

UNIVERSITY OF TORONTO



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THE

CYCLOPEDIA  
OF PRACTICAL  
QUOTATIONS:  
REVISED EDITION:



BY J. K. HOYT







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**C**YCLOPEDIA  
OF  
**P**RACTICAL **Q**UOTATIONS

[by J. K. Hoyt -- Rev. ed.]



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# GUIDE TO THE USE OF THIS BOOK.

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THOSE who consult the *Cyclopedia of Practical Quotations* will do well to notice the following explanations :

The *Cyclopedia* claims to be a novelty in the abundance of its matter and in that it combines the features of the arrangement of other books of the kind, namely: The quotations are grouped as accurately as possible under *subjects* or *headings*. The *authority* for each quotation is given as *fully and accurately* as possible, and there is virtually a grouping according to *authors*, since in the *Biographies*, after each author's name will be found the number of the pages whereon he is quoted.

The object of the book is not to treat exhaustively of any subject, but to glean whatever is useful and well known upon that subject. Not one line has been added merely to expand the book, but in a few instances quotations have been purposely retained under more than one heading where they might be of actual service.

There are some subdivisions of the book, but practically there are but two parts: the ENGLISH and the FOREIGN. Among the English quotations will be found a chapter of Proverbs, and at the end of the Foreign department a chapter of mottoes from the Latin and French. Translations of the foreign quotations are put in the English concordance, which, when properly consulted, is a sure guide to every phrase of prominence. The Foreign department is divided into Latin and the modern tongues, and is believed to be unusually rich in the verbal treasures of each language. All the foreign quotations and mottoes are included in a new concordance which is as complete as the best efforts of the compiler could make it.

As many lovers of the several poets have expressed a desire to know on which pages the quotations of their favorite poets can be found, and as in some names, such as Shakespeare, Tennyson, Byron, etc., a mere list of pages would convey no information whatever, the plan has been adopted of marking those who are largely quoted with a special sign in the index, the same as was done with Shakespeare in the first edition whose \* marks 2,000 extracts. The sign for each is designated at the foot of each page of the concordance. The pages where may be found the quotations from authors not so designated will be given after the author's name in the biographical list. We feel assured that this feature will be appreciated.

A great improvement in this work over the previous edition is the tracing of every Shakespearian quotation, and all others in fact, where possible, to its line in the scene or poem from which it is taken. This involved great labor, but as it included also a verification of each quotation and the rectification of many errors, it was labor well spent. It may not, however, occur to every one that in counting the lines no two editions of Shakespeare will exactly agree, especially in plays in which prose is a dominant feature, as there are no two editions in which the length of the lines is the same. The figures given are at least approximately

correct and will prove of great assistance in finding the context. The number of the line applies to the first in each quotation. The Globe Edition has been the general authority for the text. As far as possible each author's peculiarities of spelling or composition have been respected.

All the Latin quotations have been traced to the exact book and place in the author quoted from. This department would make a volume of itself equal in size and value to any other of like character, and is believed to include all the noted sayings of the classic writers in that language.

Special attention is called to the quotations under collective headings, a new feature which much simplifies the work of those seeking quotations in those subjects. They are as follows :

Animals.	Flowers.	Rivers.
Birds.	Insects.	Seasons.
Cities.	Months.	Trees.
Countries.	Occupations.	

In consulting this volume it is supposed that each reader has one of two objects : either to find a quotation applicable to some topic under consideration, or to find one of which he has not a clear remembrance and of which he desires to know the exact reading. In the first case he will be naturally assisted by the division of the book into chapters under topical headings (see the index of the headings with *cross references*). If he is writing, for instance, about life or death, love or marriage, he will naturally turn to those headings, but if he is looking for a definite quotation which he partly remembers he will turn to the index, and searching for any prominent word he will be sure to find it; or if he cannot remember the reading of the line but knows the author, a reference to the biographies and the pages where that author may be found will give him the line. Bear in mind that the italic letter in the index corresponds with the same letter in the page, thus enabling the searcher to put his finger upon it at once.

It is not to be supposed that all the beauties of every author are to be found in any book of quotations. All those that make up the current quotations of the day are supposed to be here and such others as, in the judgment of the compiler, are appropriate to the several headings. Shakespeare's name does not appear in the body of the book, the names of the plays being sufficient to indicate the author.

The book is alphabetically arranged throughout. The authors follow each other alphabetically under each heading and the quotations under each author, save in the proverbs, where the arrangement is according to alphabetical order of lines, and in the modern languages, where the quotations are grouped in the various tongues, the order being French, German, Italian, and Spanish. Everything possible has been done to facilitate search.

There are no quotations from the Bible in this volume, the editor believing that book to be amply provided for by the many works devoted entirely to it.

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NOTE.—Readers who merely seek for quotations of a general character will find them best under one of the topical heads. Those in search of a special verse or line should look for it in the Concordance guided by some prominent or special word.



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# THE CYCLOPEDIA

OF

# PRACTICAL QUOTATIONS.

## A.

### ABDICATION.

He was utterly without ambition [Chas. II.].  
He detested business, and would sooner have  
abdicated his crown than have undergone the  
trouble of really directing the administration.

- a. MACAULAY—*History of England*.  
(*Character of Charles II.*).  
Vol. I. Ch. II.

To see her abdicate this majesty to play at  
precedence with her next door neighbor.

- b. RUSKIN—*Sesame and Lilies. Of Queen's  
Gardens*. P. 92. (J. B. A., '85.)

I give this heavy weight from off my head,  
And this unwieldy sceptre from my hand,  
The pride of kingly sway from out my heart;  
With mine own tears I wash away my value,  
With mine own hands I give away my crown,  
With mine own tongue deny my sacred state,  
With mine own breath release all duteous  
oaths.

- c. *Richard II.* Act IV. Sc. 1. L. 204.

### ABHORRENCE.

The self-same thing they will abhor  
One way, and long another for.

- d. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 219.

I find no abhorring in my appetite.

- e. DONNE—*Devotion*.

Nature abhors the old.

- f. EMERSON—*Essays. Circles*.

The arts of pleasure in despotic courts  
I spurn abhorrent.

- g. GLOVER—*Leonidas*. Bk. X.

Justly thou abhorr'st

That son, who on the quiet state of men  
Such trouble brought, affecting to subdue  
Rational liberty; yet know withal,  
Since thy original lapse, true liberty  
Is lost.

- h. MILTON—*Paradise Lost*. Bk. XII.  
L. 79.

Boils and plagues

Plaster you o'er, that you may be abhorr'd  
Further than seen.

- i. *Coriolanus*. Act I. Sc. 4. L. 37.

\* \* \* few things loves better

Than to abhor himself.

- j. *Timon of Athens*. Act I. Sc. 1. L. 60.

How abhorred in my imagination it is!

- k. *Hamlet*. Act V. Sc. 1. L. 206.

It doth abhor me now I speak the word.

- l. *Othello*. Act IV. Sc. 2. L. 162.

\* \* \* more abhorr'd

Than spotted livers in the sacrifice.

- m. *Troilus and Cressida*. Act V. Sc. 3.  
L. 18.

Though thou abhorr'dst in us our human  
griefs.

- n. *Timon of Athens*. Act V. Sc. 5. L. 11.

Whom my very soul abhors.

- o. *Two Gentlemen of Verona*. Act IV.  
Sc. 3. L. 17.

\* \* \* make the abhorrent eye

Roll back and close.

- p. SOUTHEY—*Curse of Kehama*. VIII. 9.

For, if the worlds

In worlds enclosed should on his senses  
burst \* \* \*

He would abhorrent turn.

- q. THOMSON—*Seasons. Summer*. L. 313.

When it was become an abhorring even to  
them that had loved it best.

- r. TRENCH—*Miracles*. XXIX. 414.

## ABILITY.

Men who undertake considerable things, even in a regular way, ought to give us ground to presume ability.

a. BURKE—*Reflections on the Revolution in France*.

He could raise scruples dark and nice,  
And after solve 'em in a trice;  
As if Divinity had catch'd  
The itch, on purpose to be scratch'd.

b. BUTLER—*Hudibras*. Pt. I. Canto I. L. 163.

You are a devil at everything, and there is no kind of thing in the 'versal world but what you can turn your hand to.

c. CERVANTES—*Don Quixote*. Pt. I. Bk. III. Ch. XI.

The dwarf sees farther than the giant, when he has the giant's shoulders to mount on.

d. COLERIDGE—*The Friend*. Sect. I. Essay VIII.

Could swell the soul to rage, or kindle soft desire.

e. DRYDEN—*Alexander's Feast*. L. 160.

As we advance in life, we learn the limits of our abilities.

f. FROUDE—*Short Studies on Great Subjects*. Education.

Every person is responsible for all the good within the scope of his abilities, and for no more, and none can tell whose sphere is the largest.

g. GAIL HAMILTON—*Country Living and Country Thinking*. Men and Women.

To the very last, he [Napoleon] had a kind of idea; that, namely, of *la carrière ouverte aux talents*—the tools to him that can handle them.

h. LOCKHART—*Sir Walter Scott*. London and Westminster Review, 1838.

A Traveller at Sparta, standing long upon one leg, said to a Lacedæmonian, "I do not believe you can do as much." "True," said he, "but every goose can."

i. PLUTARCH—*Laconic Apothegms*. Remarkable Speeches of Some Obscure Men.

Read my little fable:

He that runs may read,  
Most can raise the flowers now,  
For all have got the seed.

j. TENNYSON—*The Flowers*.

Who does the best his circumstance allows,  
Does well, acts nobly; angels could no more.

k. YOUNG—*Night Thoughts*. Night II. L. 91.

## ABSENCE.

Absence makes the heart grow fonder.

l. THOMAS HAYNES BAYLY—*Isle of Beauty*.

Wives in their husband's absences grow subtler,  
And daughters sometimes run off with the butler.

m. BYRON—*Don Juan*. Canto III. St. 22.

Where'er I roam, whatever realms to see,  
My heart untravell'd, fondly turns to thee;  
Still to my brother turns, with ceaseless pain,  
And drags at each remove a lengthening chain.

n. GOLDSMITH—*Traveller*. L. 7.

Achilles absent, was Achilles still.

o. HOMER—*The Iliad*. Bk. 22. L. 415.  
Pope's trans.

In the hope to meet  
Shortly again, and make our absence sweet.

p. BEN JONSON—*Underwoods*.  
*Miscellaneous Poems*, LIX.

Ever absent, ever near;  
Still I see thee, still I hear;  
Yet I cannot reach thee, dear!

q. FRANCIS KAZINCZY—*Separation*.

What shall I do with all the days and hours  
That must be counted ere I see thy face?  
How shall I charm the interval that lowers  
Between this time and that sweet time of  
grace?

r. FRANCES ANNE KEMBLE—*Absence*.

For with G. D., to be absent from the body is sometimes (not to speak it profanely) to be present with the Lord.

s. CHARLES LAMB—*Oxford in the Vacation*.

Your absence of mind we have borne, till your presence of body came to be called in question by it.

t. CHARLES LAMB—*Amicus Redivivus*.

Oft in the tranquil hour of night,

When stars illumine the sky,  
I gaze upon each orb of light,  
And wish that thou wert by.

u. GEORGE LINLEY—*Song*.

Thou art gone from my gaze like a beautiful dream,  
And I seek thee in vain by the meadow and stream.

v. GEORGE LINLEY—*Thou Art Gone*.

There's little pleasure in the house  
When our gudeman's awa.

w. W. J. MICKLE—*There's Nae Luck About the House*.

With what a deep devotedness of woe  
I wept thy absence—o'er and o'er again  
Thinking of thee, still thee, till thought grew  
    pain,  
And memory, like a drop that, night and  
    day,  
Falls cold and ceaseless, wore my heart  
    away!

a. MOORE—*Lalla Rookh. The Veiled  
    Prophet of Khorassin.*

Condemned whole years in absence to deplore,  
And image charms he must behold no more.  
b. POPE—*Eloise to Abelard. L. 361.*

Days of absence, sad and dreary,  
    Clothed in sorrow's dark array,—  
Days of absence, I am weary;  
She I love is far away.  
c. ROUSSEAU—*Days of Absence.*

Conspicuous by his absence.  
d. LORD JOHN RUSSELL—*Quoted from  
    Tacitus. Annals, III., 76.*

All days are nights to see till I see thee,  
And nights bright days when dreams do show  
    thee me.  
e. *Sonnet XLIII.*

How like a winter hath my absence been  
From thee, the pleasure of the fleeting year!  
What freezings have I felt, what dark days  
    seen!  
What old December's bareness everywhere.  
f. *Sonnet XCVII.*

I dote on his very absence, and I wish them  
a fair departure.  
g. *Merchant of Venice. Act I. Sc. 2.  
    L. 120.*

'Tis said that absence conquers love;  
    But oh! believe it not.  
I've tried, alas! its power to prove,  
    But thou art not forgot.  
h. FREDERICK W. THOMAS—*Absence  
    Conquers Love.*

Since you have waned from us,  
    Fairest of women!  
I am a darkened cage  
Songs cannot hymn in.  
My songs have followed you,  
    Like birds the summer;  
Ah! bring them back to me,  
    Swiftly, dear comer!  
    *Seraphim,  
    Her to hymn,  
    Might leave their portals;  
    And at my feet learn  
    The harping of mortals!*  
i. FRANCIS THOMPSON—*A Carrier Song.*

**ACCIDENT.**

Chapter of accidents.  
j. BURKE—*Notes for Speeches* (edition  
    1852). Vol. II. P. 426.

Chapter of accidents.  
k. EARL OF CHESTERFIELD—*Letter,  
    February 16, 1753.*

To what happy accident is it that we owe  
so unexpected a visit?  
l. GOLDSMITH—*Vicar of Wakefield.  
    Ch. XIX.*

Our wanton accidents take root, and grow  
To vaunt themselves God's laws.  
m. CHARLES KINGSLEY—*Saint's Tragedy.  
    Act II. Sc. 4.*

At first laying down, as a fact fundamental,  
That nothing with God can be accidental.  
n. LONGFELLOW—*Christus. The Golden  
    Legend. Pt. VI.*

By many a happy accident.  
o. THOMAS MIDDLETON—*No Wit, no Help,  
    like a Woman's. Act IV. Sc. 1.*

I have shot mine arrow o'er the house  
And hurt my brother.  
p. *Hamlet. Act V. Sc. 2. L. 254.*

Moving accidents by flood and field.  
q. *Othello. Act I. Sc. 3. L. 135.*

The chapter of accidents is the longest  
chapter in the book.  
r. *Attributed to JOHN WILKES by  
    SOUTHEY—The Doctor. Ch. CXVIII.*

The accident of an accident.  
s. LORD THURLOW—*Speech in reply to  
    Lord Grafton.*

**ACTING** (See OCCUPATIONS).

**ACTION.**

Let's meet and either do or die.  
t. BEAUMONT AND FLETCHER.—*The Island  
    Princess. Act II. Sc. 2.*

Of every noble action the intent  
Is to give worth reward, vice punishment.  
u. BEAUMONT AND FLETCHER.  
    *The Captain. Act V. Sc. 5.*

Think that day lost whose (low) descending  
    Sun  
Views from thy hand no noble action done.  
v. JACOB BOBART—*In David Krieg's  
    Album in British Museum.  
    See also STANFORD—Art of Reading.*

That low man seeks a little thing to do,  
Sees it and does it;

This high man, with a great thing to pursue,  
Dies ere he knows it.

a. ROBERT BROWNING—*A Grammarian's  
Funeral.*

What's done we partly may compute,  
But know not what's resisted.

b. BURNS—*Address to the Unco Guid.*

Put his shoulder to the wheel.

c. BURTON—*Anatomy of Melancholy.*  
Pt. II. Sect 1. Memb. 2.

To-morrow let us do or die.

d. CAMPBELL—*Gertrude of Wyoming.*  
Pt. III. St. 37.

Our grand business undoubtedly is, not to  
*see* what lies dimly at a distance, but to *do*  
what lies clearly at hand.

e. CARLYLE—*Essays. Signs of the Times.*

The best way to keep good acts in memory  
is to refresh them with new.

f. *Attributed to CATO by BACON—*  
*Apothegms. No. 247.*

He is at no end of his actions blest  
Whose ends will make him greatest and not  
best.

g. GEORGE CHAPMAN—*Tragedy of Charles,  
Duke of Byron. Act V. Sc. 1.*

It is better to wear out than to rust out.

h. BISHOP CUMBERLAND. See Horne's  
*Sermon—On the Duty of Contending  
for the Truth.*

Actions of the last age are like almanacs of  
the last year.

i. SIR JOHN DENHAM—*The Sophy.*  
*A Tragedy.*

For strong souls  
Live like five-hearted suns; to spend their  
strength

In furthest striving action.

j. GEORGE ELIOT—*Spanish Gypsy. Bk. 4.*

A great mind is a good sailor, as a great  
heart is.

k. EMERSON—*English Traits. Voyage to  
England. Chap. II.*

The manly part is to do with might and  
main what you can do.

l. EMERSON—*The Conduct of Life.*  
*Wealth.*

Our acts, our angels are, or good or ill,  
Our fatal shadows that walk by us still.

m. JOHN FLETCHER—*Upon an Honest  
Man's Fortune. L. 37.*

A fiery chariot, borne on buoyant pinions,  
Sweeps near me now! I soon shall ready be  
To pierce the ether's high, unknown

dominions,  
To reach new spheres of pure activity!  
n. GOETHE—*Faust. Bk. 1. Sc. 1.*

Do well and right, and let the world sink.

o. HERBERT—*Country Parson. Ch. XXIX.*

Let thy mind still be bent, still plotting, where,  
And when, and how thy business may be  
done.

Slackness breeds worms; but the sure traveller,  
Though he alights sometimes, still goeth on.

p. HERBERT—*Temple. Church Porch.*  
St. 57.

Attempt the end, and never stand to doubt;  
Nothing's so hard but search will find it out.

q. HERRICK—*Seek and Find.*

A man that's fond precociously of stirring  
Must be a spoon.

r. HOOD—*Morning Meditations.*

That action which appears most conducive  
to the happiness and virtue of mankind.

s. FRANCES HUTCHESON—*A System of  
Moral Philosophy. The General No-  
tions of Rights, and Laws Explained.*  
Bk. II. Ch. III.

Attack is the reaction; I never think I have  
hit hard unless it rebounds.

t. SAM'L JOHNSON—*Boswell's Life of  
Johnson. 1775.*

When desperate ills demand a speedy cure,  
Distrust is cowardice, and prudence folly.

u. SAM'L JOHNSON—*Irene. Act IV.*  
Sc. 1. L. 87.

I have always thought the actions of men  
the best interpreters of their thoughts.

v. LOCKE—*Human Understanding. Bk. I.*  
Ch. 3.

Let us then be up and doing,

With a heart for any fate;  
Still achieving, still pursuing,

Learn to labour and to wait.  
w. LONGFELLOW—*Psalm of Life.*

The good one, after every action, closes  
His volume, and ascends with it to God.

The other keeps his dreadful day-book open  
Till sunset, that we may repent; which doing,

The record of the action fades away,  
And leaves a line of white across the page,

Now if my act be good, as I believe,  
It cannot be recalled. It is already

Sealed up in heaven, as a good deed accom-  
plished.

The rest is yours.

x. LONGFELLOW—*Christus, The Golden  
Legend. Pt. VI.*

Trust no future, howe'er pleasant!

Let the dead past bury its dead!

Act,—act in the living present!

Heart within and God o'erhead.

a. LONGFELLOW—*Psalms of Life*.

With useless endeavour,

Forever, forever,

Is Sisyphus rolling

His stone up the mountain!

b. LONGFELLOW—*The Masque of Pandora*.  
*Chorus of the Eumenides*.

Every man feels instinctively that all the beautiful sentiments in the world weigh less than a single lovely action.

c. LOWELL—*Among my Books*. *Rousseau and the Sentimentalists*.

He nothing common did, or mean,

Upon that memorable scene.

d. ANDREW MARVELL—*A Horatian Ode*.  
*Upon Cromwell's Return from Ireland*.

So much one man can do,

That does both act and know.

e. ANDREW MARVELL—*A Horatian Ode*.  
*Upon Cromwell's Return from Ireland*.

Awake, arise, or be forever fall'n!

f. MILTON—*Paradise Lost*. Bk. I.  
L. 330.

Execute their aery purposes.

g. MILTON—*Paradise Lost*. Book I.  
L. 430.

Those graceful acts,

Those thousand decencies that daily flow

From all her words and actions.

h. MILTON—*Paradise Lost*. Bk. VIII.  
L. 600.

Push on,—keep moving.

i. THOMAS MORTON—*A Cure for the*  
*Heartache*. Act II. Sc. 1.

What the Puritans gave the world was not thought, but *action*.

j. WENDELL PHILLIPS—*Speech*. *The*  
*Pilgrims*. Dec. 21, 1855.

Not always actions show the man; we find  
Who does a kindness is not therefore kind.

k. POPE—*Moral Essays*. Epistle I.  
L. 109.

But I remember now

I am in this earthly world; where, to do  
harm,

Is often laudable; to do good, sometime,  
Accounted dangerous folly.

l. *Macbeth*. Act IV. Sc. 2. L. 74.

From this moment,  
The very firstlings of my heart shall be  
The firstlings of my hand. And even now,  
To crown my thoughts with acts, be it  
thought and done.

m. *Macbeth*. Act IV. Sc. 1. L. 146.

How my achievements mock me!

I will go meet them.

n. *Troilus and Cressida*. Act IV. Sc. 2.  
L. 71.

If it were done, when 'tis done, then 'twere  
well

It were done quickly.

o. *Macbeth*. Act I. Sc. 7. L. 1.

In such business

Action is eloquence, and the eyes of the ig-  
norant

More learned than the ears.

p. *Coriolanus*. Act III. Sc. 2. L. 75.

I profess not talking: only this,

Let each man do his best.

q. *Henry IV*. Pt. I. Act V. Sc. 2.  
L. 92.

So smile the Heavens upon this holy act  
That after hours with sorrow chide us not!

r. *Romeo and Juliet*. Act II. Sc. 6.  
L. 1.

Suit the action to the word, the word to the  
action, with this special observance, that you  
o'erstep not the modesty of nature.

s. *Hamlet*. Act III. Sc. 2. L. 19.

\* \* \* the blood more stirs

To rouse a lion, than to start a hare.

t. *Henry IV*. Pt. I. Act I. Sc. 3.  
L. 197.

Things done well,

And with a care, exempt themselves from fear;  
Things done without example, in their issue  
Are to be fear'd.

u. *Henry VIII*. Act I. Sc. 2. L. 88.

We must not stint

Our necessary actions, in the fear

To cope malicious censurers.

v. *Henry VIII*. Act I. Sc. 2. L. 76.

Only the actions of the just

Smell sweet and blossom in the dust.

w. SHIRLEY—*Death's Final Conquest*.

Heaven ne'er helps the men who will not act.

x. SOPHOCLES—*Fragment 288*.

*Rightness* expresses of actions, what *straight-*  
*ness* does of lines; and there can no more be  
two kinds of right action than there can be  
two kinds of straight line.

y. HERBERT SPENCER—*Social Statics*.  
Ch. XXXII. Par. 4.

Theirs not to make reply,  
Theirs not to reason why,  
Theirs but to do and die.

a. TENNYSON—*The Charge of the Light Brigade*. St. 2.

A slender acquaintance with the world must convince every man that actions, not words, are the true criterion of the attachment of friends; and that the most liberal professions of good-will are very far from being the surest marks of it.

b. GEORGE WASHINGTON—*Social Maxims*.  
*Friendship*.

Action is transitory, a step, a blow,  
The motion of a muscle—this way or that.

c. WORDSWORTH—*The Borderers*. Act III.

And all may do what has by man been done.

d. YOUNG—*Night Thoughts*. Night VI.  
L. 611.

### ADMIRATION.

No nobler feeling than this, of admiration for one higher than himself, dwells in the breast of man. It is to this hour, and at all hours, the vivifying influence in man's life.

e. CARLYLE—*Heroes and Hero Worship*.  
Lecture I.

Let others hail the rising sun:  
I bow to that whose course is run.

f. GARRICK—*On the Death of Mr. Pelham*.

The king himself has follow'd her  
When she has walk'd before.

g. GOLDSMITH—*Elegy on Mrs. Mary Blaize*.

We always love those who admire us, and we do not always love those whom we admire.

h. LA ROCHEFOUCAULD—*Maxim* 305.

Few men are admired by their servants.

i. MONTAIGNE—*Essays*. *Of Repentance*.  
Bk. III. Ch. 2.

For fools admire, but men of sense approve.

j. POPE—*Essay on Criticism*. L. 391.

Season your admiration for awhile.

k. *Hamlet*. Act I. Sc. 2. L. 192.

How his eyes languish! how his thoughts  
adore

That painted coat, which Joseph never wore!  
He shows, on holidays, a sacred pin,  
That touch'd the ruff, that touched Queen  
Bess' chin.

l. YOUNG—*Love of Fame*. Satire IV.  
L. 119.

### ADVENTURE.

Some bold adventurers disdain  
The limits of their little reign,  
And unknown regions dare descry.

m. GRAY—*Ode on a Distant Prospect of Eton College*.

\* \* \* and now expecting

Each hour their great adventurer, from the  
search

Of foreign worlds.

n. MILTON—*Paradise Lost*. Bk. X.

L. 439.

### ADVERSITY.

And these vicissitudes come best in youth;  
For when they happen at a riper age,  
People are apt to blame the Fates, forsooth,  
And wonder Providence is not more sage.  
Adversity is the first path to truth:

He who hath proved war, storm or woman's  
rage,

Whether his winters be eighteen or eighty,  
Has won the experience which is deem'd so  
weighty.

o. BYRON—*Don Juan*. Canto XII. St. 50.

Adversity is sometimes hard upon a man;  
but for one man who can stand prosperity,  
there are a hundred that will stand adversity.

p. CARLYLE—*Heroes and Hero Worship*.  
Lecture V.

Aromatic plants bestow  
No spicy fragrance while they grow;  
But crush'd or trodden to the ground,  
Diffuse their balmy sweets around.

q. GOLDSMITH—*The Captivity*. Act I.

Thou tamer of the human breast,  
Whose iron scourge and tort'ring hour  
The bad affright, afflict the best!

r. GRAY—*Hymn to Adversity*. St. 1.

In the adversity of our best friends we often  
find something which does not displease us.

s. LA ROCHEFOUCAULD—*Maxim* 245.

The Good are better made by Ill,  
As odours crushed are sweeter still.

t. SAM'L ROGERS—*Jacqueline*. St. 3.

A wretched soul, bruis'd with adversity,  
We bid be quiet when we hear it cry;  
But were we burthen'd with like weight of  
pain,  
As much, or more, we should ourselves com-  
plain.

u. *Comedy of Errors*. Act II. Sc. 1. L. 34.

Bold adversity  
Cries out for noble York and Somerset,  
To beat assailing death from his weak legions.  
And whiles the honourable captain there  
Drops bloody sweat from his war-wearied  
limbs.

v. *Henry VI*. Pt. I. Act IV. Sc. 4.

L. 14.

His overthrow heap'd happiness upon him;  
For then, and not till then, he felt himself,  
And found the blessedness of being little.

w. *Henry VIII*. Act IV. Sc. 2. L. 64.

Sweet are the uses of adversity;  
Which, like the toad, ugly and venomous,  
Wears yet a precious jewel in his head.  
a. *As You Like It*. Act II. Sc. I. L. 12.

Then know, that I have little wealth to lose;  
A man I am cross'd with adversity.  
b. *Two Gentlemen of Verona*. Act IV.  
Sc. 1. L. 11.

## ADVICE.

The worst men often give the best advice.  
Our deeds are sometimes better than our  
thoughts.

c. BAILEY—*Festus*. Sc. *A Village Feast*.  
*Evening*. L. 917.

Ah, gentle dames! it gars me greet,  
To think how many counsels sweet,  
How many lengthened, sage advices,  
The husband frae the wife despises.  
d. BURNS—*Tam o' Shanter*. L. 33.

And may you better reckon the rede,  
Than ever did th' adviser.  
e. BURNS—*Epistle to a Young Friend*.

She had a good opinion of advice,  
Like all who give and eke receive it gratis,  
For which small thanks are still the market  
price,  
Even where the article at highest rate is.  
f. BYRON—*Don Juan*. Canto XV. St. 29.

Let no man value at a little price  
A virtuous woman's counsel; her wing'd spirit  
Is feather'd oftentimes with heavenly words.  
g. GEORGE CHAPMAN—*The Gentleman*  
*Usher*. Act IV. Sc. 1.

'Twas good advice, and meant,  
"My son, be good."  
h. GEORGE CRABBE—*The Learned Boy*.  
Vol. V. Tale XXI.

For women with a mischief to their kind,  
Pervert with bad advice our better mind.  
i. DRYDEN—*Cock and Fox*. Line 555.

Know when to speak; for many times it brings  
Danger to give the best advice to kings.  
j. HERRICK—*Caution in Council*.

We give advice, but we do not inspire conduct.  
k. LA ROCHEFOUCAULD—*Maxim* 403.

Be niggards of advice on no pretense;  
For the worst avarice is that of sense.  
l. POPE—*Essay on Criticism*. L. 578.

Bosom up my counsel,  
You'll find it wholesome.  
m. *Henry VIII*. Act I. Sc. 1. L. 112.

Direct not him, whose way himself will  
choose;  
'Tis breath thou lack'st, and that breath wilt  
thou lose.  
n. *Richard II*. Act II. Sc. 1. L. 29.

Here comes a man of comfort, whose advice  
Hath often still'd my brawling discontent.  
o. *Measure for Measure*. Act IV. Sc. 1.  
L. 8.

I pray thee cease thy counsel,  
Which falls into mine ears as profitless  
As water in a sieve.  
p. *Much Ado About Nothing*. Act V.  
Sc. 1. L. 3.

When a wise man gives thee better counsel,  
give me mine again.  
q. *King Lear*. Act II. Sc. 4. L. 76.

Many receive advice, only the wise profit by it.  
r. PUBLIUS SYRUS—*Maxim* 152.

## AFFECTATION.

Affectation is an awkward and forced Imitation of what should be genuine and easy, wanting the Beauty that accompanies what is natural.

s. LOCKE—*On Education*. Sec. 66.  
*Affectation*.

There Affectation, with a sickly mien,  
Shows in her cheek the roses of eighteen.  
t. POPE—*The Rape of the Lock*. Canto 4.

## AFFECTATION.

Affection is the broadest basis of good in life.  
u. GEORGE ELIOT—*Daniel Deronda*.  
Bk. V. Ch. 35.

Even children follow'd with endearing wile,  
And pluck'd his gown, to share the good  
man's smile.  
v. GOLDSMITH—*The Deserted Village*.  
L. 183.

Dear as the light that visits these sad eyes;  
Dear as the ruddy drops that warm my heart.  
w. GRAY—*The Bard*. I. 3. L. 12.

The objects that we have known in better  
days are the main props that sustain the  
weight of our affections, and give us strength  
to await our future lot.  
x. WM. HAZLITT—*Table Talk*. *On the*  
*Past and Future*.

I may not to the world impart  
The secret of its power,  
But treasured in my inmost heart  
I keep my faded flower.  
y. ELLEN C. HOWARTH—*'Tis but a Little*  
*Faded Flower*.

Who hath not saved some trifling thing  
 More prized than jewels rare,  
 A faded flower, a broken ring,  
 A tress of golden hair.

a. ELLEN C. HOWARTH—*'Tis but a Little  
 Faded Flower.*

Talk not of wasted affection, affection never  
 was wasted ;  
 If it enrich not the heart of another, its waters,  
 returning  
 Back to their springs, like the rain, shall fill  
 them full of refreshment ;  
 That which the fountain sends forth returns  
 again to the fountain.

b. LONGFELLOW—*Evangeline*. Pt. II. St. 1.

Affection is a coal that must be cool'd ;  
 Else, suffer'd, it will set the heart on fire.

c. *Venus and Adonis*. Line 387.

Of such affection and unbroken faith  
 As temper life's worst bitterness.

d. SHELLEY—*The Cenci*. Act III. Sc. 1.

### AFFLICTION.

Now let us thank th' eternal power, convinc'd  
 That Heaven but tries our virtue by affliction:  
 That oft the cloud which wraps the present  
 hour,

Serves but to brighten all our future days !

e. JOHN BROWN—*Barbarossa*. Act V.  
 Sc. 3.

Affliction's sons are brothers in distress ;  
 A brother to relieve, how exquisite the bliss !

f. BURNS—*A Winter Night*.

Affliction is enamour'd of thy parts,  
 And thou art wedded to calamity.

g. *Romeo and Juliet*. Act III. Sc. 3.  
 L. 2.

Henceforth I'll bear  
 Affliction till it do cry out itself,  
 Enough, enough, and die.

h. *King Lear*. Act IV. Sc. 6. L. 75.

Thou art a soul in bliss ; but I am bound  
 Upon a wheel of fire ; that mine own tears  
 Do scald like molten lead.

i. *King Lear*. Act IV. Sc. 7. L. 46.

Affliction is not sent in vain, young man,  
 From that good God, who chastens whom he  
 loves.

j. SOUTHEY—*Madoc in Wales*. III.  
 L. 176.

The Lord gets his best soldiers out of the  
 highlands of affliction.

k. SPURGEON—*Gleanings Among the  
 Sheaves. Sorrow's Discipline.*

With silence only as their benediction,  
 God's angels come  
 Where in the shadow of a great affliction,  
 The soul sits dumb !

l. WHITTIER—*To my Friend on the Death  
 of his Sister.*

Affliction is the good man's shining scene ;  
 Prosperity conceals his brightest ray ;  
 As night to stars, woe lustre gives to man.

m. YOUNG—*Night Thoughts*. Night IX.  
 L. 415.

### AGE (OLD).

Backward, flow backward, O tide of the years !  
 I am so weary of toil and of tears,—  
 Toil without recompense, tears all in vain—  
 Take them and give me my childhood again !

n. ELIZABETH AKERS ALLEN—*Rock Me  
 to Sleep.*

Weak withering age no rigid law forbids,  
 With frugal nectar, smooth and slow with  
 balm,

The sapless habit daily to bedew,  
 And give the hesitating wheels of life  
 Gliblier to play.

o. JOHN ARMSTRONG—*Art of Preserving  
 Health*. Bk. II. L. 484.

What is it to grow old ?

Is it to lose the glory of the form,  
 The lustre of the eye ?

Is it for Beauty to forego her wreath ?  
 Yes; but not this alone.

p. MATTHEW ARNOLD—*Growing Old*.

Men of age object too much, consult too  
 long, adventure too little, repent too soon,  
 and seldom drive business home to the full  
 period, but content themselves with a medi-  
 ocricity of success.

q. BACON—*Essay XLII. Of Youth and Age*.

Old wood best to burn, old wine to drink,  
 old friends to trust, and old authors to read.

r. *Quoted by BACON—Apothegm 97.*

Old age comes on apace to ravage all the  
 clime.

s. BEATTIE—*The Minstrel*. Bk. I. St. 25.

Old age doth in sharp pains abound ;

We are belabored by the gout,  
 Our blindness is a dark profound,  
 Our deafness each one laughs about.  
 Then reason's light with falling ray  
 Doth but a trembling flicker cast.

Honor to age, ye children pay !

Alas ! my fifty years are past !

t. BERANGER—*Cinquante Ans*. Translated  
 by C. L. Betts.

To resist with success the frigidity of old age, one must combine the body, the mind, and the heart; to keep these in parallel vigor one must exercise, study and love.

a. BONSTETTEN—*In Abel Stevens' Madame de Staël*. Ch. XXVI.

Age shakes Athena's tower, but spares gray Marathon.

b. BYRON—*Childe Harold*. Canto II. St. 88.

He has grown aged in this world of woe,  
In deeds, not years, piercing the depths of life.

So that no wonder waits him.

c. BYRON—*Childe Harold*. Canto III. St. 5.

Just as old age is creeping on apace,  
And clouds come o'er the sunset of our day,  
They kindly leave us, though not quite alone,  
But in good company—the gout or stone.

d. BYRON—*Don Juan*. Canto III. St. 59.

My days are in the yellow leaf;  
The flowers and fruits of love are gone;  
The worm, the canker, and the grief  
Are mine alone!

e. BYRON—*On this day I complete my Thirty-sixth Year*.

Oh, for one hour of blind old Dandolo,  
Th' octogenarian chief, Byzantium's conquer-  
ing foe!

f. BYRON—*Childe Harold*. Canto IV. St. 12.

What is the worst of woes that wait on age?

What stamps the wrinkle deeper on the brow?

To view each loved one blotted from life's page,

And be alone on earth as I am now.

g. BYRON—*Childe Harold*. Canto II. Sc. 98.

\* \* \* Years steal

Fire from the mind, as vigor from the limb;  
And life's enchanted cup but sparkles near  
the brim.

h. BYRON—*Childe Harold*. Canto III. St. 8.

For oute of olde feldys, as men sey,  
Comyth al this newe corn from yere to yere;  
And out of olde bokis, in good fey,

Comyth al this newe science that men lere.

i. CHAUCER—*The Parlement of Fowles*. L. 21.

The spring, like youth, fresh blossoms doth  
produce,

But autumn makes them ripe and fit for use:  
So Age a mature mellowness doth set  
On the green promises of youthful heat.

j. SIR JOHN DENHAM—*Cato Major*. Pt. IV. L. 47.

The Disappointment of Manhood succeeds to the delusion of Youth; let us hope that the heritage of Old Age is not Despair.

k. DISRAELI (Earl Beaconsfield)—  
*Vivian Grey*. Bk. VIII. Ch. IV.

Youth is a blunder; Manhood a struggle;  
Old Age a regret.

l. DISRAELI (Earl Beaconsfield)—  
*Coningsby*. Bk. III. Ch. I.

Fate seem'd to wind him up for fourscore  
years;

Yet freshly ran he on ten winters more;  
Till like a clock worn out with eating time,  
The wheels of weary life at last stood still.

m. DRYDEN—*Ædipus*. Act IV. Sc. I.

His hair just grizzled  
As in a green old age.

n. DRYDEN—*Ædipus*. Act III. Sc. I.

We do not count a man's years, until he  
has nothing else to count.

o. EMERSON—*Society and Solitude*.  
*Old Age*.

Remote from cities liv'd a Swain,  
Unvex'd with all the cares of gain;  
His head was silver'd o'er with age,  
And long experience made him sage.

p. GAY—*Fables*. Part I.  
*The Shepherd and the Philosopher*.

Old age is courteous—no one more:  
For time after time he knocks at the door,  
But nobody says, "Walk in, sir, pray!"  
Yet turns he not from the door away,  
But lifts the latch, and enters with speed,  
And then they cry, "A cool one, indeed."

q. GOETHE—*Old Age*.

Alike all ages: dames of ancient days  
Have led their children thro' the mirthful  
maze.

And the gay grandsire, skill'd in gestic lore,  
Has frisk'd beneath the burthen of threescore.

r. GOLDSMITH—*The Traveller*. L. 251.

I love everything that's old: old friends, old  
times, old manners, old books, old wine.

s. GOLDSMITH—*She Stoops to Conquer*.  
Act I. Sc. I.

O blest retirement! friend to life's decline—  
Retreats from care, that never must be mine  
How blest is he who crowns, in shades like  
these,

A youth of labour with an age of ease!

t. GOLDSMITH—*The Deserted Village*.  
L. 97.

They say women and music should never  
be dated.

u. GOLDSMITH—*She Stoops to Conquer*.  
Act III.

Slow-consuming age.

- a. GRAY—*Ode on a Distant Prospect of Eton College*. St. 9.

To be seventy years young is sometimes far more cheerful and hopeful than to be forty years old.

- b. O. W. HOLMES—*On the seventieth birthday of Julia Ward Howe*, May 27, 1889.

A green old age, unconscious of decays,  
That proves the hero born in better days.

- c. HOMER—*Iliad*. Bk. 23. L. 925.  
Pope's trans.

When he's forsaken,  
Wither'd and shaken,  
What can an old man do but die?

- d. HOOD—*Ballad*.

Boys must not have th' ambitious care of men,  
Nor men the weak anxieties of age.

- e. HORACE—*Of the Art of Poetry*. Trans.  
by Wentworth Dillon. L. 212.

Superfluous lags the veteran on the stage,  
Till pitying Nature signs the last release,  
And bids afflicted worth retire to peace.

- f. SAM'L JOHNSON—*Vanity of Human Wishes*. L. 308.

Few people know how to be old.

- g. LA ROCHEFOUCAULD—*Maxims and Moral Sentences*. No. 448.

And the bright faces of my young companions

Are wrinkled like my own, or are no more.

- h. LONGFELLOW—*Spanish Student*.  
Act III. Sc. 3.

For age is opportunity no less  
Than youth itself, though in another dress,  
And as the evening twilight fades away  
The sky is filled with stars, invisible by day.

- i. LONGFELLOW—*Moriturus Salutamus*.  
L. 281.

How far the gulf-stream of our youth may flow

Into the arctic regions of our lives,  
Where little else than life itself survives.

- j. LONGFELLOW—*Moriturus Salutamus*.  
L. 250.

The course of my long life hath reached at last,

In fragile bark o'er a tempestuous sea,  
The common harbor, where must rendered be,

Account of all the actions of the past.

- k. LONGFELLOW—*Old Age*.

The sunshine fails, the shadows grow more dreary,

And I am near to fall, infirm and weary.

- l. LONGFELLOW—*Canzone*.

Whatever poet, orator, or sage  
May say of it, old age is still old age.

- m. LONGFELLOW—*Moriturus Salutamus*.  
L. 264.

Age is not all decay; it is the ripening, the swelling, of the fresh life within, that withers and bursts the husk.

- n. GEORGE MACDONALD—*The Marquis of Lossie*. Ch. XL.

What find you better or more honorable than age? \* \* \* Take the preeminence of it in everything;—in an old friend, in old wine, in an old pedigree.

- o. SHAKERLEY MARMION—*Antiquary*.  
Act II. Sc. 1.

Set is the sun of my years;  
And over a few poor ashes,  
I sit in my darkness and tears.

- p. GERALD MASSEY—*A Wail*.

Old wood to burn! Old wine to drink! Old friends to trust! Old authors to read!—Alonso of Aragon was wont to say in commendation of age, that age appeared to be best in these four things.

- q. MELCHIOR—*Floresta Española de Apothegmas o Sentencias*, etc. II.  
1. 20.

The ages roll

Forward; and forward with them, draw my soul

Into time's infinite sea.

And to be glad, or sad, I care no more;

But to have done, and to have been, before I cease to do and be.

- r. OWEN MEREDITH (Lord Lytton)—*The Wanderer*. Bk. IV. *A Confession and Apology*. St. 9. [P.P. '93].

So may'st thou live, till like ripe fruit thou drop

Into thy mother's lap, or be with ease

Gather'd, not harshly pluck'd, for death mature.

- s. MILTON—*Paradise Lost*. Bk. XI.  
L. 535.

So Life's year begins and closes;

Days, though short'ning, still can shine;

What though youth gave love and roses,

Age still leaves us friends and wine.

- t. MOORE—*Spring and Autumn*.

Thyself no more deceive, thy youth hath fled.

- u. PETRARCH—*To Laura in Death*.  
Sonnet LXXXII.

Learn to live well, or fairly make your will;

You've played, and loved, and ate, and drank your fill.

Walk sober off, before a sprightlier age

Comes tittering on, and shoves you from the stage.

- v. POPE—*Imitations of Horace*. Bk. II.  
Ep. 2. L. 322.

Me let the tender office long engage  
To rock the cradle of reposing age;  
With lenient arts extend a mother's breath,  
Make languor smile, and smooth the bed of  
death;

Explore the thought, explain the asking eye!  
And keep awhile one parent from the sky.

a. POPE—*Prologue to the Satires*. L. 408.

Why will you break the Sabbath of my days?  
Now sick alike of Envy and of Praise.

b. POPE—*First Book of Horace*. Ep. I.  
L. 3.

Through the sequester'd vale of rural life,  
The venerable patriarch guileless held  
The tenor of his way.

c. PORTER—*Death*. L. 109.

O, roses for the flush of youth,  
And laurel for the perfect prime;  
But pluck an ivy branch for me  
Grown old before my time.

d. CHRISTINA G. ROSSETTI—*Song*. St. 1.

I'm growing fonder of my staff;  
I'm growing dimmer in the eyes;  
I'm growing fainter in my laugh;  
I'm growing deeper in my sighs;  
I'm growing careless of my dress;  
I'm growing frugal of my gold;  
I'm growing wise; I'm growing,—yes,—  
I'm growing old.

e. SAXE—*I'm Growing Old*.

On his bold visage middle age  
Had slightly press'd its signet sage.

f. SCOTT—*Lady of the Lake*. Canto I.  
Pt. XXI.

Thus aged men, full loth and slow,  
The vanities of life forego,  
And count their youthful follies o'er,  
Till Memory lends her light no more.

g. SCOTT—*Rokeby*. Canto V. St. 1.

Thus pleasures fade away;  
Youth, talents, beauty, thus decay,  
And leave us dark, forlorn, and gray;

h. SCOTT—*Marmion*. Introduction to  
Canto II. St. 7.

Old friends are best. King James us'd to  
call for his Old Shoes, they were easiest for  
his Feet.

i. SELDEN—*Table Talk*. *Friends*.

And his big manly voice,  
Turning again toward childish treble, pipes  
And whistles in his sound.

j. *As You Like It*. Act II. Sc. 7.  
L. 161.

An old man is twice a child.

k. *Hamlet*. Act II. Sc. 2. L. 404.

As you are old and reverend, you should be  
wise.

l. *King Lear*. Act I. Sc. 4. L. 261.

At your age,  
The hey-day in the blood is tame, it's humble,  
And waits upon the judgment.

m. *Hamlet*. Act III. Sc. 4. L. 68.

Begin to patch up thine old body for heaven.

n. *Henry IV*. Pt. II. Act II. Sc. 4.  
L. 193.

For we are old, and on our quick'st decrees  
The inaudible and noiseless foot of Time  
Steals ere we can effect them.

o. *All's Well that Ends Well*. Act V.  
Sc. 3. L. 40.

Give me a staff of honor for mine age,  
But not a sceptre to control the world.

p. *Titus Andronicus*. Act I. Sc. 1.  
L. 198.

Men shut their doors against a setting sun.

q. *Timon of Athens*. Act I. Sc. 2.  
L. 129.

My way of life

Is fallen into the sear, the yellow leaf,  
And that which should accompany old age,  
As honor, love, obedience, troops of friends,  
I must not look to have; but, in their stead,  
Curses not loud, but deep, mouth-honor,  
breath,

Which the poor heart would fain deny, and  
dare not.

r. *Macbeth*. Act V. Sc. 3. L. 22.

Nor age so eat up my invention.

s. *Much Ado About Nothing*. Act IV.  
Sc. 1. L. 192.

O, father Abbot,

An old man, broken with the storms of State,  
Is come to lay his weary bones among ye;  
Give him a little earth for charity!

t. *Henry VIII*. Act IV. Sc. 2. L. 20.

O, heavens,

If you do love old men, if your sweet sway  
Allow obedience, if yourselves are old,  
Make it your cause.

u. *King Lear*. Act II. Sc. 4. L. 193.

Pray, do not mock me:

I am a very foolish fond old man,  
Fourscore and upward; not an hour more nor  
less,

And, to deal plainly,

I fear I am not in my perfect mind.

v. *King Lear*. Act IV. Sc. 7. L. 59.

Some smack of age in you, some relish of  
the saltness of time.

w. *King Henry IV*. Pt. II. Act I.  
Sc. 2. L. 91.

Superfluity comes sooner by white hairs,  
but competency lives longer.

x. *Merchant of Venice*. Act I. Sc. 2.  
L. 8.

Though I look old, yet I am strong and lusty ;  
For in my youth I never did apply  
Hot and rebellious liquors in my blood ;  
Nor did not with unbashful forehead woo  
The means of weakness and debility ;  
Therefore my age is as a lusty winter,  
Frosty, but kindly.

a. *As You Like It.* Act II. Sc. 3. L. 47.

Though now this grained face of mine be hid  
In sap-consuming winter's drizzled snow,  
And all the conduits of my blood froze up,  
Yet hath my night of life some memory.

b. *Comedy of Errors.* Act V. Sc. 1.  
L. 311.

What should we speak of  
When we are old as you? When we shall hear  
The rain and wind beat dark December.

c. *Cymbeline.* Act III. Sc. 3. L. 36.

You are old ;  
Nature in you stands on the very verge  
Of her confine.

d. *King Lear.* Act II. Sc. 4. L. 148.

"You are old, Father William," the young  
man cried,

"The few locks which are left you are gray ;  
You are hale, Father William,—a hearty old  
man :

Now tell me the reason, I pray."

e. SOUTHEY—*The Old Man's Comforts, and  
how he Gained Them.*

Every man desires to live long ; but no man  
would be old.

f. SWIFT—*Thoughts on Various Subjects,  
Moral and Diverting.*

I swear she's no chicken ; she's on the  
wrong side of thirty, if she be a day.

g. SWIFT—*Polite Conversation.* Dialogue I.

O good gray head which all men knew.

h. TENNYSON—*On the Death of the Duke of  
Wellington.* St. 4.

Age too shines out : and, garrulous, recounts  
The feats of youth.

i. THOMSON—*The Seasons.* Autumn.  
L. 1231.

Venerable men ! you have come down to us  
from a former generation. Heaven has boun-  
teously lengthened out your lives, that you  
might behold this joyous day.

j. DANIEL WEBSTER—*Address at Laying  
the Corner-Stone of the Bunker Hill  
Monument,* June 17, 1825.

Is not old wine wholesomest, old pippins  
toothsomest, old wood burn brightest, old  
linen wash whitest? Old soldiers, sweetheart,  
are surest, and old lovers are soundest.

k. JOHN WEBSTER—*Westward Ho.* Act II.  
Sc. 1.

But an old age serene and bright,  
And lovely as a Lapland night,  
Shall lead thee to thy grave.

l. WORDSWORTH—*To a Young Lady.*

The monumental pomp of age  
Was with this goodly Personage ;  
A stature undepressed in size,  
Unbent, which rather seemed to rise  
In open victory o'er the weight  
Of seventy years, to loftier height.

m. WORDSWORTH—*The White Doe of  
Rylstone.* Canto III.

Thus fares it still in our decay,  
And yet the wiser mind

Mourns less for what age takes away  
Than what it leaves behind.

n. WORDSWORTH—*The Fountain.* St. 9.

### AGRICULTURE (See OCCUPATIONS).

### ALCHEMY (See OCCUPATIONS).

### AMBITION.

To take a soldier without ambition is to pull  
off his spurs.

o. BACON—*Essays.* *Of Ambition.*

No man is born without ambitious worldly  
desires.

p. CARLYLE—*Essays.* *Schiller.*

The noblest spirit is most strongly attracted  
by the love of glory.

q. CICERO.

I've reared a monument alone  
More durable than brass or stone ;  
Whose cloudy summit is more hid  
Than regal height of pyramid.

r. ABRAHAM COLES—*Memorial Tributes :*  
P. 130. Trans. of Horace. Lib.  
III. Car. XXX.

I had a soul above buttons.

s. GEORGE COLMAN (the Younger)—*Syl-  
vester Daggerwood, or New Hay at the  
Old Market.* Sc. 1.

By low ambition and the thirst of praise.

t. COWPER—*Table Talk.* L. 591.

On the summit see,  
The seals of office glitter in his eyes ;  
He climbs, he pants, he grasps them ! At his  
heels,  
Close at his heels, a demagogue ascends,  
And with a dexterous jerk soon twists him  
down,

And wins them, but to lose them in his turn.

u. COWPER—*Task.* Bk. IV. L. 58.

But wild Ambition loves to slide, not stand,  
And Fortune's ice prefers to Virtue's land.

a. DRYDEN—*Absalom and Achitophel*.  
Pt. I. L. 198.

They please, are pleas'd, they give to get esteem

Till, seeming blest, they grow to what they seem.

b. GOLDSMITH—*The Traveller*. L. 266.

For all may have,  
If they dare try, a glorious life, or grave.

c. HERBERT—*The Temple*. *The Church-Porch*.

Unmoved though Witlings sneer and Rivals rail;

Studios to please, yet not ashamed to fail.

d. SAM'L JOHNSON—*Prologue to Tragedy of Irene*.

I see, but cannot reach, the height  
That lies forever in the light.

e. LONGFELLOW—*Christus*. *The Golden Legend*. Pt. II. *A Village Church*.

Most people would succeed in small things  
if they were not troubled with great ambitions.

f. LONGFELLOW—*Drift-Wood*. *Table-Talk*.

Ambition has no rest!

g. BULWER-LYTTON—*Richelieu*. Act III. Sc. 1.

The man who seeks one thing in life, and but one,

May hope to achieve it before life be done;  
But he who seeks all things, wherever he goes,  
Only reaps from the hopes which around him he sows

A harvest of barren regrets.

h. OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt. I. Canto II. St. 8.

Better to reign in hell than serve in heaven.

i. MILTON—*Paradise Lost*. Bk. I. L. 263.

But what will not ambition and revenge  
Descend to? who aspires must down as low  
As high he soar'd, obnoxious first or last  
To basest things.

j. MILTON—*Paradise Lost*. Bk. IX. L. 163.

Here may we reign secure, and in my choice  
To reign is worth ambition, though in Hell.

k. MILTON—*Paradise Lost*. Bk. I. L. 261.

If at great things thou would'st arrive,  
Get riches first, get wealth, and treasure heap,  
Not difficult, if thou hearken to me;  
Riches are mine, fortune is in my hand,  
They whom I favor thrive in wealth amain,  
While virtue, valor, wisdom, sit in want.

l. MILTON—*Paradise Regained*. Bk. II. L. 426.

Such joy ambition finds.

m. MILTON—*Paradise Lost*. Bk. IV. L. 92.

I'll make thee glorious by my pen,  
And famous by my sword.

n. MARQUIS OF MONTROSE (Jas. Graham)—*My Dear and Only Love*.

But see how oft ambition's aims are cross'd,  
And chiefs contend 'til all the prize is lost!

o. POPE—*Rape of the Lock*. Canto V. L. 108.

Men would be angels, angels would be gods.

p. POPE—*Essay on Man*. Ep. I. L. 126.

Oh, sons of earth! attempt ye still to rise,  
By mountains pil'd on mountains to the skies?  
Heav'n still with laughter the vain toil surveys,  
And buries madmen in the heaps they raise.

q. POPE—*Essay on Man*. Ep. IV. L. 74.

Who knows but He, whose hand the lightning forms,

Who heaves old ocean, and who wings the storms,

Pours fierce ambition in a Cæsar's mind.

r. POPE—*Essay on Man*. Ep. I. L. 157.

Be always displeas'd at what thou art, if  
thou desire to attain to what thou art not; for  
where thou hast pleas'd thyself, there thou  
abidest.

s. QUARLES—*Emblems*. Bk. IV. Emblem 3.

Ambition is no cure for love!

t. SCOTT—*Lay of the Last Minstrel*. Canto I. St. 27.

O fading honours of the dead!

O high ambition, lowly laid!

u. SCOTT—*Lay of the Last Minstrel*. Canto II. St. 10.

Ambition's debt is paid.

v. *Julius Cæsar*. Act III. Sc. 1. L. 83.

I have no spur

To prick the sides of my intent, but only  
Vaulting ambition, which o'erleaps itself,  
And falls on the other.

w. *Macbeth*. Act I. Sc. 7. L. 25.

Ill-weav'd ambition, how much art thou shrunk!

When that this body did contain a spirit,  
A kingdom for it was too small a bound;  
But now, two paces of the vilest earth  
Is room enough.

x. *Henry IV*. Pt. I. Act V. Sc. 4. L. 88.

Mark but my fall, and that that ruin'd me.  
Cromwell, I charge thee, fling away ambition.  
By that sin fell the angels; how can man  
then,

The image of his Maker, hope to win by it?  
a. *Henry VIII.* Act III. Sc. 2. L. 437.

The noble Brutus  
Hath told you Cæsar was ambitious:  
If it were so, it was a grievous fault;  
And grievously hath Cæsar answered it.  
b. *Julius Cæsar.* Act III. Sc. 2. L. 75.

The very substance of the ambitious is merely  
the shadow of a dream.

c. *Hamlet.* Act II. Sc. 2. L. 264.

'Tis a common proof,  
That lowliness is young ambition's ladder,  
Whereto the climber upward turns his face;  
But when he once attains the upmost round,  
He then unto the ladder turns his back,  
Looks in the clouds, scorning the base degrees  
By which he did ascend.

d. *Julius Cæsar.* Act II. Sc. 1. L. 21.

Virtue is chok'd with foul ambition.  
e. *Henry VI.* Pt. II. Act III. Sc. 1.  
L. 143.

Ambition is our idol, on whose wings  
Great minds are carry'd only to extreme;  
To be sublimely great, or to be nothing.  
f. THOS. SOUTHERNE—*The Loyal Brother.*  
Act I. Sc. 1.

And mad ambition trumpeteth to all.  
g. WILLIS—*From a Poem delivered at the  
Departure of the Senior Class of Yale  
College* (1827).

How like a mounting devil in the heart  
Rules the unreined ambition!  
h. WILLIS—*Parrhasius.*

Ambition has but one reward for all:  
A little power, a little transient fame,  
A grave to rest in, and a fading name!  
i. WILLIAM WINTER—*The Queen's  
Domain.* L. 90.

Talents angel-bright,  
If wanting worth are shining instruments  
In false ambition's hand, to finish faults  
Illustrious, and give infamy renown.  
j. YOUNG—*Night Thoughts.* Night VI.  
L. 276.

Too low they build who build beneath the  
stars.  
k. YOUNG—*Night Thoughts.* Night VIII.  
L. 225.

## AMUSEMENTS.

Diverse men have diverse recreations and  
exercises.

l. BURTON—*Anatomy of Melancholy.*  
Pt. 2. Sec. 2. Mem. 4.

Every palace, every city almost hath his  
peculiar walks, cloisters, terraces, groves,  
theatres, pageants, games, and several recrea-  
tions; every country, some professed gymnics  
to exhilarate their minds and exercise their  
bodies.

m. BURTON. *Anatomy of Melancholy.*  
Pt. 2. Sec. 2. Mem. 4.

Let them freely feast, sing and dance, have  
their puppet-plays, hobby-horses, tabors,  
crowds, bag-pipes, etc., play at ball, and  
barley-breaks, and what sports and recrea-  
tions they like best.

n. BURTON—*Anatomy of Melancholy.*  
Pt. 2. Sec. 2. Mem. 4.

So good things may be abused, and that  
which was first invented to refresh men's  
weary spirits.

o. BURTON—*Anatomy of Melancholy.*  
Pt. 2. Sec. 2. Mem. 4.

With spots quadrangular of diamond form,  
Ensanguined hearts, clubs typical of strife,  
And spades, the emblems of untimely graves.

p. COWPER—*The Task.* Bk. IV. *The  
Winter Evening.* L. 217.

Cards were at first for benefits designed,  
Sent to amuse, not to enslave the mind.

q. GARRICK—*Epilogue to Ed. Moore's  
Gamester.*

The pictures placed for ornament and use,  
The twelve good rules, the royal game of  
goose.

r. GOLDSMITH—*Deserted Village.* L. 231.

By sports like these are all their cares be-  
guil'd,

The sports of children satisfy the child.

s. GOLDSMITH—*The Traveller.* L. 153.

It is a poor sport that is not worth the candle.

t. HERBERT—*Jacula Prudentum.*

I am a great friend to public amusements;  
for they keep people from vice.

u. SAM'L JOHNSON—*Boswell's Life of  
Johnson.* 1772.

A clear fire, a clean hearth, and the rigour  
of the game.

v. CHARLES LAMB—*Mrs. Battle's Opinions  
on Whist.*

When I play with my cat, who knows  
whether I do not make her more sport, than  
she makes me?

w. MONTAIGNE—*Apology for Raimond  
de Sebonde.*

Hail, blest Confusion! here are met  
 All tongues, and times, and faces;  
 The Lancers flirt with Juliet,  
 The Brahmin talks of races;  
 a. PRAED—*Fancy Ball*. St. 6.

\* \* \* let's to billiards. Come, Charmian,  
 My arm is sore: best play with Mardian.  
 b. *Antony and Cleopatra*. Act II.  
 Sc. V. L. 3.

Where is our usual manager of mirth?  
 What revels are in hand? Is there no play,  
 To ease the anguish of a torturing hour?  
 c. *Midsummer Night's Dream*. Act V.  
 Sc. I. L. 35.

We cry for mercy to the next amusement,  
 The next amusement mortgages our fields.  
 d. YOUNG—*Night Thoughts*. Night II.  
 L. 131.

## ANCESTRY.

The wisdom of our ancestors.  
 e. BACON—(*According to Lord Brougham*.)

People will not look forward to posterity,  
 who never look backward to their ancestors.  
 f. BURKE—*Reflections on the Revolution in France*. Page 48.

Some decent regulated pre-eminence, some  
 preference (not exclusive appropriation) given  
 to birth, is neither unnatural, nor unjust, nor  
 impolitic.

g. BURKE—*Reflections on the Revolution in France*—1790. Vol. III. P. 299.

The power of perpetuating our property in  
 our families is one of the most valuable and  
 interesting circumstances belonging to it, and  
 that which tends the most to the perpetuation  
 of society itself. It makes our weakness sub-  
 servient to our virtue; it grafts benevolence  
 even upon avarice. The possession of family  
 wealth and of the distinction which attends  
 hereditary possessions (as most concerned in  
 it,) are the natural securities for this trans-  
 mission.

h. BURKE—*Reflections on the Revolution in France*—1790. Vol. III. P. 298.

Great families of yesterday we show,  
 And lords whose parents were the Lord knows  
 who.

i. DANIEL DEFOE—*The True-Born Englishman*. Part I. L. 372.

Few sons attain the praise of their great  
 sires, and most their sires disgrace.

j. HOMER—*Odyssey*. Bk. II. L. 315.  
 Pope's trans.

"My nobility," said he, "begins in me, but  
 yours ends in you."

k. IPHICRATES. See *Plutarch's Morals*.  
*Apothegms of Kings and Great Commanders*. Iphicrates.

I know nothing about it; I am my own  
 ancestor.

l. JUNOT, *Duc d'Abrantes* (when asked  
 as to his ancestry).

The man who has not anything to boast of  
 but his illustrious ancestors is like a potato,—  
 the only good belonging to him is under  
 ground.

m. SIR THOMAS OVERBURY—*Characters*.

If there be no nobility of descent, all the  
 more indispensable is it that there should be  
 nobility of ascent,—a character in them that  
 bear rule so fine and high and pure that as  
 men come within the circle of its influence  
 they involuntarily pay homage to that which  
 is the one pre-eminent distinction,—the royalty  
 of virtue.

n. BISHOP HENRY C. POTTER—*Address at the Washington Centennial Service in St. Paul's Chapel, New York*.  
 Apr. 30, 1889.

Our ancestors are very good kind of folks;  
 but they are the last people I should choose  
 to have a visiting acquaintance with.

o. SHERIDAN—*The Rivals*. Act IV.  
 Sc. 1.

I make little account of genealogical trees.  
 Mere family never made a man great, Thought  
 and deed, not pedigree, are the passports to  
 enduring fate.

p. GENERAL SKOBELEFF—*Fortnightly Review*. Oct., 1882.

'Tis happy for him that his father was born  
 before him.

q. SWIFT—*Polite Conversation*.  
 Dialogue III.

From yon blue heavens above us bent,  
 The gardener Adam and his wife  
 Smile at the claims of long descent.

r. TENNYSON—*Lady Clara Vere de Vere*.  
 St. 7.

He seems to be a man sprung from himself.

s. TIBERIUS—See *Annals of Tacitus*.  
 Bk. XI. Sc. 21.

As though there were a tie,  
 And obligation to posterity!  
 We get them, bear them, breed and nurse.  
 What has posterity done for us,  
 That we, lest they their rights should lose,  
 Should trust our necks to gripe of noose?

t. JOHN TRUMBULL—*McFingal*.  
 Canto II. L. 121.

Bishop Warburton is reported to have said that high birth was a thing which he never knew any one disparage except those who had it not, and he never knew any one make a boast of it who had anything else to be proud of.

a. WHATELY—*Annot. on Bacon's Essay, Of Nobility.*

Rank is a farce: if people Fools will be  
A Scavenger and King's the same to me.

b. JOHN WOLCOTT—(*Peter Pindar*).  
*Title Page. Peter's Prophecy.*

They that on glorious ancestors enlarge,  
Produce their debt, instead of their discharge.

c. YOUNG—*Love of Fame. Satire I.*  
L. 147.

### ANGELS.

Like those of angels, short and far between.

d. BLAIR—*The Grave.* L. 582.

As the moths around a taper,  
As the bees around a rose,  
As the gnats around a vapour,  
So the spirits group and close  
Round about a holy childhood, as if drinking  
its repose.

e. E. B. BROWNING—*A Child Asleep.*

But sad as angels for the good man's sin,  
Weep to record, and blush to give it in.

f. CAMPBELL—*Pleasures of Hope.* Pt. II.  
L. 357.

Like angel visits, few and far between.

g. CAMPBELL—*Pleasures of Hope.* Pt. II.  
L. 378.

Hold the fleet angel fast until he bless thee.

h. NATHANIEL COTTON—*To-morrow.* L. 36.

When one that holds communion with the  
skies  
Has fill'd his urn where these pure waters  
rise,

And once more mingles with us meaner things,  
'Tis e'en as if an angel shook his wings.

i. COWPER—*Charity.* L. 439.

In merest prudence men should teach

\* \* \* \* \*

That science ranks as monstrous things  
Two pairs of upper limbs; so wings—  
E'en Angel's wings!—are fictions.

j. AUSTIN DOBSON—*A Fairy Tale.*

Let old Timotheus yield the prize

Or both divide the crown;

He rais'd a mortal to the skies

She drew an angel down.

k. DRYDEN—*Alexander's Feast.* Last St.

Unbless'd thy hand!—if in this low disguise  
Wander, perhaps, some inmate of the skies.

l. HOMER—*Odyssey.* Bk. 17. L. 570.

Pope's trans.

O, though oft depressed and lonely,

All my fears are laid aside,

If I but remember only

Such as these have lived and died!

m. LONGFELLOW—*Footsteps of Angels.*  
St. 10.

But all God's angels come to us disguised:  
Sorrow and sickness, poverty and death,  
One after other lift their frowning masks,  
And we behold the Seraph's face beneath,  
All radiant with the glory and the calm  
Of having looked upon the front of God.

n. LOWELL—*On the Death of a Friend's  
Child.* L. 21.

In this dim world of clouding cares,  
We rarely know, till 'wilder'd eyes  
See white wings lessening up the skies,  
The Angels with us unawares.

o. GERALD MASSEY—*The Ballad of Babe  
Christabel.*

As far as angel's ken.

p. MILTON—*Paradise Lost.* Bk. I. L. 59.

For God will deign  
To visit oft the dwellings of just men  
Delighted, and with frequent intercourse  
Thither will send his winged messengers  
On errands of supernal grace.

q. MILTON—*Paradise Lost.* Bk. VII.  
L. 569.

How sweetly did they float upon the wings  
Of silence through the empty-vaulted night,  
At every fall smoothing the raven down  
Of darkness till it smiled!

r. MILTON—*Comus.* L. 249.

The helmed Cherubim,  
And sworded Seraphim,  
Are seen in glittering ranks with wings dis-  
play'd.

s. MILTON—*Hymn on the Nativity.*  
L. 112.

Then too when angel voices sung  
The mercy of their God, and strung  
Their harps to hail, with welcome sweet,  
That moment watched for by all eyes.

t. MOORE—*Loves of the Angels.* *Third  
Angel's Story.*

A guardian angel o'er his life presiding,  
Doubling his pleasures, and his cares divid-  
ing.

u. SAM'L ROGERS—*Human Life.* L. 353.

And flights of angels sing thee to thy rest!

v. *Hamlet.* Act V. Sc. 2. L. 371.

Angels are bright still, though the brightest  
fell.

w. *Macbeth.* Act IV. Sc. 3. L. 22.

How oft do they their silver bowers leave  
To come to succour us that succour want!

a. SPENSER—*Faerie Queene*. Bk. II.  
Canto VIII. St. 2.

Around our pillows golden ladders rise,  
And up and down the skies,  
With winged sandals shod,  
The angels come, and go, the Messengers of  
God!

Nor, though they fade from us, do they de-  
part—

It is the childly heart:  
We walk as heretofore,  
Adown their shining ranks, but see them  
nevermore.

b. R. H. STODDARD—*Hymn to the  
Beautiful*. St. 3.

Sweet souls around us watch us still,  
Press nearer to our side;  
Into our thoughts, into our prayers,  
With gentle helpings glide.

c. HARRIET BECHER STOWE—*The Other  
World*.

I have no angels left  
Now, Sweet, to pray to:  
Where you have made your shrine  
They are away to.

They have struck Heaven's tent,  
And gone to cover you:

Whereso you keep your state  
Heaven is pitched over you.

d. FRANCIS THOMPSON—*A Carrier Song*.  
St. 4.

### ANGER.

I was angry with my friend:  
I told my wrath, my wrath did end.  
I was angry with my foe;  
I told it not, my wrath did grow.

e. WM. BLAKE—*Christian Forbearance*.

Nursing her wrath to keep it warm.  
f. BURNS—*Tam o' Shanter*. L. 12.

Alas! they had been friends in youth;  
But whispering tongues can poison truth,  
And constancy lives in realms above;  
And life is thorny, and youth is vain;  
And to be wroth with one we love  
Doth work like madness in the brain.

g. COLERIDGE—*Christabel*. Pt. II.

Fill'd with fury, rapt, inspired.

h. WILLIAM COLLINS—*The Passions*.  
L. 10.

Beware the fury of a patient man.

i. DRYDEN—*Absalom and Achitophel*.  
Pt. I. L. 1002.

A man deep-wounded may feel too much pain  
To feel much anger.

j. GEORGE ELIOT—*Spanish Gypsy*. Bk. I.

2

Anger seeks its prey,—  
Something to tear with sharp-edged tooth  
and claw,

Likes not to go off hungry, leaving Love  
To feast on milk and honeycomb at will.

k. GEORGE ELIOT—*Spanish Gypsy*. Bk. I.

Anger is one of the sinews of the soul.

l. FULLER—*The Holy and Profane States*.  
*Anger*.

Anger wishes that all mankind had only  
one neck; love, that it had only one heart:  
grief, two tear-glands; and pride, two bent  
knees.

m. RICHTER—*Flower, Fruit and Thorn  
Pieces*. Ch. VI.

No pale gradations quench his ray,  
No twilight dews his wrath allay.

n. SCOTT—*Rokeby*. Canto VI. St. 21.

Anger is like  
A full-hot horse; who being allowed his way,  
Self-mettle tires him.

o. *Henry VIII*. Act I. Sc. 1. L. 132.

Anger's my meat; I sup upon myself,  
And so shall starve with feeding.

p. *Coriolanus*. Act IV. Sc. 2. L. 50.

Being once chaf'd, he cannot  
Be rein'd again to temperance; then he speaks  
What's in his heart.

q. *Coriolanus*. Act III. Sc. 3. L. 27.

Come not within the measure of my wrath.

r. *Two Gentlemen of Verona*. Act V.  
Sc. 4. L. 127.

If I had a thunderbolt in mine eye,  
I can tell who should down.

s. *As You Like It*. Act I. Sc. 2. L. 226.

It engenders choler, planteth anger;  
And better 'twere that both of us did fast,  
Since, of ourselves, ourselves are choleric,  
Than feed it with such over-roasted flesh.

t. *Taming of the Shrew*. Act IV. Sc. 1.  
L. 175.

Never anger made good guard for itself.

u. *Antony and Cleopatra*. Act IV. Sc. 1.  
L. 9.

Touch me with noble anger!  
And let not women's weapons, water drops,  
Stain my man's cheeks.

v. *King Lear*. Act II. Sc. 4. L. 279.

What, drunk with choler?

w. *Henry IV*. Pt. I. Act I. Sc. 3.  
L. 129.

What sudden anger's this? How have I  
reap'd it?

He parted frowning from me, as if ruin  
Leap'd from his eyes: So looks the chafed  
lion

Upon the daring huntsman that has gall'd  
him;

Then makes him nothing.

a. *Henry VIII.* Act III. Sc. 2. L. 204.

You are yoked with a lamb,  
That carries anger as the flint bears fire;  
Who, much enforced, shows a hasty spark,  
And straight is cold again.

b. *Julius Cæsar.* Act IV. Sc. 3. L. 109.

Not die here in a rage, like a poisoned rat  
in a hole.

c. SWIFT—*Letter to Bolingbroke*, March 21,  
1729.

Senseless, and deformed,  
Convulsive Anger storms at large; or pale,  
And silent, settles into fell revenge.

d. THOMSON—*The Seasons. Spring.*

L. 28.

### ANGLING.

A rod twelve feet long and a ring of wire,  
A winder and barrel, will help thy desire  
In killing a Pike; but the forked stick,  
With a slit and a bladder,—and that other  
fine trick,

Which our artists call snap, with a goose or a  
duck,—

Will kill two for one, if you have any luck;  
The gentry of Shropshire do merrily smile,  
To see a goose and a belt the fish to beguile;  
When a Pike suns himselfe and a-frogging  
doth go,

The two-inch hook is better, I know,  
Than the ord'nary snaring: but still I must  
cry,

When the Pike is at home, minde the cookery.

e. BARKER—*The Art of Angling* (Reprint  
of 1820 of the 1657 edition).

For angling-rod he took a sturdy oak;  
For line, a cable that in storm ne'er broke;  
His hook was such as heads the end of pole  
To pluck down house ere fire consumes it  
whole;

This hook was bated with a dragon's tail.—  
And then on rock he stood to bob for whale.

f. SIR WILLIAM DAVENANT—*Britannia  
Triumphans.* P. 15.

To fish in troubled waters.

g. MATHEW HENRY—*Commentaries.*

Psalm LX.

In genial spring, beneath the quivering shade,  
Where cooling vapors breathe along the mead,  
The patient fisher takes his silent stand,  
Intent, his angle trembling in his hand;  
With looks unmov'd, he hopes the scaly breed,  
And eyes the dancing cork, and bending reed.

h. POPE—*Windsor Forest.* L. 135.

Give me mine angle, we'll to the river; there,  
My music playing far off, I will betray  
Tawny-finn'd fishes; my bended hook shall  
pierce

Their slimy jaws.

i. *Antony and Cleopatra.* Act II. Sc. 5.  
L. 10.

The pleasant'st angling is to see the fish  
Cut with her golden oars the silver stream,  
And greedily devour the treacherous bait.

j. *Much Ado About Nothing.* Act III.  
Sc. 1. L. 26.

Shrimps and the delicate periwinkle  
Such are the sea-fruits lasses love:  
Ho! to your nets till the blue stars twinkle,  
And the shutterless cottages gleam above!

k. BAYARD TAYLOR—*The Shrimp-Gatherers*  
(Parody of Jean Ingelow).

But should you lure  
From his dark haunt, beneath the tangled  
roots

Of pendent trees, the Monarch of the brook,  
Behoves you then to ply your finest art.

l. THOMSON—*The Seasons. Spring.*  
L. 420.

And upon all that are lovers of virtue; and  
dare trust in his providence; and be quiet;  
and go a-angling.

m. IZAAK WALTON—*The Complete Angler.*  
Pt. I. Ch. XXI.

An excellent angler, and now with God.

n. IZAAK WALTON—*The Complete Angler.*  
Pt. I. Ch. IV.

Angling is somewhat like Poetry, men are  
to be born so.

o. IZAAK WALTON—*The Complete Angler.*  
Pt. I. Ch. I.

Angling may be said to be so like the math-  
ematics that it can never be fully learnt.

p. IZAAK WALTON—*The Complete Angler.*  
*Author's Preface.*

As no man is born an artist, so no man is  
born an angler.

q. IZAAK WALTON—*The Complete Angler.*  
*Author's Preface.*

Doubt not but angling will prove to be so  
pleasant, that it will prove to be, like virtue,  
a reward to itself.

r. IZAAK WALTON—*The Complete Angler.*  
Pt. I. Ch. I.

I am, Sir, a brother of the angle.

s. IZAAK WALTON—*The Complete Angler.*  
Pt. I. Ch. I.

I shall stay him no longer than to wish  
\* \* \* that if he be an honest angler, the  
east wind may never blow when he goes a  
fishing.

a. IZAAK WALTON—*The Complete Angler.*  
*The Author's Preface.*

It [angling] deserves commendations; \* \* \*  
it is an art worthy the knowledge and practice  
of a wise man.

b. IZAAK WALTON—*The Complete Angler.*  
Pt. I. Ch. I.

Of recreation there is none  
So free as fishing is, alone;  
All other pastimes do not less  
Than mind and body, both possess:  
My hand alone my work can do;  
So I can fish and study too.

c. IZAAK WALTON—*The Complete Angler.*  
*The Angler's Song.*

O! the gallant fisher's life,  
It is the best of any:  
'Tis full of pleasure, void of strife,  
And 'tis beloved by many.

Other joys  
Are but toys;  
Only this,  
Lawful is;  
For our skill  
Breeds no ill,

But content and pleasure.

d. IZAAK WALTON—*The Complete Angler.*  
Ch. XVI.

The first men that our Saviour dear  
Did choose to wait upon Him here,  
Blest fishers were; and fish the last  
Food was, that He on earth did taste:  
I therefore strive to follow those,  
Whom He to follow Him hath chose.

e. IZAAK WALTON—*The Complete Angler.*  
*The Angler's Song.*

Thus use your frog: \* \* \* put your hook,  
I mean the arming wire, through his mouth,  
and out at his gills, and then with a fine needle  
and silk sow the upper part of his leg with only  
one stitch to the arming wire of your hook, or  
tie the frog's leg above the upper joint to the  
armed wire; and in so doing use him as though  
you loved him.

f. IZAAK WALTON—*The Complete Angler.*  
Pt. I. Ch. VIII.

We may say of angling as Dr. Boteler said  
of strawberries: "Doubtless God could have  
made a better berry, but doubtless God never  
did;" and so, (if I might be judge,) God  
never did make a more calm, quiet, innocent  
recreation than angling.

g. IZAAK WALTON—*The Complete Angler.*  
Pt. I. Ch. V.

ANIMALS.

Ass.

John Trott was desired by two witty peers  
To tell them the reason why asses had ears.  
"An't please you," quoth John, "I'm not  
given to letters;  
Nor dare I pretend to know more than my  
betters:  
Howe'er, from this time I shall ne'er see your  
graces,  
As I hope to be saved! without thinking on  
asses."

h. GOLDSMITH—*The Clown's Reply.*

Bear.

The fur that warms a monarch, warm'd a bear.  
i. POPE—*Essay on Man.* Ep. III. L. 44.

Cat.

Lauk! what a monstrous tail our cat has got!  
j. HENRY CAREY—*The Dragon of Wantley.*  
Act II. Sc. 1.

Mrs. Crupp had indignantly assured him that  
there wasn't room to swing a cat there; but  
as Mr. Dick justly observed to me, sitting down  
on the foot of the bed, nursing his leg, "You  
know, Trotwood, I don't want to swing a cat.  
I never do swing a cat. Therefore what does  
that signify to me!"

k. DICKENS—*David Copperfield.* Vol. II,  
Ch. VI.

Confound the cats! All cats—alway—  
Cats of all colours, black, white, grey;  
By night a nuisance and by day—

Confound the cats!

l. ORLANDO THOS. DOBBIN—*A Dithyramb*  
*on Cats.*

If 'twere not for my cat and dog,  
I think I could not live,

m. EBENEZER ELLIOTT—*Poor Andrew.*

St. 1.

It has been the providence of nature to give  
this creature nine lives instead of one.

n. PILPAY—*Fable III.*

Cow.

A cow is a very good animal in the field;  
but we turn her out of a garden.

o. SAM'L JOHNSON—*Boswell's Life of*  
*Johnson, 1772.*

Dog.

His faithful dog salutes the smiling guest.

p. CAMPBELL—*Pleasures of Hope.*

Pt. I. L. 86.

And in that town a dog was found,  
As many dogs there be,  
Both mongrel, puppy, whelp and hound,  
And curs of low degree.

q. GOLDSMITH—*Elegy on the Death of a*  
*Mad Dog.*

The man recover'd of the bite,  
The dog it was that died.

a. GOLDSMITH—*Elegy on the Death of a Mad Dog.*

But thinks, admitted to that equal sky,  
His faithful dog shall bear him company.

b. POPE—*Essay on Man*. Ep. I. L. 111.

I am his Highness' dog at Kew ;  
Pray tell me, sir, whose dog are you ?

c. POPE—*Epigrams*. *On the Collar of a Dog.*

I have a dog of Blenheim birth,  
With fine long ears and full of mirth ;  
And sometimes, running o'er the plain,  
He tumbles on his nose :

But quickly jumping up again,  
Like lightning on he goes !

d. RUSKIN—*My Dog Dash.*

The little dogs and all,  
Tray, Blanche, and Sweetheart, see, they bark  
at me.

e. *King Lear*. Act III. Sc. 6. L. 65.

Thou hast seen a farmer's dog bark at a  
beggar ?

f. *King Lear*. Act IV. Sc. 6. L. 159.

We are two travellers, Roger and I.  
Roger's my dog—come here, you scamp !  
Jump for the gentleman—mind your eye !  
Over the table,—look out for the lamp !  
The rogue is growing a little old ;  
Five years we've tramped through wind and  
weather,

And slept out-doors when nights were cold,  
And ate and drank and starved together.

g. JOHN T. TROWBRIDGE—*The Vagabonds.*

### Donkey.

Janet! Donkeys!

h. DICKENS—*David Copperfield*. Vol. I.  
Ch. XIII.

### Elephant.

Th' unwieldy elephant,  
To make them mirth, us'd all his might, and  
wreathed

His lithe proboscis.

i. MILTON—*Paradise Lost*. Bk. IV.  
L. 345.

The elephant hath joints, but none for  
courtesy: his legs are legs for necessity, not  
for flexure.

j. *Troilus and Cressida*. Act II. Sc. 3.  
L. 97.

### Gazelle.

The gazelles so gentle and clever  
Skip lightly in frolicsome mood.

k. HEINE—*Book of Songs, Lyrical*.  
Interlude No. 9.

I never nurs'd a dear gazelle,  
To glad me with its soft black eye,  
But when it came to know me well  
And love me, it was sure to die.

l. MOORE—*The Fire Worshippers.*

### Horse.

Then I cast loose my buff coat, each halter let  
fall,  
Shook off both my jack-boots, let go belt and  
all,

Stood up in the stirrup, leaned, patted his ear,  
Called my Roland his pet name, my horse  
without peer ;

Clapped my hands, laughed and sang, any  
noise bad or good,  
'Til at length into Aix Roland galloped and  
stood.

m. ROBERT BROWNING—*How they Brought  
the News from Ghent.*

Gamaun is a dainty steed,  
Strong, black, and of a noble breed,  
Full of fire, and full of bone,  
With all his line of fathers known ;  
Fine his nose, his nostrils thin,  
But blown abroad by the pride within ;  
His mane is like a river flowing,  
And his eyes like embers glowing  
In the darkness of the night,  
And his pace as swift as light.

n. BARRY CORNWALL—*The Blood Horse.*

All the ten-to-oners were in the rear, and a  
*dark horse*, which had never been thought of,  
and which the careless St. James had never  
even observed in the list, rushed past the  
grand stand in sweeping triumph.

o. BENJ. DISRAELI (Earl Beaconsfield)—  
*The Young Duke*.  
Bk. II. Ch. V.

The courser paw'd the ground with restless  
feet,  
And snorting foam'd, and champ'd the golden  
bit.

p. DRYDEN—*Palamon and Arcite*.  
Pt. III. L. 1733.

Morgan!—She ain't nothing else, and I've got  
the papers to prove it.

Sired by Chippewa Chief, and twelve hundred  
dollars won't buy her.

Briggs of Turlumne owned her. Did you  
know Briggs of Turlumne?—

Busted hisself in White Pine and blew out his  
brains down in Frisco?

q. BRET HARTE—*Chiquita*.

I saw them go ; one horse was blind,  
The tails of both hung down behind,  
Their shoes were on their feet.

r. CHARLES LAMB—See H. and J. Smith's  
*Rejected Addresses*. *The Baby's  
Address*.

Villain, a horse—Villain, I say, give me a horse to fly,  
To swim the river, villain, and to fly.

a. GEORGE PEELE—*Battle of Alcazar*.  
Act V. L. 104.

A horse! a horse! my kingdom for a horse!  
b. *Richard III.* Act V. Sc. 4. L. 7.

Give me another horse: bind up my wounds.  
c. *Richard III.* Act V. Sc. 3. L. 177.

Round-hoof'd, short-jointed, fetlocks shag  
and long,

Broad breast, full eye, small head and nostril  
wide,

High crest, short ears, straight legs and pass-  
ing strong,

Thin mane, thick tail, broad buttock, tender  
hide:

Look, what a horse should have he did not  
lack,

Save a proud rider on so proud a back.  
d. *Venus and Adonis*. L. 295.

Steed threatens steed, in high and boastful  
neighs,

Piercing the night's dull ear.  
e. *Henry V.* Chorus to Act IV. L. 10.

#### Jackal

The jackal's troop, in gather'd cry,  
Bay'd from afar complainingly,  
With a mix'd and mournful sound,  
Like crying babe, and beaten hound.

f. BYRON—*Siege of Corinth*. Pt. XXXIII.

#### Lion.

They rejoice  
Each with their kind, lion with lioness,  
So fitly them in pairs thou hast combined.

g. MILTON—*Paradise Lost*. Bk. VII.  
L. 392.

Wouldst thou view the lion's den?

Search afar from haunts of men,—

Where the reed-encircled rill,

Oozes from the rocky hill,

By its verdure far descried

'Mid the desert brown and wide.

h. THOS. PRINGLE—*The Lion and Giraffe*.

Rouse the lion from his lair.

i. SCOTT—*The Talisman*.  
Heading of Ch. VI.

The man that once did sell the lion's skin  
While the beast lived, was killed with hunting  
him.

j. *Henry V.* Act IV. Sc. 3. L. 93.

#### Mouse.

I holde a mouses herte nat worth a leek.

That hath but oon hole for to sterte to.

k. CHAUCER—*Preamble of The Wyves Tale  
of Bath*. L. 572.

"Once on a time there was a mouse," quoth  
she,

"Who sick of worldly tears and laughter,  
grew

Enamoured of a sainted privacy;

To all terrestrial things he bade adieu,

And entered, far from mouse, or cat, or man,

A thick-walled cheese, the best of Parmesan."

l. LORENZO PIGNOTTI—*The Mouse Turned  
Hermit*.

The mouse that always trusts to one poor  
hole,

Can never be a mouse of any soul.

m. POPE—*The Wife of Bath. Her Prologue*.  
L. 298.

The mouse ne'er shunn'd the cat as they did  
budge

From rascals worse than they.

n. *Coriolanus*. Act I. Sc. 6. L. 44.

#### Ox.

And the plain ox,  
That harmless, honest, guileless animal,  
In what has he offended? he whose toil,  
Patient and ever ready, clothes the land  
With all the pomp of harvest.

o. THOMSON—*The Seasons*.

#### Serpent.

Spit on a serpent, and his vigor flies,  
He straight devours himself, and quickly  
dies.

p. LUCRETIUS—Bk. 4. V. 642, 643.

See VOLTAIRE—*A Philosophical  
Dictionary. Serpents*.

#### Sheep.

A leap year

Is never a good sheep year.

q. *Old English Saying*.

The mountain sheep are sweeter,

But the valley sheep are fatter.

r. THOS. L. PEACOCK—*The Misfortunes of  
Elphin. The War-Song of Dinas  
Vawr*.

#### Stag.

The swift stag from underground

Bore up his branching head.

s. MILTON—*Paradise Lost*. Bk. VII.  
L. 469.

#### Swine.

The fattest hog in Epicurus' sty.

t. WILLIAM MASON—*Heroic Epistle*.

How Instinct varies in the grov'ling swine.

u. POPE—*Essay on Man*. Ep. I. L. 221.

The hog that ploughs not, nor obeys thy call,  
Lives on the labours of this lord of all.

v. POPE—*Essay on Man*. Ep. III. L. 41.

**Tiger.**

Tiger, tiger, burning bright  
In the forests of the night,  
What immortal hand or eye,  
Could frame thy fearful symmetry?

a. WILLIAM BLAKE—*The Tiger*.

**ANTICIPATION.**

Drawing near her death, she sent most pious thoughts as harbingers to heaven; and her soul saw a glimpse of happiness through the chinks of her sickness-broken body.

b. THOMAS FULLER—*Life of Monica*.

Far off his coming shone.

c. MILTON—*Paradise Lost*. Bk. VI. L. 768.

I would not anticipate the relish of any happiness, nor feel the weight of any misery, before it actually arrives.

d. *Spectator*—No. 7.

**ANTIQUITY.**

How pure the joy, when first my hands unfold

The small, rare volume, black with tarnished gold!

e. JOHN FERRIAR—*Illustrations of Sterne. Bibliomania*. L. 139.

Now cheaply bought for thrice their weight in gold.

f. JOHN FERRIAR—*Illustrations of Sterne. Bibliomania*. L. 69.

Antiquity, what is it else (God only expected) but man's authority born some ages before us? Now for the truth of things time makes no alteration; things are still the same they are, let the time be past, present, or to come.

Those things which we reverence for antiquity what were they at their first birth? Were they false?—time cannot make them true. Were they true?—time cannot make them more true. The circumstances therefore of time in respect of truth and error is merely impertinent.

g. JOHN HALES (The Ever Memorable)—*Of Inquiry and Private Judgment in Religion*.

Damn the age; I will write for Antiquity.

h. CHARLES LAMB—*Bon Mots by Charles Lamb and Douglas Jerrold*. Ed. by Walter Jerrold.

With sharpen'd sight pale Antiquaries pore,  
Th' inscription value, but the rust adore;  
This the blue varnish, that the green endears;  
The sacred rust of twice ten hundred years.

i. POPE—*Epistle to Mr. Addison*. L. 35.

My copper-lamps, at any rate,  
For being true antique, I bought;  
Yet wisely melted down my plate,  
On modern models to be wrought;  
And trifles I alike pursue,  
Because they're old, because they're new.

j. PRIOR—*Alma*. Canto III.

Nor rough, nor barren, are the winding ways  
Of hoar Antiquity, but strewn with flowers.

k. THOMAS WARTON—*Written in a blank Leaf of Dugdale's Monasticon*.

**APPAREL.**

Thy clothes are all the soul thou hast.

l. BEAUMONT AND FLETCHER—*Honest Man's Fortune*. Act V. Sc. 3. L. 170.

A painted vest Prince Voltiger had on,  
Which from a naked Pict his grandsire won.

m. *Ascribed to Blackmore*.

To treat a poor wretch with a bottle of Burgundy, and fill his snuff-box, is like giving a pair of laced ruffles to a man that has never a shirt on his back.

n. TOM BROWN—*Laconics*.

Gars auld claes look amaist as weel's the new.

o. BURNS—*The Cotter's Saturday Night*.

His locked, lettered, braw brass collar,  
Shewed him the gentleman and scholar.

p. BURNS—*The Two Dogs*.

And said to myself, as I lit my cigar,  
"Supposing a man had the wealth of the Czar  
Of the Russias to boot, for the rest of his days,  
On the whole do you think he would have  
much to spare  
If he married a woman with nothing to  
wear?"

q. WM. ALLEN BUTLER—*Nothing to Wear*.

But I do mean to say, I have heard her declare,  
When at the same moment she had on a dress  
Which cost five hundred dollars, and not a  
cent less,

And jewelry worth ten times more, I should  
guess,

That she had not a thing in the wide world to  
wear!

r. WM. ALLEN BUTLER—*Nothing to Wear*.

Dresses for breakfasts, and dinners, and balls;  
Dresses to sit in, and stand in, and walk in;  
Dresses to dance in, and flirt in, and talk in,  
Dresses in which to do nothing at all;  
Dresses for Winter, Spring, Summer, and Fall;  
All of them different in color and shape,  
Silk, muslin, and lace, velvet, satin, and crape,  
Brocade and broadcloth, and other material,  
Quite as expensive and much more ethereal.

s. WM. ALLEN BUTLER—*Nothing to Wear*.

Miss Flora McFlimsey of Madison Square,  
Has made three separate journeys to Paris,  
And her father assures me each time she was  
there

That she and her friend Mrs. Harris

\* \* \* \* \*

Spent six consecutive weeks, without stopping  
In one continuous round of shopping,—

\* \* \* \* \*

And yet, though scarce three months have  
passed since the day

This merchandise went on twelve carts, up  
Broadway,

This same Miss McFlimsey of Madison Square  
The last time we met was in utter despair  
Because she had nothing whatever to wear.

a. WM. ALLEN BUTLER—*Nothing to Wear.*

Around his form his loose long robe was  
thrown,

And wrapt a breast bestowed on heaven  
alone.

b. BYRON—*Corsair*. Canto II. St. 3.

Dress drains our cellar dry,  
And keeps our larder lean; puts out our fires.  
And introduces hunger, frost, and woe,  
Where peace and hospitality might reign.

c. COWPER—*The Task*. Bk. II. L. 614.

He that is proud of the russling of his silks,  
like a madman, laughs at the rattling of his  
feters. For indeed, Clothes ought to be our  
remembrancers of our lost innocence.

d. FULLER—*The Holy and Profane States*.  
*Apparel.*

A night-cap deck'd his brows instead of  
bay,

A cap by night,—a stocking all the day.

e. GOLDSMITH—*Description of an Author's  
Bed-chamber.*

It's like sending them ruffles, when wanting a  
shirt.

f. GOLDSMITH—*The Haunch of Venison.*

Old Grimes is dead, that good old man,

We ne'er shall see him more;

He used to wear a long black coat

All button'd down before.

g. ALBERT G. GREENE—*Old Grimes.*

Old Abram Brown is dead and gone,—

You'll never see him more;

He used to wear a long brown coat

That buttoned down before.

h. HALLIWELL—*Nursery Rhymes of  
England. Tales.*

A sweet disorder in the dresse

Kindles in cloathes a wantonnesse.

i. HERRICK—*Delight in Disorder.*

A winning wave, (deserving note,)  
In the tempestuous petticoat  
A careless shoe-string, in whose tye  
I see a wilde civility,—  
Doe more bewitch me then when art  
Is too precise in every part.

j. HERRICK—*Delight in Disorder.*

It is not linen you're wearing out,  
But human creatures' lives.

k. HOOD—*Song of the Shirt.*

After all there is something about a wedding-  
gown prettier than in any other gown in the  
world.

l. DOUGLAS JERROLD—*A Wedding-Gown*.  
*Jerrold's Wit.*

Still to be neat, still to be drest,  
As you were going to a feast,  
Still to be powder'd, still perfum'd.

m. BEN JONSON—*Epicoene; or, The Silent  
Woman*. Act 1. Sc. 1 (Song).

Each Bond-street buck conceits, unhappy elf;  
He shows his clothes! alas! he shows him-  
self.

O that they knew, these overdrest self-lovers,  
What hides the body oft the mind discovers.

n. KEATS—*Epigrams. Clothes.*

John Lee is dead, that good old man,—

We ne'er shall see him more:

He used to wear an old drab coat

All buttoned down before.

o. *To the memory of John Lee, who died  
May 21, 1823. An inscription in  
Matherne Church-yard.*

Dwellers in huts and in marble halls—

From Shepherdess up to Queen—

Cared little for bonnets, and less for shawls,

And nothing for crinoline.

But now simplicity's *not* the rage,

And it's funny to think how cold

The dress they wore in the Golden Age

Would seem in the Age of Gold.

p. HENRY S. LEIGH—*The Two Ages*. St. 4.

Let thy attyre bee comely, but not costly.

q. LYLY—*Euphues*. 1579. P. 39.

Be plain in dress, and sober in your diet;

In short, my deary, kiss me! and be quiet.

r. LADY M. W. MONTAGUE—*Summary of  
Lord Littleton's Advice.*

He was a wight of high renowne,

And thosne but of a low degree:

It's pride that putts the cuntrye downe,

Man, take thine old cloake about thee.

s. THOMAS PERCY—*Take thy Old Cloake  
about Thee.*

My galligaskins, that have long withstood  
The winter's fury, and encroaching frosts,  
By time subdued (what will not time subdue!)  
An horrid chasm disclosed.

a. JOHN PHILIPS—*The Splendid Shilling*.  
L. 121.

A vest as admired Voltiger had on,  
Which from this Island's foes his grandsire  
won,

Whose artful colour pass'd the Tyrian dye,  
Obliged to triumph in this legacy.

b. *The British Princes*. 1669. P. 96.

Costly thy habit as thy purse can buy,  
But not express'd in fancy; rich, not gaudy;  
For the apparel oft proclaims the man.

c. *Hamlet*. Act I. Sc. 3. Line 70.

Give me your gloves, I'll wear them for your  
sake.

d. *Merchant of Venice*. Act IV. Sc. 1.  
L. 426.

He will come to her in yellow stockings,  
and 'tis a color she abhors; and cross-gartered,  
a fashion she detests.

e. *Twelfth Night*. Act II. Sc. 5. L. 216.

So tedious is this day,  
As is the night before some festival  
To an impatient child, that hath new robes,  
And may not wear them.

f. *Romeo and Juliet*. Act III. Sc. 2.  
L. 28.

The soul of this man is his clothes.

g. *All's Well That Ends Well*. Act II.  
Sc. 5. L. 45.

Thou villain base,  
Know'st me not by my clothes?

h. *Cymbeline*. Act IV. Sc. 2. L. 80.

With silken coats, and caps, and golden rings,  
With ruffs, and cuffs, and farthingales, and  
things;

With scarfs, and fans, and double change of  
bravery,

With amber bracelets, beads, and all this  
knavery.

i. *Taming of the Shrew*. Act IV. Sc. 3.  
L. 55.

Her cap, far whiter than the driven snow,  
Emblem right meet of decency does yield.

j. SHENSTONE—*The Schoolmistress*.  
St. 6.

She wears her clothes as if they were thrown  
on her with a pitchfork.

k. SWIFT—*Polite Conversation*. Dialogue 1.

Attired to please herself: no gems of any kind  
She wore, nor aught of borrowed gloss in  
Nature's stead;

And, then her long, loose hair flung deftly  
round her head

Fell carelessly behind.

l. TERENCE—*The Self-Tormentor*. Act II.  
Sc. 2. Translated by F. W. Ricord.

So for thy spirit did devise  
Its Maker seemly garniture,  
Of its own essence parcel pure,—

From grave simplicities a dress,  
And reticent demureness,

And love encinctured with reserve;  
Which the woven vesture would subserve.

For outward robes in their ostents  
Should show the soul's habiliments.

Therefore I say,—Thou'rt fair even so,  
But better Fair I use to know.

m. FRANCIS THOMPSON—*Gilded Gold*. St. 2.

Her polish'd limbs,  
Veil'd in a simple robe, their best attire;  
Beyond the pomp of dress; for Loveliness

Needs not the foreign aid of ornament,  
But is, when unadorn'd, adorn'd the most.

n. THOMPSON—*Seasons*. *Autumn*. L. 202.

O fair undress, best dress! it checks no vein,  
But every flowing limb in pleasure drowns,  
And heightens ease with grace.

o. THOMPSON—*Castle of Indolence*.  
Canto I. St. 26.

She's adorned  
Amplly, that in her husband's eye looks  
lovely,—

The truest mirror that an honest wife  
Can see her beauty in!

p. JOHN TOBIN—*The Honeymoon*. Act III.  
Sc. 4.

Their feet through faithless leather met the  
dirt,  
And oftener chang'd their principles than  
shirt.

q. YOUNG. *To Mr. Pope*. Epistle I.  
L. 283.

### APPARITIONS.

Great Pompey's shade complains that we are  
slow,  
And Scipio's ghost walks unavenged amongst  
us!

r. ADDISON—*Cato*. Act II. Sc. 1.

Who gather round, and wonder at the tale  
Of horrid apparition, tall and ghastly,  
That walks at dead of night, or takes his stand  
O'er some new-open'd grave; and, (strange to  
tell!)

Evanishes at crowing of the cock.

s. BLAIR—*The Grave*. L. 67.

Where entity and quiddity,  
The ghosts of defunct bodies, fly.  
a. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 145.

The Nightmare Life-in-Death was she.  
b. COLERIDGE—*The Ancient Mariner*.  
Pt. III.

Thin, airy shoals of visionary ghosts.  
c. HOMER—*Odyssey*. Bk. XI. L. 48.  
Pope's trans.

So many ghosts, and forms of fright,  
Have started from their graves to-night,  
They have driven sleep from mine eyes away ;  
I will go down to the chapel and pray.  
d. LONGFELLOW—*The Golden Legend*.  
Pt. IV.

Whence and what art thou, execrable shape ?  
e. MILTON—*Paradise Lost*. Bk. II.  
L. 681.

What beck'ning ghost along the moonlight  
shade  
Invites my steps, and points to yonder glade ?  
f. POPE—*Elegy to the Memory of an  
Unfortunate Lady*. L. 1.

A dagger of the mind, a false creation,  
Proceeding from the heat-oppressed brain ?  
g. *Macbeth*. Act II. Sc. 1. L. 38.

Is this a dagger which I see before me,  
The handle toward my hand ?  
h. *Macbeth*. Act II. Sc. 1. L. 33.

Now it is the time of night,  
That the graves, all gaping wide,  
Every one lets forth his sprite,  
In the church-way paths to glide.  
i. *Midsummer Night's Dream*. Act V.  
Sc. 1. L. 386.

There needs no ghost, my lord, come from the  
grave  
To tell us this.  
j. *Hamlet*. Act I. Sc. 5. L. 126.

What are these,  
So wither'd, and so wild in their attire ;  
That look not like the inhabitants o' th'  
earth,  
And yet are on 't ?  
k. *Macbeth*. Act I. Sc. 3. L. 39.

My people too were scared with eerie sounds,  
A footstep, a low throbbing in the walls,  
A noise of falling weights that never fell,  
Weird whispers, bells that rang without a  
hand,  
Door-handles turn'd when none was at the  
door,  
And bolted doors that open'd of themselves ;  
And one betwixt the dark and light had seen  
Her, bending by the cradle of her babe.  
l. TENNYSON—*The Ring*.

I look for ghosts ; but none will force  
Their way to me ; 'tis falsely said  
That even there was intercourse  
Between the living and the dead.  
m. WORDSWORTH—*Affliction of Margaret*.

## APPEARANCE.

We understood  
Her by her sight ; her pure and eloquent blood  
Spoke in her cheeks, and so distinctly wrought.  
That one might almost say her body thought.  
n. DONNE—*Funeral Elegies*. *Of the  
Progress of the Soul*. *By occasion of  
Religious Death of Mistress  
Elizabeth Drury*.

Gloomy as night he stands.  
o. HOMER—*Odyssey*. Bk. XI. L. 744.  
Pope's trans.

He had a head which statuaries loved to  
copy, and a foot the deformity of which the  
beggars in the streets mimicked.

p. MACAULAY—*On Moore's Life of Lord  
Byron*, 1831.

A sweet attractive kinde of grace,  
A full assurance given by lookes,  
Continuall comfort in a face  
The lineaments of Gspell bookes.

q. MATTHEW ROYDEN. *Lament for  
Astrophel (Sir Philip Sidney)*.

Looked as if she had walked straight out of  
the Ark.

r. SYDNEY SMITH—*Memoir*. Vol. I.  
Ch. 7.

She looks as if butter wouldn't melt in her  
mouth.

s. SWIFT—*Polite Conversation*.  
Dialogue I.

A man of sense can *artifice* disdain,  
As men of wealth may venture to go *plain*.

\* \* \* \* \*

I find the *fool* when I behold the *screen*,  
For 'tis the wise man's interest to be seen.

t. YOUNG—*Love of Fame*. Satire II.  
L. 193.

## APPETITE.

And gazed around them to the left and right  
With the prophetic eye of appetite.

u. BYRON—*Don Juan*. Canto V. St. 50.

His thirst he slakes at some pure neighboring  
brook,  
Nor seeks for sauce where Appetite stands  
cook.

v. CHURCHILL—*Gotham III*. L. 133.

Govern well thy appetite, lest Sin  
Surprise thee, and her black attendant Death,

w. MILTON—*Paradise Lost*. Bk. VII.  
L. 546.

Appetite comes with eating, says Angeston.

a. RABELAIS—*Works*. Bk. I. Ch. V.

Doth not the appetite alter? A man loves the meat in his youth, that he cannot endure in his age.

b. *Much Ado About Nothing*. Act II. Sc. 3. L. 250.

Epicurean cooks Sharpen with cloyless sauce his appetite.

c. *Antony and Cleopatra*. Act II. Sc. 1. L. 24.

Now good digestion wait on appetite, And health on both!

d. *Macbeth*. Act III. Sc. 4. L. 38.

Read o'er this; And after, this; and then to breakfast, with What appetite you have.

e. *Henry VIII*. Act III. Sc. 2. L. 201.

The sweetest honey Is loathsome in his own deliciousness, And in the taste confounds the appetite.

f. *Romeo and Juliet*. Act II. Sc. 6. L. 11.

Or cloy the hungry edge of appetite?

g. *Richard II*. Act I. Sc. 3. L. 296.

And through the hall there walked to and fro, A jolly yeoman, marshall of the same, Whose name was Appetite; he did bestow Both guests and meate, whenever in they came,

And knew them how to order without blame.

h. SPENSER—*Faerie Queene*. Bk. II. Canto IX. St. 28.

### APPLAUSE.

Applause is the spur of noble minds, the end and aim of weak ones.

i. C. C. COLTON—*Lacon*. P. 205.

O Popular Applause! what heart of man Is proof against thy sweet, seducing charms?

j. COWPER—*Task*. Bk. II. L. 431.

The silence that accepts merit as the most natural thing in the world, is the highest applause.

k. EMERSON—*An Address*. July 15, 1833.

The applause of a single human being is of great consequence.

l. SAM'L JOHNSON—*Boswell's Life of Johnson*, 1780.

Like Cato, give his little senate laws, And sit attentive to his own applause.

m. POPE—*Prologue to the Satires*. L. 207.

I love the people, But do not like to stage me to their eyes; Though it do well, I do not relish well Their loud applause, and Aves vehement; Nor do I think the man of safe discretion, That does affect it.

n. *Measure for Measure*. Act I. Sc. 1. L. 68.

I would applaud thee to the very echo, That should applaud again.

o. *Macbeth*. Act V. Sc. 3. L. 53.

They threw their caps As they would hang them on the horns o' the moon,

Shouting their emulation.

p. *Coriolanus*. Act I. Sc. 1. L. 216.

### APRIL (See MONTHS).

### ARCHITECTURE (See OCCUPATIONS).

### ARGUMENT.

Much might be said on both sides.

q. ADDISON—*Spectator*. No. 122.

Where we desire to be informed 'tis good to contest with men above ourselves; but to confirm and establish our opinions, 'tis best to argue with judgments below our own, that the frequent spoils and victories over their reasons may settle in ourselves an esteem and confirmed opinion of our own.

r. SIR THOS. BROWNE—*Religio Medici*. Pt. I. VI.

And there began a lang digression About the lords o' the creation.

s. BURNS—*The Two Dogs*.

He'd undertake to prove, by force Of argument, a man's no horse. He'd prove a buzzard is no fowl, And that a Lord may be an owl, A calf an Alderman, a goose a Justice, And rooks, Committee-men or Trustees.

t. BUTLER—*Hudibras*. Pt. I. Canto I. L. 71.

I've heard old cunning stagers Say, fools for arguments use wagers.

u. BUTLER—*Hudibras*. Pt. II. Canto I. L. 297.

Whatever Sceptic could inquire for, For every why he had a wherefore.

v. BUTLER—*Hudibras*. Pt. I. Canto I. L. 131.

'Twas blow for blow, disputing inch by inch, For one would not retreat, nor t'other flinch.

w. BYRON—*Don Juan*. Canto VIII. St. 77.

When Bishop Berkeley said, "there was no matter,"

And proved it—'twas no matter what he said.  
a. BYRON—*Don Juan*. Canto XI. St. I.

The noble lord is the Rupert of debate.  
b. BENJ. DISRAELI—*Speech*. April, 1844.

A knock-down argument; 'tis but a word and a blow.  
c. DRYDEN—*Amphitryon*. Act I. Sc. 1.

Reproachful speech from either side  
The want of argument supplied;  
They rail, reviled; as often ends  
The contests of disputing friends.  
d. GAY—*Fables*. *Ravens*. *Sexton and Earth Worm*. Pt. II. L. 117.

His conduct still right with his argument wrong.  
e. GOLDSMITH—*Retaliation*. L. 46.

In arguing, too, the parson own'd his skill,  
For even though vanquished he could argue still.  
f. GOLDSMITH—*The Deserted Village*. L. 211.

Be calm in arguing; for fierceness makes Error a fault, and truth discourtesy.  
g. HERBERT—*Temple Church Porch*. St. 52.

I have found you an argument; but I am not obliged to find you an understanding.  
h. SAM'L JOHNSON—*Boswell's Life of Johnson*. 1784.

Nay, if he take you in hand, sir, with an argument,  
He'll bray you in a mortar.  
i. BEN JONSON—*The Alchemist*. Act II. Sc. 1.

There is no good in arguing with the inevitable. The only argument available with an east wind is to put on your overcoat.  
j. LOWELL—*Democracy and Other Addresses*. *Democracy*.

The brilliant chief, irregularly great,  
Frank, haughty, rash,—the Rupert of debate.  
k. BULWER LYTTON—*The New Timon*. Pt. 1. 1846.

In argument with men a woman ever Goes by the worse, whatever be her cause.  
l. MILTON—*Samson Agonistes*. L. 903.

Like doctors thus, when much dispute has past,  
We find our tenets just the same at last.  
m. POPE—*Moral Essays*. Epis. III. L. 15.

In argument  
Similes are like songs in love:  
They must describe; they nothing prove.  
n. PRIOR—*Abna*. Canto III.

One single positive weighs more,  
You know, than negatives a score.  
o. PRIOR—*Epistle to Fleetwood Shepherd*.

Soon their crude notions with each other fought;  
The adverse sect denied what this had taught;  
And he at length the amplest triumph gain'd,  
Who contradicted what the last maintain'd.  
p. PRIOR—*Solomon*. Bk. I. L. 717.

And sheath'd their swords for lack of argument.  
q. Henry V. Act III. Sc. 1. L. 21.

For they are yet but ear-kissing arguments.  
r. King Lear. Act II. Sc. 1. L. 9.

Leave this keen encounter of our wits,  
And fall somewhat into a slower method.  
s. Richard III. Act I. Sc. 2. L. 115.

She hath prosperous art  
When she will play with reason and discourse,  
And well she can persuade.  
t. Measure for Measure. Act I. Sc. 2. L. 189.

There is occasions and causes why and wherefore in all things.  
u. Henry V. Act V. Sc. 1. L. 3.

The first the Retort Courteous; the second the Quip Modest; the third the Reply Churlish; the fourth the Reproof Valiant; the fifth the Countercheck Quarrelsome; the sixth the Lie with Circumstance; the seventh the Lie Direct.  
v. As You Like It. Act V. Sc. 4. L. 96.

If thou continuest to take delight in idle argumentation thou mayest be qualified to combat with the sophists, but never know how to love with men.  
w. SOCRATES.

ART.

Now nature is not at variance with art, nor art with nature; they being both the servants of his providence. Art is the perfection of nature. Were the world now as it was the sixth day, there were yet a chaos. Nature hath made one world, and art another. In brief, all things are artificial; for nature is the art of God.

x. SIR THOMAS BROWNE—*Religio Medici*. Sec. 16.

It is the glory and good of Art,  
That Art remains the one way possible  
Of speaking truth, to mouths like mine at least.

y. ROBERT BROWNING—*The Ring and the Book*. *The Book and the Ring*. L. 842.

There is an art of reading, as well as an art of thinking, and an art of writing.

a. ISAAC DISRAELI—*Literary Character*.  
Ch. XI.

The conscious utterance of thought, by speech or action, to any end, is art.

b. EMERSON—*Society and Solitude*. *Art*.

The hand that rounded Peter's dome,  
And groined the aisles of Christian Rome,  
Wrought in a sad sincerity;  
Himself from God he could not free;  
He builded better than he knew;—  
The conscious stone to beauty grew.

c. EMERSON—*The Problem*. L. 139.

His pencil was striking, resistless, and grand;  
His manners were gentle, complying, and bland;

Still born to improve us in every part,  
His pencil our faces, his manners our heart.

d. GOLDSMITH—*Retaliation*. L. 139.

The canvas glow'd beyond ev'n nature warm;  
The pregnant quarry teen'd with human form.

e. GOLDSMITH—*The Traveller*. L. 137.

The perfection of an art consists in the employment of a comprehensive system of laws, commensurate to every purpose within its scope, but concealed from the eye of the spectator; and in the production of effects that seem to flow forth spontaneously, as though uncontrolled by their influence, and which are equally excellent, whether regarded individually, or in reference to the proposed result.

f. JOHN MASON GOOD—*The Book of Nature*. Series 1. Lecture IX.

There are two kinds of artists in this world; those that work because the spirit is in them, and they cannot be silent if they would, and those that speak from a conscientious desire to make apparent to others the beauty that has awakened their own admiration.

g. ANNA KATHARINE GREEN—*The Sword of Damocles*. Bk. I. Ch. V.

The temple of art is built of words. Painting and sculpture and music are but the blazon of its windows, borrowing all their significance from the light, and suggestive only of the temple's uses.

h. J. G. HOLLAND—*Plain Talks on Familiar Subjects*. *Art and Life*.

The one thing that marks the true artist is a clear perception and a firm, bold hand, in distinction from that imperfect mental vision and uncertain touch which give us the feeble pictures and the lumpy statues of the mere artisans on canvas or in stone.

i. O. W. HOLMES—*The Professor at the Breakfast Table*. Ch. IX.

It is not strength, but art, obtains the prize,  
And to be swift is less than to be wise.  
'Tis more by art, than force of numerous strokes.

j. HOMER—*Iliad*. Bk. 23. L. 382.  
Pope's trans.

Piety in art—poetry in art—Puseyism in art—let us be careful how we confound them.

k. MRS. JAMESON—*Memoirs and Essays*.  
*The House of Titian*.

We have learned to whittle the Eden Tree to the shape of a surplice peg,  
We have learned to bottle our parents twain in the yolk of an addled egg.

We know that the tail must wag the dog, for the horse is drawn by the cart,  
But the devil whoops, as he whooped of old;  
It's clever, but is it art?

l. RUDYARD KIPLING—*The Conundrum of the Workshops*.

Art is Power.

m. LONGFELLOW—*Hyperion*. Bk. 3. Ch. V.

Art is the child of Nature; yes,  
Her darling child in whom we trace  
The features of the mother's face,  
Her aspect and her attitude.

n. LONGFELLOW—*Keramos*. L. 382.

Dead he is not, but departed,—for the artist never dies.

o. LONGFELLOW—*Nuremberg*. St. 13.

The counterfeit and counterpart  
Of Nature reproduced in art.

p. LONGFELLOW—*Keramos*. L. 380.

Art, in fact, is the effort of man to express the ideas which Nature suggests to him of a power above Nature, whether that power be within the recesses of his own being, or in the Great First Cause of which Nature, like himself, is but the effect.

q. BULWER LYTTON—*Customiana*. *On the Moral Effect of Writers*.

Artists may produce excellent designs, but they will avail little, unless the taste of the public is sufficiently cultivated to appreciate them.

r. GEORGE C. MASON—*Art Manufactures*.  
Ch. XIX.

One of the first principles of decorative art is, that in all manufactures, ornament must hold a place subordinate to that of utility; and when, by its exuberance, ornament interferes with utility, it is misplaced and vulgar.

s. GEORGE C. MASON—*Art Manufactures*.  
Ch. XIX.

For Art is Nature made by Man  
To Man the interpreter of God.

a. OWEN MEREDITH (Lord Lytton)—*The Artist*. St. 26.

The perfection of art is to conceal art.

b. QUINTILIAN.

Greater completion marks the progress of art, absolute completion usually its decline.

c. RUSKIN—*The Seven Lamps of Architecture*. Ch. IV. Pt. XXX. *The Lamp of Beauty*.

Seraphs share with thee

Knowledge; But Art, O Man, is thine alone!

d. SCHILLER—*The Artists*. St. 2.

His art with nature's workmanship at strife,  
As if the dead the living should exceed.

e. *Venus and Adonis*. L. 291.

In framing an artist, art hath thus decreed,  
To make some good, but others to exceed.

f. *Pericles*. Act II. Sc. 3. L. 15.

To gild refined gold, to paint the lily,  
To throw a perfume on the violet,  
To smooth the ice, or add another hue  
Unto the rainbow.

g. *King John*. Act IV. Sc. 2. L. 11.

It was Homer who gave laws to the artist.

h. FRANCIS WAYLAND—*The Iliad and the Bible*.

Around the mighty master came

The marvels which his pencil wrought,  
Those miracles of power whose fame

Is wide as human thought.

i. WHITTIER—*Raphael*. St. 8.

### ASTRONOMY (See OCCUPATIONS).

### AUGUST (See MONTHS).

### AURORA.

Aurora had but newly chased the night,  
And purpled o'er the sky with blushing light.

j. DRYDEN—*Palamon and Arcite*. Bk. I. L. 186.

But when Aurora, daughter of the dawn,  
With rosy lustre purpled o'er the lawn.

k. HOMER—*Odyssey*. Bk. III. L. 621.

Pope's trans.

Night's son was driving  
His golden-haired horses up;  
Over the eastern firths  
High flashed their manes.

l. CHARLES KINGSLEY—*The Longbeards' Saga*.

Zephyr, with Aurora playing,  
As he met her once a-Maying.

m. MILTON—*L'Allegro*. L. 19.

See now, that radiant bow of pillared fires  
Spanning the hills like dawn, until they lie  
In soft tranquillity,

And all night's ghastly glooms asunder roll.

n. D. M. MULOCK—*The Aurora on the Clyde*.

For night's swift dragons cut the clouds full fast,

And yonder shines Aurora's harbinger;  
At whose approach ghosts, wandering here  
and there,

Troop home to churchyards:

o. *Midsummer Night's Dream*. Act III.

Sc. 2. L. 379.

The wolves have prey'd: and look, the gentle day,

Before the wheels of Phœbus, round about,  
Dapples the drowsy east with spots of grey.

p. *Much Ado About Nothing*. Act V.

Sc. 3. L. 25.

At last, the golden orientall gate  
Of greatest heaven gan to open fayre,  
And Phœbus, fresh as brydegrome to his mate,  
Came dauncing forth, shaking his dewie  
hayre;

And hurls his glistering beams through gloomy  
ayre.

q. SPENSER—*Faerie Queene*. Bk. I.

Canto V. St. 2.

### AUTHORITY.

All authority must be out of a man's self,  
turned \* \* \* either upon an art, or upon a  
man.

r. BACON—*Natural History*. *Century X*.

*Touching emission of immateriate virtues, etc.*

Authority intoxicates,

And makes mere sots of magistrates;

The fumes of it invade the brain,

And make men giddy, proud, and vain.

s. BUTLER—*Miscellaneous Thoughts*.

L. 233.

And though authority be a stubborn bear, yet  
he is oft led by the nose with gold.

t. *A Winter's Tale*. Act IV. Sc. 4.

L. 831.

Shall remain!

Hear you this Triton of the minnows? mark  
you

His absolute "shall"?

u. *Coriolanus*. Act III. Sc. 1. L. 88.

There is no fettering of authority.

v. *All's Well That Ends Well*. Act II.

Sc. 3. L. 248.

Those he commands, move only in command,  
Nothing in love: now does he feel his title  
Hang loose about him, like a giant's robe  
Upon a dwarfish thief.

a. *Macbeth*. Act V. Sc. 2. L. 19.

Thou hast seen a farmer's dog bark at a beggar,  
And the creature run from the cur: There.  
There, thou might'st behold the great image  
of authority;  
A dog's obeyed in office.

b. *King Lear*. Act IV. Sc. 6. L. 159.

Thus can the demi-god Authority  
Make us pay down for our offense by weight.

c. *Measure for Measure*. Act I. Sc. 2.  
L. 124.

All people said she had authority.

d. TENNYSON—*The Princess*. Pt. VI.  
L. 221.

Authority forgets a dying king,  
Laid widow'd of the power in his eye  
That bow'd the will.

e. TENNYSON—*Morte d'Arthur*. L. 121.

But see that some one with authority  
Be near her still.

f. TENNYSON—*The Princess*. Pt. VI.  
L. 219.

#### AUTHORSHIP (See OCCUPATIONS).

#### AUTUMN (See SEASONS).

#### AVARICE.

So for a good old-gentlemanly vice,  
I think I must take up with avarice.

g. BYRON—*Don Juan*. Canto I. St. 216.

That disease  
Of which all old men sicken, avarice.  
h. THOMAS MIDDLETON—*The Roaring Girl*.  
Act I. Sc. 1.

Be niggards of advice on no pretence;  
For the worst avarice is that of sense.  
i. POPE—*Essay on Criticism*. L. 578.

There grows,  
In my most ill-compos'd affection such  
A stanchless avarice, that, were I king,  
I should cut off the nobles for their lands.  
j. *Macbeth*. Act IV. Sc. 3. L. 76.

There is thy gold; worse poison to men's souls.  
k. *Romeo and Juliet*. Act V. Sc. 1. L. 79.

This avarice  
Strikes deeper, grows with more pernicious  
root.  
l. *Macbeth*. Act IV. Sc. 3. L. 84.

Poverty is in want of much, but avarice of  
everything.  
m. PUBLIUS SYRUS—*Maxims*. 441.

#### AWKWARDNESS.

Awkward, embarrassed, stiff, without the  
skill

Of moving gracefully or standing still,  
One leg, as if suspicious of his brother,  
Desirous seems to run away from t'other.  
n. CHURCHILL—*Rosciad*. L. 438.

What's a fine person, or a beauteous face,  
Unless deportment gives them decent grace?  
Blessed with all other requisites to please,  
Some want the striking elegance of ease;  
The curious eye their awkward movement  
tires:

They seem like puppets led about by wires.  
o. CHURCHILL—*Rosciad*. L. 741.

## B.

#### BABYHOOD.

Oh those little, those little blue shoes!  
Those shoes that no little feet use.

Oh, the price were high  
That those shoes would buy,  
Those little blue unused shoes!

p. WILLIAM C. BENNETT—*Baby's Shoes*.

Sweet babe, in thy face  
Soft desires I can trace,  
Secret joys and secret smiles,  
Little pretty infant wiles.

q. WILLIAM BLAKE—*A Cradle Song*.

Sweet sleep, with soft down  
Weave thy brows an infant crown!  
Sweet sleep, angel mild,  
Hover o'er my happy child.

r. WILLIAM BLAKE—*A Cradle Song*.

He smiles, and sleeps!—sleep on  
And smile, thou little, young inheritor  
Of a world scarce less young: sleep on and  
smile!  
Thine are the hours and days when both are  
cheering  
And innocent!

s. BYRON—*Cain*. Act III. Sc. 1. L. 24.

How lovely he appears! his little cheeks  
In their pure incarnation, vying with  
The rose leaves strewn beneath them.  
And his lips, too,  
How beautifully parted! No; you shall not  
Kiss him; at least not now; he will wake  
soon—

His hour of midday rest is nearly over.  
t. BYRON—*Cain*. Act III. Sc. 1. L. 14.

Look! how he laughs and stretches out his arms,  
And opens wide his blue eyes upon thine,  
To hail his father; while his little form  
Flutters as winged with joy. Talk not of pain!  
The childless cherubs well might envy thee  
The pleasures of a parent.

a. BYRON—*Cain*. Act III. Sc. 1. L. 171.

Lo! at the couch where infant beauty sleeps;  
Her silent watch the mournful mother keeps;  
She, while the lovely baby unconscious lies,  
Smiles on her slumbering child with pensive eyes.

b. CAMPBELL—*Pleasures of Hope*. Pt. I. L. 225.

When you fold your hands, Baby Louise!  
Your hands like a fairy's, so tiny and fair,  
With a pretty, innocent, saintlike air,  
Are you trying to think of some angel-taught prayer

You learned above, Baby Louise?

c. MARGARET EYTINGE—*Baby Louise*.

Baloo, baloo, my wee, wee thing.

d. RICHARD GALL—*Cradle Song*.

What is the little one thinking about?  
Very wonderful things, no doubt;  
Unwritten history!  
Unfathomed mystery!

Yet he laughs and cries, and eats and drinks,  
And chuckles and crows, and nods and winks,  
As if his head were as full of kinks  
And curious riddles as any sphinx!

e. J. G. HOLLAND—*Bitter-Sweet*. First Movement. L. 6.

When the baby died,  
On every side

Rose stranger's voices, hard and harsh and loud.

The baby was not wrapped in any shroud.  
The mother made no sound. Her head was bowed

That men's eyes might not see  
Her misery.

f. HELEN HUNT—*When the Baby Died*.

Sweet is the infant's waking smile,  
And sweet the old man's rest—  
But middle age by no fond wile,  
No soothing calm is blest.

g. KEBLE—*The Christian Year*. St. Philip and St. James. St. 3.

Suck, baby! suck! mother's love grows by giving:

Drain the sweet founts that only thrive by wasting!

Black manhood comes when riotous guilty living

Hands thee the cup that shall be death in tasting.

h. CHARLES LAMB—*The Gypsy's Malison*. Sonnet in Letter to Mrs. Procter, Jan. 29, 1829.

A tight little bundle of wailing and flannel,  
Perplex'd with the newly found fardel of life.

i. FRED. LOCKER—*The Old Cradle*.

The hair she means to have is gold,  
Her eyes are blue, she's twelve weeks old,  
Plump are her fists and pinky.  
She fluttered down in lucky hour  
From some blue deep in yon sky bower—  
I call her "Little Dinky."

j. FRED. LOCKER—*Little Dinky*.

O child! O new-born denizen  
Of life's great city! on thy head  
The glory of the morn is shed,  
Like a celestial benison!  
Here at the portal thou dost stand,  
And with thy little hand  
Thou openest the mysterious gate  
Into the future's undiscovered land.

k. LONGFELLOW—*To a Child*.

A baby was sleeping,  
Its mother was weeping.

l. SAMUEL LOVER—*The Angel's Whisper*.

Her beads while she numbered,  
The baby still slumbered,  
And smiled in her face, as she bended her knee;

Oh! bless'd be that warning,  
My child, thy sleep adorning,  
For I know that the angels are whispering with thee.

m. SAMUEL LOVER—*The Angel's Whisper*.

He seemed a cherub who had lost his way  
And wandered hither, so his stay  
With us was short, and 'twas most meet  
That he should be no delver in earth's clod,  
Nor need to pause and cleanse his feet  
To stand before his God:  
O blest word—Evermore!

n. LOWELL—*Threnodia*.

How did they all just come to be you?  
God thought about me and so I grew.

o. GEO. MACDONALD—*Song in "At The Back of The North Wind."* Ch. 33.

Where did you come from, baby dear?  
Out of the Everywhere into here.

p. GEO. MACDONALD—*Song in "At The Back of The North Wind."* Ch. 33.

And thou hast stolen a jewel, Death!  
Shall light thy dark up like a Star.  
A Beacon kindling from afar  
Our light of love and fainting faith.

q. GERALD MASSEY—*Babe Christabel*.

A sweet, new blossom of Humanity,  
Fresh fallen from God's own home to flower on earth.

r. GERALD MASSEY—*Wooded and Won*.

You scarce could think so small a thing

Could leave a loss so large;  
Her little light such shadow fling  
From dawn to sunset's marge.  
In other springs our life may be  
In bannered bloom unfurled,  
But never, never match our wee  
White Rose of all the world.

a. GERALD MASSEY—*Our Wee White Rose*.

Wee Willie Winkie rins through the toun,  
Up stairs and doon stairs in his nicht-goun,  
Tirlin' at the window, cryin' at the lock,  
"Are the weans in their bed? for it's now  
ten o'clock."

b. WILLIAM MILLER—*Willie Winkie*.

When the baby died we said,  
With a sudden secret dread;  
"Death be merciful and pass;  
Leave the other!"—but alas!  
While we watched he waited there,  
One foot on the golden stair,  
One hand beckoning at the gate,  
Till the home was desolate.

c. NORA PERRY—*Loss and Gain*.

As living jewels dropped unstained from  
heaven.

d. POLLOCK—*Course of Time*. Bk. V.  
L. 158.

A daughter and a goodly babe,  
Lusty and like to live: the queen receives  
Much comfort in 't.

e. *Winter's Tale*. Act II. Sc. 2. L. 27.

Fie, fie, how wayward is this foolish love  
That, like a testy babe, will scratch the nurse  
And presently all humbled kiss the rod!

f. *Two Gentlemen of Verona*. Act I.  
Sc. 2. L. 57.

God mark thee to his grace!

Thou wast the prettiest babe that e'er I nursed:  
An I might live to see thee married once,  
I have my wish.

g. *Romeo and Juliet*. Act I. Sc. 3. L. 59.

Sleep, little baby! sleep!

h. CAROLINE SOUTHEY—*In Vol. Entitled  
Solitary Hours. To a Dying Infant*.

A little soul scarce fledged for earth  
Takes wing with heaven again for goal,  
Even while we hailed as fresh from birth  
A little soul.

i. SWINBURNE—*A Baby's Death*.

Beat upon mine, little heart! beat, beat!  
Beat upon mine! you are mine, my sweet!  
All mine from your pretty blue eyes to your  
feet,

My sweet!

j. TENNYSON—*Song from Romney's  
Remorse*.

But what am I?

An infant crying in the night:  
An infant crying for the light:  
And with no language but a cry.

k. TENNYSON—*In Memoriam*. Pt. LIV.  
St. 5.

Baby smiled, mother wailed,  
Earthward while the sweetling sailed;  
Mother smiled, baby wailed,  
When to earth came Viola.

l. FRANCIS THOMPSON—*The Making of  
Viola*. St. 9.

Smile, sweet baby, smile,  
For you will have weeping-while;  
Native in Heaven is your smile,—  
But your weeping, Viola?

m. FRANCIS THOMPSON—*The Making of  
Viola*. St. 10.

A babe in a house is a well-spring of pleasure.

n. TUPPER—*Of Education*.

Hush, my dear, lie still and slumber,  
Holy angels guard thy bed!  
Heavenly blessings without number  
Gently falling on thy head.

o. WATTS—*A Cradle Hymn*.

### BALLADS.

I've now got the music book ready,  
Do sit up and sing like a lady  
A recitative from Tancredi,  
And something about "Palpiti!"  
Sing forte when first you begin it,  
Piano the very next minute,  
They'll cry "What expression there's in it!"  
Don't sing English ballads to me!

p. THOMAS HAYNES BAYLY—*Don't Sing  
English Ballads to Me*.

Thespis, the first professor of our art,  
At country wakes sung ballads from a cart.

q. DRYDEN—*Prologue to Sophonisba*.

I knew a very wise man that believed that  
\* \* \* if a man were permitted to make all  
the ballads, he need not care who should make  
the laws of a nation.

r. ANDREW FLETCHER—*Letter to the  
Marquis of Montrose, the Earl of  
Rothes*.

Some people resemble ballads which are  
only sung for a certain time.

s. LA ROCHEFOUCAULD—*Maxims and  
Moral Sentences*. No. 220.

I have a passion for ballads. \* \* \* They  
are the gypsy children of song, born under  
green hedges in the leafy lanes and by-  
paths of literature,—in the genial Summer-  
time.

t. LONGFELLOW—*Hyperion*. Bk. II.  
Ch. II.

For a ballad's a thing you expect to find  
lies in.

a. SAMUEL LOVER—*Paddy Blake's Echo*.

I had rather be a kitten, and cry mew!  
Than one of these same metre ballad-mongers.

b. *Henry IV.* Pt. I. Act III. Sc. 1  
L. 129.

I love a ballad but even too well; if it be  
doleful matter, merrily set down, or a very  
pleasant thing indeed, and sung lamentably.

c. *Winter's Tale.* Act IV. Sc. 4. L. 187.

A famous man is Robin Hood,  
The English ballad-singer's joy.

d. WORDSWORTH—*Rob Roy's Grave*.

### BANISHMENT.

The world was all before them, where to  
choose

Their place of rest, and Providence their guide;  
They, hand in hand, with wandering steps  
and slow,

Through Eden took their solitary way.

e. MILTON—*Paradise Lost.* Bk. XII.  
L. 646.

Banished?

O friar, the damned use that word in hell;  
Howlings attend it: How hast thou the heart,  
Being a divine, a ghostly confessor,  
A sin-absolver, and my friend profess'd,  
To mangle me with that word—banish'd?

f. *Romeo and Juliet.* Act III. Sc. 3.  
L. 47.

Had we no other quarrel else to Rome, but  
that

Thou art thence banish'd, we would muster all  
From twelve to seventy; and pouring war  
Into the bowels of ungrateful Rome,  
Like a bold flood o'erbear.

g. *Coriolanus.* Act IV. Sc. 5. L. 133.

Have stooped my neck under your injuries  
And sighed my English breath in foreign  
clouds,

Eating the bitter bread of banishment.

h. *Richard II.* Act III. Sc. 1. L. 19.

No, my good lord: banish Peto, banish Bar-  
dolph, banish Poins; but for sweet Jack Fal-  
staff, kind Jack Falstaff, true Jack Falstaff,  
valiant Jack Falstaff, and therefore more  
valiant, being as he is, old Jack Falstaff,  
banish not him thy Harry's company: banish  
plump Jack and banish all the world.

i. *Henry IV.* Pt. I. Act II. Sc. 4.  
L. 520.

### BEAUTY.

Beauty soon grows familiar to the lover,  
Fades in his eye, and falls upon the sense.

j. ADDISON—*Cato.* Act I. Sc. 4.

I must not say that she was true,  
Yet let me say that she was fair;  
And they, that lovely face who view,  
They should not ask if truth be there.

k. MATTHEW ARNOLD—*Euphrosyne*.

The beautiful are never desolate;  
But some one always loves them—God or man.  
If man abandons, God himself takes them.

l. BAILEY—*Festus.* Sc. *Water and Wood.*  
*Midnight.* L. 370.

There's nothing that allays an angry mind  
So soon as a sweet beauty.

m. BEAUMONT AND FLETCHER—*The Elder*  
*Brother.* Act III. Sc. 5.

Ye gods! but she is wondrous fair!  
For me her constant flame appears;  
The garland she hath culled, I wear  
On brows bald since my thirty years.  
Ye veils that deck my loved one rare,  
Fall, for the crowning triumph's nigh.

Ye Gods! but she is wondrous fair!

And I, so plain a man am I!

n. BERANGER—*Qu'elle est jolie.*

Translated by C. L. Betts.

The beautiful seems right  
By force of beauty, and the feeble wrong  
Because of weakness.

o. E. B. BROWNING—*Aurora Leigh.* Bk. I.

The essence of all beauty, I call love,  
The attribute, the evidence, and end,  
The consummation to the inward sense  
Of beauty apprehended from without,  
I still call love.

p. E. B. BROWNING—*Sword Glare.*

And behold there was a very stately palace  
before him, the name of which was Beautiful.

q. BUNYAN—*Pilgrim's Progress.* Pt. I.

A lovely being, scarcely formed or moulded,  
A rose with all its sweetest leaves yet folded.

r. BYRON—*Don Juan.* Canto 15. St. 43.

Her glossy hair was cluster'd o'er a brow  
Bright with intelligence, and fair and smooth;  
Her eyebrow's shape was like the aerial bow,  
Her cheek all purple with the beam of youth,  
Mounting, at times, to a transparent glow,  
As if her veins ran lightning.

s. BYRON—*Don Juan.* Canto I. St. 61.

She walks in beauty like the night  
Of cloudless chimes and starry skies;  
And all that's best of dark and bright  
Meet in her aspect and her eyes:  
Thus mellowed to that tender light  
Which heaven to gaudy day denies.

t. BYRON—*She Walks in Beauty.*

The light of love, the purity of grace,  
The mind, the Music breathing from her face,  
The heart whose softness harmonized the  
whole,

And, oh! the eye was in itself a Soul!

a. BYRON—*The Bride of Abydos*. Canto I.  
St. 6.

Thou who hast  
The fatal gift of beauty

b. BYRON—*Childe Harold*. Canto IV.  
St. 42.

Who doth not feel, until his failing sight  
Faints into dimness with its own delight,  
His changing cheek, his sinking heart confess,  
The might—the majesty of Loveliness?

c. BYRON—*The Bride of Abydos*. Canto I.  
St. 6.

Exceeding fair she was not; and yet fair  
In that she never studied to be fairer  
Than Nature made her; beauty cost her nothing,

Her virtues were so rare.

d. GEORGE CHAPMAN—*All Fools*. Act I.  
Sc. I.

We do love beauty at first sight; and we do  
cease to love it, if it is not accompanied by  
amiable qualities.

e. LYDIA MARIA CHILD—*Beauty*.

She is not fair to outward view

As many maidens be;

Her loveliness I never knew

Until she smiled on me:

Oh! then I saw her eye was bright,

A well of love, a spring of light.

f. HARTLEY COLERIDGE—*Song*.

Her gentle limbs did she undress,  
And lay down in her loveliness.

g. COLERIDGE—*Christabel*. Pt. I. St. 24.

'Twas not the fading charms of face

That riveted Love's golden chain;

It was the high celestial grace

Of goodness, that doth never wane—

Whose are the sweets that never pall,

Delicious, pure, and crowning all.

h. ABRAHAM COLES—*The Microcosm and  
other Poems*. P. 244.

Old as I am, for ladies' love unfit,

The power of beauty I remember yet,

Which once inflam'd my soul, and still in-  
spires my wit.

i. DRYDEN—*Cymon and Iphigenia*. L. 1.

She, though in full-blown flower of glorious  
beauty,

Grows cold, even in the summer of her age.

j. DRYDEN—*Edipus*. Act IV. Sc. 1.

When beauty fires the blood, how love ex-  
alts the mind!

k. DRYDEN—*Cymon and Iphigenia*. L. 41.

If eyes were made for seeing,  
Then beauty is its own excuse for being.

l. EMERSON—*The Rhodora*.

The beautiful rests on the foundations of  
the necessary.

m. EMERSON—*Essay. On the Poet*.

Who gave thee, O Beauty,

The keys of this breast,—

Too credulous lover

Of blest and unblest?

Say, when in lapsed ages

Thee knew I of old?

Or what was the service

For which I was sold?

n. EMERSON—*Ode to Beauty*. St. 1.

In beauty, faults conspicuous grow;

The smallest speck is seen on snow.

o. GAY—*Fable. The Peacock, Turkey  
and Goose*. L. 1.

'Tis impious pleasure to delight in harm,

And beauty should be kind, as well as charm.

p. GEO. GRANVILLE (Lord Lansdowne)—  
*To Myra*. L. 21.

The dimple that thy chin contains has beauty  
in its round,

That never has been fathomed yet by myriad  
thoughts profound.

q. HAFIZ—*Odes. CXLIII*.

Beauty was lent to nature as the type

Of heaven's unspeakable and holy joy,

Where all perfection makes the sum of bliss.

r. S. J. HALE—*Beauty. In Dict. of  
Poetical Quotations*.

There's beauty all around our paths, if but  
our watchful eyes

Can trace it 'midst familiar things, and  
through their lowly guise.

s. MRS. HEMANS—*Our Daily Paths*.

Beauty is the index of a larger fact than  
wisdom.

t. O. W. HOLMES—*The Professor at the  
Breakfast Table*. II.

A heaven of charms divine Nausicaa lay.

u. HOMER—*Odyssey*. Bk. VI. L. 22.  
Pope's trans.

A queen devoid of beauty is not queen;

She needs the royalty of beauty's mien.

v. VICTOR HUGO—*Eviradnus*. V.

A thing of beauty is a joy forever;

Its loveliness increases; it will never

Pass into nothingness; but still will keep

A bower quiet for us, and a sleep

Full of sweet dreams, and health, and quiet  
breathing.

w. KEATS—*Endymion*. Bk. I. L. 1.

Beauty is truth, truth beauty.

a. KEATS—*Ode on a Grecian Urn*.

'Tis beauty calls, and glory shows the way.

b. NATHANIEL LEE—*Alexander the Great*;  
*or, The Rival Queens*. Act IV. Sc. 2.

Beautiful in form and feature,  
Lovely as the day,

Can there be so fair a creature  
Formed of common clay?

c. LONGFELLOW—*Masque of Pandora*.  
*The Workshop of Hephaestus*.  
*Chorus of the Graces*.

Blue were her eyes as the fairy-flax,  
Her cheeks like the dawn of day,  
And her bosom white as the hawthorn buds,  
That ope in the month of May.

d. LONGFELLOW—*The Wreck of the  
Hesperus*. St. 2.

Oh, could you view the melodie  
Of ev'ry grace,  
And musick of her face,  
You'd drop a teare,  
Seeing more harmonie  
In her bright eye,  
Then now you heare.

e. LOVELACE—*Orpheus to Beasts*.

Beauty, like wit, to judges should be shown;  
Both most are valued where they best are  
known.

f. LORD LYTTLETON—*Soliloquy of a  
Beauty in the Country*. L. 13.

Where none admire, 'tis useless to excel;  
Where none are beaux, 'tis vain to be a belle.

g. LORD LYTTLETON—*Soliloquy of a  
Beauty in the Country*. L. 11.

Beauty and sadness always go together.  
Nature thought beauty too rich to go forth  
Upon the earth without a meet alloy.

h. GEORGE MACDONALD—*Within and  
Without*. Pt. IV. Sc. 3.

O, thou art fairer than the evening air  
Clad in the beauty of a thousand stars.

i. MARLOWE—*Faustus*.

Was this the face that launch'd a thousand  
ships,  
And burnt the topless towers of Ilium?  
Sweet Helen, make me immortal with a  
kiss.—  
Her lips suck forth my soul; see, where it  
flies!—

j. MARLOWE—*Faustus*.

Too fair to worship, too divine to love.

k. HENRY HART MILMAN—*The Belvidere  
Apollo*.

And ladies of the Hesperides, that seem'd  
Fairer than feign'd of old.

l. MILTON—*Paradise Regained*. Bk. II.  
L. 357.

Beauty is nature's brag, and must be shown  
In courts, at feasts, and high solemnities,  
Where most may wonder at the workmanship.

m. MILTON—*Comus*. L. 745.

Beauty is Nature's coin, must not be hoarded,  
But must be current, and the good thereof  
Consists in mutual and partaken bliss.

n. MILTON—*Comus*. L. 739.

\* \* \* for beauty stands  
In the admiration only of weak minds  
Led captive. Cease to admire, and all her  
plumes

Fall flat and shrink into a trivial toy,  
At every sudden slighting quite abash'd.

o. MILTON—*Paradise Regained*. Bk. II.  
L. 220.

Hung over her enamour'd, and beheld  
Beauty, which, whether waking or asleep,  
Shot forth peculiar graces.

p. MILTON—*Paradise Lost*. Bk. V. L. 13.

\* \* \* in naked beauty more adorn'd,  
More lovely than Pandora.

q. MILTON—*Paradise Lost*. Bk. IV.  
L. 713.

Yet beauty, tho' injurious, hath strange power,  
After offence returning, to regain  
Love once possess'd.

r. MILTON—*Samson Agonistes*. L. 1003.

The maid who modestly conceals  
Her beauties, while she hides, reveals:  
Gives but a glimpse, and fancy draws  
Whate'er the Grecian Venus was.

s. EDWARD MOORE—*The Spider and the  
Bee*. Fable X.

Not more the rose, the queen of flowers,  
Outblushes all the bloom of bower,  
Than she unrivall'd grace discloses;  
The sweetest rose, where all are roses.

t. MOORE—*Odes of Anacreon*. Ode LXVI.

To weave a garland for the rose,  
And think thus crown'd 'twould lovelier be,  
Were far less vain than to suppose  
That silks and gems add grace to thee.

u. MOORE—*Songs from the Greek Anthology*.  
*To Weave a Garland*.

An' fair as was her sweet bodie,  
Yet fairer was her mind:—  
Menie's the queen among the flowers,  
The wale o' womankind.

v. ROBERT NICOLL—*Menie*.

Hast thou left thy blue course in heaven,  
golden-haired son of the sky! The west has  
opened its gates; the bed of thy repose is there.  
The waves come, to behold thy beauty. They  
lift their trembling heads. They see thee love-  
ly in thy sleep; they shrink away with fear.  
Rest, in thy shadowy cave, O sun! let thy  
return be in joy.

a. OSSIAN—*Carric-Thura*. St. 1.

And all the carnal beauty of my wife  
Is but skin-deep.

b. SIR THOS. OVERBURY—*A Wife*.

Beauties in vain their pretty eyes may roll;  
Charms strike the sight, but merit wins the  
soul.

c. POPE—*Rape of the Lock*. Canto V.  
L. 33.

'Tis not a lip, or eye, we beauty call,  
But the joint force and full result of all.

d. POPE—*Essay. On Criticism*. Pt. II.  
L. 45.

For, when with beauty we can virtue join,  
We paint the semblance of a form divine.

e. PRIOR—*To the Countess of Oxford*.

No longer shall the bodice aptly lac'd  
From thy full bosom to thy slender waist,  
That air and harmony of shape express,  
Fine by degrees, and beautifully less.

f. PRIOR—*Henry and Emma*. L. 429.

Is she not more than painting can express,  
Or youthful poets fancy, when they love?

g. NICHOLAS ROWE—*The Fair Penitent*.  
Act III. Sc. 1.

Remember that the most beautiful things in  
the world are the most useless; peacocks and  
lilies, for instance.

h. RUSKIN.

The beauty that addresses itself to the eyes  
is only the spell of the moment; the eye of  
the body is not always that of the soul.

i. GEORGES SAND—*Handsome Lawrence*.  
Ch. I.

All things of beauty are not theirs alone  
Who hold the fee; but unto him no less  
Who can enjoy, than unto them who own,  
Are sweetest uses given to possess.

j. J. G. SAXE—*The Beautiful*.

And ne'er did Grecian chisel trace  
A Nymph, a Naiad, or a Grace,  
Of finer form, or lovelier face!

k. SCOTT—*Lady of the Lake*. Canto I.  
St. 18.

There was a soft and pensive grace,  
A cast of thought upon her face,  
That suited well the forehead high,  
The eyelash dark, and downcast eye;

l. SCOTT—*Rokeye*. Canto IV. St. 5.

Why thus longing, thus forever sighing  
For the far-off, unattain'd, and dim,  
While the beautiful all round thee lying  
Offers up its low, perpetual hymn?

m. HARRIET W. SEWALL—*Why Thus*  
*Longing*.

Beauty comes, we scarce know how, as an  
emanation from sources deeper than itself.

n. SHAIRP—*Studies in Poetry and*  
*Philosophy. Moral Motive Power*.

Beauty doth varnish age.

o. *Love's Labour's Lost*. Act IV. Sc. 3.  
L. 244.

Beauty is a witch,  
Against whose charms faith melteth into blood.

p. *Much Ado About Nothing*. Act II.  
Sc. 1. L. 186.

Beauty is bought by judgment of the eye,  
Not utter'd by base sale of chapmen's tongues.

q. *Love's Labour's Lost*. Act II. Sc. 1.  
L. 15.

Beauty is but a vain and doubtful good;  
A shining gloss that vadeth suddenly;  
A flower that dies when first it 'gins to bud;  
A brittle glass that's broken presently;  
A doubtful good, a gloss, a glass, a flower,  
Lost, vaded, broken, dead within an hour.

r. *The Passionate Pilgrim*. St. 13.

Beauty provoketh thieves sooner than gold.

s. *As You Like It*. Act I. Sc. 3. L. 112.

Beauty's ensign yet  
Is crimson in thy lips, and in thy cheeks,  
And death's pale flag is not advanced there.

t. *Romeo and Juliet*. Act V. Sc. 3.  
L. 94.

For her own person,  
It beggar'd all description.

u. *Antony and Cleopatra*. Act II. Sc. 2.  
L. 202.

Heaven bless thee!  
Thou hast the sweetest face I ever looked on;  
Sir, as I have a father, she is an angel.

v. *Henry VIII*. Act IV. Sc. 1. L. 43.

Her beauty makes  
This vault a feasting presence full of light.

w. *Romeo and Juliet*. Act V. Sc. 3.  
L. 85.

I'll not shed her blood;  
Nor scar that whiter skin of hers than snow,  
And smooth as monumental alabaster.

x. *Othello*. Act V. Sc. 2. L. 3.

Of Nature's gifts thou may'st with lilies boast  
And with the half-blown rose.

y. *King John*. Act III. Sc. 1. L. 53.

O, she doth teach the torches to burn bright!  
It seems she hangs upon the cheek of night,  
Like a rich jewel in an Ethiop's ear:

Beauty too rich for use, for earth too dear!  
a. *Romeo and Juliet*. Act I. Sc. 5. L. 46.

Say that she frown; I'll say she looks as clear  
As morning roses newly wash'd with dew.

b. *Taming of the Shrew*. Act II. Sc. 1.  
L. 173.

See where she comes, apparell'd like the  
spring.

c. *Pericles*. Act I. Sc. 1. L. 12.

There's nothing ill can dwell in such a temple:  
If the ill spirit have so fair a house,  
Good things will strive to dwell with't.

d. *Tempest*. Act I. Sc. 2. L. 458.

'Tis beauty truly blent, whose red and white  
Nature's own sweet and cunning hand laid on.

e. *Twelfth Night*. Act I. Sc. 5. L. 257.

A lovely lady, garmented in light  
From her own beauty.

f. *SHELLEY—The Witch of Atlas*. St. 5.

O beloved Pan, and all ye other gods of this  
place, grant me to become beautiful in the  
inner man.

g. *SOCRATES—in Plato's Phædrus*. End.

For all that faire is, is by nature good;  
That is a signe to know the gentle blood.

h. *SPENSER—An Hymne in Honour of  
Beauty*. L. 139.

Her face so faire, as flesh it seemed not,  
But heavenly pourtrait of bright angels' hew,  
Cleare as the skye withouten blame or blot,  
Through goodly mixture of complexion's dew.

i. *SPENSER—Faerie Queene*. Canto III.  
St. 22.

They seemed to whisper: "How handsome  
she is!

What wavy tresses! what sweet perfume!  
Under her mantle she hides her wings;  
Her flower of a bonnet is just in bloom."

j. *E. C. STEDMAN—Translation. Jean  
Prouvair's Song at the Barricade*.

She wears a rose in her hair,  
At the twilight's dreamy close:  
Her face is fair,—how fair  
Under the rose!

k. *R. H. STODDARD—Under the Rose*.

A daughter of the gods, divinely tall,  
And most divinely fair.

l. *TENNYSON—A Dream of Fair Women*.  
St. 22.

How should I gauge what beauty is her dole,  
Who cannot see her countenance for her soul,  
As birds see not the casement for the sky?  
And as 'tis check they prove its presence by,  
I know not of her body till I find  
My flight debarred the heaven of her mind.

m. *FRANCIS THOMPSON—Her Portrait*. St. 9.

Whose body other ladies well might bear  
As soul,—yea, which it profanation were  
For all but you to take as fleshly woof,  
Being spirit truest proof.

n. *FRANCIS THOMPSON—"Manus Animam  
Pinxit."* St. 3.

Whose form is as a grove  
Hushed with the cooing of an unseen dove.

o. *FRANCIS THOMPSON—"Manus Animam  
Pinxit."* St. 3.

Loveliness  
Needs not the foreign aid of ornament,  
But is when unadorn'd adorn'd the most.

p. *THOMPSON—The Seasons. Autumn*.  
L. 204.

Thoughtless of beauty, she was Beauty's self.

q. *THOMPSON—The Seasons. Autumn*.  
L. 209.

All the beauty of the world, 'tis but skin deep.

r. *RALPH VENNING—Orthodoxe Paradoxes  
(Third Edition, 1650). The Triumph  
of Assurance*. P. 41.

The yielding marble of her snowy breast.

s. *EDMUND WALLER—On a Lady Passing  
through a Crowd of People*.

Be she fairer than the day,  
Or the flowery meads in May,  
If she be not so to me,  
What care I how fair she be?

t. *GEORGE WITHER—The Shepherd's  
Resolution*.

Alas! how little can a moment show  
Of an eye where feeling plays  
In ten thousand dewy rays;  
A face o'er which a thousand shadows go!

u. *WORDSWORTH—The Triad*.

And beauty born of murmuring sound.

v. *WORDSWORTH—Three Years She Grew in  
Sun and Shower*.

Elysian beauty, melancholy grace,  
Brought from a pensive, though a happy  
place.

w. *WORDSWORTH—Laodamia*.

Her eyes as stars of Twilight fair,  
Like Twilight's, too, her dusky hair,  
But all things else about her drawn  
From May-time and the cheerful Dawn.

x. *WORDSWORTH—She was a Phantom of  
Delight*.

True beauty dwells in deep retreats,  
Whose veil is unremoved  
Till heart with heart in concord beats,  
And the lover is beloved.

a. WORDSWORTH—*To ———. Let Other  
Bards of Angels Sing.*

What's female beauty, but an air divine,  
Through which the mind's all-gentle graces  
shine?

They, like the Sun, irradiate all between;  
The body *charms*, because the soul is *seen*.

b. YOUNG—*Love of Fame. Satire VI.*  
L. 151.

### BED.

Matthew, Mark, Luke and John,  
The bed be blest that I lye on.

c. THOMAS ADY—*A Cradle in the Dark.*  
P. 58 (London, 1656).

In bed we laugh, in bed we cry;  
And born in bed, in bed we die;  
The near approach a bed may show  
Of human bliss to human woe.

d. ISAAC DE BENSERADE—*Translated by  
Dr. Johnson.*

To rise with the lark, and go to bed with  
the lamb.

e. NICHOLAS BRETON—*Court and County.*  
(1618: reprint.) P. 183.

Like feather-bed betwixt a wall  
And heavy brunt of cannon ball.

f. BUTLER—*Hudibras. Pt. I. Canto II.*  
L. 871.

O bed! O bed! delicious bed!  
That heaven upon earth to the weary head.

g. HOOD—*Miss Kilmansegg. Her Dream.*

Night is the time for rest;  
How sweet, when labors close,  
To gather round an aching breast  
The curtain of repose.  
Stretch the tir'd limbs and lay the head  
Down on our own delightful bed!

h. JAMES MONTGOMERY—*Night.*

The bed has become a place of luxury to  
me! I would not exchange it for all the  
thrones in the world.

i. NAPOLEON I.

### BEGGARY.

Beggars must be no choosers.

j. BEAUMONT AND FLETCHER—*Scornful  
Lady. Act V. Sc. 3.*

Homer himself must beg if he want means,  
and as by report sometimes he did "go from  
door to door and sing ballads, with a company  
of boys about him."

k. BURTON—*Anatomy of Melancholy.*  
Pt. I. Sec. II. Mem. 4.  
Subsec. VI.

His house was known to all the vagrant train,  
He chid their wanderings but reliev'd their  
pain;

The long remembered beggar was his guest,  
Whose beard descending swept his aged breast.  
l. GOLDSMITH—*Deserted Village. L. 149.*

To get thine ends, lay bashfulness aside;  
Who feares to aske, doth teach to be deny'd.  
m. HERICK—*No Bashfulness in Begging.*

A beggar through the world am I,  
From place to place I wander by.  
Fill up my pilgrim's scrip for me,  
For Christ's sweet sake and charity.  
n. LOWELL—*The Beggar.*

A beggar that is dumb, you know,  
May challenge double pity.

o. SIR WALTER RALEIGH—*The Silent  
Lover. St. 9.*

Beggar that I am, I am even poor in thanks.  
p. *Hamlet. Act II. Sc. 2. L. 281.*

I see, Sir, you are liberal in offers:  
You taught me first to beg; and now, me-  
thinks,

You teach me how a beggar should be an-  
swer'd.

q. *Merchant of Venice. Act IV. Sc. 1.*  
L. 437.

Speak with me, pity me, open the door:  
A beggar begs that never begg'd before.

r. *Richard II. Act V. Sc. 3. L. 77.*

Unless the old adage must be verified,  
That beggars mounted, run their horse to  
death.

s. *Henry VI. Pt. III. Act I. Sc. 4.*  
L. 126.

Well, whiles I am a beggar I will rail  
And say, there is no sin but to be rich;  
And being rich, my virtue then shall be  
To say, there is no vice but beggary.

t. *King John. Act II. Sc. 1. L. 593.*

### BELIEF.

They that deny a God destroy man's nobil-  
ity; for certainly man is of kin to the beasts  
by his body; and, if he be not of kin to God  
by his spirit, he is a base and ignoble crea-  
ture.

u. BACON—*Essays. Of Atheism.*

For fools are stubborn in their way,  
As coins are harden'd by th' alloy;  
And obstinacy's ne'er so stiff

As when 'tis in a wrong belief.  
v. BUTLER—*Hudibras. Pt. III.*  
Canto II. L. 481.

Belief consists in accepting the affirmations  
of the soul; unbelief, in denying them.

w. EMERSON—*Montaigne.*

The practical effect of a belief is the real test of its soundness.

a. FROUDE—*Short Studies on Great Subjects. Calvinism.*

When in God thou believest, near God thou wilt certainly be!

b. LELAND—*The Return of the Gods.* L. 150.

O thou, whose days are yet all spring,  
Faith, blighted once, is past retrieving;  
Experience is a dumb, dead thing;  
The victory's in believing.

c. LOWELL—*To* ———.

They believed—faith, I'm puzzled—I think I may call

Their belief a believing in nothing at all,  
Or something of that sort; I know they all were

For a general union of total dissent.

d. LOWELL—*A Fable for Critics.* L. 851.

A man may be a heretic in the truth; and if he believe things only because his pastor says so, or the assembly so determines, without knowing other reason, though his belief be true, yet the very truth he holds becomes his heresy.

e. MILTON—*Areopagitica.*

Nothing is so firmly believed as what we least know.

f. MONTAIGNE—*Essays. Of Divine Ordinances.* Bk. I. Ch. XXXI.

And when religious sects ran mad,  
He held, in spite of all his learning,  
That if a man's belief is bad,

It will not be improved by burning.  
g. PRAED—*Poems of Life and Manners.*  
Pt. II. *The Vicar.* St. 9.

Till their own dreams at length deceive 'em,  
And oft repeating, they believe 'em.

h. PRIOR—*Abna.* Canto III. L. 13.

Do not believe what I tell you here any more than if it were some tale of a tub.

i. RABELAIS—*Works.* Bk. IV.  
Ch. XXXVIII.

My circumstances

Being so near the truth as I will make them,  
Must first induce you to believe.

j. *Cymbeline.* Act II. Sc. 4. L. 62.

Stands not within the prospect of belief.

k. *Macbeth.* Act. I. Sc. 3. L. 74.

And to add greater honours to his age  
Than man could give him, he died fearing  
God.

l. *Henry VIII.* Act IV. Sc. 2. L. 67.

When my love swears that she is made of truth,

I do believe her, though I know she lies.

m. *Sonnet.* CXXXVIII.

There littleness was not; the least of things  
Seemed infinite; and there his spirit shaped  
Her prospects, nor did he believe,—he saw.

n. WORDSWORTH—*The Excursion.* Bk. I.  
St. 12.

What ardently we wish, we soon believe.

o. YOUNG—*Night Thoughts.* Night VII.  
Pt. II. L. 1311.

### BELLS.

How sweet the tuneful bells' responsive peal!

p. REV. WM. LISLE BOWLES—*Fourteen Sonnets. Ostend. On Hearing the Bells at Sea.*

That all-softening, overpowering knell,  
The tocsin of the soul—the dinner bell.

q. BYRON—*Don Juan.* Canto V. St. 49.

How soft the music of those village bells,  
Falling at intervals upon the ear  
In cadence sweet; now dying all away,  
Now pealing loud again, and louder still,  
Clear and sonorous, as the gale comes on!  
With easy force it opens all the cells  
Where Memory slept.

r. COWPER—*Task.* Bk. VI. L. 6.

The church-going bell.

s. COWPER—*Verses supposed to be written by Alexander Selkirk.*

Your voices break and falter in the darkness,—  
Break, falter, and are still.

t. BRET HARTE—*The Angelus.*

While the steeples are loud in their joy,  
To the tune of the bells' ring-a-ding,  
Let us chime in a peal, one and all,  
For we all should be able to sing Hullah baloo.

u. HOOD—*Song for the Million.*

The old mayor climbed the belfry tower,

The ringers ran by two, by three;

“Pull, if ye never pulled before;  
Good ringers, pull your best,” quoth he.

“Play uppe, play uppe, O Boston bells!

Ply all your changes, all your swells,  
Play uppe The Brides of Enderby.”

v. JEAN INGELOW—*High Tide on the Coast of Lincolnshire.*

I call the Living—I mourn the Dead—  
I break the Lightning.

a. *Inscribed on the Great Bell of the Minster  
of Schaffhausen—also on that of the  
Church of Art, near Lucerne.*

The cheerful Sabbath bells, wherever heard,  
Strike pleasant on the sense, most like the  
voice

Of one, who from the far-off hills proclaims  
Tidings of good to Zion.

b. CHARLES LAMB—*The Sabbath Bells.*

Bell, thou soundest merrily,  
When the bridal party  
To the church doth hie!

Bell, thou soundest solemnly,  
When, on Sabbath morning,  
Fields deserted lie!

c. LONGFELLOW (quoted)—*Hyperion.*  
Bk. III. Ch. 3.

For bells are the voice of the church;  
They have tones that touch and search  
The hearts of young and old.

d. LONGFELLOW—*The Bells of San Blas.*

He heard the convent bell,  
Suddenly in the silence ringing  
For the service of noonday.

e. LONGFELLOW—*Christus. The Golden  
Legend. Pt. II.*

It cometh into court and pleads the cause  
Of creatures dumb and unknown to the laws;  
And this shall make, in every Christian clime,  
The bell of Atri famous for all time.

f. LONGFELLOW—*Tales of a Wayside Inn.  
The Sicilian's Tale. The Bell of Atri.*

Seize the loud, vociferous bells, and  
Clashing, clanging to the pavement  
Hurl them from their windy tower!

g. LONGFELLOW—*Christus. The Golden  
Legend. Prologue.*

The bells themselves are the best of preachers,  
Their brazen lips are learned teachers,  
From their pulpits of stone, in the upper air,  
Sounding aloft, without crack or flaw,  
Shriller than trumpets under the Law,  
Now a sermon and now a prayer.

h. LONGFELLOW—*Christus. The Golden  
Legend. Pt. III.*

These bells have been anointed,  
And baptized with holy water!

i. LONGFELLOW—*Christus. The Golden  
Legend. Prologue.*

Those evening bells! those evening bells!  
How many a tale their music tells!

j. MOORE—*Those Evening Bells.*

Hear the mellow wedding bells,  
Golden bells!

What a world of happiness their harmony  
foretells

Through the balmy air of night  
How they ring out their delight!  
From the molten golden notes,  
And all in tune

What a liquid ditty floats  
To the turtle-dove that listens while she gloats  
On the moon!

k. POE—*The Bells. St. 2.*

With deep affection  
And recollection

I often think of  
Those Shandon bells,  
Whose sounds so wild would,  
In the days of childhood,  
Fling round my cradle  
Their magic spells.

l. FATHER PROUT (Francis Mahony).  
*The Bells of Shandon.*

And the Sabbath bell,  
That over wood and wild and mountain dell  
Wanders so far, chasing all thoughts unholy  
With sounds most musical, most melancholy.

m. SAMUEL ROGERS—*Human Life. L. 517.*

And this be the vocation fit,  
For which the founder fashioned it:  
High, high above earth's life, earth's labor  
E'en to the heaven's blue vault to soar.  
To hover as the thunder's neighbor,  
The very firmament explore.  
To be a voice as from above  
Like yonder stars so bright and clear,  
That praise their Maker as they move,  
And usher in the circling year.  
Tun'd be its metal mouth alone  
To things eternal and sublime.  
And as the swift wing'd hours speed on  
May it record the flight of time!

n. SCHILLER—*Song of the Bell.*  
E. A. Bowring's trans.

Around, around,  
Companions all, take your ground,  
And name the bell with joy profound!  
CONCORDIA is the word we've found  
Most meet to express the harmonious sound,  
That calls to those in friendship bound.

o. SCHILLER—*Song of the Bell.*

Through the bride's fair locks so dear  
Twines the virgin chaplet bright,  
When the church bells ringing clear  
To the joyous feast invite.

p. SCHILLER—*Song of the Bell.*  
E. A. Bowring's Trans.

Like sweet bells jangled, out of tune and harsh.

q. *Hamlet. Act III. Sc. 1. L. 166.*

Then get thee gone and dig my grave thyself,  
And bid the merry bells ring to thine ear  
That thou art crowned, not that I am dead.

a. *Henry IV. Pt. II. Act IV. Sc. 5.*  
L. 111.

Hark, how chimes the passing bell!  
There's no music to a knell;  
All the other sounds we hear,  
Flatter, and but cheat our ear.  
This doth put us still in mind  
That our flesh must be resigned,  
And, a general silence made,  
The world be muffled in a shade.  
[Orpheus' lute, as poets tell,  
Was but moral of this bell,  
And the captive soul was she,  
Which they called Eurydice,  
Rescued by our holy groan,  
A loud echo to this tone.]

b. *SHIRLEY—The Passing Bell.*

Ring in the valiant man and free,  
The larger heart, the kindlier hand;  
Ring out the darkness of the land;  
Ring in the Christ that is to be.

c. *TENNYSON—In Memoriam. Pt. CVI.*

Ring out old shapes of foul disease;  
Ring out the narrowing lust of gold;  
Ring out the thousand wars of old,  
Ring in the thousand years of peace.

d. *TENNYSON—In Memoriam. Pt. CVI.*

Ring out the old, ring in the new,  
Ring, happy bells, across the snow.

e. *TENNYSON—In Memoriam. Pt. CVI.*

Ring out, wild bells, to the wild sky,  
The flying cloud, the frosty light.

f. *TENNYSON—In Memoriam. Pt. CVI.*

Hark! the loud-voiced bells  
Stream on the world around  
With the full wind, as it swells,  
Seas of sound!

g. *FREDERICK TENNYSON—The Bridal.*

Softly the loud peal dies,  
In passing winds it drowns,  
But breathes, like perfect joys,  
Tender tones,

h. *FREDERICK TENNYSON—The Bridal.*

How like the leper, with his own sad cry  
Enforcing his own solitude, it tolls!  
That lonely bell set in the rushing shoals,  
To warn us from the place of jeopardy!

i. *CHARLES TENNYSON TURNER—The  
Buoy Bell.*

### BENEVOLENCE.

A kind and gentle heart he had,  
To comfort friends and foes;  
The naked every day he clad  
When he put on his clothes.

j. *GOLDSMITH—Elegy on the Death of a  
Mad Dog.*

Thus to relieve the wretched was his pride,  
And e'en his failings lean'd to virtue's side.

k. *GOLDSMITH—The Deserted Village.*  
L. 163.

Large was his bounty, and his soul sincere,  
Heaven did a recompense as largely send;  
He gave to misery (all he had) a tear,  
He gain'd from Heaven ('twas all he wish'd)  
a friend.

l. *GRAY—Elegy. The Epitaph.*

Scatter plenty o'er a smiling land.

m. *GRAY—Elegy in a Country Churchyard.*  
St. 16.

By Jove the stranger and the poor are sent,  
And what to those we give, to Jove is lent.

n. *HOMER—Odyssey. Bk. 6. L. 247.*  
Pope's trans.

In every sorrowing soul I pour'd delight,  
And poverty stood smiling in my sight.

o. *HOMER—Odyssey. Bk. 17. L. 505.*  
Pope's trans.

It never was our guise  
To slight the poor, or aught humane despise.

p. *HOMER—Odyssey. Bk. 14. L. 65.*  
Pope's trans.

In misery's darkest cavern known,  
His useful care was ever nigh,  
Where hopeless anguish pour'd his groan,  
And lonely want retir'd to die.

q. *SAM'L JOHNSON—On the Death of  
Mr. Robert Levett. St. 5.*

Who gives himself with his alms feeds three,  
Himself, his hungering neighbor, and me.

r. *LOWELL—The Vision of Sir Launfal.*  
Pt. II. VIII.

For his bounty  
There was no winter in't; an autumn 'twas  
That grew the more by reaping: his delights  
Were dolphin-like.

s. *Antony and Cleopatra. Act V. Sc. 2.*  
L. 87.

The poor must be wisely visited and liberally  
cared for, so that mendicity shall not be  
tempted into mendacity, nor want exasperated  
into crime.

t. *ROBERT C. WINTHROP—Yorcktown  
Oration in 1881.*

## BIRDS.

Come, all ye feathery people of mid-air,  
 Who sleep 'midst rocks, or on the mountain  
 summits  
 Lie down with the wild winds; and ye who  
 build  
 Your homes amidst green leaves by grottoes  
 cool;  
 And ye who on the flat sands hoard your eggs  
 For suns to ripen, come!

a. BARRY CORNWALL—*An Invocation to  
 Birds.*

When the swallows homeward fly,  
 When the roses scattered lie,  
 When from neither hill or dale,  
 Chants the silvery nightingale:  
 In these words my bleeding heart  
 Would to thee its grief impart;  
 When I thus thy image lose  
 Can I, ah! can I, e'er know repose?

b. KARL HERRLOSSEN—*When the  
 Swallows Homeward Fly.*

I was always a lover of soft-winged things.

c. VICTOR HUGO—*I Was Always a Lover.*

Do you ne'er think what wondrous beings  
 these?  
 Do you ne'er think who made them, and who  
 taught  
 The dialect they speak, where melodies  
 Alone are the interpreters of thought?  
 Whose household words are songs in many  
 keys,  
 Sweeter than instrument of man e'er caught!

d. LONGFELLOW—*Tales of a Wayside Inn.  
 The Poet's Tale. The Birds of  
 Killingworth.*

Hear how the birds, on ev'ry blooming spray,  
 With joyous musick wake the dawning day!

e. POPE—*Pastorals. Spring. L. 23.*

## Albatross.

And a good south wind sprung up behind,  
 The Albatross did follow,  
 And every day, for food or play,  
 Came to the mariner's hollo!

In mist or cloud, on mast or shroud,  
 It perched for vespers nine;  
 Whiles all the night, through fog-smoke white,  
 Glimmered the white moonshine.

"God save thee, ancient Mariner!  
 From the fiends that plague thee thus!—  
 Why look'st thou so?"—"With my cross-bow  
 I shot the Albatross."

f. COLERIDGE—*Ancient Mariner. Pt. I.  
 St. 18.*

Great albatross!—the meanest birds  
 Spring up and flit away,  
 While thou must toil to gain a flight,  
 And spread those pinions grey;  
 But when they once are fairly poised,  
 Far o'er each chirping thing  
 Thou sailest wide to other lands,  
 E'en sleeping on the wing.

g. CHAS. G. LELAND—*Perseverando.*

## Bat.

The sun was set; the night came on apace,  
 And falling dews bewet around the place;  
 The bat takes airy rounds on leathern wings,  
 And the hoarse owl his woeful dirges sings.

h. GAY—*Shepherd's Week. Wednesday;  
 or, The Dumps.*

Far different there from all that charm'd  
 before,  
 The various terrors of that horrid shore;  
 \* \* \* \* \*

Those matted woods where birds forget to sing,  
 But silent bats in drowsy clusters cling.

i. GOLDSMITH—*The Deserted Village.*  
 L. 345.

Ere the bat hath flown  
 His cloister'd flight.

j. *Macbeth. Act III. Sc. 2. L. 40.*

On the bat's back I do fly  
 After summer merrily.

k. *Tempest. Act V. Sc. 1. L. 91.*

## Beach Bird.

Thou little bird, thou dweller by the sea,  
 Why takest thou its melancholy voice,  
 And with that boding cry  
 Along the waves dost thou fly?  
 Oh! rather, bird, with me  
 Through this fair land rejoice!

l. R. H. DANA—*The Little Beach Bird.*

## Blackbird.

The birds have ceased their songs,  
 All save the blackbird, that from yon tall ash,  
 'Mid Pinkie's greenery, from his mellow  
 throat,  
 In adoration of the setting sun,  
 Chants forth his evening hymn.

m. MOIR—*An Evening Sketch.*

Golden Bill! Golden Bill!  
 Lo, the peep of day;  
 All the air is cool and still,  
 From the elm-tree on the hill,  
 Chant away:  
 \* \* \* \* \*

Let thy loud and welcome lay  
 Pour away  
 Few notes but strong.

n. MONTGOMERY—*The Blackbird.*

A slender young Blackbird built in a thorn-tree:

A spruce little fellow as ever could be;  
His bill was so yellow, his feathers so black,  
So long was his tail, and so glossy his-back,  
That good Mrs. B., who sat hatching her eggs,  
And only just left them to stretch her poor legs,  
And pick for a minute the worm she preferred,  
Thought there never was seen such a beautiful bird.

a. D. M. MULOCK—*The Blackbird and the Rooks.*

O Blackbird! sing me something well:  
While all the neighbors shoot thee round,  
I keep smooth plats of fruitful ground,  
Where thou may'st warble, cat and dwell.

b. TENNYSON—*The Blackbird.*

How sweet the harmonies of the afternoon!  
The Blackbird sings along the sunny breeze  
His ancient song of leaves, and summer boon;  
Rich breath of hayfields streams thro' whispering trees;  
And birds of morning trim their bustling wings,  
And listen fondly—while the Blackbird sings.

c. FREDERICK TENNYSON—*The Blackbird.*

### Bluebird.

"So the Bluebirds have contracted, have they,  
for a house?  
And a nest is under way for little Mr.  
Wren?"

"Hush, dear, hush! Be quiet, dear! quiet as a mouse.

These are weighty secrets, and we must whisper them."

d. SUSAN COOLIDGE—*Secrets.*

In the thickets and the meadows  
Piped the bluebird, the Owaissa.  
On the summit of the lodges  
Sang the robin, the Opechee.

e. LONGFELLOW—*Hiawatha.* Pt. XXI.

Whither away, Bluebird,  
Whither away?

The blast is chill, yet in the upper sky  
Thou still canst find the color of thy wing,  
The hue of May.

Warbler, why speed thy southern flight? ah, why,

Thou too, whose song first told us of the Spring?

Whither away?

f. E. C. STEDMAN—*The Flight of the Birds.*

### Bobolink.

Modest and shy as a nun is she;  
One weak chirp is her only note;  
Braggarts and prince of braggarts is he,  
Pouring boasts from his little throat.

g. BRYANT—*Robert of Lincoln.*

Robert of Lincoln is gayly drest,  
Wearing a bright black wedding-coat:  
White are his shoulders and white his crest.  
h. BRYANT—*Robert of Lincoln.*

Robert of Lincoln's Quaker wife,  
Pretty and quiet, with plain brown wings,  
Passing at home a patient life,  
Broods in the grass while her husband sings.  
i. BRYANT—*Robert of Lincoln.*

One day in the bluest of summer weather,  
Sketching under a whispering oak,  
I heard five bobolinks laughing together,  
Over some ornithological joke.

j. C. P. CRANCH—*Bird Language.*

When Nature had made all her birds,  
With no more cares to think on,  
She gave a rippling laugh and out  
There flew a Bobolinkon.

k. C. P. CRANCH—*The Bobolinks.*

Bobolink! that in the meadow,  
Or beneath the orchard's shadow,  
Keapest up a constant rattle  
Joyous as my children's prattle,  
Welcome to the north again.

l. THOS. HILL—*The Bobolink.*

The crack-brained bobolink courts his crazy mate,  
Poised on a bulrush tipsy with his weight.

m. O. W. HOLMES—*Spring.*

Out of the fragrant heart of bloom,  
The bobolinks are singing;  
Out of the fragrant heart of bloom  
The apple-tree whispers to the room,  
"Why art thou but a nest of gloom  
While the bobolinks are singing?"

n. W. D. HOWELLS—*The Bobolinks are Singing.*

The broad blue mountains lift their brows  
Barely to bathe them in the blaze;  
The bobolinks from silence rouse  
And flash along melodious ways!

o. HARRIET PRESCOTT SPOFFORD—*Daybreak.*

### Canary.

Thou should'st be carolling thy Maker's praise,  
Poor bird! now fetter'd, and here set to draw,  
With graceless toil of beak and added claw,  
The meagre food that scarce thy want allays!  
And this—to gratify the gloating gaze  
Of fools, who value Nature not a straw,  
But know to prize the infraction of her law  
And hard perversion of her creatures' ways!  
Thee the wild woods await, in leaves attired,  
Where notes of liquid utterance should engage  
Thy bill, that now with pain scant forage earns.

p. JULIAN FANE—*Poems. Second Edition, with Additional Poems. To a Canary Bird.*

Sing away, ay, sing away,  
 Merry little bird  
 Always gayest of the gay,  
 Though a woodland roundelay  
 You ne'er sung nor heard;  
 Though your life from youth to age  
 Passes in a narrow cage.  
 a. D. M. MULOCK—*The Canary in his Cage*.

Bird of the amber beak,  
 Bird of the golden wing!  
 Thy dower is thy carolling;  
 Thou hast not far to seek  
 Thy bread, nor needest wine  
 To make thy utterance divine;  
 Thou art canopied and clothed  
 And unto Song betrothed.  
 b. E. C. STEDMAN—*The Songster*. St. 2.

### Cock.

Good-morrow to thy sable beak,  
 And glossy plumage, dark and sleek,  
 Thy crimson moon and azure eye,  
 Cock of the heath, so wildly shy!  
 c. JOANNA BAILLIE—*The Black Cock*.  
 St. 1.

While the cock with lively din  
 Scatters the rear of darkness thin,  
 And to the stack or the barn door  
 Stoutly struts his dames before.  
 d. MILTON—*L'Allegro*.

Hark, hark! I hear  
 The strain of strutting chanticleer  
 Cry, cock-a-diddle-dow.  
 e. *Tempest*. Act I. Sc. 2. L. 384.

The cock, that is the trumpet to the morn,  
 Doth with his lofty and shrill-sounding throat  
 Awake the god of day.  
 f. *Hamlet*. Act I. Sc. 1. L. 150.

The early village cock  
 Hath twice done salutation to the morn.  
 g. *Richard III*. Act V. Sc. 3. L. 209.

The morning cock crew loud,  
 And at the sound it shrunk in haste away,  
 And vanish'd from our sight.  
 h. *Hamlet*. Act I. Sc. 2. L. 217.

### Crow.

To shoot at crows is powder flung away.  
 i. GAY. Ep. IV. Last line.

Only last night he felt deadly sick, and, after  
 a great deal of pain, two black crows flew out  
 of his mouth and took wing from the room.  
 j. *Gesta Romanorum*—Tale XLV.

Even the blackest of them all, the crow,  
 Renders good service as your man-at-arms,  
 Crushing the beetle in his coat of mail,  
 And crying havoc on the slug and snail.  
 k. LONGFELLOW—*Tales of a Wayside Inn*.  
*The Poet's Tale*. *Birds of*  
*Killingworth*. St. 19.

Light thickens; and the crow  
 Makes wing to the rooky wood.  
 l. *Macbeth*. Act III. Sc. 2. L. 49.

The crow doth sing as sweetly as the lark  
 When neither is attended.  
 m. *Merchant of Venice*. Act V. Sc. 1.  
 L. 102.

As the many-winter'd crow that leads the  
 clanging rookery home.  
 n. TENNYSON—*Locksley Hall*. St. 34.

### Cuckoo.

The Attic warbler pours her throat  
 Responsive to the cuckoo's note.  
 o. GRAY—*Ode on the Spring*.

And now I hear its voice again,  
 And still its message is of peace,  
 It sings of love that will not cease,  
 For me it never sings in vain.  
 p. FRED'K LOCKER—*The Cuckoo*.

Oh, could I fly, I'd fly with thee!  
 We'd make, with joyful wing,  
 Our annual visit o'er the globe,  
 Companions of the spring.  
 q. JOHN LOGAN—*To the Cuckoo*.

Sweet bird! thy bower is ever green,  
 Thy sky is ever clear;  
 Thou hast no sorrow in thy song,  
 No winter in thy year!  
 r. JOHN LOGAN—*To the Cuckoo*.

And being fed by us you used us so  
 As that ungentle gull, the cuckoo's bird,  
 Useth the sparrow.  
 s. *Henry IV*. Pt. I. Act V. Sc. 1.  
 L. 59.

The cuckoo builds not for himself.  
 t. *Antony and Cleopatra*. Act II. Sc. 6.  
 L. 28.

The cuckoo then on every tree,  
 Mocks married men; for thus sings he,  
 Cuckoo!  
 Cuckoo! Cuckoo! O word of fear,  
 Unpleasing to a married ear.  
 u. *Love's Labour's Lost*. Act V. Sc. 2.  
 L. 908.

The merry cuckow, messenger of Spring,  
 His trumpet shrill hath thrice already sounded.  
 v. SPENSER—*Sonnet 19*.

While I deduce,  
From the first note the hollow cuckoo sings,  
The symphony of spring.

a. THOMSON—*The Seasons. Spring.*  
L. 576.

List—'twas the cuckoo—O, with what delight  
Heard I that voice! and catch it now, though  
faint,

Far off and faint, and melting into air,  
Yet not to be mistaken. Hark again!  
Those louder cries give notice that the bird,  
Although invisible as Echo's self,  
Is wheeling hitherward.

b. WORDSWORTH—*The Cuckoo at Laverna.*

O blithe New-comer! I have heard,  
I hear thee and rejoice;  
O Cuckoo! shall I call thee Bird,  
Or but a wandering Voice?

c. WORDSWORTH—*To the Cuckoo*

### Cygnets.

Their cygnets following through the foamy  
wake,

Picking the leaves of plants, pursuing insects.

d. MONTGOMERY—*Pelican Island.*  
Canto IV. L. 236.

A golden chariot in the midst is set,  
And silver signets seem to feel its weight.

e. PRIOR—*Solomon. Bk. II. Pleasure.*  
L. 643.

I am the cygnet to this pale faint swan,  
Who chants a doleful hymn to his own death;  
And, from the organ-pipe of frailty, sings  
His soul and body to their lasting rest.

f. *King John. Act V. Sc. 7. L. 21.*

So doth the swan her downy cygnets save,  
Keeping them prisoner underneath her wings.

g. *Henry VI. Pt. I. Act V. Sc. 3.*  
L. 56.

### Dove.

Oh! when 'tis summer weather,  
And the yellow bee, with fairy sound,  
The waters clear is humming round,  
And the cuckoo sings unseen,  
And the leaves are waving green—

Oh! then 'tis sweet,  
In some retreat,

To hear the murmuring dove,  
With those whom on earth alone we love,  
And to wind through the greenwood together.

h. REV. WM. LISLE BOWLES—*The Greenwood.*

And there my little doves did sit  
With feathers softly brown  
And glittering eyes that showed their right  
To general Nature's deep delight.

i. E. B. BROWNING—*My Doves.*

The thrustelcok made eek hir lay,  
The wode dove upon the spray  
She sang ful loude and cleere.

j. CHAUCER—*The Rime of Sir Thopas.*

As when the dove returning bore the mark  
Of earth restored to the long labouring ark;  
The relics of mankind, secure of rest,  
Oped every window to receive the guest,  
And the fair bearer of the message bless'd.

k. DRYDEN—*To Her Grace of Ormond.*  
L. 70.

Shatter'd and torn, before the flag they fly  
Like doves, that the exalted eagle spy  
Ready to stoop and seize them from on high.

l. DUKE—*On the Death of Charles II.*

Listen, sweet Dove, unto my song,  
And spread thy golden wings in me;  
Hatching my tender heart so long,  
Till it get wing, and flie away with Thee.

m. HERBERT—*The Church. Whitsunday.*

See how that pair of billing doves  
With open murmurs own their loves  
And, heedless of censorious eyes,  
Pursue their unpolluted joys:  
No fears of future want molest  
The downy quiet of their nest.

n. LADY MONTAGU—*Verses. Written in a Garden.* St. 1.

The Dove,  
On silver pinions, winged her peaceful way.

o. MONTGOMERY—*Pelican Island.*  
Canto I. L. 173.

Not half so swift the trembling doves can fly,  
When the fierce eagle cleaves the liquid sky;  
Not half so swiftly the fierce eagle moves,  
When thro' the clouds he drives the trem-  
bling doves.

p. POPE—*Windsor Forest.* L. 135.

Anon, as patient as the female dove,  
When that her golden couplets are disclosed,  
His silence will sit drooping.

q. *Hamlet. Act V. Sc. 1. L. 309.*

But I will aggravate my voice so that I will  
roar you as gently as any sucking dove.

r. *A Midsummer Night's Dream. Act I.*  
Sc. 2. L. 83.

So shows a snowy dove trooping with crows.

s. *Romeo and Juliet. Act I. Sc. 5.*  
L. 50.

The dove and very blessed spirit of peace.

t. *Henry IV. Pt. II. Act IV. Sc. 1.*  
L. 46.

And oft I heard the tender dove  
In firry woodlands making moan.

u. TENNYSON—*Miller's Daughter.*

I heard a Stock-dove sing or say  
His homely tale, this very day;  
His voice was buried among trees,  
Yet to be come at by the breeze:  
He did not cease; but cooed—and cooed;  
And somewhat pensively he wooed:  
He sang of love, with quiet blending,  
Slow to begin, and never ending;  
Of serious faith, and inward glee;  
That was the song,—the song for me!

a. WORDSWORTH—*O Nightingale!* *Thou Surely Art.*

### Eagle.

So the struck eagle, stretched upon the plain,  
No more through rolling clouds to soar again,  
Viewed his own feather on the fatal dart,  
And wing'd the shaft that quivered in his heart.

b. BYRON—*English Bards and Scotch Reviewers.* L. 826.

Tho' he inherit  
Nor the pride, nor ample pinion,  
That the Theban eagle bear,  
Sailing with supreme dominion  
Thro' the azure deep of air,

c. GRAY—*The Progress of Poesy.*

King of the peak and glacier,  
King of the cold, white scalps,  
He lifts his head at that close tread,  
The eagle of the Alps.

d. VICTOR HUGO—*The Swiss Mercenaries.*

The bird of Jove, stoop'd from his aery tour,  
Two birds of gayest plume before him drove.

e. MILTON—*Paradise Lost.* Bk. XI. L. 184.

Bird of the broad and sweeping wing,  
Thy home is high in heaven,  
Where wide the storms their banners fling,  
And the tempest clouds are driven.

f. PERCIVAL—*To the Eagle.*

So, in the Libyan fable it is told  
That once an eagle, stricken with a dart,  
Said, when he saw the fashion of the shaft,  
"With our own feathers, not by others' hands,  
Are we now smitten."

g. ED. H. PLUMPTRES—*Æschylus.* *Fragm.* 123.

And little eagles wave their wings in gold.

h. POPE—*Moral Essays.* *Ep. to Addison.* L. 30.

But flies an eagle flight, bold and forth on,  
Leaving no track behind.

i. *Timon of Athens.* Act I. Sc. 1. L. 45.

I saw Jove's bird, the Roman eagle, wing'd  
From the spongy south to this part of the west,

There vanish'd in the sunbeams.

j. *Cymbeline.* Act IV. Sc. 2. L. 348.

The eagle suffers little birds to sing,  
And is not careful what they mean thereby.

k. *Titus Andronicus.* Act IV. Sc. 4. L. 83.

Around, around, in ceaseless circles wheeling  
With clangs of wings and scream, the Eagle sailed

Incessantly.

l. SHELLEY—*Revolt of Islam.* Canto I. St. 10.

He clasps the crag with hooked hands;  
Close to the sun in lonely lands,  
Ring'd with the azure world, he stands.  
The wrinkled sea beneath him crawls:  
He watches from his mountain walls,  
And like a thunderbolt he falls.

m. TENNYSON—*The Eagle.*

Shall eagles not be eagles? wrens be wrens?  
If all the world were falcons, what of that?  
The wonder of the eagle were the less,  
But he not less the eagle.

n. TENNYSON—*The Golden Year.* L. 37.

### Estridge.

Prince Edward all in gold, as he great Jove  
had been,  
The Mountfords all in plumes, like estridges  
were seen.

o. DRAYTON—*Poly-Olbion.* St. 22.

All furnish'd, all in arms;  
All plum'd, like estridges that with the wind  
Baited, like eagles having lately bath'd.

p. *Henry IV.* Pt. I. Act IV. Sc. 1. L. 97.

### Falcon.

The falcon and the dove sit there together,  
And th' one of them doth prune the other's  
feather.

q. DRAYTON—*Noah's Flood.*

I know a falcon swift and peerless  
As e'er was cradled in the pine;  
No bird had ever eye so fearless,  
Or wing so strong as this of mine.

r. LOWELL—*The Falcon.*

Say, will the falcon, stooping from above,  
Smit with her varying plumage, spare the  
dove?

Admires the jay the insect's gilded wings?  
Or hears the hawk when Philomela sings?

s. POPE—*Essay on Man.* Ep. III. L. 53.

A falcon, tow'ring in her pride of place,  
Was by a mousing owl hawk'd at and kill'd.  
a. *Macbeth*. Act II. Sc. 4. L. 12.

My falcon now is sharp, and passing empty ;  
And till she stoop, she must not be full-gorg'd,  
For then she never looks upon her lure.

b. *Taming of the Shrew*. Act IV. Sc. 1.  
L. 193.

So, when a falcon skims the airy way,  
Stoops from the clouds, and pounces on his  
prey,

Dash'd on the earth the feather'd victim lies,  
Expands its feeble wings, and, flutt'ring, dies.  
c. P. WHITEHEAD—*The Gymnasiad*.

Bk. III.

### Fowl, Wild.

The wildfowl nestled in the brake  
And sedges, brooding in their liquid bed.

d. BYRON—*Don Juan*. Canto XIII.  
St. 57.

### Goldfinch.

Two goldfinches, whose sprightly song  
Had been their mutual solace long,  
Lived happy prisoners there.

e. COWPER—*Faithful Bird*.

A goldfinch there I saw, with gawdy pride  
Of painted plumes, that hopped from side to  
side.

f. DRYDEN—*The Flower and the Leaf*.  
L. 106.

### Goose.

I dare not hope to please a Cinna's ear.  
Or sing what Varus might vouchsafe to hear ;  
Harsh are the sweetest lays that I can bring,  
So screams a goose where swans melodious  
sing.

g. BEATTIE—*Virgil*. Pastoral 9.

Shall I, like Curtius, desperate in my zeal,  
O'er head and ears plunge for the common  
weal ?

Or rob Rome's ancient geese of all their  
glories,

And cackling save the monarchy of Tories ?

h. POPE—*Dunciad*. Bk. I. L. 209.

As wild geese that the creeping fowler eye,  
Or russet-pated choughs, many in sort,  
Rising and cawing at the gun's report,  
Sever themselves, and madly sweep the sky,

i. *Midsummer Night's Dream*. Act III.  
Sc. 2. L. 20.

### Gull, Sea.

Lack-lustre eye, and idle wing,  
And smirched breast that skims no more,  
White as the foam itself, the wave—  
Hast thou not even a grave  
Upon the dreary shore,  
Forlorn, forsaken thing ?

j. D. M. MULOCK—*A Dead Sea-Gull*.

And being fed by us you used us so  
As that ungentle gull, the cuckoo's bird,  
Useth the sparrow.

k. *Henry IV*. Pt. I. Act V. Sc. I.  
L. 59.

### Hawk.

The winds are pillow'd on the waveless deep,  
And from the curtain'd sky the midnight  
moon

Looks sombred o'er the forest depths, that  
sleep

Unstirring, while a soft, melodious tune,  
Nature's own voice, the lapsing stream, is  
heard,

And ever and anon th'unseen, night-wander-  
ing bird.

l. MOIR—*The Night Hawk*.

Between two hawks, which flies the higher  
pitch.

m. *Henry VI*. Pt. I. Act II. Sc. 4.  
L. 11.

Dost thou love hawking? thou hast hawks  
will soar

Above the morning lark.

n. *Taming of the Shrew*. *Induction*. Sc. 2.  
L. 45.

I am but mad north-north-west: when the  
wind is southerly, I know a hawk from a  
handsaw.

o. *Hamlet*. Act II. Sc. 2. L. 395.

No marvel, an it like your majesty,  
My lord protector's hawks do tower so well ;  
They know their master loves to be aloft  
And bears his thoughts above his falcon's  
pitch.

p. *Henry VI*. Pt. II. Act II. Sc. 1.  
L. 9.

When I bestride him I soar, I am a hawk.

q. *Henry V*. Act III. Sc. 7. L. 14.

The wild hawk stood with the down on his  
beak

And stared with his foot on the prey.

r. TENNYSON—*The Poet's Song*.

### Humming-bird.

And the humming-bird that hung

Like a jewel up among

The tilted honeysuckle horns

They mesmerized and swung

In the palpitating air,

Drowsed with odors strange and rare,

And, with whispered laughter, slipped away

And left him hanging there.

s. JAMES WHITCOMB RILEY—*The South  
Wind and the Sun*.

**Jackdaw.**

The Jackdaw sat in the Cardinal's chair!  
Bishop and Abbot and Prior were there,

Many a monk and many a friar,  
Many a knight and many a squire,  
With a great many more of lesser degree,—  
In sooth a goodly company ;  
And they served the Lord Primate on bended  
knee.

Never, I ween,  
Was a prouder seen,

Read of in books or dreamt of in dreams,  
Than the Cardinal Lord Archbishop of  
Rheims.

a. R. H. BARHAM—*Ingoldsby Legends*.  
*The Jackdaw of Rheims*.

An old miser kept a tame jackdaw, that  
used to steal pieces of money, and hide them  
in a hole, which a cat observing, asked, "Why  
he would hoard up those round shining things  
that he could make no use of?" "Why," said  
the jackdaw, "my master has a whole chest-  
full, and makes no more use of them than I  
do."

b. SWIFT—*Thoughts on Various Subjects*.

**Jay.**

What, is the jay more precious than the lark,  
Because his feathers are more beautiful?

c. *Taming of the Shrew*. Act IV. Sc. 3.  
L. 177.

And startle from his ashen spray,  
Across the glen, the screaming jay.

d. WARTON—*The Hamlet*. Ode 2.

**Kingfisher.**

I can tell you what that bird was—a king-  
fisher, the celebrated halcyon of the ancients  
about which so many tales are told. It lives  
on fish which it catches in the manner you  
saw. It builds in holes in the banks, is a  
shy retiring bird, never to be seen far from  
the stream where it inhabits.

e. JOHN AIKEN—*Eyes and Eyes*.

She rears her young on yonder tree ;  
She leaves her faithful mate to mind 'em ;  
Like us, for fish she sails to sea,  
And, plunging, shows us where to find 'em.  
Yo, ho, my hearts! let's seek the deep,  
Ply every oar, and cheerly wish her,  
While slow the bending net we sweep,  
God bless the fish-hawk and the fisher.

f. ALEXANDER WILSON—*The Fisherman's  
Hymn*.

**Lapwing.**

Changed to a lapwing by th' avenging god,  
He made the barren waste his lone abode,  
And oft on soaring pinions hover'd o'er  
The lofty palace then his own no more.

g. BEATTIE—*Virgil*. Pastoral 6.

The false lapwinge, full of trecherye.

h. CHAUCER—*The Parlement of Fowles*.  
L. 47.

Amid thy desert-walks the lapwing flies,  
And tires their echoes with unvaried cries.

i. GOLDSMITH—*Deserted Village*. L. 44.

For look where Beatrice, like a lapwing, runs  
Close by the ground, to hear our conference.

j. *Much Ado About Nothing*. Act III.  
Sc. 1. L. 25.

**Lark.**

The music soars within the little lark,  
And the lark soars.

k. E. B. BROWNING—*Aurora Leigh*.  
Bk. III. L. 155.

Oh, stay, sweet warbling woodlark, stay,  
Nor quit for me the trembling spray,  
A hapless lover courts thy lay,  
Thy soothing, fond complaining.

\* \* \* \* \*

Thou tells o' never-ending care,  
O' speechless grief, and dark despair ;  
For pity's sake, sweet bird, nae mair!  
Or my poor heart is broken!

l. BURNS—*Address to the Woodlark*.  
Sts. 1 and 4.

The merry lark he soars on high,  
No worldly thought o'ertakes him.  
He sings aloud to the clear blue sky,  
And the daylight that awakes him.

m. HARTLEY COLERIDGE—*Song*.

The lark now leaves his watery nest,  
And climbing, shakes his dewy wings.  
He takes your window for the East  
And to implore your light he sings.

n. SIR WILLIAM DAVENANT—*The Lark  
now Leaves his Watery Nest*.

Musical cherub, soar, singing, away!  
Then, when the gloaming comes,  
Low in the heather blooms  
Sweet will thy welcome and bed of love be!

Emblem of happiness,  
Blest is thy dwelling-place—  
O, to abide in the desert with thee!

o. HOGG—*The Skylark*.

Rise with the lark, and with the lark to bed.  
p. HURDIS—*The Village Curate*. L. 276.

None but the lark so shrill and clear ;  
Now at heaven's gate she claps her wings,  
The morn not waking till she sings.

q. LILY—*The Songs of Birds*.

And now the herald lark  
Left his ground-nest, high tow'ring to descry  
The morn's approach, and greet her with his  
song.

r. MILTON—*Paradise Regained*. Bk. II.  
L. 279

To hear the lark begin his flight,  
And singing startle the dull Night,  
From his watch-tower in the skies,  
Till the dappled dawn doth rise.

a. MILTON—*L'Allegro*. L. 41.

The bird that soars on highest wing,  
Builds on the ground her lowly nest;  
And she that doth most sweetly sing,  
Sings in the shade when all things rest :  
In lark and nightingale we see  
What honor hath humility.

b. MONTGOMERY—*Humility*.

I said to the sky-poised Lark :  
"Hark—hark !

Thy note is more loud and free  
Because there lies safe for thee  
A little nest on the ground."

c. D. M. MULOCK—*A Rhyme About Birds*.

No more the mounting larks, while Daphne  
sings,

Shall, list'ning, in mid-air suspend their wings.

d. POPE—*Pastorals. Winter*. L. 53.

O earliest singer ! O care-charming bird !  
Married to morning, by a sweeter hymn  
Than priest e'er chanted from his cloister dim  
At midnight,—or veiled virgin's holier word  
At sunrise or the paler evening heard.

e. ADELAIDE PROCTER—*The Flood of  
Thessaly*.

O happy skylark springing  
Up to the broad, blue sky,  
Too fearless in thy winging,  
Too glad some in thy singing,  
Thou also soon shalt lie  
Where no sweet notes are ringing.

f. CHRISTINA G. ROSSETTI—*Gone Forever*.  
St. 2.

The sunrise wakes the lark to sing.

g. CHRISTINA G. ROSSETTI—*Bird Raptures*.  
L. 1.

Hark ! hark ! the lark at heaven's gate sings,  
And Phoebus 'gins arise,

His steeds to water at those springs  
On chalic'd flowers that lies.

h. *Cymbeline*—Act II. Sc. 3. *Song*.  
L. 21.

It is the lark that sings so out of tune,  
Straining harsh discords and unpleasing  
sharps.

i. *Romeo and Juliet*—Act III. Sc. 5.  
L. 27.

It was the lark, the herald of the morn.

j. *Romeo and Juliet*—Act III. Sc. 5.  
L. 6.

Lo ! here the gentle lark, weary of rest,  
From his moist cabinet mounts up on high,  
And wakes the morning, from whose silver  
breast

The sun ariseth in his majesty.

k. *Venus and Adonis*—L. 853.

Some say, that ever 'gainst that season comes  
Wherein our Saviour's birth is celebrated,  
The bird of dawning singeth all night long :  
And then, they say, no spirit dare stir  
abroad ;

The nights are wholesome ; then no planets  
strike,  
No fairy takes, nor witch hath power to  
charm,

So hallow'd and so gracious is the time.

l. *Hamlet*—Act I. Sc. 1. L. 158.

Then my dial goes not true ; I took this lark  
for a bunting.

m. *All's Well That Ends Well*—Act II.  
Sc. 5. L. 5.

Better than all measures  
Of delightful sound,  
Better than all treasures  
That in books are found,  
Thy skill to poet were, thou scorner of the  
ground !

n. SHELLEY—*To a Skylark*.

Sound of vernal showers  
On the twinkling grass,  
Rain-awakened flowers,  
All that ever was  
Joyous, and clear, and fresh, thy music doth  
surpass.

o. SHELLEY—*To a Skylark*.

Up springs the lark,  
Shrill-voiced, and loud, the messenger of  
morn ;

Ere yet the shadows fly, he mounted sings  
Amid the dawning clouds, and from their  
haunts

Calls up the tuneful nations.

p. THOMSON—*The Seasons. Spring*.  
L. 587.

The lark sung loud ; the music at his heart  
Had called him early ; upward straight he  
went,

And bore in nature's quire the merriest part,  
As to the lake's broad shore my steps I bent.

q. CHARLES TENNYSON TURNER—*Sonnet*.  
*An April Day*.

The lark that shuns on lofty boughs to build  
Her humble nest, lies silent in the field.

r. EDMUND WALLER—*Of the Queen*.

Ethereal minstrel ! pilgrim of the sky !  
Dost thou despise the earth where cares  
abound ?

Or, while the wings aspire, are heart and eye  
Both with thy nest upon the dewy ground ?  
Thy nest which thou canst drop into at will,  
Those quivering wings composed, that music  
still !

s. WORDSWORTH—*Poems of the  
Imagination. To a Skylark*.

Leave to the nightingale her shady wood ;  
A privacy of glorious light is thine :  
Whence thou dost pour upon the world a  
flood  
Of harmony, with instinct more divine :  
Type of the wise who soar, but never roam :  
True to the kindred points of Heaven and  
Home!

- a. WORDSWORTH—*Poems of the  
Imagination. To a Skylark.*

### Linnet.

Is it for thee the linnet pours his throat ?  
Loves of his own, and raptures swell the note.

- b. POPE—*Essay on Man. Ep. III. L. 33.*

Perch'd on the cedar's topmost bough,  
And gay with gilded wings,  
Perchance the patron of his vow,  
Some artless linnet sings.

- c. SHENSTONE—*Valentine's Day.*

I do but sing because I must,  
And pipe but as the linnets sing.

- d. TENNYSON—*In Memoriam. Pt. XXI.  
St. 6.*

Linnets \* \* \* sit  
On the dead tree, a dull despondent flock.

- e. THOMSON—*The Seasons. Autumn.  
L. 974.*

Hail to thee, far above the rest  
In joy of voice and pinion !  
Thou, linnet ! in thy green array,  
Presiding spirit here to-day,  
Dost lead the revels of the May ;  
And this is thy dominion.

- f. WORDSWORTH—*The Green Linnet.*

### Martlet.

The martlet  
Builds in the weather on the outward wall,  
Even in the force and road of casualty.

- g. *Merchant of Venice. Act II. Sc. 9.  
L. 28.*

This guest of summer,  
The temple-haunting martlet, does approve,  
By his lov'd mansionry, that the heaven's  
breath  
Smells woingly here ; no jutty, frieze,  
Buttress, nor coign of vantage, but this bird  
Hath made its pendent bed, and procreant  
cradle :

Where they most breed and haunt, I have  
observ'd,  
The air is delicate.

- h. *Macbeth. Act I. Sc. 6. L. 3.*

### Mocking-bird.

Then from the neighboring thicket the mock-  
ing-bird, wildest of singers,  
Swinging aloft on a willow spray that hung  
o'er the water,  
Shook from his little throat such floods of  
delirious music,  
That the whole air and the woods and the  
waves seemed silent to listen.

- i. LONGFELLOW—*Evangeline. Pt. II.  
St. 2.*

Living echo, bird of eve,  
Hush thy wailing, cease to grieve ;  
Pretty warbler, wake the grove  
To notes of joy, to songs of love.

- j. THOMAS MORTON—*Pretty Mocking-Bird.*

Winged mimic of the woods ! thou motley fool !  
Who shall thy gay buffoonery describe ?  
Thine ever-ready notes of ridicule  
Pursue thy fellows still with jest and jibe :  
Wit, sophist, songster, Yorick of thy tribe  
Thou sportive satirist of Nature's school ;  
To thee the palm of scoffing we ascribe,  
Arch-mocker and mad abbot of misrule !

- k. ROBERT WILDE, D.D.—*Sonnet. To  
the Mocking-Bird.*

### Nightingale.

Hark ! ah, the nightingale—  
The tawny-throated !  
Hark from that moonlit cedar what a burst !  
What triumph ! hark !—what pain !

\* \* \* \* \*

Listen, Eugenia—  
How thick the bursts come crowding through  
the leaves !  
Again—thou hearest ?  
Eternal passion !  
Eternal pain !

- l. MATTHEW ARNOLD—*Philomela. L. 32.*

For as nightingales do upon glow-worms feed,  
So poets live upon the living light.

- m. BAILEY—*Festus. Sc. Home.*

As it fell upon a day  
In the merry month of May,  
Sitting in a pleasant shade  
Which a grove of myrtles made.

- n. RICHARD BARNFIELD—*Address to the  
Nightingale.*

It is the hour when from the boughs  
The nightingale's high note is heard ;  
It is the hour when lovers' vows  
Seem sweet in every whisper'd word.

- o. BYRON—*Parisina. St. 1.*

"Most musical, most melancholy" bird !  
A melancholy bird ! Oh ! idle thought !  
In nature there is nothing melancholy.

- p. COLERIDGE—*The Nightingale. L. 13.*

'Tis the merry nightingale  
That crowds, and hurries, and precipitates  
With fast thick warble his delicious notes,  
As he were fearful that an April night  
Would be too short for him to utter forth  
His love-chant, and disburthen his full soul  
Of all its music!

a. COLERIDGE—*The Nightingale*. L. 43.

Sweet bird, that sing'st away the early hours,  
Of winter's past or coming void of care,  
Well pleas'd with delights which present  
are,  
Fair seasons, budding sprays, sweet-smelling  
flowers.

b. DRUMMOND—*Sonnet. To a Nightingale*.

Like a wedding-song all-melting  
Sings the nightingale, the dear one.

c. HEINE—*Book of Songs. Donna Clara*.

The nightingale appear'd the first,  
And as her melody she sang,  
The apple into blossom burst,  
To life the grass and violets sprang.

d. HEINE—*Book of Songs. New Spring*.  
No. 9.

And the nightingale's sweet music  
Fills the air and leafy bowers.

e. HEINE—*Book of Songs. New Spring*.  
No. 31.

Adieu! adieu! thy plaintive anthem fades  
Past the near meadows, over the still stream,  
Up the hill-side; and now 'tis buried deep  
In the next valley-glades:

Was it a vision, or a waking dream?  
Fled is that music:—do I wake or sleep?

f. KEATS—*To a Nightingale*.

Thou wast not born for death, immortal bird!  
No hungry generations tread thee down;  
The voice I hear this passing night was heard  
In ancient days by emperor and clown.

g. KEATS—*To a Nightingale*.

Where the nightingale doth sing  
Not a senseless, tranced thing,  
But divine melodious truth.

h. KEATS—*Ode, "Bards of Passion and of  
Mirth."*

Soft as Memnon's harp at morning,  
To the inward ear devout,  
Touched by light, with heavenly warning  
Your transporting chords ring out.  
Every leaf in every nook  
Every wave in every brook,  
Chanting with a solemn voice  
Minds us of our better choice.

i. JOHN KEBLE—*The Nightingale*.

To the red rising moon, and loud and deep  
The nightingale is singing from the steep.

j. LONGFELLOW—*Keats*.

What bird so sings, yet does so wail?

O, 'tis the ravish'd nightingale—

Jug, jug, jug, jug—tereu—she cries,  
And still her woes at midnight rise.

k. LYLLY—*The Songs of Birds*.

O nightingale, that on yon bloomy spray  
Warblest at eve, when all the woods are  
still;

Thou with fresh hope the lover's heart  
dost fill

While the jolly hours lead on propitious May.

l. MILTON—*Sonnet. To the Nightingale*.

Sweet bird that shunn'st the noise of folly,  
Most musical, most melancholy!

Thee, chauntress, oft, the woods among,  
I woo, to hear thy even-song.

m. MILTON—*Il Penseroso*. L. 61.

Thy liquid notes that close the eye of day;  
First heard before the shallow cuckoo's  
bill,

Portend success in love;

n. MILTON—*Sonnet. To the Nightingale*.

I said to the Nightingale;

"Hail, all hail!

Pierce with thy trill the dark,  
Like a glittering music-spark,

When the earth grows pale and dumb."

o. D. M. MULOCK—*A Rhyme About Birds*.

Yon nightingale, whose strain so sweetly  
flows,

Mourning her ravish'd young or much-loved  
mate,

A soothing charm o'er all the valleys throws  
And skies, with notes well tuned to her sad  
state.

p. PETRARCH—*To Laura in Death*.

Sonnet XLIII.

Hark! that's the nightingale,

Telling the self-same tale

Her song told when this ancient earth was  
young:

So echoes answered when her song was sung  
In the first wooded vale.

q. CHRISTINA G. ROSSETTI—*Twilight Calm*.  
St. 7.

The sunrise wakes the lark to sing,

The moonrise wakes the nightingale.

Come, darkness, moonrise, everything

That is so silent, sweet, and pale:

Come, so ye wake the nightingale.

r. CHRISTINA G. ROSSETTI—*Bird Raptures*.  
St. 1.

The angel of spring, the mellow-throated  
nightingale.

s. SAPHO. *Fragm.* 39.

The nightingale, if she should sing by day,  
When every goose is cackling, would be  
thought

No better a musician than the wren.  
How many things by season season'd are  
To their right praise, and true perfection!  
a. *Merchant of Venice*. Act V. Sc. 1.

L. 104.

Wilt thou be gone? it is not yet near day:  
It was the nightingale, and not the lark,  
That pierc'd the fearful hollow of thine ear;  
Nightly she sings on yon pomegranate tree:  
Believe me, love, it was the nightingale.

b. *Romeo and Juliet*. Act III. Sc. 5.  
L. 1.

Wilt thou have music? hark, Apollo plays,  
And twenty caged nightingales do sing.  
c. *Taming of the Shrew*. Induction.

Sc. 2. L. 37.

One nightingale in an interfluous wood  
Satiates the hungry dark with melody.

d. SHELLEY—*The Woodman and the  
Nightingale*.

O Nightingale,

Cease from thy enamoured tale.

e. SHELLEY—*Scenes from  
"Magico Prodigioso,"* Sc. 3.

The nightingale as soon as April bringeth  
Unto her rested sense a perfect waking,  
While late bare earth, proud of new clothing,  
springeth,  
Sings out her woes, a thorn her song-book  
making.

And mournfully bewailing,  
Her throat in tunes expresseth  
What grief her breast oppresseseth.  
f. SIR PHILIP SIDNEY—*O Philomela Fair*.

Lend me your song, ye Nightingales! O,  
pour

The mazy-running soul of melody  
Into my varied verse.

g. THOMSON—*The Seasons*. Spring.  
L. 574.

O honey-throated warbler of the grove!  
That in the glooming woodland art so proud  
Of answering thy sweet mates in soft or loud,  
Thou dost not own a note we do not love.

h. CHARLES TENNYSON TURNER—  
*Sonnets and Fugitive Pieces*.  
*To the Nightingale*.

The rose looks out in the valley,  
And thither will I go,  
To the rosy vale, where the nightingale  
Sings his song of woe.

i. GIL VICENTE—*The Nightingale*.  
Bowring's trans.

—Under the linden,  
On the meadow,  
Where our bed arranged was,  
—There now you may find e'en  
In the shadow  
Broken flowers and crushed grass.  
—Near the woods, down in the vale,  
Tandaradi!

Sweetly sang the nightingale.

j. WALTER VON DER VOGELWEIDE—  
*Trans. in The Minnesinger of  
Germany*. *Under the Linden*.

## Owl.

The large white owl that with eye is blind,  
That hath sate for years in the old tree hollow,  
Is carried away in a gust of wind.

k. E. B. BROWNING—*Isobel's Child*.  
St. 19.

The Roman senate, when within  
The city walls an owl was seen,  
Did cause their clergy, with lustrations

\* \* \* \* \*

The round-fac'd prodigy t' avert,  
From doing town or country hurt.

l. BUTLER—*Hudibras*. Pt. II.  
Canto III. L. 709.

In the hollow tree, in the old gray tower,  
The spectral Owl doth dwell;  
Dull, hated, despised, in the sunshine hour,  
But at dusk—he 's abroad and well!  
Not a bird of the forest e'er mates with him—  
All mock him outright, by day:  
But at night, when the woods grow still and  
dim,

The boldest will shrink away!  
O, when the night falls, and roosts the fowl,  
Then, then, is the reign of the Horned Owl!

m. BARRY CORNWALL—*The Owl*.

The startled bats flew out—bird after bird—  
The screech owl overhead began to flutter,  
And seem'd to mock the cry that she had  
heard

Some dying victim utter.  
n. HOOD—*The Haunted House*. Pt. II.  
St. 11.

St. Agnes' Eve—Ah, bitter chill it was!  
The owl, for all his feathers, was a-cold.

o. KEATS—*The Eve of St. Agnes*.

The screech-owl, with ill-boding cry,  
Portends strange things, old women say;  
Stops every fool that passes by,

And frights the school-boy from his play.  
p. LADY MONTAGU—*The Politicians*.  
St. 4.

It was the owl that shriek'd, the fatal bell-  
man,

Which gives the stern'st good night.  
q. *Macbeth*. Act II. Sc. 2. L. 3.

Then nightly sings the staring owl,  
 Tu-whit;  
 Tu-who, a merry note.  
 a. *Love's Labour's Lost*. Act V. Sc. 2.  
 L. 923.

The clamorous owl, that nightly hoots and  
 wonders  
 At our quaint spirits.  
 b. *Midsummer Night's Dream*. Act II.  
 Sc. 2. L. 6.

O you virtuous owle,  
 The wise Minerva's only fowle.  
 c. SIR PHILIP SIDNEY—*A Remedy for*  
*Love*. L. 77.

When cats run home and light is come,  
 And dew is cold upon the ground,  
 And the far-off stream is dumb,  
 And the whirring sail goes round,  
 And the whirring sail goes round;  
 Alone and warming his five wits,  
 The white owl in the belfry sits.  
 d. TENNYSON—*Song. The Owl*.

Then lady Cynthia, mistress of the shade,  
 Goes, with the fashionable owls, to bed.  
 e. YOUNG—*Love of Fame*. Satire V.  
 L. 209.

#### Bird of Paradise.

Those golden birds that, in the spice-time,  
 drop  
 About the gardens, drunk with that sweet  
 food  
 Whose scent hath lur'd them o'er the summer  
 flood;  
 And those that under Araby's soft sun  
 Build their high nests of budding cinnamon.  
 f. MOORE—*Lalla Rookh. The Veiled*  
*Prophet of Khorassan*.

#### Partridge.

Ah, nut-brown partridges! Ah, brilliant  
 pheasants!  
 And ah, ye poachers!—'Tis no sport for  
 peasants.  
 g. BYRON—*Don Juan*. Canto XIII.  
 St. 75.

Or have you mark'd a partridge quake,  
 Viewing the towering falcon nigh?  
 She cuddles low behind the brake:  
 Nor would she stay; nor dares she fly.  
 h. PRIOR—*The Dove*. St. 14.

Who finds the partridge in the puttock's nest,  
 But may imagine how the bird was dead,  
 Although the kite soar with unbloodied beak?  
 i. *Henry VI*. Pt. II. Act III. Sc. 2.  
 L. 191.

Like as a feareful partridge, that is fledd  
 From the sharpe hauke which her attacked  
 neare,  
 And falls to ground to seeke for succor theare,  
 Whereas the hungry spaniells she does spye,  
 With greedy jawes her ready for to teare,  
 j. SPENSER—*Faerie Queene*. Bk. III.  
 Canto VIII. St. 33.

#### Peacock.

For everything seemed resting on his nod,  
 As they could read in all eyes. Now to  
 them,  
 Who were accustomed, as a sort of god,  
 To see the sultan, rich in many a gem,  
 Like an imperial peacock stalk abroad  
 (That royal bird, whose tail's a diadem,)  
 With all the pomp of power, it was a doubt  
 How power could condescend to do without.  
 k. BYRON—*Don Juan*. Canto VII.  
 St. 74.

To frame the little animal, provide  
 All the gay hues that wait on female pride:  
 Let Nature guide thee; sometimes golden wire  
 The shining bellies of the fly require;  
 The peacock's plumes thy tackle must not  
 fail,  
 Nor the dear purchase of the sable's tail.  
 l. GAY—*Rural Sports*. Canto I.  
 L. 177.

To Paradise, the Arabs say,  
 Satan could never find the way  
 Until the peacock led him in.  
 m. LELAND—*The Peacock*.

"Fly pride," says the peacock.  
 n. *The Comedy of Errors*. Act IV. Sc. 3.  
 L. 81.

Let frantic Talbot triumph for a while  
 And like a peacock sweep along his tail.  
 o. *Henry VI*. Pt. I. Act III. Sc. 3.  
 L. 5.

Why, he stalks up and down like a peacock,  
 —a stride and a stand.  
 p. *Troilus and Cressida*. Act III. Sc. 3.  
 L. 251

And there they placed a peacock in his pride,  
 Before the damsel.  
 q. TENNYSON—*Gareth and Lynette*.

#### Pelican.

What, wouldst thou have me turn pelican,  
 and feed thee out of my own vitals?  
 r. CONGREVE—*Love for Love*. Act II.  
 Sc. 1.

By them there sat the loving pelican,  
 Whose young ones, poison'd by the serpent's  
 sting,  
 With her own blood to life again doth bring.  
 s. DRAYTON—*Noah's Flood*.

Nature's prime favourites were the Pelicans ;  
High-fed, long-lived, and sociable and free.

a. MONTGOMERY—*Pelican Island*.  
Canto V. L. 144.

Nimble they seized and secreted their prey,  
Alive and wriggling in the elastic net,  
Which Nature hung beneath their grasping  
beaks ;  
Till, swoln with captures, the unwieldy bur-  
den

Clogg'd their slow flight, as heavily to land,  
These mighty hunters of the deep return'd.  
There on the cragged cliffs they perch'd at  
ease,

Gorging their hapless victims one by one ;  
Then full and weary, side by side, they slept,  
Till evening roused them to the chase again.

b. MONTGOMERY—*Pelican Island*.  
Canto IV. L. 141.

The nursery of brooding Pelicans,  
The dormitory of their dead, had vanish'd,  
And all the minor spots of rock and verdure,  
The abodes of happy millions, were no more.

c. MONTGOMERY—*Pelican Island*.  
Canto VI. L. 74.

#### Petrel.

The petrel's wing, though frail,  
Is set against the gale  
Which rounds the mariner's sail ;  
And his it is to fly  
In a vortex of the sky.

d. RICHARD EDWIN DAY—*The Petrel*.

#### Pheasant.

Fesaunt exceedeth all fowles in sweetnesse  
and holsumnesse, and is equal to capon in  
nourishynge.

e. SIR T. ELYOT—*The Castle of Helth*.  
Ch. 8.

The fesant hens of Colchis, which have two  
ears as it were consisting of feathers, which  
they will set up and lay down as they list.

f. PLINEY—*Natural History*. Bk. X.  
Ch. 48. Holland's trans.

See! from the brake the whirring pheasant  
springs,

And mounts exulting on triumphant wings :  
Short is his joy ; he feels the fiery wound,  
Flutters in blood, and panting beats the  
ground.

g. POPE—*Windsor Forest*. L. 111.

#### Pigeon.

Wood-pigeons cooed there, stock-doves nestled  
there ;

My trees were full of songs and flowers and  
fruit,

Their branches spread a city to the air.

h. CHRISTINA G. ROSSETTI—*From House to  
Home*. St. 7.

This fellow pecks up wit as pigeons pease.

i. *Love's Labour's Lost*. Act V. Sc. 2.  
L. 315.

Thou pigeon-egg of discretion.

j. *Love's Labour's Lost*. Act V. Sc. 1.  
L. 75.

With his mouth full of news

Which he will put on us, as pigeons feed their  
young.

k. *As You Like It*. Act I. Sc. 2. L. 98.

On the cross-beam under the Old South bell  
The nest of a pigeon is buildd well.

In summer and winter that bird is there,  
Out and in with the morning air.

l. WILLIS—*The Belfry Pigeon*.

'Tis a bird I love, with its brooding note,  
And the trembling throb in its mottled throat ;  
There's a human look in its swelling breast,  
And the gentle curve of its lowly crest ;  
And I often stop with the fear I feel—  
He runs so close to the rapid wheel.

m. WILLIS—*The Belfry Pigeon*.

#### Quail.

In jalousie I rede eek thou hym bynde  
And thou shalt make him couche as doeth  
a quaille.

n. CHAUCER—*The Clerke's Tale*.  
L. 13,541.

The song-birds leave us at the summer's close,  
Only the empty nests are left behind,  
And pipings of the quail among the sheaves.

o. LONGFELLOW—*The Harvest Moon*.

An honest fellow enough, and one that  
loves quails.

p. *Troilus and Cressida*. Act V. Sc. 1.  
L. 58.

#### Raven.

The raven once in snowy plumes was drest,  
White as the whitest dove's unsullied breast,  
Fair as the guardian of the Capitol,  
Soft as the swan ; a large and lovely fowl ;  
His tongue, his prating tongue had changed  
him quite

To sooty blackness from the purest white.

q. ADDISON—*Translations, Ovid's  
Metamorphoses*. *Story of Coronis*.

The raven was screeching, the leaves fast fell,  
The sun gazed cheerlessly down on the sight.

r. HEINE—*Book of Songs*. *Lyrical  
Interludes*. No. 26.

That Raven on yon left-hand oak  
(Curse on his ill-betiding croak)

Bodes me no good.

s. GAY—*Fables*. *The Farmer's Wife and  
the Raven*.

The Raven's house is built with reeds,—  
Sing woe, and alas is me!  
And the Raven's couch is spread with weeds,  
High on the hollow tree;  
And the Raven himself, telling his beads  
In penance for his past misdeeds,  
Upon the top I see.

a. THOS. DARCY MCGEE—*The Penitent Raven.*

And the Raven, never flitting,  
Still is sitting, still is sitting  
On the pallid bust of Pallas  
Just above my chamber door;  
And his eyes have all the seeming  
Of a demon's that is dreaming,  
And the lamplight o'er him streaming  
Throws his shadow on the floor,  
And my soul from out that shadow,  
That lies floating on the floor,  
Shall be lifted—nevermore.

b. POE—*The Raven.* St. 18.

Did ever raven sing so like a lark,  
That gives sweet tidings of the sun's uprising?

c. *Titus Andronicus.* Act III. Sc. 1. L. 158.

O, it comes o'er my memory,  
As doth the raven o'er the infected house,  
Boding to all.

d. *Othello.* Act IV. Sc. 1. L. 20.

The croaking raven doth bellow for revenge.

e. *Hamlet.* Act III. Sc. 2. L. 264.

The raven himself is hoarse  
That croaks the fatal entrance of Duncan  
Under my battlements.

f. *Macbeth.* Act I. Sc. 5. L. 40.

### Robin.

Poor Robin sits and sings alone,  
When showers of driving sleet,  
By the cold winds of winter blown,  
The cottage easement beat.

g. REV. WM. LISLE BOWLES—*Winter. Redbreast.*

The wood-robin sings at my door,  
And her song is the sweetest I hear  
From all the sweet birds that incessantly  
pour

Their notes through the noon of the year.  
h. JAMES G. CLARKE—*The Wood Robin.*

The redbreast oft, at evening hours,  
Shall kindly lend his little aid,  
With hoary moss, and gathered flowers,  
To deck the ground where thou art laid.

i. WILLIAM COLLINS—*Odes. Dirge in Cymbeline.*

There scatter'd oft, the earliest of the year,  
By hands unseen are showers of violets  
found;

The Redbreast loves to build and warble  
there,

And light footsteps lightly print the ground.

j. GRAY—*Elegy.* Last St. (*Early Edition.*)

Bearing His cross, while Christ passed forth  
forlorn,

His God-like forehead by the mock crown  
torn,

A little bird took from that crown one thorn.  
To soothe the dear Redeemer's throbbing  
head,

That bird did what she could; His blood, 'tis  
said,

Down dropping, dyed her tender bosom red.

Since then no wanton boy disturbs her nest;

Weasel nor wild cat will her young molest;

All sacred deem the bird of ruddy breast.

k. HOSKYNs-ABRAHALL—*The Redbreast. A Breton Legend. In English Lyrics.*

The sobered robin, hunger-silent now,  
Seeks cedar-berries blue, his autumn cheer.

l. LOWELL—*An Indian Summer Reverie.* St. 6.

Poor robin, driven in by rain-storms wild  
To lie submissive under household hands  
With beating heart that no love understands,  
And scared eye, like a child  
Who only knows that he is all alone  
And summer's gone.

m. D. M. MULOCK—*Summer Gone.* St. 2.

On fair Britannia's isle, bright bird,  
A legend strange is told of thee,—  
'Tis said thy blithesome song was hushed  
While Christ toiled up Mount Calvary,  
Bowed 'neath the sins of all mankind;  
And humbled to the very dust  
By the vile cross, while viler man  
Mocked with a crown of thorns the Just.  
Pierced by our sorrows, and weighed down  
By our transgressions,—faint and weak,  
Crushed by an angry Judge's frown,  
And agonies no word can speak,—  
'Twas then, dear bird, the legend says  
That thou, from out His crown, didst tear  
The thorns, to lighten the distress,  
And ease the pain that he must bear,  
While pendant from thy tiny beak  
The gory points thy bosom pressed,  
And crimsoned with thy Saviour's blood  
The sober brownness of thy breast!  
Since which proud hour for thee and thine,  
As an especial sign of grace  
God pours like sacramental wine  
Red signs of favor o'er thy race!

n. DELLE W. NORTON—*To the Robin Redbreast.*

The robin redbreast till of late had rest,  
And children sacred held a martin's nest.

a. POPE—*Second Book of Horace*.  
Satire II. L. 37.

You have learned, like Sir Proteus, to wreathe  
your arms, like a malcontent; to relish a  
love-song, like a robin redbreast.

b. *Two Gentlemen of Verona*. Act II.  
Sc. 1. L. 16.

Whither away, Robin,  
Whither away?

Is it through envy of the maple leaf,  
Whose blushes mock the crimson of thy breast,  
Thou wilt not stay?

The summer days now long, yet all too brief  
The happy season thou hast been our guest:  
Whither away?

c. E. C. STEDMAN—*The Flight of the Birds*.

The Redbreast, sacred to the household gods,  
Wisely regardful of the embroiding sky,  
In joyless fields and thorny thickets leaves  
His shivering mates, and pays to trusted Man  
His annual visit.

d. THOMSON—*The Seasons*. *Winter*.  
L. 246.

Call for the robin-red-breast, and the wren,  
Since o'er shady groves they hover,  
And with leaves and flowers do cover  
The friendless bodies of unburied men.

e. JOHN WEBSTER—*The White Devil*, or,  
*Vittoria Corombona*. *A Dirge*.

Each morning, when my waking eyes first  
see,  
Through the wreathed lattice, golden day  
appear,

There sits a robin on the old elm-tree,  
And with such stirring music fills my ear,  
I might forget that life had pain or fear,  
And feel again as I was wont to do,  
When hope was young, and life itself were  
new.

f. ANNA MARIA WELLS—*The Old Elm  
Tree*.

Art thou the bird whom Man loves best,  
The pious bird with the scarlet breast,

Our little English Robin;

The bird that comes about our doors  
When autumn winds are sobbing?

g. WORDSWORTH—*The Redbreast Chasing  
the Butterfly*.

Now when the primrose makes a splendid  
show,

And lilies face the March-winds in full blow,  
And humbler growths as moved with one  
desire

Put on, to welcome spring, their best attire,  
Poor Robin is yet flowerless; but how gay  
With his red stalks upon this sunny day!

h. WORDSWORTH—*Poor Robin*.

Stay, little cheerful Robin! stay,  
And at my casement sing,  
Though it should prove a farewell lay  
And this our parting spring.

\* \* \* \* \*

Then, little Bird, this boon confer,  
Come, and my requiem sing,  
Nor fail to be the harbinger  
Of everlasting spring.

i. WORDSWORTH—*To a Redbreast*.  
*In Sickness*.

### Rook.

Those Rooks, dear, from morning till night  
They seem to do nothing but quarrel and  
fight,

And wrangle and jangle, and plunder.

j. D. M. MULOCK—*Thirty Years*. *The  
Blackbird and the Rooks*.

The building rook'll caw from the windy  
tall elm-tree.

k. TENNYSON—*The May Queen*. *New  
Year's Eve*. St. 5.

Invite the rook who high amid the boughs,  
In early spring, his airy city builds,  
And ceaseless caws amusive.

l. THOMSON—*The Seasons*. *Spring*.  
L. 756.

Where in venerable rows  
Widely waving oaks enclose  
The moat of yonder antique hall,  
Swarm the rooks with clamorous call;  
And, to the toils of nature true,  
Wreath their capacious nests anew.

m. WARTON—*Ode 10*.

### Sand-Piper.

Across the narrow beach we flit,  
One little sand-piper and I;  
And fast I gather, bit by bit,  
The scattered drift-wood, bleached and dry.

The wild waves reach their hands for it,  
The wild wind raves, the tide runs high,  
As up and down the beach we flit,  
One little sand-piper and I.

n. CELIA THAXTER—*The Sand-Piper*.

### Sea Bird.

How joyously the young sea-mew  
Lay dreaming on the waters blue,  
Whereon our little bark had thrown  
A little shade, the only one;  
But shadows ever man pursue.

o. E. B. BROWNING—*The Sea-Mew*.

Vainly the fowler's eye  
Might mark thy distant flight to do thee wrong,  
As, darkly painted on the crimson sky,  
Thy figure floats along.

p. BRYANT—*To a Water Fowl*.

Up and down! Up and down!  
 From the base of the wave to the billow's  
 crown;  
 And amidst the flashing and feathery foam  
 The Stormy Petrel finds a home,—  
 A home, if such a place may be,  
 For her who lives on the wide, wide sea,  
 On the craggy ice, in the frozen air,  
 And only seeketh her rocky lair  
 To warm her young and to teach them spring  
 At once o'er the waves on their stormy wing!

a. BARRY CORNWALL—*The Stormy Petrel*.

Between two seas the sea-bird's wing makes  
 halt,  
 Wind-weary; while with lifting head he waits  
 For breath to reinspire him from the gates  
 That open still toward sunrise on the vault  
 High-domed of morning.

b. SWINBURNE—*Songs of the Spring Tides*.  
*Introductory lines to Birthday Ode*  
*to Victor Hugo.*

### Sedge-Bird.

Fixed in a white-thorn bush, its summer guest,  
 So low, e'en grass o'er-topped its tallest twig,  
 A sedge-bird built its little benty nest,  
 Close by the meadow pool and wooden brig.

c. CLARE—*The Rural Muse. Poems. The*  
*Sedge-Bird's Nest.*

### Sparrow.

Blithe wanderer of the wintry air,  
 Now here, now there, now everywhere,  
 Quick drifting to and fro,  
 A cheerful life devoid of care,  
 A shadow on the snow.

d. GEORGE W. BUNGAY—*The English*  
*Sparrow.*

Tell me not of joy: there's none  
 Now my little sparrow's gone;  
 He, just as you,  
 Would toy and woo,  
 He would chirp and flatter me,  
 He would hang the wing awhile,  
 Till at length he saw me smile,  
 Lord! how sullen he would be!

e. WM. CARTWRIGHT—*Lesbia and the*  
*Sparrow.*

The sparrows chirped as if they still were  
 proud

Their race in Holy Writ should mentioned be.  
 f. LONGFELLOW—*Tales of a Wayside Inn*.  
*The Poet's Tale. The Birds of*  
*Killingworth. St. 2.*

And in thy own sermon, thou  
 That the sparrow falls dost allow,  
 It shall not cause me any alarm;  
 For neither so comes the bird to harm,  
 Seeing our Father, thou hast said,  
 Is by the sparrow's dying bed;  
 Therefore it is a blessed place,  
 And the sparrow in high grace.

g. GEORGE MACDONALD—*Paul Faber*.  
*Consider the Ravens. Ch. XXI.*

The hedge-sparrow fed the cuckoo so long,  
 That it had it head bit off by it young.

h. *King Lear. Act I. Sc. 4. Line 235.*

Behold, within the leafy shade,  
 Those bright blue eggs together laid!  
 On me the chance-discovered sight  
 Gleamed like a vision of delight.

i. WORDSWORTH—*The Sparrow's Nest*.

### Swallow.

Down comes rain drop, bubble follows;  
 On the house-top one by one  
 Flock the synagogue of swallows,  
 Met to vote that autumn's gone.

j. THEOPHILE GAUTIER—*Life, a Bubble*.  
*A Bird's-Eye View Thereof.*

But, as old Swedish legends say,  
 Of all the birds upon that day,  
 The swallow felt the deepest grief,  
 And longed to give her Lord relief,  
 And chirped when any near would come,  
 'Hugswala swala swal honom!'  
 Meaning, as they who tell it deem,  
 Oh, cool, oh, cool and comfort Him!

k. LELAND—*The Swallow*.

The swallow is come!  
 The swallow is come!  
 O, fair are the seasons, and light  
 Are the days that she brings,  
 With her dusky wings,  
 And her bosom snowy white!

l. LONGFELLOW—*Hyperion. Bk. II.*  
 Ch. 1.

It's surely summer, for there's a swallow:  
 Come one swallow, his mate will follow,  
 The bird race quicken and wheel and thicken.

m. CHRISTINA G. ROSSETTI—*A Bird Song*.  
 St. 2.

There goes the swallow,—  
 Could we but follow!  
 Hasty swallow, stay,  
 Point us out the way;  
 Look back swallow, turn back swallow, stop  
 swallow.

n. CHRISTINA G. ROSSETTI—*Songs in a*  
*Cornfield. St. 7.*

Now to the Goths as swift as swallow flies.

o. *Titus Andronicus. Act IV. Sc. 2.*  
 L. 172.

The swallow follows not summer more will-  
 ing than we your lordship.

p. *Timon of Athens. Act III. Sc. 6.*  
 L. 31.

True hope is swift, and flies with swallow's  
 wings;  
 Kings it makes gods, and meaner creatures  
 kings.

q. *Richard III. Act V. Sc. 2. L. 23.*

The swallow twitters about the eaves;  
 Blithely she sings, and sweet, and clear;  
 Around her climb the woodbine leaves  
 In a golden atmosphere.  
 a. CELIA THAXTER—*The Swallow*. St. 1.

The swallow sweeps  
 The slimy pool, to build his hanging house.  
 b. THOMSON—*The Seasons*. *Spring*.  
 L. 651.

When autumn scatters his departing gleams,  
 Warn'd of approaching winter, gather'd, play  
 The swallow-people; and toss'd wide around,  
 O'er the calm sky, in convulsion swift,  
 The feather'd eddy floats; rejoicing once,  
 Ere to their wintry slumbers they retire.  
 c. THOMSON—*Seasons*. *Autumn*. L. 836.

### Swan.

The jealous swan, agens hire deth that syngith.  
 d. CHAUCER—*Parlement of Fowles*.  
 L. 342.

And over the pond are sailing  
 Two swans all white as snow;  
 Sweet voices mysteriously wailing  
 Pierce through me as onward they go.  
 They sail along, and a ringing  
 Sweet melody rises on high;  
 And when the swans begin singing,  
 They presently must die.  
 e. HEINE—*Early Poems*. *Evening Songs*.  
 No. 2.

The swan in the pool is singing,  
 And up and down doth he steer,  
 And, singing gently ever,  
 Dips under the water clear.  
 f. HEINE—*Book of Songs*. *Lyrical*  
*Interlude*. No. 64.

The swan, like the soul of the poet,  
 By the dull world is ill understood.  
 g. HEINE—*Early Poems*. *Evening Songs*.  
 No. 3.

The swan murmurs sweet strains with a  
 faltering tongue, itself the singer of its own  
 dirge.  
 h. MARTIAL—*Epigrams*. Bk. XIII.  
 Ep. LXXVII.

The swan, with arched neck  
 Between her white wings mantling proudly,  
 rows  
 Her state with oary feet.  
 i. MILTON—*Paradise Lost*. Bk. VII.  
 L. 438.

Thus does the white swan, as he lies on the  
 wet grass, when the  
 Fates summon him, sing at the fords of  
 Mæander.  
 j. OVID—*Ep*. VII. Riley's trans.

As I have seen a swan  
 With bootless labour swim against the tide  
 And spend her strength with over-matching  
 waves.  
 k. HENRY VI. Pt. III. Act I. Sc. 4.  
 L. 19.

For all the water in the ocean,  
 Can never turn the swan's black legs to white,  
 Although she lave them hourly in the flood.  
 l. TITUS ANDRONICUS. Act IV. Sc. 2.  
 L. 101.

The swan's down-feather,  
 That stands upon the swell at full of tide,  
 And neither way inclines.  
 m. ANTONY AND CLEOPATRA. Act III. Sc. 2.  
 L. 48.

A melody loud and sweet  
 That made the wild-swan pause in her cloud.  
 n. TENNYSON—*The Poet's Song*.

The stately-sailing swan  
 Gives out his snowy plumage to the gale;  
 And, arching proud his neck, with oary feet  
 Bears forward fierce, and guards his osier isle,  
 Protective of his young.  
 o. THOMSON—*The Seasons*. *Spring*.  
 L. 775.

### Throstle.

In the gloamin' o' the wood  
 The throssil whusslit sweet.  
 p. WM. MOTHERWELL—*Jeanie Morrison*.

The throstle with his note so true,  
 The wren with little quill.  
 q. MIDSUMMER NIGHT'S DREAM. Act III.  
 Sc. 1. L. 130.

And hark! how blithe the throstle sings!  
 He, too, is no mean preacher:  
 Come forth into the light of things,  
 Let Nature be your teacher.  
 r. WORDSWORTH—*The Tables Turned*.

### Thrush.

Within a thick and spreading hawthorn bush  
 That overhung a molehill large and round,  
 I heard from morn to morn a merry thrush  
 Sing hymns of rapture, while I drank the  
 sound  
 With joy—and oft an unintruding guest,  
 I watch'd her secret toils from day to day;  
 How true she warp'd the moss to form her  
 nest,  
 And modell'd it within with wood and clay.  
 s. CLARE—*The Thrush's Nest*.

Across the noisy street  
 I hear him careless throw  
 One warning utterance sweet;  
 Then faint at first, and low,  
 The full notes closer grow;  
 Hark what a torrent gush!  
 They pour, they overflow—  
 Sing on, sing on, O thrush!  
 t. AUSTIN DOBSON—*Ballad of the Thrush*.

O thrush, your song is passing sweet,  
But never a song that you have sung  
Is half so sweet as thrushes sang  
When my dear love and I were young.

a. WM. MORRIS—*Other Days*.

I said to the brown, brown thrush :

“Hush—hush !

Through the wood's full strains I hear  
Thy monotone deep and clear,

Like a sound amid sounds most fine.”

b. D. M. MULOCK—*A Rhyme About Birds*.

There the thrushes  
Sing till latest sunlight flushes  
In the west.

c. CHRISTINA G. ROSSETTI—*Sound Sleep*.  
St. 2.

Sing, sweet thrushes, forth and sing !

Meet the moon upon the lea ;

Are the emeralds of the spring

On the angler's trysting-tree ?

Tell, sweet thrushes, tell to me,

Are there buds on our willow-tree ?

Buds and birds on our trysting-tree ?

d. THOMAS TOD STODDART—*The Angler's  
Trysting-Tree*.

When rosy plumelets tuft the larch,  
And rarely pipes the mounted thrush.

e. TENNYSON—*In Memoriam*. Pt. XCI.

At the corner of Wood Street, when daylight  
appears,

Hangs a thrush that sings loud, it has sung  
for three years.

f. WORDSWORTH—*Reverie of Poor Susan*.

### Whip-poor-will.

Where deep and misty shadows float

In forest's depths is heard thy note.

Like a lost spirit, earthbound still,

Art thou, mysterious whip-poor-will.

g. MARIE LE BARON—*The Whip-Poor-  
Will*.

But the whip-poor-will wails on the moor,

And day has deserted the west :

The moon glimmers down thro' the vines at  
my door

And the robin has flown to her nest.

h. JAMES G. CLARKE—*The Wood-Robin*.

The moan of the whip-poor-will from the  
hillside ; the boding cry of the tree-toad, that  
harbinger of storm ; the dreary hooting of the  
screechowl.

i. IRVING—*Sketch Book*. *The Legend of  
Sleepy Hollow*.

### White-Throat.

The happy white-throat on the swaying bough,  
Rocked by the impulse of the gadding wind  
That ushers in the showers of April, now  
Carols right joyously ; and now reclined,  
Crouching, she clings close to her moving  
seat,

To keep her hold.

j. CLARE—*The Rural Muse*. *Poems*.  
*The Happy Bird*.

### Wren.

But then as little wrens, but newly fledge,  
First by their nests hop up and down the  
hedge ;

Then one from bough to bough gets up a tree.

k. BROWNE—*Britannia's Pastorals*. Bk. 1.  
Sc. 4.

And then the wren gan scippen and to daunce.

l. CHAUCER—*Court of Love*. L. 1372.

I took the wren's nest ;—

Heaven forgive me !

Its merry architects so small

Had scarcely finished their wee hall,

That, empty still, and neat and fair,

Hung idly in the summer air.

m. D. M. MULOCK—*The Wren's Nest*.

For the poor wren,

The most diminutive of birds, will fight,

Her young ones in her nest, against the owl.

n. *Macbeth*. Act IV. Sc. 2. L. 9.

Thus the fable tells us, that the wren  
mounted as high as the eagle, by getting upon  
his back.

o. *Tatler*. No. 224.

Among the dwellings framed by birds

In field or forest with nice care,

Is none that with the little wren's

In snugness may compare.

p. WORDSWORTH—*A Wren's Nest*.

### Yellow-Bird.

Yellow-bird, where did you learn that song,

Perched on the trellis where grape-vines  
clamber,

In and out fluttering, all day long,

With your golden breast bedropped with  
amber ?

q. CELIA THAXTER—*Yellow-Bird*.

### BIRTHDAY.

My birthday !—“How many years ago ?

Twenty or thirty ?” Don't ask me !

“Forty or fifty ?”—How can I tell ?

I do not remember my birth, you see !

r. JULIA C. R. DORR—*My Birthday*.

A birthday :—and now a day that rose  
 With much of hope, with meaning rife—  
 A thoughtful day from dawn to close :  
 The middle day of human life.  
 a. JEAN INGELow—*A Birthday Walk*.

And show me your nest with the young ones  
 in it,  
 I will not steal them away ;  
 I am old ! you may trust me, linnet, linnet—  
 I am seven times one to-day.  
 b. JEAN INGELow—*Songs of Seven*.  
*Seven Times One*.

As this auspicious day began the race  
 Of ev'ry virtue join'd with ev'ry grace ;  
 May you, who own them, welcome its return,  
 Till excellence, like yours, again is born.  
 The years we wish, will half your charms  
 impair ;

The years we wish, the better half will spare ;  
 The victims of your eyes will bleed no more,  
 But all the beauties of your mind adore.

c. JEFFREY—*Miscellanies*. *To a Lady on  
 her Birthday*.

This is my birthday, and a happier one  
 was never mine.

d. LONGFELLOW—*The Divine Tragedy*.  
*The Second Passover*. Pt. II.

Believing hear, what you deserve to hear :  
 Your birthday as my own to me is dear.  
 Blest and distinguish'd days ! which we  
 should prize

The first, the kindest bounty of the skies.  
 But yours gives most ; for mine did only lend  
 Me to the world ; yours gave to me a friend.

e. MARTIAL—*Epigrams*. Bk. IX. Ep. 53.

My birthday !—what a different sound  
 That word had in my youthful ears ;  
 And how each time the day comes round,  
 Less and less white its mark appears.  
 f. MOORE—*My Birthday*.

Is that a birthday ? 'tis, alas ! too clear ;  
 'Tis but the funeral of the former year.  
 g. POPE—*To Mrs. M. B.* L. 9.

### BLACKSMITHING (See OCCUPATIONS).

### BLASPHEMY.

And each blasphemer quite escape the rod,  
 Because the insult's not on man, but God ?  
 h. POPE—*Epilogue to Satires*. Dialogue II.  
 L. 199.

That in the captain's but a choleric word,  
 Which in the soldier is flat blasphemy.  
 i. *Measure for Measure*. Act II. Sc. 2.  
 L. 130.

### BLESSINGS.

'Tis not for mortals always to be blest.

j. ARMSTRONG—*Art of Preserving Health*.  
 Bk. IV. L. 260.

Prosperity is the blessing of the Old Testa-  
 ment ;

Adversity is the blessing of the New.

k. BACON—*Of Adversity*.

Blessings star forth forever ; but a curse  
 Is like a cloud—it passes.

l. BAILEY—*Festus*. Sc. *Hades*.

Blest

Is he whose heart is the home of the great  
 dead,

And their great thoughts.

m. BAILEY—*Festus*. Sc. *A Village Feast*.

A spring of love gushed from my heart,  
 And I blest'd them unaware.

n. COLERIDGE—*The Ancient Mariner*.  
 Pt. IV.

For blessings ever wait on virtuous deeds,  
 And though a late, a sure reward succeeds.

o. CONGREVE—*The Mourning Bride*.  
 Act V. Sc. 3.

Bless the hand that gave the blow.

p. DRYDEN—*The Spanish Friar*. Act II.  
 Sc. 1.

To heal divisions, to relieve the oppress'd,  
 In virtue rich ; in blessing others, blest'd.

q. HOMER—*Odyssey*. Bk. VII. L. 95.  
 Pope's trans.

A man's best things are nearest him,  
 Lie close about his feet.

r. RICH. MONCKTON MILNES—*The Men of  
 Old*. St. 7.

The blest to-day is as completely so,  
 As who began a thousand years ago.

s. POPE—*Essay on Man*. Ep. I. L. 75.

Jove bless thee, master Parson.

t. *Twelfth Night*. Act IV. Sc. 2. L. 14.

The benediction of these covering heavens  
 Fall on their heads like dew !

u. *Cymbeline*. Act V. Sc. 5. L. 350.

Amid my list of blessings infinite,  
 Stands this the foremost, "That my heart  
 has blest."

v. YOUNG—*Night Thoughts*. Night IX.  
 L. 497.

Like birds, whose beauties languish half con-  
 cealed,

Till, mounted on the wing, their glossy  
 plumes

Expanded, shine with azure, green and gold ;  
 How blessings brighten as they take their  
 flight.

w. YOUNG—*Night Thoughts*. Night II.  
 L. 589.

## BLINDNESS.

Oh, say! what is that thing call'd light,  
Which I must ne'er enjoy?

What are the blessings of the sight?

Oh, tell your poor blind boy!

a. COLLEY CIBBER—*The Blind Boy*.

None so blind as those that will not see.

b. MATHEW HENRY—*Commentaries*.

Jeremiah XX.

Dispel this cloud, the light of heaven restore;  
Give me to see, and Ajax asks no more.

c. HOMER—*Iliad*. Bk. 17. L. 730.

Pope's trans.

O dark, dark, dark, amid the blaze of noon,  
Irrecoverably dark! total eclipse,  
Without all hope of day.

d. MILTON—*Samson Agonistes*. L. 80.

O loss of sight, of thee I most complain!  
Blind among enemies, O worse than chains,  
Dungeon, or beggary, or decrepit age!

e. MILTON—*Samson Agonistes*. L. 67.

These eyes, tho' clear

To outward view of blemish or of spot,  
Bereft of light, their seeing have forgot,  
Nor to their idle orbs doth sight appear  
Of sun, or moon, or star, throughout the year,  
Or man, or woman. Yet I argue not  
Against Heaven's hand or will, nor bate a jot  
Of heart or hope; but still bear up and steer  
Right onward.

f. MILTON—*Sonnet XXII*. L. 1.

But love is blind, and lovers cannot see  
The pretty follies that themselves commit;

g. *Merchant of Venice*. Act II. Sc. VI.  
L. 36.

He that is stricken blind cannot forget  
The precious treasure of his eyesight lost.

h. *Romeo and Juliet*. Act I. Sc. 1.  
L. 238.

There's none so blind as they that won't see.

i. SWIFT—*Polite Conversation*.

Dialogue III.

And when a damp  
Fell round the path of Milton, in his hand  
The Thing became a trumpet; whence he  
blew

Soul-animating strains—alas! too few.

j. WORDSWORTH—*Scorn Not the Sonnet*;  
*Critic, You Have Frowned*.

## BLISS.

What though my winged hours of bliss have  
been,

Like angel-visits, few and far between.

k. CAMPBELL—*The Pleasures of Hope*.  
Pt. II. L. 375.

Unending is this bliss.

The pillared firmament and all the spheres  
May sink, perchance, in the long lapse of  
years,

Swallowed in Night's abyss—

But to the dwellers in Eternity

A thousand years shall as a moment be.

l. ABRAHAM COLES—*The Microcosm and  
Other Poems*. P. 289.

Domestic Happiness, thou only bliss

Of Paradise, that has survived the fall!

m. COWPER—*The Task*. Bk. III. L. 41.

Vain, very vain, my weary search to find  
That bliss which only centres in the mind.

n. GOLDSMITH—*The Traveller*. L. 423.

The hues of bliss more brightly glow,  
Chastis'd by sabler tints of woe.

o. GRAY—*Ode on the Pleasure arising  
from Vicissitude*. L. 45.

And for our country 'tis a bliss to die.

p. HOMER—*Iliad*. Bk. XV. L. 583.

Pope's trans.

Alas! by some degree of woe

We every bliss must gain;

The heart can ne'er a transport know,

That never feels a pain.

q. LORD LYTTLETON—*Song*.

But such a sacred and home-felt delight,  
Such sober certainty of waking bliss,  
I never heard till now.

r. MILTON—*Comus*. L. 262.

Bliss in possession will not last;

Remember'd joys are never past;

At once the fountain, stream, and sea,  
They were,—they are,—they yet shall be.

s. MONTGOMERY—*The Little Cloud*.

Condition, circumstance, is not the thing;

Bliss is the same in subject or in king.

t. POPE—*Essay on Man*. Ep. IV. L. 57.

Some place the bliss in action, some in ease,  
Those call it pleasure, and contentment these.

u. POPE—*Essay on Man*. Ep. IV. L. 21.

The way to bliss lies not on beds of down,  
And he that had no cross deserves no crown.

v. QUARLES—*Esther*.

I know I am—that simplest bliss

The millions of my brothers miss.

I know the fortune to be born,

Even to the meanest wretch they scorn.

w. BAYARD TAYLOR—*Prince Deukalion*.

Act IV.

Health is the vital principle of bliss,

And exercise of health.

x. THOMSON—*The Castle of Indolence*.

Canto II. St. 55.

We think no greater blisse then such  
To be as be we would,  
When blessed none but such as be  
The same as be they should.

a. WILLIAM WARNER—*Albion's England*.  
Bk. X. Ch. LIX. St. 68.

Bliss was it in that dawn to be alive,  
But to be young was very Heaven!

b. WORDSWORTH—*The Prelude*. Bk. XI.

That inward eye  
Which is the bliss of solitude.

c. WORDSWORTH—*I Wandered Lonely*.

The spider's most attenuated thread  
Is cord, is cable, to man's tender tie  
On earthly bliss; it breaks at every breeze.

d. YOUNG—*Night Thoughts*. Night 1.  
L. 178.

### BLUSHES.

An Arab, by his earnest gaze,  
Has clothed a lovely maid with blushes;  
A smile within his eyelids plays  
And into words his longing gushes.

e. WM. R. ALGER—*Oriental Poetry. Love*  
*Sowing and Reaping Roses*.

Girls blush, sometimes, because they are alive,  
Half wishing they were dead to save the  
shame.

The sudden blush devours them, neck and  
brow;

They have drawn too near the fire of life, like  
gnats,

And flare up bodily, wings and all.

f. E. B. BROWNING—*Aurora Leigh*.  
Bk. II. L. 732.

Blushed like the waves of hell.

g. BYRON—*The Devil's Drive*. St. 5.

Pure friendship's well-feigned blush.

h. BYRON—*Stanzas to Her who can Best*  
*Understand Them*. St. 12.

So sweet the blush of bashfulness,  
E'en pity scarce can wish it less!

i. BYRON—*Bride of Abydos*. Canto 1.  
St. 8.

'Tis not on youth's smooth cheek the blush  
alone, which fades so fast,  
But the tender bloom of heart is gone, ere  
youth itself be past.

j. BYRON—*Stanzas for Music*.

Who has not seen that feeling born of flame  
Crimson the cheek at mention of a name?  
The rapturous touch of some divine surprise  
Flash deep suffusion of celestial dyes:  
When hands clasped hands, and lips to lips  
were pressed,

And the heart's secret was at once confessed?

k. ABRAHAM COLES—*Man, the Microcosm*.  
P. 25.

I pity bashful men, who feel the pain  
Of fancied scorn and undeserved disdain,  
And bear the marks upon a blushing face,  
Of needless shame, and self-impos'd disgrace.  
l. COWPER—*Conversation*. L. 347.

Once he saw a youth blushing, and addressed  
him, "Courage, my boy; that is the complexion  
of virtue."

m. DIOGENES LAERTIUS—*Diogenes*. VI.

A blush is no language: only a dubious flag-  
signal which may mean either of two con-  
tradictories.

n. GEORGE ELIOT—*Daniel Deronda*.  
Bk. V. Ch. XXXV.

The rising blushes, which her cheek o'er-  
spread,

Are opening roses in the lily's bed.

o. GAY—*Dione*. Act II. Sc. 3.

Blushing is the colour of virtue.

p. MATTHEW HENRY—*Commentaries*.  
Jeremiah III.

Such a blush

In the midst of brown was born,  
Like red poppies grown with corn.

q. HOOD—*Ruth*.

While mantling on the maiden's cheek  
Young roses kindled into thought.

r. MOORE—*Evenings in Greece*.  
Evening II. *Song*.

From every blush that kindles in thy cheeks,  
Ten thousand little loves and graces spring  
To revel in the roses.

s. NICHOLAS ROWE—*Tamerlane*. Act I.  
Sc. 1.

And bid the cheek be ready with a blush  
Modest as morning when she coldly eyes  
The youthful Phœbus.

t. *Troilus and Cressida*. Act I. Sc. 3.  
L. 228.

By noting of the lady I have mark'd  
A thousand blushing apparitions  
To start into her face, a thousand innocent  
shames.

In angel whiteness beat away those blushes.

u. *Much Ado About Nothing*. Act IV.  
Sc. 1. L. 160.

Come, quench your blushes and present  
yourself

That which you are, mistress o' the feast.

v. *The Winter's Tale*. Act IV. Sc. 4.  
L. 67.

Where now I have no one to blush with me,  
To cross their arms and hang their heads with  
mine.

w. *The Rape of Lucrece*. L. 792.

I will go wash ;  
And when my face is fair, you shall perceive  
Whether I blush or no.

a. *Coriolanus*. Act I. Sc. 9. L. 68.

Lay by all nicety and prolixious blushes,  
That banish what they sue for.

b. *Measure for Measure*. Act II. Sc. 4.  
L. 162.

Two red fires in both their faces blazed ;  
She thought he blush'd, \* \* \*  
And, blushing with him, wistly on him gazed.

c. *The Rape of Lucrece*. Line 1,353.

Yet will she blush, here be it said,  
To hear her secrets so bewrayed.

d. *The Passionate Pilgrim*. Pt. XIX.  
L. 351.

How pretty  
Her blushing was, and how she blush'd  
again.

e. TENNYSON—*The Princess*. Pt. III.  
L. 83.

The man that blushes is not quite a brute.

f. YOUNG—*Night Thoughts*. Night VII.  
L. 496.

### BOATING.

Oh, swiftly glides the bonnie boat,  
Just parted from the shore,  
And to the fisher's chorus-note,  
Soft moves the dipping oar!

g. JOANNA BAILLIE—*Song*. *Oh, Swiftly  
glides the Bonnie Boat*.

On the ear  
Drops the light drip of the suspended oar.

h. BYRON—*Childe Harold*. Canto III.  
St. 86.

But oars alone can ne'er prevail

To reach the distant coast ;  
The breath of Heaven must swell the sail,  
Or all the toil is lost.

i. COWPER—*Human Frailty*. St. 6.

We lie and listen to the hissing waves,  
Wherein our boat seems sharpening its keel,  
Which on the sea's face all unthankful graves  
An arrowed scratch as with a tool of steel.

j. JOHN DAVIDSON—*In a Music-Hall and  
Other Poems*. *For Lovers*. L. 17.

And all the way, to guide their chime,  
With falling oars they kept the time.

k. ANDREW MARVELL—*Bermudas*.

Like the watermen who advance forward  
while they look backward.

l. MONTAIGNE—Bk. II. Ch. XXIX.  
*Of Profit and Honesty*.

Faintly as tolls the evening chime,  
Our voices keep tune and our oars keep time,  
Soon as the woods on shore look dim,  
We'll sing at St. Ann's our parting hymn ;  
Row, brothers, row, the stream runs fast,  
The rapids are near and the daylight's past!

m. MOORE—*A Canadian Boat Song*.

Gracefully, gracefully glides our bark  
On the bosom of Father Thames,  
And before her bows the wavelets dark  
Break into a thousand gems.

n. THOS. NOEL—*A Thames Voyage*.

Learn of the little nautilus to sail,  
Spread the thin oar, and catch the driving  
gale.

o. POPE—*Essay on Man*. Ep. III. L. 177.

The oars were silver :  
Which to the tune of flutes kept stroke.

p. *Antony and Cleopatra*. Act II. Sc. 2.  
L. 199.

### BOOKS.

Books are the legacies that a great genius  
leaves to mankind, which are delivered down  
from generation to generation, as presents to  
the posterity of those who are yet unborn.

q. ADDISON—*The Spectator*. No. 166.

That is a good book which is opened with  
expectation and closed with profit.

r. ALCOTT—*Table Talk*. Bk. I.  
*Learning-Books*.

The books that charmed us in youth recall  
the delight ever afterwards ; we are hardly  
persuaded there are any like them, any de-  
serving equally our affections. Fortunate  
if the best fall in our way during this suscepti-  
ble and forming periods of our lives.

s. ALCOTT—*Table Talk*. Bk. I.  
*Learning-Books*.

Books are delightful when prosperity hap-  
pily smiles ; when adversity threatens, they  
are inseparable comforters. They give  
strength to human compacts, nor are grave  
opinions brought forward without books.  
Arts and sciences, the benefits of which no  
mind can calculate, depend upon books.

t. RICHARD AUNGERVYLE (Richard De  
Bury)—*Philobiblon*. Ch. I.

You, O Books, are the golden vessels of the  
temple, the arms of the clerical militia with  
which the missiles of the most wicked are de-  
stroyed ; fruitful olives, vines of Engaddi, fig-  
trees knowing no sterility ; burning lamps to  
be ever held in the hand.

u. RICHARD AUNGERVYLE (Richard De  
Bury)—*Philobiblon*. Ch. XV.

Books must follow sciences, and not sciences books.

- a. BACON—*Proposition touching Amendment of Laws.*

But the images of men's wits and knowledges remain in books, exempted from the wrong of time, and capable of perpetual renovation.

- b. BACON—*Advancement of Learning.*  
Bk. I. *Advantages of Learning.*

Some books are to be tasted, others to be swallowed, and some few to be chewed and digested.

- c. BACON—*Essay. Of Studies.*

Worthy books

Are not companions—they are solitudes:  
We lose ourselves in them and all our cares.

- d. BAILEY—*Festus. Sc. A Village Feast.*  
*Evening.*

That place that does contain

My books, the best companions, is to me  
A glorious court, where hourly I converse  
With the old sages and philosophers;  
And sometimes, for variety, I confer  
With kings and emperors, and weigh their counsels.

- e. BEAUMONT AND FLETCHER—*The Elder Brother.* Act I. Sc. 2.

Books, books, books!

I had found the secret of a garret room  
Piled high with cases in my father's name;  
Piled high, packed large,—where, creeping in  
and out

Among the giant fossils of my past,  
Like some small nimble mouse between the ribs

Of a mastodon, I nibbled here and there  
At this or that box, pulling through the gap,  
In heats of terror, haste, victorious joy,  
The first book first. And how I felt it beat  
Under my pillow, in the morning's dark,  
An hour before the sun would let me read!  
My books!

At last, because the time was ripe,  
I chanced upon the poets.

- f. E. B. BROWNING—*Aurora Leigh.*  
Bk. I. L. 830.

We get no good

By being ungenerous, even to a book,  
And calculating profits—so much help  
By so much reading. It is rather when  
We gloriously forget ourselves, and plunge  
Soul-forward, headlong, into a book's pro-  
found,

Impassioned for its beauty, and salt of truth—  
'Tis then we get the right good from a book.

- g. E. B. BROWNING—*Aurora Leigh.*  
Bk. I. L. 700.

Some said, John, print it, others said, Not so;  
Some said, It might do good, others said, No.  
h. BUNYAN—*Apology for his Book.* L. 39.

Some books are lies frae end to end.

- i. BURNS—*Death and Dr. Hornbook.*

'Tis pleasant, sure, to see one's name in print;  
A book's a book, although there's nothing in 't.

- j. BYRON—*English Bards and Scotch Reviewers.* L. 51.

All that Mankind has done, thought, gained  
or been it is lying as in magic preservation in  
the pages of Books. They are the chosen pos-  
session of men.

- k. CARLYLE—*Heroes and Hero Worship.*  
Lecture V.

If a book come from the heart, it will con-  
trive to reach other hearts; all art and au-  
thorcraft are of small amount to that.

- l. CARLYLE—*Heroes and Hero Worship.*  
Lecture II.

If time is precious, no book that will not  
improve by repeated readings deserves to be  
read at all.

- m. CARLYLE—*Essays. Goethe's Helena.*

In books lies the soul of the whole Past  
Time; the articulate audible voice of the Past,  
when the body and material substance of it  
has altogether vanished like a dream.

- n. CARLYLE—*Heroes and Hero Worship.*  
*The Hero as a Man of Letters.*

In the poorest cottage are Books: is one  
Book, wherein for several thousands of years  
the spirit of man has found light, and nourish-  
ment, and an interpreting response to what-  
ever is Deepest in him.

- o. CARLYLE—*Essays. Corn-Law Rhymes.*

The true University of these days is a collec-  
tion of Books.

- p. CARLYLE—*Heroes and Hero-Worship.*  
*The Hero as a Man of Letters.*

"There is no book so bad," said the bachelor,  
"but something good may be found in it."

- q. CERVANTES—*Don Quixote.* Pt. II.  
Ch. III.

It is chiefly through books that we enjoy in-  
tercourse with superior minds, and these in-  
valuable means of communication are in the  
reach of all. In the best books, great men  
talk to us, give us their most precious  
thoughts, and pour their souls into ours.

- r. CHANNING—*On Self-Culture.*

And as for me, though than I konne but lyte,  
On bokes for to rede I me delyte,  
And to hem yeve I feyth and ful credence,  
And in myn herte have hem in reverence  
So hertely, that ther is game noon,  
That fro my bokes maketh me to goon,  
But yt be seldome on the holy day.  
Save, certeynly, when that the monthe of May  
Is comen, and that I here the foules synge,  
And that the floures gynnen for to sprynge,  
Farwel my boke, and my devocion.

a. CHAUCER—*Legende of Goode Women*.  
Prologue. L. 29.

Go, litel boke! go litel myn tregedie!

b. CHAUCER—*Canterbury Tales. Troilus  
and Creseide*. Book V. L. 1,800.

O little booke, thou art so unconning,  
How darst thou put thyself in prees for dred?

c. CHAUCER—*The Flower and the Leaf*.  
L. 591.

It is saying less than the truth to affirm  
that an excellent book (and the remark holds  
almost equally good of a Raphael as of a Milton)  
is like a well-chosen and well-tended  
fruit tree. Its fruits are not of one season  
only. With the due and natural intervals,  
we may recur to it year after year, and it will  
supply the same nourishment and the same  
gratification, if only we ourselves return to it  
with the same healthful appetite.

d. COLERIDGE—*Literary Remains*.  
*Prospectus of Lectures*.

Books should, not Business, entertain the  
Light;

And Sleep, as undisturb'd as Death, the Night.

e. COWLEY—*Of Myself*.

Books cannot always please, however good;  
Minds are not ever craving for their food.

f. CRABBE—*The Borough*. Letter XXIV.  
Schools. L. 402.

The monument of vanished mindes.

g. SIR WM. DAVENANT—*Gondibert*.  
Bk. II. Canto V.

Books should to one of these four ends con-  
duce,

For wisdom, piety, delight, or use.

h. SIR JOHN DENHAM—*Of Prudence*.

He ate and drank the precious words,  
His spirit grew robust;

He knew no more that he was poor,  
Nor that his frame was dust.

He danced along the dingy days,  
And this bequest of wings

Was but a book. What liberty  
A loosened spirit brings!

i. EMILY DICKINSON—*A Book*.

(Ed. 1891).

Golden volumes! richest treasures,  
Objects of delicious pleasures:  
You my eyes rejoicing please,  
You my hands in rapture seize!  
Brilliant wits and musing sages,  
Lights who beam'd through many ages!  
Left to your conscious leaves their story,  
And dared to trust you with their glory;  
And now their hope of fame achiev'd,  
Dear volumes! you have not deceived!

j. ISAAC DISRAELI—*Curiosities of  
Literature. Libraries*.

The spectacles of books.

k. DRYDEN—*Essay on Dramatic Poetry*.

Books are the best things, well used: abused,  
among the worst.

l. EMERSON—*The American Scholar*.

In every man's memory, with the hours  
when life culminated are usually associated  
certain books which met his views.

m. EMERSON—*Letters and Social Aims*.  
*Quotation and Originality*.

There are many virtues in books, but the  
essential value is the adding of knowledge to  
our stock by the record of new facts, and,  
better, by the record of intuitions which dis-  
tribute facts, and are the formulas which  
supersede all histories.

n. EMERSON—*Letters and Social Aims*.  
*Persian Poetry*.

We prize books, and they prize them most  
who are themselves wise.

o. EMERSON—*Letters and Social Aims*.  
*Quotation and Originality*.

Learning hath gained most by those books  
by which the Printers have lost.

p. FULLER—*The Holy and the Profane*.  
*State. Of Books*.

Some Books are onely cursorily to be tasted  
of.

q. FULLER—*The Holy and the Profane*.  
*State. Of Books*.

Books are necessary to correct the vices of  
the polite; but those vices are ever changing,  
and the antidote should be changed accord-  
ingly—should still be new.

r. GOLDSMITH—*The Citizen of the World*.  
Letter LXXII.

I armed her against the censures of the  
world; showed her that books were sweet un-  
reproaching companions to the miserable, and  
that if they could not bring us to enjoy life,  
they would at least teach us to endure it.

s. GOLDSMITH—*Vicar of Wakefield*.

Ch. XXII.

In proportion as society refines, new books must ever become more necessary.

- a. GOLDSMITH—*The Citizen of the World*.  
Letter LXXII.

I have ever gained the most profit, and the most pleasure also, from the books which have made me think the most: and, when the difficulties have once been overcome, these are the books which have struck the deepest root, not only in my memory and understanding, but likewise in my affections.

- b. J. C. and A. W. HARE—*Guesses at Truth*. P. 458.

Thou art a plant sprung up to wither never,  
But, like a laurell, to grow green forever.

- c. HERRICK—*Hesperides*. *To His Book*.

The foolishlest book is a kind of leaky boat on a sea of wisdom; some of the wisdom will get in anyhow.

- d. O. W. HOLMES—*The Poet at the Breakfast-Table*. XI.

Medicine for the soul.

- e. *Inscription over the door of the Library at Thebes*. *Diodorus Siculus*. I. 49, 3.

A man will turn over half a library to make one book.

- f. SAM'L JOHNSON—*Boswell's Life of Johnson*. 1775.

Books have always a secret influence on the understanding; we cannot at pleasure obliterate ideas; he that reads books of science, though without any desire fixed of improvement, will grow more knowing; he that entertains himself with moral or religious treatises, will imperceptibly advance in goodness; the ideas which are often offered to the mind, will at last find a lucky moment when it is disposed to receive them.

- g. SAM'L JOHNSON—*The Adventurer*.  
No. 137.

Pray thee, take care, that tak'st my book in hand,

To read it well; that is to understand.

- h. BEN JONSON—*Epigram* 1.

When I would know thee \* \* \* my thought looks

Upon thy well-made choice of friends and books;

Then do I love thee, and behold thy ends

In making thy friends books, and thy books friends.

- i. BEN JONSON—*Epigram* 86.

Books which are no books.

- j. CHARLES LAMB—*Last Essay of Elia*.  
*Detached Thoughts on Books*.

I love to lose myself in other men's minds.

When I am not walking, I am reading;

I cannot sit and think. Books think for me.

- k. CHARLES LAMB—*Last Essays of Elia*.  
*Detached Thoughts on Books and Reading*.

A book is a friend whose face is constantly changing. If you read it when you are recovering from an illness, and return to it years after, it is changed surely, with the change in yourself.

- l. ANDREW LANG—*The Library*. Ch. I.

As friends and companions, as teachers and consolers, as recreators and amusers, books are always with us, and always ready to respond to our wants. We can take them with us in our wanderings, or gather them around us at our firesides. In the lonely wilderness, and the crowded city, their spirit will be with us, giving a meaning to the seemingly confused movements of humanity, and peopling the desert with their own bright creations.

- m. LANGFORD—*The Praise of Books*.

*Preliminary Essay*.

A wise man will select his books, for he would not wish to class them all under the sacred name of friends. Some can be accepted only as acquaintances. The best books of all kinds are taken to the heart, and cherished as his most precious possessions. Others to be chatted with for a time, to spend a few pleasant hours with, and laid aside, but not forgotten.

- n. LANGFORD—*The Praise of Books*.

*Preliminary Essay*.

No matter what his rank or position may be, the lover of books is the richest and the happiest of the children of men.

- o. LANGFORD—*The Praise of Books*.

*Preliminary Essay*.

The love of books is a love which requires neither justification, apology, nor defence.

- p. LANGFORD—*The Praise of Books*.

*Preliminary Essay*.

Books are sepulchres of thought.

- q. LONGFELLOW—*The Wind Over the Chimney*. St. 8.

Leaving us heirs to amplest heritages

Of all the best thoughts of the greatest sages,

And giving tongues unto the silent dead!

- r. LONGFELLOW—*Sonnet on Mrs. Kemble's Reading from Shakespeare*.

The pleasant books, that silently among  
Our household treasures take familiar places,  
And are to us as if a living tongue  
Spake from the printed leaves or pictured faces!

- s. LONGFELLOW—*Seaside and Fireside*.

*Dedication*.

If I were asked what book is better than a cheap book, I would answer that there is one book better than a cheap book, and that is a book honestly come by.

- a. LOWELL—*Before the U. S. Senate Committee on Patents*, Jan. 29, 1886.

What a sense of security in an old book which Time has criticised for us!

- b. LOWELL—*My Study Windows. Library of Old Authors.*

Gentlemen use books as Gentlewomen handle their flowers, who in the morning stick them in their heads, and at night strawe them at their heeles.

- c. LYLX—*Euphues. To the Gentlemen Readers.*

All books grow homilies by time; they are Temples, at once, and Landmarks.

- d. BULWER-LYTTON—*The Souls of Books.* St. 4. L. 1.

Hark, the world so loud,  
And they, the movers of the world, so still!

- e. BULWER-LYTTON—*The Souls of Books.* St. 3. L. 14.

In you are sent  
The types of Truths whose life is THE TO COME;  
In you soars up the Adam from the fall;  
In you the FUTURE as the PAST is given—  
Ev'n in our death ye bid us hail our birth;—  
Unfold these pages, and behold the Heaven,  
Without one grave-stone left upon the Earth.

- f. BULWER-LYTTON—*The Souls of Books.* St. 5. L. 11.

Laws die, Books never.

- g. BULWER-LYTTON—*Richelieu.* Act. I. Sc. 2.

There is no Past, so long as Books shall live!

- h. BULWER-LYTTON—*The Souls of Books.* St. 4. L. 9.

The Wise  
(Minstrel or Sage,) out of their books are clay;  
But in their books, as from their graves they rise.

Angels—that, side by side, upon our way,  
Walk with and warn us!

- i. BULWER-LYTTON—*The Souls of Books.* St. 3. L. 9.

We call some books immortal! *Do they live?*  
If so, believe me, TIME hath made them pure.  
In Books, the veriest wicked rest in peace.

- j. BULWER-LYTTON—*The Souls of Books.* St. 3. L. 22.

That wonderful book, while it obtains admiration from the most fastidious critics, is loved by those who are too simple to admire it.

- k. MACAULAY—*On Bunyan's Pilgrim's Progress.* 1831

As you grow ready for it, somewhere or other you will find what is needful for you in a book.

- l. GEORGE MACDONALD—*The Marquis of Lossie.* Ch. XLII.

A good book is the precious life-blood of a master-spirit embalmed and treasured up on purpose to a life beyond life.

- m. MILTON—*Areopagitica.*

As good almost kill a man as kill a good book; who kills a man kills a reasonable creature, God's image; but he who destroys a good book kills reason itself, kills the image of God, as it were, in the eye.

- n. MILTON—*Areopagitica.*

Books are not absolutely dead things, but do contain a progeny of life in them to be as active as that soul was whose progeny they are; nay, they do preserve as in a vial the purest efficacy and extraction of that living intellect that bred them.

- o. MILTON—*Areopagitica.*

Deep vers'd in books, and shallow in himself.

- p. MILTON—*Paradise Regained.* Bk. IV. L. 327.

For books are as meats and viands are; some of good, some of evil substance.

- q. MILTON—*Areopagitica.*

Silent companions of the lonely hour,

Friends, who can alter or forsake,  
Who for inconstant roving have no power,  
And all neglect, perforce, must calmly take.

- r. MRS. NORTON—*Sonnet. To My Books.*

Next o'er his books his eyes began to roll,  
In pleasing memory of all he stole.

- s. POPE—*Dunciad.* Bk. I. L. 127.

Chiefs of elder Art!  
Teachers of wisdom! who would once beguile  
My tedious hours, and lighten every toil,  
I now resign you.

- t. WILLIAM ROSCOE—*Poetical Works.*  
*To my Books on Parting with Them.*

Within that awful volume lies  
The mystery of mysteries!

- u. SCOTT—*The Monastery.* Vol. I. Ch. XII.

And deeper than did ever plummet sound,  
I'll drown my book.

- v. *The Tempest.* Act. V. Sc. 1. L. 56.

I had rather than forty shillings, I had my Book of Songs and Sonnets here.

- w. *The Merry Wives of Windsor.* Act I. Sc. 1. L. 204.

Keep \* \* \* thy pen from lenders' books,  
and defy the foul fiend.

- x. *King Lear.* Act III. Sc. 4. L. 100.

Knowing I lov'd my books, he furnished me  
From mine own library with volumes that  
I prize above my dukedom.

a. *The Tempest*. Act I. Sc. 2. L. 165.

O, let my books be then the eloquence  
And dumb presagers of my speaking breast;  
Who plead for love and look for recompense  
More than that tongue that more hath more  
express'd.

b. *Sonnet XXIII*.

O, sir, we quarrel in print, by the book; as  
you have books for good manners:

c. *As You Like It*. Act V. Sc. 4. L. 94.

Sir, he hath never fed of the dainties that are  
bred in a book.

d. *Love's Labour's Lost*. Act IV. Sc. 2.  
L. 24.

That book in many's eyes doth share the  
glory,

That in gold clasps locks in the golden story;

e. *Romeo and Juliet*. Act I. Sc. 3. L. 91.

We turn'd o'er many books together:

f. *Merchant of Venice*. Act IV. Sc. 1.  
L. 156.

Their books of stature small they take in hand,  
Which with pellucid horn secured are;  
To save from finger wet the letters fair.

g. SHENSTONE—*The Schoolmistress*. St. 18.

You shall see them on a beautiful quarto  
page, where a neat rivulet of text shall me-  
ander through a meadow of margin.

h. SHERIDAN—*School for Scandal*. Act I.  
Sc. 1.

Some books are drenched sands,  
On which a great soul's wealth lies all in  
heaps,

Like a wrecked argosy.

i. ALEXANDER SMITH—*A Life Drama*.  
Sc. 2.

Books, the children of the brain.

j. SWIFT—*Tale of a Tub*. Sec. I.

Books, like proverbs, receive their chief value  
from the stamp and esteem of ages through  
which they have passed.

k. SIR WM. TEMPLE—*Ancient and  
Modern Learning*.

But every page having an ample marge,  
And every marge enclosing in the midst  
A square of text that looks a little blot.

l. TENNYSON—*Idylls of the King*. *Merlin  
and Vivien*. L. 669.

Thee will I sing in comely wainscot bound  
And golden verge enclosing thee around;  
The faithful horn before, from age to age  
Preserving thy invulnerable page.

Behind thy patron saint in armor shines  
With sword and lance to guard the sacred  
lines;

Th' instructive handle's at the bottom fixed  
Lest wrangling critics should pervert the text.

m. TICKELL—*The Hornbook*.

A small number of choice books are suffi-  
cient.

n. VOLTAIRE—*A Philosophical Dictionary*.  
*Books*. Vol. II. Sec. III.

They are for company the best friends, in  
Doubts Counsellors, in Damps Comforters,  
Time's Prospective, the Home Traveller's Ship  
or Horse, the busie Man's best Recreation, the  
Opiate of idle Weariness, the Mindes best  
Ordinary, Nature's Garden and Seed-plot of  
Immortality.

o. BULSTRODE WHITELOCK—*Zootamia*.  
1654.

Books, we know,  
Are a substantial world, both pure and good:  
Round these, with tendrils strong as flesh and  
blood,

Our pastime and our happiness will grow.

p. WORDSWORTH—*Poetical Works*.  
*Personal Talk*.

Some future strain, in which the muse shall  
tell

How science dwindles, and how volumes  
swell.

How commentators each dark passage shun,  
And hold their farthing candle to the sun.

q. YOUNG—*Love of Fame*. Satire VII.  
L. 95.

Unlearned men of books assume the care,  
As eunuchs are the guardians of the fair.

r. YOUNG—*Love of Fame*. Satire II.  
L. 83.

### BORES.

Society is now one polished horde,  
Formed of two mighty tribes, the *Bores* and  
*Bored*.

s. BYRON—*Don Juan*. Canto XIII.  
St. 95.

The bore is usually considered a harmless  
creature, or of that class of irrational bipeds  
who hurt only themselves.

t. MARIA EDGEWORTH—*Thoughts on Bores*.

Got the ill name of augurs, because they  
were bores.

u. LOWELL—*A Fable for Critics*. L. 55.

That old hereditary bore,  
The steward.

a. ROGERS—*Italy. A Character.* L. 13.

Again I hear that creaking step!—

He's rapping at the door!

Too well I know the boding sound  
That ushers in a bore.

b. J. G. SAXE—*My Familiar.*

He says a thousand pleasant things,—

But never says "Adieu."

c. J. G. SAXE—*My Familiar.*

O, he's as tedious

As is a tir'd horse, a railing wife;

Worse than a smoky house; I had rather live

With cheese and garlic in a windmill, far,

Than feed on cates, and have him talk to me,

In any summer-house in Christendom.

d. *Henry IV.* Pt. I. Act III. Sc. I.

L. 159.

### BORROWING.

Great collections of books are subject to certain accidents besides the damp, the worms, and the rats; one not less common is that of the borrowers, not to say a word of the purloiners.

e. ISAAC DISRAELI—*Curiosities of Literature. The Bibliomania.*

Neither a borrower nor a lender be:

For loan oft loses both itself and friend,

And borrowing dulls the edge of husbandry.

f. *Hamlet.* Act I. Sc. 3. L. 75.

What question can be here? Your own true heart

Must needs advise you of the only part:

That may be claim'd again which was but lent,

And should be yielded with no discontent,

Nor surely can we find herein a wrong,

That it was left us to enjoy it long.

g. RICHARD CHENEVIX TRENCH—*The Lent Jewels.*

Who goeth a-borrowing,

Goeth a-sorrowing.

h. TUSSEY—*Five Hundred Points of Good Husbandry. June's Abstract.*

Who borrow much, then fairly make it known,

And damn it with improvements of their own.

i. YOUNG—*Love of Fame. Satire III.* L. 23.

### BRAVERY.

Brave men were living before Agamemnon.

j. BYRON—*Don Juan.* Canto I. St. 5.

The truly brave,

When they behold the brave oppressed with odds,

Are touched with a desire to shield and save:—

A mixture of wild beasts and demi-gods

Are they—now furious as the sweeping wave,

Now moved with pity; even as sometimes

nods

The rugged tree unto the summer wind,

Compassion breathes along the savage mind.

k. BYRON—*Don Juan.* Canto VIII.

St. 106.

How sleep the brave, who sink to rest,

By all their country's wishes blest!

l. COLLINS—*Ode written in 1746.*

Toll for the brave!

The brave that are no more.

m. COWPER—*On the Loss of the Royal*

*George.*

General Taylor never surrenders.

n. THOS. L. CRITTENDEN—*Reply to Gen.*

*Santa Anna. Buena Vista.*

Feb. 22, 1847.

The brave man seeks not popular applause,

Nor, overpowered with arms, deserts his cause;

Unsham'd, though foil'd, he does the best he

can,

Force is of brutes, but honor is of man.

o. DRYDEN—*Palamon and Arcite.* Bk. III.

L. 2,015.

The god-like hero sate

On his imperial throne:

His valiant peers were placed around,

Their brows with roses and with myrtles

bound

(So should desert in arms be crowned).

The lovely Thais, by his side,

Sate like a blooming Eastern bride

In flower of youth and beauty's pride.

Happy, happy, happy pair!

None but the brave,

None but the brave,

None but the brave deserve the fair.

p. DRYDEN—*Alexander's Feast.* St. 1.

Then rush'd to meet the insulting foe:

They took the spear, but left the shield.

q. PHILIP FRENEAU—*To the Memory of the*

*Brave Americans (who fell at Eatw*

*Springs).*

The brave

Love mercy, and delight to save.

r. GAY—*Fable. The Lion, Tiger and*

*Traveller.* L. 33.

O friends, be men; so act that none may feel

Ashamed to meet the eyes of other men.

Think each one of his children and his wife,

His home, his parents, living yet or dead.

For them, the absent ones, I supplicate,

And bid you rally here, and scorn to fly.

s. HOMER—*Iliad.* Bk. XV. L. 843.

Bryant's trans.

Without a sign his sword the brave man  
draws,

And asks no omen but his country's cause.

a. HOMER—*Iliad*. Bk. XII. L. 283.

Pope's trans.

True bravery is shown by performing with-  
out witness what one might be capable of  
doing before all the world.

b. LA ROCHEFOUCAULD. *Maxims*. 216.

There's a brave fellow! There's a man of  
pluck!

A man who's not afraid to say his say,  
Though a whole town's against him.

c. LONGFELLOW—*Christus*. Pt. III.

*John Endicott*. Act II. Sc. 2.

How well Horatius kept the bridge

In the brave days of old.

d. MACAULAY—*Lays of Ancient Rome*.

*Horatius*. 70.

In adversity it is easy to despise life; the  
truly brave man is he who can endure to be  
miserable.

e. MARTIAL. Bk. XI. Ep. LVI.

'Tis more brave

To live, than to die.

f. OWEN MEREDITH (Lord Lytton)

*Lucile*. Pt. II. Canto VI. St. 11.

Who combats bravely is not therefore brave:  
He dreads a death-bed like the meanest slave.

g. POPE—*Moral Essays*. Epistle I. L. 115.

Come one, come all! this rock shall fly  
From its firm base as soon as I.

h. SCOTT—*Lady of the Lake*. Canto V.

St. 10.

He did look far

Into the service of the time, and was

Disciple of the bravest; he lasted long;

But on us both did haggish age steal on

And wore us out of act.

i. *All's Well That Ends Well*. Act I.

Sc. 2. L. 26.

What art thou? Have not I

An arm as big as thine? a heart as big?

Thy words, I grant, are bigger, for I wear not  
My dagger in my mouth.

j. *Cymbeline*. Act IV. Sc. 2. L. 76.

What's brave, what's noble,

Let's do it after the high Roman fashion,

And make death proud to take us.

k. *Antony and Cleopatra*. Act IV.

Sc. 15. L. 86.

A brave soul is a thing which all things serve.

l. ALEX. SMITH—*A Life Drama*. Sc. 4.

It is besides necessary that whoever is brave,  
should be a man of great soul.

m. CICERO—*The Tusculan Disputations*.

Bk. III. Ch. VII. Yonge's trans.

## BRIBERY.

And ye shall walk in silk attire,

And siller hae to spare,

Gin ye'll consent to be his bride,

Nor think o' Donald mair.

n. SUSANNA BLAMIRE—*The Siller Crown*.

'Tis pleasant purchasing our fellow-creatures;

And all are to be sold, if you consider

Their passions, and are dext'rous; some by  
features

Are bought up, others by a warlike leader;

Some by a place—as tend their years or  
natures;

The most by ready cash—but all have prices,  
From crowns to kicks, according to their  
vices.

o. BYRON—*Don Juan*. Canto V. St. 27.

Too poor for a bribe, and too proud to impor-  
tune,

He had not the method of making a fortune.

p. GRAY—*On His Own Character*.

But here more slow, where all are slaves to  
gold,

Where looks are merchandise, and smiles are  
sold.

q. SAM'L JOHNSON—*London*. L. 177.

Our supple tribes repress their patriot throats,  
And ask no questions but the price of votes.

r. SAM'L JOHNSON—*Vanity of Human*

*Wishes*. L. 95.

What, shall one of us,

That struck the foremost man of all this world

But for supporting robbers, shall we now

Contaminate our fingers with base bribes?

s. *Julius Cæsar*. Act IV. Sc. 3. L. 22.

All men have their price.

t. *Ascribed to* WALPOLE.

## BROOKS.

The streams, rejoiced that winter's work is  
done,

Talk of to-morrow's cowslips as they run.

u. EBENEZER ELLIOTT—*The Village*

*Patriarch. Love and Other Poems*.

*Spring*.

From Helicon's harmonious springs

A thousand rills their mazy progress take.

v. GRAY—*The Progress of Poesy*. I. 1.

L. 3.

Sweet are the little brooks that run

O'er pebbles glancing in the sun,

Singing in soothing tones.

w. HOOD—*Town and Country*. St. 9.

Thou hastenest down between the hills to  
meet me at the road,  
The secret scarcely lispings of thy beautiful  
abode

Among the pines and mosses of yonder  
shadowy height,

Where thou dost sparkle into song, and fill  
the woods with light.

a. LUCY LARCOM—*Friend Brook*. St. 1.

See, how the stream has overflowed  
Its banks, and o'er the meadow road  
Is spreading far and wide!

b. LONGFELLOW—*Christus. The Golden  
Legend*. Pt. III. Sc. VII. *The  
Nativity*.

The music of the brook silenced all con-  
versation.

c. LONGFELLOW—*Kavanagh*. Ch. XXI.

I wandered by the brook-side,  
I wandered by the mill;  
I could not hear the brook flow,  
The noisy wheel was still.

d. RICHARD MONCKTON MILNES (Lord  
Houghton)—*The Brookside*.

I chatter, chatter, as I flow  
To join the brimming river,  
For men may come and men may go,  
But I go on for ever.

e. TENNYSON—*The Brook*.

Brook! whose society the poet seeks,  
Intent his wasted spirits to renew;  
And whom the curious painter doth pursue  
Through rocky passes, among flowery creeks,  
And tracks thee dancing down thy water-  
breaks.

f. WORDSWORTH—*Brook! Whose Society  
the Poet Seeks*.

**BUTCHERING** (See OCCUPATIONS).

## C.

**CABINET-MAKING** (See OCCUPATIONS).

### CALMNESS.

How calm, how beautiful comes on  
The stilly hour, when storms are gone!  
When warring winds have died away,  
And clouds, beneath the glancing ray,  
Melt off, and leave the land and sea  
Sleeping in bright tranquillity!

g. MOORE—*Lalla Rookh. Fire  
Worshippers*. St. 52.

'Tis Noon;—a calm, unbroken sleep  
Is on the blue waves of the deep;  
A soft haze, like a fairy dream,  
Is floating over wood and stream;  
And many a broad magnolia flower,  
Within its shadowy woodland bower,  
Is gleaming like a lovely star.

h. GEO. D. PRENTICE—*To an Absent Wife*.  
St. 2.

The noonday quiet holds the hill.

i. TENNYSON—*Enone*. L. 2.

Pure was the temperate Air, an even Calm  
Perpetual reign'd, save what the Zephyrs  
bland

Breath'd o'er the blue expanse.

j. THOMSON—*Seasons. Spring*. L. 323.

### CALUMNY.

Calumny is only the noise of madmen.

k. DIOGENES.

A nickname a man may chance to wear out;  
but a system of calumny, pursued by a fac-  
tion, may descend even to posterity. This  
principle has taken full effect on this state fa-  
vorite.

l. ISAAC DISRAELI—*Amenities of  
Literature. The First Jesuits in  
England*.

There are calumnies against which even in-  
nocence loses courage.

m. NAPOLEON I.

Be thou as chaste as ice, as pure as snow,  
thou shalt not escape calumny.

n. *Hamlet*. Act II. Sc. 1. L. 133.

Calumny will sear  
Virtue itself;—these shrugs, these hums, and  
ha's.

o. *Winter's Tale*. Act II. Sc. 1. L. 73.

No might nor greatness in mortality  
Can censure 'scape; back-wounding calumny  
The whitest virtue strikes. What king so  
strong,

Can tie the gall up in the slanderous tongue?

p. *Measure for Measure*. Act III.  
Sc. 2. L. 146.

Virtue itself 'scapes not calumnious strokes:

q. *Hamlet*. Act I. Sc. 3. L. 38.

### CANDOR.

Candor is the seal of a noble mind, the or-  
nament and pride of man, the sweetest charm  
of woman, the scorn of rascals, and the rarest  
virtue of sociability.

r. BENTZEL-STERNAŦ.

- As frank as rain  
On cherry blossoms.  
a. E. B. BROWNING—*Aurora Leigh*.  
Bk. III. L. 957.
- Give me the avowed, the erect, the manly foe ;  
Bold I can meet—perhaps may turn his blow ;  
But of all plagues, good Heaven, thy wrath  
can send,  
Save, save, oh ! save me from the candid  
friend.  
b. GEORGE CANNING—*New Morality*.

## CARE.

- When one is past, another care we have ;  
Thus woe succeeds a woe, as wave a wave.  
c. HERRICK—*Sorrows Succeed*.
- Care that is entered once into the breast  
Will have the whole possession ere it rest.  
d. BEN JONSON—*Tale of a Tub*. Act. I.  
Sc. 4.
- And ever, against eating cares,  
Lap me in soft Lydian airs.  
e. MILTON—*L'Allegro*. L. 135.
- Begone, old Care, and I prithee begone from  
me ;  
For i' faith, old Care, thee and I shall never  
agree.  
f. PLAYFORD'S *Musical Companion*.  
Catch 13.
- Eat not thy heart ; which forbids to afflict  
our souls, and waste them with vexatious  
cares.  
g. PLUTARCH—*Morals. Of the Training  
of Children*.
- Old Care has a mortgage on every estate,  
And that's what you pay for the wealth that  
you get.  
h. J. G. SAXE—*Gifts of the Gods*.
- Care is no cure, but rather a corrosive,  
For things that are not to be remedied.  
i. *Henry VI*. Pt. I. Act III. Sc. 3.  
L. 3.
- Care keeps his watch in every old man's eye,  
And where care lodges, sleep will never lie ;  
But where unbruised youth with unstuff'd  
brain  
Doth couch his limbs, there golden sleep doth  
reign.  
j. *Romeo and Juliet*. Act II. Sc. 3.  
L. 34.
- For some must watch, while some must sleep :  
So runs the world away.  
k. *Hamlet*. Act III. Sc. 2. L. 284.
- I am sure, care's an enemy to life.  
l. *Twelfth Night*. Act I. Sc. 3. L. 2.

- No, no, he cannot long hold out these pangs ;  
The incessant care and labour of his mind  
Hath wrought the mure, that should confine  
it in,  
So thin that life looks through and will  
break out.  
m. *Henry IV*. Pt. II. Act IV.  
Sc. 4. L. 117.
- O polished perturbation ! golden care !  
That keep'st the ports of slumber open wide  
To many a watchful night !  
n. *Henry IV*. Pt. II. Act IV. Sc. 5.  
L. 23.
- I could lie down like a tired child,  
And weep away the life of care  
Which I have borne, and yet must bear.  
o. SHELLEY—*Stanzas written in  
Dejection, near Naples*.
- Care to our coffin adds a nail, no doubt ;  
And every Grin, so merry, draws one out  
p. JOHN WOLCOTT (Peter Pindar)—  
*Expostulatory Odes*. Ode 15.
- And care, whom not the gayest can outbrave,  
Pursues its feeble victim to the grave.  
q. HENRY KIRKE WHITE—*Childhood*.  
Pt. II. L. 17.

## CARPENTRY (See OCCUPATIONS.)

## CAUSE.

- To legislate each duty, were to count  
Drops of a stream that issue from one fount.  
God gives, since all effects are in their cause,  
For narrow prescripts universal laws.  
r. ABRAHAM COLES—*The Evangel*. P. 215.
- To all facts there are laws,  
The effect has its cause, and I mount to the  
cause.  
s. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. II. Canto III. St. 8.
- Ask you what provocation I have had ?  
The strong antipathy of good to bad.  
t. POPE—*Epilogue to Satires*. Dia. 2.  
L. 205.
- Find out the cause of this effect,  
Or rather say, the cause of this defect,  
For this effect defective comes by cause.  
u. *Hamlet*. Act II. Sc. 2. L. 101.
- God befriend us, as our cause is just !  
v. *Henry IV*. Pt. I. Act V. Sc. 1. L. 120.
- Mine's not an idle cause.  
w. *Othello*. Act I. Sc. 2. L. 95.
- Your cause doth strike my heart.  
x. *Cymbeline*. Act I. Sc. 6. L. 118.

## CEREMONY.

Papa, potatoes, poultry, prunes and prism,  
are all very good words for the lips,—especially  
prunes and prism.

a. DICKENS—*Little Dorrit*. Bk. II.  
Ch. V.

Ceremony was but devis'd at first  
To set a gloss on faint deeds, hollow welcomes,  
Recanting goodness, sorry ere 'tis shown.

b. *Timon of Athens*. Act I. Sc. 2. L. 16.

O ceremony, show me but thy worth!  
What is thy soul of adoration?  
Art thou aught else but place, degree, and  
form,

Creating awe and fear in other men?  
c. *Henry V*. Act IV. Sc. 1. L. 261.

To feed were best at home;  
From thence the sauce to meat is ceremony;  
Meeting were bare without it.

d. *Macbeth*. Act III. Sc. 4. L. 36.

What art thou, thou idol ceremony?  
What kind of god art thou, that suffer'st more  
Of mortal griefs than do thy worshippers?

e. *Henry V*. Act IV. Sc. 1. L. 257.

What infinite heart's ease  
Must kings neglect, that private men enjoy?  
And what have kings that privates have not  
too,

Save ceremony, save general ceremony?  
f. *Henry V*. Act IV. Sc. 1. L. 253.

When love begins to sicken and decay,  
It useth an enforced ceremony,  
There are no tricks in plain and simple faith.  
g. *Julius Caesar*. Act IV. Sc. 2. L. 20.

## CHALLENGE.

Life, that dares send  
A challenge to his end,  
And when it comes, say, "Welcome, friend!"  
h. RICHARD CRASHAW—*Wishes to his*  
(*Supposed*) *Mistress*. St. 29.

An I thought he had been valiant and so  
cunning in fence, I'd have seen him damned  
ere I'd have challenged him.

i. *Twelfth Night*. Act III. Sc. 4. L. 311.

But thou liest in thy throat; that is not the  
matter I challenge thee for.

j. *Twelfth Night*. Act III. Sc. 4. L. 172.

I never in my life  
Did hear a challenge urg'd more modestly,  
Unless a brother should a brother dare  
To gentle exercise and proof of arms.  
k. *Henry IV*. Pt. I. Act V. Sc. 2. L. 52.

There I throw my gage,  
To prove it on thee to the extremest point  
Of mortal breathing.

l. *Richard II*. Act IV. Sc. 1. L. 46.

## CHANCE.

How slight a chance may raise or sink a soul!  
m. BAILEY—*Festus. A Country Town*.

Perhaps it may turn out a sang,  
Perhaps turn out a sermon.  
n. BURNS—*Epistle to a Young Friend*.

Next him high arbiter  
Chance governs all.  
o. MILTON—*Paradise Lost*. Bk. II.  
L. 909.

Or that power  
Which erring men call chance.  
p. MILTON—*Comus*. L. 587.

Chance is blind and is the sole author of  
creation.  
q. J. X. B. SAINTINE—*Picciola*. Ch. III.

Discouragement seizes us only when we can  
no longer count on chance.  
r. GEORGES SAND—*Handsome Lawrence*.  
Ch. II.

Chance will not do the work—Chance sends  
the breeze;  
But if the pilot slumber at the helm,  
The very wind that wafts us towards the port  
May dash us on the shelves.—The steersman's  
part is vigilance,  
Blow it or rough or smooth.  
s. SCOTT—*Fortunes of Nigel*. Ch. XXII.

Against ill chances men are ever merry;  
But heaviness foreruns the good event.  
t. *Henry IV*. Pt. II. Act IV. Sc. 2.  
L. 82.

But as the unthought-on accident is guilty  
To what we wildly do, so we profess  
Ourselves to be the slaves of chance, and flies  
Of every wind that blows.  
u. *Winter's Tale*. Act IV. Sc. 4. L. 549.

I shall show the cinders of my spirits  
Through the ashes of my chance.  
v. *Antony and Cleopatra*. Act V. Sc. 2.  
L. 173.

And grasps the skirts of happy chance,  
And breasts the blows of circumstance.  
w. TENNYSON—*In Memoriam*. Pt. LXIV.

A lucky chance, that oft decides the fate  
Of mighty monarchs.  
x. THOMSON—*The Seasons. Summer*.  
L. 1,285.

Chance is a word void of sense; nothing can  
exist without a cause.  
y. VOLTAIRE—*A Philosophical Dictionary*.

## CHANGE.

Joy comes and goes, hope ebbs and flows  
Like the wave;  
Change doth unknit the tranquil strength of  
men.  
Love lends life a little grace,  
A few sad smiles; and then,  
Both are laid in one cold place,  
In the grave.

a. MATTHEW ARNOLD—*A Question*. St. 1.

Will change the Pebbles of our puddly  
thought  
To *Orient* Pearls.

b. DU BARTAS—*Divine Weekes and Workes*,  
*Second Week, Third Day*. Pt. 1.

Earth changes, but thy soul and God stand  
sure.

c. ROBERT BROWNING—*Rabbi Ben Ezra*.  
St. 27.

Weep not that the world changes—did it keep  
A stable, changeless state, it were cause indeed  
to weep.

d. BRYANT—*Mutation*.

A change came o'er the spirit of my dream.

e. BYRON—*The Dream*. St. 3.

And one by one in turn, some grand mistake  
Casts off its bright skin yearly like the snake.

f. BYRON—*Don Juan*. Canto V. St. 21.

Full from the fount of Joy's delicious springs  
Some bitter o'er the flowers its bubbling venom  
flings.

g. BYRON—*Childe Harold*. Canto I. St. 82.

How chang'd since last her speaking eye  
Glanc'd gladness round the glitt'ring room,  
Where high-born men were proud to wait—  
Where Beauty watched to imitate.

h. BYRON—*Parisina*. St. 10.

I am not now  
That which I have been.

i. BYRON—*Childe Harold*. Canto IV.  
St. 185.

Shrine of the mighty! can it be,  
That this is all remains of thee?

j. BYRON—*The Giaour*. L. 106.

To-day is not yesterday: we ourselves  
change; how can our Works and Thoughts,  
if they are always to be the fittest, continue  
always the same? Change, indeed, is painful;  
yet ever needful; and if Memory have its force  
and worth, so also has Hope.

k. CARLYLE—*Essays. Characteristics*.

Sancho Panza by name is my own self, if I was  
not changed in my cradle.

l. CERVANTES—*Don Quixote*. Pt. II.  
Ch. XXX.

So many great nobles, things, administrations,  
So many high chieftains, so many brave  
nations,  
So many proud princes, and power so splendid,  
In a moment, a twinkling, all utterly ended.

m. ABRAHAM COLES—*Trans. of Jacopone*  
(XIII. Century) *De Contemptu*  
*Mundi*, "*Old Gems in New*  
*Settings*." P. 75.

Still ending, and beginning still.

n. COWPER—*The Task*. Bk. III. L. 627.

Heaven gave him all at once; then snatched  
away,  
Ere mortals all his beauties could survey;  
Just like the flower that buds and withers in a  
day.

o. DRYDEN—*On the Death of Amyntas*.

"Passing away" is written on the world,  
and all the world contains.

p. MRS. HEMANS—*Passing Away*.

Gather ye rose-buds while ye may,  
Old Time is still a flying,  
And this same flower that smiles to-day,  
To-morrow will be dying.

q. HERRICK—*To the Virgins to make much*  
*of Time*.

Thus times do shift; each thing his turne does  
hold;  
New things succeed, as former things grow  
old.

r. HERRICK—*Ceremonies for Candlemas*  
*Eve*.

Good to the heels the well-worn slipper feels  
When the tired player shuffles off the buskin;  
A page of Hood may do a fellow good  
After a scolding from Carlyle or Ruskin.

s. O. W. HOLMES—*How not to Settle It*.

Nor can one word be chang'd but for a worse.

t. HOMER—*Odyssey*. Bk. 8. L. 192.  
Pope's trans.

As the rolling stone gathers no moss, so the  
roving heart gathers no affections.

u. MRS. JAMESON—*Studies. Detached*  
*Thoughts. Sternberg's Novels*.

He is no wise man that will quit a certainty  
for an uncertainty.

v. SAM'L JOHNSON—*The Idler*. No. 57.

The world goes up and the world goes down,  
And the sunshine follows the rain;  
And yesterday's sneer and yesterday's frown  
Can never come over again.

w. CHARLES KINGSLEY—*Songs*. II.

Time fleeth on,  
 Youth soon is gone,  
 Naught earthly may abide;  
 Life seemeth fast,  
 But may not last—  
 It runs as runs the tide.  
 a. LELAND—*Many in One*. Pt. II. St. 21.

All things must change  
 To something new, to something strange.  
 b. LONGFELLOW—*Kéramos*. L. 32.

But the nearer the dawn the darker the night,  
 And by going wrong all things come right;  
 Things have been mended that were worse,  
 And the worse, the nearer they are to mend.  
 c. LONGFELLOW—*Tales of a Wayside Inn*.  
*The Baron of St. Castine*. L. 265.

'Tis well to be merry and wise,  
 'Tis well to be honest and true;  
 'Tis well to be off with the old love  
 Before you are on with the new.  
 d. LINES used by MATURIN, as the motto to  
 "Bertram," produced at Drury  
 Lane, 1816.

Do not think that years leave us and find us  
 the same!  
 e. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. II. Canto II. St. 3.

Weary the cloud falleth out of the sky,  
 Dreary the leaf lieth low.  
 All things must come to the earth by and by,  
 Out of which all things grow.  
 f. OWEN MEREDITH (Lord Lytton)—  
*The Wanderer*. *Earth's Havings*.  
 Bk. III.

In dim eclipse, disastrous twilight sheds  
 On half the nations, and with fear of change  
 Perplexes monarchs.  
 g. MILTON—*Paradise Lost*. Bk. I. L. 597.

To-morrow to fresh woods, and pastures new.  
 h. MILTON—*Lycidas*. L. 193.

Saturninus said, "Comrades, you have lost  
 a good captain to make him an ill general."  
 i. MONTAIGNE—*Of Vanity*. Bk. III.  
 Ch. IX.

All that's bright must fade,—  
 The brightest still the fleetest;  
 All that's sweet was made  
 But to be lost when sweetest.  
 j. MOORE—*National Airs*. *All That's*  
*Bright Must Fade*.

Alack, this world  
 Is full of change, change, change—nothing  
 but change!  
 k. D. M. MULOCK—*Immutable*.

The sublime and ridiculous are often so  
 nearly related that it is difficult to class them  
 separately. One step below the sublime makes  
 the ridiculous, and one step above the ridicu-  
 lous makes the sublime again.

l. THOMAS PAINE—*Theological Works*.  
*The Age of Reason*. Pt. II.

If the nose of Cleopatra had been shorter,  
 the whole face of the earth would have been  
 changed.

m. PASCAL—*Thoughts*. Ch. VIII. 29.

My merry, merry, merry roundelay  
 Concludes with Cupid's curse,  
 They that do change old love for new,  
 Pray gods, they change for worse!  
 n. GEORGE PEELE—*Cupid's Curse*; *From*  
*the Arraignment of Paris*.

Revolutions are not made; they come.  
 o. WENDELL PHILLIPS—*Speech*. *Public*  
*Opinion*, Jan. 28, 1852.

Revolutions never go backward.  
 p. WENDELL PHILLIPS—*Speech*.  
*Progress*, Feb. 17, 1861.

Alas! in truth, the man but chang'd his mind,  
 Perhaps was sick, in love, or had not dined.  
 q. POPE—*Moral Essays*. Ep. I. Pt. II.

Manners with Fortunes, Humours turn with  
 Climes,  
 Tenets with Books, and Principles with  
 Times.  
 r. POPE—*Moral Essays*. Ep. I. Pt. II.

See dying vegetables life sustain,  
 See life dissolving vegetate again;  
 All forms that perish other forms supply;  
 (By turns we catch the vital breath and die.)  
 s. POPE—*Essay on Man*. Ep. III. L. 15.

Till Peter's keys some christen'd Jove adorn,  
 And Pan to Moses lends his Pagan horn.  
 t. POPE—*The Dunciad*. Bk. 3. L. 109.

As hope and fear alternate chase  
 Our course through life's uncertain race.  
 u. SCOTT—*Rokeby*. Canto VI. St. 2.

With every change his features play'd,  
 As aspens show the light and shade.  
 v. SCOTT—*Rokeby*. Canto III. St. 5.

When change itself can give no more,  
 'Tis easy to be true.  
 w. SIR CHAS. SEDLEY—*Reasons for*  
*Constancy*.

All things that we ordained festival,  
 Turn from their office to black funeral;  
 Our instruments to melancholy bells,  
 Our wedding cheer to a sad burial feast,  
 Our solemn hymns to sullen dirges change,  
 Our bridal flowers serve for a buried corpse,  
 And all things change them to the contrary.  
 x. *Romeo and Juliet*. Act IV. Sc. 5.  
 L. 84.

Full fathom five thy father lies;  
Of his bones are coral made;  
Those are pearls that were his eyes:  
Nothing of him that doth fade,  
But doth suffer a sea-change  
Into something rich and strange.  
a. *Tempest*. Act. 1. Sc. 2. L. 396.

I am not so nice,  
To change true rules for old inventions.  
b. *Taming of the Shrew*. Act III. Sc. 1.  
L. 80.  
Now, the melancholy god protect thee; and  
the tailor make thy doublet of changeable taf-  
feta, for thy mind is a very opal.  
c. *Twelfth Night*. Act II. Sc. 4. L. 74.

That we would do,  
We should do when we would; for this  
"would" changes  
And hath abatements and delays as many  
As there are tongues, are hands, are accidents;  
And then this "should" is like a spendthrift  
sigh,  
That hurts by easing.  
d. *Hamlet*. Act IV. Sc. 7. L. 119.

The love of wicked men converts to fear;  
That fear to hate, and hate turns one or both  
To worthy danger and deserved death.  
e. *Richard II*. Act V. Sc. 1. L. 65.

This is the state of man: to-day he puts forth  
The tender leaves of hope; to-morrow blos-  
soms,  
And bears his blushing honours thick upon  
him:  
The third day comes a frost, a killing frost,  
And, when he thinks, good easy man, full  
surely  
His greatness is a-ripening, nips his root,  
And then he falls, as I do.  
f. *Henry VIII*. Act III. Sc. 2. L. 352.

This world is not for aye, nor 'tis not strange  
That even our loves should with our fortunes  
change.  
g. *Hamlet*. Act III. Sc. 2. L. 210.

When we were happy we had other names.  
h. *King John*. Act V. Sc. 4. L. 7.

Life may change, but it may fly not;  
Hope may vanish, but can die not;  
Truth be veiled, but still it burneth;  
Love repulsed,—but it returneth.  
i. SHELLEY—*Hellas*. Semi-chorus.

Men must reap the things they sow,  
Force from force must ever flow,  
Or worse; but 'tis a bitter woe  
That love or reason cannot change.  
j. SHELLEY—*Lines Written among the  
Enganean Hills*. L. 232.

Nought may endure but Mutability.  
k. SHELLEY—*Mutability*.

This sad vicissitude of things.  
l. LAURENCE STERNE—*Sermons*. XVI.  
*The Character of Shmel*.

The life of any one can by no means be  
changed after death; an evil life can in no  
wise be converted into a good life, or an infer-  
nal into an angelic life: because every spirit,  
from head to foot, is of the character of his  
love, and, therefore, of his life; and to convert  
this life into its opposite, would be to destroy  
the spirit utterly.  
m. SWEDENBORG—*Heaven and Hell*. 527.

White rose in red rose-garden  
Is not so white;  
Snowdrops, that plead for pardon  
And pine for fright  
Because the hard East blows  
Over their maiden vows,  
Grow not as this face grows from pale to  
bright.  
n. SWINBURNE—*Before the Mirror*.

Not in vain the distance beacons. Forward,  
forward let us range.  
Let the great world spin forever down the  
ringing grooves of change.  
o. TENNYSON—*Locksley Hall*. St. 91.

The stone that is rolling, can gather no moss.  
Who often removeth is suer of loss.  
p. TUSSER—*Five Hundred Points of Good  
Husbandry. Lessons*. St. 46.

Life is arched with changing skies:  
Rarely are they what they seem:  
Children we of smiles and sighs—  
Much we know, but more we dream.  
q. WILLIAM WINTER—*Light and Shadow*.

"A jolly place," said he, "in times of old!  
But something ails it now; the spot is curst."  
r. WORDSWORTH—*Hart-leap Well*. Pt. II.

As high as we have mounted in delight  
In our dejection do we sink as low.  
s. WORDSWORTH—*Resolution and  
Independence*. St. 4.

### CHAOS.

Temple and tower went down, nor left a  
site:—  
Chaos of ruins!  
t. BYRON—*Childe Harold*. Canto IV.  
St. 80.

The chaos of events.  
u. BYRON—*The Prophecy of Dante*.  
Canto II. L. 6.

The world was void,  
The populous and the powerful was a lump,  
Seasonless, herbless, treeless, manless, life-  
less—

A lump of death—a chaos of hard clay.  
v. BYRON—*Darkness*. L. 69.

Chaos, that reigns here  
In double night of darkness and of shades.  
a. MILTON—*Comus*. L. 334.

Fate shall yield  
To fickle Chance, and Chaos judge the strife.  
b. MILTON—*Paradise Lost*. Bk. II.  
L. 232.

Where eldest Night  
And Chaos, ancestors of nature, hold  
Eternal anarchy, amidst the noise  
Of endless wars, and by confusion stand.  
c. MILTON—*Paradise Lost*. Bk. II.  
L. 894.

Lo: thy dread empire, Chaos, is restored;  
Light dies before thy uncreating word:  
Thy hand, great Anarch! lets the curtain fall;  
And universal darkness buries all.  
d. POPE—*Dunciad*. Bk. IV. L. 649.

Then rose the seed of Chaos, and of Night,  
To blot out order and extinguish light.  
e. POPE—*The Dunciad*. Bk. IV. L. 13.

For he being dead, with him is beauty slain,  
And, beauty dead, black chaos comes again.  
f. *Venus and Adonis*. L. 1,019.

Nay, had I power, I should  
Pour the sweet milk of concord into hell,  
Uprou the universal peace, confound  
All unity on earth.  
g. *Macbeth*. Act IV. Sc. 3. L. 97.

### CHARACTER.

Young men soon give, and soon forget af-  
fronts;  
Old age is slow in both.  
h. ADDISON—*Cato*. Act II. Sc. 5.

No great genius was ever without some mix-  
ture of madness, nor can anything grand or  
superior to the voice of common mortals be  
spoken except by the agitated soul.  
i. ARISTOTLE.

Both man and womankind belie their nature  
When they are not kind.  
j. BAILEY—*Festus*. Sc. Home.

Zealous, yet modest; innocent, though free;  
Patient of toil; serene amidst alarms;  
Inflexible in faith; invincible in arms.  
k. BEATTIE—*The Minstrel*. Bk. I. St. 11.

See! There is Jackson standing like a stone  
wall.  
l. BERNARD E. BEE—*Battle of Manassas*  
(*Bull Run*). July 21, 1861.

Many men are mere warehouses full of mer-  
chandise—the head, the heart, are stuffed with  
goods. \* \* \* There are apartments in their  
souls which were once tenanted by taste, and  
love, and joy, and worship, but they are all  
deserted now, and the rooms are filled with  
earthy and material things.

m. HENRY WARD BEECHER—*Life*  
*Thoughts*.

Many men build as cathedrals were built,  
the part nearest the ground finished; but that  
part which soars toward heaven, the turrets  
and the spires, forever incomplete.

n. HENRY WARD BEECHER—*Life*  
*Thoughts*.

No, when the fight begins within himself,  
A man's worth something.

o. ROBERT BROWNING—*Men and Women*.  
*Bishop Blougram's Apology*.

Incivility is not a Vice of the Soul, but the  
effect of several Vices; of Vanity, Ignorance  
of Duty, Laziness, Stupidity, Distraction, Con-  
tempt of others, and Jealousy.

p. DE LA BRUYÈRE—*The Characters or*  
*Manners of the Present Age*.  
Vol. II. Ch. XI.

All men that are ruined, are ruined on the  
side of their natural propensities.

q. BURKE—*Letters*. Letter 1. On a  
*Regicide Peace*.

He was not merely a chip of the old Block,  
but the old Block itself.

r. BURKE—*About Wm. Pitt—Wrazall's*  
*Memoirs*. Vol. II. P. 342.

Hannibal, as he had mighty virtues, so had  
he many vices; \* \* \* he had two distinct  
persons in him.

s. BURTON—*Anatomy of Melancholy*.  
*Democritus to the Reader*.

Heroic, stoic Cato, the sententious,  
Who lent his lady to his friend Hortensius.

t. BYRON—*Don Juan*. Canto VI. St. 7.

So well she acted all and every part

By turns—with that vivacious versatility,  
Which many people take for want of heart.  
They err—'tis merely what is call'd mobility,  
A thing of temperament and not of art,  
Though seeming so, from its supposed fa-  
cility;

And false—though true; for surely they're  
sincerest

Who are strongly acted on by what is nearest.

u. BYRON—*Don Juan*. Canto XVI.  
St. 97.

With more capacity for love than earth  
Bestows on most of mortal mould and birth,  
His early dreams of good out-stripp'd the  
truth,  
And troubled manhood follow'd baffled youth.  
a. BYRON—*Lara*. Canto I. St. 18.

Genteel in personage,  
Conduct, and equipage;  
Noble by heritage,  
Generous and free.

b. HENRY CAREY—*The Contrivances*.  
Act I. Sc. 2. L. 22.

Clever men are good, but they are not the  
best.

c. CARLYLE—*Goethe*. *Edinburgh  
Review*, 1828.

It can be said of him, When he departed  
he took a Man's life with him. No sounder  
piece of British manhood was put together in  
that eighteenth century of Time.

d. CARLYLE—*Sir Walter Scott*. *London  
and Westminster Review*. 1838.

It is in general more profitable to reckon up  
our defects than to boast of our attainments.

e. CARLYLE—*Essays*. *Signs of the Times*.

We are firm believers in the maxim that,  
for all right judgment of any man or thing, it  
is useful, nay, essential, to see his good quali-  
ties before pronouncing on his bad.

f. CARLYLE—*Essays*. *Goethe*.

Every one is the son of his own works.

g. CERVANTES—*Don Quixote*. Pt. I.  
Bk. IV. Ch. XX.

I can look sharp as well as another, and let  
me alone to keep the cobwebs out of my eyes.

h. CERVANTES—*Don Quixote*. Pt. II.  
Ch. XXXIII.

Thou art a cat, and rat, and a coward to boot.

i. CERVANTES—*Don Quixote*. Pt. I.  
Bk. III. Ch. VIII.

He was a verrey perfight gentil knight.

j. CHAUCER—*Canterbury Tales*. Prologue.  
L. 72.

The nation looked upon him as a deserter,  
and he shrunk into insignificancy and an  
Earldom.

k. EARL OF CHESTERFIELD—*Character of  
Pulteney*. 1763.

He (Hamlden) had a head to contrive, a  
-tongue to persuade, and a hand to execute,  
any mischief.

l. ED. HYDE CLARENDON—*History of the  
Rebellion*. Vol. III. Bk. VII.

In numbers warmly pure, and sweetly  
strong.

m. COLLINS—*Ode to Simplicity*.

There is the love of knowing without the  
love of learning; the beclouing here leads  
to extravagant conduct.

n. CONFUCIUS—*Analects*. Bk. XVII.  
Ch. VIII.

An honest man, close-button'd to the chin,  
Broadcloth without, and a warm heart within.

o. COWPER—*Epistle to Joseph Hill*.

Elegant as simplicity, and warm  
As ecstasy.

p. COWPER—*Table Talk*. Line 588.

He cannot drink five bottles, bilk the score,  
Then kill a constable, and drink five more;  
But he can draw a pattern, make a tart,  
And has the ladies' etiquette by heart.

q. COWPER—*Progress of Error*. L. 191.

His mind his kingdom, and his will his law.

r. COWPER—*Truth*. Line 405.

The Frenchman, easy, debonair and brisk,  
Give him his lass, his fiddle, and his frisk,  
Is always happy, reign whoever may,  
And laughs the sense of mis'ry far away.

s. COWPER—*Table Talk*. L. 237.

Virtue and vice had boundaries in old time,  
Not to be pass'd.

t. COWPER—*The Task*. Bk. III. L. 75.

O could I flow like thee! and make thy stream  
My great example, as it is my theme:  
Though deep, yet clear; though gentle, yet  
not dull;

Strong without rage, without o'erflowing full.  
u. SIR JOHN DENHAM—*Cooper's Hill*.

L. 189.

Did you ever hear of Captain Wattle?

He was all for love and a little for the bottle.

v. CHAS. DIBDIN—*Captain Wattle and  
Miss Rol*.

He's tough, ma'am,—tough is J. B.; tough  
and de-vilish sly.

w. DICKENS—*Dombey and Son*. Ch. VII.

A man so various, that he seem'd to be  
Not one, but all mankind's epitome;  
Stiff in opinions, always in the wrong,  
Was everything by starts, and nothing long;  
But in the course of one revolving moon,  
Was chymist, fiddler, statesman, and buffoon.

x. DRYDEN—*Absalom and Achitophel*.  
Pt. I. L. 545.

For every inch that is not fool, is rogue.

y. DRYDEN—*Absalom and Achitophel*.  
Pt. II. L. 463.

Her wit was more than man, her innocence  
a child.

z. DRYDEN—*Elegy on Mrs. Killigrew*.  
L. 70.

Plain without pomp, and rich without a show.

a. DRYDEN—*The Flower and the Leaf*.  
L. 187.

So over violent, or over civil,

That every man with him was God or Devil.

b. DRYDEN—*Absalom and Achitophel*.  
Pt. I. L. 557.

Thus all below is strength, and all above is grace.

c. DRYDEN—*Epistle to Congreve*. L. 19.

There is a great deal of unmapped country within us which would have to be taken into account in an explanation of our gusts and storms.

d. GEORGE ELIOT—*Daniel Deronda*.  
Bk. III. Ch. XXIV.

Character is higher than intellect. \* \* \*  
A great soul will be strong to live, as well as to think.

e. EMERSON—*The American Scholar*.

No change of circumstances can repair a defect of character.

f. EMERSON—*Essay. On Character*.

A great character, founded on the living rock of principle, is, in fact, not a solitary phenomenon, to be at once perceived, limited, and described. It is a dispensation of Providence, designed to have not merely an immediate, but a continuous, progressive, and never-ending agency. It survives the man who possessed it; survives his age,—perhaps his country, his language.

g. ED. EVERETT—*Speech. July 4, 1835.*  
*The Youth of Washington*.

Every one of us, whatever our speculative opinions, knows better than he practices, and recognizes a better law than he obeys.

h. FROUDE—*Short Studies on Great Subjects. On Progress*. Pt. II.

Human improvement is from within outwards.

i. FROUDE—*Short Studies on Great Subjects. Divus Cæsar*.

Our thoughts and our conduct are our own.

j. FROUDE—*Short Studies on Great Subjects. Education*.

Hearts of oak are our ships,  
Gallant tars are our men.

k. GARRICK—*Hearts of Oak*.

In every deed of mischief, he had a heart to resolve, a head to contrive, and a hand to execute.

l. GIBBON—*Decline and Fall of the Roman Empire*. Ch. XLVIII. A. D. 1180.  
Sept. 24.

That man may last, but never lives,  
Who much receives, but nothing gives;  
Whom none can love, whom none can thank,—

Creation's blot, creation's blank.

m. THOMAS GIBBONS—*When Jesus Dwelt*.

A man not perfect, but of heart  
So high, of such heroic rage,  
That even his hopes became a part  
Of earth's eternal heritage.

n. R. W. GILDER—*At the President's Grave*.  
*Epitaph*.

To be engaged in opposing wrong affords,  
under the conditions of our mental constitution,  
but a slender guarantee for being right.

o. GLADSTONE—*Time and Place of Homer*.  
*Introduction*.

Here lies David Garrick—describe me, who  
can,  
An abridgment of all that was pleasant in  
man.

As an actor, confess'd without rival to shine;  
As a wit, if not first, in the very first line.

p. GOLDSMITH—*Retaliation*. L. 93.

Our Garrick's a salad; for in him we see  
Oil, vinegar, sugar, and saltness agree.

q. GOLDSMITH—*Retaliation*. L. 11.

Though equal to all things, for all things  
unfit;

Too nice for a statesman, too proud for a wit.

r. GOLDSMITH—*Retaliation*. L. 37.

Hands, that the rod of empire might have  
swayed,

Or waked to ecstasy the living lyre.

s. GRAY—*Elegy in a Country Churchyard*.  
St. 12.

Rugged strength and radiant beauty—

These were one in Nature's plan;

Humble toil and heavenward duty—

These will form the perfect man.

t. SARAH J. HALE—*Iron*. St. VI.

Green be the turf above thee,

Friend of my better days!

None knew thee but to love thee,

Nor named thee but to praise.

v. FITZ-GREENE HALLECK—*On the death*  
*of Joseph R. Drake*.

Thought is the wind, knowledge the sail,  
and mankind the vessel.

v. J. C. and A. W. HARE—*Guesses at*  
*Truth*.

Anyone must be mainly ignorant or thoughtless, who is surprised at everything he sees; or wonderfully conceited who expects everything to conform to his standard of propriety.

w. WM. HAZLITT—*Lectures on the English*  
*Comic Writers. On Wit and Humour*.

Only a sweet and virtuous soul,  
Like season'd timber, never gives;  
But though the whole world turn to coal,  
Then chiefly lives.

a. HERBERT—*The Church. Vertue.*

'Tis the same with common natures;  
Use 'em kindly, they rebel:  
But, be rough as *Nutmeg-graters*,  
And the rogues obey you well.

b. AARON HILL—*Verses Written on a Window, In a Journey to Scotland.*

O Douglas, O Douglas!  
Tendir and trewe.

c. SIR RICHARD HOLLAND—*The Buke of Howlat. St. XXXI.*

We must have a weak spot or two in a character before we can love it much. People that do not laugh or cry, or take more of anything than is good for them, or use anything but dictionary-words, are admirable subjects for biographies. But we don't care most for those flat pattern flowers that press best in the herbarium.

d. O. W. HOLMES—*The Professor at the Breakfast Table. Ch. III. Iris.*

Whatever comes from the brain carries the hue of the place it came from, and whatever comes from the heart carries the heat and color of its birthplace.

e. O. W. HOLMES—*The Professor at the Breakfast Table. Ch. VI.*

But he whose inborn worth his acts commend,  
Of gentle soul, to human race a friend.

f. HOMER—*Odyssey. Bk. 19. L. 383.*  
Pope's trans.

Gentle of speech, beneficent of mind.

g. HOMER—*Odyssey. Bk. IV. L. 917.*  
Pope's trans.

In death a hero, as in life a friend!

h. HOMER—*Iliad. Bk. 17. L. 758.*  
Pope's trans.

Wise to resolve, and patient to perform.

i. HOMER—*Odyssey. Bk. IV. L. 372.*  
Pope's trans.

The love of moral beauty, and that retention of the spirit of youth, which is implied by the indulgence of a poetical taste, are evidences of good disposition in any man, and argue well for the largeness of his mind in other respects.

j. LEIGH HUNT—*Men, Women and Books. Of Statesmen Who Have Written Verses.*

A Soul of power, a well of lofty Thought  
A chastened Hope that ever points to Heaven.

k. JOHN HUNTER—*Sonnet. A Replication of Rhymes.*

He was worse than provincial—he was parochial.

l. HENRY JAMES, JR.—*Of Thoreau. A Critical Life of Hawthorne.*

Where the vivacity of the intellect and the strength of the passions, exceed the development of the moral faculties, the character is likely to be embittered or corrupted by extremes, either of adversity or prosperity.

m. MRS. JAMESON—*Studies. On the Female Character.*

A very unclubable man.

n. SAM'L JOHNSON—*Boswell's Life of Johnson. 1764. Note.*

If he does really think that there is no distinction between virtue and vice, why, Sir, when he leaves our houses let us count our spoons.

o. SAM'L JOHNSON—*Boswell's Life of Johnson. 1763.*

Officious, innocent, sincere,  
Of every friendless name the friend.

p. SAM'L JOHNSON—*Verses on the Death of Mr. Robert Levet. St. 2.*

The heart to conceive, the understanding to direct, or the hand to execute.

q. JUNIUS—*City Address and the King's Answer. Letter XXXVII.*

He is truly great that is little in himself, and that maketh no account of any height of honors.

r. THOMAS A KEMPIS—*Imitation of Christ. Bk. I. Ch. III.*

When a man dies they who survive him ask what property he has left behind. The angel who bends over the dying man asks what good deeds he has sent before him.

s. *The Koran.*

First in war, first in peace, first in the hearts of his countrymen.

t. Gen. HENRY LEE—*Funeral Oration on Washington.*

First in war, first in peace, first in the hearts of his fellow citizens.

u. *Resolution on Washington's Death. Prepared by RICHARD HENRY LEE and offered in the House of Representatives by JOHN MARSHALL.*

They eat, and drink, and scheme, and plod,  
They go to church on Sunday;  
And many are afraid of God,—  
And more of Mrs. Grundy.

v. FREDERICK LOCKER—*The Jester's Plea.*

A tender heart; a will inflexible.

- a. LONGFELLOW—*Christus*. Pt. III. *The New England Tragedies*. John Endicott. Act III. Sc. 2.

In this world a man must either be anvil or hammer.

- b. LONGFELLOW—*Hyperion*. Bk. IV. Ch. VI.

Not in the clamor of the crowded street,  
Not in the shouts and plaudits of the throng,  
But in ourselves, are triumph and defeat.

- c. LONGFELLOW—*The Poets*.

Sensitive, swift to resent, but as swift in  
toning for error.

- d. LONGFELLOW—*Courtship of Miles Standish*. Pt. IX. *The Wedding Day*.

So mild, so merciful, so strong, so good,  
So patient, peaceful, loyal, loving, pure.

- e. LONGFELLOW—*Christus*. *The Golden Legend*. Pt. V. L. 319.

Thou hast the patience and the faith of Saints.

- f. LONGFELLOW—*Christus*. Pt. III. *The New England Tragedies*. John Endicott. Act III. Sc. 3.

All that hath been majestical  
In life or death, since time began,  
Is native in the simple heart of all,  
The angel heart of man.

- g. LOWELL—*An Incident in a Railroad Car*. St. 10.

A nature wise

With finding in itself the types of all,—  
With watching from the dim verge of the  
time

What things to be are visible in the gleams  
Thrown forward on them from the luminous  
past,—

Wise with the history of its own frail heart,  
With reverence and sorrow, and with love,  
Broad as the world, for freedom and for man.

- h. LOWELL—*Prometheus*. L. 216.

Endurance is the crowning quality,  
And patience all the passion of great hearts.

- i. LOWELL—*Columbus*. L. 237.

For me Fate gave, whate'er she else denied,  
A nature sloping to the southern side:  
I thank her for it, though when clouds arise  
Such natures double-darken gloomy skies.

- j. LOWELL—*An Epistle to George William Curtis*. Postscript 1887. L. 53.

For she was jes' the quiet kind  
Whose naturs never vary,  
Like streams that keep a summer mind  
Snowhid in Jenooary.

- k. LOWELL—*The Courtin'*. St. 22.

It is by presence of mind in untried emer-  
gencies that the native metal of a man is  
tested.

- l. LOWELL—*My Study Windows*.  
*Abraham Lincoln*.

Our Pilgrim stock wuz pethed with hardihood.

- m. LOWELL—*Biglow Papers*. Second  
Series. No. 6. L. 38.

Soft-heartedness, in times like these,  
Shows sof'ness in the upper story.

- n. LOWELL—*Biglow Papers*. Second  
Series. No. 7. L. 119.

To judge human character rightly, a man  
may sometimes have very small experience,  
provided he has a very large heart.

- o. BULWER-LYTTON—*What Will He Do  
With It?* Bk. V. Ch. IV.

' And the chief-justice was rich, quiet, and  
infamous.

- p. MACAULAY—*On Warren Hastings*. 1841.

We hardly know any instance of the strength  
and weakness of human nature so striking and  
so grotesque as the character of this haughty,  
vigilant, resolute, sagacious blue-stocking, half  
Mithridates and half Trissotin, bearing up  
against a world in arms, with an ounce of  
poison in one pocket and a quire of bad verses  
in the other.

- q. MACAULAY—*On Frederick the Great*.  
1842.

Now will I show myself to have more of the  
serpent than the dove; that is—more knave  
than fool.

- r. MARLOWE—*The Jew of Malta*. Act II.  
Sc. 3.

Who knows nothing base,  
Fears nothing known.

- s. OWEN MEREDITH (Lord Lytton)—  
*A Great Man*. St. 8.

Sae true his heart, sae smooth his speech,

His breath like cauler air,  
His very foot has music in 't,  
As he comes up the stair.

- t. MICKLE—*There's nae Luck About the  
House*. (Attributed also to Jean  
Adam.)

Great thoughts, great feelings, came to them,  
Like instincts, unawares.

- u. RICH. MONCKTON MILNES.—*The Men of  
Old*.

Adam the goodliest man of men since born  
His sons, the fairest of her daughters, Eve.

- v. MILTON—*Paradise Lost*. Bk. IV.  
L. 323.

For contemplation he and valor formed,  
For softness she and sweet attractive grace.

a. MILTON—*Paradise Lost*. Bk. IV.  
L. 297.

Her virtue and the conscience of her worth,  
That would be wooed, and not unsought be won.

b. MILTON—*Paradise Lost*. Bk. VIII.  
L. 502.

He that has light within his own clear breast  
May sit i' the centre, and enjoy bright day:  
But he that hides a dark soul and foul  
thoughts

Benighted walks under the mid-day sun;  
Himself is his own dungeon.

c. MILTON—*Comus*. L. 381.

Ofttimes nothing profits more  
Than self-esteem, grounded on just and right  
Well manag'd.

d. MILTON—*Paradise Lost*. Bk. VIII.  
L. 571.

Quips and Cranks and wanton Wiles,  
Nods and Becks and wreath'd Smiles.

e. MILTON—*I' Allegro*. L. 27.

Sufficient to have stood, though free to fall.

f. MILTON—*Paradise Lost*. Bk. III.  
L. 99.

Unrespited, unpitied, unreprieved.

g. MILTON—*Paradise Lost*. Bk. II.  
L. 185.

Yet, where an equal poise of hope and fear  
Does arbitrate the event, my nature is  
That I incline to hope rather than fear,  
And gladly banish quaint suspicion.

h. MILTON—*Comus*. L. 410.

Good at a fight, but better at a play;  
Godlike in giving, but the devil to pay.

i. MOORE—*On a Cust of Sheridan's Hand*.

To those who know thee not, no words can  
paint;

And those who know thee, know all words are  
faint!

j. HANNAH MORE—*Sensibility*.

I see the right, and I approve it too,  
Condemn the wrong, and yet the wrong  
pursue.

k. OVID—*Metamorphoses*. VII.

Every man has at times in his mind the  
ideal of what he should be, but is not. This  
ideal may be high and complete, or it may be  
quite low and insufficient; yet in all men  
that really seek to improve, it is better than  
the actual character. \* \* \* Man never falls  
so low that he can see nothing higher than  
himself.

l. THEODORE PARKER—*Critical and  
Miscellaneous Writings*. Essay I. A  
*Lesson for the Day*.

Yet, if he would, man cannot live all to this  
world. If not religious, he will be supersti-  
tious. If he worship not the true God, he will  
have his idols.

m. THEODORE PARKER—*Critical and  
Miscellaneous Writings*. Essay I. A  
*Lesson for the Day*.

Studious of ease, and fond of humble things.

n. AMBROSE PHILLIPS—*From Holland to  
a Friend in England*.

Grand, gloomy and peculiar, he sat upon  
the throne, a sceptred hermit, wrapped in the  
solitude of his awful originality.

o. CHARLES PHILLIPS—*Character of  
Napoleon I*. Historical.

Beauty that shocks you, parts that none will  
trust,

Wit that can creep, and pride that licks the  
dust.

p. POPE—*Prologue to Satires*. L. 332.

Charms strike the sight, but merit wins the  
soul.

q. POPE—*Rape of the Lock*. Canto V.  
L. 34.

Fine by defect and delicately weak.

r. POPE—*Moral Essays*. Ep. II. L. 43.

From loveless youth to unrespected age,  
No passion gratified, except her rage,  
So much the fury still outran the wit,  
That pleasure miss'd her, and the scandal hit.

s. POPE—*Moral Essays*. Ep. II. L. 125.

Good-humor only teaches charms to last,  
Still makes new conquests and maintains the  
past.

t. POPE—*Epistle to Mrs. Blount*. *With the  
Works of Voiture*.

Heav'n forming each on other to depend,  
A master, or a servant, or a friend,  
Bids each on other for assistance call,  
Till one man's weakness grows the strength of  
all.

u. POPE—*Essay on Man*. Ep. II. L. 250.

In men we various ruling passions find;  
In women two almost divide the kind;  
Those only fixed, they first or last obey,  
The love of pleasure, and the love of sway.

v. POPE—*Moral Essays*. Ep. II. L. 207.

'Tis from high Life high Characters are  
drawn;

A Saint in Crape is twice a Saint in Lawn:  
A Judge is just, a Chanc'llor juster still;  
A Gownman learn'd; a Bishop what you  
will;

Wise if a minister; but if a King,  
More wise, more learn'd, more just, more  
ev'rything.

w. POPE—*Moral Essays*. Ep. I. Pt. II.

What then remains, but well our power to use,

And keep good-humor still whate'er we lose?  
And trust me, dear, good-humor can prevail,  
When airs, and flights, and screams, and  
scolding fail.

a. POPE—*Rape of the Lock*. Canto V.  
L. 29.

Who ne'er knew joy but friendship might divide,

Or gave his father grief but when he died.

b. POPE—*Epitaph on the Hon. S. Harcourt*.

With too much Quickness ever to be taught;  
With too much Thinking to have common  
Thought.

c. POPE—*Moral Essays*. Ep. II. L. 97.

No man's defects sought they to know;  
So never made themselves a foe.  
No man's good deeds did they commend;  
So never rais'd themselves a friend.

d. PRIOR—*An Epitaph*.

So much his courage and his mercy strive,  
He wounds to cure, and conquers to forgive.

e. PRIOR—*Ode in Imitation of Horace*.  
Bk. III. Ode II.

He that sweareth  
Till no man trust him,  
He that lieth  
Till no man believe him;  
He that borroweth  
Till no man will lend him;  
Let him go where  
No man knoweth him.

f. HUGH RHODES—*Cautions*.

The Good are better made by Ill,  
As odours crushed are sweeter still!

g. SAM'L ROGERS—*Jacqueline*. St. 3.

Was never eie did see that face,  
Was never eare did heare that tong,  
Was never minde did minde his grace,  
That ever thought the travell long,  
But eies and eares and ev'ry thought  
Were with his sweete perfections caught.

h. MATHEW ROYDEN—*An Elegie. On the  
Death of Sir Philip Sidney*.

It is of the utmost importance that a nation  
should have a correct standard by which to  
weigh the character of its rulers.

i. LORD JOHN RUSSELL—*Introduction to  
the 3rd Vol. of the Correspondence of  
the Duke of Bedford*.

Be thou familiar, but by no means vulgar.

j. *Hamlet*. Act I. Sc. 3. L. 61.

But I have that within which passeth show;  
These, but the trappings and the suits of woe.

k. *Hamlet*. Act I. Sc. 2. L. 84.

Good name in man and woman, dear my  
lord,

Is the immediate jewel of their souls:  
Who steals my purse steals trash; 'tis some-  
thing, nothing.

l. *Othello*. Act III. Sc. 3. L. 156.

\* \* \* \* \*

He hath a daily beauty in his life  
That makes me ugly.

m. *Othello*. Act V. Sc. 1. L. 19.

He is deformed, crooked, old, and sere,  
Ill-faced, worse-bodied, shapeless everywhere;  
Vicious, ungentle, foolish, blunt, unkind,  
Stigmatical in making, worse in mind.

n. *Comedy of Errors*. Act IV. Sc. 2.  
L. 19.

He wants wit that wants resolved will.

o. *Two Gentlemen of Verona*. Act II.  
Sc. 6. L. 12.

His words are bonds, his oaths are oracles;  
His love sincere, his thoughts immaculate;

\* \* \* \* \*

His heart as far from fraud as heaven from  
earth.

p. *Two Gentlemen of Verona*. Act II.  
Sc. 7. L. 75.

How this grace  
Speaks his own standing! what a mental  
power

This eye shoots forth! How big imagination  
Moves in this lip! to the dumbness of the ges-  
ture

One might interpret.

q. *Timon of Athens*. Act I. Sc. 1. L. 30.

I am no proud Jack, like Falstaff; but a  
Corinthian, a lad of mettle, a good boy.

r. *Henry IV*. Pt. I. Act II. Sc. 4.  
L. 12.

I do profess to be no less than I seem; to  
serve him truly that will put me in trust; to  
love him that is honest; to converse with him  
that is wise, and says little; to fear judgment;  
to fight when I cannot choose; and to eat no  
fish.

s. *King Lear*. Act I. Sc. 4. L. 14.

I grant him bloody,  
Luxurious, avaricious, false, deceitful,  
Sudden, malicious, smacking of every sin  
That has a name.

t. *Macbeth*. Act IV. Sc. 3. L. 57.

I know him a notorious liar,  
Think him a great way fool, solely a coward;  
Yet these fix'd evils sit so fit in him,  
That they take place, when virtue's steely  
bones

Look bleak i' the cold wind.

u. *All's Well That Ends Well*. Act I.  
Sc. 1. L. 111.

Long is it since I saw him,  
But time hath nothing blur'd those lines of  
favour

Which then he wore.

a. *Cymbeline*. Act IV. Sc. 2. L. 104.

Look, as I blow this feather from my face,  
And as the air blows it to me again,  
Obeying with my wind when I do blow,  
And yielding to another when it blows,  
Commanded always by the greater gust;  
Such is the lightness of you common men.

b. *Henry VI*. Pt. III. Act III. Sc. 1.  
L. 85.

Men's evil manners live in brass; their virtues  
We write in water.

c. *Henry VIII*. Act IV. Sc. 2. L. 46.

Nature hath fram'd strange fellows in her  
time:

Some that will evermore peep through their  
eyes,

And laugh, like parrots, at a bagpiper:

And other of such vinegar aspect

That they'll not show their teeth in way of  
smile,

Though Nestor swear the jest be laughable.

d. *Merchant of Venice*. Act 1. Sc. 1.  
L. 51.

Now do I play the touch,  
To try if thou be current gold indeed.

e. *Richard III*. Act IV. Sc. 2. L. 9.

O do not slander him, for he is kind;  
Right

As snow in harvest.

f. *Richard III*. Act 1. Sc. 4. L. 247.

O, he sits high in all the people's hearts:  
And that which would appear offence in us.  
His countenance, like richest alchemy,  
Will change to virtue and to worthiness.

g. *Julius Cæsar*. Act 1. Sc. 3. L. 157.

There is a kind of character in thy life,  
That to the observer doth thy history  
Fully unfold.

h. *Measure for Measure*. Act I. Sc. 1.  
L. 23.

There's neither honesty, manhood, nor good  
fellowship in thee.

i. *Henry IV*. Pt. I. Act I. Sc. 2. L. 154.

The trick of singularity.

j. *Twelfth Night*. Act II. Sc. 5. L. 164.

Thou art most rich, being poor;  
Most choice, forsaken; and most lov'd, de-  
spis'd!

Thee and thy virtues here I seize upon:

k. *King Lear*. Act I. Sc. 1. L. 252.

Though I am not splenitive and rash,  
Yet have I something in me dangerous.

l. *Hamlet*. Act V. Sc. 1. L. 235.

What a frosty-spirited rogue is this!

m. *Henry IV*. Pt. I. Act II. Sc. 3.  
L. 21.

What thou wouldst highly,  
That wouldst thou holily; wouldst not play  
false,

And yet wouldst wrongly win.

n. *Macbeth*. Act 1. Sc. 5. L. 21.

When he is best, he is a little worse than a  
man, and when he is worst, he is little better  
than a beast.

o. *Merchant of Venice*. Act I. Sc. 2.  
L. 94.

Why, now I see there's mettle in thee, and  
even from this instant do build on thee a bet-  
ter opinion than ever before.

p. *Othello*. Act IV. Sc. 2. L. 205.

You are thought here to be the most sense-  
less and fit man for the constable of the watch;  
therefore bear you the lantern.

q. *Much Ado About Nothing*. Act III.  
Sc. 3. L. 20.

I'm called away by particular business.  
But I leave my character behind me.

r. SHERIDAN—*School for Scandal*. Act II.  
Sc. 2.

Lax in their gaiters, laxer in their gait.

s. JAMES SMITH—*The Theatre*.

Daniel Webster struck me much like a steam  
engine in trousers.

t. SYDNEY SMITH—*Lady Holland's*  
*Memoir*. Vol. I. P. 267.

A bold bad man!

u. SPENSER—*Faerie Queene*. Bk. I.  
Canto I. St. 37.

Worth, courage, honor, these indeed  
Your sustenance and birthright are.

v. E. C. STEDMAN—*Beyond the Portals*.  
Pt. 10.

Yet though her mien carries much more in-  
vitation than command, to behold her is an  
immediate check to loose behaviour; and to  
love her is a liberal education.

w. STEELE—*Tatler*. No. 49.

High characters (cries one), and he would see  
Things that ne'er were, nor are, nor e'er will  
be.

x. SIR JOHN SUCKLING—*The Goblin's*  
*Epilogue*.

The true greatness of nations is in those  
qualities which constitute the greatness of the  
individual.

y. CHARLES SUMNER—*Oration on the True*  
*Grandeur of Nations*.

With every man there are good spirits and evil spirits ; by good spirits, man has conjunction with heaven, and by evil spirits with hell.

a. SWEDENBORG—*Heaven and Hell*.  
Par. 292.

His own character is the arbiter of every one's fortune.

b. PUBLIUS SYRUS—*Maxims*. 286.

Fame is what you have taken,  
Character's what you give ;  
When to this truth you waken,  
Then you begin to live.

c. BAYARD TAYLOR—*Improvisations*.  
St. XI.

The hearts that dare are quick to feel ;  
The hands that wound are soft to heal.

d. BAYARD TAYLOR—*Soldiers of Peace*.

Such souls,  
Whose sudden visitations daze the world,  
Vanish like lightning, but they leave behind  
A voice that in the distance far away  
Wakens the slumbering ages.

e. HENRY TAYLOR—*Philip Van Artevelde*.  
Pt. I. Act I. Sc. 7.

He makes no friend who never made a foe.

f. TENNYSON—*Idylls of the King*.  
*Launcelot and Elaine*. L. 1109.

His honor rooted in dishonor stood,  
And faith unfaithful kept him falsely true.

g. TENNYSON—*Idylls of the King*.  
*Launcelot and Elaine*. L. 885.

She with all the charm of woman,  
She with all the breath of man.

h. TENNYSON—*Locksley Hall Sixty*  
*Years After*. L. 48.

None but himself can be his parallel.

i. LEWIS THEOBALD—*The Double*  
*Falsehood*.

Who'er amidst the sons  
Of reason, valor, liberty and virtue,  
Displays distinguished merit, is a noble  
Of Nature's own creating.

j. THOMSON—*Coriolanus*. Act III. Sc. 3.

Just men, by whom impartial laws were given,  
And saints, who taught and led the way to  
heaven !

k. TICKELL—*On the Death of Mr. Addison*.  
L. 41.

Nor e'er was to the bowers of bliss conveyed  
A fairer spirit, or more welcome shade.

l. TICKELL—*On the Death of Mr. Addison*.  
L. 45.

Though lone the way as that already trod,  
Cling to thine own integrity and God !

m. H. T. TUCKERMAN—*Sonnet. To One*  
*Deceived*.

I hope I shall always possess firmness and virtue enough to maintain what I consider the most enviable of all titles, the character of an "Honest Man."

n. GEORGE WASHINGTON—*Moral Maxims*.

Lord of the golden tongue and smiting eyes ;  
Great out of season and untimely wise :  
A man whose virtue, genius, grandeur, worth,  
Wrought deadlier ill than ages can undo.

o. WM. WATSON—*The Political Luminary*.

Charity and personal force are the only investments worth anything.

p. WALT WHITMAN—*Leaves of Grass*.  
*Manhattan's Streets I Sauntered,*  
*Pondering*. St. 6.

Formed on the good old plan,  
A true and brave and downright honest man !  
He blew no trumpet in the market-place,  
Nor in the church with hypocritic face  
Supplied with cant the lack of Christian  
grace ;

Loathing pretence, he did with cheerful will  
What others talked of while their hands were  
still.

q. WHITTIER—*Daniel Neall*. II.

And through the heat of conflict keeps the law  
In calmness made, and sees what he foresaw.

r. WORDSWORTH—*Character of a Happy*  
*Warrior*. L. 53.

But who, if he be called upon to face  
Some awful moment to which Heaven has  
joined

Great issues, good or bad for humankind,  
Is happy as a lover.

s. WORDSWORTH—*Character of a Happy*  
*Warrior*. L. 48.

One that would peep and botanize

Upon his mother's grave.

t. WORDSWORTH—*A Poet's Epitaph*. St. 5.

The reason firm, the temperate will,  
Endurance, foresight, strength and skill.

u. WORDSWORTH—*She was a Phantom of*  
*Delight*.

Whom neither shape of danger can dismay,  
Nor thought of tender happiness betray.

v. WORDSWORTH—*Character of a Happy*  
*Warrior*. L. 72.

The man that makes a character, makes foes.

w. YOUNG—*Epistles to Mr. Pope*. Ep. 1.  
L. 28.

The man who consecrates his hours  
By vig'rous effort and an honest aim,  
At once he draws the sting of life and death ;  
He walks with nature and her paths are peace.

x. YOUNG—*Night Thoughts*. Night II.  
L. 187.

## CHARITY.

In charity to all mankind, bearing no malice or ill-will to any human being, and even compassionating those who hold in bondage their fellow-men, not knowing what they do.

- a. JOHN QUINCY ADAMS—*Letter to A. Bronson*. July 30, 1838.

Charity is a virtue of the heart, and not of the hands.

- b. ADDISON—*The Guardian*. No. 166.

Gifts and alms are the expressions, not the essence, of this virtue.

- c. ADDISON—*The Guardian*. No. 166.

The desire of power in excess caused the angels to fall; the desire of knowledge in excess caused man to fall; but in charity there is no excess, neither can angel or man come in danger by it.

- d. BACON—*Essay*. *On Goodness*.

No sound ought to be heard in the church but the healing voice of Christian charity.

- e. BURKE—*Reflections on the Revolution in France*. 1790.

True Charity, a plant divinely nurs'd.

- f. COWPER—*Charity*. L. 573.

No farther seek his merits to disclose,  
Or draw his frailties from their dread abode  
(There they alike in trembling hope repose),  
The bosom of his Father and his God.

- g. GRAY—*Elegy in a Country Churchyard*.  
*Epitaph*.

Alas! for the rarity  
Of Christian charity  
Under the sun.

- h. HOOD—*The Bridge of Sighs*.

Meek and lowly, pure and holy,  
Chief among the "blessed three."

- i. CHARLES JEFFERYS—*Charity*.

In silence, \* \* \*  
Steals on soft-handed Charity,  
Tempering her gifts, that seem so free,  
By time and place,  
Till not a woe the bleak world see,  
But finds her grace.

- j. KEBLE—*The Christian Year*. *The Sunday After Ascension Day*. St. 6.

He is truly great who hath a great charity.

- k. THOMAS A KEMPIS—*Imitation of Christ*.  
Bk. I. Ch. III. (Trans. by Dibdin).

Act a charity sometimes.

- l. CHARLES LAMB—*Complaint of the Decay of Beggars in the Metropolis*.

Shut not thy purse-strings always against painted distress.

- m. CHARLES LAMB—*Complaint of the Decay of Beggars in the Metropolis*.

With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right.

- n. ABRAHAM LINCOLN—*Second Inaugural Address*, March 4th, 1865.

A beggar through the world am I,—  
From place to place I wander by.  
Fill up my pilgrim's scrip for me,  
For Christ's sweet sake and charity.

- o. LOWELL—*The Beggar*. St. 1.

O chime of sweet Saint Charity,  
Peal soon that Easter morn  
When Christ for all shall risen be,  
And in all hearts new-born!  
That Pentecost when utterance clear  
To all men shall be given,  
When all shall say *My Brother* here,  
And hear *My Son* in heaven!

- p. LOWELL—*Godminster Chimes*. St. 7.

To pity distress is but human; to relieve it is Godlike.

- q. HORACE MANN—*Lectures on Education*.  
Lecture VI.

All crush'd and stone-cast in behaviour,  
She stood as a marble would stand,  
Then the Saviour bent down, and the Saviour  
In silence wrote on in the sand.

- r. JOAQUIN MILLER—*Charity*.

In Faith and Hope the world will disagree,  
But all mankind's concern is charity.

- s. POPE—*Essay on Man*. Ep. III. L. 307.

Soft peace she brings, wherever she arrives:  
She builds our quiet, as she forms our lives:  
Lays the rough paths of peevish Nature even,  
And opens in each heart a little Heaven.

- t. PRIOR—*Charity*.

An old man, broken with the storms of state,  
Is come to lay his weary bones among ye;  
Give him a little earth for charity!

- u. *Henry VIII*. Act. IV. Sc. 2. L. 21.

A tear for pity and a hand  
Open as day for melting charity.

- v. *Henry IV*. Pt. II. Act. IV. Sc. 4.  
L. 31.

Charity itself fulfils the law,  
And who can sever love from charity?

- w. *Love's Labour's Lost*. Act. IV. Sc. 3.  
L. 364.

Charity,  
Which renders good for bad, blessings for  
curses.

- x. *Richard III*. Act. I. Sc. 2. L. 68.

For this relief, much thanks: 'tis bitter cold,  
And I am sick at heart.

- y. *Hamlet*. Act. I. Sc. 1. L. 8.

So may he rest; his faults lie gently on him!  
 a. *Henry VIII.* Act IV. Sc. 2. L. 31.

We are born to do benefits: \* \* \* O,  
 what a precious comfort 'tis to have so many,  
 like brothers, commanding one another's fortunes!

b. *Timon of Athens.* Act I. Sc. 2.  
 L. 105.

You find people ready enough to do the Samaritan,  
 without the oil and twopence.

c. SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 261.

Charity itself consists in acting justly and faithfully  
 in whatever office, business and employment a person is engaged in.

d. SWEDENBERG—*True Christian Religion.* Par. 422.

'Tis a little thing

To give a cup of water; yet its draught  
 Of cool refreshment, drain'd by fever'd lips,  
 May give a shock of pleasure to the frame  
 More exquisite than when nectarean juice  
 Renews the life of joy in happiest hours.

e. THOS. NOON TALFOURD—*Ion.* Act I.  
 Sc. 2.

### CHASE, THE.

Ay, and when huntsmen wind the merry horn,

And from its covert starts the fearful prey;  
 Who, warm'd with youth's blood in his swelling veins,

Would, like a lifeless clod, outstretched lie,  
 Shut up from all the fair creation offers?

f. JOANNA BAILLIE—*Ethwald.* Pt. I.  
 Act 1. Sc. 1.

Broad are these streams—my steed obeys,  
 Plunges, and bears me through the tide.  
 Wide are these woods—I tread the maze  
 Of giant stems, nor ask a guide.

I hunt till day's last glimmer dies  
 O'er woody vale and glassy height;  
 And kind the voice, and glad the eyes  
 That welcome my return at night.

g. BRYANT—*The Hunter of the Prairies.*

He thought at heart like courtly Chesterfield,  
 Who, after a long chase o'er hills, dales,  
 bushes,

And what not, though he rode beyond all price,

Ask'd next day, "if men ever hunted twice?"

h. BYRON—*Don Juan.* Canto XIV.  
 St. 35.

Archers ever

Have two strings to a bow; and shall great Cupid

(Archer of archers both in men and women),  
 Be worse provided than a common archer?

i. CHAPMAN—*Bussy D'Ambois.* Act II.  
 Sc. 1.

The dusky night rides down the sky  
 And ushers in the morn;

The hounds all join in glorious cry,  
 The huntsman winds his horn;  
 And a-hunting we will go.

j. HENRY FIELDING—*And a-Hunting We Will Go.*

Soon as Aurora drives away the night,  
 And edges eastern clouds with rosy light,  
 The healthy huntsman, with the cheerful horn,

Summons the dogs, and greets the dappled morn.

k. GAY.—*Rural Sports.* Canto II. L. 93.

Love's torments made me seek the chase;  
 Rifle in hand, I roam'd apace.

Down from the tree, with hollow scoff,  
 The raven cried: 'Head-off! head-off!'

l. HEINE—*Book of Songs.* *Youthful Sorrows.* No. 8.

Of horn and morn, and hark and bark,  
 And echo's answering sounds,

All poets' wit hath ever writ  
 In dog-rel verse of hounds.

m. HOOD—*Epping Hunt.* St. 10.

It (hunting) was the labour of the savages  
 of North America, but the amusement of the gentlemen of England.

n. SAM'L JOHNSON—*Johnsoniana.*

Proud Nimrod first the bloody chase began,  
 A mighty hunter, and his prey was man.

o. POPE—*Windsor Forest.* L. 61.

Together let us beat this ample field,  
 Try what the open, what the covert yield.

p. POPE—*Essay on Man.* Ep. I. L. 9.

Come, shall we go and kill us venison?

q. *As You Like It.* Act. II. Sc. 1. L. 21.

### CHASTITY.

There's a woman like a dew-drop,  
 She's so purer than the purest.

r. ROBERT BROWNING—*A Blot in the Scutcheon.* Act I. Sc. 3.

That chastity of honour which felt a stain  
 like a wound.

s. BURKE—*Reflections on the Revolution in France.*

As pure as a pearl,  
 And as perfect: a noble and innocent girl.

t. OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt. II. Canto VI. St. 16.

So dear to Heaven is saintly chastity,  
 That, when a soul is found sincerely so,  
 A thousand liveried angels lacky her,  
 Driving far off each thing of sin and guilt.

u. MILTON—*Comus.* L. 453.

'Tis chastity, my brother, chastity;  
She that has that is clad in complete steel,  
And, like a quiver'd nymph with arrows keen,  
May trace huge forests, and unharbour'd  
heaths,

Infamous hills, and sandy perilous wilds;  
Where, through the sacred rays of chastity,  
No savage fierce, bandite, or mountaineer,  
Will dare to soil her virgin purity.

a. MILTON—*Comus*. L. 420.

Like the stain'd web that whitens in the sun,  
Grow pure by being purely shone upon.

b. MOORE—*Lalla Rookh. The Veiled  
Prophet of Khorassan*.

If she seem not chaste to me,  
What care I how chaste she be?

c. SIR WALTER RALEIGH—*Written the  
night before his death*.

As chaste as unsunn'd snow.

d. *Cymbeline*. Act II. Sc. 5. L. 14.

Chaste as the icicle  
That's curded by the frost from purest snow  
And hangs on Dian's temple.

e. *Coriolanus*. Act V. Sc. 3. L. 66.

My chastity's the jewel of our house,  
Bequeathed down from many ancestors.

f. *All's Well That Ends Well*. Act IV.  
Sc. 2. L. 46.

The very ice of chastity is in them.

g. *As You Like It*. Act III. Sc. 4. L. 18.

Whiter than new snow on a raven's back.

h. *Romeo and Juliet*. Act III. Sc. 2.  
L. 19.

A nice man is a man of nasty ideas.

i. SWIFT—*Thoughts on Various Subjects,  
Moral and Diverting*. Oct., 1706.

Then she rode forth, clothed on with chastity:  
The deep air listen'd round her as she rode,  
And all the low wind hardly breathed for fear.

j. TENNYSON—*Godiva*. L. 53.

Even from the body's purity, the mind  
Receives a secret sympathetic aid.

k. THOMSON—*Season. Summer*. L. 1,269.

### CHEERFULNESS.

A cheerful temper joined with innocence  
will make beauty attractive, knowledge del-  
ightful, and wit good-natured.

l. ADDISON—*The Tatler*. No. 192.

Cheered up himself with ends of verse  
And sayings of philosophers.

m. BUTLER—*Hudibras*. Pt. I. Canto III.  
L. 1,011.

Cheerful at morn he wakes from short repose,  
Breathes the keen air, and carols as he goes.

n. GOLDSMITH—*The Traveller*. L. 1853.

It is good  
To lengthen to the last a sunny mood.

o. LOWELL—*Legend of Brittany*. Pt. 1.  
St. 35.

A merry heart goes all the day,  
Your sad tires in a mile-a.

p. *A Winter's Tale*. Act IV. Sc. 3.  
L. 134.

Had she been light, like you,  
Of such a merry, nimble, stirring spirit,  
She might ha' been a grandam ere she died;  
And so may you; for a light heart lives long.

q. *Love's Labour's Lost*. Act V. Sc. 2.  
L. 15.

He makes a July's day short as December,  
And with his varying childness cures in me  
Thoughts that would thicken my blood.

r. *A Winter's Tale*. Act I. Sc. 2. L. 169.

Look cheerfully upon me.  
Here, love; thou seest how diligent I am.

s. *Taming of the Shrew*. Act IV.  
Sc. 3. L. 38.

### CHILDHOOD.

My lovely living Boy,  
My hope, my hap, my Love, my life, my joy.

t. DU BARTAS—*Divine Weekes and Workes.  
Second Week, Fourth Day*. Bk. II.

'Tis not a life,  
'Tis but a piece of childhood thrown away.

u. BEAUMONT and FLETCHER—*Philaster*.  
Act V. Sc. 2. L. 15.

Do ye hear the children weeping, O my  
brothers,

Ere the sorrow comes with years?  
They are leaning their young heads against  
their mothers,

And that cannot stop their tears.  
v. E. B. BROWNING—*The Cry of the  
Children*.

Women know  
The way to rear up children (to be just);  
They know a simple, merry, tender knack  
Of tying sashes, fitting baby-shoes,  
And stringing pretty words that make no  
sense,

And kissing full sense into empty words;  
Which things are corals to cut life upon,  
Although such trifles.

w. E. B. BROWNING—*Aurora Leigh*.  
Bk. I. L. 48.

Your father used to come home to my mother, and why may not I be a chippe of the same block out of which you two were cutte?

a. BULLEN'S *Old Plays*. II. 60. *Dick of Devonshire*.

Diogenes struck the father when the son swore.

b. BURTON—*Anatomy of Melancholy*. Pt. III. Sect. II. Memb. 6. Subject. 5.

[Witches] steal young children out of their cradles, *ministerium dæmonum*, and put deformed in their rooms, which we call changelings.

c. BURTON—*Anatomy of Melancholy*. Pt. I. Sect. II. Memb. 1. Subject. 3.

A little curly-headed, good-for-nothing, And mischief-making monkey from his birth.

d. BYRON—*Don Juan*. Canto I. St. 25.

Besides, they always smell of bread and butter.

e. BYRON—*Beppo*. St. 39.

Better to be driven out from among men than to be disliked of children.

f. R. H. DANA—*The Idle Man*. *Domestic Life*.

They are idols of hearts and of households;  
They are angels of God in disguise;  
His sunlight still sleeps in their tresses,  
His glory still gleams in their eyes;  
Those truants from home and from Heaven  
They have made me more manly and mild;  
And I know now how Jesus could liken  
The kingdom of God to a child.

g. CHAS. M. DICKINSON—*The Children*.

When the lessons and tasks are all ended,  
And the school for the day is dismissed,

The little ones gather around me,  
To bid me good-night and be kissed;  
Oh, the little white arms that encircle  
My neck in their tender embrace  
Oh, the smiles that are halos of heaven,  
Shedding sunshine of love on my face.

h. CHAS. M. DICKINSON—*The Children*.

Childhood has no forebodings; but then, it is soothed by no memories of outlived sorrow.

i. GEORGE ELIOT—*The Mill on the Floss*. Bk. I. Ch. IX.

Teach your child to hold his tongue,  
He'll learn fast enough to speak.

j. BENJ. FRANKLIN—*Poor Richard Maxims*, 1734.

Alike all ages, dames of ancient days  
Have led their children thro' the mirthful maze;

And the gay grandsire, skill'd in gestic lore,  
Has frisk'd beneath the burden of threescore.  
k. GOLDSMITH—*The Traveller*. L. 251.

By sports like these are all their cares beguil'd,  
The sports of children satisfy the child.

l. GOLDSMITH—*The Traveller*. L. 153.

Alas! regardless of their doom,

The little victims play;  
No sense have they of ills to come,  
Nor care beyond to-day.

m. GRAY—*On a Distant Prospect of Eton College*. St. 6.

But still when the mists of doubt prevail,  
And we lie becalmed by the shores of age,  
We hear from the misty troubled shore  
The voice of the children gone before.

Drawing the soul to its anchorage.  
n. BRET HARTE—*A Greyport Legend*. St. 6.

You hear that boy laughing? You think he's all fun;  
But the angels laugh, too, at the good he has done.

The children laugh loud as they troop to his call,  
And the poor man that knows him laughs loudest of all!

o. O. W. HOLMES—*The Boys*. St. 9.

Few sons attain the praise  
Of their great sires and most their sires' disgrace.

p. HOMER—*Odyssey*. Bk. II. L. 315. Pope's trans.

Another tumble! that's his precious nose!  
q. HOOD—*Parental Ode to My Son*.

Oh, when I was a tiny boy  
My days and nights were full of joy.

My mates were blithe and kind!  
No wonder that I sometimes sigh  
And dash the tear drop from my eye  
To cast a look behind!

r. HOOD—*A Retrospective Review*.

Children, ay, forsooth,  
They bring their own love with them when they come,

But if they come not there is peace and rest;  
The pretty lambs! and yet she cries for more:  
Why, the world's full of them, and so is heaven—

They are not rare.  
s. JEAN INGELOW—*Supper at the Mill*.

Oh, would I were a boy again,  
 When life seemed formed of sunny years,  
 And all the heart then knew of pain  
 Was wept away in transient tears!  
 a. MARK LEMON—*Oh, Would I Were a  
 Boy Again.*

Ah! what would the world be to us  
 If the children were no more?  
 We should dread the desert behind us  
 Worse than the dark before.  
 b. LONGFELLOW—*Children.* St. 4.

Perhaps there lives some dreamy boy, untaught  
 In schools, some graduate of the field or street,  
 Who shall become a master of the art,  
 An admiral sailing the high seas of thought  
 Fearless and first, and steering with his fleet  
 For lands not yet laid down in any chart.  
 c. LONGFELLOW—*Possibilities.*

Who wer as lyke as one pease is to another.  
 d. JOHN LYLY—*Euphuus.* P. 215.

Who can foretell for what high cause  
 This darling of the gods was born?  
 e. ANDREW MARVELL—*Picture of T. C.  
 in a Prospect of Flowers.*

Ay, these young things lie safe in our hearts  
 just so long  
 As their wings are in growing; and when  
 these are strong  
 They break it, and farewell! the bird flies!  
 f. OWEN MEREDITH (Lord Lytton)—  
*Lucile.* Canto VI. Pt. II. St. 29.

As children gath'ring pebbles on the shore.  
 g. MILTON—*Paradise Regained.* Bk. IV.  
 L. 330.

The childhood shows the man,  
 As morning shows the day.  
 h. MILTON—*Paradise Regained.* Bk. IV.  
 L. 220.

Ah! there are no longer any children!  
 i. MOLIÈRE—*Le Malade Imaginaire.*  
 Act II. Sc. 11.

And when with envy Time transported  
 Shall think to rob us of our joys,  
 You'll in your girls again be courted,  
 And I'll go wooing in my boys.  
 j. THOMAS PERCY—*Winifreda.* 1720.

Behold the child, by Nature's kindly law,  
 Pleas'd with a rattle, tickled with a straw.  
 k. POPE—*Essay on Man.* Ep. II. L. 275.

Pointing to such, well might Cornelia say,  
 When the rich casket shone in bright array,  
 "These are my Jewels!" Well of such as he,  
 When Jesus spake, well might the language  
 be,  
 "Suffer these little ones to come to me!"  
 l. SAM'L ROGERS—*Human Life.* L. 202.

And children know,  
 Instinctive taught, the friend and foe.  
 m. SCOTT—*Lady of the Lake.* Canto II.  
 St. 14.

Behold, my lords,  
 Although the print be little, the whole  
 matter  
 And copy of the father, eye, nose, lip,  
 The trick of 's frown, his forehead, nay, the  
 valley,  
 The pretty dimples of his chin and cheek; his  
 smiles;  
 The very mould and frame of hand, nail,  
 finger.  
 n. *Winter's Tale.* Act II. Sc. 3. L. 98.

O lord! my boy, my Arthur, my fair son!  
 My life, my joy, my food, my all the world!  
 My widow-comfort, and my sorrow's cure!  
 o. *King John.* Act III. Sc. 4. L. 103.

Oh, 'tis a parlous boy;  
 Bold, quick, ingenious, forward, capable;  
 He's all the mother's from the top to toe.  
 p. *Richard III.* Act III. Sc. 1. L. 154.

We have no such daughter, nor shall ever see  
 That face of hers again. Therefore begone  
 Without our grace, our love, our benizon.  
 q. *King Lear.* Act I. Sc. 1. L. 266.

Your children were vexation to your youth,  
 But mine shall be a comfort to your age.  
 r. *Richard III.* Act IV. Sc. 4. L. 305.

A truthful page is childhood's lovely face,  
 Whereon sweet Innocence has record  
 made,—  
 An outward semblance of the young heart's  
 grace,  
 Where truth, and love, and trust are all por-  
 trayed.  
 s. SHILLABER—*On a Picture of Lillie.*

In winter I get up at night  
 And dress by yellow candle-light.  
 In summer, quite the other way,  
 I have to go to bed by day.  
 t. ROBERT LOUIS STEVENSON—*A Child's  
 Garden of Verses. Bed in Summer.*

While here at home, in shining day,  
 We round the sunny garden play,  
 Each little Indian sleepy-head  
 Is being kissed and put to bed.  
 u. ROBERT LOUIS STEVENSON—*A Child's  
 Garden of Verses. The Sun's Travels.*

Children are the keys of Paradise;  
 They alone are good and wise,  
 Because their thoughts, their very lives, are  
 prayer.  
 v. R. H. STODDARD—*The Children's  
 Prayer.* L. 43.

If there is anything that will endure  
The eye of God, because it still is pure,  
It is the spirit of a little child,  
Fresh from his hand, and therefore undefiled.

a. R. H. STODDARD—*The Children's Prayer*.

"Not a child: I call myself a boy,"  
Says my king, with accent stern yet mild;  
Now nine years have brought him change of  
joy—

b. SWINBURNE—*Not a Child*. St. 1.

But still I dream that somewhere there must  
be

The spirit of a child that waits for me.  
c. BAYARD TAYLOR—*The Poet's Journal*.  
*Third Evening*.

Oh, for boyhood's time of June,  
Crowding years in one brief moon,  
When all things I heard or saw,  
Me, their master, waited for.

d. WHITTIER—*The Barefoot Boy*. St. 3.

A simple child,  
That lightly draws its breath,  
And feels its life in every limb,  
What should it know of death?

e. WORDSWORTH—*We Are Seven*.

Sweet childish days, that were as long  
As twenty days are now.

f. WORDSWORTH—*To a Butterfly*.

The child is father of the man.

g. WORDSWORTH—*My Heart Leaps Up*.

The booby father craves a booby,  
And by heaven's blessing thinks himself un-  
done.

h. YOUNG—*Love of Fame*. Satire II.  
L. 1.

### CHOICE.

Both Regiments or none.

i. SAMUEL ADAMS—(*For the Boston Town Meeting*.) *To Gov. Hutchinson, demanding the withdrawal of the British troops from Boston after March 5th, 1776.*

Be ignorance thy choice where knowledge  
leads to woe.

j. BEATTIE—*The Minstrel*. Bk. II.  
St. 30.

He that will not when he may,  
When he will he shall have nay.

k. BURTON—*Quoted in Anat. of Mel.*  
Pt. III. Sect. 2. Mem. 5. Subs. 5.

Better to sink beneath the shock  
Than moulder piecemeal on the rock!

l. BYRON—*The Giaour*. L. 969.

What voice did on my spirit fall,  
Peschiera, when thy bridge I crost?  
'Tis better to have fought and lost  
Than never to have fought at all!

m. ARTHUR HUGH CLOUGH—*Peschiera*.

Life often presents us with a choice of evils,  
rather than of goods.

n. C. C. COLTON—*Lacon*. P. 362.

The strongest principle of growth lies in hu-  
man choice.

o. GEORGE ELIOT—*Daniel Deronda*.  
Bk. VI. Ch. XLII.

God offers to every mind its choice between  
truth and repose.

p. EMERSON—*Essay. Intellect*.

Give house-room to the best; 'tis never  
known

Virtue and pleasure both to dwell in one.

q. HERRICK—*Hesperides. Choose for the Best*.

More dear is meadow breath than stormy  
wind,

And when my mind for meditation's meant,  
The seaweed is preferred to the shore's ex-  
tent,

The swallow to the main it leaves behind.

r. VICTOR HUGO—*The Humble Home*.

Where passion leads or prudence points the  
way.

s. ROBERT LOWTH—*The Choice of Hercules*. 1.

Rather than be less

Car'd not to be at all.

t. MILTON—*Paradise Lost*. Bk. II. L. 47.

Who would not, finding way, break loose  
from hell,

\* \* \* \* \*

And boldly venture to whatever place  
Farthest from pain?

u. MILTON—*Paradise Lost*. Bk. IV.  
L. 839.

Choose always the way that seems the best,  
however rough it may be. Custom will ren-  
der it easy and agreeable.

v. PYTHAGORAS—*Ethical Sentences from Stobæus*.

I had rather crack my sinews, break my back,  
Than you should such dishonour undergo.

w. *Tempest*. Act. III. Sc. 1. L. 26.

I will not choose what many men desire,  
Because I will not jump with common spirits,  
And rank me with the barbarous multitudes.

x. *Merchant of Venice*. Act II. Sc. 9.  
L. 31.

Preferment goes by letter and affection.  
a. *Othello*. Act I. Sc. 1. L. 36.

Which of them shall I take?  
Both? one? or neither? Neither can be en-  
joy'd,  
If both remain alive.

b. *King Lear*. Act V. Sc. 1. L. 57.

"Thy royal will be done—'tis just,"  
Replied the wretch, and kissed the dust;  
"Since, my last moments to assuage,  
Your Majesty's humane decree  
Has deigned to leave the choice to me,  
I'll die, so please you, of old age."

c. HORACE SMITH—*The Jester Condemned  
to Death*.

When to elect there is but one,  
'Tis Hobson's Choice; take that or none.

d. THOS. WARD—*England's Reformation*.  
Canto IV. L. 896.

Great God! I'd rather be  
A Pagan, suckled in a creed outworn;  
So might I, standing on this pleasant lea,  
Have glimpses that would make me less for-  
lorn;

Have sight of Proteus rising from the sea,  
Or hear old Triton blow his wreathed horn.

e. WORDSWORTH—*Miscellaneous Sonnets*.  
Pt. I. Sonnet XXXIII.

A strange alternative \* \* \*  
Must women have a doctor or a dance?

f. YOUNG—*Love of Fame*. Satire V.  
L. 189.

### CHRIST.

Star unto star speaks light, and world to  
world

Repeats the passage of the universe  
To God; the name of Christ—the one great  
word

Well worth all languages in earth or Heaven.  
g. BAILEY—*Festus*. 1st Sc. *Heaven*.

Lovely was the death  
Of Him whose life was Love! Holy with  
power,  
He on the thought-benighted Skeptic beamed  
Manifest Godhead.

h. COLERIDGE—*Religious Musings*. L. 29.

Hail, O bleeding Head and wounded,  
With a crown of thorns surrounded,  
Buffeted, and bruised and battered,  
Smote with reed by striking shattered,  
Face with spittle vilely smeared!  
Hail, whose visage sweet and comely,  
Marred by fouling stains and homely,  
Changed as to its blooming color,  
All now turned to deathly pallor,  
Making heavenly hosts appeared!

i. ABRAHAM COLES—*In Literature and  
Poetry by Philip Schaff*. P. 250.  
*Translation of Passion Hymn of  
St. Bernard of Clairvaux*.

He was the word that spake it,  
He took the bread and brake it;  
And what that word did make it,  
I do believe and take it.

j. DONNE—*Divine Poems. On the  
Sacrament*. (*In Chalmers's English  
Poets*.)

In darkness there is no choice. It is light  
that enables us to see the differences between  
things; and it is Christ that gives us light.

k. J. C. and A. W. HARE—*Guesses at  
Truth*.

Who did leave His Father's throne,  
To assume thy flesh and bone?  
Had He life, or had He none?  
If He had not liv'd for thee,  
Thou hadst died most wretchedly  
And two deaths had been thy fee.

l. HERBERT—*The Church. Business*.

One Name above all glorious names  
With its ten thousand tongues  
The everlasting sea proclaims,  
Echoing angelic songs.

m. KEBLE—*The Christian Year*.  
*Septuagesima Sunday*. St. 9.

All His glory and beauty come from within,  
and there He delights to dwell, His visits there  
are frequent, His conversation sweet, His coun-  
forts refreshing; and His peace passing all  
understanding.

n. THOMAS À KEMPIS—*Imitation of Christ*.  
Bk. II. Ch. I. Dibdin's trans.

God never gave man a thing to do con-  
cerning which it were irreverent to ponder  
how the Son of God would have done it.

o. GEORGE MACDONALD—*The Marquis of  
Lossie*. Vol. II. Ch. XVII.

The Pilot of the Galilean Lake.

p. MILTON—*Lycidas*. L. 109.

But chiefly Thou,  
Whom soft-eyed Pity once led down from  
Heaven

To bleed for man, to teach him how to live,  
And, oh! still harder lesson! how to die

q. BISHOP PORTEUS—*Death*. L. 316.

In those holy fields.  
Over whose acres walk'd those blessed feet  
Which, fourteen hundred years ago, were  
nail'd

For our advantage on the bitter cross.

r. *Henry IV*. Pt. I. Act I. Sc. 1.  
L. 24

And so the Word had breath, and wrought  
With human hands the creed of creeds  
In loveliness of perfect deeds,  
More strong than all poetic thought;

Which he may read that binds the sheaf,  
Or builds the house, or digs the grave,  
And those wild eyes that watch the waves  
In roarings round the coral reef.

s. TENNYSON—*In Memoriam*. Pt. XXXVI.

His love at once and dread instruct our thought;

As man He suffer'd and as God He taught.

a. EDMUND WALLER—*Of Divine Love*.  
Canto III. L. 41.

### CHRISTIAN.

Christians have burnt each other, quite persuaded

That all the Apostles would have done as they did.

b. BYRON—*Don Juan*. Canto I. St. 83.

His Christianity was muscular.

c. BENJ. DISRAELI—*Endymion*. Ch. XIV.

A Christian is God Almighty's gentleman.

d. J. C. and A. W. HARE—*Guesses at Truth*.

Look in, and see Christ's chosen saint  
In triumph wear his Christ-like chain;

No fear lest he should swerve or faint;

"His life is Christ, his death is gain."

e. KEBLE—*The Christian Year*. *St. Luke*.  
*The Evangelist*.

Servant of God, well done, well hast thou fought

The better fight.

f. MILTON—*Paradise Lost*. Bk. VI.  
L. 29.

Persons of mean understandings, not so inquisitive, nor so well instructed, are made good Christians, and by reverence and obedience, implicitly believe, and abide by their belief.

g. MONTAIGNE—*Essays*. *Of Vain Subtleties*.

Yes,—rather plunge me back in pagan night,  
And take my chance with Socrates for bliss,  
Than be the Christian of a faith like this,  
Which builds on heavenly cant its earthly sway,

And in a convert mourns to lose a prey.

h. MOORE—*Intolerance*. L. 68.

Yet still a sad, good Christian at the heart.

i. POPE—*Moral Essay*. Ep. II. L. 68.

You are Christians of the best edition, all picked and culled.

j. RABELAIS—*Works*. Bk. IV. Ch. L.

A virtuous and a Christian-like conclusion,  
To pray for them that have done scathe to us.

k. *Richard III*. Act I. Sc. 3. L. 316.

For in converting Jews to Christians, you raise the price of pork.

l. *Merchant of Venice*. Act III. Sc. 5.  
L. 38.

If thou keep promise, I shall end this strife,  
Become a Christian and thy loving wife.

m. *Merchant of Venice*. Act II. Sc. 3.  
L. 20.

I hate him for he is a Christian.

n. *Merchant of Venice*. Act I. Sc. 3.  
L. 43.

It is spoke as Christians ought to speak.

o. *Merry Wives of Windsor*. Act I. Sc. 1.  
L. 103.

Methinks sometimes I have no more wit  
than a Christian or an ordinary man has.

p. *Twelfth Night*. Act I. Sc. 3. L. 88.

My daughter! O, my ducats! O, my daughter!  
Fled with a Christian! O my Christian ducats.

q. *Merchant of Venice*. Act II. Sc. 8.  
L. 15.

O father Abram, what these Christians are,  
Whose own hard dealings teaches them suspect

The thoughts of others.

r. *Merchant of Venice*. Act I. Sc. 3.  
L. 162.

Plant neighborhood and Christian-like accord  
In their sweet bosoms.

s. *Henry V*. Act 5. Sc. 2. L. 331.

The Hebrew will turn Christian: he grows kind.

t. *Merchant of Venice*. Act I. Sc. 3.  
L. 179.

This making of Christians will raise the price of hogs: if we grow all to be pork-eaters, we shall not shortly have a rasher on the coals for money.

u. *Merchant of Venice*. Act III. Sc. 5.  
L. 24.

I thank the goodness and the grace  
Which on my birth have smiled,  
And made me, in these Christian days  
A happy Christian child.

v. JANE TAYLOR—*A Child's Hymn of Praise*.

Whatever makes men good Christians,  
makes them good citizens.

w. DANIEL WEBSTER—*Speech at Plymouth*.  
Dec. 22, 1820. Vol. I. P. 44.

A Christian is the highest style of man.

x. YOUNG—*Night Thoughts*. Night IV.  
L. 788.

## CHRISTMAS.

The mistletoe hung in the castle hall,  
The other branch shone on the old oak wall.

a. THOS. HAYNES BAYLY—*The Mistletoe Bough*.

No trumpet-blast profaned  
The hour in which the Prince of Peace was  
born;

No bloody streamlet stained  
Earth's silver rivers on that sacred morn.

b. BRYANT—*Christmas in 1875*.

For little children everywhere  
A joyous season still we make;  
We bring our precious gifts to them,  
Even for the dear child Jesus' sake.

c. PHEBE CARY—*Christmas*.

O most illustrious of the days of time!  
Day full of joy and benison to earth  
When Thou wast born, sweet Babe of  
Bethlehem!

With dazzling pomp descending angels sung  
Good will and peace to men, to God due praise,  
Who on the errand of salvation sent  
Thee, Son Beloved! of plural Unity  
Essential part, made flesh that mad'st all  
worlds.

d. ABRAHAM COLES—*The Microcosm and Other Poems*. P. 118.

We ring the bells and we raise the strain,  
We hang up garlands everywhere  
And bid the tapers twinkle fair,  
And feast and frolic—and then we go  
Back to the same old lives again.

e. SUSAN COOLIDGE—*Christmas*.

How bless'd, how envied, were our life,  
Could we but scape the poulterer's knife!  
But man, curs'd man, on Turkeys preys,  
And Christmas shortens all our days:  
Sometimes with oysters we combine,  
Sometimes assist the savory chine;  
From the low peasant to the lord,  
The Turkey smokes on every board.

f. GAY—*Fables*. Pt. 1. Fable 39.

What babe new born is this that in a manger  
cries?

Near on her lowly bed his happy mother lies.  
Oh, see the air is shaken with white and  
heavenly wings—

This is the Lord of all the earth, this is the  
King of Kings.

g. R. W. GILDER—*A Christmas Hymn*.  
St. 4.

Hail to the King of Bethlehem,  
Who weareth in his diadem  
The yellow crocus for the gem  
Of his authority!

h. LONGFELLOW—*Christus, Golden Legend*.  
Pt. III.

I heard the bells on Christmas Day  
Their old, familiar carols play,  
And wild and sweet  
The words repeat  
Of peace on earth, good-will to men!

i. LONGFELLOW—*Christmas Bells*. St. 1.

Shepherds at the grange,  
Where the Babe was born,  
Sang with many a change,  
Christmas carols until morn.

j. LONGFELLOW—*By the Fireside*.  
*A Christmas Carol*. St. 3.

Ring out, ye crystal spheres!  
Once bless our human ears,  
If ye have power to touch our senses so;  
And let your silver chime  
Move in melodious time,  
And let the bass of Heaven's deep organ  
blow;

And with your ninefold harmony  
Make up full consort to the angelic symphony.

k. MILTON—*Hymn. On the Morning of Christ's Nativity*. St. 13.

This is the month, and this the happy morn,  
Wherein the Son of Heaven's eternal King,  
Of wedded maid and virgin mother born,  
Our great redemption from above did bring,  
For so the holy sages once did sing,  
That He our deadly forfeit should release,  
And with His Father work us a perpetual  
peace.

l. MILTON—*Hymn. On the Morning of Christ's Nativity*.

'Twas the night before Christmas, when all  
through the house  
Not a creature was stirring,—not even a mouse:  
The stockings were hung by the chimney with  
care,

In hopes that St. Nicholas soon would be  
there.

m. CLEMENT C. MOORE—*A Visit from St. Nicholas*.

God rest ye, little children; let nothing you  
affright,

For Jesus Christ, your Saviour, was born this  
happy night;

Along the hills of Galilee the white flocks  
sleeping lay,

When Christ, the Child of Nazareth, was born  
on Christmas day.

n. D. M. MULOCK—*A Christmas Carol*.  
St. 2.

It is the Christmas time:  
And up and down 'twixt heaven and earth,  
In glorious grief and solemn mirth,  
The shining angels climb.

o. D. M. MULOCK—*A Hymn for Christmas Morning*.

At Christmas-tide the open hand  
Scatters its bounty o'er sea and land,  
And none are left to grieve alone,  
For Love is heaven and claims its own.

a. MARGARET E. SANGSTER—*The Christmas Tide*.

As many mince pies as you taste at Christmas,  
so many happy months will you have.

b. *Old English Saying*.

England was merry England, when  
Old Christmas brought his sports again.  
'Twas Christmas broach'd the mightiest ale;  
'Twas Christmas told the merriest tale;  
A Christmas gambol oft could cheer  
The poor man's heart through half the year.

c. SCOTT—*Marmion*. Canto VI.  
Introduction.

At Christmas I no more desire a rose,  
Than wish a snow in May's new-fangled  
mirth.

d. *Love's Labour's Lost*. Act. I. Sc. 1.  
L. 107.

Be merry all, be merry all,  
With holly dress the festive hall;  
Prepare the song, the feast, the ball,  
To welcome merry Christmas.

e. W. R. SPENCER—*The Joys of Christmas*.

The time draws near the birth of Christ:  
The moon is hid; the night is still;  
The Christmas bells from hill to hill  
Answer each other in the mist.

f. TENNYSON—*In Memoriam*.  
Pt. XXVIII.

With trembling fingers did we weave  
The holly round the Christmas hearth;  
A rainy cloud possess'd the earth,  
And sadly fell our Christmas-eve.

g. TENNYSON—*In Memoriam*. Pt. XXX.

At Christmas play, and make good cheer,  
For Christmas comes but once a year.

h. TUSSEY—*Five Hundred Points of Good Husbandry*. Ch. XII.

The sun doth shake  
Light from his locks, and, all the way  
Breathing perfumes, doth spice the day.

i. HENRY VAUGHAN—*Christ's Nativity*.

Blow, bugles of battle, the marches of peace;  
East, west, north, and south let the long  
quarrel cease;  
Sing the song of great joy that the angels  
began,

Sing of glory to God and of good-will to man!

j. WHITTIER—*A Christmas Carmen*.  
St. 3.

## CHURCHES.

Oh! St. Patrick was a gentleman  
Who came of decent people;  
He built a church in Dublin town,  
And on it put a steeple.

k. HENRY BENNETT—*St. Patrick Was a Gentleman*.

An instinctive taste teaches men to build  
their churches in flat countries with spire  
steeple, which, as they cannot be referred to  
any other object, point as with silent finger to  
the sky and stars.

l. COLERIDGE—*The Friend*.

"What is a church?" Let Truth and reason  
speak,

They would reply, "The faithful, pure and  
meek,

From Christian folds, the one selected race,  
Of all professions, and in every place."

m. CRABBE—*The Borough*. Letter II. L. 1.

What is a church?—Our honest sexton tells,  
'Tis a tall building, with a tower and bells.

n. CRABBE—*The Borough*. Letter II.  
L. 11.

Whenever God erects a house of prayer  
The devil always builds a chapel there;  
And 'twill be found, upon examination,  
The latter has the largest congregation.

o. DEFOE—*True Born Englishman*.  
Pt. I. L. 1.

God never had a church but there, men say,  
The devil a chapel hath raised by some wiles,  
I doubted of this saw, till on a day  
I westward spied great Edinburgh's Saint  
Giles.

p. DRUMMOND—*Posthumous Poems*.  
*A Proverb*.

It is common for those that are *farthest from  
God*, to boast themselves most of their *being  
near to the Church*.

q. MATHEW HENRY—*Commentaries*.  
Jeremiah VII.

And she (the Roman Catholic Church) may  
still exist in undiminished vigor, when some  
traveller from New Zealand shall, in the  
midst of a vast solitude, take his stand on a  
broken arch of London Bridge to sketch the  
ruins of St. Paul's.

r. MACAULAY—*Review of Ranke's History  
of the Popes*.

No silver saints, by dying misers giv'n,  
Here brib'd the rage of ill-requested heav'n:  
But such plain roofs as Piety could raise,  
And only vocal with the Maker's praise.

s. POPE—*Eloisa to Abelard*. L. 137.

Who builds a church to God, and not to Fame,  
Will never mark the marble with his Name.

a. POPE—*Moral Essays*. Ep. III. L. 235.

Spires whose "silent finger points to heaven."

b. WORDSWORTH—*The Excursion*.  
Bk. VI. Quoted from Coleridge—  
*The Friend*.

An itch of disputing will prove the scab of churches.

c. SIR HENRY WOTTON—*A Panegyric to King Charles*.

### CIRCLES.

Circles and right lines limit and close all bodies, and the mortal right-lined circle must conclude and shut up all.

d. SIR THOMAS BROWNE—*Hydriotaphia*.  
Ch. V.

The eye is the first circle; the horizon which it forms is the second; and throughout nature this primary figure is repeated without end. It is the highest emblem in the cipher of the world.

e. EMERSON—*Essays*. *Circles*.

As the small pebble stirs the peaceful lake;  
The centre mov'd, a circle straight succeeds,  
Another still, and still another spreads.

f. POPE—*Essay on Man*. Ep. IV. L. 364

I'm up and down and round about,  
Yet all the world can't find me out;  
Though hundreds have employed their leisure,  
They never yet could find my measure.

g. SWIFT—*On a Circle*.

I watch'd the little circles die;  
They past into the level flood.

h. TENNYSON—*The Miller's Daughter*.  
St. 10.

On the lecture slate  
The circle rounded under female hands  
With flawless demonstration.

i. TENNYSON—*The Princess*. II. L. 349.

Circles are praised, not that abound  
In largeness, but the exactly round.

j. EDMUND WALLER—*Long and Short Life*.

### CIRCUMSTANCE.

The fortuitous or casual concourse of atoms.

k. RICHARD BENTLEY—*Sermons*, VII.  
*Works*, Vol. III., p. 147. 1692.  
See also SIR ROBERT PEEL'S *Address*.  
*Quarterly Review*. Vol. LIII.  
p. 270. 1835.

I am the very slave of circumstance  
And impulse—borne away with every breath!

l. BYRON—*Sardanapalus*. Act IV. Sc. 1.

Men are the sport of circumstances, when  
The circumstances seem the sport of men.

m. BYRON—*Don Juan*. Canto V. St. 17.

Thus neither the praise nor the blame is our own.

n. COWPER—*Letter to Mr. Newton*.

Man is not the creature of circumstances,  
Circumstances are the creatures of men.

o. BENJ. DISRAELI—*Virian Grey*. Vol. II.  
Bk. VI. Ch. 7.

It is circumstances (difficulties) which show what men are.

p. EPICETUS—Ch. XXIV. Quoted  
from Ovid—*Tristia*. IV. 3. 79.  
Sc. 1. Long's trans.

To what fortuitous occurrence do we not owe every pleasure and convenience of our lives.

q. GOLDSMITH—*The Vicar of Wakefield*.  
Ch. XXI.

Circumstances alter cases.

r. HALIBURTON—*The Old Judge*. Ch. XV.

Thus we see, too, in the world that some persons assimilate only what is ugly and evil from the same moral circumstances which supply good and beautiful results—the fragrance of celestial flowers—to the daily life of others.

s. NATH. HAWTHORNE—*Mosses from an Old Manse*. *The Old Manse*.

For these attacks do not contribute to make us frail but rather show us to be what we are.

t. THOS. A KEMPIS—*Imitation of Christ*.  
Dibdin's trans. Bk. I. Ch. XVI.

Condition, circumstance is not the thing.

u. POPE—*Essay on Man*. Ep. IV. L. 57.

The happy combination of fortuitous circumstances.

v. SCOTT—*Answer of the Author of Waverly to the Letter of Captain Clutterbuck*.  
*The Monastery*.

Leave frivolous circumstances.

w. *Taming of the Shrew*. Act V. Sc. 1.  
L. 27.

My circumstances  
Being so near the truth as I will make them,  
Must first induce you to believe.

x. *Cymbeline*. Act II. Sc. 4. L. 62.

The Lie with Circumstance.

y. *As You Like It*. Act V. Sc. 4. L. 100.

And grasps the skirts of happy chance,  
And breasts the blows of circumstance.

z. TENNYSON—*In Memoriam*. Pt. LXIII.  
St. 2.

So runs the round of life from hour to hour.

aa. TENNYSON—*Circumstance*.

This fearful concatenation of circumstances.

- a. DAN'L WEBSTER—*Argument. The Murder of Captain Joseph White.* 1830. Vol. VI. P. 88.

Circumstances over which I have no control.

- b. WELLINGTON (Duke of)—*Letters.* About 1839 or 1840.

Who does the best that circumstance allows,  
Does well, acts nobly, angels could no more.

- c. YOUNG—*Night Thoughts.* Night II. L. 90.

### CITIES.

Seven cities vied for Homer's birth with emulation pious:

Salamis, Samos, Calophon, Rhodes, Argos,  
Athens, Chios,

- d. *Greek Anthology.*

I live not in myself, but I become  
Portion of that around me; and to me  
High mountains are a feeling, but the hum  
Of human cities torture.

- e. BYRON—*Childe Harold.* Canto III. St. 72.

In the busy haunts of men.

- f. MRS. HEMANS—*Tale of the Secret Tribunal.* Pt. 1. L. 2.

The axis of the earth sticks out visibly  
through the centre of each and every town or  
city.

- g. O. W. HOLMES—*The Autocrat of the Breakfast Table.* VI.

Far from gay cities, and the ways of men.

- h. HOMER—*The Odyssey.* Bk. 14. L. 410.  
Pope's trans.

Even cities have their graves!

- i. LONGFELLOW—*Amalfi.* St. 3.

Towered cities please us then,  
And the busy hum of men.

- j. MILTON—*L'Allegro.* L. 117.

The people are the city.

- k. *Coriolanus.* Act III. Sc. 1. L. 200.

The city of dreadful night.

- l. JAMES THOMSON—*Current Literature for* 1889. P. 492.

### Athens.

Ancient of days! august Athena! where,  
Where are thy men of might? thy grand in  
soul?

Gone—glimmering through the dream of  
things that were;

First in the race that led to glory's goal,  
They won, and pass'd away—Is this the whole?

- m. BYRON—*Childe Harold.* Canto II. St. 2.

Athens, the eye of Greece, mother of arts  
And eloquence.

- n. MILTON—*Paradise Regained.* Bk. IV. L. 240.

### Boston.

The sea returning day by day  
Restores the world-wide mart.  
So let each dweller on the Bay  
Fold Boston in his heart  
Till these echoes be choked with snows  
Or over the town blue ocean flows.

- o. EMERSON—*Boston.* St. 20.

Boston State-house is the hub of the solar  
system. You couldn't pry that out of a Boston  
man if you had the tire of all creation straight-  
ened out for a crow-bar.

- p. O. W. HOLMES—*The Autocrat of the Breakfast Table.* VI.

A solid man of Boston  
A comfortable man with dividends,  
And the first salmon and the first green peas.

- g. LONGFELLOW—*New England Tragedies.* *John Endicott.* Act IV.

### Carcassonne.

How old I am! I'm eighty years!  
I've worked both hard and long,  
Yet patient as my life has been,  
One dearest sight I have not seen—  
It almost seems a wrong;  
A dream I had when life was new,  
Alas our dreams! they come not true;  
I thought to see fair Carcassonne,  
That lovely city—Carcassonne!

- r. GUSTAVE NADAUD—Quoted in Marvin R. Vincent's *In the Shadow of the Pyrenees.* Ch. XVII.

### Cologne.

In Köln, a town of monks and bones,  
And pavement fang'd with murderous stones,  
And rags and hags, and hideous wenches,  
I counted two-and-seventy stenches,  
All well defined, and several stinks!  
Ye nymphs that reign o'er sewers and sinks,  
The River Rhine, it is well known,  
Doth wash your city of Cologne;  
But tell me, nymphs! what power divine  
Shall henceforth wash the river Rhine?

- s. COLERIDGE—*Cologne.*

### Delft.

What land is this? Yon pretty town  
Is Delft, with all its wares displayed:  
The pride, the market-place, the crown  
And centre of the Potter's trade,  
*t.* LONGFELLOW—*Keramos.* L. 66.

**Dresden.**

At Dresden on the Elbe, that handsome city,  
Where straw hats, verses, and cigars are  
made,  
They've built (it well may make us feel  
afraid,)

A music club and music warehouse pretty.

- a. HEINE—*Book of Songs. Sonnets.*  
*Dresden Poetry.*

**Florence.**

Ungrateful Florence! Dante sleeps afar,  
Like Scipio, buried by the upbraiding shore.

- b. BYRON—*Childe Harold.*  
Canto IV. St. 57.

**London.**

A mighty mass of brick, and smoke, and  
shipping,

Dirty and dusty, but as wide as eye  
Could reach, with here and there a sail just  
skipping

In sight, then lost amidst the forestry  
Of masts; a wilderness of steeples peeping

On tiptoe through their sea-coal canopy;  
A huge, dun cupola, like a foolscap crown  
On a fool's head—and there is London Town,

- c. BYRON—*Don Juan.* Canto X. St. 82.

London! the needy villain's general home,  
The common sewer of Paris and of Rome!  
With eager thirst, by folly or by fate,  
Sucks in the dress of each corrupted state.

- d. SAM'L JOHNSON—*London.* L. 93.

**Naples.**

Naples sitteth by the sea, keystone of an arch  
of azure.

- e. TUPPER—*Proverbial Philosophy.*  
*Of Death.* L. 53.

**Nuremburg.**

In the valley of the Pegnitz, where,  
Across broad meadow-lands,  
Rise the blue Franconian mountains,

- Nuremburg, the ancient, stands.  
f. LONGFELLOW—*Nuremburg.*

**Paris.**

- Good Americans when they die go to Paris.  
g. THOS. APPLETON—See also O. W.  
Holmes. *Autocrat of the Breakfast*  
*Table.* VI.

When you've walked up the Rue la Paix at  
Paris,

Been to the Louvre and the Tuileries,  
And to Versailles, although to go so far is  
A thing not quite consistent with your ease,  
And—but the mass of objects quite a bar is  
To my describing what the traveller sees.

You who have ever been to Paris, know;  
And you who have not been to Paris—go!

- h. RUSKIN—*A Tour Through France.*  
St. 12.

**Philadelphia.**

Hail! Philadelphia, tho' Quaker thou be,  
The birth-day of medical honors to thee  
In this country belongs; 'twas thou caught  
the flame,

That crossing the ocean from Englishmen  
came,  
And kindled the fires of Wisdom and Knowl-  
edge,

Inspired the student, erected a college,  
First held a commencement with suitable  
state,

In the year of our Lord, seventeen sixty-eight.  
i. W. M. TODD HELMUTH—*The Story of a*  
*City Doctor.*

**Rome.**

O Rome! my country! city of the soul!  
j. BYRON—*Childe Harold.* Canto IV.  
St. 78.

When falls the Coliseum, Rome shall fall;  
And when Rome falls—the World.

- k. BYRON—*Childe Harold.* Canto IV.  
St. 145.

It was the calm and silent night!  
Seven hundred years and fifty-three  
Had Rome been growing up to might  
And now was queen of land and sea.

No sound was heard of clashing wars,  
Peace brooded o'er the hushed domain;  
Apollo, Pallas, Jove and Mars,

Held undisturbed their ancient reign,  
In the solemn midnight,  
Centuries ago.

- l. ALFRED DOMETT—*Christmas Hymn.*

Rome, Rome, thou art no more  
As thou hast been!

On thy seven hills of yore  
Thou sat'st a queen.

- m. MRS. HEMANS—*Roman Girl's Song.*

See the wild Waste of all-devouring years!  
How Rome her own sad Sepulchre appears,  
With nodding arches, broken temples spread!  
The very Tombs now vanish'd like their dead!

- n. POPE—*Moral Essays.* Ep. to Addison.

I am in Rome! Oft as the morning ray  
Visits these eyes, waking at once I cry,  
Whence this excess of joy? What has befallen  
me?

And from within a thrilling voice replies,  
Thou art in Rome! A thousand busy thoughts  
Rush on my mind, a thousand images;  
And I spring up as girl to run a race!

- o. SAM'L ROGERS—*Rome.*

**Venice.**

In Venice, Tasso's echoes are no more,  
And silent rows the songless gondolier;  
Her palaces are crumbling to the shore,  
And music meets not always now the ear,

- p. BYRON—*Childe Harold.* Canto IV.  
St. 3.

I stood in Venice, on the Bridge of Sighs;  
A palace and a prison on each hand;  
I saw from out the wave her structure rise  
As from the stroke of the enchanter's wand:  
A thousand years their cloudy wings expand  
Around me, and a dying Glory smiles  
O'er the far times, when many a subject land  
Look'd to the winged Lion's marble piles,  
Where Venice sat in state, throned on her  
hundred isles.

a. BYRON—*Childe Harold*. Canto IV.  
St. 1.

Venice once was dear,  
The pleasant place of all festivity,  
The revel of the earth, the masque of Italy.

b. BYRON—*Childe Harold*. Canto IV.  
St. 3.

White swan of cities, slumbering in thy nest  
So wonderfully built among the reeds  
Of the lagoon, that fences thee and feeds,  
As sayeth thy old historian and thy guest!

c. LONGFELLOW—*Venice*.

The sylphs and ondines  
And the sea-kings and queens  
Long ago, long ago, on the waves built a city,  
As lovely as seems

To some bard in his dreams,  
The soul of his latest love-ditty.

d. OWEN MEREDITH—*Venice*.

### CLEANLINESS.

For cleanness of body was ever esteemed  
to proceed from a due reverence to God, to  
society, and to ourselves.

e. BACON—*Advancement of Learning*.  
Bk. II.

If dirt was trumps, what hands you would  
hold!

f. CHARLES LAMB—*Lamb's Suppers*.  
Vol. II. Last Chapter.

I'll purge and leave sack and live cleanly.  
g. *Henry IV*. Pt. I. Act V. Sc. 4.  
L. 168.

Then bless thy secret growth, nor catch  
At noise, but thrive unseen and dumb;  
Keep clean, be as fruit, earn life, and watch,  
Till the white-winged reapers come.

h. HENRY VAUGHAN—*The Seed Growing*  
*Secretly*.

Certainly this is a duty, not a sin. "Clean-  
liness is indeed next to godliness."

i. JOHN WESLEY—*Sermon XCII*.  
*On Dress*.

### CLOUDS.

I saw two clouds at morning  
Tinged by the rising sun,  
And in the dawn they floated on  
And mingled into one.

j. JOHN G. C. BRAINARD—*I Saw Two*  
*Clouds at Morning*.

O, it is pleasant, with a heart at ease,  
Just after sunset, or by moonlight skies,  
To make the shifting clouds be what you  
please,

Or let the easily persuaded eyes  
Own each quaint likeness issuing from the  
mould

Of a friend's fancy.

k. COLERIDGE—*Fancy in Nubibus*.

The sky is filled with rolling, fleecy clouds,  
whose flat receding bases seem to float upon  
a transparent amber sea.

l. W. H. GIBSON—*Pastoral Days*.  
*Autumn*.

Die down, O dismal day! \* \* \*  
And come, blue deeps! magnificently strewn  
With colored clouds—large, light, and fugi-  
tive—

By upper winds through pompous motions  
blown.

m. DAVID GRAY—*In the Shadows*. St. 11.

The cloudlets are lazily sailing  
O'er the blue Atlantic sea.

n. HEINE—*Early Poems*. *Evening Songs*.  
No. 4.

The clouds,—the only birds that never sleep.

o. VICTOR HUGO—*The Vanished City*.

By unseen hands uplifted in the light  
Of sunset, yonder solitary cloud  
Floats, with its white apparel blown abroad,  
And wafted up to heaven.

p. LONGFELLOW—*Michael Angelo*.  
Pt. II. 2.

See yonder little cloud, that, borne aloft  
So tenderly by the wind, floats fast away  
Over the snowy peaks!

q. LONGFELLOW—*Christus*. *The Golden*  
*Legend*. Pt. V. L. 145.

The low'ring element  
Scowls o'er the darken'd landscape  
r. MILTON—*Paradise Lost*. Bk. II.  
L. 490.

There does a sable cloud  
Turn forth her silver lining on the night,  
And casts a gleam over this tufted grove.

s. MILTON—*Comus*. L. 223.

If woolly fleeces spread the heavenly way  
No rain, be sure, disturbs the summer's day.

t. *Old Weather Rhyme*.

When clouds appear like rocks and towers,  
The earth's refreshed by frequent showers.

u. *Old Weather Rhyme*.

Clouds on clouds, in volumes driven,  
Curtain round the vault of heaven.

v. THOMAS LOVE PEACOCK—*Rhododaphne*.  
Canto V. L. 257.

Choose a firm cloud before it fall, and in it  
Catch, ere she change, the Cynthia of this  
minute.

a. POPE—*Moral Essays*. Epistle 2. L. 19.

Clouds on the western side  
Grow gray and grayer, hiding the warm sun.

b. CHRISTINA G. ROSSETTI—*Twilight Calm*.

We often praise the evening clouds,  
And tints so gay and bold,  
But seldom think upon our God,  
Who tinged these clouds with gold.

c. SCOTT—*The Setting Sun*.

Yon towers, whose wanton tops do buss the  
clouds.

d. *Troilus and Cressida*. Act IV. Sc. 5.  
L. 220.

I bring fresh showers for the thirsting  
flowers,

From the seas and the streams;  
I bear light shade for the leaves when laid  
In their noonday dreams.

From my wings are shaken the dews that  
waken

The sweet birds every one,  
When rocked to rest on their mother's breast,  
As she dances about the sun.

I wield the flail of the lashing hail,  
And whiten the green plains under,  
And then again I dissolve it in rain,  
And laugh as I pass in thunder.

e. SHELLEY—*The Cloud*.

Bathed in the tenderest purple of distance,  
Tinted and shadowed by pencils of air,  
Thy battlements hang o'er the slopes and the  
forests,

Seats of the gods in the limitless ether,  
Looming sublimely aloft and afar.

f. BAYARD TAYLOR—*Kilimandjaro*.

Yonder cloud  
That rises upward always higher,  
And onward drags a laboring breast,  
And topples round the dreary west,  
A looming bastion fringed with fire.

g. TENNYSON—*In Memoriam*. Pt. XV.

A cloud lay cradled near the setting sun;  
A gleam of crimson tinged its braided snow;  
\* \* \* \* \*

Tranquil its spirit seemed and floated slow;  
Even in its very motion there was rest;  
While every breath of eve that chanced to  
blow

Wafted the traveller to the beauteous west.

h. JOHN WILSON—*Isle of Palms and other  
Poems*. *The Evening Cloud*.

The clouds that gather round the setting sun  
Do take a sober coloring from an eye  
That hath kept watch o'er man's mortality.

i. WORDSWORTH—*Ode, Intimations of  
Immortality*. St. 11.

## COMFORT.

They have most satisfaction in themselves,  
and consequently the sweetest relish of their  
creature comforts.

j. MATHEW HENRY—*Commentaries*.  
Psalm XXXVII.

From out the throng and stress of lies,  
From out the painful noise of sighs,  
One voice of comfort seems to rise:  
"It is the meaner part that dies."

k. WM. MORRIS—*Comfort*.

And He that doth the ravens feed,  
Yea, providently caters for the sparrow,  
Be comfort to my age!

l. *As You Like It*. Act II. Sc. 3. L. 43.

Men  
Can counsel and speak comfort to that grief  
Which they themselves not feel.

m. *Much Ado About Nothing*. Act V.  
Sc. 1. L. 21.

That comfort comes too late;  
'Tis like a pardon after execution;  
That gentle physic, given in time, had cur'd  
me;  
But now I am past all comforts here, but  
Prayers.

n. *Henry VIII*. Act IV. Sc. 2. L. 119.

## COMPANIONSHIP.

His ancient, trusty, drouthy crony;  
Tam lo'ed him like a vera brither—  
They had been fou for weeks thegither!

o. BURNS—*Tam o' Shanter*.

We twa hae run about the braes,  
And pu'd the gowans fine.

p. BURNS—*Auld Lang Syne*.

Say, shall my little bark attendant sail,  
Pursue the triumph, and partake the gale?

q. POPE—*Essay on Man*. Ep. 4. L. 385.

No man can be provident of his time that is  
not prudent in the choice of his company.

r. JEREMY TAYLOR—*Holy Living and  
Dying*. Ch. I. Sec. I.

## COMPARISONS.

Defining night by darkness, death by dust.

s. BAILEY—*Festus*. Sc. *Water and Wood*.

'Tis light translateth night; 'tis inspiration  
Expounds experience; 'tis the west explains  
The east; 'tis time unfolds Eternity.

t. BAILEY—*Festus*. Sc. *A Ruined Temple*.

Glass antique! 'twixt thee and Nell  
Draw us here a parallel!

She, like thee, was forced to bear  
All reflections, foul or fair.

Thou art deep and bright within,  
Depths as bright belong'd to Gwynne;  
Thou art very frail as well,  
Frail as flesh is,—so was Nell.

a. L. BLANCHARD—*Nell Gwynne's*  
*Looking Glass.* St. 1.

It's wiser being good than bad;  
It's safer being meek than fierce:  
It's fitter being sane than mad.

My own hope is, a sun will pierce  
The thickest cloud earth ever stretched;  
That, after Last, returns the First,  
Though a wide compass round be fetched;  
That what began best, can't end worst,  
Nor what God blessed once, prove accurst.

b. ROBERT BROWNING—*Apparent Failure.*  
VII.

It has all the contortions of the sibyl with-  
out the inspiration.

c. BURKE—*Prior's Life of Burke.*

There's some are fou o' love divine,  
There's some are fou o' brandy.

d. BURNS—*The Holy Fair.* St. 30.

To liken them to your auld-warld squad,  
I must needs say comparisons are odd.

e. BURNS—*Brigs of Ayr.* L. 177.

There's but the twinkling of a star  
Between a man of peace and war.

f. BUTLER—*Hudibras.* Pt. II. Canto III.  
L. 957.

I've read in many a novel, that unless they've  
souls that grovel—

Folks prefer in fact a hovel to your dreary  
marble halls.

g. CALVERLEY—*In the Gloaming.*

Is it possible your pragmatism should  
not know that the comparisons made  
between wit and wit, courage and courage,  
beauty and beauty, birth and birth, are al-  
ways odious and ill taken?

h. CERVANTES—*Don Quixote.* Pt. II.  
Ch. I.

At whose sight, like the sun,  
All others with diminish'd lustre shone.

i. CICERO—*Tusculan Disp.* Bk. III.  
Div. 18. Yonge's trans.

Right is more beautiful than private affec-  
tion; and love is compatible with universal  
wisdom.

j. EMERSON—*Essays.* On Shakespeare.

Expression is action; beauty is repose.

k. J. C. and A. W. HARE—*Guesses at*  
*Truth.*

Everything is twice as large, measured on  
a three-year-old's three-foot scale as on a  
thirty-year-old's six-foot scale.

l. O. W. HOLMES—*The Poet at the*  
*Breakfast Table.* I.

Too great refinement is false delicacy, and  
true delicacy is solid refinement.

m. LA ROCHEFOUCAULD—*Maxims and*  
*Moral Sentences.* No. 131.

The country is lyric,—the town dramatic.  
When mingled, they make the most perfect  
musical drama.

n. LONGFELLOW—*Kavanaugh.* Ch. XIII.

And but two ways are offered to our will,  
Toil with rare triumph, ease with safe disgrace,  
The problem still for us and all of human  
race.

o. LOWELL—*Under the Old Elm.*  
Pt. VII. St. 3.

Comparisons do ofttime great grievance.

p. JOHN LYDGATE—*Bochas.* Bk. III.  
Ch. VIII.

And in the lowest deep a lower deep  
Still threatening to devour me opens wide;  
To which the hell I suffer seems a heaven.

q. MILTON—*Paradise Lost.* Bk. IV. L. 76.

A man must either imitate the vicious or  
hate them.

r. MONTAIGNE—*Of Solitude.*

The souls of emperors and cobblers are cast  
in the same mould. \* \* \* The same reason  
that makes us wrangle with a neighbour causes  
a war betwixt princes.

s. MONTAIGNE—*Apology for Raimond de*  
*Sebond.* Bk. II. Ch. XII.

We are nearer neighbours to ourselves than  
whiteness to snow, or weight to stones.

t. MONTAIGNE—*Essays.* Bk. II. Ch. XII.

The magnificent and the ridiculous are so  
near neighbours that they touch each other.

u. EDWARD LORD OXFORD—*Ms. Common*  
*Place Book.*

Every white will have its blacke,  
And every sweet its soure.

v. THOS. PERCY—*Reliques.* *Sir Curline.*

Another yet the same.

w. POPE—*The Dunciad.* Bk. III. L. 90.

The rose and thorn, the treasure and dragon,  
joy and sorrow, all mingle into one.

x. SAAADI—*The Gulistan.* Ch. VII.  
*Apologue* 21. Ross' trans.

As false  
As air, as water, wind, or sandy earth,  
As fox to lamb, as wolf to heifer's calf,  
Pard to the hind, or stepdame to her son.

y. *Troilus and Cressida.* Act III. Sc. 2.  
L. 198.

Crabbed age and youth cannot live together.

a. *Passionate Pilgrim*. Pt. XII.

Hyperion to a satyr.

b. *Hamlet*. Act I. Sc. 2. L. 140.

Nature hath meal and bran, contempt and grace.

c. *Cymbeline*. Act IV. Sc. 2. L. 27.

No more like my father

Than I to Hercules.

d. *Hamlet*. Act I. Sc. 2. L. 152.

O, the more angel she,

And you the blacker devil!

e. *Othello*. Act V. Sc. 2. L. 130.

Those that are good manners at the court are as ridiculous in the country as the behaviour of the country is most mockable at the court.

f. *As You Like It*. Act III. Sc. 2. L. 46.

What, is the jay more precious than the lark, Because his feathers are more beautiful? Or is the adder better than the eel, Because his painted skin contents the eye?

g. *Taming of the Shrew*. Act IV. Sc. 3. L. 177.

Here and there a cotter's babe is royal—born by right divine;

Here and there my lord is lower than his oxen or his swine.

h. TENNYSON—*Locksley Hall*. *Sixty Years After*. St. 63.

The little may contrast with the great, in painting, but cannot be said to be contrary to it. Oppositions of colors contrast; but there are also colors contrary to each other, that is, which produce an ill effect because they shock the eye when brought very near it.

i. VOLTAIRE—*A Philosophical Dictionary*. *Essay*. *Contrast*.

The happy married man dies in good stile at home, surrounded by his weeping wife and children. The old bachelor don't die at all—he sort of rots away, like a pollywog's tail.

j. ARTEMUS WARD—*The Draft in Baldinsville*.

And homeless near a thousand homes I stood, And near a thousand tables pined and wanted food.

k. WORDSWORTH—*Guilt and Sorrow*. St. 41.

The time for Pen and Sword was when "My ladye fayre," for pity, Could tend her wounded knight, and then Grow tender at his ditty.

Some ladies now make pretty songs, And some make pretty nurses: Some men are good for righting wrongs, And some for writing verses.

l. *The Jester's Plea*. From An Offering to Lancashire. Poems pub. 1862.

## COMPENSATION.

I called the New World into existence to redress the balance of the Old.

m. GEORGE CANNING—*The King's Message*. Dec. 12, 1826.

Honors come by diligence; riches spring from economy.

n. JOHN FRANCIS DAVIS—*Chinese Moral Mazims*.

What we gave, we have:

What we spent, we had:

What we left, we lost.

o. *Epitaph of Edward, Earl of Devon*.

'Tis toil's reward, that sweetens industry, As love inspires with strength the enraptur'd thrush.

p. EBENEZER ELLIOT—*Corn Law Rhymes*. No. 7.

As some tall cliff that lifts its awful form, Swells from the vale, and midway leaves the storm,

Though round its breast the rolling clouds are spread,

Eternal sunshine settles on its head.

q. GOLDSMITH—*The Deserted Village*. L. 189.

'Tis always morning somewhere in the world.

r. RICHARD HENGEST HORNE—*Orion*. Bk. III. Canto II.

O weary hearts! O slumbering eyes!

O drooping souls, whose destinies

Are fraught with fear and pain,

Ye shall be loved again.

s. LONGFELLOW—*Endymion*. St. 7.

'Tis always morn somewhere.

t. LONGFELLOW—*Tales of a Wayside Inn*. *Birds of Killingworth*. St. 16.

Earth gets its price for what Earth gives us, The beggar is taxed for a corner to die in, The priest hath his fee who comes and shrives us,

We bargain for the graves we lie in; At the devil's booth are all things sold, Each ounce of dross costs its ounce of gold;

For a cap and bells our lives we pay, Bubbles we buy with a whole soul's tasking,

'Tis heaven alone that is given away,

'Tis only God may be had for the asking,

No price is set on the lavish summer;

June may be had by the poorest comer.

u. LOWELL—*The Vision of Sir Launfal*. Prelude to Pt. I.

Merciful Father, I will not complain.

I know that the sunshine shall follow the rain.

v. JOAQUIN MILLER—*For Princess Maud*.

What though the field be lost?  
All is not lost; th' unconquerable will,  
And study of revenge, immortal hate,  
And courage never to submit or yield.  
a. MILTON—*Paradise Lost*. Bk. I. L. 105.

Long pains are light ones,  
Cruel ones are brief!  
b. J. G. SAXE—*Compensation*.

That not a moth with vain desire  
Is shrivel'd in a fruitless fire,  
Or but subserves another's gain.  
c. TENNYSON—*In Memoriam*. Pt. LIV.

And light is mingled with the gloom,  
And joy with grief;  
Divinest compensations come,  
Through thorns of judgment mercies bloom  
In sweet relief.  
d. WHITTIER—*Anniversary Poem*. St. 15.

**COMPLIMENTS.**

A compliment is usually accompanied with  
a bow, as if to beg pardon for paying it.  
e. J. C. and A. W. HARE—*Guesses at Truth*.

What honour that,  
But tedious waste of time, to sit and hear  
So many hollow compliments and lies.  
f. MILTON—*Paradise Regained*. Bk. IV.  
L. 122.

'Twas never merry world  
Since lowly feigning was called compliment.  
g. *Twelfth Night*. Act III. Sc. 1. L. 109.

A woman \* \* \* always feels herself  
complimented by love, though it may be from  
a man incapable of winning her heart, or  
perhaps even her esteem.  
h. ABEL STEVENS—*Life of Madame de  
Staël*. Ch. III.

Current among men,  
Like coin, the tinsel clink of compliment.  
i. TENNYSON—*The Princess*. Pt. II.  
L. 40.

**CONCEIT.**

I've never any pity for conceited people,  
because I think they carry their comfort  
about with them.  
j. GEORGE ELIOT—*The Mill on the Floss*.  
Bk. V. Ch. IV.

For what are they all in their high conceit,  
When man in the bush with God may meet?  
k. EMERSON—*Good-Bye*. St. 4.

The world knows only two, that's Rome  
and I.  
l. BEN JONSON—*Sejanus*. Act V. Sc. 1.

In men this blunder still you find,  
All think their little set mankind.  
m. HANNAH MORE—*Florio*. Pt. I.

We think our fathers fools, so wise we grow;  
Our wiser sons, no doubt, will think us so.  
n. POPE—*Essay on Criticism*. Pt. II.  
L. 438.

If she undervalue me,  
What care I how fair she be?  
o. Sir WALTER RALEIGH—*Bayley's Life of  
Raleigh*,

Conceit may puff a man up, but never prop  
him up.  
p. RUSKIN—*True and Beautiful. Morals  
and Religion. Function of the Artist*.

Conceit in weakest bodies strongest works.  
q. *Hamlet*. Act III. Sc. 4. L. 114.

Conceit, more rich in matter than in words,  
Braggs of his substance, not of ornament:  
They are but beggars that can count their  
worth.  
r. *Romeo and Juliet*. Act II. Sc. 6.  
L. 29.

I am not in the roll of common men.  
s. *Henry IV*. Pt. I. Act III. Sc. 1.  
L. 43.

Whoe'er imagines prudence all his own,  
Or deems that he hath powers to speak and  
judge  
Such as none other hath, when they are  
known,  
They are found shallow.  
t. SOPHOCLES—*Antig*. 707.

Faith, that's as well said as if I had said it  
myself.  
u. SWIFT—*Polite Conversation*.  
Dialogue II.

**CONFESSION.**

Confess thee freely of thy sin;  
For to deny each article with oath  
Cannot remove nor choke the strong concep-  
tion  
That I do groan withal.  
v. *Othello*. Act V. Sc. 2. L. 54.

Confess yourself to heaven;  
Repent what's past; avoid what is to come.  
w. *Hamlet*. Act III. Sc. 4. L. 149.

Nor do we find him forward to be sounded  
But, with a crafty madness, keeps aloof,  
When we would bring him on to some con-  
fession  
Of his true state.  
x. *Hamlet*. Act III. Sc. 1. L. 7.

I own the soft impeachment.  
y. SHERIDAN—*The Rivals*. Act V. Sc. 3.

## CONFIDENCE.

He who does not respect confidence, will never find happiness in his path. The belief in virtue vanishes from his heart, the source of nobler actions becomes extinct in him.

a. AUFFENBURG.

He who has lost confidence can lose nothing more.

b. BOISTE.

Confidence is that feeling by which the mind embarks in great and honourable courses with a sure hope and trust in itself.

c. CICERO—*Rhetorical Invention*.

I see before me the statue of a celebrated minister, who said that confidence was a plant of slow growth. But I believe, however gradual may be the growth of confidence, that of credit requires still more time to arrive at maturity.

d. BENJ. DISRAELI—*Speech*. Nov. 9, 1867.

Self-trust is the essence of heroism.

e. EMERSON—*Essay*. *Heroism*.

The hearing ear is always found close to the speaking tongue; and no genius can long or often utter anything which is not invited and gladly entertained by men around him.

f. EMERSON—*Race*.

He knows little who will tell his wife all he knows.

g. THOMAS FULLER—*Holy and Profane State*. Maxim VII. *The Good Husband*.

Though wisdom wake, suspicion sleeps  
At wisdom's gate, and to simplicity  
Resigns her charge, while goodness thinks no  
ill

Where no ill seems.

h. MILTON—*Paradise Lost*. Bk. III.  
L. 686.

He that wold not when he might,  
He shall not when he wold-a.

i. THOS. PERCY—*Reliques*. *The Baffled Knight*. St. 14.

Confidence is a plant of slow growth in an aged bosom.

j. WILLIAM PITT (Earl of Chatham)—*Speech*. Jan. 14, 1766.

Be as just and gracious unto me,  
As I am confident and kind to thee.

k. *Titus Andronicus*. Act I. Sc. 1. L. 60.

I renounce all confidence.

l. *Henry VI*. Pt I. Act I. Sc. 2. L. 97.

I would have some confidence with you  
that decerns you nearly.

m. *Much Ado About Nothing*. Act III.  
Sc. 5. L. 3.

Trust not him that hath once broken faith.

n. *Henry VI*. Pt. III. Act IV. Sc. 4.  
L. 30

Your wisdom is consum'd in confidence.

Do not go forth to-day.

o. *Julius Cæsar*. Act II. Sc. 2. L. 49.

Confidence is conqueror of men; victorious  
both over them and in them;

The iron will of one stout heart shall make a  
thousand quail:

A feeble dwarf, dauntlessly resolved, will turn  
the tide of battle,

And rally to a nobler strife the giants that  
had fled.

p. TUPPER—*Proverbial Philosophy*.  
*Of Faith*. L. 11.

## CONQUEST.

Great things thro' greatest hazards are  
achiev'd,

And then they shine.

q. BEAUMONT AND FLETCHER—*Loyal Subject*. Act I. Sc. 5.

He who surpasses or subdues mankind,  
Must look down on the hate of those below.

r. BYRON—*Childe Harold*. Canto III.  
St. 45.

Then fly betimes, for only they

Conquer love that run away.

s. THOMAS CAREW—*Song*. *Conquest by Flight*.

And though mine arm should conquer twenty  
worlds,

There's a lean fellow beats all conquerors.

t. THOS. DEKKER—*The Comedie of Old Fortunatus*. Act I. Sc. 1.

Like Douglas conquer, or like Douglas die.

u. JOHN HOME—*Douglas*. Act V. Sc. 1.  
L. 100.

Self conquest is the greatest of victories.

v. PLATO.

Brave conquerors! for so you are  
That war against your own affections,

And the huge army of the world's desires.

w. *Love's Labour's Lost*. Act I. Sc. 1.  
L. 8.

Shall they hoist me up,

And show me to the shouting varletry  
Of censuring Rome? Rather a ditch in Egypt

Be gentle grave unto me, rather on Nilus'  
mud

Lay me stark naked, and let the water-flies

Blow me into abhorring!

x. *Antony and Cleopatra*. Act V. Sc. 2.  
L. 55.

## CONSCIENCE.

Oh! think what anxious moments pass between  
The birth of plots, and their last fatal periods,  
Oh! 'tis a dreadful interval of time,  
Filled up with horror all, and big with death!

a. ADDISON—*Cato*. Act I. Sc. 3.

They have cheveril consciences that will stretch.

b. BURTON—*Anatomy of Melancholy*.  
Pt. III. Sec. IV. Memb. 2.  
Subsect. 3.

Why should not Conscience have vacation  
As well as other Courts o' th' nation?

Have equal power to adjourn,  
Appoint appearance and return?

c. BUTLER—*Hudibras*. Pt. II. Canto II.  
L. 317.

A quiet conscience makes one so serene!  
Christians have burnt each other, quite per-  
suaded

That all the Apostles would have done as they  
did.

d. BYRON—*Don Juan*. Canto I. St. 83.

But at sixteen the conscience rarely gnaws  
So much, as when we call our old debts in  
At sixty years, and draw the accounts of evil,  
And find a deuced balance with the devil.

e. BYRON—*Don Juan*. Canto I. St. 167.

But quiet to quick bosoms is a hell,  
And there hath been thy bane.

f. BYRON—*Childe Harold*. Canto III.  
St. 42.

Nor ear can hear nor tongue can tell  
The tortures of that inward hell!

g. BYRON—*The Giaour*. L. 748.

There is no future pang  
Can deal that justice on the self condemn'd  
He deals on his own soul.

h. BYRON—*Manfred*. Act III. Sc. 1.

Yet still there whispers the small voice within,  
Heard through Gain's silence, and o'er Glory's  
din;

Whatever creed be taught or land be trod,  
Man's conscience is the oracle of God.

i. BYRON—*The Island*. Canto I. St. 6.

The great theatre for virtue is conscience.

j. CICERO.

The Past lives o'er again  
In its effects, and to the guilty spirit  
The ever-frowning Present is its image.

k. COLERIDGE—*Remorse*. Act I. Sc. 2.

When Conscience wakens who can with her  
strive?

Terrors and troubles from a sick soul drive?  
Naught so unpitying as the ire of sin,  
The inappeas'ble Nemesis within.

l. ABRAHAM COLES—*The Light of the  
World*. P. 314.

The still small voice is wanted.

m. COWPER—*The Task*. Bk. V. L. 687.

Oh, Conscience! Conscience! man's most  
faithful friend,

Him canst thou comfort, ease, relieve, defend;  
But if he will thy friendly checks forego,  
Thou art, oh! woe for me, his deadliest foe!

n. CRABBE—*Struggles of Conscience*. Last  
Lines.

Conscience is harder than our enemies,  
Knows more, accuses with more nicety.

o. GEORGE ELIOT—*Spanish Gypsy*. Bk. I.

Conscience is a coward, and those faults it  
has not strength to prevent, it seldom has  
justice enough to accuse.

p. GOLDSMITH—*Vicar of Wakefield*.  
Ch. XIII.

Man, wretched man, when'er he stoops to  
sin,

Feels, with the act, a strong remorse within.

q. JUVENAL—*Satires*. *Satire XIII*. L. 1.  
Wm. Gifford's trans.

He that has light within his own clear breast,  
May sit i' the centre, and enjoy bright day;  
But he that hides a dark soul, and foul  
thoughts,

Benighted walks under the mid-day sun;  
Himself is his own dungeon.

r. MILTON—*Comus*. L. 381.

Let his tormentor conscience find him out.

s. MILTON—*Paradise Regained*. Bk. IV.  
L. 130.

Now conscience wakes despair  
That slumber'd, wakes the bitter memory  
Of what he was, what is, and what must be  
Worse; of worse deeds worse sufferings must  
ensue!

t. MILTON—*Paradise Lost*. Bk. IV.  
L. 23.

O Conscience, into what abyss of fears  
And horrors hast thou driven me, out of  
which

I find no way, from deep to deeper plunged.

u. MILTON—*Paradise Lost*. Bk. X.  
L. 842.

Whom conscience, ne'er asleep,  
Wounds with incessant strokes, not loud, but  
deep.

v. MONTAIGNE—*Essays*. Bk. II. Ch. V.  
*Of Conscience*.

As the mind of each man is conscious of  
good or evil, so does he conceive within his  
breast hope or fear, according to his actions.

w. OVID—*Fasti*. Bk. I. 476-501.  
Riley's trans.

Let Joy or Ease, let Affluence or Content,  
And the gay Conscience of a life well spent,  
Calm ev'ry thought, inspirit ev'ry grace,  
Glow in thy heart, and smile upon thy face.

a. POPE—*To Mrs. M. B., on her Birthday.*

One self-approving hour whole years out-weighs

Of stupid starers and of loud huzzas.

b. POPE—*Essay on Man. Ep. IV.*

L. 255.

Some scruple rose, but thus he eas'd his thought,

"I'll now give sixpence where I gave a groat;  
Where once I went to church, I'll now go twice—

And am so clear too of all other vice."

c. POPE—*Moral Essays. Ep. III. L. 365.*

True, conscious Honour is to feel no sin.  
He's arm'd without that's innocent within;  
Be this thy screen, and this thy wall of Brass.

d. POPE—*First Book of Horace.*

Ep. I. L. 93.

What Conscience dictates to be done,  
Or warns me not to do;

This teach me more than Hell to shun,

That more than Heav'n pursue.

e. POPE—*Universal Prayer.*

But there is a higher law than the Constitution.

f. WM. H. SEWARD—*Speech. March 11, 1850.*

Ah, what a sign it is of evil life,  
Where death's approach is seen so terrible!

g. HENRY VI. Pt. II. Act III. Sc. 3. L. 5.

Better be with the dead,

Whom we, to gain our peace, have sent to peace,

Than on the torture of the mind to lie

In restless ecstasy.

h. *Macbeth. Act III. Sc. 2. L. 19.*

Conscience is but a word that cowards use,  
Devised at first to keep the strong in awe.

i. *Richard III. Act V. Sc. 3. L. 309.*

I hate the murderer, love him murdered.  
The guilt of conscience take thou for thy labour,

But neither my good word nor princely favour;

With Cain go wander through shades of night,  
And never show thy head by day nor light.

j. *Richard II. Act V. Sc. 6. L. 40.*

I know myself now; and I feel within me  
A peace above all earthly dignities;  
A still and quiet conscience.

k. *Henry VIII. Act III. Sc. 2. L. 377.*

I know thou art religious,  
And hast a thing within thee called conscience,

With twenty popish tricks and ceremonies,  
Which I have seen thee careful to observe.

l. *Titus Andronicus. Act V. Sc. 1.*

L. 75.

My conscience hath a thousand several tongues,

And every tongue brays in a several tale,  
And every tale condemns me for a villain.

m. *Richard III. Act V. Sc. 3. L. 193.*

Now, if you can blush and cry "guilty," cardinal,

You'll show a little honesty.

n. *Henry VIII. Act III. Sc. 2. L. 306.*

Soft, I did but dream.

O coward conscience, how dost thou afflict me!

o. *Richard III. Act V. Sc. 3. L. 179.*

The worm of conscience still begnaw thy soul!

Thy friends suspect for traitors while thou liv'st,

And take deep traitors for thy dearest friends!

p. *Richard III. Act I. Sc. 3. L. 222.*

Thus conscience does make cowards of us all;  
And thus the native hue of resolution  
Is sicklied o'er with the pale cast of thought.

q. *Hamlet. Act III. Sc. 1. L. 83.*

'Tis a blushing shamefast spirit that mutinies  
in a man's bosom; it fills one full of obstacles.

r. *Richard III. Act I. Sc. 4. L. 141.*

Unnatural deeds

Do breed unnatural troubles: infected minds  
To their deaf pillows will discharge their secrets.

s. *Macbeth. Act V. Sc. 1. L. 79.*

Trust that man in nothing who has not a  
Conscience in everything.

t. STERNE—*Tristram Shandy. Bk. II. Ch. XVII.*

Labor to keep alive in your breast that little  
spark of celestial fire, called Conscience.

u. GEORGE WASHINGTON—*Moral Maxims. Virtue and Vice. Conscience.*

Men who can hear the Decalogue and feel  
No self-reproach.

v. WORDSWORTH—*The Old Cumberland Beggar. L. 136.*

**CONSIDERATION.**

A stirring dwarf we do allowance give  
Before a sleeping giant.

a. *Troilus and Cressida*. Act II. Sc. 3.  
L. 146.

Consideration, like an angel came  
And whipp'd the offending Adam out of him,  
Leaving his body as a paradise,  
To envelope and contain celestial spirits.

b. *Henry V*. Act I. Sc. 1. L. 23.

Fathers that wear rags  
Do make their children blind ;  
But fathers that bear bags  
Shall see their children kind:

c. *King Lear*. Act II. Sc. 4. L. 43.

Let me have audience for a word or two.

d. *As You Like It*. Act V. Sc. 4. L. 157.

The lustre in your eye, heaven in your cheek,  
Pleads your fair usage.

e. *Troilus and Cressida*. Act IV. Sc. 4.  
L. 120.

What you have said  
I will consider ; what you have to say  
I will with patience hear, and find a time  
Both meet to hear and answer such high  
things.

f. *Julius Cæsar*. Act I. Sc. 2. L. 163.

**CONSISTENCY.**

Of right and wrong he taught  
Truths as refin'd as ever Athens heard ;  
And (strange to tell) he practis'd what he  
preach'd.

g. JOHN ARMSTRONG—*Art of Preserving  
Health*. Bk. IV. L. 302.

Tush ! tush ! my lassie, such thoughts resigne,  
Comparisons are cruèle :

Fine pictures suit in frames as fine,  
Consistencie's a jewel.  
For thee and me coarse cloathes are best,  
Rude folks in homely raiment drest,  
Wife Joan and goodman Robin.

h. *Jolly Robyn-Roughhead*. Author  
unknown.

A foolish consistency is the hobgoblin of  
little minds, adored by little statesmen and  
philosophers and divines.

i. EMERSON—*Essays*. *Self-Reliance*.

With consistency a great soul has simply  
nothing to do. \* \* \* Speak what you think  
to-day in words as hard as cannon balls, and  
to-morrow speak what to-morrow thinks in  
hard words again, though it contradict every-  
thing you said to-day.

j. EMERSON—*Essays*. *Self-Reliance*.

General C. is a drefle smart man :

He's been on all sides that give places or  
pelf ;

But consistency still wuz a part of his plan ;  
He's been true to *one* party, and that is, him-  
self ;—

So John P.

Robinson, he

Sez he shall vote for General C.

k. LOWELL—*The Biglow Papers*.  
Series I. No. 3.

**CONSOLATION.**

Prosperity is not without many fears and  
distastes, and Adversity is not without com-  
forts and hopes.

l. BACON—*Of Adversity*.

All are not taken ! there are left behind  
Living Beloveds, tender looks to bring,  
And make the daylight still a happy thing,  
And tender voices, to make soft the wind.

m. E. B. BROWNING—*Consolation*.

The drying up a single tear has more  
Of honest fame, than shedding seas of gore.

n. BYRON—*Don Juan*. Canto VIII. St. 3.

God has commandd time to console the af-  
flicted.

o. JOSEPH JOUBERT—*Thoughts*. Ch. V.

Sprinkled along the waste of years  
Full many a soft green isle appears :  
Pause where we may upon the desert road,  
Some shelter is in sight, some sacred safe  
abode.

p. KEBLE—*The Christian Year*. *The First  
Sunday in Advent*. St. 8.

And empty heads console with empty sound.

q. POPE—*The Dunciad*. Bk. IV. L. 542.

For grief is crowned with consolation ;

r. *Antony and Cleopatra*. Act I. Sc. 2.  
L. 173.

I will be gone :

That pitiful rumour may report my flight,  
To console thine ear.

s. *All's Well That Ends Well*. Act III.  
Sc. 2. L. 129.

For all things are less dreadful than they  
seem.

t. WORDSWORTH—*Ecclesiastical Sonnets*.  
*Recovery*.

**CONSPIRACY.**

Conspiracies no sooner should be formed  
Than executed.

u. ADDISON—*Cato*. Act I. Sc. 2.

I had forgot that foul conspiracy  
Of the beast Caliban, and his confederates  
Against my life.

a. *Tempest*. Act IV. Sc. 1. L. 139.

O conspiracy,  
Sham'st thou to show thy dang'rous brow by  
night,

When evils are most free?

b. *Julius Cæsar*. Act II. Sc. 1. L. 76.

Open-eye conspiracy

His time doth take.

c. *Tempest*. Act II. Sc. 1. *Song*.  
L. 301.

Take no care

Who chafes, who frets; and where conspirers  
are:

Macbeth shall never vanquish'd be.

d. *Macbeth*. Act IV. Sc. 1. L. 89.

Thou dost conspire against thy friend, Iago,  
If thou but think'st him wrong'd and mak'st  
his ear

A stranger to thy thoughts.

e. *Othello*. Act III. Sc. 3. L. 142.

### CONSTANCY.

Through perils both of wind and limb,  
Through thick and thin she follow'd him.

f. BUTLER—*Hudibras*. Pt. I. Canto II.  
L. 369.

True as the dial to the sun,  
Although it be not shined upon.

g. BUTLER—*Hudibras*. Pt. III. Canto II.  
L. 175.

Only a sweet and virtuous soul,  
Like seasoned timber, never gives.

h. HERBERT—*Virtue*.

'Tis often constancy to change the mind.

i. HOOLE—*Metastasio*. *Sieves*.

Changeless march the stars above,  
Changeless morn succeeds to even;  
And the everlasting hills,  
Changeless watch the changeless heaven.

j. CHARLES KINGSLEY—*Saint's Tragedy*.  
Act II. Sc. 2.

Be true to your word and your work and  
your friend.

k. JOHN BOYLE O'REILLY—*Rules of the  
Road*.

Abra was ready ere I call'd her name;  
And, though I call'd another, Abra came.

l. PRIOR—*Solomon on the Vanity of the  
World*. Bk. II. L. 364.

He that parts us shall bring a brand from  
heaven,  
And fire us hence like foxes.

m. *King Lear*. Act V. Sc. 3. L. 22.

I could be well moved if I were as you;  
If I could pray to move, prayers would move  
me;

But I am constant as the northern star,  
Of whose true fix'd and resting quality  
There is no fellow in the firmament.

n. *Julius Cæsar*. Act III. Sc. 1. L. 58.

If ever thou shalt love,  
In the sweet pangs of it remember me;  
For such as I am all true lovers are,  
Unstaid and skittish in all motions else,  
Save in the constant image of the creature  
That is belov'd.

o. *Twelfth Night*. Act II. Sc. 4. L. 15.

I would have men of such constancy put  
to sea, that their business might be every-  
thing and their intent everywhere; for that's  
it that always makes a good voyage of noth-  
ing.

p. *Twelfth Night*. Act II. Sc. 4. L. 77.

Now from head to foot  
I am marble-constant: now the fleeting moon  
No planet is of mine.

q. *Antony and Cleopatra*. Act V. Sc. 2.  
L. 238.

O constancy, be strong upon my side,  
Set a huge mountain 'tween my heart and  
tongue!

I have a man's mind, but a woman's might.

r. *Julius Cæsar*. Act II. Sc. 4. L. 7.

O heaven! were man  
But constant, he were perfect. That one error  
Fills him with faults; makes him run through  
all the sins:

Inconstancy falls off ere it begins.

s. *Two Gentlemen of Verona*. Act V.  
Sc. 4. L. 109.

Whose worth's unknown, although his height  
be taken.

Love's not Time's fool, though rosy lips and  
cheeks

Within his bending sickle's compass come;  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom.

t. *Sonnet CXVI*.

Out upon it! I have lov'd

Three whole days together;  
And am like to love three more,  
If it prove fair weather.

u. SIR JOHN SUCKLING—*Constancy*.

### CONTEMPLATION.

The act of contemplation then creates the  
thing contemplated.

v. ISAAC DISRAELI—*Literary Character*.  
Ch. XII.

But first and chiefest, with thee bring  
Him that yon soars on golden wing,  
Guiding the fiery-wheeled throne,  
The Cherub Contemplation.

a. MILTON—*Il Penseroso*. L. 51.

In discourse more sweet,  
(For Eloquence the Soul, Song charms the  
sense,)

Others apart sat on a hill retir'd,  
In thoughts more elevate, and reasoned high  
Of Providence, Foreknowledge, Will and Fate,  
Fixed fate, free will, foreknowledge absolute;  
And found no end, in wand'ring mazes lost.

b. MILTON—*Paradise Lost*. Bk. II.  
L. 555.

Contemplation makes a rare turkey-cock of  
him: how he jets under his advanced plumes.

c. *Twelfth Night*. Act II. Sc. 5. L. 35.

When holy and devout religious men  
Are at their beads, 'tis hard to draw them  
thence;

So sweet is zealous contemplation.

d. *Richard III*. Act III. Sc. 7. L. 92.

### CONTEMPT.

Go—let thy less than woman's hand  
Assume the distaff—not the brand.

e. BYRON—*Bride of Abydos*. Canto I.  
St. 4.

So let him stand, through ages yet unborn,  
Fix'd statue on the pedestal of Scorn.

f. BYRON—*Curse of Minerva*. L. 206.

There was a laughing Devil in his sneer,  
That raised emotions both of rage and fear.

g. BYRON—*The Corsair*. Canto I. St. 9.

I find my familiarity with thee has bred con-  
tempt.

h. CERVANTES—*Don Quixote*. Pt. I.  
Bk. III. Ch. VI.

We shall find no fiend in hell can match the  
fury of a disappointed woman,—scorn'd!  
slighted! dismiss'd without a parting pang.

i. COLLEY CIBBER—*Love's Last Shift*.  
Act IV. Sc. 1.

When they talk'd of their Raphaels, Cor-  
reggios, and stuff,

He shifted his trumpet, and only took snuff.

j. GOLDSMITH—*Retaliation*. L. 145.

He hears

On all sides, from innumerable tongues  
A dismal universal hiss, the sound  
Of public scorn.

k. MILTON—*Paradise Lost*. Bk. X.  
L. 506.

Who can refute a sneer?

l. PALEY—*Moral Philosophy*. Of  
*Reverencing the Deity*. Bk. V.  
Ch. IX.

Grown all to all, from no one vice exempt,  
And most contemptible to shun contempt.  
m. POPE—*Moral Essays*. Pt. III. L. 21.

Becomes it thee to taunt his valiant age  
And twit with cowardice a man half dead?

n. *Henry VI*. Pt. I. Act III. Sc. 2.  
L. 55.

But, alas! to make me  
A fixed figure for the time of scorn  
To point his slow unmoving finger at!

o. *Othello*. Act IV. Sc. 2. L. 53.

Call me what instrument you will, though  
you can fret me, yet you cannot play upon me.

p. *Hamlet*. Act III. Sc. 2. L. 378.

He talks to me that never had a son.

q. *King John*. Act III. Sc. 4. L. 91.

I had rather be a dog, and bay the moon,  
Than such a Roman.

r. *Julius Cæsar*. Act IV. Sc. 3. L. 27.

I had rather chop this hand off at a blow,  
And with the other fling it at thy face,  
Than bear so low a sail, to strike to thee.

s. *Henry VI*. Pt. III. Act V. Sc. 1.  
L. 49

O, what a deal of scorn looks beautiful  
In the contempt and anger of his lip!

t. *Twelfth Night*. Act III. Sc. 1. L. 156

### CONTENT.

Content thyself to be obscurely good.

When vice prevails and impious men bear  
sway,

The post of honor is a private station.

u. ADDISON—*Cato*. Act IV. Sc. 4.

Ten poor men sleep in peace on one straw  
heap, as Saadi sings,

But the immens'est empire is too narrow for  
two kings.

v. WM. R. ALGER—*Oriental Poetry*.  
*Elbow Room*

Ah, sweet Content, where doth thine harbour  
hold?

w. BARNABE BARNES—*Parthenophil and  
Parthenophe*.

Happy am I; from care I'm free!  
Why aren't they all contented like me?

x. *Opera of La Bayadère*.

From labour health, from health contentment  
spring;

Contentment opes the source of every joy.

y. JAMES BEATTIE—*The Minstrel*. Bk. 1.  
St. 13.

In Paris a queer little man you may see,  
A little man all in gray;  
Rosy and round as an apple is he,  
Content with the present whate'er it may be.  
While from care and from cash he is equally  
free,

And merry both night and day!  
"Ma foi! I laugh at the world," says he,  
"I laugh at the world, and the world laughs  
at me!"

What a gay little man in gray.  
a. BERANGER—*The Little Man all in Gray*.  
Trans. by Amelia B. Edwards.

There was a jolly miller once,  
Lived on the River Dee;  
He worked and sang, from morn to night;  
No lark so blithe as he.  
And this the burden of his song,  
Forever used to be,—

"I care for nobody, not I,  
If no one cares for me."  
b. BICKERSTAFF—*Love in a Village*.  
Act I. Sc. 5.

Some things are of that nature as to make  
One's fancy chuckle, while his heart doth ache.  
c. BUNYAN—*The Author's Way of Sending  
Forth his Second Part of the Pilgrim*.  
L. 126.

Contented wi' little, and cantie wi' mair  
d. BURNS—*Contented wi' Little*.

I'll be merry and free,  
I'll be sad for nae-body;  
If nae-body cares for me,  
I'll care for nae-body.  
e. BURNS—*Nae-body*.

With more of thanks and less of thought,  
I strive to make my matters meet;  
To seek what ancient sages sought,  
Physic and food in sour and sweet,  
To take what passes in good part,  
And keep the hiccups from the heart.  
f. JOHN BYROM—*Careless Content*.

I would do what I pleased, and doing what  
I pleased, I should have my will, and having  
my will, I should be contented; and when one  
is contented, there is no more to be desired;  
and when there is no more to be desired, there  
is an end of it.

g. CERVANTES—*Don Quixote*. Pt. I.  
Bk. IV. Ch. XXIII.

Therefore all seasons shall be sweet to thee,  
Whether the summer clothe the general earth  
With greenness, or the redbreast sit and sing  
Betwixt the tufts of snow on the bare branch  
Of mossy apple-tree, while the nigh thatch  
Smokes in the sunthaw; whether the eve-  
drops fall,

Heard only in the traces of the blast,  
Or if the secret ministry of frost  
Shall hang them up in silent icicles,  
Quietly shining to the quiet moon.

h. COLERIDGE—*Frost at Midnight*.

We'll therefore relish with content,  
Whate'er kind Providence has sent,  
Nor aim beyond our pow'r;  
For, if our stock be very small,  
'Tis prudent to enjoy it all,  
Nor lose the present hour.

i. NATHANIEL COTTON—*The Fireside*.  
St. 10.

Enjoy the present hour, be thankful for the  
past,  
And neither fear nor wish th' approaches of  
the last.

j. COWLEY—*Imitations*. *Martial*. Lib. X.  
Ep. XLVII.

'Tis pleasant, through the loopholes of retreat,  
To peep at such a world; to see the stir  
Of the Great Babel, and not feel the crowd.

k. COWPER—*The Task*. Bk. IV. L. 88.

Content with poverty, my soul I arm;  
And virtue, though in rags, will keep me  
warm.

l. DRYDEN—*Third Book of Horace*. *Ode* 29.

He trudged along, unknowing what he sought,  
And whistled as he went, for want of thought.

m. DRYDEN—*Cymon and Iphigenia*. L. 84.

Since every man who lives is born to die,  
And none can boast sincere felicity,  
With equal mind, what happens let us bear,  
Nor joy nor grieve too much for things beyond  
our care.

Like pilgrims, to th' appointed place we tend;  
The world's an inn, and death the journey's  
end.

n. DRYDEN—*Palamon and Arcite*. Bk. III.  
L. 2.159.

Map me no maps, sir; my head is a map, a  
map of the whole world.

o. FIELDING—*Rape upon Rape*. Act. I.  
Sc. 5.

Give me, kind Heaven, a private station,  
A mind serene for contemplation:  
Title and profit I resign;  
The post of honour shall be mine.

p. GAY—*Fables*. Pt. II. *The Vulture,  
the Sparrow and other Birds*.

What happiness the rural maid attends,  
In cheerful labour while each day she spends!  
She gratefully receives what Heav'n has sent,  
And, rich in poverty, enjoys content.

q. GAY—*Rural Sports*. Canto II. L. 148.

Man wants but little here below,  
Nor wants that little long.

r. GOLDSMITH—*The Hermit*. St. 8.

Their wants but few, their wishes all confin'd.  
s. GOLDSMITH—*The Traveller*. L. 210.

Where wealth and freedom reign, contentment fails,  
And honour sinks where commerce long pre-  
vails.

a. GOLDSMITH—*The Traveller*. L. 91.

Happy the man, of mortals happiest he,  
Whose quiet mind from vain desires is free;  
Whom neither hopes deceive, nor fears tor-  
ment.

But lives at peace, within himself content;  
In thought, or act, accountable to none  
But to himself, and to the gods alone.

b. GEO. GRANVILLE (Lord Lansdowne)—  
*Epistle to Mrs. Higgons*, 1690. L. 79.

Sweet are the thoughts that savour of content;  
The quiet mind is richer than a crown;  
Sweet are the nights in careless slumber spent;  
The poor estate scorns fortune's angry frown:  
Such sweet content, such minds, such sleep,  
such bliss,

Beggars enjoy, when princes oft do miss.

c. ROBERT GREENE—*Song. Farewell to  
Folly*.

Let's live with that small pittance which we  
have;

Who covets more is evermore a slave.

d. HERRICK—*The Covetous Still Captive*.

Praise they that will times past, I joy to see  
My selfe now live: this age best pleaseth mee.

e. HERRICK—*The Present Time Best  
Pleaseth*.

Let the world slide, let the world go;  
A fig for care and a fig for woe!  
If I can't pay, why I can owe,  
And death makes equal the high and low.

f. JOHN HEYWOOD—*Be Merry Friends*.

Little I ask; my wants are few;  
I only wish a hut of stone,  
(A *very plain* brown stone will do),  
That I may call my own;—

And close at hand is such a one  
In yonder street that fronts the sun.

g. O. W. HOLMES—*Contentment*.

Yes! in the poor man's garden grow,  
Far more than herbs and flowers,  
Kind thoughts, contentment, peace of mind,  
And joy for weary hours.

h. MARY HOWITT—*The Poor Man's Garden*.

Contentment furnishes constant joy. Much  
covetousness, constant grief. To the con-  
tented, even poverty is joy. To the discon-  
tented, even wealth is a vexation.

i. MING SUM PAOU KEËN—*In Chinese  
Repository*. Trans. by Dr. Milne.

O what a glory doth this world put on  
For him who, with a fervent heart, goes forth  
Under the bright and glorious sky, and looks  
On duties well performed, and days well spent!

j. LONGFELLOW—*Autumn*.

Stone walls doe not a prison make,  
Nor iron bars a cage,  
Minds innocent and quiet take  
That for an hermitage.

k. LOVELACE—*To Althea from Prison*.  
Percy's Reliques. 343.

I rest content; I kiss your eyes,  
I kiss your hair in my delight:  
I kiss my hand and say "Good-night."

l. JOAQUIN MILLER—*Songs of the Sun-  
Lands. Isles of the Amazons*. Pt. V.  
Introductory Stanzas.

So well to know  
Her own, that what she wills to do or say  
Seems wisest, virtuousest, discreetest, best.

m. MILTON—*Paradise Lost*. Bk. VIII.  
L. 548.

No eye to watch, and no tongue to wound us,  
All earth forgot, and all heaven around us!

n. MOORE—*Come O'er the Sea*.

The eagle nestles near the sun;  
The dove's low nest for me!—  
The eagle's on the crag; sweet one,  
The dove's in our green tree!  
For hearts that beat like thine and mine  
Heaven blesses humble earth;—  
The angels of our Heaven shall shine  
The angels of our Hearth!

o. J. J. PIATT—*A Song of Content*.

Whate'er the passion, knowledge, fame, or  
pelf,

Not one will change his neighbor with him-  
self.

p. POPE—*Essay on Man*. Ep. II. L. 261.

For mine own part, I could be well content  
To entertain the lag-end of my life  
With quiet hours.

q. *Henry IV*. Pt. I. Act V. Sc. 1.  
L. 23.

He is well paid that is well satisfied.

r. *Merchant of Venice*. Act IV. Sc. 1.  
L. 415.

He that commends me to mine own content  
Commends me to the thing I cannot get.

s. *Comedy of Errors*. Act I. Sc. 2.  
L. 33.

I earn that I eat, get that I wear, owe no  
man hate, envy no man's happiness; glad of  
other men's good, content with my harm.

t. *As You Like It*. Act III. Sc. 2.  
L. 77.

If it were now to die,  
'Twere now to be most happy; for I fear  
My soul hath her content so absolute  
That not another comfort like to this  
Succeeds in unknown fate.

u. *Othello*. Act II. Sc. 1. L. 191.

My crown is in my heart, not on my head ;  
Not deck'd with diamonds and Indian stones,  
Nor to be seen : my crown is called content ;  
A crown it is that seldom kings enjoy.

a. *Henry VI.* Pt. III. Act III. Sc. 1.  
L. 63.

My more-having would be as a sauce  
To make me hunger more.

b. *Macbeth.* Act IV. Sc. 3. L. 81.

Our content

Is our best having.

c. *Henry VIII.* Act II. Sc. 3. L. 23.

Shut up

In measureless content.

d. *Macbeth.* Act II. Sc. 1. L. 17.

The shepherd's homely curds,  
His cold thin drink out of his leathern bottle,  
His wonted sleep under a fresh tree's shade,  
All which secure and sweetly he enjoys,  
Is far beyond a prince's delicates,  
His viands sparkling in a golden cup,  
His body couched in a curious bed,  
When care, mistrust, and treason wait on  
him.

e. *Henry VI.* Pt. III. Act II. Sc. 5.  
L. 47.

'Tis better to be lowly born,  
And range with humble livers in content,  
Than to be perk'd up in a glistening grief,  
And wear a golden sorrow.

f. *Henry VIII.* Act II. Sc. 3. L. 19.

'Tis not so deep as a well, nor so wide as a  
church door ; but 'tis enough, 'twill serve.

g. *Romeo and Juliet.* Act III. Sc. 1.  
L. 102.

The noblest mind the best contentment has.

h. SPENSER—*Faerie Queene.* Bk. I.

Canto I. St. 35.

Dear little head, that lies in calm content

Within the gracious hollow that God made  
In every human shoulder, where He meant  
Some tired head for comfort should be laid.

i. CELIA THAXTER—*Song.*

An elegant Sufficiency, Content,  
Retirement, rural Quiet, Friendship, Books,  
Ease and alternate Labor, useful Life,  
Progressive Virtue, and approving Heaven !

j. THOMSON—*The Seasons.* Spring.  
L. 1,159.

This is the charm, by sages often told,  
Converting all it touches into gold :

Content can soothe, where'er by fortune  
placed,

Can rear a garden in the desert waste.

k. HENRY KIRK WHITE—*Clifton Grove.*  
L. 130.

There is a jewel which no Indian mines can  
buy,  
No chymic art can counterfeit ;  
It makes men rich in greatest poverty,  
Makes water wine ; turns wooden cups to  
gold ;

The homely whistle to sweet music's strain,  
Seldom it comes ;—to few from Heaven sent,  
That much in little, all in naught, *Content.*

l. JOHN WILBYE—*Madrigales.* *There Is a  
Jewel.*

A Man he seems of cheerful yesterdays  
And confident to-morrows.

m. WORDSWORTH—*The Excursion.*  
Bk. VII.

Lord of himself, though not of lands ;  
And having nothing, yet hath all.

n. SIR HENRY WOTTON—*The Character of  
a Happy Life.*

Give me, indulgent gods ! with mind serene,  
And guiltless heart, to range the sylvan scene ;  
No splendid poverty, no smiling care,  
No well-bred hate, or servile grandeur, there.

o. YOUNG—*Love of Fame.* Satire I.  
L. 235.

### CONTENTION.

Did thrust (as now) in others' corn his  
sickle.

p. DU BARTAS—*Divine Weekes and  
Workes.* *Second Week, Second Day.*  
Pt. II.

He that wrestles with us strengthens our  
nerves, and sharpens our skill. Our antago-  
nist is our helper.

q. BURKE—*Reflections on the Revolution in  
France.* Vol. III. P. 195.

'Tis a hydra's head contention ; the more  
they strive the more they may : and as Praxi-  
teles did by his glass, when he saw a scurvy  
face in it, brake it in pieces ; but for that one  
he saw many more as bad in a moment.

r. BURTON—*Anat. of Mel.* Pt. II. Sc. 3.  
Mem. 7.

Some say, compared to Bononcini,  
That Mynheer Handel's but a ninny ;  
Others aver,—that he to Handel  
Is scarcely fit to hold a candle :  
Strange all this difference should be,  
'Twixt tweedle-dum and tweedle-dee !

s. JOHN BYROM—*Epigram on the Feuds  
between Handel and Bononcini.*

Great contest follows, and much learned dust  
Involves the combatants ; each claiming truth,  
And truth disclaiming both.

t. COWPER—*Task.* Bk. III. L. 161.

So when two dogs are fighting in the streets,  
When a third dog one of the two dogs meets:  
With angry teeth he bites him to the bone,  
And this dog smarts for what that dog has  
done.

a. HENRY FIELDING—*Tom Thumb the Great*. Act I. Sc. 5. L. 55.

Not hate, but glory, made these chiefs contend;

And each brave foe was in his soul a friend.  
b. HOMER—*The Iliad*. Bk. VII. L. 364.  
Pope's trans.

Contentions fierce,  
Ardent, and dire, spring from no petty cause.  
c. SCOTT—*Peveril of the Peak*. Ch. XL.

It is an irrepressible conflict between opposing  
and enduring forces.

d. WILLIAM H. SEWARD—*Speech. The Irrepressible Conflict*. Oct. 25, 1858.

Thus when a barber and collier fight,  
The barber beats the luckless collier—white;  
The dusty collier heaves his ponderous sack,  
And, big with vengeance, beats the barber—  
black.

In comes the brick-dust man, with grime  
o'erspread,  
And beats the collier and the barber—red;  
Black, red, and white, in various clouds are  
toss'd,

And in the dust they raise the combatants are  
lost.

e. CHRISTOPHER SMART—*Soliloquy of the Princess Periwinkle in "A Trip to Cambridge."* See "*Campbell's Specimens of the British Poets.*" Vol. VI. P. 185.

Birds in their little nests agree:  
And 'tis a shameful sight,  
When children of one family  
Fall out, and chide, and fight.

f. ISAAC WATTS—*Divine Songs*. XVII.

**CONVERSATION.**

Method is not less requisite in ordinary  
conversation than in writing, provided a man  
would talk to make himself understood.

g. ADDISON—*The Spectator*. No. 476.

With good and gentle-humored hearts  
I choose to chat where'er I come  
Whate'er the subject be that starts.  
But if I get among the glum  
I hold my tongue to tell the truth  
And keep my breath to cool my broth.

h. JOHN BYROM—*Careless Content*.

In conversation avoid the extremes of for-  
wardness and reserve.

i. CATO.

But conversation, choose what theme we may,  
And chiefly when religion leads the way,  
Should flow, like waters after summer show'rs,  
Not as if raised by mere mechanic powers.  
j. COWPER—*Conversation*. L. 703.

Conversation is a game of circles.  
k. EMERSON—*Essays. Circles*.

Conversation is the laboratory and work-  
shop of the student.

l. EMERSON—*Society and Solitude. Clubs*.

I never, with important air,  
In conversation overbear.

\* \* \* \* \*

My tongue within my lips I rein;  
For who talks much must talk in vain.

m. GAY—*Fables*. Pt. I. Introduction.  
L. 53.

With thee conversing I forget the way.  
n. GAY—*Trivia*. Bk. II. L. 480.

They would talk of nothing but high life  
and high-lived company, with other fashiona-  
ble topics, such as pictures, taste, Shakespeare,  
and the musical glasses.

o. GOLDSMITH—*Vicar of Wakefield*.  
Ch. IX.

And when you stick on conversation's burs,  
Don't strew your pathway with those dreadful  
urs.

p. O. W. HOLMES—*A Rhymed Lesson*.  
*Urania*.

Discourse, the sweeter banquet of the mind.  
q. HOMER—*The Odyssey*. Bk. 15. L. 433.  
Pope's trans.

His conversation does not show the *minute*  
hand; but he strikes the hour very correctly.

r. SAM'L JOHNSON—*Johnsoniana*.  
*Kearsley*. L. 604.

Questioning is not the mode of conversation  
among gentlemen.

s. SAM'L JOHNSON—*Boswell's Life of Johnson*. Vol. VI. Ch. IV. 1776.

Tom Birch is as brisk as a bee in conversa-  
tion; but no sooner does he take a pen in his  
hand, than it becomes a torpedo to him, and  
benumbs all his faculties.

t. SAM'L JOHNSON—*Boswell's Life of Johnson*. 1743.

A single conversation across the table with  
a wise man is better than ten years' study of  
books.

u. LONGFELLOW—*Quoted from the Chinese in Hyperion*. Ch. VII.

Men of great conversational powers almost universally practise a sort of lively sophistry and exaggeration which deceives for the moment both themselves and their auditors.

a. MACAULAY—*Essay. On the Athenian Orators.*

With these conversing I forget all time:  
All seasons and their change, all please alike.

b. MILTON—*Paradise Lost. Bk. IV.*  
L. 639.

Form'd by thy converse, happily to steer  
From grave to gay, from lively to severe.

c. POPE—*Essay on Man. Ep. IV. L. 379.*

A dearth of words a woman need not fear;  
But 'tis a task indeed to learn to hear;  
In that the skill of conversation lies;  
That shows or makes you both polite and wise.

d. YOUNG—*Love of Fame. Satire V.*  
L. 57.

### COQUETRY.

Or light or dark, or short or tall,  
She sets a springe to snare them all:  
All's one to her—above her fan  
She'd make sweet eyes at Caliban.

e. T. B. ALDRICH—*Quatrains. Coquette.*

Like a lovely tree  
She grew to womanhood, and between whiles  
Rejected several suitors, just to learn  
How to accept a better in his turn.

f. BYRON—*Don Juan. Canto II. St. 128.*  
Such is your cold coquette, who can't say  
"No,"

And won't say "Yes," and keeps you on and  
off-ing

On a lee-shore, till it begins to blow,  
Then sees your heart wreck'd, with an inward  
scoffing.

g. BYRON—*Don Juan. Canto XII. St. 63.*

In the School of Coquettes  
Madam Rose is a scholar;—  
O, they fish with all nets  
In the School of Coquettes!  
When her brooch she forgets  
'Tis to show her new collar;

In the School of Coquettes  
Madam Rose is a scholar!

h. AUSTIN DOBSON—*Rose-Leaves. Circe.*

How happy could I be with either,  
Were t'other dear charmer away!  
But while ye thus tease me together,  
To neither a word will I say.

i. GAY—*Beggar's Opera. Act II. Sc. 2.*

Coquetry is the essential characteristic, and the prevalent humor of women; but they do not all practise it, because the coquetry of some is restrained by fear or by reason.

j. LA ROCHEFOUCAULD—*Maxims and Moral Sentences. No. 252.*

It is a species of coquetry to make a parade of never practising it.

k. LA ROCHEFOUCAULD—*Maxims and Moral Sentences. No. 110.*

The greatest miracle of love is the cure of coquetry.

l. LA ROCHEFOUCAULD—*Maxims and Moral Sentences. No. 359.*

Women know not the whole of their coquetry.

m. LA ROCHEFOUCAULD—*Maxims and Moral Sentences. No. 342.*

Coquetry whets the appetite; flirtation depraves it. Coquetry is the thorn that guards the rose—easily trimmed off when once plucked. Flirtation is like the slime on water-plants, making them hard to handle, and when caught, only to be cherished in slimy waters.

n. IK MARVEL—*Reveries of a Bachelor. Sea Coal. I.*

Ye belles, and ye firts, and ye pert little things,  
Who trip in this frolicsome round,  
Pray tell me from whence this impertinence  
springs,

The sexes at once to confound?

o. WHITEHEAD—*Song for Ranelagh.*

### CORRUPTION.

Corruption is a tree, whose branches are  
Of an immeasurable length: they spread  
Ev'rywhere; and the dew that drops from  
thence

Hath infected some chairs and stools of  
authority.

p. BEAUMONT AND FLETCHER—*Honest Man's Fortune. Act III. Sc. 3.*

\* \* \* thieves at home must hang; but he  
that puts

Into his overgorged and bloated purse  
The wealth of Indian provinces, escapes.

q. COWPER—*Task. Bk. I. L. 736.*

When rogues like these (a sparrow cries)  
To honours and employments rise,  
I court no favor, ask no place,  
For such preferment is disgrace.

r. GAY—*Fables. Pt. II. Fable 2.*

Like a young eagle, who has lent his plume,  
To fledge the shaft by which he meets his doom,  
See their own feathers pluck'd, to wing the dart,  
Which rank corruption destines for their  
heart!

s. MOORE—*Corruption.*

At length corruption, like a general flood  
(So long by watchful ministers withstood),  
Shall deluge all; and avarice, creeping on,  
Spread like a low-born mist, and blot the sun.

t. POPE—*Moral Essays. Ep. III. L. 135.*

Blest paper credit! last and best supply!  
That lends corruption lighter wings to fly.

u. POPE—*Moral Essays. Ep. III. L. 39.*

## COUNTRIES.

## America.

America! half brother of the world!  
With something good and bad of every land.

a. BAILEY—*Festus*. Sc. *The Surface*.  
L. 340.

A people who are still, as it were, but in the  
gristle, and not yet hardened into the bone of  
manhood.

b. BURKE—*Speech on Conciliation with  
America*. Works. Vol. II.

Young man, there is America—which at  
this day serves for little more than to amuse  
you with stories of savage men and uncouth  
manners; yet shall, before you taste of death,  
show itself equal to the whole of that commerce  
which now attracts the envy of the world.

c. BURKE—*Speech on Conciliation with  
America*. Works. Vol. II.

Columbia, Columbia, to glory arise,  
The queen of the world and the child of the  
skies!

Thy genius commands thee; with rapture  
behold,

While ages on ages thy splendors unfold.

d. TIMOTHY DWIGHT—*Columbia*.

Down to the Plymouth Rock, that had been  
to their feet as a doorstep  
Into a world unknown,—the corner-stone of  
a nation!

e. LONGFELLOW—*Courtship of Miles  
Standish*. Pt. V. St. 2.

Earth's biggest Country's gut her soul  
An' risen up Earth's Greatest Nation.

f. LOWELL—*The Biglow Papers*. Second  
Series. No. 7. St. 21.

In the four quarters of the globe, who reads  
an American book? or goes to an American  
play? or looks at an American picture or  
statue?

g. SYDNEY SMITH—*Works*. Vol. II.  
*America*. (*Edinburgh Review*, 1820.)

America has furnished to the world the  
character of Washington! And if our American  
institutions had done nothing else, that  
alone would have entitled them to the respect  
of mankind.

h. DANIEL WEBSTER—*Completion of  
Bunker Hill Monument*. June 17,  
1843. Vol. I. P. 105.

Lo! body and soul!—this land!  
Mighty Manhattan, with spires, and  
The sparkling and hurrying tides, and the  
ships;

The varied and ample land,—the South  
And the North in the light—Ohio's shores,  
and flashing Missouri,  
And ever the far-spreading prairies, covered  
with grass and corn.

i. WALT WHITMAN—*Sequel to Drum-Taps*.  
*When Lilacs Last in the Door-Yard  
Bloom'd*. St. 12.

## Egypt.

Egypt! from whose all dateless tombs arose  
Forgotten Pharaohs from their long repose,  
And shook within their pyramids to hear  
A new Cambyses thundering in their ear;  
While the dark shades of forty ages stood  
Like startled giants by Nile's famous flood.

j. BYRON—*The Age of Bronze*. V.

## England.

England! my country, great and free!  
Heart of the world, I leap to thee!

k. BAILEY—*Festus*. Sc. *The Surface*.  
L. 376.

Be England what she will,

With all her faults, she is my country still.

l. CHURCHILL—*The Farewell*.

England, a happy land we know,  
Where follies naturally grow,  
Where, without culture they arise,  
And tow'r above the common size.

m. CHURCHILL—*Ghost*. Bk. I. L. 111.

The land of scholars, and the nurse of arms.

n. GOLDSMITH—*The Traveller*. L. 356.

His home!—the Western giant smiles,  
And turns the spotty globe to find it;—  
This little speck the British Isles?

'Tis but a freckle,—never mind it.

o. O. W. HOLMES—*A Good Time Going*.

The noblest prospect which a Scotchman  
ever sees is the high-road that leads him to  
England.

p. SAM'L JOHNSON—*Boswell's Life of  
Johnson*. Vol. II. Ch. V. 1763.

Oh, when shall Britain, conscious of her claim,  
Stand emulous of Greek and Roman fame?  
In living medals see her wars enroll'd,  
And vanquished realms supply recording  
gold?

q. POPE—*Moral Essays*. *Epistle to  
Addison*. L. 53.

O England! model to thy inward greatness,  
Like little body with a mighty heart,  
What might'st thou do, that honour would  
thee do,

Were all thy children kind and natural!

But see thy fault!

a. *Henry V.* Act II. Chorus. L. 16.

This royal throne of kings, this scepter'd isle,  
This earth of majesty, this seat of Mars,  
This other Eden, demi-paradise,  
This fortress built by nature for herself  
Against infection and the hand of war;  
This happy breed of men, this little world,  
This precious stone set in the silver sea.

b. *Richard II.* Act II. Sc. 1. L. 40.

There is no land like England,  
Whate'er the light of day be;  
There are no hearts like English hearts,  
Such hearts of oak as they be;  
There is no land like England,  
Whate'er the light of day be:

There are no men like Englishmen,  
So tall and bold as they be!  
And these will strike for England,  
And man and maid be free  
To foil and spoil the tyrant  
Beneath the greenwood tree.

c. TENNYSON—*The Foresters.* Song.

Rule, Britannia, rule the waves;  
Britons never will be slaves.

d. THOMSON—*Songs from "Alfred."*  
*Rule Britannia.*

A power which has dotted over the surface  
of the whole globe with her possessions and  
military posts, whose morning drum-beat,  
following the sun, and keeping company with  
the hours, circles the earth with one continu-  
ous and unbroken strain of the martial airs  
of England.

e. DANIEL WEBSTER—*Speech. The  
Presidential Protest.* May 7, 1834.  
Vol. IV. P. 110.

Set in this stormy Northern sea,  
Queen of these restless fields of tide,  
England! what shall men say of thee,  
Before whose feet the worlds divide?

f. OSCAR WILDE—*Ave Imperatrix.*

### Greece.

Fair Greece! sad relic of departed worth!  
Immortal, though no more; though fallen,  
great!

g. BYRON—*Childe Harold.* Canto II.  
St. 73.

Such is the aspect of this shore;  
'Tis Greece, but living Greece no more!  
So coldly sweet, so deadly fair,  
We start, for soul is wanting there.

h. BYRON—*The Giaour.* L. 90.

The mountains look on Marathon—  
And Marathon looks on the sea;  
And musing there an hour alone,  
I dreamed that Greece might still be free.  
i. BYRON.—*Don Juan.* Canto III.

St. 86.

### Ireland.

Arm of Erin, prove strong, but be gentle as  
brave,  
And, uplifted to strike, still be ready to save;  
Nor one feeling of vengeance presume to defile  
The cause or the men of the Emerald Isle.

j. DR. WILLIAM DRENNAN—*Erin.*

### Italy.

Italy, my Italy!  
Queen Mary's saying serves for me—  
(When fortune's malice  
Lost her Calais)—  
Open my heart and you will see  
Graved inside of it, "Italy."

k. ROBERT BROWNING—*Men and Women.*  
"De Gustibus." 2.

Italia! O Italia! thou who hast  
The fatal gift of beauty, which became  
A funeral dower of present woes and past,  
On thy sweet brow is sorrow plough'd by  
shame,

And annals graved in characters of flame.

l. BYRON—*Childe Harold.* Canto IV.  
St. 42.

### Scotland.

Give me but one hour of Scotland,  
Let me see it ere I die.

m. WM. E. AYTOUN—*Lays of the Scottish  
Cavaliers—Charles Edward at  
Versailles.* L. 111.

Hear, Land o' Cakes and brither Scots  
Frae Maiden Kirk to Johnny Groat's.

n. BURNS—*On Capt. Grose's Peregrinations  
Thro' Scotland.*

O Scotia! my dear, my native soil!  
For whom my warmest wish to heaven is sent;  
Long may thy hardy sons of rustic toil  
Be blest with health, and peace, and sweet  
content!

o. BURNS—*Cotter's Saturday Night.*  
St. 20.

The Scots are poor, cries surly English pride;  
True is the charge, nor by themselves denied.  
Are they not then in strictest reason clear,  
Who wisely come to mend their fortunes here?

p. CHURCHILL—*Prophecy of Famine.*  
L. 195.

O Caledonia! stern and wild,  
Meet nurse for a poetic child!  
Land of brown heath and shaggy wood,  
Land of the mountain and the flood,  
Land of my sires! what mortal hand  
Can e'er untie the filial band,  
That knits me to thy rugged strand!

q. SCOTT—*Lay of the Last Minstrel.*  
Canto VI. St. 2.

## Spain.

Fair land! of chivalry the old domain,  
Land of the vine and olive, lovely Spain!  
Though not for thee with classic shores to vie  
In charms that fix th' enthusiast's pensive eye;  
Yet hast thou scenes of beauty richly fraught  
With all that wakes the glow of lofty thought.

a. MRS. HEMANS—*Abencerrage*. Canto II.  
L. 1.

## COUNTRY LIFE.

God Almighty first planted a Garden.

b. BACON—*Essays*. *Of Gardens*.

Nor rural sights alone, but rural sounds  
Exhilarate the spirit, and restore  
The tone of languid Nature.

c. COWPER—*The Task*. Bk. I. L. 181.

They love the country, and none else, who  
seek

For their own sake its silence and its shade.  
Delights which who would leave, that has a  
heart

Susceptible of pity, or a mind  
Cultured and capable of sober thought.

d. COWPER—*The Task*. Bk. III. L. 320.

I hate the countrie's dirt and manners, yet  
I love the silence; I embrace the wit  
A courtship, flowing here in full tide.  
But loathe the expense, the vanity and pride.  
No place each way is happy.

e. WILLIAM HABINGTON—*To my Noblest  
Friend, I. C. Esquire*.

Far from the gay cities, and the ways of men.  
f. HOMER—*Odyssey*. Bk. XIV. L. 410.  
Pope's trans.

To one who has been long in city pent,  
'Tis very sweet to look into the fair  
And open face of heaven,—to breathe a prayer  
Full in the smile of the blue firmament.  
g. KEATS—*Sonnet XIV*. L. 1.

And as I read

I hear the crowing cock, I hear the note  
Of lark and linnet, and from every page  
Rise odors of ploughed field or flowery mead.

h. LONGFELLOW—*Chaucer*.

Somewhat back from the village street  
Stands the old-fashion'd country seat.  
Across its antique portico  
Tall poplar-trees their shadows throw;  
And from its station in the hall  
An ancient time-piece says to all,—

“Forever! never!  
Never—forever!”

i. LONGFELLOW—*The Old Clock on the  
Stairs*. St. 1.

Mine be a cot beside the hill;  
A beehive's hum shall soothe my ear;  
A willow brook, that turns a mill,  
With many a fall, shall linger near.

j. SAM'L ROGERS—*A Wish*.

Now the summer's in prime

Wi' the flowers richly blooming,  
And the wild mountain thyme  
A' the moorlands perfuming.  
To own dear native scenes

Let us journey together,  
Where glad innocence reigns  
'Mang the braes o' Balquhither.

k. ROBERT TANNAHILL—*The Braes o'  
Balquhither*.

## COUNTRY, LOVE OF.

There ought to be a system of manners in  
every nation which a well-formed mind would  
be disposed to relish. To make us love our  
country, our country ought to be lovely.

l. BURKE—*Reflections on the Revolution  
in France*. Vol. III. P. 100.

My dear, my native soil!

For whom my warmest wish to Heav'n is  
sent,

Long may thy hardy sons of rustic toil  
Be blest with health, and peace, and sweet  
content!

m. BURNS—*Cotter's Saturday Night*.  
St. 20.

I can't but say it is an awkward sight  
To see one's native land receding through  
The growing waters; it unman's one quite,  
Especially when life is rather new.

n. BYRON—*Don Juan*. Canto II. St. 12.

Oh, Christ! it is a goodly sight to see  
What Heaven hath done for this delicious  
land!

o. BYRON—*Childe Harold*. Canto I.  
St. 15.

Yon Sun that sets upon the sea  
We follow in his flight;  
Farewell awhile to him and thee,  
My native land—Good Night!

p. BYRON—*Childe Harold*. Canto I.  
St. 13.

There came to the beach a poor Exile of Erin,  
The dew on his thin robe was heavy and  
chill;  
For his country he sigh'd, when at twilight  
repairing,

To wander alone by the wind-beaten hill.  
q. CAMPBELL—*The Exile of Erin*.

O beautiful and grand,  
My own, my Native Land!  
Of thee I boast:

Great Empire of the West,  
The dearest and the best,  
Made up of all the rest,  
I love thee most.

r. ABRAHAM COLES—*My Native Land*.

England, with all thy faults, I love thee still—  
My Country! and, while yet a nook is left  
Where English minds and manners may be  
found,

Shall be constrained to love thee.

a. COWPER—*The Task*. Bk. II. L. 206.

Without one friend, above all foes,  
Britannia gives the world repose.

b. COWPER—*To Sir Joshua Reynolds*.

And nobler is a limited command,  
Given by the love of all your native land,  
Than a successive title, long and dark,  
Drawn from the mouldy rolls of Noah's Ark.

c. DRYDEN—*Absalom and Achitophel*.  
Pt. I. L. 299.

So the loud torrent, and the whirlwind's roar,  
But bind him to his native mountains more.

d. GOLDSMITH—*The Traveller*. L. 207.

They love their land, because it is their own,  
And scorn to give aught other reason why;  
Would shake hands with a king upon his  
throne,

And think it kindness to his majesty.

e. FITZ-GREENE HALLECK—*Connecticut*.

Our hearts, our hopes, are all with thee,  
Our hearts, our hopes, our prayers, our tears,  
Our faith triumphant o'er our fears,  
Are all with thee,—are all with thee!

f. LONGFELLOW—*The Building of the Ship*.

Sweet the memory is to me

Of a land beyond the sea,  
Where the waves and mountains meet.

g. LONGFELLOW—*Amalfi*. St. 1.

Who dare to love their country, and be poor.

h. POPE—*On his Grotto at Twickenham*.

Farewell, my dear country, so savage and hoar!

I shall range on thy heath-covered Sinnburgh  
no more;

For lo! I am snatched to a far distant shore,  
To wish for my country in vain.

i. RUSKIN—*Shagran's Farewell to  
Shetland*.

Breathes there the man with soul so dead,  
Who never to himself hath said,  
This is my own, my native land!  
Whose heart hath ne'er within him burn'd,  
As home his footsteps he hath turn'd,  
From wandering on a foreign strand!

j. SCOTT—*Lay of the Last Minstrel*.  
Canto VI. St. 1.

Land of my sires! what mortal hand  
Can e'er untie the filial band  
That knits me to thy rugged strand!

k. SCOTT—*Lay of the Last Minstrel*.  
Canto VI. St. 2.

My foot is on my native heath, and my name  
is MacGregor.

l. SCOTT—*Rob Roy*. Ch. XXXIV.

## COURAGE.

The soul, secured in her existence, smiles  
At the drawn dagger, and defies its point.

m. ADDISON—*Cato*. Act V. Sc. 1.

The schoolboy, with his satchel in his hand,  
Whistling aloud to bear his courage up.

n. BLAIR—*The Grave*. Pt. I. L. 58.

A man of courage is also full of faith.

o. CICERO—*The Tusculan Disputations*.  
Bk. III. Ch. VIII. Yonge's trans.

None of the prophets old,  
So lofty or so bold!

No form of danger shakes his dauntless breast;  
In loneliness sublime

He dares confront the time,

And speak the truth, and give the world no  
rest:

No kingly threat can cowardize his breath,  
He with majestic step goes forth to meet his  
death.

p. ABRAHAM COLES—*John the Baptist*.  
"The Light of the World."  
Pp. 107-108.

For be sure our hearts would lose

Future years of woe,

If our courage could refuse

The present hour with "No."

q. ELIZA COOK—*Journal*. "No."  
Vol. II. St. 2.

The charm of the best courages is that they  
are inventions, inspirations, flashes of genius.

r. EMERSON—*Society and Solitude*.  
*Courage*.

Courage, the highest gift, that scorns to bend  
To mean devices for a sordid end.

Courage—an independent spark from Heav-  
en's bright throne,

By which the soul stands raised, triumphant,  
high, alone.

Great in itself, not praises of the crowd,  
Above all vice, it stoops not to be proud.

Courage, the mighty attribute of powers above,  
By which those great in war, are great in love.

The spring of all brave acts is seated here,  
As falsehoods draw their sordid birth from  
fear.

s. FARQUHAR—*Love and a Bottle. Part  
of dedication to the Lord Marquis  
of Carmarthen*.

Courage is, on all hands, considered as an  
essential of high character.

t. FROUDE—*Representative Men*.

Few persons have courage enough to appear  
as good as they really are.

u. J. C. and A. W. HARE—*Guesses at  
Truth*.

Tender handed stroke a nettle,  
And it stings you for your pains ;  
Grasp it like a man of mettle,  
And it soft as silk remains.

a. AARON HILL—*Verses Written on a Window.*

O friends, be men, and let your hearts be strong,  
And let no warrior in the heat of fight  
Do what may bring him shame in others' eyes ;  
For more of those who shrink from shame are safe  
Than fall in battle, while with those who flee  
Is neither glory nor reprieve from death.

b. HOMER—*Iliad.* Bk. V. L. 663.  
Bryant's trans.

"Be bold!" *first gate*; "Be bold, be bold,  
and evermore be bold," *second gate*; "Be not  
too bold!" *third gate.*

c. *Inscription on the Gates of Busyrane.*

Write on your doors the saying wise and old,  
"Be bold! be bold!" and everywhere—"Be  
bold ;

Be not too bold!" Yet better the excess  
Than the defect; better the more than less ;  
Better like Hector in the field to die,  
Than like a perfumed Paris turn and fly.

d. LONGFELLOW—*Morituri Salutamus.*  
L. 100.

What! shall one monk, scarce known beyond  
his cell,  
Front Rome's far-reaching bolts, and scorn  
her frown?

Brave Luther answered, "Yes"; that thunder's  
swell  
Rocked Europe, and discharmed the triple  
crown.

e. LOWELL—*To W. L. Garrison.* St. 5.

I argue not  
Against Heaven's hand or will, nor bate a jot  
Of heart or hope; but still bear up and steer  
Right onward.

f. MILTON—*Sonnet. To Cyriack Skinner.*

Stand fast \* \* \*

And all temptation to transgress repel.

g. MILTON—*Paradise Lost.* Bk. VIII.  
L. 640.

Cowards may fear to die; but courage stout,  
Rather than live in snuff, will be put out.

h. SIR WALTER RALEIGH—*The night before  
he died. Bayley's Life of Raleigh.*  
P. 157.

Come one, come all! this rock shall fly  
From its firm base, as soon as I.

i. SCOTT—*Lady of the Lake.* Canto V.  
St. 10.

And fearless minds climb soonest unto crowns.

j. *Henry VI.* Pt. III. Act IV. Sc. 7.  
L. 63.

By how much unexpected, by so much  
We must awake endeavour for defence;  
For courage mounteth with occasion :  
k. *King John.* Act II. Sc. 1. L. 80.

Come, let us take a muster speedily :  
Doomsday is near; die all, die merrily.  
l. *Henry IV.* Pt. I. Act IV. Sc. 1.  
L. 133.

He hath borne himself beyond the promise  
of his age, doing, in the figure of a lamb, the  
feats of a lion.

m. *Much Ado About Nothing.* Act I.  
Sc. 1. L. 13.

I dare do all that may become a man :  
Who dares do more, is none.

n. *Macbeth.* Act I. Sc. 7. L. 47.

Muster your wits : stand in your own defence ;  
Or hide your heads like cowards, and fly  
hence.

o. *Love's Labour's Lost.* Act V. Sc. 2.  
L. 85.

O, the blood more stirs

To rouse a lion than to start a hare !  
p. *Henry IV.* Pt. I. Act I. Sc. 3.  
L. 193.

The smallest worm will turn being trodden  
on,  
And doves will peck in safeguard of their  
brood.

q. *Henry VI.* Pt. III. Act II. Sc. 2.  
L. 17.

The thing of courage

As rous'd with rage with rage doth sympa-  
thise,  
And, with an accent tun'd in self-same key,  
Retorts to chiding fortune.

r. *Troilus and Cressida.* Act I. Sc. 3.  
L. 51.

Think you a little din can daunt mine ears?  
Have I not in my time heard lions roar?

\* \* \* \* \*

Have I not heard great ordnance in the field,  
And heaven's artillery thunder in the skies?

\* \* \* \* \*

And do you tell me of a woman's tongue,  
That gives not half so great a blow to hear  
As will a chestnut in a farmer's fire?

s. *Taming of the Shrew.* Act I. Sc. 2.  
L. 200.

We fail !

But screw your courage to the sticking-place,  
And we'll not fail.

t. *Macbeth.* Act I. Sc. 7. L. 59.

Why, courage then! what cannot be avoided  
'Twere childish weakness to lament or fear.

u. *Henry VI.* Pt. III. Act V. Sc. 4.  
L. 37.

You must not think  
That we are made of stuff so fat and dull  
That we can let our beard be shook with  
danger  
And think it pastime.

a. *Hamlet*. Act IV. Sc. 7. L. 29.

Hold the Fort! I am coming.

b. GEN. W. T. SHERMAN—*Signalled to Gen. Corse*. Oct. 5, 1864.

Who stemm'd the torrent of a downward age.  
c. THOMSON—*The Seasons*. *Summer*.  
L. 1,516.

### COURTESY.

A moral, sensible, and well-bred man  
Will not affront me, and no other can.  
d. COWPER—*Conversation*. L. 193.

Life is not so short but that there is always  
time enough for courtesy.

e. EMERSON—*Social Aims*.

How sweet and gracious, even in common  
speech,

Is that fine sense which men call Courtesy!  
Wholesome as air and genial as the light,  
Welcome in every clime as breath of flowers,  
It transmutes aliens into trusting friends,  
And gives its owner passport round the globe.  
f. JAMES T. FIELDS—*Courtesy*.

Their accents firm and loud in conversation  
Their eyes and gestures eager, sharp and  
quick

Showed them prepared on proper provocation  
To give the lie, pull noses, stab and kick!  
And for that very reason it is said  
They were so very courteous and well-bred.

g. JOHN HOOKHAM FRERE—*Prospectus  
and Specimen of an Intended National  
Work*.

When the king was horsed thore,  
Launcelot lookys he upon,  
How courtesy was in him more  
Than ever was in any mon.

h. MORTE ARTHUR—*Harleian Library  
(British Museum)*. MS. 2,252.

In thy discourse, if thou desire to please;  
All such is courteous, useful, new, or witty:  
Usefulness comes by labour, wit by ease;  
Courtesy grows in court; news in the citie.

i. HERBERT—*The Church*. *Church Porch*.  
St. 49.

Shepherd, I take thy word,  
And trust thy honest offer'd courtesy,  
Which oft is sooner found in lowly sheds  
With smoky rafters, than in tap'stry halls,  
And courts of princes.

j. MILTON—*Comus*. L. 322.

Dissembling courtesy! How fine this tyrant  
Can tickle where she wounds!

k. *Cymbeline*. Act I. Sc. 1. L. 84.

I am the very pink of courtesy.

l. *Romeo and Juliet*. Act II. Sc. 4.  
L. 61.

The mirror of all courtesy.

m. *Henry VIII*. Act II. Sc. 1. L. 53.

The Retort Courteous.

n. *As You Like It*. Act V. Sc. 4. L. 76.

The thorny point  
Of bare distress hath ta'en from me the show  
Of smooth civility.

o. *As You Like It*. Act II. Sc. 7. L. 94.

That's too civil by half.

p. SHERIDAN—*The Rivals*. Act III. Sc. 4.

High erected thoughts seated in a heart of  
courtesy.

q. SIR PHILIP SIDNEY—*The Arcadia*.  
Bk. I. Par. II.

### COURTIERS.

A mere court butterfly,  
That flutters in the pageant of a monarch.

r. BYRON—*Sardanapalus*. Act V. Sc. 1.

To shake with laughter ere the jest they hear,  
To pour at will the counterfeited tear;  
And, as their patron hints the cold or heat,  
To shake in dog-days, in December sweat.

s. SAM'L JOHNSON—*London*. L. 140.

At the throng'd levee bends the venal tribe:  
With fair but faithless smiles each varnish'd  
o'er,

Each smooth as those that mutually deceive,  
And for their falsehood each despising each.

t. THOMSON—*Liberty*. Pt. V. L. 190.

### COVETOUSNESS.

Excess of wealth is cause of covetousness.  
u. MARLOWE—*The Jew of Malta*. Act I.  
Sc. 2.

I am not covetous for gold,  
Nor care I who doth feed upon my cost;  
It yearns me not if men my garments wear;  
Such outward things dwell not in my desires:  
But if it be a sin to covet honor  
I am the most offending soul alive.

v. *Henry V*. Act IV. Sc. 3. L. 24.

When workmen strive to do better than well,  
They do confound their skill in covetousness.

w. *King John*. Act IV. Sc. 2. L. 28.

**COWARDICE—COWARDS.**

For those that run away and fly,  
Take place at least o' th' enemy.

a. BUTLER—*Hudibras*. Pt. I. Canto III.  
L. 609.

To see what is right and not to do it is want  
of courage.

b. CONFUCIUS—*Analects*. Bk. II.  
Ch. XXIV.

Grac'd with a sword, and worthier of a fan.

c. COWPER—*Task*. Bk. I. L. 771.

That all men would be cowards if they dare,  
Some men we know have courage to declare.

d. CRABBE—*Tale I. The Dumb Orators*.  
L. 11.

The coward never on himself relies,  
But to an equal for assistance flies.

e. CRABBE—*Tale III. The Gentleman  
Farmer*. L. 84.

That same man, that rennith awaie,  
Maie again fight, an other daie.

f. ERASMUS—*Apophthegmes*. Bk. II.  
*Demonsthenes*. Trans. by Udall.

Cowards are cruel, but the brave  
Love mercy, and delight to save.

g. GAY—*Fables*. Pt. I. Fable 1.

He who fights and runs away  
May live to fight another day.  
But he who is in battle slain,  
Can never rise to fight again.

h. GOLDSMITH—*The Art of Poetry on a  
New Plan*. Vol. II. P. 147.

When desp'rate ills demand a speedy cure,  
Distrust is cowardice, and prudence folly.

i. SAM'L JOHNSON—*Irene*. Act IV.  
Sc. 1.

He  
That kills himself to avoid misery, fears it,  
And, at the best, shows but a bastard valour.  
This life's a fort committed to my trust,  
Which I must not yield up, till it be forced:  
Nor will I. He's not valiant that dares die,  
But he that boldly bears calamity.

j. MASSINGER—*Maid of Honour*. Act IV.  
Sc. 3.

Men lie, who lack courage to tell truth—the  
cowards!

k. JOAQUIN MILLER—*Ina*. Sc. 3.

He that fights and runs away  
May turn and fight another day;  
But he that is in battle slain  
Will never rise to fight again.

l. RAY—*History of the Rebellion*. Bristol,  
1752.

Where's the coward that would not dare  
To fight for such a land!

m. SCOTT—*Marmion*. Canto IV. St. 30.

When all the blandishments of life are gone,  
The coward sneaks to death, the brave live on.

n. DR. SEWELL—*The Suicide*.

A coward, a most devout coward, religious  
in it.

o. *Twelfth Night*. Act III. Sc. 4.  
L. 427.

By this good light, this is a very shallow  
monster!—I afear'd of him!—A very weak  
monster!—The man i' the moon!—A most  
poor, credulous monster!—Well drawn, mon-  
ster, in good sooth!

p. *Tempest*. Act II. Sc. 2. L. 144.

Cowards die many times before their deaths;  
The valiant never taste of death but once.  
Of all the wonders that I yet have heard,  
It seems to me most strange that men should  
fear;

Seeing that death, a necessary end,  
Will come when it will come.

q. *Julius Cæsar*. Act II. Sc. 2. L. 33.

Dost thou now fall over to my foes?  
Thou wear a lion's hide! doff it for shame,  
And hang a calf's skin on those recreant  
limbs.

r. *King John*. Act III. Sc. 1. L. 127.

How many cowards, whose hearts are all as  
false

As stairs of sand, wear yet upon their chins  
The beards of Hercules and frowning Mars,  
Who, inward search'd, have livers white as  
milk.

s. *Merchant of Venice*. Act III. Sc. 2,  
L. 83.

I hold it cowardice  
To rest mistrustful where a noble heart  
Hath pawn'd an open hand in sign of love.

t. *Henry VI*. Pt. III. Act IV. Sc. 2.  
L. 6.

I may speak it to my shame,  
I have a truant been to chivalry.

u. *Henry IV*. Pt. I. Act V. Sc. I.  
L. 93.

It was great pity, so it was,  
That villanous saltpetre should be digg'd  
Out of the bowels of the harmless earth,  
Which many a good tall fellow had destroy'd  
So cowardly; and but for these vile guns  
He would himself have been a soldier.

v. *Henry IV*. Pt. I. Act I. Sc. 3.  
L. 59.

I would give all my fame for a pot of ale  
and safety.

w. *Henry V*. Act III. Sc. 2. L. 13.

Milk-liver'd man!  
That bear'st a cheek for blows, a head for wrongs,  
Who hast not in thy brows an eye discerning  
Thine honor from thy suffering.  
a. *King Lear*. Act IV. Sc. 2. L. 50.

Plague on't; an I thought he had been valiant,  
and so cunning in fence, I'd have seen him  
damned ere I'd have challenged him.  
b. *Twelfth Night*. Act III. Sc. 4. L. 311.

So bees with smoke and doves with noisome  
stench  
Are from their hives and houses driven away.  
They call'd us for our fierceness English dogs;  
Now, like whelps, we crying run away.  
c. *Henry VI*. Pt. I. Act I. Sc. 5. L. 23.

So cowards fight when they can fly no  
further;  
As doves do peck the falcon's piercing talons;  
So desperate thieves, all hopeless of their lives,  
Breathe out invectives 'gainst the officers.  
d. *Henry VI*. Pt. III. Act I. Sc. 4. L. 39.

That which in mean men we entitle patience  
Is pale cold cowardice in noble breasts.  
e. *Richard II*. Act I. Sc. 2. L. 33.

Thou slave, thou wretch, thou coward!  
Thou little valiant, great in villany!  
Thou ever strong upon the stronger side!  
Thou Fortune's champion, that dost never  
fight  
But when her humorous ladyship is by  
To teach thee safety!  
f. *King John*. Act III. Sc. 1. L. 116.

What a slave art thou, to hack thy sword  
as thou hast done, and then say it was in  
fight!  
g. *Henry IV*. Pt. I. Act II. Sc. 4. L. 236.

Who knows himself a braggart,  
Let him fear this, for it will come to pass  
That every braggart shall be found an ass.  
h. *All's Well That Ends Well*. Act IV. Sc. 3. L. 369.

Wouldst thou have that  
Which thou esteem'st the ornament of life,  
And live a coward in thine own esteem,  
Letting 'I dare not' wait upon, 'I would';  
Like the poor cat i' the adage?  
i. *Macbeth*. Act I. Sc. 7. L. 41.

You are the hare of whom the proverb goes,  
Whose valor plucks dead lions by the beard.  
j. *King John*. Act II. Sc. 1. L. 137.

You souls of geese,  
That bear the shapes of men, how have you  
run  
From slaves that apes would beat!  
k. *Coriolanus*. Act I. Sc. 4. L. 35.

My valor is certainly going!—it is sneaking  
off!—I feel it oozing out, as it were, at the  
palms of my hands.

l. *SHERIDAN—The Rivals*. Act V. Sc. 3.  
Ah, Foole! faint heart faire lady n'ere could  
win.

m. *SPENSER—Britain's Ida*. Canto V. St. I.

The man that lays his hand on woman,  
Save in the way of kindness, is a wretch  
Whom 'twere gross flattery to name a coward.  
n. *TOBIN—The Honeymoon*. Act II. Sc. 1.

## CREATION.

Had I been present at the creation, I would  
have given some useful hints for the better  
ordering of the universe.

o. ALPHONSO THE WISE.

Creation is great, and cannot be understood.  
p. *CARLYLE—Essays*. *Characteristics*.

Silent as a dream the fabric rose;  
No sound of hammer or of saw was there.  
q. *COWPER—The Task*. Bk. V. L. 144.

From harmony, from heavenly harmony,  
This universal frame began:  
From harmony, to harmony  
Through all the compass of the notes it ran,  
The diapason closing full in man.  
r. *DRYDEN—A Song for St. Cecilia's Day*. L. 11.

Then tower'd the palace, then in awful state  
The temple rear'd its everlasting gate.  
No workman steel, no ponderous axes rung.  
Like some tall palm the noiseless fabric  
sprung.  
s. *BISHOP HEBER—Palestine*. L. 197.

Two urns by Jove's high throne have ever  
stood,  
The source of evil, one, and one of good.  
t. *HOMER—The Iliad*. Bk. 24. L. 663.  
Pope's trans.

Nature they say, doth dote,  
And cannot make a man  
Save on some worn-out plan,  
Repeating us by rote.  
u. *LOWELL—Ode at the Harvard  
Commemoration, July 21, 1865*. VI.

Open, ye heavens, your living doors; let in  
The great Creator from his work return'd  
Magnificent, his six days' work, a world!  
v. *MILTON—Paradise Lost*. Bk. VII. L. 566.

Though to recount almighty works  
What words of tongue or seraph can suffice,  
Or heart of man suffice to comprehend?

a. MILTON—*Paradise Lost*. Bk. VII.  
L. 112.

What cause  
Moved the Creator in his holy rest  
Through all eternity so late to build  
In chaos, and, the work begun, how soon  
Absolved.

b. MILTON—*Paradise Lost*. Bk. VII.  
L. 90.

All are but parts of one stupendous whole,  
Whose body Nature is, and God the soul.

c. POPE—*Essay on Man*. Ep. I. L. 267.

No man saw the building of the New Jeru-  
salem, the workmen crowded together, the  
unfinished walls and unpaved streets; no man  
heard the clink of trowel and pickaxe; it  
descended *out of heaven from God*.

d. SEELEY—*Ecce Homo*. Ch. XXIV.

Through knowledge we behold the world's  
creation,

How in his cradle first he fostered was;  
And judge of Nature's cunning operation,  
How things she formed of a formeless mass.

e. SPENSER—*Tears of the Muses*. *Urania*.  
L. 499.

One God, one law, one element,  
And one far-off divine event,  
To which the whole creation moves.

f. TENNYSON—*In Memoriam*. *Conclusion*.  
Last Stanza.

The chain that's fixed to the throne of Jove,  
On which the fabric of our world depends,  
One link dissolved, the whole creation ends.

g. EDMUND WALLER—*Of the Danger His  
Majesty Escaped*. L. 68.

### CREDIT.

Private credit is wealth; public honor is  
security; the feather that adorns the royal  
bird supports its flight; strip him of his  
plumage, and you fix him to the earth.

h. JUNIUS—*Affair of the Falkland Islands*.  
Vol. I. Letter XLII.

Blest paper-credit! last and best supply!  
That lends corruption lighter wings to fly.

i. POPE—*Moral Essays*. Ep. 3. L. 39.

He smote the rock of the national resources,  
and abundant streams of revenue gushed forth.  
He touched the dead corpse of Public Credit,  
and it sprung upon its feet.

j. DANIEL WEBSTER—*Speech on Hamilton*,  
*March 10, 1831*. Vol. I. P. 200.

### CRIME.

Nor all that heralds rake from coffin'd clay,  
Nor florid prose, nor honied lies of rhyme,  
Can blazon evil deeds, or consecrate a crime.  
k. BYRON—*Childe Harold*. Canto I. St. 3.

But many a crime deemed innocent on earth  
Is registered in Heaven; and these no doubt  
Have each their record, with a curse annex'd.  
l. COWPER—*The Task*. Bk. VI. L. 439.

Crime is not punished as an offense against  
God, but as prejudicial to society.

m. FROUDE—*Short Studies on Great Sub-  
jects*. *Reciprocal Duties of State and  
Subjects*.

Every crime destroys more Edens than our  
own.

n. NATH. HAWTHORNE—*Marble Faun*.  
Vol. I. Ch. XXIII.

'Tis no sin love's fruits to steal;  
But the sweet thefts to reveal;  
To be taken, to be seen,  
These have crimes accounted been.

o. BEN JONSON—*Volpone*. Act III. Sc. 6.

A man who has no excuse for crime, is in-  
deed defenceless!

p. BULWER-LYTTON—*The Lady of Lyons*.  
Act IV. Sc. 1.

Between the acting of a dreadful thing  
And the first motion, all the interim is  
Like a phantasma, or a hideous dream.

q. *Julius Caesar*. Act II. Sc. 1. L. 63.

Beyond the infinite and boundless reach  
Of mercy, if thou didst this deed of death,  
Art thou damn'd, Hubert.

r. *King John*. Act IV. Sc. 3. L. 117.

Foul deeds will rise,  
Though all the earth o'erwhelm them, to  
men's eyes.

s. *Hamlet*. Act I. Sc. 2. L. 257.

If little faults, proceeding on distemper,  
Shall not be wink'd at, how shall we stretch  
our eye

When capital crimes, chew'd, swallow'd, and  
digested,

Appear before us?

t. *Henry V*. Act II. Sc. 2. L. 54.

O, would the deed were good!  
For now the devil, that told me I did well,  
Says that this deed is chronicled in hell.

u. *Richard II*. Act V. Sc. 5. L. 115.

There shall be done  
A deed of dreadful note.

v. *Macbeth*. Act III. Sc. 2. L. 43.

The time has been  
That, when the brains were out, the man would  
die,  
And there an end; but now they rise again,  
With twenty mortal murders on their crowns,  
And push us from our stools.

a. *Macbeth*. Act III. Sc. 4. L. 77.

Tremble, thou wretch,  
That has within thee undivulged crimes,  
Unwhipp'd of justice.

b. *King Lear*. Act III. Sc. 2. L. 51.

Unnatural deeds  
Do breed unnatural troubles: infected minds  
To their deaf pillows will discharge their  
secrets.

c. *Macbeth*. Act V. Sc. 1. L. 79.

### CRITICISM.

When I read rules of criticism, I immedi-  
ately inquire after the works of the author  
who has written them, and by that means  
discover what it is he likes in a composition.

d. ADDISON—*Guardian*. No. 115.

He was in Logic, a great critic,  
Profoundly skill'd in Analytic;  
He could distinguish, and divide  
A hair 'twixt south and south-west side.

e. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 65.

A man must serve his time to every trade  
Save censure—critics all are ready made.  
Take hackney'd jokes from Miller, got by rote,  
With just enough of learning to misquote;  
A mind well skill'd to find or forge a fault;  
A turn for punning, call it Attic salt;  
To Jeffrey go, be silent and discreet,  
His pay is just ten sterling pounds per sheet;  
Fear not to lie, 'twill seem a lucky hit;  
Shrink not from blasphemy, 'twill pass for  
wit;

Care not for feeling—pass your proper jest,  
And stand a critic, hated yet caress'd.

f. BYRON—*English Bards and Scotch  
Reviewers*. L. 63.

As soon  
Seek roses in December—ice in June,  
Hope, constancy in wind, or corn in chaff;  
Believe a woman or an epitaph,  
Or any other thing that's false, before  
You trust in critics.

g. BYRON—*English Bards and Scotch  
Reviewers*. L. 75.

A servile race  
Who, in mere want of fault, all merit place;  
Who blind obedience pay to ancient schools,  
Bigots to Greece, and slaves to musty rules.

h. CHURCHILL—*The Rosciad*. L. 183.

But spite of all the criticizing elves,  
Those who would make us feel—must feel  
themselves.

i. CHURCHILL—*The Rosciad*. L. 961.

Though by whim, envy, or resentment led,  
They damn those authors whom they never  
read.

j. CHURCHILL—*The Candidate*. L. 57.

Who shall dispute what the Reviewers say?  
Their word's sufficient; and to ask a reason,  
In such a state as theirs, is downright treason.

k. CHURCHILL—*Apology*. L. 94.

Reviewers are usually people who would  
have been poets, historians, biographers, etc.,  
if they could: they have tried their talents at  
one or the other, and have failed; therefore  
they turn critics.

l. COLERIDGE—*Lectures on Shakespeare and  
Milton*. P. 36.

Too nicely Jonson knew the critic's part,  
Nature in him was almost lost in art.

m. COLLINS—*Epistle to Sir Thomas Hanmer  
on his Edition of Shakspeare*.

There are some Critics so with Spleen diseased,  
They scarcely come inclining to be pleased:  
And sure he must have more than mortal  
Skill,

Who pleases one against his Will.

n. CONGREVE—*The Way of the World*.  
Epilogue.

The press, the pulpit, and the stage,  
Conspire to censure and expose our age.

o. WENTWORTH DILLON—*Essay on  
Translated Verse*. L. 7.

It is much easier to be critical than to be  
correct.

p. BENJ. DISRAELI—*Speech in the House  
of Commons*. Jan'y 24, 1860.

You know who critics are?—the men who  
have failed in literature and art.

q. BENJ. DISRAELI—*Lothair*. Ch. XXXV.

The most noble criticism is that in which  
the critic is not the antagonist so much as the  
rival of the author.

r. ISAAC DISRAELI—*Curiosities of  
Literature. Literary Journals*.

Those who do not read criticism will rarely  
merit to be criticised.

s. ISAAC DISRAELI—*Literary Character of  
Men of Genius*. Ch. VI.

Blame where you must, be candid where you  
can,

And be each critic the Good-natured Man.

t. GOLDSMITH—*The Good-Natured Man*.  
Epilogue.

Reviewers are forever telling authors they can't understand them. The author might often reply: Is that my fault?

a. J. C. and A. W. HARE—*Guesses at Truth.*

The readers and the hearers like my books,  
But yet some writers cannot them digest;  
But what care I? for when I make a feast,  
I would my guests should praise it, not the cooks.

b. SIR JOHN HARRINGTON—*Against Writers that Carp at other Men's Books.*

'Tis not the wholesome sharp morality,  
Or modest anger of a satiric spirit,  
That hurts or wounds the body of a state,  
But the sinister application  
Of the malicious, ignorant, and base  
Interpreter; who will distort and strain  
The general scope and purpose of an author  
To his particular and private spleen.

c. BEN JONSON—*Poetaster.* Act V. Sc. 1.

Critics are sentinels in the grand army of letters, stationed at the corners of newspapers and reviews, to challenge every new author.

d. LONGFELLOW—*Kavanagh.* Ch. XIII.

A wise scepticism is the first attribute of a good critic.

e. LOWELL—*Among My Books.*  
*Shakespeare Once More.*

Nature fits all her children with something to do,

He who would write and can't write, can surely review;

Can set up a small booth as critic and sell us his

Petty conceit and his pettier jealousies.

f. LOWELL—*A Fable for Critics.*

In truth it may be laid down as an almost universal rule that good poets are bad critics.

g. MACAULAY—*Criticisms on the Principal Italian Writers.* Dante.

The opinion of the great body of the reading public is very materially influenced even by the unsupported assertions of those who assume a right to criticise.

h. MACAULAY—*Mr. Robert Montgomery's Poems.*

To check young Genius' proud career,  
The slaves who now his throne invaded,  
Made Criticism his prime Vizier,  
And from that hour his glories faded.

i. MOORE—*Genius and Criticism.* St. 4.

Ah, ne'er so dire a thirst of glory boast,  
Nor in the Critic let the Man be lost.

j. POPE—*Essay on Criticism.* L. 522.  
Pt. II.

And you, my Critics! in the chequer'd shade,  
Admire new light thro' holes yourselves have made.

k. POPE—*Dunciad.* Bk. IV. L. 125.

A perfect Judge will read each work of Wit  
With the same spirit that its author writ:  
Survey the Whole, nor seek slight faults to find  
Where nature moves, and rapture warms the mind.

l. POPE—*Essay on Criticism.* Pt. II.  
L. 235.

Be not the first by whom the new are tried,  
Nor yet the last to lay the old aside.

m. POPE—*Essay on Criticism.* Pt. II.  
L. 336.

But you with pleasure own your errors past,  
And make each day a critic on the last.

n. POPE—*Essay on Criticism.* Pt. III.  
L. 571.

I lose my patience, and I own it too,  
When works are censur'd, not as bad but new;  
While if our Elders break all reason's laws,  
These fools demand not pardon but Applause.

o. POPE—*Second Book of Horace.* Ep. I.  
L. 115.

In every work regard the writer's End,  
Since none can compass more than they intend;

And if the means be just, the conduct true,  
Applause, in spite of trivial faults, is due.

p. POPE—*Essay on Criticism.* Pt. II.  
L. 255.

Ten censure wrong for one who writes amiss.

q. POPE—*Essay on Criticism.* Pt. I. L. 6.

The generous Critic fann'd the Poet's fire,  
And taught the world with reason to admire.

r. POPE—*Essay on Criticism.* Pt. I.  
L. 100.

The line too labours, and the words move slow.

s. POPE—*Essay on Criticism.* Pt. II.  
L. 171.

For I am nothing, if not critical.

t. *Othello.* Act II. Sc. 1. L. 120.

For 'tis a physis  
That's bitter to sweet end.

u. *Measure for Measure.* Act IV. Sc. 6.  
L. 7.

In such a time as this it is not meet  
That every nice offence should bear his comment.

v. *Julius Cæsar.* Act IV. Sc. 3. L. 7.

Of all the cants which are canted in this  
canting world—though the cant of hypocrites  
may be the worst—the cant of criticism is the  
most tormenting.

w. LAURENCE STERNE—*Life and Opinions  
of Tristram Shandy.* (Orig. ed.)  
Vol. III. Ch. XII.

For, poems read without a name,  
We justly praise, or justly blame;  
And critics have no partial views,  
Except they know whom they abuse.  
And since you ne'er provoke their spite,  
Depend upon't their judgment's right.

a. SWIFT—*On Poetry*. L. 129.

For since he would sit on a Prophet's seat,  
As a lord of the Human soul,  
We needs must scan him from head to feet,  
Were it but for a wart or a mole.

b. TENNYSON—*The Dead Prophet*.  
St. XIV.

Critics are like brushers of noblemen's clothes.

c. *Attributed to SIR HENRY WOTTON by*  
BACON. *Apothegms*. No. 64.

How commentators each dark passage shun,  
And hold their farthing candle to the sun.

d. YOUNG—*Love of Fame*. Satire VII.  
L. 97.

### CRUELTY.

Man's inhumanity to man  
Makes countless thousands mourn!

e. BURNS—*Man Was Made to Mourn*.

Detested sport,  
That owes its pleasures to another's pain.

f. COWPER—*The Task*. Bk. III. L. 326.

It is not linen you're wearing out,  
But human creatures' lives.

g. HOOD—*Song of the Shirt*.

An angel with a trumpet said,  
"Forever more, forever more,  
The reign of violence is o'er!"

h. LONGFELLOW—*The Occultation of Orion*.  
St. 6.

The Puritan hated bear-baiting, not because  
it gave pain to the bear, but because it gave  
pleasure to the spectators.

i. MACAULAY—*History of England*.  
Vol. I. Ch. II.

If ever henceforth thou  
These rural latches to his entrance open,  
Or hoop his body more with thy embraces,  
I will devise a death as cruel for thee  
As thou art tender to't.

j. *Winter's Tale*. Act IV. Sc. 4. L. 448.

I must be cruel, only to be kind.

k. *Hamlet*. Act III. Sc. 4. L. 178.

Men so noble,  
However faulty, yet should find respect  
For what they have been; 'tis a cruelty  
To load a falling man.

l. *Henry VIII*. Act V. Sc. 3. L. 74.

See what a rent the envious Casca made.

m. *Julius Cæsar*. Act III. Sc. 2. L. 170.

You are the cruell'st she alive,  
If you will lead these graces to the grave  
And leave the world no copy.

n. *Twelfth Night*. Act I. Sc. 5. L. 259.

Inhumanity is caught from man,  
From smiling man.

o. YOUNG—*Night Thoughts*. Night V.  
L. 158.

### CULINARY (See OCCUPATIONS).

### CURIOSITY.

Each window like a pill'ry appears,  
With heads thrust through nail'd by the ears.

p. BUTLER—*Hudibras*. Pt. II.  
Canto III. L. 391.

I loathe that low vice—curiosity.

q. BYRON—*Don Juan*. Canto I. St. 23.

The poorest of the sex have still an itch  
To know their fortunes, equal to the rich.  
The dairy-maid inquires, if she shall take  
The trusty tailor, and the cook forsake.

r. DRYDEN—*Sixth Satire of Juvenal*.  
L. 762.

Ask me no questions, and I'll tell you no  
fibs.

s. GOLDSMITH—*She Stoops to Conquer*.  
Act III.

Talk to him of Jacob's ladder, and he would  
ask the number of steps.

t. DOUGLAS JERROLD—*A Matter-of-Fact*  
*Man*. Jerrold's Wit.

Rise up, rise up, Xarifa! lay your golden  
cushion down;

Rise up! come to the window, and gaze with  
all the town!

u. JOHN G. LOCKHART—*The Bridal of*  
*Andella*.

Zaccheus, he  
Did climb the tree,  
His Lord to see.

v. *From the New England Primer*. 1814.

I saw and heard, for we sometimes,  
Who dwell this wild, constrained by want,  
come forth

To town or village nigh, highest is far,  
Where aught we hear, and curious are to hear,  
What happens new; fame also finds us out.

w. MILTON—*Paradise Regained*. Bk. I.  
L. 330.

I have perceived a most faint neglect of  
late, which I have rather blamed as mine own  
jealous curiosity than as a very pretence and  
purpose of unkindness.

x. *King Lear*. Act I. Sc. 4. L. 73.

O, Romeo, Romeo! wherefore art thou,  
Romeo?

a. *Romeo and Juliet*. Act II. Sc. 2.  
L. 33.

They mocked thee for too much curiosity.

b. *Timon of Athens*. Act IV. Sc. 3.  
L. 302.

What, will the line stretch out to the crack  
of doom?

c. *Macbeth*. Act IV. Sc. 1. L. 117.

I have seen

A curious child, who dwelt upon a tract  
Of inlaid ground, applying to his ear  
The convolutions of a smooth-lipped shell;  
To which, in silence hushed, his very soul  
Listened intently.

d. WORDSWORTH—*The Excursion*. Bk. 4.

### CUSTOM.

Only that he may conform  
To (Tyrant) customs.

e. DU BARTAS—*Divine Weekes and Workes*.  
*Second Week. Third Day*. Pt. II.

Great things astonish us, and small dis-  
hearten us. Custom makes both familiar.

f. DE LA BRUYÈRE—*The Characters or*  
*Manners of the Present Age*. Vol. II.  
Ch. I. *On Judgments*.

Such dupes are men to custom, and so prone  
To reverence what is ancient, and can plead  
A course of long observance for its use,  
That even servitude, the worst of ills,  
Because deliver'd down from sire to son,  
Is kept and guarded as a sacred thing!

g. COWPER—*Task*. Bk. V. L. 298.

The slaves of custom and established mode,  
With pack-horse constancy we keep the road  
Crooked or straight, through quags or thorny  
dells,

True to the jingling of our leader's bells.

h. COWPER—*Tirocinium*. L. 251.

### DANCING.

O give me new figures! I can't go on dancing  
The same that were taught me ten seasons ago;  
The schoolmaster over the land is advancing,  
Then why is the master of dancing so slow?  
It is such a bore to be always caught tripping  
In dull uniformity year after year;  
Invent something new, and you'll set me a  
skipping:

I want a new figure to dance with my Dear!

q. THOMAS HAYNES BAYLY—*Quadrille*  
*a la Mode*.

Man yields to custom, as he bows to fate,  
In all things ruled—mind, body, and estate;  
In pain, in sickness, we for cure apply  
To them we know not, and we know not why.

i. CRABBE—*Tale III. The Gentleman*  
*Farmer*. L. 86.

The laws of conscience, which we pretend  
to be derived from nature, proceed from  
custom.

j. MONTAIGNE—*Of Custom and Law*.  
Ch. XXII.

Montaigne is wrong in declaring that cus-  
tom ought to be followed simply because it is  
custom, and not because it is reasonable or  
just.

k. PASCAL—*Thoughts*. Ch. IV. 6.

But to my mind, though I am native here,  
And to the manner born, it is a custom  
More honor'd in the breach than the observ-  
ance.

l. *Hamlet*. Act I. Sc. 4. L. 15.

Custom calls me to 't:

What custom wills, in all things should we  
do't,

The dust on antique time would lie unswept,  
And mountainous error be too highly heap't  
For truth to o'erpeer.

m. *Coriolanus*. Act II. Sc. 3. L. 124.

New customs,

Though they be never so ridiculous,  
Nay, let 'em be unmanly, yet are followed.

n. *Henry VIII*. Act I. Sc. 3. L. 3.

That monster, custom, \* \* \* is angel yet  
in this,

That to the use of actions fair and good  
He likewise gives a frock or livery,  
That aptly is put on.

o. *Hamlet*. Act III. Sc. 4. L. 161.

The tyrant custom, most grave senators,  
Hath made the flinty and steel couch of war  
My thrice-driven bed of down.

p. *Othello*. Act I. Sc. 3. L. 230.

## D.

And then he danced;—all foreigners excel  
The serious Angles in the eloquence  
Of pantomime;—he danced, I say, right  
well,

With emphasis, and also with good sense—  
A thing in footing indispensable:  
He danced without theatrical pretence,  
Not like a ballet-master in the van  
Of his drill'd nymphs, but like a gentle-  
man.

r. BYRON—*Don Juan*. Canto XIV.  
St. 38.

A thousand hearts beat happily ; and when  
Music arose with its voluptuous swell,  
Soft eyes look'd love to eyes which spake  
again,

And all went merry as a marriage bell.

a. BYRON—*Childe Harold*. Canto III.  
St. 21.

Endearing Waltz—to thy more melting tune  
Bow Irish jig, and ancient rigadoun.  
Scotch reels, avaunt! and country-dance  
forego

Your future claims to each fantastic toe!  
Waltz—Waltz alone—both legs and arms  
demands,

Liberal of feet, and lavish of her hands.

b. BYRON—*The Waltz*. L. 109.

Hot from the hands promiscuously applied,  
Round the slight waist, or down the glowing  
side.

c. BYRON—*The Waltz*. L. 234.

Imperial Waltz! imported from the Rhine  
(Famed for the growth of pedigrees and wine),  
Long be thine import from all duty free,  
And hock itself be less esteem'd than thee.

d. BYRON—*The Waltz*. L. 29.

On with the dance! let joy be unconfin'd ;  
No sleep till morn, when Youth and Pleasure  
meet.

e. BYRON—*Childe Harold*. Canto III.  
St. 22.

The rout is Folly's circle, which she draws  
With magic wand. So potent is the spell,  
That none decoy'd into that fatal ring,  
Unless by Heaven's peculiar grace, escape.  
There we grow early gray, but never wise.

f. COWPER—*Task*. Bk. II. L. 627.

Such pains, such pleasures now alike are o'er,  
And beaux and etiquette shall soon exist no  
more

At their speed behold advancing  
Modern men and women dancing ;  
Step and dress alike express  
Above, below from heel to toe,  
Male and female awkwardness.

Without a hoop, without a ruffle,  
One eternal jig and shuffle,  
Where's the air and where's the gait?  
Where's the feather in the hat?

Where the frizzed toupee? and where  
Oh! where's the powder for the hair?

g. CATHERINE FANSHAW—*The Abrogation  
of the Birth-Night Ball*.

To brisk notes in cadence beating  
Glance their many-twinkling feet.

h. GRAY—*Progress of Poesy*. Pt. I.  
St. 3. L. 10.

Alike all ages : dames of ancient days  
Have led their children through the mirthful  
maze ;

And the gay grandsire, skill'd in gestic lore,  
Has frisk'd beneath the burden of threescore.  
i. GOLDSMITH—*Traveller*. L. 251.

And the dancing has begun now,  
And the dancers whirl round gaily  
In the waltz's giddy mazes,  
And the ground beneath them trembles.

j. HEINE—*Book of Songs*. *Don Ramiro*.  
St. 23.

Twelve dancers are dancing, and taking no  
rest,

And closely their hands together are press'd ;  
And soon as a dance has come to a close,  
Another begins, and each merrily goes.

k. HEINE—*Dream and Life*.

Merrily, merrily whirled the wheels of the  
dizzying dances

Under the orchard-trees and down the path to  
the meadows ;

Old folk and young together, and children  
mingled among them.

l. LONGFELLOW—*Evangeline*. Pt. I. IV.

He who esteems the Virginia reel  
A bait to draw saints from their spiritual weal,  
And regards the quadrille as a far greater  
knavery

Than crushing His African children with  
slavery,

Since all who take part in a waltz or cotillon  
Are mounted for hell on the devil's own pillion,  
Who, as every true orthodox Christian well  
knows,

Approaches the heart through the door of the  
toes.

m. LOWELL—*A Fable for Critics*. L. 492.

Come and trip it as ye go,  
On the light fantastic toe.

n. MILTON—*L'Allegro*. L. 33.

Come, knit hands, and beat the ground  
In a light fantastic round.

o. MILTON—*Comus*. L. 143.

Dancing in the chequer'd shade.

p. MILTON—*L'Allegro*. L. 96.

Dear creature!—you'd swear  
When her delicate feet in the dance twinkle  
round,

That her steps are of light, that her home is  
the air,

And she only *par complaisance* touches the  
ground.

q. MOORE—*The Fudge Family in Paris*.  
*Letter V*. L. 50.

Oh! if to dance all night, and dress all day,  
Charm'd the small-pox, or chas'd old age  
away;

\* \* \* \* \*

To patch, nay ogle, might become a saint,  
Nor could it sure be such a sin to paint.

a. POPE—*Rape of the Lock*. Canto V.  
L. 19.

Others import yet nobler arts from France,  
Teach kings to fiddle, and make senates dance.

b. POPE—*Dunciad*. Bk. IV. L. 597.

I know the romance, since it's over,

'Twere idle, or worse, to recall;—

I know you're a terrible rover;

But, Clarence, you'll come to our ball.

c. PRAED—*Our Ball*.

I saw her at a country ball;

There when the sound of flute and fiddle

Gave signal sweet in that old hall,

Of hands across and down the middle,

Hers was the subtlest spell by far

Of all that sets young hearts romancing:

She was our queen, our rose, our star;

And when she danced—oh, heaven, her  
dancing!

d. PRAED—*The Belle of the Ball*.

He, perfect dancer, climbs the rope,

And balances your fear and hope.

e. PRIOR—*Alma, or the Progress of the  
Mind*. Canto II. L. 9.

Once on a time, the wight Stupidity

For his throne trembled,

When he discovered in the brains of men

Something like thoughts assembled,

And so he searched for a plausible plan—

One of validity,—

And racked his brains, if rack his brains he can  
None having, or a very few!

At last he hit upon a way

For putting to rout,

And driving out

From our dull clay

These same intruders new—

This Sense, these Thoughts, these Speculative  
ills—

What could he do? He introduced quadrilles.

f. RUSKIN—*The Invention of Quadrilles*.

They have measured many a mile,  
To tread a measure with you on this grass.

g. *Love's Labour's Lost*. Act V. Sc. 2.  
L. 186.

When you do dance, I wish you  
A wave o' th' sea, that you might ever do  
Nothing but that.

h. *Winter's Tale*. Act IV. Sc. 4. L. 140.

While his off-heel, insidiously aside,  
Provokes the caper which he seems to chide.

i. SHERIDAN—*Pizarro*. The Prologue.

But O, she dances such a way!

No sun upon an Easter-day,

Is half so fine a sight.

j. SIR JOHN SUCKLING—*A Ballad Upon a  
Wedding*. St. 8.

And beautiful maidens moved down in the  
dance,

With the magic of motion and sunshine of  
glance;

And white arms wreathed lightly, and tresses  
fell free

As the plumage of birds in some tropical tree.

k. WHITTIER—*Cities of the Plain*. St. 4.

## DANGER.

I have not quailed to danger's brow

When high and happy—need I now?

l. BYRON—*Giaour*. L. 1,035.

A daring pilot in extremity;

Pleas'd with the danger, when the waves  
went high

He sought the storms.

m. DRYDEN—*Absalom and Achitophel*.

Pt. I. L. 159.

When the judges shall be obliged to go  
armed, it will be time for the courts to be  
closed.

n. S. J. FIELD—(*When advised to arm  
himself*. California. 1889).

We are dancing on a volcano.

o. COMTE DE SALVANDY—*At a fête given to  
the King of Naples*. 1830.

For though I am not splenitive and rash,

Yet have I something in me dangerous.

p. *Hamlet*. Act V. Sc. 1. L. 285.

Out of this nettle, danger, we pluck this  
flower, safety.

q. *Henry IV*. Pt. I. Act II. Sc. 3.

L. 10.

Some of us will smart for it.

r. *Much Ado About Nothing*. Act V.

Sc. 1. L. 109.

There is, betwixt that smile we would aspire  
to,

That sweet aspect of princes, and their ruin,  
More pangs and fears than war or women  
have.

s. *Henry VIII*. Act III. Sc. 2. L. 368.

Upon this hint I spake;  
She loved me for the dangers I had passed  
And I loved her that she did pity them.

t. *Othello*. Act I. Sc. 3. L. 166.

We have scotched the snake, not killed it:

She'll close and be herself, whilst our poor  
malice

Remains in danger of our former tooth.

u. *Macbeth*. Act III. Sc. 2. L. 13.

Too much wit makes the world rotten.

- a. TENNYSON—*Idylls of the King. The Last Tournament.*

Time flies, Death urges, knells call, Heaven invites,

Hell threatens.

- b. YOUNG—*Night Thoughts. Night II.* L. 291.

### DARING.

A decent boldness ever meets with friends.

- c. HOMER—*The Odyssey. Pope's trans.* Bk. 7. L. 67.

And what he greatly thought, he nobly dared.

- d. HOMER—*The Odyssey. Pope's trans.* Bk. II. L. 312.

And what they dare to dream of, dare to do.

- e. LOWELL—*Ode Recited at the Harvard Commemoration. July 21, 1865.* St. 3.

He either fears his fate too much,

Or his deserts are small,

That dares not put it to the touch

To gain or lose it all.

- f. MARQUIS OF MONTROSE—*My Dear and Only Love.*

Who dares this pair of boots displace,

Must meet Bombastes face to face.

- g. WILLIAM B. RHODES—*Bombastes Furioso. Act I. Sc. 4.*

And dar'st thou then

To beard the lion in his den,

The Douglas in his hall?

- h. SCOTT—*Marmion. Canto VI. St. 14.*

He that climbs the tall tree has won right to the fruit,

He that leaps the wide gulf should prevail in his suit.

- i. SCOTT—*The Bloody Vest. See Talisman. Ch. XXVI.*

What man dare, I dare :

Approach thou like the rugged Russian bear,  
The arm'd rhinoceros, or the Hyrcan tiger;  
Take any shape but that, and my firm nerves  
Shall never tremble.

- j. *Macbeth. Act III. Sc. IV. L. 99.*

Be bolde, be bolde, and everywhere, be bolde.

- k. SPENSER—*Faerie Queene. Bk. III. Canto XI. St. 54.*

### DARKNESS.

The waves were dead ; the tides were in their grave,

The Moon, their Mistress, had expired before ;  
The winds were wither'd in the stagnant air,  
And the clouds perish'd ; darkness had no need

Of aid from them—she was the Universe.

- l. BYRON—*Darkness.*

Darkness of slumber and death, forever sinking and sinking.

- m. LONGFELLOW—*Evangeline. Pt. II. V. L. 108.*

The prayer of Ajax was for light ;  
Through all that dark and desperate fight,  
The blackness of that noonday night.

- n. LONGFELLOW—*The Goblet of Life.*

Lo ! darkness bends down like a mother of grief

On the limitless plain, and the fall of her hair  
It has mantled a world.

- o. JOAQUIN MILLER—*From Sea to Sea. St. 4.*

Yet from those flames

No light, but rather darkness visible.

- p. MILTON—*Paradise Lost. Bk. I. L. 62.*

Brief as the lightning in the collied night,  
That, in a spleen, unfolds both heaven and earth,

And ere a man had power to say, Behold !

The jaws of darkness do devour it up.

- q. *Midsummer Night's Dream. Act I. Sc. 1. L. 144.*

I charge thee, Satan, hous'd within this man,

To yield possession to my holy prayers,

And to thy state of darkness hie thee straight ;

I conjure thee by all the saints in heaven !

- r. *Comedy of Errors. Act IV. Sc. 4. L. 57.*

The charm dissolves apace,

And as the morning steals upon the night,

Melting the darkness, so their rising senses

Begin to chase the ignorant fumes that mantle  
Their clearer reason.

- s. *Tempest. Act V. Sc. 1. L. 64.*

### DAY.

Day is a snow-white Dove of heaven

That from the East glad message brings :

Night is a stealthy, evil Raven,

Wrapt to the eyes in his black wings.

- t. T. B. ALDRICH—*Day and Night.*

The long days are no happier than the short ones.

- u. BAILEY—*Festus. Sc. A Village Feast. Evening.*

Day !

Faster and more fast,

O'er night's brim, day boils at last ;

Boils, pure gold, o'er the cloud-cup's brim.

- v. ROBERT BROWNING—*Introduction to Pippa Passes.*

Days, that need borrow

No part of their good morrow

From a fore-spent night of sorrow.

- w. RICHARD CRASHAW—*Wishes to His (Supposed) Mistress.*

Sweet day, so cool, so calm, so bright,  
The bridal of the earth and sky,  
The dew shall weep thy fall to-night;  
For thou must die.

a. HERBERT—*The Temple. Virtue.*

O sweet, delusive Noon,  
Which the morning climbs to find,  
O moment sped too soon,  
And morning left behind.

b. HELEN HUNT—*Verses. Noon.*

O summer day beside the joyous sea!  
O summer day so wonderful and white,  
So full of gladness and so full of pain!  
Forever and forever shalt thou be  
To some the gravestone of a dead delight,  
To some the landmark of a new domain.

c. LONGFELLOW—*Summer Day by the Sea.*

Hide me from day's garish eye.

d. MILTON—*Il Penseroso. L. 141.*

Blest power of sunshine!—genial day,  
What balm, what life is in thy ray!  
To feel there is such real bliss,  
That had the world no joy but this,  
To sit in sunshine calm and sweet,—  
It were a world too exquisite  
For man to leave it for the gloom,  
The deep, cold shadow, of the tomb.

e. MOORE—*Lalla Rookh. The Fire  
Worshippers.*

O, how glorious is Noon-day!  
With the cool large shadows lying  
Underneath the giant forest,  
The far hill-tops towering dimly  
O'er the conquered plains below.

f. D. M. MULOCK—*A Stream's Singing.*

The evening red, the morning gray  
Are certain signs of a fair day.

g. *Old Weather Rhyme.*

How troublesome is day!  
It calls us from our sleep away;  
It bids us from our pleasant dreams awake,  
And sends us forth to keep or break  
Our promises to pay.

How troublesome is day!

h. THOMAS LOVE PEACOCK—*Fly-By-Night.*  
(Paper Money Lyrics.)

Sweet Phosphor, bring the day!  
Light will repay  
The wrongs of night; sweet Phosphor, bring  
the day!

i. QUARLES—*Emblems. Bk. 1. Em. 14.*  
St. 5.

Sweet Phosphor, bring the day  
Whose conquering ray  
May chase these fogs; sweet Phosphor, bring  
the day!

j. QUARLES—*Emblems. Bk. I. Em. 14.*  
St. 1.

O, such a day,  
So fought, so follow'd and so fairly won.

k. HENRY IV. Pt. II. Act I. Sc. 1.

L. 20.

The sun is in the heaven, and the proud day,  
Attended with the pleasures of the world,  
Is all too wanton.

l. KING JOHN. Act III. Sc. 3. L. 34.

What hath this day deserv'd? what hath it  
done,

That it in golden letters should be set  
Among the high tides in the calendar?

m. KING JOHN. Act III. Sc. 1. L. 84.

Day is the Child of Time,  
And Day must cease to be:  
But Night is without a sire,  
And cannot expire,  
One with Eternity.

n. R. H. STODDARD—*Day and Night.*

"A day for Gods to stoop," \* \* \* ay,  
And men to soar.

o. TENNYSON—*The Lover's Tale. L. 304.*

One of those heavenly days that cannot die.

p. WORDSWORTH—*Nutting.*

"I've lost a day"—the prince who nobly  
cried,

Had been an emperor without his crown.

q. YOUNG—*Night Thoughts. Night II.*  
L. 99.

The spirit walks of every day deceased.

r. YOUNG—*Night Thoughts. Night II.*  
L. 180.

## DEATH.

Death is a black camel, which kneels at the  
gates of all.

s. ABD-EL-KADER.

This is the last of earth! I am content.

t. JOHN QUINCY ADAMS—*His Last Words.*  
(*Memoirs of Life of John Quincy  
Adams by Josiah Quincy.*)

But when the sun in all his state,  
Illumed the eastern skies,  
She passed through glory's morning gate,  
And walked in Paradise.

u. JAMES ALDRICH—*A Death Bed.*

He who died at Azan sends  
This to comfort all his friends:

Faithful friends! It lies I know  
Pale and white and cold as snow;  
And ye say, "Abdallah's dead!"  
Weeping at the feet and head.

I can see your falling tears,  
I can hear your sighs and prayers;  
Yet I smile and whisper this:

I am not the thing you kiss.  
Cease your tears and let it lie;  
It was mine—it is not I.

v. EDWIN ARNOLD—*He Who Died at Azan.*

It is as natural to die as to be born; and to a little infant, perhaps, the one is as painful as the other.

a. BACON—*Essays. Of Death.*

Men fear Death, as children fear to go in the dark; and as that natural fear in children is increased with tales, so is the other.

b. BACON—*Essays. Of Death.*

What then remains, but that we still should cry

Not to be born, or being born to die.

c. *Ascribed to BACON. (Paraphrase of a Greek Epigram.)*

Death is the universal salt of states;  
Blood is the base of all things—law and war.

d. BAILEY—*Festus. Sc. A Country Town.*

The death-change comes.

Death is another life. We bow our heads  
At going out, we think, and enter straight  
Another golden chamber of the king's,  
Larger than this we leave, and lovelier.  
And then in shadowy glimpses, disconnect,  
The story, flower-like, closes thus its leaves.  
The will of God is all in all. He makes,  
Destroys, remakes, for His own pleasure, all.

e. BAILEY—*Festus. Sc. Home.*

So fades a summer cloud away;  
So sinks the gale when storms are o'er;  
So gently shuts the eye of day;  
So dies a wave along the shore.

f. MRS. BARBAULD—*The Death of the Virtuous.*

It is only the dead who do not return.

g. BERTRAND BARÈRE—*Speech. 1794.*

But whether on the scaffold high,  
Or in the battle's van,  
The fittest place where man can die  
Is where he dies for man.

h. MICHAEL J. BARRY—*The Dublin Nation. Sept. 28, 1844. Vol. II. P. 809.*

Death hath so many doors to let out life.

i. BEAUMONT AND FLETCHER—*The Custom of the Country. Act II. Sc. 2.*

We must all die!

All leave ourselves, it matters not where,  
when,

Nor how, so we die well; and can that man  
that does so

Need lamentation for him?

j. BEAUMONT AND FLETCHER—*Valentinian. Act IV. Sc. 4.*

How shocking must thy summons be, O  
Death!

To him that is at ease in his possessions:  
Who, counting on long years of pleasure here,  
Is quite unfurnish'd for that world to come!

k. BLAIR—*The Grave. L. 350.*

Sure 'tis a serious thing to die! My soul!  
What a strange moment must it be, when,  
near

Thy journey's end, thou hast the gulf in view!  
That awful gulf, no mortal e'er repass'd  
To tell what's doing on the other side.

l. BLAIR—*The Grave. L. 369.*

'Tis long since Death had the majority.

m. BLAIR—*The Grave. L. 451.*

The thousand doors that lead to death.

n. SIR THOMAS BROWNE—*Religio Medici. Pt. I. Sec. XLIV.*

For I say, this is death and the sole death,  
When a man's loss comes to him from his  
gain,

Darkness from light, from knowledge igno-  
rance,

And lack of love from love made manifest.

o. ROBERT BROWNING—*A Death in the Desert.*

But, oh! fell Death's untimely frost,  
That nipt my flower sœ early.

p. BURNS—*Highland Mary.*

Friend Ralph! thou hast  
Outrun the constable at last!

q. BUTLER—*Hudibras. Pt. I. Canto III. L. 1,367.*

All that tread

The globe are but a handful to the tribes  
That slumber in its bosom.

r. BRYANT—*Thanatopsis.*

Ah! surely nothing dies but something  
mourns!

s. BYRON—*Don Juan. Canto III. St. 108.*

Death, so called, is a thing which makes men  
weep,

And yet a third of life is pass'd in sleep.

t. BYRON—*Don Juan. Canto XIV. St. 3.*

Down to the dust!—and, as thou rott'st away,  
Even worms shall perish on thy poisonous  
clay.

u. BYRON—*A Sketch.*

Heaven gives its favourites—early death.

v. BYRON—*Childe Harold. Canto IV. St. 102. Also Don Juan. Canto IV. St. 120.*

He who hath bent him o'er the dead  
Ere the first day of death is fled,  
The first dark day of nothingness,  
The last of danger and distress,  
(Before Decay's effacing fingers  
Have swept the lines where beauty lingers)  
And mark'd the mild angelic air,  
The rapture of repose that's there.

w. BYRON—*The Giaour. L. 68.*

Oh, God ! it is a fearful thing  
To see the human soul take wing  
In any shape, in any mood !

a. BYRON—*Prisoner of Chillon*. St. 8.

Without a grave, unknell'd, uncoffin'd, and  
unknown.

b. BYRON—*Childe Harold*. Canto IV.  
St. 179.

Brougham delivered a very warm panegyric  
upon the ex-Chancellor, and expressed a hope  
that he would make a good end, although to  
an expiring Chancellor death was now armed  
with a new terror.

c. CAMPBELL—*Lives of the Chancellors*.  
Vol. VII. P. 163.

At length, fatigued with life, he bravely fell,  
And health with Boerhaave bade the world  
farewell.

d. BENJ. CHURCH—*The Choice*. 1754.

Some men make a womanish complaint  
that it is a great misfortune to die before our  
time. I would ask what time? Is it that of  
Nature? But she, indeed, has lent us life, as  
we do a sum or money, only no certain day  
is fixed for payment. What reason then to  
complain if she demands it at pleasure, since  
it was on this condition that you received it.

e. CICERO.

Let us not doubt that God has a father's  
pity towards us, and that in the removal of  
that which is dearest to us He is still loving  
and kind. Death separates, but it also unites.  
It reunites whom it separates.

f. ABRAHAM COLES—*Memorial Volume*.

Thank God for death: bright thing with  
dreary name,  
We wrong with mournful flowers her pure,  
still brow.

g. SUSAN COOLIDGE—*Benedicam Domino*.

All flesh is grass, and all its glory fades  
Like the fair flower dishevell'd in the wind ;  
Riches have wings, and grandeur is a dream ;  
The man we celebrate must find a tomb,  
And we that worship him, ignoble graves.

h. COWPER—*Task*. Bk. III. L. 261.

Round, round the cypress bier  
Where she lies sleeping,  
On every turf a tear,  
Let us go weeping !

Wail !

i. GEORGE DARLEY—*Dirge*.

And though mine arm should conquer  
twenty worlds,

There's a lean fellow beats all conquerors.

j. THOMAS DEKKER—*Old Fortunatus*.  
Act I. Sc. 1.

Death, be not proud, though some have called  
thee  
Mighty and dreadful, for thou art not so :  
For those, whom thou think'st thou dost  
overthrow.

Die not, poor Death.

k. DONNE—*Divine Poems. Holy Sonnets*.  
No. 17.

Death in itself is nothing ; but we fear  
To be we know not what, we know not where.

l. DRYDEN—*Aurengzebe*. Act IV. Sc. 1.

He was exhal'd ; his great Creator drew  
His spirit, as the sun the morning dew.

m. DRYDEN—*On the Death of a Very Young  
Gentleman*.

Like a led victim, to my death I'll go,  
And, dying, bless the hand that gave the  
blow.

n. DRYDEN—*The Spanish Friar*. Act II.  
Sc. 1. L. 64.

Of no distemper, of no blast he died,  
But fell like autumn fruit that mellow'd long.

o. DRYDEN—*Edipus*. Act IV. Sc. 1.  
L. 265.

Xerxes the great did die ;  
And so must you and I.

p. *From the New England Primer*. 1814.

Death is the king of this world : 'tis his park  
Where he breeds life to feed him. Cries of  
pain

Are music for his banquet.

q. GEORGE ELIOT—*Spanish Gypsy*.  
Bk. II.

Good-bye, proud world ! I'm going home :  
Thou art not my friend, and I'm not thine.

r. EMERSON—*Good-Bye*.

He thought it happier to be dead,  
To die for Beauty, than live for bread.

s. EMERSON—*Beauty*. L. 25.

Drawing near her death, she sent most pious  
thoughts as harbingers to heaven ; and her  
soul saw a glimpse of happiness through the  
chinks of her sickness broken body.

t. FULLER—*The Holy and the Profane  
State*. Bk. I. Ch. II.

To die is landing on some silent shore,  
Where billows never break nor tempests roar ;  
Ere well we feel the friendly stroke 'tis o'er.

u. SIR SAMUEL GARTH—*The Dispensary*.  
Canto III. L. 225.

The prince who kept the world in awe,  
The judge whose dictate fix'd the law ;  
The rich, the poor, the great, the small,  
Are levell'd ; death confounds 'em all.

v. GAY—*Fables*. Pt. II. Fable 16.

Where the brass knocker, wrapt in flannel  
band,  
Forbids the thunder of the footman's hand,  
Th' upholder, rueful harbinger of death,  
Waits with impatience for the dying breath.  
a. GAY—*Trivia*. Bk. II L. 467.

None who e'er knew her can believe her dead ;  
Though, should she die, they deem it well  
might be  
Her spirit took its everlasting flight  
In summer's glory, by the sunset sea,  
That onward through the Golden Gate is fled.  
Ah, where that bright soul is cannot be night.  
b. R. W. GILDER—"H. H."

What if thou be saint or sinner,  
Crooked gray-beard, straight beginner,—  
Empty paunch, or jolly dinner,  
*When Death thee shall call.*  
All alike are rich and richer,  
King with crown, and cross-legged stitchee,  
*When the grave hides all.*  
c. R. W. GILDER—*Drinking Song*.

Ye living soldiers of the mighty war,  
Once more from roaring cannon and the  
drums  
And bugles blown at morn, the summons  
comes ;  
Forget the halting limb, each wound and  
scar :  
Once more your Captain calls to you ;  
Come to his last review !  
d. R. W. GILDER—*The Burial of Grant*.

Can storied urn or animated bust  
Back to its mansion call the fleeting breath?  
Can honour's voice provoke the silent dust,  
Or flattery soothe the dull cold ear of death?  
e. GRAY—*Elegy*. St. 11.

The living throne, the sapphire blaze,  
Where angels tremble while they gaze,  
He saw ; but blasted with excess of light,  
Closed his eyes in endless night.  
f. GRAY—*Progress of Poesy*. III. 2.  
L. 99.

Fling but a stone, the giant dies.  
g. MATTHEW GREEN—*The Spleen*. L. 93.  
Death borders upon our birth ; and our  
cradle stands in our grave.  
h. BISHOP HALL—*Epistles*. Decade III.  
Ep. II.

Come to the bridal-chamber, Death !  
Come to the mother's, when she feels,  
For the first time, her first-born's breath !  
Come when the blessed seals  
That close the pestilence are broke,  
And crowded cities wail its stroke !  
i. FITZ-GREENE HALLECK—*Marco*  
*Bozzaris*.

Come when the heart beats high and warm,  
With banquet-song, and dance and wine ;  
And thou art terrible,—the tear,  
The groan, the knell, the pall, the bier ;  
And all we know, or dream, or fear  
Of agony, are thine.  
j. FITZ-GREENE HALLECK—*Marco*  
*Bozzaris*.

Ere the dolphin dies  
Its hues are brightest. Like an infant's  
breath  
Are tropic winds before the voice of death.  
k. FITZ-GREENE HALLECK—*Fortune*.

The ancients dreaded death : the Christian  
can only fear dying.  
l. J. C. and A. W. HARE—*Guesses at*  
*Truth*.

On a lone barren isle, where the wild roaring  
billows  
Assail the stern rock, and the loud tempests  
rave,  
The hero lies still, while the dew-drooping  
willows,  
Like fond weeping mourners, lean over his  
grave.  
The lightnings may flash and the loud thun-  
ders rattle ;  
He heeds not, he hears not ; he's free from  
all pain.  
He sleeps his last sleep, he has fought his last  
battle ;  
No sound can awake him to glory again !  
m. LEONARD HEATH—*The Grave of*  
*Bonaparte*.

Death rides on every passing breeze,  
He lurks in every flower.  
n. BISHOP HEBER—*At a Funeral*. St. 3.

Dust, to its narrow house beneath !  
Soul, to its place on high !  
They that have seen thy look in death,  
No more may fear to die.  
o. MRS. HEMANS—*A Dirge*. *Calm on the*  
*Bosom of thy God*.

Leaves have their time to fall,  
And flowers to wither at the north wind's  
breath,  
And stars to set—but all,  
Thou hast all seasons for thine own, O Death.  
p. MRS. HEMANS—*The Hour of Death*.

The mossy marbles rest  
On the lips that he has pressed  
In their bloom ;  
And the names he loved to hear  
Have been carved for many a year  
On the tomb.  
q. O. W. HOLMES—*The Last Leaf*.

And they die

An equal death,—the idler and the man  
Of mighty deeds.

a. HOMER—*The Iliad*. Bk. IX. L. 396.  
Bryant's trans.

He slept an iron sleep,—  
Slain fighting for his country.

b. HOMER—*The Iliad*. Bk. XI. L. 285.  
Bryant's trans.

Then Sleep and Death, two twins of winged  
race,

Of matchless swiftness, but of silent pace.

c. HOMER—*The Iliad*. Bk. XVI. L. 831.  
Pope's trans.

One more unfortunate

Weary of breath,  
Rashly importunate,  
Gone to her death!

d. HOOD—*Bridge of Sighs*.

We watch'd her breathing thro' the night,  
Her breathing soft and low,  
As in her breast the wave of life  
Kept heaving to and fro.

\* \* \* \* \*

Our very hopes belied our fears,

Our fears our hopes belied;  
We thought her dying when she slept,  
And sleeping when she died.

e. HOOD—*The Death-bed*.

Then with no fiery throbbing pain,  
No cold gradations of decay,  
Death broke at once the vital chain,  
And freed his soul the nearest way.

f. SAM'L JOHNSON—*Verses on the Death of*  
*Mr. Robert Levet*. St. 9.

Strange—is it not?—that of the myriads who  
Before us passed the door of Darkness through,  
Not one returns to tell us of the road  
Which to discover we must travel too.

g. OMAR KHAYYAM—*Rubaiyat*. St. 68.

The world will turn when we are earth  
As though we had not come nor gone;  
There was no lack before our birth,  
When we are gone there will be none.

h. OMAR KHAYYAM. Bodenstedt's trans.

The merry, merry lark was up and singing,  
And the hare was out and feeding on the  
lea;

And the merry, merry bells below were  
ringing,

When my child's laugh rang through me.  
Now the hare is snared and dead beside the  
snow-yard,

And the lark beside the dreary winter sea;  
And the baby in his cradle in the churchyard  
Sleeps sound till the bell brings me.

i. CHARLES KINGSLEY—*A Lament*.

Gone before

To that unknown and silent shore.

j. CHARLES LAMB—*Hester*. St. 1.

One destin'd period men in common have,  
The great, the base, the coward, and the  
brave,

All food alike for worms, companions in the  
grave.

k. LORD LANSDOWNE—*Meditation on*  
*Death*.

And, as she looked around, she saw how  
Death, the consoler,

Laying his hand upon many a heart, had  
healed it forever.

l. LONGFELLOW—*Evangeline*. Pt. II, V.

Death never takes one alone, but two!  
Whenever he enters in at a door,  
Under roof of gold or roof of thatch,  
He always leaves it upon the latch,  
And comes again ere the year is o'er,  
Never one of a household only.

m. LONGFELLOW—*Christus. The Golden*  
*Legend*. Pt. VI. *The Farm-House*  
*in the Odenwald*.

Oh, what hadst thou to do with cruel Death,  
Who wast so full of life, or Death with thee,  
That thou shouldst die before thou hadst  
grown old!

n. LONGFELLOW—*Three Friends of Mine*.  
Pt. II.

Then fell upon the house a sudden gloom,  
A shadow on those features fair and thin;  
And softly, from that hushed and darkened  
room,

Two angels issued, where but one went in.

o. LONGFELLOW—*The Two Angels*. St. 9.

There is a Reaper whose name is Death,  
And with his sickle keen,  
He reaps the bearded grain at a breath,  
And the flowers that grow between.

p. LONGFELLOW—*The Reaper and the*  
*Flowers*.

There is no confessor like unto Death!

Thou canst not see him, but he is near:  
Thou needest not whisper above thy breath,  
And he will hear;

He will answer the questions,  
The vague surmises and suggestions,  
That fill thy soul with doubt and fear.

q. LONGFELLOW—*Christus. The Golden*  
*Legend*. Pt. V. *The Inn at Genoa*.

There is no Death! What seems so is transi-  
tion;

This life of mortal breath  
Is but a suburb of the life elysian,  
Whose portal we call Death.

r. LONGFELLOW—*Resignation*.

There is no flock, however watched and tended,

But one dead lamb is there!

There is no fireside howso'er defended,  
But has one vacant chair.

a. LONGFELLOW—*Resignation*.

The young may die, but the old must!

b. LONGFELLOW—*Christus. The Golden Legend. Pt. IV. The Cloisters*.

But life is sweet, though all that makes it sweet

Lessen like sound of friends' departing feet;  
And Death is beautiful as feet of friend  
Coming with welcome at our journey's end.

c. LOWELL—*An Epistle to George William Curtis*.

Though in midst of life we be  
Snares of death surround us.

d. MARTIN LUTHER—*Hymn XVIII*.

To every man upon this earth

Death cometh soon or late,  
And how can man die better  
Than facing fearful odds,  
For the ashes of his fathers  
And the temples of his gods?

e. MACAULAY—*Lays of Ancient Rome. Horatius. XXVII*.

I want to meet my God awake.

f. CARLYLE *attributes the saying to MARIA THERESA, who refused to take morphine.*

She thought our good-night kiss was given,  
And like a lily her life did close;  
Angels uncurtain'd that repose,  
And the next waking dawn'd in heaven.

g. GERALD MASSEY—*The Ballad of Babe Christabel*.

Death hath a thousand doors to let out life.  
I shall find one.

h. MASSINGER—*A Very Woman. Act V. Sc. 4*.

There's nothing certain in man's life but this:  
That he must lose it.

i. OWEN MEREDITH (Lord Lytton)—*Clytemnestra. Pt. XX*.

Death is delightful. Death is dawn,  
The waking from a weary night  
Of fevers unto truth and light.

j. JOAQUIN MILLER—*Even So. St. 35*.

They are fair resting-places  
For the dear, weary dead on their way up to heaven.

k. JOAQUIN MILLER—*Ina. Sc. 1*.

And over them triumphant Death his dart  
Shook, but delay'd to strike, though oft  
invoked.

l. MILTON—*Paradise Lost. Bk. XI.*

L. 491.

Before mine eyes in opposition sits  
Grim Death, my son and foe.

m. MILTON—*Paradise Lost. Bk. II.*

L. 803.

Behind her Death  
Close following pace for pace, not mounted  
yet

On his pale horse.

n. MILTON—*Paradise Lost. Bk. X.*

L. 588.

Death  
Grinned horrible a ghastly smile, to hear  
His famine should be filled.

o. MILTON—*Paradise Lost. Bk. II.*

L. 845.

Eas'd the putting off  
These troublesome disguises which we wear.

p. MILTON—*Paradise Lost. Bk. IV.*

L. 739.

I fled, and cried out Death;  
Hell trembled at the hideous name, and  
sigh'd  
From all her caves, and back resounded  
Death.

q. MILTON—*Paradise Lost. Bk. II.*

L. 787.

O fairest flower; no sooner blown but blasted,  
Soft, silken primrose fading timelessly.

r. MILTON—*Ode on the Death of a Fair Infant Dying of a Cough.*

So spake the grisly Terror.

s. MILTON—*Paradise Lost. Bk. II.*

L. 704.

That golden key  
That opes the palace of eternity.

t. MILTON—*Comus. L. 13*.

There's nothing terrible in death;

'Tis but to cast our robes away,  
And sleep at night, without a breath  
To break repose till dawn of day.

u. MONTGOMERY—*In Memory of E. G.*

Weep not for those whom the veil of the  
tomb

In life's happy morning hath hid from our  
eyes,

Ere sin threw a blight o'er the spirit's young  
bloom,

Or earth had profaned what was born for the  
skies.

v. MOORE—*Song. Weep not for Those*.

But since, howe'er protracted, death will come  
Why fondly study, with ingenious pains,  
To put it off?—To breathe a little longer  
Is to defer our fate, but not to shun it.

w. HANNAH MORE—*David and Goliath*.

How short is human life! the very breath,  
Which frames my words, accelerates my  
death.

a. HANNAH MORE—*King Hezekiah*.

Two hands upon the breast,  
And labor's done;  
Two pale feet cross'd in rest,  
The race is won.

b. D. M. MULOCK—*Now and Afterwards*.

And die with decency.

c. THOMAS OTWAY—*Venice Preserved*.  
Act V. Sc. 3.

Death's but a path that must be trod,  
If man would ever pass to God.

d. PARNELL—*A Night-Piece on Death*.  
L. 67.

What shall we do now, Mary being dead,  
Or say, or write, that shall express the half?  
What can we do but pillow that fair head,  
And let the springtime write her epitaph?

e. THOMAS WM. PARSONS—*Dirge*.

Death comes to all. His cold and sapless  
hand

Waves o'er the world, and beckons us away.  
Who shall resist the summons?

f. THOMAS LOVE PEACOCK—*Time*.

O lady, he is dead and gone!  
Lady, he's dead and gone!  
And at his head a green grass turfe,  
And at his heels a stone.

g. THOS. PERCY—*Reliques. The Friar of  
Orders Gray*.

For death betimes is comfort, not dismay,  
And who can rightly die needs no delay.

h. PETRARCH—*To Laura in Death*.  
Canzone V. St. 6.

Come! let the burial rite be read—  
The funeral song be sung!—  
An anthem for the queenliest dead  
That ever died so young—  
A dirge for her, the doubly dead  
In that she died so young.

i. POE—*Lenore*. St. 1.

Out—out are the lights—out all!  
And, over each quivering form,  
The curtain, a funeral pall,  
Comes down with the rush of a storm,  
And the angels, all pallid and wan,  
Uprising, unveiling, affirm  
That the play is the tragedy, "Man,"  
And its hero the Conqueror Worm.

j. POE—*The Conqueror Worm*. St. 5.

A heap of dust alone remains of thee;  
'Tis all thou art, and all the proud shall be!

k. POPE—*Elegy to the Memory of an  
Unfortunate Lady*. L. 73.

But thousands die without or this or that,  
Die, and endow a college or a cat.

l. POPE—*Moral Essays*. Ep. III. L. 95.

By foreign hands thy dying eyes were clos'd,  
By foreign hands thy decent limbs compos'd,  
By foreign hands thy humble grave adorn'd,  
By strangers honour'd, and by strangers  
mourn'd.

m. POPE—*Elegy to the Memory of an  
Unfortunate Lady*. L. 51.

O Death, all eloquent! you only prove  
What dust we dote on, when 'tis man we  
love.

n. POPE—*Eloisa to Abelard*. L. 355.

See my lips tremble and my eyeballs roll,  
Suck my last breath, and catch my flying  
soul!

o. POPE—*Eloisa to Abelard*. L. 323.

Tell me, my soul! can this be death?

p. POPE—*The Dying Christian to His Soul*.  
Paraphrased from Hadrian.

The world recedes; it disappears;  
Heav'n opens on my eyes; my ears  
With sounds seraphic ring:  
Lend, lend your wings! I mount! I fly!  
O Grave! where is thy victory?  
O Death! where is thy sting?

q. POPE—*The Dying Christian to His Soul*.  
Paraphrased from Hadrian.

Till tired, he sleeps, and life's poor play is  
o'er.

r. POPE—*Essay on Man*. Ep. II. L. 282.

Teach him how to live,  
And, oh! still harder lesson! how to die.

s. BISHOP PORTEUS—*Death*. L. 316.

Death aims with fouler spite  
At fairer marks.

t. QUARLES—*Divine Poems*. Ed. 1669.

O eloquent, just, and mighty Death! whom  
none could advise, thou hast persuaded;  
what none hath dared, thou hast done; and  
whom all the world hath flattered, thou only  
hast cast out of the world and despised: thou  
hast drawn together all the far stretchèd  
greatness, all the pride, cruelty and ambition  
of man, and covered it all over with these two  
narrow words, *Hic jacet!*

u. SIR WALTER RALEIGH—*Historie of the  
World*. Bk. V. Pt. I. Ch. 6.

Not dead, but gone before.

v. SAM'L ROGERS—*Human Life*.

Sleep that no pain shall wake,  
Night that no morn shall break,  
Till joy shall overtake  
Her perfect peace.

a. CHRISTINA G. ROSSETTI—*Dream-Land*.  
St. 4.

There is no music more for him :  
His lights are out, his feast is done ;  
His bowl that sparkled to the brim  
Is drained, is broken, cannot hold.

b. CHRISTINA G. ROSSETTI—*A Peal of Bells*.

When I am dead, my dearest,  
Sing no sad songs for me ;  
Plant thou no roses at my head,  
No shady cypress tree.

c. CHRISTINA G. ROSSETTI—*Song*.

Death is the privilege of human nature,  
And life without it were not worth our  
taking :

Thither the poor, the pris'n'er, and the  
mourner

Fly for relief, and lay their burthens down.

d. NICHOLAS ROWE—*The Fair Penitent*.  
Act V. Sc. 1. L. 138.

Oh, stanch thy bootlesse teares, thy weeping  
is in vaine ;

I am not lost, for we in heaven shall one day  
meet againe.

e. *Rozburghe Ballads. The Bride's Buriall*. Edited by Chas. Hindley.

Day's lustrous eyes grow heavy in sweet  
death.

f. SCHILLER—*The Assignation*. St. 4.  
Lord Lytton's trans.

Haste thee, haste thee, to be gone !  
Earth flits fast and time draws on :  
Gasp thy gasp, and groan thy groan !  
Day is near the breaking.

g. SCOTT—*Death Chant*.

Like the dew on the mountain,  
Like the foam on the river,  
Like the bubble on the fountain,  
Thou art gone, and for ever !

h. SCOTT—*Lady of the Lake*. Canto III.  
St. 16.

Soon the shroud shall lap thee fast,  
And the sleep be on thee cast  
That shall ne'er know waking.

i. SCOTT—*Guy Mannering*. Ch. XXVII.

He whom we thought dead, is only gone be-  
fore us.

j. SENECA—*Consolatory, on the Death of a Son*. Ep. XCVII.

After life's fitful fever, he sleeps well ;  
Treason has done his worst : nor steel, nor  
poison,  
Malice domestic, foreign levy, nothing,  
Can touch him further.

k. *Macbeth*. Act III. Sc. 2. L. 23.

A'made a finer end and went away an it  
had been any christom child ; a' parted even  
just between twelve and one, e'en at the turn-  
ing o' th' tide : for after I saw him fumble  
with the sheets, and play with flowers,  
and smile upon his fingers' ends, I knew  
there was but one way ; for his nose was as  
sharp as a pen, and a' babbled of green fields.  
"How now, Sir John?" quoth I: "what,  
man! be o' good cheer." So a' cried out  
"God, God, God!" three or four times. Now  
I, to comfort him, bid him a'should not think  
of God ; I hoped there was no need to trouble  
himself with any such thoughts yet.

l. *Henry V*. Act II. Sc. 3. L. 12.

A man can die but once ; we owe God a  
death.

m. *Henry IV*. Pt. II. Act III. Sc. 2.  
L. 250.

And there at Venice gave  
His body to that pleasant country's earth,  
And his pure soul unto his captain Christ,  
Under whose colours he had fought so long.

n. *Richard II*. Act IV. Sc. 1. L. 97.

And we shall feed like oxen at a stall,  
The better cherish'd, still the nearer death.

o. *Henry IV*. Pt. I. Act V. Sc. 2.  
L. 14.

Come away, come away, death,  
And in sad cypress let me be laid ;  
Fly away, fly away, breath :

I am slain by a fair cruel maid.  
My shroud of white, stuck all with yew,  
Oh, prepare it !

My part of death no one so true  
Did share it.

p. *Twelfth Night*. Act II. Sc. 4. L. 52.

Cut off even in the blossoms of my sin,  
Unhousel'd, disappointed, unanel'd ;  
No reckoning made, but sent to my account  
With all my imperfections on my head.

q. *Hamlet*. Act I. Sc. 5. L. 76.

Dar'st thou die ?

The sense of death is most in apprehension ;  
And the poor beetle that we tread upon,  
In corporal sufferance feels a pang as great  
As when a giant dies.

r. *Measure for Measure*. Act III. Sc. 1.  
L. 77.

Death, a necessary end,  
Will come when it will come.

a. *Julius Cæsar*. Act II. Sc. 2. L. 36.

Death, as the Psalmist saith, is certain to  
all; all shall die.

b. *Henry IV*. Pt. II. Act III. Sc. 2.  
L. 41.

Death, death! oh, amiable, lovely death!  
\* \* \* \* \*

Come, grin on me, and I will think thou  
smilest.

c. *King John*. Act III. Sc. 4. D. 34.

Death lies on her, like an untimely frost  
Upon the sweetest flower of all the field.

d. *Romeo and Juliet*. Act IV. Sc. 5. L. 28.

Death, that hath suck'd the honey of thy  
breath,

Hath had no power yet upon thy beauty;  
Thou art not conquer'd; beauty's ensign yet  
Is crimson in thy lips, and in thy cheeks,  
And death's pale flag is not advanced there.

e. *Romeo and Juliet*. Act V. Sc. 3.  
L. 92.

Eyes, look your last!

Arms, take your last embrace! and lips, O  
you

The doors of breath, seal with a righteous kiss  
A dateless bargain to engrossing death.

f. *Romeo and Juliet*. Act V. Sc. 3.  
L. 112.

For he being dead, with him is beauty slain,  
And, beauty dead, black chaos comes again.

g. *Venus and Adonis*. L. 1,019.

Golden lads and girls all must,  
As chimney-sweepers, come to dust.

h. *Cymbeline*. Act IV. Sc. 2. *Song*.  
L. 262.

For in that sleep of death what dreams may  
come.

i. *Hamlet*. Act III. Sc. 1. L. 66.

Go thou, and fill another room in hell.  
That hand shall burn in never-quenching fire,  
That staggers thus my person. Exton, thy  
fierce hand

Hath with thy king's blood stain'd the  
king's own land.

Mount, mount, my soul! thy seat is up on  
high;

Whilst my gross flesh sinks downward, here  
to die.

j. *Richard II*. Act V. Sc. 5. L. 107.

Have I not hideous death within my view,  
Retaining but a quantity of life  
Which bleeds away, even as a form of wax  
Resolveth from its figure 'gainst the fire?

k. *King John*. Act V. Sc. 4. L. 22.

He dies, and makes no sign.

l. *Henry VI*. Pt. II. Act III. Sc. 3.  
L. 28.

He gave his honours to the world again,  
His blessed part to heaven, and slept in peace.

m. *Henry VIII*. Act IV. Sc. 2. L. 29.

Here is my journey's end, here is my butt,  
And very sea-mark of my utmost sail.

n. *Othello*. Act V. Sc. 2. L. 267.

He that cuts off twenty years of life  
Cuts off so many years of fearing death.

o. *Julius Cæsar*. Act III. Sc. 1. L. 101.

He that dies pays all debts.

p. *Tempest*. Act III. Sc. 2. L. 140.

How oft, when men are at the point of death,  
Have they been merry! which their keepers  
call

A lightning before death.

q. *Romeo and Juliet*. Act V. Sc. 3. L. 88.

I do not set my life at a pin's fee;  
And, for my soul, what can it do to that,  
Being a thing immortal as itself?

r. *Hamlet*. Act I. Sc. 4. L. 67.

If I must die

I will encounter darkness as a bride,  
And hug it in mine arms.

s. *Measure for Measure*. Act III. Sc. 1.  
L. 83.

Let's choose executors and talk of wills:  
And yet not so, for what can we bequeath,  
Save our desposed bodies to the ground?

t. *Richard II*. Act III. Sc. 2. L. 148.

My sick heart shows

That I must yield my body to the earth,  
And, by my fall, the conquest to my foe.  
Thus yields the cedar to the axe's edge,  
Whose arms gave shelter to the princely eagle;  
Under whose shade the ramping lion slept:  
Whose top-branch overpeer'd Jove's spreading  
tree,

And kept low shrubs from winter's powerful  
wind.

u. *Henry VI*. Pt. III. Act V. Sc. 2.  
L. 8.

Nothing can we call our own but death  
And that small model of the barren earth  
Which serves as paste and cover to our bones.

v. *Richard II*. Act III. Sc. 2. L. 152.

Nothing in his life

Became him like the leaving it.

w. *Macbeth*. Act I. Sc. 4. L. 7.

O, our lives' sweetness!

That we the pain of death would hourly die  
Rather than die at once!

x. *King Lear*. Act V. Sc. 3. L. 184.

O proud death,  
What feast is toward in thine eternal cell,  
That thou so many princes at a shot  
So bloodily hast struck?

a. *Hamlet*. Act V. Sc. 2. L. 375.

Safe in a ditch he bides,  
With twenty trenched gashes on his head;  
The least a death to nature.

b. *Macbeth*. Act III. Sc. 4. L. 26.

That we shall die we know; 'tis but the time  
And drawing days out, that men stand upon.

c. *Julius Cæsar*. Act III. Sc. 1. L. 99.

The graves stood tenantless, and the sheeted  
dead

Did squeak and gibber in the Roman streets.

d. *Hamlet*. Act I. Sc. 1. L. 115.

The weariest and most loathed worldly life  
That age, ache, penury and imprisonment  
Can lay on nature, is a paradise  
To what we fear of death.

e. *Measure for Measure*. Act III. Sc. 1.  
L. 129.

The wills above be done! but I would fain  
die a dry death.

f. *Tempest*. Act I. Sc. 1. L. 70.

Thou know'st 'tis common; all that lives must  
die,

Passing through nature to eternity.

g. *Hamlet*. Act I. Sc. 2. L. 72.

'Tis a vile thing to die, my gracious lord,  
When men are unprepared and look not for  
it.

h. *Richard III*. Act III. Sc. 2. L. 64.

To be imprison'd in the viewless winds,  
And blown with restless violence roundabout  
The pendent world; or to be worse than  
worst

Of those, that lawless and incertain thought  
Imagine howling; 'tis too horrible!

i. *Measure for Measure*. Act III. Sc. 1.  
L. 124.

To die:—to sleep:  
No more; and, by a sleep to say we end  
The heart-ache and the thousand natural  
shocks

That flesh is heir to, 'tis a consummation  
Devoutly to be wished.

j. *Hamlet*. Act III. Sc. 1. L. 60.

We cannot hold mortality's strong hand.

k. *King John*. Act IV. Sc. 2. L. 82.

We must die, Messala:  
With meditating that she must die once,  
I have the patience to endure it now.

l. *Julius Cæsar*. Act IV. Sc. 3. L. 190.

We should profane the service of the dead,  
To sing a requiem and such rest to her  
As to peace-parted souls.

m. *Hamlet*. Act V. Sc. 1. L. 259.

What, is the old king dead?  
As nail in door.

n. *Henry IV*. Pt. II. Act V. Sc. 3.  
L. 126.

What's yet in this,  
That bears the name of life? Yet in this life  
Lie hid more thousand deaths: yet death we  
fear,

That makes these odds all even.

o. *Measure for Measure*. Act III. Sc. 1.  
L. 38.

When beggars die, there are no comets seen;  
The heavens themselves blaze forth the death  
of princes.

p. *Julius Cæsar*. Act II. Sc. 2. L. 30.

Who pass'd, methought, the melancholy flood  
With that grim ferryman which poets write  
of,

Unto the kingdom of perpetual night.

q. *Richard III*. Act I. Sc. 4. L. 45.

Why, what is pomp, rule, reign, but earth and  
dust?

And, live we how we can, yet die we must.

r. *Henry VI*. Pt. III. Act V. Sc. 2.  
L. 27.

Within the hollow crown  
That rounds the mortal temples of a king,  
Keeps Death his court; and there the antic  
sits,

Scoffing his state and grinning at his pomp.

s. *Richard II*. Act III. Sc. 2. L. 161.

Woe, destruction, ruin, and decay;  
The worst is death, and death will have his  
day.

t. *Richard II*. Act III. Sc. 2. L. 102.

First our pleasures die—and then  
Our hopes, and then our fears—and when  
These are dead, the debt is due,  
Dust claims dust—and we die too.

u. SHELLEY—*Death*. (1820).

How wonderful is Death, Death and his  
brother Sleep!

v. SHELLEY—*Queen Mab*. L. 1.

All buildings are but monuments of death,  
All clothes but winding-sheets for our last  
knell,

All dainty fattings for the worms beneath,  
All curious music but our passing bell:  
Thus death is nobly waited on, for why?  
All that we have is but death's livery.

w. SHIRLEY.

Death calls ye to the crowd of common men.

x. SHIRLEY—*Cupid and Death*.

He that on his pillow lies,  
 Fear-embalmed before he dies  
 Carries, like a sheep, his life,  
 To meet the sacrificer's knife,  
 And for eternity is prest,  
 Sad bell-wether to the rest.  
 a. SHIRLEY—*The Passing Bell*.

The glories of our blood and state  
 Are shadows, not substantial things ;  
 There is no armour against fate,  
 Death lays his icy hand on kings.  
 Scepter and crown  
 Must tumble down,  
 And, in the dust, be equal made  
 With the poor crooked scythe and spade.  
 b. SHIRLEY—*Contention of Ajax and Ulysses*. Sc. 3.

Yet 'twill only be a sleep :  
 When, with songs and dewy light,  
 Morning blossoms out of Night,  
 She will open her blue eyes  
 'Neath the palms of Paradise,  
 While we foolish ones shall weep.  
 c. EDWARD ROWLAND SILL—*Sleeping*.

We count it death to falter, not to die.  
 d. SIMONIDES—*Jacobs I*. 63, 20.  
 To our graves we walk  
 In the thick footprints of departed men.  
 e. ALEX. SMITH—*Horton*. L. 570.

Death ! to the happy thou art terrible ;  
 But how the wretched love to think of thee,  
 O thou true comforter ! the friend of all  
 Who have no friend beside !  
 f. SOUTHEY—*Joan of Arc*. Bk. I. L. 318.

A man after death is not a natural but a spir-  
 itual man ; nevertheless he still appears in all  
 respects like himself.  
 g. SWEDENBERG—*Conjugal Love*. Par. 31.

And hands that wist not though they dug a  
 grave,  
 Undid the hasps of gold, and drank, and gave,  
 And he drank after, a deep glad kingly  
 draught :  
 And all their life changed in them, for they  
 quaffed  
 Death ; if it be death so to drink, and fare  
 As men who change and are what these twain  
 were.  
 h. SWINBURNE—*Tristram of Lyonesse*.  
*The Sailing of the Swallow*. L. 789.

Death, if thou wilt, fain would I plead with  
 thee :  
 Canst thou not spare, of all our hopes have  
 built,  
 One shelter where our spirits fain would be,  
 Death, if thou wilt ?  
 i. SWINBURNE—*A Dialogue*. St. 1.

For thee, O now a silent soul, my brother,  
 Take at my hands this garland and farewell.  
 Thin is the leaf, and chill the wintry smell,  
 And chill the solemn earth, a fatal mother.  
 j. SWINBURNE—*Ave Atque Vale*. St. 18.

Death is not rare, alas ! nor burials few,  
 And soon the grassy coverlet of God  
 Spreads equal green above their ashes pale.  
 k. BAYARD TAYLOR—*The Picture of St. John*. Bk. III. St. 84.

He that would die well must always look  
 for death, every day knocking at the gates of  
 the grave ; and then the gates of the grave  
 shall never prevail upon him to do him  
 mischief.  
 l. JEREMY TAYLOR—*Holy Dying*. Ch. II.  
 Pt. I.

Death has made  
 His darkness beautiful with thee.  
 m. TENNYSON—*In Memoriam*. LXXXIV.

God's finger touched him, and he slept.  
 n. TENNYSON—*In Memoriam*. LXXXV.

The night comes on that knows not morn,  
 When I shall cease to be all alone,  
 To live forgotten, and love forlorn.  
 o. TENNYSON—*Mariana in the South*.  
 Last stanza.

Whatever crazy sorrow saith,  
 No life that breathes with human breath  
 Has ever truly long'd for death.  
 p. TENNYSON—*Two Voices*. St. 132.

I hear a voice you cannot hear,  
 Which says, I must not stay ;  
 I see a hand you cannot see,  
 Which beckons me away.  
 q. TICKELL—*Colin and Lucy*.

Boatman, come, thy fare receive ;  
 Thrice thy fare I gladly give,  
 For unknown, unseen by thee,  
 Spirits twain have crossed with me.  
 r. UHLAND—*The Ferry Boat*. Skeat's  
 trans.

But God, who is able to prevail, wrestled  
 with him, as the angel did with Jacob, and  
 marked him ; marked him for his own.  
 s. IZAAK WALTON—*Life of Donne*.

The tall, the wise, the reverend head,  
 Must lie as low as ours.  
 t. ISAAC WATTS—*Hymns and Spiritual Songs*. Bk. II. Hymn 63.

I know death hath ten thousand several doors  
 For men to take their exits.  
 u. JOHN WEBSTER—*Duchess of Malfi*.  
 Act IV. Sc. 2.

How beautiful it is for a man to die  
Upon the walls of Zion! to be called  
Like a watch-worn and weary sentinel,  
To put his armour off, and rest in heaven!  
a. WILLIS—*On the Death of a Missionary.*

For I know that Death is a guest divine,  
Who shall drink my blood as I drink this  
wine;  
And he cares for nothing! a king is he—  
Come on, old fellow, and drink with me!  
With you I will drink to the solemn past,  
Though the cup that I drain should be my last.  
b. WILLIAM WINTER—*Orgia. The Song  
of a Ruined Man.*

But he lay like a warrior taking his rest,  
With his martial cloak around him.  
c. CHAS. WOLFE—*The Burial of Sir John  
Moore.*

If I had thought thou couldst have died  
I might not weep for thee;  
But I forgot, when by thy side,  
That thou couldst mortal be;  
It never through my mind had passed,  
That time would e'er be o'er  
When I on thee should look my last,  
And thou shouldst smile no more!  
d. CHAS. WOLFE—*Song. The Death of  
Mary.*

O, sir! the good die first,  
And they whose hearts are dry as summer  
dust  
Burn to the socket.  
e. WORDSWORTH—*The Excursion. Bk. I.*

He first deceased; she for a little tried  
To live without him, lik'd it not, and died.  
f. SIR HENRY WOTTON—*On the Death of  
Sir Albert Morton's Wife.*

A death-bed's a detector of the heart.  
g. YOUNG—*Night Thoughts. Night II.*  
L. 641.

And feels a thousand deaths, in fearing one.  
h. YOUNG—*Night Thoughts. Night IV.*  
L. 17.

Death is the crown of life;  
Were death denyed, poor man would live in  
vain;  
Were death denyed, to live would not be life;  
Were death denyed, ev'n fools would wish to  
die.  
i. YOUNG—*Night Thoughts. Night III.*  
L. 523.

Death loves a shining mark, a signal blow.  
j. YOUNG—*Night Thoughts. Night V.*  
L. 1,011.

Early, bright, transient, chaste, as morning  
dew,  
She sparkled, was exhal'd, and went to  
heaven.

k. YOUNG—*Night Thoughts. Night V.*  
L. 600.

Insatiate archer! could not one suffice?  
Thy shaft flew thrice; and thrice my peace  
was slain!

l. YOUNG—*Night Thoughts. Night I.*  
L. 212.

Lovely in death the beauteous ruin lay;  
And if in death still lovely, lovelier there;  
Far lovelier! pity swells the tide of love.  
m. YOUNG—*Night Thoughts. Night III.*  
L. 104.

Men drop so fast, ere life's mid stage we tread,  
Few know so many friends alive, as dead.  
n. YOUNG—*Love of Fame. L. 97.*

The chamber where the good man meets his  
fate  
Is privileged beyond the common walk  
Of virtuous life, quite in the verge of heaven.  
o. YOUNG—*Night Thoughts. Night II.*  
L. 633.

The knell, the shroud, the mattock and the  
grave,  
The deep, damp vault, the darkness, and the  
worm.  
p. YOUNG—*Night Thoughts. Night IV.*  
L. 10.

Who can take  
Death's portrait? The tyrant never sat.  
g. YOUNG—*Night Thoughts. Night II.*  
L. 52.

## DEBT.

I hold every man a debtor to his profession.  
r. BACON—*Maxims of the Law. Preface.*

Anticipated rents, and bills unpaid,  
Force many a shining youth into the shade,  
Not to redeem his time, but his estate,  
And play the fool, but at the cheaper rate.  
s. COWPER—*Retirement. L. 559.*

Wilt thou seal up the avenues of ill?  
Pay every debt as if God wrote the bill!  
t. EMERSON—*Sum Cuique.*

A national debt, if it is not excessive, will  
be to us a national blessing.  
u. ALEX. HAMILTON—*Letter to Robert  
Morris. April 30, 1781.*

At the time we were funding our national  
debt, we heard much about "a public debt  
being a public blessing;" that the stock rep-  
resenting it was a creation of active capital  
for the aliment of commerce, manufactures  
and agriculture.

v. THOMAS JEFFERSON—*On Public Debts.*  
Letter to John W. Epps. Nov. 6,  
1813.

The slender debt to Nature's quickly paid,  
Discharged, perchance, with greater ease than  
made.

- a. QUARLES—*Emblems*. Bk. II.  
Emblem 13.

## DECAY.

The unbought grace of life, the cheap de-  
fence of nations, the nurse of manly sentiment  
and heroic enterprise, is gone!

- b. BURKE—*Reflections on the Revolution in  
France*. Vol. III.  
P. 331.

A gilded halo hovering round decay.

- c. BYRON—*Giaour*. L. 100.

You have the Pyrrhic dance as yet,  
Where is the Pyrrhic phalanx gone?  
Of two such lessons, why forget  
The nobler and the manlier one?  
You have the letters Cadmus gave—  
Think ye he meant them for a slave?

- d. BYRON—*Don Juan*. Canto III.  
St. 86. 10.

He that loves a rosy cheek,  
Or a coral lip admires,  
Or from star-like eyes doth seek  
Fuel to maintain his fires;—  
As old Time makes these decay,  
So his flames must waste away.

- e. THOMAS CAREW—*Disdain Returned*.

A worm is in the bud of youth,  
And at the root of age.

- f. COWPER—*Stanzas Subjoined to a Bill of  
Mortality*.

Ill fares the land, to hastening ills a prey,  
Where wealth accumulates, and men decay;  
Princes and Lords may flourish, or may fade—  
A breath can make them, as a breath has  
made—

But a bold peasantry, their country's pride,  
When once destroy'd can never be supplied.

- g. GOLDSMITH—*Deserted Village*. L. 51.

History fades into fable; fact becomes  
clouded with doubt and controversy; the in-  
scription moulders from the tablet: the statue  
falls from the pedestal. Columns, arches,  
pyramids, what are they but heaps of sand;  
and their epitaphs, but characters written in  
the dust?

- h. IRVING—*The Sketch Book*. *Westminster  
Abbey*.

An age that melts with unperceiv'd decay,  
And glides in modest innocence away.

- i. SAM'L JOHNSON—*Vanity of Human  
Wishes*. L. 293.

There seems to be a constant decay of all  
our ideas; even of those which are struck  
deepest, and in minds the most retentive, so  
that if they be not sometimes renewed by re-  
peated exercises of the senses, or reflection  
on those kinds of objects which at first occa-  
sioned them, the print wears out, and at last  
there remains nothing to be seen.

- j. LOCKE—*Human Understanding*.  
Bk. II. Ch. 10.

All that's bright must fade,—  
The brightest still the fleetest;  
All that's sweet was made  
But to be lost when sweetest.

- k. MOORE—*National Airs*. *Indian Air*.

In the sweetest bud  
The eating canker dwells.

- l. *Two Gentlemen of Verona*. Act I.  
Sc. 1. L. 42.

The ripest fruit first falls, and so doth he;  
His time is spent.

- m. *Richard II*. Act II. Sc. 1. L. 153.

I shall be like that tree.—I shall die at the top.

- n. SWIFT—*Scott's Life of Swift*.

Fires that shook me once, but now to silent  
ashes fall'n away.  
Cold upon the dead volcano sleeps the gleam  
of dying day.

- o. TENNYSON—*Locksley Hall*. *Sixty Years  
After*. St. 21.

## DECEIT.

God is not averse to deceit in a holy cause.

- p. ÆSCHYLUS—*Fræg*. *Incert*. II.

Think'st thou there are no serpents in the  
world

But those who slide along the grassy sod,  
And sting the luckless foot that presses them?  
There are who in the path of social life  
Do bask their spotted skins in Fortune's sun,  
And sting the soul.

- q. JOANNA BAILLIE—*De Montfort*. Act I.  
Sc. 2.

What song the Syrens sang, or what name  
Achilles assumed when he hid himself among  
women.

- r. SIR THOMAS BROWNE—*Urn-Burial*.  
Ch. V.

If the world will be gulled, let it be gulled.

- s. BURTON—*Anatomy of Melancholy*.  
Pt. III. Sec. IV. Memb. 1.  
Subsec. 2.

Quoth Hudibras, I smell a rat;  
Ralpho, thou dost prevaricate.

- t. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 821.

Think not I am what I appear.

- a. BYRON—*The Bride of Abydos*.  
Canto I. Sc. 12.

But every thyng which schyneth as the gold,  
Nis nat gold, as that I have herd it told.

- b. CHAUCER—*Canterbury Tales*.  
*Chanounes Yemanne's Tale*.  
Preamble. L. 17,362.

Appearances to save, his only care;  
So things seem right, no matter what they are.

- c. CHURCHILL—*Rosciad*. L. 299.

Yet still we hug the dear deceit.

- d. NATHANIEL COTTON—*Visions in Verse*.  
Content. Vision IV.

Stamps God's own name upon a lie just made,  
To turn a penny in the way of trade.

- e. COWPER—*Table Talk*. L. 421.

Transforms old print  
To zigzag manuscript, and cheats the eyes  
Of gallery critics by a thousand arts.

- f. COWPER—*The Task*. Bk. II. *The*  
*Time Piece*. L. 363.

Nothing is more easy than to deceive one's  
self, as our affections are subtle persuaders.

- g. DEMOSTHENES.

Of all the evil spirits abroad at this hour in  
the world, insincerity is the most dangerous.

- h. FROUDE—*Short Studies on Great*  
*Subjects*. Education.

By outward show let's not be cheated;  
An ass should like an ass be treated.

- i. GAY—*Fables*. Pt. II. *The Pack-Horse*  
*and the Carrier*.

Roy's wife of Aldivalloch,  
Wat ye how she cheated me,  
As I came o'er the braes of Balloch?

- j. ANNE GRANT—*Roy's Wife*.

Not all that tempts your wandering eyes  
And heedless hearts is lawful prize,  
Nor all that glisters gold.

- k. GRAY—*Ode on a Favorite Cat*.

That for ways that are dark  
And for tricks that are vain,  
The heathen Chince is peculiar.

- l. BRET HARTE—*Plain Language from*  
*Truthful James*.

The angel answer'd, "Nay, sad soul; go  
higher!

To be deceived in your true heart's desire  
Was bitterer than a thousand years of fire!"

- m. JOHN HAY—*A Woman's Love*.

Judas had given them the slip.

- n. MATHEW HENRY—*Commentaries*.  
*Matthew XXII*.

Hateful to me as are the gates of hell,  
Is he who, hiding one thing in his heart,  
Utters another.

- o. HOMER—*The Iliad*. Bk. IX. L. 386.  
Bryant's trans.

Perhaps it was right to dissemble your love,  
But why did you kick me down stairs?

- p. J. P. KEMBLE—*The Panel*. Act I.  
Sc. 1.

Trust him not with your secrets, who, when  
left alone in your room, turns over your  
papers.

- q. LAVATER—*Aphorisms*. No. 439.

It is in vain to find fault with those arts of  
deceiving, wherein men find pleasure to be  
deceived.

- r. LOCKE—*Human Understanding*.  
Bk. III. Ch. X. 34.

He seemed  
For dignity compos'd and high exploit:  
But all was false and hollow.

- s. MILTON—*Paradise Lost*. Bk. II.  
L. 110.

Perfidious Albion.

- t. NAPOLEON—*Exclamation on leaving*  
*England for St. Helena*.

With one hand he put  
A penny in the urn of poverty,  
And with the other took a shilling out.

- u. POLLOK—*Course of Time*. Bk. VIII.  
L. 632.

Shut, shut the door, good John! fatigu'd I  
said;

Tie up the knocker, say I'm sick, I'm dead.

- v. POPE—*Prologue to the Satires*. L. 1.

Of Adam's first wife, Lilith, it is told  
(The witch he loved before the gift of Eve)  
That ere the snakes, her sweet tongue could  
deceive

And her enchanted hair was the first gold—  
And still she sits, young while the earth is old  
And, subtly of herself contemplative,  
Draws men to watch the bright net she can

weave,  
Till heart and body and life are in its hold.

- w. DANTE GABRIEL ROSSETTI—*Lilith*.

O, what a tangled web we weave,  
When first we practise to deceive.

- x. SCOTT—*Marmion*. Canto VI. St. 17.

And here we wander in illusions;  
Some blessed power deliver us from hence!

- y. *Comedy of Errors*. Act IV. Sc. 3.  
L. 42.

All that glistens is not gold ;  
Often have you heard that told ;  
Many a man his life hath sold  
But my outside to behold.

a. *Merchant of Venice.* Act II. Sc. 7.  
L. 65.

An evil soul producing holy witness  
Is like a villain with a smiling cheek ;  
A goodly apple rotten at the heart :  
O, what a goodly outside falsehood hath !

b. *Merchant of Venice.* Act I. Sc. 3.  
L. 100.

A quicksand of deceit.

c. *Henry VI.* Pt. III. Act V. Sc. 4.  
L. 26.

Make the Moor thank me, love me and re-  
ward me,

For making him egregiously an ass.

d. *Othello.* Act II. Sc. 1. L. 317.

Oh, that deceit should steal such gentle  
shapes,

And with a virtuous vizard hide foul guile.

e. *Richard III.* Act II. Sc. 2. L. 27.

O, that deceit should dwell

In such a gorgeous palace !

f. *Romeo and Juliet.* Act III. Sc. 2.  
L. 84.

The instruments of darkness tell us truths,  
Win us with honest trifles, to betray us  
In deepest consequence.

g. *Macbeth.* Act I. Sc. 3. L. 124.

The world is still deceiv'd with ornament,  
In law, what plea so tainted and corrupt,  
But, being season'd with a gracious voice,  
Obscures the show of evil ? In religion,  
What damned error, but some sober brow  
Will bless it and approve it with a text,  
Hiding the grossness with fair ornament ?

h. *Merchant of Venice.* Act III. Sc. 2.  
L. 74.

They fool me to the top of my bent. I will  
come by and by.

i. *Hamlet.* Act III. Sc. 2. L. 401.

When I was stamp'd, some coiner with his  
tools

Made me a counterfeit.

j. *Cymbeline.* Act II. Sc. 5. L. 5.

Who makes the fairest show means most  
deceit.

k. *Pericles.* Act I. Sc. 4. L. 75.

Why, I can smile, and murder whiles I smile,  
And cry, "Content" to that which grieves my  
heart ;

And wet my cheeks with artificial tears,  
And frame my face to all occasions.

l. *Henry VI.* Pt. III. Act III. Sc. 2.  
L. 182.

With an auspicious and a dropping eye,  
With mirth in funeral, and with dirge in  
marriage,

In equal scale weighing delight and dole.

m. *Hamlet.* Act I. Sc. 2. L. 12.

**DECEMBER** (*See MONTHS*).

**DECISION.**

And her *yes*, once said to you,

SHALL be *Yes* for evermore.

n. E. B. BROWNING—*The Lady's Yes*.

He only is a well-made man who has a good  
determination.

o. EMERSON—*Essay. Culture*.

Decide not rashly. The decision made  
Can never be recalled. The gods implore not,  
Plead not, solicit not ; they only offer  
Choice and occasion, which once being passed  
Return no more. Dost thou accept the gift ?

p. LONGFELLOW—*Masque of Pandora*.  
*Tower of Prometheus on Mount  
Caucasus*.

Once to every man and nation come the  
moment to decide,

In the strife of Truth with Falsehood, for the  
good or evil side.

q. LOWELL—*The Present Crisis*.

I am here ; I shall remain here.

r. MARSHAL MACMAHON—*In the  
Trenches before Malakoff*.

Men must be decided on what they will  
nor do, and then they are able to act with  
vigor *in what they ought to do*.

s. MENCIVS—*Works*. Bk. IV. Pt. II.  
Ch. VIII.

Joking decides great things,

Stronger and better oft than earnest can.

t. MILTON—*Horace*.

Who shall decide when doctors disagree,  
And soundest casuists doubt, like you and me ?

u. POPE—*Moral Essays*. Ep. III.

Be absolute for death ; either death or life  
Shall thereby be the sweeter.

v. *Measure for Measure*. Act III. Sc. 1.  
L. 4.

Determine on some course,  
More than a wild exposure to each chance  
That starts i' the way before thee.

w. *Coriolanus*. Act IV. Sc. 1. L. 35.

For what I will, I will, and there an end.

x. *Two Gentlemen of Verona*. Act I.  
Sc. 3. L. 65.

Pleasure and revenge  
Have ears more deaf than adders to the voice  
Of any true decision.

- a. *Troilus and Cressida*. Act II. Sc. 2.  
L. 171.

There is no mistake; there has been no  
mistake; and there shall be no mistake.

- b. DUKE OF WELLINGTON—*Letter to Mr.*  
*Huskisson*.

### DEEDS.

Who doth right deeds  
Is twice born, and who doeth ill deeds vile.

- c. EDWIN ARNOLD—*Light of Asia*.  
Bk. VI. L. 78.

All your better deeds  
Shall be in water writ, but this in marble.

- d. BEAUMONT and FLETCHER—*Philaster*.  
Act V. Sc. 3.

'Tis not what man Does which exalts him,  
but what man Would do.

- e. ROBERT BROWNING—*Saul*. XVIII.

For now the field is not far off  
Where we must give the world a proof  
Of deeds, not words.

- f. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 867.

His deedes inimitable, like the Sea  
That shuts still as it opes, and leaves no tracts  
Nor prints of Precedent for poore men's facts.

- g. GEORGE CHAPMAN—*Bussy D'Ambois*.  
Act I. Sc. 1.

So our lives  
In acts exemplarie, not only winne  
Ourselves good Names, but doth to others  
give

Matter for virtuous Deedes, by which wee live.

- h. GEORGE CHAPMAN—*Bussy D'Ambois*.  
Act I. Sc. 1.

This is the Thing that I was born to do.

- i. SAMUEL DANIEL—*Musophilus*. St. 100.

Our deeds determine us, as much as we  
determine our deeds.

- j. GEORGE ELIOT—*Adam Bede*.  
Ch. XXIX.

Things of to-day?  
Deeds which are harvest for Eternity!

- k. EBENEZER ELLIOTT—*Hymn*. L. 22.

Go put your creed into your deed,  
Nor speak with double tongue.

- l. EMERSON—*Ode. Concord*. July 4, 1857.

For as one star another far exceeds,  
So souls in heaven are placèd by their deeds.

- m. ROBERT GREENE—*A Maiden's Dream*.

My hour at last has come;  
Yet not ingloriously or passively  
I die, but first will do some valiant deed,  
Of which mankind shall hear in after time.

- n. HOMER—*The Iliad*. Bk. XXII.  
Bryant's trans.

Oh! 'tis easy  
To beget great deeds; but in the rearing of  
them—

The threading in cold blood each mean detail,  
And furze brake of half-pertinent circum-  
stance—

There lies the self-denial.

- o. CHARLES KINGSLEY—*Saint's Tragedy*.  
Act IV. Sc. 3.

We are our own fates. Our own deeds  
Are our doomsmen. Man's life was made  
Not for men's creeds,  
But men's actions.

- p. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. II. Canto V. St. 8.

I on the other side  
Us'd no ambition to commend my deeds;  
The deeds themselves, though mute, spoke  
loud the doer.

- q. MILTON—*Samson Agonistes*. L. 246.

Nor think thou with wind  
Of aery threats to awe whom yet with deeds  
Thou canst not.

- r. MILTON—*Paradise Lost*. Bk. VI.  
L. 282.

See golden days, fruitful of golden deeds,  
With joy and love triumphing.

- s. MILTON—*Paradise Lost*. Bk. III.  
L. 336.

You do the deeds,  
And your ungodly deeds find me the words.

- t. MILTON's trans. of Sophocles.  
*Electra*. L. 624.

Little deeds of kindness, little words of love,  
Make our earth an Eden like the heaven above.

- u. FRANCES S. OSGOOD—*Little Things*.

The deed I intend is great,  
But what, as yet, I know not.

- v. OVID—*Metamorphoses*. Sandy's trans.

A mighty deed is like the Heaven's thunder,  
That wakes the nation's slumberers from  
their rest.

- w. RAUPACH.

Your deeds are known,  
In words that kindle glory from the stone.

- x. SCHILLER—*The Walk*.

A deed without a name.

- y. *Macbeth*. Act IV. Sc. 1. L. 49.

From lowest place when virtuous things proceed,

The place is dignified by the doer's deed :  
Where great additions swell's and virtue none,  
It is a drossed honour. Good alone  
Is good without a name.

a. *All's Well That Ends Well*. Act II.  
Sc. 3. L. 132.

Go in, and cheer the town; we'll forth and fight;

Do deeds worth praise and tell you them at night.

b. *Troilus and Cressida*. Act V. Sc. 3.  
L. 92.

He covets less

Than misery itself would give; rewards  
His deeds with doing them, and is content  
To spend the time to end it.

c. *Coriolanus*. Act II. Sc. 2. L. 130.

How far that little candle throws his beams!  
So shines a good deed in a naughty world.

d. *Merchant of Venice*. Act V. Sc. 1.  
L. 90.

I am in this earthly world; where to do harm,  
Is often laudable, to do good sometime  
Accounted dangerous folly.

e. *Macbeth*. Act IV. Sc. 2. L. 75.

I give thee thanks in part of thy deserts,  
And will with deeds requite thy gentleness.

f. *Titus Andronicus*. Act I. Sc. 1.  
L. 236.

I never saw

Such noble fury in so poor a thing;  
Such precious deeds in one that promis'd  
nought

But beggary and poor looks.

g. *Cymbeline*. Act V. Sc. 5. L. 7.

One good deed dying tongueless

Slaughters a thousand waiting upon that.

Our praises are our wages.

h. *Winter's Tale*. Act I. Sc. 2. L. 92.

The flighty purpose never is o'ertook,  
Unless the deed go with it.

i. *Macbeth*. Act IV. Sc. 1. L. 146.

They look into the beauty of thy mind,  
And that, in guess, they measure by thy deeds.

j. *Sonnet LXIX*.

### DELAY.

All delays are dangerous in war.

k. *DRYDEN—Tyrannic Love*. Act I. Sc. 1.

Ah! nothing is too late

Till the tired heart shall cease to palpitate.

l. *LONGFELLOW—Morituri Savitamus*.  
St. 25.

Do not delay,

Do not delay: the golden moments fly!

m. *LONGFELLOW—Masque of Pandora*.

Pt. VII.

Delay leads impotent and snail-paced beggary.

n. *Richard III*. Act IV. Sc. 3. L. 53.

Late, late, so late! but we can enter still.

Too late, too late! ye cannot enter now.

o. *TENNYSON—Idylls of the King*.

*Guinevere*. L. 169.

And Mecca saddens at the long delay.

p. *THOMSON—The Seasons*. *Summer*.

L. 979.

Be wise to-day; 'tis madness to defer;

Next day the fatal precedent will plead;

Thus on, till wisdom is push'd out of life.

q. *YOUNG—Night Thoughts*. Night I.

L. 390.

### DELIGHT.

I am convinced that we have a degree of  
delight, and that no small one, in the real  
misfortunes and pains of others.

r. *BURKE—The Sublime and Beautiful*.

Pt. I. Sec. 14.

In this fool's paradise he drank delight.

s. *CRABBE—The Borough Payers*.

Letter XII.

Man delights not me: no, nor woman neither,  
though, by your smiling, you seem to say so.

t. *Hamlet*. Act II. Sc. 2. L. 321.

Their tables were stor'd full, to glad the sight,  
And not so much to feed on as delight:

All poverty was scorn'd, and pride so great,

The name of help grew odious to repeat.

u. *Pericles*. Act I. Sc. 4. L. 28.

These violent delights have violent ends

And in their triumph die, like fire and  
powder,

Which as they kiss consume.

v. *Romeo and Juliet*. Act II. Sc. 6.

L. 9.

Why, all delights are vain; and that most  
vain,

Which with pain purchas'd, doth inherit pain.

w. *Love's Labour's Lost*. Act I. Sc. 1.

L. 72.

A voice of greeting from the wind was sent;

The mists enfolded me with soft white arms;

The birds did sing to lap me in content,

The rivers wove their charms,—

And every little daisy in the grass

Did look up in my face, and smile to see me  
pass!

x. *R. H. STODDARD—Hymn to the*

*Beautiful*. St. 4.

**DENTISTRY** (*See OCCUPATIONS*).**DESIRE.**

The thing we long for, that we are  
For one transcendent moment.

a. LOWELL—*Longing*.

Oh! could I throw aside these earthly bands  
That tie me down where wretched mortals  
sigh—

To join blest spirits in celestial lands!

b. PETRARCH—*To Laura in Death*.  
*Sonnet XLV.*

Can one desire too much of a good thing?

c. *As You Like It*. Act IV. Sc. 1.  
L. 123.

Had doting Priam checked his son's desire,  
Troy had been bright with fame and not with  
fire.

d. *Rape of Lucrece*. L. 1,490.

I do desire we may be better strangers.

e. *As You Like It*. Act III. Sc. 2.  
L. 274.

I have  
Immortal longings in me.

f. *Antony and Cleopatra*. Act V. Sc. 2.  
L. 282.

Methinks I have a great desire to a bottle  
of hay: good hay, sweet hay, hath no fellow.

g. *Midsummer Night's Dream*. Act IV.  
Sc. 1. L. 36.

No more of that, Hal, an thou lovest me.

h. *Henry IV*. Pt. I. Act II. Sc. 4. L. 312.

Speak but one rhyme, and I am satisfied;  
Cry but—"Ay me!" pronounce but "love"  
and "dove."

i. *Romeo and Juliet*. Act II. Sc. 1.  
L. 9.

The desire of the moth for the star,  
Of the night for the morrow,  
The devotion to something afar  
From the sphere of our sorrow.

j. SHELLEY—*To —*. *One Word is too*  
*Often Profaned*.

We grow like flowers, and bear desire,  
The odor of the human flowers.

k. R. H. STODDARD—*The Squire of Low*  
*Degree*. *The Princess Answers*. I. L. 13.

But O! for the touch of a vanish'd hand,  
And the sound of a voice that is still!

l. TENNYSON—*Break, Break, Break*.

Father of light and life! Thon Good Supreme!

\* \* \* \* \*

Save me from folly, vanity, and vice,  
From every low pursuit! and feed my Soul  
With knowledge, conscious peace, and virtue  
pure—

Sacred, substantial, never-fading bliss!

m. THOMSON—*The Seasons*. *Winter*.  
L. 217.

Give unto me, made lowly wise,  
The spirit of self-sacrifice;  
The confidence of reason give;  
And in the light of truth thy  
Bondman let me live!

n. WORDSWORTH—*Ode to Duty*.

**DESOLATION.**

On rolls the stream with a perpetual sigh;  
The rocks moan wildly as it passes by;  
Hyssop and wormwood border all the strand,  
And not a flower adorns the dreary land.

o. BRYANT—*Trans. The Paradise of Tears*.

None are so desolate but something dear,  
Dearer than self, possesses or possess'd  
A thought, and claims the homage of a tear.

p. BYRON—*Childe Harold*. Canto II.  
St. 24.

Desolate—Life is so dreary and desolate—  
Women and men in the crowd meet and  
mingle,

Yet with itself every soul standeth single,  
Deep out of sympathy moaning its moan—  
Holding and having its brief exultation—  
Making its lonesome and low lamentation—  
Fighting its terrible conflicts alone.

q. ALICE CARY—*Life*.

No soul is desolate as long as there is a  
human being for whom it can feel trust and  
reverence.

r. GEORGE ELIOT—*Romola*. Ch. XLIV.

No one is so accursed by fate,  
No one so utterly desolate,  
But some heart, though unknown,  
Responds unto his own.

s. LONGFELLOW—*Endymion*.

My desolation does begin to make  
A better life.

t. *Antony and Cleopatra*. Act V. Sc. 2.  
L. 1.

There is no creature loves me;  
And if I die, no soul shall pity me.

u. *Richard III*. Act V. Sc. 3. L. 200.

Gone—flitted away,  
Taken the stars from the night and the sun  
From the day!

Gone, and a cloud in my heart.

v. TENNYSON—*The Window*. *Gone*.

## DESPAIR.

I will indulge my sorrows, and give way  
To all the pangs and fury of despair.

a. ADDISON—*Cato*. Act IV. Sc. 3.

Despair of ever being saved, "except thou be born again," or of seeing God "without holiness," or of having part in Christ except thou "love him above father, mother, or thy own life." This kind of despair is one of the first steps to heaven.

b. BAXTER—*Saint's Rest*. Ch. VI.

The world goes whispering to its own,  
"This anguish pierces to the bone;"  
And tender friends go sighing round,  
"What love can ever cure this wound?"  
My days go on, my days go on.

c. E. B. BROWNING—*De Profundis*. St. 5.

The name of the slough was Despond.

d. BUNYAN—*Pilgrim's Progress*. Pt. I.  
Ch. II.

Hark! to the hurried question of Despair:  
"Where is my child?"—an Echo answers—  
"Where?"

e. BYRON—*The Bride of Abydos*.  
Canto II. St. 27.

Hope, withering, fled—and Mercy sighed fare-  
well.

f. BYRON—*The Corsair*. Canto I. St. 9.

Beware of desperate steps. The darkest day,  
Live till to-morrow, will have pass'd away.

g. COWPER—*Needless Alarm*. L. 132.

To tell men that they cannot help them-  
selves is to fling them into recklessness and  
despair.

h. FROUDE—*Short Studies on Great  
Subjects*. Calvinism.

How gladly would I meet  
Mortality my sentence, and be earth  
Insensible! how glad would lay me down  
As in my mother's lap!

i. MILTON—*Paradise Lost*. Bk. X.  
L. 775.

So farewell hope, and with hope farewell fear,  
Farewell remorse: all good to me is lost;  
Evil, be thou my good.

j. MILTON—*Paradise Lost*. Bk. IV.  
L. 108.

Stood up, the strongest and the fiercest spirit  
That fought in heaven, now fiercer by de-  
spair.

k. MILTON—*Paradise Lost*. Bk. II.  
L. 44.

Thus repuls'd, our final hope  
Is flat despair.

l. MILTON—*Paradise Lost*. Bk. II.  
L. 141.

Thus with the year  
Seasons return, but not to me returns  
Day, or the sweet approach of even or morn,  
Or sight of vernal bloom, or summer's rose,  
Or flocks, or herds, or human face divine;  
But cloud instead, and ever-during dark  
Surrounds me, from the cheerful ways of men  
Cut off, and for the book of knowledge fair  
Presented with a universal blank  
Of Nature's works to me expunged and rased,  
And wisdom at one entrance quite shut out.

m. MILTON—*Paradise Lost*. Bk. III.  
L. 40.

Discomfort guides my tongue  
And bids me speak of nothing but despair.

n. *Richard II*. Act III. Sc. 2. L. 65.

For nothing canst thou to damnation add  
Greater than that.

o. *Othello*. Act III. Sc. 3. L. 372.

I am a tainted wether of the flock,  
Meetest for death; the weakest kind of fruit  
Drops earliest to the ground; and so let me.

p. *Merchant of Venice*. Act IV. Sc. 1.  
L. 114.

Let me have  
A dram of poison, such soon-speeding gear  
As will disperse itself through all the veins  
That the life-weary taker may fall dead  
And that the trunk may be discharg'd of  
breath

As violently as hasty powder fir'd  
Doth hurry from the fatal cannon's womb.

q. *Romeo and Juliet*. Act V. Sc. 1.  
L. 59.

Oh, break, my heart! poor bankrupt, break  
at once!

To prison, eyes, ne'er look on liberty!  
Vile earth, to earth resign; end motion here;  
And thou and Romeo press one heavy bier!

r. *Romeo and Juliet*. Act III. Sc. 2.  
L. 57.

O, that this too too solid flesh would melt,  
Thaw and resolve itself into a dew!

s. *Hamlet*. Act I. Sc. 2. L. 129.

That it should come to this!  
But two months dead: nay, not so much,  
not two!

t. *Hamlet*. Act I. Sc. 2. L. 137.

They have tied me to a stake; I cannot fly,  
But, bear-like, I must fight the course.

u. *Macbeth*. Act V. Sc. 7. L. 1.

Thou tyrant!  
Do not repent these things, for they are  
heavier

Than all thy woes can stir: therefore, betake  
thee

To nothing but despair.

v. *Winter's Tale*. Act III. Sc. 2. L. 208.

Would I were dead! if God's good will were  
so:

For what is in this world but grief and woe?

a. *Henry VI.* Pt. III. Act II. Sc. 5.  
L. 19.

You take my house when you do take the  
prop

That doth sustain my house; you take my  
life

When you do take the means whereby I live.

b. *Merchant of Venice.* Act IV. Sc. 1.  
L. 375.

No change, no pause, no hope! Yet I endure.

c. *SHELLEY—Prometheus Unbound.*  
Act I. L. 24.

\* \* \* then black despair,

The shadow of a starless night, was thrown  
Over the world in which I moved alone.

d. *SHELLEY—Revolt of Islam. Dedication.*  
St. 6.

Inconsolable to the minuet in Ariadne!

e. *SHERIDAN—The Critic.* Act II.  
Sc. 2.

Alas for him who never sees  
The stars shine through his cypress-trees!  
Who, hopeless, lays his dead away,  
Nor looks to see the breaking day  
Across the mournful marbles play!

f. *WHITTIER—Snow-Bound.* L. 204.

The fear that kills;  
And hope that is unwilling to be fed.

g. *WORDSWORTH—Resolution and  
Independence.*

When pain can't bless, heaven quits us in  
despair.

h. *YOUNG—Night Thoughts.* Night IX.  
L. 500.

### DESTINY.

My death and life,  
My bane and antidote, are both before me.

i. *ADDISON—Cato.* Act V. Sc. 1.

Life treads on life, and heart on heart;  
We press too close in church and mart  
To keep a dream or grave apart.

j. *E. B. BROWNING—A Vision of Poets.*  
Conclusion.

Born in the garret, in the kitchen bred.

k. *BYRON—A Sketch.* L. 1.

For I am a weed,  
Flung from the rock, on Ocean's foam, to sail,  
Where'er the surge may sweep, the tempest's  
breath prevail.

l. *BYRON—Childe Harold.* Canto III.  
St. 2.

There comes  
For ever something between us and what  
We deem our happiness.

m. *BYRON—Sardanapalus.* Act I. Sc. 2.

"Whom the gods love die young," was said  
of yore.

n. *BYRON—Don Juan.* Canto IV. St. 12.

All has its date below; the fatal hour  
Was register'd in Heav'n ere time began.  
We turn to dust, and all our mightiest works  
Die too.

o. *COWPER—The Task.* Bk. V. *The  
Winter Morning Walk.* L. 540.

Not heaven itself upon the past has power;  
But what has been, has been, and I have had  
my hour.

p. *DRYDEN—Imitation of Horace.* Bk. I.  
Ode XXIX. L. 71.

Art and power will go on as they have  
done,—will make day out of night, time out  
of space, and space out of time.

q. *EMERSON—Society and Solitude.*  
*Work and Days.*

Take life too seriously, and what is it  
worth? If the morning wake us to no new  
joys, if the evening bring us not the hope of  
new pleasures, is it worth while to dress and  
undress? Does the sun shine on me to-day  
that I may reflect on yesterday? That I may  
endeavour to foresee and to control what can  
neither be foreseen nor controlled—the des-  
tiny of to-morrow?

r. *GOETHE—Egmont. Lewes' Life of  
Goethe.*

That each thing, both in small and in great,  
fulfilth the task which destiny hath set  
down.

s. *HIPPOCRATES.*

All, soon or late, are doom'd that path to  
tread.

t. *HOMER—The Odyssey.* Bk. XII. L. 31.  
Pope's trans.

No living man can send me to the shades  
Before my time; no man of woman born,  
Coward or brave, can shun his destiny.

u. *HOMER—The Iliad.* Bk. VI. L. 623.  
Bryant's trans.

Ships that pass in the night, and speak each  
other in passing,

Only a signal shown and a distant voice in  
the darkness:

So on the ocean of life we pass and speak  
one another,

Only a look and a voice, then darkness again  
and a silence.

v. *LONGFELLOW—Tales of a Wayside Inn.*  
*The Theologian's Tale.* Elizabeth.  
Pt. IV.

What a glorious thing human life is, \* \* \*  
and how glorious man's destiny!

a. LONGFELLOW—*Hyperion*. Bk. II. Ch. VI.

The future works out great men's destinies:  
The present is enough for common souls,  
Who, never looking forward, are indeed  
Mere clay wherein the footprints of their age  
Are petrified forever.

b. LOWELL—*Act for Truth*.

There are certain events which to each  
man's life are as comets to the earth, seem-  
ingly strange and erratic portents; distinct  
from the ordinary lights which guide our  
course and mark our seasons, yet true to their  
own laws, potent in their own influences.

c. BULWER-LYTTON—*What Will He Do  
with It?* Bk. II. Ch. XIV.

Alas! how easily things go wrong!  
A sigh too deep, or a kiss too long,  
And then comes a mist and a weeping rain,  
And life is never the same again.

d. GEORGE MACDONALD—*Phantastes. A  
Fairy Story*.

Our days and nights  
Have sorrows woven with delights.

e. MALHERBE—*To Cardinal Richelieu*.  
Longfellow's trans.

They only fall, that strive to move,  
Or lose, that care to keep.

f. OWEN MEREDITH (Lord Lytton)—*The  
Wanderer*. Bk. III. *Futility*. St. 6.

Unseen hands delay  
The coming of what oft seems close in ken,  
And, contrary, the moment, when we say  
"Twill never come!" comes on us even then.

g. OWEN MEREDITH (Lord Lytton)—  
*Thomas Muntzer to Martin Luther*.  
L. 382.

We are but as the instrument of Heaven.  
Our work is not design, but destiny.

h. OWEN MEREDITH (Lord Lytton)—  
*Clytemnestra*. Pt. XIX.

We are what we must  
And not what we would be. I know that one  
hour  
Assures not another. The will and the  
power  
Are diverse.

i. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. I. Canto III. St. 19.

The irrevocable Hand  
That opes the year's fair gate, doth ope and  
shut  
The portals of our earthly destinies;  
We walk through blindfold, and the noiseless  
doors  
Close after us, forever.

j. D. M. MULOCK—*April*.

Every man meets his Waterloo at last.

k. WENDELL PHILLIPS—*Speech*.  
Nov. 1, 1859.

He whom the gods love dies young, while  
he is in health, has his senses and his judg-  
ment sound.

l. PLAUTUS—*Bacchid*. IV. 7, 18.

Alive ridiculous, and dead forgot!

m. POPE—*Moral Essays*. Ep. II. L. 248.

Oh blindness to the future! kindly given,  
That each may fill the circle mark'd by heav'n;  
Who sees with equal eye, as God of all,  
A hero perish, or a sparrow fall.

n. POPE—*Essay on Man*. Ep. I. L. 85.

We met, hand to hand,  
We clasped hands close and fast,  
As close as oak and ivy stand;

But it is past:

Come day, come night, day comes at last.

o. CHRISTINA G. ROSSETTI—*Twilight*.  
*Night*. I. St. 1.

A man may fish with the worm that hath  
eat of a king, and eat of the fish that hath  
fed of that worm.

p. *Hamlet*. Act IV. Sc. 3. L. 28.

A man whom both the waters and the wind,  
In that vast tennis-court, hath made the ball  
For them to play upon.

q. *Pericles*. Act II. Sc. 1. L. 63.

Farewell! a long farewell, to all my greatness!  
This is the state of man: to-day he puts forth  
The tender leaves of hope; to-morrow  
blossoms,

And bears his blushing honours thick upon  
him;

The third day comes a frost, a killing frost,  
And, when he thinks, good easy man, full  
surely

His greatness is a-ripening, nips his root,  
And then he falls, as I do.

r. *Henry VIII*. Act III. Sc. 2. L. 351.

For it is a knell  
That summons thee to heaven or to hell.

s. *Macbeth*. Act II. Sc. 1. L. 63.

For some must watch, while some must sleep;  
So runs the world away.

t. *Hamlet*. Act III. Sc. 2. L. 234.

Here burns my candle out; ay, here it dies,  
Which, whiles it lasted, gave King Henry  
light.

u. *Henry VI*. Pt. III. Act II. Sc. 6.  
L. 1.

If he had been as you and you as he,  
You would have slept like him.

v. *Measure for Measure*. Act II. Sc. 2.  
L. 64.

I have touched the highest point of all my greatness :

And, from that full meridian of my glory,  
I haste now to my setting.

a. *Henry VIII.* Act III. Sc. 2. L. 223.

Imperious Cæsar, dead and turn'd to clay,  
Might stop a hole to keep the wind away :  
O, that that earth, which kept the world in  
awe,  
Should patch a wall to expel the winter's  
flaw !

b. *Hamlet.* Act V. Sc. 1. L. 234.

Let Hercules himself do what he may,  
The cat will mew and dog will have his day.

c. *Hamlet.* Act V. Sc. 1. L. 315.

There is divinity in odd numbers, either in  
nativity, chance or death.

d. *Merry Wives of Windsor.* Act V.  
Sc. 1. L. 3.

They that stand high have many blasts to  
shake them ;  
And if they fall, they dash themselves to  
pieces.

e. *Richard III.* Act I. Sc. 3. L. 259.

Things at the worst will cease, or else climb  
upward

To what they were before.

f. *Macbeth.* Act IV. Sc. 2. L. 24.

Think you I bear the shears of destiny ?  
Have I commandment on the pulse of life ?

g. *King John.* Act IV. Sc. 2. L. 91.

We shall be winnow'd with so rough a wind  
That even our corn shall seem as light as  
chaff,

And good from bad find no partition.

h. *Henry IV.* Pt. II. Act. IV. Sc. 1.  
L. 194.

What a falling-off was there !

i. *Hamlet.* Act I. Sc. 5. L. 47.

What is done cannot be now amended.

j. *Richard III.* Act IV. Sc. 4. L. 291.

When I shun Scylla, your father, I fall into  
Charybdis, your mother.

k. *Merchant of Venice.* Act III. Sc. 5.  
L. 18.

The seed ye sow, another reaps ;  
The wealth ye find, another keeps ;  
The robes ye weave, another wears ;  
The arms ye forge, another bears.

l. *SHELLEY—Song. To Men of England.*

We rest—A dream has power to poison sleep ;  
We rise—One wandering thought pollutes the  
day.

m. *SHELLEY—Mutability.*

And all the bustle of departure—sometimes  
sad, sometimes intoxicating—just as fear or  
hope may be inspired by the new chances of  
coming destiny.

n. *MADAME DE STAËL—Corinne.* Bk. X.  
Ch. VI.

And from his ashes may be made  
The violet of his native land.

o. *TENNYSON—In Memoriam.* XVIII.  
St. 1.

Pluck one thread, and the web ye mar ;  
Break but one

Of a thousand keys, and the paining jar  
Through all will run.

p. *WHITTIER—My Soul and I.* St. 38.

To be a Prodigal's favourite,—then, worse  
truth,

A Miser's Pensioner,—behold our lot !

q. *WORDSWORTH—The Small Celandine.*

### DEVIL, THE.

The Devil himself, which is the author of  
confusion and lies.

r. *BURTON—Anatomy of Melancholy.*  
Pt. III. Sec. IV. Memb. I.  
Subsect. 3.

And bid the devil take the hin'most.

s. *BUTLER—Hudibras.* Pt. I. Canto II.  
L. 633.

Nick Machiavel had ne'er a trick  
(Though he gave his name to our Old Nick).

t. *BUTLER—Hudibras.* Pt. III. Canto I.  
L. 1,313.

I call'd the devil, and he came,  
And with wonder his form did I closely  
scan ;

He is not ugly, and is not lame,  
But really a handsome and charming man.  
A man in the prime of life is the devil,  
Obliging, a man of the world, and civil ;  
A diplomatist too, well skill'd in debate,  
He talks quite glibly of church and state.

u. *HEINE—Pictures of Travels. The  
Return Home.* No. 37.

The Devil is an ass, I do acknowledge it.

v. *BEN JONSON—The Devil is an Ass.*  
Act IV. Sc. 1.

It is Lucifer,  
The son of mystery ;  
And since God suffers him to be,  
He, too, is God's minister,  
And labors for some good  
By us not understood.

w. *LONGFELLOW—Christus. The Golden  
Legend.* Epilogue. Last stanza.

The Devil, my friends, is a woman just now.  
'Tis a woman that reigns in Hell.

a. OWEN MEREDITH (Lord Lytton)—  
*News.*

Black it stood as night,  
Fierce as ten furies, terrible as hell,  
And shook a dreadful dart; what seem'd his  
head

The likeness of a kingly crown had on.  
Satan was now at hand.

b. MILTON—*Paradise Lost.* Bk. II.  
L. 670.

From morn  
To noon he fell, from noon to dewy eve,  
A summer's day; and with the setting sun  
Dropt from the zenith like a falling star.

c. MILTON—*Paradise Lost.* Bk. I.  
L. 742.

His form had yet not lost  
All his original brightness, nor appear'd  
Less than arch-angel ruined, and th' excess  
Of glory obscured.

d. MILTON—*Paradise Lost.* Bk. I.  
L. 591.

Incens'd with indignation Satan stood  
Unterrified, and like a comet burn'd,  
That fires the length of Ophiucus huge  
In th' arctic sky, and from his horrid hair  
Shakes pestilence and war.

e. MILTON—*Paradise Lost.* Bk. II.  
L. 707.

Satan exalted sat, by merit raised  
To that bad eminence.

f. MILTON—*Paradise Lost.* Bk. II. L. 5.

Satan; so call him now, his former name  
Is heard no more in heaven.

g. MILTON—*Paradise Lost.* Bk. V.  
L. 658.

Swinges the scaly horror of his folded tail.

h. MILTON—*Hymn on Christ's Nativity.*  
L. 172.

The infernal serpent; he it was whose guile,  
Stirr'd up with envy and revenge, deceived  
The mother of mankind.

i. MILTON—*Paradise Lost.* Bk. I. L. 34.

With grave  
Aspect he rose, and in his rising seem'd  
A pillar of state; deep on his front engraven  
Deliberation sat and public care;  
And princely counsel in his face yet shone,  
Majestic though in ruin.

j. MILTON—*Paradise Lost.* Bk. II.  
L. 300.

The Devil was sick, the Devil a monk would  
be;

The Devil was well, the Devil a monk was he.

k. RABELAIS—*Works.* Bk. IV.  
Ch. XXIV.

Let me say "amen" betimes, lest the devil  
cross my prayer.

l. *Merchant of Venice.* Act III. Sc. 1.  
L. 22.

Nay, then, let the devil wear black, for I'll  
have a suit of sables.

m. *Hamlet.* Act III. Sc. 2. L. 136.

The lunatic, the lover and the poet,  
Are of imagination all compact:  
One sees more devils than vast hell can hold.

n. *Midsummer Night's Dream.* Act V.  
Sc. 1. L. 7.

The prince of darkness is a gentleman.

o. *King Lear.* Act III. Sc. 4. L. 147.

This is a devil, and no monster; I will  
leave him; I have no long spoon.

p. *The Tempest.* Act II. Sc. 2. L. 101.

What, man! defy the devil: consider, he's  
an enemy to mankind.

q. *Twelfth Night.* Act III. Sc. 4. L. 107.

From his brimstone bed, at break of day,  
A-walking the Devil is gone,  
To look at his little snug farm of the world,  
And see how his stock went on.

r. SOUTHEY—*The Devil's Walk.* St. 1.

The Satanic school.

s. SOUTHEY—*Vision of Judgment.*  
Original Preface. III.

The prince of darkness is a gentleman.

t. SIR JOHN SUCKLING—*The Goblins.*  
Song. Act III.

The bane of all that dread the Devil!

u. WORDSWORTH—*The Idiot Boy.* St. 67.

### DEW.

The Dewdrop slips into the shining sea!

v. EDWIN ARNOLD—*Light of Asia.*  
Bk. VIII. Last Line.

Dewdrops, Nature's tears, which she  
Sheds in her own breast for the fair which  
die.

The sun insists on gladness; but at night,  
When he is gone, poor Nature loves to weep.

w. BAILEY—*Festus.* Sc. *Water and Wood.*  
*Midnight.*

The dew,  
'Tis of the tears which stars weep, sweet with  
joy.

x. BAILEY—*Festus.* Sc. *Another and a*  
*Better World.*

Within the rose I found a trembling tear,  
Close curtain'd in a gloom of crimson night  
By tender petals from the outer light.

y. BOYESEN—*Within the Rose I Found a*  
*Trembling Tear.*

The dews of the evening most carefully shun ;  
Those tears of the sky for the loss of the sun.

- a. EARL OF CHESTERFIELD—*Advice to a Lady in Autumn.*

Dew-drops are the gems of morning,  
But the tears of mournful eve!

- b. COLERIDGE—*Youth and Age.*

The dew-bead  
Gem of earth and sky begotten.

- c. GEORGE ELIOT—*The Spanish Gypsy.*  
Song. Bk. I.

Every dew-drop and rain-drop had a whole  
heaven within it.

- d. LONGFELLOW—*Hyperion.* Bk. III.  
Ch. VII.

Or stars of morning, dew-drops which the sun  
Impearls on every leaf and every flower.

- e. MILTON—*Paradise Lost.* Bk. V. L. 746.

The dew-drops in the breeze of morn,  
Trembling and sparkling on the thorn,  
Falls to the ground, escapes the eye,  
Yet mounts on sunbeams to the sky.

- f. MONTGOMERY—*A Recollection of Mary F.*

I must go seek some dewdrops here,  
And hang a pearl in every cowslip's ear.

- g. *Midsummer-Night's Dream.* Act II.  
Sc. 1. L. 14.

And every dew-drop paints a bow.

- h. TENNYSON—*In Memoriam.* Pt. CXXII.

### DIFFICULTIES.

Pursuit of knowledge under difficulties.

- i. LORD BROUGHAM—*Title given to a Book.*

Many things difficult to design prove easy  
to performance.

- j. SAM'L JOHNSON—*Rasselas.* Ch. XIII.

So he with difficulty and labor hard  
Mov'd on, with difficulty and labor he.

- k. MILTON—*Paradise Lost.* Bk. II.  
L. 1021.

It is as hard to come as for a camel  
To thread the postern of a small needle's eye.

- l. *Richard II.* Act V. Sc. 5. L. 16.

There is such a choice of difficulties, that I  
own myself at a loss how to determine.

- m. JAMES WOLFE—*Dispatch to Pitt.*  
Sept. 2, 1759.

### DIGNITY.

Remember this,—that there is a proper dig-  
nity and proportion to be observed in the  
performance of every act of life.

- n. MARCUS AURELIUS—*Meditations.*  
IV. 32.

### DISAPPOINTMENT.

The dignity of truth is lost  
With much protesting.

- o. BEN JONSON—*Catiline.* Act III. Sc. 2.

\* \* \* With grave  
Aspect he rose, and in his rising seem'd  
A pillar of state; deep on his front engraven  
Deliberation sat, and public care;  
And princely counsel in his face yet shone  
Majestic, though in ruin: sage he stood,  
With Atlantéan shoulders, fit to bear  
The weight of mightiest monarchies; his look  
Drew audience and attention still as night  
Or summer's noontide air.

- p. MILTON—*Paradise Lost.* Bk. II. L. 300.

Virtue, I grant you, is an empty boast;  
But shall the dignity of vice be lost?

- q. POPE—*Epilogue to Satires.* Dialogue I.

We have exchanged the Washingtonian  
dignity for the Jeffersonian simplicity, which  
was in truth only another name for the Jeff-  
ersonian vulgarity.

- r. BISHOP HENRY C. POTTER—*Address at  
the Washington Centennial Service.*  
New York, April 30, 1889.

But clay and clay differs in dignity,  
Whose dust is both alike.

- s. *Cymbeline.* Act IV. Sc. 2. L. 6.

Let none presume  
To wear an undeserved dignity.

- t. *Merchant of Venice.* Act II. Sc. 9.  
L. 39.

### DIMPLES.

Then did she lift her hands unto his chin,  
And praised the pretty dimpling of his skin.

- u. BEAUMONT—*Salmacis and  
Hermaphroditus.* L. 661.

In each cheek appears a pretty dimple;  
Love made those hollows; if himself were  
slain,

He might be buried in a tomb so simple;  
Foreknowing well, if there he came to lie,  
Why, there Love lived and there he could  
not die.

- v. *Venus and Adonis.* L. 242.

### DISAPPOINTMENT.

A thousand years a poor man watched  
Before the gate of Paradise:

But while one little nap he snatched,  
It oped and shut. Ah! was he wise?

- w. WM. R. ALGER—*Oriental Poetry.*  
*Swift Opportunity.*

The best-laid schemes o' mice an' men,  
Gang aft a-gley,  
And leave us nought but grief and pain,  
For promised joy.

- x. BURNS—*To a Mouse.* St. 7.

Like to the apples on the Dead Sea's shore,  
All ashes to the taste.

a. BYRON—*Childe Harold*. III. 34.

Defend me, therefore, common sense, say I,  
From reveries so airy, from the toil  
Of dropping buckets into empty wells,  
And growing old in drawing nothing up.

b. COWPER—*Task*. Bk. III. L. 187.

As distant prospects please us, but when near  
We find but desert rocks and fleeting air.

c. SIR SAM'L GARTH—*The Dispensary*.  
Canto III. L. 27.

Lightly I sped when hope was high  
And youth beguiled the chase,—  
I follow, follow still: But I  
Shall never see her face.

d. FRED'K LOCKER—*The Unrealized Ideal*.

But O! as to embrace me she inclin'd,  
I wak'd, she fled, and day brought back my  
night.

e. MILTON—*On His Deceased Wife*.

Oh! ever thus, from childhood's hour,  
I've seen my fondest hopes decay;  
I never loved a tree or flower,  
But 'twas the first to fade away.

I never nursed a dear gazelle,  
To glad me with its soft black eye,  
But when it came to know me well,  
And love me, it was sure to die!

f. MOORE—*Lalla Rookh. The Fire  
Worshippers*. L. 278.

Oh! that a dream so sweet, so long enjoy'd,  
Should be so sadly, cruelly destroy'd!

g. MOORE—*Lalla Rookh. Veiled Prophet  
of Khorassan*. St. 62.

All is but toys; renown and grace is dead;  
The wine of life is drawn, and the mere lees  
Is left this vault to brag of.

h. *Macbeth*. Act II. Sc. 3. L. 99.

Full little knowest thou that hast not tried,  
What hell it is in suing long to bide:  
To loose good dayes, that might be better  
spent;

To waste long nights in pensive discontent;  
To speed to-day, to be put back to-morrow;  
To feed on hope, to pine with feare and sor-  
row.

i. SPENSER—*Mother Hubbard's Tale*.  
L. 895.

## DISCONTENT.

In such a strait the wisest may well be per-  
plexed, and the boldest staggered.

j. BURKE—*Thoughts on the Cause of the  
Present Discontents*. Vol. I. P. 516.

Whoe'er was edified, themselves were not.

k. COWPER—*The Task*. Bk. II. *The  
Time Piece*. L. 444.

The best of things beyond their measure cloy.

l. HOMER—*The Iliad*. Bk. XIII. L. 795.  
Pope's trans.

It happens as with cages; the birds without  
despair to get in, and those within despair of  
getting out.

m. MONTAIGNE—*Upon some Verses of Virgil*.  
Bk. III. Ch. V.

To sigh, yet feel no pain,  
To weep, yet scarce know why;  
To sport an hour with Beauty's chain,  
Then throw it idly by.

n. MOORE—*The Blue Stocking*.

I know a discontented gentleman,  
Whose humble means match not his haughty  
mind.

o. *Richard III*. Act IV. Sc. 2. L. 36.

I see your brows are full of discontent,  
Your hearts of sorrow and your eyes of tears.

p. *Richard II*. Act IV. Sc. I. L. 331.

Past and to come seem best; things present  
worst.

q. *Henry IV*. Pt. II. Act I. Sc. 3.  
L. 108.

Seldom he smiles and smiles in such a sort  
As if he mocked himself and scorned his  
spirit

That could be moved to smile at anything.

r. *Julius Cæsar*. Act I. Sc. 2. L. 205.

No great thought, no great object, satisfies  
the mind at first view—nor at the last.

s. ABEL STEVENS—*Madame de Staël*.  
Ch. XXXVIII.

We love in others what we lack ourselves,  
and would be everything but what we are.

t. R. H. STODDARD—*Arcadian Idyl*. L. 30.

I was born to other things.

u. TENNYSON—*In Memoriam*. CXX.

Poor in abundance, famish'd at a feast.

v. YOUNG—*Night Thoughts*. Night VII.  
L. 44.

## DISCRETION.

It shew'd discretion, the best part of valor.

w. BEAUMONT AND FLETCHER—*A King  
and No King*. Act IV. Sc. 3.

Covering discretion with a coat of folly.

x. *Henry V*. Act II. Sc. 4. L. 38.

For 'tis not good that children should know  
any wickedness; old folks, you know, have  
discretion, as they say, and know the world.

y. *Merry Wives of Windsor*. Act II.  
Sc. 2. L. 131.

I have seen the day of wrong through the little hole of discretion.

- a. *Love's Labour's Lost*. Act V. Sc. 2. L. 733.

Let's teach ourselves that honourable stop, Not to outspout discretion.

- b. *Othello*. Act II. Sc. 3. L. 2.

Let your own discretion be your tutor: suit the action to the word, the word to the action.

- c. *Hamlet*. Act III. Sc. 2. L. 18.

The better part of valour is discretion; in the which better part I have saved my life.

- d. *Henry IV*. Pt. I. Act V. Sc. 4. L. 121.

### DISEASE.

*Apoplezie, and Lethargie,*

As forlorn hope, assault the enemy.

- e. DU BARTAS—*Divine Weekes and Workes*. Second Week. First Day. Pt. III. *The Furies*.

[Diseases] crucify the soul of man, attenuate our bodies, dry them, wither them, shrivel them up like old apples, make them as so many anatomies.

- f. BURTON—*Anatomy of Melancholy*. Pt. I. Sc. 2. Memb. 3. Subsect. 10.

That dire disease, whose ruthless power Withers the beauty's transient flower.

- g. GOLDSMITH—*Double Transformation*. L. 75.

A bodily disease which we look upon as whole and entire within itself, may, after all, be but a symptom of some ailment in the spiritual part.

- h. NATH. HAWTHORNE—*Scarlet Letter*. Ch. X.

Against diseases here the strongest fence, Is the defensive virtue, abstinence.

- i. HERRICK—*Abstinence*.

As man, perhaps, the moment of his breath, Receives the lurking principle of death, The young disease, that must subdue at length, Grows with his growth, and strengthens with his strength.

- j. POPE—*Essay on Man*. Ep. II. L. 133.

But just disease to luxury succeeds, And ev'ry death its own avenger breeds.

- k. POPE—*Essay on Man*. Ep. III. L. 165.

Diseases desperate grown By desperate appliance are reliev'd, Or not at all.

- l. *Hamlet*. Act IV. Sc. 3. L. 9.

I'll forbear; And am fallen out with my more headier will, To take the indispos'd and sickly fit For the sound man.

- m. *King Lear*. Act II. Sc. 4. L. 110.

O, he's a limb, that has but a disease; Mortal, to cut it off; to cure it, easy.

- n. *Coriolanus*. Act III. Sc. 1. L. 296.

Therefore the moon, the governess of floods, Pale in her anger, washes all the air, That rheumatic diseases do abound.

- o. *Midsummer Night's Dream*. Act II. Sc. 1. L. 103.

This apoplexy is, as I take it, a kind of lethargy, an't please your lordship; a kind of sleeping in the blood, a whoreson tingling.

- p. *Henry IV*. Pt. II. Act I. Sc. 2. L. 125.

This sickness doth infect The very life-blood of our enterprise.

- q. *Henry IV*. Pt. I. Act IV. Sc. 1. L. 23.

So when a raging fever burns, We shift from side to side by turns; And 'tis a poor relief we gain, To change the place but keep the pain.

- r. WATTS—*Hymns and Spiritual Songs*. Bk. II. Hymn 146.

### DISGRACE.

The unbought grace of life, the cheap defence of nations, the nurse of manly sentiment and heroic enterprise, is gone!

- s. BURKE—*Reflections on the Revolution in France*.

Could he with reason murmur at his case, Himself sole author of his own disgrace?

- t. COWPER—*Hope*. L. 316.

Come, Death, and snatch me from disgrace.

- u. BULWER-LYTTON—*Richelieu*. Act IV. Sc. 1.

And wilt thou still be hammering treachery, To tumble down thy husband and thyself From top of honour to disgrace's feet?

- v. *Henry VI*. Pt. II. Act I. Sc. 2. L. 47.

### DISSENSION.

Have always been at daggers-drawing, And one another clapper-clawing.

- w. BUTLER—*Hudibras*. Pt. II. Canto II. L. 79.

And Doubt and Discord step 'twixt thine and thee.

- x. BYRON—*The Prophecy of Dante*. Canto II. L. 140.

That each pull'd different ways with many an  
oath,

"Arcades ambo," *id est*—blackguards both.  
a. BYRON—*Don Juan*. Canto IV. St. 93.

Dissensions, like small streams, are first be-  
gun,

Scarce seen they rise, but gather as they run :  
So lines that from their parallel decline,  
More they proceed the more they still disjoin.

b. SIR SAM'L GARTH—*The Dispensary*.  
Canto III. L. 184.

And bitter waxed the fray ;  
Brother with brother spake no word  
When they met in the way.

c. JEAN INGELOW—*Poems. Strife and  
Peace*.

An old affront will stir the heart  
Through years of rankling pain.

d. JEAN INGELOW—*Poems. Strife and  
Peace*.

Alas ! how light a cause may move  
Dissension between hearts that love !  
Hearts that the world in vain had tried,  
And sorrow but more closely tied ;  
That stood the storm when waves were rough.  
Yet in a sunny hour fall off.

e. MOORE—*Lalla Rookh. The Light of  
the Harem*. L. 183.

Believe me, lords, my tender years can tell  
Civil dissension is a viperous worm  
That gnaws the bowels of the commonwealth.

f. *Henry VI*. Pt. I. Act III. Sc. 1.  
L. 71.

If they perceive dissension in our looks  
And that within ourselves we disagree,  
How will their grudging stomachs be pro-  
voked

To wilful disobedience and rebel !  
g. *Henry VI*. Pt. I. Act IV. Sc. 1.  
L. 139.

Now join your hands, and with your hands  
your hearts,

That no dissension hinder government.  
h. *Henry VI*. Pt. III. Act IV. Sc. 6.  
L. 39.

Let dogs delight to bark and bite,  
For God hath made them so ;  
Let bears and lions growl and fight,  
For 'tis their nature to.

i. WATTS—*Divine Songs. Song XVI*.

Discord, a sleepless hag who never dies,  
With Snipe-like nose, and Ferret-glowing eyes,  
Lean sallow cheeks, long chin with beard  
supplied,

Poor crackling joints, and wither'd parchment  
hide,

As if old Drums, worn out with martial din,  
Had clubb'd their yellow Heads to form her  
Skin.

j. JOHN WOLCOTT (Peter Pindar)—*The  
Louisad*. Canto III. L. 121.

## DISTRUST.

Self-distrust is the cause of most of our  
failures. In the assurance of strength there  
is strength, and they are the weakest, how-  
ever strong, who have no faith in themselves  
or their powers.

k. BOVEE—*Summaries of Thought.  
Self-Reliance*.

What loneliness is more lonely than dis-  
trust?

l. GEORGE ELIOT—*Middlemarch*. Bk. V.  
Ch. XLIV.

A certain amount of distrust is wholesome,  
but not so much of others as of ourselves ;  
neither vanity nor conceit can exist in the  
same atmosphere with it.

m. MADAME NECKER.

Three things a wise man will not trust,  
The wind, the sunshine of an April day,  
And woman's plighted faith.

n. SOUTHEY—*Madoc in Azthan*.  
Pt. XXIII. L. 51.

## DOCTRINE.

For his religion, it was fit  
To match his learning and his wit ;  
'Twas Presbyterian true blue ;  
For he was of that stubborn crew  
Of errant saints, whom all men grant  
To be the true Church Militant ;  
Such as do build their faith upon  
The holy text of pike and gun ;  
Decide all controversies by  
Infallible artillery ;  
And prove their doctrine orthodox,  
By Apostolic blows and knocks.

o. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 189.

What makes all doctrines plain and clear?—  
About two hundred pounds a year.  
And that which was prov'd true before  
Prove false again? Two hundred more.

p. BUTLER—*Hudibras*. Pt. III. Canto I.  
L. 1,277.

Sapping a solemn creed with a solemn sneer.

q. BYRON—*Childe Harold*. Canto III.  
St. 107.

Forth from his dark and lonely hiding-place,  
(Portentous sight) the owlet Atheism,  
Sailing on obscene wings athwart the noon,  
Drops his blue-fringed lids, and holds them  
close,

And hooting at the glorious sun in Heaven,  
Cries out, "Where is it?"

r. COLERIDGE—*Fears in Solitude*. L. 81.

O how far remov'd,  
 Predestination! is thy foot from such  
 As see not the First Cause entire: and ye,  
 O mortal men! be wary how ye judge:  
 For we, who see the Maker, know not yet  
 The number of the chosen; and esteem  
 Such scantiness of knowledge our delight:  
 For all our good is, in that primal good,  
 Concentrate; and God's will and ours are one.

a. DANTE—*Vision of Paradise*.  
 Canto XX. L. 122.

The Athanasian Creed is the most splendid  
 ecclesiastical lyric ever poured forth by the  
 genius of man.

b. BENJ. DISRAELI—*Endymion*. Ch. LIV.

You can and you can't,  
 You will and you won't;  
 You'll be damn'd if you do,  
 You'll be damn'd if you don't.

c. LORENZO DOW—*Chain (Definition of  
 Calvinism)*.

And after hearing what our Church can say,  
 If still our reason runs another way,  
 That private reason 'tis more just to curb,  
 Than by disputes the public peace disturb;  
 For points obscure are of small use to learn,  
 But common quiet is mankind's concern.

d. DRYDEN—*Religio Laici*. L. 445.

Go put your creed into your deed  
 Nor speak with double tongue.

e. EMERSON—*Ode. Concord*. July 4, 1857.

Shall I ask the brave soldier, who fights by  
 my side

In the cause of mankind, if our creeds agree?  
 Shall I give up the friend I have valued and  
 tried,

If he kneel not before the same altar with  
 me?

From the heretic girl of my soul should I fly,  
 To seek somewhere else a more orthodox  
 kiss?

No! perish the hearts, and the laws that try  
 Truth, valour, or love, by a standard like  
 this!

f. MOORE—*Irish Melodies. Come Send  
 Round the Wine*.

"Get Money, money still!

And then let virtue follow, if she will."

This, this the saving doctrine preach'd to all,  
 From low St. James' up to high St. Paul.

g. POPE—*First Book of Horace*. Ep. I.  
 L. 79.

Slave to no sect, who takes no private road,  
 But looks through nature up to nature's God.

h. POPE—*Essay on Man*. Ep. IV. L. 330.

"Orthodoxy, my Lord," said Bishop War-  
 burton, in a whisper,—*"orthodoxy is my  
 doxy,—heterodoxy is another man's doxy."*

i. JOSEPH PRIESTLY—*Memoirs*. Vol. I.  
 P. 572.

Live to explain thy doctrine by thy life.

j. PRIOR—*To Dr. Sherlock. On his  
 Practical Discourse Concerning  
 Death*.

As thou these ashes, little brook! will bear  
 Into the Avon, Avon to the tide  
 Of Severn, Severn to the narrow seas,  
 Into main ocean they, this deed accurst,  
 An emblem yields to friends and enemies  
 How the bold teacher's doctrine, sanctified  
 By truth, shall spread throughout the world  
 dispersed.

k. WORDSWORTH—*Ecclesiastical Sketches*.  
 Pt. II. *Wicliffe*.

## DOUBT.

Who never doubted, never half believed.  
 Where doubt there truth is—'tis her shadow.

l. BAILEY—*Festus*. Sc. A *Country Town*.

He would not, with a peremptory tone,  
 Assert the nose upon his face his own.

m. COWPER—*Conversation*. L. 121.

Uncertain ways unsafest are,  
 And doubt a greater mischief than despair.

n. SIR JOHN DENHAM—*Cooper's Hill*.  
 L. 399.

Doubt indulged soon becomes doubt re-  
 alized.

o. F. R. HAVERGAL—*Royal Bounty. The  
 Imagination of the Thoughts of the  
 Heart*.

The doubtful beam long nods from side to side.

p. POPE—*Rape of the Lock*. Canto V.  
 L. 73.

Fain would I but I dare not; I dare, and yet  
 I may not;

I may, although I care not for pleasure when  
 I play not.

q. SIR WALTER RALEIGH—*A Lover's  
 Verses*.

But the gods are dead—  
 Ay, Zeus is dead, and all the gods but Doubt,  
 And Doubt is brother devil to Despair!

r. JOHN BOYLE O'REILLY—*Prometheus*.  
*Christ*.

But now I am cabin'd, cribb'd, confin'd,  
 bound in

To saucy doubts and fears.  
 s. *Macbeth*. Act III. Sc. 4. L. 24.

But yet, madam—  
 I do not like "But yet," it does allay  
 The good precedence; fie upon "But yet;"  
 "But yet" is as a gaoler to bring forth  
 Some monstrous malefactor.

t. *Antony and Cleopatra*. Act II. Sc. 5.  
 L. 49.

He that is more than a youth, is not for me, and he that is less than man, I am not for him.

a. *Much Ado About Nothing*. Act II. Sc. 1. L. 40.

Modest doubt is call'd

The beacon of the wise.

b. *Troilus and Cressida*. Act II. Sc. 2. L. 15.

No hinge nor loop,

To hang a doubt on; or woe upon thy life!

c. *Othello*. Act III. Sc. 3. L. 366.

Our doubts are traitors

And make us lose the good we oft might win by fearing to attempt.

d. *Measure for Measure*. Act I. Sc. 4. L. 77.

To be once in doubt

Is once to be resolv'd.

e. *Othello*. Act III. Sc. 3. L. 179.

To be, or not to be, that is the question : Whether 'tis nobler in the mind to suffer The slings and arrows of outrageous fortune ; Or to take arms against a sea of troubles, And by opposing end them ?

f. *Hamlet*. Act III. Sc. 1. L. 56.

To believe with certainty we must begin with doubting.

g. STANISLAUS (King of Poland)—*Maxims and Moral Sentences*. No. 61.

There lives more faith in honest doubt, Believe me, than in half the creeds.

h. TENNYSON—*In Memoriam*. Pt. XCV. St. 3.

Of the terrible doubt of appearances, Of the uncertainty after all, that we may-be deluded,

That may-be reliance and hope are but speculations after all,

That may-be identity beyond the grave is a beautiful fable only,

May-be the things I perceive, the animals, plants, men, hills, shining and flowing waters,

The skies of day and night, colors, densities, forms, may-be these are (as doubtless they are) only apparitions, and the real something has yet to be known.

i. WALT. WHITMAN—*Of the Terrible Doubt of Appearances*.

## DREAMS.

When to soft Sleep we give ourselves away,

And in a dream as in a fairy bark

Drift on and on through the enchanted dark To purple daybreak—little thought we pay

To that sweet bitter world we know by day.

j. T. B. ALDRICH—*Sonnet. Sleep*.

Sweet sleep be with us, one and all!

And if upon its stillness fall

The visions of a busy brain,

We'll have our pleasure o'er again,

To warm the heart, to charm the sight,

Gay dreams to all! good night, good night.

k. JOANNA BAILLIE—*The Phantom. Song*.

Sleep brings dreams; and dreams are often most vivid and fantastical, before we have yet been wholly lost in slumber.

l. ROBERT MONTGOMERY BIRD—*Calavar*.

Ch. XXXI.

A change came o'er the spirit of my dream.

m. BYRON—*The Dream*. St. 3.

And dreams in their development have breath, And tears, and tortures, and the touch of joy; They have a weight upon our waking thoughts,

They take a weight from off our waking toils, They do divide our being.

n. BYRON—*The Dream*. St. 1.

I had a dream, which was not all a dream.

o. BYRON—*Darkness*.

The fisher droppeth his net in the stream,

And a hundred streams are the same as one;

And the maiden dreameth her love-lit dream;

And what is it all, when all is done?

The net of the fisher the burden breaks,

And always the dreaming the dreamer wakes.

p. ALICE CARY—*Lover's Diary*.

Like the dreams,

Children of night, of indigestion bred.

q. CHURCHILL—*The Candidate*. L. 784.

And so, his senses gradually wrapt

In a half sleep, he dreams of better worlds,

And dreaming hears thee still, O singing lark;

That singest like an angel in the clouds.

r. COLERIDGE—*Fears in Solitude*. L. 25.

My eyes make pictures, when they are shut.

s. COLERIDGE—*A Day Dream*.

Dream after dream ensues;

And still they dream that they shall still succeed;

And still are disappointed.

t. COWPER—*The Task*. Bk. III. L. 127.

Dreams are but interludes, which fancy

makes;

When monarch reason sleeps, this mimic wakes.

u. DRYDEN—*Fables. The Cock and the Fox*. L. 325.

In blissful dream, in silent night,

There came to me, with magic might,

With magic might, my own sweet love,

Into my little room above.

v. HEINE—*Youthful Sorrows*. Pt. VI.

St. 1.

Fly, dotard, fly!  
With thy wise dreams and fables of the sky.  
a. HOMER—*The Odyssey*. Bk. 2. L. 207.  
Pope's trans.

Some dreams we have are nothing else but  
dreams,

Unnatural and full of contradictions;  
Yet others of our most romantic schemes  
Are something more than fictions.

b. HOOD—*The Haunted House*. Pt. I.

And the dream that our mind had sketched in  
haste

Shall others continue, but never complete.  
For none upon earth can achieve his scheme;  
The best as the worst are futile here:

We wake at the self-same point of the dream,—  
All is here begun, and finished elsewhere.

c. VICTOR HUGO—*Early Love Revisited*.

About Ben Adhem (may his tribe increase!)  
Awoke one night from a deep dream of peace.

d. LEIGH HUNT—*About Ben Adhem*.

Ever of thee I'm fondly dreaming,  
Thy gentle voice my spirit can cheer.

e. GEORGE LINLEY—*Ever of Thee*.

Is this a dream? O, if it be a dream,  
Let me sleep on, and do not wake me yet!

f. LONGFELLOW—*Spanish Student*.

Act III. Sc. 5.

'Twas but a dream,—let it pass,—let it vanish  
like so many others!

What I thought was a flower is only a weed,  
and is worthless.

g. LONGFELLOW—*Courtship of Miles*

*Standish*. Pt. VII.

For dhramas always go by contraries, my  
dear.

h. SAMUEL LOVER—*Rory O' More*.

Ground not upon dreams, you know they are  
ever contrary.

i. THOS. MIDDLETON—*The Family of Love*.

Act IV. Sc. 3.

I believe it to be true that Dreams are the  
true Interpreters of our Inclinations; but  
there is Art required to sort and understand  
them.

j. MONTAIGNE—*Essays*. Bk. III.

Ch. XIII.

One of those passing rainbow dreams,  
Half light, half shade, which fancy's beams  
Paint on the fleeting mists that roll,  
In trance or slumber, round the soul!

k. MOORE—*Lalla Rookh*. *Fire*

*Worshippers*. St. 54.

Friday night's dreams on Saturday told  
Are sure to come true—be they never so old.

l. *Old Sayings*.

Dreams, which, beneath the hov'ring shades  
of night,

Sport with the ever-restless minds of men,  
Descend not from the gods. Each busy brain  
Creates its own.

m. THOMAS LOVE PEACOCK—*Dreams*.

From *Petronius Arbitrator*.

What was your dream?

It seemed to me that a woman in white  
raiment, graceful and fair to look upon, came  
towards me and calling me by name said:

On the third day, Socrates, thou shalt reach  
the coast of fertile Phthia.

n. PLATO—*Crito*.

That holy dream—that holy dream,

While all the world were chiding,

Hath cheered me as a lovely beam

A lonely spirit guiding.

o. POE—*A Dream*. St. 3.

Yet eat in dreams, the custard of the day.

p. POPE—*The Dunciad*. Bk. I. L. 92.

O Brethren, weep to-day,

The silent God hath quenched my Torch's  
ray,

And the vain dream hath flown.

q. SCHILLER—*Resignation*. Bowring's  
trans.

I'll dream no more—by manly mind

Not even in sleep is well resigned.

My midnight orisons said o'er,

I'll turn to rest and dream no more.

r. SCOTT—*Lady of the Lake*. Canto I.  
St. 35.

For never yet one hour in his bed

Have I enjoyed the golden dew of sleep,

But have been waked by his timorous dreams.

s. *Richard III*. Act IV. Sc. 1. L. 83.

If I may trust the flattering truth of sleep,

My dreams presage some joyful news at hand:

My bosom's lord sits lightly in his throne;

And all this day an unaccustom'd spirit

Lifts me above the ground with cheerful  
thoughts.

t. *Romeo and Juliet*. Act V. Sc. 1.

L. 1.

I have had a most rare vision. I have had  
a dream, past the wit of man to say what  
dream it was.

u. *Midsummer-Night's Dream*. Act IV.

Sc. 1. L. 211.

I talk of dreams,

Which are the children of an idle brain,

Begot of nothing but vain fantasy,

Which is as thin of substance as the air

And more inconstant than the wind.

v. *Romeo and Juliet*. Act I. Sc. 4.

L. 96.

Oh! I have pass'd a miserable night,  
So full of ugly sights, of ghastly dreams,  
That, as I am a Christian faithful man,  
I would not spend another such a night,  
Though 'twere to buy a world of happy days.  
a. *Richard III.* Act I. Sc. 4. L. 2.

Sometime she driveth o'er a soldier's neck,  
And then dreams he of cutting foreign throats,  
Of breaches, ambuscadoes, Spanish blades,  
Of healths five-fathom deep.  
b. *Romeo and Juliet.* Act 1. Sc. 4. L. 82.

There is some ill a-brewing towards my rest,  
For I did dream of money-bags to-night.  
c. *Merchant of Venice.* Act II. Sc. 5. L. 17.

This is the rarest dream that e'er dull sleep  
Did mock sad fools withal.  
d. *Pericles.* Act V. Sc. 1. L. 164.

Thou hast beat me out  
Twelve several times, and I have nightly  
sine  
Dreamt of encounters 'twixt thyself and me.  
e. *Coriolanus.* Act IV. Sc. 5. L. 127.

We are such stuff  
As dreams are made on, and our little life  
Is rounded with a sleep.  
f. *Tempest.* Act IV. Sc. 1. L. 156.

In an ocean of dreams without a sound.  
g. *SHELLEY—The Sensitive Plant.* Pt. I. St. 26.

Those dreams, that on the silent night  
intrude,  
And with false flitting shades our minds  
delude,  
Jove never sends us downward from the  
skies;  
Nor can they from infernal mansions rise;  
But are all mere productions of the brain,  
And fools consult interpreters in vain.  
h. *SWIFT—On Dreams.*

In the world of dreams, I have chosen my  
part.  
To sleep for a season and hear no word  
Of true love's truth or of light love's art,  
Only the song of a secret bird.  
i. *SWINBURNE—A Ballad of Dreamland.*  
*Envoi.*

Like glimpses of forgotten dreams.  
j. *TENNYSON—The Two Voices.* St. CXXVII.

Seeing, I saw not, hearing not, I heard.  
Tho', if I saw not, yet they told me all  
So often that I spake as having seen.  
k. *TENNYSON—The Princess.* VI. L. 3.

The dream  
Dreamed by a happy man, when the dark  
East,  
Unseen, is brightening to his bridal morn.  
l. *TENNYSON—The Gardener's Daughter.* L. 71.

The chambers in the house of dreams  
Are fed with so divine an air,  
That Time's hoar wings grow young therein,  
And they who walk there are most fair.  
m. *FRANCIS THOMPSON—Dream Tryst.* St. 3.

And yet, as angels in some brighter dreams  
Call to the soul when man doth sleep,  
So some strange thoughts transcend our  
wonted dreams,  
And into glory peep.  
n. *VAUGHAN—Ascension Hymn.*

Hunt half a day for a forgotten dream.  
o. *WORDSWORTH—Hart-Leap Well.* Pt. II. St. 9.

## DRINKING.

Fill up the goblet and reach to me some!  
Drinking makes wise, but dry fasting makes  
glum.  
p. *WM. R. ALGER—Oriental Poetry.*  
*Wine Song of Kaitmas.*

Here  
With my beer  
I sit,  
While golden moments flit:  
Alas!  
They pass  
Unheeded by:  
And as they fly,  
I,  
Being dry,  
Sit, idly sipping here  
My beer.  
q. *GEORGE ARNOLD—Beer.*

Or merry swains, who quaff the nut-brown ale,  
And sing enamour'd of the nut-brown maid.  
r. *BEATTIE—The Minstrel.* Bk. I. St. 44.

Drink to-day, and drown all sorrow;  
You shall perhaps not do it to-morrow.  
s. *BEAUMONT AND FLETCHER—The Bloody  
Brother.* Song. Act II. Sc. 2.

What harm in drinking can there be,  
Since punch and life so well agree?  
t. *BLACKLOCK—An Epigram on Punch.* L. 15.

When the liquor's out, why clink the  
cannikin?  
u. *ROBERT BROWNING—The Flight of the  
Duchess.* XVI.

Fill full! Why this is as it should be: here  
Is my true realm, amidst bright eyes and  
faces

Happy as fair! Here sorrow cannot reach.

a. BYRON—*Sardanapalus*. Act III. Sc. 1.

I drink when I have occasion, and some-  
times when I have no occasion.

b. CERVANTES—*Don Quixote*. Pt. II. Ch. XXXIII.

And brought of mighty ale a large quart.

c. CHAUCER—*Canterbury Tales*. *The Milleres Tale*. L. 3,497.

If you are invited to drink at any man's  
house more than you think is wholesome,  
you may say "you wish you could, but so  
little makes you both drunk and sick; that  
you should only be bad company by doing  
so."

d. LORD CHESTERFIELD—*Principles of Politeness and of Knowing the World*. Sec. *Sundry Little Accomplishments*.

Mynheer Vandunck, though he never was  
drunk,

Sipped brandy and water gayly.

e. GEORGE COLMAN ("The Younger.")—*Mynheer Vandunck*.

Nothing in Nature's sober found,  
But an eternal Health goes round.  
Fill up the Bowl then, fill it high—  
Fill all the Glasses there; for why  
Should every Creature Drink but I?  
Why, Man of Morals, tell me why?

f. COWLEY—*Anacreon II*. *Drinking*.

The thirsty Earth soaks up the Rain,  
And drinks, and gapes for Drink again;  
The Plants suck in the Earth and are  
With constant Drinking fresh and fair.

g. COWLEY—*Anacreon II*. *Drinking*.

When I got up to the Peacock—where I  
found everybody drinking hot punch in self-  
preservation.

h. DICKENS—*The Holly Tree Inn*.

Inebriate of air am I,  
And debauchee of dew,  
Reeling, through endless summer days,  
From inns of molten blue.

i. EMILY DICKINSON—*Poems*. XX. (Ed. 1891.)

And pines with thirst amidst a sea of waves.

j. HOMER—*The Odyssey*. Bk. XI. L. 722. Pope's trans.

If you'd dip in such joys, come—the better,  
the quicker!—

But remember the fee—for it suits not my  
ends

To let you make havoc, scot free, with my  
liquor,

As though I were one of your heavy-pursed  
friends.

k. HORACE. Bk. IV. Ode XII. *To Virgil*. Trans. by Theo. Martin.

Nor shall our cups make any guilty men;  
But at our parting, we will be, as when  
We innocently met.

l. BEN JONSON—*Epigram CI*.

Well, as he brews, so shall he drink.

m. BEN JONSON—*Every Man in His Humour*. Act II. Sc. 1.

Now to rivulets from the mountains

Point the rods of fortune-tellers;

Youth perpetual dwells in fountains,

Not in flasks, and casks, and cellars.

n. LONGFELLOW—*Drinking Song*. St. 8.

One sip of this

Will bathe the drooping spirits in delight,  
Beyond the bliss of dreams.

o. MILTON—*Comus*. L. 811.

Then to the spicy nut-brown ale,

p. MILTON—*L'Allegro*. L. 100.

When treading London's well-known ground,  
If e'er I feel my spirits tire,  
I haul my sail, look up around,  
In search of Whitbread's best entire.

q. From "The Myrtle and the Vine." *A Complete Vocal Library*. *A Pot of Porter, Ho!*

They never taste who always drink.

r. PRIOR—*On a Passage in the Scatigerana*.

I drink no more than a sponge.

s. RABELAIS—*Works*. Bk. I. Ch. V.

Drink down all unkindness.

t. *Merry Wives of Windsor*. Act I. Sc. 1. L. 203.

This bottle's the sun of our table,

His beams are rosy wine;

We planets that are not able

Without his help to shine.

u. R. B. SHERIDAN—*The Duenna*. Act III. Sc. 5.

Back and side go bare, go bare,

Both foot and hand go cold;

But belly, God send thee good ale enough,

Whether it be new or old.

v. BISHOP STILL—*Gammer Gurton's Needle*. Act II.

I cannot eat but little meat,  
My stomach is not good ;  
But sure I think that I can drink  
With him that wears a hood.

a. BISHOP STILL—*Gammer Gurton's Needle*. Act II.

While briskly to each patriot lip  
Walks eager round the inspiring flip ;  
Delicious draught, whose pow'rs inherit  
The quintessence of public spirit!

b. JOHN TRUMBULL—*McFingal*.  
Canto III. L. 21.

Drink, pretty creature, drink!

c. WORDSWORTH—*The Pet Lamb*.

For drink, there was beer which was very  
strong when not mingled with water, but was  
agreeable to those who were used to it. They  
drank this with a reed, out of the vessel that  
held the beer, upon which they saw the  
barley swim.

d. XENOPHON—*Anabasis*. Bk. IV.  
Ch. V.

### DUELLING.

It has a strange, quick jar upon the ear,  
That cocking of a pistol, when you know  
A moment more will bring the sight to bear  
Upon your person, twelve yards off or so.

e. BYRON—*Don Juan*. Canto IV. St. 41.

Some fiery fop, with new commission vain,  
Who sleeps on brambles till he kills his man ;  
Some frolic drunkard, reeling from a feast,  
Provokes a broil, and stabs you for a jest.

f. SAM'L JOHNSON—*London*. L. 226.

### DUTY.

Thanks to the gods! my boy has done his  
duty.

g. ADDISON—*Cato*. Act IV. Sc. 4.

In doing what we ought we deserve no praise,  
because it is our duty.

h. ST. AUGUSTINE.

He who is false to present duty breaks a  
thread in the loom, and will find the flaw  
when he may have forgotten its cause.

i. HENRY WARD BEECHER—*Life*  
*Thoughts*.

Maintain your post: That's all the fame you  
need ;

For 'tis impossible you should proceed.

j. DRYDEN—*To Mr. Congreve, on his*  
*Comedy "The Double Dealer."*

Not aw'd to duty by superior sway.

k. DRYDEN—*Eleonora*. L. 178.

And rank for her meant duty, various,  
Yet equal in its worth, done worthily.  
Command was service ; humblest service done  
By willing and discerning souls was glory.

l. GEORGE ELIOT—*Agatha*.

The reward of one duty is the power to ful-  
fil another.

m. GEORGE ELIOT—*Daniel Deronda*.  
Bk. VI. Ch. XLVI.

So nigh is grandeur to our dust,  
So near is God to man.

When Duty whispers low, *Thou must*,  
The youth replies, *I can*.

n. EMERSON—*Voluntaries*. St. 3. L. 13.

When I'm not thank'd at all, I'm thank'd  
enough :

I've done my duty, and I've done no more.

o. FIELDING—*Tom Thumb*. Act I. Sc. 3.

In common things the law of sacrifice takes  
the form of positive duty.

p. FROUDE—*Short Studies on Great*  
*Subjects. Sea Studies*.

Let no guilty man escape, if it can be avoided.  
No personal consideration should stand in  
the way of performing a public duty.

q. ULYSSES S. GRANT—*Indorsement of a*  
*Letter relating to the Whiskey Ring*,  
July 29, 1875.

Hath the spirit of all beauty  
Kissed you in the path of duty?

r. ANNA KATHARINE GREEN—*On the*  
*Threshold*.

Then on! then on! where duty leads,  
My course be onward still.

s. BISHOP HEBER—*Journal*.

I slept and dreamed that life was Beauty ;  
I woke, and found that life was Duty :—  
Was thy dream then a shadowy lie?

t. ELLEN STURGIS HOOPER—*Duty*.

Let us have faith that right makes might,  
and in that faith let us, to the end, dare to do  
our duty as we understand it.

u. ABRAHAM LINCOLN—*Address*. Feb.  
21, 1859.

New occasions teach new duties.

v. LOWELL—*The Present Crisis*. St. 18.

Thet tells the story! Thet's wut we shall git  
By tryin' squirtguns on the burnin' Pit ;  
For the day never comes when it'll du  
To kick off dooty like a worn-out shoe.

w. LOWELL—*The Biglow Papers*. No. 11.

Every mission constitutes a pledge of duty.  
Every man is bound to consecrate his every  
faculty to its fulfilment. He will derive his  
rule of action from the profound conviction  
of that duty.

x. MAZZINI—*Life and Writings. Young*  
*Europe. General Principles*.

The things which must be, must be for the best,  
 God helps us do our duty and not shrink,  
 And trust His mercy humbly for the rest.  
 a. OWEN MEREDITH (Lord Lytton)—  
*Imperfection.*

Zeal and duty are not slow ;  
 But on occasion's forelock watchful wait.  
 b. MILTON—*Paradise Regained.* Bk. III.  
 L. 172.

Knowledge is the hill which few may wish to climb ;  
 Duty is the path that all may tread.  
 c. LEWIS MORRIS—*Epic of Hades.*  
*Quoted by John Bright at Unweiling  
 of Cobden Statue.*

England expects every man will do his duty.  
 d. HORATIO NELSON—*Southey's Life of  
 Nelson.* (See description of his  
 last battle.)

Thy sum of duty let two words contain,  
 (O may they graven in thy heart remain !)  
 Be humble and be just.  
 e. PRIOR—*Solomon on the Vanity of the  
 World.* Bk. III.

And I read the moral—A brave endeavour  
 To do thy duty, whate'er its worth,  
 Is better than life with love forever,  
 And love is the sweetest thing on earth.  
 f. JAMES J. ROCHE—*Sir Hugo's Choice.*

We require from buildings, as from men,  
 two kinds of goodness : first, the doing their  
 practical duty well : then that they be grace-  
 ful and pleasing in doing it ; which last is  
 itself another form of duty.  
 g. RUSKIN—*The Stones of Venice.* Vol. I.  
 Ch. II.

Alas! when duty grows thy law, enjoyment  
 fades away.  
 h. SCHILLER—*The Playing Infant.*

Blow wind! come, wrack!  
 At least we'll die with the harness on our  
 back.  
 i. *Macbeth.* Act V. Sc. 5. L. 51.

I do perceive here a divided duty.  
 j. *Othello.* Act I. Sc. 3. L. 181.

I thought the remnant of mine age  
 Should have been cherish'd by her child-like  
 duty.  
 k. *Two Gentlemen of Verona.* Act III.  
 Sc. 1. L. 74.

Such duty as the subject owes the prince,  
 Even such a woman oweth to her husband.  
 l. *Taming of the Shrew.* Act V. Sc. 2.  
 L. 155.

Not once or twice in our rough island story,  
 The path of duty was the way to glory.  
 m. TENNYSON—*Ode on the Death of the  
 Duke of Wellington.* St. 8.

Simple duty hath no place for fear.  
 n. WHITTIER—*Tent on the Beach.*  
*Abraham Davenport.* Last Line.

Stern Daughter of the Voice of God.  
 o. WORDSWORTH—*Ode to Duty.*

The primal duties shine aloft, like stars ;  
 The charities that soothe, and heal, and bless  
 Are scattered at the feet of Man, like flowers.  
 p. WORDSWORTH—*The Excursion.* Bk. IX.

Who art a light to guide, a rod  
 To check the erring, and reprove.  
 q. WORDSWORTH—*Ode to Duty.*

## E.

## EASTER.

A wake, thou wintry earth—  
 Fling off thy sadness!  
 Fair vernal flowers, laugh forth  
 Your ancient gladness!  
 Christ is risen.  
 r. THOMAS BLACKBURN—*An Easter Hymn.*

Yes, He is ris'n who is the First and Last ;  
 Who was and is ; who liveth and was dead ;  
 Beyond the reach of death He now has pass'd,  
 Of the one glorious Church the glorious  
 Head.  
 s. HORATIUS BONAR, D.D.—*He is Risen.*

O Risen Christ! O Easter Flower!  
 How dear Thy Grace has grown!  
 From East to West, with loving power,  
 Make all the world Thine own.  
 t. PHILLIPS BROOKS—*The Easter Flower.*

Tomb, thou shalt not hold Him longer ;  
 Death is strong, but Life is stronger ;  
 Stronger than the dark, the light ;  
 Stronger than the wrong, the right ;  
 Faith and Hope triumphant say  
 Christ will rise on Easter Day.  
 u. PHILLIPS BROOKS—*An Easter Carol.*

Ye Heavens, how sang they in your courts,  
How sang the angelic choir that day,  
When from his tomb the imprisoned God,  
Like the strong sunrise, broke away?

a. FREDERICK WILLIAM FABER, D.D.—  
*Jesus Risen.*

Hail, Day of days! in peals of praise  
Throughout all ages owned,  
When Christ, our God, hell's empire trod,  
And high o'er heaven was throned.

b. FORTUNATUS (Bishop of Poitiers)—  
*Hail, Day of Days! in Peals  
of Praise.*

Jesus lives, to Him the Throne  
Over all the world is given,  
May we go where He is gone,  
Rest and reign with Him in Heaven.  
Alleluia!

c. C. F. GILLERT—*Jesus Lives.*

Christ hath arisen! O mountain peaks, attest—  
Witness, resounding glen and torrent wave!  
The immortal courage in the human breast  
Sprung from that victory—tell how oft the  
brave

To camp 'midst rock and cave,  
Nerved by those words, their struggling faith  
have borne,  
Planting the cross on high above the clouds  
of morn!

d. MRS. HEMANS—*Easter Day in a  
Mountain Churchyard.*

Rise, heart! thy Lord is risen. Sing His praise  
Without delays  
Who takes thee by the hand, that thou like-  
wise  
With Him mayst rise—  
That as His death condemned thee to dust,  
His life may make thee gold, and much more  
just.

e. HERBERT—*Easter.*

Come, ye saints, look here and wonder,  
See the place where Jesus lay;  
He has burst His bands asunder;  
He has borne our sins away;  
Joyful tidings,  
Yes, the Lord has risen to-day.

f. THOMAS KELLY—*Come, Ye Saints, Look  
Here and Wonder.*

'Twas Easter-Sunday. The full-blossomed  
trees

Filled all the air with fragrance and with joy.  
g. LONGFELLOW—*Spanish Student. Act I.  
Sc. 3.*

In the bonds of Death He lay  
Who for our offence was slain;  
But the Lord is risen to-day,  
Christ hath brought us life again,  
Wherefore let us all rejoice,  
Singing loud, with cheerful voice,  
Hallelujah!

h. MARTIN LUTHER—*In the Bonds of  
Death He Lay.*

Hallelujah! Hallelujah!  
On the third morning He arose,  
Bright with victory o'er his foes.  
Sing we lauding,  
And applauding,  
Hallelujah!

i. *Hallelujah! Hallelujah! From the  
Latin of the 12th Century. Trans. by  
J. M. NEALE.*

I think of the garden after the rain;  
And hope to my heart comes singing,  
"At morn the cherry-blooms will be white,  
And the Easter bells be ringing!"  
j. EDNA DEAN PROCTER—*Easter Bells.*

The fasts are done; the Aves said;  
The moon has filled her horn;  
And in the solemn night I watch  
Before the Easter morn.  
So pure, so still the starry heaven,  
So hushed the brooding air,  
I could hear the sweep of an angel's wings  
If one should earthward fare.  
k. EDNA DEAN PROCTER—*Easter Morning.*

Spring bursts to-day,  
For Christ is risen and all the earth's at play.  
l. CHRISTINA G. ROSSETTI—*An Easter  
Carol.*

God expects from men something more than  
at such times, and that it were much to be  
wished for the credit of their religion as well  
as the satisfaction of their conscience that  
their Easter devotions would in some measure  
come up to their Easter dress.

m. SOUTH—*Sermons. Vol. II. Ser. 8.*

Ring, snow-white bells, your purest praise  
To glorify this Easter day,  
And let our risen Saviour's joy  
Your voiceless, fragrant breath employ:—  
Fill every valley with perfume  
And lighten death's appalling gloom,  
Teach ye our troubled hearts the way  
To trust our Saviour every day.

n. W. J. R. TAYLOR—*Easter Lilies.*

Sing aloud, children! sing to the glorious  
King  
Of Redemption, who sits on the throne,  
For the seraphim high veil their faces, and  
cry,  
And the angels are praising the Son.

With His raiment blood-dyed, and with  
wounds in His side,  
He returns like a chief from the war,  
When His champion blow hath laid death  
and hell low,  
And hath driven destruction afar.

o. A. R. THOMPSON, D.D.—*Sing Aloud,  
Children.*

Christ is our Passover!  
 And we will keep the feast  
 With the new leaven,  
 The bread of heaven:  
 All welcome, even the least!

a. A. R. THOMPSON, D.D.—*We Keep The  
 Festival. From the Roman  
 Breviary.*

“Christ the Lord is risen to-day,”  
 Sons of men and angels say.  
 Raise your joys and triumphs high;  
 Sing, ye heavens, and earth reply.

b. CHARLES WESLEY—“*Christ the Lord is  
 Risen To-day.*”

Jesus Christ is risen to-day,  
 Our triumphant holy day;  
 Who did once upon the cross  
 Suffer to redeem our loss.

Hallelujah!  
 c. *Jesus Christ is Risen To-day. From a  
 Latin Hymn of the 15th Century—  
 Translator unknown.*

### EATING.

The poor man will praise it so hath he good  
 cause,  
 That all the year eats neither partridge nor  
 quail,  
 But sets up his rest and makes up his feast,  
 With a crust of brown bread and a pot of  
 good ale.

d. *An old English Song, from “An  
 Antidote Against Melancholy.”  
 (1661.)*

When the Sultan Shah-Zaman  
 Goes to the city Ispahan,  
 Even before he gets so far  
 As the place where the clustered palm-trees  
 are,  
 At the last of the thirty palace-gates,  
 The pet of the harem, Rose-in-Bloom,  
 Orders a feast in his favorite room—  
 Glittering square of colored ice,  
 Sweetened with syrup, tintured with spice,  
 Creams, and cordials, and sugared dates,  
 Syrian apples, Othmanee quinces,  
 Limes and citrons and apricots,  
 And wines that are known to Eastern princes.

e. T. B. ALDRICH—*When the Sultan Goes  
 to Ispahan.*

I sing the sweets I know, the charms I feel,  
 My morning incense, and my evening meal,  
 The sweets of Hasty-Pudding.

f. JOEL BARLOW—*The Hasty Pudding.*  
 Canto I.

Some hae meat and canna eat,  
 And some wad eat that want it;  
 But we hae meat, and we can eat;  
 Sae let the Lord be thankit.

g. BURNS—*Grace Before Meat.*

All human history attests  
 That happiness for man,—the hungry  
 sinner!—  
 Since Eve ate apples, much depends on  
 dinner.

h. BYRON—*Don Juan. Canto XIII.*  
 St. 99.

Man is a carnivorous production,  
 And must have meals, at least one meal a  
 day;

He cannot live, like woodcocks, upon suction,  
 But, like the shark and tiger, must have  
 prey;

Although his anatomical construction  
 Bears vegetables, in a grumbling way,  
 Your laboring people think beyond all  
 question,

Beef, veal, and mutton better for digestion.  
 i. BYRON—*Don Juan. Canto II. St. 67.*

That famish'd people must be slowly nurst,  
 And fed by spoonfuls, else they always burst.  
 j. BYRON—*Don Juan. Canto II. St. 158.*

A loaf of bread, the Walrus said,  
 Is what we chiefly need:  
 Pepper and vinegar besides  
 Are very good indeed—

Now if you're ready, Oysters, dear,  
 We can begin to feed!

k. LEWIS CARROLL—*The Walrus and the  
 Carpenter. From “Alice in The  
 Looking-Glass.”*

The proof of the pudding is in the eating.

l. CERVANTES—*Don Quixote. Ch. XXIV.*

For he on honey-dew hath fed,  
 And drunk the milk of Paradise.

m. COLERIDGE—*Kubla Khan.*

Oh, dainty and delicious!  
 Food for the gods! Ambrosia for Apicius!  
 Worthy to thrill the soul of sea-born Venus,  
 Or titillate the palate of Silenus!

n. W. A. CROFFUT—*Clam Soup.*

“Here, dearest Eve,” he exclaims, “here is  
 food.” “Well,” answered she, with the germ  
 of a housewife stirring within her, “we have  
 been so busy to-day that a picked-up dinner  
 must serve.”

o. NATH. HAWTHORNE—*Mosses from an  
 Old Manse. The New Adam and Eve.*

“Good well-dress'd turtle beats them hollow,—  
 It almost makes me wish, I vow,  
 To have two stomachs, like a cow!”  
 And lo! as with the cud, an inward thrill  
 Upheaved his waistcoat and disturb'd his  
 frill,  
 His mouth was oozing, and he work'd his  
 jaw—

“I almost think that I could eat one raw.”  
 p. HOOD—*The Turtles.*

The consummate pleasure (in eating) is not in the costly flavour, but in yourself. Do you seek for sauce by sweating?

a. HORACE—*Satires* II. 2.

For a man seldom thinks with more earnestness of anything than he does of his dinner.

b. SAM'L JOHNSON—*Piozzi's Anecdotes of Johnson*.

For I look upon it, that he who does not mind his belly will hardly mind anything else.

c. SAM'L JOHNSON—*Boswell's Life of Johnson*.

Digestive cheese, and fruit there sure will be.

d. BEN JOHNSON—*Epigram* CI.

Yet shall you have to rectify your palate,  
An olive, capers, or some better salad  
Ushering the mutton; with a short-legged  
hen,

If we can get her, full of eggs, and then,  
Limons, and wine for sauce: to these a  
coney

Is not to be despaired of for our money;  
And though fowl now be scarce, yet there are  
clerks,

The sky not falling, think we may have larks.

e. BEN JOHNSON—*Epigram* CI.

And lucent syrups, tinct with cinnamon.

f. KEATS—*The Eve of St. Agnes*. St. 30.

What baron or squire

Or knight of the shire

Lives half so well as a holy friar.

g. JOHN O'KEEFE—*I am a Friar of Orders*  
*Gray*.

A woman asked a coachman, "Are you full inside?" Upon which Lamb put his head through the window and said: "I am quite full inside; that last piece of pudding at Mr. Gillman's did the business for me."

h. CHARLES LAMB—*Autobiographical Recollections*, by Chas. R. Leslie.

Your supper is like the Hidalgo's dinner; very little meat, and a great deal of tablecloth.

i. LONGFELLOW—*The Spanish Student*.  
Act I. Sc. 4.

Oh, better no doubt is a dinner of herbs,  
When season'd by love, which no rancour  
disturbs

And sweeten'd by all that is sweetest in life  
Than turbot, bisque, ortolans, eaten in strife!  
But if, out of humour, and hungry, alone  
A man should sit down to dinner, each one  
Of the dishes of which the cook chooses to  
spoil

With a horrible mixture of garlic and oil,  
The chances are ten against one, I must own,  
He gets up as ill-tempered as when he sat  
down.

j. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. I. Canto II. St. 27.

O hour, of all hours, the most bless'd upon  
earth,

The bless'd hour of our dinners!

k. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. I. Canto II. St. 23.

We may live without poetry, music and art;  
We may live without conscience, and live  
without heart;

We may live without friends; we may live  
without books;

But civilized man cannot live without cooks.  
He may live without books,—what is knowl-  
edge but grieving?

He may live without hope,—what is hope but  
deceiving?

He may live without love,—what is passion  
but pining?

But where is the man that can live without  
dining?

l. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. I. Canto II. St. 24.

Their best and most wholesome feeding is  
upon one dish and no more and the same  
plaine and simple: for surely this huddling  
of many meats one upon another of divers tastes  
is pestiferous. But sundrie sauces are more  
dangerous than that.

m. PLINY—*Natural History*. Bk. XI.  
Ch. LIII. Holland's trans.

What, did you not know, then, that to-day  
Lucullus dines with Lucullus?

n. PLUTARCH—*Lives. Life of Lucullus*.  
Vol. III. P. 230.

And solid pudding against empty praise.

o. POPE—*The Dunciad*. Bk. I. L. 54.

"An't it please your Honour," quoth the  
Peasant,

"This same Dessert is not so pleasant:

Give me again my hollow Tree,  
A crust of Bread, and Liberty."

p. POPE—*Second Book of Horace*.  
Last lines.

"Live like yourself," was soon my lady's  
word,

And lo! two puddings smok'd upon the  
board.

q. POPE—*Moral Essays*. Ep. III. L. 461.

One solid dish his week-day meal affords,

An added pudding solemniz'd the Lord's.

r. POPE—*Moral Essays*. Ep. III. L. 447.

"Pray take them, Sir,—Enough's a Feast;

Eat some, and pocket up the rest."

s. POPE—*First Book of Horace*. Ep. VII.  
L. 24.

And men sit down to that nourishment  
which is called supper.

t. *Love's Labour's Lost*, Act I. Sc. 1.  
L. 239.

A surfeit of the sweetest things  
The deepest loathing to the stomach brings.  
a. *Midsummer Night's Dream*. Act II.  
Sc. 2. L. 137.

At dinner-time,  
I pray you, have in mind where we must meet.  
b. *Merchant of Venice*. Act I. Sc. 1.  
L. 70.

Come, we have a hot venison pasty to dinner;  
come, gentlemen, I hope we shall drink  
down all unkindness.  
c. *Merry Wives of Windsor*. Act I. Sc. 1.  
L. 202.

He hath eaten me out of house and home.  
d. *Henry IV*. Pt. II. Act II. Sc. 1.  
L. 81.

I fear it is too choleric a meat.  
How say you to a fat tripe finely broil'd?  
e. *Taming of the Shrew*. Act IV. Sc. 3.  
L. 19.

If you do, expect spoon-meat; or bespeak  
a long spoon.  
f. *Comedy of Errors*. Act IV. Sc. 3.  
L. 61.

I will make an end of my dinner; there's  
pippins and cheese to come.  
g. *Merry Wives of Windsor*. Act I. Sc. 2.  
L. 12.

I wished your venison better; it was ill  
kill'd.  
h. *Merry Wives of Windsor*. Act I. Sc. 1.  
L. 83.

Let me not stay a jot for dinner; go get it  
ready.  
i. *King Lear*. Act I. Sc. 4. L. 8.

Perhaps some merchant hath invited him  
And from the mart he's somewhere gone to  
dinner.  
Good sister, let us dine and never fret.  
j. *Comedy of Errors*. Act II. Sc. 1. L. 4.

Sit down and feed, and welcome to our  
table.  
k. *As You Like It*. Act II. Sc. 7.  
L. 106.

Strive mightily, but eat and drink as friends.  
l. *Taming of the Shrew*. Act I. Sc. 2.  
L. 279.

They are as sick that surfeit with too much,  
as they that starve with nothing.  
m. *Merchant of Venice*. Act I. Sc. 2.  
L. 5.

What say you to a piece of beef and mustard?  
n. *Taming of the Shrew*. Act IV. Sc. 3.  
L. 23.

Will you go with me? We'll mend our  
dinner here.  
o. *Comedy of Errors*. Act IV. Sc. 3.  
L. 60.

With eager feeding food doth choke the  
feeder.  
p. *Richard II*. Act II. Sc. 1. L. 37.

You would eat chickens i' the shell.  
q. *Troilus and Cressida*. Act I. Sc. 2.  
L. 147.

Though we eat little flesh and drink no wine,  
Yet let's be merry; we'll have tea and toast;  
Custards for supper, and an endless host  
Of syllabubs and jellies and mince-pies,  
And other such ladylike luxuries.  
r. SHELLEY—*Letter to Maria Gisborne*.

An oyster may be crossed in love! Who says  
A whale's a bird?—Ha! did you call my  
love?—  
He's here! he's there! he's everywhere!  
Ah me! he's nowhere!  
s. R. B. SHERIDAN—*The Critic*. A  
*Tragedy Rehearsed*. Act III. Sc. 1.

Oh, herbaceous treat!  
'Twould tempt the dying anchorite to eat;  
Back to the world he'd turn his fleeting soul,  
And plunge his fingers in the salad bowl;  
Serenely full the epicure would say,  
"Fate cannot harm me,—I have dined  
to-day."  
t. SYDNEY SMITH—*A Receipt for a Salad*.

Bad men live that they may eat and drink,  
whereas good men eat and drink that they  
may live.  
u. *Attributed to SOCRATES by PLUTARCH—  
Morals. How a Young Man  
Ought to Hear Poems*.

He was a bold man that first eat an oyster.  
v. SWIFT—*Polite Conversation*.  
Dialogue II.

Lord, Madame, I have fed like a farmer; I  
shall grow as fat as a porpoise.  
w. SWIFT—*Polite Conversation*.  
Dialogue II.

They say fingers were made before forks,  
and hands before knives.  
x. SWIFT—*Polite Conversation*.  
Dialogue II.

This dish of meat is too good for any but  
anglers, or very honest men.  
y. IZAAK WALTON—*The Complete Angler*.  
Pt. I. Ch. VIII.

"Very astonishing indeed! strange thing!"  
(Turning the Dumpling round, rejoined the King),

"'Tis most extraordinary, then, all this is;  
It beats Penetti's conjuring all to pieces;  
Strange I should never of a Dumpling dream!  
But, Goody, tell me where, where, where's  
the Seam?"

"Sire, there's no Seam," quoth she; "I never  
knew

That folks did Apple-Dumplings sew."

"No!" cried the staring Monarch with a grin;

"How, how the devil got the Apple in?"

a. JOHN WOLCOTT (Peter Pindar)—*The  
Apple Dumplings and a King.*

### ECHO.

Let echo, too, perform her part,  
Prolonging every note with art;  
And in a low expiring strain,  
Play all the comfort o'er again.

b. ADDISON—*Ode for St. Cecilia's Day.*

Pursuing echoes calling 'mong the rocks.

c. ABRAHAM COLES—*The Microcosm.  
Hearing. Powers of Sound.*

Even Echo speaks not on these radiant moors.

d. BARRY CORNWALL—*English Songs and  
Other Small Poems. The Sea  
in Calm. Pt. III.*

Mysterious haunts of echoes old and far,  
The voice divine of human loyalty.

e. GEORGE ELIOT—*The Spanish Gypsies.  
Bk. IV. L. 149.*

Echo waits with art and care  
And will the faults of song repair.

f. EMERSON—*May-day. L. 439.*

Multitudinous echoes awoke and died in the  
distance.

\* \* \* \* \*

And, when the echoes had ceased, like a sense  
of pain was the silence.

g. LONGFELLOW—*Evangeline. Pt. II.  
L. 56.*

Sweetest Echo, sweetest nymph, that liv'st  
unseen

Within thy airy shell,  
By slow Meander's margent green,  
And in the violet-embroidered vale.

h. MILTON—*Comus. Song.*

How sweet the answer Echo makes

To music at night,

When, roused by lute or horn, she wakes,  
And far away, o'er lawns and lakes,  
Goes answering light.

i. MOORE—*Echo.*

And more than echoes talk along the walls.

j. POPE—*Eloisa to Abelard. L. 306.*

But her voice is still living immortal,  
The same you have frequently heard,  
In your rambles in valleys and forests,  
Repeating your ultimate word.

k. J. G. SAXE—*The Story of Echo.*

The babbling echo mocks the hounds,  
Replying shrilly to the well-tun'd horns,  
As if a double hunt were heard at once.

l. *Titus Andronicus. Act II. Sc. 3.  
L. 17.*

Lost Echo sits amid the voiceless mountains,  
And feeds her grief.

m. SHELLEY—*Adonais. St. 15.*

Never sleeping, still awake,  
Pleasing most when most I speak;  
The delight of old and young,  
Though I speak without a tongue.  
Nought but one thing can confound me,  
Many voices joining round me,  
Then I fret, and rave, and gabble,  
Like the labourers of Babel.

n. SWIFT—*An Echo.*

And a million horrible bellowing echoes  
broke

From the red-ribb'd hollow behind the wood,  
And thunder'd up into Heaven.

o. TENNYSON—*Maud. Pt. XXIII.*

I heard \* \* \*

\* \* \* the great echo flap

And buffet round the hills from bluff to bluff.

p. TENNYSON—*The Golden Year. L. 75.*

Our echoes roll from soul to soul,  
And grow for ever and for ever.  
Blow, bugle, blow, set the wild echoes flying,  
And answer, echoes, answer, dying, dying,  
dying.

q. TENNYSON—*Princess. IV. Bugle Song.*

Like—but oh! how different!

r. WORDSWORTH—*Yes, it Was the  
Mountain Echo.*

### ECONOMY.

There are but two ways of paying debt:  
increase of industry in raising income, in-  
crease of thrift in laying out.

s. CARLYLE—*Past and Present.  
Government. Ch. X.*

I knew once a very covetous, sordid fellow,  
who used to say: "Take care of the pence;  
for the pounds will take care of themselves."

t. EARL OF CHESTERFIELD—*Letter.  
To his Son, on Education.  
Nov. 6, 1747.*

A penny saved is two pence clear,  
A pin a day's a groat a year.

u. BENJ. FRANKLIN—*Necessary Hints to  
those that would be Rich.*

To balance Fortune by a just expense,  
Join with Economy, Magnificence.

a. POPE—*Moral Essays*. Ep. III. L. 223.

Economy, the poor man's mint.

b. TUPPER—*Proverbial Philosophy*. Of  
*Society*. L. 191.

### EDUCATION.

Histories make men wise; poets, witty; the  
mathematics, subtle; natural philosophy,  
deep; morals, grave; logic and rhetoric, able  
to contend.

c. BACON—*Essays*. Of *Studies*.

Education commences at the mother's knee,  
and every word spoken within the hearsay of  
little children tends towards the formation of  
character.

d. HOSEA BALLOU—*MS. Sermons*.

But to go to school in a summer morn,  
Oh, it drives all joy away!  
Under a cruel eye outworn,  
The little ones spend the day—  
In sighing and dismay.

e. WM. BLAKE—*The Schoolboy*. St. 2.

Let the soldier be abroad if he will, he can  
do nothing in this age. There is another  
personage,—a personage less imposing in the  
eyes of some, perhaps insignificant. The  
schoolmaster is abroad, and I trust to him,  
armed with his primer, against the soldier in  
full military array.

f. LORD BROUGHAM—*Speech*. Jan. 29, 1823.

How much a dunce that has been sent to  
room

Excels a dunce that has been kept at home.

g. COWPER—*Progress of Error*. L. 410.

The Self-Educated are marked by stubborn  
peculiarities.

h. ISAAC DISRAELI—*Literary Character*.  
Ch. VI.

By education most have been misled.

i. DRYDEN—*Hind and Panther*. Pt. III.  
L. 389.

A boy is better unborn than untaught.

j. GASCOIGNE.

Impartially their talents scan,  
Just education forms the man.

k. GAY—*The Owl, Swan, Cock, Spider, Ass,  
and the Farmer*. To a Mother. L. 9.

Of course everybody likes and respects self-  
made men. It is a great deal better to be  
made in that way than not to be made at all.

l. O. W. HOLMES—*The Autocrat of the  
Breakfast Table*. L. 1.

The true purpose of education is to cherish  
and unfold the seed of immortality already  
sown within us; to develop, to their fullest  
extent, the capacities of every kind with  
which the God who made us has endowed us.

m. MRS. JAMESON—*Education*. *Winter  
Studies and Summer Rambles*.

Much may be made of a Scotchman if he be  
caught young.

n. SAM'L JOHNSON—*Boswell's Life of  
Johnson*. 1772.

But it was in making education not only  
common to all, but in some sense compulsory  
on all, that the destiny of the free republics  
of America was practically settled.

o. LOWELL—*Among my Books*. *New  
England Two Centuries Ago*.

Finally, education alone can conduct us to  
that enjoyment which is, at once, best in  
quality and infinite in quantity.

p. HORACE MANN—*Lectures and Reports  
on Education*. Lecture I.

Enflamed with the study of learning, and  
the admiration of virtue; stirred up with high  
hopes of living to be brave men, and worthy  
patriots, dear to God, and famous to all ages.

q. MILTON—*Tract on Education*.

Education is the only interest worthy the  
deep, controlling anxiety of the thoughtful  
man.

r. WENDELL PHILLIPS—*Speeches*. *Idols*.

'Tis education forms the common mind;  
Just as the twig is bent the tree's inclined.

s. POPE—*Moral Essays*. Ep. I. L. 149.

God hath blessed you with a good name:  
to be a well-favored man is the gift of fortune,  
but to write and read comes by nature.

t. *Much Ado About Nothing*. Act III.  
Sc. 3. L. 13.

He can write and read and cast account.

O monstrous!

We took him setting of boys' copies.

Here's a villain!

u. *Henry VI*. Pt. II. Act IV. Sc. 2.  
L. 92.

Only the refined and delicate pleasures that  
spring from research and education can build  
up barriers between different ranks.

v. MADAME DE STAËL—*Corinne*. Bk. IX.  
Ch. I.

Slavery is but half abolished, emancipation  
is but half completed, while millions of free-  
men with votes in their hands are left without  
education.

w. ROBERT C. WINTHROP—*Yorktown  
Oration*. Oct. 19, 1831.

## EFFECTS.

As on the smooth expanse of crystal lakes  
The sinking stone at first a circle makes ;  
The trembling surface by the motion stirr'd,  
Spreads in a second circle, then a third ;  
Wide, and more wide, the floating rings advance,  
Fill all the watery plain, and to the margin dance.

a. POPE—*Temple of Fame*. L. 436.

What dire offence from amorous causes springs,

What mighty contests rise from trivial things.

b. POPE—*Rape of the Lock*. Canto I. L. 1.

## ELECTRICITY.

For the poplars showed  
The white of their leaves, the amber grain  
Shrunk in the wind—and the lightning now  
Is tangled in tremulous skeins of rain.

c. T. B. ALDRICH—*Before the Rain*.

The earth is rocking, the skies are riven—  
Jove in a passion, in god-like fashion,  
Is breaking the crystal urns of heaven.

d. ROBERT BUCHANAN—*Horatius Cogitandibus*. St. 16.

Stretches, for leagues and leagues, the Wire,  
A hidden path for a Child of Fire—  
Over its silent spaces sent,  
Swifter than Ariel ever went,  
From continent to continent.

e. WM. HENRY BURLEIGH—*The Rhyme of the Cable*.

Striking the electric chain wherewith we are darkly bound,

f. BYRON—*Childe Harold*. Canto IV. St. 23.

Is it a fact—or have I dreamt it—that by means of electricity, the world of matter has become a great nerve, vibrating thousands of miles in a breathless point of time? Rather, the round globe is a vast head, a brain, instinct with intelligence: or shall we say it is itself a thought, nothing but thought, and no longer the substance which we dreamed it.

g. NATHANIEL HAWTHORNE—*The House of the Seven Gables. The Flight of Two Owls*.

Swift as a shadow, short as any dream ;  
Brief as the lightning in the collied night,  
That, in a spleen, unfolds both heaven and earth,  
And ere a man hath power to say "Behold!"  
The jaws of darkness do devour it up.

h. *Midsummer Night's Dream*. Act I. Sc. 1. L. 144.

Too like the lightning, which doth cease to be  
Ere one can say "It lightens."

i. *Romeo and Juliet*. Act II. Sc. 2. L. 119.

## ELOQUENCE.

Eloquence is to the sublime what the whole is to its part.

j. DE LA BRUYÈRE—*The Characters or Manners of the Present Age*. Ch. I.

Eloquence may be found in conversations and in all kinds of writings; it is rarely found when looked for, and sometimes discovered where it is least expected.

k. DE LA BRUYÈRE—*The Characters*. Ch. I. 55.

Profane eloquence is transferred from the bar, where Le Maître, Pucelle, and Fourcroy formerly practised it, and where it has become obsolete, to the Pulpit, where it is out of place.

l. DE LA BRUYÈRE—*The Characters*. Ch. XVI. 2.

Discourse may want an animated "No" To brush the surface, and to make it flow ;  
But still remember, if you mean to please,  
To press your point with modesty and ease.

m. COWPER—*Conversation*. L. 101.

\* \* \* as that dishonest victory  
At Chæroneæ, fatal to liberty,  
Killed with report that old man eloquent.\*  
n. MILTON—*Sonnet X*.

Pour the full tide of eloquence along,  
Serenely pure, and yet divinely strong.

o. POPE—*Imitation of Horace*. Bk. II. Ep. II. L. 171.

There is as much eloquence in the tone of voice, in the eyes, and in the air of a speaker as in his choice of words.

p. LA ROCHEFOUCAULD—*Maxims and Moral Sentences*. No. 261.

True eloquence consists in saying all that is necessary, and nothing but what is necessary.

q. LA ROCHEFOUCAULD—*Maxims and Moral Sentences*. No. 262.

Action is eloquence.

r. *Coriolanus*. Act III. Sc. 2. L. 76.

A man in all the world's new fashion planted,  
That hath a mint of phrases in his brain.

s. *Love's Labour's Lost*. Act I. Sc. 1. L. 165.

Every tongue that speaks  
But Romeo's name speaks heavenly eloquence.

t. *Romeo and Juliet*. Act III. Sc. 2. L. 32.

Say she be mute and will not speak a word ;  
Then I'll commend her volubility,  
And say she uttereth piercing eloquence.

u. *Taming of the Shrew*. Act II. Sc. 1. L. 175.

\* Isocrates, the celebrated Orator of Greece.

That aged ears play truant at his tales  
And younger hearings are quite ravished;  
So sweet and voluble is his discourse.

a. *Love's Labour's Lost*. Act II. Sc. 1.  
L. 74.

To try thy eloquence, now 'tis time.

b. *Antony and Cleopatra*. Act III. Sc. 12.  
L. 26.

When he speaks,  
The air, a charter'd libertine, is still,  
And the mute wonder lurketh in men's ears,  
To steal his sweet and honey'd sentences.

c. *Henry V*. Act I. Sc. 1. L. 47.

But while listening Senates hang upon thy  
tongue,

Devolving through the maze of eloquence  
A roll of periods, sweeter than her song.

d. THOMSON—*The Seasons*. Autumn.  
L. 15.

### EMIGRATION.

Beheld the duteous son, the sire decayed,  
The modest matron, and the blushing maid,  
Forc'd from their homes, a melancholy train,  
To traverse climes beyond the Western main.

e. GOLDSMITH—*Traveller*. L. 407.

Down where yon anch'ring vessel spreads the  
sail,

That, idly waiting, flaps with every gale,  
Downward they move, a melancholy band,  
Pass from the shore and darken all the strand.

f. GOLDSMITH—*Deserted Village*. L. 399.

### ENEMY.

It is better to decide a difference between  
enemies than friends, for one of our friends  
will certainly become an enemy and one of  
our enemies a friend.

g. BIAS.

You and I were long friends; you are now  
my enemy, and I am yours.

h. BENJ. FRANKLIN—*Letter to William  
Strahan*. July 5, 1775.

None but yourself who are your greatest foe.

i. LONGFELLOW—*Michael Angelo*.  
Pt. II. 3.

Whatever the number of a man's friends,  
there will be times in his life when he has one  
too few; but if he has only one enemy, he is  
lucky indeed if he has not one too many.

j. BULWER-LYTTON—*What Will He Do  
With It?* Bk. IX. Ch. III.  
Introduction.

My nearest

And dearest enemy.

k. THOMAS MIDDLETON—*Anything for a  
Quiet Life*. Act V. Sc. 1.

What boots it at one gate to make defence,  
And at another to let in the foe?

l. MILTON—*Samson Agonistes*. L. 560.

The world is large when its weary leagues two  
loving hearts divide;

But the world is small when your enemy is  
loose on the other side.

m. JOHN BOYLE O'REILLY—*Distance*.

A merely fallen enemy may rise again, but  
the reconciled one is truly vanquished.

n. SCHILLER.

Heat not a furnace for your foe so hot  
That it do singe yourself.

o. *Henry VIII*. Act I. Sc. 1. L. 140.

I do believe,

Induced by potent circumstances, that  
You are mine enemy, and make my challenge  
You shall not be my judge.

p. *Henry VIII*. Act II. Sc. 4. L. 76.

I do defy him, and I spit at him;  
Call him a slanderous coward and a villain:  
Which to maintain I would allow him odds,  
And meet him, were I tied to run afoot  
Even to the frozen ridges of the Alps.

q. *Richard II*. Act I. Sc. 1. L. 60.

In cases of defence 'tis best to weigh  
The enemy more mighty than he seems;  
So the proportions of defence are fill'd;  
Which of a weak and niggardly projection  
Doth, like a miser, spoil his coat with scanting  
A little cloth.

r. *Henry V*. Act II. Sc. 4. L. 43.

It will let in and ont the enemy  
With bag and baggage.

s. *Winter's Tale*. Act I. Sc. 2. L. 205.

O cunning enemy, that, to catch a saint,  
With saints dost bait thy hook!

t. *Measure for Measure*. Act II. Sc. 2.  
L. 180.

That you have many enemies, that know not  
Why they are so, but, like to village-curs,  
Bark when their fellows do.

u. *Henry VIII*. Act II. Sc. 4. L. 158.

They are our outward consciences.

v. *Henry V*. Act IV. Sc. 1. L. 8.

### ENJOYMENT.

How small of all that human hearts endure,  
That part which laws or kings can cause or  
cure!

Still to ourselves in every place consigned,  
Our own felicity we make or find.

With secret course, which no loud storms  
annoy,

Glides the smooth current of domestic joy.

w. GOLDSMITH—*The Traveller*. L. 429.

For Solomon, he lived at ease, and full  
Of honour, wealth, high fare, aimed not be-  
yond

Higher design than to enjoy his state.

a. MILTON—*Paradise Regained*. Bk. II.  
L. 201.

Though throned in highest bliss  
Equal to God, and equally enjoying  
God-like fruition.

b. MILTON—*Paradise Lost*. Bk. III.  
L. 305.

Who can enjoy alone?

Or all enjoying what contentment find?

c. MILTON—*Paradise Lost*. Bk. VIII.  
L. 365.

Heaven forbids, it is true, certain gratifica-  
tions, but there are ways and means of compo-  
unding such matters.

d. MOLIÈRE—*Tartuffe*. Act IV. Sc. 5.

Whether with Reason, or with Instinct blest,  
Know, all enjoy that pow'r which suits them  
best.

e. POPE—*Essay on Man*. Ep. III. L. 79.

Sleep, riches, and health, to be truly en-  
joyed, must be interrupted.

f. RICHTER—*Flour, Fruit, and Thorn  
Pieces*. Ch. VIII.

You were made for enjoyment, and the  
world was filled with things which you will  
enjoy, unless you are too proud to be pleased  
by them, or too grasping to care for what you  
cannot turn to other account than mere deli-  
ght.

g. RUSKIN—*Stones of Venice*. Vol. I.  
Ch. II. 2.

And 'tis my faith that every flower  
Enjoys the air it breathes.

h. WORDSWORTH—*Lines Written in Early  
Spring*.

Nature's old felicities.

i. WORDSWORTH—*The Trosachs*.

They most the world enjoy who least admire.

j. YOUNG—*Night Thoughts*. Night VIII.  
L. 1,173.

### ENTHUSIASM.

However, 'tis expedient to be wary :  
Indifference certes don't produce distress ;  
And rash enthusiasm in good society  
Were nothing but a moral inebriety.

k. BYRON—*Don Juan*. Canto XIII.  
St. 35.

No wild enthusiast ever yet could rest,  
Till half mankind were like himself pos-  
sess'd.

l. COWPER—*Progress of Error*. L. 470.

Enthusiasm is that secret and harmonious  
spirit which hovers over the production of  
genius, throwing the reader of a book, or the  
spectator of a statue, into the very ideal pres-  
ence whence these works have really origi-  
nated. A great work always leaves us in a  
state of musing.

m. ISAAC DISRAELI—*Literary Character*.  
Ch. XII. Last lines.

Nothing great was ever achieved without  
enthusiasm.

n. EMERSON—*Essay. On Circles*. Last  
Par.

His rash fierce blaze of riot cannot last,  
For violent fires soon burn out themselves ;  
Small showers last long, but sudden storms  
are short.

o. *Richard II*. Act II. Sc. 1. L. 33.

Enthusiasm is grave, inward, self-controlled;  
mere excitement outward, fantastic, hysteri-  
cal, and passing in a moment from tears to  
laughter.

p. JOHN STERLING—*Essays and Tales*.  
*Crystals from a Cavern*.

Enthusiasm is that temper of the mind in  
which the imagination has got the better of  
the judgment.

q. BISHOP WARBURTON—*Divine Legation*.  
Bk. V. App.

### ENVY.

With that malignant envy which turns pale,  
And sickens, even if a friend prevail.

r. CHURCHILL—*The Rosciad*. L. 127.

Envy's a sharper spur than pay :

No author ever spar'd a brother.

s. GAY—*Fables*. Pt. I. Fable 10.

Fools may our scorn, not envy, raise.

For envy is a kind of praise.

t. GAY—*The Hound and the Huntsman*.

But, oh ! what mighty magician can assuage  
A woman's envy ?

u. GEO. GRANVILLE (Lord Lansdowne)  
—*Progress of Beauty*.

Envy not greatness : for thou mak'st thereby  
Thyself the worse, and so the distance greater.

v. HERBERT—*The Church. Church Porch*.  
St. 44.

The artist envies what the artist gains,  
The bard the rival bard's successful strains.

w. HESIOD—*Works and Days*. Bk. I.  
L. 43.

I envy them, those monks of old ;  
Their books they read, and their beads they  
told.

x. G. P. R. JAMES—*The Monks of Old*.

Envy, to which th' ignoble mind's a slave,  
Is emulation in the learn'd or brave.

a. POPE—*Essay on Man*. Ep. II. L. 191.

Envy will merit as its shade pursue,  
But like a shadow proves the substance true.

b. POPE—*Essay on Criticism*. Pt. II.

L. 266.

It is the practice of the multitude to bark at  
eminent men, as little dogs do at strangers.

c. SENECA—*Of a Happy Life*. Ch. XIX.

Arise, fair sun, and kill the envious moon,  
Who is already sick and pale with grief,  
That thou her maid art far more fair than  
she:

Be not her maid, since she is envious.

d. *Romeo and Juliet*. Act II. Sc. 2. L. 4.

In seeking tales and informations  
Against this man, whose honesty the devil  
And his disciples only envy at,  
Ye blew the fire that burns ye.

e. *Henry VIII*. Act V. Sc. 3. L. 110.

No metal can,  
No, not the hangman's axe, bear half the  
keenness

Of thy sharp envy.

f. *Merchant of Venice*. Act IV. Sc. 1.

L. 124.

Such men as he be never at heart's ease  
Whiles they behold a greater than themselves:  
And therefore are they very dangerous.

g. *Julius Caesar*. Act I. Sc. 2. L. 208.

The general's disdain'd  
By him one step below; he by the next;  
That next by him beneath; so every step,  
Exempl'd by the first pace that is sick  
Of his superior, grows to an envious fever  
Of pale and bloodless emulation.

h. *Troilus and Cressida*. Act I. Sc. 3.

L. 129.

We make ourselves fools, to disport ourselves;  
And spend our flatteries, to drink those men  
Upon whose age we void it up again,  
With poisonous spite and envy.

i. *Timon of Athens*. Act I. Sc. 2. L. 141.

Base Envy withers at another's joy,  
And hates that excellence it cannot reach.

j. THOMSON—*The Seasons*. *Spring*.

L. 28.

## EPIGRAMS

### From Martial.

While the daring Leander was seeking the  
sweet object of his love, and exhausted, was  
just being engulfed by the swelling waves, the  
unfortunate adventurer is said to have thus  
addressed the menacing surges: "Spare me  
on my way; drown me on my return."

k. MARTIAL—*On the Public Shows*.

Introduction. Ep. 25.

If I remember right, Ælia, you had four  
teeth; a cough displaced two, another two  
more. You can now cough without anxiety  
all the day long. A third cough can find  
nothing to do in your mouth.

l. MARTIAL—*Epigrams*. Bk. I. Ep. 19.

Whoever believes it is of yesterday's wine  
that Acerra smells, is mistaken: Acerra al-  
ways drinks till morning.

m. MARTIAL—*Epigrams*. Bk. I. Ep. 28.

Report says that you, Fidentinus, recite my  
compositions in public as if they were your  
own. If you allow them to be called mine,  
I will send you my verses gratis; if you wish  
them to be called yours, pray buy them, that  
they may be mine no longer.

n. MARTIAL—*Epigrams*. Bk. I. Ep. 29.

I do not love thee, Sabidius, nor can I say  
why; I can only say this, I do not love thee.

o. MARTIAL—*Epigrams*. Bk. I. Ep. 32.

The book which you are reading aloud is  
mine, Fidentinus; but, while you read it so  
badly, it begins to be yours.

p. MARTIAL—*Epigrams*. Bk. I. Ep. 38.

When Portia had heard the fate of her con-  
sort, Brutus, and her grief was seeking the  
weapon, had been carefully removed  
from her, "Ye know not yet," she cried,  
"that death cannot be denied: I had supposed  
that my father had taught you this lesson by  
his fate." She spoke, and with eager mouth  
swallowed the blazing coals. "Go now, of-  
ficious attendants, and refuse me a sword, if  
you will."

q. MARTIAL—*Epigrams*. Bk. I. Ep. 42.

Diaulus, lately a doctor, is now an under-  
taker; what he does as an undertaker, he  
used to do also as a doctor.

r. MARTIAL—*Epigrams*. Bk. I. Ep. 47.

My books need no one to accuse or judge  
you: the page which is yours stands up  
against you and says, "You are a thief."

s. MARTIAL—*Epigrams*. Bk. I. Ep. 53.

Do you ask what sort of maid I desire or  
dislike, Flaccus? I dislike one too easy and  
one too coy. The just mean, which lies be-  
tween the two extremes, is what I approve;  
I like neither that which tortures nor that  
which cloys.

t. MARTIAL—*Epigrams*. Bk. I. Ep. 57.

You are pretty,—we know it; and young,—  
it is true; and rich,—who can deny it? But  
when you praise yourself extravagantly,  
Fabulla, you appear neither rich, nor pretty,  
nor young.

u. MARTIAL—*Epigrams*. Bk. I. Ep. 64.

"You are too free spoken," is your constant remark to me, Chærilus. He who speaks against you, Chærilus, is indeed a free speaker.

a. MARTIAL—*Epigrams*. Bk. I. Ep. 67.

He who prefers to give Linus the half of what he wishes to borrow, rather than to lend him the whole, prefers to lose only the half.

b. MARTIAL—*Epigrams*. Bk. I. Ep. 75.

You do not publish your own verses, Lælius; you criticise mine. Pray cease to criticise mine, or else publish your own.

c. MARTIAL—*Epigrams*. Bk. I. Ep. 91.

You complain, Velox, that the epigrams which I write are long. You yourself write nothing; your attempts are shorter.

d. MARTIAL—*Epigrams*. Bk. I. Ep. 110.

Since your reputation for wisdom, and the care which you bestow on your labors, are equal, and since your piety is not inferior to your genius, he who is surprised that a book and incense are presented to you, Regulus, is ignorant how to adapt presents to deserts.

e. MARTIAL—*Epigrams*. Bk. I. Ep. 111.

A certain damsel, envious Procillus, is desperately in love with me,—a nymph more white than the spotless swan, than silver, than snow, than lily, than privet: already you will be thinking of hanging yourself. But I long for one darker than night, than the ant, than pitch, than the jack-daw, than the cricket. If I know you well, Procillus, you will spare your life.

f. MARTIAL—*Epigrams*. Bk. I. Ep. 115.

I commend you, Postumus, for kissing me with only half your lip: you may, however, if you please, withhold even the half of this half. Are you inclined to grant me a boon still greater, and even inexpressible? Keep this whole half entirely to yourself, Postumus.

g. MARTIAL—*Epigrams*. Bk. II. Ep. 10.

What's this that myrrh doth still smell in thy kiss,

And that with thee no other odour is?

'Tis doubt, my Postumus, he that doth smell So sweetly always, smells not very well.

h. MARTIAL—*Epigrams*. Bk. II. Ep. 12.

In what have I offended you, Apollo, and ye nine Sisters? For, behold, the Muse of gayety brings ill to her poet. Postumus before used to kiss me with half a lip. Now he has begun to kiss me with both lips.

i. MARTIAL—*Epigrams*. Bk. II. Ep. 22.

Why do I not kiss you, Philænis? you are bald. Why do I not kiss you, Philænis? you are carrotty. Why do I not kiss you, Philænis? you are one-eyed. He who kisses you, Philænis, sins against nature.

j. MARTIAL—*Epigrams*. Bk. II. Ep. 33.

Since your legs, Phœbus, resemble the horns of the moon, you might bathe your feet in a cornucopia.

k. MARTIAL—*Epigrams*. Bk. II. Ep. 35.

In whatever place you meet me, Postumus, you cry out immediately, and your very first words are, "How do you do?" You say this, even if you meet me ten times in one single hour: you, Postumus, have nothing, I suppose, to do.

l. MARTIAL—*Epigrams*. Bk. II. Ep. 67.

Fannius, as he was fleeing from the enemy, put himself to death. Is not this, I ask, madness,—to die for fear of dying?

m. MARTIAL—*Epigrams*. Bk. II. Ep. 80.

Jack writes severe lampoons on me, 'tis said— But he writes nothing, who is never read.

n. MARTIAL—*Epigrams*. Bk. III. Ep. 9.

A slave, branded on the forehead by his master, saved him when proscribed. Thus, while the life of the master was preserved, his infamy was perpetuated.

o. MARTIAL—*Epigrams*. Bk. III. Ep. 21.

If you wish, Faustinus, a bath of boiling water to be reduced in temperature,—a bath, such as scarcely Julianus could enter,—ask the rhetorician Sabinæus to bathe himself in it. He would freeze the warm baths of Nero.

p. MARTIAL—*Epigrams*. Bk. III. Ep. 25.

You wonder that Marius' ear smells unpleasantly. You are the cause of this, Nestor; you whisper into it.

q. MARTIAL—*Epigrams*. Bk. III. Ep. 28.

I prefer a lady; but if such is denied me, my next choice would be a freed-woman. A slave is the last resource; but if her beauty indemnifies the want of birth, I shall prefer her to either.

r. MARTIAL—*Epigrams*. Bk. III. Ep. 33.

You see those fish before you, a beautiful example of the sculpture of Phidias; give them water, and they will swim.

s. MARTIAL—*Epigrams*. Bk. III. Ep. 35.

My rich friends, you know nothing save how to put yourselves into a passion. It is not a nice thing for you to do, but it suits your purpose. Do it.

t. MARTIAL—*Epigrams*. Bk. III. Ep. 37.

The lizard, wrought upon this vessel by the hand of Mentor, is so lifelike that the silver becomes an object of terror.

u. MARTIAL—*Epigrams*. Bk. III. Ep. 41.

When you try to conceal your wrinkles, Polla, with paste made from beans, you deceive yourself, not me. Let a defect, which is possibly but small, appear undisguised. A fault concealed is presumed to be great.

v. MARTIAL—*Epigrams*. Bk. III. Ep. 42.

I could do without your face, and your neck, and your hands, and your limbs, and your bosom, and other of your charms. Indeed, not to fatigue myself with enumerating each of them, I could do without you, Chloe, altogether.

a. MARTIAL—*Epigrams*. Bk. III. Ep. 53.

A crafty innkeeper at Ravenna lately cheated me. I asked him for wine and water; he sold me pure wine.

b. MARTIAL—*Epigrams*. Bk. III. Ep. 57.

Lycoris has buried all the female friends she had, Fabianus: would she were the friend of my wife!

c. MARTIAL—*Epigrams*. Bk. IV. Ep. 24.

The bee is enclosed, and shines preserved, in a tear of the sisters of Phœton, so that it seems enshrined in its own nectar. It has obtained a worthy reward for its great toils; we may suppose that the bee itself would have desired such a death.

d. MARTIAL—*Epigrams*. Bk. IV. Ep. 32.

Your beard is white, Olus, your hair is black. The reason is, that you cannot dye your beard, though you can dye your hair.

e. MARTIAL—*Epigrams*. Bk. IV. Ep. 36.

Galla, say "No:" love is soon sated, unless our pleasures are mixed with some pain; but do not continue, Galla, to say "No" too long.

f. MARTIAL—*Epigrams*. Bk. IV. Ep. 38.

Why, Thais, are you constantly saying that I am old? One is never too old, Thais, for what you require.

g. MARTIAL—*Epigrams*. Bk. IV. Ep. 50.

You were constantly, Matho, a guest at my villa at Tivoli. Now you buy it—I have deceived you; I have merely sold you what was already your own.

h. MARTIAL—*Epigrams*. Bk. IV. Ep. 79.

Myrtle often smells of wine, but, wise, With eating bay-leaves thinks it to disguise: So nodd with water tempers the wine's heat, But covers it. Henceforth if her you meet With red face and swell'd veins, modestly say,

"Sure Myrtle hath drunk o' th' bayes to-day?"

i. MARTIAL—*Epigrams*. Bk. V. Ep. 4.

Trans. in a MS. 16th century.

My friend Stella, Severus, wears on his fingers sardonxes, emeralds, diamonds, jaspers. Though there are many gems on his fingers, there are more in his verses, whence, I conclude, his hand is so decorated.

j. MARTIAL—*Epigrams*. Bk. V. Ep. 11.

Thirty times in this one year, Charinus, while you have been arranging to make your will, have I sent you cheese cakes dripping with Hyblæan thyme. I am ruined: have pity on me at length, Charinus. Make your will less often, or do that once for all, for which your cough is ever falsely leading us to hope. I have emptied my coffers and my purse. Had I been richer than Croesus, Charinus, I should become poorer than Irus, if you so frequently devoured my poor repast.

k. MARTIAL—*Epigrams*. Bk. V. Ep. 39.

Thais has black, Læcania white teeth; what is the reason? Thais has her own, Læcania bought ones.

l. MARTIAL—*Epigrams*. Bk. V. Ep. 43.

Philo swears that he has never dined at home, and it is so; he does not dine at all, except when invited out.

m. MARTIAL—*Epigrams*. Bk. V. Ep. 47.

Though I often salute you, you never salute me first; I shall therefore, Pontilianus, salute you with an eternal farewell.

n. MARTIAL—*Epigrams*. Bk. V. Ep. 66.

Do you wonder for what reason, Theodorus, notwithstanding your frequent requests and importunities, I have never presented you with my works? I have an excellent reason; it is lest you should present me with yours.

o. MARTIAL—*Epigrams*. Bk. V. Ep. 73.

Mithridates, by frequently drinking poison, rendered it impossible for any poison to hurt him. You, Cinna, by always dining on next to nothing, have taken due precaution against ever perishing from hunger.

p. MARTIAL—*Epigrams*. Bk. V. Ep. 76.

If you are poor now, Æmilianus, you will always be poor. Riches are now given to none but the rich.

q. MARTIAL—*Epigrams*. Bk. V. Ep. 81.

You pursue, I fly; you fly, I pursue; such is my humor. What you wish, Dondymus, I do not wish; what you do not wish, I do.

r. MARTIAL—*Epigrams*. Bk. V. Ep. 83.

While an ant was wandering under the shade of the tree of Phæton, a drop of amber enveloped the tiny insect; thus she, who in life was disregarded, became precious by death.

s. MARTIAL—*Epigrams*. Bk. VI. Ep. 15.

My suit has nothing to do with the assault, or battery, or poisoning, but is about three goats, which, I complain, have been stolen by my neighbor. This the judge desires to have proved to him; but you, with swelling words and extravagant gestures, dilate on the Battle of Cannæ, the Mithridatic war, and the perjuries of the insensate Carthaginians, the Syllæ, the Marii, and the Mucii. It is time, Postumus, to say something about my three goats.

t. MARTIAL—*Epigrams*. Bk. VI. Ep. 19.

You imagine, Calliodorus, that your jesting is witty, and that you, above all others, overflow with an abundance of Attic salt. You smile at all, you utter pleasantries upon all, and you think that by so doing you will please at the dinner table. But I will tell you something, not very nice, but very true. No one will invite you, Calliodorus, to drink out of his glass.

a. MARTIAL—*Epigrams*. Bk. VI. Ep. 44.

When your crowd of attendants so loudly applaud you, Pomponius, it is not you, but your banquet, that is eloquent.

b. MARTIAL—*Epigrams*. Bk. VI. Ep. 48.

You manufacture, with the aid of unguents, a false head of hair, and your bald and dirty skull is covered with dyed locks. There is no need to have a hairdresser for your head. A sponge, Phœbus, would do the business better.

c. MARTIAL—*Epigrams*. Bk. VI. Ep. 57.

You know, Marianus, that you are obsequiously courted; you know that he who courts you is a covetous fellow; you know what his attentions mean; and yet you name him in your will, foolish man, as your heir, and destine him, as if you were out of your mind, to take your place. "But he has sent me," you say, "large presents." True, but they are a baited hook; and can the fish ever love the fisherman? Will this pretender bewail your death with real sorrow? If you desire him to weep, Marianus, give him nothing.

d. MARTIAL—*Epigrams*. Bk. VI. Ep. 63.

"You write epigrams in hexameters," is what Tucca, I know, is saying. There are, Tucca, precedents for it; in a word, Tucca, it is allowable. "But this one," you say, "is very long." There are precedents for its length also, Tucca, and it is allowable. If you approve of the shorter ones, read only my distichs. Let us agree, Tucca, that I shall be at liberty to write long epigrams, and you be at liberty not to read them.

e. MARTIAL—*Epigrams*. Bk. VI. Ep. 65.

He who thinks that the lives of Priam and of Nestor were long is much deceived and mistaken. Life consists not in living, but in enjoying health.

f. MARTIAL—*Epigrams*. Bk. VI. Ep. 70.

You are sad in the midst of every blessing. Take care that Fortune does not observe, or she will call you ungrateful.

g. MARTIAL—*Epigrams*. Bk. VI. Ep. 79.

O wine of Setia! O excellent snow! O goblets constantly refilled! when am I to drink you with no doctor to prevent me? He is a fool, and ungrateful, and unworthy of so great a boon, who would rather be heir to the rich Midas than enjoy you. May he who is envious of me possess the harvests of Libya, and the Hermus, and the Tagus, and drink warm water.

h. MARTIAL—*Epigrams*. Bk. VI. Ep. 86.

Cascellius numbers sixty years, and is a man of talent. When will he be a man of eloquence?

i. MARTIAL—*Epigrams*. Bk. VII. Ep. 9.

I have not a farthing in the house; one thing only remains for me to do, Regulus, and that is, to sell the presents which I have received from you; are you inclined to buy them?

j. MARTIAL—*Epigrams*. Bk. VII. Ep. 16.

A wild boar, a devourer of Tuscan acorns, and heavy with the fruit of many an oak, second in fame only to the monster of *Ætolia*, a boar which my friend Dexter pierced with glittering spear, lies an envied prey for my kitchen fire. Let my Penates fatten and exude with the pleasing steam, and my kitchen, festally adorned, blaze with a whole mountain of felled wood. But, ah! my cook will consume a vast heap of pepper, and will have to add Falernian wine to the mysterious sauce. No, return to your master, ruinous wild-boar: my kitchen fire is not for such as you; I hunger for less costly delicacies.

k. MARTIAL—*Epigrams*. Bk. VII. Ep. 27.

Cælius, unable any longer to endure with patience the constant running from place to place, the morning calls, and the pride and cold salutations of the great, began to pretend that he had the gout. But, while he was over-eager to prove his disease real, and was plastering and bandaging his sound feet, and walking with laboured step (such is the efficacy of care and art in feigned pain) he ceased to feign.

l. MARTIAL—*Epigrams*. Bk. VII. Ep. 39.

Annius has some two hundred tables, and servants for every table. Dishes run hither and thither, and plates fly about. Such entertainments as these keep to yourselves, ye pompous; I am ill pleased with a supper that walks.

m. MARTIAL—*Epigrams*. Bk. VII. Ep. 48.

You importune me, Tucca, to present you with my books. I shall not do so; for you want to sell, not to read, them.

n. MARTIAL—*Epigrams*. Bk. VII. Ep. 77.

I have drunk some consular wine. You ask how old and how generous? It was bottled in the consul's own year; and he who gave it me, Severus, was that consul himself.

o. MARTIAL—*Epigrams*. Bk. VII. Ep. 79.

Whilst the barber Eutrapelus is going the round of Lupercus's face, and carefully smoothing his cheeks, another beard springs up.

p. MARTIAL—*Epigrams*. Bk. VII. Ep. 83.

For sometimes writing quatrains which are not devoid of humour, Sabellus, and for composing a few distichs prettily, I commend you; but I am not astonished at you. It is easy to write a few epigrams prettily; but to write a book of them is difficult.

a. MARTIAL—*Epigrams*. Bk. VII. Ep. 85.

What the small onyx box contained was perfume; Papius smelt it, and it is become a mass of corruption.

b. MARTIAL—*Epigrams*. Bk. VII. Ep. 94.

Is this pleading causes, Cinna? Is this speaking eloquently, to say nine words in ten hours? Just now you asked with a loud voice for four more clepsydre. What a long time you take to say nothing, Cinna!

c. MARTIAL—*Epigrams*. Bk. VIII. Ep. 7.

Hylas, the blear-eyed, lately offered to pay you three-quarters of his debt; now that he has lost one eye he offers you half. Hasten to take it; the opportunity for getting it may soon pass, for if Hylas should become blind, he would pay you nothing.

d. MARTIAL—*Epigrams*. Bk. VIII. Ep. 9.

Do you ask why I am unwilling to marry a rich wife? It is because I am unwilling to be taken to husband by my wife. The mistress of the house should be subordinate to her husband, for in no other way, Priscus, will the wife and husband be on an equality.

e. MARTIAL—*Epigrams*. Bk. VIII. Ep. 12.

I bought what you called a fool for twenty thousand sesterces. Return me my money, Gargilianus; he is no fool at all.

f. MARTIAL—*Epigrams*. Bk. VIII. Ep. 13.

I pleaded your cause, Sextus, having agreed to do so for two thousand sesterces. How is it that you have sent me only a thousand? "You said nothing," you tell me; "and this cause was lost through you." You ought to give me so much the more, Sextus, as I had to blush for you.

g. MARTIAL—*Epigrams*. Bk. VIII. Ep. 18.

I seem to you cruel and too much addicted to gluttony, when I beat my cook for sending up a bad dinner. If that appears to you too trifling a cause, say for what cause you would have a cook flogged.

h. MARTIAL—*Epigrams*. Bk. VIII. Ep. 23.

He who makes presents to you, Gaurus, rich and old as you are, says plainly, if you have but sense and can understand him, "Die!"

i. MARTIAL—*Epigrams*. Bk. VIII. Ep. 27.

He who writes distichs, wishes, I suppose, to please by brevity. But, tell me, of what avail is their brevity, when there is a whole book full of them?

j. MARTIAL—*Epigrams*. Bk. VIII. Ep. 29.

You make a pretty confession about yourself, Dento, when, after taking a wife, you petition for the rights of the father of three children. But cease to importune the emperor, and return, though a little behind time, to your own country; for, after so long seeking three children far away from your deserted wife, you will find four at home.

k. MARTIAL—*Epigrams*. Bk. VIII. Ep. 31.

Fabius buries his wives, Chrestilla her husbands; each shakes a funeral torch over the nuptial couch. Unite these conquerors, Venus, and the result will then be that Libitina will carry them both off together.

l. MARTIAL—*Epigrams*. Bk. VIII. Ep. 43.

Part of your face is clipped, part shaven, part has the hair pulled out. Who would think that you have but one head?

m. MARTIAL—*Epigrams*. Bk. VIII. Ep. 47.

You admire, Vacerra, only the poets of old, and praise only those who are dead. Pardon me, I beseech you, Vacerra, if I think death too high a price to pay for your praise.

n. MARTIAL—*Epigrams*. Bk. VIII. Ep. 49.

Cædicianus, I lent my barber (a young man, but skilled in his art even beyond Nero's Thalamus, whose lot it was to clip the beards of the Drusi) to Rufus, at his request, to make his cheeks smooth for once. But, at Rufus' orders, he was so long occupied in going over the same hairs again and again, consulting the mirror that guided his hand, cleaning the skin, and making a tedious second attack on the locks previously shorn, that my barber at last returned to me with his own beard full grown.

o. MARTIAL—*Epigrams*. Bk. VIII. Ep. 52.

All your female friends are either old or ugly; nay, more ugly than old women usually are. These you lead about in your train, and drag with you to feasts, porticos, and theaters. Thus, Fabulla, you seem handsome, thus you seem young.

p. MARTIAL—*Epigrams*. Bk. VIII. Ep. 79.

You wish, Paula, to marry Priscus. I am not surprised; you are wise: Priscus will not marry you and he is wise.

q. MARTIAL—*Epigrams*. Bk. IX. Ep. 5.

I have been desirous for five whole days, Afer, to greet you on your return from among the people of Africa. "He is engaged," or "he is asleep," is the answer I have received on calling two or three times. It is enough, Afer; you do not wish me to say, "How do you do?" so I'll say, "Good-by."

r. MARTIAL—*Epigrams*. Bk. IX. Ep. 7.

Fabius has bequeathed you nothing, Bithynicus; although you used to present him yearly, if I remember right, with six thousand sesterces. He has bequeathed nothing more to any one; so do not complain, Bithynicus; he has at least saved you six thousand sesterces a year.

a. MARTIAL—*Epigrams*. Bk. IX. Ep. 9.

Though you willingly dine at other people's houses, Cantharus, you indulge yourself there in clamour, and complaints, and threats. Lay aside this fierce humour, I advise you. A man cannot be both independent and a glutton.

b. MARTIAL—*Epigrams*. Bk. IX. Ep. 10.

The shameless Chloe placed on the tombs of her seven husbands the inscription, "The work of Chloe." How could she have expressed herself more plainly?

c. MARTIAL—*Epigrams*. Bk. IX. Ep. 15.

You praise, in three hundred verses, Sabelus, the baths of Ponticus, who gives such excellent dinners. You wish to dine, Sabellus, not to bathe.

d. MARTIAL—*Epigrams*. Bk. IX. Ep. 19.

On your birthday, Quintus, I wished to make you a small present: you forbade me; you are imperious. I must obey your injunction: let that be done which we both desire, and which will please us both. Do you, Quintus, make me a present.

e. MARTIAL—*Epigrams*. Bk. IX. Ep. 53.

O Liber, whose brows are adorned with the Spartan crown, and whose Roman hand strikes blows worthy of Greece, when you send me a dinner, why does the wicker basket, in which it is conveyed, contain no wine-flask as an accompaniment? If you mean to make presents worthy of your name, you are aware, I suppose, that you ought to have sent me.

f. MARTIAL—*Epigrams*. Bk. IX. Ep. 72.

An astrologer declared, Munna, that you would soon come to an end; and I believe he spoke the truth. For, through fear of leaving anything behind you, you have squandered your inheritance in luxuries; your two millions have dwindled away in less than a year. Tell me, Munna, is not this coming soon to an end?

g. MARTIAL—*Epigrams*. Bk. IX. Ep. 82.

While you were trying to catch me, Rufus, you used to send me presents; since you have caught me, you have given me nothing. To keep me when caught, send presents to me now as you did before, lest the boar, being badly fed, escape from his cage.

h. MARTIAL—*Epigrams*. Bk. IX. Ep. 88.

The doctor Herodes had filched a cup belonging to his patients. Being detected, he exclaimed: "Fool! what need have you of drink?"

i. MARTIAL—*Epigrams*. Bk. IX. Ep. 96.

The produce of the vineyards has not failed everywhere, Ovidius. The heavy rains have been productive. Coranus made up a hundred jars by means of the water.

j. MARTIAL—*Epigrams*. Bk. IX. Ep. 98.

You give me back, Phœbus, my bond for four hundred thousand sesterces; lend me rather a hundred thousand more. Seek some one else to whom you may vaunt your empty present: what I cannot pay you, Phœbus, is my own.

k. MARTIAL—*Epigrams*. Bk. IX. Ep. 102.

Marius neither asks any one to dinner, nor sends presents, nor becomes security for any one, nor is willing to lend; indeed, he has nothing to lend. Nevertheless, a crowd is found to court his barren friendship. Alas! how besotted, Rome, are the wearers of thy toga!

l. MARTIAL—*Epigrams*. Bk. X. Ep. 18.

Do you ask, Philænis, why I often come abroad with plaister on my chin, or with my lips covered with salve when nothing ails them? I do not wish to kiss you.

m. MARTIAL—*Epigrams*. Bk. X. Ep. 22.

The happy Antonius Primus now numbers fifteen Olympiads (75 years) passed in tranquillity; he looks back upon the days that are gone, and the whole of his past years, without fearing the waters of Lethe, to which he daily draws nearer. Not one day of his brings remorse or an unpleasant reflection; there is none which he would be unwilling to recall. A good man lengthens his term of existence; to be able to enjoy our past life is to live twice.

n. MARTIAL—*Epigrams*. Bk. X. Ep. 23.

Why do you swear, Lesbia, that you were born in the consulship of Brutus? You say falsely, Lesbia; you were born in the reign of Numa. Should you even admit that, you would seem to say falsely; for, judging by your decrepitude, you must have been formed by the hand of Prometheus.

o. MARTIAL—*Epigrams*. Bk. X. Ep. 39.

Your seventh wife, Phileros, is now being buried in your field. No man's field brings him greater profit than yours, Phileros.

p. MARTIAL—*Epigrams*. Bk. X. Ep. 43.

You are always wishing, Matho, to speak finely; speak sometimes merely well; sometimes neither well or ill; sometimes even ill.

q. MARTIAL—*Epigrams*. Bk. X. Ep. 46.

You put fine dishes on your table, Olus, but you always put them on covered. This is ridiculous; in the same way I could put fine dishes on my table.

a. MARTIAL—*Epigrams*. Bk. X. Ep. 54.

You collect your straggling hairs on each side, Marinus, endeavoring to conceal the vast expanse of your shining bald pate by the locks which still grow on your temples. But the hairs disperse, and return to their own place with every gust of wind; flanking your bare poll on either side with crude tufts. We might imagine we saw Hermeros of Cydas standing between Speudophorus and Telesphorus. Why not confess yourself an old man? Be content to seem what you really are, and let the barber shave off the rest of your hair. There is nothing more contemptible than a bald man who pretends to have hair.

b. MARTIAL—*Epigrams*. Bk. X. Ep. 83.

This Juno, Polycletus, your happy workmanship and masterpiece, which would do honor to the hand of Phidias, displays such beauty that, had she thus appeared on Mount Ida, the Judge would have felt no hesitation in preferring her to the other goddesses. If Jupiter had not loved his sister Juno, he might, Polycletus, have fallen in love with your Juno.

c. MARTIAL—*Epigrams*. Bk. X. Ep. 89.

While the lightly-piled funeral pyre was being supplied with paper to kindle it; while the desolate wife was buying myrrh and lavender; when the grave, the bier, the corpse-ainter, were all ready, Numa made me his heir, and forthwith recovered.

d. MARTIAL—*Epigrams*. Bk. X. Ep. 97.

Why, simpleton, do you mix your verses with mine? What have you to do, foolish man, with writings that convict you of theft? Why do you attempt to associate foxes with lions, and make owls pass for eagles? Though you had one of Ladas's legs, you would not be able, blockhead, to run with the other leg of wood.

e. MARTIAL—*Epigrams*. Bk. X. Ep. 100.

Charm of my life, Telesphorus, sweet object of my cares, whose like never before lay in my arms, give me, fair one, kisses redolent of the fragrance of old Falernian, give me goblets of which thy lips have first partaken. If, in addition to this, you grant me the pleasure of true affection, I shall say that Jove is not more happy at the side of Ganymede.

f. MARTIAL—*Epigrams*. Bk. XI. Ep. 26.

You invite some three hundred guests, all unknown to me, and then wonder that I do not accept your invitation, and complain, and are ready to quarrel with me. Fabullus, I do not like to dine alone.

g. MARTIAL—*Epigrams*. Bk. XI. Ep. 35.

You ask for lively epigrams, and propose lifeless subjects. What can I do, Cæcilianus? You expect Hyblæan or Hymethian honey to be produced, and yet offer the Attic bee nothing but Corsican thyme?

h. MARTIAL—*Epigrams*. Bk. XI. Ep. 42.

To relieve your throat, Parthenopæus, which is incessantly inflamed by a severe cough, your doctor prescribes honey, and nuts, and sweet cakes, and everything that is given to children to prevent them from being unruly. But you do not give over coughing all day long. A cough is not your malady, Parthenopæus; it is gluttony.

i. MARTIAL—*Epigrams*. Bk. XI. Ep. 86.

And have you been able, Flaccus, to see the slender Thais? Then, Flaccus, I suspect you can see what is invisible.

j. MARTIAL—*Epigrams*. Bk. XI. Ep. 101.

You utter all sorts of falsehoods, Pontilianus; I assent to them. You recite bad verses; I praise them. You sing; I do the same. You drink, Pontilianus; I drink also. You are rude; I pretend not to perceive it. You wish to play at chess; I allow myself to be beaten. There is one thing only which you do without me, and I hold my tongue on the subject. Yet you never make me the slightest present. "When I die," say you, "I shall remember you handsomely." I do not look for anything; but die.

k. MARTIAL—*Epigrams*. Bk. XII. Ep. 40.

When to secure your bald pate from the weather,  
You lately wore a cap of black neats' leather;  
He was a very wag, who to you said,  
"Why do you wear your slippers on your head?"

l. MARTIAL—*Epigrams*. Bk. XII. Ep. 45.  
Trans. by Hay.

In all thy humours, whether grave or mellow,  
Thou'rt such a touchy, testy, pleasant fellow;  
Hast so much wit, and mirth, and spleen about thee,  
That there's no living with thee, or without thee.

m. MARTIAL—*Epigrams*. Bk. XII. Ep. 47.  
Trans. by Addison. Spectator. No. 63.

Tom had a lad lame with a broken thigh;  
And an old housekeeper with but one eye;  
On greasy steaks from chop-house did regale;  
And against drunkards most devoutly rail.  
Did you for bottles after dinner call;  
He damn'd the bottles, glasses, wine and all.  
Now an estate is from an uncle come;  
He from the tavern ne'er goes sober home;  
Such the effect of plate and lacqueys five!  
When poor, Tom was the soberest man alive.

n. MARTIAL—*Epigrams*. Bk. XII. Ep. 70.  
Trans. by Hay.

I have granted you much that you asked :  
and yet you never cease to ask of me. He who  
refuses nothing, Atticilla, will soon have nothing  
to refuse.

a. MARTIAL—*Epigrams*. Bk. XII. Ep. 79.

You often ask me, Priscus, what sort of  
person I should be, if I were to become  
suddenly rich and powerful. Who can determine  
what would be his future conduct? Tell me, if  
you were to become a lion, what sort of a lion  
would you be?

b. MARTIAL—*Epigrams*. Bk. XII. Ep. 92.

Lettuce, which closed the suppers of our  
sires,

Tell me, why our commencing feast admires?

c. MARTIAL—*Epigrams*. Bk. XIII.

Ep. 14. Trans. by Elphinston.

The duck decoys you. Pick the neck and  
breast.

And to the worthy cook return the rest.

d. MARTIAL—*Epigrams*. Bk. XIII.

Ep. 52. Trans. by Elphinston.

As long as I have fat turtle-doves, a fig for  
your lettuce, my friend, and you may keep  
your shell-fish to yourself. I have no wish to  
waste my appetite.

e. MARTIAL—*Epigrams*. Bk. XIII.

Ep. 53.

See, how the liver is swollen larger than a  
fat goose! In amazement you will exclaim :  
Where could this possibly grow?

f. MARTIAL—*Epigrams*. Bk. XIII.

Ep. 58.

Whether woodcock or partridge, what does  
it signify, if the taste is the same? But the  
partridge is dearer, and therefore thought  
preferable.

g. MARTIAL—*Epigrams*. Bk. XIII.

Ep. 76.

However great the dish that holds the turbot,  
the turbot is still greater than the dish.

h. MARTIAL—*Epigrams*. Bk. XIII.

Ep. 81.

I am a shell-fish just come from being saturated  
with the waters of the Lucrine lake, near  
Baïæ; but now I luxuriously thirst for noble  
pickle.

i. MARTIAL—*Epigrams*. Bk. XIII.

Ep. 82.

If my opinion is of any worth, the fieldfare  
is the greatest delicacy among birds, the hare  
among quadrupeds.

j. MARTIAL—*Epigrams*. Bk. XIII.

Ep. 92.

See how the mountain goat hangs from the  
summit of the cliff; you would expect it to  
fall; it is merely showing its contempt for  
the dogs.

k. MARTIAL—*Epigrams*. Bk. XIII.

Ep. 99.

Attic honey thickens the nectar-like Faler-  
nian. Such drink deserves to be mixed by  
Ganymede.

l. MARTIAL—*Epigrams*. Bk. XIII.

Ep. 108.

Let Nepos place Cæretan wine on table, and  
you will deem it Setine. But he does not give  
it to all the world; he drinks it only with a  
trio of friends.

m. MARTIAL—*Epigrams*. Bk. XIII.

Ep. 124.

Never think of leaving perfumes or wine to  
your heir. Administer these yourself, and  
let him have your money.

n. MARTIAL—*Epigrams*. Bk. XIII.

Ep. 126.

Why do strong arms fatigue themselves  
with frivolous dumb-bells? To dig a vineyard  
is a worthier exercise for men.

o. MARTIAL—*Epigrams*. Bk. XIV.

Ep. 49.

That which prevents disagreeable flies from  
feeding on your repast, was once the proud  
tail of a splendid bird.

p. MARTIAL—*Epigrams*. Bk. XIV.

Ep. 67.

If your slave commits a fault, do not smash  
his teeth with your fists; give him some of  
the (hard) biscuit which famous Rhodes has  
sent you.

q. MARTIAL—*Epigrams*. Bk. XIV.

Ep. 68.

I, a parrot, am taught by you the names of  
others; I have learned of myself to say,  
"Hail! Cæsar!"

r. MARTIAL—*Epigrams*. Bk. XIV.

Ep. 73.

This hand will protect your shoulders from  
the bite of the troublesome flea, or from other  
things more offensive than a flea.

s. MARTIAL—*Epigrams*. Bk. XIV.

Ep. 83.

You crystal break, for fear of breaking it :  
Careless and careful hands like faults commit.

t. MARTIAL—*Epigrams*. Bk. XIV.

Ep. 111. Trans. by Wright.

I'm what I seem; not any dyer gave,  
But nature dyed this colour that I have.

u. MARTIAL—*Epigrams*. Bk. XIV.

Ep. 133. Trans. by Wright.

(On a shorthand writer.)

The swifter hand doth the swift words out-run :

Before the tongue hath spoke the hand hath done.

a. MARTIAL—*Epigrams*. Bk. XIV.  
Ep. 208. Trans. by Wright.

A cook should double one sense have : for he  
Should taster for himself and master be.

b. MARTIAL—*Epigrams*. Bk. XIV.  
Ep. 220.

### EPI TAPH.

Here lie the remains of James Pady, Brick-maker, in hope that his clay will be remoulded in a workmanlike manner, far superior to his former perishable materials.

c. *Epitaphs from Addiscombe Church-yard, Devonshire.*

Here lies Anne Mann ; she lived an  
Old maid and died an old Mann.

d. *Bath Abbey.*

And the voice of men shall call,

"He is fallen like us all,

Though the weapon of the Lord was in his hand : "

And thine epitaph shall be—

"He was wretched ev'n as we ; "

And thy tomb may be unhonoured in the land.

e. ROBERT BUCHANAN—*The Modern Warrior*. St. 7.

Kind reader ! take your choice to cry or laugh ;  
Here HAROLD lies—but where's his Epitaph ?  
If such you seek, try Westminster, and view  
Ten thousand, just as fit for him as you.

f. BYRON—*Substitute for an Epitaph*.

Shrine of the mighty ! can it be,  
That this is all remains of thee ?

g. BYRON—*Giaour*. L. 106.

And here the precious dust is laid ;  
Whose purely temper'd clay was made  
So fine that it the guest betray'd.

Else the soule grew so fast within,  
It broke the outward shell of sinne

And so was hatch'd a cherubin.

h. THOS. CAREW—*Inscription on Tomb of Lady Mary Wentworth*.

It is so soon that I am done for,  
I wonder what I was begun for !

i. *Epitaph in Cheltenham Church-yard*.

Ere sin could blight or sorrow fade,  
Death came with friendly care ;  
The opening bud to Heaven conveyed,  
And bade it blossom there.

j. COLERIDGE—*Epitaph on an Infant*.

Peas to his Hashes.

k. *Epitaph on a London Cook*.

Underneath this crust

Lies the mouldering dust

Of Eleanor Batchelor Shoven,

Well versed in the arts

Of pies, custards and tarts,

And the lucrative trade of the oven.

When she lived long enough,

She made her last puff,

A puff by her husband much praised,

And now she doth lie

And make a dirt pie,

In hopes that her crust may be raised.

l. *Epitaph on a Yorkshire Cook*.

In Memory of GEORGE PHILLPOT,  
Who died March 22nd, 1850, aged 74 years.

Full many a life he saved

With his undaunted crew ;

He put his trust in Providence,

AND CARED NOT HOW IT BLEW.

m. *Epitaph in Deal Churchyard*.

He was exhal'd ; his great Creator drew

His spirit, as the sun the morning dew.

n. DRYDEN—*On the Death of a Very Young Gentleman*.

If e'er she knew an evil thought

She spoke no evil word :

Peace to the gentle ! She hath sought

The bosom of her Lord.

o. EBENEZER ELLIOT—*Hannah Ratcliff*.

Let there be no inscription upon my tomb ;  
let no man write my epitaph ; no man can  
write my epitaph.

p. ROBERT EMMET—*Speech on his Trial and Conviction for High Treason*.  
September, 1803.

The body of Benjamin Franklin, Printer,  
(Like the cover of an old book, its contents  
torn out and stript of its lettering and gilding).  
Lies here, food for worms ; But the work shall  
not be lost, for it will (as he believed) appear  
once more in a new and more elegant edition,  
revised and corrected by the author.

g. BENJAMIN FRANKLIN—*Epitaph on Himself*. Written in 1723.

"Fuller's earth."

r. THOMAS FULLER—*Epitaph written by Himself*.

Here lies Nolly Goldsmith, for shortness  
called Noll,

Who wrote like an angel, and talked like  
poor Poll.

s. DAVID GARRICK.

Life is a jest, and all things show it,  
I thought so once, but now I know it.

t. GAY—*My Own Epitaph*.

And many a holy text around she strews  
That teach the rustic moralist to die.  
a. GRAY—*Elegy in a Country Churchyard.*  
St. 21.

Beneath these green trees rising to the skies,  
The planter of them, Isaac Greentrees, lies;  
The time shall come when these green trees  
shall fall,  
And Isaac Greentrees rise above them all.  
b. *Epitaph at Harrow.*

Man's life is like unto a winter's day,  
Some break their fast and so depart away,  
Others stay dinner then depart full fed;  
The longest age but sups and goes to bed.  
Oh, reader, then behold and see,  
As we are now so must you be.  
c. BISHOP HENSHAW—*Horæ Succisivæ.*

Here she lies a pretty bud,  
Lately made of flesh and blood;  
Who, as soone fell fast asleep,  
As her little eyes did peep.  
Give her strewings, but not stir  
The earth that lightly covers her.  
d. HERRICK—*Upon a Child that Dyed.*

He touched nothing that he did not adorn.  
e. *Quoted by Sam'l Johnson in his Epitaph  
on Goldsmith.*

The hand of him here torpid lies,  
That drew th' essential form of grace,  
Here closed in death th' attentive eyes  
That saw the manners in the face.  
f. SAM'L JOHNSON—*Epitaph for Hogarth.*

Underneath this stone doth lie  
As much beauty as could die;  
Which in life did harbor give  
To more virtue than doth live.  
If at all she had a fault,  
Leave it buried in this vault.  
g. BEN JONSON—*Epigram CXXIV.*

Here lies one whose name was writ in water.  
h. *Engraved on Keats' tombstone at his own  
desire.*

I conceive disgust at these impertinent and  
misbecoming familiarities inscribed upon your  
ordinary tombstone.  
i. CHARLES LAMB.

Satire does not look pretty upon a tombstone.  
j. CHARLES LAMB.

*Emigravit*, is the inscription on the tombstone  
where he lies;  
Dead he is not, but departed,—for the artist  
never dies.  
k. LONGFELLOW—*Nuremberg.*

Calmly he looked on either Life, and here  
Saw nothing to regret, or there to fear:  
From Nature's temp'rate feast rose satisfy'd,  
Thank'd Heaven that he had lived, and that  
he died.  
l. POPE—*Epitaph X.*

Nature and Nature's laws lay hid in night.  
God said "Let Newton be!" and all was light.  
m. POPE—*Epitaph XIII.*

Of Manners gentle, of Affections mild;  
In Wit a man; Simplicity, a child.  
n. POPE—*Epitaph XI.*

To this sad shrine, whoe'er thou art! draw  
near!  
Here lies the friend most lov'd, the son most  
dear;  
Who ne'er knew joy but friendship might  
divide,  
Or gave his father grief but when he died.  
o. POPE—*Epitaph on Harcourt.*

Under this marble, or under this sill,  
Or under this turf, or e'en what they will,  
Whatever an heir, or a friend in his stead,  
Or any good creature shall lay o'er my head,  
Lies one who ne'er car'd, and still cares not a  
pin  
What they said or may say of the mortal  
within;  
But who, living and dying, serene, still and  
free,  
Trusts in God that as well as he was he  
shall be.  
p. POPE—*Epitaph.*

Nobles and heralds, by your leave,  
Here lies what once was Matthew Prior;  
The son of Adam and of Eve;  
Can Bourbon or Nassau claim higher?  
q. PRIOR—*Epitaph. Extempore.*

I came at morn—'twas spring, I smiled,  
The fields with green were clad;  
I walked abroad at noon,—and lo!  
'Twas summer,—I was glad;  
I sate me down; 'twas autumn eve,  
And I with sadness wept;  
I laid me down at night, and then  
'Twas winter,—and I slept.  
r. MARY PYPER—*Epitaph. A Life.*

Johnny Carnegie lies here  
Descendit of Adam and Eve,  
Gif only can gang hieher,  
I'se willing give him leve.  
s. *Epitaph in an old Scottish Churchyard.*

GOOD FRENDR FOR JESVS SAKE FOR-  
BEARE,  
TO DIGG THE DVST ENCLOSED HEARE.  
BLESE BE Y<sup>e</sup> MAN Y<sup>e</sup> SPARES THES  
STONES,  
AND CVRST BE HE Y<sup>e</sup> MOVES MY BONES.  
t. *Epitaph on Shakespeare's Tombstone  
at Stratford-on-Avon.*

Traveller, let your step be light,  
So that sleep these eyes may close,  
For poor Scarron, till to-night,  
Ne'er was able e'en to doze.

a. SCARRON—*Epitaph written by himself.*

After your death you were better have a  
bad epitaph than their ill report while you  
live.

b. *Hamlet.* Act II. Sc. 2. L. 548.

And if your love  
Can labour aught in sad invention,  
Hang her an epitaph upon her tomb  
And sing it to her bones, sing it to-night.

c. *Much Ado About Nothing.* Act V.  
Sc. 1. L. 291.

Either our history shall with full mouth  
Speak freely of our acts, or else our grave,  
Like Turkish mute, shall have a tongueless  
mouth,

Not worshipp'd with a waxen epitaph.

d. *Henry V.* Act I. Sc. 2. L. 230.

Of comfort no man speak ;  
Let's talk of graves, of worms and epitaphs.

e. *Richard II.* Act III. Sc. 2. L. 144.

On your family's old monument  
Hang mournful epitaphs.

f. *Much Ado About Nothing.* Act IV.  
Sc. 1. L. 208.

You cannot better be employ'd, Bassanio,  
Than to live still and write mine epitaph.

g. *Merchant of Venice.* Act IV. Sc. 1.  
L. 117.

These are two friends whose lives were un-  
divided :

So let their memory be, now they have glided  
Under the grave; let not their bones be  
parted,

For their two hearts in life were single-  
hearted.

h. SHELLEY—*Epitaph.*

The turf has drank a  
Widow's tear ;  
Three of her husbands  
Slumber here.

i. *Epitaph at Staffordshire.*

Thou third great Canning, stand among our  
best

And noblest, now thy long day's work hath  
ceased,

Here silent in our minster of the West  
Who wert the voice of England in the East.

j. TENNYSON—*Epitaph on Lord Stratford  
De Redcliffe.*

He directed the stone over his grave to be  
thus inscribed :

Hic jacet hujus Sententiæ primus Author :  
Disputandi pruritus ecclesiarum scabies.  
Nomen alias quære.

Here lies the first author of this sentence ;  
"The itch of disputation will prove the scab of  
the Church." Inquire his name elsewhere.

k. IZAAK WALTON—*Life of Wotton.*

He first déceas'd ; she for a little tri'd  
To live without him, lik'd it not, and died.

l. SIR HENRY WOTTON—*Upon the Death  
of Sir Albertus Morton's Wife.*

Si monumentum requiris circumspecte.  
(If you would see his monument look around.)

m. *Inscription on the tomb of Sir  
Christopher Wren in St. Paul's,  
London.*

### EQUALITY.

Men are made by nature unequal. It is  
vain, therefore, to treat them as if they were  
equal.

n. FROUDE—*Short Studies on Great  
Subjects. Party Politics.*

The equal right of all men to the use of land  
is as clear as their equal right to breathe the  
air—it is a right proclaimed by the fact of  
their existence. For we cannot suppose that  
some men have a right to be in this world,  
and others no right.

o. HENRY GEORGE—*Progress and Poverty.*  
Bk. VII. Ch. I.

Sir, your levellers wish to level down as far  
as themselves ; but they cannot bear levelling  
up to themselves.

p. SAM'L JOHNSON—*Boswell's Life of  
Johnson, 1763.*

For some must follow, and some command,  
Though all are made of clay !

q. LONGFELLOW—*Keramas.* L. 6.

Among unequals what society  
Can sort, what harmony, or true delight ?

r. MILTON—*Paradise Lost.* Bk. VIII.  
L. 383.

Equality of two domestic powers  
Breeds scrupulous faction.

s. *Antony and Cleopatra.* Act I. Sc. 3.  
L. 47.

Heralds, from off our towers we might behold,  
From first to last, the onset and retire  
Of both your armies ; whose equality  
By our best eyes cannot be censured :

Blood hath bought blood and blows have  
answer'd blows ;

Strength match'd with strength, and power  
confronted power :

Both are alike ; and both alike we like.

t. *King John.* Act II. Sc. 1. L. 325.

Mean and mighty, rotting  
Together, have one dust.

a. *Cymbeline*. Act IV. Sc. 2. L. 246.

She in beauty, education, blood,  
Molds hand with any princess of the world.

b. *King John*. Act II. Sc. 1. L. 493.

The trickling rain doth fall  
Upon us one and all ;  
The south-wind kisses  
The saucy milkmaid's cheek,  
The nun's, demure and meek,  
Nor any misses.

c. E. C. STEDMAN—*A Madrigal*. St. 3.

Equality is the life of conversation ; and he  
is as much out who assumes to himself any  
part above another, as he who considers him-  
self below the rest of the society.

d. STEELE—*Tatler*. No. 225.

The tall, the wise, the reverend head,  
Must be as low as ours.

e. WATTS—*Hymns and Spiritual Songs*,  
Bk. II. *Hymn* 63.

### ERROR.

The truth is perilous never to the true,  
Nor knowledge to the wise ; and to the fool,  
And to the false, error and truth alike,  
Error is worse than ignorance.

f. BAILEY—*Festus*. Sc. *A Mountain*  
*Sunrise*.

Have too rashly charged the troops of error  
and remain as trophies unto the enemies of  
truth.

g. SIR THOMAS BROWNE—*Religio Medici*.  
Pt. I. Sec. VI.

Mistake, error, is the discipline through  
which we advance.

h. CHANNING—*Address on The Present Age*.

The cautious seldom err.

i. CONFUCIUS—*Analects*. Bk. IV.  
Ch. XXIII.

Man on the dubious waves of error toss'd.

j. COWPER—*Poem on Truth*. L. 1.

Errors, like straws, upon the surface flow ;  
He who would search for pearls, must dive  
below.

k. DRYDEN—*All for Love*, Prologue.

For Art may err, but Nature cannot miss.

l. DRYDEN—*Fables*. *The Cock and the*  
*Fox*. L. 452.

Brother, brother ; we are both in the wrong.

m. GAY—*Beggar's Opera*. Act II. Sc. 2.

Dark Error's other hidden side is truth.

n. VICTOR HUGO—*La Légende des Siècles*.

Knowledge being to be had only of visible  
and certain truth, error is not a fault of our  
knowledge, but a mistake of our judgment,  
giving assent to that which is not true.

o. LOCKE—*Essay Concerning Human*  
*Understanding*. Bk. IV. *Of Wrong*  
*Assent or Error*. Ch. XX.

Sometimes we may learn more from a man's  
errors than from his virtues.

p. LONGFELLOW—*Hyperion*. Bk. IV.  
Ch. III.

For to err in opinion, though it be not the  
part of wise men, is at least human.

q. PLUTARCH—*Morals*. *Against Colotes the*  
*Epicurean*.

Some positive persisting fops we know,  
Who, if once wrong, will needs be always so ;  
But you with pleasure own your errors past,  
And make each day a critique on the last.

r. POPE—*Essay on Criticism*. Pt. III.  
L. 9.

When people once are in the wrong,  
Each line they add is much too long ;  
Who fastest walks, but walks astray,  
Is only furthest from his way.

s. PRIOR—*Alma*. Canto III. L. 194.

How far your eyes may pierce, I cannot tell ;  
Striving to better, oft we mar what's well.

t. *King Lear*. Act I. Sc. 4. L. 368.

It may be right ; but you are i' the wrong  
To speak before your time.

u. *Measure for Measure*. Act V. Sc. 1.  
L. 86.

Omission to do what is necessary  
Seals a commission to a blank of danger.

v. *Troilus and Cressida*. Act III. Sc. 3.  
L. 230.

Purposes mistook  
Fall'n on the inventors' heads.

w. *Hamlet*. Act V. Sc. 2. L. 395.

The error of our eye directs our mind :  
What error leads must err.

x. *Troilus and Cressida*. Act V. Sc. 2.  
L. 110.

Shall error in the round of time  
Still father Truth ?

y. TENNYSON—*Love and Duty*.

The progress of rivers to the ocean is not so  
rapid as that of man to error.

z. VOLTAIRE—*A Philosophical Dictionary*.  
*Rivers*.

### ETERNITY.

Eternity ! thou pleasing dreadful thought !  
Through what variety of untried being,  
Through what new scenes and changes must  
we pass !

aa. ADDISON—*Cato*. Act. V. Sc. 1.

'Tis the divinity that stirs within us;  
'Tis heaven itself, that points out an hereafter,  
And indicates eternity to man.

a. ADDISON—*Cato*. Act V. Sc. 1.

Then gazing up 'mid the dim pillars high,  
The foliaged marble forest where ye lie,  
Hush, ye will say, it is eternity!  
This is the glimmering verge of heaven, and  
there

The columns of the heavenly palaces.

b. MATTHEW ARNOLD—*The Tomb*.

Eternity forbids thee to forget.

c. BYRON—*Lara*. Canto I. St. 23.

Eternity! How know we but we stand  
On the precipitous and crumbling verge  
Of Time e'en now, Eternity below?

d. ABRAHAM COLES—*The Microcosm and  
Other Poems*, 1841. P. 125.

Nothing is there to come, and nothing past,  
But an eternal Now does always last.

e. COWLEY—*Davidels*. Bk. I. L. 360.

That golden key,  
That opes the palace of eternity.

f. MILTON—*Comus*. L. 13.

This speck of life in time's great wilderness  
This narrow isthmus 'twixt two boundless  
seas,

The past, the future, two eternities!

g. MOORE—*Lalla Rookh. The Veiled  
Prophet of Khorassan*. St. 42.

The time will come when every change shall  
cease,

This quick revolving wheel shall rest in peace:  
No summer then shall glow, nor winter freeze;  
Nothing shall be to come, and nothing past,  
But an eternal now shall ever last.

h. PETRARCH—*The Triumph of Eternity*.  
L. 117.

Those spacious regions where our fancies  
roam,

Pain'd by the past, expecting ills to come,  
In some dread moment, by the fates assign'd,  
Shall pass away, nor leave a rack behind;  
And Time's revolving wheels shall lose at  
last

The speed that spins the future and the past:  
And, sovereign of an undisputed throne,  
Awful eternity shall reign alone.

i. PETRARCH—*The Triumph of Eternity*.  
L. 102.

The Pilgrim of Eternity, whose fame  
Over his living head like Heaven is bent,  
Came early but enduring monument,  
Came, veiling all the lightnings of his song  
In sorrow.

j. SHELLEY—*Adonais*. XXX.

In time there is no present,  
In eternity no future,  
In eternity no past.

k. TENNYSON—*The "How" and "Why."*

But felt through all this fleshly dresse  
Bright shootes of everlastingnesse.

l. HENRY VAUGHAN—*The Retreats*.

And can eternity belong to me,  
Poor pensioner on the bounties of an hour?

m. YOUNG—*Night Thoughts*. Night I.  
L. 66.

### EVENING.

To me at least was never evening yet  
But seemed far beautifuller than its day.

n. ROBERT BROWNING—*The Ring and the  
Book. Pompilia*. L. 357.

Hath not thy heart within thee burned,  
At evening's calm and holy hour?

o. S. G. BULFINCH—*Meditation*.

It is the hour when from the boughs  
The nightingale's high note is heard;

It is the hour when lovers' vows  
Seem sweet in every whispered word;

And gentle winds, and waters near,  
Make music to the lonely ear.

Each flower the dews have lightly wet,  
And in the sky the stars are met,

And on the wave is deeper blue,  
And on the leaf a browner hue,  
And in the heaven that clear obscure,  
So softly dark, and darkly pure.

Which follows the decline of day,  
As twilight melts beneath the moon away.

p. BYRON—*Parisina*. St. 1.

Now stir the fire, and close the shutters fast,  
Let fall the curtains, wheel the sofa round,  
And while the bubbling and loud-hissing urn  
Throws up a steamy column, and the cups,  
That cheer but not inebriate, wait on each,  
So let us welcome peaceful evening in.

q. COWPER—*Task*. Bk. IV. L. 36.

When day is done, and clouds are low,  
And flowers are honey-dew,  
And Hesper's lamp begins to glow  
Along the western blue;

And homeward wing the turtle-doves,  
Then comes the hour the poet loves.

r. GEORGE CROLY—*The Poet's Hour*.

The curfew tolls the knell of parting day,  
The lowing herd winds slowly o'er the lea,  
The ploughman homeward plods his weary  
way,  
And leaves the world to darkness and to me.

s. GRAY—*Elegy in a Country Churchyard*.

How gently rock yon poplars high  
Against the reach of primrose sky  
With heaven's pale candles stored.

t. JEAN INGELOW—*Supper at the Mill*.  
Song.

But when eve's silent footfall steals  
 Along the eastern sky,  
 And one by one to earth reveals  
 Those purer fires on high.

a. KEBLE—*The Christian Year. Fourth Sunday After Trinity.*

Day, like a weary pilgrim, had reached the western gate of heaven, and Evening stooped down to unloose the latches of his sandal shoon.

b. LONGFELLOW—*Hyperion. Bk. IV. Ch. V.*

O precious evenings! all too swiftly sped!

c. LONGFELLOW—*Sonnet. On Mrs. Kemble's Readings from Shakespeare.*

Just then return'd at shut of evening flowers.  
 d. MILTON—*Paradise Lost. Bk. IX. L. 278.*

Now came still evening on; and twilight gray  
 Had in her sober livery all things clad:  
 Silence accompanied; for beast and bird,  
 They to their grassy couch, these to their nests,

Were slunk, all but the wakeful nightingale.  
 e. MILTON—*Paradise Lost. Bk. IV. L. 598.*

Fly not yet, 'tis just the hour  
 When pleasure, like the midnight flower  
 That scorns the eye of vulgar light,  
 Begins to bloom for sons of night,  
 And maids who love the moon.

f. MOORE—*Fly Not Yet.*

O how grandly cometh Even,  
 Sitting on the mountain summit,  
 Purple-vestured, grave, and silent,  
 Watching o'er the dewy valleys,  
 Like a good king near his end.

g. D. M. MULOCK—*A Stream's Singing.*

One by one the flowers close,  
 Lily and dewy rose  
 Shutting their tender petals from the moon.

h. CHRISTINA G. ROSSETTI—*Twilight Calm.*

The pale child, Eve, leading her mother,  
 Night.

i. ALEXANDER SMITH—*A Life Drama. Sc. 8.*

The lights begin to twinkle from the rocks:  
 The long day wanes: the slow moon climbs:  
 the deep

Moans round with many voices.

j. TENNYSON—*Ulysses. L. 54.*

I was heavy with the even,  
 When she lit her glimmering tapers  
 Round the day's dead sanctities.  
 I laughed in the morning's eyes.

k. FRANCIS THOMPSON—*The Hound of Heaven. L. 84.*

The holy time is quiet as a Nun  
 Breathless with adoration.

l. WORDSWORTH—*It is a Beauteous Evening.*

## EVIL.

Evil events from evil causes spring.  
 m. ARISTOPHANES.

Evil beginning houres may end in good.  
 n. BEAUMONT AND FLETCHER—*The Knight of Malta. Act II. Sc. 5.*

It is some compensation for great evils that they enforce great lessons.

o. BOVEE—*Summaries of Thought. Compensation.*

None are all evil.

p. BYRON—*The Corsair. Canto I. St. 12.*

He who does evil that good may come,  
 pays a toll to the devil to let him into heaven.

q. J. C. and A. W. HARE—*Guesses at Truth. P. 444.*

But evil is wrought by want of Thought,  
 As well as want of Heart!

r. HOOD—*The Lady's Dream. St. 16.*

Evil springs up, and flowers, and bears no seed,  
 And feeds the green earth with its swift decay,  
 Leaving it richer for the growth of truth.

s. LOWELL—*Prometheus. L. 263.*

I have wrought great use out of evil tools.

t. BULWER-LYTTON—*Richelieu. Act III. Sc. 1. L. 49.*

And out of good still to find means of evil.

u. MILTON—*Paradise Lost. Bk. I. L. 165.*

Timely advis'd, the coming evil shun:  
 Better not do the deed, than weep it done.

v. PRIOR—*Henry and Emma. L. 303.*

Multitudes think they like to do evil; yet  
 no man ever really enjoyed doing evil since  
 God made the world.

w. RUSKIN—*Stones of Venice. Vol. I. Ch. II.*

But then I sigh; and, with a piece of Scripture,  
 Tell them that God bids us do good for evil.

x. *Richard III. Act I. Sc. 3. L. 334.*

The evil that men do lives after them;  
 The good is oft interred with their bones.

y. *Julius Cæsar. Act III. Sc. 2. L. 80.*

The world is grown so bad  
 That wrens make prey where eagles dare not perch.

z. *Richard III. Act I. Sc. 3. L. 69.*

So far as any one shuns evils, so far he does good.

aa. SWEDENBORG—*Doctrine of Life. 21.*

## EVOLUTION.

Observe constantly that all things take place by change, and accustom thyself to consider that the nature of the Universe loves nothing so much as to change the things which are, and to make new things like them.

a. MARCUS AURELIUS—*Meditations*.  
Ch. IV. 36.

The expression often used by Mr. Herbert Spencer of the Survival of the Fittest is more accurate, and is sometimes equally convenient.

b. CHARLES DARWIN—*The Origin of Species*. Chap. III.

Till o'er the wreck, emerging from the storm,  
Immortal NATURE lifts her changeful form:  
Mounts from her funeral pyre on wings of flame,

And soars and shines, another and the same.  
c. ERASMUS DARWIN—*Botanic Garden*.  
Pt. I. Canto IV. L. 389.

This survival of the fittest, which I have here sought to express in mechanical terms, is that which Mr. Darwin has called "natural selection, or the preservation of favoured races in the struggle for life."

d. HERBERT SPENCER—*Principles of Biology*. *Indirect Equilibration*.

Evolution ever climbing after some ideal good  
And Reversion ever dragging Evolution in the mud.

e. TENNYSON—*Locksley Hall Sixty Years After*. L. 200.

Is there evil but on earth? Or pain in every peopled sphere?

Well, be grateful for the sounding watchword "Evolution" here.

f. TENNYSON—*Locksley Hall Sixty Years After*. L. 198

Let the great world spin forever down the ringing grooves of change.

g. TENNYSON—*Locksley Hall*. L. 182.

The Lord let the house of a brute to the soul of a man,

And the man said, "Am I your debtor?"

And the Lord—"Not yet: but make it as clean as you can,

And then I will let you a better."

h. TENNYSON—*By an Evolutionist*.

## EXAMPLE.

Example is the school of mankind, and they will learn at no other.

i. BURKE—*Letter I. On a Regicide Peace*. Vol. 5. P. 331.

Why doth one man's yawning make another yawn?

j. BURTON—*Anatomy of Melancholy*.  
Pt. I. Sec. II. Memb. 3. Subsect. 2.

This noble ensample to his sheepe he gaf,—  
That firste he wroughte and afterward he taughte.

k. CHAUCER—*Canterbury Tales. Prologue*.  
L. 496.

O, could I flow like thee! and make thy stream  
My great example, as it is my theme;  
Though deep yet clear, though gentle yet not dull;

Strong without rage, without o'erflowing full.  
l. SIR JOHN DENHAM—*Cooper's Hill*.  
L. 189.

The character, the counsels, and example of our Washington \* \* \* they will guide us through the doubts and difficulties that beset us; they will guide our children and our children's children in the paths of prosperity and peace, while America shall hold her place in the family of nations.

m. ED. EVERETT—*Speech*. July 5, 1858.  
*Washington Abroad and at Home*.

Allured to brighter worlds, and led the way.  
n. GOLDSMITH—*Deserted Village*. L. 170.

Since truth and constancy are vain,  
Since neither love, nor sense of pain,  
Nor force of reason, can persuade,  
Then let example be obey'd.

o. GEO. GRANVILLE (Lord Lansdowne)—  
*To Myra*.

Tarquin and Cæsar had each his Brutus—  
Charles the First, his Cromwell—and George the Third—"Treason!" shouted the Speaker)—  
may profit by their example. If this be treason, make the most of it.

p. PATRICK HENRY—*Speech*. 1765.

Content to follow when we lead the way.

q. HOMER—*The Iliad*. Bk. X. L. 141.  
Pope's trans.

I do not give you to posterity as a pattern to imitate, but as an example to deter.

r. JUNIUS—*Letter XII. To the Duke of Grafton*.

Lives of great men all remind us  
We can make our lives sublime,  
And, departing, leave behind us  
Footprints on the sands of time.

s. LONGFELLOW—*A Psalm of Life*.

He who should teach men to die, would at the same time teach them to live.

t. MONTAIGNE—*Essays*. Bk. I.  
Ch. XIX.

He was indeed the glass  
Wherein the noble youth did dress themselves.

u. *Henry IV.* Pt. II. Act II. Sc. 3.  
L. 21.

Thieves for their robbery have authority  
When judges steal themselves.

a. *Measure for Measure*. Act II. Sc. 2.  
L. 176.

These taught us how to live; and (oh, too  
high  
The price for knowledge!) taught us how to  
die.

b. THOMAS TICKELL—*On the Death of Mr.  
Addison*. L. 81. See also BISHOP POR-  
TEUS—*Death*. L. 316.

### EXPECTATION.

"Yet doth he live!" exclaims th' impatient  
heir,

And sighs for sables which he must not wear.

c. BYRON—*Lara*. Canto I. St. 3.

Everything comes if a man will only wait.

d. BENJ. DISRAELI—*Tancred*. Bk. IV.  
Ch. VIII. 1847.

They that marry ancient people merely  
in expectation to bury them, hang themselves  
in hope that one will come and cut the halter.

e. FULLER—*Holy and Profane State*. Of  
*Marriage*.

Since yesterday I have been in Alcalá.  
Erelong the time will come, sweet Preciosa,  
When that dull distance shall no more divide  
us;

And I no more shall scale thy wall by night  
To steal a kiss from thee, as I do now.

f. LONGFELLOW—*The Spanish Student*.  
Act I. Sc. 3.

What else remains for me?

Youth, hope and love;  
To build a new life on a ruined life.

g. LONGFELLOW—*Masque of Pandora*.  
*In the Garden*. Pt. VIII.

To-day what is there in the air

That makes December seem sweet May?

There are no swallows anywhere,  
Nor crocuses to crown your hair

And hail you down my garden way.  
Last night the full moon's frozen stare  
Struck me, perhaps; or did you say  
Really—you'd come, sweet Friend and fair!  
To-Day?

h. THEOPHILE MARZIALS—*Rondel*.

Expectation whirls me round.

The imaginary relish is so sweet  
That it enchants my sense.

i. *Troilus and Cressida*. Act III. Sc. 2.  
L. 19.

He hath indeed better bettered expectation  
than you must expect of me to tell you how.

j. *Much Ado About Nothing*. Act I.  
Sc. 1. L. 15.

Oft expectation fails and most oft there  
Where most it promises, and oft it hits  
Where hope is coldest and despair most fits.

k. *All's Well That Ends Well*. Act II.  
Sc. 1. L. 145.

Promising is the very air o' the time; it  
opens the eyes of expectation: performance  
is ever the duller for his act; and, but in the  
plainer and simpler kind of people, the deed  
of saying is quite out of use.

l. *Timon of Athens*. Act V. Sc. 1. L. 24.

There have sat  
The live-long day, with patient expectation,  
To see great Pompey pass the streets of Rome.

m. *Julius Cæsar*. Act I. Sc. 1. L. 45.

When clouds appear, wise men put on their  
cloaks;

When great leaves fall, then winter is at hand;  
When the sun sets, who doth not look for  
night?

Untimely storms make men expect a dearth.

n. *Richard III*. Act II. Sc. 3. L. 32.

'Tis expectation makes a blessing dear;  
Heaven were not Heaven, if we knew what it  
were.

o. SIR JOHN SUCKLING—*Against Fruition*.

Although I enter not,  
Yet round about the spot

Ofttimes I hover;  
And near the sacred gate,  
With longing eyes I wait,

Expectant of her.

p. THACKERAY—*Pendennis*. At the  
*Church Gate*. St. 1.

The gratitude of place expectants is a lively  
sense of future favours.

q. SIR ROBERT WALPOLE.

### EXPERIENCE.

Behold, we live through all things,—famine,  
thirst,

Bereavement, pain; all grief and misery,  
All woe and sorrow; life inflicts its worst  
On soul and body,—but we cannot die,  
Though we be sick, and tired, and faint, and  
worn,—

Lo, all things can be borne!

r. ELIZABETH AKERS ALLEN—  
*Endurance*.

Making all futures fruits of all the pasts.

s. EDWIN ARNOLD—*The Light of Asia*.  
Bk. V. L. 432.

Oh, who can tell, save he whose heart hath  
tried?

t. BYRON—*The Corsair*. Canto I. St. 1.

A sadder and a wiser man,  
He rose the morrow morn.

a. COLERIDGE—*The Ancient Mariner*.  
Pt. VII. Last St.

In her experience all her friends relied,  
Heaven was her help and nature was her  
guide.

b. CRABBE—*Parish Register*. Pt. III.

To show the world what long experience  
gains,  
Requires not courage, though it calls for  
pains;

But at life's outset to inform mankind  
Is a bold effort of a valiant mind.

c. CRABBE—*The Borough*. Letter VII.  
L. 47.

I think there are stores laid up in our human  
nature that our understandings can make no  
complete inventory of.

d. GEORGE ELIOT—*The Mill on the Floss*.  
Bk. V. Ch. I.

Only so much do I know, as I have lived.

e. EMERSON—*Oration. The American  
Scholar*.

Experience is no more transferable in morals  
than in art.

f. FROUDE—*Short Studies on Great  
Subjects. Education*.

Experience teaches slowly, and at the cost  
of mistakes.

g. FROUDE—*Short Studies on Great  
Subjects. Party Politics*.

We read the past by the light of the present,  
and the forms vary as the shadows fall, or as  
the point of vision alters.

h. FROUDE—*Short Studies on Great  
Subjects. Society in Italy in the  
Last Days of the Roman Republic*.

For just experience tells, in every soil,  
That those who think must govern those that  
toil.

i. GOLDSMITH—*The Traveller*. L. 372.

Experience join'd with common sense,  
To mortals is a providence.

j. MATTHEW GREEN—*The Spleen*. L. 312.

I have but one lamp by which my feet are  
guided, and that is the lamp of experience.

k. PATRICK HENRY—*Speech at Virginia  
Convention*. March 23, 1775.

Nor deem the irrevocable Past,  
As wholly wasted, wholly vain,  
If, rising on its wrecks, at last

To something nobler we attain.  
l. LONGFELLOW—*The Ladder of St.  
Augustine*.

One thorn of experience is worth a whole  
wilderness of warning.

m. LOWELL—*Among my Books*.  
*Shakespeare Once More*.

We gain  
Justice, judgment, with years, or else years  
are in vain.

n. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. I. Canto III. St. 16.

Experience, next, to thee I owe,  
Best guide; not following thee, I had remain'd  
In ignorance; thou open'st wisdom's way,  
And giv'st access, though secret she retire.

o. MILTON—*Paradise Lost*. Bk. IX.  
L. 807.

What man would be wise, let him drink of  
the river

That bears on his bosom the record of time;  
A message to him every wave can deliver  
To teach him to creep till he knows how to  
climb.

p. JOHN BOYLE O'REILLY—*Rules of the  
Road*.

Who heeds not experience, trust him not.

q. JOHN BOYLE O'REILLY—*Rules of the  
Road*.

Like bubbles on the sea of matter borne,  
They rise, they break, and to that sea return.

r. POPE—*Essay on Man*. Ep. III. L. 19.

I shall the effect of this good lesson keep,  
As watchman to my heart.

s. *Hamlet*. Act I. Sc. 3. L. 45.

My grief lies onward, and my joy behind.

t. *Sonnet*. L.

I know  
The past and thence I will essay to glean  
A warning for the future, so that man  
May profit by his errors, and derive  
Experience from his folly;  
For, when the power of imparting joy  
Is equal to the will, the human soul

Requires no other heaven.

u. SHELLEY—*Queen Mab*. III. L. 6.

Learn the lesson of your own pain—learn to  
seek God, not in any single event of past  
history, but in your own soul—in the constant  
verifications of experience, in the life of Chris-  
tian love.

v. MRS. HUMPHRY WARD—*Robert  
Elsmere*. Ch. XXVII.

## EXPRESSION.

Preserving the sweetness of proportion and  
expressing itself beyond expression.

w. BEN JONSON—*The Masque of Hymen*.

Patience and sorrow strove  
Who should express her goodliest. You have  
seen

Sunshine and rain at once: her smile and  
tears

Were like a better way.

x. *King Lear*. Act IV. Sc. 3. L. 18.

## EXTREMES.

Extremes are faulty and proceed from men :  
compensation is just, and proceeds from God.

a. DE LA BRUYÈRE—*The Characters or  
Manners of the Present Age.*  
Ch. XVII.

Thus each extreme to equal danger tends,  
Plenty, as well as Want, can separate friends.

b. COWLEY—*Dauids.* Bk. III. L. 205.

Extremes meet.

c. MERCIER—*Tableaux de Paris.* (1782.)  
Vol. IV. Title of Ch. 348.

He that had never seen a river imagined the  
first he met with to be the sea; and the  
greatest things that have fallen within our  
knowledge we conclude the extremes that  
nature makes of the kind.

d. MONTAIGNE—*Essays.* Bk. I.  
Ch. XXVI.

Avoid Extremes; and shun the fault of such  
Who still are pleas'd too little or too much.

e. POPE—*Essay on Criticism.* L. 385.

Extremes in nature equal good produce;  
Extremes in man concur to general use.

f. POPE—*Moral Essays.* Ep. III. L. 161.

And where two raging fires meet together,  
They do consume the thing that feeds their  
fury:

Though little fire grows great with little wind,  
Yet extreme gusts will blow out fire and all.

g. *Taming of the Shrew.* Act II. Sc. 1.  
L. 133.

Like to the time o' the year between the ex-  
tremes

Of hot and cold, he was nor sad nor merry.

h. *Antony and Cleopatra.* Act I. Sc. 5.  
L. 51.

Not fearing death, nor shrinking for distress,  
But always resolute in most extremes.

i. *Henry VI.* Pt. I. Act IV. Sc. 1. L. 37.

Who can be patient in such extremes?

j. *Henry VI.* Pt. III. Act I. Sc. 1.  
L. 215.

## EYES.

In her eyes a thought  
Grew sweeter and sweeter, deepening like the  
dawn,

A mystical forewarning.

k. T. B. ALDRICH—*Pythagoras.*

A gray eye is a sly eye,

And roguish is a brown one;

Turn full upon me thy eye,—

Ah, how its wavelets drown one!

A blue eye is a true eye;

Mysterious is a dark one,

Which flashes like a spark-sun!

A black eye is the best one.

l. W. R. ALGER—*Oriental Poetry.*  
*Mirsa Schaffy on Eyes.*

There are whole veins of diamonds in thine  
eyes,

Might furnish crowns for all the Queens of  
earth.

m. BAILEY—*Festus.* Sc. A *Drawing Room.*

These lovely lamps, these windows of the soul.

n. DU BARTAS—*Divine Weekes and  
Workes.* First Week. Sixth Day.

Eyes of gentianellas azure,

Staring, winking at the skies.

o. E. B. BROWNING—*Hector in the Garden.*

Thine eyes are springs in whose serene

And silent waters heaven is seen.

Their lashes are the herbs that look

On their young figures in the brook.

p. BRYANT—*Oh, Fairest of the Rural Maids.*

Her eye (I'm very fond of handsome eyes)

Was large and dark, suppressing half its fire

Until she spoke, then through its soft disguise

Flash'd an expression more of pride than  
ire,

And love than either; and there would arise,

A something in them which was not desire,

But would have been, perhaps, but for the  
soul,

Which struggled through and chasten'd down  
the whole.

q. BYRON—*Don Juan.* Canto I. St. 60.

With eyes that look'd into the very soul—

\* \* \* \* \*

Bright—and as black and burning as a coal.

r. BYRON—*Don Juan.* Canto IV. St. 94.

There are eyes half defiant,

Half meek and compliant;

Black eyes, with a wondrous, witching charm

To bring us good or to work us harm.

s. PHEBE CARY—*Dove's Eyes.*

My eyes make pictures, when they are shut.

t. COLERIDGE—*A Day-Dream.*

Eyes, that displaces

The neighbor diamond, and out-faces

That sun-shine by their own sweet graces.

u. RICHARD CRASHAW—*Wishes. To his  
(Supposed) Mistress.*

Not in mine eyes alone is Paradise.

v. DANTE—*Paradise.* XVIII. 21.

A suppressed resolve will betray itself in the  
eyes.

w. GEORGE ELIOT—*The Mill on the Floss.*  
Bk. V. Ch. XIV.

An eye can threaten like a loaded and lev-  
elled gun, or can insult like hissing or kick-  
ing; or, in its altered mood, by beams of  
kindness, it can make the heart dance with  
joy.

x. EMERSON—*Conduct of Life. Behavior.*

Eyes are bold as lions,—roving, running, leaping, here and there, far and near. They speak all languages. They wait for no introduction; they are no Englishmen; ask no leave of age or rank; they respect neither poverty nor riches, neither learning nor power, nor virtue, nor sex, but intrude, and come again, and go through and through you in a moment of time. What inundation of life and thought is discharged from one soul into another through them!

a. EMERSON—*Conduct of Life. Behavior.*

To sun myself in Huncamunca's eyes.

b. HENRY FIELDING—*The Life and Death of Tom Thumb the Great.* Act I. Sc. 3.

Eyes so transparent,  
That through them one sees the soul.

c. THEOPHILE GAUTIER—*The Two Beautiful Eyes.*

Tell me, eyes, what 'tis ye're seeking;  
For ye're saying something sweet,  
Fit the ravish'd ear to greet.

Eloquently, softly speaking.

d. GOETHE—*April.*

On woman Nature did bestow two eyes,  
Like Hemian's bright lamps, in matchless  
beauty shining,

Whose beams do soonest captivate the wise  
And wary heads, made rare by art's refining.

e. ROBERT GREENE—*Philomela.* Sonnet.

I everywhere am thinking

Of thy blue eyes' sweet smile;  
A sea of blue thoughts is spreading  
Over my heart the while.

f. HEINE—*New Spring.* Pt. XVIII. St. 2.

Her eyes the glow-worme lend thee,  
The shooting starres attend thee;  
And the elves also,

Whose little eyes glow  
Like the sparks of fire, befriend thee.

g. HERRICK—*The Night Piece to Julia.*

We credit most our sight; one eye doth please  
Our trust farre more than ten eare-witnesses.

h. HERRICK—*Hesperides. The Eyes*  
*Before the Ears.*

Thine eye was on the censor,  
And not the hand that bore it.

i. O. W. HOLMES—*Lines by a Clerk.*

The eyes of a man are of no use without  
the observing power.

j. E. PAXTON HOOD.

Blue! Gentle cousin of the forest-green,  
Married to green in all the sweetest flowers—  
Forget-me-not,—the blue bell,—and, that  
queen

Of secrecy, the violet; what strange powers  
Hast thou, as a mere shadow! But how great,  
When in an Eye thou art alive with fate!

k. KEATS—*Answer to a Sonnet by J. H.*  
*Reynolds.*

Dark eyes—eternal soul of pride!

Deep life in all that's true!

\* \* \* \* \*

Away, away to other skies!

Away o'er seas and sands!

Such eyes as those were never made  
To shine in other lands.

l. LELAND—*Callirhoe.*

And thy deep eyes, amid the gloom,  
Shine like jewels in a shroud.

m. LONGFELLOW—*Christus. The Golden*  
*Legend.* Pt. IV.

I dislike an eye that twinkles like a star.  
Those only are beautiful which, like the  
planets, have a steady, lambent light,—are  
luminous, but not sparkling.

n. LONGFELLOW—*Hyperion.* Bk. III.  
Ch. IV.

O lovely eyes of azure,  
Clear as the waters of a brook that run  
Limpid and laughing in the summer sun!

o. LONGFELLOW—*The Masque of Pandora.*  
Pt. I.

The flash of his keen, black eyes  
Forerunning the thunder.

p. LONGFELLOW—*Christus. The Golden*  
*Legend.* Pt. IV.

Within her tender eye

The Heaven of April, with its changing light.

q. LONGFELLOW—*The Spirit of Poetry.*  
L. 45.

Since your eyes are so sharpe, that you can-  
not onely looke through a milstone, but  
cleane through the minde.

r. LYLY—*Euphues and his England.*  
P. 289.

The learned compute that seven hundred  
and seven millions of millions of vibrations  
have penetrated the eye before the eye can  
distinguish the tints of a violet.

s. BULWER-LYTTON—*What Will He Do*  
*With It?* Bk. VIII. Ch. II.

Where did you get your eyes so blue?  
Out of the sky as I came through.

t. GEO. MACDONALD—*Song in "At the*  
*Back of the North Wind."* Ch. 33.

Those true eyes

Too pure and too honest in aught to disguise  
The sweet soul shining through them.

u. OWEN MEREDITH (Lord Lytton)—  
*Lucile.* Pt. II. Canto II. St. 3.

And looks commercing with the skies,  
Thy rapt soul sitting in thine eyes.

v. MILTON—*Il Penseroso.* L. 39.

Ladies, whose bright eyes  
Rain influence.

w. MILTON—*L' Allegro.* L. 121.

And the world's so rich in resplendent eyes,  
'Twere a pity to limit one's love to a pair.

a. MOORE—*'Tis Sweet to Think*.

And violets, transform'd to eyes,  
Inshrined a soul within their blue.

b. MOORE—*Evenings in Greece. Second Evening*.

Eyes of most unholy blue!

c. MOORE—*Irish Melodies. By that Lake whose Gloomy Shore*.

Those eyes, whose light seem'd rather given  
To be ador'd than to adore—

Such eyes as may have looked from heaven,  
But ne'er were raised to it before!

d. MOORE—*Loves of the Angels. Third Angel's Story. St. 7*.

Bright as the sun her eyes the gazers strike,  
And, like the sun, they shine on all alike.

e. POPE—*Rape of the Lock. Canto II. L. 13*.

Why has not man a microscopic eye?  
For this plain reason, Man is not a Fly.  
Say, what the use, were finer optics giv'n,  
T' inspect a mite, not comprehend the heav'n?  
f. POPE—*Essay on Man. Ep. I. L. 193*.

Dark eyes are dearer far  
Than those that mock the hyacinthine bell.

g. J. H. REYNOLDS—*Sonnet*.

Alack, there lies more peril in thine eye  
Than twenty of their swords.

h. *Romeo and Juliet*—Act II. Sc. 2. L. 71.

A lover's eyes will gaze an eagle blind.

i. *Love's Labour's Lost. Act IV. Sc. 3. L. 334*.

An eye like Mars, to threaten and command.

j. *Hamlet. Act III. Sc. 4. L. 57*.

But hers, which through the crystal tears  
gave light,

Shone like the moon in water seen by night.

k. *Venus and Adonis. L. 491*.

Disdain and scorn ride sparkling in her eyes.

l. *Much Ado About Nothing. Act III. Sc. 1. L. 51*.

Faster than his tongue

Did make offence his eye did heal it up.

m. *As You Like It. Act III. Sc. 5. L. 116*.

For where is any author in the world

Teaches such beauty as a woman's eye?

n. *Love's Labour's Lost. Act IV. Sc. 3. L. 312*.

Her eyes in heaven

Would through the airy region stream so  
bright,

That birds would sing and think it were not  
night.

o. *Romeo and Juliet. Act II. Sc. 2. L. 20*.

Her eyes, like marigolds, had sheath'd their  
light;

And, canopied in darkness, sweetly lay,  
Till they might open to adorn the day.

p. *Rape of Lucrece. L. 397*.

Her two blue windows faintly she up-heaveth,  
Like the fair sun, when in his fresh array

He cheers the morn, and all the earth re-  
lieveth;

And as the bright sun glorifies the sky,  
So is her face illumin'd with her eye.

q. *Venus and Adonis. L. 482*.

If I could write the beauty of your eyes,  
And in fresh numbers number all your graces,  
The age to come would say, "This poet lies;  
Such heavenly touches ne'er touch'd earthly  
faces."

r. *Sonnet XVII*.

I have a good eye, uncle; I can see a church  
by daylight.

s. *Much Ado About Nothing. Act II. Sc. 1. L. 85*.

I see how thine eye would emulate the dia-  
mond: thou hast the right arch'd beauty  
of the brow.

t. *Merry Wives of Windsor. Act III. Sc. 3. L. 58*.

Sometimes from her eyes

I did receive fair speechless messages.

u. *Merchant of Venice. Act I. Sc. 1. L. 163*.

The fringed curtains of thine eye advance,  
And say what thou seest yond.

v. *Tempest. Act I. Sc. 2. L. 407*.

The image of a wicked heinous fault  
Lives in his eye: that close aspect of his  
Does show the mood of a much troubled breast.

w. *King John. Act IV. Sc. 2. L. 71*.

Thou tell'st me there is murder in mine eye;  
'Tis pretty, sure, and very probable,  
That eyes, that are the frail'st and softest  
things,

Who shut their coward gates on atomies,  
Should be call'd tyrants, butchers, mur-  
derers!

x. *As You Like It. Act III. Sc. 5. L. 10*.

You have seen

Sunshine and rain at once. \* \* \* those  
happy smiles,

That play'd on her ripe lip, seem'd not to  
know

What guests were in her eyes; which parted  
thence,

As pearls from diamonds dropp'd.

y. *King Lear. Act IV. Sc. 3. L. 19*.

Thine eyes are like the deep, blue, boundless  
heaven  
Contracted to two circles underneath  
Their long, fine lashes; dark, far, measureless,  
Orb within orb, and line through line in-  
woven.

a. SHELLEY—*Prometheus Unbound*.  
Act II. Sc. 1.

Think ye by gazing on each other's eyes  
To multiply your lovely selves?

b. SHELLEY—*Prometheus Unbound*.  
Act VI. Sc. 4.

Her eyes are homes of silent prayer.

c. TENNYSON—*In Memoriam*. XXXII.

*The Father of Heaven.*

Scoop, young Jesus, for her eyes,  
Wood-browned pools of Paradise—  
Young Jesus, for the eyes,  
For the eyes of Viola.

*Angels.*

Tint, Prince Jesus, a  
Duskèd eye for Viola!

d. FRANCIS THOMPSON—*The Making of  
Viola*. St. 2.

But optics sharp it needs, I ween,  
To see what is not to be seen.

e. JOHN TRUMBULL—*McFingal*. Canto I.  
L. 67.

How blue were Ariadne's eyes  
When, from the sea's horizon line,  
At eve, she raised them on the skies!  
My Psyche, bluer far are thine.

f. AUBREY DE VERE—*Psyche*.

Blue eyes shimmer with angel glances,  
Like spring violets over the lea.

g. CONSTANCE F. WOOLSON—*October's  
Song*.

Deep brown eyes running over with glee;  
Blue eyes are pale, and gray eyes are sober;  
Bonnie brown eyes are the eyes for me.

h. CONSTANCE F. WOOLSON—*October's  
Song*.

The harvest of a quiet eye,  
That broods and sleeps on his own heart.

i. WORDSWORTH—*A Poet's Epitaph*.  
St. 13.

## F.

## FACE.

There is a garden in her face,

Where roses and white lilies blow;  
A heavenly paradise is that place,

Wherein all pleasant fruits do grow.  
There cherries grow that none may buy,  
Till cherry ripe themselves do cry.

j. *From An Howres Recreation in Musike*.  
1606. *Set to music by* RICHARD  
ALISON. OLIPHANT'S *La Messa  
Madrigalesca*. P. 229.

It is the common wonder of all men, how  
among so many millions of faces there should  
be none alike.

k. SIR THOMAS BROWNE—*Religio Medici*.  
Pt. II. Sec. II.

And her face so fair

Stirr'd with her dream, as rose-leaves with the  
air.

l. BYRON—*Don Juan*. Canto IV. St. 29.

And to his eye

There was but one beloved face on earth,  
And that was shining on him.

m. BYRON—*The Dream*. St. 2.

The mind, the Music breathing from her face.

n. BYRON—*Bride of Abydos*. Canto I.  
St. 6.

Yet even her tyranny had such a grace,  
The women pardoned all, except her face.

o. BYRON—*Don Juan*. Canto V. St. 113.

The magic of a face.

p. THOMAS CAREW—*Epitaph on the  
Lady S*—.

He had a face like a benediction.

q. CERVANTES—*Don Quixote*. Bk. II.  
Pt. I. Ch. IV.

Contending Passions jostle and displace  
And tilt and tourney mostly in the Face:

\* \* \* \* \*

Unmatched by Art, upon this wondrous scroll  
Portrayed are all the secrets of the soul.

r. ABRAHAM COLES—*Man, the Microcosm*.  
Pp. 26-27.

The face the index of a feeling mind.

s. CRABBE—*Tales of the Hall*.

Well had the boding tremblers learn'd to  
trace

The day's disasters in his morning face.

t. GOLDSMITH—*The Deserted Village*.  
L. 199.

Some asked me where the rubies grew,

And nothing I did say,  
But with my finger pointed to  
The lips of Julia.

u. HERRICK—*The Rock of Rubies, and the  
Quarrie of Pearls*.

Her face betokened all things dear and good,  
The light of somewhat yet to come was there  
Asleep, and waiting for the opening day,  
When childish thoughts, like flowers, would  
drift away.

a. JEAN INGELOW—*Margaret in the Xebec*.  
St. 57.

How some they have died, and some they  
have left me,  
And some are taken from me; all are de-  
parted;

All, all are gone, the old familiar faces.

b. CHARLES LAMB—*The Old Familiar*  
*Faces*.

A face that had a story to tell. How differ-  
ent faces are in this particular! Some of  
them speak not. They are books in which  
not a line is written, save perhaps a date.

c. LONGFELLOW—*Hyperion*. Bk. I.  
Ch. IV.

The light upon her face  
Shines from the windows of another world.  
Saints only have such faces.

d. LONGFELLOW—*Michael Angelo*.  
Pt. II. 6.

These faces in the mirrors  
Are but the shadows and phantoms of myself.

e. LONGFELLOW—*The Masque of Pandora*.  
Pt. II. *The House of Epimetheus*.  
L. 72.

Oh! could you view the melody  
Of every grace,  
And music of her face.

f. LOVELACE—*Orpheus to Beasts*. St. 2.

Showing that if a good face is a letter of  
recommendation, a good heart is a letter of  
credit.

g. BULWER-LYTON—*What Will He Do*  
*With It?* Bk. II. Title of Ch. XI.

Dusk faces with whitesilken turbans wreath'd.  
h. MILTON—*Paradise Regained*. Bk. IV.  
L. 76.

Human face divine.

i. MILTON—*Paradise Lost*. Bk. III. L. 44.

In her face excuse  
Came prologue, and apology too prompt.

j. MILTON—*Paradise Lost*. Bk. IX.  
L. 853.

Cheek \* \* \*

Flushing white and mellow'd red;  
Gradual tints, as when there glows  
In snowy milk the bashful rose.

k. MOORE—*Odes of Anacreon*. Ode XV.  
L. 27.

With faces like dead lovers who died true.

l. D. M. MULOCK—*Indian Summer*.

If to her share some female errors fall ✓  
Look on her face, and you'll forget 'em all.  
m. POPE—*Rape of the Lock*. Canto II.  
L. 17.

Nose, nose, nose, nose!  
And who gave thee that jolly red nose?  
Sinament and Ginger, Nutmegs and Cloves,  
And that gave me my jolly red nose.

n. RAVENSCROFT—*Deuteromela*. Song.  
No. 7. 1609.

On his bold visage middle age  
Had slightly press'd its signet sage,  
Yet had not quenched the open truth  
And fiery vehemence of youth;  
Forward and frolic glee was there,  
The will to do, the soul to dare.

o. SCOTT—*Lady of The Lake*. Canto I.  
St. 21.

Sea of upturned faces.

p. SCOTT—*Rob Roy*. Vol. II. Ch. XX.  
Quoted by Daniel Webster. Speech.  
Sept. 30, 1842.

A countenance more in sorrow than in anger.  
q. *Hamlet*. Act I. Sc. 2. L. 232.

All men's faces are true, whatsome'er their  
hands are.

r. *Antony and Cleopatra*. Act II. Sc 6.  
L. 102.

Black brows they say  
Become some women best, so that there be not  
Too much hair there, but in a semicircle  
Or a half-moon made with a pen.

s. *Winter's Tale*. Act II. Sc. 1. L. 8.

Compare her face with some that I shall show;  
And I will make thee think thy swan a crow.

t. *Romeo and Juliet*. Act I. Sc. 2. L. 91.

I have seen better faces in my time  
Than stands on any shoulder that I see.

u. *King Lear*. Act II. Sc. 2. L. 99.

In thy face  
I see thy fury: if I longer stay  
We shall begin our ancient bickerings.

v. *Henry VI*. Pt. II. Act I. Sc. 1. L. 142.

There is a fellow somewhat near the door;  
he should be a brazier by his face.

w. *Henry VIII*. Act V. Sc. 4. L. 41.

There's no art  
To find the mind's construction in the face.  
x. *Macbeth*. Act I. Sc. 4. L. 11.

Thou hast a grim appearance, and thy face  
Bears a command in 't: though thy tackle's  
torn,

Thou show'st a noble vessel.

y. *Coriolanus*. Act IV. Sc. 5. L. 66.

Thus is his cheek the map of days outworn.

z. *Sonnet LXVIII*.

You have such a February face,  
So full of frost, of storm, of cloudiness.

a. *Much Ado About Nothing*. Act. V.  
Sc. 4. L. 41.

Your face, my thane, is a book where men  
May read strange matters. To beguile the  
time,

Look like the time.

b. *Macbeth*. Act I. Sc. 5. L. 63.

An unforgiving eye, and a damned disin-  
heriting countenance.

c. R. B. SHERIDAN—*School for Scandal*.  
Act IV. Sc. 1.

Her angel's face,  
As the great eye of heaven, shyned bright,  
And made a sunshine in the shady place.

d. SPENSER—*Faerie Queene*. Bk. I.  
Canto III. St. 4.

Her cheeks so rare a white was on,  
No daisy makes comparison;  
(Who sees them is undone);  
For streaks of red were mingled there,  
Such as are on a Cath'rine pear,  
(The side that's next the Sun).

e. SIR JOHN SUCKLING—*A Ballad Upon a  
Wedding*. St. 10.

Her face is like the Milky Way i' the sky,—  
A meeting of gentle lights without a name.

f. SIR JOHN SUCKLING—*Brennoralt*.  
Act III.

Her lips were red, and one was thin,  
Compared to that was next her chin,  
(Some bee had stung it newly).

g. SIR JOHN SUCKLING—*A Ballad Upon a  
Wedding*. St. 11.

For my soul prays, Sweet,  
Still to your face in Heaven,  
Heaven in your face, Sweet.

h. FRANCIS THOMPSON—*A Carrier Song*.  
St. 7.

With that she dasht her on the lippes,  
So dyed double red;  
Hard was the heart that gave the blow,  
Soft were those lippes that bled.

i. WILLIAM WARNER—*Albion's England*.  
Bk. VIII. Ch. XLI. St. 53.

As a pomegranate, cut in twain,  
White-seeded is her crimson mouth.

j. OSCAR WILDE—*La Bella Donna  
Della Mia Mente*.

A face with gladness overspread!  
Soft smiles, by human kindness bred!

k. WORDSWORTH—*To a Highland Girl*.

### FAILURE.

Now a' is done that men can do,  
And a' is done in vain.

l. BURNS—*It Was a' for our Rightfu' King*.

Failed the bright promise of your early day?  
m. BISHOP HEBER—*Palestine*. L. 113.

In the lexicon of youth, which  
Fate reserves for a bright manhood, there is  
no such word

As—*fail!*

n. BULWER-LYTTON—*Richelieu*. Act II.  
Sc. 2.

If this fail,  
The pillar'd firmament is rottenness,  
And earth's base built on stubble.

o. MILTON—*Comus*. L. 597.

### FAIRIES.

Up the airy mountain,  
Down the rushy glen,  
We daren't go a-hunting  
For fear of little men;  
Wee folk, good folk,  
Trooping all together,  
Green jacket, red cap,  
And white owl's feather!

p. WILLIAM ALLINGHAM—*The Fairies*.

Bright Eyes, Light Eyes! Daughter of a Fay!  
I had not been a married wife a twelvemonth  
and a day,

I had not nursed my little one a month upon  
my knee,

When down among the blue bell banks rose  
elfins three times three:

They griped me by the raven hair, I could  
not cry for fear,

They put a hempen rope around my waist  
and dragged me here;

They made me sit and give thee suck as mortal  
mothers can,

Bright Eyes, Light Eyes! strange and weak  
and wan!

q. ROBERT BUCHANAN—*The Fairy Foster  
Mother*.

Then take me on your knee, mother;  
And listen, mother of mine.

A hundred fairies danced last night,  
And the harpers they were nine.

r. MARY HOWITT—*The Fairies of the  
Caldon Low*. St. 5.

\* \* \* Or fairy elves,  
Whose midnight revels by a forest side  
Or fountain, some belated peasant sees,  
Or dreams he sees, while overhead the Moon  
Sits arbitress, and nearer to the Earth  
Wheels her pale course; they, on their mirth  
and dance

Intent, with jocund music charm his ear;  
At once with joy and fear his heart rebounds.

s. MILTON—*Paradise Lost*. Bk. I. L. 781.

The dances ended, all the fairy train  
For pinks and daisies search'd the flow'ry  
plain.

t. POPE—*January and May*. L. 624.

Fairies, black, grey, green, and white,  
You moonshine revellers, and shades of night.  
a. *Merry Wives of Windsor*. Act V.  
Sc. 5. L. 41.

In silence sad,  
Trip we after night's shade :  
We the globe can compass soon,  
Swifter than the wand'ring moon.  
b. *Midsummer Night's Dream*. Act IV.  
Sc. 1. L. 100.

O, then, I see Queen Mab hath been with you.  
She is the fairies' midwife, and she comes  
In shape no bigger than an agate-stone  
On the forefinger of an alderman.  
c. *Romeo and Juliet*. Act I. Sc. 4.  
L. 54.

Set your heart at rest :  
The fairyland buys not the child of me.  
d. *Midsummer Night's Dream*. Act II.  
Sc. 1. L. 121.

The honey-bags steal from the humble-bees,  
And for night-tapers crop their waxen thighs  
And light them at the fiery glow-worm's eyes.  
e. *Midsummer Night's Dream*. Act III.  
Sc. 1. L. 171.

They are fairies ; he that speaks to them shall  
die :  
I'll wink and couch : no man their works  
must eye.  
f. *Merry Wives of Windsor*. Act V.  
Sc. 5. L. 51.

This is the fairy-land ; O spite of spites !  
We talk with goblins, owls and sprites.  
g. *Comedy of Errors*. Act II. Sc. 2.  
L. 191.

Where the bee sucks, there suck I ;  
In a cowslip's bell I lie ;  
There I couch when owls do cry.  
On the bat's back I do fly.  
h. *Tempest*. Act V. Sc. 1. L. 88. Song.

Her berth was of the wombe of morning dew  
And her conception of the joyous prime.  
i. SPENSER—*Faerie Queene*. Bk. III.  
Canto VI. St. 3.

But light as any wind that blows  
So fleetly did she stir,  
The flower, she touch'd on, dipt and rose,  
And turned to look at her.  
j. TENNYSON—*The Talking Oak*. St. 33.

### FAITH.

Mahomet made the people believe that he  
would call a hill to him, and from the top of  
it offer up his prayers for the observers of his  
law. The people assembled ; Mahomet called  
the hill to come to him, again and again, and  
when the hill stood still, he was never a whit  
abashed, but said, if the hill will not come to  
Mahomet, Mahomet will go to the hill.  
k. BACON—*Of Boldness*.

Faith is a higher faculty than reason.  
l. BAILEY—*Festus*. *Præm.* L. 84.

There is one inevitable criterion of judg-  
ment touching religious faith in doctrinal  
matters. Can you reduce it to practice? If  
not, have none of it.  
m. HOSEA BALLOU—*MS. Sermons*.

His faith, perhaps, in some nice tenets might  
Be wrong ; his life, I'm sure, was in the right.  
n. COWLEY—*On the Death of Crashaw*.  
L. 55.

Faith is a fine invention  
For gentlemen who see ;  
But Microscopes are prudent  
In an emergency.  
o. EMILY DICKINSON—*Poems*. *Second*  
*Series*. XXX.

To take up half on trust, and half to try,  
Name it not faith but bungling bigotry.  
p. DRYDEN—*The Hind and the Panther*.  
Pt. I. L. 141.

We lean on Faith ; and some less wise have  
cried,  
"Behold the butterfly, the seed that's cast !"  
Vain hopes that fall like flowers before the  
blast !  
What man can look on Death unterrified ?  
q. R. W. GILDER—*Love and Death*. St. 2.

What sought they thus afar ?  
Bright jewels of the mine ?  
The wealth of seas, the spoils of war ?—  
They sought a faith's pure shrine !  
r. MRS. HEMANS—*Landing of the Pilgrim*  
*Fathers*.

Mirror of constant faith, revered and mourn'd !  
s. HOMER—*Odyssey*. Bk. IV. L. 229.  
Pope's trans.

And we shall be made truly wise if we be  
made content ; content, too, not only with  
what we can understand, but content with  
what we do not understand—the habit of  
mind which theologians call—and rightly—  
faith in God.

t. CHARLES KINGSLEY—*Health and*  
*Education*. *On Bio-Geology*.

"Patience !" \* \* \* "have faith and thy  
prayer will be answered !"  
u. LONGFELLOW—*Evangeline*. Pt. II.  
St. 4. L. 139.

The only faith that wears well and holds its  
color in all weathers is that which is woven  
of conviction and set with the sharp mordant  
of experience.

v. LOWELL—*My Study Windows*.  
*Abraham Lincoln*. 1864.

O welcome pure-ey'd Faith, white-handed  
Hope,  
Thou hovering angel, girt with golden wings!  
a. MILTON—*Comus*. L. 213.

That in such righteousness  
To them by faith imputed they may find  
Justification towards God, and peace  
Of conscience.

b. MILTON—*Paradise Lost*. Bk. XII.  
L. 294.

Yet I argue not  
Again Heaven's hand or will, nor bate a jot  
Of right or hope; but still bear up and steer  
Right onward.

c. MILTON—*To Cyriac Skinner*.

But Faith, fanatic Faith, once wedded fast  
To some dear falsehood, hugs it to the last.

d. MOORE—*Lalla Rookh*. *The Veiled  
Prophet of Khorassan*.

If faith produce no works, I see  
That faith is not a living tree.  
Thus faith and works together grow;  
No separate life they e'er can know:  
They're soul and body, hand and heart:  
What God hath joined, let no man part.

e. HANNAH MORE—*Dan and Jane*.

For modes of faith let graceless zealots fight;  
His can't be wrong whose life is in the right.

f. POPE—*Essay on Man*. Ep. III.  
L. 305.

The enormous faith of many made for one.

g. POPE—*Essay on Man*. Ep. III.  
L. 242.

Set on your foot,  
And with a heart new-fir'd I follow you,  
To do I know not what: but it sufficeth  
That Brutus leads me on.

h. JULIUS CESAR. Act II. Sc. 1. L. 331.

Thou almost makest me waver in my faith  
To hold opinion with Pythagoras,  
That souls of animals infuse themselves  
Into the trunks of men.

i. *Merchant of Venice*. Act IV. Sc. 1.  
L. 130.

The saddest thing that can befall a soul  
Is when it loses faith in God and woman.

j. ALEXANDER SMITH—*A Life Drama*.  
Sc. 12.

Faith is the subtle chain  
Which binds us to the infinite; the voice  
Of a deep life within, that will remain  
Until we crowd it thence.

k. ELIZABETH OAKES SMITH—*Atheism in  
Three Sonnets*. *Faith*.

It is always right that a man should be able  
to render a reason for the faith that is within  
him.

l. SYDNEY SMITH—*Lady Holland's  
Memoir*. Vol. I. P. 53.

Faith and unfaith can ne'er be equal powers;  
Unfaith in aught is want of faith in all.

m. TENNYSON—*Idylls of the King*. *Merlin  
and Vivien*. L. 388.

There lives more faith in honest doubt,  
Believe me, than in half the creeds.

n. TENNYSON—*In Memoriam*. XCVI.

Whose faith has centre everywhere,  
Nor cares to fix itself to form.

o. TENNYSON—*In Memoriam*. XXXIII.

From seeming evil still educing good.

p. THOMSON—*Hymn*. L. 114.

A bending staff I would not break,  
A feeble faith I would not shake,  
Nor even rashly pluck away  
The error which some truth may stay,  
Whose loss might leave the soul without  
A shield against the shafts of doubt.

q. WHITTIER—*Questions of Life*. St. 1.

Through this dark and stormy night  
Faith beholds a feeble light

Up the blackness streaking;  
Knowing God's own time is best,  
In a patient hope I rest

For the full day-breaking!  
r. WHITTIER—*Barclay of Ury*. St. 16.

"But they are dead; those two are dead!  
Their spirits are in Heaven!"

'Twas throwing words away; for still  
The little Maid would have her will,  
And said, "Nay, we are seven!"

s. WORDSWORTH—*We Are Seven*.

Of one in whom persuasion and belief  
Had ripened into faith, and faith become  
A passionate intuition.

t. WORDSWORTH—*The Excursion*. Bk. IV.

'Tis hers to pluck the amaranthine flower  
Of Faith, and round the sufferer's temples  
bind

Wreaths that endure affliction's heaviest  
shower,

And do not shrink from sorrow's keenest  
wind.

u. WORDSWORTH—*Weak is the Will of  
Man*.

Faith builds a bridge across the gulf of Death,  
To break the shock blind nature cannot shun,  
And lands Thought smoothly on the further  
shore.

v. YOUNG—*Night Thoughts*. Night IV.  
L. 721.

One eye on death, and one full fix'd on  
heaven.

w. YOUNG—*Night Thoughts*. Night V.  
L. 838.

## FALSEHOOD.

Falsehood is cowardice,—truth is courage.

a. HOSEA BALLOU—*MS. Sermons.*

And none speaks false, when there is none to hear.

b. BEATTIE—*The Minstrel.* Bk. II. St. 24.

And, after all, what is a lie? 'Tis but  
The truth in masquerade.

c. BYRON—*Don Juan.* Canto XI. St. 37.

Some truth there was, but dash'd and brew'd  
with lies,

To please the fools, and puzzle all the wise.

d. DRYDEN—*Absalom and Achitophel.*

Sin has many tools, but a lie is the handle  
which fits them all.

e. O. W. HOLMES—*The Autocrat of the  
Breakfast Table.* VI.

Urge him with truth to frame his fair replies;  
And sure he will; for wisdom never lies.

f. HOMER—*Odyssey.* Bk. III. L. 25.  
Pope's trans.

Who dares think one thing, and another tell,  
My heart detests him as the gates of hell.

g. HOMER—*Iliad.* Bk. IX. L. 412.  
Pope's trans.

For my part getting up seems not so easy  
By half as lying.

h. HOOD—*Morning Meditations.*

Round numbers are always false.

i. SAM'L JOHNSON—*Johnsoniana.*  
*Apothegms, Sentiment, etc.* From  
Hawkins' Collective Edition.

For no falsehood can endure  
Touch of celestial temper.

j. MILTON—*Paradise Lost.* Bk. IV. L. 811.

It is not without good reason said, that he  
who has not a good memory should never  
take upon him the trade of lying.

k. MONTAIGNE—*Of Liars.* Bk. I. Ch. IX.

Some lie beneath the churchyard stone,  
And some before the Speaker.

l. PRAED—*School and School Fellows.*

For my part, if a lie may do thee grace,  
I'll gild it with the happiest terms I have.

m. *Henry IV.* Pt. I. Act V. Sc. 4. L. 161.

He will lie, sir, with such volubility, that  
you would think truth were a fool.

n. *All's Well That Ends Well.* Act IV. Sc. 3. L. 283.

Lord, Lord, how subject we old men are to  
this vice of lying!

o. *Henry IV.* Pt. II. Act III. Sc. 2. L. 325.

Lord, Lord, how this world is given to lying!  
I grant you I was down and out of breath;  
and so was he: but we rose both at an instant  
and fought a long hour by Shrewsbury clock.

p. *Henry IV.* Pt. I. Act V. Sc. 4. L. 149.

Oh, what a goodly outside falsehood hath!

q. *Merchant of Venice.* Act I. Sc. 3. L. 103.

These lies are like the father that begets  
them; gross as a mountain, open, palpable.

r. *Henry IV.* Pt. I. Act II. Sc. 4. L. 249.

'Tis as easy as lying.

s. *Hamlet.* Act III. Sc. 2. L. 372.

To lapse in fulness  
Is sorer than to lie for need, and falsehood  
Is worse in kings than beggars.

t. *Cymbeline.* Act III. Sc. 6. L. 12.

Whose tongue soe'er speaks false,  
Not truly speaks; who speaks not truly, lies.

u. *King John.* Act IV. Sc. 3. L. 91.

Your bait of falsehood takes this carp of truth.

v. *Hamlet.* Act II. Sc. 1. L. 63.

You lie—under a mistake—  
For this is the most civil sort of lie  
That can be given to a man's face, I now  
Say what I think.

w. SHELLEY—*Trans. of Calderon's Magico  
Prodigioso.* Sc. 1.

Had I a heart for falsehood framed.

I ne'er could injure you.

x. R. B. SHERIDAN—*The Duenna.* Act 1. Sc. 5.

This shows that liars ought to have good  
memories.

y. ALGERNON SIDNEY—*Discourses on  
Government.* Ch. II. Sec. XV.

A lie never lives to be old.

z. SOPHOCLES—*Acrisius.* Frag. 59.

I mean you lie—under a mistake.

aa. SWIFT—*Polite Conversation.* Dialogue 1.

That a lie which is half a truth is ever the  
blackest of lies;

That a lie which is all a lie may be met and  
fought with outright—

But a lie which is part a truth is a harder  
matter to fight.

bb. TENNYSON—*The Grandmother.* St. 8.

And he that does one fault at first,  
And lies to hide it, makes it two.

a. WATTS—*Song XV.*

I give him joy that's awkward at a lie.

b. YOUNG—*Night Thoughts.* Night VIII.  
L. 361.

### FAME.

Were not this desire of fame very strong,  
the difficulty of obtaining it, and the danger  
of losing it when obtained, would be sufficient  
to deter a man from so vain a pursuit.

c. ADDISON—*The Spectator.* No. 255.

Ah! who can tell how hard it is to climb  
The steep where Fame's proud temple shines  
afar!

d. BEATTIE—*The Minstrel.* St. 1.

Nothing can cover his high fame but Heaven:  
No pyramids set off his memories  
But the eternal substance of his greatness;  
To which I leave him.

e. BEAUMONT AND FLETCHER—*The False  
One.* Act II. Sc. 1. L. 169.

The best-concerted schemes men lay for fame.  
Die fast away: only themselves die faster.  
The far-fam'd sculptor, and the laurell'd bard,  
Those bold insurers of deathless fame,  
Supply their little feeble aids in vain.

f. BLAIR—*The Grave.* L. 185.

Herostratus lives that burnt the temple of  
Diana; he is almost lost that built it.

g. SIR THOMAS BROWNE—*Hydriotaphia.*  
Ch. V.

Folly loves the martyrdom of fame.

h. BYRON—*Monody on the Death of  
Sheridan.* L. 68.

I awoke one morning and found myself  
famous.

i. BYRON—*From his Life by Moore.*

O Fame!—if I e'er took delight in thy draises,  
'Twas less for the sake of thy high-sounding  
phrases,  
Than to see the bright eyes of the dear one  
discover

She thought that I was not unworthy to love  
her.

j. BYRON—*Stanzas Written on the Road  
Between Florence and Pisa.*

What is the end of Fame? 'tis but to fill

A certain portion of uncertain paper:

Some liken it to climbing up a hill,

Whose summit, like all hills, is lost in  
vapour:

For this men write, speak, preach, and heroes  
kill,

And bards burn what they call their "mid-  
night taper,"

To have, when the original is dust,

A name, a wretched picture, and worse bust.

k. BYRON—*Don Juan.* Canto I. St. 218.

Who hath not owned, with rapture-smitten  
frame,

The power of grace, the magic of a name?

l. CAMPBELL—*Pleasures of Hope.* Pt. II.  
L. 5.

Fame, we may understand, is no sure test  
of merit, but only a probability of such: it is  
an accident, not a property of a man.

m. CARLYLE—*Essay.* Goethe.

Scarcely two hundred years back can Fame  
recollected articulately at all; and there she but  
maunders and mumbles.

n. CARLYLE—*Past and Present.* Ch. XVII.

Men the most infamous are fond of fame,  
And those who fear not guilt, yet start at  
shame.

o. CHURCHILL—*The Author.* L. 233.

The aspiring youth that fired the *Ephesian*  
dome

Outlives, in fame, the pious fool that rais'd it.

p. COLLEY CIBBER—*Richard III.*  
(Altered.) Act III. Sc. 1.

Where's Cæsar gone now, in command high  
and able?

Or Xerxes the splendid, complete in his table?

Or Tully, with powers of eloquence ample?

Or Aristotle, of genius the highest example?

q. ABRAHAM COLES—*Trans. of  
De Contemptu Mundi (Jacopone,  
XIII. Century) "Old Gems  
in New Settings."* P. 75.

I am not the rose, but I have lived near the  
rose.

r. H. B. CONSTANT—*See Hayward's  
Introduction to The Autobiography  
and Letters of Mrs. Piozzi.*

What shall I do to be forever known,

And make the age to come my own?

s. COWLEY—*The Motto.* L. 1.

Who fears not to do ill yet fears the name,  
And free from conscience, is a slave to fame.

t. SIR JOHN DENHAM—*Cooper's Hill.*  
L. 129.

The Duke of Wellington brought to the  
post of first minister immortal fame; a quality  
of success which would almost seem to in-  
clude all others.

u. BENJ. DISRAELI—*Sybil.* Bk. I.  
Ch. III.

Fame then was cheap, and the first courier  
sped;

And they have kept it since, by being dead.

v. DRYDEN—*The Conquest of Grenada.*  
Epilogue.

Then Naldo: "'Tis a petty kind of fame  
At best, that comes of making violins;  
And saves no masses, either. Thou wilt go  
To purgatory none the less."

w. GEORGE ELIOT—*Stradivarius.* L. 85.

Here once the embattl'd farmers stood  
And fired the shot heard round the world.

a. EMERSON—*Hymn. Concord Fight.*

Fame is the echo of actions, resounding  
them to the world, save that the echo repeats  
only the last part, but fame relates all, and  
often more than all.

b. FULLER—*The Holy and Profane States.*  
*Of Fame.*

From kings to cobblers 'tis the same;  
Bad servants wound their master's fame.

c. GAY—*Fables. The Squire and his Cur.*  
Pt. II.

Some village Hampden, that, with dauntless  
breast,

The little tyrant of his fields withstood,  
Some mute inglorious Milton here may rest,  
Some Cromwell guiltless of his country's  
blood.

d. GRAY—*Elegy in a Country Churchyard.*  
St. 15.

One of the few, the immortal names,  
That were not born to die.

e. FITZ-GREENE HALLECK—*Marco*  
*Bozzaris.*

The temple of fame stands upon the grave:  
the flame that burns upon its altars is kindled  
from the ashes of dead men.

f. HAZLITT—*Lectures on The English*  
*Poets. Lecture VIII.*

Thou hast a charmed cup, O Fame!

A draught that mantles high,  
And seems to lift this earthly frame  
Above mortality.

Away! to me—a woman—bring  
Sweet water from affection's spring.

g. MRS. HEMANS—*Woman and Fame.*

If that thy fame with ev'ry toy be pos'd,  
'Tis a thin web, which poysonous fancies  
make;

But the great souldier's honour was compos'd  
Of thicker stuf, which would endure a shake.  
Wisdom picks friends; civility plays the  
rest;

A toy shunn'd cleanly passeth with the  
best.

h. HERBERT—*The Temple. The Church*  
*Porch. St. 33.*

Seven cities warr'd for Homer being dead,  
Who living had no rooffe to shroud his head.

i. THOS. HEYWOOD—*Hierarchie of the*  
*Blessed Angells.*

But sure the eye of time beholds no name,  
So blest as thine in all the rolls of fame.

j. HOMER—*Odyssey. Bk. XI. L. 591.*  
Pope's trans.

Earth sounds my wisdom, and high heaven  
my fame.

k. HOMER—*Odyssey. Bk. IX. L. 20.*  
Pope's trans.

Short is my date, but deathless my renown.

l. HOMER—*Iliad. Bk. IX. L. 535.*  
Pope's trans.

The life, which others pay, let us bestow,  
And give to fame what we to nature owe.

m. HOMER—*Iliad. Bk. XII. L. 393.*  
Pope's trans.

The rest were vulgar deaths unknown to fame.

n. HOMER—*Iliad. Bk. XI. L. 394.*  
Pope's trans.

Under the shadow of a leafy bough

That leaned toward a singing rivulet,  
One pure white stone, whereon, like crown on  
brow,

The image of the vanished star was set;  
And this was graven on the pure white stone  
In golden letters—"WHILE SHE LIVED SHE  
SHONE."

o. JEAN INGELOW—*The Star's Monument.*  
St. 47.

Fame has no necessary conjunction with  
praise: it may exist without the breath of a  
word: it is a *recognition of excellence* which  
*must be felt* but need not be *spoken*. Even the  
envious must feel it: feel it, and hate it in  
silence.

p. MRS. JAMESON—*Memoirs and Essays.*  
*Washington Allston.*

Reputation being essentially contempora-  
neous, is always at the mercy of the Envious  
and the Ignorant. But Fame, whose very  
birth is *posthumous*, and which is only *known*  
*to exist by the echo of its footsteps through con-*  
*genial minds*, can neither be increased nor  
diminished by any degree of wilfulness.

q. MRS. JAMESON—*Memoirs and Essays.*  
*Washington Allston.*

He left the name, at which the world grew  
pale,

To point a moral, or adorn a tale.

r. SAM'L JOHNSON—*Vanity of Human*  
*Wishes. L. 221.*

I never have sought the world; the world  
was not to seek me.

s. SAM'L JOHNSON—*Boswell's Life of*  
*Johnson. 1783.*

Building nests in Fame's great temple,  
As in spouts the swallows build.

t. LONGFELLOW—*Nuremberg. St. 16.*

Fame comes only when deserved, and then  
is as inevitable as destiny, for it is destiny.

u. LONGFELLOW—*Hyperion. Bk. I.*  
Ch. VIII.

His fame was great in all the land.

v. LONGFELLOW—*Tales of a Wayside Inn.*  
*The Student's Tale. Emma and*  
*Eginhard. L. 50.*

Fame lulls the fever of the soul, and makes  
Us feel that we have grasp'd an immortality.

a. JOAQUIN MILLER—*Ina*. Sc. 4. L. 273.

Fame, if not double fac'd, is doubled mouth'd,  
And with contrary blast proclaims most  
deeds;

On both his wings, one black, the other white,  
Bears greatest names in his wild aery flight.

b. MILTON—*Samson Agonistes*. L. 971.

Fame is no plant that grows on mortal soil.

c. MILTON—*Lycidas*. L. 78.

Fame is the spur that the clear spirit doth  
raise,

(That last infirmity of noble mind)

To scorn delights, and live laborious days;  
But the fair guerdon when we hope to find,  
And think to burst out into sudden blaze,  
Comes the blind Fury with th' abhorred  
shears,

And slits the thin-spun life.

d. MILTON—*Lycidas*. L. 70.

I'll make thee glorious by my pen  
And famous by my sword.

e. MARQUIS DE MONTROSE—*My Dear and  
Only Love*. (See also Scott—  
*Legend of Montrose*.  
Ch. XV.)

Go where glory waits thee;  
But while fame elates thee,  
Oh! still remember me.

f. MOORE—*Go Where Glory Waits Thee*.

Who grasp'd at earthly fame,  
Grasped wind: nay, worse, a serpent grasped  
that through

His hand slid smoothly, and was gone; but  
left

A sting behind which wrought him endless  
pain.

g. POLLOK—*Course of Time*. Bk. III.  
L. 533.

Above all Greek, above all Roman fame.

h. POPE—*Epistles of Horace*. Ep. I.  
Bk. II. L. 26.

All crowd, who foremost shall be damn'd to  
fame.

i. POPE—*The Dunciad*. Bk. III. L. 158.

And what is Fame? the Meanest have their  
Day,

The Greatest can but blaze, and pass away.

j. POPE—*First Book of Horace*. Ep. VI.  
L. 46.

If parts allure thee, think how Bacon shin'd,  
The wisest, brightest, meanest of mankind:  
Or, ravish'd with the whistling of a name,  
See Cromwell, damn'd to everlasting fame.

k. POPE—*Essay on Man*. Ep. IV. L. 281.

Let humble Allen, with an awkward shame,  
Do good by stealth, and blush to find it Fame.

l. POPE—*Epilogue to Satire*. Dialogue I.  
L. 135.

Nor fame I slight, nor for her favors call;  
She comes unlooked for, if she comes at all.

m. POPE—*Temple of Fame*. L. 513.

Unblemish'd let me live or die unknown;  
Oh, grant an honest fame, or grant me none!

n. POPE—*Temple of Fame*. L. 523.

What's fame? a fancy'd life in others' breath.  
A thing beyond us, e'en before our death.

o. POPE—*Essay on Man*. Ep. IV. L. 237.

Sound, sound the clarion, fill the fife!

To all the sensual world proclaim,  
One crowded hour of glorious life

Is worth an age without a name.

p. SCOTT—*Old Mortality*. Ch. XXXIV.

Great Homer's birthplace seven rival cities  
claim,

Too mighty such monopoly of Fame.

q. THOMAS SEWARD—*On Shakespeare's  
Monument at Stratford-upon-Avon*.

Better to leave undone, than by our deed  
Acquire too high a fame, when him we serve's  
away.

r. *Antony and Cleopatra*. Act III. Sc. 1.  
L. 14.

Death makes no conquest of this conqueror:

For now he lives in fame, though not in life.

s. *Richard III*. Act III. Sc. 1. L. 87.

He lives in fame, that died in virtue's cause.

t. *Titus Andronicus*. Act I. Sc. 1. L. 390.

Let fame, that all hunt after in their lives,  
Live register'd upon our brazen tombs.

u. *Love's Labour's Lost*. Act I. Sc. 1.  
L. 1.

Sloth views the towers of fame with envious  
eyes,

Desires still, still impotent to rise.

v. SHENSTONE—*Moral Pieces*. *The  
Judgment of Hercules*. L. 436.

No true and permanent Fame can be founded  
except in labors which promote the happiness  
of mankind.

w. CHARLES SUMNER—*Fame and Glory*.  
An Address before the Literary  
Societies of Amherst College.  
Aug. 11, 1847.

Censure is the tax a man pays to the public  
for being eminent.

x. SWIFT—*Thoughts on Various Subjects*.

Give lettered pomp to teeth of Time,  
So "Bonnie Doon" but tarry:  
Blot out the epic's stately rhyme,  
But spare his Highland Mary!  
a. WHITTIER—*Burns*. Last Stanza.

What rage for fame attends both great and  
small!

Better be d—n'd than mentioned *not at all*.  
b. JOHN WOLCOTT (Peter Pindar)—*To the  
Royal Academicians. Lyric Odes for  
the Year*. 1783. Ode IX.

Fame is the shade of immortality,  
And in itself a shadow. Soon as caught,  
Contemn'd; it shrinks to nothing in the grasp.  
c. YOUNG—*Night Thoughts*. Night VII.  
L. 363.

He stands for fame on his forefather's feet,  
By heraldry, proved valiant or discreet!  
d. YOUNG—*Love of Fame*. Satire I.  
L. 123.

Men should press forward, in fame's glorious  
chase;  
Nobles look backward, and so lose the race.  
e. YOUNG—*Love of Fame*. Satire I.  
L. 129.

Narcissus is the glory of his race:  
For who does nothing with a better grace?  
f. YOUNG—*Love of Fame*. Satire IV.  
L. 85.

With fame, in just proportion, envy grows.  
g. YOUNG—*Epistle to Mr. Pope*. Ep. I.  
L. 27.

Wouldst thou be famed? have those high  
acts in view,  
Brave men would act though scandal would  
ensue.  
h. YOUNG—*Love of Fame*. Satire VII.  
L. 175.

### FAMILIARITY.

I hold he loves me best that calls me Tom.  
i. THOMAS HEYWOOD—*Hierarchy of the  
Blessed Angels*.

And sweets grown common loseth their dear  
delight.  
j. *Sonnet CII*.

Staled by frequency, shrunk by usage into  
commonest commonplace!  
k. TENNYSON—*Locksley Hall Sixty Years  
After*. St. 38.

And friend received with thumps upon the  
back.  
l. YOUNG—*Universal Passion*.

### FANCY.

Some things are of that nature as to make  
One's fancy chuckle, while his heart doth  
ache.

m. BUNYAN—*Pilgrim's Progress. The  
Author's Way of Sending Forth his  
Second Part of the Pilgrim*.  
Pt. II.

While fancy, like the finger of a clock,  
Runs the great circuit, and is still at home.  
n. COWPER—*The Task*. Bk. IV. L. 118.

Ever let the Fancy roam,  
Pleasure never is at home.  
o. KEATS—*Fancy*.

Sentiment is intellectualized emotion, emo-  
tion precipitated, as it were, in pretty crystals  
by the fancy.

p. LOWELL—*Among My Books. Rousseau  
and the Sentimentalists*.

Two meanings have our lightest fantasies,  
One of the flesh, and of the spirit one.  
q. LOWELL—*Sonnet XXXIV*. Ed. 1844.

And my heart rocked its babe of bliss,  
And soothed its child of air,  
With something 'twixt a song and kiss,  
To keep it nestling there.  
r. GERALD MASSEY—*On a Wedding Day*.  
St. 3.

She's all my fancy painted her,  
She's lovely, she's divine.  
s. WM. MEE—*Alice Gray*.

The difference is as great between  
The optics seeing as the objects seen.  
All manners take a tincture from our own;  
Or come discolored through our passions  
shown;

Or fancy's beam enlarges, multiplies,  
Contracts, inverts, and gives ten thousand  
dyes.  
t. POPE—*Moral Essays*. Ep. 1. L. 31.

When at the close of each sad, sorrowing day,  
Fancy restores what vengeance snatch'd away.  
u. POPE—*Eloisa to Abelard*. L. 225.

Woe to the youth whom Fancy gains,  
Winning from Reason's hand the reins,  
Pity and woe! for such a mind  
Is soft, contemplative, and kind.  
v. SCOTT—*Rokeye*. Canto I. St. 31.

But were it to my fancy given  
To rate her charms, I'd call them heaven;  
For though a mortal made of clay,  
Angels must love Ann Hathaway;  
She hath a way so to control,  
To rapture the imprisoned soul,  
And sweetest heaven on earth display,  
That to be heaven Ann hath a way;  
She hath a way,  
Ann Hathaway,—  
To be heaven's self Ann hath a way.  
w. *Attributed to SHAKESPEARE*.

Let fancy still my sense in Lethe steep;  
If it be thus to dream, still let me sleep!  
a. *Twelfth Night*. Act IV. Sc. 1. L. 66.

Pacing through the forest,  
Chewing the food of sweet and bitter fancy.  
b. *As You Like It*. Act IV. Sc. 3.  
L. 101.

So full of shapes is fancy,  
That it alone is high fantastical.  
c. *Twelfth Night*. Act I. Sc. 1. L. 14.

Tell me where is fancy bred,  
Or in the heart or in the head?  
How begot, how nourished?  
Reply, reply.

It is engender'd in the eyes,  
With gazing fed; and fancy dies  
In the cradle where it lies.  
d. *Merchant of Venice*. Act III. Sc. 2.  
L. 63.

We figure to ourselves  
The thing we like, and then we build it up  
As chance will have it, on the rock or sand:  
For Thought is tired of wandering o'er the  
world,  
And homebound Fancy runs her bark ashore.  
e. SIR HENRY TAYLOR—*Philip Van  
Artevelde*. Pt. I. Act I. Sc. 5.

Fancy light from Fancy caught.  
f. TENNYSON—*In Memoriam*. Pt. XXIII.

Sad fancies do we then affect,  
In luxury of disrespect  
To our own prodigal excess  
Of too familiar happiness.  
g. WORDSWORTH—*Ode to Lycoris*.

### FAREWELL

He turn'd him right and round about  
Upon the Irish shore,  
And gae his bridle reins a shake,  
With Adieu for evermore,  
My dear,  
With Adieu for evermore.  
h. BURNS—*It Was a' for our Rightfu'  
King*.

Farewell! a word that must be, and hath  
been—  
A sound which makes us linger;—yet—fare-  
well!  
i. BYRON—*Childe Harold*. Canto IV.  
St. 186.

“Farewell!”  
For in that word—that fatal word—how'er  
We promise—hope—believe—there breathes  
despair.  
j. BYRON—*The Corsair*. Canto I. St. 15.

One kind kiss before we part,  
Drop a tear, and bid adieu;  
Though we sever, my fond heart  
Till we meet shall pant for you.  
k. ROBERT DODSLEY—*Colin's Kisses*.  
*The Parting Kiss*. Song VI. St. 1.

“Adieu,” she cries, and waved her lily hand.  
l. GAY—*Sweet William's Farewell to  
Black-eyed Susan*.

Friend, ahoy! Farewell! farewell!  
Grief unto grief, joy unto joy,  
Greeting and help the echoes tell  
Faint, but eternal—Friend, ahoy!  
m. HELEN HUNT—*Verses*. *Friend, Ahoy!*

Farewell, happy fields,  
Where joy forever dwells; hail, horrors!  
n. MILTON—*Paradise Lost*. Bk. I. L. 249.

Gude nicht, and joy be wi' you a'.  
o. LADY NAIRNE—*Gude Nicht, etc*.

Farewell to Lochaber, and farewell, my Jean,  
Where heartsome wi' thee I hae mony day  
been:  
For Lochaber no more, Lochaber no more,  
We'll maybe return to Lochaber no more.  
p. ALLAN RAMSAY—*Farewell to Lochaber*.

To all, to each, a fair good-night,  
And pleasing dreams, and slumbers light.  
q. SCOTT—*Marmion*. *L'Envoy*. To the  
Reader.

Fare thee well;  
The elements be kind to thee, and make  
Thy spirits all of comfort!  
r. *Antony and Cleopatra*. Act III. Sc. 2.  
L. 39.

Farewell, and stand fast.  
s. *Henry IV*. Pt. I. Act II. Sc. 2.  
L. 75.

Farewell the plumed troop, and the big wars,  
That make ambition virtue! O, farewell!  
Farewell the neighing steed, and the shrill  
trump.  
The spirit-stirring drum, the ear-piercing fife.  
t. *Othello*. Act III. Sc. 3. L. 349.

Here's my hand.  
And mine, with my heart in't: and now fare-  
well,  
Till half an hour hence.  
u. *Tempest*. Act III. Sc. 1. L. 89.

Sweets to the sweet; farewell!  
v. *Hamlet*. Act V. Sc. 1. L. 266.

Then westward ho! Grace and good disposi-  
tion  
Attend your ladyship!  
w. *Twelfth Night*. Act III. Sc. 1. L. 146.

So sweetly she bade me adieu,  
I thought that she bade me return.

a. SHENSTONE—*A Pastoral Ballad*. Pt. I.  
Absence. St. 5.

## FASHION.

Squinting upon the lustre  
Of the rich Rings which on his fingers glistre;  
And, snuffing with a wrythed nose the Amber,  
The Musk and Civet that perfum'd the  
chamber.

b. DU BARTAS—*Divine Weekes and Workes*.  
Second Week. Third Day. Pt. III.

Nothing is thought rare  
Which is not new, and follow'd; yet we know  
That what was worn some twenty years ago  
Comes into grace again.

c. BEAUMONT AND FLETCHER—*Prologue*  
to the *Noble Gentleman*. L. 4.

He is only fantastical that is not in fashion.

d. BURTON—*Anatomy of Melancholy*.  
Pt. III. Sec. II. Memb. 2.  
Subsec. 3.

And as the French we conquer'd once,  
Now give us laws for pantaloons,  
The length of breeches and the gathers,  
Port-cannons, periwigs, and feathers.

e. BUTLER—*Hudibras*. Pt. I. Canto III.  
L. 923.

Fashion—a word which knaves and fools may  
use,

Their knavery and folly to excuse.

f. CHURCHILL—*Rosciad*. L. 455.

As good be out of the World as out of the  
Fashion.

g. COLLEY CIBBER—*Love's Last Shift*.  
Act II.

I'll be at charges for a looking-glass,  
And entertain some score or two of tailors,  
To study fashions to adorn my body:  
Since I am crept in favour with myself,  
I will maintain it with some little cost.

h. *Richard III*. Act I. Sc. 2. L. 256.

I see that the fashion wears out more apparel  
than the man.

i. *Much Ado About Nothing*. Act III.  
Sc. 3. L. 148.

The glass of fashion and the mould of form,  
The observ'd of all observers.

j. *Hamlet*. Act III. Sc. 1. L. 161.

Their clothes are after such a pagan cut too,  
That, sure, they've worn out Christendom.

k. *Henry VIII*. Act I. Sc. 3. L. 14.

You, sir, I entertain for one of my hundred;  
only I do not like the fashion of your  
garments.

l. *King Lear*. Act III. Sc. 6. L. 83.

At present there is no distinction among  
the upper ten thousand of the city.

m. N. P. WILLIS—*Necessity for a*  
*Promenade Drive*.

## FATE.

The dawn is overcast, the morning lowers,  
And heavily in clouds brings on the day,  
The great, the important day, big with the  
fate

Of Cato, and of Rome.

n. ADDISON—*Cato*. Act I. Sc. 1.

So in the Libyan fable it is told  
That once an eagle stricken with a dart,  
Said, when he saw the fashion of the shaft,  
"With our own feathers, not by other's  
hands,

Are we now smitten."

o. ÆSCHYLUS—*Fragm. 123*. Plumptre's  
trans.

The bow is bent, the arrow flies,  
The wing'd shaft of fate.

p. IRA ALDRIDGE—*On William Tell*.  
St. 12.

Yet who shall shut out Fate?

q. EDWIN ARNOLD—*Light of Asia*.  
Bk. III. L. 336.

The heart is its own Fate.

r. BAILEY—*Festus*. Sc. *Wood and Water*.  
*Sunset*.

Let those deplore their doom,  
Whose hope still grovels in this dark sojourn:  
But lofty souls, who look beyond the tomb,  
Can smile at Fate, and wonder how they  
mourn.

s. BEATTIE—*The Minstrel*. Bk. I.

Success, the mark no mortal wit,  
No surest hand, can always hit:  
For whatsoever we perpetrate,  
We do but row, we're steer'd by Fate,  
Which in success oft disinherits,  
For spurious causes, noblest merits.

t. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 879.

So the struck eagle, stretch'd upon the plain,  
No more through rolling clouds to soar again,  
View'd his own feather on the fatal dart,  
And wing'd the shaft that quiver'd in his  
heart.

u. BYRON—*English Bards and Scotch*  
*Reviewers*. L. 841.

To bear is to conquer our fate.

v. CAMPELL—*On Visiting a Scene in*  
*Argyleshire*.

Fate steals along with silent tread,  
Found oftenest in what least we dread;  
Frowns in the storm with angry brow,  
But in the sunshine strikes the blow.

a. COWPER—*A Fable. Moral.*

All human things are subject to decay,  
And when fate summons, monarchs must obey.

b. DRYDEN—*Mac Flecknoe. L. 1.*

For those whom God to ruin has design'd,  
He fits for fate, and first destroys their mind.

c. DRYDEN—*Hind and Panther. L. 1,092.*

Fate has carried me  
'Mid the thick arrows: I will keep my stand.—  
Not shrink and let the shaft pass by my breast

To pierce another.

d. GEORGE ELIOT—*The Spanish Gypsy. Bk. III.*

Stern fate and time  
Will have their victims; and the best die first,  
Leaving the bad still strong, though past their prime,

To curse the hopeless world they ever curs'd,  
Vaunting vile deeds, and vainest of the worst.

e. EBENEZER ELLIOTT—*The Village Patriarch. Bk. IV. Pt. IV.*

One common fate we both must prove;  
You die with envy, I with love.

f. GAY—*Fable. The Poet and Rose. L. 29.*

All is created and goes after order; yet o'er  
mankind's life time, the precious gift, rules  
an uncertain fate.

g. GOETHE.

Each curs'd his fate that thus their project  
cross'd;

How hard their lot who neither won nor lost.

h. GRAVES—*An Incident in High Life.*

Yet, ah! why should they know their fate,  
Since sorrow never comes too late,  
And happiness too swiftly flies?  
Thought would destroy their paradise.

i. GRAY—*On a Distant Prospect of Eton College.*

'Tis writ on Paradise's gate,  
"Woe to the dupe that yields to Fate!"

j. HAFIZ.

Toil is the lot of all, and bitter woe  
The fate of many.

k. HOMER—*Iliad. Bk. XXI. L. 646.*  
Bryant's trans.

And not a man appears to tell their fate.

l. HOMER—*Odyssey. Bk. X. L. 308.*  
Pope's trans.

Jove lifts the golden balances that show  
The fates of mortal men, and things below.

m. HOMER—*Iliad. Bk. XXII. L. 271.*  
Pope's trans.

With equal pace, impartial Fate  
Knocks at the palace, as the cottage gate.

n. HORACE—*Bk. I. Ode IV. L. 17.*  
Francis' trans.

Must helpless man, in ignorance sedate,  
Roll darkling down the torrent of his fate?

o. SAM'L JOHNSON—*Vanity of Human Wishes. L. 345.*

Fate holds the strings, and Men like children  
move

But as they're led: Success is from above.

p. LORD LANSDOWNE—*Heroic Love. Act V. Sc. 1.*

All are architects of Fate,  
Working in these walls of Time;  
Some with massive deeds and great,  
Some with ornaments of rhyme.

q. LONGFELLOW—*The Builders. St. 1.*

No one is so accursed by fate,  
No one so utterly desolate,  
But some heart, though unknown,  
Responds unto his own.

r. LONGFELLOW—*Endymion. St. 8.*

It lies not in our power to love or hate,  
For will in us is over-rul'd by fate.

s. MARLOWE—*Hero and Leander. First Sestiad. L. 167.*

And sing to those that hold the vital shears;  
And turn the adamantine spindle round,  
On which the fate of gods and men is wound.

t. MILTON—*Arcades.*

Fixed fate, free will, foreknowledge absolute.

u. MILTON—*Paradise Lost. Bk. II. L. 560.*

Necessity and chance

Approach not me, and what I will is fate.

v. MILTON—*Paradise Lost. Bk. VII. L. 72.*

A brave man struggling in the storms of fate.

w. POPE—*Prologue to Addison's Cato.*

But blind to former as to future fate,  
What mortal knows his pre-existent state?

x. POPE—*Dunciad. Bk. III. L. 47.*

Heaven from all creatures hides the book of  
fate.

y. POPE—*Essay on Man. Ep. I. L. 77.*

Fate sits on these dark battlements, and  
frowns;

And as the portals open to receive me,  
Her voice, in sullen echoes, through the courts,  
Tells of a nameless deed.

z. ANN RADCLIFFE—*The Motto to "The Mysteries of Udolpho."*

But, O vain boast!  
Who can control his fate?

a. *Othello*. Act V. Sc. 2. L. 264.

But yet I'll make assurance double sure,  
And take a bond of fate: thou shalt not live.

b. *Macbeth*. Act IV. Sc. 1. L. 83.

Eat, speak, and move, under the influence  
of the most received star; and though the  
devil lead the measure such are to be followed.

c. *All's Well That Ends Well*. Act II.  
Sc. 1. L. 56.

Fate, show thy force; ourselves we do not  
owe;

What is decreed must be, and be this so.

d. *Twelfth Night*. Act I. Sc. 5. L. 329.

Fates, we will know your pleasures:  
That we shall die we know; 'tis but the time  
And drawing days out, that men stand upon.

e. *Julius Cæsar*. Act III. Sc. 1. L. 98.

If thou read this, O Cæsar, thou mayst live;  
If not, the Fates with traitors do contrive.

f. *Julius Cæsar*. Act II. Sc. 3. L. 15.

It boots not to resist both wind and tide.

g. *Henry VI*. Pt. III. Act IV. Sc. 3.  
L. 59.

My fate cries out,  
And makes each petty artery in this body  
As hardy as the Numean lion's nerve.

h. *Hamlet*. Act I. Sc. 4. L. 81.

O God! that one might read the book of fate,  
And see the revolutions of the times  
Make mountains level, and the continent  
Weary of solid firmness, melt itself  
Into the sea!

i. *Henry IV*. Pt. II. Act III. Sc. 1.  
L. 45.

Our wills and fates do so contrary run  
That our devices still are overthrown;  
Our thoughts are ours, their ends none of our  
own.

j. *Hamlet*. Act III. Sc. 2. L. 221.

What fates impose, that men must needs  
abide;

It boots not to resist both wind and tide.

k. *Henry VI*. Pt. III. Act IV. Sc. 3.  
L. 58.

What should be spoken here, where our fate,  
Hid within an auger-hole, may rush, and seize  
us?

l. *Macbeth*. Act II. Sc. 3. L. 127.

You fools! I and my fellows  
Are ministers of Fate; the elements  
Of whom your swords are temper'd, may as  
well

Wound the loud winds, or with bemock'd-at  
stabs

Kill the still-closing waters, as diminish  
One dowle that's in my plume.

m. *Tempest*. Act III. Sc. 3. L. 60.

The glories of our blood and state  
Are shadows, not substantial things;  
There is no armour against fate;  
Death lays his icy hand on kings.

n. SHIRLEY—*Contention of Ajax and  
Ulysses*. Sc. 3.

Alas, by what rude fate  
Our lives, like ships at sea, an instant meet,  
Then part forever on their courses fleet.

o. E. C. STEDMAN—*Blameless Prince*.  
St. 51.

When fate has allowed to any man more  
than one great gift, accident or necessity  
seems usually to contrive that one shall en-  
cumber and impede the other.

p. SWINBURNE—*Essays and Studies. The  
Poems of Dante Gabriel Rossetti*.

Sometimes an hour of Fate's serenest weather  
Strikes through our changeful sky its com-  
ing beams;

Somewhere above us, in elusive ether,  
Waits the fulfilment of our dearest dreams.

q. BAYARD TAYLOR—*Ad Amicos*.

And out of darkness came the hands  
That reach thro' nature, moulding men.

r. TENNYSON—*In Memoriam*. CX XIV.

That eagle's fate and mine are one,  
Which, on the shaft that made him die,  
Espied a feather of his own,

Wherewith he went to soar so high.  
s. EDMUND WALLER—*To a Lady Singing  
a Song of his Composing*. Ep. XIV.

I saw him even now going the way of all  
flesh.

t. JOHN WEBSTER—*Westward Ho*.  
Act II. Sc. 2.

This day we fashion Destiny, our web of Fate  
we spin.

u. WHITTIER—*The Crisis*. St. 10.

### FAULTS.

Then farewell, Horace; whom I hated so,  
Not for thy faults, but mine.

v. BYRON—*Childe Harold*. Canto IV.  
St. 77.

The greatest of faults, I should say, is to be  
conscious of none.

w. CARLYLE—*Heroes and Hero-Worship*.  
Ch. II.

Men still had faults, and men will have them  
still;

He that hath none, and lives as angels do,  
Must be an angel.

x. WENTWORTH DILLON—*Miscellanies*.  
*On Mr. Dryden's Religio Laici*.  
L. 8.

Who mix'd reason with pleasure, and wisdom  
with mirth;

If he had any faults, he has left us in doubt.

a. GOLDSMITH—*Retaliation*. L. 24.

Do you wish to find out a person's weak points? Note the failings he has the quickest eye for in others. They may not be the very failings he is himself conscious of; but they will be their next-door neighbors. No man keeps such a jealous lookout as a rival.

b. J. C. and A. W. HARE—*Guesses at Truth*.

Bad men excuse their faults, good men will leave them.

c. BEN JONSON—*Catiline*. Act III. Sc. 2.

Her new bark is worse than ten times her old bite.

d. LOWELL—*A Fable for Critics*. L. 28.

The glorious fault of angels and of gods.

e. POPE—*To the Memory of an Unfortunate Lady*. L. 14.

And oftentimes, excusing of a fault  
Doth make the fault the worse by the excuse,  
As patches set upon a little breach,  
Discredit more in hiding of the fault,  
Than did the fault before it was so patched.

f. *King John*. Act IV. Sc. 2. L. 30.

Condemn the fault, and not the actor of it?  
Why, every fault's condemn'd ere it be done;  
Mine were the very cipher of a function,  
To fine the faults whose fine stands in record,  
And let go by the actor.

g. *Measure for Measure*. Act II. Sc. 2. L. 37.

Every one fault seeming monstrous till his  
fellow-fault came to match it.

h. *As You Like It*. Act III. Sc. 2. L. 372.

Faults that are rich are fair.

i. *Timon of Athens*. Act I. Sc. 2. L. 13.

Go to your bosom;  
Knock there, and ask your heart what it  
doth know

That's like my brother's fault.

j. *Measure for Measure*. Act II. Sc. 2. L. 136.

Her only fault, and that is faults enough,  
Is that she is intolerable curst  
And shrewd and froward, so beyond all  
measure

That, were my state far worse than it is,  
I would not wed her for a mine of gold.

k. *Taming of the Shrew*. Act I. Sc. 2. L. 88.

Roses have thorns, and silver fountains mud;  
Clouds and eclipses stain both moon and sun,  
And loathsome canker lives in sweetest bud.  
All men make faults.

l. *Sonnet XXXV*.

**FEAR.**

No one loves the man whom he fears.

m. ARISTOTLE.

The brave man is not he who feels no fear,  
For that were stupid and irrational;  
But he, whose noble soul its fear subdues,  
And bravely dares the danger nature shrinks  
from.

n. JOANNA BAILLIE—*Basil*. Act III. Sc. 1. L. 151.

The fear o' hell's the hangman's whip

To haud the wretch in order;  
But where ye feel your honor grip,  
Let that aye be your border.

o. BURNS—*Epistle to a Young Friend*.

Fear is an ague, that forsakes  
And haunts, by fits, those whom it takes;  
And they'll opine they feel the pain  
And blows they felt, to-day, again.

p. BUTLER—*Hudibras*. Pt. I. Canto III. L. 471.

His fear was greater than his haste:  
For fear, though fleetier than the wind,  
Believes 'tis always left behind.

q. BUTLER—*Hudibras*. Pt. III. Canto III. L. 64.

Like one, that on a lonesome road  
Doth walk in fear and dread,  
And having once turned round, walks on,  
And turns no more his head;  
Because he knows a frightful fiend  
Doth close behind him tread.

r. COLERIDGE—*The Ancient Mariner*. Pt. VI.

His frown was full of terror, and his voice  
Shook the delinquent with such fits of awe  
As left him not, till penitence had won  
Lost favor back again, and clos'd the breach.

s. COWPER—*The Task*. Bk. II. L. 659.

The clouds dispell'd, the sky resum'd her  
light,

And Nature stood recover'd of her fright.  
But fear, the last of ills, remain'd behind,  
And horror heavy sat on every mind.

t. DRYDEN—*Theodore and Honoria*. L. 336.

Whistling to keep myself from being afraid.

v. DRYDEN—*Amphitryon*. Act III. Sc. 1.

We are not apt to fear for the fearless, when  
we are companions in their danger.

v. GEORGE ELIOT—*The Mill on the Floss*. Bk. VII. Ch. V.

Fear always springs from ignorance.

w. EMERSON—*The American Scholar*.

Fear is cruel and mean.

x. EMERSON—*Society and Solitude*. *Courage*.

Fear is the parent of cruelty.

a. FROUDE—*Short Studies on Great Subjects. Party Politics.*

You are uneasy, \* \* \* you never sailed with me before, I see.

b. ANDREW JACKSON—*Parton's Life of Jackson.* Vol. III. P. 493.

Oh, fear not in a world like this,  
And thou shalt know ere long,—  
Know how sublime a thing it is  
To suffer and be strong.

c. LONGFELLOW—*The Light of Stars.* St. 9.

They are slaves who fear to speak  
For the fallen and the weak.

d. LOWELL—*Stanzas on Freedom.* Last Stanza.

The direst foe of courage is the fear itself,  
not the object of it; and the man who can  
overcome his own terror is a hero and more.

e. GEORGE MACDONALD—*Sir Gibbie.*  
Ch. XX.

The thing in the world I am most afraid of  
is fear, and with good reason; that passion  
alone, in the trouble of it, exceeding all other  
accidents.

f. MONTAIGNE—*Essays. Fear.*

Imagination frames events unknown,  
In wild, fantastic shapes of hideous ruin,  
And what it fears creates.

g. HANNAH MORE—*Belshazzar.* Pt. II.

Then flash'd the living lightning from her  
eyes,  
And screams of horror rend th' affrighted  
skies,  
Not louder shrieks to pitying Heaven are cast,  
When husbands, or when lap dogs, breathe  
their last;

Or when rich China vessels fallen, from high,  
In glittering dust and painted fragments lie.

h. POPE—*Rape of the Lock.* Canto III.  
L. 155.

A lamb appears a lion, and we fear  
Each bush we see's a bear.

i. QUARLES—*Emblems.* Bk. I.  
Emblem XIII. L. 19.

Fain would I climb, yet fear I to fall.

j. SIR WALTER RALEIGH—*Written in a Window.*

A man should always allow his fears to rise  
to their highest possible pitch, and then some  
consolation or other will suddenly fall, like a  
warm rain-drop, upon his heart.

k. RICHTER—*Flower, Fruit and Thorn Pieces.* Bk. II. Ch. VI.

And being thus frighted swears a prayer or  
two,  
And sleeps again.

l. *Romeo and Juliet.* Act I. Sc. 4. L. 87.

14

And make my seated heart knock at my ribs.  
m. *Macbeth.* Act I. Sc. 3. L. 136.

Ere we will eat our meal in fear, and sleep  
In the affliction of these terrible dreams  
That shake us nightly.

n. *Macbeth.* Act III. Sc. 2. L. 17.

For I am sick and capable of fears,  
Opress'd with wrongs, and therefore full of  
fears,  
A widow, husbandless, subject to fears,  
A woman, naturally born to fears.

o. *King John.* Act III. Sc. 1. L. 12.

His flight was madness: when our actions do  
not,  
Our fears do make us traitors.

p. *Macbeth.* Act IV. Sc. 2. L. 3.

I could a tale unfold whose lightest word  
Would harrow up thy soul, freeze thy young  
blood,

Make thy two eyes, like stars, start from their  
spheres,

Thy knotted and combined locks to part  
And each particular hair to stand on end,  
Like quills upon the fretful porpentine.

q. *Hamlet.* Act I. Sc. 5. L. 15.

If ever fearful  
To do a thing, where I the issue doubted,  
Whereof the execution did cry out  
Against the non-performance, 'twas a fear  
Which oft infects the wisest.

r. *Winter's Tale.* Act I. Sc. 2. L. 258.

I have a faint cold fear thrills through my  
veins,  
That almost freezes up the heat of life.

s. *Romeo and Juliet.* Act IV. Sc. 3.  
L. 15.

I thought upon one pair of English legs  
Did march three Frenchmen.

t. *Henry V.* Act III. Sc. 6. L. 158.

It is a basilisk unto mine eye,  
Kills me to look on't.

u. *Cymbeline.* Act II. Sc. 4. L. 107.

It is the part of men to fear and tremble,  
When the most mighty gods by tokens send  
Such dreadful heralds to astonish us.

v. *Julius Caesar.* Act I. Sc. 3. L. 54.

Or in the night, imagining some fear,  
How easy is a bush suppos'd a bear!

w. *Midsummer Night's Dream.* Act V.  
Sc. 1. L. 21.

Present fears  
Are less than horrible imaginings.

x. *Macbeth.* Act I. Sc. 3. L. 137.

There is not such a word  
Spoke of in Scotland as this term of fear.

y. *Henry IV.* Pt. I. Act IV. Sc. I.  
L. 84.

They spake not a word ;  
But, like dumb statues or breathing stones,  
Gazed each on other, and look'd deadly pale.

a. *Richard III.* Act III. Sc. 7. L. 24.

Things done well,  
And with a care, exempt themselves from  
fear ;

Things done without example, in their issue  
Are to be feared.

b. *Henry VIII.* Act I. Sc. 2. L. 88.

Thou can'st not say I did it ; never shake  
Thy gory locks at me.

c. *Macbeth.* Act III. Sc. 4. L. 49.

Thou tremblest ; and the whiteness in thy  
cheek

Is apter than thy tongue to tell thy errand.

d. *Henry IV.* Pt. II. Act I. Sc. 1.  
L. 68.

'Tis time to fear when tyrants seem to kiss.

e. *Pericles.* Act I. Sc. 2. L. 79.

To fear the foe, since fear oppresseth strength,  
Gives in your weakness strength unto your  
foe.

f. *Richard II.* Act III. Sc. 2. L. 180.

Truly the souls of men are full of dread :  
Ye cannot reason almost with a man  
That looks not heavily and full of fear.

g. *Richard III.* Act II. Sc. 3. L. 39.

You can behold such sights,  
And keep the natural ruby of your cheeks,  
When mine is blanch'd with fear.

h. *Macbeth.* Act III. Sc. 4. L. 114.

Stared in her eyes, and chalk'd her face.

i. TENNYSON—*The Princess.* IV. L. 357.

Desponding Fear, of feeble fancies full,  
Weak and unmanly, loosens every power.

j. THOMSON—*The Seasons.* *Spring.*  
L. 286.

Full twenty times was Peter feared,  
For once that Peter was respected.

k. WORDSWORTH—*Peter Bell.* Pt. 1. St. 3.

Less base the fear of death than fear of life.

l. YOUNG—*Night Thoughts.* Night V.  
L. 441.

FEBRUARY (See MONTHS).

### FEELING.

He thought as a sage, though he felt as a man.

m. BEATTIE—*The Hermit.* L. 8.

But, spite of all the criticising elves,  
Those who would make us feel, must feel  
themselves.

n. CHURCHILL—*Rosciad.* L. 961.

Thought is deeper than all speech,  
Feeling deeper than all thought ;  
Souls to souls can never teach  
What unto themselves was taught.

o. C. P. CRANCH—*Thought.*

The moment of finding a fellow-creature is  
often as full of mingled doubt and exultation,  
as the moment of finding an idea.

p. GEORGE ELIOT—*Daniel Deronda.*

Bk. II. Ch. XVII.

If the man who turnip cries  
Cry not when his father dies,  
'Tis a proof that he had rather,  
Have a turnip than his father.

q. SAM'L JOHNSON—*Johnsoniana.*

*Anecdotes by Mrs. Piozzi.*

Feeling is deep and still ; and the word that  
floats on the surface

Is as the tossing buoy, that betrays where the  
anchor is hidden.

r. LONGFELLOW—*Evangeline.* Pt. II.

Sc. 2. L. 212.

For there are moments in life, when the heart  
is so full of emotion,

That if by chance it be shaken, or into its  
depths like a pebble

Drops some careless word, it overflows, and  
its secret,

Spilt on the ground like water, can never be  
gathered together.

s. LONGFELLOW—*Courtship of Miles*

*Standish.* Pt. VI. *Priscilla.* L. 12.

The wealth of rich feelings—the deep—the  
pure ;

With strength to meet sorrow, and faith to  
endure.

t. FRANCES S. OSGOOD—*To F. D. Maurice.*

The soul of music slumbers in the shell,  
Till wak'd and kindled by the master's spell,  
And feeling hearts touch them but lightly—  
pour

A thousand melodies unheard before !

u. SAM'L ROGERS—*Human Life.* L. 359.

Some feelings are to mortals given,  
With less of earth in them than heaven.

v. SCOTT—*Lady of the Lake.* Canto II.

St. 22.

Sensations sweet,  
Felt in the blood, and felt along the heart.

w. WORDSWORTH—*Lines Composed a Few*  
*Miles Above Tintern Abbey.*

### FESTIVITIES.

Some men are born to feast, and not to fight ;  
Whose sluggish minds, e'en in fair honor's  
field,

Still on their dinner turn—

Let such pot-boiling varlets stay at home,  
And wield a flesh-hook rather than a sword.

x. JOANNA BAILLIE—*Basil.* Act I. Sc. 1.

As much valour is to be found in feasting as in fighting, and some of our city captains and carpet knights will make this good, and prove it.

- a. BURTON—*Anatomy of Melancholy*.  
Pt. I. Sec. 2. Memb. 2.  
Subsect. 2.

The music, and the banquet, and the wine—  
The garlands, the rose odors, and the flowers,  
The sparkling eyes, and flashing ornaments—  
The white arms and the raven hair—the  
braids,  
And bracelets; swan-like bosoms, and the  
necklace,

An India in itself, yet dazzling not.

- b. BYRON—*Marino Faliero*. Act IV.  
Sc. 1. L. 51.

There was a sound of revelry by night,  
And Belgium's capital had gather'd then  
Her Beauty and her Chivalry, and bright  
The lamps shone o'er fair women and brave  
men.

- c. BYRON—*Childe Harold*. Canto III.  
St. 21.

Venice once was dear,  
The pleasant place of all festivity,  
The rival of the earth, the masque of Italy.

- d. BYRON—*Childe Harold*. Canto IV.  
St. 3.

Blest be those feasts, with simple plenty  
crowned,

Where all the ruddy family around  
Laugh at the jests or pranks that never fail  
Or sigh with pity at some mournful tale.

- e. GOLDSMITH—*The Traveller*. L. 17.

The service was of great array,  
That they were served with that day.  
Thus they ate, and made them glad,

With such service as they had—  
When they had dined, as I you say,  
Lordis and ladies yede to play;  
Some to tables and some to chess,  
With other games more and less.

- f. *The Life of Ipomydon. Harleian  
Library.* (British Museum).  
MS. No. 2,252.

Out did the meate, out did the frolick wine.

- g. HERRICK—*Ode for Ben Jonson*.

Born but to banquet, and to drain the bowl.

- h. HOMER—*Odyssey*. Bk. X. L. 622.  
Pope's trans.

They eat, they drink, and in communion  
sweet

Quaff immortality and joy.

- i. MILTON—*Paradise Lost*. Bk. V.  
L. 637.

The feast of reason and the flow of soul.

- j. POPE—*First Satire*. Horace. Bk. II.  
L. 131.

But, first

Or last, your fine Egyptian cookery  
Shall have the fame. I have heard that  
Julius Cæsar

Grew fat with feasting there.

- k. *Antony and Cleopatra*. Act II. Sc. 6.  
L. 63.

Each man to his stool, with that spur as he  
would to the lip of his mistress; your diet  
shall be in all places alike. Make not a city  
feast of it, to let the meat cool ere we can  
agree upon the first place.

- l. *Timon of Athens*. Act III. Sc. 6.  
L. 73.

Fat paunches have lean pates, and dainty  
bits

Make rich the ribs, but bankrupt quite the  
wits.

- m. *Love's Labour's Lost*. Act I. Sc. 1.  
L. 26.

I charge thee, invite them all; let in the tide  
Of knaves once more: my cook and I'll pro-  
vide.

- n. *Timon of Athens*. Act III. Sc. 4.  
L. 118.

My cake is dough: but I'll in among the rest,  
Out of hope of all, but my share of the feast.

- o. *Taming of the Shrew*. Act V. Sc. 1.  
L. 142.

Our feasts

In every mess have folly, and the feeders  
Digest with it a custom, I should blush  
To see you so attir'd.

- p. *Winter's Tale*. Act IV. Sc. 4. L. 10.

This night I hold an old accustom'd feast,  
Whereto I have invited many a guest,  
Such as I love; and you among the store,  
One more, most welcome, makes my number  
more.

- q. *Romeo and Juliet*. Act I. Sc. 2. L. 20.

Who riseth from a feast

With that keen appetite that he sits down?

- r. *Merchant of Venice*. Act II. Sc. 6.  
L. 8.

We keep the day. With festal cheer,  
With books and music, surely we  
Will drink to him, whate'er he be,  
And sing the songs he loved to hear.

- s. TENNYSON—*In Memoriam*. CVIII.

Oh, leave the gay and festive scenes,  
The halls of dazzling light.

- t. H. S. VANDYKE—*The Light Guitar*.

## FICKLENESS.

A man so various that he seem'd to be,  
Not one, but all mankind's epitome.  
Stiff in opinions, always in the wrong;  
Was everything by starts, and nothing long;  
But, in the course of one revolving moon,  
Was chymist, fiddler, statesman and buffoon.

a. DRYDEN—*Absalom and Achitophel*.  
Pt. I. L. 545.

He cast off his friends, as a huntsman his  
pack,  
For he knew when he pleased he could  
whistle them back.

b. GOLDSMITH—*Retaliation*. L. 107.

Ladies, like variegated tulips, show  
'Tis to their changes half their charms we owe.

c. POPE—*Moral Essays*. Ep. II. L. 41.

Who o'er the herd would wish to reign,  
Fantastic, fickle, fierce, and vain?  
Vain as the leaf upon the stream,  
And fickle as a changeful dream;  
Fantastic as a woman's mood,  
And fierce as Frenzy's fever'd blood—  
Thou many-headed monster thing,  
Oh, who would wish to be thy king?

d. SCOTT—*Lady of the Lake*. Canto V.  
St. 30.

Sigh no more, ladies, sigh no more,  
Men were deceivers ever,  
One foot in sea and one on shore;  
To one thing constant never.

e. *Much Ado About Nothing*. Act II.  
Sc. 3. L. 64. See also THOS. PERCY,  
*The Friar of Orders Gray*.

Was ever feather so lightly blown to and  
fro as this multitude?

f. *Henry VI*. Pt. II. Act IV. Sc. 8.  
L. 57.

## FIDELITY.

True as the needle to the pole,  
Or as the dial to the sun.

g. BARTON BOOTH—*Song*.

No man can mortgage his injustice as a  
pawn for his fidelity.

h. BURKE—*Reflections on the Revolution in  
France*.

Then come the wild weather, come sleet or  
come snow,

We will stand by each other, however it blow.

i. SIMON DACH—*Annie of Tharav*.  
Longfellow's trans. L. 7.

He who, being bold  
For life to come, is false to the past sweet  
Of mortal life, hath killed the world above.  
For why to live again if not to meet?  
And why to meet if not to meet in love?  
And why in love if not in that dear love of  
old?

j. SYDNEY DOBELL—*Sonnet. To a Friend  
in Bereavement*.

But faithfulness can feed on suffering,  
And knows no disappointment.

k. GEORGE ELIOT—*Spanish Gypsy*.  
Bk. III.

Thou givest life and love for Greece and  
Right:

I will stand by thee lest thou shouldst be  
weak

Not weak of soul.—I will but hold in sight,  
Thy marvelous beauty.—Here is

She you seek!

l. W. J. LINTON—*Iphigenia at Aulis*.

So spake the seraph Abdiel, faithful found,  
Among the faithless faithful only he.

m. MILTON—*Paradise Lost*. Bk. V.  
L. 896.

Be not the first by whom the new are tried,  
Nor yet the last to lay the old aside.

n. POPE—*Essay on Criticism*. L. 336.

When change itself can give no more,  
'Tis easy to be true.

o. CHARLES SEDLEY—*Reasons for  
Constancy*.

You draw me, you hard-hearted adamant;  
But yet you draw not iron, for my heart  
Is true as steel.

p. *Midsummer Night's Dream*. Act II.  
Sc. 1. L. 195.

To be true to each other, let 'appen what maäy  
Till the end o' the daäy

An the last löad hoäm.

q. TENNYSON—*The Promise of May*.  
Song. Act II.

To God, thy countrie, and thy friend be true.

r. VAUGHAN—*Rules and Lessons*. St. 8.

## FIRE.

Yet in oure asshen olde is fyr yreke.

s. CHAUCER—*Canterbury Tales. The  
Reeves Prologue*. L. 3,881.

Be of good comfort, Master Ridley, play the  
man! We shall this day light such a candle,  
by God's grace, in England, as I trust shall  
never be put out.

t. LATIMER—*The Martyrdom*. P. 523.

Whirlwinds of tempestuous fire.

u. MILTON—*Paradise Lost*. Bk. I. L. 77.

Divert her eyes with pictures in the fire  
 a. POPE—*Epistle to Mrs. Teresa Blount, on her leaving the Town after the Coronation.*

A little fire is quickly trodden out;  
 Which, being suffer'd, rivers cannot quench.  
 b. *Henry VI. Pt. III. Act IV. Sc. 8.*  
 L. 6.

Fire that's closest kept burns most of all.  
 c. *Two Gentlemen of Verona. Act I. Sc. 2. L. 30.*

The fire i' the flint  
 Shows not till it be struck.  
 d. *Timon of Athens. Act I. Sc. 1. L. 22.*

## FISH.

It is unseasonable and unwholesome in all months that have not an R in their names to eat an oyster.

e. BUTLER—*Dyets Dry Dinner. 1599.*  
 "Will you walk a little faster?" said a whiting to a snail,  
 "There's a porpoise close behind us, and he's treading on my tail!

See how eagerly the lobsters and the turtles all advance;  
 They are waiting on the shingle—will you come and join the dance?"  
 f. LEWIS CARROLL—*Song in "Alice in Wonderland."*

Here when the labouring fish does at the foot arrive,  
 And finds that by his strength but vainly he doth strive;

His tail takes in his teeth, and bending like a bow,  
 That's to the compass drawn, aloft himself doth throw:

Then springing at his height, as doth a little wand,  
 That, bended end to end, and flerted from the hand,

Far off itself doth cast, so does the salmon vault.  
 And if at first he fail, his second summersaut  
 He instantly assays and from his nimble ring,

Still yarking never leaves, until himself he fling  
 Above the streamful top of the surrounded heap.

g. DRAYTON—*Poly-Olbion. Sixth Song.*  
 L. 45.

When if or chance or hunger's powerful sway  
 Directs the roving trout this fatal way,  
 He greedily sucks in the twining bait,  
 And tugs and nibbles the fallacious meat.  
 h. GAY—*Rural Sports. Canto I. L. 150.*

O scaly, slippery, wet, swift, staring wights,  
 What is 't ye do? what life lead? eh, dull goggles?

How do ye vary your vile days and nights?  
 How pass your Sundays? Are ye still but joggles

In ceaseless wash? Still nought but gapes and bites,  
 And drinks, and stares, diversified with boggles.

i. LEIGH HUNT—*Sonnets. The Fish, the Man, and the Spirit.*

Fishes that tipple in the deepe,  
 Know no such liberty.

j. LOVELACE—*To Althea from Prison.*  
 St. 2.

Cut off my head, and singular I am,  
 Cut off my tail, and plural I appear;  
 Although my middle's left, there's nothing there!

What is my head cut off? A sounding sea;  
 What is my tail cut off? A rushing river;  
 And in their mingling depths I fearless play,

Parent of sweetest sounds, yet mute forever.  
 k. MACAULAY—*Enigma. On the Codfish.*

Our plenteous streams a various race supply,  
 The bright-eyed perch with fins of Tyrian dye,

The silver eel, in shining volumes roll'd,  
 The yellow carp, in scales bedropp'd with gold,

Swift trouts, diversified with crimson stains,  
 And pikes, the tyrants of the wat'ry plains.

l. POPE—*Windsor Forest. L. 141.*

'Tis true, no turbots dignify my boards,  
 But gudgeons, flounders, what my Thames affords.

m. POPE—*Second Book of Horace. Satire II. L. 141.*

It's no fish ye're buying—its men's lives.

n. SCOTT—*The Antiquary. Ch. XI.*

Master, I marvel how the fishes live in the sea.

Why, as men do a-land: the great ones eat up the little ones.

o. *Pericles. Act II. Sc. 1. L. 29.*

They say fish should swim thrice \* \* \*  
 first it should swim in the sea (do you mind me?) then it should swim in butter, and at last, sirrah, it should swim in good claret.

p. SWIFT—*Polite Conversation. Dialogue II.*

## FLAGS.

The meteor flag of England.

- a. CAMPBELL—*Ye Mariners of England*.

Ye mariners of England !

That guard our native seas ;  
Whose flag has braved a thousand years,  
The battle and the breeze !

- b. CAMPBELL—*Ye Mariners of England*.

Fling out, fling out, with cheer and shout,  
To all the winds Our Country's Banner !

Be every bar, and every star,  
Displayed in full and glorious manner !  
Blow, zephyrs, blow, keep the dear ensign  
flying !

Blow, zephyrs, sweetly mournful, sighing,  
sighing, sighing !

- c. ABRAHAM COLES—*The Microcosm and  
other Poems*. P. 191.

If any one attempts to haul down the Amer-  
ican flag, shoot him on the spot.

- d. JOHN A. DIX—*Speeches and Addresses*.  
Vol. II. P. 440. *An Official  
Dispatch*. Jan. 29, 1861.

Flag of the free heart's hope and home !

By angel hands to valour given,  
Thy stars have lit the welkin dome,  
And all thy hues were born in heaven.

- e. JOSEPH RODMAN DRAKE—*The Croakers*.  
*The American Flag*. St. 6.

When Freedom from her mountain height  
Unfurled her standard to the air.

- f. JOSEPH RODMAN DRAKE—*The Croakers*.  
*The American Flag*. St. 1.

Ay, tear her tattered ensign down !  
Long has it waved on high,  
And many an eye has danced to see  
That banner in the sky.

- g. O. W. HOLMES—*A Metrical Essay*.

Nail to the mast her holy flag,  
Set every threadbare sail,  
And give her to the God of storms,  
The lightning and the gale.

- h. O. W. HOLMES—*A Metrical Essay*.

Praise the Power that hath made and pre-  
served us a nation !

Then conquer we must when our cause it is  
just.

And this be our motto, "In God is our trust !"  
And the star-spangled banner in triumph  
shall wave

O'er the land of the free and the home of the  
brave.

- i. F. S. KEY—*The Star-Spangled Banner*.

Under spread ensigns moving nigh, in slow  
But firm battalion.

- j. MILTON—*Paradise Lost*. Bk. VI.  
L. 533.

Under the sooty flag of Acheron,  
Harpies and Hydras.

- k. MILTON—*Comus*. L. 604.

Bastard Freedom waves  
Her fustian flag in mockery over slaves.

- l. MOORE—*To the Lord Viscount Forbes*.

"A song for our banner?"—The watchword  
recall

Which gave the Republic her station ;

"United we stand—divided we fall !"

It made and preserves us a nation !

- m. GEORGE P. MORRIS—*The Flag of Our  
Union*.

The flag of our Union forever !

- n. GEORGE P. MORRIS—*The Flag of Our  
Union*.

A garish flag,  
To be the aim of every dangerous shot.

- o. *Richard III*. Act IV. Sc. 4. L. 89.

This token serveth for a flag of truce  
Betwixt ourselves and all our followers.

- p. *Henry VI*. Pt. I. Act III. Sc. 1.  
L. 138.

Banner of England, not for a season,  
O banner of Britain, hast thou  
Floated in conquering battle or flapt to the  
battle-cry !

Never with mightier glory than when we had  
rear'd thee on high,  
Flying at top of the roofs in the ghastly  
siege of Lucknow—

Shot thro' the staff or the halyard, but ever  
we raised thee anew,  
And ever upon the topmost roof our banner  
of England blew.

- q. TENNYSON—*The Defence of Lucknow*.

Let it rise ! let it rise, till it meet the sun in  
his coming ; let the earliest light of the morn-  
ing gild it, and the parting day linger and  
play on its summit.

- r. DANIEL WEBSTER—*Address on Laying  
the Corner Stone of the Bunker Hill  
Monument*. Works. Vol. I.  
P. 62.

A star for every State, and a State for every  
star.

- s. ROBERT C. WINTHROP—*Address on  
Boston Common*. 1862.

## FLATTERY.

And wrinkles, the d—d democrats, won't flatter.

a. BYRON—*Don Juan*. Canto X.  
St. XXIV.

Greatly his foes he dreads, but more his friends,

He hurts me most who lavishly commends.

b. CHURCHILL—*The Apology*. L. 19.

Of praise a mere glutton, he swallow'd what came,

And the puff of a dunce, he mistook it for fame;  
Till his relish grown callous, almost to dis-  
please,

Who pepper'd the highest was surest to please.

c. GOLDSMITH—*Retaliation*. L. 109.

Gallantry of mind consists in saying flattering things in an agreeable manner.

d. LA ROCHEFOUCAULD—*Maxims and Moral Sentences*. No. 103.

No adulation; 'tis the death of virtue;

Who flatters, is of all mankind the lowest

Save he who courts the flattery.

e. HANNAH MORE—*Daniel*.

By flatterers besieged

And so obliging that he ne'er obliged;

Like Cato, give his little senate laws,

And sit attentive to his own applause.

f. POPE—*Prologue to Satires*. L. 207.

\* \* \* for ne'er

Was flattery lost on Poet's ear;

A simple race! they waste their toil

For the vain tribute of a smile.

g. SCOTT—*Lay of the Last Minstrel*.  
Canto IV. Last Stanza.

But when I tell him he hates flatterers,

He says he does, being then most flattered.

h. JULIUS CÆSAR. Act II. Sc. 1. L. 208.

By God, I cannot flatter: I do defy

The tongues of soothers; but a braver place

In my heart's love, hath no man than your-  
self;

Nay, task me to my word; approve me, lord.

i. HENRY IV. Pt. 1. Act IV. Sc. 1.  
L. 6.

Faith, there have been many great men that have flattered the people, who ne'er loved them; and there be many that they have loved, they know not wherefore; so that, if they love they know not why, they hate upon no better a ground.

j. CORIOLANUS. Act II. Sc. 2. L. 7.

Lay not that flattering unction to your soul.

k. HAMLET. Act III. Sc. 4. L. 145.

Mine eyes  
Were not in fault, for she was beautiful;  
Mine ears, that heard her flattery; nor my  
heart,

That thought her like her seeming; it had  
been vicious

To have mistrusted her.

l. *Cymbeline*. Act V. Sc. 5. L. 63.

O, that men's ears should be

To counsel deaf, but not to flattery!

m. *Timon of Athens*. Act I. Sc. 2.

L. 256.

Take no repulse, whatever she doth say;

For, "get you gone," she doth not mean,  
"away."

Flatter and praise, commend, extol their  
graces;

Though ne'er so black, say they have angels'  
faces.

That man that hath a tongue, I say, is no man,  
If with his tongue he cannot win a woman.

n. *Two Gentlemen of Verona*. Act III.

Sc. 1. L. 100.

They do abuse the king that flatter him:

For flattery is the bellows blows up sin.

o. *Pericles*. Act I. Sc. 2. L. 38.

What drink'st thou oft, instead of homage  
sweet,

But poison'd flattery?

p. *Henry V*. Act IV. Sc. 1. L. 267.

Why should the poor be flatter'd?

No, let the candied tongue lick absurd pomp,

And crook the pregnant hinges of the knee,

Where thrift may follow fawning.

q. *Hamlet*. Act III. Sc. 2. L. 65.

'Tis an old maxim in the schools,

That flattery's the food of fools;

Yet now and then your men of wit

Will condescend to take a bit.

r. SWIFT—*Cadenus and Vanessa*. L. 769.

Where Young must torture his invention

To flatter knaves, or lose his pension.

s. SWIFT—*Poetry, a Rhapsody*. L. 279.

## FLIRTING.

I assisted at the birth of that most significant word flirtation, which dropped from the most beautiful mouth in the world, and which has since received the sanction of our most accurate Laureate in one of his comedies.

t. CHESTERFIELD—*The World*. No. 101.

From a grave thinking mouser, she was grown  
The gayest flirt that coach'd it round the  
town.

u. PITT—*Fable. The Young Man and His Cat*.

## FLOWERS.

## Part I.—Unclassified Flora.

A wilderness of sweets.

a. MILTON—*Paradise Lost*. Bk. V. L. 294.

The breath of flowers is far sweeter in the air (where it comes and goes like the warbling of music) than in the hand.

b. BACON—*Essay. Of Gardening*.

Sweet letters of the angel tongue,  
I've loved ye long and well,  
And never have failed in your fragrance sweet  
To find some secret spell,—  
A charm that has bound me with witching  
power,  
For mine is the old belief,  
That midst your sweets and midst your  
bloom,  
There's a soul in every leaf!

c. M. M. BALLOU—*Flowers*.

As for marigolds, poppies, hollyhocks, and valorous sunflowers, we shall never have a garden without them, both for their own sake, and for the sake of old-fashioned folks, who used to love them.

d. HENRY WARD BEECHER—*Star Papers. A Discourse of Flowers*.

Flowers have an expression of countenance as much as men or animals. Some seem to smile; some have a sad expression; some are pensive and diffident; others again are plain, honest and upright, like the broad-faced sunflower and the hollyhock.

e. HENRY WARD BEECHER—*Star Papers. A Discourse of Flowers*.

Flowers are Love's truest language; they betray,  
Like the divining rods of Magi old,  
Where precious wealth lies buried, not of  
gold,

But love—strong love, that never can decay!

f. PARK BENJAMIN—*Sonnet. Flowers Love's Truest Language*.

And sleepy *poppies* nod upon their stems;  
The humble *violet* and the dulcet *rose*,  
The stately *lily* then, and *tulip* blows.

g. ANNE E. BLEESKER—*Return to Tomhanick*.

Another rose may bloom as sweet,  
Other magnolias ope in whiteness.

h. MARIA BROOKS—*Written on Seeing Pharamond*.

Ah, ah, Cytherea! Adonis is dead.  
She wept tear after tear, with the blood which  
was shed,—

And both turned into flowers for the earth's garden-close;

Her tears, to the wind-flower,—his blood, to the rose.

i. E. B. BROWNING—*A Lament for Adonis*. St. 6.

The flower-girl's prayer to buy roses and pinks,  
Held out in the smoke, like stars by day.

j. E. B. BROWNING—*The Soul's Travelling*.

It was roses, roses, all the way,  
With myrtle mixed in my path like mad.

k. ROBERT BROWNING—*The Patriot*.

The windflower and the violet, they perished  
long ago,

And the brier-rose and the orchis died amid the summer glow;

But on the hills the golden-rod, and the aster in the wood,

And the yellow sunflower by the brook, in autumn beauty stood,

Till fell the frost from the clear cold heaven, as falls the plague on men,

And the brightness of their smile was gone, from upland glade and glen.

l. BRYANT—*The Death of the Flowers*.

Where fall the tears of love the rose appears,  
And where the ground is bright with friend-  
ship's tears,

Forget-me-not, and violets, heavenly blue,  
Spring glittering with the cheerful drops like  
dew.

m. BRYANT—*Trans. of N. Müller's. The Paradise of Tears*.

Mourn, little harebells o'er the lea;

Ye stately foxgloves fair to see!

Ye woodbines, hanging bonnilie  
In scented bowers!Ye roses on your thorny tree  
The first o' flow'rs.n. BURNS—*Elegy on Capt. Matthew Henderson*.

Now blooms the lily by the bank,  
The primrose down the brae;  
The hawthorn's budding in the glen,  
And milkwhite is the slae.

o. BURNS—*Lament of Mary, Queen of Scots*.

The snowdrop and primrose our woodlands  
adorn,  
And violets bathe in the wet o' the morn.  
a. BURNS—*My Nannie's Awa*.

Yet all beneath the unrivalled rose,  
The lovely daisy sweetly blows.  
b. BURNS—*The Vision. Duan Second.*  
St. 21.

Rose, what is become of thy delicate hue?  
And where is the violet's beautiful blue?  
Does aught of its sweetness the blossom  
beguile?  
That meadow, those daisies, why do they not  
smile?  
c. JOHN BYROM—*A Pastoral. St. 8.*

Ye field flowers! the gardens eclipse you 'tis  
true:  
Yet wildings of nature, I dote upon you,  
For ye waft me to summers of old,  
When the earth teem'd around me with fairy  
delight,  
And when daisies and buttercups gladden'd  
my sight,  
Like treasures of silver and gold.  
d. CAMPBELL—*Field Flowers.*

The berries of the brier rose  
Have lost their rounded pride:  
The bitter-sweet chrysanthemums  
Are drooping heavy-eyed.  
e. ALICE CARY—*Faded Leaves.*

I know not which I love the most,  
Nor which the comeliest shows,  
The timid, bashful violet,  
Or the royal-hearted rose:  
The pansy in her purple dress,  
The pink with cheek of red,  
Or the faint, fair heliotrope, who hangs,  
Like a bashful maid her head.  
f. PHEBE CARY—*Spring Flowers.*

The anemone in snowy hood,  
The sweet arbutus in the wood,  
And to the smiling skies above  
I say, "Bend brightly o'er my love."  
g. MARY CLEMMER—*Good-By, Sweetheart.*

Ye living flowers that skirt the eternal frost!  
h. COLERIDGE—*Hymn Before Sunrise in  
the Vale of Chamouni.*

There spring the wild-flowers—fair as can be.  
i. ELIZA COOK—*Journal. My Grav.*  
Vol. V. St. 7.

Who does not recollect the hours  
When burning words and praises  
Were lavished on those shining flowers,  
Buttercups and daisies?  
j. ELIZA COOK—*Journal. Buttercups and  
Daisies. Vol. IV. St. 4.*

They know the time to go!  
The fairy clocks strike their inaudible hour  
In field and woodland, and each punctual  
flower

Bows at the signal an obedient head  
And hastes to bed.  
k. SUSAN COOLIDGE—*Time to Go.*

Not a flower  
But shows some touch, in freckle, streak or  
stain,  
Of his unrivall'd pencil.  
l. COWPER—*The Task. Bk. VI. L. 241.*

Who loves a garden loves a greenhouse too.  
m. COWPER—*The Task. Bk. III. L. 576.*

Flowers are words  
Which even a babe may understand.  
n. BISHOP COXE—*The Singing of Birds.*

And all the meadows, wide unrolled,  
Were green and silver, green and gold,  
Where buttercups and daisies spun  
Their shining tissues in the sun.  
o. JULIA C. R. DORR—*Unanswered.*

The harebells nod as she passes by,  
The violet lifts its tender eye,  
The ferns bend her steps to greet,  
And the mosses creep to her dancing feet.  
p. JULIA C. R. DORR—*Over the Wall.*

Up from the gardens floated the perfume  
Of roses and myrtle, in their perfect bloom.  
q. JULIA C. R. DORR—*Vashti's Scroll.*  
L. 91.

The rose is fragrant, but it fades in time:  
The violet sweet, but quickly past the prime:  
White lilies hang their heads, and soon decay,  
And white snow in minutes melts away.  
r. DRYDEN—*Trans. from Theocritus. The  
Despairing Lover. L. 57.*

The flowers of the forest are a' wede away.  
s. JANE ELLIOTT—*The Flowers of the  
Forest.*

Why does the rose her grateful fragrance  
yield,  
And yellow cowslips paint the smiling field?  
t. GAY—*Panthea. L. 71.*

They speak of hope to the fainting heart,  
With a voice of promise they come and part,  
They sleep in dust through the wintry hours,  
They break forth in glory—bring flowers,  
bright flowers!  
u. MRS. HEMANS—*Bring Flowers.*

Through the laburnum's dropping gold  
Rose the light shaft of orient mould,  
And Europe's violets, faintly sweet,  
Purpled the moss-beds at its feet.  
v. MRS. HEMANS—*The Palm-Tree.*

Faire pledges of a fruitful tree  
Why do yee fall so fast?  
Your date is not so past

But you may stay yet here awhile  
To blush and gently smile  
And go at last.

a. HERRICK—*To Blossoms*.

The daisy is fair, the day-lily rare,  
The bud o' the rose as sweet as it's bonnie.

b. HOGG—*Auld Joe Nicolson's Nannie*.

What are the flowers of Scotland,  
All others that excel?

The lovely flowers of Scotland,  
All others that excel!

The thistle's purple bonnet,  
And bonny heather bell,  
Oh, they're the flowers of Scotland  
All others that excel!

c. HOGG—*The Flowers of Scotland*.

Yellow jappaned buttercups and star-disked  
dandelions,—just as we see them lying in the  
grass, like sparks that have leaped from the  
kindling sun of summer.

d. O. W. HOLMES—*The Professor at the  
Breakfast-Table*. X.

I remember, I remember  
The roses, red and white,  
The violets, and the lily-cups,  
Those flowers made of light!  
The lilacs, where the robin built,  
And where my brother set  
The laburnum on his birthday,—  
The tree is living yet.

e. HOOD—*I Remember, I Remember*.

At the roots

Of peony bushes lay in rose-red heaps,  
Or snowy, fallen bloom.

f. JEAN INGELOW—*Songs with Preludes*.  
*Wedlock*.

I have brought a budding world,  
Of orchis spires and daisies rank,  
And ferny plumes but half uncurled,  
From yonder bank.

g. JEAN INGELOW—*The Letter L. Absent*.

Above his head

Four lily stalks did their white honours wed  
To make a coronal; and round him grew  
All tendrils green, of every bloom and hue,  
Together intertwined and trammell'd fresh;  
The vine of glossy sprout; the ivy mesh,  
Shading its Ethiop berries.

h. KEATS—*Endymion*. Bk. II. L. 413.

And O and O,  
The daisies blow,  
And the primroses are waken'd;  
And the violets white  
Sit in silver plight,  
And the green bud's as long as the spike end.

i. KEATS—*In a Letter to Haydon*.

But the rose leaves herself upon the brier,  
For winds to kiss and grateful bees to feed.

j. KEATS—*On Fame*.

Of primroses by shelter'd rills,  
And daisies on the aguish hills.

k. KEATS—*The Eve of St. Mark*.

Roses, and pinks, and violets, to adorn  
The shrine of Flora in her early May.

l. KEATS—*Dedication to Leigh Hunt*.

\* \* \* the rose

Blendeth its odor with the violet,—  
Solution sweet.

m. KEATS—*The Eve of St. Agnes*. St. 36.

Underneath large blue-bells tented  
Where the daisies are rose-scented,  
And the rose herself has got  
Perfume which on earth is not.

n. KEATS—*Ode. Bards of Passion and of  
Mirth*.

Young playmates of the rose and daffodil,  
Be careful ere ye enter in, to fill  
Your baskets high

With fennel green, and balm, and golden  
pines

Savory latter-mint, and columbines.

o. KEATS—*Endymion*. Bk. IV. L. 575.

The loveliest flowers the closest cling to earth,  
And they first feel the sun: so violets blue;  
So the soft star-like primrose—drenched in  
dew—

The happiest of Spring's happy, fragrant  
birth.

p. KEBLE—*Miscellaneous Poems. Spring  
Showers*.

Gorgeous flowerets in the sunlight shining,  
Blossoms flaunting in the eye of day,  
Tremulous leaves, with soft and silver lining,  
Buds that open only to decay.

q. LONGFELLOW—*Flowers*. St. 6.

Spake full well, in language quaint and  
olden,

One who dwelleth by the castled Rhine,  
When he called the flowers, so blue and  
golden,

Stars, that in the earth's firmament do shine.

r. LONGFELLOW—*Flowers*. St. 1.

Who that has loved knows not the tender tale  
Which flowers reveal, when lips are coy to  
tell?

s. BULWER-LYTTON—*Corn Flowers. The  
First Violets*. Bk. I. St. 1.

And I will make thee beds of roses,  
And a thousand fragrant posies.

t. MARLOWE—*The Passionate Shepherd  
to his Love*.

And throw sweet garland wreaths into her stream,

Of pansies, pinks, and gaudy daffodils.

a. MILTON—*Comus*. L. 850.

And touched by her fair tendance, gladlier grew.

b. MILTON—*Paradise Lost*. Bk. VIII. L. 47.

\* \* \* at shut of evening flowers.

c. MILTON—*Paradise Lost*. Bk. IX. L. 278.

Flowers of all hue, and without thorn the rose.

d. MILTON—*Paradise Lost*. Bk. IV. L. 256.

The bright consummate flower.

e. MILTON—*Paradise Lost*. Bk. V. L. 481.

The foxglove, with its stately bells  
Of purple, shall adorn thy dells;  
The wallflower, on each rifted rock,  
From liberal blossoms shall breathe down,  
(Gold blossoms frecked with iron-brown,)  
Its fragrance; while the hollyhock,  
The pink, and the carnation vie  
With lupin and with lavender,  
To decorate the fading year;  
And larkspurs, many-hued, shall drive  
Gloom from the groves, where red leaves lie,  
And Nature seems but half alive.

f. D. M. MOIR—*The Birth of the Flowers*.  
St. 14.

Crocus-cups of gold and blue,  
Snowdrops drooping early.

g. MONTGOMERY—*The Valentine Wreath*.

The purple heath and golden broom  
On moory mountains catch the gale,  
O'er lawns the lily sheds perfume,  
The violet in the vale.

h. MONTGOMERY—*A Field Flower*.

How the rose, of orient glow,  
Mingles with the lily's snow.

i. MOORE—*Odes of Anacreon*. Ode LI.

The Wreath's of brightest myrtle wove  
With brilliant tears of bliss among it,  
And many a rose leaf cull'd by Love  
To heal his lips when bees have stung it.

j. MOORE—*The Wreath and the Chain*.

Yet, no—not words, for they  
But half can tell love's feeling;  
Sweet flowers alone can say  
What passion fears revealing:  
A once bright rose's wither'd leaf,  
A tow'ring lily broken,—

Oh, these may paint a grief

No words could e'er have spoken.

k. MOORE—*The Language of Flowers*.

He bore a simple wild-flower wreath :

Narcissus, and the sweet brier rose;  
Vervain, and flexile thyme, that breathe  
Rich fragrance; modest heath, that glows  
With purple bells; the amaranth bright,  
That no decay, nor fading knows,  
Like true love's holiest, rarest light;  
And every purest flower, that blows  
In that sweet time, which Lov's most blesses,  
When spring on summer's confines presses.  
l. THOMAS LOVE PEACOCK—*Rhododaphne*.  
Canto I. L. 107.

In Eastern lands they talk in flowers,  
And they tell in a garland their loves and cares;

Each blossom that blooms in their garden bowers,

On its leaves a mystic language bears.

m. PERCIVAL—*The Language of Flowers*.

Nay, tell me first, in what more happy fields,  
The Thistle springs, to which the Lily yields.

n. POPE—*Spring*. L. 89.

Flowers preach to us if we will hear.

o. CHRISTINA G. ROSSETTI—*Consider the Lilies of the Field*.

The lily, snowdrop, and the violet fair,  
And queenly rose, that blossoms for a day.

p. MRS. C. M. SAWYER—*The Blind Girl*.

Here eglantine embalm'd the air,  
Hawthorne and hazel mingled there;  
The primrose pale, and violet flower,  
Found in each cliff a narrow bower;  
Fox-glove and nightshade, side by side,  
Emblems of punishment and pride,  
Group'd their dark hues with every stain  
The weather-beaten crags retain.

q. SCOTT—*The Lady of the Lake*. Canto I. St. 12.

The rose is fairest when 'tis budding new,  
And hope is brightest when it dawns from fears;

The rose is sweetest wash'd with morning dew,  
And love is loveliest when embalm'd in tears.

r. SCOTT—*The Lady of the Lake*.  
Canto IV. St. 1.

Daffodils,  
Take  
The winds of March with beauty; violets dim,  
But sweeter than the lids of Juno's eyes,  
Or Cytherea's breath; pale primroses,  
That die unmarried ere they can behold  
Bright Phœbus in his strength—a malady  
Most incident to maids; bold oxlips and  
The crown-imperial; lilies of all kinds,  
The flower-de-luce being one!

s. *Winter's Tale*. Act IV. Sc. 4. L. 118.

In emerald tufts, flowers purple, blue, and white;

Like sapphire, pearl and rich embroidery.

a. *Merry Wives of Windsor.* Act V. Sc. 5. L. 74.

Quite over-canopied with luscious woodbine,  
With sweet musk-roses and with eglantine.

b. *Midsummer-Night's Dream.* Act II. Sc. 1. L. 251.

The fairest flowers o' the season  
Are our carnations and streak'd gillyvors.

c. *Winter's Tale.* Act IV. Sc. 4. L. 81.

These flowers are like the pleasures of the world.

d. *Cymbeline.* Act IV. Sc. 2. L. 296.

To strew thy green with flowers; the yellows,  
blues,

The purple violets, and marigolds.

e. *Pericles.* Act IV. Sc. 1. L. 15.

Faint oxlips; tender bluebells at whose birth  
The sod scarce heaved.

f. *SHELLEY—The Question.*

There grew pied wind-flowers and violets,  
Daisies, those pearly Arcturi of the earth,  
The constellated flower that never sets.

g. *SHELLEY—The Question.*

Day stars! that ope your frownless eyes to  
twinkle

From rainbow galaxies of earth's creation,  
And dew-drops on her lonely altars sprinkle  
As a libation.

h. *HORACE SMITH—Hymn to the Flowers.*

Ye bright Mosaics! that with storied beauty,  
The floor of Nature's temple tessellate,  
What numerous emblems of instructive duty  
Your forms create!

i. *HORACE SMITH—Hymn to the Flowers.*

Those few pale Autumn flowers!

How beautiful they are!  
Than all that went before,  
Than all the Summer store,  
How lovelier far!

j. *CAROLINE SOUTHEY—Solitary Hours.*  
*Autumn Flowers.*

Roses red and violets blew,  
And all the sweetest flowres that in the Forrest  
grew.

k. *SPENSER—Faerie Queene.* Bk. III.  
Canto VI. St. 6.

Strove me the ground with daffadowndillies,  
And cowslips, and kingcups and loved lillies.

l. *SPENSER—The Shepherd's Calendar.*  
*Song.* St. 12.

Sweet is the rose, but grows upon a brere;  
Sweet is the juniper, but sharp his bough;  
Sweet is the eglantine, but sticketh nere;  
Sweet is the firbloom, but its brancheth  
rough;

Sweet is the cypress, but its rynd is tough;  
Sweet is the nut, but bitter is his pill;  
Sweet is the broome-flowre, but yet sowre  
enough;

And sweet is moly, but his root is ill.  
m. *SPENSER—Amoretti.* *Sonnet XXVI.*

For here the violet in the wood  
Thrills with the sweetness you shall take,  
And wrapped away from life and love  
The wild rose dreams, and fain would wake.

n. *HARRIET PRESCOTT SPOFFORD—O Soft*  
*Spring Airs!* St. 4.

The violets ope their purple heads;  
The roses blow, the cowslip springs.

o. *SWIFT—Answer to a Scandalous Poem.*  
L. 150.

Primrose-eyes each morning ope  
In their cool, deep beds of grass;  
Violets make the air that pass  
Tell-tales of their fragrant slope.

p. *BAYARD TAYLOR—Home and Travel.*  
*Ariel in the Cloven Pine.* L. 57.

The amorous odors of the moveless air,—  
Jasmine and tuberose and gillyflower,  
Carnation, heliotrope, and purpling shower  
Of Persian roses.

q. *BAYARD TAYLOR—The Picture of*  
*St. John.* Bk. II. St. 18.

With roses musky-breathed,  
And drooping daffodilly,  
And silver-leaved lily.  
And ivy darkly-wreathed,  
I wove a crown before her,  
For her I love so dearly.

r. *TENNYSON—Anacreontics.*

And buttercups are coming,  
And scarlet columbine,  
And in the sunny meadows  
The dandelions shine.

s. *CELIA THAXTER—Spring.* St. 4.

The daisy, primrose, violet darkly blue;  
And polyanthus of unnumbered dyes.

t. *THOMSON—The Seasons.* *Spring.*  
L. 529.

A love-tint flushes the wind-flower's cheek,  
Rich melodies gush from the violet's beak,  
On the rifts of the rock, the wild columbines  
grow,

Their heavy honey-cups bending low.

u. *SARAH HELEN WHITMAN—*  
*Wood-Walks in Spring.* L. 37.

But when they had unloosed the linen band,  
Which swathed the Egyptian's body,—lo!  
was found,

Closed in the wasted hollow of her hand,  
A littleseed, which, sown in English ground,  
Did wondrous snow of starry blossoms bear,  
And spread rich odours through our spring-  
tide air.

a. OSCAR WILDE—*Athanasia*. St. 2.

Hope smiled when your nativity was cast,  
Children of Summer!

b. WORDSWORTH—*Staffa Sonnets*.  
*Flowers on the Top of the Pillars at  
the Entrance of the Cave.*

Pansies, lilies, kingcups, daisies,  
Let them live upon their praises.

c. WORDSWORTH—*To the Small Celandine*.

The flower of sweetest smell is shy and lowly.  
d. WORDSWORTH—*Sonnet. Not Love,  
Not War, Nor, etc.*

There bloomed the strawberry of the wilder-  
ness;  
The trembling eyebright showed her sapphire  
blue,

The thyme her purple, like the blush of Even;  
And if the breath of some to no caress  
Invited, forth they peeped so fair to view,  
All kinds alike seemed favourites of Heaven.

e. WORDSWORTH—*The River Duddon*.  
*Flowers*. VI.

To me the meanest flower that blows can give  
Thoughts that do often lie too deep for tears.

f. WORDSWORTH—*Intimations of  
Immortality*.

Part II.—Classified Flora.

Hast thou the flower there?

g. *Midsummer-Night's Dream*. Act II. Sc. 1. L. 247.

**Amaranth.**

*Amarantus*.

Nosegays! leave them for the waking,  
Throw them earthward where they grew  
Dim are such, beside the breaking  
Amaranths he looks unto.  
Folded eyes see brighter colors than the open  
ever do.

h. E. B. BROWNING—*A Child Asleep*.

Bid amaranthus all his beauty shed,  
And daffodillies fill their cups with tears,  
To strew the laureate hearse where Lycid  
lies.

i. MILTON—*Lycidas*. L. 149.

Immortal amaranth, a flower which once  
In Paradise, fast by the Tree of Life,  
Began to bloom, but soon for Man's offence,  
To heav'n remov'd, where first it grew, there  
grows,

And flow'rs aloft shading the fount of life.

j. MILTON—*Paradise Lost*. Bk. III.  
L. 353.

Amaranths such as crown the maids  
That wander through Zamara's shades.

k. MOORE—*Lalla Rookh. Light of the  
Harem*. L. 318.

**Amaryllis.**

*Amaryllis*.

Where, here and there, on sandy beaches  
A milky-bell'd amaryllis blew.

l. TENNYSON—*The Daisy*. St. 4.

**Anemone.**

Within the woods,  
Whose young and half transparent leaves  
scarce cast

A shade, gray circles of anemones  
Danced on their stalks.

m. BRYANT—*The Old Man's Counsel*.

Thy subtle charm is strangely given,  
My fancy will not let thee be,—  
Then poise not thus 'twixt earth and heaven,  
O white anemone!

n. ELAINE GOODALE—*Anemone*.

Anemone, so well  
Named of the wind, to which thou art all free.

o. GEORGE MACDONALD—*Wild Flowers*.  
L. 9.

Anemones and seas of gold,  
And new-blown lilies of the river,  
And those sweet flow'rets that unfold  
Their buds on Camadera's quiver.

p. MOORE—*Lalla Rookh. Light of the  
Harem*.

A spring upon whose brink the anemones  
And hooded violets and shrinking ferns  
And tremulous woodland things crowd un-  
afraid,

Sure of the refreshing that they always find.  
q. MARGARET J. PRESTON—*Unvisited*.

From the soft wing of vernal breezes shed,  
Anemones, auriculas, enriched  
With shining meal o'er all their velvet leaves.

r. THOMSON—*The Seasons. Spring*.  
L. 533.

**Apple Blossoms.**

Underneath an apple-tree  
Sat a maiden and her lover;  
And the thoughts within her he  
Yearned, in silence, to discover.  
Round them danced the sunbeams bright,  
Green the grass-lawn stretched before them,  
While the apple blossoms white  
Hung in rich profusion o'er them.

a. WILL CARLETON—*Apple Blossoms*.

Of all the months that fill the year,  
Give April's month to me,  
For earth and sky are then so filled  
With sweet variety.

The apple blossoms' shower of pearl,  
Though blent with rosier hue,  
As beautiful as woman's blush,  
As evanescent too.

b. L. E. LANDON—*Apple Blossoms*.

All day in the green, sunny orchard,  
When May was a marvel of bloom,  
I followed the busy bee-lovers  
Down paths that were sweet with perfume.

c. MARGARET E. SANGSTER—*Apple Blossoms*.

**Aquilegia.**

*Aquilegia Canadensis.*

The aquilegia sprinkled on the rocks  
A scarlet rain; the yellow violet  
Sat in the chariot of its leaves; the phlox  
Held spikes of purple flame in meadows  
wet,

And all the streams with vernal-scented reed  
Were fringed, and streaky bells of miskodeed.

d. BAYARD TAYLOR—*Home and Travel*.  
*Mon-Da-Min*. St. 17.

**Arbutus, Trailing.**

*Epigea repens.*

Darlings of the forest!  
Blossoming alone  
When Earth's grief is sorest  
For her jewels gone—  
Ere the last snow-drift melts your tender  
buds have blown.

e. ROSE T. COOKE—*Trailing Arbutus*.

The Mayflowers bloomed and perished,  
And the sweet June roses died!

f. JULIA C. R. DORR—*Margery Grey*.  
St. 18.

Now the tender, sweet arbutus  
Trails her blossom-clustered vines,  
And the many-fingered cinquefoil  
In the shadow hollow twines.

g. DORA READ GOODALE—*May*.

Pure and perfect, sweet arbutus  
Twines her rosy-tinted wreath.

h. ELAINE GOODALE—*The First Flowers*.

The shy little Mayflower weaves her nest,  
But the south wind sighs o'er the fragrant  
loam,

And betrays the path to her woodland home.

i. SARAH HELEN WHITMAN—*The Waking  
of the Heart*.

**Asphodel.**

*Asphodelus.*

With her ankles sunken in asphodel  
She wept for the roses of earth which fell.

j. E. B. BROWNING—*Calls on the Heart*.

By the streams that ever flow,  
By the fragrant winds that blow  
O'er the Elysian flow'rs;

By those happy souls who dwell  
In yellow mead of asphodel.

k. POPE—*Ode on St. Cecilia's Day*.

**Aster.**

*Aster.*

Chide me not, laborious band!  
For the idle flowers I brought;  
Every aster in my hand  
Goes home loaded with a thought.

l. EMERSON—*The Apology*.

The Autumn wood the aster knows,  
The empty nest, the wind that grieves,  
The sunlight breaking thro' the shade,  
The squirrel chattering overhead,  
The timid rabbits lighter tread  
Among the rustling leaves.

m. DORA READ GOODALE—*Asters*.

The purple asters bloom in crowds  
In every shady nook,  
And ladies' eardrops deck the banks  
Of many a babbling brook.

n. ELAINE GOODALE—*Autumn*.

The aster greets us as we pass  
With her faint smile.

o. SARAH HELEN WHITMAN—*A Day of  
the Indian Summer*. L. 35.

Along the river's summer walk,  
The withered tufts of asters nod;  
And trembles on its arid stalk  
The hoar plume of the golden-rod.

And on a ground of sombre fir,  
And azure-studded juniper,  
The silver birch its buds of purple shows,  
And scarlet berries tell where bloomed the  
sweet wild-rose!

p. WHITTIER—*The Last Walk in Autumn*.

**Azalea.**

*Rhododendron.*

And in the woods a fragrance rare  
Of wild azaleas fills the air,  
And richly tangled overhead

We see their blossoms sweet and red.

q. DORA READ GOODALE—*Spring Scatters  
Far and Wide*.

The fair azalea bows  
Beneath its snowy crest.

a. SARAH HELEN WHITMAN—*She Blooms  
no More.*

**Baldursbra.**

*Anthemis Cotula.*

Purer than snow in its purity,  
White as the foam-crested waves of the sea,  
Bloometh alone in the twilight gray,  
A flower, the gods call Baldursbra.

b. C. C. BALDUR—*Family Herald.*  
Vol. XXVII. P. 260.

**Basil.**

*Pycnanthemum.*

The basil tuft, that waves  
Its fragrant blossom over graves.

c. MOORE—*Lalla Rookh. Light of the  
Harem.*

**Bean.**

*Faba.*

I know the scent of bean-fields.

d. JEAN INGELOW—*Gladys and Her  
Island.* L. 231.

**Bloodroot.**

*Sanguinaria Canadensis.*

Sanguinaria from whose brittle stem  
The red drops fell like blood.

e. BRYANT—*The Fountain.*

A pure large flower of simple mold,  
And touched with soft peculiar bloom,  
Its petals faint with strange perfume,  
And in their midst a disk of gold!

f. ELAINE GOODALE—*Bloodroot.*

Within the infant rind of this small flower  
Poison hath residence, and medicine power:  
For this, being smelt, with that part cheers  
each part:

Being tasted, slays all senses with the heart.

g. *Romeo and Juliet.* Act II. Sc. 3.  
L. 23.

**Bluebell.**

*Campanula rotundifolia.*

Hang-head Bluebell,  
Bending like Moses' sister over Moses,  
Full of a secret that thou dar'st not tell!

h. GEORGE MACDONALD—*Wild Flowers.*

Oh! roses and lilies are fair to see;  
But the wild bluebell is the flower for me.

i. LOUISA A. MEREDITH—*The Bluebell.*

**Borage.**

*Borago officinalis.*

The flaming rose gloomed swarthy red;  
The borage gleams more blue;  
And low white flowers, with starry head,  
Glimmer the rich dusk through.

j. GEORGE MACDONALD—*Songs of the  
Summer Night.* Pt. III.

**Bramble.**

*Rubus.*

And sweete as is the brembul flour  
That bereth the rede hepe.

k. CHAUCER—*The Tale of Sir Thopas.*  
L. 35.

Thy fruit full well the schoolboy knows,  
Wild bramble of the brake!

So, put thou forth thy small white rose;  
I love it for his sake.

l. EBENEZER ELLIOTT—*To the Bramble  
Flower.*

**Buttercup.**

*Ranunculus.*

He likes the poor things of the world the best,  
I would not, therefore, if I could be rich.

It pleases him to stoop for buttercups.

m. E. B. BROWNING—*Aurora Leigh.*  
Bk. IV.

All will be gay when noontide wakes anew  
The buttercups, the little children's dower.

n. ROBERT BROWNING—*Home Thoughts  
From Abroad.*

The buttercups, bright-eyed and bold,  
Held up their chalices of gold  
To catch the sunshine and the dew.

o. JULIA C. R. DORR—*Centennial Poem.*  
L. 165.

Against her ankles as she trod  
The lucky buttercups did nod.

p. JEAN INGELOW—*Reflections.*

And O the buttercups! that field  
O' the cloth of gold, where pennons swam—  
Where France set up his liliated shield,  
His oriflamb,

And Henry's lion-standard rolled:  
What was it to their matchless sheen,

Their million million drops of gold  
Among the green!

q. JEAN INGELOW—*The Letter L Present.*  
St. 3.

The buttercups across the field  
Made sunshine rifts of splendor.

r. D. M. MULOCK—*A Silly Song.*

When buttercups are blossoming,  
The poets sang, 'tis best to wed:  
So all for love we paired in Spring—  
Blanche and I—ere youth had sped.

s. E. C. STEDMAN—*Bohemia.*

**Cactus.**

*Cactus.*

And cactuses, a queen might don,  
If weary of a golden crown  
And still appear as royal.

t. E. B. BROWNING—*A Flower in a Letter.*

**Camomile.***Anthemis nobilis.*

For though the camomile, the more it is  
trodden on the faster it grows.

a. *Henry IV. Pt. I. Act II. Sc. 4.*  
L. 441.

**Cardinal-flower.***Lobelia Cardinalis.*

Whence is yonder flower so strangely bright?  
Would the sunset's last reflected shine  
Flame so red from that dead flush of light?  
Dark with passion is its lifted line,  
Hot, alive, amid the falling night.

b. *DORA READ GOODALE—Cardinal Flower.*

**Carnation.***Dianthus Caryophyllus.*

Carnation, purple, azure, or speck'd with gold.

c. *MILTON—Paradise Lost. Bk. IX.*  
L. 429.

**Cassia.***Cassia.*

While cassias blossom in the zone of calms.

d. *JEAN INGELOW—Sand Martins.*

**Catalpa.***Catalpa.*

The catalpa's blossoms flew,  
Light blossoms, dropping on the grass like  
snow.

e. *BRYANT—The Winds.*

**Celandine.***Chelidonium.*

Eyes of some men travel far  
For the finding of a star;  
Up and down the heavens they go,  
Men that keep a mighty rout!  
I'm as great as they, I trow,  
Since the day I found thee out,  
Little Flower!—I'll make a stir,  
Like a sage astronomer.

f. *WORDSWORTH—To the Small Celandine.*

Long as there's a sun that sets,  
Primroses will have their glory;  
Long as there are violets,  
They will have a place in story:  
There's a flower that shall be mine,  
'Tis the little Celandine.

g. *WORDSWORTH—To the Small Celandine.*

Pleasures newly found are sweet  
When they lie about our feet:  
February last, my heart  
First at sight of thee was glad;  
All unheard of as thou art,  
Thou must needs, I think, have had,  
Celandine! and long ago,  
Praise of which I nothing know.

h. *WORDSWORTH—To the Same Flower.*

**Champac.***Michelia Champaca.*

The maid of India, blessed again to hold  
In her full lap the Champac's leaves of gold.  
i. *MOORE—Lalla Rookh. The Veiled*  
*Prophet of Khorassan.*

**Chrysanthemum.***Chrysanthemum.*

Fair gift of Friendship! and her ever bright  
And faultless image! welcome now thou  
art,

In thy pure loveliness—thy robes of white,  
Speaking a moral to the feeling heart;  
Unscattered by heats—by wintry blasts un-  
moved—

Thy strength thus tested—and thy charms  
improved.

j. *ANNA PEYRE DINNIES—To a White*  
*Chrysanthemum.*

Chrysanthemums from gilded argosy  
Unload their gaudy scentless merchandise.

k. *OSCAR WILDE—Humanitad. St. 11.*

**Clematis.***Clematis.*

Where the woodland streamlets flow,  
Gushing down a rocky bed,  
Where the tasselled alders grow,  
Lightly meeting overhead,  
When the fullest August days  
Give the richness that they know,  
Then the wild clematis comes,  
With her wealth of tangled blooms,  
Reaching up and drooping low.

\* \* \* \* \*

But when Autumn days are here,  
And the woods of Autumn burn,  
Then her leaves are black and sere,  
Quick with early frosts to turn!  
As the golden Summer dies,  
So her silky green has fled,  
And the smoky clusters rise  
As from fires of sacrifice,—  
Sacred incense to the deal!

l. *DORA READ GOODALE—Wild Clematis.*

**Clover.***Trifolium.*

Where the wind-rows are spread for the but-  
terfly's bed,  
And the clover-bloom falleth around.

m. *ELIZA COOK—Journal. Vol. VII.*  
St. 2. *Song of the Haymakers.*

Crimson clover I discover  
By the garden gate,  
And the bees about her hover,  
But the robins wait.  
Sing, robins, sing,  
Sing a roundelay,—  
'Tis the latest flower of Spring  
Coming with the May!

n. *DORA READ GOODALE—Red Clover.*

The fields have lost their lingering light,  
The path is dusky thro' the night,—  
The clover is too sweet to lose  
Her fragrance with the gathering dews,—  
The skies are warm above her.

a. DORA READ GOODALE—*White Clover*.

Flocks thick-nibbling through the clovered  
vale.

b. THOMSON—*The Seasons*. Summer.  
L. 1,235.

What airs outblown from ferny dells  
And clover-bloom and sweet brier smells.

c. WHITTIER—*The Last Walk in Autumn*.  
St. 6.

**Columbine.**

*Aquilegia Canadensis*.

Or columbines, in purple dressed  
Nod o'er the ground-bird's hidden nest.

d. BRYANT—*To the Fringed Gentian*.

Skirting the rocks at the forest edge  
With a running flame from ledge to ledge,  
Or swaying deeper in shadowy glooms,  
A smoldering fire in her dusky blooms;  
Bronzed and molded by wind and sun,  
Maddening, gladdening every one  
With a gypsy beauty full and fine,—  
A health to the crimson columbine!

e. ELAINE GOODALE—*Columbine*.

O columbine, open your folded wrapper,  
Where two twin turtle-doves dwell!

O cuckoopint, toll me the purple clapper  
That hangs in your clear green bell!

f. JEAN INGELOW—*Songs of Seven*. Seven  
Times One.

**Columbine, Golden.**

*Aquilegia Chrysantha*.

Sweet flower of the golden horn,  
Thy beauty passeth praise!

But why should spring thy gold adorn  
Most meet for summer days?

Well may the mighty sycamore  
His shelter o'er thee throw,  
And spring-time winds, which elsewhere roar,  
Breathe gently as they go.

g. HENRY H. RUSBY—*To the Golden  
Columbine*.

**Compass-plant.**

*Silphium laciniatum*.

Look at this vigorous plant that lifts its head  
from the meadow,  
See how its leaves are turned to the north, as  
true as the magnet;

This is the compass-flower, that the finger of  
God has planted

Here in the houseless wild, to direct the  
traveller's journey

Over the sea-like, pathless, limitless waste of  
the desert,

Such in the soul of man is faith.

h. LONGFELLOW—*Evangeline*. Pt. II.  
St. 4. L. 140.

**Convolvulus.**

*Convolvulus*.

There is an herb named in Latine Convolvulus (*i. e.* with wind), growing among shrubs and bushes, which carrieth a flower not unlike to this Lilly, save that it yeeldeth no smell nor hath those chives within; for whitenesse they resemble one another very much, as if Nature in making this floure were a learning and trying her skill how to frame the Lilly indeed.

i. PLINY—*Natural History*. Bk. XXI.  
Ch. X. Holland's trans.

**Coral-tree.**

*Erythrina*.

The crimson blossoms of the coral-tree  
In the warm isles of India's sunny sea.

j. MOORE—*Lalla Rookh*. *The Veiled  
Prophet of Khorassan*.

**Cowslip.**

*Primula*.

Smiled like yon knot of cowslips on a cliff.

k. BLAIR—*The Grave*. L. 520.

Yet soon fair Spring shall give another scene,  
And yellow cowslips gild the level green.

l. ANNE E. BLEECKER—*Return to  
Tomhanick*.

Methinks I hear his faint reply—  
When cowslips deck the plain.

m. WM. LISLE BOWLES—*Winter Redbreast*.

And wild-scatter'd cowslips bedeck the green  
dale.

n. BURNS—*The Chevalier's Lament*.

Ilk cowslip cup shall kep a tear.

o. BURNS—*Elegy on Capt. Matthew  
Henderson*.

The nesh yonge coweslipe bendethe wyth the  
dewe.

p. THOMAS CHATTERTON—*Rowley Poems*.  
*Ælla*.

The cowslip is a country wench.

q. HOOD—*Flowers*.

I sometimes wonder how I can be glad,  
Even in cowslip time when hedges sprout.

r. JEAN INGELOW—*Songs With Preludes*.  
*Regret*.

The first wan cowslip, wet  
With tears of the first morn.

s. OWEN MEREDITH (Lord Lytton)—*Ode  
to a Starling*.

Through tall cowslips nodding near you,  
Just to touch you as you pass.

t. OWEN MEREDITH (Lord Lytton)—*Song*.

Thus I set my printless feet  
O'er the cowslip's velvet head,  
That bends not as I tread.

a. MILTON—*Comus. Song.*

The cowslips tall her pensioners be;  
In their gold coats spots you see:  
Those be rubies, fairy favours;  
In those freckles live their savours.

b. *Midsummer-Night's Dream. Act II.*  
Sc. 1. L. 10.

The even mead, that erst brought sweetly  
forth

The freckled cowslip, burnet and green clover.

c. *Henry V. Act V. Sc. 2. L. 48.*

And by the meadow-trenches blow the faint  
sweet cuckoo-flowers.

d. TENNYSON—*The May Queen. St. 8.*

And ye talk together still,  
In the language wherewith Spring  
Letters cowslips on the hill.

e. TENNYSON—*Adeline. St. 5.*

### Crocus.

*Crocus.*

Welcome, wild harbinger of spring!  
To this small nook of earth;  
Feeling and fancy fondly cling  
Round thoughts which owe their birth  
To thee, and to the humble spot  
Where chance has fixed thy lowly lot.

f. BERNARD BARTON—*To a Crocus.*

Hail to the King of Bethlehem,  
Who wareth in his diadem  
The yellow crocus for the gem  
Of his authority!

g. LONGFELLOW—*Christus. Pt. II. The Golden Legend. IX.*

### Daffodil.

*Narcissus Pseudo-Narcissus.*

Brazen helm of daffodillies,  
With a glitter toward the light.  
Purple violets for the mouth,  
Breathing perfumes west and south;  
And a sword of flashing lilies,  
Holden ready for the fight.

h. E. B. BROWNING—*Hector in the Garden.*

The daffodil is our dooress queen;  
She pushes upward the sword already,  
To spot with sunshine the early green.

i. BRYANT—*An Invitation to the Country.*

What ye have been ye still shall be  
When we are dust the dust among,  
O yellow flowers!

j. AUSTIN DOBSON—*To Daffodils.*

Fair daffadills, we weep to see  
You haste away so soone;  
As yet the early-rising sun  
Has not attained its noone.

\* \* \* \* \*

We have short time to stay as you,  
We have as short a spring;  
As quick a growth to meet decay  
As you or anything.

k. HERRICK—*Daffadills.*

When a daffadill I see,  
Hanging down his head t'wards me,  
Gesse I may, what I must be:  
First, I shall decline my head;  
Secondly, I shall be dead:  
Lastly, safely buried.

l. HERRICK—*Hesperides. Divination by a Daffadill.*

"O fateful flower beside the rill—  
The daffodil, the daffodil!"

m. JEAN INGELOW—*Persephone. St. 16.*

Daffodils,

That come before the swallow dares, and take  
The winds of March with beauty.

n. *Winter's Tale. Act IV. Sc. 3. L. 118.*

When the face of night is fair in the dewy  
downs  
And the shining daffodil dies.

o. TENNYSON—*Maud. Pt. III. St. 1.*

O Love-star of the unbeloved March,  
When cold and shrill,  
Forth flows beneath a low, dim-lighted arch  
The wind that beats sharp crag and barren  
hill,  
And keeps unfilmed the lately torpid rill!

p. AUBREY DE VERE—*Ode to the Daffodil.*

Daffy-down-dilly came up in the cold,  
Through the brown mould  
Although the March breezes blew keen on her  
face,

Although the white snow lay in many a place.

q. ANNA WARNER—*Daffy-Down-Dilly.*

There is a tiny yellow daffodil,  
The butterfly can see it from afar,  
Although one summer evening's dew could fill  
Its little cup twice over, ere the star  
Had called the lazy shepherd to his fold,  
And be no prodigal.

r. OSCAR WILDE—*The Burden of Stys.*

A host of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.

s. WORDSWORTH—*I Wandered Lonely as a Cloud.*

**Dahlia.**

*Dahlia.*

The garden glows with dahlias large and new.  
a. EBENEZER ELLIOTT—*The Vicarage.*

**Daisy.**

*Bellis.*

And a breastplate made of daisies,  
Closely fitting, leaf on leaf,  
Periwinkles interlaced

Drawn for belt about the waist;  
While the brown bees, humming praises,  
Shot their arrows round the chief.

b. E. B. BROWNING—*Hector in the Garden.*

And open pastures, where you scarcely tell  
White daisies from white dew.

c. E. B. BROWNING—*Aurora Leigh.* Bk. I.

Even thou who mournst the daisy's fate,  
That fate is thine—no distant date;  
Stern Ruin's ploughshare drives, elate,  
Full on thy bloom,

Till crushed beneath the furrow's weight  
Shall be thy doom!

d. BURNS—*To a Mountain Daisy.*

The daisy's for simplicity and unaffected air.

e. BURNS—*O Luve Will Venture In.*

You may wear your virtues as a crown,  
As you walk through life serenely,  
And grace your simple rustic gown  
With a beauty more than queenly.

Though only one for you shall care,  
One only speak your praises;  
And you never wear in your shining hair,  
A richer flower than daisies.

f. PHEBE CARY—*The Fortune in the Daisy.*

Yun daiseyd mantels ys the mountayne  
dyghte.

g. THOMAS CHATTERTON—*Rowley Poems.*  
*Ælla.*

That men by reason well it calle may  
The daisie or elles the eye of day  
The emperice, and floure of floures alle.

h. CHAUCER—*Canterbury Tales. The Legend of Good Women.* L. 184.

That of all the floures in the mede,  
Thanne love I most these floures white and  
rede,

Suche as men callen daysyes in her toune.

i. CHAUCER—*Canterbury Tales. The Legend of Good Women.* L. 41.

And still at every close she would repeat  
The burden of the song. The daisy is so  
sweet.

j. DRYDEN—*The Flower and the Leaf.*  
L. 366.

A tuft of daisies on a flowery lay  
They saw, and thitherward they bent their  
way.

k. DRYDEN—*The Flower and the Leaf.*  
L. 360.

Ah! Bring childhood's flower!  
The half-blown daisy bring.

l. EBENEZER ELLIOTT—*Flowers for the Heart.* L. 23.

Daisies infinite  
Uplift in praise their little glowing hands,  
O'er every hill that under heaven expands.

m. EBENEZER ELLIOTT—*Miscellaneous Poems.* Spring. L. 13.

Stoop where thou wilt, thy careless hand  
Some random bud will meet;  
Thou canst not tread, but thou wilt find  
The daisy at thy feet.

n. HOOD—*Song.*

All summer she scattered the daisy leaves;  
They only mocked her as they fell.

She said: "The daisy but deceives;  
'He loves me not', 'he loves me well,'  
One story no two daisies tell."

Ah foolish heart, which waits and grieves  
Under the daisy's mocking spell.

o. HELEN HUNT JACKSON—*The Sign of the Daisy.*

There is a flower, a little flower  
With silver crest and golden eye,  
That welcomes every changing hour,  
And weathers every year.

p. MONTGOMERY—*A Field Flower.*

The Rose has but a Summer reign,  
The daisy never dies.

q. MONTGOMERY—*The Daisy. On Finding One in Bloom on Christmas Day.*

Bright flowers, whose home is everywhere  
Bold in maternal nature's care  
And all the long year through the heir

Of joy and sorrow,  
Methinks that there abides in thee  
Some concord with humanity,  
Given to no other flower I see

The forest through.  
r. WORDSWORTH—*To the Daisy.*

The poet's darling.

s. WORDSWORTH—*To the Daisy.*

Thou unassuming Commonplace  
Of Nature.

t. WORDSWORTH—*To the Same Flower.*

We meet thee, like a pleasant thought,  
When such are wanted.

a. WORDSWORTH—*To the Daisy.*

### Daisy, Ox-eye.

*Chrysanthemum Leucanthemum.*

Clear and simple in white and gold,  
Meadow blossom, of sunlit spaces,—  
The field is full as it well can hold  
And white with the drift of the ox-eye  
daisies!

b. DORA READ GOODALE—*Daisies.*

### Dandelion.

*Taraxacum Dens-leonis.*

You cannot forget if you would those golden  
kisses all over the cheeks of the meadow,  
queerly called *dandelions*.

c. HENRY WARD BEECHER—*Star Papers.*  
*A Discourse of Flowers.*

Upon a showery night and still,  
Without a sound of warning,  
A trooper band surprised the hill,  
And held it in the morning.

We were not waked by bugle notes,  
No cheer our dreams invaded,  
And yet at dawn, their yellow coats  
On the green slopes paraded.

d. HELEN GRAY CONE—*The Dandelions.*

Dear common flower, that grow'st beside the  
way,

Fringing the dusty road with harmless gold,  
First pledge of blithesome May,  
Which children pluck, and, full of pride,  
uphold,

High-hearted buccaneers, o'erjoyed that they  
An Eldorado in the grass have found,  
Which not the rich earth's ample round  
May match in wealth, thou art more dear  
to me

Than all the prouder summer-blooms may be.  
e. LOWELL—*To the Dandelion.*

Young Dandelion  
On a hedge-side,  
Said young Dandelion,  
Who'll be my bride?

Said young Dandelion  
With a sweet air,

I have my eye on  
Miss Daisy fair.

f. D. M. MULOCK—*Young Dandelion.*

### Dittany.

*Cunila Mariana.*

There blossomed suddenly a magic bed  
Of sacred dittany.

g. KEATS—*Endymion.* Bk. I. L. 561.

### Dodder.

*Cuscuta.*

In the roadside thicket hiding,  
Sing, robin, sing!  
See the yellow dodder, gliding,  
Ring, bluebells, ring!  
Like a living skein inlacing,  
Coiling, climbing, turning, chasing,  
Through the fragrant sweet-fern racing—  
Laugh, O murmuring Spring!

h. SARAH F. DAVIS—*Summer Song.*

### Flag.

*Iris.*

The yellow flags \* \* \* would stand  
Up to their chins in water.

i. JEAN INGELOW—*Song of the Night*  
*Watches.* Watch I.

And nearer to the river's trembling edge  
There grew broad flag-flowers, purple,  
prankt with white;

And starry river buds among the sedge;  
And floating water-lilies, broad and bright.

j. SHELLEY—*The Question.*

### Flower-de-Luce.

*Iris.*

Born in the purple, born to joy and pleasure,  
Thou dost not toil nor spin,  
But makest glad and radiant with thy pres-  
ence

The meadow and the lin.

k. LONGFELLOW—*Flower-de-Luce.* St. 3.

O flower-de-luce, bloom on, and let the river  
Linger to kiss thy feet!  
O flower of song, bloom on, and make for-  
ever

The world more fair and sweet.

l. LONGFELLOW—*Flower-de-Luce.* St. 8.

Lilies of all kinds,  
The flower-de-luce being one!

m. WINTERS' *Tale.* Act IV. Sc. 4. L. 126.

### Forget-me-not.

*Myosotis.*

That blue and bright-eyed floweret of the  
brook,

Hope's gentle gem, the sweet Forget-me-not.

n. COLERIDGE—*The Keepsake.*

And rose with aspect almost calm,  
And filled her hand

With cherry-bloom, and moved away  
To gather wild forget-me-not.

o. JEAN INGELOW—*The Letter L Absent.*  
St. 22.

Forget-me-not, and violets, heavenly blue,  
Spring, glittering with the cheerful drops  
like dew.

p. N. MÜLLER—*The Paradise of Tears.*

Trans. by Bryant.

The sweet forget-me-nots,  
That grow for happy lovers.  
a. TENNYSON—*The Brook*. L. 172.

**Foxglove.**  
*Digitalis.*

An empty sky, a world of heather,  
Purple of foxglove, yellow of broom;  
We two among them wading together,  
Shaking out honey, treading perfume.  
b. JEAN INGELOW—*Divided*. Pt. I.

**Furze.**  
*Ulex.*

With blossom'd furze unprofitably gay.  
c. GOLDSMITH—*The Deserted Village*. L. 194.

**Gentian.**  
*Gentiana.*

And the blue gentian-flower, that, in the  
breeze,  
Nods lonely, of her beauteous race the last.  
d. BRYANT—*November*.

Thou blossom! bright with autumn dew,  
And colour'd with the heaven's own blue,  
That openest when the quiet light  
Succeeds the keen and frosty night.  
e. BRYANT—*To the Fringed Gentian*.

Along this quiet wood road, winding slow,  
When free October ranged its sylvan ways,  
And, vaulting up the terraced steep below,  
Chased laughing sunbeams thro' the golden  
days,

In matchless beauty, tender and serene,  
The gentian reigned, an undisputed queen.  
f. ELAINE GOODALE—*Fringed Gentian*.

Blue thou art, intensely blue;  
Flower, whence came thy dazzling hue?  
g. MONTGOMERY—*The Gentianella*.

Beside the brook and on the umbered meadow,  
Where yellow fern-tufts fleck the faded  
ground,

With folded lids beneath their palmy shadow  
The gentian nods in dewy slumbers bound.  
h. SARAH HELEN WHITMAN—*A Still Day  
in Autumn*. St. 6.

Near where yon rocks the stream inurn  
The lonely gentian blossoms still.  
i. SARAH HELEN WHITMAN—*Evening on  
the Banks of the Moshassuck*. St. 3.

**Gillyflower.**  
*Matthiola.*

The fairest flowers o' the season  
Are our carnations and streak'd gillyvors,  
Which some call nature's bastards.

\* \* \* \* \*  
Then make your garden rich in gillyvors,  
And do not call them bastards.  
j. *Winter's Tale*. Act IV. Sc. 3. L. 81.

Bring hether the pincke and purple cullam-  
bine,  
With gelliflowres.  
k. SPENSER—*The Shepherd's Calendar*.  
Song. St. 12.

**Goldenrod.**  
*Solidago.*

Still the Goldenrod of the roadside clod  
Is of all, the best!  
l. SIMEON TUCKER CLARK—*Goldenrod*.

I lie amid the Goldenrod,  
I love to see it lean and nod;  
I love to feel the grassy sod  
Whose kindly breast will hold me last,  
Whose patient arms will fold me fast!—  
Fold me from sunshine and from song,  
Fold me from sorrow and from wrong:  
Through gleaming gates of Goldenrod  
I'll pass into the rest of God.  
m. MARY CLEMMER—*Goldenrod*.  
Last stanza.

Nature lies disheveled, pale,  
With her feverish lips apart,—  
Day by day the pulses fail,  
Nearer to her bounding heart;  
Yet that slackened grasp doth hold  
Store of pure and genuine gold;  
Quick thou comest, strong and free,  
Type of all the wealth to be,—  
Goldenrod!  
n. ELAINE GOODALE—*Goldenrod*.

I know the lands are lit  
With all the autumn blaze of Goldenrod.  
o. HELEN HUNT JACKSON—*Asters and  
Goldenrod*.

Because its myriad glimmering plumes  
Like a great army's stir and wave;  
Because its golden billows bloom,  
The poor man's barren walks to lave:  
Because its sun-shaped blossoms show  
How souls receive the light of God,  
And unto earth give back that glow—  
I thank Him for the Goldenrod.  
p. LUCY LARCOM—*Goldenrod*.

Welcome, dear Goldenrod, once more,  
Thou mimic, flowering elm!  
I always think that Summer's store  
Hangs from thy laden stem.  
q. HORACE H. SCUDDER—*To the Goldenrod  
at Midsummer*.

The hollows are heavy and dank  
With the steam of the Goldenrods.  
r. BAYARD TAYLOR—*The Guests of Night*.

Graceful, tossing plume of glowing gold,  
Waving lonely on the rocky ledge;  
Leaning seaward, lovely to behold,  
Clinging to the high cliff's ragged edge.  
s. CELIA THAXTER—*Seaside Goldenrod*.

**Gorse.***Ulex.*

Mountain gorses, do ye teach us

\* \* \* \* \*

That the wisest word man reaches  
Is the humblest he can speak?

a. E. B. BROWNING—*Lessons from the Gorse.*

Mountain gorses, ever-golden.

Cankered not the whole year long!

Do ye teach us to be strong,

Howsoever pricked and holden

Like your thorny blooms and so

Trodden on by rain and snow,

Up the hillside of this life, as bleak as where  
ye grow?

b. E. B. BROWNING—*Lessons from the Gorse.*

Love you not, then, to list and hear

The crackling of the gorse-flower near,

Pouring an orange-scented tide

Of fragrance o'er the desert wide?

c. WM. HOWITT—*A June Day.*

But I have seen

The gay gorse bushes in their flowering time.

d. JEAN INGELOW—*Gladys and her Island.*  
L. 240.

**Harebell.***Campanula rotundifolia.*

In the hemlock's fragrant shadow

Harebells nod by the drowsy pool.

e. JULIA C. R. DORR—*The Ghost.*

The harebell trembled on its stem

Down where the rushing waters gleam.

f. JULIA C. R. DORR—*Centennial Poem.*  
L. 161.

I love the fair lilies and roses so gay,  
They are rich in their pride and their splen-  
dor;

But still more do I love to wander away

To the meadow so sweet,

Where down at my feet,

The harebell blooms modest and tender.

g. DORA READ GOODALE—*Queen Harebell.*

With drooping bells of clearest blue

Thou didst attract my childish view,

Almost resembling

The azure butterflies that flew

Where on the heath thy blossoms grew

So lightly trembling.

h. BISHOP HEBER—*The Harebell.*

Simplest of blossoms! To mine eye  
Thou bring'st the summer's painted sky;  
The May-thorn greening in the nook;  
The minnows sporting in the brook;  
The bleat of flocks; the breath of flowers;  
The song of birds amid the bowers;  
The crystal of the azure seas;  
The music of the southern breeze;  
And, over all, the blessed sun,  
Telling of halcyon days begun.

i. MOIR—*The Harebell.*

High in the clefts of the rock 'mid the cedars  
Hangeth the harebell the waterfall nigh;  
Blue are its petals, deep-blue tinged with  
purple,

Mystical tintings that mirror the sky.

j. L. D. PYZHOWSKA—*Harebells.*

Thou shalt not lack

The flower that's like thy face, pale primrose,  
nor

The azur'd harebell, like thy veins.

k. *Cymbeline.* Act IV. Sc. 2. L. 220.

**Heath.***Erica.*

E'en wild heath displays her purple dyes,  
And 'midst the desert fruitful fields arise.

l. POPE—*Windsor Forest.* L. 25.

And oft, with bolder wing, they, soaring, dare  
The purple heath.

m. THOMSON—*The Seasons.* Spring.  
L. 511.

**Heliotrope.***Heliotropium.*

While heliotropes with meekly lifted brow,  
Say to me: "Go not yet."

n. JULIA C. R. DORR—*Without and Within.*

I drink deep draughts of its nectar.

o. E. C. STEDMAN—*Heliotrope.*

O sweetest of all the flowrets

That bloom where angels tread!

But never such marvelous odor,

From heliotrope was shed.

p. E. C. STEDMAN—*Heliotrope.*

**Hepatica.***Hepatica.*

All the woodland path is broken

By warm tints along the way,

And the low and sunny slope

Is alive with sudden hope

When there comes the silent token

Of an April day,—

Blue hepatica!

q. DORA READ GOODALE—*Hepatica.*

**Hollyhock.***Althea Rosea.*

And Queen hollyhocks,

With butterflies for crowns.

r. JEAN INGELOW—*Honors.* Pt. I.

**Honeysuckle.***Lonicera.*

Around in silent grandeur stood  
The stately children of the wood;  
Maple and elm and towering pine  
Mantled in folds of dark woodbine.

s. JULIA C. R. DORR—*At the Gate.*

A honeysuckle link'd

Around, with its red tendrils and pink flowers.

a. L. E. LANDON—*The Oak*. L. 15.

I sat me down to watch upon a bank  
With ivy canopied and interwove  
With flaunting honeysuckle.

b. MILTON—*Comus*. L. 543.

I plucked a honeysuckle where  
The hedge on high is quick with thorn,  
And climbing for the prize, was torn,  
And fouled my feet in quag-water;  
And by the thorns and by the wind  
The blossom that I took was thinn'd,  
And yet I found it sweet and fair.

c. D. G. ROSSETTI—*The Honeysuckle*.

And honeysuckle loved to crawl  
Up the low crag and ruin'd wall.

d. SCOTT—*Marmion*. Canto III.

Introduction.

And bid her steal into the pleached bower,  
Where honeysuckles, ripen'd by the sun,  
Forbid the sun to enter, like favorites,  
Made proud by princes, that advance their  
pride

Against that power that bred it.

e. *Much Ado About Nothing*. Act III.  
Sc. 1. L. 7.

The honeysuckle round the porch has woven  
its wavy bowers.

f. TENNYSON—*The May Queen*. St. 8.

### Hyacinth.

*Hyacinthus*.

The hyacinth for constancy wi' its unchang-  
ing blue.

g. BURNS—*O Luve Will Venture In*.

Come, evening gale! the crimson rose  
Is drooping for thy sighe of dewe;  
The hyacinthe woos thy kisse to close  
In slumberre sweete its eye of blue.

h. GEORGE CROLY—*Inscription for a  
Grotto*.

By field and by fell, and by mountain gorge,  
Shone Hyacinths blue and clear.

i. LUCY HOOPER—*Legends of Flowers*.  
St. 3.

Here hyacinths of heavenly blue  
Shook their rich tresses to the morn.

j. MONTGOMERY—*The Adventure of a Star*.

And the hyacinth purple, and white, and blue,  
Which flung from its bells a sweet peal anew  
Of music so delicate, soft, and intense,  
It was felt like an odour within the sense.

k. SHELLEY—*The Sensitive Plant*. Pt. I.

### Indian Pipe.

*Monotropa Uniflora*.

Pale, mournful flower, that hidest in shade  
Mid dewy damps and murky glade,  
With moss and mould,  
Why dost thou hang thy ghastly head,  
So sad and cold?

l. CATHERINE E. BEECHER—*To the  
Monotropa, or Ghost Flower*.

Where the long, slant rays are beaming,  
Where the shadows cool lie dreaming,  
Pale the Indian pipes are gleaming—  
Laugh, O murmuring spring!

m. SARAH F. DAVIS—*Summer Song*.

I hear, I hear

The twang of harps, the leap  
Of fairy feet and know the revel's ripe,  
While like a coral stripe  
The lizard cool doth creep,  
Monster, but monarch there, up the pale In-  
dian Pipe.

n. CHARLES DE KAY—*Arcana Sylvarum*.

Death in the wood,—  
In the death-pale lips apart;  
Death in a whiteness that curdled the  
blood,

Now black to the very heart:

The wonder by her was formed  
Who stands supreme in power;  
To show that life by the spirit comes  
She gave us a soulless flower!

o. ELAINE GOODALE—*Indian Pipe*. St. 4.

### Iris.

*Iris*.

Iris all hues, roses and jessamin.

p. MILTON—*Paradise Lost*. Bk. IV.  
L. 698.

### Ivy.

*Hedera Helix*.

For ivy climbs the crumbling hall  
To decorate decay.

q. BAILEY—*Festus*. Sc. *A Large Party  
and Entertainment*.

That headlong ivy! not a leaf will grow  
But thinking of a wreath, \* \* \*  
I like such ivy; bold to leap a height  
'Twas strong to climb! as good to grow on  
graves

As twist about a thyrus; pretty too  
(And that's not ill) when twisted round a  
comb.

r. E. B. BROWNING—*Aurora Leigh*.  
Bk. II.

Walls must get the weather stain  
Before they grow the ivy.

s. E. B. BROWNING—*Aurora Leigh*.  
Bk. VIII.

The rugged trees are mingling  
 Their flowery sprays in love;  
 The ivy climbs the laurel  
 To clasp the boughs above.  
 a. BRYANT—*The Serenade*.

As creeping ivy clings to wood or stone,  
 And hides the ruin that it feeds upon.  
 b. COWPER—*The Progress of Error*.  
 L. 285.

Oh, a dainty plant is the ivy green,  
 That creepeth o'er ruins old!  
 Of right choice food are his meals I ween,  
 In his cell so lone and cold.  
 \* \* \* \* \*

Creeping where no life is seen,  
 A rare old plant is the ivy green.  
 c. DICKENS—*Pickwick*. Ch. VI.

Direct

The clasping ivy where to climb.  
 d. MILTON—*Paradise Lost*. Bk. IX.  
 L. 216.

On my velvet couch reclining  
 Ivy leaves my brow entwining,  
 While my soul expands with glee,  
 What are kings and crowns to me?  
 e. MOORE—*Odes of Anacreon*.  
*Ode XLVIII*.

Bring, bring the madding Bay, the drunken  
 vine;  
 The creeping, dirty, courtly Ivy join.  
 f. POPE—*The Dunciad*. Bk. I. L. 303.

Round broken columns clasping ivy twin'd.  
 g. POPE—*Windsor Forest*. L. 69.

Where round some mould'ring tow'r pale ivy  
 creeps,  
 And low-brow'd rocks hang nodding o'er the  
 deeps.  
 h. POPE—*Eloisa to Abelard*. L. 243.

### Jasmine.

*Jasminum*.

And at my silent window-sill  
 The jessamine peeps in.  
 i. BRYANT—*The Hunter's Serenade*.

And across the porch  
 Thick jasmins twined.  
 j. COLERIDGE—*Reflections on Leaving a  
 Place of Retirement*.

Where the golden stars of the jasmine glow,  
 And the roses bloom alway!  
 k. JULIA C. R. DORR—*My Mocking Bird*.

Jasmine is sweet, and has many loves.  
 l. HOOD—*Flowers*.

It was a jasmine bower, all bestrown  
 With golden moss.  
 m. KEATS—*Endymion*. Bk. II. L. 686.

*Jas* in the Arab language is despair,  
 And *Min* the darkest meaning of a lie.  
 Thus cried the Jessamine among the flowers,  
 How justly doth a lie  
 Draw on its head despair!  
 Among the fragrant spirits of the bowers  
 The boldest and the strongest still was I.  
 Although so fair,  
 Therefore from Heaven  
 A stronger perfume unto me was given  
 Than any blossom of the summer hours.

\* \* \* \* \*  
 Among the flowers no perfume is like mine;  
 That which is best in me comes from  
 within.  
 So those who in this world would rise and  
 shine  
 Should seek internal excellence to win.  
 And though 'tis true that falsehood and  
 despair  
 Meet in my name, yet bear it still in mind  
*That where they meet they perish*. All is fair  
 When they are gone and nought remains  
 behind.

n. LELAND—*Jessamine*.

And the jasmine flower in her fair young  
 breast,  
 (O the faint, sweet smell of that jasmine  
 flower!)  
 And the one bird singing alone to his nest.  
 And the one star over the tower.  
 o. OWEN MEREDITH (Lord Lytton)—  
*Aux Italiens*. St. 13.

It smelt so faint, and it smelt so sweet  
 It made me creep and it made me cold.  
 Like the scent that steals from the crumbling  
 sheet  
 Where a mummy is half unroll'd.  
 p. OWEN MEREDITH (Lord Lytton)—  
*Aux Italiens*.

Out in the lonely woods the jasmine burns  
 Its fragrant lamps, and turns  
 Into a royal court with green festoons  
 The banks of dark lagoons.  
 q. HENRY TIMROD—*Spring*.

### Kingcup (Buttercup).

*Ranunculus*.

The royal kingcup bold  
 Dares not don his coat of gold.  
 r. EDWIN ARNOLD—*Almond Blossoms*.

With kingcups and daisies, that all the year  
 please,  
 Sprays, petals, and leaflets, that nod in the  
 breeze.

s. COLERIDGE—*Morning Invitation to a  
 Child*.

Fair is the kingcup that in meadow blows,  
 Fair is the daisy that beside her grows.  
 t. GAY—*Shepherd's Week*. Monday.  
 L. 43

The gold-eyed kingcups fine,  
The frail bluebell peereth over  
Rare broidery of the purple clover.  
a. TENNYSON—*A Dirge*. St. VI.

**Laurel.**

*Laurus.*

Wait till the laurel bursts its buds,  
And creeping ivy flings its graces  
About the lichen'd rocks, and floods  
Of sunshine fill the shady places.  
b. MARGARET J. PRESTON—*Through the Pass*.

This flower that smells of honey and the sea,  
White laurustine, seems in my hand to be  
A white star made of memory long ago  
Lit in the heaven of dear times dead to me.  
c. SWINBURNE—*Relics*.

**Lily.**

*Lilium.*

I like not lady-slippers,  
Nor yet the sweet-pea blossoms,  
Nor yet the flaky roses,  
Red or white as snow;  
I like the chaliced lilies,  
The heavy Eastern lilies,  
The gorgeous tiger-lilies,  
That in our garden grow.  
d. T. B. ALDRICH—*Tiger Lilies*. St. 1.

Blossoms, all around me sighing,  
Fragrance, from the lilies straying.  
e. MARIA BROOKS—*Song of Eglu*.

And lilies are still lilies, pulled  
By smutty hands, though spotted from their  
white.  
f. E. B. BROWNING—*Aurora Leigh*.  
Bk. III.

And lilies white, prepared to touch  
The whitest thought, nor soil it much,  
Of dreamer turned to lover.  
g. E. B. BROWNING—*A Flower in a Letter*.

\* \* \* purple lilies Dante blew  
To a larger bubble with his prophet breath.  
h. E. B. BROWNING—*Aurora Leigh*.  
Bk. VII.

Very whitely still  
The lilies of our lives may reassure  
Their blossoms from their roots, accessible  
Alone to heavenly dews that drop not fewer;  
Growing straight out of man's reach, on the  
hill  
God only, who made us rich, can make us  
poor.  
i. E. B. BROWNING—*Sonnets from the Portuguese*. XXIV.

The milk-white lilies,  
That lean from the fragrant ledge.  
j. ALICE CARY—*Pictures of Memory*.

The citron-tree or spicy grove for me would  
never yield  
A perfume half so grateful as the lilies of the  
field.  
k. ELIZA COOK—*Journal, England*.  
Vol. IV. St. 2.

Darlings of June, and brides of summer sun,  
Chill pipes the stormy wind, the skies are  
drear;  
Dull and despoiled the gardens every one:  
What do you here?  
l. SUSAN COOLIDGE—*Easter Lilies*.

I wish I were the lily's leaf  
To fade upon that bosom warm,  
Content to wither, pale and brief,  
The trophy of thy paler form.  
m. DIONYSIUS.

And the stately lilies stand  
Fair in the silvery light,  
Like saintly vestals, pale in prayer;  
Their pure breath sanctifies the air,  
As its fragrance fills the night.  
n. JULIA C. R. DORR—*A Red Rose*.

Yet, the great ocean hath no tone of power  
Mightier to reach the soul, in thought's  
hushed hour,  
Than yours, ye Lilies! chosen thus and  
graced!  
o. MRS. HEMANS—*Sonnet. The Lilies of the Field*.

The lily is all in white, like a saint,  
And so is no mate for me.  
p. HOOD—*Flowers*.

We are Lilies fair,  
The flower of virgin light;  
Nature held us forth, and said,  
"Lo! my thoughts of white."  
q. LEIGH HUNT—*Songs and Chorus of the Flowers, Lilies*.

And round about them grows a fringe of  
reeds,  
And then a floating crown of lily-flowers.  
r. JEAN INGELOW—*The Four Bridges*.

The hallowed lilies of the field  
In glory are arrayed,  
And timid, blue-eyed violets yield  
Their fragrance to the shade.  
s. E. C. KINNEY—*The Spirit of Song*.  
St. 4.

"Look to the lilies how they grow!"  
'Twas thus the Saviour said, that we,  
Even in the simplest flowers that blow,  
God's ever-watchful care might see.  
t. MOIR—*Lilies*.

For her, the lilies hang their heads and die.

a. POPE—*Pastorals*. *Autumn*. L. 26.

Gracious as sunshine, sweet as dew  
Shut in a lily's golden core.

b. MARGARET J. PRESTON—*Agnes*.

The creamy leaf the pasture lily shows.

c. MARGARET J. PRESTON—*Fra Angelico*.  
St. 10.

Is not this lily pure?  
What fuller can procure  
A white so perfect, spotless clear  
As in this flower doth appear?

d. QUARLES—*The School of the Heart*.  
*Ode XXX*. St. 4.

How bravely thou becomest thy bed, fresh lily.

e. *Cymbeline*—Act II. Sc. 2. L. 15.

Like the lily,  
That once was mistress of the field and  
flourish'd,  
I'll hang my head and perish.

f. *Henry VIII*. Act III. Sc. 1. L. 151.

And the wand-like lily which lifted up,  
As a Mœnad, its moonlight-coloured cup,  
Till the fiery star, which is its eye,  
Gazed through clear dew on the tender sky.

g. SHELLEY—*The Sensitive Plant*. Pt. I.

"Thou wert not, Solomon! in all thy glory,  
Array'd," the lilies cry, "in robes like ours;  
How vain your grandeur! Ah, how transitory  
Are human flowers!"

h. HORACE SMITH—*Hymn to the Flowers*.  
St. 10.

A pure, cool lily, bending  
Near the rose all flushed and warm.

i. ELIZA L. SPROAT—*Guonare*.

But who will watch my lilies,  
When their blossoms open white?

By day the sun shall be sentry,  
And the moon and the stars by night!

j. BAYARD TAYLOR—*The Poet's Journal*.  
*The Garden of Roses*. St. 14.

But lilies, stolen from grassy mold,  
No more curl'd state unfold,  
Translated to a vase of gold;  
In burning throne though they keep still  
Serenities unthawed and chill.

k. FRANCIS THOMPSON—*Gilded Gold*. St. 1.

Yet in that bulb, those sapless scales,  
The lily wraps her silver vest,  
Till vernal suns and vernal gales  
Shall kiss once more her fragrant breast.

l. MARY TIGHE—*The Lily*.

### Lily-of-the-valley.

*Convallaria Majalis*.

The lily of the vale, of flowers the queen,  
Puts on the robe she neither sew'd nor spun.

m. MICHAEL BRUCE—*Elegy*.

White bud! that in meek beauty dost lean  
Thy cloistered cheek as pale as moonlight  
snow,  
Thou seem'st, beneath thy huge, high leaf of  
green,

An Eremit beneath his mountain's brow.

n. GEORGE CROLY—*The Lily of the Valley*.

And in his left he held a basket full  
Of all sweet herbs that searching eye could  
cull

Wild thyme, and valley-lilies whiter still  
Than Leda's love, and cresses from the rill.

o. KEATS—*Endymion*. Bk. I. L. 155.

And the Naiad-like lily of the vale,  
Whom youth makes so fair and passion so  
pale,

That the light of its tremulous bells is seen,  
Through their pavilions of tender green.

p. SHELLEY—*The Sensitive Plant*. Pt. I.

The broad-leaf'd lily of the vale,  
And the meek forget-me-not.

g. LYDIA SIGOURNEY—*Farewell to a Rural  
Residence*.

Where scattered wild the Lily of the Vale  
Its balmy essence breathes.

r. THOMSON—*The Seasons*. *Spring*.  
L. 445.

And leaves of that shy plant,  
(Her flowers were shed) the lily of the vale,  
That loves the ground, and from the sun  
withholds

Her pensive beauty, from the breeze her  
sweets.

s. WORDSWORTH—*The Excursion*.  
Bk. IX. L. 540

### Lotus.

*Nymphaea Lotus*.

The lotus flower is troubled  
At the sun's resplendent light;  
With sunken head and sadly  
She dreamily waits for the night.

t. HEINE—*Book of Songs*. *Lyrical  
Interlude*. No. 10.

Lotos, the name; divine, nectareous juice!

u. HOMER—*Odyssey*. Bk. 9. L. 106.  
Pope's trans.

Stone lotus cups, with petals dipped in sand.

v. JEAN INGELOW—*Gladys and her Island*.  
L. 460.

The Lotos blooms below the barren peak :  
The Lotos blooms by every winding creek :  
All day the wind breathes low with mellow  
tone :

Thro' every hollow cave and alley lone,  
Round and round the spicy downs the yellow  
Lotos-dust is blown.

a. TENNYSON—*The Lotos-Eaters. Choric  
Song. St. 8.*

In that dusk land of mystic dream  
Where dark Osiris sprung,  
It bloomed beside his sacred stream  
While yet the world was young ;  
And every secret Nature told,  
Of golden wisdom's power,  
Is nestled still in every fold,  
Within the Lotos flower.

b. WM. WINTER—*A Lotos Flower.*

**Love Lies Bleeding.**

*Amarantus Caudatus.*

Love lies bleeding in the bed whereover  
Roses lean with smiling mouths or pleading :  
Earth lies laughing where the sun's dart clove  
her :

Love lies bleeding.

c. SWINBURNE—*Love Lies Bleeding.*

This flower that first appeared as summer's  
guest

Preserves her beauty 'mid autumnal leaves  
And to her mournful habits fondly cleaves.

d. WORDSWORTH—*Love Lies Bleeding.*  
(Companion Poem.)

**Magnolia Grandiflora.**

*Magnolia.*

Majestic flower ! How purely beautiful  
Thou art, as rising from thy bower of green,  
Those dark and glossy leaves so thick and full,  
Thou standest like a high-born forest queen  
Among thy maidens clustering round so fair ;—  
I love to watch thy sculptured form un-  
folding,

And look into thy depths, to image there  
A fairy cavern, and while thus beholding,  
And while thy breeze floats o'er thee, match-  
less flower,

I breathe the perfume, delicate and strong,  
That comes like incense from thy petal-bower ;  
My fancy roams those southern woods  
along,

Beneath that glorious tree, where deep among  
The sunned leaves thy large white flower-  
cups hung !

e. C. P. CRANCH—*Poem to the  
Magnolia Grandiflora.*

**Mallow.**

*Malva.*

Alas ! alas ! when in a garden fair  
Mallows, crisp dill, or parsley yields to fate,  
These with another year regerminate.

f. MOSCHUS—*Idyll III.*

**Marigold.**

*Tagetes.*

The marigold, whose courtier's face  
Echoes the sun, and doth unlace  
Her at his rise, at his full stop  
Packs and shuts up her gaudy shop.

g. JOHN CLEVELAND—*On Phillis Walking  
Before Sunrise.*

The marigold abroad her leaves doth spread,  
Because the sun's and her power is the same.

h. HENRY CONSTABLE—*Diana.*

No marigolds yet closed are,  
No shadowes great appeare.

i. HERRICK—*Hesperides. To Daisies.*  
*Not to Shut so Soone.*

Open afresh your round of starry folds,  
Ye ardent marigolds !  
Dry up the moisture from your golden lips.

j. KEATS—*I Stood Tiptoe Upon a Little  
Hill.*

The sun-observing marigold.

k. QUARLES—*The School of the Heart.*  
*Ode XXX. St. 5.*

Nor shall the marigold unmentioned die,  
Which Acis once found out in Sicily ;  
She Phœbus loves, and from him draws his  
hue,

And ever keeps his golden beams in view.

l. RAPIN—*In His Latin Poem on Gardens.*  
Trans. by Gardiner in 1706.

And winking Mary-buds begin  
To ope their golden eyes.

m. *Cymbeline. Act II. Sc. 3. Song.*  
L. 25.

Here's flowers for you :

Hot lavender, mints, savory, marjoram :  
The marigold, that goes to bed wi' the sun,  
And with him rises weeping.

n. *Winter's Tale. Act IV. Sc. 4. L. 103.*

When with a serious musing I behold  
The graceful and obsequious marigold,  
How duly every morning she displays  
Her open breast, when Titan sends his rays.

o. GEORGE WITHER—*The Marigold.*

**Marsh Marigold.**

*Caltha Palustris.*

And in yonder marshes burns  
The fiery-flaming marigold.

p. DORA READ GOODALE—*May.*

The seal and guerdon of wealth untold  
We clasp in the wild marsh marigold.

q. ELAINE GOODALE—*Nature's Coinage.*

Fair is the marigold, for pottage meet.

r. GAY—*Shepherd's Week. Monday.*  
L. 46.

A little marsh-plant, yellow green,  
And prick'd at lip with tender red.  
Tread close, and either way you tread,  
Some faint black water jets between  
Lest you should bruise the curious head.  
a. SWINBURNE—*The Sundew*.

### Meadow Rue.

*Thalictrum.*

When emerald slopes are drowned in song,  
When weary grows the unclouded blue,  
When warm winds sink in billowy bloom,  
And flood you with a faint perfume,  
One moment leave the rapturous throng  
To seek the haunts of meadow rue!  
b. ELAINE GOODALE—*Meadow Rue*.

### Mignonette.

*Reseda Odorata.*

Here bloom red roses, dewy wet,  
And beds of fragrant mignonette.  
c. ELAINE GOODALE—*Thistles and Roses*.

### Moccasin Flower.

*Cypripedium.*

With careless joy we thread the woodland  
ways  
And reach her broad domain.  
Thro' sense of strength and beauty, free as air.  
We feel our savage kin,—  
And thus alone with conscious meaning wear  
The Indian's moccasin!  
d. ELAINE GOODALE—*Moccasin Flower*.

### Morning-Glory.

*Ipomœa.*

Wondrous interlacement!  
Holding fast to threads by green and silky  
rings,  
With the dawn it spreads its white and purple  
wings;  
Generous in its bloom, and sheltering while it  
clings,  
Sturdy morning-glory.  
e. HELEN HUNT—*Verses. Morning-Glory*.

The morning-glory's blossoming  
Will soon be coming round;  
We see their rows of heart-shaped leaves  
Upspringing from the ground.  
f. MARIA WHITE LOWELL—*The Morning-Glory*.

### Myrtle.

*Myrtus Communis.*

Nor myrtle—which means chiefly love: and  
love  
Is something awful which one dare not touch  
So early o' mornings.  
g. E. B. BROWNING—*Aurora Leigh*.

Bk. II.

In the open air  
Our myrtles blossomed.  
h. COLERIDGE—*Reflections on Leaving a  
Place of Retirement*.

The myrtle (ensign of supreme command,  
Consigned by Venus to Melissa's hand)  
Not less capricious than a reigning fair,  
Oft favors, oft rejects a lover's prayer;  
In myrtle shades oft sings the happy swain  
In myrtle shades despairing ghosts complain.  
i. SAM'L JOHNSON—*Written at the Request  
of a Gentleman. L. 3.*

Dark-green and gemm'd with flowers of snow,  
With close uncrowded branches spread  
Not proudly high, nor meanly low,  
A graceful myrtle rear'd its head.  
j. MONTGOMERY—*The Myrtle*.

While the myrtle, now idly entwin'd with his  
crown.  
Like the wreath of Harmodius, shall cover his  
sword.  
k. MOORE—*O, Blame Not The Bard*.

### Orchid.

*Orchis.*

In the marsh pink orchid's faces,  
With their coy and dainty graces,  
Lure us to their hiding places—  
Laugh, O murmuring Spring!  
l. SARAH F. DAVIS—*Summer Song*.

Purple orchis lasteth long,  
m. JEAN INGELOW—*Brothers, and a Sermon.  
Song*.

Around the pillars of the palm-tree bower  
The orchids cling, in rose and purple  
spheres;  
Shield-broad the lily floats; the aloe flower  
Foredates its hundred years.  
n. BAYARD TAYLOR—*Canopus*.

### Painted Cup.

*Castilleja.*

Scarlet tufts  
Are glowing in the green, like flakes of fire;  
The wanderers of the prairie know them well,  
And call that brilliant flower the Painted Cup.  
o. BRYANT—*The Painted Cup*.

### Pansy.

*Viola Tricolor.*

Of all the bonny buds that blow  
In bright or cloudy weather,  
Of all the flowers that come and go  
The whole twelve moons together,  
The little purple pansy brings  
Thoughts of the sweetest, saddest things,  
p. MARY E. BRADLEY—*Heart's Ease*.

Deep violets you liken to  
The kindest eyes that look on you,  
Without a thought disloyal.

a. E. B. BROWNING—*A Flower in a Letter.*

For summer has a close,  
And pansies bloom not in the snows.

b. E. B. BROWNING—*Wisdom Unapplied.*

Pansies for ladies all—(I wis  
That none who wear such brooches miss  
A jewel in the mirror).

c. E. B. BROWNING—*A Flower in a Letter.*

Pansies? You praise the ones that grow to-  
day

Here in the garden; had you seen the place  
When Sutherland was living!

Here they grew,  
From blue to deeper blue, in midst of each  
A golden dazzle like a glimmering star,  
Each broader, bigger than a silver crown;  
While here the weaver sat, his labor done,  
Watching his azure pets and rearing them,  
Until they seem'd to know his step and touch,  
And stir beneath his smile like living things:  
The very sunshine loved them, and would lie  
Here happy, coming early, lingering late,  
Because they were so fair.

d. ROBERT BUCHANAN—*Hugh Sutherland's Pansies.*

I pray, what flowers are these?

The pansy this,  
O, that's for lover's thoughts.

e. GEO. CHAPMAN—*All Fools.* Act II.  
Sc. 1. L. 248.

I send thee pansies while the year is young,  
Yellow as sunshine, purple as the night;  
Flowers of remembrance, ever fondly sung  
By all the chiefest of the Sons of Light;  
And if in recollection lives regret  
For wasted days and dreams that were not  
true,

I tell thee that the "pansy freak'd with jet"  
Is still the heart's ease that the poets knéw.  
Take all the sweetness of a gift unsought,  
And for the pansies send me back a thought.

f. SARAH DOWDNEY—*Pansies.*

By scattered rocks and turbid waters shining,  
By furrowed glade and dell,  
To feverish men thy calm, sweet face uplifting,  
Thou stayest them to tell.

The delicate thought, that cannot find ex-  
pression,

For ruder speech too fair,  
That, like thy petals, trembles in possession,  
And scatters on the air.

g. BRET HARTE—*The Mountain Heart's Ease.*

Heart's ease! one could look for half a day  
Upon this flower, and shape in fancy out  
Full twenty different tales of love and sorrow,  
That gave this gentle name.

h. MARY HOWITT—*Heart's Ease.*

They are all in the lily-bed, cuddled close  
together—

Purple, Yellow-cap, and little Baby-blue;  
How they ever got there you must ask the  
April weather,  
The morning and the evening winds, the  
sunshine and the dew.

i. NELLIE M. HUTCHINSON—*Vagrant Pansies.*

The pansy freaked with jet.

j. MILTON—*Lycidas.* L. 144.

The beauteous pansies rise  
In purple, gold, and blue,  
With tints of rainbow hue  
Mocking the sunset skies.

k. THOMAS J. OUSELEY—*The Angel of the Flowers.*

Pray, love, remember: and there is pansies,  
that's for thoughts.

l. *Hamlet.* Act IV. Sc. 5. L. 176.

The bolt of Cupid fell:  
\* \* \* upon a little western flower,  
Before milk-white, now purple with love's  
wound,  
And maidens call it love-in-idleness.

m. *Midsummer-Night's Dream.* Act II.  
Sc. 1. L. 165.

Heart's ease or pansy, pleasure or thought,  
Which would the picture give us of these?  
Surely the heart that conceived it sought  
Heart's ease.

n. SWINBURNE—*A Flower Piece by Fanten.*

Pansies in soft April rains  
Fill their stalks with honeyed sap  
Drawn from Earth's prolific lap.

o. BAYARD TAYLOR—*Home and Travel.*  
*Ariel in the Cloven Pine.* L. 37.

Darker than darkest pansies.

p. TENNYSON—*Gardener's Daughter.*

Early pansies, one by one,  
Opening the violet eye.

q. SARAH HELEN WHITMAN—*She Blooms no More.*

### Passion Flower.

*Passiflora.*

Art thou a type of beauty, or of power,  
Of sweet enjoyment, or disastrous sin?  
For each thy name denoteth, Passion flower!  
O no! thy pure corolla's depth within  
We trace a holier symbol; yea, a sign  
'Twixt God and man; a record of that hour  
When the expiatory act divine  
Cancelled that curse which was our mortal  
dower.

It is the Cross!

r. SIR AUBREY DE VERE—*A Song of Faith.*  
*Devout Exercises and Sonnets.* The  
*Passion Flower.*

**Papaw.***Asimina.*

And brown is the papaw's shade-blossoming  
cup,

In the wood, near the sun-loving maize.

a. WILLIAM FOSDICK—*The Maize.*

**Pea, Sweet.***Lathyrus Odoratus.*

The pea is but a wanton witch  
In too much haste to wed,  
And clasps her rings on every hand.

b. HOOD—*Flowers.*

Here are sweet peas, on tiptoe for a flight;  
With wings of gentle flush o'er delicate white,  
And taper fingers catching at all things,  
To bind them all about with tiny rings.

c. KEATS—*I Stood Tiptoe Upon a Little Hill.*

**Pimpernel.***Anagallis Arvensis.*

The turf is warm beneath her feet,  
Bordering the beach of stone and shell,  
And thick about her path the sweet  
Red blossoms of the pimpernel.

d. CELIA THAXTER—*The Pimpernel.*

**Pink.***Dianthus.*

You take a pink,  
You dig about its roots and water it,  
And so improve it to a garden-pink,  
But will not change it to a heliotrope.

e. E. B. BROWNING—*Aurora Leigh.*  
Bk. VI.

And I will pu' the pink, the emblem o' my  
dear,  
For she's the pink o' womankind, and blooms  
without a peer.

f. BURNS—*O Luve Will Venture In.*

The beauteous pink I would not slight,  
Pride of the gardener's leisure.

g. GOETHE—*The Floweret Wondrous Fair.*  
St. 8. John S. Dwight's trans.

The wild pink crowns the garden wall,  
And with the flowers are intermingled stones  
Sparry and bright, rough scatterings of the  
hills.

h. WORDSWORTH—*The Excursion.* Bk. VI.  
L. 1,166.

**Poppy.***Papaver.*

I sing the Poppy! The frail snowy weed!  
The flower of Mercy! that within its heart  
Doth keep "a drop serene" for human need,  
A drowsy balm for every bitter smart.  
For happy hours the Rose will idly blow—  
The Poppy hath a charm for pain and woe.

i. MARY A. BARR—*White Poppies.*

A Poppy grows upon the shore  
Bursts her twin cup in summer late:  
Her leaves are glaucous green and hoar,  
Her petals yellow, delicate.

j. ROBERT BRIDGES—*The Sea Poppy.*

But pleasures are like poppies spread,  
You seize the flow'r its bloom is shed.

k. BURNS—*Tam o' Shanter.*

Till gold flashed out from the wheat-ear brown,  
And flame from the poppy's leaf.

l. ELIZA COOK—*Journal.* Stanzas.  
Vol. IV. St. 3.

We are slumberous poppies,  
Lords of Lethe downs,  
Some awake, and some asleep,  
Sleeping in our crowns.

What perchance our dreams may know,  
Let our serious beauty show.

m. LEIGH HUNT—*Songs and Chorus of the Flowers.* Poppies.

On one side is a field of drooping oats,  
Through which the poppies show their scarlet  
coats.

n. KEATS—*Epistle to My Brother George.*

The poppies hung  
Dew-dabbled on their stalks.

o. KEATS—*Endymion.* Bk. I. L. 681.

Through the dancing poppies stole  
A breeze most softly lulling to my soul.

p. KEATS—*Endymion.* Bk. I. L. 565.

Find me next a Poppy posy,  
Type of his harangues so dozy.

q. MOORE—*Wreaths for the Ministers.*

Let but my scarlet head appear  
And I am held in scorn;  
Yet juice of subtile virtue lies  
Within my cup of curious dyes,

r. CHRISTINA G. ROSSETTI—"Consider the  
*Lilies of the Field.*"

Gentle sleep!

Scatter thy drowsiest poppies from above;  
And in new dreams not soon to vanish, bless  
My senses with the sight of her I love.

s. HORACE SMITH—*Poppies and Sleep.*

No odors sweet proclaim the spot  
Where its soft leaves unfold;  
Nor mingled hues of beauty-bright  
Charm and allure the captive sight  
With forms and tints untold.

t. CYNTHIA TAGGART—*Ode to the Poppy.*  
St. 4.

One simple hue the plant portrays  
Of glowing radiance rare,  
Fresh as the roseate morn displays,  
And seeming sweet and fair.

u. CYNTHIA TAGGART—*Ode to the Poppy.*  
St. 5.

And far and wide, in a scarlet tide,  
The poppy's bonfire spread.

a. BAYARD TAYLOR—*Poems of the Orient.*  
*The Poet in the East.* St. 4.

Summer set lip to earth's bosom bare,  
And left the flushed print in a poppy there:  
Like a yawn of fire from the grass it came,  
And the fanning wind puffed it to flapping  
flame.

With burnt mouth red like a lion's it drank  
The blood of the sun as he slaughtered sank,  
And dipped its cup in the purpurate shine  
When the eastern conduits ran with wine.

b. FRANCIS THOMPSON—*The Poppy.*

Bring poppies for a weary mind  
That saddens in a senseless din.

c. WM. WINTER—*The White Flag.*

### Primrose.

*Primula.*

Ring-ting! I wish I were a primrose,  
A bright yellow primrose blowing in the  
spring!

The stooping boughs above me,  
The wandering bee to love me,  
The fern and moss to creep across,  
And the elm-tree for our king!

d. WM. ALLINGHAM—*Wishing. A Child's*  
*Song.* St. 1.

'Tis the first primrose! see how meek,  
Yet beautiful it looks;

As just a lesson it may speak  
As that which is in books.

e. REV. WM. LISLE BOWLES—*Primrose.*

The primrose banks how fair!

f. BURNS—*My Chloris, Mark How Green*  
*the Groves.*

Welcome, pale primrose! starting up between  
Dead matted leaves of ash and oak that  
strew

The every lawn, the wood, and spinney  
through.

'Mid creeping moss and ivy's darker green;  
How much thy presence beautifies the  
ground!

How sweet thy modest unaffected pride  
Glow on the sunny bank and wood's warm  
side

g. JOHN CLARE—*The Primrose. A Sonnet.*

I see the bright primroses burst where I stand,  
And I laugh like a child as they drip in my  
hand.

h. ELIZA COOK—*Journal. Summer Is*  
*Nigh.* Vol. VIII. St. 4.

Music, sweet music, sounds over the earth;  
One glad choral song greets the primrose's  
birth.

i. ELIZA COOK—*Journal. Spring.*  
Vol. IV. St. 2.

The primrose opes its eye,  
And the young moth flutters by.

j. ELIZA COOK—*Christmas Tide.*

"Three bunches a penny, primroses!"  
Oh, dear is the greeting of Spring,  
When she offers her dew-spangled posies,  
The fairest creation can bring.

k. ELIZA COOK—*Journal. Old Cries.*  
Vol. VIII. St. 11.

"I could have brought you some primroses,  
but I do not like to mix violets with any-  
thing."

"They say primroses make a capital salad,"  
said Lord St. Jerome.

l. BENJ. DISRAELI—*Lothair.* Ch. XIII.

Her modest looks the cottage might adorn,  
Sweet as the primrose peeps beneath the  
thorn.

m. GOLDSMITH—*The Deserted Village.*  
L. 329.

Why doe ye weep, sweet babes? Can tears  
Speak griefe in you,

Who were but borne  
Just as the modest morn  
Teemed her refreshing dew?

n. HERRICK—*To Primroses.*

Bountiful Primroses,

With outspread heart that needs the rough  
leaves' care.

o. GEORGE MACDONALD—*Wild Flowers.*

Mild offspring of a dark and sullen sire!

Whose modest form, so delicately fine,  
Was nursed in whirling storms,  
And cradled in the winds.

Thee when young spring first question'd  
winter's sway,

And dared the sturdy blusterer to the fight,  
Thee on his bank he threw  
To mark his victory.

p. HENRY KIRKE WHITE—*To an Early*  
*Primrose.*

A primrose by a river's brim,  
A yellow primrose was to him,  
And it was nothing more.

q. WORDSWORTH—*Peter Bell.* Pt. I.  
St. 12.

Primroses, the Spring may love them;  
Summer knows but little of them.

r. WORDSWORTH—*Foresight.*

The Primrose for a veil had spread  
The largest of her upright leaves;  
And thus for purposes benign,  
A simple flower deceives.

s. WORDSWORTH—*A Wren's Nest.*

**Primrose, Evening.***Enothera.*

A tuft of evening primroses,  
O'er which the mind may hover till it dozes;  
O'er which it well might take a pleasant sleep,  
But that 'tis ever startled by the leap  
Of buds into ripe flowers.

a. KEATS—*I Stood Tiptoe Upon a Little Hill.*

**Reed.***Phragmites.*

Those tall flowering-reeds which stand,  
In Arno like a sheaf of sceptres, left  
By some remote dynasty of dead gods.

b. E. B. BROWNING—*Aurora Leigh.*  
Bk. VII.

**Rhodora.***Rhodora.*

In May, when sea-winds pierced our solitudes,  
I found the fresh Rhodora in the woods,  
Spreading its leafless blooms in a damp nook,  
To please the desert and the sluggish brook.  
The purple petals, fallen in the pool,  
Made the black water with their beauty gay;  
Here might the red-bird come his plumes to  
cool,

And court the flower that cheapens his array.  
Rhodora! if the sages ask thee why  
This charm is wasted on the earth and sky,  
Tell them, dear, that if eyes were made for  
seeing,

Then Beauty is its own excuse for being:  
Why thou wert there, O rival of the rose!  
I never thought to ask, I never knew;  
But, in my simple ignorance, suppose  
The self-same power that brought me there  
brought you.

c. EMERSON—*The Rhodora.*

**Rose.***Rosa.*

She wore a wreath of roses,  
The night that first we met.

d. THOS. HAYNES BAYLY—*She Wore a Wreath of Roses.*

The rose that all are praising  
Is not the rose for me.

e. THOS. HAYNES BAYLY—*The Rose That all are Praising.*

Thus to the Rose, the Thistle:  
Why art thou not of thistle-breed?  
Of use thou'dst, then, be truly,  
For asses might upon thee feed.

f. F. N. BODENSTEDT—*The Rose and Thistle.* Trans. from the German  
by Frederick Ricord.

The full-blown rose, mid dewy sweets  
Most perfect dies.

g. MARIA BROOKS—*Written on Seeing Pharamond.*

A rose as fair as ever saw the North,  
Grew in a little garden all alone:  
A sweeter flower did Nature ne'er put forth,  
Nor fairer garden yet was never known.

h. WILLIAM BROWNE—*Visions. Sonnet V.*

And thus, what can we do,  
Poor rose and poet too,  
Who both antedate our mission  
In an unprepared season?

i. E. B. BROWNING—*A Lay of the Early Rose.*

A white rosebud for a guerdon.

j. E. B. BROWNING—*Romance of the Swan's Nest.*

"For if I wait," said she,

"Till time for roses be,—

For the moss-rose and the musk-rose,  
Maiden-blush and royal-dusk rose,—

"What glory then for me

In such a company?—

Roses plenty, roses plenty  
And one nightgale for twenty?"

k. E. B. BROWNING—*A Lay of the Early Rose.*

O rose, who dares to name thee?

No longer roseate now, nor soft, nor sweet,  
But pale, and hard, and dry, as stubble-  
wheat,—

Kept seven years in a drawer, thy titles  
shame thee.

l. E. B. BROWNING—*A Dead Rose.*

This guelder rose, at far too slight a beck  
Of the wind, will toss about her flower-apples,

m. E. B. BROWNING—*Aurora Leigh.*  
Bk. II.

'Twas a yellow rose,  
By that south window of the little house,  
My cousin Romney gathered with his hand  
On all my birthdays, for me, save the last;  
And then I shook the tree too rough, too rough,  
For roses to stay after,

n. E. B. BROWNING—*Aurora Leigh.*  
Bk. VI.

You smell a rose through a fence:  
If two should smell it, what matter?

o. E. B. BROWNING—*Lord Walter's Wife.*

All June I bound the rose in sheaves.  
Now, rose by rose, I strip the leaves.

p. ROBERT BROWNING—*One Way of Love.*

Loveliest of lovely things are they  
On earth that soonest pass away.  
The rose that lives its little hour  
Is prized beyond the sculptured flower.

q. BRYANT—*A Scene on the Banks of the Hudson.*

I'll pu' the budding rose, when Phœbus peeps  
in view,

For its like a baummy kiss o' her sweet bonnie  
mou'!

a. BURNS—*The Posie*.

You rose-buds in the morning dew,  
How pure among the leaves sae green!

b. BURNS—*To Chloris*.

When love came first to earth, the Spring  
Spread rose-beds to receive him.

c. CAMPBELL—*Song. When Love Came  
First To Earth*.

For those roses bright, oh, those roses bright!  
I have twined them in my sister's locks  
That are hid in the dust from sight.

d. PHEBE CARY—*Our Homestead*.

Roses were sette of swete savour,  
With many roses that thei bere.

e. CHAUCER—*The Romaunt of the Rose*.

Till the rose's lips grow pale  
With her sighs.

f. ROSE TERRY COOKE—*Rêve Du Midi*.

I wish I might a rose-bud grow  
And thou wouldst cull me from the bower,  
To place me on that breast of snow  
Where I should bloom a wintry flower

g. DIONYSIUS.

O beautiful, royal Rose,  
O Rose, so fair and sweet!  
Queen of the garden art thou,  
And I—the Clay at thy feet!

\* \* \* \* \*

Yet, O thou beautiful Rose!  
Queen rose, so fair and sweet,  
What were lover or crown to thee  
Without the Clay at thy feet?

h. JULIA C. R. DOER—*The Clay to the  
Rose*.

It never will rain roses: when we want  
To have more roses we must plant more trees.

i. GEORGE ELIOT—*Spanish Gypsy*.  
Bk. III.

The gathered rose and the stolen heart  
Can charm but for a day.

j. EMMA EMBURY—*Ballad*.

In Heaven's happy bowers  
There blossom two flowers,  
One with fiery glow  
And one as white as snow;  
While lo! before them stands,  
With pale and trembling hands,  
A spirit who must choose  
One, and one refuse.

k. R. W. GILDER—*The White and Red  
Rose*.

It is written on the rose  
In its glory's full array:  
Read what those buds disclose—  
"Passing away."

l. MRS. HEMANS—*Passing Away*.

Sweet rose, whose hue, angry and brave,  
Bids the rash gazer wipe his eye,  
Thy root is even in the grave,  
And thou must die.

m. HERBERT—*Vertue*. St. 2.

Gather ye rose-buds while ye may,  
Old time is still a flying,  
And this same flower that smiles to-day,  
To-morrow will be dying.

n. HERRICK—*To the Virgins to Make Much  
of Time*.

It was not in the winter  
Our loving lot was cast:

It was the time of roses;  
We pluck'd them as we pass'd.

o. HOOD—*Ballad. It was not in the  
Winter*.

Poor Peggy hawks nosegays from street to  
street

Till—think of that who find life so sweet!—  
She hates the smell of roses.

p. HOOD—*Miss Kilmansegg*.

We are blushing Roses,  
Bending with our fulness,  
'Midst our close-capp'd sister buds,  
Warming the green coolness.

q. LEIGH HUNT—*Songs and Chorus of the  
Flowers. Roses*.

And the guelder rose

In a great stillness dropped, and ever dropped,  
Her wealth about her feet.

r. JEAN INGELOW—*Laurance*. Pt. III.

The roses that in yonder hedge appear  
Outdo our garden-buds which bloom within;  
But since the hand may pluck them every  
day,

Unmarked they bud, bloom, drop, and drift  
away.

s. JEAN INGELOW—*The Four Bridges*.  
St. 61.

The vermeil rose had blown  
In frightful scarlet, and its thorns outgrown  
Like spiked aloe.

t. KEATS—*Endymion*. Bk. I. L. 694.

But when, O Wells! thy roses came to me,  
My sense with their deliciousness was  
spell'd:

Soft voices had they, that with tender plea  
Whisper'd of peace, and truth, and friendli-  
ness unquell'd.

u. KEATS—*To a Friend who Sent me Some  
Roses*.

Woo on, with odour wooing me,  
Faint rose with fading core;  
For God's rose-thought, that blooms in thee,  
Will bloom forevermore.

a. GEORGE MACDONALD—*Songs of the  
Summer Night*. Pt. III.

And I will make thee beds of roses,  
And a thousand fragrant posies.

b. MARLOWE—*The Passionate Shepherd to  
his Love*. St. 3.

Flowers of all hue, and without thorn the  
rose.

c. MILTON—*Paradise Lost*. Bk. IV.  
L. 256.

Rose of the desert! thou art to me  
An emblem of stainless purity,—  
Of those who, keeping their garments white,  
Walk on through life with steps aright.

d. D. M. MOIR—*The White Rose*.

While rose-buds scarcely show'd their hue,  
But coyly linger'd on the thorn.

e. MONTGOMERY—*The Adventures of a  
Star*.

Two roses on one slender spray  
In sweet communion grew,  
Together hailed the morning ray  
And drank the evening dew.

f. MONTGOMERY—*The Roses*.

Long, long be my heart with such memories  
fill'd!

Like the vase, in which roses have once been  
distill'd—

You may break, you may shatter the vase if  
you will,

But the scent of the roses will hang round it  
still.

g. MOORE—*Farewell! but Whenever you  
Welcome the Hour*.

No flower of her kindred,  
No rosebud is nigh,  
To reflect back her blushes,  
Or give sigh for sigh.

h. MOORE—*Last Rose of Summer*.

Rose of the Desert! thus should woman be  
Shining uncourted, lone and safe, like thee.

i. MOORE—*Rose of the Desert*.

Rose of the Garden! such is woman's lot—  
Worshipp'd while blooming—when she fades,  
forgot.

j. MOORE—*Rose of the Desert*.

Rose! thou art the sweetest flower,  
That ever drank the amber shower;  
Rose! thou art the fondest child  
Of dimpled Spring, the wood-nymph wild.

k. MOORE—*Odes of Anacreon*. Ode XLIV.

Sometimes, when on the Alpine rose  
The golden sunset leaves its ray,  
So like a gem the flow'ret glows,  
We thither bend our headlong way;  
And though we find no treasure there,  
We bless the rose that shines so fair.

l. MOORE—*The Crystal-Hunters*.

Why do we shed the rose's bloom  
Upon the cold, insensate tomb?  
Can flowery breeze, or odor's breath,  
Afflict the slumbering chill of death?

m. MOORE—*Odes of Anacreon*.  
Ode XXXII.

There's a bower of roses by Bendemeer's  
stream,  
And the nightingale sings round it all the  
day long,

In the time of my childhood 'twas like a  
sweet dream,

To sit in the roses and hear the bird's  
song.

n. MOORE—*Lalla Rookh*. *The Veiled  
Prophet of Khorassan*.

Oh! there is naught in nature bright  
Whose roses do not shed their light;  
When morning paints the Orient skies,  
Her fingers burn with roseate dyes.

o. MOORE—*Odes of Anacreon*. Ode LV.

The rose distils a healing balm  
The beating pulse of pain to calm.

p. MOORE—*Odes of Anacreon*. Ode LV.

'Tis the last rose of summer,  
Left blooming alone.

q. MOORE—*Last Rose of Summer*.

What would the rose with all her pride be  
worth,

Were there no sun to call her brightness  
forth?

r. MOORE—*Love Alone*.

O rose! the sweetest blossom,  
Of spring the fairest flower,  
O rose! the joy of heaven.  
The god of love, with roses  
His yellow locks adorning,  
Dances with the hours and graces.

s. J. G. PERCIVAL—*Anacreontic*. St. 2.

Die of a rose in aromatic pain.

t. POPE—*Essay on Man*. Ep. I. L. 200.

Let opening roses knotted oaks adorn,  
And liquid amber drop from every thorn.

u. POPE—*Autumn*. L. 36.

Like roses, that in deserts bloom and die.

v. POPE—*Rape of the Lock*. Canto IV.  
L. 158.

And when the parent-rose decays and dies,  
With a resembling face the daughter-buds  
arise.

w. PRIOR—*Celia to Damon*.

The rose  
 Propt at the cottage door with careful hands,  
 Bursts its green bud, and looks abroad for  
 May.

a. THOS. BUCHANAN READ—*The New Pastoral*. Bk. VI. L. 150.

We bring roses, beautiful fresh roses,  
 Dewy as the morning and coloured like the  
 dawn;  
 Little tents of odour, where the bee reposes,  
 Swooning in sweetness of the bed he dreams  
 upon.

b. THOS. BUCHANAN READ—*The New Pastoral*. Bk. VII. L. 51.

I watched a rose-bud very long  
 Brought on by dew and sun and shower,  
 Waiting to see the perfect flower:  
 Then when I thought it should be strong  
 It opened at the matin hour  
 And fell at even-song.

c. CHRISTINA G. ROSSETTI—*Symbols*.

The rose saith in the dewy morn,  
 I am most fair;  
 Yet all my loveliness is born  
 Upon a thorn.

d. CHRISTINA G. ROSSETTI—*Consider the Lilies of the Field*.

The rose is fairest when 'tis budding new,  
 And hope is brightest when it dawns from  
 fears;  
 The rose is sweetest wash'd with morning dew,  
 And love is loveliest when embalm'd in  
 tears.

e. SCOTT—*Lady of the Lake*. Canto IV.

From off this brier pluck a white rose with me.  
 f. *Henry VI*. Pt. I. Act II. Sc. 4.  
 L. 30.

Hoary-headed frosts

Fall in the fresh lap of the crimson rose.  
 g. *Midsummer-Night's Dream*. Act II.  
 Sc.1. L. 107.

Then will I raise aloft the milk-white rose,  
 With whose sweet smell the air shall be per-  
 fumed.

h. *Henry VI*. Pt. II. Act I. Sc. 1.  
 L. 254.

The red rose on triumphant brier.  
 i. *Midsummer-Night's Dream*. Act III.  
 Sc. 1. L. 96.

There will we make our peds of roses,  
 And a thousand fragrant posies.

j. *Merry Wives of Windsor*. Act III.  
 Sc. 1. L. 19. *Song*.

And the rose like a nymph to the bath ad-  
 drest,  
 Which unveiled the depth of her glowing  
 breast,

Till, fold after fold, to the fainting air,  
 The soul of her beauty and love lay bare.

k. SHELLEY—*The Sensitive Plant*. Pt. I.

I am the one rich thing that morn  
 Leaves for the ardent noon to win;  
 Grasp me not, I have a thorn,  
 But bend and take my being in.

l. HARRIET PRESCOTT SPOFFORD—*Flower Songs*. *The Rose*.

It was nothing but a rose I gave her,—  
 Nothing but a rose  
 Any wind might rob of half its savor,  
 Any wind that blows.

\* \* \* \* \*

Withered, faded, pressed between these pages,  
 Crumpled, fold on fold,—  
 Once it lay upon her breast, and ages  
 Cannot make it old!

m. HARRIET PRESCOTT SPOFFORD—*A Sigh*.

The year of the rose is brief;  
 From the first blade blown to the sheaf,  
 From the thin green leaf to the gold,  
 It has time to be sweet and grow old,  
 To triumph and leave not a leaf.

n. SWINBURNE—*The Year of the Rose*.

And half in shade and half in sun;  
 The Rose sat in her bower,  
 With a passionate thrill in her crimson heart.

o. BAYARD TAYLOR—*Poems of the Orient*.  
*The Poet in the East*. St. 5.

And is there any moral shut  
 Within the bosom of the rose?

p. TENNYSON—*The Day-Dream*. *Moral*.

The fairest things have fleetest end:  
 Their scent survives their close,  
 But the rose's scent is bitterness  
 To him that loved the rose!

q. FRANCIS THOMPSON—*Daisy*. St. 10.

I saw the rose-grove blushing in pride,  
 I gathered the blushing rose—and sigh'd—  
 I come from the rose-grove, mother,  
 I come from the grove of roses.

r. GIL VICENTE—*I Come from the Rose-grove, Mother*. Trans. by  
 John Bowring.

Go, lovely Rose!  
 Tell her that wastes her time and me  
 That now she knows,  
 When I resemble her to thee,  
 How sweet and fair she seems to be.

s. EDMUND WALLER—*The Rose*.

How fair is the Rose! what a beautiful flower.  
 The glory of April and May!

But the leaves are beginning to fade in an  
 hour,

And they wither and die in a day.  
 Yet the Rose has one powerful virtue to boast,  
 Above all the flowers of the field;  
 When its leaves are all dead, and fine colours  
 are lost,

Still how sweet a perfume it will yield!

t. ISAAC WATTS—*The Rose*.

The rosebuds lay their crimson lips together.

- a. AMELIA B. WELBY—*Hopeless Love*.  
St. 5.

The budding rose above the rose full blown.

- b. WORDSWORTH—*The Prelude*. Bk. XI.

### Rose, Musk-

*Rosa Moschata*.

I saw the sweetest flower wild nature yields,  
A fresh-blown musk-rose; 'twas the first  
that threw

Its sweets upon the summer.

- c. KEATS—*To a Friend who Sent some  
Roses*.

And mid-May's eldest child,  
The coming musk-rose, full of dewy wine,  
The murmurous haunt of flies on summer  
eves.

- d. KEATS—*Ode to a Nightingale*.

### Rose, Sweetbrier.

(*Eglantine*), *Rosa Rubiginosa*.

Yet here's eglantine,  
Here's ivy!—take them as I used to do  
Thy flowers, and keep them where they shall  
not pine.

Instruct thine eyes to keep their colours true,  
And tell thy soul their roots are left in mine.

- e. E. B. BROWNING—*Trans. from the  
Portuguese*. XLIV.

Sometimes I choose the lily, without stain;  
The royal rose sometimes the best I call;  
Then the low daisy, dancing with the rain,  
Doth seem to me the finest flower of all;  
And yet if only one could bloom for me—  
I know right well what flower that one would  
be!

- f. ALICE CARY—*The Field Sweetbrier*.

The sweetbrier, under the window-sill,  
Which the early birds made glad,  
And the damask rose by the garden-fence,  
Were all the flowers we had.

- g. PHEBE CARY—*Our Homestead*.

For sycamores with eglantine were spread,  
A hedge about the sides, a covering overhead.

- h. DRYDEN—*The Flower and the Leaf*.  
L. 72.

The fresh eglantine exhaled a breath,  
Whose odours were of power to raise from  
death.

- i. DRYDEN—*The Flower and the Leaf*.  
L. 96.

The sweetbrier rose—the wayside rose,  
Still spreads its fragrant arms,  
Where graciously to passing eyes  
It gave its simple charms.

- j. CAROLINE GILMAN—*Return to  
Massachusetts*.

Wild-rose, Sweetbrier, Eglantine,  
All these pretty names are mine,  
And scent in every leaf is mine,  
And a leaf for all is mine,  
And the scent—Oh, that's divine!  
Happy-sweet and pungent fine,  
Pure as dew, and pick'd as wine.

- k. LEIGH HUNT—*Songs and Chorus of  
the Flowers*. *Sweetbrier*.

It's sides I'll plant with dew-sweet eglantine.

- l. KEATS—*Endymion*. Bk. IV. L. 700.

Rain-scented eglantine  
Gave temperate sweets to that well-wooling  
sun.

- m. KEATS—*Endymion*. Bk. I. L. 100.

As through the verdant maze  
Of sweetbrier hedges I pursue my walk;  
Or taste the smell of dairy.

- n. THOMSON—*The Seasons*. *Spring*.  
L. 105.

The garden rose may richly bloom  
In cultured soil and genial air,  
To cloud the light of Fashion's room  
Or droop in Beauty's midnight hair,  
In lonelier grace, to sun and dew  
The sweetbrier on the hillside shows  
Its single leaf and fainter hue,  
Untrained and wildly free, yet still a sister  
rose!

- o. WHITTIER—*The Bride of Pennacook*.  
Pt. III. *The Daughter*.

### Rose, Wild.

*Rosa Lucida*.

A wild rose roofs the ruined shed,  
And that and summer well agree.

- p. COLERIDGE—*A Day Dream*.

A brier rose, whose buds  
Yield fragrant harvest for the honey bee.

- q. L. E. LANDON—*The Oak*. L. 17.

A waft from the roadside bank  
Tells where the wild rose nods.

- r. BAYARD TAYLOR—*The Guests of Night*.

### Rosemary.

*Rosmarinus*.

Dreary rosemary  
That always mourns the dead.

- s. HOOD—*Flowers*.

The humble rosemary  
Whose sweets so thanklessly are shed  
To scent the desert and the dead.

- t. MOORE—*Lalla Rookh*. *Light of the  
Harem*.

There's rosemary, that's for remembrance.

- u. *Hamlet*. Act IV. Sc. 5. L. 175.

**Safflower.**

*Carthamus.*

And the saffron flower

Clear as a flame of sacrifice breaks out.

a. JEAN INGELOW—*The Doom.* Bk. II.

**Sensitive Plant.**

*Mimosa Pudica.*

A Sensitive Plant in a garden grew,  
And the young winds fed it with silver dew,  
And it opened its fan-like leaves to the light,  
And clothed them beneath the kisses of night.

b. SHELLEY—*The Sensitive Plant.* Pt. I.

For the Sensitive Plant has no bright flower ;  
Radiance and odour are not its dower ;  
It loves, even like Love, its deep heart is full,  
It desires what it has not, the beautiful.

c. SHELLEY—*The Sensitive Plant.* Pt. I.

**Shamrock.**

*Trifolium Repens.*

I'll seek a four-leaved shamrock in all the  
fairy dells,

And if I find the charmed leaves, oh, how I'll  
weave my spells!

d. SAMUEL LOVER—*The Four-Leaved*

*Shamrock.*

O, the Shamrock, the green, immortal Sham-  
rock!

Chosen leaf

Of Bard and Chief,

Old Erin's native Shamrock.

e. MOORE—*Oh, the Shamrock.*

**Snow-Drop.**

*Galanthus Nivalis.*

At the head of Flora's dance ;  
Simple Snow-drop, then in thee  
All thy sister-train I see ;  
Every brilliant bud that blows,  
From the blue-bell to the rose ;  
All the beauties that appear,  
On the bosom of the Year,  
All that wreath the locks of Spring,  
Summer's ardent breath perfume,  
Or on the lap of Autumn bloom,  
All to thee their tribute bring.

f. MONTGOMERY—*The Snow-Drop.*

The morning star of flowers.

g. MONTGOMERY—*The Snow-Drop.*

Winter's gloomy night withdrawn  
Lo! the young romantic Hours,  
Search the hill, the dale, the lawn  
To behold the snow-drop white, start to light.

h. MONTGOMERY—*The Snow-Drop.*

Lone Flower, hemmed in with snows and  
white as they

But hardier far, once more I see thee bend  
Thy forehead, as if fearful to offend,  
Like an unbidden guest. Though day by day,  
Storms, sallying from the mountain tops,  
waylay

The rising sun, and on the plains descend ;  
Yet art thou welcome, welcome as a friend  
Whose zeal outruns his promise!

i. WORDSWORTH—*To a Snow-Drop.*

Nor will I then thy modest grace forget,  
Chaste Snow-drop, venturous harbinger of  
Spring,

And pensive monitor of fleeting years!

j. WORDSWORTH—*To a Snow-Drop.*

**Spiræa.**

*Spiræa.*

And yet she follows every turn  
With spires of closely clustered bloom,  
And all the wildness of the place,  
The narrow pass, the rugged ways,  
But give her larger room.

And near the unfrequented road,  
By waysides scorched with barren heat,  
In clouded pink or softer white  
She holds the Summer's generous light,—  
Our native meadow sweet!

k. DORA READ GOODALE—*Spiræa.*

**Strawberry.**

*Fragaria.*

When the fields are sweet with clover,  
And the woods are glad with song,  
When the brooks are running over,  
And the days are bright and long,  
Then, from every nook and bower,  
Peeps the dainty strawberry flower.

l. DORA READ GOODALE—*Strawberries.*

Fill your lap and fill your bosom ;  
Only spare the strawberry-blossom.

m. WORDSWORTH— *Foresight.*

**Sunflower.**

*Helianthus.*

Ah, Sunflower, weary of time,  
Who countest the steps of the sun ;  
Seeking after that sweet golden clime,  
Where the traveller's journey is done ;

Where the youth pined away with desire,  
And the pale virgin shrouded in snow,  
Arise from their graves, and aspire  
Where my Sunflower wishes to go!

n. WILLIAM BLAKE—*The Sunflower.*

Miles and miles of golden green  
Where the sunflowers blow  
In a solid glow.

a. ROBERT BROWNING—*A Lover's Quarrel*.  
St. 6.

And the yellow sunflower by the brook, in  
autumn beauty stood.

b. BRYANT—*The Death of the Flowers*.

Light-enchanted sunflower, thou  
Who gazest ever true and tender  
On the sun's revolving splendour.

c. CALDERON—*Magico Prodigioso*.  
Sc. 3. Shelley's Trans.

Restless sunflower; cease to move.

d. CALDERON—*Magico Prodigioso*.  
Sc. 3. Shelley's Trans.

The Sunflow'r, thinking 'twas for him foul  
shame

To nap by daylight, strove t' excuse the blame;  
It was not sleep that made him nod, he said,  
But too great weight and largeness of his head.

e. COWLEY—*Of Plants*. Bk. IV.  
*Of Flowers. The Poppy*. L. 102.

With zealous step he climbs the upland lawn,  
And bows in homage to the rising dawn;  
Imbibes with eagle eye the golden ray,  
And watches, as it moves, the orb of day.

f. ERASMUS DARWIN—*Loves of the Plants*.  
Canto I. L. 225.

Space for the sunflower, bright with yellow  
glow,

To court the sky.  
g. CAROLINE GILMAN—*To the Ursulines*.

And here the sunflower of the spring  
Burns bright in morning's beam.

h. EBENEZER ELLIOTT—*The Wonders of  
the Lane*. L. 77.

Eagle of flowers! I see thee stand,  
And on the sun's noon-glory gaze;  
With eye like his, thy lids expand,  
And fringe their disk with golden rays:

Though fix'd on earth, in darkness rooted  
there,

Light is thy element, thy dwelling air,  
Thy prospect heaven.

i. MONTGOMERY—*The Sunflower*.

Like sunflowers by the sides of brooks,  
Turn'd to the sun.

j. MOORE—*The Summer Fête*.

As the sunflower turns on her god when he  
sets,

The same look which she turn'd when he rose.

k. MOORE—*Believe Me, if all Those  
Endearing Young Charms*.

Unloved, the sunflower, shining fair,  
Ray round with flames her disk of seed,  
And many a rose-carnation feed  
With summer spice the humming air.  
l. TENNYSON—*In Memoriam*. CI.

But one, the lofty follower of the Sun,  
Sad when he sets, shuts up her yellow  
leaves

Drooping all night; and, when he warm re-  
turns,

Points her enamoured bosom to his ray.

m. THOMSON—*The Seasons. Summer*.  
L. 216.

### Sweet Basil.

*Ocimum Basilicum*.

I pray your Highness mark this curious  
herb:

Touch it but lightly, stroke it softly, Sir,  
And it gives forth an odor sweet and rare;  
But crush it harshly and you'll make a  
scent

Most disagreeable.

n. LELAND—*Sweet Basil*.

### Thistle.

*Cnicus*.

Up wi' the flowers o' Scotland,  
The emblems o' the free,  
Their guardians for a thousand years,  
Their guardians still we'll be.

A foe had better brave the de'il  
Within his reeky cell,  
Than our thistle's purple bonnet,  
Or bonny heather bell.

o. HOGG—*The Flowers of Scotland*.

When on the breath of Autumn's breeze,  
From pastures dry and brown,  
Goes floating, like an idle thought,  
The fair, white thistle-down;  
O, then what joy to walk at will,  
Upon the golden harvest-hill!

p. MARY HOWITT—*Corn-Fields*.

### Thorn.

*Crataegus*.

There is a Thorn,—it looks so old,  
In truth, you'd find it hard to say  
How it could ever have been young,  
It looks so old and gray.

Not higher than a two years child  
It stands erect, this aged Thorn;  
No leaves it has, no prickly points;  
It is a mass of knotted joints,  
A wretched thing forlorn.

It stands erect, and like a stone  
With lichens is it overgrown.

q. WORDSWORTH—*The Thorn*.

**Thyme.**

*Thymus.*

I know a bank where the wild thyme  
blows.

a. *Midsummer-Night's Dream.* Act II.  
Sc. I. L. 249.

**Trillium, Birth-Root.**

*Trillium.*

Now about the rugged places  
And along the ruined way,  
Light and free in sudden graces  
Comes the careless tread of May,—  
Born of tempest, wrought in power,  
Stirred by sudden hope and fear,  
You may find a mystic flower  
In the spring-time of the year!

b. DORA READ GOODALE—*Trillium.*

**Tuberose.**

*Polianthes Tuberosa.*

The tuberose, with her silvery light,  
That in the gardens of Malay  
Is call'd the Mistress of the Night,  
So like a bride, scented and bright;  
She comes out when the sun's away.

c. MOORE—*Lalla Rookh. Light of the  
Harem.*

**Tulip.**

*Tulipa.*

And tulips, children love to stretch  
Their fingers down, to feel in each  
Its beauty's secret nearer.

d. E. B. BROWNING—*A Flower in a Letter.*

You believe

In God, for your part?—ay? that He who  
makes,  
Can make good things from ill things, best  
from worst,  
As men plant tulips upon dunghills when  
They wish them finest.

e. E. B. BROWNING—*Aurora Leigh.*  
Bk. II.

'Mid the sharp, short emerald wheat, scarce  
risen three fingers well,  
The wild tulip at end of its tube, blows out  
its great red bell,  
Like a thin clear bubble of blood, for the  
children to pick and sell.

f. ROBERT BROWNING—*Up at a Villa.*  
*Down in the City.* St. 6.

Bring the tulip and the rose,  
While their brilliant beauty glows.

g. ELIZA COOK—*Journal.* Vol. IV.  
St. 2. *The Heart That's True.*

The tulip is a courtly quean,  
Whom, therefore, I will shun.  
h. HOOD—*Flowers.*

Dutch tulips from their beds  
Flaunted their stately heads.  
i. MONTGOMERY—*The Adventure of a Star.*

Not one of Flora's brilliant race  
A form more perfect can display;  
Art could not feign more simple grace  
Nor Nature take a line away.  
j. MONTGOMERY—*On Planting a  
Tulip-Root.*

The tulip's petals shine in dew,  
All beautiful, but none alike.  
k. MONTGOMERY—*On Planting a  
Tulip-Root.*

Like tulip-beds of different shape and dyes,  
Bending beneath the invisible west-wind's  
sighs.  
l. MOORE—*Lalla Rookh. The Veiled  
Prophet of Khorassan.*

**Verbena.**

*Verbena.*

Sweet verbena, which, being brushed against,  
Will hold you three hours after by the  
smell,  
In spite of long walks on the windy hills.  
m. E. B. BROWNING—*Aurora Leigh.*  
Bk. VIII

**Violet.**

*Viola.*

Early violets blue and white  
Dying for their love of light.  
n. EDWIN ARNOLD—*Almond Blossoms.*

Down in the valley under the hill,  
Droppeth the snow-flake white and still,  
Wrapping the violet, near my feet,  
Cold and stiff in its winding sheet.  
o. J. N. BARKER—*Under the Snow.*

Deep violets, you liken to  
The kindest eyes that look on you,  
Without a thought disloyal.  
p. E. B. BROWNING—*A Flower in a Letter*

I know where the young May violet grows,  
In its lone and lowly nook.  
q. BRYANT—*An Indian Story.* St. 2.

The country ever has a lagging Spring,  
Waiting for May to call its violets forth.  
r. BRYANT—*Spring in Town.*

Thou comest not when violets lean  
O'er wandering brooks and springs unseen.  
a. BRYANT—*To the Fringed Gentian.*

Violets spring in the soft May shower.  
b. BRYANT—*The Maiden's Sorrow.*

When beechen buds begin to swell,  
And woods the blue-bird's warble know,  
The yellow violet's modest bell  
Peeps from the last year's leaves below.  
c. BRYANT—*The Yellow Violet.*

The violets golden  
That sprinkle the vale below.  
d. ALICE CARY—*Pictures of Memory.*

Stars will blossom in the darkness,  
Violets bloom beneath the snow.  
e. JULIA C. R. DORR—*For a Silver  
Wedding.*

Yet there upon that upland height  
The darlings of the early spring—  
Blue violets—were blossoming.  
f. JULIA C. R. DORR—*Unanswered.*

Again the violet of our early days  
Drinks beauteous azure from the golden sun,  
And kindles into fragrance at his blaze.  
g. EBENEZER ELLIOTT—*Miscellaneous  
Poems. Spring.*

Cold blows the wind against the hill,  
And cold upon the plain;  
I sit me by the bank, until  
The violets come again.  
h. RICHARD GARNETT—*Violets.*

A violet on the meadow grew,  
That no one saw, that no one knew,  
It was a modest flower.  
A shepherdess pass'd by that way—  
Light-footed, pretty and so gay;  
That way she came,  
Softly warbling forth her lay.  
i. GOETHE—*The Violet.* Frederick  
Ricord's Trans.

A blossom of returning light,  
An April flower of sun and dew;  
The earth and sky, the day and night  
Are melted in her depth of blue!  
j. DORA READ GOODALE—*Blue Violets.*

The modest, lowly violet  
In leaves of tender green is set;  
So rich she cannot hide from view,  
But covers all the bank with blue.  
k. DORA READ GOODALE—*Spring Scatters  
Far and Wide.*

The eyes of spring, so azure,  
Are peeping from the ground;  
They are the darling violets,  
That I in nosegays bound.  
l. HEINE—*Book of Songs. New Spring.  
No. 13. St. 1.*

The violets prattle and titter,  
And gaze on the stars high above.  
m. HEINE—*Book of Songs. Lyrical  
Interlude. No. 9. St. 3.*

Welcome, maids of honor,  
You doe bring  
In the spring,  
And wait upon her.  
n. HERRICK—*To Violets.*

The violet is a nun.  
o. HOOD—*Flowers.*

We are violets blue,  
For our sweetness found  
Careless in the mossy shades,  
Looking on the ground.  
Love's dropp'd eyelids and a kiss,—  
Such our breath and blueness is.  
p. LEIGH HUNT—*Songs and Chorus of the  
Flowers. Violets.*

And shade the violets,  
That they may bind the moss in leafy nets.  
q. KEATS—*I Stood Tiptoe Upon a Little  
Hill.*

Violets!—deep-blue violets!  
April's loveliest coronets!  
There are no flowers grow in the vale,  
Kiss'd by the dew, woo'd by the gale,—  
None by the dew of the twilight wet,  
So sweet as the deep-blue violet.  
r. L. E. LANDON—*The Violet.*

Violet! sweet violet!  
Thine eyes are full of tears;  
Are they wet  
Even yet  
With the thought of other years?  
s. LOWELL—*Song.*

Winds wander, and dews drip earthward;  
Rains fall, suns rise and set;  
Earth whirls, and all but to prosper  
A poor little violet.  
t. LOWELL—*The Changeing.*

The violets were past their prime,  
Yet their departing breath  
Was sweeter, in the blast of death,  
Than all the lavish fragrance of the time.  
u. MONTGOMERY—*The Adventure of a Star.*

Hath the pearl less whiteness  
Because of its birth ?

Hath the violet less brightness  
For growing near earth ?

a. MOORE—*Desmond's Song*.

Steals timidly away,

Shrinking as violets do in summer's ray.

b. MOORE—*Lalla Rookh. Veiled Prophet  
of Khorassan.*

Surely as cometh the Winter, I know

There are Spring violets under the snow.

c. R. H. NEWELL (Orpheus C. Kerr)—  
*Spring Violets under the Snow.*

The violet thinks, with her timid blue eye,  
To pass for a blossom enchantingly shy.

d. FRANCIS S. OSGOOD—*Garden Gossip.*  
St. 3.

In the Spring time: April violets glow

In wayside nooks, close clustering into  
groups,

Like shy elves hiding from the traveller's  
eye.

e. THOS. BUCHANAN READ—*The New  
Pastoral.* Bk. I. L. 73.

The violets whisper from the shade

Which their own leaves have made:

Men scent our fragrance on the air,

Yet take no heed

Of humble lessons we would read.

f. CHRISTINA G. ROSSETTI—"Consider the  
*Lilies of the Field.*" L. 13.

The sweet sound,

That breathes upon a bank of violets,

Stealing and giving odour!

g. *Twelfth Night.* Act I. Sc. 1. L. 5.

Violets dim,

But sweeter than the lids of Juno's eyes.

Or Cytherea's breath.

h. *Winter's Tale.* Act IV. Sc. 4. L. 120.

Who are the violets now

That strew the green lap of the new come  
spring.

i. *Richard II.* Act V. Sc. 2. L. 46.

And the violet lay dead while the odour  
flew

On the wings of the wind o'er the waters  
blue.

j. SHELLEY—*Music.*

The tender violet bent in smiles

To elves that sported nigh,

Tossing the drops of fragrant dew

To scent the evening sky.

k. ELIZABETH OAKES SMITH—*Field Elves.*

Oh! faint delicious spring-time violet,  
Thine odor like a key,

Turns noiselessly in memory's wards to let  
A thought of sorrow free.

l. W. W. STORY—*The Violet.*

And from his ashes may be made

The violet of his native land.

m. TENNYSON—*In Memoriam.* XVIII.

And in my breast

Spring wakens too; and my regret

Becomes an April violet,

And buds and blossoms like the rest.

n. TENNYSON—*In Memoriam.* CXV.

The smell of violets, hidden in the green,

Pour'd back into my empty soul and frame

The times when I remembered to have been  
Joyful and free from blame.

o. TENNYSON—*A Dream of Fair Women.*  
St. 20.

A humble flower long time I pined

Upon the solitary plain,

And trembled at the angry wind,

And shrunk before the bitter rain.

And oh! 'twas in a blessed hour

A passing wanderer chanced to see,

And, pitying the lonely flower,

To stoop and gather me.

p. THACKERAY—*Song of the Violet.*

The violet would thy dusk hair deck

With graces like thine own unsought.

Ah! but such place would daze and wreck

Its simple, lowly rustic thought.

For so avancèd, dear, to thee,

It would unlearn humility!

q. FRANCIS THOMPSON—*Gilded Gold.*  
St. 3.

Banks that slope to the southern sky

Where languid violets love to lie.

r. SARAH HELEN WHITMAN—*Wood Walks  
in Spring.* L. 11.

Here oft we sought the violet, as it lay

Buried in beds of moss and lichens gray.

s. SARAH HELEN WHITMAN—*A Day of  
the Indian Summer.* L. 33.

In kindly showers and sunshine bud

The branches of the dull gray wood;

Out from its sunned and sheltered nooks

The blue eye of the violet looks.

t. WHITTIER—*Mogg Megone.* Pt. III.

A violet by a mossy stone

Half hidden from the eye!

Fair as a star when only one

Is shining in the sky.

u. WORDSWORTH—*She Dwelt Among the  
Untrodden Ways.*

The violets of five seasons reappear  
And fade, unseen by any human eye.

a. WORDSWORTH—*Nutting*.

You violets that first appear,  
By your pure purple mantles known,  
Like the proud virgins of the year,  
As if the spring were all your own—  
What are you when the rose is blown?

b. SIR HENRY WOTTON—*To his Mistress  
the Queen of Bohemia*.

### Wallflower.

*Cheiranthus Cheiri*.

The Wall-flower—the Wall-flower,  
How beautiful it blooms!  
It gleams above the ruined tower,  
Like sunlight over tombs;  
It sheds a halo of repose  
Around the wrecks of time.

To beauty give the flaunting rose,  
The Wall-flower is sublime.

c. D. M. MOIR—*The Wall-Flower*.

### Water-lily.

*Nymphaea*.

What loved little islands, twice seen in their  
lakes,

Can the wild water-lily restore.

d. CAMPBELL—*Field Flowers*.

The slender water-lily

Peeps dreamingly out of the lake;  
The moon, oppress'd with love's sorrow,  
Looks tenderly down for her sake.

e. HEINE—*Book of Songs*. *New Spring*.  
No. 15. St. 1.

Those virgin lilies, all the night  
Bathing their beauties in the lake,  
That they may rise more fresh and bright,  
When their beloved sun's awake.

f. MOORE—*Lalla Rookh*. *Paradise and  
the Peri*.

Broad water-lilies lay tremulously,  
And starry river-buds glimmered by,  
And around them the soft stream did glide  
and dance

With a motion of sweet sound and radiance.

g. SHELLEY—*The Sensitive Plant*. Pt. I.

She saw the river onward glide,  
The lilies nodding on the tide.

h. SUSAN A. TALLEY—*Ennerslie*.

Now folds the lily all her sweetness up,  
And slips into the bosom of the lake;  
So fold thyself, my dearest, thou, and slip  
Into my bosom, and be lost in me.

i. TENNYSON—*The Princess*. VII. L. 171.

The water-lily starts and slides  
Upon the level in little puffs of wind,  
Tho' anchor'd to the bottom.

j. TENNYSON—*The Princess*. IV. L. 236.

Swan flocks of lilies shoreward lying,  
In sweetness, not in music, dying,—  
Hardhack, and virgin's-bower,  
And white-spiked clethra-flower.

k. WHITTIER—*The Maids of Attitash*.

Rapaciously we gathered flowery spoils  
From land and water; lilies of each hue,—  
Golden and white, that float upon the  
waves,

And court the wind.

l. WORDSWORTH—*The Excursion*. Bk. IX.  
L. 540.

### Windflower.

*Anemone*.

Or, bide thou where the poppy blows  
With windflowers frail and fair.

m. BRYANT—*The Arctic Lover*.

The little windflower, whose just opened  
eye

Is blue as the spring heaven it gazes at.

n. BRYANT—*A Winter Piece*.

The starry, fragile windflower,

Poised above in airy grace,  
Virgin white, suffused with blushes,  
Shyly droops her lovely face.

o. ELAINE GOODALE—*The First Flowers*.

Thou lookest up with meek, confiding eye

Upon the clouded smile of April's face,  
Unharm'd though Winter stands uncertain by,  
Eyeing with jealous glance each opening  
grace.

p. JONES VERY—*The Windflower*.

### Woodbine.

*Lonicera*.

And stroke with listless hand  
The woodbine through the window, till at  
last

I came to do it with a sort of love.

q. E. B. BROWNING—*Aurora Leigh*. Bk. I.

A filbert-hedge with wild-briar overtwin'd,  
And clumps of woodbine taking the soft  
wind

Upon their summer thrones.

r. KEATS—*I Stood Tiptoe Upon a Little  
Hill*.

And the woodbine spices are wafted abroad,  
And the musk of the rose is blown.

s. TENNYSON—*Maud*. Pt. XXII. St. I.

## FOLLY.

The picture placed the busts between  
Adds to the thought much strength :  
Wisdom and Wit are little seen,  
But Folly's at full length.

- a. JANE BREKETON—*On Beau Nash's  
Picture at full length between the Busts  
of Sir Isaac Newton and Mr. Pope.*

For blocks are better cleft with wedges,  
Than tools of sharp or subtle edges,  
And dullest nonsense has been found  
By some to be the most profound.

- b. BUTLER—*Pindaric Ode. IV. L. 82.*

He made an instrument to know  
If the moon shine at full or no.

\* \* \* \* \*

And prove that she's not made of green  
cheese.

- c. BUTLER—*Hudibras. Pt. II.  
Canto III. L. 261.*

To swallow gudgeons ere they're catch'd,  
And count their chickens ere they're hatch'd.

- d. BUTLER—*Hudibras. Pt. II.  
Canto III. L. 923.*

Folly loves the martyrdom of Fame.

- e. BYRON—*Monody on the Death of the  
Right Hon. R. B. Sheridan. L. 68.*

Fools are my theme, let satire be my song.

- f. BYRON—*English Bards and Scotch  
Reviewers. L. 6.*

Young men think old men are fools ; but  
old men know young men are fools.

- g. GEO. CHAPMAN—*All Fools. Act V.  
Sc. 1. L. 292.*

Fool beckons fool, and dunce awakens dunce.

- h. CHURCHILL—*Apology. L. 42.*

A fool must now and then be right by chance.

- i. COWPER—*Conversation. L. 96.*

The solemn fop ; significant and budge ;  
A fool with judges, amongst fools a judge.

- j. COWPER—*Conversation. L. 299.*

Swear, fool, or starve ; for the dilemma's  
even ;

A tradesman thou ! and hope to go to heaven ?

- k. DRYDEN—*Persius. Satire V. L. 204.*

Like his that lights a candle to the sun.

- l. FLETCHER—*Letter to Sir Walter Aston.*

He has paid dear, very dear, for his whistle.

- m. BENJ. FRANKLIN—*The Whistle.*

A fool and a wise man are alike both in  
the starting-place—their birth, and at the  
post—their death ; only they differ in the  
race of their lives.

- n. FULLER—*The Holy and Profane States.  
Of Natural Fools. Maxim IV.*

By outward show let's not be cheated ;  
An ass should like an ass be treated.

- o. GAY—*Fables. The Puckhorse and  
Carrier. Pt. II. L. 99.*

A rational reaction against irrational ex-  
cesses and vagaries of skepticism may \* \* \*  
readily degenerate into the rival folly of  
credulity.

- p. GLADSTONE—*Time and Place of Homer.  
Introductory.*

He is a fool

Who only sees the mischiefs that are past.

- q. HOMER—*Iliad. Bk. XVII. L. 39.*

Bryant's Trans.

A man may be as much a fool from the  
want of sensibility as the want of sense.

- r. MRS. JAMESON—*Studies. Detached  
Thoughts. P. 122.*

He is one of those wise philanthropists who,  
in a time of famine, would vote for nothing  
but a supply of toothpicks.

- s. DOUGLAS JERROLD—*Douglas Jerrold's  
Wit.*

The right to be a cussed fool

Is safe from all devices human,

It's common (ez a gin'l rule)

To every critter born of woman.

- t. LOWELL—*The Biglow Papers. Second  
Series. No. 7. St. 16.*

I have play'd the fool, the gross fool, to be-  
lieve

The bosom of a friend will hold a secret

Mine own could not contain.

- u. MASSINGER—*Unnatural Combat.  
Act V. Sc. 2.*

Young men think old men fools, and old  
men know young men to be so.

- v. *Quoted by CAMDEN as a saying of  
DR. METCALF.*

In a bowl to sea went wise men three,

On a brilliant night in June :

They carried a net, and their hearts were set

On fishing up the moon.

- w. THOMAS LOVE PEACOCK—*The Wise  
Men of Gotham. Paper Money  
Lyrics. St. 1.*

Die and endow a college or a cat.

- x. POPE—*Moral Essays. Ep. III.  
To Bathurst. L. 96.*

Fire in each eye, and papers in each hand,  
They rave, recite, and madden round the land.

- y. POPE—*Prologue to Satires. L. 5.*

For fools rush in where angels fear to tread.

- z. POPE—*Essay on Criticism. Pt. III.  
L. 66.*

Just as a blockhead rubs his thoughtless skull,  
And thanks his stars he was not born a fool.

- aa. POPE—*Epilogue of Jane Shore. L. 7.*

Leave such to trifle with more grace and ease,  
Whom Folly pleases, and whose Follies please.

a. POPE—*Second Book of Horace*. Ep. II.  
L. 326.

No creature smarts so little as a fool.

b. POPE—*Prologue to Satires*. L. 84.

So by false learning is good sense defac'd ;  
Some are bewilder'd in the maze of schools,  
And some made coxcombs Nature meant but  
fools.

c. POPE—*Essay on Criticism*. Pt. I.  
L. 25.

The fool is happy that he knows no more.

d. POPE—*Essay on Man*. Ep. II. L. 264.

The rest on outside merit but presume,  
Or serve (like other fools) to fill a room.

e. POPE—*The Dunciad*. Bk. I. L. 136.

Whether the charmer sinner it, or saint it,  
If folly grow romantic, I must paint it.

f. POPE—*Moral Essays*. Ep. 2. L. 15.

By robbing Peter he paid Paul, he kept the  
moon from the wolves, and was ready to catch  
larks if ever the heavens should fall.

g. RABELAIS—*Works*. Bk. I. Ch. XI.

After a man has sown his wild oats in the  
years of his youth, he has still every year to  
get over a few weeks and days of folly.

h. RICHTER—*Flower, Fruit, and Thorn  
Pieces*. Bk. II. Ch. V.

Where lives the man that has not tried,  
How mirth can into folly glide,  
And folly into sin!

i. SCOTT—*Bridal of Triermain*. Canto I.  
St. 21.

Thou little thinkest what a little foolery  
governs the whole world.

j. JOHN SELDEN—*Table Talk*. Pope.

A fool, a fool! I met a fool i' the forest,  
A motley fool; a miserable world!  
As I do live by food, I met a fool;  
Who laid him down and bask'd him in the  
sun.

k. *As You Like It*. Act II. Sc. 7.  
L. 12.

A fool's bolt is soon shot.

l. *Henry V*. Act III. Sc. 7. L. 132.

Fools are not mad folks.

m. *Cymbeline*. Act II. Sc. 3. L. 105.

He capers nimbly in a lady's chamber  
To the lascivious pleasing of a lute.

n. *Richard III*. Act I. Sc. 1. L. 12.

I had rather have a fool to make me merry  
than experience to make me sad; and to  
travel for it too!

o. *As You Like It*. Act IV. Sc. 1.  
L. 26.

I hold him but a fool that will endanger  
His body for a girl that loves him not.

p. *Two Gentlemen of Verona*. Act V.  
Sc. 4. L. 133.

Let the doors be shut upon him, that he  
may play the fool nowhere but in's own  
house.

q. *Hamlet*. Act III. Sc. 1. L. 134.

Marry, sir, they praise me and make an  
ass of me; now my foes tell me plainly I am  
an ass; so that by my foes, sir, I profit in the  
knowledge of myself.

r. *Twelfth Night*. Act V. Sc. 1. L. 19.

O murderous coxcomb! what should such a  
fool

Do with so good a woman?

s. *Othello*. Act V. Sc. 2. L. 233.

O noble fool!

A worthy fool! Motley's the only wear.

t. *As You Like It*. Act II. Sc. 7. L. 33.

Sir, for a *quart d'écu* he will sell the fee-  
simple of his salvation, the inheritance of it;  
and cut the entail from all remainders.

u. *All's Well That Ends Well*. Act IV.  
Sc. 3. L. 311.

The fool doth think he is wise, but the wise  
man knows himself to be a fool.

v. *As You Like It*. Act V. Sc. 1. L. 34.

The fool hath planted in his memory  
An army of good words; and I do know  
A many fools, that stand in better place,  
Garnish'd like him, that for a tricky word  
Defy the matter.

w. *Merchant of Venice*. Act III. Sc. 5.  
L. 71.

This fellow is wise enough to play the fool;  
And to do that well craves a kind of wit.

x. *Twelfth Night*. Act III. Sc. 1. L. 67.

To gild refined gold, to paint the lily,  
To throw a perfume on the violet,  
To smooth the ice, or add another hue  
Unto the rainbow, or with taper-light  
To seek the beauteous eye of heaven to garnish,  
Is wasteful and ridiculous excess.

y. *King John*. Act IV. Sc. 2. L. 11.

To wisdom he's a fool that will not yield.

z. *Pericles*. Act II. Sc. 4. L. 54.

Well, thus we play the fools with the time,  
and the spirits of the wise sit in the clouds  
and mock us.

a. *Henry IV.* Pt. II. Act II. Sc. 2.  
L. 154.

You may as well  
Forbid the sea for to obey the moon  
As or by oath remove or counsel shake  
The fabric of his folly.

b. *Winter's Tale.* Act I. Sc. 2. L. 426.

'Tis not by guilt the onward sweep  
Of truth and right, O Lord, we stay;  
'Tis by our follies that so long  
We hold the earth from heaven away.

c. E. R. SILL—*The Fool's Prayer.*

He has spent all his life in letting down  
empty buckets into empty wells, and he is  
frittering away his age in trying to draw them  
up again.

d. SYDNEY SMITH—*Lady Holland's  
Memoir.* Vol. I. P. 259.

For take thy ballaunce if thou be so wise,  
And weigh the winde that under heaven doth  
blow;

Or weigh the light that in the east doth rise;  
Or weigh the thought that from man's mind  
doth flow.

e. SPENSER—*Faerie Queen.* Bk. V.  
Canto II. St. 43.

He had been eight years on a project for  
extracting sunbeams out of cucumbers, which  
were to be put in phials hermetically sealed,  
and let out to warm the air in raw, inclement  
summers.

f. SWIFT—*Gulliver's Travels.* Pt. III.  
Ch. V. *Voyage to Laputa.*

'Tis my maxim, he's a fool that marries;  
but he's a greater that does not marry a fool.

g. WYCHERLY—*The Country Wife.* Act I.  
Sc. 1. L. 502.

And hold their farthing candle to the sun.

h. YOUNG—*Satire VII.* L. 56.

At thirty man suspects himself a fool;  
Knows it at forty, and reforms his plan.

i. YOUNG—*Night Thoughts.* Night I.  
L. 417.

Men may live fools, but fools they cannot die.

j. YOUNG—*Night Thoughts.* Night IV.  
Last line.

We bleed, we tremble; we forget, we smile—  
The mind turns fool, before the cheek is dry.

k. YOUNG—*Night Thoughts.* Night V.  
L. 511.

What folly can be ranker? Like our shadows,  
Our wishes lengthen as our sun declines.

l. YOUNG—*Night Thoughts.* Night V.  
L. 661.

## FOOT.

To one commending an orator for his skill  
in amplifying petty matters, Agesilaus said;  
"I do not think that shoemaker a good work-  
man that makes a great shoe for a little foot."

m. AGESILAUS THE GREAT—*Laconic  
Apophtegmns.*

And the prettiest foot! Oh, if a man could  
but fasten his eyes to her feet, as they steal in  
and out, and play at bo-peep under her petti-  
coats!

n. CONGREVE—*Love for Love.* Act I.  
Sc. 1.

Her pretty feet  
Like snails did creep  
A little out, and then,  
As if they played at bo-peep  
Did soon draw in agen.

o. HERRICK—*Upon her Feet.*

Feet that run on willing errands!

p. LONGFELLOW—*Hiawatha.* Pt. X.  
*Hiawatha's Wooing.* L. 33.

An old doting fool, with one foot already in  
the grave.

q. PLUTARCH—*Morals. On the Training  
of Children.*

'Tis all one as if they should make the  
Standard for the measure, we call a Foot, a  
Chancellor's Foot; what an uncertain Meas-  
ure would this be! one Chancellor has a long  
Foot, another a short Foot, a Third an indif-  
ferent Foot. 'Tis the same thing in the  
Chancellor's Conscience.

r. JOHN SELDEN—*Table Talk. Equity.*

Nay, her foot speaks.

s. *Troilus and Cressida.* Act IV. Sc. 5.  
L. 56.

O, so light a foot

Will ne'er wear out the everlasting flint.

t. *Romeo and Juliet.* Act II. Sc. 6.  
L. 16.

O happy earth,

Whereon thy innocent feet doe ever tread!

u. SPENSER—*Faerie Queene.* Bk. I.  
Canto X. St. 9.

Her feet beneath her petticoat,  
Like little mice, stole in and out,  
As if they feared the light:

But oh! she dances such a way!

No sun upon an Easter day

Is half so fine a sight.

v. SIR JOHN SUCKLING—*Ballad Upon a  
Wedding.* St. 8.

And feet like sunny gems on an English green.

w. TENNYSON—*Maud.* Pt. V. St. 2.

## FOOTSTEPS.

The tread  
Of coming footsteps cheats the midnight  
watcher  
Who holds her heart and waits to hear them  
pause,  
And hears them never pause, but pass and  
die.

a. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. III.

And so to tread  
As if the wind, not she, did walk;  
Nor prest a flower, nor bow'd a stalk.

b. BEN JONSON—*Masques. The Vision of  
Delight*.

Her treading would not bend a blade of  
grass,  
Or shake the downy blow-ball from his  
stalk!

c. BEN JONSON—*The Sad Shepherd*.

I heard him walking across the floor,  
And he always does, with a heavy tread.

d. LONGFELLOW—*Christus*. Pt. II. *The  
Golden Legend*. II.

A foot more light, a step more true,  
Ne'er from the heath-flower dashed the  
dew.

e. SCOTT—*Lady of the Lake*. Canto I.  
St. 18.

The grass stoops not, she treads on it so light.  
f. *Venus and Adonis*. L. 1,028.

Steps with a tender foot, light as on air,  
The lovely, lordly creature floated on.

g. TENNYSON—*The Princess*. VI. L. 72.

Methought I saw the footsteps of a throne.

h. WORDSWORTH—*Miscellaneous Sonnets*.  
*Methought I Saw the Footsteps of a  
Throne*.

## FOPPERY.

'Tis mean for empty praise of wit to write,  
As foppings grin to show their teeth are  
white.

i. BROWN—*Essay on Satire*. St. 2.

I marched the lobby, twirled my stick,  
\* \* \* \* \*

The girls all cried, "He's quite the kick."

j. GEO. COLMAN (The Younger)—*Broad  
Grins. Song*. St. 1.

Of all the fools that pride can boast,  
A Coxcomb claims distinction most.

k. GAY—*Fables*. Pt. II. *Fable 5*.

A beau is one who arranges his curled  
locks gracefully, who ever smells of balm, and  
cinnamon; who hums the songs of the Nile,  
and Cadiz; who throws his sleek arms into  
various attitudes; who idles away the whole  
day among the chairs of the ladies, and is ever  
whispering into some one's ear; who reads  
little billets-doux from this quarter and that,  
and writes them in return; who avoids ruf-  
fling his dress by contact with his neighbour's  
sleeve, who knows with whom everybody is  
in love; who flutters from feast to feast, who  
can recount exactly the pedigree of Hirpinus.  
What do you tell me? is this a beau, Cotilus?  
Then a beau, Cotilus, is a very trifling thing.

l. MARTIAL—*Epigrams*. Bk. III. Ep. 6.

Nature made every fop to plague his brother,  
Just as one beauty mortifies another.

m. POPE—*Satire IV*. L. 258.

A lofty cane, a sword with silver hilt,  
A ring, two watches, and a snuff box gilt.

n. Recipe "To Make a Modern Fop."  
About 1770.

A fop? In this brave, licentious age  
To bring his musty morals on the stage?  
Rhime us to reason? and our lives redress  
In metre, as Druids did the savages.

o. TUKE—*The Adventures of Five Hours*.  
Act V.

Has death his fopperies?

p. YOUNG—*Night Thoughts*. Night II.  
L. 231.

## FORGETFULNESS.

There is nothing new except what is for-  
gotten.

q. *Attributed to* Mlle. BERTIN, *Milliner to  
MARIE ANTOINETTE*.

But my thoughts ran a wool-gathering; and  
I did like the countryman, who looked for  
his ass while he was mounted on his back.

r. CERVANTES—*Don Quixote*. Pt. II.  
Ch. LVII.

The pyramids themselves, dotting with age,  
have forgotten the names of their founders.

s. FULLER—*Holy and Profane States. Of  
Tombs*. Maxim VI.

Some men treat the God of their fathers as  
they treat their father's friend. They do not  
deny him; by no means: they only deny  
themselves to him, when he is good enough  
to call upon them.

t. J. C. AND A. W. HARE—*Guesses at  
Truth*.

Forgotten? No, we never do forget:  
We let the years go; wash them clean with  
tears,  
Leave them to bleach out in the open day,  
Or lock them careful by, like dead friends'  
clothes,

Till we shall dare unfold them without pain,—  
But we forget not, never can forget.

a. D. M. MULOCK—*A Flower of a Day*.

Mistakes remember'd are not faults forgot.

b. R. H. NEWELL—*The Orpheus C. Kerr  
Papers. Second Series. Columbia's  
Agony. St. 9.*

We bury love,

Forgetfulness grows over it like grass;  
That is a thing to weep for, not the dead.

c. ALEXANDER SMITH—*City Poems,  
A Boy's Poem. Pt. III.*

One day I wrote her name upon the strand,  
But came the waves and washed it away;  
Agayne I wrote it with a second hand,  
But came the tyde and made my paynes his  
prey.

d. SPENSER—*Sonnet LXXV.*

Go, forget me—why should sorrow  
O'er that brow a shadow fling?

Go, forget me—and to-morrow  
Brightly smile and sweetly sing.  
Smile—though I shall not be near thee;  
Sing—though I shall never hear thee.

e. CHARLES WOLFE—*Song. Go, Forget Me!*

### FORGIVENESS.

Good, to forgive;  
Best to forget.

f. ROBERT BROWNING—*La Saisiaz.*  
Prologue.

The fairest action of our human life  
Is scorning to revenge an injury;  
For who forgives without a further strife,  
His adversary's heart to him doth tie:  
And 'tis a firmer conquest, truly said,  
To win the heart than overthrow the head.

g. LADY ELIZABETH CAREW—*Chorus from  
"Mariam."*

We read that we ought to forgive our ene-  
mies; but we do not read that we ought to  
forgive our friends.

h. *Attributed to COSMUS, Duke of Florence,  
by BACON. Apothegms. No. 206.*

Thou whom avenging pow'rs obey,  
Cancel my debt (too great to pay)  
Before the sad accounting day.

i. WENTWORTH DILLON—*On the Day of  
Judgment. St. 11.*

Forgiveness to the injured does belong,  
But they ne'er pardon who have done the  
wrong.

j. DRYDEN—*Conquest of Granada.*  
Pt. II. Act I. Sc. 2.

She hugged the offender, and forgave the  
offense,  
Sex to the last.

k. DRYDEN—*Cymon and Iphigenia.*  
L. 367.

His heart was as great as the world, but  
there was no room in it to hold the memory  
of a wrong.

l. EMERSON—*Letters and Social Aims.*  
*Greatness.*

The offender never pardons.

m. HERBERT—*Jacula Prudentum.*  
No. 563.

For 'tis sweet to stammer one letter  
Of the Eternal's language;—on earth it is callèd  
Forgiveness!

n. LONGFELLOW—*The Children of the Lord's  
Supper. L. 214.*

These evils I deserve, and more

\* \* \* \* \*

Justly, yet despair not of his final pardon,  
Whose ear is ever open, and his eye  
Gracious to re-admit the suppliant.

o. MILTON—*Samson Agonistes. L. 1170.*

Good-nature and good-sense must ever join;  
To err is human, to forgive, divine.

p. POPE—*Essay on Criticism. L. 522.*

I pardon him, as God shall pardon me.

q. *Richard II. Act V. Sc. 3. L. 131.*

What if this cursed hand  
Were thicker than itself with brother's blood?  
Is there not rain enough in the sweet heavens  
To wash it white as snow?

r. *Hamlet. Act III. Sc. 3. L. 43.*

The more we know, the better we forgive;  
Whoe'er feels deeply, feels for all who live.

s. MADAME DE STAËL—*Corinne.*  
Bk. XVIII. Ch. V.

Pardon, not wrath, is God's best attribute.

t. BAYARD TAYLOR—*Poems of the Orient.*  
*Temptation of Hassan Ben Khaled.*  
St. 11. L. 31.

The sin  
That neither God nor man can well forgive.

u. TENNYSON—*Sea Dreams.*

### FORTUNE.

But chiefly, the mould of a man's fortune is  
in his own hands.

v. BACON—*Essays. Of Fortune.*

Therefore if a man look sharply and atten-  
tively, he shall see Fortune: for though she  
be blind, yet she is not invisible.

w. BACON—*Essays. Of Fortune.*

Fortune, now see, now proudly  
Pluck off thy veil, and view thy triumph; look,  
Look what thou hast brought this land to!—

a. BEAUMONT AND FLETCHER—*The Tragedy of Bonduca*. Act V. Sc. 5.

Just for a handful of silver he left us,  
Just for a ribbon to stick in his coat;  
Found the one gift of which Fortune bereft

us,  
Lost all the others she lets us devote.  
b. ROBERT BROWNING—*The Lost Leader*.

Fortune, the great commandress of the world,  
Hath divers ways to advance her followers:  
To some she gives honor without deserving;  
To other some, deserving without honor;  
Some wit, some wealth,—and some, wit without  
wealth;  
Some wealth without wit; some nor wit nor  
wealth.

c. GEO. CHAPMAN—*All Fools*. Act V. Sc. 1.

Ill fortune seldom comes alone.

d. DRYDEN—*Cymon and Iphigenia*. L. 592.

Let fortune empty her whole quiver on me.  
I have a soul that, like an ample shield,  
Can take in all, and verge enough for more.

e. DRYDEN—*Don Sebastian*. Act I. Sc. 1.

Neuer think you fortune can beare the sway,  
Where Virtue's force, can cause her to obey.

f. QUEEN ELIZABETH—*Preserved by Geo. Pultenham in his "Art of Poesie."* Bk. III. *Of Ornament*, "which" (he says) "our souveraigne Lady wrote in defiance of Fortune."

Vicissitudes of fortune, which spares neither  
man nor the proudest of his works, which  
buries empires and cities in a common grave.

g. GIBBON—*Decline and Fall of the Roman Empire*. Ch. LXXI.

Too poor for a bribe, and too proud to im-  
portune;

He had not the method of making a fortune.

h. GRAY—*On his own Character*.

Fortune, men say, doth give too much to  
many,

But yet she never gave enough to any.

i. SIR JOHN HARRINGTON—*Epigram. Of Fortune*.

The bitter dregs of Fortune's cup to drain.

j. HOMER—*Iliad*. Bk. XX. L. 85.  
Pope's trans.

Fortune comes well to all that comes not  
late.

k. LONGFELLOW—*Spanish Student*.  
Act III. Sc. 5. L. 231.

I wish thy lot, now bad, still worse, my  
friend,  
For when at worst, they say, things always  
mend.

l. OWEN—*To a Friend in Distress*.  
Cowper's trans.

Fortune in men has some small diff'rence  
made,

One flaunts in rags, one flutters in brocade;  
The cobbler apron'd, and the parson gown'd,  
The friar hooded, and the monarch crown'd.  
m. POPE—*Essay on Man*. Ep. IV. L. 195.

Who thinks that fortune cannot change her  
mind,

Prepares a dreadful jest for all mankind.  
And who stands safest? Tell me, is it he  
That spreads and swells in puff'd prosperity,  
Or bless'd with little, whose preventing care  
In peace provides fit arms against a war?

n. POPE—*Second Book of Horace*.  
Satire II. L. 123.

Every one is the architect of his own fortune.

o. PSEUDO-SALLUST—*Ep. de Rep. Ordin*.  
Ep. II. St. 1.

A good man's fortune may grow out at heels.

p. *King Lear*. Act II. Sc. 2. L. 164.

And rail'd on Lady Fortune in good terms.

q. *As You Like It*. Act II. Sc. 7. L. 16.

Fortune brings in some boats, that are not  
steer'd.

r. *Cymbeline*. Act IV. Sc. 3. L. 46.

Fortune is merry,  
And in this mood will give us anything.

s. *Julius Cæsar*. Act III. Sc. 2. L. 271.

Fortune knows,  
We scorn her most, when most she offers  
blows.

t. *Antony and Cleopatra*. Act III. Sc. 11.  
L. 73.

Fortune, that arrant whore,

Ne'er turns the key to the poor.

u. *King Lear*. Act II. Sc. 4. L. 52.

How some men creep in skittish Fortune's  
hall,

While others play the idiots in her eyes!

v. *Troilus and Cressida*. Act III. Sc. 3.  
L. 134.

I find my zenith doth depend upon

A most auspicious star; whose influence  
If now I court not, but omit, my fortunes  
Will ever after droop.

w. *Tempest*. Act I. Sc. 2. L. 181.

O fortune, fortune! all men call thee fickle.

x. *Romeo and Juliet*. Act III. Sc. 5.  
L. 60.

The great man down, you mark his favorite  
flies,

The poor advanced makes friends of enemies.  
a. *Hamlet*. Act III. Sc. 2. L. 214.

That they are not a pipe for fortune's finger  
To sound what stop she please.

b. *Hamlet*. Act III. Sc. 2. L. 75.

When Fortune means to men most good,  
She looks upon them with a threatening eye.

c. *King John*. Act III. Sc. 4. L. 119.

Will Fortune never come with both hands full,  
But write her fair words still in foulest letters?  
She either gives a stomach, and no food;  
Such are the poor, in health; or else a feast,  
And takes away the stomach; such are the  
rich,

That have abundance, and enjoy it not.

d. *Henry IV*. Pt. II. Act IV. Sc. 4.

L. 103.

Ye gods, it doth amaze me,  
A man of such a feeble temper should  
So get the start of the majestic world,  
And bear the palm alone.

e. *Julius Cæsar*. Act I. Sc. 2. L. 128.

So is Hope

Changed for Despair—one laid upon the shelf,  
We take the other. Under heaven's high cope  
Fortune is god—all you endure and do  
Depends on circumstance as much as you.

f. SHELLEY—*Epigrams*. From the Greek.

Fortune, my friend, I've often thought,  
Is weak, if Art assist her not:  
So equally all Arts are vain,  
If Fortune help them not again.

g. SHERIDAN—*Love Epistles of  
Aristænetus*. Ep. XIII.

Fortune is like glass—the brighter the glitter,  
the more easily broken.

h. PUBLIUS SYRUS. *Maxims*. 233.

Forever, Fortune, wilt thou prove  
An unrelenting foe to love,  
And, when we meet a mutual heart,  
Come in between, and bid us part?

i. THOMSON—*Song*. To Fortune.

For fortune's wheel is on the turn,  
And some go up and some go down.

j. MARY F. TUCKER—*Going Up and  
Coming Down*.

### FRAILTY.

Glass antique! 'twixt thee and Nell  
Draw we here a parallel.

She, like thee, was forced to bear  
All reflections, foul or fair.

Thou art deep and bright within,—  
Depths as bright belong'd to Gwynne;  
Thou art very frail as well,  
Frail as flesh is,—so was Nell.

k. L. BLANCHARD—*Nell Gwynne's Looking  
Glass*. St. 1.

This is the porcelain clay of human kind.

l. DRYDEN—*Don Sebastian*. Act I.

Sc. 1.

Unthought-of Frailties cheat us in the Wise.

m. POPE—*Moral Essays*. Ep. To Temple.  
L. 69.

Alas! our frailty is the cause, not we;

For, such as we are made of, such we be.

n. *Twelfth Night*. Act II. Sc. 2. L. 32.

Frailty, thy name is woman!

o. *Hamlet*. Act I. Sc. 2. L. 146.

Sometimes we are devils to ourselves,  
When we will tempt the frailty of our powers,  
Presuming on their changeeful potency.

p. *Troilus and Cressida*. Act IV. Sc. 4.  
L. 96.

### FRAUD.

The first and worst of all frauds is to cheat  
One's self.

q. BAILEY—*Festus*. Sc. Anywhere.

Perplexed and troubled at his bad success  
The Tempter stood, nor had what to reply,  
Discovered in his fraud, thrown from his  
hope.

r. MILTON—*Paradise Regained*. Bk. IV.  
L. 1.

So glistered the dire Snake, and into fraud  
Led Eve, our credulous mother, to the Tree  
Of Prohibition, root of all our woe.

s. MILTON—*Paradise Lost*. Bk. IX.  
L. 643.

Some cursed fraud

Of enemy hath beguiled thee, yet unknown,  
And me with thee hath ruined.

t. MILTON—*Paradise Lost*. Bk. IX.  
L. 904.

His heart as far from fraud as heaven from  
earth.

u. *Two Gentlemen of Verona*. Act II.  
Sc. 7. L. 78.

### FREEDOM.

Here the free spirit of mankind, at length,  
Throws its last fetters off; and who shall  
place

A limit to the giant's unchained strength,  
Or curb his swiftness in the forward race?

v. BRYANT—*The Ages*. XXXIII.

For Freedom's battle once begun,  
Bequeath'd by bleeding sire to son,  
Though baffled oft is ever won.

w. BYRON—*The Giaour*. L. 123.

Hereditary bondsmen! Know ye not  
Who would be free themselves must strike the  
blow?

x. BYRON—*Childe Harold*. Canto II.  
St. 76.

The mountains look on Marathon,  
 And Marathon looks on the sea;  
 And musing there an hour alone  
 I dream'd that Greece might still be free.  
 For standing on the Persians' grave  
 I could not deem myself a slave.  
 a. BYRON—*The Isles of Greece*.

Yet, Freedom! yet thy banner, torn, but flying,  
 Streams like the thunder-storm against the  
 wind.  
 b. BYRON—*Childe Harold*.

Canto IV. St. 98.

Hope for a season bade the world farewell,  
 And Freedom shrieked as Kosciusko fell!  
 \* \* \* \* \*  
 O'er Prague's proud arch the fires of ruin glow.  
 c. CAMPBELL—*Pleasures of Hope*. L. 331.

England may as well dam up the waters of  
 the Nile with bulrushes as to fetter the step of  
 Freedom, more proud and firm in this youthful  
 land than where she treads the sequestered  
 glens of Scotland, or couches herself among  
 the magnificent mountains of Switzerland.

d. LYDIA MARIA CHILD—*Supposititious  
 Speech of James Otis. The Rebels*.  
 Ch. IV.

We hail the return of the day of thy birth,  
 Fair Columbia! washed by the waves of  
 two oceans—  
 When even from the farthest dominions of  
 earth  
 Rear altars to Freedom, and pay their de-  
 votions;  
 Where our fathers in fight, nobly strove for  
 the Right,  
 Struck down their fierce foemen or put them  
 to flight;  
 Through the long lapse of ages, that so there  
 might be  
 An asylum for all in the Land of the Free.

e. ABRAHAM COLES—*The Microcosm,  
 and Other Poems. National Lyrics*,  
 P. 213.

He is the freeman whom the truth makes  
 free,  
 And all are slaves besides.  
 f. COWPER—*The Task*. Bk. V. L. 733.

No, Freedom has a thousand charms to show  
 That slaves, howe'er contented, never know.  
 g. COWPER—*Table Talk*. L. 260.

When Freedom from her mountain height  
 Unfurled her standard to the air,  
 She tore the azure robe of night,  
 And set the stars of glory there.

h. JOSEPH RODMAN DRAKE—*The Croakers*.  
*The American Flag*. St. 1.

I am as free as nature first made man,  
 Ere the base laws of servitude began,  
 When wild in woods the noble savage ran.  
 i. DRYDEN—*Conquest of Granada*.  
 Act. I. Sc. 1.

My angel,—his name is Freedom,—  
 Choose him to be your king;  
 He shall cut pathways east and west.  
 And fend you with his wing.  
 j. EMERSON—*Boston Hymn*.

We grant no dukedoms to the few,  
 We hold like rights and shall;  
 Equal on Sunday in the pew,  
 On Monday in the mall.  
 For what avail the plough or sail,  
 Or land, or life, if freedom fail?  
 k. EMERSON—*Boston*. St. 5.

Yes! to this thought I hold with firm per-  
 sistence;  
 The last result of wisdom stamps it true;  
 He only earns his freedom and existence  
 Who daily conquers them anew.  
 l. GOETHE—*Faust*. Act V. Sc. 6.

Ay, call it holy ground,  
 The soil where first they trod,  
 They have left unstained, what there they  
 found,—  
 Freedom to worship God.  
 m. MRS. HEMANS—*Landing of the Pilgrim  
 Fathers*.

In the beauty of the lilies Christ was born  
 across the sea,  
 With a glory in his bosom that transfigures  
 you and me;  
 As he died to make men holy, let us die to  
 make men free,  
 While God is marching on.  
 n. JULIA WARD HOWE—*Later Lyrics*.  
*Battle Hymn of the Republic*.

Know ye why the Cypress tree as freedom's  
 tree is known?  
 Know ye why the Lily fair as freedom's  
 flower is shown?  
 Hundred arms the Cypress has, yet never  
 plunder seeks;  
 With ten well-developed tongues, the Lily  
 never speaks!  
 o. OMAR KHAYYAM. Trans. by  
 Frederich Bodenstedt.

I intend no modification of my oft-expressed  
 wish that all men everywhere could be free.  
 p. ABRAHAM LINCOLN—*Letter to Horace  
 Greeley*. Aug. 22, 1862. See Ray-  
 mond's "*History of Lincoln's  
 Administration*."

Freedom needs all her poets; it is they  
 Who give her aspirations wings,  
 And to the wiser law of music sway  
 Her wild imaginings.

q. LOWELL—*Memorial Verses. To the  
 Memory of Hood*. St. 4.

Sufficient to have stood, though free to fall.

a. MILTON—*Paradise Lost*. Bk. III. L. 99.

Oh! let me live my own, and die so too!  
(To live and die is all I have to do:)

Maintain a poet's dignity and ease,  
And see what friends, and read what books I  
please.

b. POPE—*Prologue to Satires*. L. 261.

Blandishments will not fascinate us, nor  
will threats of a "halter" intimidate. For,  
under God, we are determined that whereso-  
ever, whensoever, or howsoever we shall be  
called to make our exit, we will die free men.

c. JOSIAH QUINCY—*Observations on the  
Boston Port Bill*, 1774.

Free soil, free men, free speech, Fremont.

d. *Republican Rallying Cry*, 1856.

Freedom is only in the land of Dreams:

e. SCHILLER—*Commencement of the New  
Century*. Last line.

When the mind's free,  
The body's delicate.

f. *King Lear*. Act III. Sc. 4. L. 11.

The last link is broken

That bound me to thee,  
And the words thou hast spoken  
Have render'd me free.

g. FANNY STEERS—*Song*.

The nations lift their right hands up and  
swear

Their oath of freedom.

h. WHITTIER—*Garibaldi*.

How does the Meadow flower its bloom  
unfold?

Because the lovely little flower is free  
Down to its root, and in that freedom, bold.

i. WORDSWORTH—*A Poet! He hath put  
his Heart to School*.

We must be free or die, who speak the tongue  
That Shakespeare spake; the faith and morals  
hold

Which Milton held.

j. WORDSWORTH—*Sonnets to National  
Independence and Liberty*. Pt. XVI.

### FRIENDS.

In all thy humours, whether grave or mellow,  
Thou'rt such a touchy, testy, pleasant fellow,  
Hast so much wit and mirth, and spleen  
about thee,

That there's no living with thee, nor without  
thee.

k. ADDISON—*Spectator*. No. 68.

No friend's a friend till [he shall] prove a  
friend.

l. BEAUMONT AND FLETCHER—*The  
Faithful Friends*. Act III. Sc. 3.  
L. 50.

I have loved my friends as I do virtue, my  
soul, my God.

m. SIR THOMAS BROWNE—*Religio Medici*.  
Pt. II. Sec. V.

Now with my friend I desire not to share or  
participate, but to engross his sorrows, that,  
by making them mine own, I may more easily  
discuss them; for in mine own reason, and  
within myself, I can command that which I  
cannot entreat without myself, and within  
the circle of another.

n. SIR THOMAS BROWNE—*Religio Medici*.  
Pt. II. Sec. V.

Let my hand,  
This hand, lie in your own—my own true  
friend;

Aprile! Hand-in-hand with you, Aprile!

o. ROBERT BROWNING—*Paracelsus*. Sc. 5.

One faithful Friend is enough for a man's  
self; 'tis much to meet with such an one, yet  
we can't have too many for the sake of others.

p. DE LA BRUYÈRE—*The Characters or  
Manners of the Present Age*. Ch. V.

Ah! were I sever'd from thy side,  
Where were thy friend and who my guide?  
Years have not seen, Time shall not see  
The hour that tears my soul from thee.

q. BYRON—*The Bride of Abydos*. Canto I.  
St. 11.

Heroic, stoic Cato, the sententious,  
Who lent his lady to his friend Hortensius.

r. BYRON—*Don Juan*. Canto VI. St. 7.

'Twas sung, how they were lovely in their  
lives,

And in their deaths had not divided been.

s. CAMPBELL—*Gertrude of Wyoming*.  
Pt. III. St. 33.

Friends I have made, whom Envy must com-  
mend,

But not one foe whom I would wish a friend.

t. CHURCHILL—*Conference*. L. 297.

You must therefore love me, myself, and  
not my circumstances, if we are to be real  
friends.

u. CICERO—*De Finibus*. Yonge's trans.

Our very best friends have a tincture of  
jealousy even in their friendship; and when  
they hear us praised by others, will ascribe it  
to sinister and interested motives if they can.

v. C. C. COLTON—*Lacon*. P. 80.

I would not enter on my list of friends  
(Though graced with polish'd manners and  
fine sense,

Yet wanting sensibility) the man  
Who needlessly sets foot upon a worm.

a. COWPER—*The Task*. Bk. VI. L. 560.

She that asks  
Her dear five hundred friends, contemns them  
all,

And hates their coming.

b. COWPER—*The Task*. Bk. II. L. 642.

The man who hails you Tom or Jack,  
And proves by thumping on your back

His sense of your great merit,  
Is such a friend, that one had need  
Be very much his friend indeed

To pardon or to bear it.

c. COWPER—*On Friendship*.

"Wal'r, my boy," replied the captain; "in  
the Proverbs of Solomon you will find the fol-  
lowing words: 'May we never want a friend  
in need, nor a bottle to give him!' When  
found, make a note of."

d. DICKENS—*Dombey and Son*. Vol. I.  
Ch. XV.

Be kind to my remains; and O defend,  
Against your judgment, your departed friend.

e. DRYDEN—*Epistle to Congreve*. L. 72.

The poor make no new friends;  
But oh, they love the better still  
The few our Father sends.

f. LADY DUFFERIN—*Lament of the Irish  
Emigrant*.

The fallying out of faithful frends is the  
reunying of love.

g. RICHARD EDWARDS—*The Paradise of  
Dainty Devices*. No. 42. St. 1.

Animals are such agreeable friends—they  
ask no questions, they pass no criticisms.

h. GEORGE ELIOT—*Mr. Gilfil's Love-  
Story*. Ch. VII.

Best friend, my well-spring in the wilderness!

i. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. III.

Friend, more divine than all divinities.

j. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. IV.

Where you have friends you should not go  
to inns.

k. GEORGE ELIOT—*Agatha*.

To act the part of a true friend requires more  
conscientious feeling than to fill with credit  
and complacency any other station or capacity  
in social life.

l. MRS. ELLIS—*Pictures of Private Life*.  
Second Series. *The Pains of  
Pleasing*. Ch. IV.

A day for toil, an hour for sport,  
But for a friend is life too short.

m. EMERSON—*Considerations by the Way*.

Our friends early appear to us as represen-  
tatives of certain ideas, which they never pass  
or exceed. They stand on the brink of the  
ocean of thought and power, but they never  
take a single step that would bring them  
there.

n. EMERSON—*Essays. Of Experience*.

The only way to have a friend is to be one.

o. EMERSON—*Essays. Of Friendship*.

'Tis thus that on the choice of friends

Our good or evil name depends.

p. GAY—*The Old Woman and Her Cats*.  
Pt. I.

He cast off his friends, as a huntsman his pack;  
For he knew, when he pleas'd, he could whistle  
them back.

q. GOLDSMITH—*Retaliation*. L. 107.

A favourite has no friend.

r. GRAY—*On a Favourite Cat Drowned*.  
St. 6.

Dear lost companions of my tuneful art,

Dear as the light that visits these sad eyes,  
Dear as the ruddy drops that warm my heart.

s. GRAY—*The Bard*. St. 3.

Of all the heavenly gifts that mortal men  
commend,

What trusty treasure in the world can coun-  
tervail a friend?

t. GRIMOALD—*Of Friendship*. L. 1.

We never know the true value of friends.  
While they live, we are too sensitive of their  
faults; when we have lost them, we only see  
their virtues.

u. J. C. and A. W. HARE—*Guesses at  
Truth*.

For my boyhood's friend hath fallen, the  
pillar of my trust,

The true, the wise, the beautiful, is sleeping  
in the dust.

v. HILLARD—*On Death of Motley*.

Two friends, two bodies with one soul  
inspir'd.

w. HOMER—*Iliad*. Bk. 16. L. 267.  
Pope's trans.

True friends appear less mov'd than coun-  
terfeit.

x. HORACE—*Of the Art of Poetry*. L. 486.  
Wentworth Dillon's trans.

The new is older than the old;  
And newest friend is oldest friend in this:  
That, waiting him, we longest grieved to miss  
One thing we sought.

y. HELEN HUNT—*My New Friend*.

True happiness  
Consists not in the multitude of friends,  
But in the worth and choice. Nor would I  
have

Virtue a popular regard pursue:  
Let them be good that love me, though but  
few.

a. BEN JONSON—*Cynthia's Revels*.  
Act III. Sc. 2.

'Tis sweet, as year by year we lose  
Friends out of sight, in faith to muse  
How grows in Paradise our store.

b. KEBLE—*Burial of the Dead*. St. 11.

Friend of my bosom, thou more than a  
brother,  
Why wert not thou born in my father's  
dwelling?

c. CHARLES LAMB—*The Old Familiar*  
*Faces*.

Ah, how good it feels!  
The hand of an old friend.

d. LONGFELLOW—*The New England*  
*Tragedies. John Endicott*. Act IV.  
Sc. 1.

Alas! to-day I would give everything  
To see a friend's face, or hear a voice  
That had the slightest tone of comfort in it.

e. LONGFELLOW—*Judas Maccabæus*.  
Act IV. Sc. 3. L. 32.

My designs and labors  
And aspirations are my only friends.

f. LONGFELLOW—*The Masque of Pandora*.  
*Tower of Prometheus on Mount*  
*Caucasus*. Pt. III. L. 74.

O friend! O best of friends! Thy absence  
more

Than the impending night darkens the land-  
scape o'er!

g. LONGFELLOW—*Christus*. Pt. II. *The*  
*Golden Legend*. I.

Yes, we must ever be friends; and of all who  
offer you friendship

Let me be ever the first, the truest, the near-  
est and dearest!

h. LONGFELLOW—*The Courtship of Miles*  
*Standish*. Pt. VI. *Priscilla*. L. 72.

Women, like princes, find few real friends.

i. LORD LYTTLETON—*Advice to a Lady*.  
St. 2.

There is no man so friendless but what he  
can find a friend sincere enough to tell him  
disagreeable truths.

j. BULWER-LYTTON—*What Will He Do*  
*With It?* Bk. II. Ch. XIV.

A true friend is forever a friend.

k. GEORGE MACDONALD—*The Marquis of*  
*Lossie*. Ch. LXXI.

Friends are like melons. Shall I tell you  
why?

To find one good, you must a hundred try.

l. CLAUDE MERMET—*Epigram on Friends*.

As we sail through life towards death,  
Bound unto the same port—heaven,—  
Friend, what years could us divide?

m. D. M. MULOCK—*Thirty Years*. A  
*Christmas Blessing*.

We have been friends together  
In sunshine and in shade.

n. CAROLINE E. S. NORTON—*We Have*  
*Been Friends*.

But oh! if grief thy steps attend,  
If want, if sickness be thy lot,  
And thou require a soothing friend,  
Forget me not! forget me not!

o. MRS. OPIE—*Song*.

But sweeter none than voice of faithful friend;  
Sweet always, sweetest heard in loudest storm.  
Some I remember, and will ne'er forget.

p. POLLOCK—*Course of Time*. Bk. V.  
L. 310.

For all are friends in heaven, all faithful  
friends;

And many friendships in the days of time  
Begun, are lasting here, and growing still.

q. POLLOCK—*Course of Time*. Bk. V.  
L. 336.

Friends given by God in mercy and in love;  
My counsellors, my comforters, and guides;  
My joy in grief, my second bliss in joy;  
Companions of my young desires; in doubt  
My oracles; my wings in high pursuit.

Oh! I remember, and will ne'er forget  
Our meeting spots, our chosen sacred hours;  
Our burning words, that utter'd all the soul,  
Our faces beaming with unearthly love;—  
Sorrow with sorrow sighing, hope with hope  
Exulting, heart embracing heart entire.

r. POLLOCK—*Course of Time*. Bk. V.  
L. 315.

Ah, friend! to dazzle let the vain design;  
To raise the thought and touch the heart be  
thine.

s. POPE—*Moral Essays*. Ep. II. L. 248.

Be not the first by whom the new are tried;  
Nor yet the last to lay the old aside.

t. POPE—*Essay on Criticism*. L. 336.

Trust not yourself; but your defects to know,  
Make use of ev'ry friend—and ev'ry foe.

u. POPE—*Essay on Criticism*. L. 214.

There is no treasure the which may be compared unto a faithful friend;

Gold soone decayeth, and worldly wealth consumeth, and wasteth in the winde; But love once planted in a perfect and pure minde indureth weale and woe;

The frownes of fortune, come they never so unkinde, cannot the same overthrowe.

a. *Rozburghe Ballads. The Bride's Good-Morrow.* Ed. by John Payne Collier.

Dear is my friend—yet from my foe, as from my friend, comes good:

My friend shows what I can do, and my foe what I should.

b. SCHILLER—*Votive Tablets. Friend and Foe.*

A friend should bear his friend's infirmities, But Brutus makes mine greater than they are.

c. *Julius Cæsar.* Act IV. Sc. 3. L. 86.

For by these Shall I try friends: you shall perceive how you

Mistake my fortunes; I am wealthy in my friends.

d. *Timon of Athens.* Act II. Sc. 2. L. 191.

For who not needs shall never lack a friend, And who in want a hollow friend doth try, Directly seasons him his enemy.

e. *Hamlet.* Act III. Sc. 2. L. 217.

I am not of that feather to shake off My friend when he must need me.

f. *Timon of Athens.* Act I. Sc. 1. L. 100.

I would be friends with you and have your love.

g. *Merchant of Venice.* Act. I. Sc. 3. L. 139.

Keep thy friend Under thy own life's key.

h. *All's Well That Ends Well.* Act I. Sc. 1. L. 75.

Those friends thou hast, and their adoption tried,

Grapple them to thy soul with hoops of steel; But do not dull thy palm with entertainment Of each new-hatch'd, unfledg'd comrade.

i. *Hamlet.* Act I. Sc. 3. L. 59.

To wail friends lost

Is not by much so wholesome—profitable, As to rejoice at friends but newly found.

j. *Love's Labour's Lost.* Act V. Sc. 2. L. 759.

Two lovely berries moulded on one stem: So, with two seeming bodies, but one heart.

k. *Midsummer-Night's Dream.* Act III. Sc. 2. L. 211.

We still have slept together, Rose at an instant, learn'd, play'd, eat together;

And wheresoe'er we went, like Juno's swans, Still we went coupled and inseparable.

l. *As You Like It.* Act I. Sc. 3. L. 75.

Where you are liberal of your loves and counsels,

Be sure you be not loose; for those you make friends

And give your hearts to, when they once perceive

The least rub in your fortunes, fall away

Like water from ye, never found again

But where they mean to sink ye.

m. *Henry VIII.* Act II. Sc. 1. L. 126.

We twain have met like the ships upon the sea,

Who hold an hour's converse, so short, so sweet;

One little hour! and then, away they speed

On lonely paths, through mist, and cloud, and foam,

To meet no more.

n. ALEXANDER SMITH—*Life Drama.* Sc. IV.

For to cast away a virtuous friend, I call as bad as to cast away one's own life, which one loves best.

o. SOPHOCLES—*Edipus Tyrannis.*

Oxford trans. Revised by Buckley.

For whoever knows how to return a kindness he has received must be a friend above all price.

p. SOPHOCLES—*Philoctetes.* Oxford trans. Revised by Buckley.

'Tis something to be willing to commend; But my best praise is, that I am your friend.

q. SOUTHERNE—*To Mr. Congreve on the Old Bachelor.* Last line.

It's an owercome sooth fo' age an' youth,

And it brooks wi' nae denial,

That the dearest friends are the auldest friends, And the young are just on trial.

r. ROBT. LOUIS STEVENSON—*Underwoods.* *It's an Owercome Sooth.*

He who has a thousand friends has not a friend to spare,

And he who has one enemy shall meet him everywhere.

s. ALI BEN ABU TALEB.

A good man is the best friend, and therefore soonest to be chosen, longer to be retained; and indeed, never to be parted with, unless he cease to be that for which he was chosen.

t. JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship.*

Choose for your friend him that is wise and good, and secret and just, ingenious and honest, and in those things which have a latitude, use your own liberty.

a. JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship.*

When I choose my friend, I will not stay till I have received a kindness; but I will choose such a one that can do me many if I need them; but I mean such kindnesses which make me wiser, and which make me better.

b. JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship.*

Then came your new friend: you began to change—  
I saw it and grieved.

c. TENNYSON—*The Princess.* IV. L. 279.

Defend me from my friends; I can defend myself from my enemies.

d. *The French Ana.* Assigned to MARSHAL VILLARS taking leave of LOUIS XIV.

A slender acquaintance with the world must convince every man, that actions, not words, are the true criterion of the attachment of friends; and that the most liberal professions of good-will are very far from being the surest marks of it.

e. GEORGE WASHINGTON—*Social Maxims.* *Friendship. Actions, not Words.*

I have *friends* in Spirit Land,—  
Not shadows in a shadowy band,  
Not *others* but *themselves* are they,  
And still I think of them the same  
As when the Master's summons came.

f. WHITTIER—*Lucy Hooper.*

Poets, like friends to whom you are in debt, you hate.

g. WYCHERLEY—*The Plain Dealer.* Prologue.

A foe to God was ne'er true friend to man,  
Some sinister intent taints all he does.

h. YOUNG—*Night Thoughts.* Night VIII. L. 704.

A friend is worth all hazards we can run.

i. YOUNG—*Night Thoughts.* Night II. L. 571.

**FRIENDSHIP.**

Great souls by instinct to each other turn,  
Demand alliance, and in friendship burn.

j. ADDISON—*The Campaign.* L. 102.

The friendships of the world are oft  
Confederacies in vice, or leagues of pleasure;  
Ours has severest virtue for its basis,  
And such a friendship ends not but with life.

k. ADDISON—*Cato.* Act III. Sc. 1.

The friendship between me and you I will not compare to a chain; for that the rains might rust, or the falling tree might break.

l. BANCROFT—*History of the United States.* *Wm. Penn's Treaty with the Indians.*

Friendship! mysterious cement of the soul,  
Sweet'ner of life, and solder of society.

m. BLAIR—*The Grave.* L. 87.

Hand Grasps at hand, eye lights eye in good friendship,  
And great hearts expand

And grow one in the sense of this world's life.

n. ROBERT BROWNING—*Saul.* St. VII.

In Friendship we only see those faults which may be prejudicial to our friends. In love we see no faults but those by which we suffer ourselves.

o. DE LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. V.

Love and friendship exclude each other.

p. DE LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. V.

Pure friendship is something which men of an inferior intellect can never taste.

q. DE LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. V.

Should auld acquaintance be forgot,  
And never brought to mind?  
Should auld acquaintance be forgot,  
And days o' lang syne?

r. BURNS—*Auld Lang Syne.*

Friendship is Love without his wings!

s. BYRON—*L'Amitié est l'Amour sans Ailes.* St. 1.

In friendship I early was taught to believe;

\* \* \* \* \*

I have found that a friend may profess, yet deceive.

t. BYRON—*Lines addressed to the Rev. J. T. Becher.* St. 7.

Oh, how you wrong our friendship, valiant youth.

With friends there is not such a word as debt:  
Where amity is ty'd with band of truth,  
All benefits are there in common set.

u. LADY CAREW—*Marian.*

Friendship is a sheltering tree.

v. COLERIDGE—*Youth and Age.*

Literary friendship is a sympathy not of manners, but of feelings.

w. ISAAC DISRAELI—*Literary Characters.* Ch. XIX.

For friendship, of itself a holy tie,  
Is made more sacred by adversity.

a. DRYDEN—*The Hind and the Panther*.  
Pt. III. L. 47.

Friendships begin with liking or gratitude—  
roots that can be pulled up.

b. GEORGE ELIOT—*Daniel Deronda*.  
Bk. IV. Ch. XXXII.

So, if I live or die to serve my friend,  
'Tis for my love—'tis for my friend alone,  
And not for any rate that friendship bears  
In heaven or on earth.

c. GEORGE ELIOT—*Spanish Gypsy*.

Friendship should be surrounded with  
ceremonies and respects, and not crushed into  
corners. Friendship requires more time than  
poor, busy men can usually command.

d. EMERSON—*Essays. Behavior*.

I hate the prostitution of the name of  
friendship to signify modish and wordly  
alliances.

e. EMERSON—*Essays. Of Friendship*.

The condition which high friendship de-  
mands is ability to do without it.

f. EMERSON—*Essays. Of Friendship*.

The highest compact we can make with our  
fellow is,—Let there be truth between us two  
forevermore. \* \* \* It is sublime to feel  
and say of another, I need never meet, or  
speak, or write to him; we need not reinforce  
ourselves or send tokens of remembrance; I  
rely on him as on myself; if he did thus or  
thus, I know it was right.

g. EMERSON—*Essays. Behavior*.

There can never be deep peace between two  
spirits, never mutual respect, until, in their  
dialogue, each stands for the whole world.

h. EMERSON—*Essays. Of Friendship*.

A sudden thought strikes me—Let us swear  
an eternal friendship.

i. JOHN H. FREERE—*The Rovers*. Act I.  
Sc. 1.

Friendship, like love, is but a name,  
Unless to one you stint the flame.

j. GAY—*The Hare with Many Friends*.

To friendship every burden's light.

k. GAY—*The Hare with Many Friends*.

Who friendship with a knave hath made,  
Is judg'd a partner in the trade.

l. GAY—*The Old Woman and Her Cats*.

And what is friendship but a name,  
A charm that lulls to sleep;  
A shade that follows wealth or fame,  
And leaves the wretch to weep?

m. GOLDSMITH—*Edwin and Angelina, or  
The Hermit*. St. 19.

O Friendship, flavor of flowers! O lively  
sprite of life!

O sacred bond of blissful peace, the stalworth  
staunch of strife.

n. GRIMOALD—*Of Friendship*. L. 21.

Friendship closes its eye, rather than see  
the moon eclips'd; while malice denies that it  
is ever at the full.

o. J. C. and A. W. HARE—*Guesses at  
Truth*.

Friendship is Love, without either flowers  
or veil.

p. J. C. and A. W. HARE—*Guesses at  
Truth*.

Fast as the rolling seasons bring  
The hour of fate to those we love,  
Each pearl that leaves the broken string  
Is set in Friendship's crown above.

As narrower grows the earthly chain,  
The circle widens in the sky;

These are our treasures that remain,  
But those are stars that beam on high.

q. O. W. HOLMES—*Songs of Many Seasons*.  
*Our Classmate*, F. W. C., 1864.

A generous friendship no cold medium knows,  
Burns with one love, with one resentment  
glows;

One should our interests and our passions be,  
My friend must hate the man that injures me.

r. HOMER—*Iliad*. Bk. IX. L. 725.  
Pope's trans.

True friendship's laws are by this rule ex-  
press'd,

Welcome the coming, speed the parting guest.

s. HOMER—*Odyssey*. Bk. XV. L. 83.  
Pope's trans.

If a man does not make new acquaintances,  
as he advances through life, he will soon find  
himself left alone. A man, Sir, should keep  
his friendship in constant repair.

t. SAM'L JOHNSON—*Boswell's Life of  
Johnson*, 1755.

Friendship, peculiar boon of Heaven,

The noble mind's delight and pride,  
To men and angels only given,  
To all the lower world denied.

u. SAM'L JOHNSON—*Friendship. An Ode*.

The endearing elegance of female friendship.

v. SAM'L JOHNSON—*Rasselas*. Ch. XLVI.

Come back! ye friendships long departed!

That like o'erflowing streamlets started,  
And now are dwindled, one by one,  
To stony channels in the sun!

Come back! ye friends, whose lives are ended,  
Come back, with all that light attended,  
Which seemed to darken and decay  
When ye arose and went away!

w. LONGFELLOW—*Christus*. Pt. II. *The  
Golden Legend*. I.

"You will forgive me, I hope, for the sake of the friendship between us, Which is too true and too sacred to be so easily broken!"

a. LONGFELLOW—*The Courtship of Miles Standish*. *Priscilla*. Pt. VI. L. 22.

Oh, call it by some better name,  
For Friendship sounds too cold.

b. MOORE—*Oh, call it by some better Name*.

"There is nothing that is meritorious but virtue and friendship; and indeed friendship itself is only a part of virtue."

c. POPE—*Dr. Johnson's Lives of the Poets; Life of Pope*.

What ill-starr'd rage

Divides a friendship long confirm'd by age?

d. POPE—*The Dunciad*. Bk. III. L. 173.

Call you that backing of your friends? A plague upon such backing! give me them that will face me.

e. *Henry IV*. Pt. I. Act II. Sc. 4.

L. 165.

Ceremony was but devised at first  
To set a gloss on faint deeds, hollow welcomes,  
Recanting goodness, sorry ere 'tis shown;  
But where there is true friendship, there needs none.

f. *Timon of Athens*. Act I. Sc. 2. L. 15.

Friendship is constant in all other things,  
Save in the office and affairs of love:  
Therefore, all hearts in love use their own tongues;

Let every eye negotiate for itself,  
And trust no agent.

g. *Much Ado About Nothing*. Act II. Sc. 1. L. 182.

Friendship's full of dregs.

h. *Timon of Athens*. Act I. Sc. 2.

L. 240.

Most friendship is feigning.

i. *As You Like It*. *Song*. Act II. Sc. 7. L. 181.

Out upon this half-fac'd fellowship!

j. *Henry IV*. Pt. I. Act I. Sc. 3.

L. 208.

The amity that wisdom knits not, folly may easily untie.

k. *Troilus and Cressida*. Act II. Sc. 3. L. 110.

When did friendship take

A breed for barren metal of his friend?

l. *Merchant of Venice*. Act I. Sc. 3. L. 134.

Life is to be fortified by many friendships.  
To love, and to be loved, is the greatest happiness of existence.

m. SYDNEY SMITH—*Of Friendship*. *Lady Holland's Memoir*.

I thought you and he were hand-in-glove.

n. SWIFT—*Polite Conversation*.

Dialogue II.

Friendship is like rivers, and the strand of seas, and the air, common to all the world; but tyrants, and evil customs, wars, and want of love, have made them proper and peculiar.

o. JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship*.

Nature and religion are the bands of friendship, excellence and usefulness are its great endearments.

p. JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship*.

Some friendships are made by nature, some by contract, some by interest, and some by souls.

q. JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship*.

For tho' the faults were thick as dust

In vacant chambers, I could trust

Your kindness.

r. TENNYSON—*To the Queen*. St. 5.

O friendship, equal-poised control,

O heart, with kindest motion warm,

O sacred essence, other form,

O solemn ghost, O crowned soul!

s. TENNYSON—*In Memoriam*. LXXXV.

True friendship is a plant of slow growth, and must undergo and withstand the shocks of adversity, before it is entitled to the appellation.

t. GEORGE WASHINGTON—*Social Maxims*. *Friendship*.

Friendship's the wine of life: but friendship  
new

\* \* \* is neither strong nor pure.

u. YOUNG—*Night Thoughts*. Night II. L. 582.

## FRUITS.

Like strawberry wives, that laid two or three great strawberries at the mouth of their pot, and all the rest were little ones.

v. BACON—*Apothegms*. No. 54.

Like to the apples on the Dead Sea's shore,  
All ashes to the taste.

w. BYRON—*Childe Harold*. Canto III. St. 34.

"Now, Sire," quod she, "for aught that may bityde,

I moste haue of the peres that I see,  
Or I moote dye, so soore longeth me  
To eten of the smalle peres grene."

x. CHAUCER—*Canterbury Tales*. *The Merchant's Tale*. L. 14,669.

Nay, in death's hand, the grape-stone proves  
As strong as thunder is in Jove's.

a. ABRAHAM COWLEY—*Elegy upon  
Anacreon.* L. 106.

Nothing great is produced suddenly, since  
not even the grape or the fig is. If you say to  
me now that you want a fig, I will answer to  
you that it requires time: let it flower first,  
then put forth fruit, and then ripen.

b. EPICTETUS—*Discourses.* *What  
Philosophy Promises.* Ch. XV.  
Geo. Long's trans.

"Very well," cried I, "that's a good girl; I  
find you are perfectly qualified for making  
converts, and so go help your mother to make  
the gooseberry pye."

c. GOLDSMITH—*Vicar of Wakefield.*  
Ch. VII.

The muse might tell what culture will entice  
The ripen'd melon to perfume each month.

d. GRAINGER—*The Sugar Cane.* Bk. IV.

All the heart was full of feeling: love had  
ripened into speech,  
Like the sap that turns to nectar, in the velvet  
of the peach.

e. WM. WALLACE HARNEY—*Adonais.*

Oh! happy are the apples when the south  
winds blow.

f. WM. WALLACE HARNEY—*Adonais.*

To satisfy the sharp desire I had  
Of tasting those fair apples, I resolv'd  
Not to defer; hunger and thirst at once  
Powerful persuaders, quicken'd at the scent  
Of that alluring fruit, urged me so keen.

g. MILTON—*Paradise Lost.* Bk. IX.  
L. 584.

But the fruit that can fall without shaking,  
Indeed is too mellow for me.

h. LADY MONTAGU—*Answered for  
Lord Wm. Hamilton.*

Like Dead Sea fruit that tempts the eye,  
But turns to ashes on the lips!

i. MOORE—*Lalla Rookh.* *The Fire  
Worshippers.* L. 1,018.

Thus do I live, from pleasure quite debarred,  
Nor taste the fruits that the sun's genial rays  
Mature, john-apple, nor the downy peach.

j. JOHN PHILLIPS—*The Splendid Shilling.*  
L. 115.

As touching peaches in general, the very  
name in Latine whereby they are called Per-  
sica, doth evidently show that they were  
brought out of Persia first.

k. PLINY—*Natural History.* Bk. XV.  
Ch. 13. Holland's trans.

The ripest peach is highest on the tree.

l. JAMES WHITCOMB RILEY—*The Ripest  
Peach.*

All the other gifts appertinent to man, as  
the malice of this age shapes them, are not  
worth a gooseberry.

m. *Henry IV.* Part II. Act 1. Sc. 2.  
L. 194.

Before thee stands this fair Hesperides,  
With golden fruit, but dangerous to be  
touched.

n. *Pericles.* Act I. Sc. 1. L. 27.

Fruits that blossom first will first be ripe.

o. *Othello.* Act II. Sc. 3. L. 383.

Superfluous branches  
We lop away, that bearing boughs may live.

p. *Richard II.* Act III. Sc. 4. L. 63.

The ripest fruit first falls.

q. *Richard II.* Act II. Sc. I. L. 153.

The strawberry grows underneath the nettle  
And wholesome berries thrive and ripen best  
Neighbour'd by fruit of baser quality.

r. *Henry V.* Act. I. Sc. 1. L. 60.

My living in Yorkshire was so far out of  
the way, that it was actually twelve miles  
from a lemon.

s. SYDNEY SMITH—*Lady Holland's  
Memoir.* Vol. I. P. 262.

The barberry and currant must escape  
Though her small clusters imitate the grape.

t. TATE—*Cowley.*

After the conquest of Afric, Greece, the  
lesser Asia, and Syria were brought into Italy  
all the sorts of their Mala, which we inter-  
prete apples, and might signify no more at  
first; but were afterwards applied to many  
other foreign fruits.

u. SIR WM. TEMPLE—*On Gardening.*

The juicy pear  
Lies, in a soft profusion, scattered round.

v. THOMSON—*The Seasons.* *Autumn.*  
L. 632.

And the Creole of Cuba laughs out to behold,  
Through orange leaves shining the broad  
spheres of gold.

w. WHITTIER—*The Pumpkin.*

Let other lands, exulting, glean  
The apple from the pine,  
The orange from its glossy green,  
The cluster from the vine.

x. WHITTIER—*The Corn Song.*

O,—fruit loved of boyhood!—the old days recalling,

When wood-grapes were purpling and brown nuts were falling!

When wild, ugly faces we carved in its skin,  
Glaring out through the dark with a candle within!

When we laughed round the corn-heap, with hearts all in tune,

Our chair a broad pumpkin,—our lantern the moon,

Telling tales of the fairy who travelled like steam

In a pumpkin-shell coach, with two rats for her team!

a. WHITTIER—*The Pumpkin*.

What does the good ship bear so well?

The cocoa-nut with its stony shell,

And the milky sap of its inner cell.

b. WHITTIER—*The Palm Tree*.

### FUTURITY.

That what will come, and must come, shall come well.

c. EDWIN ARNOLD—*Light of Asia*.  
Bk. VI. L. 274.

Some day Love shall claim his own

Some day Right ascend his throne,

Some day hidden Truth be known;

Some day—some sweet day.

d. LEWIS J. BATES—*Some Sweet Day*.

The year goes wrong, and tares grow strong,

Hope starves without a crumb;

But God's time is our harvest time,

And that is sure to come.

e. LEWIS J. BATES—*Our Better Day*.

God keeps a niche

In Heaven, to hold our idols; and albeit

He brake them to our faces, and denied

That our close kisses should impair their white,—

I know we shall behold them raised, complete,

The dust swept from their beauty, glorified,

New Memnons singing in the great God-light.

f. E. B. BROWNING—*Sonnet. Futurity with the Departed*.

You can never plan the future by the past.

g. BURKE—*Letter to a Member of the National Assembly*. Vol. IV. P. 55.

With mortal crisis doth portend,

My days to appropinquate an end.

h. BUTLER—*Hudibras*. Pt. I. Canto III. L. 589.

But ask not bodies (doomed to die),

To what abode they go;

Since knowledge is but sorrow's spy,

It is not safe to know.

i. DAVENANT—*The Just Italian*. Act. V. Sc. 1. *Song*.

What cities, as great as this, have \* \* \* promised themselves immortality! posterity can hardly trace the situation of some. The sorrowful traveller wanders over the awful ruins of others.

j. GOLDSMITH—*The Bee*. No. IV. 1759.  
*A City Night Piece*.

You'll see that, since our fate is ruled by chance,

Each man, unknowing, great,  
Should frame life so that at some future hour  
Fact and his dreamings meet.

k. VICTOR HUGO—*To His Orphan Grandchildren*.

Trust no Future, howe'er pleasant!

Let the dead Past bury its dead!

l. LONGFELLOW—*A Psalm of Life*.

Dear Land to which Desire forever flees;

Time doth no present to our grasp allow,

Say in the fixed Eternal shall we seize

At last the fleeting Now?

m. BULWER-LYTTON—*Corn Flowers*. Bk. I. *The First Violets*.

She (the R. C. Church) may still exist in un-

diminished vigour when some traveller from

New Zealand shall, in the midst of a vast soli-

tude, take his stand on a broken arch of Lon-

don Bridge to sketch the ruins of St. Paul's.

n. MACAULAY—*On von Ranke's History of the Popes*. 1840.

There's a good time coming, boys;

A good time coming:

We may not live to see the day,

But earth shall glisten in the ray

Of the good time coming.

Cannon-balls may aid the truth,

But thought's a weapon stronger;

We'll win our battle by its aid,

Wait a little longer.

o. CHAS. MACKAY—*The Good Time Coming*.

When the world dissolves,

And every creature shall be purified,

All places shall be hell that are not heaven.

p. MARLOWE—*Faustus*. L. 543.

The never-ending flight

Of future days.

q. MILTON—*Paradise Lost*. Bk. II. L. 221.

Beyond this vale of tears

There is a life above,

Unmeasured by the flight of years;

And all that life is love.

r. MONTGOMERY—*The Issues of Life and Death*. Hymn CCXIV.

There's nae sorrow there, John,  
 There's neither cauld nor care, John,  
 The day is aye fair,  
 In the land o' the leal.  
 a. LADY NAIRNE—*The Land o' the Leal*.

In adamantine chains shall Death be bound,  
 And Hell's grim tyrant feel th' eternal wound.  
 b. POPE—*Messiah*. L. 47.

Oh, blindness to the future! kindly giv'n,  
 That each may fill the circle mark'd by  
 heaven.  
 c. POPE—*Essay on Man*. Ep. I. L. 85.

But there's a gude time coming.  
 d. SCOTT—*Rob Roy*. Ch. XXXII.

And, father cardinal, I have heard you say  
 That we shall see and know our friends in  
 heaven:  
 If that be true, I shall see my boy again;  
 For since the birth of Cain, the first male  
 child,  
 To him that did but yesterday suspire,  
 There was not such a gracious creature born.  
 e. *King John*. Act III. Sc. 4. L. 76.

Ay, but to die, and go we know not where;  
 To lie in cold obstruction and to rot.  
 f. *Measure for Measure*. Act III. Sc. 1.  
 L. 118.

God, if Thy will be so,  
 Enrich the time to come with smooth-faced  
 peace,  
 With smiling plenty and fair prosperous  
 days!  
 g. *Richard III*. Act V. Sc. 5. L. 32.

Who would fardels bear,  
 To grunt and sweat under a weary life;  
 But that the dread of something after death,  
 The undiscover'd country from whose bourn  
 No traveller returns, puzzles the will  
 And makes us rather bear those ills we have  
 Than fly to others that we know not of?  
 h. *Hamlet*. Act III. Sc. 1. L. 76.

### GAIN.

Everywhere in life, the true question is not  
 what we *gain*, but what we *do*.  
 q. CARLYLE—*Essays*. *Goethe's Helena*.

Keep thy shop, and thy shop will keep thee.  
 Light gains make heavy purses. 'Tis good to  
 be merry and wise.

r. GEORGE CHAPMAN—*Eastward Ho*.  
 Act I. Sc. 1.

What a world were this  
 How unendurable its weight, if they  
 Whom Death hath sundered did not meet  
 again!

i. SOUTHEY—*Inscription XVII*. *Epitaph*.

For tho' from out our bourne of Time and  
 Place

The flood may bear me far,  
 I hope to see my Pilot face to face  
 When I have crossed the bar.

j. TENNYSON—*Crossing the Bar*. St. 4.

It may be we shall touch the Happy Isles,  
 And see the great Achilles, whom we knew.

k. TENNYSON—*Ulysses*. L. 65.

The great world's altar-stairs  
 That slope thro' darkness up to God.

l. TENNYSON—*In Memoriam*. Pt. LV.

Who knows but he will sit down solitary  
 amid silent ruins, and weep a people inurned,  
 and their greatness changed into an empty  
 name?

m. VOLNEY—*Ruins*. *Meditations*. Ch. II.

At last some curious traveller from Lima  
 will visit England, and give a description of  
 the ruins of St. Paul's, like the editions of  
 Balbec and Palmyra.

n. HORACE WALPOLE—*Letter to Sir  
 Horace Mann*. Nov. 24, 1774.

Where now is Britain?

\* \* \* \* \*

Even as the savage sits upon the stone  
 That marks where stood her capitols, and  
 hears

The bitter booming in the weeds, he shrinks  
 From the dismaying solitude.

o. HENRY KIRKE WHITE—*Time*.

Happy he whose inward ear  
 Angel comfortings can hear,  
 O'er the rabble's laughter;  
 And, while Hatred's fagots burn,  
 Glimpses through the smoke discern  
 Of the good hereafter.

p. WHITTIER—*Barclay of Ury*.

### G.

And if you mean to profit, learn to please.  
 s. CHURCHILL—*Gotham*. Bk. II. L. 88.

The sweet simplicity of the three per cents.

t. BENJ. DISRAELI—*Endymion*.  
 Ch. XCVI.

The elegant simplicity of the three per cents.

u. LORD ELDON. See Campbell's *Lives  
 of the Lord Chancellors*. Vol. X.  
 Ch. CCXII. P. 218.

Counts his sure gains, and hurries back for more.

a. MONTGOMERY—*The West Indies*. Pt. III.

Little pains

In a due hour employ'd great profit yields.

b. JOHN PHILIPS—*Cider*. Bk. I. L. 126.

Men that hazard all

Do it in hope of fair advantages :

A golden mind stoops not to shows of dross.

c. *Merchant of Venice*. Act II. Sc. 7. L. 18.

No profit grows where is no pleasure ta'en ;  
In brief, sir, study what you most affect.

d. *Taming of the Shrew*. Act I. Sc. 1. L. 39.

Share the advice betwixt you : if both gain, all  
The gift doth stretch itself as 'tis receiv'd,  
And is enough for both.

e. *All Well That's Ends Well*. Act II. Sc. 1. L. 3.

As to pay, Sir, I beg leave to assure the Congress that as no pecuniary consideration could have tempted me to accept this arduous employment at the expense of my domestic ease and happiness, I do not wish to make any profit from it.

f. GEORGE WASHINGTON—*In Congress on his Appointment as Commander-in-Chief*, June 16, 1775.

### GAMBLING.

Whose game was empires, and whose stakes were thrones ;

Whose table earth, whose dice were human bones.

g. BYRON—*The Age of Bronze*. St. 3.

The gamester, if he die a martyr to his profession, is doubly ruined. He adds his soul to every other loss, and by the act of suicide, renounces earth to forfeit Heaven.

h. C. C. COLTON—*Lacon*. *Reflection*.

Cards were at first for benefits designed,  
Sent to amuse, not to enslave the mind.

i. DAVID GARRICK—*Prologue to Ed. Moore's Gamester*.

Our Quixote bard sets out a monster taming.  
Arm'd at all points to fight that hydra, gaming.

j. DAVID GARRICK—*Prologue to Ed. Moore's Gamester*.

Shake off the shackles of this tyrant vice ;  
Hear other calls than those of cards and dice :  
Be learn'd in nobler arts than arts of play ;  
And other debts than those of honour pay.

k. DAVID GARRICK—*Prologue to Ed. Moore's Gamester*.

Look round, the wrecks of play behold ;  
Estates dismember'd, mortgag'd, sold !  
Their owners now to jails confin'd,  
Show equal poverty of mind.

l. GAY—*Fables*. Pt. II. Fables 12.

Ay, rail at gaming—'tis a rich topic, and affords noble declamation. Go, preach against it in the city—you'll find a congregation in every tavern.

m. ED. MOORE—*The Gamester*. Act IV. Sc. 1.

I'll tell thee what it says ; it calls me villain, a treacherous husband, a cruel father, a false brother ; one lost to nature and her charities ; or to say all in one short word, it calls me—gamester.

n. ED. MOORE—*The Gamester*. Act II. Sc. 1.

Oh, this pernicious vice of gaming !

o. ED. MOORE—*The Gamester*. Act I. Sc. 1.

How, sir ! not damn the sharper, but the dice ?

p. POPE—*Epilogue to the Satires*. Dialogue II. L. 13.

It [gaming] is the child of avarice, the brother of iniquity, and the father of mischief.

q. GEORGE WASHINGTON—*Letter to Bushrod Washington*. Jan. 15, 1783.

### GARDEN.

God Almighty first planted a garden.

r. BACON—*Of Gardens*.

God the first garden made, and the first city Cain.

s. ABRAHAM COWLEY—*The Garden*. Essay V.

My garden is a forest ledge

Which older forests bound ;

The banks slope down to the blue lake-edge,

Then plunge to depths profound !

t. EMERSON—*My Garden*. St. 3.

An album is a garden, not for show

Planted, but use ; where wholesome herbs should grow.

u. CHARLES LAMB—*In an Album to a Clergyman's Lady*.

And add to these retired Leisure,

That in trim gardens takes his pleasure.

v. MILTON—*Il Penseroso*. L. 49.

Grove nods at grove, each alley has a brother,

And half the platform just reflects the other.

The suffring eye inverted nature sees,

Trees cut in statues, statues thick as trees ;

With here a fountain never to be play'd,

And there a summer-house that knows no shade.

w. POPE—*Moral Essays*. Ep. IV. L. 117.

A little garden square and wall'd ;  
And in it throve an ancient evergreen,  
A yew-tree, and all round it ran a walk  
Of shingle, and a walk divided it.

a. TENNYSON—*Enoch Arden*. L. 731.

The garden lies,  
A league of grass, wash'd by a slow broad  
stream.

b. TENNYSON—*The Gardener's Daughter*.  
L. 40.

The splash and stir  
Of fountains spouted up and showering down  
In meshes of the jasmine and the rose :  
And all about us peal'd the nightingale,  
Rapt in her song, and careless of the snare.

c. TENNYSON—*The Princess*. Pt. I.  
L. 214.

### GENIUS.

As diamond cuts diamond, and one hone  
smooths a second, all the parts of intellect  
are whetstones to each other ; and genius,  
which is but the result of their mutual sharp-  
ening, is character too.

d. C. A. BARTOL—*Radical Problems*.  
*Individualism*.

Intelligence is to genius as the whole is in  
proportion to its part.

e. DE LA BRUYÈRE—*The Characters or*  
*Manners of the Present Age*.  
*Opinions*.

Every work of Genius is tingured by the  
feelings, and often originates in the events of  
times.

f. ISAAC DISRAELI—*Literary Character of*  
*Men of Genius*. Ch. XXV.

Fortune has rarely condescended to be the  
companion of genius.

g. ISAAC DISRAELI—*Curiosities of Litera-*  
*ture*. *Poverty of the Learned*.

Many men of genius must arise before a  
particular man of genius can appear.

h. ISAAC DISRAELI—*Literary Character of*  
*Men of Genius*.

Philosophy becomes poetry, and science  
imagination, in the enthusiasm of genius.

i. ISAAC DISRAELI—*Literary Character of*  
*Men of Genius*. Ch. XII.

To think, and to feel, constitute the two  
grand divisions of men of genius—the men of  
reasoning and the men of imagination.

j. ISAAC DISRAELI—*Literary Character of*  
*Men of Genius*. Ch. II.

But genius must be born, and never can be  
taught.

k. DRYDEN—*Epistle X. To Congreve*.  
L. 60.

Genius and its rewards are briefly told :  
A liberal nature and a niggard doom,  
A difficult journey to a splendid tomb.

l. FORSTER—*Dedication of the Life and*  
*Adventures of Oliver Goldsmith*.

Here lies our good Edmund, whose genius  
was such

We scarcely can praise it or blame it too much ;  
Who, born for the universe, narrow'd his  
mind,

And to party gave up what was meant for  
mankind.

m. GOLDSMITH—*Retaliation*. L. 29.

Perhaps, moreover, he whose genius appears  
deepest and truest excels his fellows in noth-  
ing save the knack of expression ; he throws  
out occasionally a lucky hint at truths of  
which every human soul is profoundly though  
unutterably conscious.

n. NATH. HAWTHORNE—*Mosses from an*  
*Old Manse*. *The Procession of Life*.

Genius, like humanity, rusts for want of use.

o. HAZLITT—*Table Talk*. *On Application*  
*to Study*.

Nature is the master of talent ; genius is the  
master of nature.

p. J. G. HOLLAND—*Plain Talk on Familiar*  
*Subjects*. *Art and Life*.

We declare to you that the earth has ex-  
hausted its contingent of master-spirits. Now  
for decadence and general closing. We must  
make up our minds to it. We shall have no  
more men of genius.

q. VICTOR HUGO—*Wm. Shakespeare*.  
Bk. V. Ch. I.

Not oft near home does genius brightly shine,  
No more than precious stones while in the  
mine.

r. OMAR KHAYYAM. Bodenstedt's trans.

Many a genius has been slow of growth.  
Oaks that flourish for a thousand years do not  
spring up into beauty like a reed.

s. GEO. HENRY LEWES—*The Spanish*  
*Drama*. *Life of Lope De Vega*.  
Ch. II.

All the means of action—  
The shapeless masses, the materials—  
Lie everywhere about us. What we need  
Is the celestial fire to change the flint  
Into transparent crystal, bright and clear.  
That fire is genius !

t. LONGFELLOW—*The Spanish Student*.  
Act I. Sc. 5.

There is no work of genius which has not  
been the delight of mankind, no word of  
genius to which the human heart and soul  
have not, sooner or later, responded.

u. LOWELL—*Among my Books*. *Rousseau*  
*and the Sentimentalists*.

There is none but he  
Whose being I do fear; and, under him,  
My Genius is rebuk'd: as, it is said,  
Mark Antony's was by Caesar.

a. *Macbeth*. Act III. Sc. 1. L. 54.

Genius inspires this thirst for fame: there  
is no blessing undesired by those to whom  
Heaven gave the means of winning it.

b. MADAME DE STAËL—*Corinne*. Bk. XVI.  
Ch. I.

Genius is essentially creative; it bears the  
stamp of the individual who possesses it.

c. MADAME DE STAËL—*Corinne*. Bk. VII.  
Ch. I.

Genius can never despise labour.

d. ABEL STEVENS—*Life of Madame de  
Staël*. Ch. XXXVIII.

### GENTLEMEN.

Oh! St. Patrick was a gentleman,  
Who came of decent people.

e. HENRY BENNETT—*St. Patrick was a  
Gentleman*.

Tho' modest, on his unembarrass'd brow  
Nature had written—"Gentleman."

f. BYRON—*Don Juan*. Canto IX. St. 83.

I was ne'er so thrummed since I was a gen-  
tleman.

g. THOMAS DEKKER—*The Honest Whore*.  
Pt. I. Act IV. Sc. 2.

The best of men

That e'er wore earth about him was a suf-  
ferer;

A soft, meek, patient, humble, tranquil spirit,  
The first true gentleman that ever breathed.

h. THOMAS DEKKER—*The Honest Whore*.  
Pt. I. Act I. Sc. 2.

His tribe were God Almighty's gentlemen.

i. DRYDEN—*Absalom and Achitophel*.  
Pt. I. L. 645.

A gentleman born, master parson; who  
writes himself 'Armigero;' in any bill, war-  
rant, quittance, or obligation, 'Armigero.'

j. *Merry Wives of Windsor*. Act I. Sc. 1.  
L. 9.

An affable and courteous gentleman.

k. *Taming of the Shrew*. Act I. Sc. 2.  
L. 98.

"I am a gentleman." I'll be sworn thou art;  
Thy tongue, thy face, thy limbs, actions and  
spirit,

Do give thee five-fold blazon.

l. *Twelfth Night*. Act I. Sc. 5. L. 310.

I freely told you, all the wealth I had  
Ran in my veins, I was a gentleman.

m. *Merchant of Venice*. Act III. Sc. 2.  
L. 257.

My master hath been an honourable gen-  
tleman; tricks he hath had in him, which  
gentlemen have.

n. *All's Well That Ends Well*. Act V.  
Sc. 3. L. 238.

Since every Jack became a gentleman,  
There's many a gentle person made a Jack.

o. *Richard III*. Act I. Sc. 3. L. 72.

You are not like Cerberus, three gentlemen  
at once, are you?

p. R. B. SHERIDAN—*The Rivals*. Act IV.  
Sc. 2.

The gentle minde by gentle deeds is knowne;  
For a man by nothing is so well bewrayed  
As by his manners.

q. SPENSER—*Faerie Queene*.  
Bk. VI. Canto III. St. 1.

And thus he bore without abuse  
The grand old name of gentleman,  
Defamed by every charlatan  
And soiled with all ignoble use.

r. TENNYSON—*In Memoriam*. CX. St. 6.

### GENTLENESS.

He is gentle that doth gentil dedis.

s. CHAUCER—*Canterbury Tales*. *The Wyf  
of Bathes Tale*. L. 6695.

The mildest manners and the gentlest heart.

t. HOMER—*Iliad*. Bk. 17. L. 756.  
Pope's trans.

Let gentleness my strong enforcement be.

u. *As You Like It*. Act II. Sc. 7. L. 113.

They are as gentle

As zephyrs blowing below the violet.

v. *Cymbeline*. Act IV. Sc. 2. L. 171.

Those that do teach young babes

Do it with gentle means and easy tasks:

w. *Othello*. Act IV. Sc. 2. L. 111.

What would you have? your gentleness shall  
force

More than your force move us to gentleness.

x. *As You Like It*. Act II. Sc. 7. L. 102.

Let mildness ever attend thy tongue.

y. THEOGIUS—*Maxims*. L. 368.

### GIFTS.

Of gifts, there seems none more becoming  
to offer a friend than a beautiful book.

z. AMOS BRONSON ALCOTT—*Concord Days*.  
*June Books*.

The landlady and Tam grew gracious  
Wi' favours secret, sweet and precious.

aa. BURNS—*Tam o' Shanter*. St. 7.

He ne'er consider'd it as loth  
To look a gift-horse in the mouth,  
And very wisely would lay forth  
No more upon it than 'twas worth;  
But as he got it freely, so  
He spent it frank and freely too:  
For saints themselves will sometimes be,  
Of gifts that cost them nothing, free.

a. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 489.

The gift, to be true, must be the flowing of  
the giver unto me, correspondent to my  
flowing unto him.

b. EMERSON—*Essays. Of Gifts*.

Rare gift! but oh, what gift to fools avails!

c. HOMER—*Odyssey*. Bk. 10. L. 29.  
Pope's trans.

"Presents," I often say, "endear Absents."

d. CHARLES LAMB—*A Dissertation upon  
Roast Pig*.

Not what we give, but what we share,—

For the gift without the giver is bare.

e. LOWELL—*The Vision of Sir Launfal*.  
Pt. II. St. 8.

In giving, a man receives more than he  
gives, and the more is in proportion to the  
worth of the thing given.

f. GEORGE MACDONALD—*Mary Marston*.  
Ch. V.

Take gifts with a sigh: most men give to be  
paid.

g. JOHN BOYLE O'REILLY—*Rules of the  
Road*.

Let us sit and mock the good housewife  
Fortune from her wheel, that her gifts may  
henceforth be bestowed equally.

I would we could do so, for her benefits  
are mightily misplaced, and the bountiful  
blind woman doth most mistake in her gifts  
to women.

h. *As You Like It*. Act I. Sc. 2. L. 34.

Rich gifts wax poor when givers prove un-  
kind.

i. *Hamlet*. Act III. Sc. 1. L. 101.

Win her with gifts, if she respect not words;  
Dumb jewels often in their silent kind  
More than quick words do move a woman's  
mind.

j. *Two Gentlemen of Verona*. Act III.  
Sc. 1. L. 89.

She gave me eyes, she gave me ears;  
And humble cares, and delicate fears;  
A heart, the fountain of sweet tears;  
And love, and thought, and joy.

k. WORDSWORTH—*The Sparrow's Nest*.

That every gift of noble origin  
Is breathed upon by Hope's perpetual breath.

l. WORDSWORTH—*These Times Strike  
Monied Worldlings*.

### GLORY.

So may a glory from defect arise.

m. ROBERT BROWNING—*Deaf and Dumb*.

The glory dies not, and the grief is past.

n. BRYDGES—*On the Death of  
Sir Walter Scott*.

Who track the steps of Glory to the grave.

o. BYRON—*Monody on the Death of the  
Right Hon. R. B. Sheridan*.

\* \* \* glory built

On selfish principles is shame and guilt.

p. COWPER—*Table Talk*. L. 1.

The paths of glory lead but to the grave.

q. GRAY—*Elegy in a Country Churchyard*.  
St. 9.

Visions of glory, spare my aching sight!

Ye unborn ages, crowd not on my soul!

r. GRAY—*The Bard*. III. I. L. 107.

The first in glory, as the first in place.

s. HOMER—*Odyssey*. Bk. XI.  
L. 441. Pope's trans.

Ye sons of France, awake to glory!

Hark! Hark! what myriads bid you rise!

Your children, wives, and grandsires hoary,

Behold their tears and hear their cries!

t. ROUGET DE L'ISLE—*The Marseilles  
Hymn*. 1792. A translation.

The glory of Him who  
Hung His masonry pendant on naught, when  
the world He created.

u. LONGFELLOW—*The Children of the  
Lord's Supper*. L. 177.

This goin' ware glory waits ye haint one agree-  
able featur.

v. LOWELL—*The Biglow Papers*. First  
Series, No. II.

The muffled drum's sad roll has beat

The soldier's last tattoo;

No more on Life's parade shall meet

The brave and fallen few.

On Fame's eternal camping-ground

Their silent tents are spread,

And Glory guards, with solemn round

The bivouac of the dead.

w. THEODORE O'HARA—*The Bivouac of the  
Dead*. St. 1.

Who pants for glory, finds but short repose;  
A breath revives him, or a breath o'erthrows.

x. POPE—*Second Book of Horace*. Ep. I.  
L. 300.

May see thee now, though late, redeem thy name,

And glorify what else is damn'd to fame.

a. RICHARD SAVAGE—*Character of Foster*.

Sound, sound the clarion, fill the fife!

To all the sensual world proclaim,

One crowded hour of glorious life

Is worth an age without a name.

b. SCOTT—*Old Mortality*. Ch. XXXIV. Introductory Stanza.

Glory is like a circle in the water,

Which never ceaseth to enlarge itself

Till, by broad spreading it disperse to nought.

c. HENRY VI. Pt. I. Act I. Sc. 2. L. 133.

I have ventur'd,

Like little wanton boys that swim on bladders,

This many summers in a sea of glory,

But far beyond my depth: my high-blown pride

At length broke under me.

d. HENRY VIII. Act III. Sc. 2. L. 358.

Like madness is the glory of this life.

e. TIMON OF ATHENS. Act I. Sc. 2. L. 139.

Some glory in their birth, some in their skill,  
Some in their wealth, some in their bodies' force,

Some in their garments, though new-fangled ill;

Some in their hawks and hounds, some in their horse;

And every humor hath his adjunct pleasure,  
Wherein it finds a joy above the rest.

f. SONNET XCI.

When the moon shone, we did not see the candle;

So doth the greater glory dim the less.

g. MERCHANT OF VENICE. Act V. Sc. 1. L. 92.

Who would be so mock'd with glory?

h. TIMON OF ATHENS. Act IV. Sc. 2. L. 33.

Avoid shame, but do not seek glory,—nothing so expensive as glory.

i. SYDNEY SMITH—*Lady Holland's Memoir*. Vol. I. P. 86.

'Twas glory once to be a Roman;

She makes it glory, now, to be a man.

j. BAYARD TAYLOR—*The National Ode*.

Glories, like glow-worms, afar off shine bright,  
But look'd to near have neither heat nor light.

k. JOHN WEBSTER—*The White Devil*. Act V. Sc. 1.

Great is the glory, for the strife is hard!

l. WORDSWORTH—*To B. R. Haydon*. L. 14.

We rise in glory, as we sink in pride:

Where boasting ends, there dignity begins.

m. YOUNG—*Night Thoughts*. Night VIII. L. 508.

### GOD.

*God's wisdom and God's goodness!*—Ay, but fools

Mis-define thee, till God knows them no more.

*Wisdom and goodness they are God!*—what schools

Have yet so much as heard this simpler lore.

This no Saint preaches, and this no Church rules:

'Tis in the desert, now and heretofore.

n. MATTHEW ARNOLD—*The Divinity*. St. 3.

Let us think less of men and more of God.

o. BAILEY—*Festus*. Sc. *Wood and Water*.

Naught but God

Can satisfy the soul.

p. BAILEY—*Festus*. Sc. *Heaven*.

He made little, too little of sacraments and priests, because God was so intensely real to him. What should he do with lenses who stood thus full in the torrent of the sunshine.

q. PHILLIPS BROOKS—*Sermons*. *The Seriousness of Life*.

It never frightened a Puritan when you bade him stand still and listen to the speech of God. His closet and his church were full of the reverberations of the awful, gracious, beautiful voice for which he listened.

r. PHILLIPS BROOKS—*Sermons*. *The Seriousness of Life*.

All service is the same with God,  
With God, whose puppets, best and worst,  
Are we: there is no last nor first.

s. ROBERT BROWNING—*Pippa Passes*. Pt. IV.

God is the perfect poet,

Who in his person acts his own creations.

t. ROBERT BROWNING—*Paracelsus*. Pt. II.

God's in His Heaven—

All's right with the world!

u. ROBERT BROWNING—*Pippa Passes*. Pt. I.

Of what I call God,

And fools call Nature.

v. ROBERT BROWNING—*The Ring and the Book*. *The Pope*. L. 1,073.

That we devote ourselves to God is seen

In living just as though no God there were.

w. ROBERT BROWNING—*Paracelsus*. Pt. I.

"There is no god but God!—to prayer—lo!  
God is great!"

a. BYRON—*Childe Harold*. Canto II.  
St. 59.

God! sing, ye meadow-streams, with glad-  
some voice!

Ye pine-groves, with your soft and soul-like  
sounds!

And they too have a voice, yon piles of snow,  
And in their perilous fall shall thunder, God!

b. COLERIDGE—*Hymn before Sunrise in the  
Vale of Chamouni*.

Acquaint thyself with God, if thou would'st  
taste

His works. Admitted once to his embrace,  
Thou shalt perceive that thou wast blind be-  
fore:

Thine eye shall be instructed; and thine  
heart

Made pure shall relish with divine delight  
Till then unfelt, what hands divine have  
wrought.

c. COWPER—*The Task*. Bk. V. L. 782.

But who with filial confidence inspired,  
Can lift to Heaven an unpresumptuous eye,  
And smiling say, My Father made them all.

d. COWPER—*The Task*. Bk. V. *The  
Winter Morning Walk*. L. 745.

God moves in a mysterious way

His wonders to perform;

He plants his footsteps in the sea  
And rides upon the storm.

e. COWPER—*Hymn*. *Light Shining out of  
Darkness*.

God never meant that man should scale the  
Heavens

By strides of human wisdom. In his works,  
Though wondrous, he commands us in his  
word

To seek him rather where his mercy shines.

f. COWPER—*The Task*. Bk. III. L. 217.

*There is a God!* the sky his presence shares,  
His hand upheaves the billows in their  
mirth,

Destroys the mighty, yet the humble spares  
And with contentment crowns the thought  
of worth.

g. CHARLOTTE CUSHMAN—*There is a God*.

My God, my Father, and my Friend,  
Do not forsake me in the end.

h. WENTWORTH DILLON—*Translation of  
Dies Irae*.

'Twas much, that man was made like God  
before:

But, that God should be made like man, much  
more.

i. DONNE—*Holy Sonnets*. Sonnet XXII.

By tracing Heaven his footsteps may be found:  
Behold! how awfully he walks the round!  
God is abroad, and wondrous in his ways  
The rise of empires, and their fall surveys.

j. DRYDEN—*Britannia Rediviva*. L. 75.

He who loves

God and his law must hate the foes of God.

k. GEORGE ELIOT—*Spanish Gypsy*. Bk. I.

God enters by a private door into every in-  
dividual.

l. EMERSON—*Essays. Of Intellect*.

When the Master of the universe has points  
to carry in his government he impresses his  
will in the structure of minds.

m. EMERSON—*Letters and Social Aims*.

*Immortality*.

I know

My God commands, whose power no power  
resists.

n. ROBERT GREENE—*Looking-Glass for  
London and England*.

Restore to God His due in tithe and time;

A tithe purloin'd cankers the whole estate.

o. HERBERT—*The Temple. The Church  
Porch*. St. 65.

I askt the seas and all the deeps below

My God to know,

I askt the reptiles, and whatever is

In the abyss;

Even from the shrimps to the leviathan

Enquiry ran;

But in those deserts that no line can sound

The God I sought for was not to be found.

p. THOS. HEYWOOD—*Searching after God*.

Forgetful youth! but know, the Power above

With ease can save each object of his love;

Wide as his will, extends his boundless grace.

q. HOMER—*Odyssey*. Bk. 3. L. 285.

Pope's trans.

O thou, whose certain eye foresees

The fix'd event of fate's remote decrees.

r. HOMER—*Odyssey*. Bk. IV. L. 627.

Pope's trans.

From thee, great God, we spring, to thee we  
tend,—

Path, motive, guide, original, and end.

s. SAM'L JOHNSON—*Motto to The Rambler*.  
No. 7.

The sun and every vassal star,

All space, beyond the soar of angel's wings,

Wait on His word: and yet He stays His car

For every sigh a contrite suppliant brings.

t. KEBLE—*The Christian Year. Ascension  
Day*.

All but God is changing day by day.

u. CHARLES KINGSLEY—*The Saints'*

*Tragedy. Prometheus*.

God! there is no God but he, the living, the self-subsisting.

a. *The Koran*. Ch. II. Pt. III.

God had sifted three kingdoms to find the wheat for this planting.

b. LONGFELLOW—*The Courtship of Miles Standish*. IV.

An' you've gut to git up airy  
Ef you want to take in God.

c. LOWELL—*The Biglow Papers*. First Series. No. 1. St. 5.

'Tis heaven alone that is given away,  
'Tis only God may be had for the asking.

d. LOWELL—*The Vision of Sir Launfal*. Prelude to Pt. I. L. 29.

A voice is in the wind I do not know;  
A meaning on the face of the high hills  
Whose utterance I cannot comprehend.  
A something is behind them: that is God.

e. GEORGE MACDONALD—*Within and Without*. Pt. I. Sc. 1.

One sole God;  
One sole ruler,—his Law;  
One sole interpreter of that law—Humanity.

f. MAZZINI—*Life and Writings*. *Young Europe*. *General Principles*. No. 1.

And justify the ways of God to men.

g. MILTON—*Paradise Lost*. Bk. I. L. 26.

These are thy glorious works, Parent of good.

h. MILTON—*Paradise Lost*. Bk. V. L. 153.

Who best

Bear his mild yoke, they serve him best: his  
state

Is kingly; thousands at his bidding speed,  
And post o'er land and ocean without rest.

i. MILTON—*Sonnet*. *On His Blindness*.

One on God's side is a majority.

j. WENDELL PHILLIPS—*Speech*. Harper's Ferry. Nov. 1, 1859.

God is truth and light his shadow.

k. PLATO.

He mounts the storm, and walks upon the  
wind.

l. POPE—*Essay on Man*. Ep. II. L. 110.

Laugh where we must, be candid where we  
can,

But vindicate the ways of God to man.

m. POPE—*Essay on Man*. Ep. I. L. 15.

Lo, the poor Indian! whose untutored mind  
Sees God in clouds, or hears him in the wind.

n. POPE—*Essay on Man*. Ep. I. L. 99.

Thou Great First Cause, least understood.

o. POPE—*Universal Prayer*.

To Him no high, no low, no great, no small;  
He fills, He bounds, connects and equals all!  
p. POPE—*Essay on Man*. Ep. I. L. 277.

Give us a God—a living God,

One to wake the sleeping soul,

One to cleanse the tainted blood

Whose pulses in our bosoms roll.

q. C. G. ROSENBERG—*The Winged Horn*.

St. 7.

God is our fortress, in whose conquering  
name

Let us resolve to scale their flinty bulwarks.

r. *Henry VI*. Pt. I. Act II. Sc. 1.

L. 26.

God shall be my hope,

My stay, my guide and lantern to my feet.

s. *Henry VI*. Pt. II. Act II. Sc. 3.

L. 24.

The divine essence itself is love and wisdom.

t. SWEDENBORG—*Divine Love and*

*Wisdom*. Par. 28.

At last I heard a voice upon the slope

Cry to the summit, "Is there any hope?"

To which an answer pealed from that high  
land,

But in a tongue no man could understand;

And on the glimmering limit far withdrawn,

God made himself an awful rose of dawn.

u. TENNYSON—*Vision of Sin*. V.

But I lose

Myself in Him, in Light ineffable!

Come then, expressive Silence, muse His  
praise.

These, as they change, Almighty Father, these

Are but the varied God. The rolling Year

Is full of Thee.

v. THOMSON—*Hymn*. L. 116.

What, but God?

Inspiring God! who boundless Spirit all,

And unremitting Energy, pervades,

Adjusts, sustains, and agitates the whole.

w. THOMSON—*The Seasons*. *Spring*.

L. 849.

God, from a beautiful necessity, is Love.

x. TUPPER—*Of Immortality*.

If there were no God, it would be necessary  
to invent him.

y. VOLTAIRE—*Epitre à l'Auteur du Livre  
des Trois Imposteurs*. CXI.

The Somewhat which we name but cannot  
know.

Ev'n as we name a star and only see

Its quenchless flashings forth, which ever  
show

And ever hide him, and which are not he.

z. WILLIAM WATSON—*Wordsworth's*

*Grave*. I. St. 6.

I know not where His islands lift  
 Their fronded palms in air;  
 I only know I cannot drift  
 Beyond His love and care.  
 a. WHITTIER—*The Eternal Goodness*.  
 St. 20.

A Deity believed, is joy begun;  
 A Deity adored, is joy advanced;  
 A Deity beloved, is joy matured.  
 Each branch of piety delight inspires.  
 b. YOUNG—*Night Thoughts*. Night VIII.  
 L. 720.

A God all mercy is a God unjust.  
 c. YOUNG—*Night Thoughts*. Night IV.  
 L. 234.

A God alone can comprehend a God.  
 d. YOUNG—*Night Thoughts*. Night IX.  
 L. 835.

By night an atheist half believes a God.  
 e. YOUNG—*Night Thoughts*. Night V.  
 L. 177.

Though man sits still, and takes his ease,  
 God is at work on man;  
 No means, no moment unemploy'd,  
 To bless him, if he can.  
 f. YOUNG—*Resignation*. Pt. I. St. 119.

Thou, my all!

My theme! my inspiration! and my crown!  
 My strength in age! my rise in low estate!  
 My soul's ambition, pleasure, wealth!—my  
 world!

My light in darkness! and my life in death!  
 My boast through time! bliss through eternity!  
 Eternity, too short to speak thy praise!  
 Or fathom thy profound of love to man!

g. YOUNG—*Night Thoughts*. Night IV.  
 L. 586.

### GODS (THE).

Speak of the gods as they are.  
 h. BIAS.

And that dismal cry rose slowly  
 And sank slowly through the air,  
 Full of spirit's melancholy  
 And eternity's despair!  
 And they heard the words it said—  
 Pan is dead! great Pan is dead!  
 Pan, Pan is dead!

i. E. B. BROWNING—*The Dead Pan*.

Never, believe me,  
 Appear the Immortals,  
 Never alone.  
 j. COLERIDGE—*The Visit of the Gods*.  
 Imitated from Schiller.

Nature's self's thy Ganymede.  
 k. ABRAHAM COWLEY—*Anacreontics*. *The*  
*Grasshopper*. L. 8.

Creator Venus, genial power of love,  
 The bliss of men below, and gods above!  
 Beneath the sliding sun thou runn'st thy race,  
 Dost fairest shine, and best become thy place;  
 For thee the winds their eastern blasts forbear,  
 Thy mouth reveals the spring, and opens all  
 the year;  
 Thee, goddess, thee, the storms of winter fly,  
 Earth smiles with flowers renewing, laughs  
 the sky.  
 l. DRYDEN—*Palamon and Arcite*.  
 Bk. III. L. 1405.

With ravish'd ears  
 The monarch hears,  
 Assumes the god,  
 Affects to nod,  
 And seems to shake the spheres.  
 m. DRYDEN—*Alexander's Feast*. L. 37.

Cupid is a casuist, a mystic, and a cabalist,—  
 Can your lurking thought surprise,  
 And interpret your device,  
 \* \* \* \* \*  
 All things wait for and divine him,—  
 How shall I dare to malign him?  
 n. EMERSON—*Initial Demonic and*  
*Celestial Love*. Pt. I.

Either Zeus came to earth to shew his form  
 to thee,  
 Phidias, or thou to heaven hast gone the god  
 to see.  
 o. *Greek Anthology*.

I, Phoebus, sang those songs that gained so  
 much renown  
 I, Phoebus, sang them; Homer only wrote  
 them down.  
 p. *Greek Anthology*.

Say, Bacchus, why so placid? What can  
 there be  
 In commune held by Pallas and by thee?  
 Her pleasure is in darts and battles; thine  
 In joyous feasts and draughts of rosy wine.  
 q. *Greek Anthology*.

Some thoughtlessly proclaim the Muses nine:  
 A tenth is Sappho, maid divine.  
 r. *Greek Anthology*.

In saffron-colored mantle from the tides  
 Of Ocean rose the Morning to bring light  
 To gods and men.  
 s. HOMER—*Iliad*. Bk. XIX. L. 1.  
 Bryant's trans.

The son of Saturn gave

The nod with his dark brows. The ambrosial  
 curls  
 Upon the Sovereign One's immortal head  
 Were shaken, and with them the mighty  
 mount,  
 Olympus trembled.  
 t. HOMER—*Iliad*. Bk. I. L. 666.  
 Bryant's trans.

Who hearkens to the gods, the gods give ear:

a. HOMER—*Iliad*. Bk. I. L. 230.

Bryant's trans.

Jove weighs affairs of earth in dubious scales,  
And the good suffers while the bad prevails.

b. HOMER—*Odyssey*. Bk. VI. L. 229.

Pope's trans.

Shakes his ambrosial curls, and gives the nod,  
The stamp of fate, and sanction of the god.

c. HOMER—*Iliad*. Bk. I. L. 634.

Pope's trans.

The matchless Ganymede, divinely fair.

d. HOMER—*Iliad*. Bk. 20. L. 278.

Pope's trans.

Where'er he moves, the goddess shone before.

e. HOMER—*Iliad*. Bk. 20. L. 127.

Pope's trans.

Of Pan we sing, the best of leaders Pan,  
That leads the Naiads and the Dryads forth;  
And to their dances more than Hermes can,  
Hear, O you groves, and hills resound his  
worth.

f. BEN JONSON—*Pan's Anniversary*

Hymn. I.

The gods

Grow angry with your patience. 'Tis their  
care,

And must be yours, that guilty men escape  
not:

As crimes do grow, justice should rouse  
itself.

g. BEN JONSON—*Catiline*. Act III.

Sc. 5.

To that large utterance of the early gods!

h. KEATS—*Hyperion*. Bk. I.

High in the home of the summers, the seats  
of the happy immortals,  
Shrouded in knee-deep blaze, unapproachable;  
there ever youthful

Hebé, Harmonié, and the daughter of Jove,  
Aphrodité,

Whirled in the white-linked dance, with the  
gold-crowned Hours and Graces.

i. CHARLES KINGSLEY—*Andromeda*.

Hoeder, the blind old god

Whose feet are shod with silence.

j. LONGFELLOW—*Tegner's Drapa*. St. 6.

In the elder days of Art,

Builders wrought with greatest care

Each minute and unseen part;

For the gods see everywhere.

k. LONGFELLOW—*The Builders*. St. 5.

Janus am I; oldest of potentates!

Forward I look and backward and below

I count—as god of avenues and gates—

The years that through my portals come and  
go.

I block the roads and drift the fields with  
snow,

I chase the wild-fowl from the frozen fen;

My frosts congeal the rivers in their flow,

My fires light up the hearths and hearts of  
men.

l. LONGFELLOW—*Written for the*

*Children's Almanac*.

A boy of five years old serene and gay,

Unpitying Hades hurried me away.

Yet weep not for Callimachus: if few

The days I lived, few were my sorrows too.

m. LUCIAN—*Greek Anthology*.

No wonder Cupid is a murderous boy;

A fiery archer making pain his joy.

His dam, while fond of Mars, is Vulcan's  
wife,

And thus 'twixt fire and sword divides her  
life.

n. MELEAGER—*Greek Anthology*.

That moly

That Hermes once to wise Ulysses gave.

o. MILTON—*Comus*. L. 637.

Who knows not Circe,

The daughter of the Sun, whose charmed cup

Whoever tasted, lost his upright shape,

And downward fell into a groveling swine?

p. MILTON—*Comus*. L. 50.

Man is certainly stark mad; he cannot  
make a flea, and yet he will be making gods  
by dozens.

q. MONTAIGNE—*Apology for Raimond*

*Sebond*. Bk. II. Ch. XII.

The god we now behold with opened eyes,

A herd of spotted panthers round him lies

In glaring forms; the grapy clusters spread

On his fair brows, and dangle on his head.

r. OVID—*Metamorphoses*. Bk. III. L. 789.

Addison's trans.

The Graces sought some holy ground,

Whose sight should ever please;

And in their search the soul they found

Of Aristophanes.

s. PLATO—*Greek Anthology*.

Or ask of yonder argent fields above

Why Jove's satellites are less than Jove

t. POPE—*Essay on Man*. I. 42.

As flies to wanton boys, are we to the gods;

They kill us for their sport.

u. *King Lear*. Act IV. Sc. 1. L. 38.

As sweet and musical  
As bright Apollo's lute, strung with his hair;  
And when Love speaks, the voice of all the  
gods

Makes heaven drowsy with the harmony.

a. *Love's Labour's Lost*. Act IV. Sc. 3.  
L. 342.

Cupid is a knavish lad,  
Thus to make poor females mad.

b. *Midsummer-Night's Dream*. Act III.  
Sc. 2. L. 440.

I would the gods had made thee poetical.

c. *As You Like It*. Act III. Sc. 3.  
L. 15.

The basest horn of his hoof is more musical  
than the pipe of Hermes.

d. *Henry V*. Act III. Sc. 7. L. 17.

The gods are just, and of our pleasant vices  
Make instruments to plague us.

e. *King Lear*. Act V. Sc. 3. L. 170.

This senior-junior, giant-dwarf, Dan Cupid:  
Regent of love-rhymes, lord of folded arms,  
The anointed sovereign of sighs and groans,  
Liege of all loiterers and malcontents.

f. *Love's Labour's Lost*. Act III. Sc. 1.  
L. 182.

Wilt thou draw near the nature of the gods?  
Draw near them then in being merciful;  
Sweet mercy is nobility's true badge.

g. *Titus Andronicus*. Act I. Sc. 1.  
L. 117.

Me goatfoot Pan of Arcady—the Median fear,  
The Athenian's friend, Miltiades placed here.

h. SIMONIDES—*Greek Anthology*.

A glimpse of Breidablick, whose walls are  
light

As e'en the silver on the cliff it shone;  
Of dark blue steel its columns azure height  
And the big altar was one agate stone.  
It seemed as if the air upheld alone  
Its dome, unless supporting spirits bore it,  
Studded with stars Odin's spangled throne,  
A light inscrutable burned fiercely o'er it;  
In sky-blue mantles,  
Sat the gold-crowned gods before it.

i. TEGNER—*Fridthjof's Saga*.  
Canto XXIII. St. 13.

But a bevy of Eroses apple-cheeked  
In a shallop of crystal ivory-beaked.

j. TENNYSON—*The Islet*.

Here comes to-day  
Pallas and Aphrodite, claiming each  
This meed of fairest.

k. TENNYSON—*Ænone*. St. 9.

Or else flushed Ganymede, his rosy thigh  
Half buried in the Eagle's down,  
Sole as a flying star, shot thro' the sky,  
Above the pillared town.

l. TENNYSON—*Palace of Art*. St. 31.

Or sweet Europa's mantle blew unclasped  
From off her shoulder backward borne;  
From one hand drooped a crocus: one hand  
grasped

The mild bull's golden horn.

m. TENNYSON—*The Palace of Art*. St. 30.

Oh, meet is the reverence unto Bacchus paid!  
We will praise him still in the songs of our  
fatherland,

We will pour the sacred wine, the chargers  
lade,

And the victim kid shall unresisting stand,  
Led by his horns to the altar, where we turn  
The hazel spits while the dripping entrails  
burn.

n. VERGIL—*Georgics*. Bk. II. St. 17.  
L. 31. H. W. Preston's trans.

### GOLD.

A thirst for gold,  
The beggar's vice, which can but overwhelm  
The meanest hearts.

o. BYRON—*The Vision of Judgment*. St. 43.

And yet he hadde "a thombe of gold" *pardee*.

p. CHAUCER—*Canterbury Tales*.  
Prologue. L. 563.

For gold in phisik is a cordial;  
Therefore he lovede gold in special.

q. CHAUCER—*Canterbury Tales*.  
Prologue. L. 443.

Gold begets in brethren hate;  
Gold in families debate;  
Gold does friendship separate;  
Gold does civil wars create.

r. ABRAHAM COWLEY—*Anacreontics*.  
*Gold*. L. 17.

What female heart can gold despise?

What cat's averse to fish?

s. GRAY—*On the Death of a Favourite Cat*.

Gold! Gold! Gold! Gold!

Bright and yellow, hard and cold.

t. HOOD—*Miss Kilmansiegg*. *Her Moral*.

Stronger than thunder's winged force  
All-powerful gold can speed its course;  
Through watchful guards its passage make,  
And loves through solid walls to break.

u. HORACE—*Ode XVI*. Bk. III. L. 12.  
Francis' trans.

The lust of gold succeeds the rage of conquest;  
The lust of gold, unfeeling and remorseless!  
The last corruption of degenerate man.

v. SAM'L JOHNSON—*Irene*. Act I. Sc. 1.

Judges and senates have been bought for gold ;  
Esteem and love were never to be sold.

a. POPE—*Essay on Man*. Ep. IV. L. 187.

What nature wants, commodious gold bestows ;  
'Tis thus we cut the bread another sows.

b. POPE—*Moral Essay*. Ep. III. L. 21.

How quickly nature falls into revolt  
When gold becomes her object !  
For this the foolish over-careful fathers  
Have broke their sleep with thoughts, their  
brains with care,

Their bones with industry :  
For this they have engrossed and pil'd up  
The canker'd heaps of strange-achieved gold ;  
For this they have been thoughtful to invest  
Their sons with arts and martial exercises.

c. *Henry IV*. Pt. II. Act IV. Sc. 5.  
L. 66.

There is gold for you.

Sell me your good report.

d. *Cymbeline*. Act II. Sc. 3. L. 87.

There is thy gold, worse poison to men's souls,  
Doing more murders in this loathsome world,  
Than these poor compounds that thou mayst  
not sell.

I sell thee poison, thou hast sold me none.

e. *Romeo and Juliet*. Act V. Sc. 1. L. 80.

Thou that so stoutly hast resisted me,  
Give me thy gold, if thou hast any gold ;  
For I have bought it with an hundred blows.

f. *Henry VI*. Pt. III. Act II. Sc. 5. L. 79.

'Tis gold

Which buys admittance ; oft it doth ; yea, and  
makes

Diana's rangers false themselves, yield up  
Their deer to the stand o' the stealer : and 'tis  
gold

Which makes the true man kill'd and saves  
the thief ;

Nay, sometime hangs both thief and true man.

g. *Cymbeline*. Act II. Sc. 3. L. 72.

Commerce has set the mark of selfishness,  
The signet of its all-enslaving power  
Upon a shining ore, and called it gold ;  
Before whose image bow the vulgar great,  
The vainly rich, the miserable proud,  
The mob of peasants, nobles, priests, and  
kings,

And with blind feelings reverence the power  
That grinds them to the dust of misery.  
But in the temple of their hireling hearts  
Gold is a living god, and rules in scorn  
All earthly things but virtue.

h. SHELLEY—*Queen Mab*. Pt. V. St. 4.

No, let the monarch's bags and coffers hold  
The flattering, mighty, nay, all-mighty gold.

i. JOHN WOLCOTT—*To Kieu Long*. Ode IV.

## GOODNESS.

Whatever any one does or says, I must be  
good.

j. AURELIUS ANTONINUS—*Meditations*.  
Ch. VII.

What good I see humbly I seek to do,  
And live obedient to the law, in trust  
That what will come, and must come, shall  
come well.

k. EDWIN ARNOLD—*The Light of Asia*.  
Bk. VI. L. 273.

Because indeed there was never law, or sect,  
or opinion, did so much magnify goodness, as  
the Christian religion doth.

l. BACON—*Essays. Of Goodness and  
Goodness of Nature*.

The good he scorned  
Stalked off reluctant, like an ill-used ghost,  
Not to return ; or if it did, in visits  
Like those of angels, short and far between.

m. BLAIR—*The Grave*. Pt. 2. L. 586.

There shall never be one lost good ! What  
was shall live as before ;  
The evil is null, is nought, is silence imply-  
ing sound ;

What was good shall be good, with, for evil,  
so much good more ;  
On the earth the broken arcs ; in the heaven  
a perfect round.

n. ROBERT BROWNING—*Abt Vogler*. IX.

No good Book, or good thing of any sort,  
shows its best face at first.

o. CARLYLE—*Essays. Novalis*.

Doing good,

Disinterested good, is not our trade.

p. COWPER—*The Task*. Bk. I. *The Sofa*.  
L. 673.

That good diffused may more abundant grow.

q. COWPER—*Conversation*. L. 441.

Now, at a certain time, in pleasant mood,  
He tried the luxury of doing good.

r. CRABBE—*Tales of the Hall*. Bk. III.

Who soweth good seed shall surely reap ;  
The year grows rich as it groweth old,  
And life's latest sands are its sands of gold !

s. JULIA C. R. DORR—*To the " Bouquet  
Club."*

Look around the habitable world, how few  
Know their own good, or knowing it, pursue.

t. DRYDEN—*Juvenal*. Satire X.

If e'er she knew an evil thought,  
She spoke no evil word :

Peace to the gentle ! She hath sought  
The bosom of her Lord.

u. EBENEZER ELLIOT—*Hannah Ratcliff*.

If you wish to be good, first believe that you are bad.

a. ERICETUS—*Fragments*. Long's trans.

And learn the luxury of doing good.

b. GOLDSMITH—*The Traveller*. L. 22.

Impell'd with steps unceasing to pursue  
Some fleeting good, that mocks me with the  
view,

That, like the circle bounding earth and skies,  
Allures from far, yet, as I follow, flies.

c. GOLDSMITH—*The Traveller*. L. 25.

If goodness leade him not, yet wearinesse  
May tosse him to my breast.

d. HERBERT—*The Pulley*. St. 4.

God whose gifts in gracious flood

Unto all who seek are sent,

Only asks you to be good

And is content.

e. VICTOR HUGO—*God whose Gifts in  
Gracious Flood*.

He was so good he would pour rose-water  
on a toad.

f. DOUGLAS JERROLD—*Jerrold's Wit.  
A Charitable Man*.

How near to good is what is fair!

g. BEN JONSON—*Love Freed from  
Ignorance and Folly*.

Be good, sweet maid, and let who will be  
clever;

Do noble things, not dream them all day  
long;

And so make life, death, and that vast forever  
One grand, sweet song.

h. CHARLES KINGSLEY—*A Farewell*.

The soil out of which such men as he are  
made is good to be born on, good to live on,  
good to die for and to be buried in.

i. LOWELL—*Among my Books. Second  
Series. Garfield*.

None

But such as are good men can give good  
things,

And that which is not good, is not delicious  
To a well-governed and wise appetite.

j. MILTON—*Comus*. L. 702.

Since good, the more  
Communicated, more abundant grows.

k. MILTON—*Paradise Lost*. Bk. V. L. 71.

A glass is good, and a lass is good,

And a pipe to smoke in cold weather;

The world is good, and the people are good,  
And we're all good fellows together.

l. JOHN O'KEEFE—*Sprigs of Laurel*.  
Act II. Sc. 1.

You're good for Madge or good for Cis

Or good for Kate, maybe:

But what's to me the good of this

While you're not good for me?

m. CHRISTINA ROSSETTI—*Jessie Cameron*.  
St. 3.

What is beautiful is good, and who is good  
will soon also be beautiful.

n. SAPPHO—*Fragment*. 101.

My meaning in saying he is a good man is  
to have you understand me that he is  
sufficient.

o. *Merchant of Venice*. Act I. Sc. 3.  
L. 14.

There is some soul of goodness in things evil,  
Would men observingly distil it out.

p. *Henry V*. Act IV. Sc. 1. L. 4.

There lives within the very flame of love  
A kind of wick or snuff that will abate it;

And nothing is at a like goodness still;

For goodness, growing to a pleurisy,

Dies in his own too much.

q. *Hamlet*. Act IV. Sc. 7. L. 115.

Your great goodness, out of holy pity,

Absolv'd him with an axe.

r. *Henry VIII*. Act III. Sc. 2. L. 263.

Only the actions of the just

Smell sweet, and blossom in their dust.

s. SHIRLEY—*The Contention of Ajax and  
Ulysses*. Sc. 3. L. 23.

She has more goodness in her little finger  
than he has in his whole body.

t. SWIFT—*Polite Conversation*.  
Dialogue II.

Man should be ever better than he seems.

u. SIR AUBREY DE VERE—*A Song of Faith*.

## GOSSIP.

Whoever keeps an open ear

For tattlers will be sure to hear

The trumpet of contention.

v. COWPER—*Friendship*. St. 17.

Gossip is a sort of smoke that comes from  
the dirty tobacco-pipes of those who diffuse  
it; it proves nothing but the bad taste of the  
smoker.

w. GEORGE ELIOT—*Daniel Deronda*.  
Bk. II. Ch. XIII.

He's gone, and who knows how may he re-  
port

Thy words by adding fuel to the flame?

x. MILTON—*Samson Agonistes*. L. 1350.

Foul whisperings are abroad.

y. *Macbeth*. Act V. Sc. 1. L. 79.

If my gossip Report be an honest woman of her word.

- a. *Merchant of Venice*. Act III. Sc. 1. L. 7.

This act is as an ancient tale new told ;  
And, in the last repeating, troublesome,  
Being urged at a time unseasonable.

- b. *King John*. Act IV. Sc. 2. L. 18.

### GOVERNMENT.

\* \* \* The manners of women are the surest criterion by which to determine whether a republican government is practicable in a nation or not.

- c. JOHN ADAMS—*Diary, June 2, 1778*.  
*Charles Francis Adams' Life of Adams*. Vol. III. P. 171.

Not stones, nor wood, nor the art of artisans make a state ; but where men are who know how to take care of themselves, these are cities and walls.

- d. *Attributed to ALCÆUS by ARISTIDES—Orations*. Vol. II. (Jebb's edition). Austin's trans.

States are great engines moving slowly.

- e. BACON—*Advancement of Learning*. Bk. II.

For where's the State beneath the Firmament,  
That doth excell the Bees for Government ?

- f. DU BARTAS—*Divine Weekes and Workes*. First Week. Fifth Day. Pt. I.

"Whatever is, is not," is the maxim of the anarchist, as often as anything comes across him in the shape of a law which he happens not to like.

- g. RICHARD BENTLEY—*Declaration of Rights*.

Well, will anybody deny now that the Government at Washington, as regards its own people, is the strongest government in the world at this hour? And for this simple reason, that it is based on the will, and the good will, of an instructed people.

- h. JOHN BRIGHT—*Speech at Rochdale*. Nov. 24, 1863.

And having looked to Government for bread, on the very first scarcity they will turn and bite the hand that fed them.

- i. BURKE—*Thoughts and Details on Scarcity*. Vol. V. P. 156.

So then because some towns in England are not represented, America is to have no representative at all. They are "our children ;" but when children ask for bread we are not to give a stone.

- j. BURKE—*Speech on American Taxation*. Vol. II. P. 74.

Nothing's more dull and negligent  
Than an old, lazy government,  
That knows no interest of state,  
But such as serves a present strait.

- k. BUTLER—*Miscellaneous Thoughts*. L. 159.

A thousand years scarce serve to form a state ;  
An hour may lay it in the dust.

- l. BYRON—*Childe Harold*. Canto II. St. 84.

A power has arisen up in the Government greater than the people themselves, consisting of many and various and powerful interests, combined into one mass, and held together by the cohesive power of the vast surplus in the banks.

- m. JOHN C. CALHOUN—*In the U. S. Senate*. May 28, 1836.

And the first thing I would do in my government, I would have nobody to control me, I would be absolute ; and who but I : now, he that is absolute, can do what he likes ; he that can do what he likes, can take his pleasure ; he that can take his pleasure, can be content ; and he that can be content, has no more to desire ; so the matter's over.

- n. CERVANTES—*Don Quixote*. Pt. I. Bk. IV. Ch. XXIII.

There was a State without kings or nobles ; there was a church without a bishop ; there was a people governed by grave magistrates which it had elected, and equal laws which it had framed.

- o. RUFUS CHOATE—*Speech before the New England Society*. December 22, 1843.

Who's in or out, who moves this grand machine,  
Nor stirs my curiosity nor spleen :  
Secrets of state no more I wish to know  
Than secret movements of a puppet show :  
Let but the puppets move, I've my desire,  
Unseen the hand which guides the master wire.

- p. CHURCHILL—*Night*. L. 257.

Government is a trust, and the officers of the government are trustees ; and both the trust and the trustees are created for the benefit of the people.

- q. HENRY CLAY—*Speech at Lexington*. May 16, 1829.

I have considered the pension list of the republic a roll of honor.

- r. GROVER CLEVELAND—*Veto of Mary Ann Dougherty's Pension*, July 5, 1888.

Though the people support the government the government should not support the people.

- s. GROVER CLEVELAND—*Veto of Texas Seed-bill*, Feb 16, 1887.

I am the State.

- a. DULAURE *attributes this saying to* LOUIS XIV. *in his History of Paris*, 1863. P. 387.

Whatever was required to be done, the Circumlocution Office was beforehand with all the public departments in the art of perceiving how not to do it.

- b. DICKENS—*Little Dorrit*. Bk. III. Ch. X.

A Conservative Government is an organized hypocrisy.

- c. BENJ. DISRAELI—*Speech*. March 17, 1845.

Free trade is not a principle, it is an expedient.

- d. BENJ. DISRAELI—*On Import Duties*. April 25, 1843.

Resolv'd to ruin or to rule the state.

- e. DRYDEN—*Absalom and Achitophel*. Pt. I. L. 174.

That those who think must govern those that toil.

- f. GOLDSMITH—*The Traveller*. L. 372.

Unnecessary taxation is unjust taxation.

- g. ABRAM S. HEWITT—*Democratic Platform*. 1884.

The trappings of a monarchy would set up an ordinary commonwealth.

- h. SAM'L JOHNSON—*Life of Milton*.

The congress of Vienna does not walk, but it dances.

- i. PRINCE DE LIGNE.

A house divided against itself cannot stand. I believe this government cannot endure permanently half-slave and half-free.

- j. ABRAHAM LINCOLN—*Speech*, June 17, 1858. See W. O. Stoddard's *Life of Lincoln*.

That this nation, under God, shall have a new birth of freedom, and that government of the people, by the people, for the people, shall not perish from the earth.

- k. ABRAHAM LINCOLN—*Speech at Gettysburg*, Nov. 19, 1863.

All your strength is in your union,  
All your danger is in discord.

- l. LONGFELLOW—*The Song of Hiawatha*. I. L. 112.

That is the best government which desires to make the people happy, and knows how to make them happy.

- m. MACAULAY—*On Mitford's History of Greece*, 1824.

The Commons, faithful to their system, remained in a wise and masterly inactivity.

- n. SIR JAMES MACKINTOSH—*Vindiciæ Gallicæ*. Sec. I.

Let wealth and commerce, laws and learning,  
die,

But leave us still our old nobility.

- o. LORD JOHN MANNERS—*England's Trust*. Pt. III. L. 227.

To make a bank, was a great plot of state;  
Invent a shovel, and be a magistrate.

- p. ANDREW MARVELL—*The Character of Holland*.

Hope nothing from foreign governments. They will never be really willing to aid you until you have shown that you are strong enough to conquer without them.

- q. MAZZINI—*Life and Writings*. *Young Italy*.

If the prince of a State love benevolence, he will have no opponent in all the empire.

- r. MENCIVS—*Works*. Bk. IV. Pt. I. Ch. 7.

There is what I call the American idea. \* \* \* This idea demands, as the proximate organization thereof, a democracy,—that is, a government of all the people, by all the people, for all the people; of course, a government of the principles of eternal justice, the unchanging law of God; for shortness' sake I will call it the idea of Freedom.

- s. THEODORE PARKER—*Speech at the N. E. Anti-Slavery Convention, Boston*, 1850. May 29.

Better a hundred times an honest and capable administration of an erroneous policy than a corrupt and incapable administration of a good one.

- t. E. J. PHELPS—*At Dinner of the N. Y. Chamber of Commerce*, Nov. 19, 1889.

The government will take the fairest of names, but the worst of realities—mob rule.

- u. POLYBIUS. VI. 57.

The right divine of kings to govern wrong.

- v. POPE—*The Dunciad*. Bk. IV. L. 188.

Say to the seceded States—*Wayward sisters, depart in peace!*

- w. WINFIELD SCOTT—*Letter to W. H. Seward*, March 3, 1861.

For government, through high and low and lower,

Put into parts, doth keep in one consent,  
Congreering in a full and natural close,  
Like music.

- x. *Henry V.* Act I. Sc. 2. L. 180.

How, in one house,  
Should many people, under two commands,  
Hold amity? 'Tis hard; almost impossible.

- y. *King Lear*. Act II. Sc. 4. L. 243.

Why, this it is, when men are rul'd by women.

- z. *Richard III.* Act I. Sc. 1. L. 62.

Men who prefer any load of infamy, how-  
ever great, to any pressure of taxation, how-  
ever light.

a. SYDNEY SMITH—*On American Debts.*

The schoolboy whips his taxed top, the  
beardless youth manages his taxed horse,  
with a taxed bridle, on a taxed road; and the  
dying Englishman, pouring his medicine,  
which has paid seven per cent., flings him-  
self back on his chintz bed, which has paid  
twenty-two per cent., and expires in the arms  
of an apothecary who has paid a license of a  
hundred pounds for the privilege of putting  
him to death.

b. SYDNEY SMITH—*Review of Seybert's  
Annals. United States.*

Ill can he rule the great that cannot reach the  
small.

c. SPENSER—*Faerie Queene. Bk. V.  
Canto II. St. 51.*

The people's government made for the peo-  
ple, made by the people, and answerable to  
the people.

d. DANIEL WEBSTER—*Second Speech on  
Foot's Resolution, Jan. 26, 1830.*

When my eyes may be turned to behold,  
for the last time, the sun in heaven, may I  
not see him shining on the broken and dis-  
honored fragments of a once-glorious Union;  
on States dissevered, discordant, belligerent;  
on a land rent with civil feuds, or drenched,  
it may be, in fraternal blood!

e. DANIEL WEBSTER—*Second Speech on  
Foot's Resolution, Jan. 26, 1830.*

Wherever magistrates were appointed from  
among those who complied with the injunc-  
tions of the laws, he (Socrates) considered the  
government to be an aristocracy.

f. XENOPHON—*Memorabilia of Socrates.  
Bk. IV. Ch. 6.*

**GRACE.**

Take time enough—all other graces

Will soon fill up their proper places.

g. BYRON—*Advice to the Messrs. H—  
and H— to preach slow. St. 8.*

Who hath not own'd, with rapture-smitten  
frame,

The power of grace, the magic of a name?

h. CAMPBELL—*Pleasures of Hope. Pt. II.  
L. 5.*

Whatever he did, was done with so much  
ease,

In him alone 'twas natural to please.

i. DRYDEN—*Absalom and Achitophel.  
Pt. I. L. 27.*

Stately and tall he moves in the hall,  
The chief of a thousand for grace.

j. KATE FRANKLIN—*Life at Olympus.  
Godey's Lady's Book. Vol. XXIII.  
P. 33.*

And grace that won who saw to wish her  
stay.

k. MILTON—*Paradise Lost. Bk. VIII.  
L. 43.*

From vulgar bounds with brave disorder part,  
And snatch a grace beyond the reach of art.

l. POPE—*Essay on Criticism. L. 152.*

For several virtues

Have I lik'd several women; never any  
With so full soul, but some defect in her  
Did quarrel with the noblest grace she ow'd,  
And put it to the foil.

m. *Tempest. Act III. Sc. 1. L. 42.*

God give him grace to groan!

n. *Love's Labour's Lost. Act IV. Sc. 3.  
L. 21.*

Hail to thee, lady! and the grace of heaven,  
Before, behind thee and on every hand,  
Enwheel thee round!

o. *Othello. Act II. Sc. 1. L. 85.*

He does it with a better grace, but I do it  
more natural.

p. *Twelfth Night. Act II. Sc. 3. L. 88.*

O, then, what graces in my love do dwell,  
That he hath turn'd a heaven unto a hell!

q. *Midsummer-Night's Dream. Act I.  
Sc. 1. L. 206.*

But the tender grace of a day that is dead  
Will never come back to me.

r. TENNYSON—*Break, Break, Break.*

**GRATITUDE.**

Gratitude is the fairest blossom which  
springs from the soul; and the heart of man  
knoweth none more fragrant.

s. HOSEA BALLOU—*MS. Sermons.*

Gratitude is expensive.

t. GIBBON—*Decline and Fall of the Roman  
Empire.*

The still small voice of gratitude.

u. GRAY—*For Music. St. 5.*

A grateful mind

By owing owes not, but still pays, at once  
Indebted and discharg'd.

v. MILTON—*Paradise Lost. Bk. IV.  
L. 55.*

Th' unwilling gratitude of base mankind!

w. POPE—*Second Book of Horace. Ep. I.  
L. 14.*

Let but the commons hear this testament—  
Which, pardon me, I do not mean to read—  
And they would go and kiss dead Cæsar's  
wounds

And dip their napkins in his sacred blood,  
Yea, beg a hair of him for memory,  
And, dying, mention it within their wills,  
Bequeathing it as a rich legacy  
Unto their issue.

a. *Julius Cæsar*. Act III. Sc. 2. L. 135.

Now the good gods forbid  
That our renowned Rome, whose gratitude  
Towards her deserved children is enroll'd  
In Jove's own book, like an unnatural dam  
Should now eat up her own!

b. *Coriolanus*. Act III. Sc. 1. L. 290.

I've heard of hearts unkind, kind deeds  
With coldness still returning;  
Alas! the gratitude of men  
Hath often left me mourning.

c. WORDSWORTH—*Simon Lee*.

### GRAVE (THE).

Mine be the breezy hill that skirts the down;  
Where a green grassy turf is all I crave,  
With here and there a violet bestrown,  
Fast by a brook or fountain's murmuring  
wave;

And many an evening sun shine sweetly on  
my grave!

d. BEATTIE—*The Minstrel*. Bk. II.  
St. 17.

Lie lightly on my ashes, gentle earth!

e. BEAUMONT AND FLETCHER—*Bonduca*.  
Act IV. Sc. 3.

The grave, dread thing!  
Men shiver when thou'rt named: Nature  
appalled,

Shakes off her wonted firmness.

f. BLAIR—*The Grave*.

The grave is Heaven's golden gate,  
And rich and poor around it wait;  
O Shepherdess of England's fold,  
Behold this gate of pearl and gold!

g. WM. BLAKE—*Dedication of the Designs  
to Blair's "Grave." To Queen  
Charlotte*.

Build me a shrine, and I could kneel  
To rural Gods, or prostrate fall;  
Did I not see, did I not feel.

That one GREAT SPIRIT governs all.  
O Heaven, permit that I may lie  
Where o'er my corse green branches wave;  
And those who from life's tumults fly  
With kindred feelings press my grave.

h. BLOOMFIELD—*Love of the Country*.  
St. 4.

Gravestones tell truth scarce forty years.

i. SIR THOMAS BROWNE—*Hydriotaphia*.  
Ch. V.

I gazed upon the glorious sky  
And the green mountains round,  
And thought that when I came to lie  
At rest within the ground,  
'Twere pleasant that in flowery June  
When brooks send up a cheerful tune,  
And groves a joyous sound,  
The sexton's hand, my grave to make,  
The rich, green mountain turf should break.

j. BRYANT—*June*.

I would rather sleep in the southern corner  
of a little country churchyard, than in the  
tombs of the Capulets.

k. BURKE—*Letter to Matthew Smith*.

Of all  
The fools who flock'd to swell or see the  
show,

Who car'd about the corpse? The funeral  
Made the attraction, and the black the woe;  
There throbb'd not there a thought which  
pierc'd the pall.

l. BYRON—*Vision of Judgment*. St. 10.

Perhaps the early grave  
Which men weep over may be meant to save.

m. BYRON—*Don Juan*. Canto IV. St. 12.

What's hallow'd ground? Has earth a clod  
Its Maker mean'd not should be trod  
By man, the image of his God,

Erect and free,  
Unscourged by Superstition's rod  
To bow the knee.

n. CAMPBELL—*Hallowed Ground*.

But an untimely grave.

o. CAREW—*On the Duke of Buckingham*.

The grave, where sets the orb of being, sets  
To rise, ascend, and culminate above  
Eternity's horizon evermore.

p. ABRAHAM COLES—*The Microcosm and  
Other Poems*. P. 125.

In yonder grave a Druid lies.

q. COLLINS—*Ode on the Death of Thomson*.

The solitary, silent, solemn scene,  
Where Cæsars, heroes, peasants, hermits lie,  
Blended in dust together; where the slave  
Rests from his labors; where th' insulting  
proud

Resigns his powers; the miser drops his  
hoard:

Where human folly sleeps.

r. DYER—*Ruins of Rome*. L. 540.

Some mute inglorious Milton here may rest,  
Some Cromwell guiltless of his country's  
blood.

s. GRAY—*Elegy in a Country Churchyard*.  
St. 15.

Such graves as his are pilgrim shrines,  
Shrines to no code or creed confined,—  
The Delphian vales, the Palestines,  
The Meccas of the mind.  
a. FITZ-GREENE HALLECK—*Burns*. St. 32.

Graves they say are warm'd by glory ;  
Foolish words and empty story.  
b. HEINE—*Latest Poems*. Epilogue. L. 1.

Where shall we make her grave?  
Oh! where the wild flowers wave  
In the free air!  
When shower and singing-bird  
'Midst the young leaves are heard,  
There—lay her there!  
c. MRS. HEMANS—*Dirge*. *Where Shall we Make her Grave?*

Then to the grave I turned me to see what  
therein lay ;  
'Twas the garment of the Christian, worn out  
and thrown away.  
d. KRUMMACHER—*Death and the Christian*.

I see their scattered gravestones gleaming  
white  
Through the pale dusk of the impending  
night.  
O'er all alike the imperial sunset throws  
Its golden lilies mingled with the rose ;  
We give to each a tender thought and pass  
Out of the graveyards with their tangled  
grass.  
e. LONGFELLOW—*Morituri Salutamus*. L. 120.

This is the field and Acre of our God,  
This is the place where human harvests  
grow!  
f. LONGFELLOW—*God's Acre*.

There are slave-drivers quietly whipped under-  
ground,  
There bookbinders, done up in boards, are  
fast bound,  
There card-players wait till the last trump be  
played,  
There all the choice spirits get finally laid,  
There the babe that's unborn is supplied with  
a berth,  
There men without legs get their six feet of  
earth,  
There lawyers repose, each wrapped up in  
his case,  
There seekers of office are sure of a place,  
There defendand and plaintiff get equally  
cast,  
There shoemakers quietly stick to the last.  
g. LOWELL—*Fables for Critics*. L. 1,656.

And so sepulchred in such pomp dost lie ;  
That kings for such a tomb would wish to die.  
h. MILTON—*Epitaph on Shakespeare*.

There is a calm for those who weep,  
A rest for weary pilgrims found,  
They softly lie and sweetly sleep  
Low in the ground.  
i. MONTGOMERY—*The Grave*.

I stood beside the grave, and I gazed upon the  
stone :  
And the name of Robert Burns was engraven  
thereupon.  
j. ROBERT NICOLL—*The Grave of Burns*.

The grave unites ; where e'on the great find  
rest,  
And blended lie th' oppressor and th' op-  
pressed !  
k. POPE—*Windsor Forest*. L. 317.

Yet shall thy grave with rising flow'rs be  
dressed,  
And the green turf lie lightly on thy breast ;  
There shall the morn her earliest tears bestow,  
There the first roses of the year shall blow.  
l. POPE—*Elegy on an Unfortunate Lady*. L. 65.

Never the grave gives back what it has won !  
m. SCHILLER—*A Funeral Fantasy*.  
Last line.

To that dark inn, the Grave!  
n. SCOTT—*The Lord of the Isles*. VI. L. 26.

Bear from hence his body ;  
And mourn you for him ; let him be regarded  
As the most noble corse that ever herald  
Did follow to his urn.  
o. *Coriolanus*. Act V. Sc. 6. L. 143.

Gilded tombs do worms infold.  
p. *Merchant of Venice*. Act II. Sc. 7. L. 69.

Lay her i' the earth ;  
And from her fair and unpolluted flesh  
May violets spring !  
q. *Hamlet*. Act V. Sc. 1. L. 261.

Let's choose executors and talk of wills :  
And yet not so, for what can we bequeath  
Save our deposed bodies to the ground ?  
r. *Richard II*. Act III. Sc. 2. L. 148.

Taking the measure of an unmade grave.  
s. *Romeo and Juliet*. Act III. Sc. 3. L. 70.

The sepulchre,  
Wherein we saw thee quietly inurn'd,  
Hath op'd his ponderous and marble jaws.  
t. *Hamlet*. Act I. Sc. 4. L. 48.

They bore him barefac'd on the bier ;  
\* \* \* \* \*  
And in his grave rain'd many a tear.  
u. *Hamlet*. Act IV. Sc. 5. L. 164.

Within their chiefest temple I'll erect  
A tomb, wherein his corpse shall be interr'd.

a. HENRY VI. Pt. I. Act II. Sc. 2.  
L. 12.

O heart, and mind, and thoughts! what thing  
do you

Hope to inherit in the grave below?

b. SHELLEY—*Sonnet. Ye Hasten to the  
Dead!*

The lone couch of his everlasting sleep.

c. SHELLEY—*Alastor. L. 57.*

Kings have no such couch as thine,  
As the green that folds thy grave.

d. TENNYSON—*A Dirge. St. 6.*

Our father's dust is left alone

And silent under other snows.

e. TENNYSON—*In Memoriam. Pt. CV.*

Hark! from the tombs a doleful sound.

f. WATTS—*Hymns and Spiritual Songs.  
Funeral Thoughts. Bk. II.  
Vol. IX. Hymn 63.*

Ah, the grave's a quiet bed:

She shall sleep a pleasant sleep,

And the tears that you may shed

Will not wake her—therefore weep!

g. WM. WINTER—*The Last Scene. St. 2.*

But the grandsire's chair is empty,

The cottage is dark and still;

There's a nameless grave on the battle-field,

And a new one under the hill.

h. WM. WINTER—*After All.*

### GREATNESS.

Burn to be great,

Pay not thy praise to lofty things alone.

The plains are everlasting as the hills,

The bard cannot have two pursuits; aught  
else

Comes on the mind with the like shock as  
though

Two worlds had gone to war, and met in air.

i. BAILEY—*Festus. Sc. Home.*

Nothing can cover his high fame but heaven;

No pyramids set off his memories,

But the eternal substance of his greatness,—

To which I leave him.

j. BEAUMONT AND FLETCHER—*The False  
One. Act II. Sc. I.*

Man's Unhappiness, as I construe, comes of  
his Greatness; it is because there is an Infinite  
in him, which with all his cunning he cannot  
quite bury under the Finite.

k. CARLYLE—*Sartor Resartus. The  
Everlasting Yea. Bk. II. Ch. IX.*

We have not the love of greatness, but the  
love of the love of greatness.

l. CARLYLE—*Essays. Characteristics.  
Vol. III.*

The great man who thinks greatly of him-  
self, is not diminishing that greatness in heap-  
ing fuel on his fire.

m. ISAAC DISRAELI—*Literary Character of  
Men of Genius. Ch. XV.*

So let his name through Europe ring!

A man of mean estate,

Who died as firm as Sparta's king,

Because his soul was great.

n. SIR FRANCIS HASTINGS DOYLE—*The  
Private of the Buffs.*

No great deed is done

By falterers who ask for certainty.

o. GEORGE ELIOT—*The Spanish Gypsy.  
Bk. I. 56th line from end.*

He is great who is what he is from Nature,  
and who never reminds us of others.

p. EMERSON—*Essays. Second Series.  
Uses of Great Men.*

Nature never sends a great man into the  
planet, without confiding the secret to another  
soul.

q. EMERSON—*Uses of Great Men.*

He who comes up to his own idea of great-  
ness, must always have had a very low stand-  
ard of it in his mind.

r. HAZLITT—*Table Talk. Whether Genius  
is Conscious of its own Power.*

No really great man ever thought himself  
so.

s. HAZLITT—*Table Talk. Whether Genius  
is Conscious of its own Power.*

Ajax the great \* \* \*

Himself a host.

t. HOMER—*Iliad. Bk. III. L. 293.  
Pope's trans.*

For he that once is good, is ever great.

u. BEN JONSON—*The Forest. To Lady  
Aubigny.*

Greatness on goodness loves to slide, not  
stand,

And leaves, for fortune's ice, vertue's firm  
land.

v. RICHARD KNOLLES—*Turkish History.  
Under a portrait of Mustapha I.  
L. 13.*

Great men stand like solitary towers in the  
city of God.

w. LONGFELLOW—*Kavanagh. Ch. I.*

A great man is made up of qualities that  
meet or make great occasions.

x. LOWELL—*My Study Windows. Garfield.*

The great man is he who does not lose his  
child's heart.

y. MENCIVS—*Works. Bk. IV. Pt. II.  
Ch. XII.*

Are not great  
Men the models of nations?  
a. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. II. Canto VI.  
St. 29.

That man is great, and he alone,  
Who serves a greatness not his own,  
For neither praise nor pelf:  
Content to know and be unknown:  
Whole in himself.  
b. OWEN MEREDITH (Lord Lytton)—  
*A Great Man*.

Are yet two Romans living such as these?  
The last of all the Romans, fare thee well!  
c. *Julius Caesar*. Act V. Sc. 3. L. 98.

But thou art fair, and at thy birth, dear boy,  
Nature and Fortune join'd to make thee great.  
d. *King John*. Act III. Sc. 1. L. 51.

Greatness knows itself.  
e. *Henry IV*. Pt. I. Act IV. Sc. 3. L. 74.

Some are born great, some achieve greatness,  
and some have greatness thrust upon 'em.  
f. *Twelfth Night*. Act II. Sc. 5. L. 157.

They that stand high have many blasts to  
shake them;  
And if they fall, they dash themselves to pieces.  
g. *Richard III*. Act I. Sc. 3. L. 259.

Why, man, he doth bestride the narrow world  
Like a Colossus, and we petty men  
Walk under his huge legs and peep about  
To find ourselves dishonorable graves.  
h. *Julius Caesar*. Act I. Sc. 2. L. 135.

Your name is great  
In mouths of wisest censure.  
i. *Othello*. Act II. Sc. 3. L. 192.

Not that the heavens the little can make great,  
But many a man has lived an age too late.  
j. R. H. STODDARD—*To Edmund Clarence  
Stedman*.

Censure is the tax a man pays to the public  
for being eminent.  
k. SWIFT—*Thoughts on Various Subjects*.

The world knows nothing of its greatest  
men.  
l. HENRY TAYLOR—*Philip Van Artevelde*.  
Act I. Sc. 5.

He fought a thousand glorious wars,  
And more than half the world was his,  
And somewhere, now, in yonder stars,  
Can tell, mayhap, what greatness is.  
m. THACKERAY—*The Chronicle of the  
Drum*. Last verse.

O, happy they that never saw the court,  
Nor ever knew great men but by report!  
n. JOHN WEBSTER—*The White Devil*; or,  
*Vittoria Corombona*. Act V. Sc. VI.

Great is Youth—equally great is Old Age—  
great are Day and Night.  
Great is Wealth—great is Poverty—great is  
Expression—great is Silence.  
o. WALT WHITMAN—*Leaves of Grass*.  
*Great are the Myths*. St. 3.

Great let me call him, for he conquered me.  
p. YOUNG—*The Revenge*. Act I. Sc. 1.

High stations, tumult, but not bliss, create;  
None think the great unhappy, but the great.  
q. YOUNG—*Love of Fame*. Satire I.  
L. 237.

## GRIEF.

Why wilt thou add to all the griefs I suffer  
Imaginary ills, and fancy'd tortures?  
r. ADDISON—*Cato*. Act IV. Sc. 1.

O, brothers! let us leave the shame and sin  
Of taking vainly in a plaintive mood,  
The holy name of *Grief*—holy herein,  
That, by the grief of One, came all our good.  
s. E. B. BROWNING—*Sonnets*.  
*Exaggeration*.

Thank God, bless God, all ye who suffer not  
More grief than ye can weep for. That is  
well—  
That is light grieving!  
t. E. B. BROWNING—*Tears*.

No greater grief than to remember days  
Of joy, when misery is at hand.  
u. DANTE—*Hell*. Canto V. L. 121.

In all the silent manliness of grief.  
v. GOLDSMITH—*Deserted Village*. L. 384.

Oh! call my brother back to me!  
I cannot play alone;  
The summer comes with flower and bee,—  
Where is my brother gone?  
w. MRS. HEMANS—*The Child's First Grief*.

Grief tears his heart, and drives him to and  
fro,  
In all the raging impotence of woe.  
x. HOMER—*Iliad*. Bk. 22. L. 526.  
Pope's trans.

On me, on me  
Time and change can heap no more!  
The painful past with blighting grief  
Hath left my heart a withered leaf.  
Time and change can do no more.  
y. RICHARD HENGIST HORNE—*Dirge*.

The only cure for grief is action.  
z. GEO. HENRY LEWES—*The Spanish  
Drama*. *Life of Lope De Vega*.  
Ch. II.

Oh, well has it been said, that there is no  
grief like the grief which does not speak!  
aa. LONGFELLOW—*Hyperion*. Bk. II.  
Ch. II.

There is a solemn luxury in grief.

a. WM. MASON—*The English Garden*.

What need a man forestall his date of grief,  
And run to meet what he would most avoid?

b. MILTON—*Comus*. L. 362.

Alas, poor man! grief has so wrought on him,  
He takes false shadows for true substances.

c. *Titus Andronicus*. Act III. Sc. 2.  
L. 79.

But I have  
That honourable grief lodg'd here which  
burns

Worse than tears drown.

d. *Winter's Tale*. Act II. Sc. 1. L. 110.

But I have that within which passeth show;  
These but the trappings and the suits of woe.

e. *Hamlet*. Act I. Sc. 2. L. 85.

But then the mind much sufferance doth  
o'er-skip,

When grief hath mates.

f. *King Lear*. Act III. Sc. 6. L. 113.

Each substance of a grief hath twenty  
shadows,

Which shows like grief itself, but is not so;  
For sorrow's eye, glazed with blinding tears,  
Divides one thing entire to many objects.

g. *Richard II*. Act II. Sc. 2. L. 14.

Every one can master a grief but he that has  
it.

h. *Much Ado About Nothing*. Act III.  
Sc. 2. L. 29.

For grief is proud and makes his owner stoop.

i. *King John*. Act III. Sc. 1. L. 69.

Great griefs, I see, medicine the less.

j. *Cymbeline*. Act IV. Sc. 2. L. 243.

Grief fills the room up of my absent child,  
Lies in his bed, walks up and down with me,  
Puts on his pretty looks, repeats his words,  
Remembers me of all his gracious parts,  
Stuffs out his vacant garments with his form;  
Then, have I reason to be fond of grief?

k. *King John*. Act III. Sc. 4. L. 93.

Griefs of mine own lie heavy in my breast,  
Which thou wilt propagate, to have it prest  
With more of thine.

l. *Romeo and Juliet*. Act I. Sc. 1.  
L. 193.

I am not mad; I would to heaven I were!  
For then, 'tis like I should forget myself:  
O, if I could, what grief should I forget!

m. *King John*. Act III. Sc. 4. L. 48.

If thou engrosses't all the griefs are thine,  
Thou robb'st me of a moiety.

n. *All's Well That Ends Well*. Act III.  
Sc. 2. L. 68.

Men

Can counsel and speak comfort to that grief  
Which they themselves not feel; but, tasting it,  
Their counsel turns to passion, which before  
Would give preceptual medicine to rage,  
Fetter strong madness in a silken thread,  
Charm ache with air and agony with words.

o. *Much Ado About Nothing*. Act V.  
Sc. 1. L. 20.

My grief lies all within;  
And these external manners of laments  
Are merely shadows to the unseen grief  
That swells with silence in the tortur'd soul.

p. *Richard II*. Act IV. Sc. 1. L. 295.

My grief lies onward and my joy behind.

q. *Sonnet L*.

Nor doth the general care  
Take hold on me, for my particular grief  
Is of so flood-gate and o'erbearing nature  
That it engulfs and swallows other sorrows  
And it is still itself.

r. *Othello*. Act I. Sc. 3. L. 54.

oft have I heard that grief softens the mind  
And makes it fearful and degenerate.

s. *Henry VI*. Pt. II. Act IV. Sc. 4.  
L. 1.

O, grief hath chang'd me since you saw me  
last,  
And careful hours with time's deform'd  
hand

Have written strange defeatures in my face.

t. *Comedy of Errors*. Act V. Sc. 1.  
L. 297.

Some grief shows much of love;  
But much of grief shows still some want of wit.

u. *Romeo and Juliet*. Act III. Sc. 5.  
L. 73.

That we two are asunder; let that grieve him;  
Some griefs are medicinable.

v. *Cymbeline*. Act III. Sc. 2. L. 32.

The grief that does not speak  
Whispers the o'er-fraught heart and bids it  
break.

w. *Macbeth*. Act IV. Sc. 3. L. 209.

What private griefs they have, alas, I know  
not,

That made them do it.

x. *Julius Caesar*. Act III. Sc. 2. L. 216.

You may my glories and my state depose,  
But not my griefs; still am I king of those.

y. *Richard II*. Act IV. Sc. 1. L. 192.

Dark is the realm of grief; but human things  
Those may not know of who cannot weep for  
them.

z. SHELLEY—*Otho*. (A projected poem.)

Winter is come and gone,  
But grief returns with the revolving year.

a. SHELLEY—*Adonais*. St. 18.

“Oh, but,” quoth she, “great griefe will not  
be tould,

And can more easily be thought than said.”

b. SPENSER—*Faerie Queene*. Bk. I.  
Canto VII. St. 41.

He gave a deep sigh; I saw the iron enter  
into his soul.

c. STERNE—*Sentimental Journey*. *The  
Captive*.

Never morning wore  
To evening, but some heart did break.

d. TENNYSON—*In Memoriam*. Pt. VI.

Men are we, and must grieve when even the  
Shade

Of that which once was great is passed away.

e. WORDSWORTH—*On the Extinction of  
the Venetian Republic*.

### GROWTH.

What? Was man made a wheel-work to  
wind up,  
And be discharged, and straight wound up  
anew?

No! grown, his growth lasts; taught, he ne'er  
forgets;

May learn a thousand things, not twice the  
same.

f. ROBERT BROWNING—*A Death in the  
Desert*. L. 447.

The lofty oak from a small acorn grows.

g. LEWIS DUNCOMBE—*Translation of  
De Minimis Maxima*.

He builded better than he knew;—  
The conscious stone to beauty grew.

h. EMERSON—*The Problem*. L. 23.

Man seems the only growth that dwindles  
here.

i. GOLDSMITH—*The Traveller*. L. 126.

It is not growing like a tree  
In bulk, doth make man better be;  
Or standing long an oak, three hundred year,  
To fall a log at last, dry, bald, and sere:

A lily of a day

Is fairer far in May,

Although it fall and die that night—

It was the plant and flower of Light.

j. BEN JONSON—*The Noble Nature*.

Our pleasures and our discontents,

Are rounds by which we may ascend.

k. LONGFELLOW—*The Ladder of St.  
Augustine*. St. 2.

And so all growth that is not towards God  
Is growing to decay.

l. GEORGE MACDONALD—*Within and  
Without*. Pt. I. Sc. 3.

Arts and sciences are not cast in a mould,  
but are found and perfected by degrees, by  
often handling and polishing, as bears leisurely  
lick their cubs into shape.

m. MONTAIGNE—*Apology for Raimond  
Sebond*. Bk. II. Ch. XII.

Grows with his growth, and strengthens with  
his strength.

n. POPE—*Essay on Man*. Ep. II. L. 136.

'Tis thus the mercury of man is fix'd,  
Strong grows the virtue with his nature mix'd.

o. POPE—*Essay on Man*. Ep. II. L. 178.

Jock, when ye hae naething else to do, ye  
may be aye sticking in a tree; it will be grow-  
ing, Jock, when ye're sleeping.

p. SCOTT—*The Heart of Midlothian*.  
Ch. VIII.

“Ay,” quoth my uncle Gloucester,  
“Small herbs have grace, great weeds do grow  
apace:”

And since, methinks, I would not grow so fast,  
Because sweet flowers are slow and weeds  
make haste.

q. *Richard III*. Act II. Sc. 4. L. 12.

Gardener, for telling me these news of woe,  
Pray God the plants thou graft'st may never  
grow.

r. *Richard II*. Act III. Sc. 4. L. 100.

O, my lord,

You said that idle weeds are fast in growth:  
The prince my brother hath outgrown me far.

s. *Richard III*. Act III. Sc. 1. L. 102.

Then bless thy secret growth, nor catch  
At noise, but thrive unseen and dumb;  
Keep clean, be as fruit, earn life, and watch  
Till the white-wing'd reapers come.

t. HENRY VAUGHAN—*The Seed Growing  
Secretly*.

### GUESTS.

For whom he means to make an often guest,  
One dish shall serve; and welcome make the  
rest.

u. JOSEPH HALL—*Come Dine with Me*.

For I, who holds sage Homer's rule the best,  
Welcome the coming, speed the going guest.

v. POPE—*Satire II*. Bk. II. L. 159.  
See also HOMER—*Odyssey*. Bk. XV.  
L. 83. Pope's trans.

Be bright and jovial among your guests to-  
night.

w. *Macbeth*. Act III. Sc. 2. L. 28.

Here's our chief guest.  
If he had been forgotten,  
It had been as a gap in our great feast.  
a. *Macbeth*. Act III. Sc. 1. L. 11.

Methinks a father  
Is at the nuptial of his son a guest  
That best becomes the table.  
b. *Winter's Tale*. Act IV. Sc. 4. L. 405.

Sec, your guests approach :  
Address yourself to entertain them sprightly,  
And let's be red with mirth.

c. *Winter's Tale*. Act IV. Sc. 4. L. 52.  
Unbidden guests  
Are often welcomest when they are gone.  
d. *Henry VI*. Pt. I. Act II. Sc. 2. L. 55.

You must come home with me and be my  
guest ;  
You will give joy to me, and I will do  
All that is in my power to honour you.  
e. SHELLEY—*Hymn to Mercury*. St. 5.

### GUILT.

What we call real estate—the solid ground  
to build a house on—is the broad foundation  
on which nearly all the guilt of this world  
rests.

f. NATH. HAWTHORNE—*The House of the  
Seven Gables. The Flight of Two Owls*.

How guilt once harbour'd in the conscious  
breast,  
Intimidates the brave, degrades the great.  
g. SAM'L JOHNSON—*Irene*. Act IV. Sc. 8.

Guilt's a terrible thing.  
h. BEN JONSON—*Bartholomew Fair*.  
Act IV. Sc. 1.

These false pretexts and varnished colours  
failing,  
Rare in thy guilt how foul must thou appear.  
i. MILTON—*Samson Agonistes*. L. 901.

How glowing guilt exalts the keen delight !  
j. POPE—*Eloisa to Abelard*. L. 230.

Haste, holy Friar,  
Haste, ere the sinner shall expire !  
Of all his guilt let him be shriven,  
And smooth his path from earth to heaven !  
k. SCOTT—*Lay of the Last Minstrel*.  
Canto 5. St. 22.

And then it started like a guilty thing  
Upon a fearful summons.  
l. *Hamlet*. Act I. Sc. 1. L. 148.

O, she is fallen  
Into a pit of ink, that the wide sea  
Hath drops too few to wash her clean again.  
m. *Much Ado About Nothing*. Act IV.  
Sc. 1. L. 141.

Let guilty men remember, their black deeds  
Do lean on crutches made of slender reeds.  
n. JOHN WEBSTER—*The White Devil*; or,  
*Vittoria Corombona*. Act V. Sc. 6.

A land of levity is a land of guilt.  
o. YOUNG—*Night Thoughts*. Night VII.  
Preface.

## H.

### HABIT.

A civil habit  
Oft covers a good man.  
p. BEAUMONT AND FLETCHER—*Beggar's  
Bush*. Act II. Sc. 3. L. 210.

Habit with him was all the test of truth ;  
"It must be right : I've done it from my  
youth."  
q. CRABBE—*The Borough*. Letter III.

A man used to vicissitudes is not easily de-  
jected.  
r. SAM'L JOHNSON—*Rasselas*. Ch. XII.

Small habits, well pursued betimes,  
May reach the dignity of crimes.  
s. HANNAH MORE—*Florio*. Pt. I.

Ill habits gather by unseen degrees,  
As brooks make rivers, rivers run to seas.  
t. OVID—*Metamorphoses*. Bk. XV.  
L. 155. Dryden's trans.

How use doth breed a habit in a man !  
This shadowy desert, unfrequented woods,  
I better brook than flourishing peopled towns.  
u. *Two Gentlemen of Verona*. Act V.  
Sc. 4. L. 1.

### HAIR.

Dear, dead women, with such hair, too—  
what's become of all the gold  
Used to hang and brush their bosoms ?  
v. ROBERT BROWNING—*Men and Women*.  
*A Toccata of Galuppi's*. St. 15.

Those curious locks so aptly twin'd,  
Whose every hair a soul doth bind.  
w. CAREW—*To A. L. Persuasions to Love*.  
L. 37.

An harmless flaming meteor shone for hair,  
And fell adown his shoulders with loose care.  
x. ABRAHAM COWLEY—*Davidis*. Bk. II.  
L. 803.

His head,  
Not yet by time completely silver'd o'er,  
Bespoke him past the bounds of freakish  
youth,

But strong for service still, and unimpair'd.

a. COWPER—*The Task*. Bk. II. *The  
Timepiece*. L. 702.

Tresses, that wear  
Jewels, but to declare  
How much themselves more precious are.

b. RICHARD CRASHAW—*Wishes to his  
(supposed) Mistress*.

When you see fair hair  
Be pitiful.

c. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. IV.

Beware of her fair hair, for she excels  
All women in the magic of her locks;  
And when she winds them round a young  
man's neck,  
She will not ever set him free again.

d. GOETHE—*Scenes from Faust*. Sc. *The  
Hartz Mountain*. L. 335.  
Shelley's trans.

Loose his beard, and hoary hair  
Stream'd, like a meteor, to the troubled air.

e. GRAY—*The Bard*. I. 2. L. 5.

It was brown with a golden gloss, Janette,  
It was finer than silk of the floss, my pet;  
'Twas a beautiful mist falling down to your  
wrist,

'Twas a thing to be braided, and jewelled, and  
kissed—

'Twas the loveliest hair in the world, my pet.

f. CHAS. G. HALPINE (MILES O'REILLY)  
—*Janette's Hair*.

And yonder sits a maiden,  
The fairest of the fair,  
With gold in her garment glittering,  
And she combs her golden hair.

g. HEINE—*The Lorelei*. St. 3.

I pray thee let me and my fellow have  
A hair of the dog that bit us last night.

h. JOHN HEYWOOD—*Proverbs*. Pt. I.  
Ch. XI. L. 424.

The little wind that hardly shook  
The silver of the sleeping brook  
Blew the gold hair about her eyes,—  
A mystery of mysteries.

So he must often pause, and stoop,  
And all the wanton ringlets loop  
Behind her dainty ear—emprise

Of slow event and many sighs.

i. W. D. HOWELLS—*Through the Meadow*.

Her cap of velvet could not hold  
The tresses of her hair of gold,  
That flowed and floated like the stream.  
And fell in masses down her neck.

j. LONGFELLOW—*Christus*. *The Golden  
Legend*. Pt. VI. L. 375.

Though time has touched it in his flight,  
And changed the auburn hair to white.

k. LONGFELLOW—*Christus*. *The Golden  
Legend*. Pt. IV. L. 388.

Fair tresses man's imperial race insnare,  
And beauty draws us with a single hair.

l. POPE—*Rape of the Lock*. Canto II.  
L. 27.

Then cease, bright nymph! to mourn thy  
ravis'd hair

Which adds new glory to the shining sphere;  
Not all the tresses that fair head can boast  
Shall draw such envy as the lock you lost,  
For after all the murders of your eye,  
When, after millions slain, yourself shall die;  
When those fair suns shall set, as set they  
must,

And all those tresses shall be laid in dust,  
This Lock the Muse shall consecrate to fame,  
And 'midst the stars inscribe Belinda's name.

m. POPE—*Rape of the Lock*. Canto V.  
Last lines.

Golden hair, like sunlight streaming  
On the marble of her shoulder.

n. J. G. SAXE—*The Lover's Vision*. St. 3.

Alas, poor chin! many a wart is richer.

o. *Troilus and Cressida*. Act I. Sc. 2.  
L. 154.

And her sunny locks

Hang on her temples like a golden fleece.

p. *Merchant of Venice*. Act I. Sc. 1.  
L. 169.

Bind up those tresses. O, what love I note  
In the fair multitude of those her hairs!  
Where but by chance a silver drop hath  
fallen,

Even to that drop ten thousand wiry friends  
Do glue themselves in sociable grief,  
Like true, inseparable, faithful loves,  
Sticking together in calamity.

q. *King John*. Act III. Sc. 4. L. 61.

Comb down his hair; look, look! it stands  
upright.

r. *Henry VI*. Pt. II. Act III. Sc. 3.  
L. 15.

Her hair is auburn, mine is perfect yellow:  
If that be all the difference in his love,  
I'll get me such a colour'd periwig.

s. *Two Gentlemen of Verona*. Act IV.  
Sc. 4. L. 194.

His hair is of a good colour.

An excellent colour; your chestnut was ever  
the only colour.

t. *As You Like It*. Act III. Sc. 4. L. 11.

How ill white hairs become a fool and jester!

u. *Henry IV*. Pt. II. Act V. Sc. 5.  
L. 52.

Thy fair hair my heart enchained.

a. SIR PHILIP SIDNEY—*Neapolitan Villanell.*

Her long loose yellow locks lyke golden wyre,  
Sprinkled with perle, and perling flowres  
atweene,

Doe lyke a golden mantle her attyre.

b. SPENSER—*Epithalamion.* St. 9.

Ah, thy beautiful hair! so was it once braided  
for me, for me;

Now for death is it crowned, only for death,  
lover and lord of thee.

c. SWINBURNE—*Choriambics.* St. 5.

*The Father of Heaven.*

Spin, daughter Mary, spin,  
Twirl your wheel with silver din;  
Spin, daughter Mary, spin,  
Spin a tress for Viola.

d. FRANCIS THOMPSON—*The Making of Viola.* St. 1.

Come let me pluck that silver hair  
Which 'mid thy clustering curls I see;  
The withering type of time or care  
Has nothing, sure, to do with thee.

e. ALARIC ALEX WATTS—*The Grey Hair.*

Her hair is bound with myrtle leaves,  
(Green leaves upon her golden hair!)  
Green grasses through the yellow sheaves  
Of Autumn corn are not more fair.

f. OSCAR WILDE—*La Bella Donna della mia Mente.*

### HAND.

Even to the delicacy of their hand  
There was resemblance such as true blood  
wears.

g. BYRON—*Don Juan.* Canto IV. St. 45.

For through the South the custom still com-  
mands

The gentleman to kiss the lady's hands.

h. BYRON—*Don Juan.* Canto V. St. 105.

'Twas a hand  
White, delicate, dimpled, warm, languid, and  
bland.

The hand of a woman is often, in youth,  
Somewhat rough, somewhat red, somewhat  
graceless, in truth;

Does its beauty refine, as its pulses grow calm,  
Or as sorrow has crossed the life line in the  
palm?

i. OWEN MEREDITH (Lord Lytton)—  
*Lucile.* Pt. I. Canto III. St. 18.

His red right hand.

j. MILTON—*Paradise Lost.* Bk. II.  
L. 174.

All the perfumes of Arabia will not sweeten  
this little hand.

k. *Macbeth.* Act V. Sc. 1. L. 57.

O, that her hand,  
In whose comparison all whites are ink,  
Writing their own reproach, to whose soft  
seizure

The cygnet's down is harsh and spirit of sense  
Hard as the palm of ploughman.

l. *Troilus and Cressida.* Act I. Sc. 1.  
L. 55.

They may seize  
On the white wonder of dear Juliet's hand.

m. *Romeo and Juliet.* Act III. Sc. 3.  
L. 35.

Without the bed her other fair hand was,  
On the green coverlet; whose perfect white  
Shew'd like an April daisy on the grass,  
With pearly sweat, resembling dew of night.

n. *Lucrece.* L. 393.

### HAPPINESS.

'Twas a jolly old pedagogue, long ago,  
Tall and slender, and sallow and dry;  
His form was bent, and his gait was slow,  
His long thin hair was white as snow,  
But a wonderful twinkle shone in his eye.  
And he sang every night as he went to bed,  
"Let us be happy down here below;  
The living should live, though the dead be  
dead,"

Said the jolly old pedagogue long ago.

o. GEORGE ARNOLD—*The Jolly Old Pedagogue.*

Real happiness is cheap enough, yet how  
dearly we pay for its counterfeit.

p. HOSEA BALLOU—*MS. Sermons.*

To have been happy, madame, adds to ca-  
lamity.

q. BEAUMONT AND FLETCHER—*The Fair Maid of the Inn.* Act I. Sc. 1.  
L. 250.

Priestly was the first (unless it was Beccaria)  
who taught my lips to pronounce this sacred  
truth—that the greatest happiness of the great-  
est number is the foundation of morals and  
legislation.

r. BENTHAM—Vol. X. P. 142. See also  
Beccaria's introduction to *Essay on Crimes and Punishments.*

\* \* \* all who joy would win  
Must share it,—Happiness was born a twin.

s. BYRON—*Don Juan.* Canto II. St. 172.

Oh, Mirth and Innocence! Oh, Milk and  
Water!

Ye happy mixtures of more happy days!

t. BYRON—*Beppo.* St. 80.

O, why has happiness so short a day.

u. BARRY CORNWALL—*A Sicilian Story.*  
*Dedicatory Sonnet.*

If solid happiness we prize,  
 Within our breast this jewel lies,  
 And they are fools who roam;  
 The world has nothing to bestow,  
 From our own selves our bliss must flow,  
 And that dear hut,—our home.

a. NATHANIEL COTTON—*The Fireside*.

Domestic Happiness, thou only bliss  
 Of Paradise that hast survived the Fall!

b. COWPER—*Task*. Bk. III. L. 41.

Thus happiness depends, as Nature shows,  
 Less on exterior things than most suppose.

c. COWPER—*Table Talk*. L. 246.

Who is the happiest of men? He who values  
 the merits of others.

And in their pleasure takes joy, even as  
 though 'twere his own.

d. GOETHE—*Distichs*.

Still to ourselves in every place consign'd.  
 Our own felicity we make or find.

e. GOLDSMITH—*The Traveller*. L. 431.

Now happiness consists in activity: such is  
 the constitution of our nature: it is a running  
 stream, and not a stagnant pool.

f. GOOD—*The Book of Nature*. Series III.  
 Lecture VII.

The loss of wealth is loss of dirt,  
 As sages in all times assert;

The happy man's without a shirt.

g. JOHN HEYWOOD—*Be Merry Friends*.

And there is ev'n a happiness  
 That makes the heart afraid.

h. HOOD—*Ode to Melancholy*.

A sound Mind in a sound Body, is a short  
 but full description of a happy State in this  
 World.

i. LOCKE—*Thoughts Concerning Education*.

The rays of happiness, like those of light,  
 are colorless when unbroken.

j. LONGFELLOW—*Kavanagh*. Ch. XIII.

To be strong  
 Is to be happy!

k. LONGFELLOW—*Christus*. *The Golden  
 Legend*. Pt. II. L. 731.

Now the heart is so full that a drop over-  
 fills it,

We are happy now because God wills it.

l. LOWELL—*The Vision of Sir Launfal*.  
 Prelude to Pt. I. L. 61.

And feel that I am happier than I know.

m. MILTON—*Paradise Lost*. Bk. VIII.  
 L. 282.

No eye to watch and no tongue to wound us,  
 All earth forgot, and all heaven around us.

n. MOORE—*Come o'er the Sea*.

Thus we never live, but we hope to live; and  
 always disposing ourselves to be happy, it is  
 inevitable that we never become so.

o. BLAISE PASCAL—*Thoughts*. Ch. V.  
 Sec. I.

Said Scopas of Thessaly, "But we rich men  
 count our felicity and happiness to lie in  
 these superfluities, and not in those necessary  
 things."

p. PLUTARCH—*Morals*. Vol. II. *Of the  
 Love of Wealth*.

Fix'd to no spot is Happiness sincere;  
 'Tis nowhere to be found, or ev'rywhere;  
 'Tis never to be bought, but always free.

q. POPE—*Essay on Man*. Ep. IV. L. 15.

Heaven to mankind impartial we confess,  
 If all are equal in their happiness;  
 But mutual wants this happiness increase,  
 All nature's difference keeps all nature's peace.

r. POPE—*Essay on Man*. Ep. IV. L. 53.

Oh happiness! our being's end and aim!  
 Good, Pleasure, Ease, Content! whate'er thy  
 name;  
 That something still which prompts th' eternal  
 sigh,

For which we bear to live, or dare to die.

s. POPE—*Essay on Man*. Ep. IV. L. 1.

To happy convents, bosom'd deep in vines,  
 Where slumber abbots purple as their wines.

t. POPE—*The Dunciad*. Bk. IV. L. 301.

Ye gods, annihilate but space and time,  
 And make two lovers happy.

u. POPE—*Martinus Scriblerus on the Art of  
 Sinking in Poetry*. Ch. XI.

Happiness lies in the consciousness we have  
 of it, and by no means in the way the future  
 keeps its promises.

v. GEORGES SAND—*Handsome Lawrence*.  
 Ch. III.

But earthlier happy is the rose distill'd,  
 Than that which withering on the virgin  
 thorn

Grows, lives and dies in single blessedness.

w. *Midsummer-Night's Dream*. Act I.  
 Sc. 1. L. 76.

But, O, how bitter a thing it is to look into  
 happiness through another man's eyes!

x. *As You Like It*. Act V. Sc. 2. L. 47.

Ye seek for happiness—alas, the day!  
 Ye find it not in luxury nor in gold,  
 Nor in the fame, nor in the envied sway  
 For which, O willing slaves to Custom old,  
 Severe taskmistress! ye your hearts have sold.

y. SHELLEY—*Revolt of Islam*. Canto XI.  
 St. 17.

Magnificent spectacle of human happiness.

- a. SYDNEY SMITH—*America*. Edinburgh Review, July, 1824.

Mankind are always happier for having been happy; so that if you make them happy now, you make them happy twenty years hence by the memory of it.

- b. SYDNEY SMITH—*Lecture on Benevolent Affections*.

Be happy, but be happy through piety.

- c. MADAME DE STAËL—*Corinne*. Bk. XX. Ch. III.

For it stirs the blood in an old man's heart;  
And makes his pulses fly,  
To catch the thrill of a happy voice,  
And the light of a pleasant eye.

- d. N. P. WILLIS—*Saturday Afternoon*. St. 1.

We're charm'd with distant views of happiness,

But near approaches make the prospect less.

- e. THOS. YALDEN—*Against Enjoyment*. L. 23.

True happiness ne'er entered at an eye;  
True happiness resides in things unseen.

- f. YOUNG—*Night Thoughts*. Night VIII. L. 1,021.

### HARVEST.

For now, the corn house filled, the harvest home,

Th' invited neighbors to the husking come;  
A frolic scene, where work and mirth and play

Unite their charms to cheer the hours away.

- g. JOEL BARLOW—*The Hasty Pudding*.

To glean the broken ears after the man  
That the main harvest reaps.

- h. *As You Like It*. Act III. Sc. 5. L. 102.

And thus of all my harvest-hope I have  
Nought reaped but a weedy crop of care.

- i. SPENSER—*The Shepherd's Calendar*. December. L. 121.

Think, oh, grateful think!

How good the God of Harvest is to you;  
Who pours abundance o'er your flowing fields,  
While those unhappy partners of your kind  
Wide-hover round you, like the fowls of heaven,

And ask their humble dole.

- j. THOMSON—*Autumn*. L. 169.

Fancy with prophetic glance  
Sees the teeming months advance;  
The field, the forest, green and gay;  
The dappled slope, the tedded hay;  
Sees the reddening orchard blow,  
The Harvest wave, the vintage flow.

- k. WARTON—*Ode. The First of April*. L. 97.

### HASTE.

Then horn for horn they stretch and strive;  
Deil tak the hindmost, on they drive.

- l. BURNS—*To a Haggis*.

Haste is of the Devil.

- m. *The Koran*.

Stay awhile that we may make an end the sooner.

- n. *Attributed to SIR AMICE PAWLET by BACON. Apothegms. No. 76.*

On wings of winds came flying all abroad.

- o. POPE—*Prologue to the Satires*. L. 208.

Celerity is never more admired

Than by the negligent.

- p. *Antony and Cleopatra*. Act III. Sc. 7. L. 25.

He tires betimes that spurs too fast betimes;  
With eager feeding food doth choke the feeder.

- q. *Richard II*. Act II. Sc. 1. L. 36.

It is too rash, too unadvis'd, too sudden;  
Too like the lightning, which doth cease to be  
Ere one can say "It lightens."

- r. *Romeo and Juliet*. Act II. Sc. 2. L. 118.

Nay, but make haste; the better foot before.

- s. *King John*. Act IV. Sc. 2. L. 170.

Stand not upon the order of your going,  
But go at once.

- t. *Macbeth*. Act III. Sc. 4. L. 119.

Swifter than arrow from the Tartar's bow.

- u. *Midsummer-Night's Dream*. Act III. Sc. 2. L. 101.

Wisely, and slow; they stumble that run fast.

- v. *Romeo and Juliet*. Act II. Sc. 3. L. 94.

### HATRED.

Hatred is self-punishment.

- w. HOSEA BALLOU—*MS. Sermons*.

Now hatred is by far the longest pleasure;  
Men love in haste, but they detest at leisure.

- x. BYRON—*Don Juan*. Canto XIII. St. 6.

These two hated with a hate

Found only on the stage.

- y. BYRON—*Don Juan*. Canto IV. St. 93.

Heaven has no rage like love to hatred turned.

- z. CONGREVE—*The Mourning Bride*. Act III. Sc. 2.

There are glances of hatred that stab and  
raise no cry of murder.

- aa. GEORGE ELIOT—*Felix Holt*. Introduction.

Then let him know that hatred without end  
Or intermission is between us two.

- a. HOMER—*Iliad*. Bk. XV. L. 270.  
Bryant's trans.

"He was a very good hater."

- b. SAM'L JOHNSON—*Mrs. Piozzi's  
Anecdotes of Johnson*. P. 38.

I like a good hater.

- c. SAM'L JOHNSON—*Mrs. Piozzi's  
Anecdotes of Johnson*. P. 89.

But I do hate him as I hate the devil.

- d. BEN JOHNSON—*Every Man Out of his  
Humour*. Act I. Sc. 1.

For never can true reconciliation grow,  
Where wounds of deadly hate have pierced so  
deep.

- e. MILTON—*Paradise Lost*. Bk. IV.  
L. 98.

How like a fawning publican he looks!  
I hate him for he is a Christian,  
But more for that in low simplicity  
He lends out money gratis and brings down  
The rate of usance here with us in Venice.

- f. *Merchant of Venice*. Act I. Sc. 3.  
L. 42.

In time we hate that which we often fear.

- g. *Antony and Cleopatra*. Act I. Sc. 3.  
L. 12.

Though I do hate him as I do hell-pains.

- h. *Othello*. Act I. Sc. 1. L. 155.

Yet 'tis greater skill

In a true hate, to pray they have their will.

- i. *Cymbeline*. Act II. Sc. 5. L. 33.

HATTERS (See OCCUPATIONS).

### HEALTH.

Health and cheerfulness mutually beget  
each other.

- j. ADDISON—*The Spectator*. No. 387.

When health, affrighted, spreads her rosy  
wing,

And flies with every changing gale of spring.

- k. BYRON—*Childish Recollections*. L. 3.

Nor love, nor honour, wealth nor pow'r,  
Can give the heart a cheerful hour

When health is lost. Be timely wise;  
With health all taste of pleasure flies.

- l. GAY—*Fables*. Pt. I. Fable 31.

Health that snuffs the morning air.

- m. JAMES GRAINGER—*Solitude*. An Ode.  
L. 35.

There are three wicks you know to the  
lamp of a man's life: brain, blood, and breath.  
Press the brain a little, its light goes out,  
followed by both the others. Stop the heart  
a minute, and out go all three of the wicks.  
Choke the air out of the lungs, and presently  
the fluid ceases to supply the other centres of  
flame, and all is soon stagnation, cold, and  
darkness.

- n. O. W. HOLMES—*Professor at the  
Breakfast-Table*. XI.

Preserving the health by too strict a regimen  
is a wearisome malady.

- o. LA ROCHEFOUCAULD—*Maxims*. No. 285.

Health consists with Temperance alone.

- p. POPE—*Essay on Man*. Ep. IV. L. 81.

May be he is not well:  
Infirmity doth still neglect all office  
Whereto our health is bound.

- q. *King Lear*. Act II. Sc. 4. L. 107.

Now, good digestion wait on appetite,  
And health on both!

- r. *Macbeth*. Act III. Sc. 4. L. 38.

Ah! what avail the largest gifts of Heaven,  
When drooping health and spirits go amiss?  
How tasteless then whatever can be given!  
Health is the vital principle of bliss,  
And exercise of health.

- s. THOMSON—*Castle of Indolence*.  
Canto II. St. 55.

Health is the second blessing that we  
mortals are capable of: a blessing that money  
cannot buy.

- t. IZAAK WALTON—*The Complete Angler*.  
Pt. I. Ch. XXI.

Gold that buys health can never be ill spent,  
Nor hours laid out in harmless merriment.

- u. JOHN WEBSTER—*Westward Ho*.  
Act V. Sc. 3. L. 345.

### HEARING.

He ne'er presumed to make an error clearer;—  
In short, there never was a better hearer.

- v. BYRON—*Don Juan*. Canto XIV.  
St. 37.

Within a bony labyrinthean cave,  
Reached by the pulse of the aerial wave,  
This sibyl, sweet, and Mystic Sense is found,  
Muse, that presides o'er all the Powers of  
Sound.

- w. ABRAHAM COLES—*Man, the Microcosm;  
and the Cosmos*. P. 51.

None so deaf as those that will not hear.

- x. MATHEW HENRY—*Commentaries*.  
Psalm LVIII.

Hear ye not the hum  
Of mighty workings?

a. KEATS—*Addressed to Haydon*.  
Sonnet X.

Where did you get that pearly ear?  
God spoke and it came out to hear.

b. GEORGE MACDONALD—*Song. At The  
Back of the North Wind*.  
Ch. XXXIII.

Heard so oft  
In worst extremes, and on the perilous edge  
Of battle.

c. MILTON—*Paradise Lost*. Bk. I.  
L. 275.

I was all ear,  
And took in strains that might create a soul  
Under the ribs of death.

d. MILTON—*Comus*. L. 560.

Where more is meant than meets the ear.

e. MILTON—*Il Penseroso*. L. 120.

Friends, Romans, countrymen, lend me your  
ears.

f. *Julius Cæsar*. Act III. Sc. 2. L. 78.

Hear me for my cause, and be silent, that you  
may hear.

g. *Julius Cæsar*. Act III. Sc. 2. L. 13.

Such an exploit have I in hand, Ligarius,  
Had you a healthful ear to hear of it.

h. *Julius Cæsar*. Act II. Sc. 1. L. 318.

They never would hear,  
But turn the deaf ear,  
As a matter they had no concern in.

i. SWIFT—*Dingley and Brent*.

Strike, but hear me.

j. THEMISTOCLES—*Rollin's Ancient  
History*. Bk. VI. Ch. II.  
Sect. VIII.

### HEART.

A man's first care should be to avoid the  
reproaches of his own heart.

k. ADDISON—*Sir Roger on the Bench*.

I have a heart with room for every joy.

l. BAILEY—*Festus*. Sc. A Mountain.

The heart of man is the place the devil  
dwells in; I feel sometimes a hell dwells  
within myself.

m. SIR THOMAS BROWNE—*Religio Medici*.  
Pt. I. Sec. II.

My heart's in the Highlands, my heart is not  
here;

My heart's in the Highlands a-chasing the  
deer.

n. BURNS—*My Heart's in the Highlands*.

His heart was one of those which most enam-  
our us,

Wax to receive, and marble to retain.

o. BYRON—*Beppo*. St. 34.

Maid of Athens, ere we part,  
Give, oh, give me back my heart!

p. BYRON—*Maid of Athens*. St. 1.

Make room, my heart! that pour'st thyself  
abroad

Deep, central, awful mystery of God!

Lord of my bosom! wonder of the breast!

"Welcome the coming, speed the parting  
guest."

q. ABRAHAM COLES—*Man, the Microcosm*.  
P. 67.

Some hearts are hidden, some have not a  
heart.

r. CRABBE—*The Borough*. Letter XVII.

The heart asks pleasure first,  
And then, excuse from pain;  
And then, those little anodynes  
That deaden suffering;

And then, to go to sleep;  
And then, if it should be  
The will of its Inquisitor,  
The liberty to die.

s. EMILY DICKINSON—*Poems*.  
IX. (Ed. 1891.)

There is an evening twilight of the heart,  
When its wild passion-waves are lulled to rest.

t. FITZ-GREENE HALLECK—*Twilight*.

For his heart was in his work, and the heart  
Giveth grace unto every Art.

u. LONGFELLOW—*The Building of the  
Ship*. L. 7.

Something the heart must have to cherish,  
Must love, and joy, and sorrow learn;  
Something with passion clasp, or perish,  
And in itself to ashes burn.

v. LONGFELLOW—*Hyperion*. Bk. II.  
Introduction.

Better to have the poet's heart than brain,  
Feeling than song.

w. GEORGE MACDONALD—*Within and  
Without*. Pt. III. Sc. 9. L. 30.

The heart is like an instrument whose strings  
Steal nobler music from Life's many frets:  
The golden threads are spun thro' Suffering's  
fire,

Wherewith the marriage-ropes for heaven are  
woven:

And all the rarest hues of human life  
Take radiance, and are rainbow'd out in tears.

x. GERALD MASSEY—*Wedded Love*.

But the beating of my own heart  
Was all the sound I heard.

y. RICHARD MONCKTON MILNES (Lord  
Houghton)—*The Brookside*.

And when once the young heart of a maiden  
is stolen,  
The maiden herself will steal after it soon.  
a. MOORE—*Ill Omens*.

Oh, the heart is a free and a fetterless thing,—  
A wave of the ocean, a bird on the wing.  
b. JULIA PARDOE—*The Captive Greek Girl*.

The incense of the heart may rise.  
c. PIERPONT—*Every Place a Temple*.

The heart is a small thing, but desireth  
great matters. It is not sufficient for a kite's  
dinner, yet the whole world is not sufficient  
for it.  
d. QUARLES—*Emblems*. Bk. I.  
*Hugo de Anima*.

This house is to be let for life or years,  
Her rent is sorrow, and her income tears;  
Cupid, 't has long stood void; her bills make  
known,  
She must be dearly let, or let alone.  
e. QUARLES—*Emblems*. Bk. II.  
Epigram X.

Even at this sight  
My heart is turn'd to stone: and while 'tis  
mine,  
It shall be stony.  
f. *Henry VI*. Pt. II. Act V. Sc. 2.  
L. 49.

The very firstlings of my heart shall be  
The firstlings of my hand.  
g. *Macbeth*. Act IV. Sc. I. L. 147.

Worse than a bloody hand is a hard heart.  
h. SHELLEY—*The Cenci*. Act V. Sc. 2.

Heaven's Sovereign saves all beings but him-  
self,  
That hideous sight, a naked human heart.  
i. YOUNG—*Night Thoughts*. Night III.  
L. 226.

Who, for the poor renown of being smart,  
Would leave a sting within a brother's heart?  
j. YOUNG—*Love of Fame*. Satire II.  
L. 113.

## HEAVEN.

Love lent me wings; my path was like a stair;  
A lamp unto my feet, that sun was given;  
And death was safety and great joy to find;  
But dying now, I shall not climb to Heaven.  
k. MICHAEL ANGELO—*Sonnet LXIII*.  
*After Sunset*.

In hope to merit Heaven by making earth a  
Hell.  
l. BYRON—*Childe Harold*. Canto I.  
St. 20.

Heaven means to be one with God.  
m. CONFUCIUS, *quoted by* CANON FARRAR.  
*Sermons. Eternal Hopes. What  
Heaven Is*. Last Line.

And so upon this wise I prayed,—  
Great Spirit, give to me  
A heaven not so large as yours  
But large enough for me.  
n. EMILY DICKINSON—*A Prayer*.

Nor can his blessed soul look down from  
heaven,  
Or break the eternal sabbath of his rest.  
o. DRYDEN—*The Spanish Friar*. Act V.  
Sc. 2.

Since heaven's eternal year is thine.  
p. DRYDEN—*Elegy on Mrs. Killebrew*.  
L. 15.

'Twas whispered in Heaven, 'twas muttered  
in hell  
And echo caught faintly the sound as it fell.  
On the confines of earth 'twas permitted to  
rest,  
And the depths of the ocean its presence con-  
fessed.  
q. CATHERINE M. FANSHAWE—*Enigma*.  
(*The letter H.*)

While resignation gently slopes the way;  
And, all his prospects brightening to the last,  
His heaven commences ere the world be past.  
r. GOLDSMITH—*The Deserted Village*.  
L. 110.

They had finished her own crown in glory,  
and she couldn't stay away from the coro-  
nation.  
s. GRAY—*Enigmas of Life*.

Eye hath not seen it, my gentle boy!  
Ear hath not heard its deep songs of joy;  
Dreams cannot picture a world so fair—  
Sorrow and death may not enter there;  
Time doth not breathe on its fadeless bloom,  
For beyond the clouds, and beyond the tomb,  
It is there, it is there, my child!  
t. MRS. HEMANS—*The Better Land*.

All this, and Heaven too!  
u. PHILIP HENRY—*Mathew Henry's Life  
of Philip Henry*. P. 70.

Just are the ways of heaven; from Heaven  
proceed  
The woes of man; Heaven doom'd the Greeks  
to bleed.  
v. HOMER—*Odyssey*. Bk. VIII. L. 128.  
Pope's trans

Heav'n but the Vision of fulfill'd Desire.  
And Hell the Shadow from a Soul on fire.  
w. OMAR KHAYYAM—*Rubāiyat*. St. 67.

There is another, and a better world.

- a. AUGUST VON KOTZBUE—*The Stranger*.  
Act I. Sc. I. L. 193.

The heaven of poetry and romance still lies  
around us and within us.

- b. LONGFELLOW—*Drift-Wood*. *Twice-  
Told Tales*.

We see but dimly through the mists and  
vapors;

Amid these earthly damps  
What seem to us but sad, funereal tapers  
May be heaven's distant lamps.

- c. LONGFELLOW—*Resignation*. St. 4.

A heaven on earth.

- d. MILTON—*Paradise Lost*. Bk. IV.  
L. 208.

Heaven open'd wide  
Her ever-during gates, harmonious sound  
On golden hinges moving.

- e. MILTON—*Paradise Lost*. Bk. VII.  
L. 205.

It were a journey like the path to heaven,  
To help you find them.

- f. MILTON—*Comus*. L. 302.

The hasty multitude  
Admiring enter'd, and the work some praise,  
And some the architect: his hand was known  
In heaven by many a tower'd structure high,  
Where scepter'd angels held their residence,  
And sat as princes.

- g. MILTON—*Paradise Lost*. Bk. I.  
L. 730.

Of heaven.

The starry cope

- h. MILTON—*Paradise Lost*. Bk. IV.  
L. 992.

Though in heav'n the trees  
Of life ambrosial fruitage bear, and vines  
Yield nectar.

- i. MILTON—*Paradise Lost*. Bk. V.  
L. 426.

There is a world above,  
Where parting is unknown;  
A whole eternity of love,  
Form'd for the good alone;  
And faith beholds the dying here  
Translated to that happier sphere.

- j. MONTGOMERY—*Friends*.

A Persian's Heaven is eas'ly made,  
'Tis but black eyes and lemonade.

- k. MOORE—*Intercepted Letters*. Letter VI.

A sea before  
The Throne is spread;—its pure still glass  
Pictures all earth-scenes as they pass.

We, on its shore,  
Share, in the bosom of our rest,  
God's knowledge, and are blest.

- l. CARDINAL NEWMAN—*A Voice from Afar*.

It was the rampart of God's house

That she was standing on;  
By God built over the sheer depth,  
The which is Space begun;  
So high, that looking downward thence,  
She scarce could see the sun.

- m. DANTE GABRIEL ROSSETTI—*The Blessed  
Damozel*.

All places that the eye of heaven visits,  
Are to a wise man ports and happy havens.

- n. *Richard II*. Act I. Sc. 3. L. 275.

For the selfsame heaven  
That frowns on me looks sadly upon him.

- o. *Richard III*. Act V. Sc. 3. L. 285.

Heaven's face doth glow.

- p. *Hamlet*. Act III. Sc. 4. L. 48.

There's husbandry in heaven;  
Their candles are all out.

- q. *Macbeth*. Act II. Sc. 1. L. 5.

Well, God's above all; and there be souls  
must be saved, and there be souls must not  
be saved.

- r. *Othello*. Act II. Sc. 3. L. 105.

Were it not good your grace could fly to  
heaven?

The treasury of everlasting joy.

- s. *Henry VI*. Pt. II. Act II. Sc. 1. L. 17.

For all we know

Of what the blessed do above  
Is, that they sing, and that they love.

- t. EDMUND WALLER—*Song*. *While I  
Listen to Thy Voice*. St. 2.

I have been there, and still would go;  
'Tis like a little heaven below.

- u. ISAAC WATTS—*Divine Songs*. Song  
XXVIII.

## HELL.

Hell is more bearable than nothingness.

- v. BAILEY—*Festus*. Sc. *Heaven*.

Hell is the wrath of God—His hate of sin.

- w. BAILEY—*Festus*. Sc. *Hell*. L. 194.

There is in hell a place stone-built through-  
out,

Called Malebolge, of an iron hue,  
Like to the wall that circles it about.

- x. DANTE—*Inferno*. Canto XVIII. L. 1.

We spirits have just such natures  
We had for all the world, when human crea-  
tures;

And, therefore, I, that was an actress here,  
Play all my tricks in hell, a goblin there.

- y. DRYDEN—*Tyrannick Love*. Epilogue.

Hell is full of good meanings and wishings.

- z. HERBERT—*Jacula Prudentum*.

No. 176.

Hell is no other but a soundlesse pit,  
Where no one beame of comfort peeps in it.  
a. HERRICK—*Noble Numbers. Hell.*

And, bid him go to hell, to hell he goes.  
b. SAM'L JOHNSON—*London.* L. 116.

Hell is paved with good intentions.  
c. SAM'L JOHNSON—(*Quoted*) *Boswell's  
Life of Johnson.* 1775.

Look where he goes! but see he comes again  
Because I stay! Techelles, let us march  
And weary death with bearing souls to hell.  
d. MARLOWE—*Tamburlane the Great.*  
Act 5. Sc. III. L. 75.

A dungeon horrible, on all sides round,  
As one great furnace, flamed; yet from those  
flames  
No light, but rather darkness visible  
Serv'd only to discover sights of woe,  
Regions of sorrow, doleful shades, where peace  
And rest can never dwell, hope never comes  
That comes to all; but torture without end.  
e. MILTON—*Paradise Lost.* Bk. 1. L. 61.

All hell broke loose.  
f. MILTON—*Paradise Lost.* Bk. IV.  
L. 918.

Hail, horrors, hail,  
Infernal world! and thou profoundest hell,  
Receive thy new possessor.  
g. MILTON—*Paradise Lost.* Bk. I. L. 251.

Hell  
Grew darker at their frown.  
h. MILTON—*Paradise Lost.* Bk. II. L. 719.

Long is the way  
And hard, that out of hell leads up to light.  
i. MILTON—*Paradise Lost.* Bk. II. L. 432.

Myself am hell;  
And in the lowest deep a lower deep,  
Still threat'ning to devour me, opens wide;  
To which the hell I suffer seems a heaven.  
j. MILTON—*Paradise Lost.* Bk. IV. L. 75.

Nor from hell  
One step no more than from himself can fly  
By change of place.  
k. MILTON—*Paradise Lost.* Bk. IV. L. 21.

On a sudden open fly  
With impetuous recoil and jarring sound  
Th' infernal doors, and on their hinges grate  
Harsh thunder.  
l. MILTON—*Paradise Lost.* Bk. II.  
L. 879.

The gates that now  
Stood open wide, belching outrageous flame  
Far into Chaos, since the fiend pass'd through.  
m. MILTON—*Paradise Lost.* Bk. X. L. 232.

To rest, the cushion and soft dean invite,  
Who never mentions hell to ears polite.  
n. POPE—*Moral Essays.* Ep. IV. L. 149.

Do not be troubled by Saint Bernard's say-  
ing that hell is full of good intentions and  
wills.  
o. FRANCIS DE SALES—*Spiritual Letters.*  
Letter XII.

Black is the badge of hell,  
The hue of dungeons and the suit of night.  
p. *Love's Labour's Lost.* Act IV. Sc. 3.  
L. 254.

Hell is empty,  
And all the devils are here.  
q. *Tempest.* Act I. Sc. 2. L. 214.

I think the devil will not have me damned,  
lest the oil that's in me should set hell on fire.  
r. *Merry Wives of Windsor.* Act V.  
Sc. 5. L. 38.

Self-love and the love of the world consti-  
tute hell.  
s. SWEDENBORG—*Apocalypse Explained.*  
Par. 1,144.

Nay, then, what flames are these that leap and  
swell  
As 'twere to show, where earth's foundations  
crack,  
The secrets of the sepulchres of hell  
On Dante's track?  
t. SWINBURNE—*In Guernsey.* Pt. IV.  
St. 3.

In the throat  
Of Hell, before the very vestibule  
Of opening Orcus, sit Remorse and Grief,  
And pale Disease, and sad Old Age and Fear,  
And Hunger that persuades to crime, and  
Want:  
Forms terrible to see. Suffering and Death  
Inhabit here, and Death's own brother Sleep;  
And the mind's evil lusts and deadly War,  
Lie at the threshold, and the iron beds  
Of the Eumenides; and Discord wild  
Her viper-locks with bloody fillets bound.  
u. VIRGIL—*Æneid.* Bk. VI. L. 336.  
C. P. Cranch's trans.

That's the greatest torture souls feel in hell,  
In hell, that they must live, and cannot die.  
v. JOHN WEBSTER—*Duchess of Malfi.*  
Act IV. Sc. I. L. 84.

## HELP.

The foolish oft-times teach the wise:  
I strain too much this string of life, belike,  
Meaning to make such music as shall save.  
Mine eyes are dim now that they see the truth,  
My strength is waned now that my need is  
most;  
Would that I had such help as man must have,  
For I shall die, whose life was all men's hope.  
w. EDWIN ARNOLD—*Light of Asia.*  
Bk. VI. L. 109.

Heaven's help is better than early rising.

- a. CERVANTES—*Don Quixote*. Vol. III.  
Pt. II. Ch. XXXIV.

He that wrestles with us strengthens our nerves, and sharpens our skill. Our antagonist is our helper.

- b. BURKE—*Reflections on the Revolution in France*.

I would help others out of a fellow-feeling.

- c. BURTON—*Anatomy of Melancholy*.  
*Democritus to the Reader*.

The careful pilot of my proper woe.

- d. BYRON—*Epistle to Augusta*. No. 3.  
St. 3.

Turn, gentle Hermit of the Dale,  
And guide my lonely way  
To where you taper cheers the vale  
With hospitable ray.

- e. GOLDSMITH—*Vicar of Wakefield*. *The Hermit*. Ch. VIII.

Light is the task when many share the toil.

- f. HOMER—*Iliad*. Bk. XII. L. 493.  
Bryant's trans.

Is not a patron, my lord, one who looks with unconcern on a man struggling for life in the water, and when he has reached ground encumbers him with help?

- g. SAM'L JOHNSON—*Boswell's Life of Johnson*. 1754.

So we're all right, an' I, for one,  
Don't think our cause'll lose in vally  
By rammin' Scriptur' in our gun,  
An' gittin' Natur' for an ally.

- h. LOWELL—*The Biglow Papers*. Second Series. No. 7. St. 17.

I want to help you to grow as beautiful as God meant you to be when he thought of you first.

- i. GEORGE MACDONALD—*The Marquis of Lossie*. Ch. XXII.

Aid the dawning, tongue and pen :

Aid it, hopes of honest men !

- j. CHARLES MACKAY—*Clear the Way*.

Truths would you teach, or save a sinking land ?

All fear, none aid you, and few understand.

- k. POPE—*Essay on Man*. Ep. IV. L. 264.

In man's most dark extremity  
Oft succour dawns from Heaven.

- l. SCOTT—*Lord of the Isles*. Canto I.  
St. 20.

Help me, Cassius, or I sink !

- m. JULIUS CÆSAR—Act I. Sc. 2. L. 111.

Now, ye familiar spirits, that are cull'd  
Out of the powerful regions under earth,  
Help me this once.

- n. HENRY VI. Pt. I. Act V. Sc. 3.  
L. 10.

'Tis not enough to help the feeble up,  
But to support him after.

- o. TIMON OF ATHENS. Act I. Sc. 1. L. 107.

God helps those who help themselves.

- p. ALGERNON SIDNEY—*Discourse Concerning Government*. Ch. II.  
Pt. XXIII.

### HERBAGE.

Grass grows at last above all graves.

- q. JULIA C. R. DORR—*Grass-Grown*.

A blade of grass is always a blade of grass,  
whether in one country or another.

- r. SAM'L JOHNSON—*Mrs. Piozzi's Anecdotes of Johnson*. P. 100.

The green grass floweth like a stream  
Into the ocean's blue.

- s. LOWELL—*The Sirens*. L. 87.

The gadding vine.

- t. MILTON—*Lycidas*. L. 40.

A barren detested vale, you see it is ;  
The trees, though summer, yet forlorn and lean,

O'ercome with moss and baleful mistletoe.

- u. TITUS ANDRONICUS. Act II. Sc. 3.  
L. 93.

How lush and lusty the grass looks ! how green !

- v. TEMPEST. Act II. Sc. 1. L. 52.

If aught possess thee from me, it is dross,  
Usurping ivy, brier, or idle moss ;  
Who, all for want of pruning, with intrusion  
Infect thy sap and live on thy confusion.

- w. COMEDY OF ERRORS. Act II. Sc. 2.  
L. 179.

Pun-provoking thyme.

- x. SHENSTONE—*The Schoolmistress*. St. 11.

### HEROES.

The hero is the world-man, in whose heart  
One passion stands for all, the most indulged.

- y. BAILEY—*Festus*. *Proem*. L. 114.

I want a hero : an uncommon want,  
When every year and month sends forth a  
new one.

- z. BYRON—*Don Juan*. Canto I. St. 1.

Hero-worship exists, has existed, and will  
forever exist, universally among Mankind.

- aa. CARLYLE—*Sartor Resartus*. *Organic Filaments*.

If Hero mean *sincere man*, why may not every one of us be a Hero?

a. CARLYLE—*Heroes and Hero-Worship*.  
Lecture IV.

Worship of a hero is transcendent admiration of a Great Man.

b. CARLYLE—*Heroes and Hero-Worship*.  
Lecture I.

He's of stature somewhat low—  
Your hero always should be tall, you know.

c. CHURCHILL—*The Rosciad*. L. 1,029.

Each man is a hero and an oracle to somebody, and to that person whatever he says has an enhanced value.

d. EMERSON—*Letters and Social Aims*.  
*Quotation and Originality*.

The hero is not fed on sweets,  
Daily his own heart he eats;  
Chambers of the great are jails,  
And head-winds right for royal sails.

e. EMERSON—*Essays*. *Heroism*.  
Introduction.

But to the hero, when his sword  
Has won the battle for the free,  
Thy voice sounds like a prophet's word,  
And in its hollow tones are heard  
The thanks of millions yet to be.

f. FITZ-GREENE HALLECK—*Marco Bozzaris*.

It hath been an antient custom among them [Hungarians] that none should wear a fether but he who had killed a Turk, to whom onlie yt was lawful to shew the number of his slaine enemys by the number of fethers in his cappe.

g. RICHARD HANSARD—*Description of Hungary, Anno 1599*. Lansdowne MS. 775. Vol. 149. *British Museum*.

The boy stood on the burning deck  
Whence all but he had fled;  
The flame that lit the battle's wreck,  
Shone round him o'er the dead.

\* \* \* \* \*

The flames roll'd on—he would not go  
Without his Father's word;  
That Father, faint in death below,  
His voice no longer heard.

h. MRS. HEMANS—*Casabianca*.

Heroes as great have died, and yet shall fall.

i. HOMER—*Iliad*. Bk. XV. L. 157.  
Pope's trans.

Hail, Columbia! happy land!  
Hail, ye heroes! heaven-born band!  
Who fought and bled in Freedom's cause.

j. JOSEPH HOPKINSON—*Hail, Columbia!*

The idol of to-day pushes the hero of yesterday out of our recollection; and will, in turn, be supplanted by his successor of to-morrow.

k. WASHINGTON IRVING—*The Sketch Book*.  
*Westminster Abbey*.

There are heroes in evil as well as in good.

l. LA ROCHEFOUCAULD—*Maxims*. No. 194.

Dost thou know what a hero is? Why, a hero is as much as one should say,—a hero.

m. LONGFELLOW—*Hyperion*. Bk. I. Ch. 1.

'Tis as easy to be heroes as to sit the idle slaves

Of a legendary virtue carved upon our father's graves.

n. LOWELL—*The Present Crisis*. St. 15.

See the conquering hero comes.

o. DR. THOS. MORELL—Words used by HANDEL in *Joshua*, and *Judas Maccabæus* (introduced in late versions of *LEE's Rival Queens*).

### HISTORY.

I have read somewhere or other, in Dionysius of Halicarnassus, I think, that history is philosophy teaching by examples.

p. LORD BOLINGBROKE (Henry St. John)  
—*On the Study and Use of History*.  
Letter 2. Also quoted by  
CARLYLE—*Essays*.  
*History*.

The dignity of history.

q. LORD BOLINGBROKE (Henry St. John)  
—*On the Study and Use of History*.  
Letter V. See also FIELDING  
—*Tom Jones*. Bk. XI.  
Ch. II.

And history with all her volumes vast,  
Hath but one page.

r. BYRON—*Childe Harold*. Canto IV.  
St. 108.

What want these outlaws conquerors should have

But History's purchased page to call them great?

s. BYRON—*Childe Harold*. Canto III.  
St. 48.

Happy the People whose Annals are blank in History-Books.

t. CARLYLE—*Life of Frederick the Great*.  
Bk. XVI. Ch. I.

Histories are as perfect as the Historian is wise, and is gifted with an eye and a soul.

u. CARLYLE—*Cromwell's Letters and Speeches*. Introduction. Ch. I.

History, as it lies at the root of all science, is also the first distinct product of man's spiritual nature; his earliest expression of what can be called Thought.

v. CARLYLE—*Essays*. *On History*.

History is the essence of innumerable Biographies.

a. CARLYLE—*Essays. On History.*

In a certain sense all men are historians.

b. CARLYLE—*Essays. On History.*

Assassination has never changed the history of the world.

c. BENJ. DISRAELI—*Speech. May, 1865.*

And read their history in a nation's eyes.

d. GRAY—*Elegy in a Country Churchyard.*  
St. 16.

The long historian of my country's woes.

e. HOMER—*Odyssey. Bk. 3. L. 142.*  
Pope's trans.

History casts its shadow far into the land of song.

f. LONGFELLOW—*Outre-Mer. Ancient Spanish Ballads.*

They who live in history only seemed to walk the earth again.

g. LONGFELLOW—*The Belfry of Bruges.*  
St. 9.

I shall cheerfully bear the reproach of having descended below the dignity of history.

h. MACAULAY—*History of England.*  
Vol. I. Ch. I.

[History] hath triumphed over Time, which besides it, nothing but Eternity hath triumphed over.

i. SIR WALTER RALEIGH—*The History of the World. Preface.*

In a word, we may gather out of history a policy no less wise than eternal; by the comparison and application of other men's forepassed miseries with our own like errors and ill deservings.

j. SIR WALTER RALEIGH—*History of the World. Preface. Par. 9.*

History is little else than a picture of human crimes and misfortunes.

k. VOLTAIRE—*L'Ingenu. Ch. X. 1767.*

Anything but history, for history must be false.

l. HORACE WALPOLE—*Walpoliana.*  
No. CXLI.

Those old credulities, to nature dear,  
Shall they no longer bloom upon the stock  
Of History.

m. WORDSWORTH—*Memorials of a Tour in Italy. IV. At Rome.*

### HOLIDAYS.

The second day of July, 1776, will be the most memorable epoch in the history of America. I am apt to believe that it will be celebrated by succeeding generations as the great anniversary festival. It ought to be commemorated as the day of deliverance, by solemn acts of devotion to God Almighty. It ought to be solemnized with pomp and parade, with shows, games, sports, guns, bells, bonfires, and illuminations, from one end of this continent to the other, from this time forward forevermore.

n. JOHN ADAMS—*Letter to Mrs. Adams.*  
July 3, 1776.

There were his young barbarians all at play,  
There was their Dacian mother—he, their sire,  
Butcher'd to make a Roman holiday.

o. BYRON—*Childe Harold. Canto IV.*  
St. 141.

And that was the way  
The deuce was to pay  
As it always is, at the close of the day  
That gave us—

*Hurray! Hurray! Hurray!*

(With some restrictions, the fault-finders say)  
That which, please God, we will keep for aye,  
Our National Independence!

p. WILL CARLETON—*How We Kept the Day.*

The holiest of all holidays are those

Kept by ourselves in silence and apart;  
The secret anniversaries of the heart,  
When the full river of feeling overflows;—  
The happy days unclouded to their close;  
The sudden joys that out of darkness start  
As flames from ashes; swift desires that dart  
Like swallows singing down each wind that  
blows!

q. LONGFELLOW—*Holidays. L. 1.*

Being holiday, the beggar's shop is shut.

r. *Romeo and Juliet. Act V. Sc. 1. L. 56.*

For now I am in a holiday humour.

s. *As You Like It. Act 4. Sc. 1. L. 69.*

If all the year were playing holidays,  
To sport would be as tedious as to work.

t. *Henry IV. Pt. I. Act I. Sc. 2. L. 228.*

You sunburnt sicklemen, of August weary,  
Come hither from the furrow and be merry:  
Make holiday; your rye-straw hats put on  
And these fresh nymphs encounter every one  
In country footing.

u. *Tempest. Act IV. Sc. 1. L. 134.*

Time for work,—yet take  
Much holiday for art's and friendship's sake.

v. GEORGE JAMES DE WILDE—*Sonnet.*  
*On the Arrival of Spring.*

**HOLINESS.**

Might make a saintship of an anchorite.  
*a.* BYRON—*Childe Harold*. Canto I. St. 11.

Where'er we tread 'tis haunted, holy ground.  
*b.* BYRON—*Childe Harold*. Canto II.  
 St. 88.

God attributes to place  
 No sanctity, if none be thither brought  
 By men who there frequent.  
*c.* MILTON—*Paradise Lost*. Bk. XI.  
 L. 836.

Whoso lives the holiest life  
 Is fittest far to die.  
*d.* MARGARET J. PRESTON—*Ready*.

But all his mind is bent to holiness,  
 To number Ave-Maries on his beads;  
 His champions are the prophets and apostles,  
 His weapons holy saws of sacred writ,  
 His study is his tilt-yard, and his loves  
 Are brazen images of canonized saints.  
*e.* *Henry VI.* Pt. II. Act I. Sc. 3.  
 L. 58.

He who the sword of heaven will bear  
 Should be as holy as severe;  
 Pattern in himself to know,  
 Grace to stand, and virtue go;  
 More nor less to others paying  
 Than by self-offences weighing.  
 Shame to him whose cruel striking  
 Kills for faults of his own liking!  
*f.* *Measure for Measure*. Act III. Sc. 2.  
 L. 275.

Our holy lives must win a new world's crown.  
*g.* *Richard II.* Act V. Sc. 1. L. 24.

Holiness is the architectural plan upon  
 which God buildeth up His living temple.  
*h.* SPURGEON—*Gleanings Among the  
 Sheaves. Holiness*.

**HOME.**

At length his lonely cot appears in view,  
 Beneath the shelter of an aged tree;  
 Th' expectant *wee-things*, toddlin, stacher thro'  
 To meet their Dad, wi' flichterin noise an'  
 glee.  
*i.* BURNS—*The Cotter's Saturday Night*.  
 St. 3.

To make a happy fireside clime  
 To weans and wife,  
 That's the true pathos and sublime  
 Of human life.  
*j.* BURNS—*Epistle to Dr. Blacklock*.

Home is home, though it be never so homely.  
*k.* JOHN CLARKE—*Paroemiologia*. P. 101.

For a man's house is his castle.  
*l.* SIR EDWARD COKE—*Institutes*. Pt. III.  
*Against Going, or Riding  
 Armed*. P. 162.

The house of every one is to him as his  
 castle and fortress, as well for his defence  
 against injury and violence, as for his repose.  
*m.* SIR EDWARD COKE—*Reports. Semaynes'  
 Case*. Vol. III. Pt. V. P. 185.

For the whole world, without a native home,  
 Is nothing but a prison of larger room.  
*n.* ABRAHAM COWLEY—*To the Bishop of  
 Lincoln*. L. 27.

I am far frae my hame, an' I'm weary aften  
 whiles,  
 For the longed-for hame-bringing an' my  
 Father's welcome smiles.

*o.* ERASTUS ELLSWORTH—*My Ain Countrie*.  
 See MOODY and SANKEY'S  
*Hymns*, No. 5.

Come home!  
 Would I could send my spirit o'er the deep!  
 Would I could wing it like a bird to thee,  
 To commune with thy thoughts, to fill thy  
 sleep  
 With these unwearied words of melody  
 Brother, come home!  
*p.* CATHERINE H. W. ESLING—*Brother,  
 Come Home*.

At night returning, every labour sped,  
 He sits him down, the monarch of a shed;  
 Smiles by his cheerful fire, and round surveys  
 His children's looks, that brighten at the  
 blaze;  
 While his lov'd partner, boastful of her  
 hoard,  
 Displays her cleanly platter on the board.  
*q.* GOLDSMITH—*The Traveller*. L. 191.

The whitewash'd wall, the nicely sanded  
 floor,  
 The varnish'd clock that click'd behind the  
 door;  
 The chest contriv'd a double debt to pay,  
 A bed by night, a chest of drawers by day.  
*r.* GOLDSMITH—*The Deserted Village*.  
 L. 227.

The stately Homes of England,  
 How beautiful they stand!  
 Amidst their tall ancestral trees,  
 O'er all the pleasant land.  
*s.* MRS. HEMANS—*Homes of England*.

My house, my house, though thou art small,  
 Thou art to me the Escorial.  
*t.* HERBERT—*Jacula Prudentum*.  
 No. 416.

His native home deep imag'd in his soul.  
*u.* HOMER—*Odysey*. Bk. XIII. L. 38.  
 Pope's trans

Peace and rest at length have come  
 All the day's long toil is past;  
 And each heart is whispering, "Home,  
 Home at last!"  
*v.* HOOD—*Home At Last*.

Who hath not met with home-made bread,  
A heavy compound of putty and lead—  
And home-made wines that rack the head,  
And home-made liquors and waters?  
Home-made pop that will not foam,  
And home-made dishes that drive one from  
home—

\* \* \* \* \*  
Home-made by the homely daughters.  
a. HOOD—*Miss Kilmansegg*.

Cling to thy home! If there the meanest  
shed

Yield thee a hearth and shelter for thy head,  
And some poor plot, with vegetables stored,  
Be all that Heaven allots thee for thy board,  
Unsavoury bread, and herbs that scatter'd  
grow

Wild on the river-brink or mountain-brow;  
Yet e'en this cheerless mansion shall provide  
More heart's repose than all the world beside.  
b. LEONIDAS—*Home*.

Stay, stay at home, my heart, and rest;  
Home-keeping hearts are happiest,  
For those that wander they know not where  
Are full of trouble and full of care;  
To stay at home is best.

c. LONGFELLOW—*Song*. St. 1.

Far from all resort of mirth,  
Save the cricket on the hearth.

d. MILTON—*Il Penseroso*. L. 81.

It is for homely features to keep home,  
They had their name thence.

e. MILTON—*Comus*. L. 748.

His home, the spot of earth supremely blest,  
A dearer, sweeter spot than all the rest.

f. MONTGOMERY—*West Indies*. Pt. III.  
L. 67.

Who has not felt how sadly sweet  
The dream of home, the dream of home,  
Steals o'er the heart, too soon to fleet,  
When far o'er sea or land we roam?

g. MOORE—*The Dream of Home*. St. 1.

Subduing and subdued, the petty strife,  
Which clouds the colour of domestic life;  
The sober comfort, all the peace which springs  
From the large aggregate of little things;  
On these small cares of daughter, wife or  
friend,

The almost sacred joys of home depend.

h. HANNAH MORE—*Sensibility*.

By the fireside still the light is shining,  
The children's arms round the parents twining.  
From love so sweet, O who would roam?  
Be it ever so homely, home is home.

i. D. M. MULOCK—*A Shetland Fairy  
Tale*. Sc. 4.

Ye gentlemen of England,  
That live at home at ease,  
Ah! little do you think upon  
The dangers of the seas.  
j. MARTYN PARKER—*Song*.

'Mid pleasures and palaces though we may  
roam,  
Be it ever so humble, there's no place like  
Home.

k. J. HOWARD PAYNE—*Home, Sweet Home*.

The poorest man may in his cottage bid de-  
fiance to all the force of the Crown. It may  
be frail, its roof may shake; the wind may  
blow through it; the storms may enter,—the  
rain may enter,—but the King of England  
cannot enter; all his forces dare not cross the  
threshold of the ruined tenement!

l. WILLIAM PITT (*Earl of Chatham*)—  
*Speech on the Excise Bill*.

Just the wee cot—the cricket's chirr—  
Love and the smiling face of her.

m. JAMES WHITCOMB RILEY—*Ike Walton's  
Prayer*.

To fireside happiness, to hours of ease  
Blest with that charm, the certainty to please.

n. SAM'L ROGERS—*Human Life*. L. 347.

And I'll still stay, to have thee still forget,  
Forgetting any other home but this.

o. *Romeo and Juliet*. Act II. Sc. 2.  
L. 175.

Home-keeping youth have ever homely wits.

p. *Two Gentlemen of Verona*. Act I.  
Sc. 1. L. 2.

That is my home of love.

q. *Sonnet CIX*.

Home is the resort  
Of love, of joy, of peace, and plenty; where  
Supporting and supported, polished friends  
And dear relations mingle into bliss.

r. THOMSON—*The Seasons*. *Autumn*.  
L. 65.

They dreamt not of a perishable home.

s. WORDSWORTH—*Inside of King's College  
Chapel, Cambridge*.

The man who builds, and wants wherewith  
to pay.

Provides a home from which to run away.

t. YOUNG—*Love of Fame*. *Satire I*.  
L. 171.

## HONESTY.

A prince can mak a belted knight,  
A marquis, duke, and a' that;  
But an honest man's aboon his might,  
Guid faith, he maunna fa' that.

u. BURNS—*For a' That and a' That*.

A honest man's word is as good as his bond.  
 a. CERVANTES—*Don Quixote*. Vol. III.  
 Pt. II. Ch. XXXIV.

Honesty is the best policy.

b. CERVANTES—*Don Quixote*. Pt. II.  
 Ch. XXXIII.

He is one that will not plead that cause  
 wherein his tongue must be confuted by his  
 conscience.

c. FULLER—*Holy and Profane States*.  
*The Good Advocate*. Bk. II. Ch. I.

He that departs with his own honesty  
 For vulgar praise, doth it too dearly buy.

d. BEN JONSON—*Epigram II*.

The measure of life is not length, but  
 honestie.

e. LYLX—*Euphues. The Anatomy of Wit*.  
*Letters of Euphues. Euphues and*  
*Eubulus*.

Friends, if we be honest with ourselves, we  
 shall be honest with each other.

f. GEORGE MACDONALD—*The Marquis*  
*of Lossie*. Ch. LXXI.

An honest man's the noblest work of God.

g. POPE—*Essay on Man*. Ep. IV. L. 247.

Yet Heav'n, that made me honest, made me  
 more

Than ever king did, when he made a lord.

h. NICHOLAS ROWE—*Jane Shore*. Act II.  
 Sc. 1. L. 261.

An honest tale speeds best being plainly told.  
 i. *Richard III*. Act IV. Sc. 4. L. 358.

At many times I brought in my accounts,  
 Laid them before you; you would throw  
 them off,

And say, you found them in mine honesty.

j. *Timon of Athens*. Act II. Sc. 2. L. 142.

Ay, sir; to be honest, as this world goes, is  
 to be one man picked out of ten thousand.

k. *Hamlet*. Act II. Sc. 2. L. 178.

There is no terror, Cassius, in your threats,  
 For I am arm'd so strong in honesty  
 That they pass by me as the idle wind,  
 Which I respect not.

l. *Julius Cæsar*. Act IV. Sc. 3. L. 66.

What's the news?

None, my lord, but that the world's grown  
 honest.

Then is doomsday near.

m. *Hamlet*. Act II. Sc. 2. L. 240.

Were there no heaven nor hell  
 I should be honest.

n. JOHN WEBSTER—*Duchess of Malfi*.  
 Act I. Sc. I.

"Honesty is the best policy," but he who  
 acts on that principle is not an honest man.

o. ARCHBISHOP WHATELY—*Thoughts and*  
*Apothegms*. Pt. II. Ch. XVIII.  
*Pious Frauds*.

An Ambassador is an honest man sent to  
 lie abroad for the commonwealth.

p. SIR HENRY WOTTON—*A Panegyric to*  
*King Charles*.

How happy is he born and taught

That serveth not another's will;

Whose armour is his honest thought,

And simple truth his utmost skill.

q. SIR HENRY WOTTON—*The Character of*  
*a Happy Life*.

### HONOR.

Better to die ten thousand deaths,

Than wound my honour.

r. ADDISON—*Cato*. Act I. Sc. 4.

The sense of honour is of so fine and delicate  
 a nature, that it is only to be met with in  
 minds which are naturally noble, or in such  
 as have been cultivated by good examples, or  
 a refined education.

s. ADDISON—*The Guardian*. No. 161.

As quick as lightning, in the breach  
 Just in the place where honour's lodged,

As wise philosophers have judged,

Because a kick in that place more

Hurts honour than deep wounds before.

t. BUTLER—*Hudibras*. Pt. II. Canto III.  
 L. 1,066.

If he that in the field is slain

Be in the bed of honour lain,

He that is beaten may be said

To lie in Honour's truckle-bed.

u. BUTLER—*Hudibras*. Pt. I. Canto III.  
 L. 1,047.

Now, while the honour thou hast got

Is spick and span new.

v. BUTLER—*Hudibras*. Pt. I. Canto III.  
 L. 397.

Honor lies in honest toil.

w. GROVER CLEVELAND—*Letter Accepting*  
*Nomination for President*. Aug. 18,  
 1884. Wm. O. Stoddard. *Life of*  
*Grover Cleveland*. Ch. XV.

\* \* \* Therefore I am wel pleased to  
 take any coulor to defend your honour and  
 hope you wyl remember that who seaketh two  
 strings to one bowe, he may shute strong but  
 neuer strait.

x. QUEEN ELIZABETH TO JAMES VI.—  
*Letter X*. Edited by John Bruce.

Titles of honour add not to his worth,

Who is himself an honour to his titles.

y. JOHN FORD—*The Lady's Trial*. Act 1.  
 Sc. 3. L. 30.

Title and profit I resign;  
The post of honour shall be mine.  
a. GAY—*Fables. The Vulture, the Sparrow, and other Birds.* L. 71.

Your word is as good as the Bank, sir.  
b. HOLCROFT—*The Road to Ruin.* Act I. Sc. 3. L. 235.

Great honours are great burdens, but on whom  
They are cast with envy, he doth bear two loads.  
His cares must still be double to his joys,  
In any dignity.  
c. BEN JONSON—*Catiline. His Conspiracy.* Act III. Sc. 1. L. 1.

Dead on the field of honour.  
d. *Answer given in the roll-call of LA TOUR D'AUVERGNE's regiment after his death.*

Honour is purchas'd by the deeds we do;  
\* \* \* honour is not won,  
Until some honourable deed be done.  
e. MARLOWE—*Hero and Leander. First Sistiad.* L. 276.

When honor comes to you be ready to take it;  
But reach not to seize it before it is near.  
f. JOHN BOYLE O'REILLY—*Rules of the Road.*

Honour, the spur that pricks the princely mind,  
To follow rule and climb the stately chair.  
g. GEORGE PEELE—*The Battle of Alcazar.* Act I.

We'll shine in more substantial honours,  
And to be noble, we'll be good.  
h. THOS. PERCY—*Reliques. Winifreda.*

Honour and shame from no condition rise;  
Act well your part, there all the honour lies.  
i. POPE—*Essay on Man.* Ep. IV. L. 193.

And as the sun breaks through the darkest clouds,  
So honour peereth in the meanest habit.  
j. *Taming of the Shrew.* Act IV. Sc. 3. L. 175.

And if his name be George, I'll call him Peter;  
For new-made honour doth forget men's names.  
k. *King John.* Act I. Sc. 1. L. 186.

And pluck up drowned honour by the locks.  
l. *Henry IV.* Pt. i. Act I. Sc. 3. L. 205.

A scar nobly got, or a noble scar, is a good livery of honour.  
m. *All's Well That Ends Well.* Act IV. Sc. 5. L. 105.

But if it be a sin to covet honour,  
I am the most offending soul alive.  
n. *Henry V.* Act IV. Sc. 3. L. 28.

For Brutus is an honourable man;  
So are they all, all honourable men.  
o. *Julius Caesar.* Act III. Sc. 2. L. 87.

For he's honourable  
And doubling that, most holy.  
p. *Cymbeline.* Act III. Sc. 4. L. 179.

For honour travels in a strait so narrow,  
Where one but goes abreast.  
q. *Troilus and Cressida.* Act III. Sc. 3. L. 154.

Honours thrive,  
When rather from our acts we them derive  
Than our foregoers.  
r. *All's Well That Ends Well.* Act II. Sc. 3. L. 142.

If I lose mine honour,  
I lose myself; better I were not yours  
Than yours so branchless.  
s. *Antony and Cleopatra.* Act III. Sc. 4. L. 22.

Let none presume  
To wear an undeserv'd dignity.  
O, that estates, degrees and offices  
Were not deriv'd corruptly, and that clear honour  
Were purchas'd by the merit of the wearer!  
t. *Merchant of Venice.* Act II. Sc. 9. L. 39.

Methinks it were an easy leap,  
To pluck bright honour from the pale-fac'd moon.  
u. *Henry IV.* Pt. I. Act I. Sc. 3. L. 201.

Mine honour let me try:  
In that I live, and for that will I die.  
v. *Richard II.* Act I. Sc. 1. L. 184.

See that you come  
Not to woo honour, but to wed it.  
w. *All's Well That Ends Well.* Act II. Sc. 1. L. 14.

Thou art a fellow of a good respect;  
Thy life hath had some smatch of honour in it.  
x. *Julius Caesar.* Act V. Sc. 5. L. 45.

Well, 'tis no matter; honour pricks me on.  
Yea, but how if honour prick me off, when I come on? how then? Can honour set to a leg? no: or an arm? no: or take away the grief of a wound? no: Honour hath no skill in surgery, then? no. What is honour? a word. What is in that word honour? What is that honour? air. A trim reckoning! Who hath it? he that died o' Wednesday. Doth he feel it? no. Doth he hear it? no. 'Tis insensible, then. Yea, to the dead. But will it not live with the living? no. Why? detraction will not suffer it. Therefore, I'll none of it. Honour is a mere scutcheon; and so ends my catechism.  
y. *Henry IV.* Pt. I. Act V. Sc. 1. L. 129.

Honour sits smiling at the sale of truth.  
a. SHELLEY—*Queen Mab*. Canto IV. L. 218.

His honor rooted in dishonor stood,  
And faith unfaithful kept him falsely true.  
b. TENNYSON—*Idyls of the King*.  
*Lancelot and Elaine*. L. 886.

## HOPE.

Know then, whatever cheerful and serene  
Supports the mind, supports the body too :  
Hence, the most vital movement mortals feel  
Is hope, the balm and lifeblood of the soul.

c. JOHN ARMSTRONG—*Art of Preserving  
Health*. Bk. IV. L. 310.

Our greatest good, and what we least can  
spare,

Is hope : the last of all our evils, fear.  
d. JOHN ARMSTRONG—*Art of Preserving  
Health*. Bk. IV. L. 318.

It is to hope, though hope were lost.  
e. MRS. BARBAULD—*Come here, Fond  
Youth*.

Hope! thou nurse of young desire.  
f. BICKERSTAFF—*Love in a Village*.  
Act I. Sc. 1. L. 1.

Hope springs exulting on triumphant wing.  
g. BURNS—*The Cotter's Saturday Night*.  
St. 16.

But still there clung  
One hope, like a keen sword on starting  
threads uphung.

h. BYRON—*Revolt of Islam*.

Auspicious Hope! in thy sweet garden grow  
Wreaths for each toil, a charm for every woe.  
i. CAMPBELL—*Pleasures of Hope*. Pt. I.  
L. 45.

Cease, every joy, to glimmer in my mind,  
But leave,—oh! leave the light of Hope be-  
hind!

What though my winged hours of bliss have  
been,

Like angel-visits, few and far between.  
j. CAMPBELL—*Pleasures of Hope*. Pt. II.  
L. 375.

I laugh, for hope hath happy place with me,  
If my bark sinks, 'tis to another sea.

k. WM. ELLEBY CHANNING—*A Poet's  
Hope*. St. 13.

Work without hope draws nectar in a sieve,  
And hope without an object cannot live.

l. COLERIDGE—*Work Without Hope*. St. 2.

And Hope enchanted smiled, and waved her  
golden hair.

m. COLLINS—*Ode on the Passions*. L. 3.

But thou, O Hope, with eyes so fair,  
What was thy delighted measure?  
Still it whisper'd promised pleasure,  
And bade the lovely scenes at distance hail!

n. COLLINS—*Ode on the Passions*. L. 29.

Hope! of all ills that men endure,  
The only cheap and universal cure.  
o. ABRAHAM COWLEY—*The Mistress*. For  
*Hope*.

All hope abandon, ye who enter here.  
p. DANTE—*Hell*. Canto III. S. 9.

Hopes have precarious life.  
They are oft blighted, withered, snapped sheer  
off

In vigorous growth and turned to rottenness.  
q. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. III.

While there is life there's hope. (he cried,)  
Then why such haste?—so groan'd and died.

r. GAY—*The Sick Man and The Angel*.

Hope, like the gleaming taper's light,  
Adorns and cheers our way ;  
And still, as darker grows the night,  
Emits a brighter ray.  
s. GOLDSMITH—*The Captivity*. Act II.  
Sc. 1.

In all my wanderings round this world of care.  
In all my griefs—and God has given my share—  
I still had hopes my latest hours to crown,  
Amidst these humble bowers to lay me down.  
t. GOLDSMITH—*The Deserted Village*.  
L. 81.

The wretch condemn'd with life to part,  
Still, still on hope relies ;  
And every pang that rends the heart  
Bids expectation rise.  
u. GOLDSMITH—*Captivity*. Song.

Gay hope is theirs by fancy fed,  
Less pleasing when possess ;  
The tear forgot as soon as shed,  
The sunshine of the breast.  
v. GRAY—*On a Distant Prospect of Eton  
College*. St. 5.

Thus heavenly hope is all serene,  
But earthly hope, how bright so e'er,  
Still fluctuates o'er this changing scene,  
As false and fleeting as 'tis fair.  
w. BISHOP HEBER—*Lines*. St. 2.

Youth fades; love droops; the leaves of  
friendship fall ;  
A mother's secret hope outlives them all.  
x. O. W. HOLMES—*A Mother's Secret*.

In all the wedding cake, hope is the sweet-  
est of the plums.

y. DOUGLAS JERROLD—*Jerrold's Wit*.  
*The Catspaw*.

Where there is no hope, there can be no endeavour.

a. SAM'L JOHNSON—*The Rambler*. No. 110.

So, when dark thoughts my boding spirit shroud,

Sweet Hope! celestial influence round me shed,

Waving thy silver pinions o'er my head.

b. KEATS—*Hope*. St. 8.

One only hope my heart can cheer,—  
The hope to meet again.

c. GEO. LINLEY—*Song*.

Races, better than we, have leaned on her  
wavering promise,  
Having naught else but Hope.

d. LONGFELLOW—*The Children of the Lord's Supper*. L. 230.

The setting of a great hope is like the setting  
of the sun. The brightness of our life is gone.

e. LONGFELLOW—*Hyperion*. Bk. I. Ch. I.

Who bids me Hope, and in that charming  
word

Has peace and transport to my soul restor'd.

f. LORD LYTTLETON—*The Progress of Love*.  
*Hope*. Eclogue II. L. 41.

Hope elevates, and joy  
Brightens his crest.

g. MILTON—*Paradise Lost*. Bk. IX. L. 633.

What reinforcement we may gain from hope;  
If not, what resolution from despair.

h. MILTON—*Paradise Lost*. Bk. I. L. 190.

Where peace  
And rest can never dwell, hope never comes,  
That comes to all.

i. MILTON—*Paradise Lost*. Bk. I. L. 65.

Hope against hope, and ask till ye receive.

j. MONTGOMERY—*The World before the Flood*. Canto V.

Things which you don't hope happen more  
frequently than things which you do hope.

k. PLAUTUS—*Mostellaria*. Act I. Sc. 3. L. 71.

Hope springs eternal in the human breast;

Man never *is*, but always *to be* blest.

l. POPE—*Essay on Man*. Ep. I. L. 95.

Hope travels through, nor quits us when  
we die.

m. POPE—*Essay on Man*. Ep. II. L. 273.

For hope is but the dream of those that wake!

n. PRIOR—*Solomon on the Vanity of the World*. Bk. III. L. 102.

Our hopes, like tow'ring falcons, aim

At objects in an airy height;

The little pleasure of the game

Is from afar to view the flight.

o. PRIOR—*To Hon. Chas. Montague*.

Hope dead lives nevermore,

No, not in heaven.

p. CHRISTINA G. ROSSETTI—*Dead Hope*.

Who in Life's battle firm doth stand

Shall bear Hope's tender blossoms

Into the Silent Land.

q. J. G. VAN SALIS—*Song of the Silent Land*.

Hope is brightest when it dawns from fears.

r. SCOTT—*Lady of the Lake*. Canto IV. St. 1.

The sickening pang of hope deferr'd.

s. SCOTT—*Lady of the Lake*. Canto III. St. 22.

Farewell

The hopes of court! my hopes in heaven do  
dwell.

t. *Henry VIII*. Act III. Sc. 2. L. 458.

Hope is a lover's staff; walk hence with that  
And manage it against despairing thoughts.

u. *Two Gentlemen of Verona*. Act III. Sc. 1. L. 246.

The miserable have no other medicine

But only hope:

I've hope to live, and am prepar'd to die.

v. *Measure for Measure*. Act III. Sc. 1. L. 2.

True hope is swift, and flies with swallow's  
wings:

Kings it makes gods, and meaner creatures  
kings.

w. *Richard III*. Act V. Sc. 2. L. 23.

But hope will make thee young, for Hope and  
Youth

Are children of one mother, even Love.

x. SHELLEY—*Revolt of Islam*. Canto VIII. St. 27.

Through the sunset of hope,

Like the shapes of a dream,

What paradise islands of glory gleam!

y. SHELLEY—*Hellas*. Semi-chorus I.

To hope till hope creates  
From its own wreck the thing it contemplates.

z. SHELLEY—*Prometheus*. Act IV. Last stanza.

Worse than despair,  
Worse than the bitterness of death, is hope.

aa. SHELLEY—*The Cenci*. Act V. Sc. 4.

Through thick and thin, both over banck and  
bush,  
In hope her to attaine by hooke or crooke.  
a. SPENSER—*Faerie Queene*. Bk. III.  
Canto I. St. 17.

Behold, we know not anything;  
I can but trust that good shall fall  
At last—far off—at last, to all,  
And every winter change to spring.  
b. TENNYSON—*In Memoriam*. LIV.

The mighty hopes that make us men.  
c. TENNYSON—*In Memoriam*. LXXXV.

Behind the cloud the starlight lurks,  
Through showers the sunbeams fall;  
For God, who loveth all his works,  
Has left his Hope with all.  
d. WHITTIER—*Dream of Summer*.

Hopes, what are they?—Beads of morning  
Strung on slender blades of grass;  
Or a spider's web adorning  
In a straight and treacherous pass.  
e. WORDSWORTH—*Hopes, What are They?*

Is Man

A child of hope? Do generations press  
On generations, without progress made?  
Halts the individual, ere his hairs be gray,  
Perforce?  
f. WORDSWORTH—*The Excursion*. Bk. V.

Hope tells a flattering tale,  
Delusive, vain and hollow.  
Ah! let not hope prevail,  
Lest disappointment follow.

g. MISS WROTHER—*The Universal  
Songster*. Vol. II. P. 86.

Hope, like a cordial, innocent, though strong,  
Man's heart, at once, inspirits, and serenes;  
Nor makes him pay his wisdom for his joys.  
h. YOUNG—*Night Thoughts*. Night VII.  
L. 1,514.

### HOSPITALITY.

He kept no Christmas-house for once a yeere,  
Each day his boards were fild with Lordly  
fare:

He fed a rout of yeoman with his cheer,  
Nor was his bread and beefe kept in with  
care;

His wine and beere to strangers were not spare,  
And yet beside to all that hunger grieved,  
His gates were ope, and they were there relived.

i. ROBERT GREENE—*A Maiden's Dream*.  
L. 232.

Hospitality sitting with gladness.  
j. LONGFELLOW—*Translation from  
Frithiof's Saga*.

So saying, with despatchful looks in haste  
She turns, on hospitable thoughts intent.  
k. MILTON—*Paradise Lost*. Bk. V.  
L. 331.

I am your host;  
With robbers' hands my hospitable favours  
You should not ruffle thus.  
l. *King Lear*. Act III. Sc. 7. L. 39.

I charge thee, invite them all: let in the tide  
Of knaves once more; my cook and I'll  
provide.  
m. *Timon of Athens*. Act III. Sc. 4.  
L. 118.

My master is of churlish disposition  
And little reckes to find the way to heaven  
By doing deeds of hospitality.  
n. *As You Like It*. Act II. Sc. 4. L. 80.

### HUMANITY.

Yet should one,  
A single sufferer from the field escaped,  
Panting and pale, and bleeding at his feet,  
Lift his imploring eyes,—the hero weeps;  
He is grown human, and capricious Pity,  
Which would not stir for thousands, melts  
for one

With sympathy spontaneous:—'Tis not Virtue,  
Yet 'tis the weakness of a virtuous mind.

o. ANNA LETITIA BARBAULD—*The  
Caterpillar*. L. 35.

Love, hope, fear, faith—these make humanity;  
These are its sign and note and character.

p. ROBERT BROWNING—*Paracelsus*. Sc. 3.

Fra Lippo, we have learned from thee  
A lesson of humanity:  
To every mother's heart forlorn,  
In every house the Christ is born.

q. R. W. GILDER—*A Madonna of Fra  
Lippo Lippi*.

He held his seat; a friend to human race.  
r. HOMER—*Iliad*. Bk. 6. L. 18.  
Pope's trans.

Respect us, human, and relieve us, poor.  
s. HOMER—*Odyssey*. Bk. 9. L. 338.  
Pope's trans.

For He, who gave this vast machine to roll,  
Breathed *Life* in them, in us a *Reasoning Soul*;  
That kindred feelings might our state improve,  
And mutual wants conduct to mutual love.

t. JUVENAL—*Satire XV*. L. 203.

Every human heart is human.  
u. LONGFELLOW—*Hiawatha*.  
Introduction. L. 91.

Laborin' man an' laborin' woman  
Hev one glory an' one shame;  
Ev'ythin' thet's done inhuman  
Injers all on 'em the same.

v. LOWELL—*The Biglow Papers*. First  
Series. No. 1. St. 10.

But hearing oftentimes  
The still, sad music of humanity.

a. WORDSWORTH—*Tintern Abbey*.

Never to blend our pleasure or our pride  
With sorrow of the meanest thing that feels.

b. WORDSWORTH—*Hart-leap Well*. Pt. II.

### HUMILITY.

Lowliness is the base of every virtue,  
And he who goes the lowest builds the safest.

c. BAILEY—*Festus*. Sc. *Home*.

My favored temple is an humble heart.

d. BAILEY—*Festus*. Sc. *Colonnade and Lawn*.

To be nameless in worthy deeds, exceeds an  
infamous history.

e. SIR THOMAS BROWNE—*Hydriotaphia*.  
Ch. V.

O wad some power the giftie gie us  
To see oursel's as ithers see us!  
It wad frae monie a blunder free us.

And foolish notion;

What airs in dress and gait wad lea'e us,  
And ev'n devotion!

f. BURNS—*To a Louse*.

And be the Spartan's epitaph on me—  
"Sparta hath many a worthier son than he."

g. BYRON—*Childe Harold*. Canto IV.  
St. 10.

He saw a cottage with a double coach-house,  
A cottage of gentility!  
And the Devil did grin, for his darling sin  
Is pride that apes humility.

h. COLERIDGE—*Devil's Thoughts*. (See  
SOUTHEY'S *Devil's Walk*.)

I am well aware that I am the 'umblest per-  
son going \* \* \* let the other be where he  
may.

i. DICKENS—*David Copperfield*. Vol. I.  
Ch. XVI.

'Umble we are, 'umble we have been, 'umble  
we shall ever be.

j. DICKENS—*David Copperfield*. Vol. I.  
Ch. XVII.

Extremes meet, and there is no better ex-  
ample than the haughtiness of humility.

k. EMERSON—*Letters and Social Aims*.  
*Greatness*.

God hath sworn to lift on high  
Who sinks himself by true humility.

l. KEBLE—*Miscellaneous Poems*. At  
*Hooker's Tomb*.

O be very sure  
That no man will learn anything at all,  
Unless he first will learn humility.

m. OWEN MEREDITH (Lord Lytton)—  
*Vaniui*. L. 327.

At whose sight all the stars  
Hide their diminish'd heads.

n. MILTON—*Paradise Lost*. Bk. IV.  
L. 34.

One may be humble out of pride.

o. MONTAIGNE—*Of Presumption*. Bk. II.  
Ch. XVII.

Fairest and best adorned is she  
Whose clothing is humility.

p. MONTGOMERY—*Humility*.

Nearest the throne itself must be  
The footstool of humility.

q. MONTGOMERY—*Humility*.

Humility, that low, sweet root,  
From which all heavenly virtues shoot.

r. MOORE—*Loves of the Angels*. Third  
*Angel's Story*. St. 11.

I was not born for Courts or great affairs;  
I pay my debts, believe, and say my pray'rs.

s. POPE—*Prologue to Satires*. L. 268.

Who, noteless as the race from which he  
sprung,

Saved others' names, but left his own unsung.

t. SCOTT—*Waverley*. Ch. XIII.

It is the witness still of excellency

To put a strange face on his own perfection.  
u. *Much Ado About Nothing*. Act II.  
Sc. 3. L. 48.

Humility is to make a right estimate of  
one's self. It is no humility for a man to  
think less of himself than he ought, though it  
might rather puzzle him to do that.

v. SPURGEON—*Gleanings Among the  
Sheaves*. *Humility*.

The higher a man is in grace, the lower he  
will be in his own esteem.

w. SPURGEON—*Gleanings Among the  
Sheaves*. *The Right Estimate*.

### HUMOR.

Humor has justly been regarded as the finest  
perfection of poetic genius.

x. CARLYLE—*Essays*. *Schiller*.

I never dare to write  
As funny as I can.

y. O. W. HOLMES—*The Height of the  
Ridiculous*.

Now I perceive the devil understands Welsh;  
And 'tis no marvel he is so humorous.

z. *Henry IV*. Pt. I. Act III. Sc. 1.  
L. 233.

A little nonsense now and then  
Is relished by the wisest men.

aa. ANONYMOUS.

**HUNGER.**

Hunger is sharper than the sword.

- a. BEAUMONT AND FLETCHER—*The Honest Man's Fortune*. Act II. Sc. 2. L. 1.

Bone and Skin, two millers thin,  
Would starve us all, or near it;  
But be it known to Skin and Bone  
That Flesh and Blood can't bear it.

- b. JOHN BYRON—*Epigram on Two Monopolists*.

But man is a carnivorous production,  
And must have meals, at least one meal a day;

He cannot live, like woodcocks, upon suction,  
But, like the shark and tiger, must have prey.

- c. BYRON—*Don Juan*. Canto II. St. 67.

Famished people must be slowly nursed,  
And fed by spoonfuls, else they always burst.

- d. BYRON—*Don Juan*. Canto II. St. 158.

Hunger was the best seasoning for meat.

- e. CICERO—*De Finibus*. Bk. II. Pt. XXVIII. Yonge's trans.

They that die by famine die by inches.

- f. MATHEW HENRY—*Commentaries*. Psalm LIX.

Our stomachs  
Will make what's homely savoury.

- g. *Cymbeline*. Act III. Sc. 6. L. 32.

They said they were an-hungry; sigh'd forth  
proverbs,

That hunger broke stone walls, that dogs must  
eat,

That meat was made for mouths, that the  
dogs sent not

Corn for the rich men only: with these  
shreds

They vented their complainings.

- h. *Coriolanus*. Act I. Sc. 1. L. 209.

Yond Cassius has a lean and hungry look.

- i. *Julius Cæsar*. Act I. Sc. 2. L. 194.

Cruel as death, and hungry as the grave.

- j. THOMSON—*The Seasons*. *Winter*. L. 393.

**HUSBAND.**

And truant husband should return, and say,  
"My dear, I was the first who came away,"

- k. BYRON—*Don Juan*. Canto I. St. 141.

The lover in the husband may be lost.

- l. LORD LITTLETON—*Advice to a Lady*. L. 112.

And to thy husband's will  
Thine shall submit; he over thee shall rule.

- m. MILTON—*Paradise Lost*. Bk. X. L. 195.

God is thy law, thou mine.

- n. MILTON—*Paradise Lost*. Bk. IV. L. 637.

The wife, where danger or dishonour lurks,  
Safest and seemliest by her husband stays,  
Who guards her, or with her the worst  
endures.

- o. MILTON—*Paradise Lost*. Bk. IX. L. 267.

With thee goes  
Thy husband, him to follow thou art bound;  
Where he abides, think there thy native soil.

- p. MILTON—*Paradise Lost*. Bk. XI. L. 290.

The stoic husband was the glorious thing.  
The man had courage, was a sage, 'tis true,  
And lov'd his country.

- q. POPE—*Epilogue to Rowe's Jane Shore*.

Well, if our author in the wife offends  
He has a husband that will make amends;  
He draws him gentle, tender, and forgiving,  
And sure such kind good creatures may be  
living.

- r. POPE—*Epilogue to Rowe's Jane Shore*.

A very man—not one of nature's clods—  
With human failings, whether saint or  
sinner:

Endowed perhaps with genius from the gods  
But apt to take his temper from his dinner.

- s. J. G. SAXE—*About Husbands*.

If I should marry him, I should marry twenty  
husbands.

- t. *Merchant of Venice*. Act I. Sc. 2. L. 67.

I will attend my husband, be his nurse,  
Dict his sickness, for it is my office.

- u. *Comedy of Errors*. Act V. Sc. 1. L. 98.

No worse a husband than the best of men.

- v. *Antony and Cleopatra*. Act II. Sc. 2. L. 131.

That lord whose hand must take my plight  
shall carry

Half my love with him, half my care and  
duty.

- w. *King Lear*. Act I. Sc. 1. L. 103.

Thy husband is thy lord, thy life, thy keeper,  
Thy head, thy sovereign; one that cares for  
thee,

And for thy maintenance.

- x. *Taming of the Shrew*. Act V. Sc. 2. L. 146.

**HYPOCRISY.**

And the veil  
Spun from the cobweb fashion of the times,  
To hide the feeling heart?

a. AKENSIDE—*Pleasures of Imagination.*  
Bk. II. L. 147.

When a man puts on a Character he is a  
stranger to, there's as much difference between  
what he appears, and what he is really in  
himself, as there is between a Vizor and a Face.

b. DE LA BRUYÈRE—*The Characters or  
Manners of the Present Age. Of Men.*  
Ch. XI.

Saint abroad, and a devil at home.

c. BUNYAN—*Pilgrim's Progress.* Pt. I.

Be hypocritical, be cautious, be  
Not what you seem but always what you see.

d. BYRON—*Don Juan.* Canto XI. St. 86.

Oh, for a forty-parson power to chant  
Thy praise, Hypocrisy! Oh, for a hymn  
Loud as the virtues thou dost loudly vaunt,  
Not practise!

e. BYRON—*Don Juan.* Canto X. St. 34.

And prate and preach about what others prove,  
As if the world and they were hand and glove.

f. COWPER—*Table Talk.* L. 173.

A hypocrite is in himself both the archer and  
the mark, in all actions shooting at his own  
praise or profit.

g. FULLER—*The Holy and Profane States.*  
*The Hypocrite.* Maxim 1. Bk. V.  
Ch. VIII.

An open foe may prove a curse,  
But a pretended friend is worse.

h. GAY—*The Shepherd's Dog and the Wolf.*  
L. 33.

Thus 'tis with all; their chief and constant  
care

Is to seem everything but what they are.

i. GOLDSMITH—*Epilogue to The Sisters.*  
L. 25.

Some hypocrites and seeming mortified men,  
that held down their heads, were like the  
little images that they place in the very bow-  
ing of the vaults of churches, that look as if  
they held up the church, but are but puppets.

j. *Attributed to DR. LAND by BACON—  
Apothegms.* No. 273.

But all was false and hollow; though his  
tongue

Dropped manna, and could make the worse  
appear

The better reason, to perplex and dash  
Maturest counsels.

k. MILTON—*Paradise Lost.* Bk. II. L. 112.

For neither man nor angel can discern  
Hypocrisy, the only evil that walks  
Invisible, except to God alone,  
By his permissive will, through heav'n and  
earth.

l. MILTON—*Paradise Lost.* Bk. III.  
L. 682.

He was a man  
Who stole the livery of the court of Heaven  
To serve the Devil in.

m. POLLOCK—*Course of Time.* Bk. VIII.  
L. 616.

Constant at Church and 'Change; his gains  
were sure;  
His givings rare, save farthings to the poor.

n. POPE—*Moral Essays.* Ep. III. L. 347.

Thou hast prevaricated with thy friend,  
By underhand contrivances undone me:  
And while my open nature trusted in thee,  
Thou hast stept in between me and my hopes,  
And ravish'd from me all my soul held dear.  
Thou hast betray'd me.

o. NICHOLAS ROWE—*Lady Jane Grey.*  
Act II. Sc. 1. L. 235.

Not he who scorns the Saviour's yoke  
Should wear his cross upon the heart.

p. SCHILLER—*The Fight with the Dragon.*  
St. 24.

Away, and mock the time with fairest show;  
False face must hide what the false heart doth  
know.

q. *Macbeth.* Act I. Sc. 7. L. 81.

God has given you one face, and you make  
yourselves another.

r. *Hamlet.* Act III. Sc. 1. L. 149.

I will speak daggers to her, but use none;  
My tongue and soul in this be hypocrites.

s. *Hamlet.* Act III. Sc. 2. L. 414.

My tables,—meet it is I set it down,  
That one may smile, and smile, and be a  
villain;

At least I'm sure it may be so in Denmark.

t. *Hamlet.* Act I. Sc. 5. L. 107.

O serpent heart, hid with a flowering face!  
Did ever a dragon keep so fair a cave?

u. *Romeo and Juliet.* Act III. Sc. 2.  
L. 73.

O, what may man within him hide,  
Though angel on the outward side!

v. *Measure for Measure.* Act III. Sc. 2.  
L. 285.

So smooth he daub'd his vice with show of virtue,

\* \* \* \* \*

He liv'd from all attainder of suspect.

a. *Richard III.* Act III. Sc. 5. L. 29.

'Tis too much proved—that with devotion's visage

And pious action we do sugar o'er  
The devil himself.

b. *Hamlet.* Act III. Sc. 1. L. 47.

How inexpressible is the meanness of being a hypocrite! how horrible is it to be a mischievous and malignant hypocrite.

c. VOLTAIRE—*A Philosophical Dictionary.*  
*Philosopher.* Sec. 1.

A man I knew who lived upon a smile,  
And well it fed him; he look'd plump and fair,  
While rankest venom foam'd through every vein.

d. YOUNG—*Night Thoughts.* Night VIII.  
L. 336.

## I.

## IDLENESS.

Idleness is emptiness; the tree in which the sap is stagnant, remains fruitless.

e. HOSEA BALLOU—*MS. Sermons.*

For idleness is an appendix to nobility.

f. BURTON—*Anatomy of Melancholy.*  
Pt. I. Sec. II. Memb. 2.  
Subsec. 6.

An idler is a watch that wants both hands;  
As useless if it goes as when it stands.

g. COWPER—*Retirement.*

How various his employments whom the world

Calls idle; and who justly in return  
Esteems that busy world an idler too!

h. COWPER—*The Task.* Bk. III. *The Garden.* L. 342.

Thus idly busy rolls their world away.

i. GOLDSMITH—*The Traveller.* L. 256.

What heart can think, or tongue express,  
The harm that groweth of idleness?

j. JOHN HEYWOOD—*Idleness.*

I live an idle burden to the ground.

k. HOMER—*Iliad.* Bk. XVIII. L. 134.  
Pope's trans.

Gloomy calm of idle vacancy.

l. SAM'L JOHNSON—*Boswell's Life of Johnson.* Dec. 8, 1763.

Thee too, my Paridel! she mark'd thee there,  
Stretch'd on the rack of a too easy chair,  
And heard thy everlasting yawn confess  
The Pains and Penalties of Idleness.

m. POPE—*Dunciad.* Bk. IV. L. 341.

I rather would entreat thy company,  
To see the wonders of the world abroad  
Than living, dully sluggardized at home,  
Wear out thy youth with shapeless idleness.

n. *Two Gentlemen of Verona.* Act I.  
Sc. 1. L. 5.

Their only labour was to kill the time;  
And labour dire it is, and weary woe,  
They sit, they loll, turn o'er some idle rhyme,  
Then, rising sudden, to the glass they go,  
Or saunter forth, with tottering steps and slow.

o. THOMSON—*Castle of Indolence.*  
Canto I. LXXII.

There is no remedy for time misspent;  
No healing for the waste of idleness,  
Whose very languor is a punishment  
Heavier than active souls can feel or guess.

p. SIR AUBREY DE VERE—*A Song of Faith,*  
*Devout Exercises, and Sonnets.*

But how can he expect that others should  
Build for him, sow for him, and at his call  
Love him, who for himself will take no heed  
at all?

q. WORDSWORTH—*Resolution and Independence.* St. 6.

## IGNORANCE.

Be ignorance thy choice, where knowledge  
leads to woe.

r. BEATTIE—*The Minstrel.* Bk. II.  
St. 30.

The truest characters of ignorance  
Are vanity, and pride, and annoyance.

s. BUTLER—*Hudibras.*

Ignorance seldom vaults into knowledge,  
but passes into it through an intermediate  
state of obscurity, even as night into day  
through twilight.

t. COLERIDGE—*Essay XVI.*

Ignorance never settles a question.

u. BENJ. DISRAELI—*Speech in House of Commons,* May 14, 1866.

Mr. Kremlin himself was distinguished for  
ignorance, for he had only one idea, and that  
was wrong.

v. BENJ. DISRAELI—*Sybil.* Bk. IV.  
Ch. V.

For your ignorance is the mother of your devotion to me.

a. DRYDEN—*The Maiden Queen*. Act I. Sc. 2.

He trudg'd along, unknowing what he sought,

And whistled as he went, for want of thought.

b. DRYDEN—*Cymon and Iphigenia*. L. 84.

Ignorance gives one a large range of probabilities.

c. GEORGE ELIOT—*Daniel Deronda*. Bk. II. Ch. XIII.

Ignorance is the dominion of absurdity.

d. FROUDE—*Short Studies on Great Subjects*. Party Politics.

Often the cock-loft is empty, in those whom nature hath built many stories high.

e. FULLER—*Andronicus*. Sect. VI. Par. 18. 1.

Nothing is more terrible than active ignorance.

f. GOETHE—*Opinions*.

And his best riches, ignorance of wealth.

g. GOLDSMITH—*Deserted Village*. L. 61.

Where ignorance is bliss,  
'Tis folly to be wise.

h. GRAY—*On a Distant Prospect of Eton College*. St. 10.

Who ne'er knew salt, or heard the billows roar.

i. HOMER—*Odyssey*. Bk. XI. L. 153. Pope's trans.

It was a childish ignorance,

But now 'tis little joy

To know I'm further off from heaven

Than when I was a boy.

j. HOOD—*I Remember, I Remember*.

The living man who does not learn, is dark, dark, like one walking in the night.

k. MING LUM PAU KEËN—Trans. for *Chinese Repository* by Dr. Wm. Milne.

A man may live long, and die at last in ignorance of many truths, which his mind was capable of knowing, and that with certainty.

l. LOCKE—*Human Understanding*. Bk. I. Ch. II.

But let a man know that there are things to be known, of which he is ignorant, and it is so much carved out of his domain of universal knowledge.

m. HORACE MANN—*Lectures on Education*. Lecture VI.

Not to know me argues yourselves unknown,  
The lowest of your throng.

n. MILTON—*Paradise Lost*. Bk. IV. L. 830.

It is better to be unborn than untaught:  
For ignorance is the root of misfortune.

o. PLATO.

From ignorance our comfort flows,  
The only wretched are the wise.

p. PRIOR—*To the Hon. Chas. Montague*. 1692.

And seeing ignorance is the curse of God,  
Knowledge the wing wherewith we fly to heaven.

q. *Henry VI*. Pt. II. Act IV. Sc. 7. L. 78.

Madam, thou errest: I say, there is no darkness, but ignorance; in which thou art more puzzled, than the Egyptians in their fog.

r. *Twelfth Night*. Act IV. Sc. 2. L. 44.

O thou monster, Ignorance, how deformed dost thou look!

s. *Love's Labour's Lost*. Act IV. Sc. 2. L. 21.

Ignorance is the mother of devotion.

t. JEREMY TAYLOR—*To a Person newly Converted to the Church of England*. 1657.

\* \* \* Where blind and naked Ignorance  
Delivers brawling judgments, unashamed,  
On all things all day long.

u. TENNYSON—*Idylls of the King*. *Vivien*. L. 515.

## IMAGINATION.

Imagination is the air of mind.

v. BAILEY—*Festus*. Sc. *Another and a Better World*.

Seem'd washing his hands with invisible soap  
In imperceptible water.

w. HOOD—*Miss Kilmansegg*. *Her Christening*.

To those who see only with their eyes, the distant is always indistinct and little, becoming less and less as it recedes, till utterly lost; but to the imagination, which thus reverses the perspective of the senses, the far off is great and imposing, the magnitude increasing with the distance.

x. MRS. JAMESON—*Studies*. *Detached Thoughts*.

These are the gloomy companions of a disturbed imagination; the melancholy madness of poetry, without the inspiration.

y. JUNIUS—*Letter VIII*. To Sir W. Draper.

When I could not sleep for cold  
I had fire enough in my brain,  
And builded with roofs of gold  
My beautiful castles in Spain!  
a. LOWELL—*Aladdin*. St. 1.

His imagination resembled the wings of an  
ostrich. It enabled him to run, though not  
to soar.

b. MACAULAY—*On John Dryden*. 1828.

Imagination rules the world.

c. NAPOLEON I.

And as imagination bodies forth  
The forms of things unknown, the poet's pen  
Turns them to shapes and gives to airy  
nothing

A local habitation and a name.

d. *Midsummer-Night's Dream*. Act V.  
Sc. 1. L. 14.

In my mind's eye, Horatio.

e. *Hamlet*. Act I. Sc. 2. L. 186.

Look, what thy soul holds dear, imagine it  
To lie that way thou go'st, not whence thou  
com'st:

Suppose the singing birds musicians;  
The grass whereon thou tread'st the presence  
strew'd;

The flowers fair ladies, and thy steps no more  
Than a delightful measure or a dance.

f. *Richard II*. Act I. Sc. 3. L. 286.

The best in this kind are but shadows; and  
the worst are no worse, if imagination amend  
them.

g. *Midsummer-Night's Dream*. Act V.  
Sc. 1. L. 213.

The lunatic, the lover and the poet  
Are of imagination all compact.

h. *Midsummer-Night's Dream*. Act V.  
Sc. 1. L. 7.

This is a gift that I have, simple, simple;  
a foolish extravagant spirit, full of forms,  
figures, shapes, objects, ideas, apprehensions,  
motions, revolutions; these are begot in the  
ventricle of memory, nourished in the womb  
of *pia mater*, and delivered upon the mellow-  
ing of occasion.

i. *Love's Labour's Lost*. Act IV. Sc. 2.  
L. 67.

This is the very coinage of your brain:  
This bodiless creation ecstasy.

j. *Hamlet*. Act III. Sc. 4. L. 137.

But thou, that did'st appear so fair  
To fond imagination,  
Dost rival in the light of day  
Her delicate creation.

k. WORDSWORTH—*Yarrow Visited*.

## IMMORTALITY.

It must be so—Plato, thou reasonest well!—  
Else whence this pleasing hope, this fond  
desire,

This longing after immortality?

Or whence this secret dread, and inward  
horror,

Of falling into nought? Why shrinks the  
soul

Back on herself, and startles at destruction?

'Tis the divinity that stirs within us;

'Tis heaven itself, that points out an hereafter,  
And intimates eternity to man.

l. ADDISON—*Cato*. Act V. Sc. 1.

The stars shall fade away, the sun himself  
Grow dim with age, and nature sink in years,  
But thou shall flourish in immortal youth,  
Unhurt amidst the wars of elements,

The wrecks of matter, and the crush of worlds.  
m. ADDISON—*Cato*. Act V. Sc. 1.

No, no! The energy of life may be  
Kept on after the grave, but not begun;  
And he who flagg'd not in the earthly strife,

From strength to strength advancing—only he  
His soul well-knit, and all his battles won,  
Mounts, and that hardly, to eternal life.

n. MATTHEW ARNOLD—*Sonnet*.  
*Immortality*.

On the cold cheek of Death smiles and roses  
are blending,

And beauty immortal awakes from the tomb.  
o. JAMES BEATTIE—*The Hermit*. St. 6.

Last lines.

There is nothing strictly immortal, but  
immortality. Whatever hath no beginning  
may be confident of no end.

p. SIR THOMAS BROWNE—*Hydriotaphia*.  
Ch. V.

I have been dying for twenty years, now I  
am going to live.

q. JAS. DRUMMOND BURNS—*His Last*  
*Words*.

A good man never dies.

r. CALLIMACHUS—*Epigrams*. X.

Immortality is the glorious discovery of  
Christianity.

s. WM. ELLERY CHANNING—*Immortality*.

'Tis immortality to die aspiring,  
As if a man were taken quick to heaven.

t. GEO. CHAPMAN—*Byron's Conspiracy*.  
Act I. Sc. 1. L. 254.

There is, I know not how, in the minds of  
men, a certain presage, as it were, of a future  
existence! and this takes the deepest root,  
and is most discoverable, in the greatest  
geniuses and most exalted souls.

u. CICERO.

One short sleep past, we wake eternally,  
And Death shall be no more; Death, thou  
shalt die.

a. DONNE—*Sonnet*.

Yet spirit immortal, the tomb cannot bind  
thee,

But like thine own eagle that soars to the  
sun

Thou springest from bondage and leavest be-  
hind thee

A name which before thee no mortal hath  
won.

b. LEONARD HEATH—*The Grave of  
Bonaparte*.

'Tis true; 'tis certain; man though dead  
retains

Part of himself; the immortal mind remains.  
c. HOMER—*Iliad*. Bk. XXIII. L. 122.

Pope's trans.

But all lost things are in the angels' keeping,  
Love;

No past is dead for us, but only sleeping,  
Love;

The years of Heaven with all earth's little  
pain

Make good,

Together there we can begin again  
In babyhood.

d. HELEN HUNT—*At Last*. St. 6.

He ne'er is crowned with immortality  
Who fears to follow where airy voices lead.

e. KEATS—*Endymion*. Bk. II.

I long to believe in immortality. \* \* \*  
If I am destined to be happy with you here—  
how short is the longest life. I wish to believe  
in immortality—I wish to live with you  
forever.

f. KEATS—*Letters to Fanny Brawne*.  
XXXVI.

No, no, I'm sure,  
My restless spirit never could endure  
To brood so long upon one luxury,  
Unless it did, though fearfully, espy  
A hope beyond the shadow of a dream.

g. KEATS—*Endymion*. Bk. I.

And in the wreck of noble lives  
Something immortal still survives.

h. LONGFELLOW—*The Building of the Ship*.  
L. 375.

Safe from temptation, safe from sin's pollu-  
tion,

She lives, whom we call dead.

i. LONGFELLOW—*Resignation*. St. 7.

I came from God, and I'm going back to  
God, and I won't have any gaps of death in  
the middle of my life.

j. GEORGE MACDONALD—*Mary Marston*.  
Ch. LVII.

For spirits that live throughout  
Vital in every part, not as frail man,  
In entrails, heart or head, liver or reins,  
Cannot but by annihilating die.

k. MILTON—*Paradise Lost*. Bk. VI.  
L. 345.

For who would lose,  
Though full of pain, this intellectual being,  
Those thoughts that wander through eternity,  
To perish rather, swallow'd up and lost  
In the wide womb of uncreated night,  
Devoid of sense and motion?

l. MILTON—*Paradise Lost*. Bk. II.  
L. 146.

They eat, they drink, and in communion  
sweet

Quaff immortality and joy.

m. MILTON—*Paradise Lost*. Bk. V.  
L. 637.

When the good man yields his breath  
(For the good man never dies).

n. MONTGOMERY—*The Wanderer of  
Switzerland*. Pt. V.

Immortality

Alone could teach this mortal how to die.

o. D. M. MULOCK—*Looking Death in the  
Face*. L. 77.

All men desire to be immortal.

p. THEODORE PARKER—*A Sermon on  
Immortal Life*. Sept. 20, 1846.

I hold it ever,  
Virtue and cunning were endowments greater  
Than nobleness and riches: careless heirs  
May the two latter darken and expend;  
But immortality attends the former,  
Making a man a god.

q. *Pericles*. Act III. Sc. 2. L. 26.

Look, here's the warrant, Claudio, for thy  
death:

'Tis now dead midnight, and by eight to-  
morrow

Thou must be made immortal.

r. *Measure for Measure*. Act IV. Sc. 2.  
L. 66.

Thy lord shall never die, the whiles this verse  
Shall live, and surely it shall live for ever:  
For ever it shall live, and shall rehearse  
His worthy praise, and virtues dying never,  
Though death his soule do from his bodie  
sever:

And thou thyselfe herein shalt also live;  
Such grace the heavens doe to my verses give.

s. SPENSER—*The Ruins of Time*. L. 253.

Man is so created that as to his internal he  
cannot die; for he is capable of believing in  
God, and thus of being conjoined to God by  
faith and love, and to be conjoined to God is  
to live to eternity.

t. SWEDENBORG—*The New Jerusalem and  
Its Heavenly Doctrine*. Par. 223.

Ah, Christ, that it were possible,  
For one short hour to see  
The souls we loved, that they might tell us  
What and where they be.

a. TENNYSON—*Maud*. Pt. XXVI.

Though inland far we be,  
Our souls have sight of that immortal sea  
Which brought us hither.

b. WORDSWORTH—*Ode. Intimations of Immortality*. St. 9.

'Tis immortality, 'tis that alone,  
Amid life's pains, abasements, emptiness,  
The soul can comfort, elevate, and fill.  
That only, and that amply this performs.

c. YOUNG—*Night Thoughts*. Night VI.  
L. 573.

**IMPATIENCE.**

Impatient straight to flesh his virgin sword.

d. HOMER—*Odyssey*. Bk. 20.  
L. 381. Pope's trans.

I wish, and I wish that the spring would go  
faster,  
Nor long summer bide so late;  
And I could grow on like the foxglove and  
aster,

For some things are ill to wait.  
e. JEAN INGELOW—*Song of Seven*. *Seven Times Two*.

I am on fire  
To hear this rich reprisal is so high  
And yet not ours.

f. *Henry IV*. Pt. I. Act IV. Sc. 1.  
L. 117.

**IMPOSSIBILITY.**

A poet without love were a physical and  
metaphysical impossibility.

g. CARLYLE—*Burns*. *Edinburgh Review*.  
1828.

It is not a lucky word, this same *impossible*;  
no good comes of those that have it so often in  
their mouth.

h. CARLYLE—*French Revolution*. Pt. III.  
Bk. III. Ch. X.

And what's impossible, can't be,  
And never, never comes to pass.

i. GEO. COLMAN (The Younger)—*Broad Grins*. *The Maid of the Moor*.

Hope not for impossibilities.

j. FULLER—*The Holy and Profane States*.  
*Of Expecting Preferment*. Maxim 1.

Few things are impossible to diligence and  
skill.

k. SAM'L JOHNSON—*Rasselas*. Ch. XII.

Certainly nothing is unnatural that is not  
physically impossible.

l. R. B. SHERIDAN—*The Critic*. Act II.  
Sc. 1.

The fact is certain because it is impossible.

m. TERTULLIAN—*On the Flesh of Christ*.  
Ch. V. Pt. II.

**INCONSTANCY.**

I hate inconstancy—I loathe, detest,  
Abhor, condemn, abjure the mortal made  
Of such quicksilver clay that in his breast  
No permanent foundation can be laid.

n. BYRON—*Don Juan*. Canto II. St. 209.

Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove;  
O, no! it is an ever-fixed mark  
That looks on tempests and is never shaken;  
It is the star to every wandering bark,  
Whose worth's unknown, although his  
height be taken.

o. *Sonnet CXVI*.

Or as one nail by strength drives out another,  
So the remembrance of my former love  
Is by a newer object quite forgotten.

p. *Two Gentlemen of Verona*. Act II.  
Sc. 4. L. 193.

O, swear not by the moon, the inconstant  
moon,  
That monthly changes in her circled orb,  
Lest that thy love prove likewise variable.

q. *Romco and Juliet*. Act II. Sc. 2.  
L. 109.

They are not constant, but are changing still.

r. *Cymbeline*. Act II. Sc. 5. L. 30.

**INDEPENDENCE.**

I have not loved the world, nor the world me;  
I have not flatter'd its rank breath, nor bow'd  
To its idolatries a patient knee.

s. BYRON—*Childe Harold*. Canto III.  
St. 113.

I never thrust my nose into other men's  
porridge. It is no bread and butter of mine:  
Every man for himself and God for us all.

t. CERVANTES—*Don Quixote*. Pt. I.  
Bk. III. Ch. XI.

All we ask is to be let alone.

u. JEFFERSON DAVIS—*First Message to the Confederate Congress*, April 29, 1861.

The whole trouble is that we won't let God  
help us.

v. GEORGE MACDONALD—*The Marquis of Lossie*. Ch. XXVII.

I'll never  
Be such a gosling to obey instinct, but stand,  
As if a man were author of himself  
And knew no other kin.

a. *Coriolanus*. Act V. Sc. 3. L. 34.

Speak then to me, who neither beg nor fear  
Your favours nor your hate.

b. *Macbeth*. Act I. Sc. 3. L. 60.

Thy spirit, Independence, let me share!  
Lord of the lion-heart and eagle-eye,  
Thy steps I follow with my bosom bare,  
Nor heed the storm that howls along the sky.

c. SMOLLETT—*Ode to Independence*. L. 1.

\* \* \* but while

I breathe Heaven's air, and Heaven looks  
down on me,

And smiles at my best meanings, I remain  
Mistress of mine own self and mine own soul.

d. TENNYSON—*The Foresters*. Act IV.  
Sc. 1.

Hail! Independence, hail! Heaven's next  
best gift,

To that of life and an immortal soul!

e. THOMSON—*Liberty*. Pt. V. L. 124.

Independence *now*; and INDEPENDENCE FOR-  
EVER.

f. DANIEL WEBSTER—*Eulogy on Adams  
and Jefferson*, Aug. 2, 1826.

### INDIFFERENCE.

I care for nobody, no, not I,  
If no one cares for me.

g. BICKERSTAFF—*Love in a Village*.  
Act I. Sc. 3. *Song*.

Let the world slide, let the world go:

A fig for care, and a fig for woe!

If I can't pay, why I can owe,  
And death makes equal the high and low.

h. JOHN HEYWOOD—*Be Merry, Friends*.

And still care not a pin

What they said, or may say.

i. POPE—*Epitaph on One who would not  
be Buried in Westminster*.

At length the morn and cold indifference  
came.

j. NICHOLAS ROWE—*The Fair Penitent*.  
Act I. Sc. 1. L. 169.

Set honour in one eye and death i' the other,  
And I will look on both indifferently.

k. *Julius Caesar*. Act I. Sc. 2. L. 86.

### INFLUENCE.

For witnesses, like watches, go  
Just as they're set, too fast or slow;  
And, where in Conscience they're strait-lac'd,  
'Tis ten to one that side is cast.

l. BUTLER—*Hudibras*. Pt. II. Canto III.  
L. 361.

For no Act of a man, no Thing (how much  
less the man himself!) is extinguished when  
it disappears: through considerable time it  
still visibly works, though done and vanished.

m. CARLYLE—*Essays*. *The Diamond  
Necklace*. Ch. XIV.

The work an unknown good man has done  
is like a vein of water flowing hidden under-  
ground, secretly making the ground green.

n. CARLYLE—*Essays*. *Varnhagen von  
Ense's Memoirs*.

Be a pattern to others, and then all will go  
well; for as a whole city is affected by the  
licentious passions and vices of great men, so  
it is likewise reformed by their moderation.

o. CICERO.

He raised a mortal to the skies;  
She drew an angel down.

p. DRYDEN—*Alexander's Feast*. L. 169.

Blessed influence of one true loving human  
soul on another.

q. GEORGE ELIOT—*Janet's Repentance*.  
Ch. XIX.

O may I join the choir invisible  
Of those immortal dead who live again  
In minds made better by their presence; live  
In pulses stirred to generosity,  
In deeds of daring rectitude, in scorn  
For miserable aims that end with self.  
In thoughts sublime that pierce the night like  
stars,

And with their mild persistence urge man's  
search

To vaster issues.

r. GEORGE ELIOT—*O May I Join the Choir  
Invisible*.

Nor knowest thou what argument  
Thy life to thy neighbor's creed has lent,  
All are needed by each one;  
Nothing is fair or good alone.

s. EMERSON—*Each and All*.

'Tis Lilith.

Who?

Adam's first wife is she.

Beware the lure within her lovely tresses,  
The splendid sole adornment of her hair;  
When she succeeds therewith a youth to snare,  
Not soon again she frees him from her jesses.

t. GOETHE—*Faust*. Sc. XXI. *Walpurgis  
Night*. Bayard Taylor's trans.

He spake, and into every heart his words  
Carried new strength and courage.

u. HOMER—*Iliad*. Bk. V. L. 586.  
Bryant's trans.

No action, whether foul or fair,  
Is ever done, but it leaves somewhere  
A record, written by fingers ghostly,  
As a blessing or a curse, and mostly  
In the greater weakness or greater strength  
Of the acts which follow it.

v. LONGFELLOW—*Christus*. *The Golden  
Legend*. Pt. II. *A Village Church*.

So when a great man dies,  
For years beyond our ken,  
The light he leaves behind him lies  
Upon the paths of men.  
a. LONGFELLOW—*Charles Sumner*. St. 9.

The very room, coz she was in,  
Seemed warm f'om floor to ceilin'.  
b. LOWELL—*The Biglow Papers*. Second  
Series. *The Courtin'*. St. 6.

You've got to save your own soul first, and  
then the souls of your neighbors if they will  
let you; and for that reason you must culti-  
vate, not a spirit of criticism, but the talents  
that attract people to the hearing of the Word.

c. GEO. MACDONALD—*The Marquis of  
Lossie*. Ch. XXVII.

No life  
Can be pure in its purpose or strong in its  
strife

And all life not be purer and stronger thereby.  
d. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. II. Canto VI. St. 40.

Thou wert my guide, philosopher, and  
friend.

e. POPE—*Essay on Man*. Ep. IV. L. 390.

Such souls,  
Whose sudden visitations daze the world,  
Vanish like lightning, but they leave behind  
A voice that in the distance far away  
Wakens the slumbering ages.

f. SIR HENRY TAYLOR—*Philip Van  
Artevelde*. Pt. I. Act 1. Sc. 7.

I am a part of all that I have met.  
g. TENNYSON—*Ulysses*. L. 18.

I thank God that if I am gifted with little  
of the spirit which is said to be able to raise  
mortals to the skies, I have yet none, as I trust,  
of that other spirit, which would drag angels  
down.

h. DANIEL WEBSTER—*Second Speech on  
Foot's Resolution*, Jan. 26, 1830.

It is very true that I have said that I con-  
sidered Napoleon's presence in the field equal  
to forty thousand men in the balance. This  
is a very loose way of talking; but the idea  
is a very different one from that of his pres-  
ence at a battle being equal to a reinforcement  
of forty thousand men.

i. DUKE OF WELLINGTON—*Memorandum*.  
Sept. 18, 1836.

Controls them and subdues, transmutes, be-  
reaves  
Of their bad influence, and their good receives.

j. WORDSWORTH—*Character of the Happy  
Warrior*.

Whose powers shed round him in the com-  
mon strife,  
Or mild concerns of ordinary life,  
A constant influence, a peculiar grace.  
k. WORDSWORTH—*Character of the Happy  
Warrior*.

## INGRATITUDE.

Deserted, at his utmost need,  
By those his former bounty fed;  
On the bare earth exposed he lies,  
With not a friend to close his eyes.  
l. DRYDEN—*Alexander's Feast*. St. 4.

Ingratitude's a weed of every clime,  
It thrives too fast at first, but fades in time.  
m. SIR SAM'L GARTH—*Epistle to the Earl  
of Godolphin*. L. 27.

That man may last, but never lives,  
Who much receives, but nothing gives;  
Whom none can love, whom none can thank,  
Creation's blot, creation's blank.  
n. THOMAS GIBBONS—*When Jesus Dwelt*.

A man is very apt to complain of the in-  
gratitude of those who have risen far above  
him.  
o. SAM'L JOHNSON—*Boswell's Life of  
Johnson*. 1776.

All the stor'd vengeance of heaven fall  
On her ungrateful top.  
p. *King Lear*. Act II. Sc. 4. L. 164.

Blow, blow, thou winter wind,  
Thou art not so unkind  
As man's ingratitude:  
Thy tooth is not so keen,  
Because thou art not seen,  
Although thy breath be rude.  
q. *As You Like It*. Act II. Sc. 7. L. 174.

He hath eaten me out of house and home.  
r. *Henry IV*. Pt. II. Act II. Sc. 1.  
L. 79.

How sharper than a serpent's tooth it is  
To have a thankless child.  
s. *King Lear*. Act I. Sc. 4. L. 310.

I hate ingratitude more in a man,  
Than lying, vainness, babbling, drunkenness,  
Or any taint of vice.  
t. *Twelfth Night*. Act III. Sc. 4. L. 388.

Ingratitude is monstrous; and for the mul-  
titude to be ingrateful, were to make a  
monster of the multitude.  
u. *Coriolanus*. Act II. Sc. 3. L. 8.

Ingratitude! thou marble-hearted fiend,  
More hideous, when thou show'st thee in a  
child,  
Than the sea-monster!  
v. *King Lear*. Act I. Sc. 4. L. 28.

This was the most unkindest cut of all;  
For when the noble Cæsar saw him stab,  
Ingratitude, more strong than traitor's arms,  
Quite vanquish'd him; then burst his mighty  
heart;

And, in his mantle muffling up his face,  
Even at the base of Pompey's statue,  
Which all the while ran blood, great Cæsar fell.  
a. *Julius Cæsar*. Act III. Sc. 2. L. 187.

What, would'st thou have a serpent sting  
thee twice?

b. *Merchant of Venice*. Act IV. Sc. 1.  
L. 69.

He that's ungrateful, has no guilt but one;  
All other crimes may pass for virtues in him.  
c. YOUNG—*Busiris*.

### INHERITANCE.

And all to leave what with his toil he won,  
To that unfeather'd two-legged thing, a son.

d. DRYDEN—*Absalom and Achitophel*.  
Pt. I. L. 169.

He lives to build, not boast, a generous race;  
No tenth transmitter of a foolish face.

e. RICHARD SAVAGE—*The Bastard*. L. 7.

### INJUSTICE.

Injustice swift, erect and unconfin'd,  
Sweeps the wide earth, and tramples o'er  
mankind.

f. HOMER—*Iliad*. Bk. IX. L. 576.  
Pope's trans.

Ah, how unjust to Nature and himself  
Is thoughtless, thankless, inconsistent man!

g. YOUNG—*Night Thoughts*. Night II.  
L. 112.

### INN-KEEPING (See OCCUPATIONS).

### INNOCENCE.

E'en drunken Andrew felt the blow

That innocence can give,  
When its resistless accents flow  
To bid affection live.

h. BLOOMFIELD—*The Drunken Father*.  
St. 18.

What can innocence hope for,  
When such as sit her judges are corrupted!

i. MASSINGER—*Maid of Honor*. Act V.  
Sc. 2.

Oh, keep me innocent, make others great!

j. *Written on a window by CAROLINE*  
MATILDA, *Queen of Denmark*.

He's armed without that's innocent within.

k. POPE—*Epistles of Horace*. Ep. I. Bk. I.  
L. 94.

Hence, bashful cunning!  
And prompt me, plain and holy innocence!  
l. *Tempest*. Act III. Sc. I. L. 81.

I doubt not then but innocence shall make  
False accusation blush, and tyranny  
Tremble at patience.

m. *Winter's Tale*. Act III. Sc. 2. L. 31.

O, take the sense, sweet, of my innocence,  
Love takes the meaning in love's conference.

n. *Midsummer-Night's Dream*. Act II.  
Sc. 2. L. 45.

We were as twinn'd lambs that did frisk i' the  
sun,

And bleat the one at the other; what we  
chang'd

Was innocence for innocence; we knew not  
The doctrine of ill-doing, nor dream'd  
That any did.

o. *Winter's Tale*. Act I. Sc. 2. L. 67.

O, white innocence,  
That thou shouldst wear the mask of guilt to  
hide

Thine awful and serenest countenance  
From those who know thee not!

p. SHELLEY—*The Cenci*. Act V. Sc. 3.  
L. 24.

### INSANITY.

No excellent soul is exempt from a mixture  
of madness.

q. ARISTOTLE—*Problem*. Sect. 30.

A mere madness, to live like a wretch, and  
die rich.

r. BURTON—*Anatomy of Melancholy*.  
Pt. I. Sect. 2. Memb. 3.  
Subsect. 13.

Much madness is divinest sense

To a discerning eye;  
Much sense the starkest madness.

'Tis the majority

In this, as all, prevails.

Assent, and you are sane;  
Demur,—you're straightway dangerous,  
And handled with a chain.

s. EMILY DICKINSON—*Poems*. XI.  
(Ed. 1891).

For those whom God to ruin has designed  
He fits for fate, and first destroys their mind.

t. DRYDEN—*Fables. The Hind and the*  
*Panther*. Pt. III. L. 2,387.

There is a pleasure, sure,  
In being mad, which none but madmen know!

u. DRYDEN—*Spanish Friar*. Act II.  
St. 1.

The alleged power to charm down insanity,  
or ferocity in beasts, is a power behind the eye.

v. EMERSON—*Essays. Conduct of Life*.  
*Of Behaviour*.

O, hark! what mean those yells and cries?  
His chain some furious madman breaks;  
He comes—I see his glaring eyes;  
Now, now, my dungeon grate he shakes.  
Help! Help! He's gone!—O fearful woe,  
Such screams to hear, such sights to see!  
My brain, my brain,—I know, I know  
I am *not* mad but soon *shall be*.

a. MATTHEW GREGORY LEWIS ("Monk Lewis")—*The Maniac*.

My dear Sir, take any road, you can't go amiss. The whole State is one vast insane asylum.

b. JAMES L. PETIGRU—*On being asked the way to the Charleston, S. C., Insane Asylum*. 1860.

Fetter strong madness in a silken thread.

c. *Much Ado About Nothing*. Act V. Sc. 1. L. 25.

I am not mad; I would to heaven I were!  
For then, 'tis like I should forget myself.

d. *King John*. Act III. Sc. 4. L. 48.

It shall be so:

Madness in great ones must not unwatch'd go.

e. *Hamlet*. Act III. Sc. 1. L. 196.

Madam, I swear I use no art at all.  
That he is mad, 'tis true, 'tis true 'tis pity;  
And pity 'tis 'tis true.

f. *Hamlet*. Act II. Sc. 2. L. 96.

Though this be madness, yet there is method in 't.

g. *Hamlet*. Act II. Sc. 2. L. 208.

You will never run mad, niece;  
No, not till a hot January.

h. *Much Ado About Nothing*. Act I. Sc. 1. L. 93.

We are not ourselves  
When nature, being oppress'd, commands  
the mind  
To suffer with the body.

i. *King Lear*. Act II. Sc. 4. L. 109.

Were such things here as we do speak about?  
Or have we eaten on the insane root  
That takes the reason prisoner?

j. *Macbeth*. Act I. Sc. 3. L. 83

## INSECTS.

### Ant.

Ants never sleep.

k. EMERSON—*Nature*. Ch. IV.

### Bacillus.

Oh, powerful bacillus,  
With wonder how you fill us,  
Every day!

While medical detectives,  
With powerful objectives,  
Watch your play.

l. WM. TOD HELMUTH—*Ode to the Bacillus*.

### Bee.

The honey-bee that wanders all day long  
The field, the woodland, and the garden o'er,  
To gather in his fragrant winter store,  
Humming in calm content his winter song,  
Seeks not alone the rose's glowing breast,  
The lily's dainty cup, the violet's lips,  
But from all rank and noxious weeds he sips  
The single drop of sweetness closely pressed  
Within the poison chalice.

m. ANNE C. LYNCH BOTTA—*The Lesson of the Bee*.

His labor is a chant,  
His idleness a tune;  
Oh, for a bee's experience  
Of clovers and of noon!

n. EMILY DICKINSON—*Poems*. XV. *The Bee*.

The pedigree of honey  
Does not concern the bee;  
A clover, any time, to him  
Is aristocracy.

o. EMILY DICKINSON—*Poems*. V. (Ed. 1891).

Burly, dozing humblebee,  
Where thou art is clime for me.  
Let them sail for Porta Rigue,  
Far-off heats through seas to seek.  
I will follow thee alone,  
Thou animated torrid-zone!

p. EMERSON—*The Humble-Bee*.

Seeing only what is fair,  
Sipping only what is sweet,

\* \* \* \* \*

Leave the chaff, and take the wheat.

q. EMERSON—*The Humble-Bee*.

The careful insect 'midst his works I view,  
Now from the flowers exhaust the fragrant dew,

With golden treasures load his little thighs,  
And steer his distant journey through the skies.

r. GAY—*Rural Sports*. Canto I. L. 82.

Bees work for man, and yet they never bruise  
Their Master's flower, but leave it having done,

As fair as ever and as fit to use;  
So both the flower doth stay and honey run.

s. HERBERT—*The Church*. *Providence*.

"O bees, sweet bees!" I said; "that nearest field

Is shining white with fragrant immortelles.  
Fly swiftly there and drain those honey wells."

t. HELEN HUNT—*My Bees*.

Listen! O, listen!  
Here ever hum the golden bees  
Underneath full-blossomed trees,  
At once with glowing fruit and flowers crowned.

u. LOWELL—*The Sirens*. L. 94.

The bee is enclosed, and shines preserved, in a tear of the sisters of Phaëton, so that it seems enshrined in its own nectar. It has obtained a worthy reward for its great toils; we may suppose that the bee itself would have desired such a death.

a. MARTIAL—*Epigrams*. Bk. IV.

Ep. 32.

For so work the honey-bees,  
Creatures that by a rule in nature teach  
The act of order to a peopled kingdom.  
They have a king and officers of sorts,  
Where some, like magistrates, correct at home,  
Others, like merchants, venture trade abroad,  
Others like soldiers, armed in their stings,  
Make boot upon the summer's velvet buds,  
Which pillage they with merry march bring  
home.

b. *Henry V.* Act I. Sc. 2. L. 188.

My banks they are furnish'd with bees,  
Whose murmur invites one to sleep.

c. SHENSTONE—*A Pastoral Ballad*.

Pt. II. *Hope*.

The solitary Bee  
Whose buzzing was the only sound of life,  
Flew there on restless wing,  
Seeking in vain one blossom where to fix.

d. SOUTHEY—*Thalaba*. Bk. VI. St. 13.

The little bee returns with evening's gloom,  
To join her comrades in the braided hive,  
Where, housed beside their mighty honey-  
comb,

They dream their polity shall long survive.

e. CHARLES (TENNYSON) TURNER—*A*

*Summer Night in the Bee Hive*.

How doth the little busy bee  
Improve each shining hour,  
And gather honey all the day  
From every opening flower.

f. WATTS—*Song*. 20.

The wild Bee reels from bough to bough  
With his furry coat and his gauzy wing,  
Now in a lily cup, and now  
Setting a jacinth bell a-swing,  
In his wandering.

g. OSCAR WILDE—*Her Voice*.

### Beetle.

O'er folded blooms  
On swirls of musk,  
The beetle booms adown the glooms  
And bumps along the dusk.

h. JAMES WHITCOMB RILEY—*The Beetle*.

And often, to our comfort, shall we find  
The sharded beetle in a safer hold  
Than is the full-winged eagle.

i. *Cymbeline*. Act III. Sc. 3. L. 19.

And the poor beetle that we tread upon,  
In corporal sufferance finds a pang as great  
As when a giant dies.

j. *Measure for Measure*. Act III. Sc. 1.  
L. 79.

### Butterfly.

I'd be a butterfly, born in a bower,  
Where roses and lilies and violets meet.

k. THOMAS HAYNES BAYLY—*I'd be a*  
*Butterfly, Born in a Bower*.

With the rose the butterfly's deep in love,  
A thousand times hovering round;  
But round himself, all tender like gold,  
The sun's sweet ray is hovering found.

l. HEINE—*Book of Songs*. *New Spring*.  
No. 7. St. 1.

Far out at sea,—the sun was high,  
While veer'd the wind and flapped the sail,  
We saw a snow-white butterfly  
Dancing before the fitful gale,  
Far out at sea.

m. RICHARD HENGIST HORNE—*Genius*.

The gold-barr'd butterflies to and fro  
And over the waterside wander'd and wove  
As heedless and idle as clouds that rove  
And drift by the peaks of perpetual snow.

n. JOAQUIN MILLER—*Songs of the*  
*Sun-Lands*. *Isles of the Amazons*.  
Pt. III. St. 41.

Much converse do I find in thee,  
Historian of my infancy!  
Float near me; do not yet depart!  
Dead times revive in thee:  
Thou bring'st, gay creature as thou art!  
A solemn image to my heart.

o. WORDSWORTH—*To a Butterfly*.

### Dragonfly.

The beauteous dragonfly's dancing  
By the waves of the rivulet glancing;  
She dances here and she dances there,  
The glimmering, glittering flutterer fair.

p. HEINE—*Latest Poems*. *The Dragonfly*.

### Firefly.

The fireflies o'er the meadow  
In pulses come and go.

q. LOWELL—*Midnight*. St. 3.

### Flea.

"I cannot raise my worth too high;  
Of what vast consequence am I!"  
"Not of the importance you suppose,"  
Replies a Flea upon his nose;  
"Be humble, learn thyself to scan;  
Know, pride was never made for man."

r. GAY—*The Man and the Flea*.

A blockhead, bit by fleas, put out the light,  
And chuckling cried, "Now you can't see  
to bite."

s. *Greek Anthology*.

It was many and many a year ago,  
 In a District styled E. C.,  
 That a monster dwelt whom I came to know  
 By the name of Cannibal Flea,  
 And the brute was possessed with no other  
 thought  
 Than to live—and to live on me.

a. THOS. HOOD, JR.—*The Cannibal Flea*.  
 Parody on POE'S *Annabel Lee*.

So, naturalists observe, a flea  
 Has smaller fleas that on him prey;  
 And these have smaller still to bite 'em,  
 And so proceed *ad infinitum*.

b. SWIFT—*Poetry. A Rhapsody*.

### Fly.

We see how flies, and spiders, and the like,  
 get a sepulchre in amber, more durable than  
 the monument and embalming of the body of  
 any king.

c. BACON—*Sylvia Sylvarum*. Century I.  
 Experiment 100.

The fly that sips treacle is lost in the sweets.

d. GAY—*The Beggar's Opera*. Act II.  
 Sc. 2. L. 35.

Busy, curious, thirsty fly,  
 Drink with me and drink as I!  
 Freely welcome to my cup,  
 Could'st thou sip and sip it up;  
 Make the most of life you may;  
 Life is short and wears away.

e. WILLIAM OLDYS—*The Fly*.

Oh! that the memories which survive us here  
 Were half so lovely as these wings of thine!  
 Pure relics of a blameless life, that shine  
 Now thou art gone.

f. CHARLES (TENNYSON) TURNER—*On  
 Finding a Small Fly Crushed in a  
 Book*.

### Glow-worm.

Glow-worms on the ground are moving,  
 As if in the torch-dance circling.

g. HEINE—*Book of Songs. Donna Clara*.  
 St. 17.

Ye living lamps, by whose dear light  
 The nightingale does sit so late;  
 And studying all the summer night,  
 Her matchless songs does meditate.

h. ANDREW MARVELL—*The Mower to the  
 Glow-worm*.

Here's a health to the glow-worm, Death's  
 sober lamplighter.

i. OWEN MEREDITH (Lord Lytton)—  
*Au Café. XXXIX*.

When evening closes Nature's eye,  
 The glow-worm lights her little spark  
 To captivate her favorite fly  
 And tempt the rover through the dark.

j. MONTGOMERY—*The Glow-worm*.

Among the crooked lanes, on every hedge,  
 The glow-worm lights his gem; and through  
 the dark,  
 A moving radiance twinkles.

k. THOMSON—*The Seasons. Summer*.  
 L. 1,682.

### Gnat.

A work of skill, surpassing sense,  
 A labor of Omnipotence;  
 Though frail as dust it meet thine eye,  
 He form'd this gnat who built the sky.

l. MONTGOMERY—*The Gnat*.

### Grasshopper.

Happy insect! what can be  
 In happiness compared to thee?  
 Fed with nourishment divine,  
 The dewy morning's gentle wine!  
 Nature waits upon thee still,  
 And thy verdant cup does fill;  
 'Tis fill'd wherever thou dost tread,  
 Nature's self's thy Ganymede.

m. ABRAHAM COWLEY—*Anacreontiques*.  
 No. 10. *The Grasshopper*.

Green little vaulter, in the sunny grass,  
 Catching your heart up at the feel of June,  
 Sole noise that's heard amidst the lazy noon,  
 When ev'n the bees lag at the summoning  
 brass.

n. LEIGH HUNT—*To the Grasshopper and  
 the Cricket*.

When all the birds are faint with the hot sun,  
 And hide in cooling trees, a voice will run  
 From hedge to hedge about the new-mown  
 mead;

That is the grasshopper's—he takes the lead  
 In summer luxury—he has never done  
 With his delights, for when tired out with  
 fun,

He rests at ease beneath some pleasant weed.

o. KEATS—*On the Grasshopper and Cricket*.

### Katydid.

Thou art a female, Katydid!  
 I know it by the trill  
 That quivers through thy piercing notes  
 So petulant and shrill.

I think there is a knot of you  
 Beneath the hollow tree,  
 A knot of spinster Katydids,—  
 Do Katydids drink tea?

p. O. W. HOLMES—*To an Insect*.

Where the katydid works her chromatic reed  
 on the walnut-tree over the well.

q. WALT WHITMAN—*Leaves of Grass*.  
 Pt. XXXIII. St. 196.

**Louse.**

Ha! Where ye gaun, ye crawlin' ferlie?  
 Your impudence protects you sairly;  
 I canna say but ye strunt rarely  
 Owre gauze an' lace;  
 Though faith! I fear ye dine but sparely  
 On sic a place.  
 a. BURNS—*To a Louse.*

**Midge.**

Meanwhile, there is dancing in yonder green  
 bower,  
 A swarm of young midges, they dance high  
 and low;  
 'Tis a sweet little species that lives but one  
 hour,  
 And the eldest was born half an hour ago.  
 b. OWEN MEREDITH (Lord Lytton)—  
*Midges.*

The midge's wing beats to and fro  
 A thousand times ere one can utter "O."  
 c. COVENTRY PATMORE—*The Cry at  
 Midnight.*

**Mosquito.**

Fair insect! that, with threadlike legs spread  
 out,  
 And blood-extracting bill and filmy wing,  
 Dost murmur, as thou slowly sail'st about,  
 In pitiless ears full many a plaintive thing,  
 And tell how little our large veins would bleed,  
 Would we but yield them to thy bitter need.  
 d. BRYANT—*To a Mosquito.*

**Mote.**

The gay motes that people the sunbeams.  
 e. MILTON—*Il Penseroso.* L. 8.

**Moth.**

What gained we, little moth? Thy ashes,  
 Thy one brief parting pang may show:  
 And withering thoughts for soul that dashes,  
 From deep to deep, are but a death more  
 slow.  
 f. CARLYLE—*Tragedy of the Night Moth.*  
 St. 14.

**Spider.**

We see spiders, flies, or ants entombed and  
 preserved forever in amber, a more than royal  
 tomb.  
 g. BACON—*Historia Vitæ et Mortis.*

Or (almost) like a Spider, who, confin'd  
 In her Web's centre, shakt with every winde;  
 Moves in an instant, if the buzzing Flie  
 Stir but a string of her Lawn Canopie.  
 h. DU BARTAS—*Divine Weekes and Workes.*  
*First Week. Sixth Day.* L. 998.

I've lately had two spiders  
 Crawling upon my startled hopes—  
 Now though thy friendly hand has brushed  
 'em from me,  
 Yet still they crawl offensive to mine eyes:  
 I would have some kind friend to tread upon  
 'em.

i. COLLEY CIBBER—*Richard III.* (altered).  
 Act IV. Sc. 2. L. 15.

Much like a subtle spider, which doth sit  
 In middle of her web, which spreadeth wide;  
 If aught do touch the utmost thread of it,  
 She feels it instantly on every side.

j. SIR JOHN DAVIES—*The Immortality of  
 the Soul.* Sec. XVIII. *Feeling.*

"Will you walk into my parlour?"

Said a spider to a fly;  
 "'Tis the prettiest little parlour  
 That ever you did spy."

k. MARY HOWITT—*The Spider and the Fly.*

The spider's touch, how exquisitely fine!  
 Feels at each thread, and lives along the line.  
 l. POPE—*Essay on Man.* Ep. I. L. 217.

**INSTINCT.**

But honest instinct comes a volunteer;  
 Sure never to o'er-shoot, but just to hit,  
 While still too wide or short in human wit.  
 m. POPE—*Essay on Man.* Ep. III. L. 85.

How instinct varies in the grov'ling swine,  
 Compar'd, half-reasoning elephant, with  
 thine!

'Twixt that and reason what a nice barrier!  
 Forever sep'rate, yet forever near!  
 n. POPE—*Essay on Man.* Ep. I. L. 221.

Instinct and reason how can we divide?  
 'Tis the fool's ignorance, and the pedant's  
 pride.

o. PRIOR—*Solomon on the Vices of the  
 World.* Bk. I. L. 231.

Instinct is a great matter; I was a coward  
 on instinct.

p. *Henry IV.* Pt. I. Act II. Sc. 4.  
 L. 299.

A few strong instincts and a few plain rules.  
 q. WORDSWORTH—*Alas! What Boots the  
 Long Laborious Quest?*

**INSTRUCTION.**

We must not contradict, but instruct him  
 that contradicts us; for a madman is not  
 cured by another running mad also.

r. ANTISTHENES.

He is wise who can instruct us and assist us  
 in the business of daily virtuous living.

s. CARLYLE—*Essays.* *Schiller.*

Seek to delight, that they may mend mankind.  
And, while they captivate, inform the mind.

a. COWPER—*Hope*. L. 770.

Instruction does not prevent waste of time  
or mistakes; and mistakes themselves are  
often the best teachers of all.

b. FROUDE—*Short Studies on Great  
Subjects. Education*.

Men must be taught as if you taught them  
not,  
And things unknown propos'd as things  
forgot.

c. POPE—*Essay on Criticism*. Pt. III.  
L. 15.

To dazzle let the vain design,  
To raise the thought and touch the heart, be  
thine!

d. POPE—*Moral Essays*. Ep. II. L. 249.

### INTELLECT.

The hand that follows intellect can achieve.

e. MICHAEL ANGELO—*The Artist*.  
Longfellow's trans.

The growth of the intellect is spontaneous  
in every expansion. The mind that grows  
could not predict the times, the means, the  
mode of that spontaneity. God enters by a  
private door into every individual.

f. EMERSON—*Essays. Intellect*.

'Tis good-will makes intelligence.

g. EMERSON—*The Titmouse*. L. 65.

Works of the intellect are great only by  
comparison with each other.

h. EMERSON—*Literary Ethics*.

Thou living ray of intellectual fire.

i. FALCONER—*The Shipwreck*. Canto I.  
L. 104.

Glorious indeed is the world of God around  
us, but more glorious the world of God within  
us. There lies the Land of Song; there lies  
the poet's native land.

j. LONGFELLOW—*Hyperion*. Bk. I.  
Ch. VIII.

A man is not a wall, whose stones are  
crushed upon the road; or a pipe, whose  
fragments are thrown away at a street corner.  
The fragments of an intellect are always good.

k. GEORGES SAND—*Handsome Lawrence*.  
Ch. II.

The march of intellect.

l. SOUTHEY—*Sir Thos. More; or, Colloquies  
on the Progress and Prospects of  
Society*. Vol. II. P. 361.

Mind is the great lever of all things; human  
thought is the process by which human ends  
are alternately answered.

m. DANIEL WEBSTER—*Address at the  
Laying of the Corner Stone of the  
Bunker Hill Monument*.

### INTEMPERANCE.

Inspiring bold John Barleycorn,  
What dangers thou canst make us scorn!  
Wi' tippenny, we fear nae evil;  
Wi' usquebae, we'll face the devil!  
n. BURNS—*Tam o' Shanter*. L. 105.

Man, being reasonable, must get drunk;  
The best of life is but intoxication:  
Glory, the grape, love, gold, in these are sunk  
The hopes of all men and of every nation;  
Without their sap, how branchless were the  
trunk

Of life's strange tree, so fruitful on occasion:  
But to return,—Get very drunk; and when  
You wake with headache, you shall see what  
then.

o. BYRON—*Don Juan*. Canto II. St. 179.

Ha! see where the wild-blazing Grog-Shop  
appears,  
As the red waves of wretchedness swell,  
How it burns on the edge of tempestuous  
years

The horrible Light-House of Hell!  
p. M'DONALD CLARKE—*The Rum Hole*.

We blame the drunkard and despise him,  
but why? He cannot help the thirst that  
dominates over him; but he could have  
helped that rash tampering with the causes  
that produced it, for this he is responsible.  
The folly and the guilt lie in the tampering,  
all the rest is law.

q. ABRAHAM COLES—*The Evangel*.  
P. 219. Note.

All learned, and all drunk!

r. COWPER—*The Task*. Bk. IV. L. 478.

Gloriously drunk, obey the important call.

s. COWPER—*The Task*. Bk. IV. L. 510.

He calls drunkenness an expression identi-  
cal with ruin.

t. DIOGENES LAEITIUS—*Lives of the  
Philosophers. Pythagoras*. VI.

Then hasten to be drunk, the business of the  
day.

u. DRYDEN—*Cymon and Iphigenia*. L. 407.

Petition me no petitions, Sir, to-day;  
Let other hours be set apart for business,  
To-day it is our pleasure to be drunk;  
And this our queen shall be as drunk as we.

v. HENRY FIELDING—*Tom Thumb the  
Great*. Act I. Sc. 2.

He that is drunken \* \* \*

Is outlawed by himself; all kind of ill  
Did with his liquor slide into his veins.  
w. HERBERT—*The Temple. The Church  
Porch*. St. 6.

Shall I, to please another wine-sprung minde,  
Lose all mine own? God hath giv'n me a  
measure

Short of His can and body; must I find  
A pain in that, wherein he finds a pleasure?  
a. HERBERT—*The Temple. The Church  
Porch. St. 7.*

Touch the goblet no more!  
It will make thy heart sore  
To its very core!

b. LONGFELLOW—*Christus. The Golden  
Legend. Pt. 1.*

And when night  
Darkens the streets, then wander forth the  
sons  
Of Belial, flown with insolence and wine.

c. MILTON—*Paradise Lost. L. 507.*

Soon as the potion works, their human count'-  
nance,  
Th' express resemblance of the gods, is  
chang'd

Into some brutish form of wolf or bear,  
Or ounce or tiger, hog, or bearded goat,  
All other parts remaining as they were;  
And they, so perfect in their misery,  
Not once perceive their foul disfigurement.

d. MILTON—*Comus. L. 64.*

In vain I trusted that the flowing bowl  
Would banish sorrow, and enlarge the soul.  
To the late revel, and protracted feast,  
Wild dreams succeeded, and disorder'd rest.

e. PRIOR—*Solomon. Bk. II. L. 106.*

And now, in madness,  
Being full of supper and distemp'ring  
draughts,

Upon malicious bravery, dost thou come  
To start my quiet.

f. *Othello. Act I. Sc. I. L. 98.*

Boundless intemperance  
In nature is a tyranny, it hath been  
Th' untimely emptying of the happy throne,  
And fall of many kings.

g. *Macbeth. Act IV. Sc. 3. L. 66.*

Every inordinate cup is unblessed and the in-  
gredient is a devil.

h. *Othello. Act II. Sc. 3. L. 309.*

I have very poor and unhappy brains for  
drinking: I could wish courtesy would in-  
vent some other custom of entertainment.

i. *Othello. Act II. Sc. 3. L. 35.*

I told you, sir, they were red-hot with drink-  
ing;

So full of valour that they smote the air  
For breathing in their faces; beat the ground  
For kissing of their feet.

j. *Tempest. Act IV. Sc. 1. L. 171.*

I will ask him for my place again; he shall  
tell me, I am a drunkard! Had I as many  
mouths as Hydra, such an answer would stop  
them all. To be now a sensible man, by and  
by a fool, and presently a beast!

k. *Othello. Act II. Sc. 3. L. 305.*

O monstrous! but one half-penny-worth of  
bread to this intolerable deal of sack!

l. *Henry IV. Pt. I. Act II. Sc. 4. L. 591.*

O God, that men should put an enemy in  
their mouths to steal away their brains! that  
we should, with joy, pleasance, revel, and ap-  
plause, transform ourselves into beasts!

m. *Othello. Act II. Sc. 3. L. 293.*

Sweet fellowship in shame!  
One drunkard loves another of the name.

n. *Love's Labour's Lost. Act IV. Sc. 3.  
L. 48.*

What's a drunken man like, fool?

Like a drowned man, a fool and a madman:  
one draught above heat makes him a fool; the  
second mads him; and a third drowns him.

o. *Twelfth Night. Act I. Sc. 5. L. 136.*

Drunkness is an immoderate affection and  
use of drink. That I call immoderation that  
is besides or beyond that order of good things  
for which God hath given us the use of drink.

p. JEREMY TAYLOR—*Holy Living. Of  
Drunkness. Ch. II. Pt. 2.*

A drunkard clasp his teeth and not undo 'em,  
To suffer wet damnation to run through 'em.

q. CYRIL TOURNEUR—*The Revenger's  
Tragedy. Act III. Sc. I.*

### INVESTIGATION.

Nothing has such power to broaden the  
mind as the ability to investigate systemati-  
cally and truly all that comes under thy ob-  
servation in life.

r. MARCUS AURELIUS—*Meditations.  
Ch. II.*

Attempt the end and never stand to doubt;  
Nothing's so hard but search will find it out.

s. HERRICK—*Hesperides. Seeke and  
Finde.*

Hail, fellow, well met,

All dirty and wet:

Find out, if you can,

Who's master, who's man.

t. SWIFT—*My Lady's Lamentation.*

### INVENTION.

The golden hour of invention must termi-  
nate like other hours, and when the hour of  
genius returns to the cares, the duties, the  
vexations, and the amusements of life, his  
companions behold him as one of themselves  
—the creature of habits and infirmities.

u. ISAAC DISRAELI—*Literary Character of  
Men of Genius. Ch. XVI.*

Only an inventor knows how to borrow,  
and every man is or should be an inventor.

a. EMERSON—*Letters and Social Aims*.  
*Quotation and Originality*.

Take the advice of a faithful friend, and  
submit thy inventions to his censure.

b. FULLER—*The Holy and Profane States*.  
Bk. III. *Of Fancy*.

Electric telegraphs, printing, gas,  
Tobacco, balloons, and steam,  
Are little events that have come to pass  
Since the days of the old régime.

And, spite of Lemprière's dazzling page,  
I'd give—though it might seem bold—  
A hundred years of the Golden Age  
For a year of the Age of Gold.

c. HENRY S. LEIGH—*The Two Ages*.

This is a man's invention and his hand.

d. *As You Like It*. Act IV. Sc. 3. L. 29.

### ISLANDS.

From the sprinkled isles,  
Lily on lily, that o'erlace the sea.

e. ROBERT BROWNING—*Cleon*.

Fast-anchor'd isle.

f. COWPER—*The Task*. Bk. II. *The*  
*Timepiece*. L. 151.

O, it's a snug little island!

A right little, tight little island!

g. THOS. DIBDIN—*The Snug Little Island*.

An island salt and bare,  
The haunt of seals, and orcs, and sea-mews'  
clang.

h. MILTON—*Paradise Lost*. Bk. XI.  
L. 834.

The isle is full of noises,  
Sounds, and sweet airs, that give delight and  
hurt not.

i. *Tempest*. Act III. Sc. 2. L. 144.

Your isle, which stands  
As Neptune's park, ribbed and paled in  
With rocks unscalable, and roaring waters.

j. *Cymbeline*. Act III. Sc. 1. L. 18.

Ay, many flowering islands lie  
In the waters of wide Agony.

k. SHELLEY—*Lines written among the*  
*Enganean Hills*. L. 66.

Sark, fairer than aught in the world that the  
lit skies cover,

Laughs inly behind her cliffs, and the sea-  
farers mark

As a shrine where the sunlight serves, though  
the blown clouds hover, Sark.

l. SWINBURNE—*Insularum Ocelle*.

Island of bliss! amid the subject Seas,  
That thunder round thy rocky coasts, set up,  
At once the wonder, terror, and delight  
Of distant nations; whose remotest shore  
Can soon be shaken by thy naval arm;

Not to be shook thyself, but all assaults  
Baffling, like thy hoar cliffs the loud sea-wave.

m. THOMSON—*Seasons*. *Summer*. L. 1,597.

## J.

### JANUARY (See MONTHS).

#### JEALOUSY.

Yet he was jealous, though he did not show it,  
For jealousy dislikes the world to know it.

n. BYRON—*Don Juan*. Canto I. St. 65.

Anger and jealousy can no more bear to  
lose sight of their objects than love.

o. GEORGE ELIOT—*The Mill on the Floss*.  
Bk. I. Ch. X.

Jealousy is never satisfied with anything  
short of an omniscience that would detect the  
subtlest fold of the heart.

p. GEORGE ELIOT—*The Mill on the Floss*.  
Bk. VI. Ch. X.

Then grew a wrinkle on fair Venus' brow,  
The amber sweet of love is turn'd to gall!  
Gloomy was Heaven; bright Phœbus did  
avow

He would be coy, and would not love at all;  
Swearing no greater mischief could be  
wrought,

Than love united to a jealous thought.

q. ROBERT GREENE—*Jealousy*.

Jealousy is said to be the offspring of Love.  
Yet, unless the parent makes haste to strangle  
the child, the child will not rest till it has  
poisoned the parent.

r. J. C. and A. W. HARE—*Guesses at*  
*Truth*.

In jealousy there is more self-love than love.

s. LA ROCHEFOUCAULD—*Maxims*. No. 334.

O jealousy,  
Thou ugliest fiend of hell! thy deadly venom  
Preys on my vitals, turns the healthful hue  
Of my fresh cheek to haggard sallowness,  
And drinks my spirit up!

t. HANNAH MORE—*David and Goliath*.  
Pt. V.

No true love there can be without  
Its dread penalty—jealousy.

u. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. II. Canto I. St. 24. L. 8.

Nor jealousy  
Was understood, the injur'd lover's hell.

v. MILTON—*Paradise Lost*. Bk. V.  
L. 449.

Can't I another's face commend,  
Or to her virtues be a friend,  
But instantly your forehead louers,  
As if her merit lessen'd yours?

a. EDWARD MOORE—*The Farmer, the Spaniel, and the Cat.* Fable 9. L. 5.

Bear, like the Turk, no brother near the throne.

b. POPE—*Prologue to the Satires.* L. 197.

But jealous souls will not be answer'd so;  
They are not ever jealous for the cause,  
But jealous for they are jealous.

c. *Othello.* Act III. Sc. 4. L. 158.

If I shall be condemn'd  
Upon surmises, all proofs sleeping else  
But what your jealousies awake, I tell you,  
'Tis rigour, and not law.

d. *Winter's Tale.* Act III. Sc. 2. L. 112.

O, beware, my lord of jealousy;

It is the green-eyed monster which doth mock

The meat it feeds on; that cuckold lives in bliss

Who, certain of his fate, loves not his wronger;  
But, O, what damned minutes tells he o'er  
Who dotes, yet doubts, suspects, yet strongly  
loves!

e. *Othello.* Act III. Sc. 3. L. 166.

So full of artless jealousy is guilt,  
It spills itself in fearing to be spilt!

f. *Hamlet.* Act IV. Sc. 5. L. 19.

Though I perchance am vicious in my guess,  
As, I confess, it is my nature's plague  
To spy into abuses, and oft my jealousy  
Shapes faults that are not.

g. *Othello.* Act III. Sc. 3. L. 146.

Trifles light as air  
Are to the jealous confirmations strong  
As proofs of holy writ.

h. *Othello.* Act III. Sc. 3. L. 322.

Entire affection hateth nicer hands.

i. SPENSER—*Faerie Queene.* Bk. I.  
Canto VIII. St. 40.

But through the heart  
Should Jealousy its venom once diffuse,  
'Tis then delightful misery no more,  
But agony unmixed, incessant gall,  
Corroding every thought, and blasting all  
Love's paradise.

j. THOMSON—*The Seasons.* Spring.  
L. 1,073.

### JESTING.

A man who could make so vile a pun would  
not scruple to pick a pocket.

k. JOHN DENNIS—*The Gentleman's Magazine.* Vol. LI. P. 324.

He that will lose his friend for a jest, de-  
serves to die a beggar by the bargain.

l. FULLER—*The Holy and Profane States.*  
*Of Jestings.* Maxim VII.

Jest not with the two-edged sword of God's  
word.

m. FULLER—*The Holy and Profane States.*  
*Of Jestings.* Maxim II.

No time to break jests when the heartstrings  
are about to be broken.

n. FULLER—*The Holy and Profane States.*  
*Of Jestings.* Maxim VIII.

Less at thine own things laugh; lest in the  
jest

Thy person share, and the conceit advance,  
Make not thy sport abuses: for the fly  
That feeds on dung is colored thereby.

o. HERBERT—*Temple.* Church Porch.  
St. 39.

People that make puns are like wanton  
boys that put coppers on the railroad tracks.

p. O. W. HOLMES—*The Autocrat of the Breakfast Table.* I.

Of all the griefs that harass the distress'd,  
Sure the most bitter is a scornful jest;  
Fate never wounds more deep the generous  
heart,

Than when a blockhead's insult points the  
dart.

q. SAM'L JOHNSON—*London.* L. 165.

A jest's prosperity lies in the ear  
Of him that hears it, never in the tongue  
Of him that makes it.

r. *Love's Labour's Lost.* Act V. Sc. 2.  
L. 871.

How ill white hairs become a fool and jester!  
s. *Henry IV.* Pt. II. Act V. Sc. 5. L. 52.

I do not like this fooling.

t. *Troilus and Cressida.* Act V. Sc. 2.  
L. 102.

Jesters do often prove prophets.

u. *King Lear.* Act V. Sc. 3. L. 71.

It requires a surgical operation to get a joke  
well into a Scotch understanding.

v. SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 15.

A college joke to cure the dumps.

w. SWIFT—*Cassinus and Peter.*

**JEWELER** (See OCCUPATIONS).

**JEWES.**

The Jewes are among the aristocracy of every land; if a literature is called rich in the possession of a few classic tragedies, what shall we say to a national tragedy lasting for fifteen hundred years, in which the poets and the actors were also the heroes.

a. GEORGE ELIOT—*Daniel Deronda*.  
Bk. VI. Ch. XLII.

The Jewes spend at Easter.

b. HERBERT—*Jacula Prudentum*. No. 244.

A Hebrew knelt in the dying light,  
His eye was dim and cold;  
The hairs on his brow were silver white,  
And his blood was thin and old.

c. THOMAS K. HERVEY—*The Devil's Progress*.

To undo a Jew is charity, and not sin.

d. MARLOWE—*The Jew of Malta*. Act IV.  
Sc. 6.

Who hateth me but for my happiness?  
Or who is honored now but for his wealth?  
Rather had I, a Jew, be hated thus,  
Than pitied in a Christian poverty.

e. MARLOWE—*The Jew of Malta*. Act I.  
Sc. 1.

This is the Jew

That Shakespeare drew.

f. *Attributed to POPE*. See *Biographia Dramatica*. Vol. I. P. 469.

I am a Jew: Hath not a Jew eyes? hath not a Jew hands, organs, dimensions, senses, affections, passions? fed with the same food, hurt with the same weapons, subject to the same diseases, healed by the same means, warmed and cooled by the same winter and summer, as a Christian is?

g. *Merchant of Venice*. Act III. Sc. 1.  
L. 60.

**JOURNALISM** (See OCCUPATIONS).

**JOY.**

And these are joys, like beauty, but skin deep.

h. BAILEY—*Festus*. Sc. *A Village Feast*.  
L. 26.

Are bubble-like—what makes them bursts them too.

i. BAILEY—*Festus*. Sc. *A Library and Balcony*. *A Summer Night*. L. 62.

The joy late coming late departs.

j. LEWIS J. BATES—*Some Sweet Day*.

Capacity for joy  
Admits temptation.

k. E. B. BROWNING—*Aurora Leigh*. Bk. I.  
L. 703.

An infant when it gazes on a light,

A child the moment when it drains the breast,

A devotee when soars the Host in sight,

An Arab with a stranger for a guest,

A sailor when the prize has struck in fight,

A miser filling his most hoarded chest,

Feel rapture; but not such true joy are reaping  
As they who watch o'er what they love  
while sleeping.

l. BYRON—*Don Juan*. Canto II. St. 196.

There's not a joy the world can give like that  
it takes away.

m. BYRON—*Stanzas for Music*. *There's not a joy, etc.*

Joy rul'd the day, and Love the night.

n. DRYDEN—*The Secular Masque*. L. 82.

Our joy is dead, and only smiles on us.

o. GEORGE ELIOT—*Spanish Gypsy*. Bk. III.

And, e'en while fashion's brightest arts decoy,  
The heart, distrusting, asks if this be joy.

p. GOLDSMITH—*The Deserted Village*.  
L. 263.

They hear a voice in every wind,

And snatch a fearful joy.

q. GRAY—*On a Distant Prospect of Eton College*. St. 4.

But were there ever any

Writhed not at passed joy?

r. KEATS—*Stanzas*. In *Dreary Nighted December*.

Joys too exquisite to last,

And yet more exquisite when past.

s. MONTGOMERY—*The Little Cloud*.

How fading are the joys we dote upon!

Like apparitions seen and gone;

But those which soonest take their flight

Are the most exquisite and strong;

Like angel's visits short and bright,

Mortality's too weak to bear them long.

t. JOHN NORRIS—*The Parting*. St. 4.

Joy, in Nature's wide dominion,

Mightiest cause of all is found;

And 'tis Joy that moves the pinion.

When the wheel of time goes round.

u. SCHILLER—*Hymn to Joy*. Bowring's trans.

For bonny sweet Robin is all my joy.

v. *Hamlet*. Act IV. Sc. 5. L. 186.

I wish you all the joy that you can wish.

w. *Merchant of Venice*. Act III. Sc. 2.  
L. 192.

My plenteous joys,  
Wanton in fulness, seek to hide themselves  
In drops of sorrow.

x. *Macbeth*. Act I. Sc. 4. L. 35.

Sweets with sweets war not, joy delights in joy.

a. *Sonnet VIII.*

I have drunken deep of joy,  
And I will taste no other wine to-night.

b. SHELLEY—*The Cent.* Act I. Sc. 3. L. 92.

There is a sweet joy which comes to us through sorrow.

c. SPURGEON—*Gleanings Among the Sheaves. Sweetness in Sorrow.*

Beauty for Ashes, and oil of joy!

d. WHITTIER—*The Preacher.* St. 26.

And often, glad no more,  
We wear a face of joy, because

We have been glad of yore.

e. WORDSWORTH—*The Fountain.*

Joys season'd high, and tasting strong of guilt.

f. YOUNG—*Night Thoughts.* Night VIII. L. 835.

### JUDGES.

Judges ought to be more learned than witty, more reverend than plausible, and more advised than confident. Above all things, integrity is their portion and proper virtue.

g. BACON—*Essays. Of Judicature.*

The cold neutrality of an impartial judge.

h. BURKE—*Preface to Brissot's Address.* Vol. V. P. 67.

The hungry judges soon the sentence sign,  
And wretches hang that jurymen may dine.

i. POPE—*Rape of the Lock.* Canto III. L. 21.

Heaven is above all yet; there sits a judge,  
That no king can corrupt.

j. *Henry VIII.* Act III. Sc. 1. L. 100.

He who the sword of heaven will bear

Should be as holy as severe;

Pattern in himself to know,

Grace to stand, and virtue go;

More nor less to others paying

Than by self-offenses weighing.

Shame to him, whose cruel striking

Kills for faults of his own liking!

k. *Measure for Measure.* Act III. Sc. 2. L. 275.

It doth appear you are a worthy judge;

You know the law; your exposition

Hath been most sound.

l. *Merchant of Venice.* Act IV. Sc. 1. L. 236.

Therefore I say again,

I utterly abhor, yea from my soul

Refuse you for my judge; whom, yet once more,

I hold my most malicious foe, and think not

At all a friend to truth.

m. *Henry VIII.* Act II. Sc. 4. L. 80.

To offend, and judge, are distinct offices  
And of opposed natures.

n. *Merchant of Venice.* Act II. Sc. 9. L. 61.

What is my offence?

Where are the evidence that do accuse me?

What lawful quest have given their verdict up  
Unto the frowning judge?

o. *Richard III.* Act I. Sc. 4. L. 187.

Four things belong to a judge: to hear courteously, to answer wisely, to consider soberly, and to decide impartially.

p. SOCRATES.

### JUDGMENT.

On you, my lord, with anxious fear I wait,  
And from your judgment must expect my fate.

q. ADDISON—*A Poem to His Majesty.* L. 21.

Cruel and cold is the judgment of man,  
Cruel as winter, and cold as the snow;  
But by-and-by will the deed and the plan  
Be judged by the motive that lieth below.

r. LEWIS J. BATES—*By-and-By.*

Mortal vision is a grievous bar  
To weigh true worth.

s. GEO. H. BOKER—*To the Memory of M. A. R.* L. 8.

Next to sound Judgment, Diamonds and Pearls are the rarest things to be met with.

t. DE LA BRUYÈRE—*The Characters or Manners of the Present Age. Of Judgments.*

My friend, judge not me,  
Thou seest I judge not thee;  
Betwixt the stirrup and the ground,  
Mercy I askt, mercy I found.

u. CAMDEN—*Remaines Concerning Britaine.* 1637. P. 392.

Woe to him, \* \* \* who has no court of appeal against the world's judgment.

v. CARLYLE—*Essays. Mirabeau.*

Be kind to my remains; and O, defend,  
Against your judgment, your departed friend!

w. DRYDEN—*Epistle to Congreve.* L. 72.

We judge others according to results; how else?—not knowing the process by which results are arrived at.

x. GEORGE ELIOT—*The Mill on the Floss.* Bk. VII. Ch. II.

In other men we faults can spy,  
And blame the mote that dims their eye;  
Each little speck and blemish find,  
To our own stronger errors blind.

y. GAY—*The Turkey and the Ant.* Pt. I. L. 1.

So comes a reck'ning when the banquet's o'er,  
The dreadful reck'ning, and men smile no  
more.

a. GAY—*The What D'ye Call It*. Act II.  
Sc. 9.

I know of no way of judging the future but  
by the past.

b. PATRICK HENRY—*Speech on the Virginia  
Convention*. 1775.

He that judges without informing himself  
to the utmost that he is capable, cannot acquit  
himself of judging amiss.

c. LOCKE—*Human Understanding*.  
Bk. II. Ch. XXI.

We judge ourselves by what we feel capable  
of doing, while others judge us by what we  
have already done.

d. LONGFELLOW—*Kavanagh*. Ch. I.

When thou attended gloriously from heaven,  
Shalt in the sky appear, and from thee send  
Thy summoning archangels to proclaim  
Thy dread tribunal.

e. MILTON—*Paradise Lost*. Bk. III.  
L. 323.

There written all  
Black as the damning drops that fall  
From the denouncing Angel's pen,  
Ere Mercy weeps them out again.

f. MOORE—*Lalla Rookh*. *Paradise and  
the Peri*. St. 28.

'Tis with our judgments as our watches, none  
Go just alike, yet each believes his own.

g. POPE—*Essay on Criticism*. L. 9.

Fortwelve honest men have decided the cause,  
Who are judges alike of the facts and the laws.

h. WILLIAM PULTENEY—*The Honest Jury*.

Commonly we say a Judgment falls upon a  
Man for something in him we cannot abide.

i. JOHN SELDEN—*Table Talk*. *Judgments*.

For I do not distinguish by the eye, but by  
the mind, which is the proper judge of the  
man.

j. SENECA—*On a Happy Life*. Ch. I.

We shall be judged, not by what we might  
have been, but what we have been.

k. SEWELL—*Passing Thoughts on Religion*.  
*Sympathy in Gladness*.

A Daniel come to judgment! yea, a Daniel.

l. *Merchant of Venice*. Act IV. Sc. 1.  
L. 223.

Forbear to judge, for we are sinners all.

m. *Henry VI*. Pt. II. Act III. Sc. 3.  
L. 31.

Give every man thy ear, but few thy voice;  
Take each man's censure, but reserve thy  
judgment.

n. *Hamlet*. Act I. Sc. 3. L. 68.

He that of greatest works is finisher  
Oft does them by the weakest minister:  
So holy writ in babes hath judgment shown,  
When judges have been babes.

o. *All's Well That Ends Well*. Act II.  
Sc. 1. L. 139.

How would you be,  
If He, which is the top of judgment, should  
But judge you as you are?

p. *Measure for Measure*. Act II. Sc. 2.  
L. 76.

I charge you by the law,  
Whereof you are a well deserving pillar,  
Proceed to judgment.

q. *Merchant of Venice*. Act IV. Sc. 1.  
L. 238.

I see men's judgments are  
A parcel of their fortunes; and things out-  
ward

Do draw the inward quality after them,  
To suffer all alike.

r. *Antony and Cleopatra*. Act III.  
Sc. 13. L. 31.

I stand for judgment: answer: shall I have  
it?

s. *Merchant of Venice*. Act IV. Sc. 1.  
L. 103.

O judgment! thou art fled to brutish beasts,  
And men have lost their reason!

t. *Julius Cæsar*. Act III. Sc. 2. L. 109.

The jury, passing on the prisoner's life,  
May in the sworn twelve have a thief or two  
Guiltier than him they try.

u. *Measure for Measure*. Act II. Sc. 1.  
L. 19.

The urging of that word, judgment, hath  
bred a kind of remorse in me.

v. *Richard III*. Act I. Sc. 4. L. 109.

What we oft do best,  
By sick interpreters, once weak ones, is  
Not ours, or not allow'd; what worst, as oft,  
Hitting a grosser quality, is cried up  
For our best act.

w. *Henry VIII*. Act I. Sc. 2. L. 81.

But as when an authentic watch is shown,  
Each man winds up and rectifies his own,  
So in our very judgments.

x. SIR JOHN SUCKLING—*Aglaura*.  
Epilogue.

## JUNE (See MONTHS).

## JUSTICE.

Justice discards party, friendship, kindred,  
and is therefore always represented as blind.

a. ADDISON—*The Guardian*. No. 99.

There is no virtue so truly great and godlike  
as justice.

b. ADDISON—*The Guardian*. No. 99.

Justice is that virtue of the soul which is  
distributive according to desert.

c. ARISTOTLE—*Metaphysics*. On the  
*Virtues and Vices*. Justice.

God's justice, tardy though it prove perchance,  
Rests never on the track until it reach  
Delinquency.

d. ROBERT BROWNING—*Ceuciaja*.

It looks to me to be narrow and pedantic to  
apply the ordinary ideas of criminal justice  
to this great public contest. I do not know  
the method of drawing up an indictment  
against a whole people.

e. BURKE—*Speech on Conciliation with  
America*. Works. Vol. II. P. 136.

Justice is itself the great standing policy of  
civil society; and any eminent departure from  
it, under any circumstances, lies under the  
suspicion of being no policy at all.

f. BURKE—*Reflections on the Revolution in  
France*.

So justice while she winks at crimes,  
Stumbles on innocence sometimes.

g. BUTLER—*Hudibras*. Canto II. Pt. I.  
L. 1177.

Amongst the sons of men how few are known  
Who dare be just to merit not their own.

h. CHURCHILL—*Epistle to Hogarth*. L. 1.

Whoever fights, whoever falls,  
Justice conquers evermore.

i. EMERSON—*Voluntaries*.

Justice without wisdom is impossible.

j. FROUDE—*Short Studies on Great  
Subjects*. Party Politics.

That which is unjust can really profit no  
one; that which is just can really harm no  
one.

k. HENRY GEORGE—*The Land Question*.  
Ch. XIV.

I have loved justice and hated iniquity;  
and therefore I die in exile.

l. POPE GREGORY VII. (HILDEBRAND).  
*Bowden's Life of Gregory VII*. Vol. II.  
Bk. III. Ch. XX.

Man is unjust, but God is just; and finally  
justice

Triumphs.

m. LONGFELLOW—*Evangeline*. Pt. I. III.  
L. 34.

But the sunshine aye shall light the sky.

As round and round we run;

And the Truth shall ever come uppermost,  
And Justice shall be done.

n. CHARLES MACKAY—*Eternal Justice*.  
St. 4.

Just are the ways of God,

And justifiable to men.

o. MILTON—*Samson Agonistes*. L. 293.

Yet I shall temper so  
Justice with mercy, as may illustrate most  
Them fully satisfied, and thee appease.

p. MILTON—*Paradise Lost*. Bk. X.  
L. 77.

He shall have merely justice and his bond.

q. *Merchant of Venice*. Act IV. Sc. 1.  
L. 339.

I have done the state some service, and they  
know 't;

No more of that, I pray you, in your letters,  
When you shall these unlucky deeds relate,  
'Speak of me as I am; nothing extenuate,  
Nor set down aught in malice.

r. *Othello*. Act V. Sc. 2. L. 339.

I show it most of all when I show justice;  
For then I pity those I do not know,  
Which a dismiss'd offence would after gall;  
And do him right that, answering one foul  
wrong,

Lives not to act another.

s. *Measure for Measure*. Act II. Sc. 2.  
L. 99.

O, I were damn'd beneath all depth in hell,  
But that I did proceed upon just grounds  
To this extremity.

t. *Othello*. Act V. Sc. 2. L. 137.

There is more owing her than is paid; and  
more shall be paid her than she'll demand.

u. *All's Well That Ends Well*. Act I.  
Sc. 3. L. 107.

This bond is forfeit;  
And lawfully by this the Jew may claim  
A pound of flesh.

v. *Merchant of Venice*. Act IV. Sc. 1.  
L. 230.

This even-handed justice  
Commends the ingredients of our poison'd  
chalice

To our own lips.

w. *Macbeth*. Act I. Sc. 7. L. 9.

This shows you are above  
Your justicers; that these our nether crimes  
So speedily can venge!

x. *King Lear*. Act IV. Sc. 2. L. 78.

Thrice is he arm'd that hath his quarrel just,  
And he but naked, though lock'd up in steel,  
Whose conscience with injustice is corrupted.

a. *Henry VI.* Pt. II. Act III. Sc. 2. L. 232.

Thyself shalt see the act :

For, as thou urgest justice, be assur'd  
Thou shalt have justice more than thou desir'st.

b. *Merchant of Venice.* Act IV. Sc. 1. L. 315.

Use every man after his desert, and who should

'Scape whipping !

c. *Hamlet.* Act II. Sc. 2. L. 554.

Truth is its [justice's] handmaid, freedom  
is its child, peace is its companion, safety  
walks in its steps, victory follows in its train ;  
it is the brightest emanation from the gospel ;  
it is the attribute of God.

d. SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 29.

A sense of justice is a noble fancy.

e. TEGNER—*Frithjof's Saga.* Canto VIII.

Justice, sir, is the great interest of man on earth.

f. DANIEL WEBSTER—*On Mr. Justice Story, 1845.*

K.

KINDNESS.

Kindness is wisdom. There is none in life  
But needs it and may learn.

g. BAILEY—*Festus.* Sc. Home.

Their cause I plead—plead it in heart and mind ;

A fellow-feeling makes one wondrous kind.

h. DAVID GARRICK—*Epilogue on Quitting the Stage.* June, 1776.

And Heaven, that every virtue bears in mind,  
E'en to the ashes of the just is kind.

i. HOMER—*Iliad.* Bk. XXIV. L. 523. Pope's trans.

Though he was rough, he was kindly.

j. LONGFELLOW—*Courtship of Miles Standish.* Pt. III.

There's no dearth of kindness

In this world of ours ;

Only in our blindness

We gather thorns for flowers.

k. GERALD MASSEY—*There's no Dearth of Kindness.*

When your head did but ache,

I knit my handkerchief about your brows,

The best I had, a princess wrought it me,

And I did never ask it you again ;

And with my hand at midnight held your head,

And, like the watchful minutes to the hour,

Still and anon cheer'd up the heavy time,

Saying, "What lack you?" and, "Where lies your grief?"

l. *King John.* Act IV. Sc. 1. L. 41.

Yet do I fear thy nature ;

It is too full o' the milk of human kindness.

m. *Macbeth.* Act I. Sc. 5. L. 14.

On that best portion of a good man's life,  
His little, nameless, unremembered acts  
Of kindness and of love.

n. WORDSWORTH—*Lines Composed Above Tintern Abbey.*

KISSES.

Blush, happy maiden, when you feel  
The lips which press love's glowing seal ;  
But as the slow years darklier roll,  
Grown wiser, the experienced soul  
Will own as dearer far than they  
The lips which kiss the tears away.

o. ELIZABETH AKERS ALLEN—*Kisses.*

But is there nothing else,  
That we may do but only walk? Methinks,  
Brothers and sisters lawfully may kiss.

p. BEAUMONT AND FLETCHER—*A King and No King.* Act IV. Sc. 4.

Kiss till the cows come home.

q. BEAUMONT AND FLETCHER—*Scornful Lady.* Act II. Sc. 2.

Remember the Viper:—'twas close at your feet,

How you started and threw yourself into my arms ;

Not a strawberry there was so ripe nor so sweet

As the lips which I kiss'd to subdue your alarms.

r. BLOOMFIELD—*Nancy.* St. 4.

\* \* \* And when my lips meet thine

Thy very soul is wedded unto mine.

s. H. H. BOYSEN—*Thy Gracious Face I Greet with Glad Surprise.*

First time he kiss'd me, he but only kiss'd

The fingers of this hand wherewith I write ;

And ever since it grew more clean and white.

t. E. B. BROWNING—*Sonnets from the Portuguese.* Sonnet XXXVIII.

I was betrothed that day ;  
I wore a troth kiss on my lips I could not  
give away.

- a. E. B. BROWNING—*The Lay of the  
Brown Rosary*. Pt. II.

Thy lips which spake wrong counsel, I kiss  
close.

- b. E. B. BROWNING—*Drama of Exile*.  
Sc. *Farther on, etc.* L. 992.

A long, long kiss, a kiss of youth, and love.

- c. BYRON—*Don Juan*. Canto II. St. 186.

Come, lay thy head upon my breast,  
And I will kiss thee into rest.

- d. BYRON—*The Bride of Abydos*.  
Canto I. St. 11.

When age chills the blood, when our pleas-  
ures are past—

For years fleet away with the wings of the  
dove—

The dearest remembrance will still be the  
last,

Our sweetest memorial the first kiss of love.

- e. BYRON—*The First Kiss of Love*. St. 7.

One kind kiss before we part,

Drop a tear and bid adieu ;

Though we sever, my fond heart

Till we meet shall pant for you.

- f. ROBERT DODSLEY—*Colin's Kisses*.  
*The Parting Kiss*. Song VI.

Since there's no help, come let us kiss and  
part.

- g. DRAYTON—*Sonnet*.

Kisses honeyed by oblivion.

- h. GEORGE ELIOT—*The Spanish Gypsies*.  
Bk. III. L. 251 from end of Bk.

The kiss you take is paid by that you give :  
The joy is mutual, and I'm still in debt.

- i. GEO. GRANVILLE (Lord Lansdowne)—  
*Heroic Love*. Act V. Sc. 1.

Tell me who first did kisses suggest ?

It was a mouth all glowing and blest ;

It kissed and it thought of nothing beside.

The fair month of May was then in its pride,

The flowers were all from the earth fast  
springing,

The sun was laughing, the birds were singing.

- j. HEINE—*Book of Songs*. *New Spring*.  
Prologue. No. 25. St. 2.

Give me a kisse, and to that kisse a score ;  
Then to that twenty, adde a hundred more ;  
A thousand to that hundred ; so kiss on,  
To make that thousand up a million ;  
Treble that million, and when that is done,  
Let's kisse afresh, as when we first begun.

- k. HERRICK—*Hesperides*. *To Anthea*.

What is a kisse? Why this, as some approve :  
The sure sweet sement, glue, and lime of love.

- l. HERRICK—*Hesperides*. *A Kiss*.

Then press my lips, where plays a flame of  
bliss,—

A pure and holy love-light,—and forsake  
The angel for the woman in a kiss,

At once I wis,

My soul will wake !

- m. VICTOR HUGO—*Come When I Sleep*.

A soft lip,

Would tempt you to eternity of kissing !

- n. BEN JONSON—*Volpone* ; *or, the Fox*.  
Act I. Sc. I.

Or leave a kiss but in the cup,  
And I'll not look for wine.

- o. BEN JONSON—*The Forest*. *To Celia*.

When she kissed me once in play,  
Rubies were less bright than they ;  
And less bright were those which shone  
In the palace of the Sun.

Will they be as bright again ?

Not if kiss'd by other men.

- p. WALTER SAVAGE LANDOR—*Rubies*.

What is a kiss? Alacke! at worst,  
A single Dropp to quenche a Thirst,  
Tho' oft it proves, in happie Hour,  
The first swete Dropp of our long Showre.

- q. LELAND—*In the Old Time*.

Says he—"I'd better call agin ;"

Says she—"Think likely, Mister !"

Thet last word pricked him like a pin,

An'—Wal, he up an' kist her.

- r. LOWELL—*The Courtin*.

The kiss, in which he half forgets even such  
a yoke as yours.

- s. MACAULAY—*Lays of Ancient Rome*.  
*Virginia*. L. 138.

I throw a kiss across the sea,

I drink the winds as drinking wine,

And dream they all are blown from thee,

I catch the whisper'd kiss of thine.

- t. JOAQUIN MILLER—*England*. 1871.

*Introduction*.

One kiss the maiden gives, one last,  
Long kiss, which she expires in giving.

- u. MOORE—*Lalla Rookh*. *Paradise and  
the Peri*. L. 200.

How should great Jove himself do else than  
miss

To win the woman he forgets to kiss.

- v. COVENTRY PATMORE—*De Natura  
Deorum*.

Give me kisses! Nay, 'tis true  
I am just as rich as you;  
And for every kiss I owe,  
I can pay you back, you know.  
Kiss me, then,  
Every moment—and again.

a. J. G. SAXE—*To Lesbia*.

Thou knowest the maiden who ventures to  
kiss a sleeping man, wins of him a pair of  
gloves.

b. SCOTT—*Fair Maid of Perth*. Ch. V.

Yet whoop, Jack! kiss Gillian the quicker,  
Till she bloom like a rose, and a fig for the  
vicar!

c. SCOTT—*Lady of the Lake*. VI. 5.

And his kissing is as full of sanctity as the  
touch of holy bread.

d. *As You Like It*. Act III. Sc. 4. L. 17.

And steal immortal blessing from her lips;  
Who, even in pure and vestal modesty,  
Still blush, as thinking their own kisses sin.

e. *Romeo and Juliet*. Act III. Sc. 3.  
L. 36.

But, thou know'st this,  
'Tis time to fear when tyrants seem to kiss.

f. *Pericles*. Act I. Sc. 2. L. 78.

By my troth I kiss thee with a most constant  
heart.

g. *Henry IV*. Pt. II. Act II. Sc. 4.  
L. 292.

I can express no kinder sign of love,  
Than this kind kiss.

h. *Henry VI*. Pt. II. Act I. Sc. 1.  
L. 18.

I'll take that winter from your lips.

i. *Troilus and Cressida*. Act IV. Sc. 5.  
L. 23.

It is not a fashion for the maids in France  
to kiss before they are married.

j. *Henry V*. Act V. Sc. 2. L. 286.

I understand thy kisses, and thou mine,  
And that's a feeling disputation.

k. *Henry IV*. Pt. I. Act III. Sc. 1.  
L. 205.

Kissing with inside lip? stopping the career  
Of laughter with a sigh?

l. *Winter's Tale*. Act I. Sc. 2. L. 287.

O, a kiss,

Long as my exile, sweet as my revenge!  
Now, by the jealous queen of heaven, that  
kiss

I carried from thee, dear.

m. *Coriolanus*. Act V. Sc. 3. L. 44.

Or ere I could  
Give him that parting kiss, which I had set  
Betwixt two charming words, comes in my  
father

And like the tyrannous breathing of the north  
Shakes all our buds from growing.

n. *Cymbeline*. Act I. Sc. 3. L. 33.

Strangers and foes do sunder, and not kiss.

o. *All's Well That Ends Well*. Act II.  
Sc. 5. L. 91.

Take, O take those lips away,  
That so sweetly were foresworn;  
And those eyes, the break of day,  
Lights that do mislead the morn;

But my kisses bring again,  
Seals of love, but sealed in vain.

p. *Measure for Measure*. Act IV. Sc. 1.  
L. 1.

Teach not thy lips such scorn; for they were  
made

For kissing, lady, not for such contempt.

q. *Richard III*. Act I. Sc. 2. L. 172.

Their lips were four red roses on a stalk,  
Which in their summer beauty kiss'd each  
other.

r. *Richard III*. Act IV. Sc. 3. L. 12.

This done, he took the bride about the neck  
And kiss'd her lips with such a clamorous  
smack

That at the parting, all the church did echo.

s. *Taming of the Shrew*. Act III. Sc. 2.  
L. 179.

Upon thy cheek lay I this zealous kiss,  
As seal to this indenture of my love.

t. *King John*. Act II. Sc. 1. L. 19.

We have kiss'd away  
Kingdoms and provinces.

u. *Antony and Cleopatra*. Act III.  
Sc. 10. L. 5.

Why, then we'll make exchange; here, take  
you this,

And seal the bargain with a holy kiss.

v. *Two Gentlemen of Verona*. Act II.  
Sc. 2. L. 6.

As in the soft and sweet eclipse,  
When soul meets soul on lover's lips.

w. SHELLEY—*Prometheus Unbound*.  
Act IV.

Kiss me, so long but as a kiss may live;  
And in my heartless breast and burning brain  
That word, that kiss shall all thoughts else  
survive,

With food of saddest memory kept alive.

x. SHELLEY—*Adonais*. St. 26.

My lips till then had only known  
The kiss of mother and of sister,  
But somehow, full upon her own  
Sweet, rosy, darling mouth,—I kissed her.

y. E. C. STEDMAN—*The Door-Step*.

Lord! I wonder what fool it was that first  
invented kissing.

a. SWIFT—*Polite Conversation*.  
Dialogue II.

And our spirits rushed together at the touch-  
ing of the lips.

b. TENNYSON—*Locksley Hall*. St. 19.

Once he drew  
With one long kiss my whole soul thro'  
My lips, as sunlight drinketh dew.

c. TENNYSON—*Fatima*. St. 3.

A kiss from my mother made me a painter.

d. BENJAMIN WEST.

### KNAVERY.

Now I will show myself  
To have more of the serpent than the dove;  
That is—more knave than fool.

e. MARLOWE—*The Jew of Malta*. Act II.  
Sc. 3.

Zeno first started that doctrine, that knavery  
is the best defence against a knave.

f. PLUTARCH—*Morals*. Vol. I. Of  
*Bashfulness*.

A knave; a rascal; an eater of broken meats.

g. *King Lear*. Act II. Sc. 2. L. 14.

There's ne'er a villain dwelling in all Denmark  
But he's an arrant knave.

h. *Hamlet*. Act I. Sc. 5. L. 124.

Whip me such honest knaves.

i. *Othello*. Act I. Sc. 1. L. 49.

### KNOWLEDGE.

Knowledge is, indeed, that which, next to  
virtue, truly and essentially raises one man  
above another.

j. ADDISON—*The Guardian*. Letter of  
*Alexander to Aristotle*. No. 111.

For all knowledge and wonder (which is  
the seed of knowledge) is an impression of  
pleasure in itself.

k. BACON—*Advancement of Learning*.  
Bk. I.

Knowledge bloweth up, but charity buildeth  
up.

l. BACON—*Rendering of I Cor. VIII*. I.

Knowledge is power.

m. BACON—*Meditationes Sacræ*.

Pursuit of knowledge under difficulties.

n. Title given by LORD BROUGHAM to a book  
published under the superintendence  
of the Society for the Diffusion of  
*Useful Knowledge*. 1830.

Knowledge by suffering entereth,  
And Life is perfected by Death.

o. E. B. BROWNING—*A Vision of Poets*.  
Conclusion. St. 37.

What's done we partly may compute,  
But know not what's resisted.

p. BURNS—*Address to Unco Guid*. St. 8.

Deep sighted in intelligences,  
Ideas, atoms, influences.

q. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 533.

He knew what's ever 's to be known,  
But much more than he knew would own.

r. BUTLER—*Hudibras*. Pt. II.  
Canto III. L. 297.

He knew what's what, and that's as high  
As metaphysic wit can fly.

s. BUTLER—*Hudibras*. Pt. 1. Canto I.  
L. 149.

Nor do I know what is become  
Of him, more than the Pope of Rome.

t. BUTLER—*Hudibras*. Pt. 1. Canto 3.  
L. 263.

Knowledge is not happiness, and science  
But an exchange of ignorance for that  
Which is another kind of ignorance.

u. BYRON—*Manfred*. Act II. Sc. 4.

Know ye the land where the cypress and  
myrtle

Are emblems of deeds that are done in their  
clime,

Where the rage of the vulture, the love of the  
turtle,

Now melt into sorrow, now madden to crime?

v. BYRON—*Bride of Abydos*. Canto I.

For love is ever the beginning of Knowledge,  
as fire is of light.

w. CARLYLE—*Essays*. *Death of Goethe*.

What is all Knowledge too but recorded  
Experience, and a product of History; of  
which, therefore, Reasoning and Belief, no  
less than Action and Passion, are essential  
materials?

x. CARLYLE—*Essays*. *On History*.

When you know a thing, to hold that you  
know it; and when you do not know a thing,  
to allow that you do not know it; this is  
knowledge.

y. CONFUCIUS—*Analects*. Bk. II.  
Ch. XVII.

Knowledge and Wisdom, far from being one,  
Have oft-times no connexion. Knowledge  
dwells

In heads replete with thoughts of other men,  
Wisdom in minds attentive to their own.

z. COWPER—*The Task*. Bk. VI. L. 88.

Knowledge is proud that he has learn'd so much ;

Wisdom is humble that he knows no more.  
a. COWPER—*The Task*. Bk. VI. L. 96.

Knowledge comes  
Of learning well retain'd, unfruitful else.  
b. DANTE—*Vision of Paradise*. Canto V. L. 41.

Since knowledge is but sorrow's spy,  
It is not safe to know.  
c. WM. DAVENANT—*The Just Italian*. Act V. Sc. 1.

To be conscious that you are ignorant is a great step to knowledge.  
d. BENJ. DISRAELI—*Sybil*. Bk. I. Chap. V.

Knowledge is the antidote to fear,—  
Knowledge, Use and Reason, with its higher aids.  
e. EMERSON—*Society and Solitude*. *Courage*.

Our knowledge is the amassed thought and experience of innumerable minds.  
f. EMERSON—*Letters and Social Aims*. *Quotation and Originality*.

There is no knowledge that is not power.  
g. EMERSON—*Society and Solitude*. *Old Age*.

Who can direct, when all pretend to know ?  
h. GOLDSMITH—*The Traveller*. L. 64.

The first step to self-knowledge is self-distrust. Nor can we attain to any kind of knowledge, except by a like process:  
i. J. C. and A. W. HARE—*Guesses at Truth*. P. 454.

A desire of knowledge is the natural feeling of mankind ; and every human being whose mind is not debauched, will be willing to give all that he has to get knowledge.  
j. SAM'L JOHNSON—*Boswell's Life of Johnson*. Conversation on Saturday, July 30, 1763.

Knowledge is more than equivalent to force.  
k. SAM'L JOHNSON—*Rasselas*. Chap. XIII.

Knowledge is of two kinds. We know a subject ourselves, or we know where we can find information upon it.  
l. SAM'L JOHNSON—*Boswell's Life of Johnson*. 1775.

The improvement of the understanding is for two ends: first, for our own increase of knowledge ; secondly, to enable us to deliver and make out that knowledge to others.  
m. LOCKE—*Some Thoughts Concerning Reading and Study*. *Appendix B*.

A kind of semi-Solomon, half-knowing everything, from the cedar to the hyssop.  
n. MACAULAY—(*About Brougham*). *Life and Letters*. Vol. I. P. 175.

Diffused knowledge immortalizes itself.  
o. SIR JAMES MACKINTOSH—*Vindiciæ Gallicæ*.

Every addition to true knowledge is an addition to human power.  
p. HORACE MANN—*Lectures and Reports on Education*. Lecture I.

Only by knowledge of that which is not Thyself, shall thyself be learned.  
q. OWEN MEREDITH (Lord Lytton)—*Know Thyself*.

I went into the temple, there to hear  
The teachers of our law, and to propose  
What might improve my knowledge or their own.  
r. MILTON—*Paradise Regained*. Bk. I. L. 211.

All things I thought I knew ; but now confess  
The more I know I know, I know the less.  
s. OWEN—*Works*. Bk. VI. 39.

In vain sedate reflections we would make  
When half our knowledge we must snatch,  
not take.  
t. POPE—*Moral Essays*. Ep. I. L. 39.

That virtue only makes our bliss below,  
And all our knowledge is ourselves to know.  
u. POPE—*Essay on Man*. Ep. IV. L. 397.

Then I began to think, that it is very true  
which is commonly said, that the one-half of  
the world knoweth not how the other half  
liveth.  
v. RABELAIS—*Works*. Bk. II. Ch. XXXII.

Far must thy researches go  
Wouldst thou learn the world to know ;  
Thou must tempt the dark abyss  
Wouldst thou prove what *Being* is ;  
Naught but firmness gains the prize,  
Naught but fullness makes us wise,  
Buried deep truth e'er lies.  
w. SCHILLER—*Proverbs of Confucius*.  
Bowring's trans.

Wouldst thou know thyself, observe the  
actions of others.  
Wouldst thou other men know, look thou  
within thine own heart.  
x. SCHILLER—*Votive Tablets*. *The Key*.

And seeing ignorance is the curse of God,  
Knowledge the wing wherewith we fly to  
heaven.  
y. *Henry VI*. Pt. II. Act IV. Sc. 7. L. 78.

If you can look into the seeds of time,  
And say which grain will grow and which  
will not;

Speak then to me.

a. *Macbeth*. Act I. Sc. 3. L. 58.

I know a hawk from a handsaw.

b. *Hamlet*. Act II. Sc. 2. L. 394.

But the full sum of me \* \* \*  
Is an unlesson'd girl, unschool'd, unpractis'd;  
Happy in this, she is not yet so old  
But she may learn.

c. *Merchant of Venice*. Act III. Sc. 2.  
L. 159.

Too much to know is to know naught but  
fame.

d. *Love's Labour's Lost*. Act I. Sc. 1.  
L. 92.

We know what we are, but know not what  
we may be.

e. *Hamlet*. Act IV. Sc. 5. L. 42.

And thou my minde aspire to higher things;  
Grow rich in that which never taketh rust.

f. SIR PHILIP SIDNEY—*Sonnet. Leave  
me, O Love.*

Sweet food of sweetly uttered knowledge.

g. SIR PHILIP SIDNEY—*Defence of Poesy.*

A life of knowledge is not often a life of  
injury and crime.

h. SYDNEY SMITH—*Pleasures of Knowledge.*

Knowledge alone is the being of Nature,  
Giving a soul to her manifold features,  
Lighting through paths of the primitive dark-  
ness,

The footsteps of Truth and the vision of Song.

i. BAYARD TAYLOR—*Kilimandjaro*. St. 2.

Knowledge comes, but wisdom lingers.

j. TENNYSON—*Locksley Hall*. St. 71.

Who loves not Knowledge? Who shall rail  
Against her beauty? May she mix  
With men and prosper! Who shall fix  
Her pillars? Let her work prevail.

k. TENNYSON—*In Memoriam*. CXIV.

Knowledge, in truth, is the great sun in the  
firmament. Life and power are scattered with  
all its beams.

l. DANIEL WEBSTER—*Address delivered at  
the Laying of the Corner-Stone of  
Bunker Hill Monument*, 1825.

Knowledge is the only fountain, both of the  
love and the principles of human liberty.

m. DANIEL WEBSTER—*Address Delivered on  
Bunker Hill*, June 17, 1843.

Yet all that I have learn'd (hugh toyles now  
past)

By long experience, and in famous schooles,  
Is but to know my ignorance at last,  
Who think themselves most wise are greatest  
fools.

n. WILLIAM, EARL OF STIRLING—  
*Recreations with the Muses*. London.  
Fol. 1637. P. 7.

He who binds  
His soul to knowledge, steals the key of heaven.

o. N. P. WILLIS—*The Scholar of Thibet*.  
*Ben Khorat*. II.

Oh, be wise, Thou!  
Instructed that true knowledge leads to love.

p. WORDSWORTH—*Lines left upon a Seat  
in a Yew-tree*.

## L.

### LABOR.

Such hath it been—shall be—beneath the sun  
The many still must labour for the one.

q. BYRON—*The Corsair*. Canto I. St. 8.

And yet without labour there were no ease,  
no rest, so much as conceivable.

r. CARLYLE—*Essays. Characteristics.*

Labor is discovered to be the grand con-  
queror, enriching and building up nations  
more surely than the proudest battles.

s. WM. ELLERY CHANNING—*War.*

Honest labour bears a lovely face.

t. THOS. DEKKER—*Patient Grissell*. Act I.  
Sc. 1.

Labour itself is but a sorrowful song,  
The protest of the weak against the strong.

u. F. W. FABER—*The Sorrowful World*.

For as labor cannot produce without the  
use of land, the denial of the equal right to  
the use of land is necessarily the denial of the  
right of labor to its own produce.

v. HENRY GEORGE—*Progress and Poverty*.  
Bk. VII. Ch. I.

How blest is he who crowns in shades like  
these,

A youth of labour with an age of ease.

w. GOLDSMITH—*The Deserted Village*. L. 99.

If little labour, little are our gains:  
Man's fortunes are according to his paines.

x. HERRICK—*Hesperides. No Paines,  
No Gains.*

- Our fruitless labours mourn,  
And only rich in barren fame return.  
a. HOMER—*Odyssey*. Bk. X. L. 46.  
Pope's trans.
- To labour is the lot of man below;  
And when Jove gave us life, he gave us woe.  
b. HOMER—*Iliad*. Bk. X. L. 78.  
Pope's trans.
- With fingers weary and worn,  
With eyelids heavy and red,  
A woman sat in unwomanly rags,  
Plying her needle and thread.  
c. HOOD—*Song of the Shirt*.
- For men must work and women must weep.  
d. CHARLES KINGSLEY—*The Three Fishers*.
- From labor there shall come forth rest.  
e. LONGFELLOW—*To a Child*. L. 162.  
Taste the joy  
That springs from labor.  
f. LONGFELLOW—*Masque of Pandora*.  
Pt. VI. *In the Garden*.
- The heights by great men reached and kept  
Were not attained by sudden flight,  
But they, while their companions slept,  
Were toiling upward in the night.  
g. LONGFELLOW—*Birds of Passage. The  
Ladder of St. Augustine*. St. 10.
- But now my task is smoothly done,  
I can fly, or I can run.  
h. MILTON—*Comus*. L. 1,012.
- Labor is life! 'Tis the still water faileth;  
Idleness ever despaireth, bewaileth;  
Keep the watch wound, for the dark rust  
'assailleth.  
i. FRANCES S. OSGOOD—*To Labor is to  
Pray*.
- Labor is rest—from the sorrows that greet us;  
Rest from all petty vexations that meet us,  
Rest from sin-promptings that ever entreat us,  
Rest from world-sirens that hire us to ill.  
Work—and pure slumbers shall wait on thy  
pillow;  
Work—thou shalt ride over Care's coming  
billow;  
Lie not down wearied 'neath Woe's weeping  
willow!  
Work with a stout heart and resolute will!  
j. FRANCES S. OSGOOD—*To Labor is to  
Pray*.
- The man who by his labour gets  
His bread, in independent state,  
Who never begs, and seldom eats,  
Himself can fix or change his fate.  
k. PRIOR—*The Old Gentry*.
- And many strokes, though with a little axe,  
Hew down and fell the hardest-timber'd oak.  
l. Henry VI. Pt. III. Act II. Sc. 1.  
L. 54.

- I have had my labour for my travail.  
m. *Troilus and Cressida*. Act I. Sc. 1.  
L. 72.
- The labour we delight in physics pain.  
n. *Macbeth*. Act II. Sc. 3. L. 55.
- Why, Hal, 'tis my vocation. Hal: 'tis no  
sin for a man to labour in his vocation.  
o. *Henry IV*. Pt. I. Act I. Sc. 2.  
L. 116.
- Labor in this country is independent and  
proud. It has not to ask the patronage of  
capital, but capital solicits the aid of labor.  
p. DANIEL WEBSTER—*Speech*, April, 1824.

## LANGUAGE.

- Well languag'd Danyel.  
q. WILLIAM BROWNE—*Britannia's  
Pastorals*. Bk. II. Song 2. L. 303.
- A Babylonish dialect  
Which learned pedants much affect.  
r. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 93.
- Pedantry consists in the use of words un-  
suitable to the time, place, and company.  
s. COLERIDGE—*Biographia Literaria*.  
Ch. 10.
- \* \* \* Philologists, who chase  
A panting syllable through time and space,  
Start it at home, and hunt it in the dark,  
To Gaul, to Greece, and into Noah's Ark.  
t. COWPER—*Retirement*. L. 691.
- Language is a city to the building of which  
every human being brought a stone.  
u. EMERSON—*Letters and Social Aims*.  
*Quotation and Originality*.
- Language is fossil poetry.  
v. EMERSON—*Essays. The Poet*.
- And don't confound the language of the  
nation  
With long-tailed words in *osity* and *ation*.  
w. J. HOOKHAM FREERE—*King Arthur and  
his Round Table*. Introduction.  
St. 6.
- Language is only the instrument of science,  
and words are but the signs of ideas.  
x. SAM'L JOHNSON—*Preface to his  
English Dictionary*.
- Syllables govern the world.  
y. JOHN SELDEN—*Table Talk. Power*.  
Fie, fie upon her!  
There's language in her eye, her cheek, her  
lip,  
Nay, her foot speaks; her wanton spirits look  
out  
At every joint and motive of her body.  
z. *Troilus and Cressida*. Act IV. Sc. 5.  
L. 55.

He has strangled

His language in his tears.

a. *Henry VIII.* Act V. Sc. 1. L. 158.

O, but they say the tongues of dying men

Enforce attention like deep harmony :

Where words are scarce, they are seldom spent  
in vain,

For they breathe truth that breathe their  
words in pain.

He that no more must say is listen'd more.

b. *Richard II.* Act II. Sc. 1. L. 5.

Sweet smoke of rhetoric!

c. *Love's Labour's Lost.* Act III. Sc. 1.  
L. 65.

There was speech in their dumbness, lan-  
guage in their very gesture.

d. *Winter's Tale.* Act V. Sc. 2. L. 12.

Thou whoreson, Zed! thou unnecessary letter!

e. *King Lear.* Act II. Sc. 2. L. 66.

You taught me language; and my profit on't  
Is, I know how to curse. The red plague rid  
you

For learning me your language!

f. *Tempest.* Act I. Sc. 2. L. 363.

Language is the expression of ideas, and if  
the people of one country cannot preserve an  
identity of ideas they cannot retain an iden-  
tity of language.

g. NOAH WEBSTER—*Preface to Dictionary.*  
Edition of 1828.

From purest wells of English undefiled  
None deeper drank than he, the New World's  
Child,

Who in the language of their farm field spoke  
The wit and wisdom of New England folk.

h. WHITTIER—*James Russell Lowell.*

Where nature's end of language is declined,  
And men talk only to conceal the mind.

i. YOUNG—*Love of Fame.* Satire II.  
L. 207.

### LAUGHTER.

We must laugh before we are happy, for  
fear we die before we laugh at all.

j. DE LA BRUYÈRE—*The Characters or*  
*Manners of the Present Age.*  
Ch. IV.

The landlord's laugh was ready chorus.

k. BUENS—*Tam o' Shanter.*

And if I laugh at any mortal thing,

'Tis that I may not weep.

l. BYRON—*Don Juan.* Canto IV. St. 4.

How much lies in Laughter: the cipher-  
key, wherewith we decipher the whole man.

m. CARLYLE—*Sartor Resartus.* Bk. I.  
Ch. IV.

And the loud laugh that spoke the vacant  
mind.

n. GOLDSMITH—*The Deserted Village.*  
L. 121.

Low gurgling laughter, as sweet

As the swallow's song i' the South,

And a ripple of dimples that, dancing, meet

By the curves of a perfect mouth.

o. PAUL HAMILTON HAYNE—*Ariel.*

Laugh not too much; the witty man laughs  
least:

For wit is news only to ignorance.

Lesse at thine own things laugh; lest in the  
jest

Thy person share, and the conceit advance.

p. HERBERT—*The Temple.* Church Porch.  
St. 39.

You hear that boy laughing?—you think he's  
all fun;

But the angels laugh, too, at the good he has  
done;

The children laugh loud as they troop to his  
call,

And the poor man that knows him laughs  
loudest of all.

q. O. W. HOLMES—*The Boys.*

And unextinguish'd laughter shakes the skies.

r. HOMER—*Iliad.* Bk. I. L. 771.  
Pope's trans.

Laugh, and be fat, sir, your penance is known.  
They that love mirth, let them heartily drink,  
'Tis the only receipt to make sorrow sink.

s. BEN JONSON—*Entertainments.* *The*  
*Penates.*

Sport, that wrinkled Care derides,

And Laughter holding both his sides.

t. MILTON—*L'Allegro.* L. 31.

To laugh, if but for an instant only, has  
never been granted to man before the fortieth  
day from his birth, and then it is looked upon  
as a miracle of precocity.

u. PLINY THE ELDER—*Natural History.*  
Bk. VII. Ch. I. Holland's trans.

Laugh at your friends, and if your friends are  
sore

So much the better, you may laugh the more.

v. POPE—*Epilogue to Satire.* Dialogue I.  
L. 55.

The man that loves and laughs must sure  
do well.

w. POPE—*Imitations of Horace.* Ep. VI.  
Bk. I. L. 129.

To laugh were want of goodness and of grace;  
And to be grave, exceeds all pow'r of face.

x. POPE—*Prologue to Satires.* L. 35.

One inch of joy surmounts of grief a span,  
Because to laugh is proper to the man.

y. RABELAIS—*To the Readers.*

O, I am stabb'd with laughter.

a. *Love's Labour's Lost*. Act V. Sc. 2.  
L. 79.

O, you shall see him laugh till his face be like a wet cloak ill laid up.

b. *Henry IV*. Pt. II. Act V. Sc. 1.  
L. 88.

The brain of this foolish-compounded clay, man, is not able to invent anything that tends to laughter, more than I invent or is invented on me.

c. *Henry IV*. Pt. II. Act I. Sc. 2.  
L. 6.

They laugh that win.

d. *Othello*. Act IV. Sc. 1. L. 124.

With his eyes in flood with laughter.

e. *Cymbeline*. Act I. Sc. 6. L. 74.

Laughter almost ever cometh of things most disproportioned to ourselves and nature; delight hath a joy in it either permanent or present; laughter hath only a scornful tickling.

f. SIR PHILIP SIDNEY—*The Defence of Poesy*.

For still the World prevail'd, and its dread laugh,

Which scarce the firm Philosopher can scorn.

g. THOMSON—*The Seasons*. Autumn.  
L. 233.

Fight Virtue's cause, stand up in Wit's defence, Win us from vice and laugh us into sense.

h. TICKELL—*On the Prospect of Peace*.  
St. 38.

Laugh and the world laughs with you.

i. ELLA WHEELER WILCOX—*Solitude*.

Care to our coffin adds a nail, no doubt; And every Grin, so merry, draws one out.

j. JOHN WOLCOTT (Peter Pindar)—*Expostulatory Odes*. Ode 15.

The house of laughter makes a house of woe.

k. YOUNG—*Night Thoughts*. Night VIII.  
L. 757.

## LAW (See OCCUPATIONS).

## LEARNING.

The green retreats Of Academies.

l. AKENSIDE—*Pleasures of the Imagination*. Canto I. L. 591.

Learning hath his infancy, when it is but beginning and almost childish; then his youth, when it is luxuriant and juvenile; then his strength of years, when it is solid and reduced; and lastly his old age, when it waxeth dry and exhaust.

m. BACON—*Essays Civil and Moral*.  
*Of Vicissitude of Things*.

Reading maketh a full man; conference a ready man; and writing an exact man.

n. BACON—*Essays*. *Of Studies*.

Learning will be cast into the mire and trodden down under the hoofs of a swinish multitude.

o. BURKE—*Reflections on the Revolution in France*.

Out of too much learning become mad.

p. BURTON—*Anatomy of Melancholy*.  
Pt. III. Sec. 4. Memb. 1.  
Subsec. 2.

And wisely tell what hour o' th' day

The clock does strike by Algebra.

q. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 125.

In mathematics he was greater Than Tycho Brahe, or Erra Pater; For he, by geometric scale, Could take the size of pots of ale.

r. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 119.

The languages, especially the dead,

The sciences, and most of all the abstruse,

The arts, at least all such as could be said

To be the most remote from common use,

In all these he was much and deeply read.

s. BYRON—*Don Juan*. Canto I. St. 40.

And gladly wolde he lerne and gladly teche.

t. CHAUCER—*Canterbury Tales*.  
Prologue. L. 308.

Learning without thought is labor lost; thought without learning is perilous.

u. CONFUCIUS—*Analects*. Bk. II. Ch. XV.

There is the love of knowing without the love of learning; the beclouding here leads to dissipation of mind.

v. CONFUCIUS—*Analects*. Bk. XVII.  
Ch. VIII.

Here the heart

May give a useful lesson to the head,

And learning wiser grow without his books.

w. COWPER—*The Task*. Bk. VI. *Winter Walk at Noon*. L. 85.

There is no other Royal path which leads to geometry.

x. EUCLID TO PTOLEMY I. See Proclus' *Commentaries on Euclid's Elements*.  
Bk. II. Ch. IV.

Learning by study must be won;

'Twas ne'er entail'd from son to son.

y. GAY—*The Pack Horse and Carrier*.  
L. 41.

Whence is thy learning? Hath thy toil

O'er books consum'd the midnight oil?

z. GAY—*Shepherd and Philosopher*. L. 15.

I've studied now Philosophy  
And Jurisprudence, Medicine  
And even, alas, Theology  
From end to end with labor keen ;  
And here, poor fool ; with all my lore  
I stand no wiser than before.  
a. GOETHE—*Faust*. I. *Night*. Bayard  
Taylor's trans.

And still they gazed, and still the wonder  
grew,  
That one small head should carry all he  
knew.

b. GOLDSMITH—*The Deserted Village*.  
L. 215.

While words of learned length and thunder-  
ing sound  
Amaz'd the gazing rustics rang'd around.

c. GOLDSMITH—*The Deserted Village*.  
L. 211.

Yet, he was kind, or, if severe in aught,  
The love he bore to learning was in fault ;  
The village all declar'd how much he knew,  
'Twas certain he could write and cipher too.

d. GOLDSMITH—*The Deserted Village*.  
L. 205.

Men of polite learning and a liberal edu-  
cation.

e. MATHEW HENRY—*Commentaries*.  
*The Acts*. Ch. X.

There mark what ills the scholar's life assail,  
Toil, envy, want, the patron, and the jail.

f. SAM'L JOHNSON—*Vanity of Human*  
*Wishes*. L. 159.

The Lord of Learning who upraised mankind  
From being silent brutes to singing men.

g. LELAND—*The Music-lesson of Confucius*.

Thou art an heyre to fayre lvyng, that is  
nothing, if thou be disherited of learning, for  
better were it to thee to inherite righteousnesse  
then riches, and far more seemly were it for  
thee to haue thy Studie full of bookes, then thy  
purse full of mony.

h. LYLY—*Euphuus*. *Letters to a Young*  
*Gentleman in Naples named Alcuis*.

A little learning is a dangerous thing ;  
Drink deep, or taste not the Pierian spring ;  
Their shallow draughts intoxicate the brain,  
And drinking largely sobers us again.

i. POPE—*Essays on Criticism*. L. 215.

Ask of the Learn'd the way? The Learn'd  
are blind ;

This bids to serve, and that to shun mankind ;  
Some place the bliss in action, some in ease,  
Those call it Pleasure, and Contentment these.

j. POPE—*Essay on Man*. Ep. IV. L. 19.

Learn from the birds what food the thickets  
yield ;

Learn from the beasts the physic of the field ;  
The arts of building from the bee receive ;  
Learn of the mole to plough, the worm to  
weave.

k. POPE—*Essay on Man*. Ep. III. L. 173.

Few men make themselves Masters of the  
things they write or speak.

l. JOHN SELDEN—*Table Talk*. *Learning*.

No man is the wiser for his Learning \* \* \*  
Wit and Wisdom are born with a man.

m. JOHN SELDEN—*Table Talk*. *Learning*.

Learning is but an adjunct to ourself  
And where we are our learning likewise is.

n. *Love's Labour's Lost*. Act IV. Sc. 3.  
L. 314.

O this learning, what a thing it is !

o. *Taming of the Shrew*. Act I. Sc. 2.  
L. 160.

Well, for your favour, sir, why, give God  
thanks, and make no boast of it ; and for  
your writing and reading, let that appear  
when there is no need of such vanity.

p. *Much Ado About Nothing*. Act III.  
Sc. 3. L. 17.

I would by no means wish a daughter of  
mine to be a progeny of learning.

q. R. B. SHERIDAN—*The Rivals*. Act I.  
Sc. 2.

Learn to live, and live to learn,  
Ignorance like a fire doth burn,  
Little tasks make large return.

r. BAYARD TAYLOR—*To My Daughter*.

Much learning shows how little mortals know ;  
Much wealth, how little worldings can enjoy.

s. YOUNG—*Night Thoughts*. Night VI.  
L. 519.

Were man to live coeval with the sun,  
The partriarch-pupil would be learning still.

t. YOUNG—*Night Thoughts*. Night VII.  
L. 86.

## LEISURE.

And leave us leisure to be good.

u. GRAY—*Hymn*. *Adversity*. Sc. 3.

No blessed leisure for Love or Hope,  
But only time for Grief.

v. HOOD—*The Song of the Shirt*.

Retired Leisure,

That in trim gardens takes his pleasure.

w. MILTON—*Il Penseroso*. L. 49.

Mend when thou canst ; be better at thy  
leisure.

x. *King Lear*. Act II. Sc. 4. L. 232.

Leisure is pain; take off our chariot wheels,  
How heavily we drag the load of life!  
Blest leisure is our curse; like that of Cain,  
It makes us wander, wander earth around  
To fly that tyrant, thought.

a. YOUNG—*Night Thoughts*. Night II.  
L. 125.

**LETTERS** (See OCCUPATIONS—Post).

### LIBERALITY.

He that's liberal  
To all alike, may do a good by chance,  
But never out of judgment.

b. BEAUMONT AND FLETCHER—*The Spanish Curate*. Act I. Sc. 1.

Then gently scan your brother man,  
Still gentler sister woman;  
Tho' they may gang a kennin' wrang,  
To step aside is human.

c. BURNS—*Address to the Unco Guid*.

It is better to believe that a man does possess good qualities than to assert that he does not.

d. *Chinese Moral Maxims*. Compiled by  
John Francis Davis, F. R. S.  
China, 1823.

To hide the fault I see:  
That mercy I to others show,  
That mercy show to me.

e. POPE—*Universal Prayer*.

Shall I say to Cæsar  
What you require of him? for he partly begs  
To be desir'd to give. It much would please  
him,

That of his fortunes you should make a staff  
To lean upon.

f. *Antony and Cleopatra*. Act III.  
Sc. 13. L. 67.

'Tis pity bounty had not eyes behind,  
That man might ne'er be wretched for his  
mind.

g. *Timon of Athens*. Act I. Sc. 2. L. 170.

But, by all thy nature's weakness,  
Hidden faults and follies known,  
Be thou, in rebuking evil,  
Conscious of thine own.

h. WHITTIER—*What the Voice Said*. St. 15.

### LIBERTY.

A day, an hour, of virtuous liberty  
Is worth a whole eternity in bondage.

i. ADDISON—*Cato*. Act II. Sc. 1.

But what is liberty without wisdom, and  
without virtue? It is the greatest of all possible evils; for it is folly, vice, and madness, without tuition or restraint.

j. BURKE—*Reflections on the Revolution in France*.

My vigour relents. I pardon something to  
the spirit of liberty.

k. BURKE—*Speech on the Conciliation of America*. Vol. II. P. 118.

The people never give up their liberties but  
under some delusion.

l. BURKE—*Speech at a County Meeting at Bucks*. 1784.

Liberty's in every blow!

Let us do or die.

m. BURNS—*Bruce to His Men at Bannockburn*.

Yes, while I stood and gazed, my temples bare,  
And shot my being through earth, sea, and air,  
Possessing all things with intensest love,  
O Liberty! my spirit felt thee there.

n. COLERIDGE—*France. An Ode*. V.

Then liberty, like day,  
Breaks on the soul, and by a flash from  
Heaven

Fires all the faculties with glorious joy.

o. COWPER—*The Task*. Bk. V. L. 882.

'Tis liberty alone that gives the flower  
Of fleeting life its lustre and perfume;  
And we are weeds without it.

p. COWPER—*The Task*. Bk. V. L. 446.

Eternal vigilance is the price of liberty.

q. JOHN PHILPOT CURRAN—*Speech*.  
Dublin. 1803.

The condition upon which God hath given  
liberty to man is eternal vigilance.

r. JOHN PHILPOT CURRAN—*Speech*.  
July 10, 1790.

The love of liberty with life is given,  
And life itself the inferior gift of Heaven.

s. DRYDEN—*Palamon and Arcite*. Bk. II.  
L. 291.

Those who would give up essential liberty  
to purchase a little temporary safety deserve  
neither liberty nor safety.

t. BENJ. FRANKLIN—*Motto to Historical Review of Pennsylvania*.

Where liberty dwells, there is my country.

u. BENJ. FRANKLIN.

Give me liberty, or give me death.

v. PATRICK HENRY—*Speech*. March, 1775.

The God who gave us life, gave us liberty at  
the same time.

w. THOMAS JEFFERSON—*Summary View of the Rights of British America*.

License they mean when they cry, Liberty!  
For who loves that, must first be wise and  
good.

x. MILTON—*On the Detraction which followed upon my Writing Certain Treatises*.

Oh! if there be, on this earthly sphere,  
A boon, an offering Heaven holds dear,  
'Tis the last libation Liberty draws  
From the heart that bleeds and breaks in her  
cause!

a. MOORE—*Lalla Rookh. Paradise and  
the Peri.* St. 11.

Give me again my hollow tree  
A crust of bread, and liberty!

b. POPE—*Imitations of Horace.* Bk. II.  
Satire VI. L. 220.

O liberty! liberty! how many crimes are  
committed in thy name!

c. MADAME ROLAND—*Macaulay.*  
*Mirabeau.*

I must have liberty  
Withal, as large a charter as the wind,  
To blow on whom I please.

d. *As You Like It.* Act II. Sc. 7. L. 47.

So every bondman in his own hand bears  
The power to cancel his captivity.

e. *Julius Cæsar.* Act I. Sc. 3. L. 101.

Why, headstrong liberty is lash'd with woe;  
There's nothing, situate under heaven's eye  
But hath his bound, in earth, in sea, in sky.

f. *Comedy of Errors.* Act II. Sc. 1.  
L. 15.

Deep in the frozen regions of the north,  
A goddess violated brought thee forth,  
Immortal Liberty!

g. SMOLLETT—*Ode to Independence.* L. 5.

Behold! in Liberty's unclouded blaze  
We lift our heads, a race of other days.

h. CHARLES SPRAGUE—*Centennial Ode.*  
St. 22.

God grants liberty only to those who love it,  
and are always ready to guard and defend it.

i. DANIEL WEBSTER—*Speech.* June 3,  
1834.

Liberty exists in proportion to wholesome  
restraint.

j. DANIEL WEBSTER—*Speech at the  
Charleston Bar Dinner.* May 10, 1847.

On the light of Liberty you saw arise the  
light of Peace, like

“another morn,  
Risen on mid-noon;”

and the sky on which you closed your eye was  
cloudless.

k. DANIEL WEBSTER—*Speeches. The  
Bunker Hill Monument.* 1825.

## LIBRARIES.

The richest minds need not large libraries.

l. AMOS BRONSON ALCOTT—*Table Talk.*  
Bk. I. *Learning-Books.*

Libraries are as the shrines where all the  
relics of the ancient saints, full of true virtue,  
and that without delusion or imposture, are  
preserved and reposed.

m. BACON—*Libraries.*

That place that does contain  
My books, the best companions, is to me  
A glorious court, where hourly I converse  
With the old sages and philosophers;  
And sometimes, for variety, I confer  
With kings and emperors, and weigh their  
counsels;

Calling their victories, if unjustly got,  
Unto a strict account, and, in my fancy,  
Deface their ill-placed statues.

n. BEAUMONT AND FLETCHER—*The Elder  
Brother.* Act I. Sc. 2. L. 177.

A library is but the soul's burial-ground.  
It is the land of shadows.

o. HENRY WARD BEECHER—*Star Papers.*  
*Oxford. Bodleian Library.*

The true University of these days is a col-  
lection of Books.

p. CARLYLE—*Heroes and Hero Worship.*  
*The Hero as a Man of Letters.*

All round the room my silent servants wait,  
My friends in every season, bright and dim.

q. BARRY CORNWALL—*My Books.*

A great library contains the diary of the  
human race.

r. DAWSON—*Address on Opening the  
Birmingham Free Library.*

It is a vanity to persuade the world one  
hath much learning, by getting a great library.

s. FULLER—*The Holy and Profane States.*  
*Of Books.* Maxim 1.

Every library should try to be complete on  
something, if it were only the history of pin-  
heads.

t. O. W. HOLMES—*The Poet at the  
Breakfast Table.* VIII.

The first thing naturally when one enters  
a scholar's study or library, is to look at his  
books. One gets a notion very speedily of  
his tastes and the range of his pursuits by a  
glance round his book-shelves.

u. O. W. HOLMES—*The Poet at the  
Breakfast Table.* VIII.

What a place to be in is an old library! It  
seems as though all the souls of all the writers  
that have bequeathed their labours to these  
Bodleians were reposing here as in some  
dormitory, or middle state. I do not want to  
handle, to profane the leaves, their winding-  
sheets. I could as soon dislodge a shade. I  
seem to inhale learning, walking amid their  
foliage; and the odor of their old moth-  
scented coverings is fragrant as the first bloom  
of those scintial apples which grew amid the  
happy orchard.

v. CHARLES LAMB—*Essays of Elia.* *Oxford  
in the Vacation.*

I love vast libraries; yet there is a doubt,  
If one be better with them or without,—  
Unless he use them wisely, and, indeed,  
Knows the high art of what and how to read.

a. J. G. SAXE—*The Library*.

'Tis well to borrow from the good and great;  
'Tis wise to learn; 'tis God-like to create!

b. J. G. SAXE—*The Library*.

Come, and take choice of all my library,  
And so beguile thy sorrow.

c. *Titus Andronicus*. Act IV. Sc. 1.  
L. 34.

He furnish'd me  
From mine own library with volumes that  
I prize above my dukedom.

d. *Tempest*. Act I. Sc. 2. L. 166.

A circulating library in a town is as an  
evergreen tree of diabolical knowledge.

e. R. B. SHERIDAN—*The Rivals*. Act I.  
Sc. 2.

Shelved around us lie  
The mummied authors.

f. BAYARD TAYLOR—*The Poet's Journal*.  
*Third Evening*.

### LIFE.

Every man's life is a fairy-tale written by  
God's fingers.

g. HANS CHRISTIAN ANDERSEN—*Preface*  
*to Works*.

Life, which all creatures love and strive to  
keep,

Wonderful, dear and pleasant unto each,  
Even to the meanest; yea, a boon to all  
Where pity is, for pity makes the world  
Soft to the weak and noble for the strong.

h. EDWIN ARNOLD—*Light of Asia*. Bk. V.  
L. 401.

With aching hands and bleeding feet

We dig and heap, lay stone on stone;  
We bear the burden and the heat  
Of the long day, and wish 'twere done.

Not till the hours of light return  
All we have built do we discern.

i. MATTHEW ARNOLD—*Morality*. St. 2.

The World's a bubble, and the Life of Man  
less than a span:

In his conception wretched, from the womb  
so to the tomb;

Curst from his cradle, and brought up to years  
with cares and fears.

Who then to frail mortality shall trust,  
But limns the water, or but writes in dust.

j. BACON—*Life*. *Preface to the*  
*Translation of Certain Psalms*.

It matters not how long we live, but how.

k. BAILEY—*Festus*. Sc. *Wood and Water*.

Life hath more awe than death.

l. BAILEY—*Festus*. Sc. *Wood and Water*.

We live in deeds, not years: in thoughts, not  
breaths;

In feelings, not in figures on a dial.

We should count time by heart-throbs. He  
most lives

Who thinks most, feels the noblest, acts the  
best.

m. BAILEY—*Festus*. Sc. *A Country Town*.

Life! we've been long together  
Through pleasant and through cloudy  
weather:

'Tis hard to part when friends are dear:

Perhaps 'twill cost a sigh, a tear;

Then steal away, give little warning,

Choose thine own time,

Say not Good-night,—but in some brighter  
clime

Bid me Good-morning.

n. ANNA LETITIA BARBAULD—*Life*.

Our lives are but our marches to the grave.

o. BEAUMONT AND FLETCHER—*The*  
*Humorous Lieutenant*. Act III.  
Sc. 5. L. 76.

We sleep, but the loom of life never stops;  
and the pattern which was weaving when the  
sun went down is weaving when it comes up  
to-morrow.

p. HENRY WARD BEECHER—*Life*  
*Thoughts*. P. 12.

Life, believe, is not a dream,

So dark as sages say;

Oft a little morning rain

Foretells a pleasant day!

q. CHARLOTTE BRONTË—*Life*.

Life is a pure flame, and we live by an in-  
visible sun within us.

r. SIR THOMAS BROWNE—*Hydriotaphia*.  
Ch. V.

Whose life is a bubble, and in length a span.

s. WM. BROWNE—*Britannia Pastorals*.  
Bk. I. Song II.

I know—is all the mourner saith,

Knowledge by suffering entereth;

And Life is perfected by Death.

t. E. B. BROWNING—*Vision of Poets*.  
St. 321.

Have you found your life distasteful?

My life did, and does, smack sweet.

Was your youth of pleasure wasteful?

Mine I saved and hold complete.

Do your joys with age diminish?

When mine fail me, I'll complain.

Must in death your daylight finish?

My sun sets to rise again.

u. ROBERT BROWNING—*At the "Mermaid"*  
St. 10.

I count life just a stuff

To try the soul's strength on.

a. ROBERT BROWNING—*In a Balcony*.

No! let me taste the whole of it, fare like my  
peers

The heroes of old,  
Bear the brunt, in a minute pay glad life's  
arrears

Of pain, darkness and cold.

b. ROBERT BROWNING—*Prospice*.

Life is a kind of Sleep: old Men sleep longest,  
nor begin to wake but when they are to die.

c. DE LA BRUYÈRE—*The Characters or  
Manners of the Present Age.  
On Men. Ch. XI.*

Life is but a day at most.

d. BURNS—*Friars' Curse Hermitage*.

O, Life! how pleasant is thy morning,  
Young Fancy's rays the hills adorning!  
Cold pausing Caution's lesson scorning,

We frisk away,  
Like schoolboys, at the expected warning,  
To joy and play.

e. BURNS—*Epistle to James Smith*.

O Life! thou art a galling load,

Along a rough, a weary road,  
To wretches such as I!

f. BURNS—*Despondency*.

All is concentrated in a life intense,  
Where not a beam, nor air, nor leaf is lost,  
But hath a part of being.

g. BYRON—*Childe Harold. Canto III.  
St. 89.*

Did man compute  
Existence by enjoyment, and count o'er  
Such hours 'gainst years of life, say, would he  
name threescore?

h. BYRON—*Childe Harold. Canto III.  
St. 34.*

Our life is two-fold; sleep hath its own world,  
A boundary between the things misnamed  
Death and existence.

i. BYRON—*The Dream. St. 1. L. 1.*

The dust we tread upon was once alive.

j. BYRON—*Sardanapalus. Act IV.  
Sc. 1. L. 66.*

Heaven gives our years of fading strength  
Indemnifying fleetness;

And those of Youth a seeming length,  
Proportioned to their sweetness.

k. CAMPBELL—*A Thought Suggested by  
the New Year.*

A well-written life is almost as rare as a  
well-spent one.

l. CARLYLE—*Essays. Jean Paul Fried-  
rich Richter.*

One life;—a little gleam of Time between two  
Eternities.

m. CARLYLE—*Heroes and Hero Worship.  
The Hero as a Man of Letters.*

There is no life of a man, faithfully recorded,  
but is a heroic poem of its sort, rhymed or  
unrhymed.

n. CARLYLE—*Essays. Memoirs on the  
Life of Scott.*

How many lives we live in one,  
And how much less than one, in all.

o. ALICE CARY—*Life's Mysteries.*

Life is but thought.

p. COLERIDGE—*Youth and Age.*

To know, to esteem, to love,—and then to  
part,

Makes up life's tale to many a feeling heart.

q. COLERIDGE—*On Taking Leave of —.*

His faith, perhaps, in some nice tenets might  
Be wrong; his life, I'm sure, was in the right.

r. ABRAHAM COWLEY—*On the Death of Mr.  
Crashaw. L. 56.*

Life for delays and doubts no time does give,  
None ever yet made haste enough to live.

s. ABRAHAM COWLEY—*Martial. Lib. II.  
XC.*

Men deal with life as children with their play,  
Who first misuse, then cast their toys away.

t. COWPER—*Hope. L. 127.*

Oh, that those lips had language! Life has  
pass'd

With me but roughly since I heard thee last.  
u. COWPER—*On the Receipt of my Mother's  
Picture.*

Our wasted oil unprofitably burns,  
Like hidden lamps in old sepulchral urns.

v. COWPER—*Conversation. L. 357.*

What is it but a map of busy life,  
Its fluctuations, and its vast concerns?

w. COWPER—*The Task. Bk. IV. L. 55.*

Let's learn to live, for we must die alone.

x. CRABBE—*The Borough. Letter X.*

Life is not measured by the time we live.

y. CRABBE—*The Village. Bk. II.*

Shall he who soars, inspired by loftier views,  
Life's little cares and little pains refuse?

Shall he not rather feel a double share  
Of mortal woe, when doubly arm'd to bear?

z. CRABBE—*The Library.*

Learn to live well, that thou may'st die so too;  
To live and die is all we have to do.

aa. SIR JOHN DENHAM—*Of Prudence. L. 93.*

My life is one demd horrid grind.

a. DICKENS—*Nicholas Nickleby*. Vol. II. Ch. XXXII.

"Live, while you live," the epicure would say,  
"And seize the pleasures of the present day;"

"Live, while you live," the sacred preacher  
cries,

"And give to God each moment as it flies."

"Lord, in my views let both united be;

I live in *pleasure*, when I live to *Thee*."

b. PHILIP DODDRIDGE—"Dum vivimus  
vivamus." *Lines written under  
Motto of his Family Arms*.

My life lies in those eyes which have meslain.

c. DRUMMOND—*Sonnet XXIX*. L. 14.

So that my life be brave, what though not  
long?

d. DRUMMOND—*Sonnet*.

Bankrupt of life, yet prodigal of ease.

e. DRYDEN—*Absalom and Achitophel*.

L. 168.

Take not away the life you cannot give;

For all things have an equal right to live.

f. DRYDEN—*Pythagorean Phil*. L. 705.

'Tis not for nothing that we life pursue;

It pays our hopes with something still that's  
new.

g. DRYDEN—*Aureng-Zebe*. Act IV. Sc. 1.

When I consider life, 'tis all a cheat;

Yet, fooled with hope, men favour the deceit.

h. DRYDEN—*Aureng-Zebe*. Act IV. Sc. 1.

A little rule, a little sway,

A sunbeam in a winter's day,

Is all the proud and mighty have

Between the cradle and the grave.

i. JOHN DYER—*Grongar Hill*. L. 89.

A man's ingress into the world is naked and  
bare,

His progress through the world is trouble and  
care;

And lastly, his egress out of the world, is no-  
body knows where.

If we do well here, we shall do well there;

I can tell you no more if I preach a whole  
year.

j. JOHN EDWIN—*The Eccentricities of  
John Edwin* (second edition). Vol. I.  
P. 74.

Life's a vast sea

That does its mighty errand without fail,

Painting in unchanged strength though  
waves are changing.

k. GEORGE ELIOT—*Spanish Gypsy*.  
Bk. III.

Life is short, and time is swift;

Roses fade, and shadows shift.

l. EBENEZER ELLIOT—*Epigram*.

Sooner or later that which is now life shall  
be poetry, and every fair and manly trait  
shall add a richer strain to the song.

m. EMERSON—*Letters and Social Aims*.

*Poetry and Imagination*.

When life is true to the poles of nature, the  
streams of truth will roll through us in song.

n. EMERSON—*Letters and Social Aims*.

*Poetry and Imagination*.

Born in a Cellar, \* \* \* and living in a  
Garret.

o. FOOTE—*The Author*. Act II. Sc. 1.

L. 375.

Dost thou love life? Then do not squander  
time, for that is the stuff life is made of.

p. BENJ. FRANKLIN—*Poor Richard*.

We live merely on the crust or rind of  
things.

q. FROUDE—*Short Studies on Great*

*Subjects*. *Lucian*.

How short is life! how frail is human trust!

r. GAY—*Trivia*. Bk. III. L. 235.

The pregnant quarry teem'd with human  
form.

s. GOLDSMITH—*The Traveller*. L. 138.

Along the cool sequestered vale of life,

They kept the noiseless tenour of their way.

t. GRAY—*Elegy in a Country Churchyard*.

St. 19.

I made a posy, while the day ran by:

Here will I smell my remnant out, and tie

My life within this band.

But time did beckon to the flowers, and they

By noon most cunningly did steal away,

And wither'd in my hand.

u. HERBERT—*Life*.

Life is short, art long.

v. HIPPOCRATES—*Aphorisms*. Sec. 1.

No arts; no letters; no society; and which  
is worst of all, continual fear, and danger of  
violent death; and the life of man, solitary,  
poor, nasty, brutish, and short.

w. THOMAS HOBBS—*Leviathan*. Pt. I.

*Of Man*. Ch. XVIII.

For Fate has wove the thread of life with  
pain,

And twins ev'n from the birth are Misery and  
Man!

x. HOMER—*Odyssey*. Bk. VII. L. 263.

Pope's trans.

Life is not to be bought with heaps of gold;

Not all Apollo's Pythian treasures hold,

Or Troy once held, in peace and pride of sway,

Can bribe the poor possession of the day.

y. HOMER—*Iliad*. Bk. IX. L. 524.

Pope's trans.

There is but halting for the wearied foot;  
The better way is hidden. Faith hath failed;  
One stronger far than reason mastered her.  
It is not reason makes faith hard, but life.

a. JEAN INGELOW—*A Pastor's Letter to a  
Young Poet.* Pt. II. L. 231.

Catch, then, oh! catch the transient hour,  
Improve each moment as it flies;  
Life's a short summer—man a flower;  
He dies—alas! how soon he dies!

b. SAM'L JOHNSON—*Winter. An Ode.*  
L. 33.

"Enlarge my life with multitude of days!"  
In health, in sickness, thus the suppliant  
prays:

Hides from himself its state, and shuns to  
know,

That life protracted is protracted woe.

c. SAM'L JOHNSON—*Vanity of Human  
Wishes.* L. 255.

In life's last scene what prodigies surprise,  
Fears of the brave, and follies of the wise!  
From Marlborough's eyes the streams of  
dotage flow,

And Swift expires a driveller and a show.

d. SAM'L JOHNSON—*Vanity of Human  
Wishes.* L. 315.

Learn that the present hour alone is man's.

e. SAM'L JOHNSON—*Irene.* Act III.  
Sc. 2. L. 33.

Reflect that life, like every other blessing,  
Derives its value from its use alone.

f. SAM'L JOHNSON—*Irene.* Act III.  
Sc. 8. L. 23.

Our whole life is like a play.

g. BEN JONSON—*Discoveries de Vita  
Humana.*

A sacred burden is this life ye bear,  
Look on it, lift it, bear it solemnly,  
Stand up and walk beneath it steadfastly;  
Fail not for sorrow, falter not for sin,  
But onward, upward, till the goal ye win.

h. FRANCIS ANNE KEMBLE—*Lines to the  
Young Gentlemen leaving the Lennox  
Academy, Mass.*

But helpless Pieces of the Game He plays  
Upon this Checker-board of Nights and Days;  
Hither and thither moves, and checks, and  
slays,

And one by one back in the Closet lays.

i. OMAR KHAYYĀM—*Rubāiyāt.* LXIX.  
Fitzgerald's trans.

Life will be lengthened while growing, for  
Thought is the measure of life.

j. LELAND—*The Return of the Gods.*  
L. 85.

Art is long, and Time is fleeting,  
And our hearts, though stout and brave,  
Still, like muffled drums, are beating  
Funeral marches to the grave.

k. LONGFELLOW—*A Psalm of Life.* St. 4.

Life hath quicksands, Life hath snares!

l. LONGFELLOW—*Maidenhood.* St. 9.

Love is sunshine, hate is shadow,  
Life is checkered shade and sunshine.

m. LONGFELLOW—*Hawatha.* Pt. X.  
*Hawatha's Wooing.* L. 265.

Tell me not, in mournful numbers,  
Life is but an empty dream!

n. LONGFELLOW—*A Psalm of Life.* St. 1.

This life of ours is a wild æolian harp of many  
a joyous strain,  
But under them all there runs a loud per-  
petual wail, as of souls in pain.

o. LONGFELLOW—*Christus. The Golden  
Legend.* Pt. IV. St. 2.

Thus at the flaming forge of life  
Our fortunes must be wrought;  
Thus on its sounding anvil shaped  
Each burning deed and thought!

p. LONGFELLOW—*The Village Blacksmith.*  
St. 8.

Truly there is a tide in the affairs of men;  
but there is no gulf-stream setting forever in  
one direction.

q. LOWELL—*Among my Books. First  
Series. New England  
Two Centuries Ago.*

Life is a mission. Every other definition of  
life is false, and leads all who accept it astray.  
Religion, science, philosophy, though still at  
variance upon many points, all agree in this,  
that every existence is an aim.

r. MAZZINI—*Life and Writings.* Ch. V.

Life hath set  
No landmarks before us.

s. OWEN MEREDITH (Lord Lytton)—  
*Lucile.* Pt. II. Canto V. St. 14.

When life leaps in the veins, when it beats in  
the heart,  
When it thrills as it fills every animate part,  
Where lurks it? how works it? \* \* \* we  
scarcely detect it.

t. OWEN MEREDITH (Lord Lytton)—  
*Lucile.* Pt. II. Canto I. St. 5.

A man's best things are nearest him,  
Lie close about his feet.

u. RICHARD MONCKTON MILNES (Lord  
Houghton)—*The Men of Old.*  
St. 7.

For men to tell how human life began  
Is hard; for who himself beginning knew?  
a. MILTON—*Paradise Lost*. Bk. VIII.

L. 250.

Nor love thy life, nor hate; but what thou  
liv'st

Live well; how long or short permit to  
heav'n.

b. MILTON—*Paradise Lost*. Bk. XI.  
L. 553.

So may'st thou live, till like ripe fruit thou  
drop

Into thy mother's lap.

c. MILTON—*Paradise Lost*. Bk. XI.  
L. 535.

'Tis not the whole of life to live;  
Nor all of death to die.

d. MONTGOMERY—*The Issues of Life and  
Death*.

Life is a waste of wearisome hours,  
Which seldom the rose of enjoyment adorns,  
And the heart that is soonest awake to the  
flowers,

Is always the first to be touch'd by the  
thorns.

e. MOORE—*Oh! Think not My Spirits are  
always as Light*.

I would not live alway; I ask not to stay  
Where storm after storm rises dark o'er the  
way.

f. WILLIAM A. MUHLENBERG—*I would  
not Live Alway*.

A mighty maze, but not without a plan.

g. POPE—*Essay on Man*. Ep. I. L. 6.

Fix'd like a plant on his peculiar spot,  
To draw nutrition, propagate and rot.

h. POPE—*Essay on Man*. Ep. II. L. 63.

For forms of government let fools contest;  
Whate'er is best administer'd is best;  
For modes of faith let graceless zealots fight;  
His can't be wrong whose life is in the right.

i. POPE—*Essay on Man*. Ep. III. L. 303.

Learn to live well, or fairly make your will;  
You've play'd, and lov'd, and ate, and drank  
your fill:

Walk sober off, before a sprightlier age  
Comes titt'ring on, and shoves you from the  
stage.

j. POPE—*Second Book of Horace*. Ep. II.  
L. 322.

Life can little more supply,  
Then just to look about us and to die.

k. POPE—*Essay on Man*. Ep. I. L. 3.

Like following life through creatures you dis-  
sect,

You lose it in the moment you detect.

l. POPE—*Moral Essays*. Ep. I. L. 29.

On life's vast ocean diversely we sail,  
Reason the card, but passion is the gale.

m. POPE—*Essay on Man*. Ep. II. L. 107.

See how the World its Veterans rewards!  
A Youth of Frolics, an old Age of Cards;  
Fair to no purpose, artful to no end,  
Young without Lovers, old without a Friend;  
A Fop their Passion, but their Prize a Sot;  
Alive ridiculous, and dead forgot.

n. POPE—*Moral Essays*. Ep. II. L. 243.

She went from opera, park, assembly, play,  
To morning walks, and prayers three hours a  
day.

To part her time 'twixt reading and bohea,  
To muse, and spill her solitary tea,  
Or o'er cold coffee trifle with the spoon,  
Count the slow clock, and dine exact at noon.

o. POPE—*Ep. to Miss Blount on Leaving  
Town*. L. 13.

To be, contents his natural desire,  
He asks no angel's wing, no seraph's fire;  
But thinks, admitted to that equal sky,  
His faithful dog shall bear him company.

p. POPE—*Essay on Man*. Ep. I. L. 109.

Our days begin with trouble here, our life is  
but a span,

And cruel death is always near, so frail a  
thing is man.

q. *New England Primer*. 1777.

So vanishes our state; so pass our days;  
So life but opens now, and now decays;  
The cradle and the tomb, alas! so nigh,  
To live is scarce distinguish'd from to die.

r. PRIOR—*Solomon on the Vanity of the  
World*. Bk. III. L. 527.

Who breathes must suffer; and who thinks,  
must mourn;

And he alone is bless'd who ne'er was born.

s. PRIOR—*Solomon on the Vanity of the  
World*. Bk. III. L. 240.

Half my life is full of sorrow,  
Half of joy, still fresh and new;

One of these lives is a fancy,  
But the other one is true.

t. ADELAIDE A. PROCTER—*Dream-Life*.

This life is but the passage of a day,  
This life is but a pang and all is over;  
But in the life to come which fades not away  
Every love shall abide and every lover.

u. CHRISTINA G. ROSSETTI—*Saints and  
Angels*.

Life's but a span, or a tale, or a word,  
That in a trice, or suddaine, is rehears'd.

v. *The Roxburghe Ballads. A Friend's  
Advice*. Pt. II. Edited by  
Wm. Chappell.

Say, what is life? 'Tis to be born,

A helpless Babe, to greet the light  
With a sharp wail, as if the morn  
Foretold a cloudy noon and night;

To weep, to sleep, and weep again,  
With sunny smiles between; and then?

w. J. G. SAXE—*The Story of Life*.

I've lived and loved.

- a. SCHILLER—*Wallenstein*. Pt. I.  
(*Piccolomini*.) Song in Act II. Sc. 6.  
Coleridge's trans.

O'er Ocean, with a thousand masts, sails forth  
the stripling bold—

One boat, hard rescued from the deep, draws  
into port the old!

- b. SCHILLER—*Votive Tablets*. *Expectation  
and Fulfilment*.

Sound, sound the clarion, fill the life!

To all the sensual world proclaim,

One crowded hour of glorious life

Is worth an age without a name.

- c. SCOTT—*Old Mortality*. Ch. XXXIV.  
Head of Chapter.

And a man's life's no more than to say  
"One."

- d. *Hamlet*. Act V. Sc. 2. L. 74.

And so, from hour to hour, we ripe and ripe.

And then, from hour to hour, we rot and rot;

And thereby hangs a tale.

- e. *As You Like It*. Act II. Sc. 7. L. 26.

And this our life, exempt from public haunt,  
Finds tongues in trees, books in the running  
brooks,

Sermons in stones, and good in everything.

- f. *As You Like It*. Act II. Sc. 1. L. 15.

Had I but died an hour before this chance,  
I had liv'd a blessed time; for, from this in-  
stant,

There's nothing serious in mortality :

All is but toys; renown, and grace is dead ;

The wine of life is drawn, and the mere lees

Is left this vault to brag of.

- g. *Macbeth*. Act II. Sc. 3. L. 96.

Her father lov'd me; oft invited me;

Still question'd me the story of my life,

From year to year, the battles, sieges, for-  
tunes,

That I have pass'd.

- h. *Othello*. Act I. Sc. 3. L. 128.

I bear a charmed life.

- i. *Macbeth*. Act V. Sc. 8. L. 12.

I cannot tell what you and other men

Think of this life; but, for my single self,

I had as lief not be as live to be

In awe of such a thing as I myself.

- j. *Julius Caesar*. Act I. Sc. 2. L. 93.

It is silliness to live when to live is torment;  
and then have we a prescription to die when  
death is our physician.

- k. *Othello*. Act I. Sc. 3. L. 309.

Let life be short; else shame will be too long.

- l. *Henry V*. Act IV. Sc. 5. L. 23.

Life is a shuttle.

- m. *Merry Wives of Windsor*. Act V.  
Sc. 1. L. 20.

Life is as tedious as a twice-told tale

Vexing the dull ear of a drowsy man.

- n. *King John*. Act III. Sc. 4. L. 108.

Nor stony tower, nor walls of beaten brass,  
Nor airless dungeon, nor strong links of iron,  
Can be retentive to the strength of spirit;  
But life, being weary of these worldly bars,  
Never lacks power to dismiss itself.

- o. *Julius Caesar*. Act I. Sc. 3. L. 93.

O excellent! I love long life better than figs.

- p. *Antony and Cleopatra*. Act I. Sc. 2.  
L. 32.

O gentlemen, the time of life is short!

To spend that shortness basely were too long,

If life did ride upon a dial's point,

Still ending at the arrival of an hour.

- q. *Henry IV*. Pt. I. Act V. Sc. 2. L. 82.

Out, out, brief candle!

Life's but a walking shadow.

- r. *Macbeth*. Act V. Sc. 5. L. 23.

Reason thus with life :

If I do lose thee, I do lose a thing

That none but fools would keep.

- s. *Measure for Measure*. Act III. Sc. 1.  
L. 6.

So weary with disasters tugg'd with fortune,

That I would set my life on any chance,

To mend, or be rid on't.

- t. *Macbeth*. Act III. Sc. 1. L. 113.

That but this blow

Might be the be-all and the end-all here,

But here, upon this bank and shoal of time,

We'd jump the life to come.

- u. *Macbeth*. Act I. Sc. 7. L. 4.

The sands are number'd that make up my life;

Here must I stay, and here my life must end.

- v. *Henry VI*. Pt. III. Act I. Sc. 4.  
L. 25.

The web of our life is of a mingled yarn, good  
and ill together.

- w. *All's Well That Ends Well*. Act IV.  
Sc. 3. L. 80.

This day I breathed first: time is come round,

And where I did begin there shall I end ;

My life is run his compass.

- x. *Julius Caesar*. Act V. Sc. 3. L. 23.

Thy life's a miracle.

- y. *King Lear*. Act IV. Sc. 6. L. 55.

When we are born, we cry, that we are come

To this great stage of fools.

- z. *King Lear*. Act IV. Sc. 6. L. 186.

Why, what should be the fear?  
I do not set my life at a pin's fee.

a. *Hamlet*. Act I. Sc. 4. L. 66.

Life, like a dome of many-coloured glass,  
Stains the white radiance of Eternity.

b. *SHELLEY—Adonais*. St. 52.

We have two lives;

The soul of man is like the rolling world,  
One half in day, the other dipt in night;  
The one has music and the flying cloud,  
The other, silence and the wakeful stars.

c. *ALEX. SMITH—Horton*. L. 76.

Yes, this is life; and everywhere we meet,  
Not victor crowns, but wailings of defeat.

d. *ELIZABETH OAKES SMITH—Sonnet*.

*The Unattained*.

"Life is not lost," said she, "for which is  
bought

Endlesse renowne."

e. *SPENSER—Faerie Queene*. Bk. III.

Canto XI. St. 19.

Man is an organ of life, and God alone is life.

f. *SWEDENBORG—True Christian Religion*.  
Par. 504.

What ought to be more dear to a man than  
his life to eternity?

g. *SWEDENBORG—Arcana*. Par. 794.

May you live all the days of your life.

h. *SWIFT—Polite Conversation*.

Dialogue II.

So his life has flowed  
From its mysterious urn a sacred stream,  
In whose calm depth the beautiful and pure  
Alone are mirrored; which, though shapes  
of ill

May hover round its surface, glides in light,  
And takes no shadow from them.

i. *THOMAS NOON TALFOURD—Ion*. Act I.  
Sc. 1. L. 138.

For life lives only in success.

j. *BAYARD TAYLOR—Amran's Wooing*.

St. 5.

Our life is scarce the twinkle of a star  
In God's eternal day.

k. *BAYARD TAYLOR—Autumnal Vespers*.

I cannot rest from travel: I will drink  
Life to the lees.

l. *TENNYSON—Ulysses*. L. 6.

Life is not as idle ore,  
But iron dug from central gloom,  
And heated hot with burning fears,  
And dipt in baths of hissing tears,  
And batter'd with the shocks of doom,  
To shape and use.

m. *TENNYSON—In Memoriam*. Pt. CXVIII.  
St. 5.

The white flower of a blameless life.

n. *TENNYSON—Dedication to Idylls of the King*.

My life is like a stroll upon the beach,

o. *THOREAU—A Week on the Concord and Merrimack Rivers*.

The tree of deepest root is found

Least willing still to quit the ground;

'Twas therefore said by ancient sages,

That love of life increased with years

So much, that in our latter stages,

When pain grows sharp, and sickness rages,

The greatest love of life appears.

p. *HESTER L. THRALE—Three Warnings*.

We live not in our moments or our years:

The present we fling from us like the rind

Of some sweet future, which we after find

Bitter to taste.

q. *RICHARD CHENEVIX TRENCH—To —*.

Life let us cherish, while yet the taper glows,

And the fresh flow'ret pluck ere it close;

Why are we fond of toil and care?

Why choose the rankling thorn to wear?

r. *J. M. USFERT—Life let us Cherish*.

Our life contains a thousand springs,

And dies if one be gone.

Strange! that a harp of thousand strings

Should keep in tune so long.

s. *WATTS—Hymns and Spiritual Songs*.

Bk. II. Hymn XIX.

Our lives are albums written through

With good or ill, with false or true;

And as the blessed angels turn

The pages of our years,

God grant they read the good with smiles,

And blot the ill with tears!

t. *WHITTIER—Written in a Lady's Album*.

Ah! somehow life is bigger after all

Than any painted angel could we see

The God that is within us!

u. *OSCAR WILDE—Humanitad*. St. 60.

My life is like the summer rose,

That opens to the morning sky;

But ere the shades of evening close,

Is scattered on the ground—to die.

v. *R. H. WILDE—Summer Rose. Lament of the Captive*. St. 1.

We live by Admiration, Hope, and Love;

And, even as these are well and wisely fixed,

In dignity of being we ascend.

w. *WORDSWORTH—The Excursion*. Bk. IV.

And cradles rock us nearer to the tomb:

Our birth is nothing but our death begun.

x. *YOUNG—Night Thoughts*. Night V. L. 718.

For what are men who grasp at praise sub-  
lime,  
But bubbles on the rapid stream of time,  
That rise, and fall, that swell, and are no  
more,

Born, and forgot, ten thousand in an hour?  
a. YOUNG—*Love of Fame*. Satire II. L. 285.

Still seems it strange, that thou shouldst live  
forever?

Is it less strange, that thou shouldst live at all?  
This is a miracle; and that no more.

b. YOUNG—*Night Thoughts*. Night VII.  
L. 1,396.

That life is long, which answers life's great  
end.

c. YOUNG—*Night Thoughts*. Night V.  
L. 773.

### LIGHT.

Corruption springs from light: 'tis one same  
power

Creates, preserves, destroys; matter whereon  
It works, one e'er self-transmutative form,  
Common to now the living, now the dead.

d. BAILEY—*Festus*. Sc. *Water and Wood*.

For I light my candle from their torches.

e. BURTON—*Anatomy of Melancholy*.  
Pt. III. Sec. 2. Memb. 5. Subsec. 1.

Light is the first of painters. There is no  
object so foul that intense light will not make  
it beautiful.

f. EMERSON—*Nature*. Ch. III.

Light (God's eldest daughter!).

g. FULLER—*The Holy and Profane States*.  
Bk. III. *Of Building*.

Against the darkness outer

God's light his likeness takes,  
And he from the mighty doubter  
The great believer makes.

h. R. W. GILDER—*The New Day*. Pt. IV.  
*Song XV*.

And this I know; whether the one True  
Light

Kindle to Love, or Wrath consume me quite,  
One Flash of It within the Tavern caught  
Better than in the Temple lost outright.

i. OMAR KHAYYÁM—*Rubáiyát*. St. 77.  
Fitzgerald's trans.

The prayer of Ajax was for light.

j. LONGFELLOW—*The Goblet of Life*. St. 8.

And from her native east  
To journey through the aery gloom began,  
Spher'd in a radiant cloud, for yet the sun  
Was not.

k. MILTON—*Paradise Lost*. Bk. VII.  
L. 245.

But let my due feet never fail  
To walk the studious cloisters pale,  
And love the high embowed roof,  
With antique pillars massy proof,  
And storied windows richly dight;  
Casting a dim religious light.

l. MILTON—*Il Penseroso*. L. 155.

Dark with excessive bright.

m. MILTON—*Paradise Lost*. Bk. III.  
L. 380.

Hail, holy light! offspring of heaven first-  
born!

Or of th' eternal coeternal beam,  
May I express thee unblam'd? since God is  
light

And never but in unapproach'd light  
Dwelt from eternity, dwelt then in thee,  
Bright effluence of bright essence increate!

n. MILTON—*Paradise Lost*. Bk. III. L. 1.

He that has light within his own clear breast  
May sit i' th' centre and enjoy bright day;  
But he that hides a dark soul and foul thoughts  
Benighted walks under the mid-day sun.

o. MILTON—*Comus*. L. 381.

There swift return

Diurnal, merely to officiate light  
Round this opacous earth, this punctual spot.

p. MILTON—*Paradise Lost*. Bk. VIII.  
L. 21.

Where glowing embers through the room  
Teach light to counterfeit a gloom.

q. MILTON—*Il Penseroso*. L. 79.

With thy long level'd rule of streaming light.

r. MILTON—*Comus*. L. 340.

Nature and Nature's laws lay hid in night:  
God said, "Let Newton be!" and all was  
light.

s. POPE—*Epitaph Intended for Sir Isaac  
Newton*.

Light seeking light doth light of light beguile:  
So, ere you find where light in darkness lies,  
Your light grows dark by losing of your eyes.

t. *Love's Labour's Lost*. Act I. Sc. 1.  
L. 77.

But it is not necessary to light a candle to  
the sun.

u. ALGERNON SIDNEY—*Discourses on  
Government*. Ch. II. Sec. 23.

'Twas a light that made  
Darkness itself appear  
A thing of comfort.

v. SOUTHEY—*The Curse of Kehama*.  
*Padalon*. St. 2.

An unreflected light did never yet  
Dazzle the vision feminine.

w. SIR HENRY TAYLOR—*Philip Van  
Artevelde*. Pt. I. Act I. Sc. 5. L. 88.

- Where God and Nature met in light.  
 a. TENNYSON—*In Memoriam*. Pt. CXI. St. 5.  
 A remnant of uneasy light.  
 b. WORDSWORTH—*The Matron of Jedborough, and Her Husband*.

LINGUISTS.

Languages are no more than the keys of Sciences. He who despises one, slights the other.

- c. DE LA BRUYÈRE—*The Characters or Manners of the Present Age*. Ch. XII.  
 Besides 't is known he could speak Greek  
 As naturally as pigs squeak;  
 That Latin was no more difficult  
 Than to a blackbird 't is to whistle.  
 d. BUTLER—*Hudibras*. Pt. I. Canto I. L. 51.  
 I love the language, that soft bastard Latin,  
 Which melts like kisses from a female mouth.  
 e. BYRON—*Beppo*. St. 44.

He Greek and Latin speaks with greater ease  
 Than hogs eat acorns, and tame pigeons peas.  
 f. CRANFIELD—*Panegyric on Tom Coriate*.

Lash'd into Latin by the tingling rod.  
 g. GAY—*The Birth of the Squire*. L. 46.

Small Latin, and less Greek.  
 h. BEN JONSON—*To the Memory of Shakespeare*.

Away with him, away with him! hespeaks Latin.  
 i. HENRY VI. Pt. II. Act IV. Sc. 7. L. 62.

By your own report  
 A linguist.  
 j. Two Gentlemen of Verona. Act IV. Sc. 1. L. 56.

O! good my lord, no Latin;  
 I'm not such a truant since my coming,  
 As not to know the language I have liv'd in.  
 k. HENRY VIII. Act III. Sc. 1. L. 42.

Speaks three or four languages word for word without a book.  
 l. Twelfth Night. Act I. Sc. 3. L. 28.

This is your devoted friend, sir, the manifold linguist.  
 m. All's Well that Ends Well. Act IV. Sc. 3. L. 262.

Egad, I think the interpreter is the hardest to be understood of the two!  
 n. R. B. SHERIDAN—*The Critic*. Act I. Sc. 2.

LISTENING.

But yet she listen'd—'tis enough—  
 Who listens once will listen twice;  
 Her heart, be sure, is not of ice,  
 And one refusal no rebuff.  
 o. BYRON—*Mazeppa*. St. 6.

He holds him with his glittering eye—  
 \* \* \* \* \*  
 And listens like a three years' child.  
 p. COLERIDGE—*The Ancient Mariner* Pt. I. St. 4.

He ceas'd; but left so pleasing on their ear  
 His voice, that list'ning still they seem'd to hear.  
 g. HOMER—*Odyssey*. Bk. XIII. L. 1. Pope's trans.

Listen, every one  
 That listen may, unto a tale  
 That's merrier than the nightingale.  
 r. LONGFELLOW—*Tales of a Wayside Inn*. Pt. III. *The Sicilian's Tale*. Interlude Before the Monk of Casal-Maggiore.

In listening mood she seemed to stand,  
 The guardian Naiad of the strand.  
 s. SCOTT—*The Lady of the Lake*. Canto I. St. 17.

And this cuff was but to knock at your ear,  
 and beseech listening.  
 t. *Taming of the Shrew*. Act IV. Sc. 1. L. 66.

I have seen  
 A curious child, who dwelt upon a tract  
 Of inland ground, applying to his ear  
 The convolutions of a smooth-lipped shell;  
 To which, in silence hushed, his very soul  
 Listened intensely; and his countenance soon  
 Brightened with joy; for from within were heard  
 Murmurings, whereby the monitor expressed  
 Mysterious union with its native sea.  
 u. WORDSWORTH—*The Excursion*. Bk. IV.

LITERATURE.

Literary Men are \* \* \* a perpetual priesthood.  
 v. CARLYLE—*Essays*. *State of German Literature*.

Literature is the thought of thinking Souls.  
 w. CARLYLE—*Essays*. *Memoirs of the Life of Scott*.

But, indeed, we prefer books to pounds;  
 and we love manuscripts better than florins;  
 and we prefer small pamphlets to war horses.  
 x. ISAAC DISRAELI—*Curiosities of Literature*. Pamphlets.

Literature is an avenue to glory, ever open for those ingenious men who are deprived of honours or of wealth.

- a. ISAAC DISRAELI—*Literary Character*.  
Ch. XXIV.

Time the great destroyer of other men's happiness, only enlarges the patrimony of literature to its possessor.

- b. ISAAC DISRAELI—*Literary Character of Men of Genius*. Ch. XXII.

Republic of letters.

- c. HENRY FIELDING—*Tom Jones*.  
Bk. XIV. Ch. I.

Our poetry in the eighteenth century was prose; our prose in the seventeenth, poetry.

- d. J. C. and A. W. HARE—*Guesses at Truth*.

The leader, mingling with the vulgar host,  
Is with the common mass of matter lost!

- e. HOMER—*Odyssey*. Bk. IV. L. 397.  
Pope's trans.

\* \* \* A man of the world amongst men of letters, a man of letters amongst men of the world.

- f. MACAULAY—*On Sir William Temple*.

There is first the literature of *knowledge*, and secondly, the literature of *power*. The function of the first is—to *teach*; the function of the second is—to *move*; the first is a rudder, the second an oar or a sail. The first speaks to the *mere* discursive understanding; the second speaks ultimately, it may happen, to the higher understanding or reason, but always *through* affections of pleasure and sympathy.

- g. THOMAS DE QUINCEY—*Essays on the Poets*. *Alexander Pope*.

We cultivate literature on a little oat-meal.

- h. SYDNEY SMITH—*Lady Holland's Memoir*. Vol. I. P. 23.

### LIVERY (See OCCUPATIONS).

### LOSS.

Losers must have leave to speak.

- i. COLLEY CIBBER—*The Rival Fools*.  
Act I. L. 17.

For 'tis a truth well known to most,  
That whatsoever thing is lost,  
We seek it, ere it come to light,  
In every cranny but the right.

- j. COWPER—*The Retired Cat*. L. 95.

What's saved affords

No indication of what's lost.

- k. OWEN MEREDITH (Lord Lytton)—*The Scroll*.

Abashed the Devil stood,  
And felt how awful goodness is, and saw  
Virtue in her own shape how lovely; saw  
And pined his loss.

- l. MILTON—*Paradise Lost*. Bk. IV.  
L. 846.

A wise man loses nothing, if he but save himself.

- m. MONTAIGNE—*Essays*. *Of Solitude*.

When wealth is lost, nothing is lost;  
When health is lost, something is lost;  
When character is lost, all is lost!

- n. *Motto Over the Walls of a School in Germany*.

That puts it not unto the touch  
To win or lose it all.

- o. NAPIER—*Montrose and the Covenanters*.  
*Montrose's Poems*. No. 1. Vol. II.  
P. 566.

Like the dew on the mountain,  
Like the foam on the river,  
Like the bubble on the fountain,  
Thou art gone, and forever!

- p. SCOTT—*Lady of the Lake*. Canto III.  
St. 16.

Wise men ne'er sit and wail their loss,  
But cheerly seek how to redress their harms.

- q. *Henry VI*. Pt. III. Act V. Sc. 4. L. 1.

But over all things brooding slept  
The quiet sense of something lost.

- r. TENNYSON—*In Memoriam*.  
Pt. LXXVIII. St. 2.

That loss is common would not make

My own less bitter, rather more:  
Too common! Never morning wore  
To evening, but some heart did break.

- s. TENNYSON—*In Memoriam*. Pt. VI.  
St. 2.

No man can lose what he never had.

- t. IZAAK WALTON—*The Complete Angler*.  
Pt. I. Ch. V.

On all important time, thro' ev'ry age,  
Tho' much, and warm, the wise have urged;  
the man

Is yet unborn, who duly weighs an hour,  
"I've lost a day"—the prince who nobly cried  
Had been an emperor without his crown;  
Of Rome? say rather, lord of human race.

- u. YOUNG—*Night Thoughts*. Night II.  
L. 97.

### LOVE.

Mysterious love, uncertain treasure,  
Hast thou more of pain or pleasure!

\* \* \* \* \*

Endless torments dwell about thee:

Yet who would live, and live without thee!

- v. ADDISON—*Rosamond*. Act III. Sc. 2.

When love once pleads admission to our hearts,  
(In spite of all the virtue we can boast),  
The woman that deliberates is lost.

a. ADDISON—*Cato*, Act IV. Sc. 1.

When love's well-timed 'tis not a fault to love;  
The strong, the brave, the virtuous, and the wise,

Sink in the soft captivity together.

b. ADDISON—*Cato*, Act III. Sc. 1.

Ask not of me, love, what is love?

Ask what is good of God above;  
Ask of the great sun what is light;  
Ask what is darkness of the night;  
Ask sin of what may be forgiven;  
Ask what is happiness of heaven;  
Ask what is folly of the crowd;  
Ask what is fashion of the shroud;  
Ask what is sweetness of thy kiss;  
Ask of thyself what beauty is.

c. BAILEY—*Festus*, Sc. *A Party and Entertainment*.

Could I love less, I should be happier now.

d. BAILEY—*Festus*, Sc. *Garden and Bower by the Sea*.

I cannot love as I have loved,  
And yet I know not why;  
It is the one great woe of life  
To feel all feeling die.

e. BAILEY—*Festus*, Sc. *A Party and Entertainment*.

Love spends his all, and still hath store.

f. BAILEY—*Festus*, Sc. *A Party and Entertainment*.

The sweetest joy, the wildest woe is love.

g. BAILEY—*Festus*, Sc. *Alcove and Garden*.

The truth of truths is love.

h. BAILEY—*Festus*, Sc. *Another and a Better World*.

How many times do I love, again?

Tell me how many beads there are  
In a silver chain  
Of evening rain

Unravell'd from the trembling main  
And threading the eye of a yellow star:—  
So many times do I love again.

i. THOS. LOVELL BEDDOES—*How Many Times*.

To Chloe's breast young Cupid slyly stole,  
But he crept in at Myra's pocket-hole.

j. WILLIAM BLAKE—*Couplets and Fragments*, IV.

I am young—so is she—and how fair!  
Then love shall my moments employ;  
I am caught by her berry brown hair,  
And the rose on her cheek is my joy!

k. BLOOMFIELD—*Hazelwood Hall*, Act I. Sc. 1.

Love in a shower safe shelter took,  
In a rosy bower beside a brook,  
And winked and nodded with conscious pride  
To his votaries drenched on the other side.  
Come hither, sweet maids, there's a bridge  
below,

The toll-keeper, Hymen, will let you through,  
Come over the stream to me.

l. BLOOMFIELD—*Glee*, St. 1.

Love is that orbit of the restless soul  
Whose circle grazes the confines of space,  
Bounding within the limits of its race  
Utmost extremes.

m. GEO. H. BOKER—*Sonnet*, *Love is that Orbit*.

Love is like fire. \* \* \* Wounds of fire  
are hard to bear; harder still are those of love.

n. HJALMAR HJORTH BOYESEN—*Gunnar*, Ch. IV.

Much ado there was, God wot;  
He would love, and she would not,  
She said, "Never man was trewe;"  
He says, "None was false to you."

o. NICHOLAS BRETON—*Phillida and Corydon*.

There is musick, even in the beauty and the  
silent note which Cupid strikes, far sweeter  
than the sound of an instrument.

p. SIR THOS. BROWNE—*Religio Medici*, Pt. II. Sec. IX.

Behold me! I am worthy  
Of thy loving, for I love thee!

q. E. B. BROWNING—*Lady Geraldine's Courtship*, St. 79.

But I love you, sir:  
And when a woman says she loves a man,  
The man must hear her, though he love her  
not.

r. E. B. BROWNING—*Aurora Leigh*, Bk. IX.

For none can express thee, though all should  
approve thee.

I love thee so, Dear, that I only can love thee.

s. E. B. BROWNING—*Insufficiency*.

I would not be a rose upon the wall  
A queen might stop at, near the palace-door,  
To say to a courtier, "Pluck that rose for me,  
It's prettier than the rest." O Romney Leigh!  
I'd rather far be trodden by his foot,  
Than lie in a great queen's bosom.

t. E. B. BROWNING—*Aurora Leigh*, Bk. IV.

Who can fear  
Too many stars, though each in heaven shall  
roll—

Too many flowers, though each shall crown  
the year?

Say thou dost love me, love me, love me—toll  
The silver iterance!—only minding, Dear,  
To love me also in silence, with thy soul.

u. E. B. BROWNING—*Sonnets from the Portuguese*, *Sonnet XXI*.

Whoever lives true life, will love true love.

a. E. B. BROWNING—*Aurora Leigh*.  
Bk. I. L. 1096.

I think, am sure, a brother's love exceeds  
All the world's loves in its unworldliness.

b. ROBERT BROWNING—*Blot in the  
'Scutcheon*. Act II. Sc. 1.

Love begins with love.

c. DE LA BRUYÈRE—*The Characters and  
Manners of the Present Age*. Ch. IV.

What, know you not, old man (quoth he)—  
Your hair is white, your face is wise—  
That Love must kiss that Mortal's eyes  
Who hopes to see fair Arcady?  
No gold can buy you entrance there;  
But beggared Love may go all bare—  
No wisdom won with weariness;  
But love goes in with Folly's dress—  
No fame that wit could ever win;  
But only Love may lead Love in.  
To Arcady, to Arcady.

d. H. C. BUNNER—*The Way to Arcady*.

But to see her was to love her,  
Love but her, and love forever.

e. BURNS—*Song. Ae Fond Kiss*.

Oh my luv'e's like a red, red rose,  
That's newly sprung in June;  
Oh my luv'e's like the melodie  
That's sweetly played in tune.  
f. BURNS—*A Red, Red Rose*.

The golden hours on angel wings  
Flew o'er me and my dearie,  
For dear to me as light and life  
Was my sweet Highland Mary.  
g. BURNS—*Highland Mary*.

And this is that Homer's golden chain,  
which reacheth down from heaven to earth,  
by which every creature is annexed, and de-  
pends on his Creator.

h. BURTON—*Anatomy of Melancholy*.  
Pt. III. Sec. 1. Memb. 1.  
Subsec. 7.

No cord nor cable can so forcibly draw, or  
hold so fast, as love can do with a twined  
thread.

i. BURTON—*Anatomy of Melancholy*.  
Pt. III. Sec. 2. Memb. 1.  
Subsec. 2.

Love is a boy by poets styl'd:  
Then spare the rod and spoil the child.

j. BUTLER—*Hudibras*. Pt. II. Canto I.  
L. 843.

What mad lover ever dy'd,  
To gain a soft and gentle bride?  
Or for a lady tender-hearted,  
In purling streams or hemp departed?

k. BUTLER—*Hudibras*. Pt. III. Canto I.

I love my neighbor as myself,  
Myself like him too, by his leave,  
Nor to his pleasure, power or pelf  
Came I to crouch, as I conceive.  
Dame Nature doubtless has designed  
A man the monarch of his mind.  
l. JOHN BYROM—*Careless Content*.

When things were as fine as could possibly be  
I thought 'twas the spring; but alas it was  
she.

m. JOHN BYROM—*A Pastoral*.

Alas! the love of women! it is known  
To be a lovely and a fearful thing.

n. BYRON—*Don Juan*. Canto II. St. 199.

And to his eye  
There was but one beloved face on earth,  
And that was shining on him.

o. BYRON—*The Dream*. St. 2.

In her first passion woman loves her lover;  
In all the others, all she loves is love.

p. BYRON—*Don Juan*. Canto III. St. 3.  
See also LA ROCHEFOUCAULD.  
Maxims, No. 497.

Man's love is of man's life a thing apart,  
'Tis woman's whole existence: man may  
range  
The court, camp, church, the vessel, and the  
mart,  
Sword, gown, gain, glory, offer in exchange  
Pride, fame, ambition, to fill up his heart,  
And few there are whom these cannot es-  
trange;  
Men have all these resources, we but one,  
To love again, and be again undone.  
q. BYRON—*Don Juan*. Canto I. St. 194.

Oh Love! young Love! bound in thy rosy  
band,

Let sage or cynic prattle as he will,  
These hours, and only these, redeem Life's  
years of ill.

r. BYRON—*Childe Harold*. Canto II.  
St. 81.

O! that the Desert were my dwelling-place,  
With one fair Spirit for my minister,  
That I might all forget the human race,  
And, hating no one, love but only her!

s. BYRON—*Childe Harold*. Canto IV.  
St. 177.

She knew she was by him beloved,—she knew  
For quickly comes such knowledge, that his  
heart

Was darken'd with her shadow.  
t. BYRON—*The Dream*. St. 3.

The cold in clime are cold in blood,  
Their love can scarce deserve the name.

u. BYRON—*The Giaour*. L. 1,099.

Who loves, raves—'tis youth's frenzy—but  
the cure  
Is bitterer still.

a. BYRON—*Childe Harold*. Canto IV.  
S. 123.

Why did she love him? Curious fool!—be  
still—

Is human love the growth of human will?

b. BYRON—*Lara*. Canto II. St. 22.

Yes, Love indeed is light from heaven;

A spark of that immortal fire  
With angels shared, by Allah given  
To lift from earth our low desire.

c. BYRON—*The Giaour*. L. 1, 131.

I'll bid the hyacinth to blow,

I'll teach my grotto green to be;  
And sing my true love, all below  
The holly bower and myrtle tree.

d. CAMPBELL—*Caroline*. Pt. I.

My love lies bleeding.

e. CAMPBELL—*O' Connor's Child*. St. 5.

Then fly betimes, for only they

Conquer love, that run away.

f. THOS. CAREW—*Song*. *Conquest by  
Flight*.

Let Time and Chance combine, combine!

Let Time and Chance combine!  
The fairest love from heaven above,  
That love of yours was mine,  
My Dear!

That love of yours was mine.

g. CARLYLE—*Adieu*.

I have eaten his bread—I love him well, and  
there is no love lost between us.

h. CERVANTES—*Don Quixote*. Pt. II.  
Ch. 33.

I tell thee Love is Nature's second sun,  
Causing a spring of virtues where he shines.

i. GEORGE CHAPMAN—*All Fools*. Act I.  
Sc. 1. L. 98.

None ever loved, but at first sight they loved.

j. GEORGE CHAPMAN—*The Blind Beggar  
of Alexandria*.

Banish that fear; my flame can never waste,  
For love sincere refines upon the taste.

k. COLLEY CIBBER—*The Double Gallant*.  
Act V. Sc. 1.

Her very frowns are fairer far  
Than smiles of other maidens are.

l. HARTLEY COLERIDGE—*Song*. *She is  
not Fair*.

All thoughts, all passions, all delights,

Whatever stirs this mortal frame,  
All are but ministers of Love,

And feed his sacred flame,  
m. COLERIDGE—*Love*. St. 1.

And to be wroth with one we love  
Doth work like madness in the brain.

n. COLERIDGE—*Christabel*. Pt. II. L. 81.

I have heard of reasons manifold

Why Love must needs be blind,  
But this is the best of all I hold—  
His eyes are in his mind.

o. COLERIDGE—*To a Lady*. St. 2.

Heaven has no rage like love to hatred turned.

p. CONGREVE—*The Mourning Bride*.  
Act III. Sc. 2.

If there's delight in love, 'tis when I see  
The heart, which others bleed for, bleed for  
me.

q. CONGREVE—*Way of the World*.  
Act III. Sc. 3.

A mighty pain to love it is,  
And 'tis a pain that pain to miss;  
But, of all pains, the greatest pain  
Is to love, but love in vain.

r. ABRAHAM COWLEY—*Anacreontiques*.  
VII. *Gold*.

Our love is principle, and has its root

In reason, is judicious, manly, free.

s. COWPER—*The Task*. Bk. V. L. 353.

When a man loves a woman, it is of nature:  
when a woman loves a woman, it is of grace—  
of the grace that woman makes by her loveli-  
ness.

t. CHARLES F. DEEMS—*Address at Funeral  
of Alice Cary*.

We are all born for love. \* \* \* It is the  
principle of existence and its only end.

u. BENJ. DISRAELI—*Sybil*. Bk. V. Ch. IV.

Fool, not to know that love endures no tie,  
And Jove but laughs at lovers' perjury.

v. DRYDEN—*Palamon and Arcite*. Bk. II.  
L. 75.

Give, you gods,

Give to your boy, your Caesar,  
The rattle of a globe to play withal,  
This gewgaw world, and put him cheaply off;  
I'll not be pleased with less than Cleopatra.

w. DRYDEN—*All for Love*. Act II. Sc. 1.

Pains of love be sweeter far  
Than all other pleasures are.

x. DRYDEN—*Tyrannic Love*. Act IV. Sc. I.

I'm sitting on the stile, Mary,  
Where we sat side by side.

y. LADY DUFFERIN—*Lament of the Irish  
Emigrant*.

But is it what we love, or how we love,  
That makes true good?

z. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. I.

I think we had the chief of all love's joys  
Only in knowing that we love each other.

a. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. III.

'Tis what I love determines how I love.

b. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. I.

Women know no perfect love :

Loving the strong, they can forsake the strong ;  
Man clings because the being whom he loves  
Is weak and needs him.

c. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. III.

All mankind love a lover.

d. EMERSON—*Essays. Of Love*.

A ruddy drop of manly blood  
The surging sea outweighs ;  
The world uncertain comes and goes,  
The lover rooted stays.

e. EMERSON—*Essays. First Series*.  
*Epigraph to Friendship*.

Love, which is the essence of God, is not for  
levity, but for the total worth of man.

f. EMERSON—*Essays. Of Friendship*.

The solid, solid universe  
Is pervious to Love ;  
With bandaged eyes he never errs,  
Around, below, above.  
His blinding light  
He flingeth white

On God's and Satan's brood,  
And reconciles  
By mystic wiles

The evil and the good.

g. EMERSON—*Cupido*.

Venus, when her son was lost,  
Cried him up and down the coast,  
In hamlets, palaces, and parks,  
And told the truant by his marks,—  
Golden curls, and quiver, and bow.

h. EMERSON—*Initial, Demoniac and  
Celestial Love*. St. 1.

Venus, thy eternal sway  
All the race of men obey.

i. EURIPIDES—*Austice*.

Love is the tyrant of the heart ; it darkens  
Reason, confounds discretion ; deaf to Counsel  
It runs a headlong course to desperate mad-  
ness.

j. JOHN FORD—*The Lover's Melancholy*.  
Act III. Sc. 3. L. 105.

Love, then, hath every bliss in store ;  
'Tis friendship, and 'tis something more.  
Each other every wish they give ;  
Not to know love is not to live.

k. GAY—*Plutus, Cupid and Time*. L. 135.

I saw and loved.

l. GIBBON—*Autobiographic Memoirs*.  
P. 48.

I love her doubting and anguish ;

I love the love she withholds,

I love my love that loveth her,

And anew her being moulds.

m. R. W. GILDER—*The New Day*. Pt. III.  
*Song XV*.

Love, Love, my Love.

The best things are the truest !

When the earth lies shadowy dark below

Oh, then the heavens are bluest !

n. R. W. GILDER—*The New Day*. Pt. IV.  
*Song I*.

As for murmurs, mother, we grumble a little  
now and then, to be sure ; but there's no love  
lost between us.

o. GOLDSMITH—*She Stoops to Conquer*.  
Act IV. L. 255.

The bashful virgin's sidelong looks of love.

p. GOLDSMITH—*The Deserted Village*.  
L. 29.

Thus let me hold thee to my heart,

And every care resign :

And we shall never, never part,

My life—my all that's mine !

q. GOLDSMITH—*The Hermit*. St. 39.

Dear as the light that visits these sad eyes,

Dear as the ruddy drops that warm my heart.

r. GRAY—*The Bard*. I. 3. L. 12.

O'er her warm cheek, and rising bosom, move  
The bloom of young Desire and purple light  
of love.

s. GRAY—*The Progress of Poesy*. I. 3.  
L. 16.

Love is a lock that linketh noble minds,  
Faith is the key that shuts the spring of love.

t. ROBERT GREENE—*Alcida. Verses*  
*Written under a Carving of Cupid  
Blowing Bladders in the Air*.

The chemist of love

Will this perishing mould,

Were it made out of mire,

Transmute into gold.

u. HAFIZ—*Divan*.

Love understands love ; it needs no talk.

v. F. R. HAVERGAL—*Royal  
Commandments. Loving Allegiance*.

And once again we plighted our troth,

And titter'd, caress'd, kiss'd so dearly.

w. HEINE—*Book of Songs. Youthful  
Sorrows*. No. 57. St. 2.

Alas ! for love, if thou art all,  
And nought beyond, O earth,

x. MRS. HEMANS—*The Graves of a  
Household*.

No, not Jove  
Himself, at one time, can be wise and love.  
a. HERRICK—*Hesperides. To Silvia.*

You say to me—wards your affection's strong;  
Pray love me little, so you love me long.  
b. HERRICK—*Love me Little, Love me Long.*

O, love, love, love!  
Love is like a dizziness;  
It winna let a poor body  
Gang about his bizness!  
c. HOGG—*Love is like a Dizziness. L. 9.*

Soft is the breath of a maiden's Yes:  
Not the light gossamer stirs with less;  
But never a cable that holds so fast  
Through all the battles of wave and blast.  
d. O. W. HOLMES—*Songs of Many Seasons. Dorothy. II. St. 7.*

For love deceives the best of woman kind,  
e. HOMER—*Odyssey. Bk. 15. L. 463.*  
Pope's trans.

Who love too much, hate in the like extreme.  
f. HOMER—*Odyssey. Bk. XV. L. 79.*  
Pope's trans.

What's our baggage? Only vows,  
Happiness, and all our care,  
And the flower that sweetly shows  
Nestling lightly in your hair.  
g. VICTOR HUGO—*Eviradnus. XI.*

But great loves, to the last, have pulses red;  
All great loves that have ever died dropped  
dead.  
h. HELEN HUNT—*Dropped Dead.*

Love has a tide!  
i. HELEN HUNT—*Verses. Tides.*

When love is at its best, one loves  
So much that he cannot forget.  
j. HELEN HUNT—*Two Truths.*

If you become a Nun, dear,  
The bishop Love will be;  
The Cupids every one, dear!  
Will chant—' We trust in thee!'  
k. LEIGH HUNT—*The Nun.*

From henceforth thou shalt learn that there  
is love  
To long for, pureness to desire, a mount  
Of consecration it were good to scale.  
l. JEAN INGELOW—*A Parson's Letter to a Young Poet. Pt. II. L. 55.*

Love's like the flies, and, drawing-room or  
garret, goes all over a house.  
m. DOUGLAS JERROLD—*Jerrold's Wit. Love.*

I wish you could invent some means to  
make me at all happy without you. Every  
hour I am more and more concentrated in  
you; everything else tastes like chaff in my  
mouth.  
n. KEATS—*Letters. No. XXXVII.*

Love in a hut, with water and a crust,  
Is—Love, forgive us!—cinders, ashes, dust.  
o. KEATS—*Lamia. Pt. II.*

The more we love a mistress, the nearer we  
are to hating her.  
p. LA ROCHEFOUCAULD—*Maxims. 114.*

The pleasure of love is in loving. We are  
happier in the passion we feel than in what  
we excite.  
q. LA ROCHEFOUCAULD—*Maxims. 78.*

Love leads to present rapture,—then to pain;  
But all through Love in time is healed again.  
r. LELAND—*Sweet Marjoram.*

A warrior so bold, and a virgin so bright  
Conversed as they sat on the green.  
They gazed on each other with tender delight,  
Alonzo the Brave was the name of the knight—  
The maiden's the Fair Imogene.  
s. M. G. LEWIS—*Alonzo the Brave and the Fair Imogene.*

Does not all the blood within me  
Leap to meet thee, leap to meet thee,  
As the springs to meet the sunshine.  
t. LONGFELLOW—*Hiawatha. Wedding Feast. L. 153.*

How can I tell the signals and the signs  
By which one heart another heart divines?  
How can I tell the many thousand ways  
By which it keeps the secret it betrays?  
v. LONGFELLOW—*Tales of a Wayside Inn. Pt. III. The Student's Tale. Emma and Eginhard. L. 75.*

I do not love thee less for what is done,  
And cannot be undone. Thy very weakness  
Hath brought thee nearer to me, and hence-  
forth

My love will have a sense of pity in it,  
Making it less a worship than before.  
v. LONGFELLOW—*Masque of Pandora. Pt. VIII. In the Garden. L. 39.*

I love thee, as the good love heaven.  
w. LONGFELLOW—*The Spanish Student. Act I. Sc. 3. L. 146.*

It is difficult to know at what moment love  
begins; it is less difficult to know that it has  
begun.

x. LONGFELLOW—*Kavanagh. Ch. XXI.*

Like Dian's kiss, unask'd, unsought,  
Love gives itself, but is not bought.  
y. LONGFELLOW—*Endymion. St. 4.*

Love contending\* with friendship, and self  
with each generous impulse.  
To and fro in his breast his thoughts were  
heaving and dashing,  
As in a foundering ship.

z. LONGFELLOW—*Courtship of Miles Standish. Pt. III. L. 7.*

Love keeps the cold out better than a cloak.  
It serves for food and raiment.

a. LONGFELLOW—*The Spanish Student*.  
Act I. Sc. 5. L. 52.

O, there is nothing holier, in this life of  
ours, than the first consciousness of love,—  
the first fluttering of its silken wings.

b. LONGFELLOW—*Hyperion*. Bk. III.  
Ch. VI.

That was the first sound in the song of love!  
Scarce more than silence is, and yet a sound.  
Hands of invisible spirits touch the strings  
Of that mysterious instrument, the soul,  
And play the prelude of our fate. We hear  
The voice prophetic, and are not alone.

c. LONGFELLOW—*The Spanish Student*.  
Act I. Sc. 3. L. 109.

I could not love thee, dear, so much,  
Loved I not honor more.

d. LOVELACE—*To Lucasta, Going to the  
Warres*. St. 3.

Not as all other women are  
Is she that to my soul is dear;  
Her glorious fancies come from far,  
Beneath the silver evening star,  
And yet her heart is ever near.

e. LOWELL—*My Love*. St. 1.

True love is but a humble, low born thing,  
And hath its food served up in earthenware;  
It is a thing to walk with, hand in hand,  
Through the every-dayness of this workday  
world.

f. LOWELL—*Love*. L. 1.

As love knoweth no lawes, so it regardeth  
no conditions.

g. LYLly—*Euphues*. P. 84.

Cupid and my Campaspe play'd  
At cards for kisses; Cupid paid;  
He stakes his quiver, bow and arrows,  
His mother's doves, and team of sparrows;  
Loses them too; then down he throws  
The coral of his lip,—the rose  
Growing on's cheek (but none knows how)  
With these, the crystal on his brow,  
And then the dimple of his chin;  
All these did my Campaspe win.  
At last he set her both his eyes,  
She won, and Cupid blind did rise.  
O Love! hath she done this to thee?  
What shall, alas! become of me?

h. LYLly—*Alexander and Campaspe*.  
Act III. Sc. V. *Song*.

None without hope e'er lov'd the brightest  
fair:

But Love can hope where Reason would  
despair.

i. LORD LYTTLETON—*Epigram*.

The lover in the husband may be lost.

j. LORD LYTTLETON—*Advice to a Lady*.  
St. 13.

Love has no thought of self!  
Love buys not with the ruthless usurer's  
gold

The loathsome prostitution of a hand  
Without a heart! Love sacrifices all things  
To bless the thing it loves!

k. BULWER-LYTTON—*The Lady of Lyons*.  
Act V. Sc. 2. L. 23.

Love thou, and if thy love be deep as mine,  
Thou wilt not laugh at poets.

l. BULWER-LYTTON—*Richelieu*. Act I.  
Sc. 1. L. 177.

But thou, through good and evil, praise and  
blame,

Wilt not thou love me for myself alone?  
Yes, thou wilt love me with exceeding love,  
And I will tenfold all that love repay;  
Still smiling, though the tender may reprove,  
Still faithful, though the trusted may be-  
tray.

m. MACAULAY—*Lines Written July 30,*  
1847.

Come live with me, and be my love,  
And we will all the pleasures prove,  
That valleys, groves, or hills, or fields,  
Or woods and steepy mountains, yield.

n. MARLOWE—*The Passionate Shepherd to  
his Love*. St. 1.

Love me little, love me long.

o. MARLOWE—*The Jew of Malta*. Act IV.  
Sc. 6.

Who ever lov'd, that lov'd not at first sight?

p. MARLOWE—*Hero and Leander*. *First  
Sestiad*. L. 176.

'Tis well to be off with the old love  
Before you are on with the new.

q. MATURIN—*Motto to the Play of Bertram*.

I loved you ere I knew you; know you now,  
And having known you, love you better still.

r. OWEN MEREDITH (Lord Lytton)—  
*Vanini*.

Love is all in fire, and yet is ever freezing;  
Love is much in winning, yet is more in  
leasing:

Love is ever sick, and yet is never dying;  
Love is ever true, and yet is ever lying;  
Love does doat in liking, and is mad in  
loathing;

Love indeed is anything, yet indeed is nothing.

s. THOS. MIDDLETON—*Burt, Master  
Constable*. Act II. Sc. 2.

Imparadis'd in one another's arms.

t. MILTON—*Paradise Lost*. Bk. IV. L. 50.

It is not virtue, wisdom, valour, wit,  
Strength, comeliness of shape, or amplest  
merit

That woman's love can win, or long inherit.  
But what it is, hard is to say,  
Harder to hit.

u. MILTON—*Samson Agonistes*. L. 1,010.

So dear I love him, that with him all deaths  
I could endure, without him live no life.

a. MILTON—*Paradise Lost*. Bk. IX.  
L. 832.

If a man should importune me to give a  
reason why I loved him, I find it could no  
otherwise be expressed than by making an-  
swer, Because it was he; because it was I.  
There is beyond all that I am able to say, I  
know not what inexplicable and fated power  
that brought on this union.

b. MONTAIGNE—*Essays*. Bk. I.  
Ch. XXVII.

But there's nothing half so sweet in life  
As love's young dream.

c. MOORE—*Love's Young Dream*. St. 1.

I know not, I ask not, if guilt's in that heart,  
I but know that I love thee, whatever thou  
art.

d. MOORE—*Come, Rest in This Bosom*.  
St. 2.

Love on through all ills, and love on till they  
die!

e. MOORE—*Lalla Rookh. The Light of  
the Harem*. L. 653.

No, the heart that has truly loved never  
forgets,

But as truly loves on to the close,  
As the sunflower turns on her god, when he  
sets,  
The same look which she turn'd when he  
rose.

f. MOORE—*Believe Me, If All Those  
Endearing Young Charms*. St. 2.

"Tell me, what's Love;" said Youth, one day,  
To drooping Age, who crost his way.—

"It is a sunny hour of play;  
For which repentance dear doth pay;  
Repentance! Repentance!

And this is Love, as wise men say."

g. MOORE—*Youth and Age*.

Duty's a slave that keeps the keys,  
But Love, the master goes in and out  
Of his goodly chambers with song and shout,  
Just as he please—just as he please.

h. D. M. MULOCK—*Plighted*.

Let those love now who never lov'd before,  
Let those who always loved now love the more.

i. THOS. PARNELL—*Trans. of the  
Pervigilium Veneris. Ascribed  
to Catullus*.

The moods of love are like the wind;  
And none knows whence or why they rise.

j. COVENTRY PATMORE—*The Angel in the  
House. Sarum Plain*.

What thing is love?—for (well I wot) love is  
a thing.

It is a prick, it is a sting,  
It is a pretty, pretty thing;  
It is a fire, it is a coal,

Whose flame creeps in at every hole!

k. GEORGE PEELE—*Miscellaneous Poems.  
The Hunting of Cupid*.

Love will make men dare to die for their  
beloved—love alone; and women as well as  
men.

l. PLATO—*The Symposium*.

Ah! what avails it me the flocks to keep,  
Who lost my heart while I preserv'd my  
sheep.

m. POPE—*Autumn*. L. 79.

Is it, in Heav'n, a crime to love too well?  
To bear too tender or too firm a heart,  
To act a lover's or a Roman's part?  
Is there no bright reversion in the sky  
For those who greatly think, or bravely die?

n. POPE—*Elegy on an Unfortunate Lady*.

Love, free as air, at sight of human ties,  
Spreads his light wings, and in a moment flies.

o. POPE—*Epistle to Eloisa. Last Line*.

Of all affliction taught a lover yet,  
'Tis sure the hardest science to forget.

p. POPE—*Eloisa to Abelard*. L. 189.

O Love! for Sylvia let me gain the prize,  
And make my tongue victorious as her eyes.

q. POPE—*Spring*. L. 49.

One thought of thee puts all the pomp to  
flight;

Priests, tapers, temples, swim before my sight.

r. POPE—*Eloisa to Abelard*. L. 273.

Divine is Love and scorneth worldly pelf,  
And can be bought with nothing but with  
self.

s. SIR WALTER RALEIGH—*Love the Only  
Price of Love*.

If all the world and love were young,  
And truth in every shepherd's tongue,  
These pretty pleasures might me move  
To live with thee, and be thy love.

t. SIR WALTER RALEIGH—*The Nymph's  
Reply to the Passionate Shepherd*.

Oh! she was good as she was fair.

None—none on earth above her!

As pure in thought as angels are,

To know her was to love her.

u. SAM'L ROGERS—*Jaqueline*. Pt. I.  
L. 68.

Those that he loved so long and sees no more,  
Loved and still loves—not dead, but gone  
before,

He gathers round him.

v. SAM'L ROGERS—*Human Life*. L. 739.

Time is short, life is short. \* \* \*  
Life is sweet, love is sweet, use to-day while  
you may;

Love is sweet, and to-morrow may fail;  
Love is sweet, use to-day.

a. CHRISTINA G. ROSSETTI—*The Prince's  
Progress*. St. 7.

A pressing lover seldom wants success,  
Whilst the respectful, like the Greek, sits  
down

And wastes a ten years' siege before one town.  
b. NICHOLAS ROWE—*To the Inconstant*.  
*Epilogue*. L. 18.

Ah, to that far distant strand  
Bridge there was not to convey,  
Not a bark was near at hand,  
Yet true love soon found the way.

c. SCHILLER—*Hero and Leander*.  
Bowring's trans.

Love illumes the realms of night!  
d. SCHILLER—*The Triumph of Love*.  
St. 21.

And love is loveliest when embalm'd in tears.  
e. SCOTT—*Lady of the Lake*. Canto IV.  
St. 1.

Her blue eyes sought the west afar,  
For lovers love the western star.  
f. SCOTT—*The Lay of the Last Minstrel*.  
Canto III. St. 24.

In peace, Love tunes the shepherd's reed;  
In war, he mounts the warrior's steed;  
In halls, in gay attire is seen;  
In hamlets, dances on the green.  
Love rules the court, the camp, the grove,  
And men below, and saints above;  
For love is heaven, and heaven is love.

g. SCOTT—*The Lay of the Last Minstrel*.  
Canto III. St. 2.

True love's the gift which God has given  
To man alone beneath the heaven.

\* \* \* \* \*

It is the secret sympathy,  
The silver link, the silken tie,  
Which heart to heart, and mind to mind,  
In body and in soul can bind.

h. SCOTT—*The Lay of the Last Minstrel*.  
Canto V. St. 13.

Where shall the lover rest,  
Whom the fates sever  
From his true maiden's breast,  
Parted for ever?  
Where, through groves deep and high,  
Sounds the far billow,  
Where early violets die,  
Under the willow.

i. SCOTT—*Marmion*. Canto III. St. 10.

A lover's eyes will gaze an eagle blind.  
A lover's ear will hear the lowest sound.

j. *Love's Labour's Lost*. Act IV. Sc. 3.  
L. 334.

And swearing till my very roof was dry  
With oaths of love.

k. *Merchant of Venice*. Act III. Sc. 2.  
L. 206.

And when Love speaks, the voice of all the  
gods

Makes heaven drowsy with the harmony.  
l. *Love's Labour's Lost*. Act IV. Sc. 3.  
L. 344.

And writers say, As the most forward bud  
Is eaten by the canker ere it blow,  
Even so by love the young and tender wit  
Is turn'd to folly, blasting in the bud,  
Losing his verdure even in the prime.

m. *Two Gentlemen of Verona*. Act I.  
Sc. 1. L. 45.

At lovers' perjuries,  
They say, Jove laughs.

n. *Romeo and Juliet*. Act II. Sc. 2.  
L. 92.

Ay me! for aught that I ever could read,  
Could ever hear by tale or history,  
The course of true love never did run smooth.  
o. *Midsummer-Night's Dream*. Act I.  
Sc. 1. L. 132.

But are you so much in love as your rhymes  
speak?

Neither rhyme nor reason can express how  
much.  
p. *As You Like It*. Act III. Sc. 2.  
L. 418.

But love is blind, and lovers cannot see  
The pretty follies that themselves commit.

q. *Merchant of Venice*. Act II. Sc. 6.  
L. 36.

But love that comes too late,  
Like a remorseful pardon slowly carried,  
To the great sender turns a sour offence.

r. *All's Well That Ends Well*. Act V.  
Sc. 3. L. 57.

By heaven, I do love: and it hath taught  
me to rhyme, and to be melancholy.

s. *Love's Labour's Lost*. Act IV. Sc. 3.  
L. 10.

Didst thou but know the inly touch of love,  
Thou wouldst as soon go kindle fire with  
snow,

As seek to quench the fire of love with words.

t. *Two Gentlemen of Verona*. Act II.  
Sc. 7. L. 18.

Except I be by Sylvia in the night,  
There is no music in the nightingale.

u. *Two Gentlemen of Verona*. Act III.  
Sc. 1. L. 178.

For he was more than over shoes in love.

v. *Two Gentlemen of Verona*. Act I.  
Sc. 1. L. 23.

For stony limits cannot hold love out,  
And what love can do that dares love attempt,  
a. *Romeo and Juliet*. Act II. Sc. 2.  
L. 67.

For to be wise, and love  
Exceeds man's might; that dwells with gods  
above.  
b. *Troilus and Cressida*. Act III. Sc. 2.  
L. 163.

Forty thousand brothers  
Could not, with all their quantity of love,  
Make up my sum.  
c. *Hamlet*. Act V. Sc. 1. L. 292.

Friendship is constant in all other things  
Save in the office and affairs of love:  
Therefore, all hearts in love use their own  
tongues;  
Let every eye negotiate for itself  
And trust no agent.  
d. *Much Ado About Nothing*. Act II.  
Sc. 1. L. 182.

Give me my Romeo; and, when he shall die,  
Take him, and cut him out in little stars,  
And he will make the face of heaven so fine,  
That all the world will be in love with night,  
And pay no worship to the garish sun.  
e. *Romeo and Juliet*. Act III. Sc. 2.  
L. 21.

Good shepherd, tell this youth what 'tis to  
love.  
It is to be all made of sighs and tears;—  
\* \* \* \* \*  
It is to be all made of faith and service;—  
\* \* \* \* \*  
It is to be all made of fantasy.  
f. *As You Like It*. Act V. Sc. 2. L. 89.

He is far gone, far gone: and truly in my  
youth I suffered much extremity for love;  
very near this.  
g. *Hamlet*. Act II. Sc. 2. L. 188.

How wayward is this foolish love,  
That, like a testy babe, will scratch the nurse  
And presently, all humbled, kiss the rod.  
h. *Two Gentlemen of Verona*. Act I.  
Sc. 2. L. 57.

I do not seek to quench your love's hot fire,  
But qualify the fire's extreme rage,  
Lest it should burn above the bounds of  
reason.  
i. *Two Gentlemen of Verona*. Act II.  
Sc. 7. L. 21.

If heaven would make me such another world  
Of one entire and perfect chrysolite,  
I'd not have sold her for it.  
j. *Othello*. Act V. Sc. 2. L. 144.

If thou remember'st not the slightest folly  
That ever love did make thee run into,  
Thou hast not lov'd.  
k. *As You Like It*. Act II. Sc. 4. L. 34.

I know not why  
I love this youth; and I have heard you say,  
Love's reason's without reason.  
l. *Cymbeline*. Act IV. Sc. 2. L. 20.

It is as easy to count atomies as to resolve  
the propositions of a lover.  
m. *As You Like It*. Act III. Sc. 2.  
L. 245.

It is my soul that calls upon my name;  
How silver-sweet sound lovers' tongues by  
night,  
Like softest music to attending ears.  
n. *Romeo and Juliet*. Act II. Sc. 2.  
L. 165.

I will not be sworn but love may transform  
me to an oyster; but I'll take my oath on it,  
till he have made an oyster of me, he shall  
never make me such a fool.  
o. *Much Ado About Nothing*. Act II.  
Sc. 3. L. 20.

Let me twine  
Mine arms about that body, where against  
My grained ash an hundred times hath broke,  
And scarr'd the moon with splinters.  
p. *Coriolanus*. Act IV. Sc. 5. L. 112.

Love goes toward love as school-boys from  
their books,  
But love from love, toward school with heavy  
looks.  
q. *Romeo and Juliet*. Act II. Sc. 2.  
L. 157.

Love is a smoke rais'd with the fume of sighs;  
Being purg'd, a fire sparkling in a lover's  
eyes;  
Being vex'd, a sea nourish'd with lovers'  
tears:  
What is it else? a madness most discreet,  
A choking gall and a preserving sweet.  
r. *Romeo and Juliet*. Act I. Sc. 1.  
L. 196.

Love is your master, for he masters you;  
And he that is so yoked by a fool,  
Methinks, should not be chronicled for wise.  
s. *Two Gentlemen of Verona*. Act I.  
Sc. 1. L. 39.

Love keeps his revels where there are but  
twain.  
t. *Venus and Adonis*. L. 123.

Love like a shadow flies when substance love  
pursues;  
Pursuing that that flies, and flying what pur-  
sues.  
u. *Merry Wives of Windsor*. Act II.  
Sc. 2. L. 217.

Love looks not with the eyes, but with the  
mind;  
And therefore is winged Cupid painted blind.  
v. *Midsummer-Night's Dream*. Act I.  
Sc. 1. L. 234.

Love's heralds should be thoughts,  
Which ten times faster glide than the sun's  
beams,  
Driving back shadows over louring hills;  
Therefore do nimble-pinion'd doves draw  
love,  
And therefore hath the wind-swift Cupid  
wings.

a. *Romeo and Juliet*. Act II. Sc. 5. L. 4.

Love's not Time's fool.

b. *Sonnet CXVI*.

Love sought is good, but given unsought is  
better.

c. *Twelfth Night*. Act III. Sc. 1. L. 167.

Love's tongue proves dainty Bacchus gross in  
taste:

For valour, is not Love a Hercules,  
Still climbing trees in the Hesperides?

d. *Love's Labour's Lost*. Act IV. Sc. 3.  
L. 339.

Love, therefore, and tongue-tied simplicity  
In least speak most, to my capacity.

e. *Midsummer-Night's Dream*. Act V.  
Sc. 1. L. 104.

Love thyself last: cherish those hearts that  
hate thee.

f. *Henry VIII*. Act III. Sc. 2. L. 444.

Love, whose month is ever May,  
Spied a blossom passing fair  
Playing in the wanton air:  
Through the velvet leaves the wind,  
All unseen can passage find;  
That the lover, sick to death,  
Wish himself the heaven's breath.

g. *Love's Labour's Lost*. Act IV. Sc. 3.  
*Song*.

My bounty is as boundless as the sea,  
My love as deep; the more I give to thee  
The more I have, for both are infinite.

h. *Romeo and Juliet*. Act II. Sc. 2.  
L. 133.

No sooner met but they looked, no sooner  
looked but they loved, no sooner loved but  
they sighed, no sooner sighed but they asked  
one another the reason.

i. *As You Like It*. Act V. Sc. 2. L. 36.

O coz, coz, coz, my pretty little coz, that  
thou didst know how many fathom deep I  
am in love! But it cannot be sounded; my  
affection hath an unknown bottom, like the  
bay of Portugal.

j. *As You Like It*. Act IV. Sc. 1. L. 208.

O, how this spring of love resembleth  
Th' uncertain glory of an April day,  
Which now shows all the beauty of the sun,  
And by and by a cloud takes all away!

k. *Two Gentlemen of Verona*. Act I.  
Sc. 3. L. 84.

O spirit of love! how quick and fresh art thou,  
That notwithstanding thy capacity  
Receiveth as the sea, nought enters there,  
Of what validity and pitch soe'er,  
But falls into abatement and low price,  
Even in a minute!

l. *Twelfth Night*. Act I. Sc. 1. L. 9.

Perdition catch my soul,  
But I do love thee! and when I love thee not,  
Chaos is come again.

m. *Othello*. Act III. Sc. 3. L. 89.

See, how she leans her cheek upon her hand!  
O, that I were a glove upon that hand,  
That I might touch that cheek!

n. *Romeo and Juliet*. Act II. Sc. 2.  
L. 23.

So loving to my mother  
That he might not beitem the winds of heaven  
Visit her face too roughly.

o. *Hamlet*. Act I. Sc. 2. L. 140.

Some Cupid kills with arrows, some with  
traps.

p. *Much Ado About Nothing*. Act III.  
Sc. 1. L. 106.

Speak low, if you speak love.

q. *Much Ado About Nothing*. Act II.  
Sc. 1. L. 102.

Then let thy love be younger than thyself,  
Or thy affection cannot hold the bent.

r. *Twelfth Night*. Act II. Sc. 4. L. 37.

Therefore love moderately; long love doth so;  
Too swift arrives as tardy as too slow.

s. *Romeo and Juliet*. Act II. Sc. 6.  
L. 14.

There's beggary in the love that can be  
reckoned.

t. *Antony and Cleopatra*. Act I. Sc. 1.  
L. 15.

They say all lovers swear more performance  
than they are able, and yet reserve an ability  
that they never perform.

u. *Troilus and Cressida*. Act III. Sc. 2.  
L. 91.

This is the very ecstasy of love,  
Whose violent property foredoes itself,  
And leads the will to desperate undertakings.

v. *Hamlet*. Act II. Sc. 1. L. 102.

Though last, not least in love!

w. *Julius Caesar*. Act III. Sc. 1. L. 189.

'Tis almost morning; I would have thee gone:  
And yet no further than a wanton's bird;  
Who lets it hop a little from her hand,  
Like a poor prisoner in his twisted gyves,  
And with a silk thread plucks it back again,  
So loving-jealous of his liberty.

x. *Romeo and Juliet*. Act II. Sc. 2.  
L. 177.

Upon this hint I spake;  
She lov'd me for the dangers I had pass'd,  
And I lov'd her, that she did pity them.  
This only is the witchcraft I have us'd:  
Here comes the lady; let her witness it.

a. *Othello*. Act I. Sc. 3. L. 166.

What! keep a week away? seven days and  
nights?

Eight score eight hours? and lovers' absent  
hours,

More tedious than the dial eight score times?  
Oh, weary reckoning!

b. *Othello*. Act III. Sc. 4. L. 173.

What 'tis to love? how want of love tor-  
menteth?

c. *Venus and Adonis*. L. 202.

Where love is great, the littlest doubts are fear;  
When little fears grow great, great love grows  
there.

d. *Hamlet*. Act III. Sc. 2. L. 181.

Which of you shall we say doth love us most?  
That we our largest bounty may extend  
Where nature doth with merit challenge.

e. *King Lear*. Act I. Sc. 1. L. 52.

Yet I have not seen  
So likely an ambassador of love;  
A day in April never came so sweet,  
To show how costly summer was at hand,  
As this fore-spurrer comes before his lord.

f. *Merchant of Venice*. Act II. Sc. 9.  
L. 91.

You would for paradise break faith and troth,  
And Jove, for your love, would infringe an  
oath.

g. *Love's Labour's Lost*. Act IV. Sc. 3.  
L. 143.

Love's Pestilence, and her slow dogs of war.

h. *SHELLEY—Hellas*. L. 321.

Yet all love is sweet  
Given or returned. Common as light is love,  
And its familiar voice wearies not ever

\* \* \* \* \*

They who inspire it most are fortunate,  
As I am now: but those who feel it most  
Are happier still after long sufferings  
As I shall soon become.

i. *SHELLEY—Prometheus Unbound*. Act II.  
Sc. 5.

My true-love hath my heart, and I have his,  
By just exchange, one for the other given;  
I hold his dear, and mine he cannot miss,  
There never was a better bargain driven.

j. *SIR PHILIP SIDNEY—My True Love  
Hath my Heart*.

They love indeed who quake to say they love.

k. *SIR PHILIP SIDNEY—Astrophel and  
Stella*. LIV.

Thy fatal shafts unerring move;  
I bow before thine altar, Love!

l. *SMOLLETT—Roderick Random*. Ch. XL.  
St. 1.

And when my own Mark Antony  
Against young Caesar strove,  
And Rome's whole world was set in arms -  
The cause was,—all for love.

m. *SOUTHEY—All for Love*. Pt. II. St. 26.

They sin who tell us Love can die:  
With life all other passions fly,  
All others are but vanity.

In Heaven Ambition cannot dwell,  
Nor Avarice in the vaults of Hell.

n. *SOUTHEY—Curse of Kehama*. Mount  
*Meru*. St. 10.

Gather the rose of love whilst yet is time.

o. *SPENSER—The Faerie Queene*. Bk. III.  
Canto XII. St. 75.

Love is the emblem of eternity: it con-  
founds all notion of time: effaces all mem-  
ory of a beginning, all fear of an end.

p. *MADAME DE STAËL—Corinne*. Bk. VIII.  
Ch. II.

Where we really love, we often dread more  
than we desire the solemn moment that ex-  
changes hope for certainty.

q. *MADAME DE STAËL—Corinne*. Bk. VIII.  
Ch. IV.

Why so pale and wan, fond lover,  
Prithee, why so pale?  
Will, when looking well can't move her,  
Looking ill prevail?  
Prithee why so pale?

r. *SIR JOHN SUCKLING—Song*. St. 1.

Conjugal love is celestial, spiritual, and  
holy, because it corresponds to the celestial,  
spiritual, and holy marriage of the Lord and  
the Church.

s. *SWEDENBORG—Conjugal Love*. Par. 62.

Love in its essence is spiritual fire.

t. *SWEDENBORG—True Christian Religion*.  
Par. 31.

Love is the life of man.

u. *SWEDENBORG—Divine Love and Wisdom*.  
Par. 1.

The love that reigns in the celestial king-  
dom is love to the Lord, and the light of truth  
thence derived is wisdom.

v. *SWEDENBORG—Heaven and Hell*.  
Par. 148.

In all I wish, how happy should I be,  
Thou grand Deluder, were it not for thee?  
So weak thou art that fools thy power despise;  
And yet so strong, thou triumph'st o'er the  
wise.

w. *SWIFT—To Love*.

Love laid his sleepless head

On a thorny rose bed :

And his eyes with tears were red,

And pale his lips as the dead.

a. SWINBURNE—*Love Laid his Sleepless Head.*

O Love, O great god Love, what have I done,  
That thou shouldst hunger so after my death ?

My heart is harmless as my life's first day :

Seek out some false fair woman, and plague  
her

Till her tears even as my tears fill her bed.

b. SWINBURNE—*The Complaint of Lisa.*

When gloaming treads the heels of day

And birds sit cowering on the spray,

Along the flowery hedge I stray,

To meet mine ain dear somebody.

c. ROBERT TANNAHILL—*Love's Fear.*

For love's humility is Love's true pride.

d. BAYARD TAYLOR—*The Poet's Journal.*  
*Third Evening. The Mother.*

I love thee, I love but thee,

With a love that shall not die

Till the sun grows cold,

And the stars are old,

And the leaves of the Judgment Book unfold !

e. BAYARD TAYLOR—*Bedouin Song.*

Love better is than Fame.

f. BAYARD TAYLOR—*Christmas Sonnets.*  
*Lyrics. To J. L. G.*

Love's history, as Life's, is ended not

By marriage.

g. BAYARD TAYLOR—*Lars. Bk. III.*

And on her lover's arm she leant,

And round her waist she felt it fold,

And far across the hills they went

In that new world which is the old,

h. TENNYSON—*The Day Dream. The Departure. I.*

For love reflects the thing beloved.

i. TENNYSON—*In Memoriam. Pt. LII.*

I loved you, and my love had no return,

And therefore my true love has been my death.

j. TENNYSON—*Lancelot and Elaine.*  
L. 1,298.

Love is hurt with jar and fret ;

Love is made a vague regret.

k. TENNYSON—*The Miller's Daughter.*  
St. 28.

Love lieth deep ; Love dwells not in lip-depths.

l. TENNYSON—*The Lover's Tale. L. 466.*

Where love could walk with banish'd Hope  
no more.

m. TENNYSON—*The Lover's Tale. L. 813.*

Love's arms were wreathed about the neck of  
Hope,

And Hope kiss'd Love, and Love drew in her  
breath

In that close kiss and drank her whisper'd  
tales.

They say that Love would die when Hope  
was gone.

And Love mourn'd long, and sorrow'd after  
Hope ;

At last she sought out Memory, and they trod

The same old paths where Love had walked

with Hope,

And Memory fed the soul of Love with tears.

n. TENNYSON—*The Lover's Tale. L. 815.*

Love's too precious to be lost,

A little grain shall not be spilt.

o. TENNYSON—*In Memoriam. Pt. LXV.*

Shall it not be scorn to me to harp on such a  
moulder'd string ?

I am shamed through all my nature to have  
lov'd so slight a thing.

p. TENNYSON—*Locksley Hall. St. 74.*

She is coming, my own, my sweet ;

Were it ever so airy a tread,

My heart would hear her and beat,

Were it earth in an earthy bed ;

My dust would hear her and beat,

Had I lain for a century dead ;

Would start and tremble under her feet,

And blossom in purple and red.

q. TENNYSON—*Maud. Pt. XXII. St. 11.*

There has fallen a splendid tear

From the passion-flower at the gate.

She is coming, my dove, my dear ;

She is coming, my life, my fate ;

The red rose cries, "She is near, she is near ;"

And the white rose weeps, "She is late ;"

The larkspur listens, "I hear ; I hear ;"

And the lily whispers, "I wait."

r. TENNYSON—*Maud. Pt. XXII. St. 10.*

'Tis better to have loved and lost,

Than never to have loved at all.

s. TENNYSON—*In Memoriam. Pt. XXVII.*  
St. 4.

It is best to love wisely, no doubt ; but to  
love foolishly is better than not to be able to  
love at all.

t. THACKERAY—*Pendennis. Ch. VI.*

Werther had a love for Charlotte,

Such as words could never utter ;

Would you know how first he met her ?

She was cutting bread and butter.

u. THACKERAY—*The Sorrows of Werther.*

Like to a wind-blown sapling grow I from  
The cliff, Sweet, of your skyward-jetting  
soul,—

Shook by all gusts that sweep it, overcome  
By all its clouds incumbent; O be true  
To your soul, dearest, as my life to you!  
For if that soil grow sterile, then the whole  
Of me must shrivel, from the topmost shoot  
Of climbing poesy, and my life, killed through,  
Dry down and perish to the foodless root.

a. FRANCIS THOMPSON—*Manus Animam*  
*Pinxit.* St. 1.

And let th' aspiring Youth beware of Love,  
Of the smooth glance beware; for 'tis too  
late,

When on his heart the torrent-softness pours,  
Then Wisdom prostrate lies, and fading Fame  
Dissolves in air away.

b. THOMSON—*The Seasons. Spring.*  
L. 981.

O, what are you waiting for here? young  
man!

What are you looking for over the bridge?—  
A little straw hat with the streaming blue  
ribbons

Is soon to come dancing over the bridge.

c. THOMSON—*Waiting.*

Why should we kill the best of passions, love?  
It aids the hero, bids ambition rise  
To nobler heights, inspires immortal deeds,  
Even softens brutes, and adds a grace to  
virtue.

d. THOMSON—*Sophonisba.* Act V. Sc. 2.

For Truth makes holy Love's illusive dreams,  
And their best promise constantly redeems.

e. TUCKERMAN—*Sonnets.* XXII.

The warrior for the True, the Right,  
Fights in Love's name;  
The love that lures thee from that fight  
Lures thee to shame:  
That love which lifts the heart, yet leaves  
The spirit free,—

That love, or none, is fit for one  
Man-shaped like thee.

f. AUBREY THOS. DE VERE—  
*Miscellaneous Poems. Song.*

Could we forbear dispute, and practise love,  
We should agree as angels do above.

g. EDMUND WALLER—*Divine Poems.*  
*Divine Love.* Canto III. L. 25.

To love is to believe, to hope, to know;  
'Tis an essay, a taste of Heaven below!

h. EDMUND WALLER—*Divine Poems.*  
*Divine Love.* Canto III. L. 17.

"I'm sorry that I spell'd the word;  
I hate to go above you,  
Because"—the brown eyes lower fell,—

"Because, you see, I love you!"  
i. WHITTIER—*In School-Days.* St. 4.

O, rank is good, and gold is fair,  
And high and low mate ill;  
But love has never known a law  
Beyond its own sweet will!

j. WHITTIER—*Amy Wentworth.* St. 18.

Your love in a cottage is hungry,  
Your vine is a nest for flies—  
Your milkmaid shocks the Graces,  
And simplicity talks of pies!  
You lie down to your shady slumber  
And wake with a bug in your ear,  
And your damsel that walks in the morning  
Is shod like a mountaineer.

k. N. P. WILLIS—*Love in a Cottage.* St. 3.

He loves not well whose love is bold!  
I would not have thee come too nigh.  
The sun's gold would not seem pure gold  
Unless the sun were in the sky:  
To take him thence and chain him near  
Would make his beauty disappear.

l. WILLIAM WINTER—*Love's Queen.*

For mightier far  
Than strength of nerve or sinew, or the sway  
Of magic potent over sun and star,  
Is love, though oft to agony distrest,  
And though his favourite be feeble woman's  
breast.

m. WORDSWORTH—*Laodamia.* St. 15.

Farewell, Love, and all thy laws for ever.

n. SIR THOMAS WYATT—*Songs and Sonnets.*  
*A Renouncing of Love.*

LOYALTY.

It's guid to be merry and wise,  
It's guid to be honest and true,  
It's guid to support Caledonia's cause,  
And bide by the buff and the blue!  
o. BURNS—*Here's a Health to Them that's*  
*Awa'.*

God save our gracious king,  
Long live our noble king,

God save the king.

p. HENRY CAREY—*God Save the King.*

Now let us sing, long live the king.

q. COWPER—*History of John Gilpin.*

The first great work (a task performed by few)  
Is that yourself may to yourself be true.

r. WENTWORTH DILLON—*An Essay on*  
*Translated Verse.* L. 71.

Over the hills, and over the main,  
To Flanders, Portugal, or Spain;  
The Queen commands, and we'll obey,  
Over the hills and far away.

s. GEORGE FARQUHAR—*The Recruiting*  
*Officer.* Act II. Sc. 2. (Quoted by  
Swift and Gay.)

Wake in our breast the living fires,  
The holy faith that warmed our sires;  
Thy hand hath made our Nation free;  
To die for her is serving Thee.

a. O. W. HOLMES—*Army Hymn*. St. 2.

Master, go on, and I will follow thee,  
To the last gasp, with truth and loyalty.

b. *As You Like It*. Act II. Sc. 3. L. 69.

Not that I loved Cæsar less, but that I loved  
Rome more.

c. *Julius Cæsar*. Act III. Sc. 2. L. 22.

O, where is loyalty?  
If it be banish'd from the frosty head,  
Where shall it find a harbour in the earth?

d. *Henry VI*. Pt. II. Act V. Sc. 1.  
L. 166.

The swallow follows not summer more  
willing than we your lordship.

e. *Timon of Athens*. Act III. Sc. 6.  
L. 31.

To thine own self be true,  
And it must follow, as the night the day,  
Thou canst not then be false to any man.

f. *Hamlet*. Act I. Sc. 3. L. 78.

### LUCK.

O, once in each man's life, at least,  
Good luck knocks at his door;  
And wit to seize the fitting guest  
Need never hunger more.  
But while the loitering idler waits  
Good luck beside his fire,  
The bold heart storms at fortune's gates,  
And conquers its desire.

g. LEWIS J. BATES—*Good Luck*.

As they who make  
Good luck a god count all unlucky men.

h. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. I.

A farmer travelling with his load  
Picked up a horseshoe on the road,  
And nailed it fast to his barn door,  
That luck might down upon him pour;  
That every blessing known in life  
Might crown his homestead and his wife,  
And never any kind of harm  
Descend upon his growing farm.

i. JAMES T. FIELDS—*The Lucky Horseshoe*.

Some people are so fond of ill-luck that they  
run half-way to meet it.

j. DOUGLAS JERROLD—*Jerrold's Wit*.  
*Meeting Trouble Half-Way*.

Happy art thou, as if every day thou hadst  
picked up a horseshoe.

k. LONGFELLOW—*Evangeline*. Pt. I.  
St. 2.

"Then here goes another," says he, "to make  
sure,  
For there's luck in odd numbers," says Rory  
O'More.

l. SAMUEL LOVER—*Rory O'More*.

Good luck befriend thee, Son; for at thy birth  
The fairy ladies danced upon the hearth.

m. MILTON—*At a Vacation Exercise in the  
College*.

And good luck go with thee.

n. *Henry V*. Act IV. Sc. 3. L. 11.

As good luck would have it.

o. *Merry Wives of Windsor*. Act III.  
Sc. 5. L. 83.

By the luckiest stars.

p. *All's Well That Ends Well*. Act I.  
Sc. 3. L. 252.

Good luck lies in odd numbers \* \* \*  
They say there is divinity in odd numbers,  
either in nativity, chance, or death.

q. *Merry Wives of Windsor*. Act V. Sc. 1.  
L. 2.

When mine hours were nice and lucky.

r. *Antony and Cleopatra*. Act III.  
Sc. 13. L. 179.

And wheresoe'er thou move, good luck  
Shall fling her old shoe after.

s. TENNYSON—*Will Waterproof's Lyrical  
Monologue*. St. 27.

### LUXURY.

Blesses his stars, and thinks it luxury.

t. ADDISON—*Cato*. Act I. Sc. 4.

Sofas 'twas half a sin to sit upon,  
So costly were they; carpets, every stitch  
Of workmanship so rare, they make you wish  
You could glide o'er them like a golden fish.

u. BYRON—*Don Juan*. Canto V. St. 65.

Blest hour! It was a luxury—to be!

v. COLERIDGE—*Reflections on having left  
a Place of Retirement*. L. 43.

What will not luxury taste? Earth, sea, and  
air,

Are daily ransack'd for the bill of fare.  
Blood stuffed in skins is British Christians'  
food,

And France robs marshes of the croaking  
brood.

w. GAY—*Trivia*. Bk. III. L. 199.

O Luxury! thou curst by Heaven's decree.

x. GOLDSMITH—*The Deserted Village*.  
L. 385.

Such dainties to them, their health it might hurt:

It's like sending them ruffles, when wanting a shirt.

a. GOLDSMITH—*The Haunch of Venison*.

Fell luxury! more perilous to youth Than storms or quicksands, poverty or chains.

b. HANNAH MORE—*Belshazzar*.

Luxury and dissipation, soft and gentle as their approaches are, and silently as they throw their silken chains about the heart, enslave it more than the most active and turbulent vices.

c. HANNAH MORE—*Essays. Dissipation*.

On his weary couch  
Fat Luxury, sick of the night's debauch,  
Lay groaning, fretful at the obtrusive beam  
That through his lattice peeped derisively.

d. POLLOK—*Course of Time*. Bk. VII. L. 69.

Luxury is an enticing pleasure, a bastard mirth, which hath honey in her mouth, gall in her heart, and a sting in her tail.

e. QUARLES—*Emblems*. Bk. I. *Hugo*.

Rings put upon his fingers,  
A most delicious banquet by his bed,  
And brave attendants near him when he wakes,

Would not the beggar then forget himself?

f. *Taming of the Shrew*. Induction.

Sc. 1. L. 38.

Falsely luxurious, will not man awake?

g. THOMSON—*The Seasons. Summer*. L. 67.

## M.

### MAMMON.

I rose up at the dawn of day,—  
"Get thee away! get thee away!  
Pray'st thou for riches? Away, away!  
This is the throne of Mammon grey."

h. WILLIAM BLAKE—*Mammon*.

Maidens, like moths, are ever caught by glare,  
And Mammon wins his way where seraphs  
might despair.

i. BYRON—*Childe Harold*. Canto I. St. 9.

Cursed Mammon be, when he with treasures  
To restless action spurs our fate!  
Cursed when for soft, indulgent leasures,  
He lays for us the pillows straight.

j. GOETHE—*Faust*.

Mammon led them on—  
Mammon, the least erected Spirit that fell  
From Heaven: for even in Heaven his looks  
and thoughts  
Were always downward bent, admiring more  
The riches of Heaven's pavement, trodden  
gold,  
Than aught divine or holy else enjoyed  
In vision beatific.

k. MILTON—*Paradise Lost*. Bk. I. L. 678.

Who sees pale Mammon pine amidst his store,  
Sees but a backward steward for the poor.

l. POPE—*Moral Essays*. Ep. III. L. 171.

What treasures here do Mammon's sons be-  
hold!

Yet know that all that which glitters is not  
gold.

m. QUARLES—*Emblems*. Bk. II.

Emblem V.

### MAN.

The man forget not, though in rags he lies,  
And know the mortal through a crown's dis-  
guise.

n. AKENSIDE—*Epistle to Curio*.

Man only,—rash, refined, presumptuous  
Man—  
Starts from his rank, and mars Creation's  
plan!

Born the free heir of nature's wide domain,  
To art's strict limits bounds his narrow'd  
reign;

Resigns his native rights for meaner things,  
For Faith and Fetters, Laws and Priests and  
Kings.

o. *Poetry of the Anti-Jacobin. The  
Progress of Man*. L. 55.

My Lord St. Albans said that wise nature  
did never put her precious jewels into a garret  
four stories high; and therefore that exceed-  
ing tall men had ever very empty heads.

p. BACON—*Apothegms*. No. 17. *From  
Rawley's Common Place Book*.

Let each man think himself an act of God,  
His mind a thought, his life a breath of God.

q. BAILEY—*Festus. Proem*. L. 162.

Man is the nobler growth our realms supply,  
And souls are ripened in our northern sky.

r. ANNA LETITIA BARBAULD—*The  
Invitation*.

There is no Theam more plentiful to scan,  
Then is the glorious goodly Frame of Man.

s. DU BARTAS—*Divine Weekes and Workes*.  
*First Week, Sixth Day*. L. 421.

Thou wilt scarce be a man before thy mother.

a. BEAUMONT AND FLETCHER—*Love's Cure*.  
Act II. Sc. 2.

Man is a noble animal, splendid in ashes  
and pompous in the grave.

b. SIR THOMAS BROWNE—*Urn Burial*.  
Ch. V.

A man's a man for a' that!

c. BURNS—*For A' That and A' That*.

A prince can mak a belted knight,

A marquis, duke, and a' that;

But an honest man's aboon his might:

Guid faith, he maunna fa' that.

d. BURNS—*For A' That and A' That*.

Man,—whose heaven-erected face

The smiles of love adorn,—

Man's inhumanity to man

Makes countless thousands mourn!

e. BURNS—*Man Was Made to Mourn*.

But we, who name ourselves its sovereigns, we,  
Half dust, half deity, alike unfit  
To sink or soar.

f. BYRON—*Manfred*. Act I. Sc. 2. L. 39.

Lord of himself;—that heritage of woe!

g. BYRON—*Lara*. Canto I. St. 2.

The precious porcelain of human clay.

h. BYRON—*Don Juan*. Canto IV. St. 11.

Man!

Thou pendulum betwixt a smile and tear.

i. BYRON—*Childe Harold*. Canto IV.  
St. 109.

Where the virgins are soft as the roses they  
twine,

And all, save the spirit of man, is divine?

j. BYRON—*The Bride of Abydos*. Canto I.  
St. 1.

Without our hopes, without our fears,  
Without the home that plighted love endears,  
Without the smile from partial beauty won,  
Oh! what were man?—a world without a sun.

k. CAMPBELL—*Pleasures of Hope*. Pt. II.  
L. 21.

No sadder proof can be given by a man of  
his own littleness than disbelief in great men.

l. CARLYLE—*Heroes and Hero Worship*.  
Lecture I.

The proper Science and Subject for Man's  
Contemplation is *Man* himself.

m. CHARRON—*Of Wisdom*. Bk. I. Ch. I.  
Stanhope's trans.

Men the most infamous are fond of fame:  
And those who fear not guilt, yet start at  
shame.

n. CHURCHILL—*The Author*. L. 233.

A self-made man? Yes—and worships his  
creator.

o. HENRY CLAPP. Said also by JOHN  
BRIGHT of DISRAELI.

There was an ape in the days that were earlier,  
Centuries passed and his hair became curlier;  
Centuries more gave a thumb to his wrist—  
Then he was a MAN and a Positivist.

p. MORTIMER COLLINS—*The British Birds*.  
St. 5.

Vain, weak-built isthmus, which dost proudly  
rise

Up between two eternities!

q. ABRAHAM COWLEY—*Ode on Life and  
Fame*. L. 18.

An honest man, close-buttoned to the chin,  
Broadcloth without, and a warm heart within.

r. COWPER—*Epistle to Joseph Hill*.

But strive still to be a man before your  
mother.

s. COWPER—*Motto of No. 111. Connoisseur*.

So man, the moth, is not afraid, it seems,  
To span Omnipotence, and measure might  
That knows no measure, by the scanty rule  
And standard of his own, that is to-day,  
And is not ere to-morrow's sun go down.

t. COWPER—*The Task*. Bk. VI. L. 211.

Unless above himself he can

Erect himself, how poor a thing is man!

u. SAM'L DANIEL—*Epistle to the Countess  
of Cumberland*. St. 12.

A sacred spark created by his breath,  
The immortal mind of man his image bears;  
A spirit living 'midst the forms of death,  
Oppressed, but not subdued, by mortal cares.

v. SIR H. DAVY—*Written After Recovery  
from a Dangerous Illness*.

His tribe were God Almighty's men.

w. DRYDEN—*Absalom and Achitophel*.  
Pt. I. L. 645.

This is the porcelain clay of humankind.

x. DRYDEN—*Don Sebastian*. Act I. Sc. 1.

A man is the whole encyclopedia of facts.  
The creation of a thousand forests is in one  
acorn, and Egypt, Greece, Rome, Gaul, Brit-  
ain, America, lie folded already in the first  
man.

y. EMERSON—*Essays. History*.

Man is his own star, and the soul that can  
Render an honest and a perfect man,  
Commands all light.

z. JOHN FLETCHER—*Upon an Honest  
Man's Fortune*. L. 33.

Stood I, O Nature! man alone in thee,  
Then were it worth one's while a man to be.

aa. GOETHE—*Faust*.

Lords of humankind.

a. GOLDSMITH—*The Traveller*. L. 327.

Man is all symmetric,  
Full of proportions, one limbe to another,  
And all to all the world besides:  
Each part may call the farthest, brother:  
For head with foot hath privite amitie,  
And both with moons and tides.

b. HERBERT—*The Temple*. *The Church*.  
Man.

Man is one world, and hath  
Another to attend him.

c. HERBERT—*The Temple*. *The Church*.  
Man.

Forget the brother and resume the man.

d. HOMER—*Odyssey*. Bk. IV. L. 732.  
Pope's trans.

Like leaves on trees the race of man is found,—  
Now green in youth, now withering on the  
ground;

Another race the following spring supplies;  
They fall successive; and successive rise.

e. HOMER—*Iliad*. Bk. 6. L. 181.  
Pope's trans.

The fool of fate, thy manufacture, man.

f. HOMER—*Odyssey*. Bk. 20. L. 254.  
Pope's trans.

Man dwells apart, though not alone,  
He walks among his peers unread;  
The best of thoughts which he hath known  
For lack of listeners are not said.

g. JEAN INGELOW—*Afternoon at a  
Parsonage*. *Afterthought*.

Man passes away; his name perishes from  
record and recollection; his history is as a  
tale that is told, and his very monument be-  
comes a ruin.

h. WASHINGTON IRVING—*The Sketch  
Book*. *Westminster Abbey*.

The only competition worthy a wise man  
is with himself.

i. MRS. JAMESON—*Memoirs and Essays*.  
*Washington Allston*.

Where soil is, men grow,  
Whether to weeds or flowers.

j. KEATS—*Endymion*. Bk. II.

Limited in his nature, infinite in his desires,  
man is a fallen god who remembers the  
heavens.

k. LAMARTINE—*Second Meditations*.

As man; false man, smiling destructive man.

l. NATHANIEL LEE—*Theodosius*. Act III.  
Sc. 2. L. 50.

A man of mark.

m. LONGFELLOW—*Tales of a Wayside Inn*.  
Pt. I. *The Musician's Tale*. *Saga  
of King Olaf*. Pt. IX. St. 2.

Before man made us citizens, great Nature  
made us men.

n. LOWELL—*The Capture of Fugitive Slaves  
Near Washington*.

Three-fifths of him genius and two-fifths sheer  
fudge.

o. LOWELL—*Fable for Critics*. L. 1,296.

The hearts of men are their books; events  
are their tutors; great actions are their elo-  
quence.

p. MACAULAY—*Essays*. *Conversation  
Touching the Great Civil War*.

Pouter, tumbler, and fantail are from the  
same source;

The racer and hack may be traced to one  
Horse;

So men were developed from monkeys of  
course,

Which nobody can deny.

q. LORD NEAVES—*The Origin of Species*.

What a chimera, then, is man! what a  
novelty, what a monster, what a chaos, what  
a subject of contradiction, what a prodigy!  
A judge of all things, feeble worm of the  
earth, depository of the truth, *eloaca* of un-  
certainty and error, the glory and the shame  
of the universe!

r. PASCAL—*Thoughts*. Ch. X.

Fields and trees are not willing to teach me  
anything; but this can be effected by men  
residing in the city.

s. PLATO—*Works*. Vol. III.  
*The Phædrus*.

A minister, but still a man.

t. POPE—*Epistle to James Craggs*.

An honest man's the noblest work of God.

u. POPE—*Essay on Man*. Ep. IV. L. 248.

Chaos of thought and passion, all confused;  
Still by himself abused and disabused;  
Created half to rise, and half to fall;  
Great lord of all things, yet a prey to all;  
Sole judge of truth, in endless error hurled;  
The glory, jest and riddle of the world!

v. POPE—*Essay on Man*. Ep. 2. L. 13.

Let us (since life can little more supply  
Than just to look about us and to die)  
Expatriate free o'er all this scene of man;  
A mighty maze! but not without a plan.

w. POPE—*Essay on Man*. Ep. I. L. 1.

Know then thyself, presume not God to scan;  
The proper study of mankind is man.

x. POPE—*Essay on Man*. Ep. II. L. 1.

So man, who here seems principal alone,  
Perhaps acts second to some sphere unknown,  
Touches some wheel, or verges to some goal;  
'Tis but a part we see, and not a whole.

y. POPE—*Essay on Man*. Ep. I. L. 57.

Virtuous and vicious every man must be,  
Few in the extreme, but all in the degree.

a. POPE—*Essay on Man*. Ep. II. L. 231.

Why has not man a microscopic eye?

For this plain reason, man is not a fly.

b. POPE—*Essay on Man*. Ep. I. L. 193.

So, if unprejudiced you scan

The goings of this clock-work, man,

You find a hundred movements made

By fine devices in his head ;

But 'tis the stomach's solid stroke

That tells his being what's o'clock.

c. PRIOR—*Alma; or, the Progress of the Mind*. Pt. III. L. 272.

"How poor a thing is man!" alas 'tis true

I'd half forgot it when I chanced on you.

d. SCHILLER—*The Moral Poet*.

A proper man as one shall see in a summer's  
day.

e. *Midsummer-Night's Dream*. Act I.  
Sc. 2. L. 89.

Are you good men and true?

f. *Much Ado About Nothing*. Act III.  
Sc. 3. L. 1.

For men, like butterflies,

Show not their mealy wings but to the sum-  
mer.

g. *Troilus and Cressida*. Act III. Sc. 3.  
L. 78.

Give me that man

That is not passion's slave, and I will wear  
him

In my heart's core, ay, in my heart of heart,  
As I do thee.

h. *Hamlet*. Act III. Sc. 2. L. 76.

God made him, and therefore let him pass  
for a man.

i. *Merchant of Venice*. Act I. Sc. 2.  
L. 60.

He was a man, take him for all in all,

I shall not look upon his like again.

j. *Hamlet*. Act I. Sc. 2. L. 187.

His life was gentle, and the elements

So mix'd in him that Nature might stand up,

And say to all the world, This was a man!

k. *Julius Cæsar*. Act V. Sc. 5. L. 73.

I have thought some of Nature's journey-  
men had made men and not made them well,  
they imitated humanity so abominably.

l. *Hamlet*. Act III. Sc. 2. L. 37.

I wonder men dare trust themselves with  
men.

m. *Timon of Athens*. Act I. Sc. 2. L. 42.

Men at some time are masters of their fates :

The fault, dear Brutus, is not in our stars,

But in ourselves, that we are underlings.

n. *Julius Cæsar*. Act I. Sc. 2. L. 139.

Men have died from time to time and worms  
have eaten them, but not for love.

o. *As You Like It*. Act IV. Sc. 1.  
L. 105.

Men that make

Envy and crooked malice nourishment,  
Dare bite the best.

p. *Henry VIII*. Act V. Sc. 3. L. 43.

The foremost man of all this world.

q. *Julius Cæsar*. Act IV. Sc. 3. L. 22.

What a piece of work is a man! How noble  
in reason! how infinite in faculty! in form  
and moving how express and admirable! in  
action how like an angel! in apprehension  
how like a god! the beauty of the world! the  
paragon of animals! And yet, to me, what  
is this quintessence of dust? man delights not  
me: no, nor women neither, though by your  
smiling, you seem to say so.

r. *Hamlet*. Act II. Sc. 2. L. 313.

What is a man,

If his chief good and market of his time  
Be but to sleep and feed?

s. *Hamlet*. Act IV. Sc. 4. L. 33.

Why, he's a man of wax.

t. *Romeo and Juliet*. Act I. Sc. 3.  
L. 76.

Man is of soul and body, formed for deeds

Of high resolve; on fancy's boldest wing.

u. SHELLEY—*Queen Mab*. Canto IV.  
L. 160.

Of the king's creation you may be; but he  
who makes a count, ne'er made a man.

v. THOMAS SOUTHERNE—*Sir Anthony Love*.  
Act II. Sc. 1.

\* \* \* Man's wretched state,

That floures so fresh at morn, and fades at  
evening late.

w. SPENSER—*Faerie Queene*. Bk. III.  
Canto IX. St. 39.

A man's body and his mind, with the ut-  
most reverence to both I speak it, are exactly  
like a jerkin and a jerkin's lining;—rumple  
the one,—you rumple the other.

x. STERNE—*Tristram Shandy*. Bk. III.  
Ch. IV.

When I beheld this I sighed, and said within  
myself, Surely man is a Broomstick!

y. SWIFT—*A Meditation upon a Broomstick*.

But what am I?

An infant crying in the night:

An infant crying for the light,

And with no language but a cry.

z. TENNYSON—*In Memoriam*. LIV.  
St. 5.

I am a part of all that I have met.

a. TENNYSON—*Ulysses*. L. 18.

Man is man, and master of his fate.

b. TENNYSON—*Enid*. *Song of Fortune and Her Wheel*.

That men may rise on stepping-stones  
Of their dead selves to higher things.

c. TENNYSON—*In Memoriam*. Pt. I.

I am a man, nothing that is human do I think  
unbecoming in me.

d. TERENCE—*Heautontimorumenos*.

Act I. Sc. 1. F. W. Ricord's trans.

The mind's the standard of the man.

e. WATTS—*Horæ Lyricæ*. Bk. II. *False Greatness*.

When faith is lost, when honor dies,  
The man is dead!

f. WHITTIER—*Ichabod*. St. 8.

I weigh the man, not his title; 'tis not the  
king's stamp can make the metal better or  
heavier.

g. WYCHERLY—*The Plaindealer*. Act I.  
Sc. 1.

Ah! how unjust to nature, and himself,  
Is thoughtless, thankless, inconsistent man.

h. YOUNG—*Night Thoughts*. Night II.  
L. 112.

How poor, how rich, how abject, how august,  
How complicate, how wonderful, is man!  
How passing wonder He, who made him  
such!

i. YOUNG—*Night Thoughts*. Night I.  
L. 68.

The man of wisdom is the man of years.

j. YOUNG—*Night Thoughts*. Night V.  
L. 775.

### MANNERS.

He was the mildest manner'd man  
That ever scuttled ship or cut a throat.

k. BYRON—*Don Juan*. Canto III. St. 41.

Manners must adorn knowledge, and smooth  
its way through the world. Like a great  
rough diamond, it may do very well in a closet  
by way of curiosity, and also for its intrinsic  
value; but it will never be worn, nor shine,  
if it is not polished.

l. CHESTERFIELD—*Letters*. July 1, 1748.

A moral, sensible, and well-bred man  
Will not affront me, and no other can.

m. COWPER—*Conversation*. L. 193.

Nobody ought to have been able to resist  
her coaxing manner; and nobody had any  
business to try. Yet she never seemed to  
know it was her manner at all. That was the  
best of it.

n. DICKENS—*Martin Chuzzlewit*. Vol. II.  
Ch. XIV.

Fine manners need the support of fine man-  
ners in others.

o. EMERSON—*The Conduct of Life*.  
*Behavior*.

Good manners are made up of petty sacrifices.

p. EMERSON—*Letters and Social Aims*.

The mildest manners with the bravest mind.

q. HOMER—*Iliad*. Bk. 24. L. 963.  
Pope's trans.

He was so generally civil, that nobody  
thanked him for it.

r. SAM'L JOHNSON—*Boswell's Life of*  
*Johnson*, 1777.

We call it only pretty Fanny's way.

s. THOMAS PARNELL—*An Elegy to an Old*  
*Beauty*.

Eye nature's walks, shoot folly as it flies,  
And catch the manners, living as they rise;  
Laugh where we must, be candid where we  
can,

But vindicate the ways of God to man.

t. POPE—*Essay on Man*. Ep. I. L. 13.

Manners with fortunes, humors turn with  
climes,

Tenets with books, and principles with times.

u. POPE—*Moral Essays*. Ep. I. L. 172.

Fit for the mountains and the barb'rous caves,  
Where manners ne'er were preach'd.

v. *Twelfth Night*. Act IV. Sc. 1. L. 52.

Her manners had not that repose  
Which stamps the caste of Vere de Vere.

w. TENNYSON—*Lady Clara Vere de Vere*.  
St. 5.

### MARCH (See MONTHS).

### MARTYRDOM.

Christians have burnt each other, quite per-  
suaded

That all the Apostles would have done as they  
did.

x. BYRON—*Don Juan*. Canto I. St. 83.

Who falls for love of God, shall rise a star.

y. BEN JONSON—*Underwoods*. *An Epistle*  
*to a Friend*.

He strove among God's suffering poor

One gleam of brotherhood to send;

The dungeon oped its hungry door

To give the truth one martyr more,

Then shut,—and here behold the end!

z. LOWELL—*On the Death of C. T. Torrey*.

Martyrs! who left for our reaping  
Truths you had sown in your blood—  
Sinners! whom long years of weeping  
Chasten'd from evil to good—

\* \* \* \* \*

Say, through what region enchanted

Walk ye, in Heaven's sweet air?

Say, to what spirits 'tis granted,  
Bright souls, to dwell with you there?

a. MOORE—*Where is Your Dwelling, Ye  
Sainted?*

It is the cause, and not the death, that makes  
the martyr.

b. NAPOLEON I.

His wife and children, being eleven in  
number, ten able to walk, and one sucking on  
her breast, met him by the way as he went  
towards Smithfield: this sorrowful sight of  
his own flesh and blood, dear as they were to  
him, could yet nothing move him, but that  
he constantly and cheerfully took his death  
with wonderful patience, in the defence and  
support of Christ's Gospel.

c. *Martyrdom of JOHN ROGERS. See  
Richmond's Selection from the Writings  
of the Reformers and Early  
Protestant Divines of the  
Church of England.*

Like a pale martyr in his shirt of fire.

d. ALEX. SMITH—*A Life Drama. Sc. 2.  
L. 225.*

**MASONS** (*See OCCUPATIONS*).

### MATRIMONY.

He that hath a wife and children hath given  
hostages to fortune; for they are impediments  
to great enterprises, either of virtue or mischief.

e. BACON—*Essays. Of Marriage and  
Single Life.*

Now voe me I can zing on my business abroad:  
Though the storm do beat down on my poll,  
There's a wife brighten'd vire at the end of  
my road,

An' her love, voe the jaÿ o' my soul.

f. WILLIAM BARNES—*Don't Ceare. St. 5.*

My fond affection thou hast seen,  
Then judge of my regret  
To think more happy thou hadst been  
If we had never met!

And has that thought been shared by thee?

Ah, no! that smiling cheek

Proves more unchanging love for me  
Than labor'd words could speak.

g. THOS. HAYNES BAYLY—*To My Wife.*

No jealousy their dawn of love o'ercast,  
Nor blasted were their wedded days with  
strife;

Each season looked delightful as it past,  
To the fond husband and the faithful wife.

h. JAMES BEATTIE—*The Minstrel. Bk. I.  
St. 14.*

He that said it was not good for man to be  
alone, placed the celibate amongst the inferior  
states of perfection.

i. BOYLE—*Works. Vol. VI. P. 292.  
Letter from Mr. Evelyn.*

Cursed be the man, the poorest wretch in life,  
The crouching vassal to the tyrant wife,  
Who has no will but by her high permission;  
Who has not sixpence but in her possession;  
Who must to her his dear friend's secret tell;  
Who dreads a curtain lecture worse than hell.  
Were such the wife had fallen to my part,  
I'd break her spirit or I'd break her heart.

j. BURNS—*The Henpecked Husband.*

Women wear the breeches.

k. BURTON—*Anatomy of Melancholy.  
Democritus to the Reader.*

'Cause grace and virtue are within  
Prohibited degrees of kin;  
And therefore no true Saint allows,  
They shall be suffer'd to espouse.

l. BUTLER—*Hudibras. Pt. 3. Canto I.  
L. 1,293.*

For talk six times with the same single lady,  
And you may get the wedding dresses ready.

m. BYRON—*Don Juan. Canto XII. St. 59.*

There was no great disparity of years,  
Though much in temper; but they never  
clash'd,

They moved like stars united in their spheres,  
Or like the Rhône by Leman's waters  
wash'd,

Where mingled and yet separate appears  
The river from the lake, all bluely dash'd  
Through the serene and placid glassy deep,  
Which fain would lull its river-child to sleep.

n. BYRON—*Don Juan. Canto XIV.  
St. 87.*

To sit, happy married lovers; Phillis trifling  
with a plover's

Egg, while Corydon uncovers with a grace the  
Sally Lunn,

Or dissects the lucky pheasant—that, I think,  
were passing pleasant

As I sit alone at present, dreaming darkly of  
a dun.

o. CALVERLEY—*In the Gloaming. (Parody  
on Mrs. Browning.)*

Man and wife,

Coupled together for the sake of strife.

p. CHURCHILL—*The Rosciad. L. 1,005.*

Oh! how many torments lie in the small circle of a wedding ring.

a. COLLEY CIBBER.

Thus grief still treads upon the heels of pleasure,

Marry'd in haste, we may repent at leisure.

b. CONGREVE—*The Old Bachelor*. Act V. Sc. 1.

Misses! the tale that I relate

This lesson seems to carry—

Choose not alone a proper mate,  
But proper time to marry.

c. COWPER—*Pairing Time Anticipated*.  
(Moral.)

Wedlock, indeed, hath oft compared been

To public feasts, where meet a public rout,  
Where they that are without would fain go in,  
And they that are within would fain go out.

d. SIR JOHN DAVIES—*Contention Betwixt a Wife, etc.*

At length cried she, I'll marry :

What should I tarry for?

I may lead apes in hell forever.

e. DIBDIN—*Tack and Tack*.

Is not marriage an open question, when it is alleged, from the beginning of the world, that such as are in the institution wish to get out, and such as are out wish to get in.

f. EMERSON—*Representative Men*.  
*Montaigne*.

A bachelor

May thrive by observation on a little,  
A single life's no burthen : but to draw  
In yokes is chargeable, and will require  
A double maintenance.

g. JOHN FORD—*The Fancies Chaste and Noble*. Act I. Sc. 3. L. 82.

The joys of marriage are the heaven on earth,  
Life's paradise, great princess, the soul's quiet,  
Sinews of concord, earthly immortality,  
Eternity of pleasures.

h. JOHN FORD—*The Broken Heart*. Act II. Sc. 2. L. 102.

They that marry ancient people, merely in expectation to bury them, hang themselves, in hope that one will come and cut the halter.

i. FULLER—*Holy and Profane States*.  
Bk. III. *Of Marriage*.

The husband's sullen, dogged, shy,  
The wife grows flippant in reply ;  
He loves command and due restriction,  
And she as well likes contradiction.  
She never slavishly submits ;  
She'll have her way, or have her fits.  
He his way tugs, she t'other draws ;  
The man grows jealous and with cause.

j. GAY—*Cupid, Hymen, and Plutus*.

So, with decorum all things carry'd ;  
Miss frown'd, and blush'd, and then was—  
married.

k. GOLDSMITH—*The Double Transformation*. St. 3.

An unhappy gentleman, resolving to wed nothing short of perfection, keeps his heart and hand till both get so old and withered that no tolerable woman will accept them.

l. NATH. HAWTHORNE—*Mosses from an Old Manse*. *Mrs. Bullfrog*.

Andromache! my soul's far better part.

m. HOMER—*Iliad*. Bk. VI. L. 624.  
Pope's trans.

Yet while my Hector still survives, I see  
My father, mother, brethren, all in thee.

n. HOMER—*Iliad*. Bk. VI. L. 644.  
Pope's trans.

I have met with women whom I really think would like to be married to a Poem, and to be given away by a Novel.

o. KEATS—*Letters to Fanny Brawne*.  
Letter II.

Ay, marriage is the life-long miracle,  
The self-begetting wonder, daily fresh.

p. CHARLES KINGSLEY—*Saint's Tragedy*.  
Act II. Sc. 9.

As unto the bow the cord is,  
So unto the man is woman ;  
Though she bends him she obeys him  
Though she draws him, yet she follows,  
Useless each without the other!

q. LONGFELLOW—*Hiawatha*. Pt. X. L. 1.

Sure the shovel and tongs  
To each other belongs.

r. SAMUEL LOVER—*Widow Machree*.

Cling closer, closer, life to life,  
Cling closer, heart to heart ;  
The time will come, my own wed Wife,  
When you and I must part!  
Let nothing break our band but Death,  
For in the world above  
'Tis the breaker Death that soldereth  
Our ring of Wedded Love.

s. GERALD MASSEY—*On a Wedding Day*.  
St. 11.

And, to all married men, be this a caution,  
Which they should duly tender as their life,  
Neither to doat too much, nor doubt a wife.

t. MASSINGER—*Picture*. Act V. Sc. 3.

The sum of all that makes a just man happy  
Consists in the well choosing of his wife :  
And there, well to discharge it, does require  
Equality of years, of birth, of fortune ;  
For beauty being poor, and not cried up  
By birth or wealth, can truly mix with neither.  
And wealth, when there's such difference in  
years,

And fair descent, must make the yoke uneasy.

u. MASSINGER—*New Way to Pay Old Debts*. Act IV. Sc. 1.

For what thou art is mine :  
Our state cannot be sever'd ; we are one,  
One flesh ; to lose thee were to lose myself.

a. MILTON—*Paradise Lost*. Bk. IX.  
L. 957.

Hail, wedded love, mysterious law ; true  
source  
Of human offspring.

b. MILTON—*Paradise Lost*. Bk. IV.  
L. 750.

Therefore God's universal law  
Gave to the man despotic power  
Over his female in due awe,  
Not from that right to part an hour,  
Smile she or lour.

c. MILTON—*Samson Agonistes*. L. 1,053.

To the nuptial bower  
I led her, blushing like the morn ; all Heaven,  
And happy constellations on that hour  
Shed their selectest influence ; the earth  
Gave sign of gratulation, and each hill ;  
Joyous the birds ; fresh gales and gentle airs  
Whisper'd it to the woods, and from their  
wings

Flung rose, flung odours from the spicy shrub.  
d. MILTON—*Paradise Lost*. Bk. VIII.  
L. 510.

It happens, as with cages, the birds without  
despair to get in, and those within despair of  
getting out.

e. MONTAIGNE—*Upon some Verses of Virgil*.  
Bk. III. Ch. V.

There's a bliss beyond all that the minstrel  
has told,

When two, that are link'd in one heavenly  
tie,

With heart never changing, and brow never  
cold,  
Love on thro' all ills, and love on till they  
die.

f. MOORE—*Lalla Rookh*. *Light of the  
Harem*. St. 42.

Drink, my jolly lads, drink with discerning,  
Wedlock's a lane where there is no turning ;  
Never was owl more blind than a lover,  
Drink and be merry, lads, half seas over.

g. D. M. MULOCK—*Magnus and Morna*.  
Sc. 3.

Grave authors say, and witty poets sing,  
That honest wedlock is a glorious thing.

h. POPE—*January and May*. L. 21.

The garlands fade, the vows are worn away ;  
So dies her love, and so my hopes decay.

i. POPE—*Autumn*. L. 70.

There swims no goose so gray, but soon or late  
She finds some honest gander for her mate.

j. POPE—*Wife of Bath*. *Her Prologue*.  
From Chaucer. L. 98.

Before I trust my Fate to thee,  
Or place my hand in thine,  
Before I let thy Future give  
Color and form to mine,  
Before I peril all for thee,  
Question thy soul to-night for me.

k. ADELAIDE ANN PROCTER—*A Woman's  
Question*.

Widowed wife and wedded maid.

l. SCOTT—*The Betrothed*. Ch. XV.

Marriage is a desperate thing.

m. JOHN SELDEN—*Table Talk*. *Marriage*.

As are those dulcet sounds in break of day  
That creep into the dreaming bridegroom's  
ear

And summon him to marriage.

n. *Merchant of Venice*. Act III. Sc. 2.  
L. 51.

A world-without-end bargain.

o. *Love's Labour's Lost*. Act V. Sc. 2.  
L. 799.

But earthlier happy is the rose distill'd,  
Than that which with'ring on the virgin  
thorn

Grows, lives and dies in single blessedness.

p. *Midsummer-Night's Dream*. Act I.  
Sc. 1. L. 76.

Ere yet the salt of most unrighteous tears  
Had left the flushing in her galled eyes,  
She married.

q. *Hamlet*. Act I. Sc. 2. L. 154.

God, the best maker of all marriages,  
Combine your hearts in one.

r. *Henry V*. Act I. Sc. 2. L. 337.

Happiest of all, is, that her gentle spirit  
Commits itself to yours to be directed,  
As from her lord, her governor, her king.

s. *Merchant of Venice*. Act III. Sc. 2.  
L. 162.

He is the half part of a blessed man,  
Left to be finished by such as she ;  
And she a fair divided excellence,  
Whose fulness of perfection lies in him.

t. *King John*. Act II. Sc. 1. L. 437.

If she deny to wed, I'll crave the day  
When I shall ask the banns and when be  
married.

u. *Taming of the Shrew*. Act II. Sc. 1.  
L. 180.

If you shall marry,  
You give away this hand, and that is mine ;  
You give away heaven's vows, and those are  
mine ;

You give away myself, which is known mine.

v. *All's Well That Ends Well*. Act V.  
Sc. 3. L. 169.

I will fasten on this sleeve of thine :  
Thou art an elm, my husband, I, a vine.  
a. *Comedy of Errors*. Act II. Sc. 2. L. 175.

I will marry her, sir, at your request ; but  
if there be no great love in the beginning, yet  
heaven may decrease it upon better acquaint-  
ance \* \* \* I hope, upon familiarity will  
grow more contempt : I will marry her ; that  
I am freely dissolved, and dissolutely.

b. *Merry Wives of Windsor*. Act I. Sc. 1.  
L. 253.

I would not marry her, though she were  
endowed with all that Adam had left him  
before he transgressed : she would have made  
Hercules have turned spit, yea, and have cleft  
his club to make the fire too. \* \* \* I  
would to God some scholar would conjure  
her ; for certainly, while she is here, a man  
may live as quiet in hell as in a sanctuary.

c. *Much Ado About Nothing*. Act II.  
Sc. 1. L. 258.

Let husbands know,  
Their wives have sense like them : they see,  
and smell,  
And have their palates both for sweet and  
sour,  
As husbands have.

d. *Othello*. Act IV. Sc. 3. L. 94.

Let still the woman take  
An elder than herself : so wears she to him,  
So sways she level in her husband's heart :  
For, boy, however we do praise ourselves,  
Our fancies are more giddy and unfirm,  
More longing, wavering, sooner lost and worn  
Than women's are.

e. *Twelfth Night*. Act II. Sc. 4. L. 29.

Men are April when they woo, December  
when they wed ; maids are May when they  
are maids, but the sky changes when they are  
wives.

f. *As You Like It*. Act IV. Sc. 1. L. 147.

Men's vows are women's traitors ! All good  
seeming,

By thy revolt, O husband, shall be thought  
Put on for villany ; not born where 't grows,  
But worn a bait for ladies.

g. *Cymbeline*. Act III. Sc. 4. L. 55.

No, the world must be peopled. When I  
said, I would die a bachelor, I did not think  
I should live till I were married.

h. *Much Ado About Nothing*. Act II.  
Sc. 1. L. 253.

Now go with me and with this holy man  
Into the chantry by : there, before him,  
And underneath that consecrated roof,  
Plight me the full assurance of your faith.

i. *Twelfth Night*. Act IV. Sc. 3. L. 23.

O ye gods,  
Render me worthy of this noble wife !  
j. *Julius Cæsar*. Act II. Sc. 1. L. 303.

She is mine own,  
And I as rich in having such a jewel  
As twenty seas, if all their sand were pearl,  
The water nectar and the rocks pure gold.  
k. *Two Gentlemen of Verona*. Act II.  
Sc. 4. L. 168.

She is your treasure, she must have a husband ;  
I must dance barefoot on her wedding day  
And for your love to her lead apes in hell.

l. *Taming of the Shrew*. Act II. Sc. 1.  
L. 32.

She shall watch all night :  
And if she chance to nod I'll rail and braw  
And with the clamour keep her still awake.  
This is the way to kill a wife with kindness.

m. *Taming of the Shrew*. Act IV. Sc. 1.  
L. 218.

She is not well married that lives married long ;  
But she's best married that dies married young.

n. *Romeo and Juliet*. Act IV. Sc. 5.  
L. 77.

The instances that second marriage move  
Are base respects of thrift, but none of love.

o. *Hamlet*. Act III. Sc. 2. L. 192.

Thy husband \* \* \* commits his body  
To painful labour, both by sea and land,  
\* \* \* \* \*

And craves no other tribute at thy hands,  
But love, fair looks, and true obedience ;  
Too little payment for so great a debt.

p. *Taming of the Shrew*. - Act V. Sc. 2.  
L. 152.

Thou art mine, thou hast given thy word,  
Close, close in my arms thou art clinging ;  
Alone for my ear thou art singing

A song which no stranger hath heard :

But afar from me yet, like a bird,

Thy soul in some region unstirr'd

On its mystical circuit is winging.

q. E. C. STEDMAN—*Stanzas for Music*.

The reason why so few marriages are happy  
is because young ladies spend their time in  
making nets, not in making cages.

r. SWIFT—*Thoughts on Various Subjects*.

Under this window in stormy weather  
I marry this man and woman together ;  
Let none but Him who rules the thunder  
Put this man and woman asunder.

s. SWIFT—*Marriage Service from his  
Chamber Window*.

As the husband is the wife is ; thou art mated  
with a clown,

And the grossness of his nature will have  
weight to drag thee down.

t. TENNYSON—*Locksley Hall*. St. 24.

Marriages are made in Heaven.

a. TENNYSON—*Aylmer's Field*. L. 188.

But happy they, the happiest of their kind!  
Whom gentler stars unite, and in one fate  
Their Hearts, their Fortunes, and their Beings  
blend.

b. THOMSON—*Seasons*. *Spring*. L. 1,111.

Thrice happy is that humble pair,  
Beneath the level of all care!  
Over whose heads those arrows fly  
Of sad distrust and jealousy.

c. EDMUND WALLER—*Of the Marriage of the Dwarfs*. L. 7.

'Tis just like a summer bird cage in a garden;  
the birds that are without despair to get in,  
and the birds that are within despair, and  
are in a consumption, for fear they shall never  
get out.

d. JOHN WEBSTER—*The White Devil*.  
Act I. Sc. 2.

Why do not words, and kiss, and solemn  
pledge,  
And nature that is kind in woman's breast,  
And reason that in man is wise and good,  
And fear of Him who is a righteous Judge,—  
Why do not these prevail for human life,  
To keep two hearts together, that began  
Their spring-time with one love.

e. WORDSWORTH—*The Excursion*. Bk. VI.

Body and soul, like peevish man and wife,  
United jar, and yet are loth to part.

f. YOUNG—*Night Thoughts*. Night II.  
L. 175.

**MAY** (See MONTHS).

**MEDICINE** (See OCCUPATIONS).

**MEDITATION.**

Thy thoughts to nobler meditations give,  
And study how to die, not how to live.

g. GEO. GRANVILLE (Lord Lansdowne)—  
*Meditation on Death*. St. 1.

Happy the heart that keeps its twilight hour,  
And, in the depths of heavenly peace reclined,  
Loves to commune with thoughts of tender  
power,—

Thoughts that ascend, like angels beautiful,  
A shining Jacob's-ladder of the mind!

h. PAUL H. HAYNE—*Sonnet IX*.

Divinely bent to meditation;  
And in no worldly suits would he be mov'd,  
To draw him from his holy exercise.

i. *Richard III*. Act III. Sc. 7. L. 61.

In maiden meditation, fancy-free.

j. *Midsummer-Night's Dream*. Act II.  
Sc. 1. L. 164.

**MEETING.**

As two floating planks meet and part on the  
sea,

O friend! so I met and then drifted from thee.  
k. WM. R. ALGER—*Oriental Poetry. The  
Brief Chance Encounter*.

We met—'twas in a crowd.

l. THOMAS HAYNES BAYLY—*We Met*.

Ships that pass in the night, and speak each  
other in passing,

Only a signal shown and a distant voice in  
the darkness:

So on the ocean of life, we pass and speak one  
another,

Only a look and a voice, then darkness again  
and a silence.

m. LONGFELLOW—*Tales of a Wayside Inn*.  
*The Theologian's Tale*. *Elizabeth*.  
Pt. IV.

The joy of meeting not unmixed with pain.

n. LONGFELLOW—*Moriturus Salutamus*.  
L. 113.

In life there are meetings which seem  
Like a fate.

o. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. II. Canto III. St. 8.

Some day, some day of days, threading the  
street

With idle, heedless pace,  
Unlooking for such grace,  
I shall behold your face!

Some day, some day of days, thus may we  
meet.

p. NORA PERRY—*Some Day of Days*.

And so he'll die; and, rising so again,  
When I shall meet him in the court of heaven  
I shall not know him.

q. *King John*. Act III. Sc. 4. L. 86.

When shall we three meet again  
In thunder, lightning, or in rain?

r. *Macbeth*. Act I. Sc. 1. L. 1.

**MELANCHOLY.**

All my griefs to this are jolly,  
Naught so damn'd as melancholy.

s. BURTON—*Abstract to Anatomy of  
Melancholy*.

All my joys to this are folly,  
Naught so sweet as melancholy.

t. BURTON—*Abstract to Anatomy of  
Melancholy*.

As melancholy as an unbraced drum.

u. CENTLIVRE—*Wonder*. Act II. Sc. 1.

With eyes upraised, as one inspired,  
Pale Melancholy sate retired;  
And, from her wild, sequester'd seat,  
In notes by distance made more sweet,  
Pour'd through the mellow horn her pensive  
soul.

v. COLLINS—*The Passions*. L. 57.

Melancholy  
Is not, as you conceive, indisposition  
Of body, but the mind's disease.

a. JOHN FORD—*The Lover's Melancholy*.  
Act III. Sc. 1. L. 111.

Tell us, pray, what devil  
This melancholy is, which can transform  
Men into monsters.

b. JOHN FORD—*The Lover's Melancholy*.  
Act III. Sc. 1. L. 107.

Here rests his head upon the lap of earth,  
A youth, to fortune and to fame unknown;  
Fair Science frowned not on his humble birth,  
And Melancholy marked him for his own.

c. GRAY—*Elegy in a Country Churchyard*.  
*The Epitaph*.

Employment, sir, and hardships, prevent  
melancholy.

d. SAM'L JOHNSON—*Boswell's Life of*  
*Johnson*. 1777.

Moping melancholy,  
And moon-struck madness.

e. MILTON—*Paradise Lost*. Bk. XI.  
L. 485.

Go—you may call it madness, folly,  
You shall not chase my gloom away.  
There's such a charm in melancholy,  
I would not, if I could, be gay!

f. SAM'L ROGERS—*To —*. St. 1.

Oh, if you knew the pensive pleasure  
That fills my bosom when I sigh,  
You would not rob me of a treasure  
Monarchs are too poor to buy.

g. SAM'L ROGERS—*To —*. St. 2. "

And melancholy is the nurse of frenzy.

h. *Taming of the Shrew*. Induction.  
Sc. 2. L. 135.

I can suck melancholy out of a song.

i. *As You Like It*. Act II. Sc. 5. L. 12.  
O melancholy!

Who ever yet could sound thy bottom? find  
The ooze, to show what coast thy sluggish  
creare

Might easiliest harbour in?

j. *Cymbeline*. Act IV. Sc. 2. L. 205.

The greatest note of it is his melancholy.

k. *Much Ado About Nothing*. Act III.  
Sc. 2. L. 53.

### MEMORY.

Friends depart, and memory takes them  
To her caverns, pure and deep.

l. THOMAS HAYNES BAYLY—*Teach Me to*  
*Forget*.

Oh, I have roamed o'er many lands,  
And many friends I've met;  
Not one fair scene or kindly smile  
Can this fond heart forget.

m. THOMAS HAYNES BAYLY—*O, Steer my*  
*Bark to Erin's Isle*.

Tell me the tales that to me were so dear,  
Long, long ago, long, long ago.

n. THOMAS HAYNES BAYLY—*Long, Long*  
*Ago*.

The mother may forget the child  
That smiles sae sweetly on her knee;

But I'll remember thee, Glencairn,  
And all that thou hast done for me!

o. BURNS—*Lament for Glencairn*.

To live in hearts we leave behind,  
Is not to die.

p. CAMPBELL—*Hallowed Ground*. St. 6.

Oh, how cruelly sweet are the echoes that  
start

When Memory plays an old tune on the  
heart!

q. ELIZA COOK—*Journal*. Vol. IV. *Old*  
*Dobbin*. St. 16.

What peaceful hours I once enjoy'd!

How sweet their memory still!  
But they have left an aching void  
The world can never fill.

r. COWPER—*Walking with God*.

Don't you remember sweet Alice, Ben Bolt?

Sweet Alice, whose hair was so brown;  
Who wept with delight when you gave her  
a smile,  
And trembl'd with fear at your frown!

s. THOMAS DUNN ENGLISH—*Ben Bolt*.

Memory [is] like a purse,—if it be over-full  
that it cannot shut, all will drop out of it.  
Take heed of a gluttonous curiosity to feed  
on many things, lest the greediness of the  
appetite of thy memory spoil the digestion  
thereof.

t. FULLER—*Holy and Profane States*.  
Bk. III. *Of Memory*.

Remembrance wakes with all her busy train,  
Swells at my breast, and turns the past to  
pain.

u. GOLDSMITH—*The Deserted Village*.  
L. 81.

Where'er I roam, whatever realms to see,  
My heart untravell'd fondly turns to thee;  
Still to my brother turns, with ceaseless pain,  
And drags at each remove a lengthening  
chain.

v. GOLDSMITH—*The Traveller*. L. 7.

A place in thy memory, Dearest!

Is all that I claim:

To pause and look back when thou hearest  
The sound of my name.

w. GERALD GRIFFIN—*A Place in Thy*  
*Memory, Dearest*.

It is a suggestive idea to track those worn feet backward through all the paths they have trodden ever since they were the tender and rosy little feet of a baby, and (cold as they now are) were kept warm in his mother's hand.

a. NATH. HAWTHORNE—*The Marble Faun*.  
Vol. I. Ch. XXI.

I remember, I remember,  
The house where I was born,  
The little window where the sun  
Came peeping in at morn;  
He never came a wink too soon,  
Nor brought too long a day,  
But now, I often wish the night  
Had borne my breath away!

b. HOOD—*I Remember, I Remember*.

'Tis but a little faded flower,  
But oh, how fondly dear!

'Twill bring me back one golden hour,  
Through many a weary year.

c. ELLEN C. HOWARTH—*'Tis but a Little Faded Flower*.

Where is the heart that doth not keep,  
Within its inmost core,  
Some fond remembrance hidden deep,  
Of days that are no more?

d. ELLEN C. HOWARTH—*'Tis but a Little Faded Flower*.

Badness of memory every one complains  
of, but nobody of the want of judgment.

e. LA ROCHEFOUCAULD—*Reflections and Moral Maxims*. No. 463.

Tho' lost to sight to mem'ry dear  
Thou ever wilt remain.

f. GEO. LINLEY—*Though Lost to Sight*.

I recollect a nurse called Ann,  
Who carried me about the grass,  
And one fine day a fine young man  
Came up and kissed the pretty lass.  
She did not make the least objection.  
Thinks I, "Aha,

When I can talk I'll tell Mama,"  
And that's my earliest recollection.

g. FRED. LOCKER—*A Terrible Infant*.

Nothing now is left  
But a majestic memory.

h. LONGFELLOW—*Three Friends of Mine*.  
L. 10.

The heart hath its own memory, like the  
mind,  
And in it are enshrined  
The precious keepsakes, into which is wrought  
The giver's loving thought.

i. LONGFELLOW—*From My Arm-Chair*.  
St. 12.

The leaves of memory seemed to make  
A mournful rustling in the dark.

j. LONGFELLOW—*The Fire of Drift-Wood*.

There comes to me out of the Past  
A voice, whose tones are sweet and wild,  
Singing a song almost divine,  
And with a tear in every line.

k. LONGFELLOW—*Tales of a Wayside Inn*.  
Pt. III. *Interlude before "The  
Mother's Ghost."*

This memory brightens o'er the past,  
As when the sun concealed  
Behind some cloud that near us hangs,  
Shines on a distant field.

l. LONGFELLOW—*A Gleam of Sunshine*.

Wakes the bitter memory  
Of what he was, what is, and what must be  
Worse.

m. MILTON—*Paradise Lost*. Bk. IV.  
L. 24.

Oft in the stilly night  
E'er slumber's chain has bound me,  
Fond memory brings the light  
Of other days around me.

n. MOORE—*Oft in the Stilly Night*.

To live with them is far less sweet  
Than to remember thee!

o. MOORE—*I Saw Thy Form in Youthful  
Prime*.

When I remember all  
The friends so link'd together,  
I've seen around me fall,  
Like leaves in wintry weather  
I feel like one who treads alone  
Some banquet hall deserted,  
Whose lights are fled, whose garlands dead,  
And all but he departed.

p. MOORE—*Oft in the Stilly Night*.

When time who steals our years away  
Shall steal our pleasures too,  
The mem'ry of the past will stay  
And half our joys renew.

q. MOORE—*Song. From Juvenile Poems*.

I've wandered east, I've wandered west,  
I've bourne a weary lot;  
But in my wanderings far or near  
Ye never were forgot.

The fount that first burst frae this heart  
Still travels on its way  
And channels deeper as it rins  
The luvè o' life's young day.

r. WM. MOTHERWELL—*Jeanie Morrison*.

I remember, I remember  
How my childhood fled by,—  
The mirth of its December,  
And the warmth of its July.

s. PRAED—*I Remember, I Remember*.

Hail, memory, hail! in thy exhaustless mine  
From age to age unnumbered treasures shine!  
Thought and her shadowy brood thy call obey,  
And Place and Time are subject to thy sway!

a. SAM'L ROGERS—*Pleasures of Memory*.  
Pt. II. L. 428.

I have a room whereinto no one enters  
Save I myself alone:  
There sits a blessed memory on a throne,  
There my life centres.

b. CHRISTINA G. ROSSETTI—*Memory*.  
Pt. II.

I wept for memory.

c. CHRISTINA G. ROSSETTI—*Song. She  
Sat and Sang Always*.

Still are the thoughts to memory dear.  
d. SCOTT—*Rokeby*. Canto I. St. 32.

Though varying wishes, hopes, and fears,  
Fever'd the progress of these years,  
Yet now, days, weeks, and months but seem  
The recollection of a dream.

e. SCOTT—*Marmion*. Introduction to  
Canto IV.

Still so gently o'er me stealing,  
Mem'ry will bring back the feeling,  
Spite of all my grief revealing  
That I love thee,—that I dearly love thee still.

f. SCRIBE—*Opera of La Sonnambula*.

Be in their flowing cups freshly remembered.  
g. HENRY V. Act IV. Sc. 3. L. 55.

Briefly thyself remember.

h. KING LEAR. Act IV. Sc. 6. L. 233.

Die two months ago, and not forgotten yet?  
Then there's hope a great man's memory may  
outlive his life half a year.

i. HAMLET. Act III. Sc. 2. L. 137.

How sharp the point of this remembrance is!  
j. TEMPEST. Act V. Sc. 1. L. 137.

I cannot but remember such things were,  
That were most precious to me.

k. MACBETH. Act IV. Sc. 3. L. 222.

I count myself in nothing else so happy  
As in a soul rememb'ring my good friends;  
And, as my fortune ripens with thy love,  
It shall be still thy true love's recompense.

l. RICHARD II. Act II. Sc. 3. L. 46.

If a man do not erect in this age his own  
tomb ere he dies, he shall live no longer in  
monument than the bell rings, and the  
widow weeps. \* \* \* An hour in clamour  
and a quarter in rheum.

m. MUCH ADO ABOUT NOTHING. Act V.  
Sc. 2. L. 76.

Looking on the lines

Of my boy's face, my thoughts I did recoil  
Twenty-three years; and saw myself un-  
breec'h'd,

In my green velvet coat, my dagger muzzled,  
Lest it should bite its master, and so prove,  
As ornaments oft do, too dangerous.

n. WINTER'S TALE. Act I. Sc. 2. L. 153.

Remember thee!

Yea, from the table of my memory  
I'll wipe away all trivial fond records.

o. HAMLET. Act I. Sc. 5. L. 97.

That memory, the warder of the brain,  
Shall be a fume.

p. MACBETH. Act I. Sc. 7. L. 65.

Thou comest as the memory of a dream,  
Which now is sad because it hath been sweet.

q. SHELLEY—*Prometheus Unbound*.  
Act II. Sc. 1.

The Right Honorable gentleman is indebted  
to his memory for his jests and to his imagina-  
tion for his facts.

r. R. B. SHERIDAN—*Speech in Reply to  
Mr. Dundas*.

Where Washington hath left  
His awful memory

A light for after times!

s. SOUTHEY—*Ode Written during the War  
with America*. 1814.

In vain does Memory renew  
The hours once tinged in transport's dye:  
The sad reverse soon starts to view  
And turns the past to agony.

t. MRS. DUGALD STEWART—*The Tear I  
Shed*.

The sweet remembrance of the just  
Shall flourish when he sleeps in dust.

u. TATE AND BRADY—*Psalms CXII*. St. 6.

A land of promise, a land of memory,  
A land of promise flowing with the milk  
And honey of delicious memories!

v. TENNYSON—*The Lover's Tale*. L. 333.

Memory, in widow's weeds, with naked feet  
stands on a tombstone.

w. AUBREY DE VERE—*Widowhood*.

As the dew to the blossom, the bud to the bee,  
As the scent to the rose, are those memories  
to me.

x. AMELIA B. WELBY—*Pulpit Eloquence*.

Ah! memories of sweet summer eves,  
Of moonlit wave and willow way,  
Of stars and flowers, and dewy leaves,  
And smiles and tones more dear than they!  
y. WHITTIER—*Memories*. St. 4.

The dust is old upon my "sandal-shoon,"  
And still I am a pilgrim; I have roved  
From wild America to Bosphor's waters,  
And worshipp'd at innumerable shrines  
Of beauty; and the painter's art, to me,  
And sculpture, speak as with a living tongue,  
And of dead kingdoms I recall the soul,  
Sitting amid their ruins.

a. N. P. WILLIS—*Florence Gray*. L. 46.

And when the stream  
Which overflowed the soul was passed away,  
A consciousness remained that it had left,  
Deposited upon the silent shore  
Of memory, images and precious thoughts,  
That shall not die, and cannot be destroyed.

b. WORDSWORTH—*The Excursion*.

Bk. VII.

The vapours linger round the Heights,  
They melt, and soon must vanish;  
One hour is theirs, nor more is mine,—  
Sad thought, which I would banish,  
But that I know, where'er I go,  
Thy genuine image, Yarrow!  
Will dwell with me,—to heighten joy,  
And cheer my mind in sorrow.

c. WORDSWORTH—*Yarrow Visited*.

### MERCANTILE (See OCCUPATIONS).

### MERCY.

When all thy mercies, O my God,  
My rising soul surveys,  
Transported with the view I'm lost,  
In wonder, love and praise.

d. ADDISON—*Hymn*.

Mercy to him that shows it, is the rule.

e. COWPER—*The Task*. Bk. VI. L. 595.

And shut the gates of mercy on mankind.

f. GRAY—*Elegy in a Country Churchyard*.  
St. 17.

A sentinel angel sitting high in glory  
Heard this shrill wail ring out from Purgatory:  
"Have mercy, mighty angel, hear my story!"

g. JOHN HAY—*A Woman's Love*.

Being all fashioned of the self-same dust,  
Let us be merciful as well as just.

h. LONGFELLOW—*Tales of a Wayside Inn*.  
Pt. III. *The Student's Tale*. *Emma*  
and *Eginhard*. L. 177.

Mercy stood in the cloud, with eye that wept  
Essential love.

i. POLLOK—*The Course of Time*. Bk. III.  
L. 658.

'Tis vain to flee; till gentle Mercy show  
Her better eye, the farther off we go,  
The swing of Justice deals the mightier blow.

j. QUARLES—*Emblems*. Bk. III.  
Emblem XVI.

Think not the good,  
The gentle deeds of mercy thou hast done,  
Shall die forgotten all; the poor, the prisoner,  
The fatherless, the friendless, and the widow,  
Who daily owe the bounty of thy hand,  
Shall cry to Heaven, and pull a blessing on  
thee.

k. NICHOLAS ROWE—*Jane Shore*. Act I.  
Sc. 2. L. 173.

Mercy but murders, pardoning those that kill.

l. *Romeo and Juliet*. Act III. Sc. 1.  
L. 202.

Mercy is not itself, that oft looks so;  
Pardon is still the nurse of second woe.

m. *Measure for Measure*. Act II. Sc. 1.  
L. 297.

Open thy gate of mercy, gracious God!  
My soul flies through these wounds to seek  
out thee.

n. *Henry VI*. Pt. III. Act 1. Sc. 4.  
L. 177.

Straight in her heart did mercy come.

o. *Sonnet CXLV*.

The quality of mercy is not strain'd;  
It droppeth as the gentle rain from heaven  
Upon the place beneath: it is twice blest;  
It blesseth him that gives and him that takes;  
'Tis mightiest in the mightiest; it becomes  
The throned monarch better than his crown;  
His sceptre shows the force of temporal power,  
The attribute to awe and majesty,  
Wherein doth sit the dread and fear of kings;  
But mercy is above this sceptred sway;  
It is enthroned in the hearts of kings,  
It is an attribute to God himself;  
And earthly power doth then show likest  
God's

When mercy seasons justice.

p. *Merchant of Venice*. Act IV. Sc. 1.  
L. 184.

We do pray for mercy;  
And that same prayer doth teach us all to  
render

The deeds of mercy.

q. *Merchant of Venice*. Act IV. Sc. 1.  
L. 198.

Whereto serves mercy,  
But to confront the visage of offence?

r. *Hamlet*. Act III. Sc. 3. L. 46.

You must not dare, for shame, to talk of  
mercy;

For your own reasons turn into your bosoms,  
As dogs upon their masters, worrying you.

s. *Henry V*. Act II. Sc. 2. L. 81.

Who will not mercie unto others show,  
How can he mercie ever hope to have?

t. SPENSER—*Faerie Queene*. Bk. VI.  
Canto I. St. 42.

Sweet Mercy! to the gates of Heaven  
This Minstrel lead, his sins forgiven;  
The rueful conflict, the heart riven  
With vain endeavour,  
And memory of earth's bitter leaven  
Effaced forever.

a. WORDSWORTH—*Thoughts Suggested on  
the Banks of the Nith.*

**MERIT.**

Thy father's merit sets thee up to view,  
And shows thee in the fairest point of light,  
To make thy virtues, or thy faults, conspicu-  
ous.

b. ADDISON—*Cato.* Act I. Sc. 2.

View the whole scene, with critic judgment  
scan,  
And then deny him merit if you can.  
Where he falls short, 'tis Nature's fault alone;  
Where he succeeds, the merit's all his own.

c. CHURCHILL—*The Rosciad.* L. 1,023.

It sounds like stories from the land of spirits,  
If any man obtain that which he merits,  
Or any merit that which he obtains.

d. COLERIDGE—*Complaint.*

On their own merits modest men are dumb.

e. GEORGE COLMAN (The Younger)—  
*Epilogue to The Heir-at-Law.*

By merit raised  
To that bad eminence.

f. MILTON—*Paradise Lost.* Bk. II. L. 5.

The sufficiency of merit is to know that my  
merit is not sufficient.

g. QUARLES—*Emblems.* Bk. II. Em. I.

O, that estates, degrees and offices  
Were not deriv'd corruptly, and that clear  
honour

Were purchas'd by the merit of the wearer.

h. *Merchant of Venice.* Act II. Sc. 9.  
L. 41.

**MERMAIDS.**

O, train me not, sweet mermaid, with thy  
note,

To drown me in thy sister's flood of tears.

i. *Comedy of Errors.* Act III. Sc. 2.  
L. 45.

Since once I sat upon a promontory,  
And heard a mermaid on a dolphin's back  
Uttering such dulcet and harmonious breath,  
That the rude sea grew civil at her song:  
And certain stars shot madly from their  
spheres,

To hear the sea-maid's music.

j. *Midsummer-Night's Dream.* Act II.  
Sc. 1. L. 149.

Slow sail'd the weary mariners and saw,  
Betwixt the green brink and the running  
foam,

Sweet faces, rounded arms, and bosoms prest  
To little harps of gold; and while they mused  
Whispering to each other half in fear,  
Shrill music reach'd them on the middle sea.

k. TENNYSON—*The Sea Fairies.*

Who would be  
A mermaid fair,  
Singing' alone,  
Combing her hair  
Under the sea,  
In a golden curl  
With a comb of pearl,  
On a throne?

I would be a mermaid fair;  
I would sing to myself the whole of the day;  
With a comb of pearl I would comb my hair;  
And still as I comb I would sing and say,  
"Who is it loves me? who loves not me?"

l. TENNYSON—*The Mermaid.*

**MERRIMENT.**

As Tammie glow' red, amazed and curious,  
The mirth and fun grew fast and furious.

m. BURNS—*Tam o' Shanter.*

Go then merrily to Heaven.

n. BURTON—*Anatomy of Melancholy.*  
Pt. II. Sec. 3. Memb. 1.

The country hath his recreations, the city  
his several gymnics and exercises, May games,  
feasts, wakes and merry meetings to solace  
themselves.

o. BURTON—*Anatomy of Melancholy.*  
Pt. II. Sec. 2. Memb. 4.

A very merry, dancing, drinking,  
Laughing, quaffing, and unthinking time.

p. DRYDEN—*The Secular Masque.* L. 40.

There's not a string attuned to mirth  
But has its chord in melancholy.

q. HOOD—*Ode to Melancholy.*

Haste thee, Nymph, and bring with thee  
Jest, and youthful Jollity,  
Quips, and Cranks, and wanton Wiles,  
Nods, and Becks, and wreathed Smiles,  
Such as hang on Hebe's cheek,  
And love to live in dimple sleek;  
Sport that wrinkled Care derides,  
And Laughter holding both his sides.

r. MILTON—*L'Allegro.* L. 25.

Mirth, admit me of thy crew,  
To live with her, and live with thee,  
In unprov'd pleasures free.

s. MILTON—*L'Allegro.* L. 38.

Forward and frolic glee was there,  
The will to do, the soul to dare.

t. SCOTT—*Lady of the Lake.* Canto I.  
St. 21.

Where lives the man that has not tried,  
How mirth can into folly glide,  
And folly into sin!

a. SCOTT—*Bridal of Trierman*. Canto I.  
St. 21.

And frame your mind to mirth and merriment,

Which bars a thousand harms and lengthens life.

b. *Taming of the Shrew*. Induction.  
Sc. 2. L. 137.

And, if you can be merry then, I'll say  
A man may weep upon his wedding day.

c. *Henry VIII*. Prologue. L. 31.

And let's be red with mirth.

d. *Winter's Tale*. Act IV. Sc. 4. L. 54.

As merry as the day is long.

e. *Much Ado About Nothing*. Act II.  
Sc. 1. L. 45.

As 'tis ever common

That men are merriest when they are from home.

f. *Henry V*. Act I. Sc. 2. L. 271.

Be large in mirth; anon we'll drink a measure  
The table round.

g. *Macbeth*. Act III. Sc. 4. L. 11.

But a merrier man,

Within the limit of becoming mirth,  
I never spent an hour's talk withal.

h. *Love's Labour's Lost*. Act II. Sc. 1.  
L. 66.

Hostess, clap to the doors; watch to-night,  
pray to-morrow. Gallants, lads, boys, hearts  
of gold, all the titles of good fellowship come  
to you! What, shall we be merry? Shall  
we have a play extempore?

i. *Henry IV*. Pt. I. Act II. Sc. 4.  
L. 305.

I am not merry; but I do beguile  
The thing I am by seeming otherwise.

j. *Othello*. Act II. Sc. 1. L. 123.

I had rather have a fool to make me merry,  
than experience to make me sad.

k. *As You Like It*. Act IV. Sc. 1.  
L. 28.

Jog on, jog on, the foot-path way,  
And merrily hent the stile-a:  
A merry heart goes all the day,  
Your sad tires in a mile-a.

l. *Winter's Tale*. Act IV. Sc. 3. L. 132.

Merrily, merrily, shall I live now  
Under the blossom that hangs on the bough.

m. *Tempest*. Act V. Sc. 1. L. 93.

What should a man do but be merry?

n. *Hamlet*. Act III. Sc. 2. L. 131.

When every room  
Hath blaz'd with lights and brayed with  
minstrelsy.

o. *Timon of Athens*. Act II. Sc. 2.  
L. 169.

With mirth and laughter let old wrinkles  
come,

And let my liver rather heat with wine  
Than my heart cool with mortifying groans.

p. *Merchant of Venice*. Act I. Sc. 1.  
L. 80.

The glad circle round them yield their souls  
To festive mirth, and wit that knows no gall.

q. THOMSON—*The Seasons*. *Summer*.  
L. 403.

## MIDNIGHT.

Is there not  
A tongue in every star that talks with man,  
And woocs him to be wise? nor woocs in  
vain;

This dead of midnight is the noon of thought,  
And wisdom mounts her zenith with the  
stars.

r. ANNA LETITIA BARBAULD—*A Summer  
Evening's Meditation*. L. 43.

That hour o' night's black arch the keystone.

s. BURNS—*Tam o' Shanter*.

It is the hour when from the boughs  
The nightingale's high note is heard;

It is the hour when lovers' vows  
Seem sweet in every whisper'd word.

t. BYRON—*Parisina*. St. 1.

It was evening here,

But upon earth the very noon of night.

u. DANTE—*Purgatorio*. Canto XV. L. 5.

Midnight! the outpost of advancing day!

The frontier town and citadel of night!

v. LONGFELLOW—*The Two Rivers*. Pt. I.

O wild and wondrous midnight,

There is a might in thee

To make the charmed body

Almost like spirit be,

And give it some faint glimpses

Of immortality!

w. LOWELL—*Midnight*.

'Tis midnight now. The bent and broken  
moon,

Batter'd and black, as from a thousand battles,  
Hangs silent on the purple walls of Heaven.

x. JOAQUIN MILLER—*Ina*. Sc. 2.

Soon as midnight brought on the dusky hour  
Friendliest to sleep and silence.

y. MILTON—*Paradise Lost*. Bk. V.  
L. 667.

The iron tongue of midnight hath told twelve;  
Lovers, to bed; 'tis almost fairy time.

z. *Midsummer-Night's Dream*. Act V.  
Sc. 1. L. 370.

**MILITARY** (See OCCUPATIONS).**MIND.**

I had rather believe all the fables in the Legends and the Talmud and the Alcoran, than that this universal frame is without a mind.

a. BACON—*Essays. Of Atheism.*

That last infirmity of noble mind.

b. *The Tragedy of SIR JOHN VAN OLDEN BARNEVELT* (1622). See also MILTON—*Lycidas*. L. 71.

Measure your mind's height by the shade it casts.

c. ROBERT BROWNING—*Paracelsus*. II.

The march of the human mind is slow.

d. BURKE—*Speech on the Conciliation of America*.

Such as take lodgings in a head  
That's to be let unfurnished.

e. BUTLER—*Hudibras*. Pt. I. Canto I. L. 161.

My mind to me a kingdom is;  
Such perfect joy therein I find,

That it excels all other bliss

That God or Nature hath assign'd,  
Though much I want that most would have,  
Yet still my mind forbids to crave.

f. WM. BYRD—*My Mind to Me a Kingdom Is*. See also SIR EDWARD DYER—*My Mind to Me a Kingdom Is* (T. H. WARD'S *English Poets*).

The mind, the Music breathing from her face.

g. BYRON—*Bride of Abydos*. Canto I. St. 6.

'Tis strange the mind, that very fiery particle,  
Should let itself be snuff'd out by an article.

h. BYRON—*Don Juan*. Canto XI. St. 60.

When Bishop Berkeley said "there was no matter,"

And proved it,—'Twas no matter what he said.

i. BYRON—*Don Juan*. Canto XI. St. 1.

Constant attention wears the active mind,  
Blots out our pow'rs, and leaves a blank behind.

j. CHURCHILL—*Epistle to Hogarth*. L. 647.

How fleet is a glance of the mind!

Compared with the speed of its flight,

The tempest itself lags behind,

And the swift-winged arrows of light.

k. COWPER—*Verses supposed to be written by ALEXANDER SELKIRK*.

As that the walls worn thin, permit the mind  
To look out through, and his Frailty find,

l. SAMUEL DANIEL—*History of the Civil War*. Bk. IV. St. 84.

Babylon in all its desolation is a sight not so awful as that of the human mind in ruins.

m. SCROPE DAVIES—*Letter to Thomas Raikes*, May 25, 1835.

Each mind has its own method.

n. EMERSON—*Essays. Intellect*.

A noble mind disdains to hide his head,  
And let his foes triumph in his overthrow.

o. ROBERT GREENE—*Aphonso, King of Arragon*. Act I.

The mind is like a sheet of white paper in this, that the impressions it receives the oftenest, and retains the longest, are black ones.

p. J. C. and A. W. HARE—*Guesses at Truth*.

A faultless body and a blameless mind.

q. HOMER—*Odyssey*. Bk. III. L. 138. Pope's trans.

And bear unmov'd the wrongs of base mankind,

The last, and hardest, conquest of the mind.  
r. HOMER—*Odyssey*. Bk. XIII. L. 353. Pope's trans.

The glory of a firm capacious mind.

s. HOMER—*Odyssey*. Bk. IV. L. 262. Pope's trans.

Whose little body lodged a mighty mind,

t. HOMER—*Iliad*. Bk. V. L. 999. Pope's trans.

The true, strong, and sound mind is the mind that can embrace equally great things and small.

u. SAM'L JOHNSON—*Boswell's Life of Johnson*. 1778.

What is mind? No matter. What is matter? Never mind.

v. T. H. KEY (*once Head Master of University School*)—*On the authority of F. J. Furnivall*.

Nobody, I believe, will deny, that we are to form our judgment of the true nature of the human mind, not from sloth and stupidity of the most degenerate and vilest of men, but from the sentiments and fervent desires of the best and wisest of the species.

w. ARCHBISHOP LEIGHTON—*Theological Lectures*. No. 5. *Of the Immortality of the Soul*.

Stern men with empires in their brains.

x. LOWELL—*The Biglow Papers*. Second Series. No. 2.

The conformation of his mind was such, that whatever was little seemed to him great, and whatever was great seemed to him little.

y. MACAULAY—*On Horace Walpole*.

The mind is its own place, and in itself  
Can make a heaven of hell, a hell of heaven.

a. MILTON—*Paradise Lost*. Bk. I. L. 254.

Love, Hope, and Joy, fair pleasure's smiling  
train,

Hate, Fear, and Grief, the family of pain,  
These mix'd with art, and to due bounds  
confin'd

Make and maintain the balance of the mind.

b. POPE—*Essay on Man*. Ep. II. L. 117.

Strength of mind is exercise, not rest.

c. POPE—*Essay on Man*. Ep. II. L. 104.

Whose cockloft is unfurnished.

d. RABELAIS—*The Author's Prologue to  
the Fifth Book*.

For I do not distinguish them by the eye,  
but by the mind, which is the proper judge  
of the man.

e. SENECA—*Of a Happy Life*. Ch. I.  
(*L'Estrange's Abstract*.)

And when the mind is quicken'd, out of doubt,  
The organs, though defunct and dead before,  
Break up their drowsy grave and newly move  
With casted slough and fresh legerity.

f. *Henry V*. Act IV. Sc. 1. L. 20.

For 'tis the mind that makes the body rich.

g. *Taming of the Shrew*. Act IV. Sc. 3.  
L. 174.

O, what a noble mind is here o'erthrown!  
The courtier's, soldier's, scholar's, eye, tongue,  
sword!

h. *Hamlet*. Act III. Sc. 1. L. 158.

There's no art

To find the mind's construction in the face.

i. *Macbeth*. Act I. Sc. 4. L. 11.

'Tis but a base, ignoble mind

That mounts no higher than a bird can soar.

j. *Henry VI*. Pt. II. Act II. Sc. 1.  
L. 13.

Not body enough to cover his mind decently  
with; his intellect is improperly exposed.

k. SYDNEY SMITH—*Lady Holland's  
Memoir*. Vol. I. P. 258.

Man's mind a mirror is of heavenly sights,  
A brief wherein all marvels summèd lie,  
Of fairest forms and sweetest shapes the store,  
Most graceful all, yet thought may grace  
them more.

l. ROBT. SOUTHWELL—*Look Home*.

Were I so tall to reach the pole,  
Or grasp the ocean with my span,

I must be measur'd by my soul:

The mind's the standard of the man.

m. WATTS—*False Greatness*. *Horæ Lyricæ*.  
Bk. II.

In years that bring the philosophic mind.

n. WORDSWORTH—*Ode. Intimations of  
Immortality*. St. 10.

Minds that have nothing to confer  
Find little to perceive.

o. WORDSWORTH—*Yes! Thou Art Fair*.

### MIRACLE.

Every believer is God's miracle.

p. BAILEY—*Festus*. Sc. Home.

Thou water turn'st to wine, fair friend of life;  
Thy foe, to cross the sweet arts of Thy reign,  
Distils from thence the tears of wrath and  
strife,

And so turns wine to water back again.

q. CRASHAW—*Steps to the Temple. To Our  
Lord upon the Water Made Wine*.

Man is the miracle in nature. God

Is the One Miracle to man. Behold,

"There is a God," thou sayest. Thou sayest  
well:

In that thou sayest all. To Be is more  
Of wonderful, than being, to have wrought,  
Or reigned, or rested.

r. JEAN INGELOW—*Story of Doom*.  
Bk. VII. L. 271.

Great floods have flown

From simple sources, and great seas have  
dried

When miracles have by the greatest been  
denied.

s. *All's Well That Ends Well*. Act II.  
Sc. 1. L. 142.

It must be so; for miracles are ceased;

And therefore we must needs admit the means  
How things are perfected.

t. *Henry V*. Act I. Sc. 1. L. 67.

Accept a miracle instead of wit,—

See two dull lines with Stanhope's pencil writ.

u. YOUNG—*Lines written with the Diamond  
Pencil of Lord Chesterfield*.

What is a miracle?—'Tis a reproach,

'Tis an implicit satire on mankind;

And while it satisfies, it censures too.

v. YOUNG—*Night Thoughts*. Night IX.  
L. 1,245.

### MISCHIEF.

What plaguy mischief and mishaps

Do dog him still with after claps!

w. BUTLER—*Hudibras*. Pt. I. Canto III.  
L. 3.

Let them call it mischief:

When it is past and prospered 'twill be virtue.

x. BEN JONSON—*Catiline*. Act III. Sc. 3.

In life it is difficult to say who do you the most mischief, enemies with the worst intentions, or friends with the best.

- a. BULWER LYTTON—*What Will He Do With It?* Bk. III. Heading to Ch. XVII.

When to mischief mortals bend their will,  
How soon they find fit instruments of ill.

- b. POPE—*Rape of the Lock*. Canto III. St. 125.

Now let it work: Mischief, thou art afoot,  
Take thou what course thou wilt.

- c. *Julius Cæsar*. Act III. Sc. 2. L. 265.

O mischief, thou art swift  
To enter in the thoughts of desperate men!

- d. *Romeo and Juliet*. Act V. Sc. 1. L. 35.

To mourn a mischief that is past and gone  
Is the next way to draw new mischief on.

- e. *Othello*. Act I. Sc. 3. L. 204.

## MISERS.

And were it not that they are loath to lay  
out money on a rope, they would be hanged  
forthwith, and sometimes die to save charges.

- f. BURTON—*Anatomy of Melancholy*. Pt. I. Sec. 2. Memb. 3. Subsec. 12.

If I knew a miser, who gave up every kind  
of comfortable living, all the pleasure of doing  
good to others, all the esteem of his fellow-  
citizens, and the joys of benevolent friendship,  
for the sake of accumulating wealth, Poor  
man, said I, you pay too much for your whistle.

- g. BENJ. FRANKLIN—*The Whistle*.

Hoards after hoards his rising raptures fill;  
Yet still he sighs, for hoards are wanting still.

- h. GOLDSMITH—*The Traveller*.

The unsunn'd heaps  
Of miser's treasures.

- i. MILTON—*Comus*. L. 398.

He sat among his bags, and, with a look  
Which hell might be ashamed of, drove the  
poor

Away unalmshsed; and midst abundance died—  
Sorest of evils!—died of utter want.

- j. POLLOCK—*Course of Time*. Bk. III. L. 276.

'Tis strange the miser should his cares employ  
To gain those riches he can ne'er enjoy;  
Is it less strange the prodigal should waste  
His wealth to purchase what he ne'er can taste?

- k. POPE—*Moral Essays*. Ep. IV. L. 1.

Decrepit miser; base, ignoble wretch;  
I am descended of a gentler blood.

- l. *Henry VI*. Pt. I. Act V. Sc. 4. L. 7.

## MISERY.

The Niobe of nations! there she stands,  
Childless and crownless, in her voiceless woe.

- m. BYRON—*Childe Harold*. Canto IV. St. 79.

The worst of misery  
Is when a nature framed for noblest things  
Condemns itself in youth to petty joys,  
And, sore athirst for air, breathes scanty life  
Gasping from out the shallows.

- n. GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.

There are a good many real miseries in life  
that we cannot help smiling at, but they are  
the smiles that make wrinkles and not dimples.

- o. O. W. HOLMES—*The Poet at the Breakfast-Table*. III.

This, this is misery! the last, the worst,  
That man can feel.

- p. HOMER—*Iliad*. Bk. XXII. L. 106. Pope's trans.

That to live by one man's will became the  
cause of all men's misery.

- q. RICHARD HOOKER—*Ecclesiastical Polity*. Bk. I. Chap. X. 5.

The child of misery, baptized in tears!

- r. LANGHORNE—*The Country Justice*. Pt. 1. L. 166.

But O yet more miserable!  
Myself my sepulchre, a moving grave.

- s. MILTON—*Samson Agonistes*. L. 101.

And bear about the mockery of woe  
To midnight dances and the public show.

- t. POPE—*To the Memory of an Unfortunate Lady*. L. 57.

Meagre were his looks,  
Sharp misery had worn him to the bones.

- u. *Romeo and Juliet*. Act V. Sc. 1. L. 40.

Misery acquaints a man with strange bed-  
fellows.

- v. *Tempest*. Act II. Sc. 2. L. 40.

Misery makes sport to mock itself.

- w. *Richard II*. Act II. Sc. 1. L. 85.

## MISFORTUNE.

Calamity is man's true touch-stone.

- x. BEAUMONT AND FLETCHER—*Four Plays in One*. *The Triumph of Honour*. Sc. 1. L. 67.

For of Fortune's sharpe adversite,  
The worste kynde of infortune is this,  
A man to hav bent in prosperite,  
And it remembre when it passed is.

- y. CHAUCER—*Canterbury Tales*. *Troilus and Cresseide*. Bk. III. L. 1,625.

He went like one that hath been stunn'd,  
And is of sense forlorn :  
A sadder and a wiser man,  
He rose the morrow morn.  
a. COLERIDGE—*Ancient Mariner*. Pt. VII.  
Last stanza.

Most of our misfortunes are more support-  
able than the comments of our friends upon  
them.

b. C. C. COLTON—*Lacon*. P. 238.

I was a stricken deer that left the herd  
Long since.

c. COWPER—*The Task*. Bk. III. L. 108.

Fallen, fallen, fallen, fallen,  
Fallen from his high estate,  
And welt'ring in his blood ;  
Deserted at his utmost need,  
By those his former bounty fed ;  
On the bare earth expos'd he lies,  
With not a friend to close his eyes.  
d. DRYDEN—*Alexander's Feast*. L. 77.

But strong of limb  
And swift of foot misfortune is, and, far  
Outstripping all, comes first to every land,  
And there wreaks evil on mankind, which  
prayers  
Do afterwards redress.  
e. HOMER—*Iliad*. Bk. IX. L. 625.

Bryant's trans.

One more unfortunate  
Weary of breath,  
Rashly importunate,  
Gone to her death.  
f. HOOD—*Bridge of Sighs*.

Let us be of good cheer, however, remember-  
ing that the misfortunes hardest to bear are  
those which never come.

g. LOWELL—*Democracy and Addresses*.

*Democracy*.

Rocks whereon greatest men have ofttest  
wreck'd.

h. MILTON—*Paradise Regained*. Bk. II.  
L. 228.

I never knew any man in my life, who could  
not bear another's misfortunes perfectly like  
a Christian.

i. POPE—See SWIFT'S *Thoughts on*  
*Various Subjects*.

Sometimes virtue starves, while vice is fed.

j. POPE—*Essay on Man*. Ep. IV. L. 149.

As if Misfortune made the Throne her Seat,  
And none could be unhappy but the Great.

k. NICHOLAS ROWE—*The Fair Penitent*.  
Prologue. L. 3.

O, give me thy hand,  
One writ with me in sour misfortune's book.

l. *Romeo and Juliet*. Act V. Sc. 3.  
L. 81.

Such a house broke !  
So noble a master fallen ! All gone ! and not  
One friend to take his fortune by the arm,  
And go along with him.  
m. *Timon of Athens*. Act IV. Sc. 2. L. 5.

The worst is not  
So long as we can say " This is the worst."  
n. *King Lear*. Act IV. Sc. 1. L. 29.

We have seen better days.

o. *Timon of Athens*. Act IV. Sc. 2. L. 27.

From good to bad, and from bad to worse,  
From worse unto that is worst of all,  
And then return to his former fall.

p. SPENSER—*The Shepherd's Calendar*.  
Feb. L. 12.

Misfortune had conquered her, how true it  
is, that sooner or later the most rebellious  
must bow beneath the same yoke.

q. MADAME DE STAËL—*Corinne*.  
Bk. XVII. Ch. II.

So fallen ! so lost ! the light withdrawn  
Which once he wore ;  
The glory from his gray hairs gone  
For evermore !  
r. WHITTIER—*Ichabod*.

Wrongs unredressed, or insults unavenged.

s. WORDSWORTH—*The Excursion*. Bk. III.

Woes cluster ; rare are solitary woes ;  
They love a train, they tread each other's  
heel.

t. YOUNG—*Night Thoughts*. Night III.  
L. 63.

### MODERATION.

Moderation is the silken string running  
through the pearl-chain of all virtues.

u. FULLER—*Holy and Profane States*.  
Bk. III. *Of Moderation*. See  
also BISHOP HALL—*Christian*  
*Moderation*. Introduction.

The moderation of fortunate people comes  
from the calm which good fortune gives to  
their tempers.

v. LA ROCHEFOUCAULD—*Maxims*. No. 18.

Take this at least, this last advice, my son :  
Keep a stiff rein, and move but gently on :  
The coursers of themselves will run too fast,  
Your art must be to moderate their haste.

w. OVID—*Metamorphoses*. *Story of Phaeton*.  
Bk. II. L. 147. Addison's trans.

He knows to live who keeps the middle state,  
And neither leans on this side nor on that.

x. POPE—Bk. II. *Satire II*. L. 61.

Be moderate, be moderate.  
 Why tell you me of moderation?  
 The grief is fine, full, perfect, that I taste,  
 And violenteth in a sense as strong  
 As that which causeth it: how can I moderate it?

a. *Troilus and Cressida.* Act IV. Sc. 4. L. 1.

There is a limit to enjoyment, though the sources of wealth be boundless,  
 And the choicest pleasures of life lie within the ring of moderation.

b. TUPPER—*Proverbial Philosophy. Of Compensation.* L. 15.

**MODESTY.**

Modesty is to merit, what shade is to figures in a picture; it gives it strength and makes it stand out.

c. DE LA BRUYÈRE—*The Characters or Manners of the Present Age.* Ch. II. Sec. 17.

Modesty is that feeling by which honorable shame acquires a valuable and lasting authority.

d. CICERO—*Rhetorical Invention.* Bk. II. Sec. LVI.

Immodest words admit of no defence;  
 For want of decency is want of sense.

e. WENTWORTH DILLON—*Essay on Translated Verse.* L. 113.

Thy modesty's a candle to thy merit.

f. HENRY FIELDING—*Tom Thumb the Great.* Act I. Sc. 3. L. 8.

Her modest looks the cottage might adorn,  
 Sweet as the primrose peeps beneath the thorn.

g. GOLDSMITH—*The Deserted Village.* L. 329.

Can it be  
 That modesty may more betray our sense  
 Than woman's lightness? Having waste ground enough,  
 Shall we desire to raze the sanctuary  
 And pitch our evils there?

h. *Measure for Measure.* Act 2. Sc. 2. L. 167.

Not stepping o'er the bounds of modesty.

i. *Romeo and Juliet.* Act IV. Sc. 2. L. 27.

He saw her e charming, but he saw not half  
 The charms her downcast modesty conceal'd.

j. THOMSON—*The Seasons.* Autumn. L. 229.

**MONEY.**

Still amorous, and fond, and billing,  
 Like Philip and Mary on a shilling.

k. BUTLER—*Hudibras.* Pt. III. Canto I. L. 687.

How beauteous are rouleaus! how charming chests

Containing ingots, bags of dollars, coins  
 (Not of old victors, all whose heads and crests  
 Weigh not the thin ore where their visage shines,

But) of fine unclipt gold, where dully rests  
 Some likeness, which the glittering cirque confines,

Of modern, reigning, sterling, stupid stamp;—  
 Yes! ready money is Aladdin's lamp.

l. BYRON—*Don Juan.* Canto XII. St. 12.

The way to resumption is to resume.

m. SALMON P. CHASE—*Letter to Horace Greeley.* May 17, 1866.

As I sat at the Café I said to myself,  
 They may talk as they please about what they call pelf,

They may sneer as they like about eating and drinking,

But help it I cannot, I cannot help thinking  
 How pleasant it is to have money, heigh-ho;  
 How pleasant it is to have money!

n. ARTHUR HUGH CLOUGH—*Spectator Ab Extra.*

Money was made, not to command our will,  
 But all our lawful pleasures to fulfil.

Shame and woe to us, if we our wealth obey;  
 The horse doth with the horseman run away.

o. ABRAHAM COWLEY—*Imitations. Tenth Epistle of Horace.* Bk. I. L. 75.

This bank-note world.

p. FITZ-GREENE HALLECK—*Alnwick Castle.*

Get to live;

Then live, and use it; else, it is not true  
 That thou hast gotten. Surely use alone  
 Makes money not a contemptible stone.

q. HERBERT—*The Temple. The Church Porch.* St. 26.

Fight thou with shafts of silver, and o'ercome  
 When no force else can get the masterdome.

r. HERRICK—*Money Gets the Mastery.*

The almighty dollar, that great object of universal devotion throughout our land, seems to have no genuine devotees in these peculiar villages.

s. WASHINGTON IRVING—*The Creole Village.*

Get money; still get money, boy;  
 No matter by what means.

t. BEN JONSON—*Every Man in His Humour.* Act II. Sc. 3.

Whilst that for which all virtue now is sold,  
 And almost every vice, almighty gold.

u. BEN JONSON—*Epistle to Elizabeth, Countess of Rutland.*

Money brings honor, friends, conquest, and realms.

a. MILTON—*Paradise Regained*. Bk. II. L. 422.

Trade it may help, society extend,  
But lures the Pirate, and corrupts the friend :  
It raises armies in a nation's aid,  
But bribes a senate, and the land's betray'd.

b. POPE—*Moral Essays*. Ep. III. L. 29.

Subject to a kind of disease, which at that time they called lack of money.

c. RABELAIS—*Works*. Bk. II. Ch. XVI.

But, by the Lord, lads, I am glad you have the money.

d. *Henry IV*. Pt. I. Act II. Sc. 4. L. 298.

For they say, if money go before, all ways do lie open.

e. *Merry Wives of Windsor*. Act II. Sc. 2. L. 173.

Money is a good soldier, sir, and will on.

f. *Merry Wives of Windsor*. Act II. Sc. 2. L. 175.

Why, give him gold enough and marry him to a puppet or an aglet-baby; or an old trot with ne'er a tooth in her head, though she have as many diseases as two-and-fifty horses; why, nothing comes amiss, so money comes withal.

g. *Taming of the Shrew*. Act I. Sc. 2. L. 78.

But the jingling of the guinea helps the hurt that Honor feels.

h. TENNYSON—*Locksley Hall*. St. 53.

### MONTHS.

Fourth, eleventh, ninth, and sixth,  
Thirty days to each affix;  
Every other thirty-one,  
Except the second month alone.

i. *Common in Chester Co., Pa., among the Friends.*

Thirty days hath September,  
April, June, and November;  
All the rest have thirty-one  
Excepting February alone:  
Which hath but twenty-eight, in fine,  
Till leap year gives it twenty-nine.

j. *Common in New England States.*

Thirty dayes hath November,  
April, June, and September,  
February hath xxviii alone,  
And all the rest have xxxi.

k. RICHARD GRAFTON—*Abridgement of the Chronicles of Englande*. 1570. 8vo.  
"A rule to knowe how many dayes every moneth in the yeare hath."

Thirty days hath September,  
April, June, and November;  
February eight-and-twenty all alone,  
And all the rest have thirty-one:  
Unless that leap-year doth combine,  
And give to February twenty-nine.

l. *Return from Parnassus*. (London. 1606.)

### January.

Janus was invoked at the commencement of most actions; even in the worship of the other gods the votary began by offering wine and incense to Janus. The first month in the year was named from him; and under the title of Matutinus he was regarded as the opener of the day. Hence he had charge of the gates of Heaven, and hence, too, all gates, *Januæ*, were called after him, and supposed to be under his care. Hence, perhaps, it was, that he was represented with a staff and key, and that he was named the Opener (*Patulcius*), and the Shutter (*Clusius*).

m. M. A. DWIGHT—*Grecian and Roman Mythology*. *Janus*.

That blasts of January  
Would blow you through and through.

n. *Winter's Tale*. Act IV. Sc. 4. L. 111.

### February.

Come when the rains  
Have glazed the snow and clothed the trees  
with ice,  
While the slant sun of February pours  
Into the bowers a flood of light. Approach!  
The incrustated surface shall upbear thy steps  
And the broad arching portals of the grove  
Welcome thy entering.

o. BRYANT—*A Winter Piece*. L. 60.

The February sunshine steeps your boughs  
And tints the buds and swells the leaves  
within.

p. BRYANT—*Among the Trees*. L. 53.

February makes a bridge, and  
March breaks it.

q. HERBERT—*Jacula Prudentum*.

**March.**

March. Its tree, Juniper. Its stone, Blood-stone. Its motto, "Courage and strength in times of danger."

a. *Old Saying.*

Ah, passing few are they who speak,  
Wild, stormy month! in praise of thee:  
Yet though thy winds are loud and bleak,  
Thou art a welcome month to me.

For thou, to northern lands, again  
The glad and glorious sun dost bring,  
And thou hast joined the gentle train  
And wear'st the gentle name of Spring.

b. BRYANT—*March.*

The stormy March is come at last,  
With wind, and cloud, and changing skies;  
I hear the rushing of the blast,  
That through the snowy valley flies.

c. BRYANT—*March.*

The hazel-blooms, in threads of crimson hue,  
Peep through the swelling buds, foretelling  
Spring,

Ere yet a white-thorn leaf appears in view,  
Or March finds throstles pleased enough to sing.

d. CLARE—*The Rural Muse. First Sight of Spring.*

March! A cloudy stream is flowing,  
And a hard, steel blast is blowing;  
Bitterer now than I remember  
Ever to have felt or seen,  
In the depths of drear December,  
When the white doth hide the green.

e. BARRY CORNWALL—*March, April, May.*

Ah, March! we know thou art  
Kind-hearted, spite of ugly looks and threats,  
And, out of sight, art nursing April's violets!

f. HELEN HUNT JACKSON—*Verses.*  
*March.*

Slayer of the winter, art thou here again?  
O welcome, thou that bring'st the summer  
nigh!

The bitter wind makes not the victory vain,  
Nor will we mock thee for thy faint blue  
sky.

g. WILLIAM MORRIS—*March. St. 1.*

The ides of March are come.

h. *Julius Caesar. Act III. Sc. 1. L. 1.*

In fierce March weather  
White waves break tether,  
And whirled together

At either hand,  
Like weeds uplifted,  
The tree-trunks rifted

In spars are drifted,  
Like foam or sand,

i. SWINBURNE—*Four Songs of Four Seasons. St. 11.*

With rushing winds and gloomy skies  
The dark and stubborn Winter dies:  
Far-off, unseen, Spring faintly cries,  
Bidding her earliest child arise;

March!

j. BAYARD TAYLOR—*March.*

All in the wild March-morning I heard the  
angels call;

It was when the moon was setting, and the  
dark was over all;

The trees began to whisper, and the wind  
began to roll,

And in the wild March-morning I heard them  
call my soul.

k. TENNYSON—*The May Queen.*

Conclusion. St. 7.

Up from the sea, the wild north wind is blow-  
ing

Under the sky's gray arch;  
Smiling I watch the shaken elm boughs,  
knowing

It is the wind of March.

l. WHITTIER—*March.*

Like an army defeated  
The snow hath retreated,  
And now doth fare ill  
On the top of the bare hill;  
The Ploughboy is whooping—anon—anon!

There's joy in the mountains;  
There's life in the fountains;  
Small clouds are sailing,  
Blue sky prevailing;  
The rain is over and gone.

m. WORDSWORTH—*Written in March.*

**April.**

There is no glory in star or blossom  
Till looked upon by a loving eye;  
There is no fragrance in April breezes  
Till breathed with joy as they wander by.

n. BRYANT—*An Invitation to the Country.*

When April winds  
Grew soft, the maple burst into a flush  
Of scarlet flowers. The tulip tree, high up,  
Opened in airs of June her multitude  
Of golden chalices to humming birds  
And silken-wing'd insects of the sky.

o. BRYANT—*The Fountain.*

Old April wanes, and her last dewy morn  
Her death-bed steeps in tears; to hail the  
May

New blooming blossoms 'neath the sun are  
born.

And all poor April's charms are swept away.

p. CLARE—*The Village Minstrel and Other Poems. The Last of April.*

Every tear is answered by a blossom,  
Every sigh with songs and laughter blent,  
Apple-blooms upon the breezes toss them.

April knows her own, and is content.

q. SUSAN COOLIDGE—*April.*

Now the noisy winds are still ;  
 April's coming up the hill !  
 All the spring is in her train,  
 Led by shining ranks of rain ;  
 Pit, pat, patter, clatter,  
 Sudden sun and clatter patter !  
 \* \* \* \* \*

All things ready with a will,  
 April's coming up the hill !

a. MARY MAPES DODGE—*Now the Noisy  
 Winds are Still.*

The April winds are magical,  
 And thrill our tuneful frames ;  
 The garden-walks are passionate  
 To bachelors and dames.

b. EMERSON—*April.*

Oh, the lovely fickleness of an April day !

c. W. H. GIBSON—*Pastoral Days. Spring.*

Golden and snowy and red the flowers,  
 Golden, snowy and red in vain ;  
 Robins call robins through sad showers ;  
 The white dove's feet are wet with rain.  
 \* \* \* \* \*

For April sobs while these are so glad  
 April weeps while these are so gay,—  
 Weeps like a tired child who had,  
 Playing with flowers, lost its way.

d. HELEN HUNT JACKSON—*Verses. April.*

The children with the streamlets sing,  
 When April stops at last her weeping ;  
 And every happy growing thing  
 Laughs like a babe just roused from sleeping.

e. LUCY LARCOM—*The Sister Months.*

I love the season well  
 When forest glades are teeming with bright  
 forms,  
 Nor dark and many-folded clouds foretell  
 The coming of of storms.

f. LONGFELLOW—*An April Day. L. 6.*

Sweet April ! many a thought  
 Is wedded unto thee, as hearts are wed ;  
 Nor shall they fail, till, to its autumn brought,  
 Life's golden fruit is shed.

g. LONGFELLOW—*An April Day. St. 8.*

Sweet April-time—O cruel April-time !  
 Year after year returning, with a brow  
 Of promise, and red lips with longing paled,  
 And backward-hidden hands that clutch the joys

Of vanished springs, like flowers.

h. D. M. MULOCK—*April.*

The first of April, some do say,  
 Is set apart for All Fools' day ;  
 But why the people call it so,  
 Nor I, nor they themselves, do know.

i. *Poor Robin's Almanac. 1760. All  
 Fools' Day.*

Spongy April.

j. *Tempest. Act IV. Sc. 1. L. 65.*

When proud-pied April dress'd in all his trim  
 Hath put a spirit of youth in everything.  
 k. *Sonnet XC VIII.*

When well apparell'd April on the heel  
 Of limping winter treads.

l. *Romeo and Juliet. Act I. Sc. 2. L. 27.*

Sweet April's tears.

Dead on the hem of May.

m. ALEX. SMITH—*A Life Drama. Sc. 8.  
 L. 303.*

A gush of bird-song, a patter of dew,  
 A cloud, and a rainbow's warning,  
 Suddenly sunshine and perfect blue—  
 An April day in the morning.

n. HARRIET PRESCOTT SPOFFORD—*April.*

Sweet April showers

Do bring May flowers.

o. TUSSER—*Five Hundred Points of Good  
 Husbandry. Ch. XXXIX.*

Again the blackbirds sing ; the streams  
 Wake, laughing, from their winter dreams,  
 And tremble in the April showers  
 The tassels of the maple flowers.

p. WHITTIER—*The Singer. St. 20.*

### May.

Hebe's here, May is here !

The air is fresh and sunny ;  
 And the miser-bees are busy  
 Hoarding golden honey.

q. T. B. ALDRICH—*May.*

As it fell upon a day  
 In the merry month of May,  
 Sitting in a pleasant shade  
 Which a grove of myrtles made.

r. RICHARD BARNFIELD—*Address to the  
 Nightingale.*

Spring's last-born darling, clear-eyed, sweet,  
 Pauses a moment, with white twinkling feet,  
 And golden locks in breezy play,  
 Half teasing and half tender, to repeat  
 Her song of " May."

s. SUSAN COOLIDGE—*May.*

But winter lingering chills the lap of May.

t. GOLDSMITH—*The Traveller. L. 172.*

Sweet May hath come to love us,  
 Flowers, trees, their blossoms don ;  
 And through the blue heavens above us  
 The very clouds move on.

u. HEINE—*Book of Songs. New Spring.  
 No. 5.*

O month when they who love must love and  
 wed.

v. HELEN HUNT JACKSON—*Verses. May.*

The voice of one who goes before to make  
The paths of June more beautiful, is thine,  
Sweet May!

\* \* \* \* \*

O May, sweet-voiced one, going thus before,  
Forever June may pour her warm red wine  
Of life and passion,—sweeter days are thine!

a. HELEN HUNT JACKSON—*Verses. May.*

When April steps aside for May,  
Like diamonds all the rain-drops glisten;  
Fresh violets open every day:

To some new bird each hour we listen.

b. LUCY LARCOM—*The Sister Months.*

It was a pleasure to live on that bright and  
happy May morning!

c. LONGFELLOW—*Tales of a Wayside Inn.*  
Pt. III. *The Theologian's Tale.*  
*Elizabeth.*

Ah! my heart is weary waiting,  
Waiting for the May:

Waiting for the pleasant rambles  
Where the fragrant hawthorn brambles,  
With the woodbine alternating,  
Scent the dewy way;

Ah! my heart is weary, waiting,  
Waiting for the May.

d. DENIS FLORENCE MCCARTHY—*Summer Longings.*

Now the bright morning star, day's harbinger,  
Comes dancing from the east, and leads with  
her

The flowery May, who from her green lap  
throws

The yellow cowslip, and the pale primrose.  
Hail, bounteous May, that doth inspire  
Mirth, and youth, and warm desire;  
Woods and groves are of thy dressing,  
Hill and dale doth boast thy blessing,  
Thus we salute thee with our early song,  
And welcome thee, and wish thee long.

e. MILTON—*Song. On May Morning.*

As full of spirit as the month of May.

f. *King Henry IV. Pt. I. Act IV.*  
Sc. 1. L. 101.

In beauty as the first of May.

g. *Much Ado About Nothing. Act I.*  
Sc. 1. L. 194.

No doubt they rose up early to observe  
The rite of May.

h. *Midsummer-Night's Dream. Act IV.*  
Sc. 1. L. 137.

Rough winds do shake the darling buds of  
May.

i. *Sonnet XVIII.*

Another May new buds and flowers shall  
bring:

Ah! why has happiness no second Spring?

j. CHARLOTTE SMITH—*Elegiac Sonnets,*  
*and Other Poems. Sonnet II.*

When May, with cowslip-braided locks,  
Walks through the land in green attire,  
And burns in meadow-grass the phlox  
His torch of purple fire:

\* \* \* \* \*

And when the punctual May arrives,  
With cowslip-garland on her brow,  
We know what once she gave our lives,  
And cannot give us now!

k. BAYARD TAYLOR—*The Lost May.*

For I'm to be Queen o' the May, mother, I'm  
to be Queen o' the May.

l. TENNYSON—*The May Queen. St. 1.*

Among the changing months, May stands  
confest

The sweetest, and in fairest colors dressed.

m. THOMSON—*On May.*

May, queen of blossoms,  
And fulfilling flowers,  
With what pretty music  
Shall we charm the hours?  
Wilt thou have pipe and reed,  
Blown in the open mead?  
Or to the lute give heed  
In the green bowers?

n. LORD THURLOW—*To May.*

### June.

I gazed upon the glorious sky  
And the green mountains round,  
And thought that when I came to lie  
At rest within the ground,  
'Twere pleasant, that in flowery June,  
When brooks send up a cheerful tune,  
And groves a joyous sound,  
The sexton's hand, my grave to make,  
The rich, green mountain-turf should break.

o. BRYANT—*June.*

June falls asleep upon her bier of flowers;  
In vain are dewdrops sprinkled o'er her,  
In vain would fond winds fan her back to life,  
Her hours are numbered on the floral dial.

p. LUCY LARCOM—*Death of June. L. 1.*

And what is so rare as a day in June?  
Then, if ever, come perfect days;

Then Heaven tries earth if it be in tune,  
And over it softly her warm ear lays.

q. LOWELL—*The Vision of Sir Launfal.*

So sweet, so sweet the roses in their blowing,  
So sweet the daffodils, so fair to see;  
So blithe and gay the humming-bird a-going  
From flower to flower, a-hunting with the  
bee.

r. NORA PERRY—*In June.*

It is the month of June,  
The month of leaves and roses,  
When pleasant sights salute the eyes  
And pleasant scents the noses.

s. N. P. WILLIS—*The Month of June.*

## July.

The linden, in the fervors of July,  
Hums with a louder concert. When the wind  
Sweeps the broad forest in its summer prime,  
As when some master-hand exulting sweeps  
The keys of some great organ, ye give forth  
The music of the woodland depths, a hymn  
Of gladness and of thanks.

a. BRYANT—*Among the Trees*. L. 62.

Loud is the summer's busy song  
The smallest breeze can find a tongue,  
While insects of each tiny size  
Grow teasing with their melodies,  
Till noon burns with its blistering breath  
Around, and day lies still as death.

b. CLARE—*July*.

The Summer looks out from her brazen tower,  
Through the flashing bars of July.

c. FRANCIS THOMPSON—*A Corymbus for Autumn*. St. 3.

## August.

The August cloud \* \* \* suddenly  
Melts into streams of rain.

d. BRYANT—*Sella*.

In the parching August-wind,  
Cornfields bow the head,  
Sheltered in round valley depths,  
On low hills outspread.

e. CHRISTINA G. ROSSETTI—*A Year's Windfalls*. St. 8.

Dead is the air, and still! the leaves of the  
locust and walnut  
Lazily hang from the boughs, inlaying their  
intricate outlines  
Rather on space than the sky,—on a tideless  
expansion of slumber.

f. BAYARD TAYLOR—*Home Pastorals*.  
*August*. I.

## September.

O sweet September, thy first breezes bring  
The dry leaf's rustle and the squirrel's  
laughter,  
The cool fresh air whence health and vigor  
spring

And promise of exceeding joy hereafter.  
g. GEORGE ARNOLD—*September Days*.

The morrow was a bright September morn;  
The earth was beautiful as if new-born;  
There was that nameless splendor everywhere,  
That wild exhilaration in the air,  
Which makes the passers in the city street  
Congratulate each other as they meet.

h. LONGFELLOW—*Tales of a Wayside Inn*.  
Pt. I. *The Student's Tale*. *The Falcon of Sir Federigo*. L. 135.

## October.

October turned my maple's leaves to gold;  
The most are gone now; here and there one  
lingers;  
Soon these will slip from out the twig's weak  
hold,

Like coins between a dying miser's fingers.

i. T. B. ALDRICH—*Maple Leaves*.

O'er hill and field October's glories fade;  
O'er hill and field the blackbirds southward  
fly;

The brown leaves rustle down the forest glade.  
Where naked branches make a fitful shade,  
And the lost blooms of Autumn withered lie.

j. GEORGE ARNOLD—*October*.

And suns grow meek, and the meek suns  
grow brief,

And the year smiles as it draws near its death.

k. BRYANT—*October*.

The sweet calm sunshine of October, now  
Warms the low spot; upon its grassy mould  
The purple oak-leaf falls; the birchen bough  
Drops its bright spoil like arrow-heads of  
gold.

l. BRYANT—*October, 1866*.

October's tinted days have fled;  
Both welcomes and farewells been said;  
Make glad our threshold with your tread,  
Sweet Friends, once more!

"Salve!" is writ, beneath, o'erhead,  
An open door.

m. ABRAHAM COLES—*The Microcosm and other Poems*. P. 167.

October's gold is dim—the forests rot,  
The weary rain falls ceaseless, while the day  
Is wrapped in damp.

n. DAVID GRAY—*In the Shadows*.

*Sonnet XIX.*

Is it the shrewd October wind  
Brings the tears into her eyes?  
Does it blow so strong that she must fetch  
Her breath in sudden sighs?

o. W. D. HOWELLS—*Gone*.

Yellow leaves, how fast they flutter—wood-  
land hollows thickly strewing,  
Where the wan October sunbeams scantily in  
the mid-day win,

While the dim gray clouds are drifting, and  
in saddened hues imbuing  
All without and all within!

p. JEAN INGELow—*On the Deaths of Three Children*.

Bending above the spicy woods which blaze,  
Arch skies so blue they flash, and hold the  
sun

Immeasurably far; the waters run  
Too slow, so freighted are the river-ways  
With gold of elms and birches from the maze  
Of forests.

q. HELEN HUNT JACKSON—*Verses*.  
*October*.

October's foliage yellows with his cold.  
a. RUSKIN—*The Months*.

No clouds are in the morning sky,  
The vapors hug the stream,  
Who says that life and love can die  
In all this northern gleam?  
At every turn the maples burn,  
The quail is whistling free,  
The partridge whirs, and the frosted burs  
Are dropping for you and me.  
Ho! hillyho! heigh O!  
Hillyho!

In the clear October morning.  
b. E. C. STEDMAN—*Autumn Song*.

And close at hand, the basket stood  
With nuts from brown October's wood.  
c. WHITTIER—*Snow-bound*.

### November.

On my cornice linger the ripe black grapes  
ungathered;  
Children fill the groves with the echoes of  
their glee,  
Gathering tawny chestnuts, and shouting  
when beside them  
Drops the heavy fruit of the tall black-walnut  
tree.  
d. BRYANT—*The Third of November*. 1861.

When shrieked

The bleak November winds, and smote the  
woods,  
And the brown fields were herbless, and the  
shades  
That met above the merry rivulet  
Were spoiled, I sought, I loved them still;  
they seemed  
Like old companions in adversity.  
e. BRYANT—*A Winter Piece*. L. 22.

The dusky waters shudder as they shine,  
The russet leaves obstruct the straggling way  
Of oozy brooks, which no deep banks define,  
And the gaunt woods, in ragged scant array,  
Wrap their old limbs with sombre ivy twine.  
f. HARTLEY COLERIDGE—*November*.

Dry leaves upon the wall,  
Which flap like rustling wings and seek  
escape,  
A single frosted cluster on the grape  
Still hangs—and that is all.  
g. SUSAN COOLIDGE—*November*.

Fie upon thee, November! thou dost ape  
The airs of thy young sisters, \* \* \* thou  
hast stolen  
The witching smile of May to grace thy lip,  
And April's rare capricious loveliness  
Thou 'rt trying to put on!  
h. JULIA C. R. DORR—*November*.

No park—no ring—no afternoon gentility—  
No company—no nobility—  
No warmth, no cheerfulness, no healthful ease,  
No comfortable feel in any member—  
No shade, no shine, no butterflies, no bees,  
No fruits, no flowers, no leaves, no birds,  
November!

i. HOOD—*November*.

November woods are bare and still;  
November days are clear and bright;  
Each noon burns up the morning's chill,  
The morning's snow is gone by night;  
Each day my steps grow slow, grow light,  
As through the woods I reverent creep  
Watching all things lie "down to sleep."  
j. HELEN HUNT JACKSON—*Down to Sleep*.

The dead leaves their rich mosaics  
Of olive and gold and brown  
Had laid on the rain-wet pavements,  
Through all the embowered town.  
k. SAMUEL LONGFELLOW—*November*.

Now Neptune's sullen month appears,  
The angry night cloud swells with tears,  
And savage storms infuriate driven,  
Fly howling in the face of heaven!  
Now, now, my friends, the gathering gloom  
With roseate rays of wine illumine:  
And while our wreaths of parsley spread  
Their fadeless foliage round our head,  
We'll hymn th' almighty power of wine,  
And shed libations on his shrine!  
l. MOORE—*Odes of Anacreon*.  
*Ode LXVIII*.

All brilliant flowers are pale and dead  
And sadly droop to earth,  
While pansies chill in velvet robes  
Count life but little worth;  
But in these dark November days  
That wander wild and wet,  
Our thoughts are winged to summer hours  
On breath of mignonette.  
m. ELIZA O. PIERSON—*Mignonette*.

In rattling showers dark November's rain,  
From every stormy cloud, descends amain.  
n. RUSKIN—*The Months*.

The wild November come at last  
Beneath a veil of rain;  
The night wind blows its folds aside,  
Her face is full of pain.

The latest of her race, she takes  
The Autumn's vacant throne:  
She has but one short moon to live,  
And she must live alone.  
o. R. H. STODDARD—*November*.

Wrapped in his sad-colored cloak, the Day,  
like a Puritan, standeth  
Stern in the joyless fields, rebuking the linger-  
ing color,—

Dying hectic of leaves and the chilly blue of  
the asters,—

Hearing, perchance, the croak of a crow on  
the desolate tree-top.

a. BAYARD TAYLOR—*Home Pastorals*.  
*November*. I.

#### December.

Only the sea intoning,  
Only the wainscot-mouse,  
Only the wild wind moaning  
Over the lonely house.

b. T. B. ALDRICH—*December*, 1863.

Wild was the day; the wintry sea  
Moaned sadly on New England's strand,  
When first the thoughtful and the free,  
Our fathers, trod the desert land.

c. BRYANT—*The Twenty-second of*  
*December*.

December drops no weak, relenting tear,  
By our fond Summer sympathies ensnared,  
Nor from the perfect circle of the year  
Can even Winter's crystal gems be spared.

d. C. P. CRANCH—*December*.

Shout now! The months with loud acclaim,

Take up the cry and send it forth;  
May breathing sweet her Spring perfumes,  
November thundering from the North.

With hands upraised, as with one voice,  
They join their notes in grand accord:

Hail to December! say they all,  
It gave to Earth our Christ the Lord!

e. J. K. HOYT—*The Meeting of the Months*.

In a drear-nighted December,  
Too happy, happy brook,  
Thy bubblings ne'er remember  
Apollo's summer look;

But with a sweet forgetting,  
They stay their crystal fretting,  
Never, never petting

About the frozen time.

f. KEATS—*Stanzas*.

In December ring  
Every day the chimes;  
Loud the gleemen sing  
In the streets their merry rhymes.

Let us by the fire  
Ever higher

Sing them till the night expire!

g. LONGFELLOW—*By the Fireside*.  
*A Christmas Carol*.

In cold December fragrant chaplets blow,  
And heavy harvests nod beneath the snow.

h. POPE—*Dunciad*. Bk. I. L. 77.

When we shall hear

The rain and wind beat dark December, how,  
In this our pinching cave, shall we discourse  
The freezing hours away?

i. *Cymbeline*. Act III. Sc. 3. L. 36.

The sun that brief December day  
Rose cheerless over hills of gray,  
And, darkly circled, gave at noon  
A sadder light than waning moon.

j. WHITTIER—*Snow-Bound*.

#### MONUMENTS.

The tap'ring pyramid, the Egyptian's pride,  
And wonder of the world, whose spiky top  
Has wounded the thick cloud.

k. BLAIR—*The Grave*. L. 190.

Gold once out of the earth is no more due  
unto it; what was unreasonably committed  
to the ground, is reasonably resumed from it;  
let monuments and rich fabricks, not riches,  
adorn men's ashes.

l. SIR THOMAS BROWNE—*Hydriotaphia*.  
Ch. III.

To extend our memories by monuments,  
whose death we daily pray for, and whose  
duration we cannot hope, without injury to  
our expectations in the advent of the last day,  
were a contradiction to our belief.

m. SIR THOMAS BROWNE—*Hydriotaphia*.  
Ch. V.

But monuments themselves memorials need.

n. CRABBE—*The Borough*. Letter II.

You shall not pile, with servile toil,  
Your monuments upon my breast,  
Nor yet within the common soil  
Lay down the wreck of power to rest,  
Where man can boast that he has trod  
On him that was "the scourge of God."

o. EDWARD EVERETT—*Ataric the Visigoth*.

Tombs are the clothes of the dead. A grave  
is but a plain suit, and a rich monument is  
one embroidered.

p. FULLER—*The Holy and Profane States*.  
Bk. III. *Of Tombs*.

I have completed a monument more lasting  
than brass, and more sublime than the regal  
elevation of pyramids, which neither the  
wasting shower, the unavailing north-wind,  
or an innumerable succession of years, and  
the fight of seasons, shall be able to demolish.

q. HORACE—Bk. III. *Ode XXX*.  
Smart's trans.

Thou, in our wonder and astonishment  
Hast built thyself a live-long monument.

r. MILTON—*Epitaph*. *On Shakespeare*.

Where London's column, pointing at the  
skies,

Like a tall bully, lifts the head and lies.

a. POPE—*Moral Essays*. Ep. III. L. 339.

She sat, like patience on a monument,  
Smiling at grief.

b. *Twelfth Night*. Act II. Sc. 4. L. 117.

This grave shall have a living monument.

c. *Hamlet*. Act V. Sc. 1. L. 320.

### MOON (THE).

Soon as the evening shades prevail,  
The moon takes up the wondrous tale,  
And nightly to the listening earth  
Repeats the story of her birth.

d. ADDISON—*Spectator*. No. 465. *Ode*.

The moon is a silver pin-head vast,  
That holds the heaven's tent-hangings fast.

e. WM. R. ALGER—*Oriental Poetry*. *The  
Use of the Moon*.

The moon is at her full, and riding high,  
Floods the calm fields with light.

The airs that hover in the summer sky  
Are all asleep to-night.

f. BRYANT—*The Tides*.

Doth the moon care for the barking of a  
dog?

g. BURTON—*Anatomy of Melancholy*.  
Pt. II. Sec. III. Mem. 7.

He made an instrument to know  
If the moon shine at full or no;  
That would, as soon as e'er she shone straight,  
Whether 'twere day or night demonstrate;  
Tell what her d'ameter to an inch is,  
And prove that she's not made of green cheese.

h. BUTLER—*Hudibras*. Pt. II. Canto III.  
L. 261.

The moon pull'd off her veil of light,  
That hides her face by day from sight  
(Mysterious veil, of brightness made,  
That's both her lustre and her shade,  
And in the lantern of the night,  
With shining horns hung out her light,

i. BUTLER—*Hudibras*. Pt. II. Canto I.  
L. 905.

The devil's in the moon for mischief; they  
Who call'd her chaste, methinks, began too  
soon

Their nomenclature; there is not a day,  
The longest, not the twenty-first of June,  
Sees half the business in a wicked way,  
On which three single hours of moonshine  
smile—

And then she looks so modest all the while!

j. BYRON—*Don Juan*. Canto I. St. 113.

The sun had sunk and the summer skies

Were dotted with specks of light

That melted soon in the deep moon-rise

That flowed over Groton Height.

k. McDONALD CLARKE—*The Graveyard*.

The moving moon went up the sky,

And nowhere did abide;

Softly she was going up,

And a star or two beside.

l. COLERIDGE—*The Ancient Mariner*.

Pt. IV.

How like a queen comes forth the lonely  
Moon

From the slow opening curtains of the clouds;

Walking in beauty to her midnight throne!

m. GEORGE CROLY—*Diana*.

As the moon's fair image quaketh

In the raging waves of ocean,

Whilst she, in the vault of heaven,

Moves with silent peaceful motion.

n. HEINE—*Book of Songs*. *New Spring*.

Prologue. No. 23.

Mother of light! how fairly dost thou go

Over those hoary crests, divinely led!

Art thou that huntress of the silver bow

Fabled of old? Or rather dost thou tread

Those cloudy summits thence to gaze below,

Like the wild chamois from her Alpine snow,

Where hunters never climbed—secure from  
dread?

o. HOOD—*Ode to the Moon*.

The moon, the moon, so silver and cold,

Her fickle temper has oft been told,

Now shady—now bright and sunny—

But of all the lunar things that change,

The one that shows most fickle and strange,

And takes the most eccentric range,

Is the moon—so called—of honey!

p. HOOD—*Miss Kilmansegg*. *Her*

*Honeymoon*.

The stars were glittering in the heaven's dusk  
meadows,

Far west, among those flowers of the shadows,

The thin, clear crescent lustrous over her,

Made Ruth raise question, looking through  
the bars

Of heaven, with eyes half-oped, what God,  
what comer

Unto the harvest of the eternal summer,

Had flung his golden hook down on the field  
of stars.

q. VICTOR HUGO—*Boaz Asleep*.

Such a slender moon, going up and up,

Waxing so fast from night to night,

And swelling like an orange flower-bud,  
bright,

Fated, methought, to round as to a golden  
cup,

And hold to my two lips life's best of wine.

r. JEAN INGELOW—*Songs of the Night*

*Watches*. *The First Watch*. Pt. II.

Queen and huntress, chaste and fair,

Now the sun is laid to sleep,  
Seated in thy silver car,  
State in wonted manner keep.

Hesperus entreats thy light,  
Goddess, excellently bright!

a. BEN JONSON—*Hymn. To Cynthia.*

The moon put forth a little diamond peak  
No bigger than an unobserved star,  
Or tiny point of fairy cimeter.

b. KEATS—*Endymion*. Bk. IV. L. 499.

Sweet through the green leaves shines the  
moon.

c. LELAND—*The Swan.*

It is the Harvest Moon! On gilded vanes  
And roofs of villages, on woodland crests  
And their aerial neighborhoods of nests  
Deserted, on the curtained window-panes  
Of rooms where children sleep, on country  
lanes

And harvest-fields, its mystic splendor rests.

d. LONGFELLOW—*The Harvest Moon.*

See yonder fire! It is the moon  
Slow rising o'er the eastern hill.  
It glimmers on the forest tips,  
And through the dewy foliage drips  
In little rivulets of light,  
And makes the heart in love with night.

e. LONGFELLOW—*Christus. The Golden Legend*. Pt. VI. L. 462.

The dews of summer night did fall;  
The moon (sweet regent of the sky)  
Silver'd the walls of Cumnor Hall,  
And many an oak that grew thereby.

f. WM. J. MICKLE—*Cumnor Hall.*

Let the air strike our tune,  
Whilst we show reverence to yond peeping  
moon.

g. THOMAS MIDDLETON—*The Witch*.  
Act V. Sc. 2.

\* \* \* now glow'd the firmament  
With living sapphires; Hesperus, that led  
The starry host rode brightest, till the Moon,  
Rising in clouded majesty, at length,  
Apparent queen, unveil'd her peerless light,  
And o'er the dark her silver mantle threw.

h. MILTON—*Paradise Lost*. Bk. IV.  
L. 604.

The moon looks  
On many brooks,  
The brook can see no moon but this.

i. MOORE—*Irish Melodies. While Gazing  
on the Moon's Light.*

Hail, pallid crescent, hail!

Let me look on thee where thou sitt'st for  
aye

Like memory—ghastly in the glare of day,  
But in the evening, light.

j. D. M. MULOCK—*The Moon in the  
Morning.*

No rest—no dark.  
Hour after hour that passionless bright face  
Climbs up the desolate blue.

k. D. M. MULOCK—*Moon-Struck.*

Late, late yestreen I saw the new moone,  
Wi' the auld moon in hir arme.

l. THOMAS PERCY—*Reliques. Sir Patrick  
Spens*. See also SCOTT—*Minstrelsy  
of the Scottish Border.*

He \* \* \* thought the moon was made  
of green cheese.

m. RABELAIS—*Works*. Bk. I. Ch. XI.

Day glimmer'd in the east, and the white  
Moon

Hung like a vapor in the cloudless sky.

n. SAM'L ROGERS—*Italy. The Lake of  
Geneva.*

Again thou reignest in thy golden hall,  
Rejoicing in thy sway, fair queen of night!  
The ruddy reapers hail thee with delight:  
Theirs is the harvest, theirs the joyous call  
For tasks well ended ere the season's fall.

o. ROSCOE—*Sonnet. To the Harvest Moon.*

The sun was gone now; the curled moon was  
like a little feather

Fluttering far down the gulf.

p. D. G. ROSSETTI—*The Blessed Damozel*.  
St. 10.

Good even, good fair moon, good even to thee;  
I prithee, dear moon, now show to me  
The form and the features, the speech and  
degree,

Of the man that true lover of mine shall be.

q. SCOTT—*Heart of Mid-Lothian*.  
Ch. XVII.

If thou would'st view fair Melrose aright,  
Go visit it by the pale moonlight;  
For the gay beams of lightsome day  
Gild, but to flout, the ruins gray.

r. SCOTT—*Lay of the Last Minstrel*.  
Canto II. St. 1.

How slow  
This old moon wanes! she lingers my desires,  
Like to a step-dame or a dowager  
Long withering out a young man's revenue.

s. *Midsummer-Night's Dream*. Act I.  
Sc. 1. L. 3.

How sweet the moonlight sleeps upon this  
bank.

t. *Merchant of Venice*. Act V. Sc. 1.  
L. 54.

It is the very error of the moon:  
She comes more nearer earth than she was  
wont,

And makes men mad.

u. *Othello*. Act V. Sc. 2. L. 109.

The moon of Rome, chaste as the icicle  
That's curdled by the frost from purest snow.

v. *Coriolanus*. Act V. Sc. 3. L. 65.

Therefore the moon, the governess of floods,  
Pale in her anger, washes all the air,  
That rheumatic diseases do abound :  
And through this distemperature we see  
The seasons alter.

a. *Midsummer-Night's Dream.* Act II.  
Sc. 1. L. 103.

Art thou pale for weariness  
Of climbing heaven, and gazing on the earth,  
Wandering companionless  
Among the stars that have a different birth,—  
And ever changing, like a joyless eye  
That finds no object worth its constancy?

b. SHELLEY—*To the Moon.*

That orb'd maiden, with white fire laden,  
Whom mortals call the moon.

c. SHELLEY—*The Cloud.* IV.

The young moon has fed  
Her exhausted horn  
With the sunset's fire.

d. SHELLEY—*Hellas.* *Semi-Chorus II.*

With how sad steps, O moon, thou climb'st  
the skies!

How silently, and with how wan a face!

e. SIR PHILIP SIDNEY—*Astrophel and  
Stella.* *Sonnet XXXI.*

The Moon arose: she shone upon the lake,  
Which lay one smooth expanse of silver light;  
She shone upon the hills and rocks, and cast  
Upon their hollows and their hidden glens  
A blacker depth of shade.

f. SOUTHEY—*Madoc.* Pt. II. *The Close  
of the Century.*

I with borrow'd silver shine,  
What you see is none of mine.  
First I show you but a quarter,  
Like the bow that guards the Tartar:  
Then the half, and then the whole,  
Ever dancing round the pole.

g. SWIFT—*On the Moon.*

As like the sacred queen of night,  
Who pours a lovely, gentle light  
Wide o'er the dark, by wanderers blest,  
Conducting them to peace and rest.

h. THOMSON—*Ode to Seraphina.*

The crimson Moon, uprising from the sea,  
With large delight, foretells the harvest near.

i. LORD THURLOW—*Select Poems.* *The  
Harvest Moon.*

And suddenly the moon withdraws  
Her sickle from the lightening skies,  
And to her sombre cavern flies,  
Wrapped in a veil of yellow gauze.

j. OSCAR WILDE—*La Fuite de la Lune.*

## MORALITY.

Morality, when vigorously alive, sees farther  
than intellect, and provides unconsciously for  
intellectual difficulties.

k. FROUDE—*Short Studies on Great  
Subjects.* *Divus Cæsar.*

The moral system of the universe is like a  
document written in alternate ciphers, which  
change from line to line.

l. FROUDE—*Short Studies on Great  
Subjects.* *Calvinism.*

Morality without religion is only a kind of  
dead reckoning,—an endeavor to find our  
place on a cloudy sea by measuring the dis-  
tance we have run, but without any observa-  
tion of the heavenly bodies.

m. LONGFELLOW—*Kavanagh.* Ch. XIII.

We know no spectacle so ridiculous as the  
British public in one of its periodical fits of  
morality.

n. MACAULAY—*On Moore's Life of Lord  
Byron.* 1830.

I find the doctors and the sages  
Have differ'd in all climes and ages,  
And two in fifty scarce agree  
On what is pure morality.

o. MOORE—*Morality.*

## MORNING.

The summer morn is bright and fresh, the  
birds are darting by  
As if they loved to breast the breeze that  
sweeps the cool clear sky.

p. BRYANT—*The Strange Lady.*

The morn is up again, the dewy morn,  
With breath all incense, and with cheek all  
bloom,

Laughing the clouds away with playful scorn,  
And living as if earth contained no tomb,—  
And glowing into day.

q. BYRON—*Childe Harold.* Canto III.  
St. 98.

Slow buds the pink dawn like a rose  
From out night's gray and cloudy sheath;  
Softly and still it grows and grows,  
Petal by petal, leaf by leaf.

r. SUSAN COOLIDGE—*The Morning Comes  
Before the Sun.*

Awake thee, my Lady-Love!

Wake thee, and rise!

The sun through the bower peeps  
Into thine eyes.

s. GEORGE DARLEY—*Sylvia; or, The May  
Queen.* Act IV. Sc. 1.

I saw myself the lambent easy light  
Gild the brown horror, and dispel the night.

t. DRYDEN—*Hind and Panther.* Pt. II.  
L. 1,230.

The breezy call of incense-breathing morn.

a. GRAY—*Elegy in a Country Churchyard*.  
St. 5.

Now from the smooth deep ocean-stream the  
sun

Began to climb the heavens, and with new  
rays

Smote the surrounding fields.

b. HOMER—*Iliad*. Bk. VII. L. 525.  
Bryant's trans.

The Morn! she is the source of sighs,  
The very face to make us sad;  
If but to think in other times  
The same calm quiet look she had.

c. HOOD—*Ode to Melancholy*.

The blessed morn has come again;

The early gray

Taps at the slumberer's window pane,

And seems to say,

Break, break from the enchanter's chain,

Away, away!

d. RALPH HOYT—*Snow. A Winter Sketch*.

I have heard the mavis singing

Its love-song to the morn;

I've seen the dew-drop clinging

To the rose just newly born.

e. CHARLES JEFFREYS—*Mary of Argyll*.

Hues of the rich unfolding morn,  
That, ere the glorious sun be born,  
By some soft touch invisible  
Around his path are taught to swell.

f. KEBLE—*The Christian Year. Morning*.

Behold how brightly breaks the morning!

Though bleak our lot, our hearts are warm.

g. JAMES KENNEY—*Behold How Brightly  
Breaks*.

A fine morning,

Nothing's the matter with it that I know of.  
I have seen better and I have seen worse.

h. LONGFELLOW—*Christus*. Pt. III.  
*John Endicott*. Act V. Sc. 2.

Far off I hear the crowing of the cocks,  
And through the opening door that time un-  
locks

Feel the fresh breathing of To-morrow creep.

i. LONGFELLOW—*To-morrow*.

Flames in the forehead of the morning sky.

j. MILTON—*Lycidas*. L. 171.

Morn,

Wak'd by the circling hours, with rosy hand  
Unbarr'd the gates of light.

k. MILTON—*Paradise Lost*. Bk. VI. L. 2.

Now morn, her rosy steps in th' eastern clime  
Advancing, sow'd the earth with Orient pearl.

l. MILTON—*Paradise Lost*. Bk. V. L. 1.

Sweet is the breath of morn, her rising sweet,  
With charm of earliest birds.

m. MILTON—*Paradise Lost*. Bk. IV.  
L. 641.

Till morning fair

Came forth with pilgrim steps in amice gray.

n. MILTON—*Paradise Regained*. Bk. IV.  
L. 426.

Under the opening eyelids of the morn.

o. MILTON—*Lycidas*. L. 26.

When did morning ever break,  
And find such beaming eyes awake?

p. MOORE—*Fly not Yet*.

O how beautiful is morning!  
How the sunbeams strike the daisies  
And the kingcups fill the meadow  
Like a golden-shielded army  
Marching to the uplands fair.

q. D. M. MULLOCK—*A Stream's Singing*.

The eastern hanging crescent climbeth higher;  
See, purple on the azure softly steals,  
And Morning, faintly touched with quivering  
fire,

Leans on the frosty summits of the hills,

Like a young girl over her hoary sire.

r. ROSCOE—*Poems and Essays*.

Clothing the palpable and familiar

With golden exhalations of the dawn.

s. SCHILLER—*The Death of Wallenstein*.  
Act V. Sc. 1. Coleridge's trans.

An hour before the worshipp'd sun  
Peer'd forth the golden window of the east.

t. ROMEO AND JULIET. Act I. Sc. 1.  
L. 125.

As when the golden sun salutes the morn,  
And, having gilt the ocean with his beams,  
Gallops the zodiac in his glistering coach.

u. *Titus Andronicus*. Act II. Sc. 1. L. 5.

But, look, the morn, in russet mantle clad,  
Walks o'er the dew of yon high eastern hill.

v. *Hamlet*. Act I. Sc. 1. L. 166.

Night's candles are burnt out, and jocund day  
Stands tiptoe on the misty mountain tops.

w. *Romeo and Juliet*. Act III. Sc. 5. L. 9.

See how the morning opes her golden gates,  
And takes her farewell of the glorious sun!  
How well resembles it the prime of youth,  
Trimmm'd like a younker prancing to his love.

x. *Henry VI*. Pt. III. Act II. Sc. 1.  
L. 21.

The busy day,

Wak'd by the lark, hath rous'd the ribald  
crows,

And dreaming night will hide our joys no  
longer.

y. *Troilus and Cressida*. Act IV. Sc. 2.  
L. 8.

The day begins to break, and night is fled,  
Whose pitchy mantle over-veil'd the earth.

a. *Henry VI.* Pt. I. Act II. Sc. 2. L. 1.

The grey-ey'd morn smiles on the frowning  
night,  
Chequering the eastern clouds with streaks  
of light.

b. *Romeo and Juliet.* Act II. Sc. 3. L. 1.

Darkness is fled.

Now, flowers unfold their beauties to the sun,  
And, blushing, kiss the beam he sends to  
wake them.

c. R. B. SHERIDAN—*The Critic.* Act II.  
Sc. 2.

Hail, gentle Dawn! mild blushing goddess,  
hail!

Rejoic'd I see thy purple mantle spread  
O'er half the skies, gems pave thy radiant way,  
And orient pearls from ev'ry shrub depend.

d. WM. SOMERVILLE—*The Chase.* Bk. II.  
L. 79.

And yonder fly his scattered golden arrows,  
And smite the hills with day.

e. BAYARD TAYLOR—*The Poet's Journal.*  
*Third Evening. Morning.*

Now the frosty stars are gone:  
I have watched them one by one,  
Fading on the shores of Dawn,  
Round and full the glorious sun  
Walks with level step the spray,  
Through his vestibule of Day.

f. BAYARD TAYLOR—*Ariel in the Cloven*  
*Pine.*

Morn in the white wake of the morning star  
Came furrowing all the orient into gold.

g. TENNYSON—*The Princess.* Pt. III.  
L. 1.

Rise, happy morn, rise, holy morn,  
Draw forth the cheerful day from night;  
O Father, touch the east, and light

The light that shone when Hope was born.

h. TENNYSON—*In Memoriam.* Pt. XXX.

The meek-eyed Morn appears, mother of  
Dews.

i. THOMSON—*The Seasons. Summer.*  
L. 47.

The yellow fog came creeping down  
The bridges, till the houses' walls  
Seemed changed to shadows, and St. Paul's  
Loomed like a bubble o'er the town.

j. OSCAR WILDE—*Impression du Matin.*

### MORTALITY.

Lo! as the wind is so is mortal life,  
A moan, a sigh, a sob, a storm, a strife.

k. EDWIN ARNOLD—*The Light of Asia.*  
Bk. III. L. 25.

To smell to a turf of fresh earth is whole-  
some for the body; no less are thoughts of  
mortality cordial to the soul.

l. FULLER—*Holy and Profane States.*  
Bk. IV. *The Court Lady.*

That flesh is but the glasse, which holds the  
dust

That measures all our time; which also shall  
Be crumbled into dust.

m. HERBERT—*The Temple. Church*  
*Monuments.*

Consider

The lilies of the field whose bloom is brief:—  
We are as they;

Like them we fade away

As doth a leaf.

n. CHRISTINA G. ROSSETTI—*Consider.*

The immortal could we cease to contemplate,  
The mortal part suggests its every trait.

God laid His fingers on the ivories  
Of her pure members as on smooth'd keys,  
And there out-breathed her spirit's harmonies.

o. FRANCIS THOMPSON—*Her Portrait.*  
St. 7.

At thirty, man suspects himself a fool,  
Knows it at forty, and reforms his plan;  
At fifty, chides his infamous delay,  
Pushes his prudent purpose to resolve,  
In all the magnanimity of thought;  
Resolves, and re-resolves, then dies the same.  
And why? because he thinks himself im-  
mortal,

All men think all men mortal but themselves.

p. YOUNG—*Night Thoughts.* Night I.  
L. 417.

Man wants but little, nor that little long;  
How soon must he resign his very dust,  
Which frugal nature lent him for an hour!

q. YOUNG—*Night Thoughts.* Night IV.  
L. 118.

### MOTHERHOOD.

A mother is a mother still,

The holiest thing alive.

r. COLERIDGE—*The Three Graves.* St. 10.

There is none,

In all this cold and hollow world, no fount  
Of deep, strong, deathless love, save that  
within

A mother's heart.

s. MRS. HEMANS—*Siege of Valencia.* Sc.  
*Room in a Palace of Valencia.*

The mother said to her daughter, "Daugh-  
ter, bid thy daughter tell her daughter that  
her daughter's daughter hath a daughter."

t. GEORGE HOKEWELL—*Apology.* Bk. III.  
Ch. V. Sec. 9.

When the rose of thine own being  
 Shall reveal its central fold,  
 Thou shalt look within and marvel,  
 Fearing what thine eyes behold ;  
 What it shows and what it teaches  
 Are not things wherewith to part ;  
 Thorny rose! that always costeth  
 Beatings at the heart.

a. JEAN INGELOW—*A Mother Showing the  
 Portrait of Her Child.*

There was a place in childhood that I remem-  
 ber well,  
 And there a voice of sweetest tone bright fairy  
 tales did tell.

b. SAMUEL LOVER—*My Mother Dear.*

A woman's love  
 Is mighty, but a mother's heart is weak,  
 And by its weakness overcomes.

c. LOWELL—*Legend of Brittany.* Pt. II.  
 St. 43.

And all my mother came into mine eyes  
 And gave me up to tears.

d. *Henry V.* Act IV. Sc. 6. L. 32.

And say to mothers what a holy charge  
 Is theirs—with what a kingly power their love  
 Might rule the fountains of the new-born  
 mind.

e. MRS. SIGOURNEY—*The Mother of  
 Washington.* L. 33.

Who ran to help me when I fell,  
 And would some pretty story tell,  
 Or kiss the place to make it well?  
 My mother.

f. JANE TAYLOR—*My Mother.* St. 6.

Happy he  
 With such a mother! faith in womankind  
 Beats with his blood, and trust in all things  
 high

Comes easy to him, and though he trip and  
 fall,

He shall not blind his soul with clay.

g. TENNYSON—*The Princess.* Canto VII.  
 L. 308.

The bearing and the training of a child  
 Is woman's wisdom.

h. TENNYSON—*The Princess.* Canto V.  
 L. 456.

They say that man is mighty,  
 He governs land and sea,  
 He wields a mighty scepter  
 O'er lesser powers that be ;  
 But a mightier power and stronger  
 Man from his throne has hurled,  
 For the hand that rocks the cradle  
 Is the hand that rules the world.

i. WM. ROSS WALLACE—*What Rules the  
 World.*

## MOTIVE.

Iago's soliloquy—the motive-hunting of a  
 motiveless malignity—how awful it is!

j. COLERIDGE—*Shakespeare. Notes on  
 Othello.*

What makes life dreary is the want of  
 motive.

k. GEORGE ELIOT—*Daniel Deronda.*  
 Bk. VIII. Ch. LXV.

A good intention clothes itself with sudden  
 power.

l. EMERSON—*Essays. Fate.*

For there's nothing we read of in torture's  
 inventions,  
 Like a well-meaning dunce, with the best of  
 intentions.

m. LOWELL—*A Fable for Critics.* L. 250.

Men's minds are as variant as their faces.  
 Where the motives of their actions are pure,  
 the operation of the former is no more to be  
 imputed to them as a crime, than the appear-  
 ance of the latter ; for both, being the work  
 of nature, are alike unavoidable.

n. GEO. WASHINGTON—*Social Maxims.*  
*Difference of Opinion no Crime.*

## MOUNTAINS.

Mont Blanc is the monarch of mountains ;  
 They crown'd him long ago

On a throne of rocks, in a robe of clouds,  
 With a diadem of snow.

o. BYRON—*Manfred.* Act I. Sc. 1. L. 62.

'Tis distance lends enchantment to the view,  
 And robes the mountain in its azure hue.

p. CAMPBELL—*Pleasures of Hope.* Pt. I.  
 L. 7.

Whose sun-bright summit mingles with the  
 sky.

q. CAMPBELL—*Pleasures of Hope.* L. 4.

Mountains interposed  
 Make enemies of nations, who had else  
 Like kindred drops been mingled into one.

r. COWPER—*The Task.* Bk. II. L. 17.

Round its breast the rolling clouds are spread,  
 Eternal sunshine settles on his head.

s. GOLDSMITH—*The Deserted Village.*  
 L. 192.

Heav'd on Olympus tottering Ossa stood ;  
 On Ossa, Pelion nods with all his wood ;

t. HOMER—*Odyssey.* Bk. XI. L. 387.  
 Pope's trans.

Hills peep o'er hills, and Alps on Alps arise.

u. POPE—*Essay on Criticism.* Pt. II. L. 32.

Mountains are the beginning and the end of  
all natural scenery.

a. RUSKIN—*True and Beautiful. Nature.  
Mountains.* P. 91.

See the mountains kiss high heaven,  
And the waves clasp one another.

b. SHELLEY—*Love's Philosophy.*

### MOURNING.

He had kept

The whiteness of his soul, and thus men o'er  
him wept.

c. BYRON—*Childe Harold.* Canto III.  
St. 57.

O! sing unto my roundelay,  
O! drop the briny tear with me.  
Dance no more at holiday,  
Like a running river be;

My love is dead,  
Gone to his death bed  
All under the willow tree.

d. THOS. CHATTERTON—*Ælla.* *Minstrel's  
Songs.*

Each lonely scene shall thee restore;  
For thee the tear be duly shed;  
Belov'd till life can charm no more,  
And mourn'd till Pity's self be dead.

e. COLLINS—*Dirge in Cymbeline.*

When I am dead, no pageant train  
Shall waste their sorrows at my bier,  
Nor worthless pomp of homage vain  
Stain it with hypocritic tear.

f. EDWARD EVERETT—*Alaric the Visigoth.*

Forever honour'd, and forever mourn'd.

g. HOMER—*Iliad.* Bk. 22. L. 422.  
Pope's trans.

His death eclipsed the gayety of nations,  
and impoverished the public stock of harm-  
less pleasure.

h. SAM'L JOHNSON—*Life of Edmund  
Smith (on the Death of Garrick).*

He that lacks time to mourn, lacks time to  
mend.

Eternity mourns that. 'Tis an ill cure  
For life's worst ills to have no time to feel  
them.

i. SIR HENRY TAYLOR—*Philip Van  
Artevelde.* Pt. I. Act I. Sc. 5.

Let us weep in our darkness—but weep not  
for him!

Not for him—who, departing, leaves millions  
in tears!

Not for him—who has died full of honor and  
years!

Not for him—who ascended Fame's ladder so  
high.

From the round at the top he has stepped to  
the sky.

j. N. P. WILLIS—*The Death of Harrison.*  
St. 6.

He mourns the dead who lives as they desire.

k. YOUNG—*Night Thoughts.* Night II.  
L. 24.

### MURDER.

Carcasses bleed at the sight of the murderer.

l. BURTON—*Anatomy of Melancholy.*  
Pt. I. Sec. I. Memb. II. Subsec. V.

Blood, though it sleep a time, yet never dies.  
The gods on murderers fix revengeful eyes.

m. GEO. CHAPMAN—*The Widow's Tears.*  
Act V. Sc. IV.

Murder may pass unpunish'd for a time,  
But tardy justice will o'ertake the crime.

n. DRYDEN—*The Cock and the Fox.* L. 285.

Murder, like talent, seems occasionally to  
run in families.

o. GEORGE HENRY LEWES—*Physiology of  
Common Life.* Ch. XII.

One murder made a villain,  
Millions a hero.—Princes were privileg'd  
To kill, and numbers sanctified the crime.  
Ah! why will kings forget that they are men,  
And men that they are brethren?

p. BISHOP PORTEUS—*Death.* L. 154.

Blood hath been shed ere now, i' the olden  
time,

Ere humane statute purg'd the gentle weal;  
Ay, and since too, murders have been per-  
form'd

Too terrible for the ear: the time has been,  
That, when the brains were out, the man  
would die,

And there an end; but now they rise again,  
With twenty mortal murders on their crowns,  
And push us from our stools: this is more  
strange

Than such a murder is.

q. *Macbeth.* Act III. Sc. 4. L. 76.

For murder, though it have no tongue, will  
speak

With most miraculous organ.

r. *Hamlet.* Act II. Sc. 2. L. 622.

He took my father grossly, full of bread;  
With all his crimes broad blown, as flush as  
May;

And how his audit stands who knows save  
heaven?

s. *Hamlet.* Act III. Sc. 3. L. 80.

Murder most foul, as in the best it is;  
But this most foul, strange and unnatural.

t. *Hamlet.* Act I. Sc. 5. L. 27.

No place, indeed, should murder sanctuarize.

u. *Hamlet.* Act IV. Sc. 7. L. 128.

O, pardon me, thou bleeding piece of earth,  
That I am meek and gentle with these  
butchers!

Thou art the ruins of the noblest man  
That ever lived in the tide of times.  
Woe to the hand that shed this costly blood  
Over thy wounds now do I prophesy.

a. *Julius Cæsar*. Act III. Sc. 1. L. 254.

The great King of kings  
Hath in the table of his law commanded  
That thou shalt do no murder: and wilt thou,  
then,

Spurn at his edict and fulfill a man's?

b. *Richard III*. Act I. Sc. 4. L. 200.

Will all great Neptune's ocean wash this blood  
Clean from my hand? No, this my hand  
will rather

The multitudinous seas incarnadine,  
Making the green one red.

c. *Macbeth*. Act II. Sc. 2. L. 60.

Cast not the clouded gem away,  
Quench not the dim but living ray,—

My brother man, Beware!

With that deep voice which from the skies  
Forbade the Patriarch's sacrifice,

God's angel cries, Forbear!

d. WHITTIER—*Human Sacrifice*. Pt. VII.

One to destroy is murder by the law,  
And gibbets keep the lifted hand in awe;  
To murder thousands takes a specious name,  
War's glorious art, and gives immortal fame.

e. YOUNG—*Love of Fame*. Satire VII.  
L. 55.

### MUSIC.

Music religious heat inspires,  
It wakes the soul, and lifts it high,  
And wings it with sublime desires,  
And fits it to bespeak the Deity.

f. ADDISON—*A Song for St. Cecilia's Day*.  
St. 4.

Music exalts each joy, allays each grief,  
Expels diseases, softens every pain,  
Subdues the rage of poison, and the plague.

g. JOHN ARMSTRONG—*Art of Preserving  
Health*. Bk. IV. L. 512.

That rich celestial music thrilled the air  
From hosts on hosts of shining ones, who  
thronged

Eastward and westward, making bright the  
night.

h. EDWIN ARNOLD—*Light of Asia*.  
Bk. IV. L. 418.

Music tells no truths.

i. BAILEY—*Festus*. Sc. *A Village Feast*.

Gayly the troubadour  
Touched his guitar.

j. THOMAS HAYNES BAYLY—*Welcome Me  
Home*.

God is its author, and not man; he laid  
The key-note of all harmonies; he planned  
All perfect combinations, and he made  
Us so that we could hear and understand.

k. J. G. BRAINARD—*Music*.

The rustle of the leaves in summer's hush  
When wandering breezes touch them, and  
the sigh

That filters through the forest, or the gush  
That swells and sinks amid the branches  
high,—

'Tis all the music of the wind, and we  
Let fancy float on this æolian breath.

l. J. G. BRAINARD—*Music*.

And sure there is music even in the beauty,  
and the silent note which Cupid strikes, far  
sweeter than the sound of an instrument; for  
there is music wherever there is harmony,  
order, or proportion; and thus far we may  
maintain the music of the spheres.

m. SIR THOMAS BROWNE—*Religio Medici*.  
Pt. II. Sec. IX.

For discords make the sweetest airs.

n. BUTLER—*Hudibras*. (Pt. III. Canto I.  
L. 919.

Music arose with its voluptuous swell,  
Soft eyes look'd love to eyes which spake  
again,

And all went merry as a marriage bell.

o. BYRON—*Childe Harold*. Canto III.  
St. 21.

Soprano, basso, even the contra-alto  
Wished him five fathom under the Rialto.

p. BYRON—*Beppo*. St. 32.

There's music in the sighing of a reed;  
There's music in the gushing of a rill;  
There's music in all things, if men had ears:  
Their earth is but an echo of the spheres.

q. BYRON—*Don Juan*. Canto XV. St. 5.

And hears thy stormy music in the drum!

r. CAMPBELL—*Pleasures of Hope*. Pt. I.

Music is well said to be the speech of angels.

s. CARLYLE—*Essays*. *The Opera*.

In hollow murmurs died away.

t. COLLINS—*The Passions*. L. 68.

In notes by distance made more sweet.

u. COLLINS—*The Passions*. L. 60.

When Music, heavenly maid, was young,  
While yet in early Greece she sung,  
The Passions oft, to hear her shell,  
Throng'd around her magic cell.

v. COLLINS—*The Passions*. L. 1.

Music has charms to sooth a savage breast,  
To soften rocks, or bend a knotted oak.  
I've read that things inanimate have moved,  
And, as with living souls, have been inform'd,  
By magic numbers and persuasive sound.

a. CONGREVE—*The Mourning Bride*.  
Act I. Sc. 1.

With melting airs, or martial, brisk, or grave;  
Some chord in unison with what we hear  
Is touch'd within us, and the heart replies.

b. COWPER—*The Task*, Bk. VI. *Winter Walk at Noon*. L. 3.

The soft complaining flute  
In dying notes discovers  
The woes of hopeless lovers,  
Whose dirge is whisper'd by the warbling lute.

c. DRYDEN—*A Song for St. Cecilia's Day*.

For there is no feeling, perhaps, except the  
extremes of fear and grief, that does not find  
relief in music—that does not make a man  
sing or play the better.

d. GEORGE ELIOT—*The Mill on the Floss*.  
Bk. VI. Ch. VII.

Music sweeps by me as a messenger  
Carrying a message that is not for me.

e. GEORGE ELIOT—*Spanish Gypsy*.  
Bk. III.

'Tis God gives skill,  
But not without men's hands: He could not  
make  
Antonio Stradivari's violins  
Without Antonio.

f. GEORGE ELIOT—*Stradivarius*. L. 151.

The silent organ loudest chants  
The master's requiem.

g. EMERSON—*Dirge*.

Where through the long-drawn aisle and  
fretted vault

The pealing anthem swells the note of praise.  
h. GRAY—*Elegy in a Country Church Yard*.  
St. 10.

He stood beside a cottage lone,  
And listened to a lute,  
One summer's eve, when the breeze was gone,  
And the nightingale was mute.

i. THOS. HERVEY—*The Devil's Progress*.

Why should the devil have all the good tunes?  
j. ROWLAND HILL—*Sermons*.

Music was a thing of the soul—a rose-lipped  
shell that murmured of the eternal sea—a  
strange bird singing the songs of another  
shore.

k. J. G. HOLLAND—*Plain Talks on Familiar Subjects*. *Art and Life*.

Ere music's golden tongue  
Flattered to tears this aged man and poor.

l. KEATS—*The Eve of St. Agnes*. St. 3.

Heard melodies are sweet, but those unheard  
Are sweeter; therefore, ye soft pipes, play  
on;

Not to the sensual ear, but, more endear'd,  
Pipe to the spirit ditties of no tone.

m. KEATS—*Ode on a Grecian Urn*.

The silver, snarling trumpets 'gan to chide.

n. KEATS—*The Eve of St. Agnes*. St. 4.

I even think that, sentimentally, I am dis-  
posed to harmony. But organically I am in-  
capable of a tune.

o. CHARLES LAMB—*A Chapter on Ears*.

A velvet flute-note fell down pleasantly,  
Upon the bosom of that harmony,  
And sailed and sailed incessantly,  
As if a petal from a wild-rose blown  
Had fluttered down upon that pool of tone,  
And boatwise dropped o' the convex side  
And floated down the glassy tide  
And clarified and glorified  
The solemn spaces where the shadows bide.  
From the warm concave of that fluted note  
Somewhat, half song, half odour forth did  
float

As if a rose might somehow be a throat.

p. SIDNEY LANIER—*The Symphony*.

Music is in all growing things;  
And underneath the silky wings  
Of smallest insects there is stirred  
A pulse of air that must be heard;  
Earth's silence lives, and throbs, and sings.

q. LATHROP—*Music of Growth*.

Of all the arts, great music is the art  
To raise the soul above all earthly storms.

r. LELAND—*The Music Lesson of Confucius*.

He is dead, the sweet musician!

\* \* \* \* \*

He has moved a little nearer

To the Master of all music.

s. LONGFELLOW—*Hiawatha*. Pt. XV.  
L. 56.

Music is the universal language of mankind.

t. LONGFELLOW—*Outre-Mer*. *Ancient Spanish Ballads*.

When she had passed, it seemed like the  
ceasing of exquisite music.

u. LONGFELLOW—*Evangeline*. Pt. I. 1.

Who, through long days of labor,  
And nights devoid of ease,  
Still heard in his soul the music  
Of wonderful melodies.

v. LONGFELLOW—*The Day is Done*. St. 8.

Writ in the climate of heaven, in the language  
spoken by angels.

w. LONGFELLOW—*The Children of the Lord's Supper*. L. 262.

Yea, music is the Prophet's art;  
Among the gifts that God hath sent,  
One of the most magnificent!  
a. LONGFELLOW—*Christus*. Pt. III.  
Second Interlude. St. 5.

As in an organ from one blast of wind  
To many a row of pipes the soundboard  
breathes.

b. MILTON—*Paradise Lost*. Bk. I. L. 708.

Can any mortal mixture of earth's mould  
Breathe such divine enchanting ravishment?  
c. MILTON—*Comus*. L. 244.

Lap me in soft Lydian airs,  
Married to immortal verse,  
Such as the meeting soul may pierce,  
In notes, with many a winding bout  
Of linked sweetness long drawn out.  
d. MILTON—*L'Allegro*. L. 136.

Ring out ye crystal spheres!  
Once bless our human ears,  
If ye have power to touch our senses so;  
And let your silver chime  
Move in melodious time;  
And let the base of Heaven's deep organ blow,  
And with your ninefold harmony,  
Make up full consort to the angelic symphony.  
e. MILTON—*Hymn on the Nativity*. St. 13.

Such sweet compulsion doth in music lie.  
f. MILTON—*Arcades*. L. 68.

There let the pealing organ blow,  
To the full voiced quire below,  
In service high, and anthems clear,  
As may with sweetness, through mine ear,  
Dissolve me into ecstasies,  
And bring all heaven before mine eyes.  
g. MILTON—*Il Penseroso*. L. 161.

Untwisting all the chains that tie the hidden  
soul of harmony.  
h. MILTON—*L'Allegro*. L. 143.

Who shall silence all the airs and madrigals  
that whisper softness in chambers?  
i. MILTON—*Arcopagitica*.

And music too—dear music! that can touch  
Beyond all else the soul that loves it much—  
Now heard far off, so far as but to seem  
Like the faint, exquisite music of a dream.  
j. MOORE—*Lalla Rookh. The Veiled  
Prophet of Khorassan*.

If the pulse of the patriot, soldier, or lover,  
Have throbb'd at our lay, 'tis thy glory alone;  
I was but as the wind, passing heedlessly over,  
And all the wild sweetness I wak'd was thy  
own.

k. MOORE—*Dear Harp of My Country*.  
St. 2.

If thou would'st have me sing and play  
As once I play'd and sung,  
First take this time-worn lute away,  
And bring one freshly strung.  
l. MOORE—*If Thou Would'st Have Me Sing  
and Play*.

The harp that once through Tara's halls  
The soul of music shed,  
Now hangs as mute on Tara's walls,  
As if that soul were fled.

m. MOORE—*The Harp That Once*.

"This *must* be music," said he, "of the *spears*,  
For I am cursed if each note of it doesn't run  
through one!"

n. MOORE—*The Fudge Family in Paris*.  
Letter V. L. 28.

'Tis believ'd that this harp which I wake now  
for thee

Was a siren of old who sung under the sea.

o. MOORE—*The Origin of the Harp*.

And wheresoever, in his rich creation,  
Sweet music breathes—in wave, or bird, or  
soul—

'Tis but the faint and far reverberation  
Of that great tune to which the planets roll!  
p. FRANCES S. OSGOOD—*Music*.

How light the touches are that kiss  
The music from the chords of life!

q. COVENTRY PATMORE—*By the Sea*.

He touched his harp, and nations heard, en-  
tranced,

As some vast river of unfailling source,  
Rapid, exhaustless, deep, his numbers flowed,  
And opened new fountains in the human  
heart.

r. POLLOK—*Course of Time*. Bk. IV.  
L. 674.

As some to Church repair,  
Not for the doctrine, but the music there.

s. POPE—*Essay on Criticism*. L. 343.

By music minds an equal temper know,  
Nor swell too high, nor sink too low.

\* \* \* \* \*

Warriors she fires with animated sounds,  
Pours balm into the bleeding lover's wounds.

t. POPE—*Ode on St. Cecilia's Day*.

Hark! the numbers soft and clear,  
Gently steal upon the ear;  
Now louder, and yet louder rise

And fill with spreading sounds the skies.  
u. POPE—*Ode on St. Cecilia's Day*.

In a sadly pleasing strain  
Let the warbling lute complain.

v. POPE—*Ode on St. Cecilia's Day*.

Light quirks of music, broken and uneven,  
Make the soul dance upon a jig to Heav'n.

w. POPE—*Moral Essays*. Ep. IV. L. 143.

Music resembles poetry : in each  
Are nameless graces which no methods teach,  
And which a master-hand alone can reach.

a. POPE—*Essay on Criticism*. L. 143.

What woful stuff this madrigal would be  
In some starv'd hackney sonneteer, or me!  
But let a Lord once own the happy lines,  
How the wit brightens! how the style refines!

b. POPE—*Essay on Criticism*. L. 418.

Above the pitch, out of tune, and off the  
hinges.

c. RABELAIS—*Works*. Bk. IV. Ch. XIX.

The soul of music slumbers in the shell,  
Till waked and kindled by the Master's spell;  
And feeling hearts—touch them but lightly—  
pour

A thousand melodies unheard before!

d. SAM'L ROGERS—*Human Life*. L. 363.

And it will discourse most eloquent music.

e. *Hamlet*. Act III. Sc. 2. L. 374.

Everything that heard him play,  
Even the billows of the sea,  
Hung their heads, and then lay by;  
In sweet music is such art:  
Killing care and grief of heart  
Fall asleep, or, hearing, die.

f. *Henry VIII*. Act III. Sc. 1. L. 9.

Give me some music; music, moody food  
Of us that trade in love.

g. *Antony and Cleopatra*. Act II. Sc. 5.  
L. 1.

How irksome is this music to my heart!  
When such strings jar, what hope of harmony?

h. *Henry VI*. Pt. II. Act II. Sc. 1.  
L. 56.

How sweet the moonlight sleeps upon this  
bank!

Here will we sit and let the sounds of music  
Creep in our ears: soft stillness, and the night  
Become the touches of sweet harmony.

i. *Merchant of Venice*. Act V. Sc. 1.  
L. 54.

I am advised to give her music o' mornings;  
they say it will penetrate.

j. *Cymbeline*. Act II. Sc. 3. L. 12.

If music be the food of love, play on;  
Give me excess of it, that, surfeiting,  
The appetite may sicken, and so die.  
That strain again! it had a dying fall:  
O, it came o'er my ear like the sweet sound  
That breathes upon a bank of violets,  
Stealing and giving odour.

k. *Twelfth Night*. Act I. Sc. 1. L. 1.

Let music sound while he doth make his  
choice;

Then, if he lose, he makes a swan-like end,  
Fading in music.

l. *Merchant of Venice*. Act III. Sc. 2.  
L. 43.

Music do I hear?

Ha! ha! keep time: how sour sweet music is,  
When time is broke and no proportion kept!  
m. *Richard II*. Act V. Sc. 5. L. 41.

One whom the music of his own vain tongue  
Doth ravish like enchanting harmony.

n. *Love's Labour's Lost*. Act I. Sc. 1.  
L. 167.

Orpheus with his lute made trees,  
And the mountain-tops that freeze,  
Bow themselves, when he did sing:

To his music, plants and flowers  
Ever sprung; as sun and showers,  
There had made a lasting spring.

o. *Henry VIII*. Act III. Sc. 1. L. 3.

Preposterous ass, that never read so far  
To know the cause why music was ordain'd!  
Was it not to refresh the mind of man,  
After his studies or his usual pain?

p. *Taming of the Shrew*. Act III. Sc. 1.  
L. 9.

Take but degree away, untune that string,  
And, hark, what discord follows!

q. *Troilus and Cressida*. Act I. Sc. 3.  
L. 109.

The choir,

With all the choicest music of the kingdom,  
Together sung *Te Deum*.

r. *Henry VIII*. Act IV. Sc. 1. L. 90.

The man that hath no music in himself,  
Nor is not moved with concord of sweet  
sounds,

Is fit for treasons, stratagems and spoils.  
s. *Merchant of Venice*. Act V. Sc. 1.  
L. 83.

This music crept by me upon the waters,  
Allaying both their fury and my passion  
With its sweet air.

t. *Tempest*. Act I. Sc. 2. L. 391.

Though music oft hath such a charm  
To make bad good, and good provoke to harm.  
u. *Measure for Measure*. Act IV. Sc. 1.  
L. 14.

Wilt thou have music? hark! Apollo plays  
And twenty caged nightingales do sing.

v. *Taming of the Shrew*. Induction.  
Sc. 2. L. 37.

Music! soft charm of heav'n and earth,  
Whence didst thou borrow thy auspicious  
birth?

Or art thou of eternal date,  
Sire to thyself, thyself as old as Fate.

w. EDMUND SMITH—*Ode in Praise of  
Music*.

See to their desks Apollo's sons repair,  
Swift rides the rosin o'er the horse's hair!  
In unison their various tones to tune,  
Murmurs the hautboy, growls the hoarse bassoon;

In soft vibration sighs the whispering lute,  
Tang goes the harpsichord, too-too the flute,  
Brays the loud trumpet, squeaks the fiddle sharp,

Winds the French-horn, and twangs the tingling harp;

Till, like great Jove, the leader, figuring in,  
Attunes to order the chaotic din.

a. HORACE AND JAMES SMITH—*Rejected Addresses. The Theatre.* L. 20.

So dischord ofte in musick makes the sweeter lay.

b. SPENSER—*Faerie Queene.* Bk. III. Canto II. St. 15.

Music revives the recollections it would appease.

c. MADAME DE STAËL—*Corinne.* Bk. IX. Ch. II.

The gauger walked with willing foot,  
And aye the gauger played the flute;  
And what should Master Gauger play  
But *Over the Hills and Far Away.*

d. ROBT. LOUIS STEVENSON—*Underwoods. A Song of the Road.*

How her fingers went when they moved by note  
Through measures fine, as she marched them o'er

The yielding plank of the ivory floor.

e. BENJ. F. TAYLOR—*Songs of Yesterday. How the Brook Went to Mill.* St. 3.

It is the little rift within the lute  
That by and by will make the music mute,  
And ever widening slowly silence all.

f. TENNYSON—*Idylls of the King. Merlin and Vivien.* L. 39°.

Music that brings sweet sleep down from the blissful skies.

g. TENNYSON—*The Lotos Eaters. Choric Song.* St. 1.

Music that gentlier on the spirit lies  
Than tir'd eyelids upon tir'd eyes.

h. TENNYSON—*The Lotos Eaters. Choric Song.* St. 1.

And with a secret pain,  
And smiles that seem akin to tears,  
We hear the wild refrain.

i. WHITTIER—*At Port Royal.*

Her ivory hands on the ivory keys  
Strayed in a fitful fantasy,  
Like the silver gleam when the poplar trees  
Rustle their pale leaves listlessly  
Or the drifting foam of a restless sea  
When the waves show their teeth in the flying breeze.

j. OSCAR WILDE—*In the Gold Room. A Harmony.*

What fairy-like music steals over the sea,  
Entrancing our senses with charmed melody?

k. MRS. M. C. B. WILSON—*What Fairy-like Music.*

Bright gem instinct with music, vocal spark.

l. WORDSWORTH—*A Morning Exercise.*

Soft is the music that would charm forever:  
The flower of sweetest smell is shy and lowly.

m. WORDSWORTH—*Not Love, Not War.*

Sweetest melodies  
Are those that are by distance made more sweet.

n. WORDSWORTH—*Personal Talk.* St. 2.

The music in my heart I bore,  
Long after it was heard no more.

o. WORDSWORTH—*The Solitary Reaper.*

Where music dwells  
Lingering, and wandering on as loth to die;  
Like thoughts whose very sweetness yieldeth proof

That they were born for immortality.

p. WORDSWORTH—*Ecclesiastical Sonnets. Pt. III. 63. Inside of King's Chapel, Cambridge.*

## N.

## NAME.

Oh! no! we never mention her,  
Her name is never heard;  
My lips are now forbid to speak  
That once familiar word.

q. THOMAS HAYNES BAYLY—*Melodies of Various Nations. Oh! No! We Never Mention Her.*

He left a Corsair's name to other times,  
Linked with one virtue, and a thousand crimes.

r. BYRON—*The Corsair. Canto III. St. 24.*

I have a passion for the name of "Mary,"  
For once it was a magic sound to me,  
And still it half calls up the realms of fairy,  
Where I beheld what never was to be.

s. BYRON—*Don Juan. Canto V. St. 4.*

Oh, Amos Cottle!—Phœbus! what a name!  
*a.* BYRON—*English Bards and Scotch Reviewers*. L. 399.

Who hath not own'd, with rapture-smitten frame,

The power of grace, the magic of a name.  
*b.* CAMPBELL—*Pleasures of Hope*. Pt. II. L. 5.

Some to the fascination of a name  
 Surrender judgment hoodwinked.  
*c.* COWPER—*Task*. Bk. VI. L. 101.

He lives who dies to win a lasting name.  
*d.* DRUMMOND—*Sonnet*. 12.

"Whose name was writ in water!" What large laughter  
 Among the immortals when that word was brought!

Then when his fiery spirit rose flaming after,  
 High toward the topmost heaven of heavens up-caught!

"All hail! our younger brother!" Shakespeare said,  
 And Dante nodded his imperial head.  
*e.* R. W. GILDER—*Keats*.

My name is Norval; on the Grampian hills  
 My father feeds his flocks; a frugal swain,  
 Whose constant cares were to increase his store,

And keep his only son, myself, at home.  
*f.* JOHN HOME—*Douglas*. Act II. Sc. 1. L. 42.

And, lo! Ben Adhem's name led all the rest.  
*g.* LEIGH HUNT—*About Ben Adhem*.

Have heard her sigh and soften out the name.  
*h.* WALTER SAVAGE LANDOR—*Gebir*. Bk. V. L. 145.

Out of his surname they have coined an epithet for a knave, and out of his Christian name a synonyme for the Devil.

*i.* MACAULAY—*On Machiavelli*. 1825.

The name that dwells on every tongue,  
 No minstrel needs.

*j.* DON JORGE MANRIQUE—*Coplas de Manrique*. St. 54. Longfellow's trans.

"What is thy name, faire maid?" quoth he.

"Penelophon, O King," quoth she.

*k.* THOS. PERCY—*Reliques*. *King Cophetua and the Beggar-Maid*.

O name forever sad! forever dear!

Still breath'd in sighs, still usher'd with a tear.

*l.* POPE—*Eloisa to Abelard*. L. 31.

May see thee now, though late, redeem thy name,

And glorify what else is damn'd to fame.  
*m.* RICHARD SAVAGE—*Character of the Rev. James Foster*. L. 43.

My foot is on my native heath, and my name is MacGregor!

*n.* SCOTT—*Rob Roy*. Ch. XXXIV.

I cannot tell what the dickens his name is.

*o.* *Merry Wives of Windsor*. Act III. Sc. 2. L. 17.

I do beseech you—

Chiefly, that I might set it in my prayers—  
 What is your name?

*p.* *Tempest*. Act III. Sc. 1. L. 32.

Then shall our names,

Familiar in his mouth as household words—

\* \* \* \* \*

Be in their flowing cups freshly remembered.

*q.* *Henry V*. Act IV. Sc. 3. L. 51.

The one so like the other

As could not be distinguish'd but by names.

*r.* *Comedy of Errors*. Act I. Sc. 1. L. 52.

What's in a name? that which we call a rose  
 By any other name would smell as sweet.

*s.* *Romeo and Juliet*. Act II. Sc. 2. L. 43.

And last of all an Admiral came,

A terrible man with a terrible name,—

A name which you all know by sight very well;

But which no one can speak, and no one can spell.

*t.* SOUTHEY—*The March to Moscow*. St. 8.

I'll give you leave to call me anything, if you don't call me spade.

*u.* SWIFT—*Polite Conversation*.

Dialogue II.

Charmed with the foolish whistling of a name.

*v.* VIRGIL—*Georgics*. Bk. II. L. 72.

Cowley's trans.

## NATURE.

If there's a power above us, (and that there is all nature cries aloud

Through all her works) he must delight in virtue.

*w.* ADDISON—*Cato*. Act V. Sc. 1.

Nature's great law, and law of all men's minds?—

To its own impulse every creature stirs;

Live by thy light, and earth will live by hers!

*x.* MATTHEW ARNOLD—*Religious Isolation*. St. 4.

Nature means Necessity.

*y.* BAILEY—*Festus*. *Dedication*.

The course of Nature seems a course of Death,  
 And nothingness the whole substantial thing.

*z.* BAILEY—*Festus*. Sc. *Water and Wood*.

Out of the book of Nature's learned breast.  
 a. DU BARTAS—*Divine Weekes and Workes*.  
 Second Week. Fourth Day.  
 Bk. II. L. 566.

At the close of the day, when the hamlet is still,  
 And mortals the sweets of forgetfulness prove,

When nought but the torrent is heard on the hill,  
 And nought but the nightingale's song in the grove.  
 b. BEATTIE—*The Hermit*.

Nature too unkind ;  
 That made no medicine for a troubled mind !  
 c. BEAUMONT AND FLETCHER—*Philaster*.  
 Act III. Sc. 1.

Now nature is not at variance with art, nor art with nature, they being both servants of his providence : art is the perfection of nature ; were the world now as it was the sixth day, there were yet a chaos ; nature hath made one world, and art another. In brief, all things are artificial ; for nature is the art of God.

d. SIR THOMAS BROWNE—*Religio Medici*.  
 Pt. XVI.

Rich with the spoils of nature.  
 e. SIR THOMAS BROWNE—*Religio Medici*.  
 Pt. XIII.

There are no grotesques in nature ; not anything framed to fill up empty cantons, and unnecessary spaces.

f. SIR THOMAS BROWNE—*Religio Medici*.  
 Pt. XV.

"There is no God," the foolish saith,  
 But none, "There is no sorrow,"  
 And nature oft the cry of faith  
 In bitter need will borrow.

g. E. B. BROWNING—*The Cry of the Human*.

I trust in Nature for the stable laws  
 Of beauty and utility. Spring shall plant  
 And Autumn garner to the end of time.  
 I trust in God—the right shall be the right  
 And other than the wrong, while he endures ;  
 I trust in my own soul, that can perceive  
 The outward and the inward, Nature's good  
 And God's.

h. ROBERT BROWNING—*A Soul's Tragedy*.  
 Act I.

Go forth under the open sky, and list  
 To Nature's teachings.

i. BRYANT—*Thanatopsis*.

To him who in the love of Nature holds  
 Communion with her visible forms, she  
 speaks

A various language.

j. BRYANT—*Thanatopsis*.

See one promontory (said Socrates of old),  
 one mountain, one sea, one river, and see all.  
 k. BURTON—*Anatomy of Melancholy*.  
 Pt. I. Sec. 2. Memb. 4. Subsec. 7.

Nature vicar of the Almighty Lord.  
 l. CHAUCER—*Parlement of Foules*. L. 379.

Not without art, but yet to Nature true.  
 m. CHURCHILL—*The Rosciad*. L. 699.

Nature, exerting an unwearied power,  
 Forms, opens, and gives scent to every flower ;  
 Spreads the fresh verdure of the field, and  
 leads

The dancing Naiads through the dewy meads.  
 n. COWPER—*Table Talk*. L. 690.

Nor rural sights alone, but rural sounds,  
 Exhilarate the spirit, and restore  
 The tone of languid Nature.  
 o. COWPER—*The Task*. Bk. I. *The Sofa*.  
 L. 187.

I have called this principle, by which each  
 slight variation, if useful, is preserved, by the  
 term of Natural Selection.

p. CHARLES DARWIN—*The Origin of Species*. Ch. III.

By viewing nature, nature's handmaid, art,  
 Makes mighty things from small beginnings  
 grow ;  
 Thus fishes first to shipping did impart,  
 Their tail the rudder, and their head the prow.  
 q. DRYDEN—*Annus Mirabilis*. St. 155.

Whate'er he did, was done with so much ease,  
 In him alone 't was natural to please.  
 r. DRYDEN—*Absalom and Achitophel*.  
 Pt. I. L. 27.

Ever charming, ever new,  
 When will the landscape tire the view ?  
 s. JOHN DYER—*Grongar Hill*. L. 102.

By fate, not option, frugal Nature gave  
 One scent to hyson and to wall-flower,  
 One sound to pine-groves and to water-falls,  
 One aspect to the desert and the lake.  
 It was her stern necessity : all things  
 Are of one pattern made ; bird, beast, and  
 flower,  
 Song, picture, form, space, thought, and char-  
 acter

Deceive us, seeming to be many things,  
 And are but one.

t. EMERSON—*Xenophones*.

Nature is a mutable cloud which is always  
 and never the same.

u. EMERSON—*Essays. First Series*.  
*History*.

Nature seems to wear one universal grin.  
 v. HENRY FIELDING—*Tom Thumb the Great*. Act I. Sc. 1.

As distant prospects please us, but when near  
We find but desert rocks and fleeting air.

a. SIR SAM'L GARTH—*The Dispensary*.  
Canto III. L. 27.

Over the hills and far away.

b. GAY—*The Beggar's Opera*. Act I.  
Sc. 1. (Air.)

To me more dear, congenial to my heart,  
One native charm, than all the gloss of art.

c. GOLDSMITH—*Deserted Village*. L. 253.

E'en from the tomb the voice of nature cries,  
E'en in our ashes live their wonted fires.

d. GRAY—*Elegy in a Country Churchyard*.  
St. 23.

That undefined and mingled hum,  
Voice of the desert never dumb!

e. HOGG—*Verses to Lady Anne Scott*.

No stir of air was there,  
Not so much life as on a summer's day  
Robs not one light seed from the feather'd  
grass,

But where the dead leaf fell, there did it rest.

f. KEATS—*Hyperion*. Bk. I. L. 7.

Nature with folded hands seemed there,  
Kneeling at her evening prayer!

g. LONGFELLOW—*Voices of the Night*.  
Prelude. St. 11.

No tears

Dim the sweet look that Nature wears.

h. LONGFELLOW—*Sunrise on the Hills*.  
L. 35.

O what a glory doth this world put on  
For him who, with a fervent heart, goes forth  
Under the bright and glorious sky, and looks  
On duties well performed, and days well  
spent!

For him the wind, ay, and the yellow leaves,  
Shall have a voice, and give him eloquent  
teachings.

i. LONGFELLOW—*Autumn*. L. 30.

So Nature deals with us, and takes away  
Our playthings one by one, and by the hand  
Leads us to rest so gently, that we go,  
Scarce knowing if we wish to go or stay,  
Being too full of sleep to understand  
How far the unknown transcends the what  
we know.

j. LONGFELLOW—*Nature*. L. 9.

The natural alone is permanent.

k. LONGFELLOW—*Kavanagh*. Ch. XIII.

His Nature's a glass of champagne with the  
foam on 't,

As tender as Fletcher, as witty as Beaumont;  
So his best things are done in the flash of the  
moment.

l. LOWELL—*A Fable for Critics*. L. 834.

But on and up, where Nature's heart  
Beats strong amid the hills.

m. RICHARD MONCKTON MILNES (Lord  
Houghton)—*Tragedy of the Lac de  
Gaube*. St. 2.

Accuse not Nature, she hath done her part;  
Do thou but thine!

n. MILTON—*Paradise Lost*. Bk. VIII.  
L. 561.

And liquid lapse of murmuring streams.

o. MILTON—*Paradise Lost*. Bk. VIII.  
L. 263.

And live like Nature's bastards, not her sons.

p. MILTON—*Comus*. L. 727.

Into this wild abyss,

The womb of Nature and perhaps her grave.

q. MILTON—*Paradise Lost*. Bk. II.  
L. 910.

Let us a little permit Nature to take her own  
way; she better understands her own affairs  
than we.

r. MONTAIGNE—*Essays*. *Experience*.

And not from Nature up to Nature's God,  
But down from Nature's God look Nature  
through.

s. ROBERT MONTGOMERY—*Luther*.  
*A Landscape of Domestic Life*.

There is not in the wide world a valley so sweet  
As that vale in whose bosom the bright waters  
meet.

t. MOORE—*The Meeting of the Waters*.

And we, with Nature's heart in tune,  
Concerted harmonies.

u. WM. MOTHERWELL—*Jeannie Morrison*.

All are but parts of one stupendous whole,  
Whose body Nature is, and God the soul;  
That chang'd thro' all, and yet in all the same,  
Great in the earth as in th' ethereal frame;  
Warms in the sun, refreshes in the breeze,  
Glow's in the stars, and blossoms in the trees;  
Lives thro' all life, extends thro' all extent,  
Spreads undivided, operates unspent;  
Breathes in our soul, informs our mortal part,  
As full, as perfect, in a hair as heart.

v. POPE—*Essay on Man*. Ep. I. L. 267.

All Nature is but art unknown to thee;  
All chance direction, which thou canst not see.

w. POPE—*Essay on Man*. Ep. I. L. 289.

Eyc Nature's walks, shoot folly as it flies,  
And catch the manners living as they rise.

x. POPE—*Essay on Man*. Ep. I. L. 13.

Seas roll to waft me, suns to light me rise;  
My footstool Earth, my canopy the skies.  
a. POPE—*Essay on Man*. Ep. I. L. 139.

See plastic Nature working to this end,  
The single atoms each to other tend,  
Attract, attracted to, the next in place  
Form'd and impell'd its neighbor to embrace.  
b. POPE—*Essay on Man*. Ep. III. L. 9.

Slave to no sect, who takes no private road,  
But looks through Nature up to Nature's God.  
c. POPE—*Essay on Man*. Ep. IV. L. 331.

Oh, Brignall banks are wild and fair,  
And Greta woods are green,  
And you may gather garlands there  
Would grace a summer queen.  
d. SCOTT—*Rokeby*. Canto III. St. 16.

Some touch of Nature's genial glow.  
e. SCOTT—*Lord of the Isles*. Canto III.  
St. 14.

And Nature does require  
Her times of preservation, which perforce  
I, her frail son, amongst my brethern mortal,  
Must give my tendance to.  
f. *Henry VIII*. Act III. Sc. 2. L. 147.

Diseased Nature oftentimes breaks forth  
In strange eruptions.  
g. *Henry IV*. Pt. I. Act III. Sc. 1.  
L. 27.

How hard it is to hide the sparks of Nature!  
h. *Cymbeline*. Act III. Sc. 3. L. 79.

How sometimes Nature will betray its folly,  
Its tenderness, and make itself a pastime  
To harder bosoms!  
i. *Winter's Tale*. Act I. Sc. 2. L. 151.

In Nature's infinite book of secrecy  
A little I can read.  
j. *Antony and Cleopatra*. Act I. Sc. 2.  
L. 9.

One touch of nature makes the whole world  
kin.  
k. *Troilus and Cressida*. Act III. Sc. 3.  
L. 175.

To hold, as 'twere, the mirror up to Nature;  
to shew virtue her own feature, scorn her own  
image, and the very age and body of the time  
his form and pressure.  
l. *Hamlet*. Act III. Sc. 2. L. 24.

Yet nature is made better by no mean  
But nature makes that mean: so, over that art  
Which, you say, adds to nature, is an art  
That nature makes.  
m. *Winter's Tale*. Act IV. Sc. 4. L. 89.

My banks they are furnish'd with bees,  
Whose murmur invites one to sleep;  
My grottoes are shaded with trees,  
And my hills are white over with sheep.  
n. SHENSTONE—*A Pastoral Ballad*.  
Pt. II. *Hope*.

Certainly nothing is unnatural that is not  
physically impossible.  
o. R. B. SHERIDAN—*The Critic*. Act II.  
Sc. 1.

For all that Nature by her mother-wit  
Could frame in earth.  
p. SPENSER—*Faerie Queene*. Bk. IV.  
Canto X. St. 21.

What more felicitie can fall to creature  
Than to enjoy delight with libertie,  
And to be lord of all the workes of Nature,  
To raine in th' aire from earth to highest skie,  
To feed on flowres and weeds of glorious  
feature.  
q. SPENSER—*The Fate of the Butterfly*.  
L. 209.

Yet neither spinnes, nor cards, ne cares nor  
fretts,  
But to her mother Nature all her care she lets.  
r. SPENSER—*Faerie Queene*. Bk. II.  
Canto VI.

Once, when the days were ages,  
And the old Earth was young,  
The high gods and the sages  
From Nature's golden pages  
Her open secrets wrung.  
s. R. H. STODDARD—*Brahma's Answer*.

Here are cool mosses deep,  
And thro' the moss the ivies creep,  
And in the stream the long-leaved flowers  
weep,  
And from the craggy ledge the poppy hangs  
in sleep.  
t. TENNYSON—*The Lotos-Eaters*.  
*Choric Song*. Pt. I.

Myriads of rivulets hurrying through the  
lawn,  
The moan of doves in immemorial elms,  
And murmuring of innumerable bees.  
u. TENNYSON—*The Princess*. Canto VII.  
L. 205.

Nothing in Nature is unbeautiful.  
v. TENNYSON—*The Lover's Tale*. L. 348.

But who can paint  
Like Nature? Can imagination boast,  
Amid its gay creation, hues like hers?  
Or can it mix them with that matchless skill,  
And lose them in each other, as appears  
In every bud that blows?  
w. THOMSON—*The Seasons*. *Spring*.  
L. 465.

I care not, Fortune, what you me deny ;  
 You cannot rob me of free Nature's grace,  
 You cannot shut the windows of the sky,  
 Through which Aurora shows her brighten-  
 ing face ;  
 You cannot bar my constant feet to trace  
 The woods and lawns, by living stream, at  
 eve.

a. THOMSON—*The Castle of Indolence*.  
 Canto II. St. 3.

O Nature! \* \* \*  
 Enrich me with the knowledge of thy works ;  
 Snatch me to Heaven.

b. THOMSON—*The Seasons. Autumn*.  
 L. 1,352.

Rocks rich in gems, and Mountains big with  
 mines,  
 That on the high Equator, ridgy, rise,  
 Whence many a bursting Stream auriferous  
 plays.

c. THOMSON—*The Seasons. Summer*.  
 L. 646.

Nature is always wise in every part.

d. LORD THURLOW—*Select Poems. The*  
*Harvest Moon*.

Divine Nature gave the fields, human art  
 built the cities.

e. VARRO—*De re Rustica. III. 1*.

Talk not of temples, there is one  
 Built without hands, to mankind given ;  
 Its lamps are the meridian sun  
 And all the stars of heaven,  
 Its walls are the cerulean sky,  
 Its floor the earth so green and fair,  
 The dome its vast immensity ;  
 All Nature worships there !

f. DAVID VEDDER—*The Temple of Nature*.

In such green palaces the first kings reign'd,  
 Slept in their shades, and angels entertain'd ;  
 With such old counsellors they did advise,  
 And by frequenting sacred groves grew wise.

g. EDMUND WALLER—*On St. James' Park*.  
 L. 71.

Ah, what a warning for a thoughtless man,  
 Could field or grove, could any spot of earth,  
 Show to his eye an image of the pangs  
 Which it hath witnessed ; render back an  
 echo

Of the sad steps by which it hath been trod !  
 h. WORDSWORTH—*The Excursion. Bk. VI*.

And recognizes ever and anon  
 The breeze of Nature stirring in his soul.

i. WORDSWORTH—*The Excursion. Bk. IV*.

As in the eye of Nature he has lived,  
 So in the eye of Nature let him die !

j. WORDSWORTH—*The Old Cumberland*  
*Beggar. Last Lines*.

Nature never did betray  
 The heart that loved her.

k. WORDSWORTH—*Lines Composed Above*  
*Tintern Abbey*.

One impulse from a vernal wood  
 May teach you more of man,  
 Of moral evil and of good,  
 Than all the sages can.

l. WORDSWORTH—*The Tables Turned*.

The stars of midnight shall be dear  
 To her ; and she shall lean her ear  
 In many a secret place  
 Where rivulets dance their wayward round,  
 And beauty born of murmuring sound  
 Shall pass into her face.

m. WORDSWORTH—*Three Years She Grew*  
*in Sun and Shower*.

The streams with softest sound are flowing,  
 The grass you almost hear it growing,  
 You hear it now, if e'er you can.

n. WORDSWORTH—*The Idiot Boy. St. 57*.

To the solid ground  
 Of Nature trusts the Mind that builds for aye.

o. WORDSWORTH—*A Volant Tribe of*  
*Bards on Earth*.

Two Voices are there : one is of the sea,  
 One of the mountains ; each a mighty Voice.

p. WORDSWORTH—*Thought of a Briton on*  
*the Subjugation of Switzerland*.

In distant wilds, by human eyes unseen,  
 She rears her flowers, and spreads her velvet  
 green ;

Pure gurgling rills the lonely desert trace  
 And waste their music on the savage race.

q. YOUNG—*Love of Fame. Satire V*.  
 L. 232.

Nothing in Nature, much less conscious being,  
 Was e'er created solely for itself.

r. YOUNG—*Night Thoughts. Night IX*.  
 L. 711.

Such blessings Nature pours,  
 O'erstock'd mankind enjoy but half her stores.

s. YOUNG—*Love of Fame. Satire V*.  
 L. 230.

The course of Nature is the art of God.

t. YOUNG—*Night Thoughts. Night IX*.  
 L. 1,280.

## NAVIGATION (See OCCUPATIONS).

## NECESSITY.

Necessity is stronger far than art.

u. ÆSCHYLUS—*Prometheus Chained*.  
 L. 513.

Thanne is it wysdom, as thynketh me,  
 To maken vertu of necessité,  
 And take it weel, that we may not eschu,  
 And namely that that to us alle is due.

v. CHAUCER—*Canterbury Tales. The*  
*Knight's Tale. L. 2,182*.

Then 'tis our best, since thus ordained to die,  
To make a virtue of necessity.

- a. DEYDEN—*Palamon and Arcite*.  
Bk. III. L. 1,084.

Not mine  
This saying, but the sentence of the sage,  
Nothing is stronger than necessity.

- b. EURIPIDES—*Helena*. L. 560.

Art imitates nature, and necessity is the  
mother of invention.

- c. RICHARD FRANCK—*Northern Memoirs*.  
Written in 1658, printed in 1696.  
P. 52.

So spake the Fiend, and with necessity,  
The tyrant's plea, excused his devilish deeds.

- d. MILTON—*Paradise Lost*. Bk. IV.  
L. 393.

My steps have pressed the flowers,  
That to the Muses' bowers  
The eternal dew of Helicon have given :  
And trod the mountain height,  
Where Science, young and bright,  
Scans with poetic gaze the midnight-heaven.  
Yet have I found no power to vie  
With thine, severe necessity !

- e. THOMAS LOVE PEACOCK—*Necessity*.

Necessity was the argument of tyrants ; it  
was the creed of slaves.

- f. WM. PITT—*Speech on the India Bill*.  
Nov. 18, 1783.

Obliged by hunger and request of friends.

- g. POPE—*Epistle to Dr. Arbuthnot*.  
*Prologue to the Satires*. L. 44.

Necessity—thou best of peacemakers,  
As well as surest prompter of invention.

- h. SCOTT—*Peveril of the Peak*. Heading  
of Ch. XXVI.

Necessity's sharp pinch !

- i. *King Lear*. Act II. Sc. 4. L. 214.

Now sit we close about this taper here,  
And call in question our necessities.

- j. *Julius Cæsar*. Act IV. Sc. 3. L. 165.

Teach thy necessity to reason thus :  
There is no virtue like necessity.

- k. *Richard II*. Act I. Sc. 3. L. 277.

Spirit of Nature ! all-sufficing Power !  
Necessity, thou mother of the world !

- l. SHELLEY—*Queen Mab*. Pt. VI.

Necessity, the mother of invention.

- m. WYCHERLY—*Love in a Wood*. Act III.  
Sc. 3.

## NEGLECT.

A wise and salutary neglect.

- n. BURKE—*Speech on the Conciliation of  
America*. Vol. II. P. 117.

Give me a look, give me a face,  
That makes simplicity a grace :  
Robes loosely flowing, hair as free ;  
Such sweet neglect more taketh me  
Than all the adulteries of art ;  
They strike mine eyes, but not my heart.

- o. BEN JONSON—*The Silent Woman*.  
Act I. Sc. 1.

His noble negligences teach  
What others' toils despair to reach.

- p. PRIOR—*Alma*. Canto II. L. 7.

## NEWS.

There is nothing new except what is forgotten.

- q. MADEMOISELLE BERTIN (*Milliner to  
Marie Antoinette*.)

It is good news, worthy of all acceptance ;  
and yet not too good to be true.

- r. MATHEW HENRY—*Commentaries*.  
I. *Timothy* i. 15.

News, news, news, my gossiping friends,  
I have wonderful news to tell,  
A lady by me her compliments sends ;  
And this is the news from Hell !  
s. OWEN MEREDITH (Lord Lytton)—*News*.

Here comes Monsieur le Beau  
With his mouth full of news,  
Which he will put on us, as pigeons feed their  
young.

Then shall we be news-crammed.

- t. *As You Like It*. Act I. Sc. 2. L. 96.

How goes it now, sir ? this news which is  
called true is so like an old tale, that the  
verity of it is in strong suspicion.

- u. *Winter's Tale*. Act V. Sc. 2. L. 25.

I drown'd these news in tears.

- v. *Henry VI*. Pt. III. Act II. Sc. 1.  
L. 104.

If it be summer news,  
Smile to 't before : if winterly, thou need'st  
But keep that countenance still.

- w. *Cymbeline*. Act III. Sc. 4. L. 12.

My heart hath one poor string to stay it by,  
Which holds but till thy news be uttered.

- x. *King John*. Act V. Sc. 7. L. 55.

There's villainous news abroad.

- y. *Henry IV*. Pt. I. Act II. Sc. 4.  
L. 365.

Though it be honest, it is never good  
To bring bad news; give to a gracious mes-  
sage

An host of tongues; but let ill tidings tell  
Themselves when they be felt.

a. *Antony and Cleopatra.* Act II. Sc. 5.  
L. 85.

Yet the first bringer of unwelcome news  
Hath but a losing office; and his tongue  
Sounds ever after as a sullen bell,  
Remember'd tolling a departed friend.

b. *Henry IV.* Pt. II. Act I. Sc. 1.  
L. 100.

### NIGHT.

Day is a snow-white Dove of heaven.  
That from the East glad message brings:

Night is a stealthy, evil Raven,  
Wrapt to the eyes in his black wings.

c. T. B. ALDRICH—*Day and Night.*

I love night more than day—she is so lovely;  
But I love night the most because she brings  
My love to me in dreams which scarcely lie.

d. BAILEY—*Festus.* Sc. *Water and Wood.*  
*Midnight.*

Night comes, world-jewelled, \* \* \*  
The stars rush forth in myriads as to wage  
War with the lines of Darkness; and the moon,  
Pale ghost of Night, comes haunting the cold  
earth

After the sun's red sea-death—quietless.  
e. BAILEY—*Festus.* Sc. *Garden and*  
*Bower by the Sea.*

Night's black Mantle covers all alike.  
f. DU BARTAS—*Divine Weekes and Workes.*  
*First Week. First Day.* L. 562.

When it draws near to witching time of night.  
g. BLAIR—*The Grave.* L. 55.

For the night  
Shows stars and women in a better light.  
h. BYRON—*Don Juan.* Canto II. St. 152.

Most glorious night!  
Thou wert not sent for slumber!  
i. BYRON—*Childe Harold.* Canto III.  
St. 93.

The stars are forth, the moon above the tops  
Of the snow-shining mountains—Beautiful!  
I linger yet with Nature, for the night  
Hath been to me a more familiar face  
Than that of man; and in her starry shade  
Of dim and solitary loveliness,  
I learn'd the language of another world.

j. BYRON—*Manfred.* Act III. Sc. 4.

The crackling embers on the hearth are dead;  
The indoor note of industry is still;  
The latch is fast; upon the window-sill  
The small birds wait not for their daily bread;  
The voiceless flowers—how quietly they shed  
Their nightly odours;—and the household rill  
Murmurs continuous dulcet sounds that fill  
The vacant expectation, and the dread  
Of listening night.

k. HARTLEY COLERIDGE—*Miscellaneous*  
*Sonnets.* XVIII. *Night.*

Dark the Night, with breath all flowers,  
And tender broken voice that fills  
With ravishment the listening hours,—  
Whisperings, wooings,  
Liquid ripples, and soft ring-dove cooings  
In low-toned rhythm that love's aching stills!  
Dark the night  
Yet is she bright,  
For in her dark she brings the mystic star,  
Trembling yet strong, as is the voice of love,  
From some unknown afar.

l. GEORGE ELIOT—*Spanish Gypsy.* *Song.*  
Bk. 1.

O radiant Dark! O darkly fostered ray!  
Thou hast a joy too deep for shallow Day.

m. GEORGE ELIOT—*The Spanish Gypsy.*  
Bk. 1.

The watch-dog's voice that bay'd the whisper-  
ing wind,  
And the loud laugh that spoke the vacant  
mind:  
These all in sweet confusion sought the shade,  
And fill'd each pause the nightingale had  
made.

n. GOLDSMITH—*The Deserted Village.*  
L. 121.

He pass'd the flaming bounds of place and  
time:  
The living throne, the sapphire blaze,  
Where angels tremble while they gaze,  
He saw; but, blasted with excess of light,  
Closed his eyes in endless night.

o. GRAY—*The Progress of Poesy.* III. 2.

Now deep in ocean sunk the lamp of light,  
And drew behind the cloudy vale of night.  
p. HOMER—*Iliad.* Bk. VIII. L. 605.  
Pope's trans.

'Tis the witching hour of night,  
Orbed is the moon and bright,  
And the stars they glisten, glisten,  
Seeming with bright eyes to listen—  
For what listen they?

q. KEATS—*A Prophecy.* L. 1.

And the night shall be filled with music,  
And the cares, that infest the day,  
Shall fold their tents, like the Arabs,  
And as silently steal away.

r. LONGFELLOW—*The Day is Done.*

I heard the trailing garments of the Night  
Sweep through her marble halls.

a. LONGFELLOW—*Hymn to the Night*.

O holy Night! from thee I learn to bear

What man has borne before!

Thou layest thy finger on the lips of Care,  
And they complain no more.

b. LONGFELLOW—*Hymn to the Night*.

The night is calm and cloudless,

And still as still can be,

And the stars come forth to listen

To the music of the sea.

They gather, and gather, and gather,

Until they crowd the sky,

And listen, in breathless silence,

To the solemn litany.

c. LONGFELLOW—*Christus. The Golden Legend. Pt. 5.*

The night is come, but not too soon;

And sinking silently,

All silently, the little moon

Drops down behind the sky.

There is no light in earth or heaven

But the cold light of stars;

And the first watch of night is given

To the red planet Mars.

d. LONGFELLOW—*The Light of Stars*.

Then stars arise, and the night is holy.

e. LONGFELLOW—*Hyperion. Bk. I. Ch. I.*

God makes sech nights, all white an' still

Fur'z you can look or listen,

Moonshine an' snow on field an' hill,

All silence an' all glisten.

f. LOWELL—*The Courtin*.

Quiet night, that brings

Rest to the labourer, is the outlaw's day,

In which he rises early to do wrong,

And when his work is ended dares not sleep.

g. MASSINGER—*The Guardian. Act II. Sc. 4.*

A night of tears! for the gusty rain

Had ceased, but the eaves were dripping  
yet;

And the moon look'd forth, as tho' in pain,

With her face all white and wet.

h. OWEN MEREDITH (Lord Lytton)—  
*The Wanderer. Bk. II. The Portrait.*

\* \* \*

Darkens the streets, then wander forth the  
sons

Of Belial, flown with insolence and wine.

i. MILTON—*Paradise Lost. Bk. I. L. 500.*

Darkness now rose,

As daylight sunk, and brought in low'ring  
Night,

Her shadowy offspring.

j. MILTON—*Paradise Regained. Bk. IV. L. 397.*

Eldest Night

And Chaos, ancestors of Nature.

k. MILTON—*Paradise Lost. Bk. II.*

L. 894.

\* \* \* for now began

Night with her sullen wings to double-shade  
The desert; fowls in their clay nests were  
couch'd,

And now wild beasts came forth, the woods  
to roam.

l. MILTON—*Paradise Regained. Bk. I. L. 499.*

\* \* \* now glowed the firmament

With living sapphires; Hesperus, that led  
The starry host, rode brightest, till the Moon,

Rising in clouded majesty, at length

Apparent queen, unveiled her peerless light,

And o'er the dark her silver mantle threw.

m. MILTON—*Paradise Lost. Bk. IV. L. 604.*

O thievish Night,

Why shouldst thou, but for some felonious  
end,

In thy dark lantern thus close up the stars,  
That nature hung in heaven, and filled their  
lamps

With everlasting oil, to give due light

To the misled and lonely traveller?

n. MILTON—*Comus. L. 195.*

Sable-vested Night, eldest of things.

o. MILTON—*Paradise Lost. Bk. 2. L. 962.*

Hey, now the day's dawning,

The jolly cock's crowing,

The eastern sky's glowing,

Stars fade one by one.

The thistle cock's crying

On lovers long lying,

Cease vowing and sighing,

The night is nigh gone.

p. ALEXANDER MONTGOMERY—*Night is Nigh Gone.*

Night is the time for rest;

How sweet, when labours close,

To gather round an aching breast

The curtain of repose,

Stretch the tired limbs, and lay the head

Down on our own delightful bed!

q. MONTGOMERY—*Night. St. 1.*

And the best of all ways

To lengthen our days

Is to steal a few hours from the night, my  
dear.

r. MOORE—*The Young May Moon.*

There never was night that had no morn.

s. D. M. MULOCK—*The Golden Gate.*

Day is ended, Darkness shrouds

The shoreless seas and lowering clouds.

t. THOMAS LOVE PEACOCK—*Rhododaphne. Canto V. L. 264.*

Ghastly, grim, and ancient Raven, wandering  
from the Nightly shore.—  
Tell me what thy lordly name is on the Night's  
Plutonian shore!

Quoth the Raven "Nevermore!"

a. POE—*The Raven*. St. 8.

O Night, most beautiful and rare!  
Thou giv'st the heavens their holiest hue,  
And through the azure fields of air  
Bring'st down the gentle dew.

b. THOMAS BUCHANAN READ—*Night*.

On dreary night let lusty sunshine fall.  
c. SCHILLER—*Pompeii and Herculaneum*.

To all, to each, a fair good night,  
And pleasing dreams, and slumbers light.

d. SCOTT—*Marmion*. Canto VI. Last  
Lines.

And night is fled,

Whose pitchy mantle overvell'd the earth.  
e. HENRY VI. Pt. I. Act II. Sc. 2. L. 1.

Come, gentle night, come, loving, blackbrow'd  
night.

f. ROMEO AND JULIET. Act III. Sc. 2.  
L. 20.

Come, seeling night,  
Skarf up the tender eye of pitiful day;  
And with thy bloody and invisible hand  
Cancel and tear to pieces that great bond  
Which keeps me pale!

g. MACBETH. Act III. Sc. 2. L. 46.

I must become a borrower of the night  
For a dark hour or twain.

h. MACBETH. Act III. Sc. 1. L. 27.

In the dead vast and middle of the night.  
i. HAMLET. Act I. Sc. 2. L. 198.

Light thickens; and the crow  
Makes wing to the rooky wood:  
Good things of the day begin to droop and  
drowse;

Whiles night's black agents to their preys do  
rouse.

j. MACBETH. Act III. Sc. 2. L. 50.

Making night hideous.

k. HAMLET. Act I. Sc. 4. L. 54.

Now the hungry lion roars,  
And the wolf behowls the moon;  
Whilst the heavy ploughman snores,  
All with weary task foredone.

l. MIDSUMMER-NIGHT'S DREAM. Act V.  
Sc. 1. L. 378.

The night is long that never finds the day.  
m. MACBETH. Act IV. Sc. 3. L. 240.

This is the night

That either makes me or fordoes me quite.  
n. OTHELLO. Act V. Sc. 1. L. 128.

27

'Tis now the very witching time of night,  
When churchyards yawn and hell itself  
breathes out  
Contagion to this world.

o. HAMLET. Act III. Sc. 2. L. 404.

How beautiful this night! the balmiest sigh  
Which Vernal Zephyrs breathe in evening's  
ear

Were discord to the speaking quietude  
That wraps this moveless scene. Heaven's  
ebon vault,

Studded with stars, unutterably bright,  
Through which the moon's unclouded gran-  
deur rolls,

Seems like a canopy which love has spread  
To curtain her sleeping world.

p. SHELLEY—*Queen Mab*. Pt. IV.

Swiftly walk over the western wave,  
Spirit of Night!

q. SHELLEY—*To Night*.

How beautiful is night!  
A dewy freshness fills the silent air;  
No mist obscures, nor cloud nor speck nor  
stain

Breaks the serene of heaven.  
r. SOUTHEY—*Thalaba*. Bk. 1.

Dead sounds at night come from the inmost  
hills,

Like footsteps upon wool.

s. TENNYSON—*Ænone*. St. 20.

Now black and deep the Night begins to fall,  
A shade immense! Sunk in the quenching  
Gloom,

Magnificent and vast, are heaven and earth.  
Order confounded lies; all beauty void,  
Distinction lost, and gay variety

One universal blot: such the fair power  
Of light, to kindle and create the whole.

t. THOMSON—*The Seasons. Autumn*.  
L. 113.

Curfew must not ring to-night.

u. ROSA H. THORPE—*Title of Poem*.

How is night's sable mantle labor'd o'er,  
How richly wrought with attributes divine!  
What wisdom shines! what love! this mid-  
night pomp,

This gorgeous arch, with golden worlds inlaid  
Built with divine ambition!

v. YOUNG—*Night Thoughts*. Night IV.  
L. 385.

Mine is the night, with all her stars.

w. YOUNG—*Paraphrase on Job*. L. 147.

Night, sable goddess! from her ebon throne,  
In rayless majesty, now stretches forth  
Her leaden sceptre o'er a slumbering world.  
Silence, how dead! and darkness, how profound!

Nor eye, nor list'ning ear, an object finds;  
Creation sleeps. 'Tis as the general pulse  
Of life stood still, and nature made a pause;  
An awful pause! prophetic of her end.

a. YOUNG—*Night Thoughts*. Night I. L. 18.

### NOBILITY.

Ay, these look like the workmanship of  
heaven;

This is the porcelain clay of human kind,  
And therefore cast into these noble moulds.

b. DRYDEN—*Don Sebastian*. Act I. Sc. 1.

O lady, nobility is thine, and thy form is  
the reflection of thy nature!

c. EURIPIDES—*Ion*. 238.

There are epidemics of nobleness as well as  
epidemics of disease.

d. FROUDE—*Short Studies on Great  
Subjects*. Calvinism.

Fond man! though all the heroes of your line  
Bedeck your halls, and round your galleries  
shine

In proud display; yet take this truth from  
me—

*Virtue alone is true nobility!*

e. JUVENAL—*Satire VIII*. L. 29.  
Gifford's trans.

Be noble in every thought  
And in every deed!

f. LONGFELLOW—*Christus*. *The Golden  
Legend*. Pt. II.

Noble by birth, yet nobler by great deeds.

g. LONGFELLOW—*Tales of a Wayside Inn*.  
Pt. III. *The Student's Tale*. *Emma  
and Eginhard*. L. 82.

Be noble! and the nobleness that lies  
In other men, sleeping, but never dead,  
Will rise in majesty to meet thine own.

h. LOWELL—*Sonnet IV*.

Let wealth and commerce, laws and learning  
die,

But leave us still our old nobility.

i. LORD JOHN MANNERS—*England's  
Trust*. Pt. III. L. 227.

We'll shine in more substantial honours,  
And to be noble we'll be good.

j. THOMAS PERCY—*Reliques*. *Winifreda*.

His nature is too noble for the world:  
He would not flatter Neptune for his trident,  
Or Jove for 's power to thunder.

k. *Coriolanus*. Act III. Sc. 1. L. 255.

This was the noblest Roman of them all:  
All the conspirators save only he  
Did that they did in envy of great Cæsar;  
He only, in a general honest thought  
And common good to all, made one of them.

l. *Julius Cæsar*. Act V. Sc. 5. L. 68.

The two noblest of things, which are sweet-  
ness and light.

m. SWIFT—*Battle of the Books*.

Better not to be at all  
Than not to be noble.

n. TENNYSON—*The Princess*. Pt. II.  
L. 79.

From yon blue heavens above us bent  
The gardener Adam and his wife  
Smile at the claims of long descent.

o. TENNYSON—*Lady Clara Vere de Vere*.  
St. 7.

Howe'er it be, it seems to me,  
'Tis only noble to be good.

Kind hearts are more than coronets,  
And simple faith than Norman blood.

p. TENNYSON—*Lady Clara Vere de Vere*.  
St. 7.

Whoe'er amidst the sons  
Of reason, valor, liberty, and virtue  
Displays distinguished merit, is a noble  
Of Nature's own creating.

q. THOMSON—*Coriolanus*. Act III. Sc. 3.

Titles are marks of honest men, and wise:  
The fool or knave that wears a title lies.

r. YOUNG—*Love of Fame*. *Satire I*. L. 145.

### NOVEMBER (See MONTHS).

## O.

### OATHS.

He that imposes an Oath makes it,  
Not he that for Convenience takes it.

s. BUTLER—*Hudibras*. Pt. II. Canto II.  
L. 377.

Oaths were not purpos'd, more than law,  
To keep the Good and Just in awe,  
But to confine the Bad and Sinful,  
Like mortal cattle in a penfold.

t. BUTLER—*Hudibras*. Pt. II. Canto II.  
L. 197.

Then how can any man be said  
To break an oath he never made?

u. BUTLER—*Hudibras*. Pt. II. Canto II.  
L. 379.

Jack was embarrassed—never hero more,  
And as he knew not what to say, he swore.

v. BYRON—*The Island*. Canto III. St. 5.

I will take my corporal oath on it.

w. CERVANTES—*Don Quixote*. Pt. I.  
Bk. IV. Ch. X.

And hast thou sworn on every slight pretence,  
Till perjuries are common as bad pence,  
While thousands, careless of the damning sin,  
Kiss the book's outside, who ne'er look'd  
within?

a. COWPER—*Erpostulation*. L. 384.

They fix attention, heedless of your pain,  
With oaths like rivets forced into the brain;  
And e'en when sober truth prevails through-  
out,

They swear it, till affirmance breeds a doubt.

b. COWPER—*Conversation*. L. 63.

Take not His name, who made thy mouth,  
in vain;

It gets thee nothing, and hath no excuse.

c. HERBERT—*Temple*. Church Porch.  
St. 10.

And for the support of this declaration, we  
mutually pledge to each other our lives, our  
fortunes, and our sacred honor.

d. THOMAS JEFFERSON—*Declaration of  
Independence*.

In lapidary inscriptions a man is not upon  
oath.

e. SAM'L JOHNSON—*Boswell's Life of  
Johnson*. 1775.

Vows with so much passion, swears with so  
much grace,  
That 't is a kind of Heaven to be deluded by  
him.

f. NATHANIEL LEE—*The Rival Queens;  
or, Alexander the Great*. Act I. Sc. 1.

I take the official oath to-day with no mental  
reservations and with no purpose to construe  
the Constitution by any hypercritical rules.

g. ABRAHAM LINCOLN—*First Inaugural  
Address*. March 4, 1861.

You can have no oath registered in heaven  
to destroy the Government; while I shall have  
the most solemn one to "preserve, protect,  
and defend" it.

h. ABRAHAM LINCOLN—*First Inaugural  
Address*. March 4, 1861.

Ease would recant

Vows made in pain, as violent and void.

i. MILTON—*Paradise Lost*. Bk. IV.  
L. 96.

Let us embrace, and from this very moment  
Vow an eternal misery together.

j. THOMAS OTWAY—*The Orphan*. Act IV.  
Sc. 1

And then a whoreson jackanapes must take  
me up for swearing; as if I borrowed mine  
oaths of him and might not spend them at  
my pleasure.

k. *Cymbeline*. Act II. Sc. 1. L. 3.

An oath, an oath, I have an oath in heaven:  
Shall I lay perjury upon my soul?  
No, not for Venice.

l. *Merchant of Venice*. Act IV. Sc. 1.  
L. 228.

Do not swear at all;

Or, if thou wilt, swear by thy gracious self,  
Which is the god of my idolatry,  
And I'll believe thee.

m. *Romeo and Juliet*. Act II. Sc. 2. L. 112.

For it comes to pass oft that a terrible oath,  
with a swaggering accent sharply twanged  
off, gives manhood more approbation than  
ever proof itself would have earned him.

n. *Twelfth Night*. Act III. Sc. 4. L. 196.

I'll be damned for never a king's son in  
Christendom.

o. *Henry IV*. Pt. I. Act I. Sc. 2. L. 109.

I'll take thy word for faith, not ask thine  
oath;

Who shuns not to break one will sure crack  
both.

p. *Pericles*. Act I. Sc. 2. L. 120.

It is a great sin to swear unto a sin,  
But greater sin to keep a sinful oath.

q. *Henry VI*. Pt. II. Act V. Sc. 1.  
L. 182.

Or, having sworn too hard a keeping oath,  
Study to break it and not break my troth.

r. *Love's Labour's Lost*. Act I. Sc. 1.  
L. 65.

'Tis not the many oaths that makes the truth,  
But the plain single vow that is vow'd true.

s. *All's Well That Ends Well*. Act IV.  
Sc. 2. L. 21.

What fool is not so wise

To lose an oath to win a paradise?

t. *Love's Labour's Lost*. Act IV. Sc. 3.  
L. 72.

When a gentleman is disposed to swear, it  
is not for any standers-by to curtail his oaths.

u. *Cymbeline*. Act II. Sc. 1. L. 11.

"He shall not die, by God," cried my  
uncle Toby.

The Accusing Spirit which flew up to  
heaven's chancery with the oath, blushed as  
he gave it in; and the Recording Angel as he  
wrote it down, dropped a tear upon the word  
and blotted it out forever.

v. STERNE—*Tristram Shandy*. Bk. VI.  
Ch. VIII.

## OBEDIENCE.

The fear of some divine and supreme powers keeps men in obedience.

- a. BURTON—*Anatomy of Melancholy*.  
Pt. III. Sec. 4. Memb. 1. Subsec. 2.

He who obeys with modesty appears worthy of some day or other being allowed to command.

- b. CICERO—*On the Laws*. Bk. III. Pt. III.

'Tis the same, with common natures,  
Use 'em kindly, they rebel,  
But, be rough as nutmeg graters,  
And the rogues obey you well.

- c. AARON HILL—*Verses written on a Window in a Journey to Scotland*.

I find the doing of the will of God, leaves me no time for disputing about His plans.

- d. GEORGE MACDONALD—*The Marquis of Lossie*. Ch. LXXII.

Obedience is the key to every door.

- e. GEORGE MACDONALD—*The Marquis of Lossie*. Ch. LIII.

Ascend, I follow thee, safe guide, the path  
Thou lead'st me, and to the hand of heav'n submit.

- f. MILTON—*Paradise Lost*. Bk. XI.  
L. 371.

Son of Heav'n and Earth,  
Attend! That thou art happy, owe to God;  
That thou continuest such, owe to thyself,  
That is, to thy obedience; therein stand.

- g. MILTON—*Paradise Lost*. Bk. V. L. 519.

Obedience decks the Christian most.

- h. SCHILLER—*Fight with the Dragon*.  
Bowring's trans.

It fits thee not to ask the reason why,  
Because we bid it.

- i. *Pericles*. Act I. Sc. 1. L. 157.

Let them obey that know not how to rule.

- j. *Henry VI*. Pt. II. Act V. Sc. 1.  
L. 6.

One so small  
Who knowing nothing knows but to obey.

- k. TENNYSON—*Idylls of the King*.  
*Guinevere*. L. 183.

## OBLIVION.

Oblivion is not to be hired.

- l. SIR THOMAS BROWNE—*Hydriotaphia*,  
Ch. V.

\* \* \* For those sacred powers  
Tread on oblivion: no desert of ours  
Can be entombed in their celestial breasts.

- m. WM. BROWNE—*Britannia's Pastorals*.  
Bk. III. Song II. St. 23.

It is not in the storm nor in the strife  
We feel benumb'd, and wish to be no more,  
But in the after-silence on the shore,  
When all is lost, except a little life.

- n. BYRON—*Lines on Hearing that Lady Byron was Ill*. L. 9.

Without oblivion, there is no remembrance possible. When both oblivion and memory are wise, when the general soul of man is clear, melodious, true, there may come a modern Iliad as memorial of the Past.

- o. CARLYLE—*Cromwell's Letters and Speeches*. Introduction. Ch. I.

And o'er the past oblivion stretch her wing.

- p. HOMER—*Odyssey*. Bk. XXIV. L. 557.  
Pope's trans.

What's past and what's to come is strew'd  
with husks

And formless ruin of oblivion.

- q. *Troilus and Cressida*. Act IV. Sc. 5.  
L. 166.

But from your mind's chilled sky  
It needs must drop, and lie with stiffened wings

Among your soul's forlornest things;

A speck upon your memory, alack!

A dead fly in a dusty window-crack.

- r. FRANCIS THOMPSON—"Manus Animam Pinxit." St. 2.

## OBSCURITY.

Content thyself to be obscurely good.

- s. ADDISON—*Cato*. Act IV. Sc. 4.

I give the fight up; let there be an end,  
A privacy, an obscure nook for me,  
I want to be forgotten even by God.

- t. ROBERT BROWNING—*Paracelsus*. Pt. V.

As night the life-inclining stars best shows,  
So lives obscure the starriest souls disclose.

- u. GEORGE CHAPMAN—*Hymns and Epigrams of Homer. The Translator's Epilogue*. L. 74.

Our wasted oil unprofitably burns,  
Like hidden lamps in old sepulchral urns.

- v. COWPER—*Conversation*. L. 357.

Full many a flower is born to blush unseen,  
And waste its sweetness on the desert air.

- w. GRAY—*Elegy in a Country Churchyard*.  
St. 14.

Some write their wrongs in marble: he more  
just,

Stoop'd down serene and wrote them in the  
dust,

Trod under foot, the sport of every wind,  
Swept from the earth and blotted from his  
mind.

There, secret in the grave, he bade them lie,  
And grieved they could not 'scape the  
Almighty eye.

- x. SAMUEL MADDEN—*Boulter's Monument*.

The palpable obscure.

a. MILTON—*Paradise Lost*. Bk. II. L. 406.

How happy is the blameless vestal's lot!  
The world forgetting, by the world forgot.

b. POPE—*Eloisa to Abelard*. L. 207.

Thus let me live, unseen, unknown,  
Thus unlamented let me die;  
Steal from the world, and not a stone  
Tell where I lie.

c. POPE—*Ode on Solitude*.

Yet was he but a squire of low degree.

d. SPENSER—*Faerie Queene*. Bk. IV.  
Canto VII. St. 15.

The world knows nothing of its greatest men.

e. SIR HENRY TAYLOR—*Philip Van Artevelde*. Pt. I. Act I. Sc. 5.

She dwelt among the untrodden ways  
Beside the springs of Dove,  
A maid whom there were none to praise  
And very few to love.

f. WORDSWORTH—*She Dwelt Among the Untrodden Ways*.

She lived unknown, and few could know  
When Lucy ceased to be;  
But she is in her grave, and oh!  
The difference to me!

g. WORDSWORTH—*She Dwelt Among the Untrodden Ways*.

**OBSERVATION.**

Oh, had some power the giftie gie us  
To see oursel's as ithers see us!  
It wad frae monie a blunder free us,  
And foolish notion.

h. BURNS—*To a Louse*.

Let Observation, with extensive view,  
Survey mankind from China to Peru.

i. SAM'L JOHNSON—*The Vanity of Human Wishes*.

And in his brain,  
Which is as dry as the remainder biscuit  
After a voyage, he hath strange places cramm'd  
With observation, the which he vents  
In mangled forms.

j. *As You Like It*. Act II. Sc. 7. L. 38.

**OCCUPATIONS.**

I hold every man a debtor to his profession;  
from the which as men of course do seek to  
receive countenance and profit, so ought they  
of duty to endeavor themselves, by way of  
amends, to be a help and ornament there-  
unto.

k. BACON—*Maxims of the Law*. Preface.

The ugliest of trades have their moments of  
pleasure. Now, if I were a grave-digger, or  
even a hangman, there are some people I  
could work for with a great deal of enjoy-  
ment.

l. DOUGLAS JERROLD—*Jerrold's Wit*.  
*Ugly Trades*.

**Acting—The Stage.**

Farce follow'd Comedy, and reach'd her prime,  
In ever-laughing Foote's fantastic time;  
Mad wag! who pardon'd none, nor spared  
the best,

And turn'd some very serious things to jest.  
Nor church nor state escaped his public sneers,  
Arms nor the gown, priests, lawyers, volun-  
teers;

"Alas, poor Yorick!" now forever mute!  
Whoever loves a laugh must sigh for Foote.

We smile, perforce, when histrionic scenes  
Ape the swoln dialogue of kings and queens,  
When "Chrononhotonthologos must die,"  
And Arthur struts in mimic majesty.

p. BYRON—*Hints from Horace*. L. 329.

And sure the Eternal Master found  
The single talent well employ'd.

m. SAM'L JOHNSON—*On the Death of Robert Levet*. St. 7.

The hand of little employment hath the  
daintier sense.

n. *Hamlet*. Act V. Sc. 1. L. 77.

Thus Nero went up and down Greece and  
challenged the fiddlers at their trade. Æropus,  
a Macedonian king, made lanterns; Har-  
cattius, the king of Parthia, was a mole-  
catcher; and Biantes, the Lydian, filed needles.

o. JEREMY TAYLOR—*Holy Living*. Ch. I.  
Sec. 1. *Rules for Employing Our Time*.

I think I love and reverence all arts equal-  
ly, only putting my own just above the  
others; because in it I recognize the union  
and culmination of my own. To me it seems  
as if when God conceived the world, that was  
Poetry; He formed it, and that was Sculpt-  
ture; He colored it, and that was Painting;  
He peopled it with living beings, and that  
was the grand, divine, eternal Drama.

q. CHARLOTTE CUSHMAN.

See, how these rascals use me! They will  
not let my play run; and yet they steal my  
thunder.

r. JOHN DENNIS—See *Biographia Britannica*. Vol. V. P. 103.

Like hungry guests, a sitting audience looks :  
Plays are like suppers ; poets are the cooks.  
The founder's you : the table is this place :  
The carvers we : the prologue is the grace.  
Each act, a course, each scene, a different dish,  
Though we're in Lent, I doubt you're still for  
flesh.

Satire's the sauce, high-season'd, sharp and  
rough.

Kind masks and beaux, I hope you're pepper-  
proof?

Wit is the wine ; but 'tis so scarce the true  
Poets, like vintners, balderdash and brew.  
Your surly scenes, where rant and bloodshed  
join,

Are butcher's meat, a battle's a sirloin :  
Your scenes of love, so flowing, soft and  
chaste,

Are water-gruel without salt or taste.

a. GEORGE FARQUHAR—*The Inconstant ;*  
*or, The Way to Win Him.* Prologue.

Prologues like compliments are loss of time ;  
'Tis penning bows and making legs in rhyme.

b. DAVID GARRICK—*Prologue to Crisp's*  
*Tragedy of Virginia.*

Prologues precede the piece in mournful verse,  
As undertakers walk before the hearse.

c. DAVID GARRICK—*Apprentice.*  
Prologue.

On the stage he was natural, simple, affecting,  
'Twas only that when he was off, he was act-  
ing.

d. GOLDSMITH—*Retaliation.* L. 101.

Everybody has his own theatre, in which  
he is manager, actor, prompter, playwright,  
sceneshifter, boxkeeper, doorkeeper, all in  
one, and audience into the bargain.

e. J. C. AND A. W. HARE—*Guesses at*  
*Truth.*

The world's a theatre, the earth a stage,  
Which God and Nature do with actors fill.

f. THOMAS HEYWOOD—*An Apology for*  
*Actors. The Author to His Booke.*

It's very hard ! Oh, Dick, my boy,  
It's very hard one can't enjoy

A little private spouting ;  
But sure as Lear or Hamlet lives,  
Up comes our master, Bounce ! and gives

The tragic Muse a routing.  
g. HOOD—*The Stage-Struck Hero.*

And Tragedy should blush as much to stoop  
To the low mimic follies of a farce,

As a grave matron would dance with girls.  
h. HORACE—*Of the Art of Poetry.* L. 272.  
Wentworth Dillon's trans.

The drama's laws, the drama's patrons give.  
For we that live to please, must please to live.

i. SAM'L JOHNSON—*Prologue Spoken by*  
*Mr. Garrick on Opening Drury Lane*  
*Theatre.* 1747. L. 53.

Who teach the mind its proper face to scan,  
And hold the faithful mirror up to man.

j. ROBERT LLOYD—*The Actor.* L. 265.

Is it not a noble farce wherein kings, re-  
publics, and emperors have for so many ages  
played their parts, and to which the vast  
universe serves for a theatre?

k. MONTAIGNE—*Of the Most Excellent Men.*

A long, exact, and serious comedy ;  
In every scene some moral let it teach,  
And, if it can, at once both please and preach.

l. POPE—*Epistle to Mrs. Blount. With*  
*the Works of Voiture.* L. 22.

There still remains to mortify a wit  
The many-headed monster of the pit.

m. POPE—*Horace.* Ep. I. Bk. II. L. 304.

To wake the soul by tender strokes of art,  
To raise the genius, and to mend the heart ;  
To make mankind, in conscious virtue bold,  
Live o'er each scene, and be what they be-  
hold—

For this the tragic Muse first trod the stage.

n. POPE—*Prologue to Addison's Cato.*  
L. 1.

Your scene precariously subsists too long  
On French translation and Italian song.  
Dare to have sense yourselves ; assert the  
stage ;

Be justly warm'd with your own native rage.

o. POPE—*Prologue to Addison's Cato.*  
L. 42.

Tom Goodwin was an actor-man,  
Old Drury's pride and boast,

In all the light and spritely parts,  
Especially the ghost.

p. J. G. SAXE—*The Ghost Player.*

The play bill which is said to have an-  
nounced the tragedy of Hamlet, the character  
of the Prince of Denmark being left out.

q. SCOTT—*The Talisman.* Introduction.

A beggarly account of empty boxes.

r. *Romeo and Juliet.* Act V. Sc. 1.  
L. 45.

A hit, a very palpable hit.

s. *Hamlet.* Act V. Sc. 2. L. 294.

And, like a strutting player, whose conceit  
Lies in his hamstring, and doth think it rich  
To hear the wooden dialogue and sound  
'Twixt his stretch'd footing and the scaf-  
foldage.

t. *Troilus and Cressida.* Act I. Sc. 3.  
L. 153.

A play there is, my lord, some ten words long,  
Which is as brief as I have known a play ;  
But by ten words, my lord, it is too long,  
Which makes it tedious.

u. *Midsummer-Night's Dream.* Act V.  
Sc. 1. L. 61.

As in a theatre, the eyes of men,  
After a well-grac'd actor leaves the stage,  
Are idly bent on him that enters next,  
Thinking his prattle to be tedious.

a. *Richard II.* Act V. Sc. 2. L. 23.

Come, sit down, every mother's son, and re-  
hearse your parts.

b. *Midsummer-Night's Dream.* Act III.  
Sc. I. L. 74.

Good, my lord, will you see the players well  
bestowed? Do you hear, let them be well  
used; for they are the abstract and brief  
chronicles of the time; after your death you  
were better have a bad epitaph than their ill  
report while you live.

c. *Hamlet.* Act II. Sc. 2. L. 545.

I can counterfeit the deep tragedian;  
Speak and look back, and pry on every side,  
Tremble and start at wagging of a straw,  
Intending deep suspicion.

d. *Richard III.* Act III. Sc. 5. L. 5.

If it be true that good wine needs no bush,  
'tis true that a good play needs no epilogue.

e. *As You Like It.* Epilogue. L. 3.

I have heard  
That guilty creatures sitting at a play,  
Have, by the very cunning of the scene,  
Been struck so to the soul that presently  
They have proclaim'd their malefactions;  
For murder, though it have no tongue, will  
speak

With most miraculous organ.

f. *Hamlet.* Act II. Sc. 2. L. 617.

Is it not monstrous that this player here,  
But in a fiction, in a dream of passion,  
Could force his soul so to his own conceit  
That from her working all his visage wann'd.

g. *Hamlet.* Act II. Sc. 2. L. 577.

Is there no play,  
To ease the anguish of a torturing hour?

h. *Midsummer-Night's Dream.* Act V.  
Sc. 1. L. 36.

Like a dull actor now,  
I have forgot my part, and I am out,  
Even to a full disgrace.

i. *Coriolanus.* Act V. Sc. 3. L. 40.

O, there be players that I have seen play,  
and heard others praise, and that highly, not  
to speak it profanely, that, neither having the  
accent of Christians nor the gait of Christian,  
pagan, nor man, have so strutted and bel-  
lowed that I have thought some of nature's  
journeymen had made men and not made  
them well, they imitated humanity so abom-  
inably.

j. *Hamlet.* Act III. Sc. 2. L. 32.

Speak the speech, I pray you, as I pro-  
nounced it to you, trippingly on the tongue;  
but if you mouth it, as many of your players  
do, I had as lief the town-crier spoke my  
lines. Nor do not saw the air too much with  
your hand, thus, but use all gently; for in  
the very torrent, tempest, and, as I may say,  
the whirlwind of passion, you must acquire  
and beget a temperance that may give it  
smoothness.

k. *Hamlet.* Act III. Sc. 2. L. 1.

The play's the thing  
Wherein I'll catch the conscience of the king.

l. *Hamlet.* Act II. Sc. 2. L. 633.

What's Hecuba to him, or he to Hecuba,  
That he should weep for her? What would  
he do,

Had he the motive and the cue for passion  
That I have? He would drown the stage with  
tears.

m. *Hamlet.* Act II. Sc. 2. L. 585.

Lo, where the Stage, the poor, degraded Stage,  
Holds its warped mirror to a gaping age!

n. CHARLES SPRAGUE—*Curtosity.*

The play is done; the curtain drops,  
Slow falling to the prompter's bell:  
A moment yet the actor stops,  
And looks around, to say farewell.  
It is an irksome word and task:  
And, when he's laughed and said his say,  
He shows, as he removes the mask,  
A face that's anything but gay.

o. THACKERAY—*The End of the Play.*

In other things the knowing artist may  
Judge better than the people; but a play,  
(Made for delight, and for no other use)  
If you approve it not, has no excuse.

p. EDMUND WALLER—*Prologue to the  
Maid's Tragedy.* L. 35.

### Agriculture.

Look up! the wide extended plain  
Is billowy with its ripened grain,  
And on the summer winds are rolled  
Its waves of emerald and gold.

q. WM. HENRY BURLEIGH—*The Harvest-  
Call.* St. 5.

The first farmer was the first man, and all  
historic nobility rests on possession and use  
of land.

r. EMERSON—*Society and Solitude.*  
*Farming.*

Oft did the harvest to their sickle yield:  
Their furrow oft the stubborn glebe has  
broke:

How jocund did they drive their team a-field!  
How bow'd the woods beneath their sturdy  
stroke!

s. GRAY—*Elegy in a Country Churchyard.*  
St. 7.

Ye rigid Ploughmen! bear in mind  
Your labor is for future hours.  
Advance! spare not! nor look behind!  
Plough deep and straight with all your  
powers!

a. RICHARD HENGIST HORNE—*The Plough*.

Earth is here so kind, that just tickle her  
with a hoe and she laughs with a harvest.

b. DOUGLAS JERROLD—*A Land of Plenty*.  
(Australia.)

The life of the husbandman,—a life fed by  
the bounty of earth and sweetened by the airs  
of heaven.

c. DOUGLAS JERROLD—*Jerrold's Wit. The  
Husbandman's Life*.

And the maize-field grew and ripened,  
Till it stood in all the splendor  
Of its garments green and yellow.

d. LONGFELLOW—*Hiawatha*. Pt. XIII.  
L. 175.

Adam, well may we labour, still to dress  
This garden, still to tend plant, herb, and  
flower.

e. MILTON—*Paradise Lost*. Bk. IX.  
L. 205.

Each tree

Laden with fairest fruit, that hung to th' eye  
Tempting, stirr'd in me sudden appetite  
To pluck and eat.

f. MILTON—*Paradise Lost*. Bk. VIII.  
L. 306.

Here Ceres' gifts in waving prospect stand,  
And nodding tempt the joyful reaper's hand.

g. POPE—*Windsor Forest*. L. 39.

Our rural ancestors, with little blest,  
Patient of labour when the end was rest,  
Indulg'd the day that hous'd their annual  
grain,

With feasts, and off' rings, and a thankful strain.

h. POPE—*Second Book of Horace*. Ep. I.  
L. 241.

When weary reapers quit the sultry field,  
And, crown'd with corn, their thanks to Ceres  
yield.

i. POPE—*Summer*. L. 65.

Where grows?—where grows it not? If vain  
our toil,

We ought to blame the culture, not the soil.

j. POPE—*Essay on Man*. Ep. IV. L. 13.

In ancient times, the sacred Plough employ'd  
The Kings and awful Fathers of mankind:  
And some, with whom compared your insect-  
tribes

Are but the beings of a summer's day,  
Have held the Scale of Empire, ruled the  
Storm

Of mighty War; then, with victorious hand,  
Disdaining little delicacies, seized  
The Plough, and, greatly independent, scorned  
All the vile stores corruption can bestow.

k. THOMSON—*The Seasons*. *Spring*.  
L. 58.

Ill husbandry braggeth

To go with the best:  
Good husbandry baggeth  
Up gold in his chest.

l. TUSSEY—*Five Hundred Points  
of Good Husbandry*. Ch. LII.  
*Comparing Good Husbandry*.

Ill husbandry lieth

In prison for debt:  
Good husbandry spieth  
Where profit to get.

m. TUSSEY—*Five Hundred Points  
of Good Husbandry*. Ch. LII.  
*Comparing Good Husbandry*.

E'en in mid-harvest, while the jocund swain  
Pluck'd from the brittle stalk the golden grain,  
Oft have I seen the war of winds contend,  
And prone on earth th' infuriate storm de-  
scend,

Waste far and wide, and by the roots upturn,  
The heavy harvest sweep through ether borne,  
As the light straw and rapid stubble fly  
In dark'ning whirlwinds round the wintry  
sky.

n. VIRGIL—*Georgics I*. L. 351.  
Sotheby's trans.

Blessed be agriculture! if one does not have  
too much of it.

o. CHAS. DUDLEY WARNER—*My Summer  
in a Garden*. Preliminary.

When tillage begins, other arts follow. The  
farmers, therefore, are the founders of human  
civilization.

p. DANIEL WEBSTER—*Remarks on  
Agriculture, Jan. 13, 1840*. P. 457.

But let the good old corn adorn

The hills our fathers trod;  
Still let us, for his golden corn,  
Send up our thanks to God!

q. WHITTIER—*The Corn-Song*.

Heap high the farmer's wintry hoard!

Heap high the golden corn!  
No richer gift has Autumn poured  
From out her lavish horn!

r. WHITTIER—*The Corn-Song*.

The cattle are grazing,  
Their heads never raising:  
There are forty feeding like one!

s. WORDSWORTH—*The Cock is Crowing*.  
(Written in March while on the bridge.)

### Alchemy.

If by fire  
Of sooty coal th' empiric alchemist  
Can turn, or holds it possible to turn,  
Metals of drossiest ore to perfect gold.

t. MILTON—*Paradise Lost*. Bk. V.  
L. 439.

The starving chemist in his golden views  
Supremely blest.  
a. POPE—*Essay on Man*. Ep. II. L. 269.

The glorious sun  
Stays in his course and plays the alchemist,  
Turning with splendour of his precious eye  
The meager cloddy earth to glittering gold.  
b. *King John*. Act III. Sc. 1. L. 77.

You are an alchemist; make gold of that.  
c. *Timon of Athens*. Act V. Sc. 1.  
L. 117.

**Architecture.**

Houses are built to live in, not to look on;  
therefore, let use be preferred before uniformity,  
except where both may be had.

d. BACON—*Essays. Of Building*.

There was King Bradmond's palace,  
Was never none richer, the story says:  
For all the windows and the walls  
Were painted with gold, both towers and  
halls;  
Pillars and doors all were of brass;  
Windows of latten were set with glass;  
It was so rich in many wise,  
That it was like a paradise.

e. SIR BEVIS OF HAMPTOUN—*MS. in Caius College*.

Old houses mended,  
Cost little less than new, before they're ended.  
f. COLLEY CIBBER—*Prologue to the Double Gallant*. L. 15.

A man who could build a church, as one  
may say, by squinting at a sheet of paper.

g. DICKENS—*Martin Chuzzlewit*. Vol. II.  
Ch. VI.

Earth proudly wears the Parthenon  
As the best gem upon her zone.

h. EMERSON—*The Problem*.

The Gothic cathedral is a blossoming in  
stone subdued by the insatiable demand of  
harmony in man. The mountain of granite  
blossoms into an eternal flower, with the light-  
ness and delicate finish, as well as the aërial  
proportions and perspective of vegetable  
beauty.

i. EMERSON—*Essays. Of History*.

The hand that rounded Peter's dome  
And groined the aisles of Christian Rome,  
Wrought in a sad sincerity:  
Himself from God he could not free;  
He builded better than he knew;  
The conscious stone to beauty grew.

j. EMERSON—*The Problem*.

Rich windows that exclude the light,  
And passages that lead to nothing.

k. GRAY—*A Long Story*.

No workman steel, no pond'rous axes rung;  
Like some tall palm the noiseless fabric sprung.

l. BISHOP HEBER—*Palestine*. L. 163.

Grandeur \* \* \* consists in form, and  
not in size: and to the eye of the philosopher,  
the curve drawn on a paper two inches long,  
is just as magnificent, just as symbolic of  
divine mysteries and melodies, as when em-  
bodied in the span of some cathedral roof.

m. CHARLES KINGSLEY—*Prose Idylls. My Winter Garden*.

The architect  
Built his great heart into these sculptured  
stones,  
And with him toiled his children, and their  
lives  
Were builded, with his own, into the walls,  
As offerings unto God.

n. LONGFELLOW—*Christus. The Golden Legend*. Pt. III. *In the Cathedral*.

A fabric huge  
Rose, like an exhalation.

o. MILTON—*Paradise Lost*. Bk. I. L. 710.

A pillar'd shade  
High over-arch'd, and echoing walks between.  
p. MILTON—*Paradise Lost*. Bk. IX.  
L. 1,106.

Nor did there want  
Cornice or frieze with bossy sculpture graven.  
q. MILTON—*Paradise Lost*. Bk. I. L. 715.

The hasty multitude  
Admiring enter'd, and the work some praise,  
And some the architect: his hand was known  
In heaven by many a tower'd structure high,  
Where scepter'd angels held their residence,  
And sat as princes.

r. MILTON—*Paradise Lost*. Bk. I. L. 730.

Thus when we view some well-proportion'd  
dome,  
\* \* \* \* \*

No single parts unequally surprise,  
All comes united to th' admiring eyes.  
s. POPE—*Essay on Criticism*. Pt. II.  
L. 47.

Architecture is the work of nations.  
t. RUSKIN—*True and Beautiful Sculpture*.

Better the rudest work that tells a story or  
records a fact, than the richest without mean-  
ing. There should not be a single ornament  
put upon great civic buildings, without some  
intellectual intention.

u. RUSKIN—*Seven Lamps of Architecture. The Lamp of Memory*.

It was stated, \* \* \* that the value of  
architecture depended on two distinct char-  
acters:—the one, the impression it receives  
from human power; the other, the image it  
bears of the natural creation.

v. RUSKIN—*Seven Lamps of Architecture. The Lamp of Beauty*.

I would have, then, our ordinary dwelling-houses built to last, and built to be lovely; as rich and full of pleasantness as may be within and without: \* \* \* with such differences as might suit and express each man's character and occupation, and partly his history.

a. RUSKIN—*Seven Lamps of Architecture. The Lamp of Memory.*

No person who is not a great sculptor or painter, can be an architect. If he is not a sculptor or painter, he can only be a builder.

b. RUSKIN—*True and Beautiful. Sculpture.*

Ornamentation is the principal part of architecture, considered as a subject of fine art.

c. RUSKIN—*True and Beautiful. Sculpture.*

Therefore when we build, let us think that we build (public edifices) forever. Let it not be for present delight, nor for present use alone, let it be such work as our descendants will thank us for, and let us think, as we lay stone on stone, that a time is to come when those stones will be held sacred because our hands have touched them, and that men will say as they look upon the labor and wrought substance of them, "See! this our fathers did for us."

d. RUSKIN—*Seven Lamps of Architecture. The Lamp of Memory.*

Architecture is frozen music.

e. SCHELLING—*Philosophie der Kunst. P. 576.*

'Fore God, you have here a goodly dwelling and a rich.

f. *Henry IV. Pt. II. Act V. Sc. 3. L. 6.*

He that has a house to put 's head in has a good head-piece.

g. *King Lear. Act III. Sc. 2. L. 25.*

When we mean to build,  
We first survey the plot, then draw the model;  
And when we see the figure of the house,  
Then must we rate the cost of the erection.

h. *Henry IV. Pt. II. Act I. Sc. 3. L. 41.*

**Astronomy.**

It does at first appear that an astronomer rapt in abstraction, while he gazes on a star, must feel more exquisite delight than a farmer who is conducting his team.

i. ISAAC DISRAELI—*Literary Character of Men of Genius. On Habituating Ourselves to an Individual Pursuit.*

And God made two great lights, great for their use

To man, the greater to have rule by day,  
The less by night, altern.

j. MILTON—*Paradise Lost. Bk. VII. L. 346.*

At night astronomers agree.

k. PRIOR—*Phyllis's Age. St. 3.*

And teach me how  
To name the bigger light, and how the less,  
That burn by day and night.

l. *Tempest. Act I. Sc. 2. L. 334.*

My lord, they say five moons were seen to-night:

Four fixed, and the fifth did whirl about  
The other four in wondrous motion.

m. *King John. Act IV. Sc. 2. L. 182.*

These earthly godfathers of heaven's lights  
That give a name to every fixed star  
Have no more profit of their shining nights  
Than those that walk, and wot not what they are.

n. *Love's Labour's Lost. Act I. Sc. 1. L. 88.*

"But," quoth his neighbor, "when the sun  
From East to West his course has run,  
How comes it that he shows his face  
Next morning in his former place?"

"Ho! there's a pretty question, truly!"  
Replied our wight, with an unruly  
Burst of laughter and delight,

So much his triumph seemed to please him:  
"Why, blockhead! he goes back at night,  
And that's the reason no one sees him!"

o. HORACE SMITH—*The Astronomical Alderman. St. 5.*

O how loud  
It calls devotion! genuine growth of night!  
Devotion! daughter of Astronomy!  
An undevout Astronomer is mad.

p. YOUNG—*Night Thoughts. Night IX. L. 774.*

**Authorship.**

The circumstance which gives authors an advantage above all these great masters, is this, that they can multiply their originals; or rather, can make copies of their works, to what number they please, which shall be as valuable as the originals themselves.

q. ADDISON—*The Spectator. No. 166.*

Write to the mind and heart, and let the ear  
Glean after what it can.

r. BAILEY—*Festus. Sc. Home.*

Indeed, unless a man can link his written thoughts with the everlasting wants of men, so that they shall draw from them as from wells, there is no more immortality to the thoughts and feelings of the soul than to the muscles and the bones.

s. HENRY WARD BEECHER—*Star Papers. Oxford. Bodleian Library.*

There is probably no hell for authors in the next world—they suffer so much from critics and publishers in this.

a. BOVEE—*Summaries of Thought*.  
Authors.

A man of moderate Understanding, thinks he writes divinely: A man of good Understanding, thinks he writes reasonably.

b. DE LA BRUYÈRE—*The Characters or Manners of the Present Age*. Ch. I.

A man starts upon a sudden, takes Pen, Ink, and Paper, and without ever having had a thought of it before, resolves within himself he will write a Book; he has no Talent at Writing, but he wants fifty Guineas.

c. DE LA BRUYÈRE—*The Characters or Manners of the Present Age*. Ch. XV.

And so I penned  
It down, until at last it came to be,  
For length and breadth, the bigness which  
you see.

d. BUNYAN—*Pilgrim's Progress*. *Apology for his Book*.

Writers, especially when they act in a body and with one direction, have great influence on the public mind.

e. BURKE—*Reflections on the Revolution in France*.

The book that he has made renders its author this service in return, that so long as the book survives, its author remains immortal and cannot die.

f. RICHARD DE BURY—*Philobiblon*.  
Ch. I. 21. E. C. Thomas' trans.

And force them, though it was in spite  
Of Nature and their stars, to write.

g. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 647.

But every fool describes, in these bright days,  
His wondrous journey to some foreign court,  
And spawns his quarto, and demands your  
praise,—

Death to his publisher, to him 'tis sport.

h. BYRON—*Don Juan*. Canto V. St. 52.

But words are things, and a small drop of  
ink,

Falling, like dew, upon a thought produces  
That which makes thousands, perhaps mil-  
lions think.

i. BYRON—*Don Juan*. Canto III. St. 88.

Dear authors! suit your topics to your  
strength,

And ponder well your subject, and its length;  
Nor lift your load, before you're quite aware  
What weight your shoulders will, or will not,  
bear.

j. BYRON—*Hints from Horace*. L. 59.

Apt Alliteration's artful aid.

k. CHURCHILL—*The Prophecy of Famine*.  
L. 86.

That writer does the most, who gives his  
reader the *most* knowledge, and takes from  
him the *least* time.

l. C. C. COLTON—*Lacon*. Preface.

Habits of close attention, thinking heads,  
Become more rare as dissipation spreads,  
Till authors hear at length one general cry  
Tickle and entertain us, or we die!

m. COWPER—*Retirement*. L. 707.

None but an author knows an author's cares,  
Or Fancy's fondness for the child she bears.

n. COWPER—*The Progress of Error*. L. 518.

So that the jest is clearly to be seen,  
Not in the words—but in the gap between;  
Manner is all in all, whate'er is writ,  
The substitute for genius, sense, and wit.

o. COWPER—*Table Talk*. L. 540.

Oh! rather give me commentators plain,  
Who with no deep researches vex the brain;  
Who from the dark and doubtful love to run,  
And hold their glimmering tapers to the sun.

p. CRABBE—*The Parish Register*. Pt. I.  
Introduction.

"Gracious heavens!" he cries out, leaping  
up and catching hold of his hair, "what's  
this? Print!"

q. DICKENS—*Christmas Stories*. *Somebody's  
Luggage*. Ch. III.

And choose an author as you choose a friend.

r. WENTWORTH DILLON—*Essay on  
Translated Verse*. L. 96.

The men, who labour and digest things most,  
Will be much apter to despond than boast;  
For if your author be profoundly good,  
'Twill cost you dear before he's understood.

s. WENTWORTH DILLON—*Essay on  
Translated Verse*. L. 163.

The author who speaks about his own  
books is almost as bad as a mother who talks  
about her own children.

t. BENJ. DISRAELI—*Speech*. Nov. 19, 1870.

And, after all, it is style alone by which  
posterity will judge of a great work, for an  
author can have nothing truly his own but  
his style.

u. ISAAC DISRAELI—*Literary Miscellanies*.  
Style.

The unhappy man, who once has trail'd a  
pen,

Lives not to please himself, but other men;  
Is always drudging, wastes his life and blood,  
Yet only eats and drinks what you think  
good.

v. DRYDEN—*Prologue to Lee's Cæsar*  
*Borgia*.

All writing comes by the grace of God, and all doing and having.

a. EMERSON—*Essays. Of Experience.*

For no man can write anything who does not think that what he writes is, for the time, the history of the world.

b. EMERSON—*Essays. Of Nature.*

The lover of letters loves power too.

c. EMERSON—*Society and Solitude. Clubs.*

The writer, like a priest, must be exempted from secular labor. His work needs a frolic health; he must be at the top of his condition.

d. EMERSON—*Poetry and Imagination. Creation.*

Envy's a sharper spur than pay :

No author ever spar'd a brother ;

Wits are gamecocks to one another.

e. GAY—*The Elephant and the Bookseller. L. 74.*

Every author, in some degree, portrays himself in his works even be it against his will.

f. GOETHE—*The Poet's Year.*

The most original modern authors are not so because they advance what is new, but simply because they know how to put what they have to say, as if it had never been said before.

g. GOETHE.

One writer, for instance, excels at a plan, or a title-page, another works away the body of the book, and a third is a dab at an index.

h. GOLDSMITH—*The Bee. No. 1. Oct. 6, 1759.*

His [Burke's] imperial fancy has laid all nature under tribute, and has collected riches from every scene of the creation and every walk of art.

i. ROBERT HALL—*Apology for the Freedom of the Press. Sec. IV.*

Whatever an author puts between the two covers of his book is public property; whatever of himself he does not put there is his private property, as much as if he had never written a word.

j. GAIL HAMILTON—*Country Living and Country Thinking. Preface.*

To be really cosmopolitan a man must be at home even in his own country.

k. T. W. HIGGINSON—*Short Studies of American Authors. Henry James, Jr.*

But every little busy scribbler now Swells with the praises which he gives himself; And, taking sanctuary in the crowd, Brags of his impudence, and scorns to mend.

l. HORACE—*Of the Art of Poetry. L. 475. Wentworth Dillon's trans.*

Let your literary compositions be kept from the public eye for nine years at least.

m. HORACE—*An Introduction to the Art of Poetry.*

A man may write at any time if he set himself doggedly to it.

n. SAM'L JOHNSON—*Boswell's Life of Johnson. 1773.*

Each change of many-coloured life he drew, Exhausted worlds and then imagined new : Existence saw him spurn her bounded reign, And panting Time toil'd after him in vain.

o. SAM'L JOHNSON—*Prologue on the Opening of the Drury Lane Theatre.*

No man but a blockhead ever wrote except for money.

p. SAM'L JOHNSON—*Boswell's Life of Johnson. 1776.*

The chief glory of every people arises from its authors.

q. SAM'L JOHNSON—*Preface to Dictionary.*

There are two things which I am confident I can do very well; one is an introduction to any literary work, stating what it is to contain, and how it should be executed in the most perfect manner.

r. SAM'L JOHNSON—*Boswell's Life of Johnson. 1755.*

To write much, and to write rapidly, are empty boasts. The world desires to know *what* you have done, and not *how* you did it.

s. GEORGE HENRY LEWES—*The Spanish Drama. Ch. III.*

If you once understand an author's character, the comprehension of his writings becomes easy.

t. LONGFELLOW—*Hyperion. Bk. I. Ch. V.*

Look, then, into thine heart and write!

u. LONGFELLOW—*Voices of the Night. Prelude. St. 19.*

Perhaps the greatest lesson which the lives of literary men teach us is told in a single word: Wait!

v. LONGFELLOW—*Hyperion. Bk. I. Ch. VIII.*

Whatever hath been written shall remain, Nor be erased nor written o'er again; The unwritten only still belongs to thee: Take heed, and ponder well what that shall be.

w. LONGFELLOW—*Morituri Salutamus. L. 168.*

It may be glorious to write Thoughts that shall glad the two or three High souls, like those far stars that come in sight

Once in a century.

x. LOWELL—*An Incident in a Railroad Car.*

He that commeth in print because he  
woulde be knowen, is like the foole that  
commeth into the Market because he woulde  
be seen.

a. LYLY—*Euphues. The Anatomy of Wit.*  
*To the Gentlemen Readers.*

He who writes prose builds his temple to  
Fame in rubble; he who writes verses builds  
it in granite.

b. BULWER-LYTTON—*Cartooniana.*  
*Essay XXVII. The Spirit of*  
*Conservatism.*

No author ever drew a character, consistent  
to human nature, but what he was forced to  
ascribe to it many inconsistencies.

c. BULWER-LYTTON—*What Will He Do*  
*With It?* Bk. IV. Ch. XIV.  
Heading.

The ink of the scholar is more sacred than  
the blood of the martyr.

d. MOHAMMED—*Tribute to Reason.*

Authors are partial to their wit, 'tis true,  
But are not critics to their judgment too?

e. POPE—*Essay on Criticism.* L. 17.

Authors, like coins, grow dear as they grow  
old.

f. POPE—*Satires. Epistles. Odes of*  
*Horace.* Ep. I. Bk. II. L. 35.

E'en copious Dryden wanted, or forgot,  
The last and greatest art—the art to blot.

g. POPE—*Second Book of Horace.*  
Ep. I. L. 280.

In every work regard the writer's end,  
Since none can compass more than they  
intend.

h. POPE—*Essay on Criticism.* Pt. II.  
L. 55.

'Tis hard to say if greater want of skill  
Appear in writing or in judging ill;  
But, of the two less dang'rous is th' offence  
To tire our patience than mislead our sense.

i. POPE—*Essay on Criticism.* L. 1.

True ease in writing comes from art, not  
chance,  
As those move easiest who have learn'd to  
dance.

j. POPE—*Essay on Criticism.* L. 362.

Whether the darken'd room to muse invite,  
Or whiten'd wall provoke the skew'r to write;  
In durance, exile, Bedlam, or the Mint,  
Like Lee or Budgel I will rhyme and print.

k. POPE—*Second Book of Horace.*  
*Satire I.* L. 97.

Why did I write? what sin to me unknown  
Dipt me in ink, my parents', or my own?  
As yet a child, nor yet a fool to fame,  
I lisp'd in numbers, for the numbers came.

l. POPE—*Prologue to Satires.* L. 125.

With him most authors steal their works, or  
buy;

Garth did not write his own Dispensary.  
m. POPE—*Essay on Criticism.* L. 618.

Let him be kept from paper, pen, and ink;  
So may he cease to write, and learn to think.

n. PRIOR—*To a Person who Wrote Ill.*  
*On Same Person.*

'Tis not how well an author says,  
But 'tis how much, that gathers praise.

o. PRIOR—*Epistle to Fleetwood Shepherd.*

As though I lived to write, and wrote to live.  
p. SAM'L ROGERS—*Italy. A Character.*  
L. 16.

Devise, wit; write, pen; for I am for whole  
volumes in folio.

q. *Love's Labour's Lost.* Act I. Sc. 2.  
L. 190.

Write till your ink be dry, and with your tears  
Moist it again, and frame some feeling line  
That may discover such integrity.

r. *Two Gentlemen of Verona.* Act III.  
Sc. 2. L. 74.

Of all those arts in which the wise excel,  
Nature's chief masterpiece is writing well.

s. JOHN SHEFFIELD (Duke of  
Buckinghamshire)—*Essay on Poetry.*

Look in thy heart and write.

t. SIR PHILIP SIDNEY—*Wm. Gray's Life*  
*of Sir Philip Sidney.*

The great and good do not die even in this  
world. Embalmed in books, their spirits  
walk abroad. The book is a living voice. It  
is an intellect to which one still listens.

u. SAM'L SMILES—*Character.* Ch. X.

In every author let us distinguish the man  
from his works.

v. VOLTAIRE—*A Philosophical Dictionary.*  
*Poets.*

So must the writer, whose productions should  
Take with the vulgar, be of vulgar mould.

w. EDMUND WALLER—*Epistle to Mr.*  
*Killegrew.*

This dull product of a scoffer's pen.

x. WORDSWORTH—*The Excursion.* Bk. II.

An author! 'tis a venerable name!  
How few deserve it, and what numbers claim!  
Unbless'd with sense above their peers re-  
fin'd,

Who stand up dictators to mankind?  
Nay, who dare shine, if not in virtue's cause?  
That sole proprietor of just applause.

y. YOUNG—*Epistles to Mr. Pope.* Ep. II.  
*From Oxford.* L. 15.

For who can write so fast as men run mad?

a. YOUNG—*Love of Fame*. Satire I.  
L. 286.

Some write, confin'd by physic; some, by debt;  
Some, for 'tis Sunday; some, because 'tis wet;

\* \* \* \* \*

Another writes because his father writ,  
And proves himself a bastard by his wit.

b. YOUNG—*Epistle to Pope*. Bk. I. L. 75.

### Blacksmithing.

And him who, with the steady sledge,  
Smites the shrill anvil all day long.

c. BRYANT—*The Song of the Sower*. St. 4.

Curs'd be that wretch (Death's factor sure)  
who brought  
Dire swords into the peaceful world, and  
taught

Smiths (who before could only make  
The spade, the plough-share, and the rake)  
Arts, in most cruel wise  
Man's left to epitomize!

d. ABRAHAM COWLEY—*In Commendation  
of the Time we live under, the Reign  
of our gracious King, Charles II.*

Come, see the Dolphin's anchor forged; 'tis  
at a white heat now:

The billows ceased, the flames decreased;  
though on the forge's brow

The little flames still fitfully play through  
the sable mound;

And fitfully you still may see the grim smiths  
ranking round,

All clad in leathern panoply, their broad  
hands only bare;

Some rest upon their sledges here, some work  
the windlass there.

e. SAM'L FERGUSON—*The Forging of the  
Anchor*. St. 1.

And the smith his iron measures hammered  
to the anvil's chime;

Thanking God, whose boundless wisdom  
makes the flowers of poesy bloom

In the forge's dust and cinders, in the tissues  
of the loom.

f. LONGFELLOW—*Nuremberg*. L. 34.

As great Pythagoras of yore,  
Standing beside the blacksmith's door,  
And hearing the hammers, as they smote  
The anvils with a different note,  
Stole from the varying tones, that hung  
Vibrant on every iron tongue,  
The secret of the sounding wire,  
And formed the seven-chorded lyre.

g. LONGFELLOW—*To a Child*. L. 175.

Under a spreading chestnut tree

The village smithy stands:

The smith, a mighty man is he,  
With large and sinewy hands;

And the muscles of his brawny arms  
Are strong as iron bands.

h. LONGFELLOW—*The Village Blacksmith*.

And he sang: "Hurra for my handiwork!"

And the red sparks lit the air;

Not alone for the blade was the bright steel  
made;

And he fashioned the first ploughshare.

i. CHAS. MACKAY—*Tubal Cain*. St. 4.

In other part stood one who, at the forge  
Labouring, two massy clods of iron and brass  
Had melted.

j. MILTON—*Paradise Lost*. Bk. XI.

L. 564.

I saw a smith stand with his hammer, thus,  
The whilst his iron did on the anvil cool.

k. KING JOHN. Act IV. Sc. 2. L. 193.

The paynefull smith, with force of fervent  
heat,

The hardest yron soone doth mollify,  
That with his heavy sledge he can it beat,  
And fashion it to what he it list apply.

l. SPENSER—*Sonnet XXXII*.

### Butchering.

Whoe'er has gone thro' London street,  
Has seen a butcher gazing at his meat,

And how he keeps

Gloating upon a sheep's

Or bullock's personals, as if his own;

How he admires his halves

And quarters—and his calves,

As if in truth upon his own legs grown.

m. HOOD—*A Butcher*.

Who finds the heifer dead and bleeding fresh  
And sees fast by a butcher with an axe,  
But will suspect 'twas he that made the  
slaughter?

n. HENRY VI. Pt. II. Act III. Sc. 2.

L. 188.

Why, that's spoken like an honest drovier;  
so they sell bullocks.

o. *Much Ado About Nothing*. Act II.

Sc. 1. L. 201.

The butcher in his killing clothes.

p. WALT WHITMAN—*The Workingmen*.

Pt. VI. St. 32.

### Cabinet-Making.

Carved with figures strange and sweet,  
All made out of the carver's brain.

q. COLERIDGE—*Christabel*. Pt. I.

Ingenious Fancy, never better pleased  
Than when employ'd t' accommodate the  
fair,

Heard the sweet moan of pity, and devised  
The soft settee; one elbow at each end,  
And in the midst an elbow it received,  
United yet divided, twain at once.

r. COWPER—*The Task*. Bk. I. L. 71.

Joint-stools were then created; on three legs  
Upborne they stood. Three legs upholding  
firm

A massy slab, in fashion square or round.  
On such a stool immortal Alfred sat.

a. COWPER—*The Sofa*. Bk. I. L. 19.

Necessity invented stools,  
Convenience next suggested elbow-chairs,  
And Luxury the accomplish'd Sofa last.

b. COWPER—*The Task*. Bk. I. L. 86.

A three-legg'd table, O ye fates!

c. HORACE.

When on my three-foot stool I sit.

d. *Cymbeline*. Act III. Sc. 3. L. 89.

### Carpentry.

Are the tools without, which the carpenter  
puts forth his hands to, or are they and all  
the carpentry within himself; and would he  
not smile at the notion that chest or house is  
more than he?

e. CYRUS A. BARTOL—*The Rising Faith*.  
*Personality*.

In the elder days of Art,  
Builders wrought with greatest care  
Each minute and unseen part;  
For the Gods see everywhere.

f. LONGFELLOW—*The Builders*. St. 5.

Sure if they cannot cut, it may be said  
His saws are toothless, and his hatchets lead.

g. POPE—*Epilogue to Satires*. Dialogue II.  
L. 151.

He talks of wood: it is some carpenter.

h. *Henry VI*. Pt. I. Act V. Sc. 3.  
L. 90.

Speak, what trade art thou?

Why, sir, a carpenter.

Where is thy leather apron and thy rule?

What dost thou with thy best apparel on?

i. *Julius Cæsar*. Act I. Sc. 1. L. 5.

The carpenter dresses his plank—the tongue  
of his fore-plane whistles its wild ascending  
lisp.

j. WALT WHITMAN—*Leaves of Grass*.  
*Walt Whitman*. Pt. XV. St. 77.

The house-builder at work in cities or any-  
where,

The preparatory jointing, squaring, sawing,  
mortising,

The hoist-up of beams, the push of them in  
their places, laying them regular,

Setting the studs by their tenons in the mor-  
tises, according as they were prepared,

The blows of the mallets and hammers.

k. WALT WHITMAN—*Song of the*  
*Broad-Axe*. Pt. III. St. 4.

### Culinary.

Great pity were it if this beneficence of  
Providence should be marr'd in the ordering,  
so as to justly merit the Reflection of the old  
proverb, that though God sends us meat, yet  
the D— does cooks.

l. *The Cooks' and Confectioners' Dictionary*,  
or the *Accomplished Housewife's*  
*Companions*. London. 1724.

Cookery is become an art, a noble science;  
cooks are gentlemen.

m. BURTON—*Anatomy of Melancholy*.

Pt. I. Sec. II. Memb. 2. Subsec. II.

And nearer as they came, a genial savour  
Of certain stews, and roast-meats, and pilaus,  
Things which in hungry mortals' eyes find  
favour.

n. BYRON—*Don Juan*. Canto V. St. 47.

Yet smelt roast meat, beheld a huge fire shine,  
And cooks in motion with their clean arms  
bared.

o. BYRON—*Don Juan*. Canto V. St. 50.

Ever a glutton, at another's cost,  
But in whose kitchen dwells perpetual frost.

p. DRYDEN—*Fourth Satire of Persius*.  
L. 58.

Heaven sends us good meat, but the devil  
sends us cooks.

q. DAVID GARRICK—*Epigram on*  
*Goldsmith's Retaliation*.

Here is bread, which strengthens man's heart,  
and therefore is called the staff of Life.

r. MATHEW HENRY—*Commentaries*.  
Psalm CIV. Verse 15.

Of herbs, and other country messes,  
Which the neat-handed Phillis dresses.

s. MILTON—*L'Allegro*. L. 85.

The vulgar boil, the learned roast, an egg.

t. POPE—*Satires*. *Horace*. *Epistle II*.  
Bk. II. L. 85.

He that will have a cake out of the wheat  
must needs tarry the grinding.

Have I not tarried?

Ay, the grinding: but you must tarry the  
bolting.

Have I not tarried?

Ay, the bolting: but you must tarry the  
leavening.

Still have I tarried.

Ay, to the leavening: but here's yet in the  
word "hereafter" the kneading, the making  
of the cake, the heating of the oven and the  
baking: nay, you must stay the cooling too,  
or you may chance to burn your lips.

u. *Troilus and Cressida*. Act I. Sc. 1.  
L. 15.

Hire me twenty cunning cooks.  
a. *Romeo and Juliet*. Act IV. Sc. 2. L. 2.

Let housewives make a skillet of my helm.  
b. *Othello*. Act I. Sc. 3. L. 273.

She would have made Hercules have turned spit.  
c. *Much Ado About Nothing*. Act II. Sc. 1. L. 260.

The capon burns, the pig falls from the spit,  
The clock hath stricken twelve.  
d. *Comedy of Errors*. Act I. Sc. 2. L. 44.

'Tis burnt; and so is all the meat.  
What dogs are these! Where is the rascal cook?  
How durst you, villains, bring it from the dresser,  
And serve it thus to me that love it not?  
e. *Taming of the Shrew*. Act IV. Sc. 1. L. 164.

Weke, weke! so cries a pig prepared to the spit.  
f. *Titus Andronicus*. Act IV. Sc. 2. L. 146.

Were not I a little pot and soon hot, my very lips might freeze to my teeth.  
g. *Taming of the Shrew*. Act IV. Sc. 1. L. 5.

What's there?  
Things for the cook, sir: but I know not what.  
h. *Romeo and Juliet*. Act IV. Sc. 4. L. 14.

Where's the cook? is supper ready, the house trimmed, rushes strewed, cobwebs swept?  
i. *Taming of the Shrew*. Act IV. Sc. 1. L. 47.

Would the cook were of my mind!  
j. *Much Ado About Nothing*. Act I. Sc. 3. L. 74.

The waste of many good materials, the vexation that frequently attends such mismanagements, and the curses not unfrequently bestowed on cooks with the usual reflection, that whereas God sends good meat, the devil sends cooks.  
k. E. SMITH—*The Compleat Housewife*. 1727.

### Dentistry.

Those cherries fairly do enclose  
Of orient pearl a double row,  
Which, when her lovely laughter shows,  
They look like rosebuds fill'd with snow.  
l. *Set to music by RICHARD ALISON—An Howre's Recreation in Musike*. (See Oliphant's *La Messa Madrigalesca*. P. 229.)

My curse upon thy venom'd stang,  
That shoots my tortured gums along;  
And through my lugs gies monie a twang,  
Wi' gnawing vengeance,  
Tearing my nerves wi' bitter pang,  
Like racking engines!  
m. BURNS—*Address to the Toothache*.

One said a tooth drawer was a kind of unconscionable trade, because his trade was nothing else but to take away those things whereby every man gets his living.

n. HAZLITT—*Shakespeare Jest Books. Conceits, Clinches, Flashes and Whimzies*. No. 84.

For there was never yet philosopher  
That could endure the toothache patiently.  
o. *Much Ado About Nothing*. Act V. Sc. 1. L. 35.

I have the toothache.

\* \* \* \* \*  
What! sigh for the toothache?  
p. *Much Ado About Nothing*. Act III. Sc. 2. L. 21.

### Hatters.

"Sye," he sey'd, "be the same hatte  
I can knowe yf my wyfe be hadde  
To me by eny other man;  
If my floures ouver fade or falle,  
Then doth my wyfe me wrong wyth alle  
As many a woman can."  
q. ADAM (of Cobsham)—*The Wright's Chaste Wife*. L. 265.

So Britain's monarch once uncovered sat,  
While Bradshaw bullied in a broad-brimmed hat.  
r. JAMES BRAMSTON—*Man of Taste*.

A hat not much the worse for wear.  
s. COWPER—*History of John Gilpin*.

My new straw hat that's trimly lin'd with green,  
Let Peggy wear.  
t. GAY—*Shepherd's Week*. Friday. L. 125.

I know it is a sin  
For me to sit and grin  
At him here;  
But the old three-cornered hat  
And the breeches and all that  
Are so queer.  
u. O. W. HOLMES—*The Last Leaf*.

The hat is the *ultimum moriens* of respectability.  
v. O. W. HOLMES—*The Autocrat of the Breakfast Table*. VIII.

The Quaker loves an ample brim,  
A hat that bows to no Salaam;  
And dear the beaver is to him  
As if it never made a dam.  
w. HOOD—*All Round my Hat*.

A sermon on a hat: "The hat, my boy, the hat, whatever it may be, is in itself nothing—makes nothing, goes for nothing; but, be sure of it, everything in life depends upon the cock of the hat.' For how many men—we put it to your own experience, reader—have made their way through the thronging crowds that beset fortune, not by the innate worth and excellence of their hats, but simply, as Sampson Piebald has it, by 'the cock of their hats'? The cock's all."

a. DOUGLAS JERROLD—*The Romance of a Keyhole*. Ch. III.

He wears his faith but as the fashion of his hat; it ever changes with the next block.

b. *Much Ado About Nothing*. Act I. Sc. 1. L. 75.

I never saw so many shocking bad hats in my life.

c. Attributed to DUKE OF WELLINGTON, upon seeing the first Reformed Parliament.

### Inn-Keeping.

He who has not been at a tavern knows not what a paradise it is. O holy tavern! O miraculous tavern!—holy, because no carking cares are there, nor weariness, nor pain; and miraculous, because of the spits, which of themselves turn round and round!

d. ARETINO—Quoted by Longfellow in *Hyperion*. Bk. III. Ch. II.

Now musing o'er the changing scene  
Farmers behind the tavern screen  
Collect; with elbows idly press'd  
On hob, reclines the corner's guest,  
Reading the news to mark again  
The bankrupt lists or price of grain.  
Puffing the while his red-tipt pipe  
He dreams o'er troubles nearly ripe,  
Yet, winter's leisure to regale,  
Hopes better times, and sips his ale.

e. CLARE—*Shepherd's Calendar*.

There is nothing which has yet been contrived by man, by which so much happiness is produced as by a good tavern or inn.

f. SAM'L JOHNSON—*Boswell's Life of Johnson*. 1776.

Souls of poets dead and gone,  
What Elysium have ye known,  
Happy field or mossy cavern,  
Choicer than the Mermaid Tavern?

g. KEATS—*Mermaid Tavern*.

In the worst inn's worst room, with mat half hung.

h. POPE—*Moral Essays*. Ep. 3. L. 299.

Now spurs the lated traveler apace  
To gain the timely inn.

i. *Macbeth*. Act III. Sc. 3. L. 7.

Shall I not take mine ease in mine inn?

j. *Henry IV*. Pt. I. Act III. Sc. 3. L. 92.

Whoe'er has travel'd life's dull round,  
Where'er his stages may have been,  
May sigh to think he still has found  
The warmest welcome, at an inn.

k. SHENSTONE—*Written at an Inn at Henley*.

We left the shade:

And, ere the stars were visible, had reached  
A village inn,—our evening resting-place.

l. WORDSWORTH—*The Excursion*. Bk. I. Last lines.

### Jeweler.

#### JANUARY.

By her who in this month is born,  
No gems save *Garnets* should be worn;  
They will insure her constancy,  
True friendship and fidelity.

#### FEBRUARY.

The February born will find  
Sincerity and peace of mind;  
Freedom from passion and from care,  
If they the *Pearl* will wear.

#### MARCH.

Who in this world of ours their eyes  
In March first open shall be wise:  
In days of peril firm and brave,  
And wear a *Bloodstone* to their grave.

#### APRIL.

She who from April dates her years,  
*Diamonds* should wear, lest bitter tears  
For vain repentance flow; this stone,  
Emblem of innocence is known.

#### MAY.

Who first beholds the light of day  
In Spring's sweet flowery month of May,  
And wears an *Emerald* all her life,  
Shall be a loved and happy wife.

#### JUNE.

Who comes with Summer to this earth  
And owes to June her day of birth,  
With ring of *Agate* on her hand,  
Can health, wealth, and long life command.

#### JULY.

The glowing *Ruby* should adorn  
Those who in warm July are born  
Then will they be exempt and free  
From love's doubt and anxiety.

#### AUGUST.

Wear a *Sardonyx* or for thee  
No conjugal felicity.  
The August-born without this stone  
'Tis said must live unloved and lone.

## SEPTEMBER.

A maiden born when Autumn leaves  
Are rustling in September's breeze,  
A *Sapphire* on her brow should bind,  
'Twill cure diseases of the mind.

## OCTOBER.

October's child is born for woe,  
And life's vicissitudes must know;  
But lay an *Opal* on her breast,  
And hope will lull those woes to rest.

## NOVEMBER.

Who first comes to this world below  
With drear November's fog and snow  
Should prize the *Topaz'* amber hue—  
Emblem of friends and lovers true.

## DECEMBER.

If cold December gave you birth,  
The month of snow and ice and mirth,  
Place on your hand a *Turquoise* blue,  
Success will bless whate'er you do.

If that a pearl may in a toad's head dwell,  
And may be found too in an oyster shell.

a. BUNYAN—*Apology for his Book*. L. 89.

Black is a pearl in a woman's eye.

b. GEORGE CHAPMAN—*An Humorous  
Day's Mirth*.

Stones of small worth may lie unseen by day,  
But night itself does the rich gem betray.

c. ABRAHAM COWLEY—*Davidicis*. Bk. III.  
L. 37.

These gems have life in them: their colors  
speak,

Say what words fail of.

d. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. I.

Full many a gem of purest ray serene  
The dark unfathom'd caves of ocean bear.

e. GRAY—*Elegy in a Country Churchyard*.  
St. 14.

There is many a rich stone laid up in the  
bowels of the earth, many a fair pearl laid up  
in the bosom of the sea, that never was seen  
nor never shall be.

f. BISHOP HALL—*Contemplations*.  
Bk. VI. *The Veil of Moses*.

Some ask'd how pearls did grow, and where,  
Then spoke I to my girle,  
To part her lips, and showed them there  
The quarelets of pearl.

g. HERRICK—*The Rock of Rubies, and the  
Quarrie of Pearls*.

And I had lent my watch last night to one  
That dines to-day at the sheriff's.

h. BEN JONSON—*Alchemist*. Act I. Sc. 1.

It strikes! one, two,  
Three, four, five, six. Enough, enough, dear  
watch,

Thy pulse hath beat enough. Now sleep and  
rest;

Would thou could'st make the time to do so  
too;

I'll wind thee up no more.

i. BEN JONSON—*Staple of News*. Act I.  
Sc. 1.

Rich and rare were the gems she wore,  
And a bright gold ring on her wand she bore.

j. MOORE—*Irish Melodies*. *Rich and Rare  
were the Gems She Wore*.

On her white breast a sparkling cross she  
wore,

Which Jews might kiss and Infidels adore.

k. POPE—*Rape of the Lock*. Canto II.  
L. 7.

Nay, tarry a moment, my charming girl;

Here is a jewel of gold and pearl;

A beautiful cross it is I ween

As ever on beauty's breast was seen;

There's nothing at all but love to pay;

Take it and wear it, but only stay!

Ah! Sir Hunter, what excellent taste!

*I'm not—in such—particular—haste.*

l. J. G. SAXE—*The Hunter and the  
Milkmaid*. Trans.

And jewels, two stones, two rich and precious  
stones,

Stol'n by my daughter!

m. *Merchant of Venice*. Act II. Sc. 8.  
L. 20.

A quarrel \* \* \*

About a hoop of gold, a paltry ring.

n. *Merchant of Venice*. Act V. Sc. 1.  
L. 146.

Ever out of frame,

And never going aright, being a watch,

But being watch'd that it may still go right!

o. *Love's Labour's Lost*. Act III. Sc. 1.  
L. 193.

I'll give my jewels for a set of beads.

p. *Richard II*. Act III. Sc. 3. L. 147.

I see the jewel best enameled

Will lose his beauty; and the gold 'bides still,

That others touch, and often touching will  
wear gold.

q. *Comedy of Errors*. Act II. Sc. 1.  
L. 109.

The clock upbraids me with the waste of time.

r. *Twelfth Night*. Act III. Sc. 1. L. 141.

'Tis plate of rare device, and jewels

Of rich and exquisite form; their value's  
great;

And I am something curious, being strange,  
To have them in safe stowage.

s. *Cymbeline*. Act I. Sc. 6. L. 189.

Your ring first ;  
And here the bracelet of the truest princess  
That ever swore her faith.

a. *Cymbeline*. Act V. Sc. 5. L. 416.

The tip no jewel needs to wear :  
The tip is jewel of the ear.

b. SIR PHILIP SIDNEY—*Sonnet*. *What  
Tongue can Her Perfection Tell?*

Jewels five-words-long,  
That on the stretch'd forefinger of all Time  
Sparkle for ever.

c. TENNYSON—*The Princess*. Pt. II.  
L. 355.

The lively Diamond drinks thy purest rays,  
Collected light, compact.

d. THOMSON—*The Seasons*. *Summer*.  
L. 142.

### Journalism.

Advertisements are of great use to the vulgar.  
First of all, as they are instruments of ambition. A man that is by no means big enough for the Gazette, may easily creep into the advertisements; by which means we often see an apothecary in the same paper of news with a plenipotentiary, or a running footman with an ambassador.

e. ADDISON—*Tatler*. No. 224.

I would \* \* \* earnestly advise them  
for their good to order this paper to be punctually served up, and to be looked upon as a part of the tea equipage.

f. ADDISON—*Spectator*. No. 10.

The great art in writing advertisements is the finding out a proper method to catch the reader's eye; without which a good thing may pass over unobserved, or be lost among commissions of bankrupt.

g. ADDISON—*The Tatler*. No. 224.

They consume a considerable quantity of our paper manufacture, employ our artisans in printing, and find business for great numbers of indigent persons.

h. ADDISON—*Spectator*. No. 367.

The highest reach of a news-writer is an empty Reasoning on Policy, and vain Conjectures on the public Management.

i. DE LA BRUYÈRE—*The Characters or  
Manners of the Present Age*. Ch. I.

The News-writer lies down at Night in great Tranquillity, upon a piece of News which corrupts before Morning, and which he is obliged to throw away as soon as he awakes.

j. DE LA BRUYÈRE—*The Characters or  
Manners of the Present Age*. Ch. I.

Hear, land o' cakes, and brither Scots,  
Frae Maidenkirke to Johnny Groat's ;  
If there's a hole in a' your coats,

I rede you tent it :

A chiel's amang you taking notes,  
And, faith, he'll prent it.

k. BURNS—*On Capt. Grose's  
Peregrinations Through Scotland*.

A would-be satirist, a hired buffoon,  
A monthly scribbler of some low lampoon,  
Condemn'd to drudge, the meanest of the  
mean,

And furbish falsehoods for a magazine.

l. BYRON—*English Bards and Scotch  
Reviewers*. L. 975.

The editor sat in his sanctum, his countenance  
furrowed with care,  
His mind at the bottom of business, his feet  
at the top of a chair,

His chair-arm an elbow supporting, his right  
hand upholding his head,  
His eyes on his dusty old table, with different  
documents spread.

m. WILL CARLETON—*Farm Ballads*.  
*The Editor's Guests*.

The press is the fourth estate of the realm.

n. CARLYLE—*Heroes and Hero-Worship*.  
Sec. V.

Only a newspaper! Quick read, quick lost,  
Who sums the treasure that it carries hence?  
Torn, trampled under feet, who counts thy  
cost,  
Star-eyed intelligence?

o. MARY CLEMMER—*The Journalist*. St. 9.

To serve thy generation, this thy fate :  
"Written in water," swiftly fades thy name ;  
But he who loves his kind does, first and late,  
A work too great for fame.

p. MARY CLEMMER—*The Journalist*.

Last Stanza.

Did Charity prevail, the press would prove  
A vehicle of virtue, truth, and love.

q. COWPER—*Charity*. L. 624.

He comes, the herald of a noisy world,  
With spatter'd boots, strapp'd waist, and  
frozen locks ;

News from all nations lumbering at his back.

r. COWPER—*The Task*. Bk. IV. L. 5.

Miscellanists are the most popular writers among every people ; for it is they who form a communication between the learned and the unlearned, and, as it were, throw a bridge between those two great divisions of the public.

s. ISAAC DISRAELI—*Literary Character of  
Men of Genius*. *Miscellanists*.

Newspapers always excite curiosity. No one ever lays one down without a feeling of disappointment.

- a. CHARLES LAMB—*Essays of Elia*.  
*Detached Thoughts on Books and Reading.*

For evil news rides post, while good news baits.

- b. MILTON—*Samson Agonistes*. L. 1538.

He's gone, and who knows how he may report

Thy words by adding fuel to the flame?

- c. MILTON—*Samson Agonistes*. L. 1,350.

Four hostile newspapers are more to be feared than a thousand bayonets.

- d. NAPOLEON I.

The mob of gentlemen who wrote with ease.

- e. POPE—*Epistles of Horace*. Ep. I.  
Bk. II. L. 108.

Bring me no more reports.

- f. *Macbeth*. Act V. Sc. 3. L. 1.

Master, master! news, old news, and such news as you never heard of!

- g. *Taming of the Shrew*. Act III. Sc. 2.  
L. 30.

News fitting to the night,  
Black, fearful, comfortless and horrible.

- h. *King John*. Act V. Sc. 6. L. 19.

Prithee, friend,  
Pour out the pack of matter to mine ear,  
The good and bad together.

- i. *Antony and Cleopatra*. Act II. Sc. 5.  
L. 53.

Ram thou thy fruitful tidings in mine ears,  
That long time have been barren.

- j. *Antony and Cleopatra*. Act II. Sc. 5.  
L. 24.

Report me and my cause aright  
To the unsatisfied.

- k. *Hamlet*. Act V. Sc. 2. L. 350.

The newspapers! Sir, they are the most villainous—licentious—abominable—infernal—not that I ever read them—no—I make it a rule never to look into a newspaper.

- l. R. B. SHERIDAN—*The Critic*. Act I.  
Sc. 1.

Trade hardly deems the busy day begun  
Till his keen eye along the sheet has run;  
The blooming daughter throws her needle by,  
And reads her schoolmate's marriage with a sigh;

While the grave mother puts her glasses on,  
And gives a tear to some old crony gone.  
The preacher, too, his Sunday theme lays down,

To know what last new folly fills the town;  
Lively or sad, life's meanest, mightiest things,  
The fate of fighting cocks, or fighting kings.

- m. SPRAGUE—*Curiosity*.

Here shall the Press the People's right maintain,

Unawed by influence and unbribed by gain;  
Here Patriot Truth her glorious precepts draw,

Pledged to Religion, Liberty, and Law.

- n. JOSEPH STORY—*Motto of the Salem Register*. Adopted 1802. WM. W. STORY'S *Life of Joseph Story*. Vol. I. Ch. VI.

### Law.

One of the Seven was wont to say: "That laws were like cobwebs; where the small flies were caught, and the great brake through."

- o. BACON—*Apothegms*. No. 181.

I do not know the method of drawing up an indictment against an whole people.

- p. BURKE—*Speech on the Conciliation of America*.

Our wrangling lawyers \* \* \* are so litigious and busy here on earth, that I think they will plead their clients' causes hereafter, some of them, in hell.

- q. BURTON—*Anatomy of Melancholy*.  
*Democritus to the Reader*.

Is not the winding up witnesses,  
And nicking, more than half the bus'ness?  
For witnesses, like watches, go  
Just as they're set, too fast or slow;  
And where in Conscience they're strait-lac'd,  
'Tis ten to one that side is cast.

- r. BUTLER—*Hudibras*. Pt. II. Canto II.  
L. 359.

Your pettifoggers damn their souls,  
To share with knaves in cheating foals.

- s. BUTLER—*Hudibras*. Pt. II. Canto I.  
L. 515.

The law of heaven and earth is life for life.

- t. BYRON—*The Curse of Minerva*. St. 15.

Who to himself is law, no law doth need,  
Offends no law, and is a king indeed.

- u. GEORGE CHAPMAN—*Bussy D'Ambois*.  
Act II. Sc. 1.

Possession is eleven points in the law.

- v. COLLEY CIBBER—*Woman's Wit*. Act I.

For as the law is set over the magistrate, even so are the magistrates set over the people. And therefore, it may be truly said, "that the magistrate is a speaking law, and the law is a silent magistrate."

- w. CICERO—*On the Laws*. Bk. III. I.

After an existence of nearly twenty years of almost innocuous desuetude these laws are brought forth.

- x. GROVER CLEVELAND—*Message*.  
March 1, 1886.

Magna Charta is such a fellow that he will have no sovereign.

a. SIR EDWARD COKE—*Debate in the Commons*. May 17, 1628.

Reason is the life of the law; nay, the common law itself is nothing else but reason. \* \* \* The law which is perfection of reason.

b. SIR EDWARD COKE—*First Institute*.

The gladsome light of jurisprudence.

c. SIR EDWARD COKE—*First Institute*.

If it's near dinner time, the foreman takes out his watch when the jury have retired and says: "Dear me, gentlemen, ten minutes to five, I declare! I dine at five, gentlemen." "So do I," says everybody else except two men who ought to have dined at three, and seem more than half disposed to stand out in consequence. The foreman smiles, and puts up his watch: "Well, gentlemen, what do we say? Plaintiff, defendant, gentlemen? I rather think so far as I am concerned, gentlemen—I say I rather think—but don't let that influence you—I rather think the plaintiff's the man." Upon this two or three other men are sure to say they think so too—as of course they do; and then they get on very unanimously and comfortably.

d. DICKENS—*Pickwick Papers*. Vol. II. Ch. VI.

I know'd what 'ud come o' this here mode o' doin' business. Oh Sammy, Sammy, vy worn't there a alleybi!

e. DICKENS—*Pickwick Papers*. Vol. II. Ch. VI.

Just laws are no restraint upon the freedom of the good, for the good man desires nothing which a just law will interfere with.

f. FROUDE—*Short Studies on Great Subjects. Reciprocal Duties of State and Subject*.

Our human laws are but the copies, more or less imperfect, of the eternal laws so far as we can read them.

g. FROUDE—*Short Studies on Great Subjects. Calvinism*.

A justice with grave justices shall sit; He praise their wisdom, they admire his wit.

h. GAY—*The Birth of the Squire*. L. 77.

Whenever the offence inspires less horror than the punishment, the rigour of penal law is obliged to give way to the common feelings of mankind.

i. GIBBON—*The Decline and Fall of the Roman Empire*. Ch. XIV. Vol. I.

Laws grind the poor, and rich men rule the law.

j. GOLDSMITH—*The Traveller*. L. 386.

I know no method to secure the repeal of bad or obnoxious laws so effective as their stringent execution.

k. U. S. GRANT—*Inaugural Address*, March 4, 1869.

Art thou a magistrate? then be severe: If studious, copy fair what time hath blurr'd, Redeem truth from his jaws: if soldier, Chase brave employments with a naked sword Throughout the world. Fool not, for all may have

If they dare try, a glorious life, or grave.

l. HERBERT—*The Church Porch*. St. 15.

The law is the last result of human wisdom acting upon human experience for the benefit of the public.

m. SAM'L JOHNSON—*Johnsoniana*. Piozzi's Anecdotes, 58.

So wise, so grave, of so perplex'd a tongue, And loud withal, that would not wag, nor scarce

Lie still without a fee.

n. BEN JONSON—*Volpone*. Act I. Sc. 1.

We must never assume that which is incapable of proof.

o. GEO. HENRY LEWES—*The Physiology of Common Life*. Ch. XIII.

And folks are beginning to think it looks odd, To choke a poor scamp for the glory of God.

p. LOWELL—*A Fable for Critics*. L. 492.

The law is a sort of hocus-pocus science, that smiles in year face while it picks year pocket: and the glorious uncertainty of it is of main use to the professors than the justice of it.

q. MACKLIN—*Love à la Mode*. Act II. Sc. 1.

Litigious terms, fat contentions, and flowing fees.

r. MILTON—*Prose Works*. Vol. I. *Of Education*.

There is no man so good, who, were he to submit all his thoughts and actions to the laws, would not deserve hanging ten times in his life.

s. MONTAIGNE—*Essays. Of Vanity*.

Where law ends, there tyranny begins.

t. WILLIAM PITT (Earl of Chatham)—*Case of Wilkes. Speech*. Jan. 9, 1770. Last line.

Alas! the small discredit of a bribe Scarce hurts the lawyer, but undoes the scribe.

u. POPE—*Epilogue to Satire*. Dialogue II. L. 46.

All, all look up with reverential awe, At crimes that'scape, or triumph o'er the law.

v. POPE—*Epilogue to Satire*. Dialogue I. L. 167.

Curse on all laws but those which love has made.

a. POPE—*Eloisa to Abelard*. L. 74.

Once (says an Author: where, I need not say)  
Two Trav'lers found an Oyster in their way;  
Both fierce, both hungry; the dispute grew  
strong,  
While Scale in hand Dame Justice pass'd  
along.

Before her each with clamour pleads the Laws.  
Explain'd the matter, and would win the  
cause,

Dame Justice weighing long the doubtful  
Right,

Takes, opens, swallows it, before their sight.  
The cause of strife remov'd so rarely well,  
"Take ye each a shell."

We thrive at Westminster on Fools like you:  
'Twas a fat oyster—live in peace—Adieu."

b. POPE—*Verbatim from Boileau*.

Piecemeal they win this acre first, then that,  
Glean on, and gather up the whole estate.

c. POPE—*Satires of Dr. Donne*. Satire II.  
L. 91.

Let us consider the reasons of the case. For  
nothing is law that is not reason.

d. SIR JOHN POWELL—*Coggs vs. Bernard*.  
2 Ld. Raym., 911.

There is a higher law than the Constitution.

e. W. H. SEWARD—*Speech*. March 11,  
1850.

Before I be convict by course of law,  
To threaten me with death is most unlawful.

f. *Richard III*. Act I. Sc. 4. L. 192.

Bold of your worthiness, we single you  
As our best-moving fair solicitor.

g. *Love's Labour's Lost*. Act II. Sc. 1.  
L. 28.

But in these nice sharp quillets of the law,  
Good faith, I am no wiser than a daw.

h. *Henry VI*. Pt. I. Act II. Sc. 4. L. 11.

But, I prithee, sweet wag, shall there be  
gallows standing in England when thou art  
king? and resolution thus fobbed as it is with  
the rusty curb of old father antic the law?

i. *Henry IV*. Pt. I. Act I. Sc. 2. L. 65.

But is this law?

Ay, marry is't; crowner's quest law.

j. *Hamlet*. Act V. Sc. 1. L. 23.

Do as adversaries do in law,  
Strive mightily, but eat and drink as friends.

k. *Taming of the Shrew*. Act I. Sc. 2.  
L. 278.

Faith, I have been a truant in the law,  
And never yet could frame my will to it;  
And therefore frame the law unto my will.

l. *Henry VI*. Pt. I. Act II. Sc. 4. L. 7.

He hath resisted law,  
And therefore law shall scorn him further  
trial

Than the severity of the public power.

m. *Coriolanus*. Act III. Sc. 1. L. 267.

I am a subject,  
And therefore personally I lay my claim  
To my inheritance of free descent.

n. *Richard II*. Act II. Sc. 3. L. 133.

In law, what plea so tainted and corrupt  
But, being season'd with a gracious voice,  
Obscures the show of evil?

o. *Merchant of Venice*. Act III. Sc. 2.  
L. 75.

In the corrupted currents of this world  
Offence's gilded hand may shove by justice,  
And oft 'tis seen the wicked prize itself  
Buys out the law: but 'tis not so above;  
There is no shuffling, there the action lies  
In his true nature; and we ourselves com-  
pell'd,

Even to the teeth and forehead of our faults,  
To give in evidence.

p. *Hamlet*. Act III. Sc. 3. L. 57.

It must not be; there is no power in Venice  
Can alter a decree established:

'Twill be recorded for a precedent;  
And many an error by the same example  
Will rush into the state.

q. *Merchant of Venice*. Act IV. Sc. 1.  
L. 218.

Press not a falling man too far! 'tis virtue:  
His faults lie open to the laws; let them,  
Not you, correct him.

r. *Henry VIII*. Act III. Sc. 2. L. 333.

Still you keep o' the windy side of the law.

s. *Twelfth Night*. Act III. Sc. 4. L. 181.

The bloody book of law  
You shall yourself read in the bitter letter  
After your own sense.

t. *Othello*. Act I. Sc. 3. L. 67.

The first thing we do, let's kill all the lawyers.

u. *Henry VI*. Pt. II. Act IV. Sc. 2.  
L. 84.

They have been grand-jurymen since before  
Noah was a sailor.

v. *Twelfth Night*. Act III. Sc. 2. L. 16.

'Tis like the breath of an unfee'd lawyer;  
you gave me nothing for 't.

w. *King Lear*. Act I. Sc. 4. L. 142.

To offend, and judge, are distinct offices  
And of opposed natures.

x. *Merchant of Venice*. Act II. Sc. 9.  
L. 61.

We are for law; he dies.

y. *Timon of Athens*. Act III. Sc. 5.  
L. 86.

We have strict statutes and most biting laws.

a. *Measure for Measure*. Act I. Sc. 3. L. 19.

We must not make a scarecrow of the law,  
Setting it up to fear the birds of prey,  
And let it keep one shape, till custom make it  
Their perch and not their terror.

b. *Measure for Measure*. Act II. Sc. 1. L. 1.

When law can do no right,  
Let it be lawful that law bar no wrong.

c. *King John*. Act III. Sc. 1. L. 185.

You wear out a good wholesome forenoon  
in hearing a cause between an orange-wife and  
a fosset-seller; and then rejourne the contro-  
versy of three pence to a second day of  
audience.

d. *Coriolanus*. Act II. Sc. 1. L. 77.

Corruption abounding in the common-  
wealth, the commonwealth abounded in laws.

e. TACITUS—*Annals*. Bk. III. P. 160.  
Thos. Gordon's trans.

No man e'er felt the halter draw,  
With good opinion of the law.

f. JOHN TRUMBULL—*McFingal*.  
Canto III. L. 489.

The Law: It has honored us, may we honor it.

g. DANIEL WEBSTER—*Toast at the  
Charleston Bar Dinner*. May 10, 1847.

And he that gives us in these days  
New Lords may give us new laws.

h. GEORGE WITHER—*Contented Man's  
Morrice*.

### Livery.

Go, call a coach, and let a coach be called;  
And let the man who calleth be the caller;  
And in his calling, let him nothing call,  
But coach! coach! coach! O for a coach, ye  
gods!

i. HENRY CAREY—*Chronohotonthologos*.  
Act II. Sc. 4. L. 46.

Come, my coach! Good-night, ladies.

j. *Hamlet*. Act IV. Sc. 5. L. 72.

Many carriages he hath dispatched.

k. *King John*. Act V. Sc. 7. L. 90.

Our chariots and our horsemen be in readiness.

l. *Cymbeline*. Act III. Sc. 5. L. 23.

When I am in my coach, which stays for us  
At the park gate.

m. *Merchant of Venice*. Act III. Sc. 4. L. 82.

### Masons.

Sir, he made a chimney in my father's  
house, and the bricks are alive at this day to  
testify it.

n. *Henry VI*. Pt. II. Act IV. Sc. 2. L. 156.

The elder of them, being put to nurse,  
Was by a beggar-woman stolen away;  
And, ignorant of his birth and parentage,  
Became a bricklayer when he came to age.

o. *Henry VI*. Pt. II. Act IV. Sc. 2. L. 150.

The crowded line of masons with trowels in  
their right hands, rapidly laying the  
long side-wall,

The flexible rise and fall of backs, the con-  
tinual click of the trowels striking the  
bricks,

The bricks, one after another, each laid so  
workmanlike in its place, and set with  
a knock of the trowel-handle.

p. WALT WHITMAN—*Song of the Broad-  
Axe*. Pt. III. St. 4.

### Medicine.

A man's own observation, what he finds  
good of, and what he finds hurt of, is the best  
physic to preserve health.

q. BACON—*Essays*. Of *Regimen of  
Health*.

Even as a Surgeon, minding off to cut  
Some careless limb, before in use he put  
His violent Engins on the vicious member,  
Bringeth his Patient in a senseless slumber,  
And grief-less then (guided by use and art),  
To save the whole, sawes off th' infected part.

r. DU BARTAS—*Divine Weekes and Workes*.  
*First Week*. *Sixth Day*. L. 1,018.

Learn'd he was in medic'nal lore,  
For by his side a pouch he wore,  
Replete with strange hermetic powder  
That wounds nine miles point-blank would  
solder.

s. BUTLER—*Hudibras*. Pt. I. Canto II. L. 223.

'Tis not amiss, ere ye're giv'n o'er,  
To try one desp'rate med'cine more;  
For where your case can be no worse,  
The desp'rat'st is the wisest course.

t. BUTLER—*Epistle of Hudibras to  
Sidrophel*. L. 5.

This is the way that physicians mend or end  
us,

Secundum artem: but although we sneer  
In health—when ill, we call them to attend  
us,

Without the least propensity to jeer.

u. BYRON—*Don Juan*. Canto X. St. 42.

When taken  
To be well shaken.

v. GEORGE COLMAN (the Younger)—*Broad  
Grins*. *The Newcastle Apothecary*.  
St. 12.

Take a little rum

The less you take the better,  
Pour it in the lakes  
Of Wener or of Wetter.

Dip a spoonful out

And mind you don't get goggy,  
Pour it in the lake  
Of Winnipissio gie.

Stir the mixture well

Lest it prove inferior,  
Then put half a drop  
Into Lake Superior.

Every other day

Take a drop in water,  
You'll be better soon  
Or at least you oughter.

a. RT. REV. BISHOP G. W. DOANE—*Lines  
on Homeopathy.*

Better to hunt in fields for health unbought,  
Than fee the doctor for a nauseous draught.  
The wise for cure on exercise depend;  
God never made his work for man to mend.

b. DRYDEN—*Epistle to John Dryden of  
Chesterton.* L. 92.

So liv'd our sires, ere doctors learn'd to kill,  
And multiplied with theirs the weekly bill.

c. DRYDEN—*To John Dryden, Esq.* L. 71.

See one physician, like a sculler plies,  
The patient lingers, and by inches dies;  
But two physicians, like a pair of oars,  
Waft him more swiftly to the Stygian shores.

d. "D." (Probably JOHN DUNSCOMBE)—  
*A Note in Nichols' Select Collection of  
Poems.*

"Is there no hope?" the sick man said,  
The silent doctor shook his head,  
And took his leave with signs of sorrow,  
Despairing of his fee to-morrow.

e. GAY—*The Sick Man and the Angel.*

She sent for me in haste to come and see,  
What her condition for a cure might be.  
Dear me! a patient—what a happy tone,  
To have a patient and one all my own—  
To have a patient and myself be feed,  
Raised expectations very high indeed—  
I saw a practice growing from the seed.

f. WM. TOD HELMUTH—*My First Patient.*

Extreme remedies are very appropriate for  
extreme diseases.

g. HIPPOCRATES—*Aphorisms.* 6.

I firmly believe that if the whole *materia  
medica* could be sunk to the bottom of the sea,  
it would be all the better for mankind and all  
the worse for the fishes.

h. O. W. HOLMES—*Lecture before the  
Harvard Medical School.*

A pill that at the present moment is daily  
bread to thousands.

i. DOUGLAS JERROLD—*The Catspaw.*  
Act I. Sc. 1.

You behold in me  
Only a travelling Physician;  
One of the few who have a mission  
To cure incurable diseases,  
Or those that are called so.

j. LONGFELLOW—*Christus. The Golden  
Legend.* Pt. I.

And in requital ope his leathern scrip,  
And show me simples of a thousand names,  
Telling their strange and vigorous faculties.

k. MILTON—*Comus.* L. 626.

How the Doctor's brow should smile  
Crown'd with wreaths of camomile.

l. MOORE—*Wreaths for Ministers.*

Time is generally the best doctor.

m. OVID.

Banished the doctor, and expell'd the friend.

n. POPE—*Moral Essays.* Ep. III. L. 330.

Learn from the beasts the physic of the field.

o. POPE—*Essay on Man.* Ep. III. L. 174.

So modern 'pothecaries, taught the art  
By doctor's bills to play the doctor's part,  
Bold in the practice of mistaken rules,  
Prescribe, apply, and call their masters fools.

p. POPE—*Essay on Criticism.* L. 108.

But, when the wit began to wheeze,  
And wine had warm'd the politician,  
Cur'd yesterday of my disease,  
I died last night of my physician.

q. PRIOR—*The Remedy Worse than the  
Disease.*

You tell your doctor, that y' are ill;  
And what does he, but write a bill,  
Of which you need not read one letter;  
The worse the scrawl, the dose the better.  
For if you knew but what you take,  
Though you recover, he must break.

r. PRIOR—*Alma.* Canto III. L. 97.

Physicians, of all men, are most happy:  
whatever good success soever they have, the  
world proclaimeth; and what faults they com-  
mit, the earth covereth.

s. QUARLES—*Hieroglyphics of the Life of  
Man.*

Use three Physicians,  
Still-first Dr. Quiet,  
Next Dr. Merry-man  
And Dr. Dyet.

t. *From Regimen Sanitatis Salernitanum.*  
Edition 1607.

Before the curing of a strong disease,  
Even in the instant of repair and health,  
The fit is strongest; evils that take leave,  
On their departure most of all show evil.

a. *King John*. Act III. Sc. 4. L. 112.

By medicine life may be prolonged, yet death  
Will seize the doctor too.

b. *Cymbeline*. Act V. Sc. 5. L. 29.

Canst thou not minister to a mind diseas'd,  
Pluck from the memory a rooted sorrow,  
Raze out the written troubles of the brain,  
And with some sweet oblivious antidote  
Cleanse the stuff'd bosom of that perilous  
stuff

Which weighs upon the heart?

Therein the patient

Must minister to himself.

Throw physic to the dogs; I'll none of it.

c. *Macbeth*. Act V. Sc. 3. L. 40.

How does your patient, doctor?

Not so sick, my lord,

As she is troubled with thick-coming fancies.

d. *Macbeth*. Act V. Sc. 3. L. 37.

I do remember an apothecary,—  
And hereabouts he dwells,—whom late I noted  
In tatter'd weeds, with overwhelming brows,  
Culling of simples; meagre were his looks,  
Sharp misery had worn him to the bones:  
And in his needy shop a tortoise hung,  
An alligator stuff'd, and other skins  
Of ill-shaped fishes; and about his shelves  
A beggarly account of empty boxes,  
Green earthen pots, bladders and musty seeds,  
Remnants of packthread and old cakes of  
roses,

Were thinly scatter'd to make up a show.

e. *Romeo and Juliet*. Act V. Sc. 1. L. 37.

If thou couldst, doctor, cast

The water of my land, find her disease,  
And purge it to a sound and pristine health,  
I would applaud thee to the very echo,  
That should applaud again.

f. *Macbeth*. Act V. Sc. 3. L. 50.

In poison there is physic; and these news,  
Having been well, that would have made me  
sick;

Being sick, have in some measure made me  
well.

g. *Henry IV*. Pt. II. Act I. Sc. 1.  
L. 137.

In such a night

Medea gather'd the enchanted herbs  
That did renew old Eson.

h. *Merchant of Venice*. Act V. Sc. 1.  
L. 12.

In this point

All his tricks founder, and he brings his  
physic

After his patient's death.

i. *Henry VIII*. Act III. Sc. 2. L. 39.

No cataplasm so rare,  
Collected from all simples that have virtue  
Under the moon, can save the thing from  
death.

j. *Hamlet*. Act IV. Sc. 7. L. 144.

Take physic, pomp;  
Expose thyself to feel what wretches feel.

k. *King Lear*. Act III. Sc. 4. L. 33.

'Tis time to give 'em physic, their diseases  
Are grown so catching.

l. *Henry VIII*. Act I. Sc. 3. L. 36.

Trust not the physician;  
His antidotes are poison, and he slays  
More than you rob.

m. *Timon of Athens*. Act IV. Sc. 3.  
L. 434.

When I was sick, you gave me bitter pills.

n. *Two Gentlemen of Verona*. Act II.  
Sc. IV. L. 149.

You rub the sore,  
When you should bring the plaster.

o. *Tempest*. Act II. Sc. 1. L. 138.

But nothing is more estimable than a phy-  
sician who, having studied nature from his  
youth, knows the properties of the human  
body, the diseases which assail it, the remedies  
which will benefit it, exercises his art with  
caution, and pays equal attention to the rich  
and the poor.

p. VOLTAIRE—*A Philosophical Dictionary*.  
*Physicians*.

### Mercantile.

The soul's Rialto hath its merchandise,  
I barter curl for curl upon that mart.

q. E. B. BROWNING—*Sonnets from the*  
*Portuguese*. XIX.

When we speak of the commerce with our  
colonies, fiction lags after truth, invention is  
unfruitful, and imagination cold and barren.

r. BURKE—*Speech on the Conciliation of*  
*America*.

Despatch is the soul of business.

s. EARL OF CHESTERFIELD—*Letters*.  
Feb. 5, 1750.

This business will never hold water.

t. COLLEY CIBBER—*She Wou'd and She*  
*Wou'd Not*. Act IV.

They (corporations) cannot commit treason,  
nor be outlawed, nor excommunicated, for  
they have no souls.

u. SIR EDWARD COKE—*Reports*. Vol. V.  
*The Case of Sutton's Hospital*.

A business with an income at its heels.

v. COWPER—*Retirement*. L. 614.

In every age and clime we see,  
Two of a trade can ne'er agree.

a. GAY—*Fables, Rat-Catcher and Cats.*  
L. 43.

A manufacturing district \* \* \* sends out,  
as it were, suckers into all its neighborhood.

b. HALLAM—*View of the State of Europe  
during the Middle Ages.* Ch. IX.

Lord Stafford mines for coal and salt,  
The Duke of Norfolk deals in malt,  
The Douglas in red herrings.

c. FITZ-GREENE HALLECK—*Almwick  
Castle.*

Those that are above business.

d. MATHEW HENRY—*Commentaries.*  
*Matthew XX.*

Trade's proud empire hastes to swift decay.

e. SAM'L JOHNSON—*Line added to  
Goldsmith's Deserted Village.*

There is no better ballast for keeping the  
mind steady on its keel, and saving it from  
all risk of crankiness, than business.

f. LOWELL—*Among My Books. New  
England Two Centuries Ago.*

Business dispatched is business well done,  
but business hurried is business ill done.

g. BULWER-LYTTON—*Caxtoniana.* Essay  
XXVI. *Readers and Writers.*

The merchant, to secure his treasure,  
conveys it in a borrow'd name.

h. PRIOR—*An Ode. The Merchant, to  
Secure his Treasure.*

No mortal thing can bear so high a price,  
But that with mortal thing it may be bought.

i. SIR WALTER RALEIGH—*Love the Only  
Price of Love.*

A merchant of great traffic through the world.

j. *Taming of the Shrew.* Act I. Sc. 1.  
L. 12.

Bad is the trade that must play fool to sorrow.

k. *King Lear.* Act IV. Sc. 1. L. 40.

I'll give thrice so much land

To any well-deserving friend ;

But in the way of bargain, mark ye me,

I'll cavil on the ninth part of a hair.

l. *Henry IV.* Pt. I. Act III. Sc. 1.  
L. 137.

Losses,  
That have of late so huddled on his back,  
Enow to press a royal merchant down  
And pluck commiseration of his state  
From brassy bosoms and rough hearts of flint.

m. *Merchant of Venice.* Act IV. Sc. 1.  
L. 27.

To business that we love we rise betime,  
And go to 't with delight.

n. *Antony and Cleopatra.* Act IV. Sc. 4.  
L. 20.

To things of sale a seller's praise belongs.

o. *Love's Labour's Lost.* Act IV. Sc. 3.  
L. 240.

Traffic's thy god ; and thy god confound  
thee !

p. *Timon of Athens.* Act I. Sc. I. L. 246.

To found a great empire for the sole purpose  
of raising up a people of customers, may at  
first sight appear a project fit only for a  
nation of shopkeepers.

q. ADAM SMITH—*Wealth of Nations.*  
Vol. II. Bk. IV. Ch. VII. Pt. III.

And what is true of a shopkeeper, is true of  
a shopkeeping nation.

r. TUCKER (Dean of Gloucester)—  
Tract, 1766.

That which is everybody's business, is no-  
body's business.

s. IZAAK WALTON—*Compleat Angler.*  
Pt. I. Ch. II.

### Military.

An Austrian army awfully arrayed.

t. ANONYMOUS—Quoted in *Wheeler's  
Magazine.* Winchester, Eng. 1823.

All quiet along the Potomac they say

Except now and then a stray picket  
Is shot as he walks on his beat, to and fro,  
By a rifleman hid in the thicket.

u. ETHEL LYNN BEERS—*The Picket Guard.*

Ay me ! what perils do environ  
The man that meddles with cold iron !

v. BUTLER—*Hudibras.* Pt. I. Canto III.  
L. 1.

Earth ! render back from out thy breast

A remnant of our Spartan dead !  
Of the three hundred grant but three,  
To make a new Thermopylæ !

w. BYRON—*Don Juan.* Canto III.  
St. 86.

His breast with wounds unnumber'd riven,  
His back to earth, his face to heaven.

x. BYRON—*The Giaour.* L. 675.

For the army is a school in which the miser  
becomes generous, and the generous prodigal ;  
miserly soldiers are like monsters, but very  
rarely seen.

y. CERVANTES—*Don Quixote.*  
Ch. XXXIX.

O Chryste, it is a grief for me to telle,  
How manie a noble erle and valrous knyghte  
In fyghtyng for Kyng Harrold noble fell,  
Al sleyne on Hastyng's field in bloudie fyghte.

z. CHATTERTON—*Battle of Hastings.*

He stands erect; his slouch becomes a walk;  
He steps right onward, martial in his air,  
His form and movement.

a. COWPER—*The Task*. Bk. IV. L. 638.

Terrible he rode alone,  
With his yemen sword for aid;  
Ornament it carried none  
But the notches on the blade.

b. *The Death Feud. An Arab War Song*.  
St. 14. *Tait's Edinburgh Magazine*.  
July, 1850.

Mouths without hands; maintained at vast  
expense,  
In peace a charge, in war a weak defense:  
Stout once a month they march, a blustering  
band,

And ever, but in times of need, at hand.  
c. DRYDEN—*Cynon and Iphigenia*. L. 401.

The broken soldier, kindly bade to stay;  
Sat by his fire, and talked the night away,  
Wept o'er his wounds, or tales of sorrow done,  
Shoulder'd his crutch, and show'd how fields  
were won.

d. GOLDSMITH—*The Deserted Village*.  
L. 155.

Wake, soldier wake, thy war-horse waits  
To bear thee to the battle back;—  
Thou slumberest at a foeman's gates,—  
Thy dog would break thy bivouac;  
Thy plume is trailing in the dust,  
And thy red falchion gathering rust.

e. T. K. HERVEY—*The Dead Trumpeter*.

He slept an iron sleep,—  
Slain fighting for his country.

f. HOMER—*Iliad*. Bk. XI. L. 285.  
Bryant's trans.

Take thou thy arms and come with me,  
For we must quit ourselves like men, and  
strive

To aid our cause, although we be but two.  
Great is the strength of feeble arms combined,  
And we can combat even with the brave.

g. HOMER—*Iliad*. Bk. XIII. L. 289.  
Bryant's trans.

The sex is ever to a soldier kind.

h. HOMER—*Odyssey*. Bk. XIV. L. 246.  
Pope's trans.

Ben Battle was a soldier bold,  
And used to war's alarms;  
But a cannon-ball took off his legs,  
So he laid down his arms.

i. HOOD—*Faithless Nellie Gray*.

As we pledge the health of our general, who  
fares as rough as we,  
What can daunt us, what can turn us, led to  
death by such as he?

j. CHARLES KINGSLEY—*A March*.

"What are the bugles blowin' for?" said  
Files-on-Parade.

"To turn you out, to turn you out," the Colour  
Sergeant said.

"What makes you look so white, so white?"  
said Files-on-Parade.

"I'm dreadin' what I've got to watch," the  
Colour-Sergeant said.

"For they're hangin' Danny Deever, you  
can hear the dead march play.

The regiment's in 'ollow square—They're  
hangin' him to-day;

They're taken of his buttons off an' cut  
his stripes away.

And they're hangin' Danny Deever in the  
morning."

k. RUDYARD KIPLING—*Danny Deever*.

And, though the warrior's sun has set,  
Its light shall linger round us yet,  
Bright, radiant, blest.

l. DON JORGE MANRIQUE—*Coplas De  
Manrique*. Last Lines. Trans. by  
Longfellow.

"Companions," said he [Saturninus], "you  
have lost a good captain, to make of him a  
bad general."

m. MONTAIGNE—*Essays. Of Vanity*.

He came and spoke to Ossian. "King of  
spears!" he said, "my son has not fallen  
without his fame. The young warrior did  
not fly; but met death as he went forward in  
his strength. Happy are they who die in  
youth, when their renown is heard!"

n. OSSIEN—*Croma*. Last Stanza.

Although too much of a soldier among  
sovereigns, no one could claim with better  
right to be a sovereign among soldiers.

o. SCOTT—*Life of Napoleon*.

And the stern joy which warriors feel  
In foemen worthy of their steel.

p. SCOTT—*Lady of the Lake*. Canto V.  
St. 10.

Hail to the chief who in triumph advances.

q. SCOTT—*Lady of the Lake*. Canto II.  
St. 19.

Soldier, rest! thy warfare o'er,  
Dream of fighting fields no more:  
Sleep the sleep that knows not breaking,  
Morn of toil, nor night of waking.

r. SCOTT—*Lady of the Lake*. Canto I.  
St. 31.

Warriors!—and where are warriors found,  
If not on martial Britain's ground?  
And who, when waked with note of fire,  
Love more than they the British lyre?

s. SCOTT—*Lord of the Isles*. Canto IV.  
St. 20.

Yet what can they see in the longest kingly  
line in Europe, save that it runs back to a  
successful soldier?

a. SCORR—*Woodstock*. Ch. XXXVII.

A braver soldier never couched lance,  
A gentler heart did never sway in court.

b. *Henry VI.* Pt. I. Act III. Sc. 2.  
L. 134.

Drummer, strike up, and let us march away.

c. *Henry VI.* Pt. III. Act IV. Sc. 7.  
L. 50.

Fie, my Lord, fie! a soldier, and afear'd?

d. *Macbeth.* Act V. Sc. 1. L. 41.

Give them great meals of beef and iron and  
steel, they will eat like wolves and fight like  
devils.

e. *Henry V.* Act III. Sc. 7. L. 161.

God's soldier be he!

Had I as many sons as I have hairs,  
I would not wish them to a fairer death:  
And so his knell is knoll'd.

f. *Macbeth.* Act V. Sc. 8. L. 47.

He is a soldier fit to stand by Cæsar  
And give direction.

g. *Othello.* Act II. Sc. 3. L. 127.

I am a soldier and unapt to weep  
Or to exclaim on fortune's fickleness.

h. *Henry VI.* Pt. I. Act V. Sc. 3. L. 134.

I said an elder soldier, not a better.  
Did I say, better?

i. *Julius Cæsar.* Act IV. Sc. 3. L. 56.

May that soldier a mere recreant prove  
That means not, hath not, or is not in love!

j. *Troilus and Cressida.* Act I. Sc. 3.  
L. 287.

Then a soldier,  
Full of strange oaths and bearded like the pard,  
Jealous in honour, sudden and quick in  
quarrel,

Seeking the bubble reputation  
Even in the cannon's mouth.

k. *As You Like It.* Act II. Sc. 7. L. 149.

The painful warrior famoused for fight,  
After a thousand victories once foiled,  
Is from the book of honour razed quite,  
And all the rest forgot for which he toiled.

l. *Sonnet XXV.*

'Tis the soldier's life  
To have their balmy slumbers wak'd with  
strife.

m. *Othello.* Act II. Sc. 3. L. 257.

Worthy fellows; and like to prove most sinewy  
sword-men.

n. *All's Well That Ends Well.* Act II.  
Sc. 1. L. 61.

You may relish him more in the soldier than  
in the scholar.

o. *Othello.* Act II. Sc. 1. L. 166.

Sleep, soldiers! still in honored rest  
Your truth and valor wearing:

The bravest are the tenderest,—  
The loving are the daring.

p. BAYARD TAYLOR—*The Song of the Camp.*

For this is England's greatest son,  
He that gain'd a hundred fights,  
And never lost an English gun.

q. TENNYSON—*Ode on the Death of the  
Duke of Wellington.* St. 6.

Not a drum was heard, not a funeral note,  
As his corse to the rampart we hurried.

r. CHAS. WOLFE—*The Burial of Sir John  
Moore at Curunna.* St. 1.

No useless coffin enclosed his breast,  
Not in sheet nor in shroud we wound him;  
But he lay like a warrior taking his rest  
With his martial cloak around him.

s. CHAS. WOLFE—*The Burial of Sir John  
Moore at Curunna.* St. 3.

Some for hard masters, broken under arms,  
In battle lopt away, with half their limbs,  
Beg bitter bread thro' realms their valour  
saved.

t. YOUNG—*Night Thoughts.* Night I.  
L. 250.

### Navigation.

O pilot! 'tis a fearful night,  
There's danger on the deep.

u. THOMAS HAYNES BAYLY—*The Pilot.*

The royal navy of England has ever been its  
greatest defence and ornament; it is its ancient  
and natural strength; the floating bulwark of  
the island.

v. SIR WM. BLACKSTONE—*Commentaries.*  
Vol. I. Bk. I. Ch. XIII.

Cooped in their winged sea-girt citadel.

w. BYRON—*Childe Harold.* Canto II.  
St. 28.

O'er the glad waters of the dark blue sea,  
Our thoughts as boundless, and our souls as  
free,

Far as the breeze can bear, the billows foam,  
Survey our empire, and behold our home!

x. BYRON—*The Corsair.* Canto I. St. 1.

Ye Mariners of England!

That guard our native seas;  
Whose flag has braved a thousand years  
The battle and the breeze!

y. CAMPBELL—*Ode. Ye Mariners of  
England.*

Here's to the pilot that weathered the storm.

z. CANNING—*The Pilot that Weathered the  
Storm.*

And as great seamen, using all their wealth  
And skills in Neptune's deep invisible paths,  
In tall ships richly built and ribbed with brass,  
To put a girdle round about the world.

a. GEO. CHAPMAN—*Bussy D'Ambois*.  
Act I. Sc. 1. L. 20.

A wet sheet and a flowing sea,  
A wind that follows fast  
And fills the white and rustling sails,  
And bends the gallant mast!  
And bends the gallant mast, my boys,  
While, like the eagle free,  
Away the good ship flies, and leaves  
Old England in the lee.

b. ALLAN CUNNINGHAM—*Songs of Scotland*.  
*A Wet Sheet and a Flowing Sea*.

Skill'd in the globe and sphere, he gravely  
stands,  
And, with his compass, measures seas and  
lands.

c. DRYDEN—*Sixth Satire of Juvenal*.  
L. 760.

All in the Downs the fleet was moor'd.

d. GAY—*Sweet William's Farewell to  
Black-Eyed Susan*.

The winds and waves are always on the  
side of the ablest navigators.

e. GIBBON—*Decline and Fall of the Roman  
Empire*. Ch. LXVIII.

Though pleas'd to see the dolphins play,  
I mind my compass and my way.

f. MATTHEW GREEN—*The Spleen*. L. 826.

Thus, I steer my bark, and sail  
On even keel, with gentle gale.

g. MATTHEW GREEN—*The Spleen*. L. 814.

What though the sea be calm? trust to the  
shore,  
Ships have been drown'd, where late they  
danc'd before.

h. HERRICK—*Safety on the Shore*.

Yet the best pilots have need of mariners,  
besides sails, anchor and other tackle.

i. BEN JONSON—*Discoveries*. *Illiteratus  
Princeps*.

There were gentlemen and there were sea-  
men in the navy of Charles the Second.  
But the seamen were not gentlemen; and the  
gentlemen were not seamen.

j. MACAULAY—*History of England*.  
Vol. I. Ch. III. Pt. XXXII.

Some love to roam o'er the dark sea's foam,  
Where the shrill winds whistle free.

k. CHARLES MACKAY—*Some Love to Roam*.

Thus far we run before the wind.

l. ARTHUR MURPHY—*The Apprentice*.  
Act I. Sc. 1. L. 344.

Ye gentlemen of England  
That live at home at ease,  
Ah! little do you think upon  
The dangers of the seas.

m. MARTYN PARKER—*Ye Gentlemen  
of England*.

A strong nor'wester's blowing, Bill!  
Hark! don't ye hear it roar now?  
Lord help 'em, how I pities them  
Unhappy folks on shore now!

n. WILLIAM PITT—*The Sailor's  
Consolation*.

And that all seas are made calme and still  
with oile; and therefore the Divers under the  
water doe spirt and sprinkle it abroad with  
their mouthes because it dulceth and allaieth  
the unpleasant nature thereof, and carrieth a  
light with it.

o. PLINY—*Natural History*. Bk. II.  
Ch. CIII. Holland's trans.

Why does pouring Oil on the Sea make it  
Clear and Calm? Is it for that the winds,  
slipping the smooth oil, have no force, nor  
cause any waves?

p. PLUTARCH—*Morals*. *Natural Questions*.  
XII.

Through the black night and driving rain  
A ship is struggling, all in vain,  
To live upon the stormy main;—  
Miserere Domine!

q. ADELAIDE A. PROCTER—*The Storm*.

Merrily, merrily goes the bark  
On a breeze from the northward free,  
So shoots through the morning sky the lark,  
Or the swan through the summer sea.

r. SCOTT—*Lord of the Isles*. Canto IV.  
St. 10.

Upon the gale she stoop'd her side,  
And bounded o'er the swelling tide,  
As she were dancing home;  
The merry seamen laugh'd to see  
Their gallant ship so lustily  
Furrow the green sea-foam.

s. SCOTT—*Marmion*. Canto II. St. 1.

Well, then—our course is chosen—spread the  
sail—  
Heave oft the lead, and mark the soundings  
well—

Look to the helm, good master—many a shoal  
Marks this stern coast, and rocks, where sits  
the Siren

Who, like ambition, lures men to their ruin.

t. SCOTT—*Kenilworth*. Ch. XVII. Verses  
at head of Chapter.

Behold the threaten sails,  
Borne with the invisible and creeping wind,  
Draw the huge bottoms through the furrow'd  
sea,

Breasting the lofty surge.

u. *Henry V*. Act III. Chorus. L. 10.

She comes majestic with her swelling sails,  
The gallant Ship : along her watery way,  
Homeward she drives before the favouring  
gales ;

Now flirting at their length the streamers  
play,  
And now they ripple with the ruffling breeze.

a. SOUTHEY—*Sonnet XLX.*

Cease, rude Boreas, blustering railer !

List, ye landsmen all, to me :  
Messmates, hear a brother sailor  
Sing the dangers of the sea.

b. GEORGE A. STEVENS—*The Storm.*

And the stately ships go on

To their haven under the hill.

c. TENNYSON—*Break, Break, Break.* St. 3.

Thou bringest the sailor to his wife,  
And travell'd men from foreign lands,  
And letters unto trembling hands ;  
And, thy dark freight, a vanish'd life.

d. TENNYSON—*In Memoriam.* Pt. X.

On deck beneath the awning,  
I dozing lay and yawning ;  
It was the gray of dawning,

Ere yet the Sun arose ;  
And above the funnel's roaring,  
And the fitful wind's deploring,  
I heard the cabin snoring

With universal noise.

e. THACKERAY—*The White Squall.*

Speed on the ship ;—But let her bear  
No merchandise of sin,

No groaning cargo of despair

Her roomy hold within ;

No Lethæan drug for Eastern lands,  
Nor poison-draught for ours ;

But honest fruits of toiling hands  
And Nature's sun and showers.

f. WHITTIER—*The Ship-Builders.*

### Painting.

And those who paint 'em truest praise 'em  
most.

g. ADDISON—*The Campaign.* Last line.

From the mingled strength of shade and light  
A new creation rises to my sight  
Such heav'nly figures from his pencil flow,  
So warm with light his blended colors glow.

\* \* \* \* \*

The glowing portraits, fresh from life, that  
bring

Home to our hearts the truth from which  
they spring.

h. BYRON—*Monody on the death of the Rt.  
Hon. R. B. Sheridan.* St. 3.

A picture is a poem without words.

i. CORNIFICUS—*Anct. ad Her.* 4. 28.

Here, take my likeness with you, whilst 'tis so ;  
For, when from hence you go,  
The next sun's rising will behold

Me pale, and lean, and old.

The man who did this picture draw

Will swear next day my face he never saw.

j. ABRAHAM COWLEY—*The Mistress.* My

Picture.

Hard features every bungler can command :  
To draw true beauty shows a master's hand.

k. DRYDEN—*To Mr. Lee, on his Alexander.*  
L. 53.

Pictures must not be too picturesque.

l. EMERSON—*Essays.* Of Art.

A flattering painter, who made it his care  
To draw men as they ought to be, not as they  
are

m. GOLDSMITH—*Retaliation.* L. 63.

The fellow mixes blood with his colors.

n. *Said by* GUIDO RENI of RUBENS.

One picture in ten thousand, perhaps, ought  
to live in the applause of mankind, from  
generation to generation until the colors fade  
and blacken out of sight or the canvas rot  
entirely away.

o. NATH. HAWTHORNE—*Marble Faun.*  
Bk. II. Ch. XII.

Well, something must be done for May,  
The time is drawing nigh—  
To figure in the Catalogue,  
And woo the public eye.

Something I must invent and paint ;  
But oh my wit is not

Like one of those kind substantives

That answer Who and What ?

p. HOOD—*The Painter Puzzled.*

He that seeks popularity in art closes the  
door on his own genius : as he must needs  
paint for other minds, and not for his own.

q. MRS. JAMESON—*Memoirs and Essays.*  
*Washington Allston.*

The only good copies are those which  
exhibit the defects of bad originals.

r. LA ROCHEFOUCAULD—*Maxims.* No. 136.

The picture that approaches sculpture nearest  
Is the best picture.

s. LONGFELLOW—*Michael Angelo.*  
Pt. II. 4.

Vain is the hope by colouring to display  
The bright effulgence of the noontide ray  
Or paint the full-orb'd ruler of the skies  
With pencils dipt in dull terrestrial dyes.

t. MASON—*Fresnoy's Art of Painting.*

He best can paint them who shall feel them  
most.

u. POPE—*Eloisa and Abelard.* Last line.

Lely on animated canvas stole  
The sleepy eye, that spoke the melting soul.  
a. POPE—*Second Book of Horace*. Ep. I.  
L. 149.

If it is the love of that which your work  
represents—if, being a landscape painter, it is  
love of hills and trees that moves you—if,  
being a figure painter, it is love of human  
beauty, and human soul that moves you—if,  
being a flower or animal painter, it is love, and  
wonder, and delight in petal and in limb that  
move you, then the Spirit is upon you, and  
the earth is yours, and the fullness thereof.  
b. RUSKIN—*The Two Paths*. Lect. I.

Painting with all its technicalities, diffi-  
culties, and peculiar ends, is nothing but a  
noble and expressive language, invaluable as  
the vehicle of thought, but by itself nothing.  
c. RUSKIN—*True and Beautiful*.  
*Painting*. Introduction.

I will say of it,  
It tutors nature: artificial strife  
Lives in these touches, livelier than life.  
d. *Timon of Athens*. Act I. Sc. 1. L. 36.

Look here, upon this picture, and on this.  
e. *Hamlet*. Act III. Sc. 4. L. 53.

The painting is almost the natural man:  
For since dishonour traffics with man's na-  
ture,  
He is but outside; pencill'd figures are  
Ev'n such as they give out.  
f. *Timon of Athens*. Act I. Sc. 1. L. 157.

What demi-god  
Hath come so near creation?  
g. *Merchant of Venice*. Act III. Sc. 2.  
L. 116.

Wrought he not well that painted it?  
He wrought better that made the painter;  
and yet he's but a filthy piece of work.  
h. *Timon of Athens*. Act I. Sc. 1. L. 200.

With hue like that when some great painter  
dips  
His pencil in the gloom of earthquake and  
eclipse.  
i. SHELLEY—*The Revolt of Islam*.  
Canto V. St. 23.

There is no such thing as a dumb poet or a  
handless painter. The essence of an artist is  
that he should be articulate.

j. SWINBURNE—*Essays and Studies*.  
*Matthew Arnold's New Poems*.

They dropped into the yolk of an egg the  
milk that flows from the leaf of a young fig-  
tree, with which, instead of water, gum or  
gumdragant, they mixed their last layer of  
colours.

k. WALPOLE—*Anecdotes of Painting*.  
Vol. I. Ch. 2.

I would I were a painter, for the sake  
Of a sweet picture, and of her who led,  
A fitting guide, with reverential tread,  
Into that mountain mystery.  
l. WHITTIER—*Mountain Pictures*. No. 2.

### Perfumery.

In virtue, nothing earthly could surpass her,  
Save thine "incomparable oil," Macassar!  
m. BYRON—*Don Juan*. Canto I. St. 17.

And the ripe harvest of the new-mown hay  
Gives it a sweet and wholesome odour.  
n. COLLEY CIBBER—*Richard III*.  
(*Altered*.) Act V. Sc. 3. L. 44.

I cannot talk with civet in the room,  
A fine puss gentleman that's all perfume.  
o. COWPER—*Conversation*. L. 283.

An amber scent of odorous perfume  
Her harbinger.  
p. MILTON—*Samson Agonistes*. L. 720.

A stream of rich distill'd perfumes.  
q. MILTON—*Comus*. 556.

Sabeian odours from the spiey shore  
Of Arabia the blest.  
r. MILTON—*Paradise Lost*. Bk. IV. L. 162.

And all Arabia breathes from yonder box.  
s. POPE—*The Rape of the Lock*. Canto I.  
L. 134.

And all your courtly civet cats can vent  
Perfume to you, to me is excrement.  
t. POPE—*Epilogue to the Satires*.  
Dialogue II. L. 188.

Die of a rose in aromatic pain.  
u. POPE—*Essay on Man*. L. 200.

From the barge  
A strange invisible perfume hits the sense  
Of the adjacent wharfs.  
v. *Antony and Cleopatra*. Act II. Sc. 2.  
L. 216.

Hast thou not learn'd me how  
To make perfumes? distil? preserve? yea, so  
That our great king himself doth woo me oft  
For my confections?  
w. *Cymbeline*. Act I. Sc. 5. L. 12.

Perfume for a lady's chamber.  
x. *Winter's Tale*. Act IV. Sc. 4. L. 225.

So perfumed that  
The winds were love-sick.  
y. *Antony and Cleopatra*. Act II. Sc. 2.  
L. 198.

Take your paper, too,  
And let me have them very well perfumed,  
For she is sweeter than perfume itself  
To whom they go to.  
z. *Taming of the Shrew*. Act I. Sc. 2.  
L. 151.

The perfumed tincture of the roses.  
aa. *Sonnet LIV*.

## Post (Letters).

Belshazzar had a letter,—  
 He never had but one;  
 Belshazzar's correspondent  
 Concluded and begun  
 In that immortal copy  
 The conscience of us all  
 Can read without its glasses  
 On revelation's wall.

a. EMILY DICKINSON—*Poems*. XXV.  
 (Ed. 1891.) *Belshazzar had a Letter*.

The welcome news is in the letter found;  
 The carrier's not commission'd to expound;  
 It speaks itself, and what it does contain,  
 In all things needful to be known, is plain.

b. DRYDEN—*Religio Laici*. L. 366.

Every day brings a ship,  
 Every ship brings a word;  
 Well for those who have no fear,  
 Looking seaward well assured  
 That the word the vessel brings  
 Is the word they wish to hear.

c. EMERSON—*Letters*.

Thy letter sent to prove me,  
 Inflicts no sense of wrong;  
 No longer wilt thou love me,—  
 Thy letter, though, is long.

d. HEINE—*Book of Songs*. *New Spring*.  
 No. 34.

Letters, from *absent* friends, extinguish *fear*,  
 Unite *division*, and draw distance *near*;  
 Their *magic* force each *silent* wish conveys,  
 And wafts *embodied* thought, a thousand  
 ways:

Could *souls* to *bodies* write, *death's* pow'r were  
*mean*

For minds could then *meet* minds with heav'n  
 between.

e. AARON HILL—*Verses Written on a*  
*Window in a Journey to Scotland*.

An exquisite invention this,  
 Worthy of Love's most honeyed kiss,—  
 This art of writing billet-doux—  
 In buds, and odors, and bright hues!  
 In saying all one feels and thinks  
 In clever daffodils and pinks;  
 In puns of tulips; and in phrases,  
 Charming for their truth, of daisies.

f. LEIGH HUNT—*Love-Letters Made of*  
*Flowers*.

Growing one's own choice words and fancies  
 In orange tubs, and beds of pansies;  
 One's sighs and passionate declarations,  
 In odorous rhetoric of carnations.

g. LEIGH HUNT—*Love-Letters Made of*  
*Flowers*.

A piece of simple goodness—a letter gushing  
 from the heart; a beautiful unstudied vindica-  
 tion of the worth and untiring sweetness of  
 human nature—a record of the invulner-  
 ability of man, armed with high purpose,  
 sanctified by truth.

h. DOUGLAS JERROLD—*Specimens of*  
*Jerrold's Wit*. *The Postman's Budget*.

A strange volume of real life in the daily  
 packet of the postman. Eternal love and  
 instant payment!

i. DOUGLAS JERROLD—*Specimens of*  
*Jerrold's Wit*. *The Postman's Budget*.

Kind messages, that pass from land to land;  
 Kind letters, that betray the heart's deep  
 history,

In which we feel the pressure of a hand,—  
 One touch of fire,—and all the rest is  
 mystery!

j. LONGFELLOW—*The Seaside and Fireside*.  
*Dedication*. St. 5.

Good-bye—my paper's out so nearly,  
 I've only room for, Yours sincerely.

k. MOORE—*The Fudge Family in Paris*.  
 Letter VI.

Heav'n first taught letters for some wretch's  
 aid,  
 Some banish'd lover, or some captive maid.

l. POPE—*Eloisa to Abelard*. L. 51.

Line after line my gushing eyes o'erflow,  
 Led thro' a sad variety of woe:  
 Now warm in love, now with'ring in my  
 bloom,

Lost in a convent's solitary gloom!

m. POPE—*Eloisa to Abelard*. L. 35.

Soon as thy letters trembling I unclose,  
 That well-known name awakens all my woes.

n. POPE—*Eloisa to Abelard*. L. 29.

And oft the pangs of absence to remove  
 By letters, soft interpreters of love.

o. PRIOR—*Henry and Emma*. L. 147.

Ev'n so, with all submission, I

\* \* \* \* \*  
 Send you each year a homely letter,  
 Who may return me much a better.

p. PRIOR—*Epistle to Fleetwood Shepherd*.  
 L. 23.

I will touch  
 My mouth unto the leaves, caressingly;  
 And so wilt thou. Thus, from these lips of  
 mine

My message will go kissingly to thine,  
 With more than Fancy's load of luxury,  
 And prove a true love-letter.

q. J. G. SAXE—*Sonnet*. (*With a Letter*.)

Here are a few of the unpleasant'st words  
 That ever blotted paper!

r. *Merchant of Venice*. Act III. Sc. 2.  
 l. 254.

If this letter move him not, his legs cannot.  
I'll give 't him.

a. *Twelfth Night*. Act III. Sc. 4. L. 188.

I have a letter from her  
Of such contents as you will wonder at:  
The mirth whereof so larded with my matter,  
That neither singly can be manifested,  
Without the show of both.

b. *Merry Wives of Windsor*. Act IV.  
Sc. 6. L. 12.

Jove and my stars be praised! Here is yet  
a postscript.

c. *Twelfth Night*. Act II. Sc. 5. L. 187.

Let me hear from thee by letters.

d. *Two Gentlemen of Verona*. Act I.  
Sc. 1. L. 57.

Tell him there's a post come from my  
master, with his horn full of good news.

e. *Merchant of Venice*. Act V. Sc. 1.  
L. 46.

The letter is too long by half a mile.

f. *Love's Labour's Lost*. Act V. Sc. 2.  
L. 54.

What! have I 'scaped love-letters in the  
holiday-time of my beauty, and am I now a  
subject for them?

g. *Merry Wives of Windsor*. Act II.  
Sc. 1. L. 1.

Go, little letter, apace, apace,  
Fly;

Fly to the light in the valley below—  
Tell my wish to her dewy blue eye.

h. TENNYSON—*The Letter*. St. 2.

I read  
Of that glad year that once had been,  
In those fall'n leaves which kept their green,  
The noble letters of the dead:  
And strangely on the silence broke  
The silent-speaking words.

i. TENNYSON—*In Memoriam*. Pt. XCV.

Thou bringest \* \* \*

\* \* \* letters unto trembling hands.

j. TENNYSON—*In Memoriam*. Pt. X.

### Pottery.

Thou spring'st a leak already in thy crown,  
A flaw is in thy ill-bak'd vessel found;  
'Tis hollow, and returns a jarring sound,  
Yet thy moist clay is pliant to command,  
Unwrought, and easy to the potter's hand:  
Now take the mould; now bend thy mind to  
feel

The first sharp motions of the forming wheel.

k. DRYDEN—*Third Satire of Persius*.  
L. 35.

A potter near his modest cot  
Was shaping many an urn and pot;  
He took the clay for the earthen things  
From beggars' feet and heads of kings.

l. OMAR KHAYYAM—*Bodenstedt*. Trans.

And yonder by Nankin, behold!  
The Tower of Porcelain, strange and old,  
Uplifting to the astonished skies  
Its ninefold painted balconies,  
With balustrades of twining leaves,  
And roofs of tile, beneath whose eaves  
Hang porcelain bells that all the time  
Ring with a soft, melodious chime:  
While the whole fabric is ablaze  
With varied tints, all fused in one  
Great mass of color, like a maze  
Of flowers illumined by the sun.

m. LONGFELLOW—*Keramos*. L. 336.

Figures that almost move and speak.

n. LONGFELLOW—*Keramos*. L. 236.

Turn, turn, my wheel! Turn round and round  
Without a pause, without a sound:

So spins the flying world away!  
This clay, well mixed with marl and sand,  
Follows the motion of my hand;  
For some must follow, and some command,  
Though all are made of clay!

o. LONGFELLOW—*Keramos*. L. 1.

### Preaching.

Of right and wrong he taught  
Truths as refined as ever Athens heard;  
And (strange to tell) he practis'd what he  
preach'd.

p. JOHN ARMSTRONG—*The Art of Preserving  
Health*. Bk. IV. L. 301.

I met a preacher there I knew, and said,  
Ill and overworked, how fare you in this scene?  
Bravely! said he; for I of late have been  
Much cheered with thoughts of Christ, the  
living bread.

q. MATTHEW ARNOLD—*East London*.

I preached as never sure to preach again,  
And as a dying man to dying men.

r. RICHARD BAXTER—*Love Breathing  
Thanks and Praise*. Pt. 2. St. 29.

Man resolves in himself he will preach; and  
he preaches.

s. DE LA BRUYÈRE—*The Characters or  
Manners of the Present Age*. Ch. XV.

Hear how he clears the points o' Faith  
Wi' rattlin' an' thumpin'!  
Now meekly calm, now wild in wrath,  
He's stampin', an' he's jumpin'!

t. BURNS—*Holy Fair*. St. 13.

And pulpit, drum ecclesiastic,  
Was beat with fist instead of a stick.

u. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 11.

Oh for a forty-parson power!

v. BYRON—*Don Juan*. Canto X. St. 34.

But Cristes loore, and his Apostles twelve,  
He taughte, but first he folowed it hymselfe.

w. CHAUCER—*Canterbury Tales*. Prologue.  
L. 52.

A kick that scarce would move a horse,  
May kill a sound divine.

a. COWPER—*The Yearly Distress*. St. 16.

He that negotiates between God and man,  
As God's ambassador, the grand concern  
Of judgment and of mercy, should beware  
Of lightness in his speech.

b. COWPER—*The Task*. Bk. II. L. 463.

I venerate the man whose heart is warm,  
Whose hands are pure, whose doctrine and  
whose life,

Coincident, exhibit lucid proof  
That he is honest in the sacred cause.

c. COWPER—*The Task*. Bk. II. L. 372.

There goes the parson, oh illustrious spark!  
And there, scarce less illustrious, goes the  
clerk.

d. COWPER—*On Observing Some Names of  
Little Note*.

The things that mount the rostrum with a  
skip,

And then skip down again, pronounce a text,  
Cry hem; and reading what they never wrote  
Just fifteen minutes, huddle up their work,  
And with a well-bred whisper close the scene!

e. COWPER—*The Task*. Bk. II. L. 408.

This priest he merry is, and blithe  
Three-quarters of a year,  
But oh! it cuts him like a scythe  
When tithing time draws near.

f. COWPER—*The Yearly Distress*. St. 2.

Would I describe a preacher,

\* \* \* \* \*

I would express him simple, grave, sincere;  
In doctrine uncorrupt; in language plain,  
And plain in manner; decent, solemn, chaste,  
And natural in gesture; much impress'd  
Himself, as conscious of his awful charge,  
And anxious mainly that the flock he feeds  
May feel it too; affectionate in look,  
And tender in address, as well becomes  
A messenger of grace to guilty men.

g. COWPER—*The Task*. Bk. II. L. 394.

Go forth and preach impostures to the world,  
But give them truth to build on.

h. DANTE—*Vision of Paradise*.  
Canto XXIX. L. 116.

God preaches, a noted clergyman,  
And the sermon is never long;  
So instead of getting to heaven at last,  
I'm going all along.

i. EMILY DICKINSON—*Poems*. VI. A  
*Service of Song*.

The proud he tam'd, the penitent he cheer'd:  
Nor to rebuke the rich offender fear'd.  
His preaching much, but more his practice  
wrought;

(A living sermon of the truths he taught;)  
For this by rules severe his life he squar'd:  
That all might see the doctrines which they  
heard.

j. DRYDEN—*Character of a Good Parson*.  
L. 75.

Alas for the unhappy man that is called to  
stand in the pulpit, and *not* give the bread of  
life.

k. EMERSON—*An Address to the Senior  
Class in Divinity College, Cambridge*,  
July 15, 1838.

And, as a bird each fond endearment tries  
To tempt its new-fledg'd offspring to the skies,  
He tried each art, reprov'd each dull delay,  
Allur'd to brighter worlds, and led the way.

l. GOLDSMITH—*The Deserted Village*.  
L. 167.

At church, with meek and unaffected grace,  
His looks adorn'd the venerable place;  
Truth from his lips prevail'd with double  
sway,

And fools, who came to scoff, remain'd to pray.  
m. GOLDSMITH—*The Deserted Village*.  
L. 177.

But in his duty prompt at every call,  
He watch'd and wept, he pray'd and felt for  
all.

n. GOLDSMITH—*The Deserted Village*.  
L. 165.

Judge not the preacher; for he is thy judge:  
If thou mislike him, thou conceiv'st him not.  
God calleth preaching folly. Do not grudge  
To pick out treasures from an earthen pot.  
The worst speaks something good.

o. HERBERT—*The Temple. The Church  
Porch*. St. 72.

Sir, a woman preaching is like a dog's walk-  
ing on his hind legs. It is not done well: but  
you are surprised to find it done at all.

p. SAM'L JOHNSON—*Boswell's Life of  
Johnson*. 1763.

As pleasant songs, at morning sung,  
The words that dropped from his sweet tongue  
Strengthened our hearts; or, heard at night,  
Made all our slumbers soft and light.

q. LONGFELLOW—*Christus. The Golden  
Legend*. Pt. I.

It is by the Vicar's skirts that the  
Devil climbs into the Belfry.

r. LONGFELLOW—*The Spanish Student*.  
Act I. Sc. 2.

Skilful alike with tongue and pen,  
He preached to all men everywhere  
The Gospel of the Golden Rule,  
The New Commandment given to men,  
Thinking the deed, and not the creed,  
Would help us in our utmost need.

a. LONGFELLOW—*Prelude to Tales of a Wayside Inn*. L. 217.

He of their wicked ways  
Shall them admonish, and before them set  
The paths of righteousness.

b. MILTON—*Paradise Lost*. Bk. XI.  
L. 812.

So clomb the first grand thief into God's fold ;  
So since into his church lewd hirelings climb.

c. MILTON—*Paradise Lost*. Bk. IV.  
L. 192.

And truths divine came mended from that  
tongue.

d. POPE—*Eloisa to Abelard*. L. 66.

The gracious Dew of Pulpit Eloquence,  
And all the well-whip'd Cream of Courtly  
Sense.

e. POPE—*Epilogue to the Satires*.  
Dialogue I. L. 70.

He was a shrewd and sound divine  
Of loud Dissent the mortal terror ;  
And when, by dint of page and line,  
He 'stablished Truth, or startled Error,  
The Baptist found him far too deep,  
The Deist sighed with saving sorrow,  
And the lean Levite went to sleep  
And dreamt of eating pork to-morrow.

f. PRAED—*The Vicar*.

His sermon never said or showed  
That Earth is foul, that Heaven is gracious,  
Without refreshment on the road  
From Jerome, or from Athanasius.

And sure a righteous zeal inspired,  
The hand and head that penned and planned  
them,

For all who understood, admired—  
And some who did not understand them.

g. PRAED—*The Vicar*.

The lilies say : Behold how we  
Preach without words of purity.

h. CHRISTINA G. ROSSETTI—*Consider the Lilies of the Field*.

I have taught you, my dear flock, for above  
thirty years how to live ; and I will show you  
in a very short time how to die.

i. SANDYS—*Anglorum Speculum*. P. 903.

Do not, as some ungracious pastors do,  
Show me the steep and thorny way to heaven ;  
Whiles, like a puff'd and reckless libertine,  
Himself the primrose path of dalliance treads,  
And recks not his own rede.

j. *Hamlet*. Act I. Sc. 3. L. 47.

He who the sword of heaven will bear  
Should be as holy as severe ;  
Pattern in himself to know,  
Grace to stand, and virtue go.

k. *Measure for Measure*. Act III. Sc. 2.  
L. 275.

It is a good divine that follows his own in-  
structions ; I can easier teach twenty what  
were good to be done, than be one of the twenty  
to follow mine own teaching.

l. *Merchant of Venice*. Act I. Sc. 2.  
L. 15.

Sermons in stones and good in every thing.

m. *As You Like It*. Act II. Sc. 1. L. 17.

Who should be pitiful, if you be not ?  
Or who should study to prefer a peace,  
If holy churchmen take delight in broils ?

n.. *Henry VI*. Pt. I. Act III. Sc. 1.  
L. 109.

Perhaps thou wert a priest,—if so, my struggles  
Are vain, for priestcraft never owns its juggles.

o. HORACE SMITH—*Address to a Mummy*.  
St. 4.

He taught them how to live and how to die.

p. WM. SOMERVILLE—*In Memory of the Rev. Mr. Moore*. L. 21.

With a little hoard of maxims preaching down  
a daughter's heart.

q. TENNYSON—*Locksley Hall*. L. 94.

A little, round, fat, oily man of God.

r. THOMSON—*Castle of Indolence*. Canto I.  
St. 69.

"Dear sinners all," the fool began, "man's  
life is but a jest,

A dream, a shadow, bubble, air, a vapour at  
the best.

In a thousand pounds of law I find not a single  
ounce of love,

A blind man killed the parson's cow in shoot-  
ing at the dove ;

The fool that eats till he is sick must fast till  
he is well,

The wooer who can flatter most will bear  
away the belle."

\* \* \* \* \*

And then again the women screamed, and  
every staghound bayed ;

And why ? because the motley fool so wise a  
sermon made.

s. GEORGE W. THORNBURY—*The Jester's Sermon*.

### Printing.

Every school boy and school girl who has  
arrived at the age of reflection ought to know  
something about the history of the art of  
printing.

t. HORACE MANN—*The Common School Journal*. February, 1843. *Printing and Paper Making*.

Though an angel should write, still 'tis *devils*  
must print.

- a. MOORE—*The Fudge Family in England*.  
Letter III.

I'll print it,  
And shame the fools.

- b. POPE—*Prologue to Satires*. L. 61.

Thou hast most traitorously corrupted the  
youth of the realm in erecting a grammar  
school: and whereas, before, our forefathers  
had no other books but the score and the tally,  
thou hast caused printing to be used, and,  
contrary to the king, his crown and dignity,  
thou hast built a paper-mill.

- c. *Henry VI.* Pt. II. Act IV. Sc. 7.  
L. 35.

The jour printer with gray head and gaunt  
jaws works at his case,  
He turns his quid of tobacco, while his eyes  
blurr with the manuscript.

- d. WALT WHITMAN—*Leaves of Grass*.  
*Walt Whitman*. Pt. XV. St. 77.

### Publishing.

But I account the use that a man should  
seek of the publishing of his own writings be-  
fore his death, to be but an untimely anti-  
cipation of that which is proper to follow a  
man, and not to go along with him.

- e. BACON—*An Advertisement Touching a*  
*Holy War. Epistle Dedicatory*.

Yon second-hand bookseller is second to  
none in the worth of the treasures which he  
dispenses.

- f. LEIGH HUNT—*On the Beneficence of*  
*Book-stalls*.

If I publish this poem for you, speaking as  
a trader, I shall be a considerable loser. Did  
I publish all I admire, out of sympathy with  
the author, I should be a ruined man.

- g. BULWER-LYTTON—*My Novel*. Bk. VI.  
Ch. XIV.

If the bookseller happens to desire a privi-  
lege for his merchandize, whether he is selling  
Rabelais or the Fathers of the Church, the  
magistrate grants the privilege without an-  
swering for the contents of the book.

- h. VOLTAIRE—*A Philosophical Dictionary*.  
*Books*. Sec. 1.

### Sculpture.

The stone unhewn and cold  
Becomes a living mould,  
The more the marble wastes  
The more the statue grows.

- i. MICHAEL ANGELO—*Sonnet*. Mrs.  
Henry Roscoe's trans.

A sculptor wields  
The chisel, and the stricken marble grows  
To beauty.

- j. BRYANT—*The Flood of Years*.

In sculpture did ever anybody call the  
Apollo a fancy piece? Or say of the Laocoön  
how it might be made different? A master-  
piece of art has in the mind a fixed place in  
the chain of being, as much as a plant or a  
crystal.

- k. EMERSON—*Society and Solitude*. Art.

Sculpture is more divine, and more like Nature,  
That fashions all her works in high relief,  
And that is Sculpture. This vast ball, the  
Earth,  
Was moulded out of clay, and baked in fire;  
Men, women, and all animals that breathe  
Are statues, and not paintings.

- l. LONGFELLOW—*Michael Angelo*.  
Pt. III. 5.

Sculpture is more than painting. It is greater  
To raise the dead to life than to create  
Phantoms that seem to live.

- m. LONGFELLOW—*Michael Angelo*.  
Pt. III. 5.

And the cold marble leapt to life a God.

- n. H. H. MILMAN—*The Belvedere Apollo*.

The Paphian Queen to Cnidos made repair  
Across the tide to see her image there:  
Then looking up and round the prospect wide,  
When did Praxiteles see me thus? she cried.

- o. PLATO—*Greek Anthology*.

Then marble, soften'd into life, grew warm.

- p. POPE—*Second Book of Horace*. Ep. I.  
L. 146.

The sculptor does not work for the ana-  
tomist, but for the common observer of life  
and nature.

- q. RUSKIN—*True and Beautiful*.  
*Sculpture*.

So stands the statue that enchants the world,  
So bending tries to veil the matchless boast,  
The mingled beauties of exulting Greece.

- r. THOMSON—*The Seasons*. Summer.  
L. 1,346.

The marble index of a mind forever  
Voyaging through strange seas of thought,  
alone.

- s. WORDSWORTH—*The Prelude*. Bk. III.

### Shoemaking.

A cobbler, \* \* \* produced several new  
grins of his own invention, having been  
used to cut faces for many years together over  
his last.

- t. ADDISON—*Spectator*. No. 173.

Ye tuneful cobblers! still your notes prolong,  
Compose at once a slipper and a song;  
So shall the fair your handiwork peruse,  
Your sonnets sure shall please—perhaps your  
shoes.

- u. BYRON—*English Bards and Scotch*  
*Reviewers*. L. 751.

The shoemaker makes a good shoe because he makes nothing else.

a. EMERSON—*Letters and Social Aims*.  
Greatness.

Let firm, well hammer'd soles protect thy feet  
Through freezing snows, and rains, and soaking  
sleet;

Should the big last extend the shoe too wide,  
Each stone will wrench the unwary step  
aside;

The sudden turn may stretch the swelling  
vein,

The cracking joint unhinge, or ankle sprain;  
And when too short the modish shoes are  
worn,

You'll judge the seasons by your shooting  
corn.

b. GAY—*Trivia*. Bk. I. L. 33.

I was not made of common calf,  
Nor ever meant for country loon;  
If with an axe I seem cut out,  
The workman was no cobbling clown;  
A good jack boot with double sole he made,  
To roam the woods, or through the rivers  
wade.

c. GIUSEPPE GIUSTI—*The Chronicle of the  
Boot*.

Marry because you have drank with the king,  
And the king hath so graciously pledged you,  
You shall no more be called shoemakers,  
But you and yours to the world's end  
Shall be called the trade of the gentle craft.

d. *Probably a play of* GEORGE A. GREENE.  
*Time of Edward IV.*

As he cobbled and hammered from morning  
till dark,

With the footgear to mend on his knees,  
Stitching patches, or pegging on soles as he  
sang,

Out of tune, ancient catches and glees.  
e. OSCAR H. HARPEL—*The Haunted  
Cobbler*.

One said he wondered that leather was not  
dearer than any other thing. Being demanded  
a reason: because, saith he, it is more stood  
upon than any other thing in the world.

f. HAZLITT—*Shakespeare Jest Books*.  
*Conceits, Clinches, Flashes and  
Whimzies*. No. 86.

A careless shoe string, in whose tie  
I see a wilde civility.

g. HERRICK—*Delight in Disorder*.

Cinderella's *lefts and rights*  
To Geraldine's were frights,  
And I trov

The damsel, deftly shod,  
Has dutifully trod

Until now.  
h. FREDERICK LOCKER—*To My Mistress's  
Boots*.

Oh, where did hunter win  
So delicate a skin

For her feet?  
You lucky little kid,  
You perished, so you did,  
For my sweet.

i. FREDERICK LOCKER—*To My Mistress's  
Boots*.

The fairy stitching gleams  
On the sides and in the seams,  
And it shows

That Pixies were the wags  
Who tipped these funny tags  
And these toes.

j. FREDERICK LOCKER—*To My Mistress's  
Boots*.

But from the hoop's bewitching round,  
Her very shoe has power to wound.

k. EDWARD MOORE—*The Spider and the  
Bee*. *Fable X*. L. 29.

\* \* \* And holding out his shoe, asked  
them whether it was not new and well made.  
"Yet," added he, "none of you can tell  
where it pinches me."

l. PLUTARCH—*Lives*. Vol. II. *Life of  
Æmilius Paulus*.

Hans Grovendraad, an honest clown,

By cobbling in his native town,  
Had earned a living ever.

His work was strong and clean and fine,  
And none who served at Crispin's shrine

Was at his trade more clever.  
m. JAN VAN RYSWICK—*Hans Grovendraad*.  
Translated from the French by  
F. W. Ricord.

Thou art a cobbler, art thou?

Truly, sir, all that I live by is with the awl:  
\* \* \* I am, indeed, sir, a surgeon to old  
shoes.

n. *Julius Caesar*. Act I. Sc. 1. L. 23.

What trade are you?

Truly, sir, in respect of a fine workman, I am  
but, as you would say, a cobbler.

o. *Julius Caesar*. Act I. Sc. 1. L. 9.

What trade art thou? answer me directly.

A trade, sir, that, I hope, I may use with a  
safe conscience; which is, indeed, sir, a mender  
of bad soles.

p. *Julius Caesar*. Act I. Sc. 1. L. 12.

Wherefore art not in thy shop to-day?

Why dost thou lead these men about the  
streets?

Truly, sir, to wear out their shoes, to get  
myself into more work.

q. *Julius Caesar*. Act I. Sc. 1. L. 31.

When bootes and shoes are torne up to the  
lefts,  
Coblers must thrust their awles up to the  
hefts.

- a. NATHANIEL WARD—*The Simple Cöbler  
of Aggavvam in America.*  
Title Page.

Rap, rap! upon the well-worn stone,  
How falls the polished hammer!  
Rap, rap! the measured sound has grown  
A quick and merry clamor.  
Now shape the sole! now deftly curl  
The glassy vamp around it,  
And bless the while the bright-eyed girl  
Whose gentle fingers bound it!  
b. WHITTIER—*The Shoemakers.*

### Statesmanship.

A disposition to preserve, and an ability to  
improve, taken together, would be my stand-  
ard of a statesman.

- c. BURKE—*Reflections on the Revolution in  
France.*  
No statesman e'er will find it worth his pains  
To tax our labours and excise our brains.  
d. CHURCHILL—*Night.* L. 271.

It is strange so great a statesman should  
Be so sublime a poet.

- e. BULWER-LYTON—*Richelieu.* Act I.  
Sc. 2.

Who would not praise Patricio's high desert,  
His hand unstain'd, his uncorrupted heart,  
His comprehensive head? all interests  
weigh'd,  
All Europe sav'd, yet Britain not betray'd.  
f. POPE—*Moral Essays.* Ep. I. L. 82.

Statesman, yet friend to truth; of soul sincere,  
In action faithful, and in honour clear;  
Who broke no promise, serv'd no private end,  
Who gain'd no title, and who lost no friend;  
Ennobled by himself, by all approv'd,  
And prais'd, unenvy'd, by the Muse he lov'd.  
g. POPE—*Epistle to Addison.* L. 67.

And lives to clutch the golden keys,  
To mould a mighty state's decrees,  
And shape the whisper of the throne.

- h. TENNYSON—*In Memoriam.* Pt. LXIII.

And statesmen at her council met  
Who knew the seasons when to take  
Occasion by the hand, and make  
The bounds of freedom wider yet.

- i. TENNYSON—*To the Queen.* St. 8.

Why don't you show us a statesman who  
can rise up to the emergency, and cave in the  
emergency's head.

- j. ARTEMUS WARD—*Things in New York.*

### Tailoring.

Thy clothes are all the soul thou hast.

- k. BEAUMONT AND FLETCHER—*Honest  
Man's Fortune.* Act V. Sc. 3.  
L. 170.

May Moorland weavers boast Pindaric skill,  
And tailors' lays be longer than their bill!  
While punctual beaux reward the grateful  
notes,

- l. BYRON—*English Bards and Scotch  
Reviewers.* L. 781.

Great is the Tailor, but not the greatest.

- m. CARLYLE—*Essays.* *Goethe's Works.*

Sister, look ye,  
How, by a new creation of my tailor's  
I've shook off old mortality.

- n. JOHN FORD—*The Fancies Chaste and  
Noble.* Act I. Sc. 3.

A tailor, though a man of upright dealing,—  
True but for lying,—honest but for stealing,—  
Did fall one day extremely sick by chance  
And on the sudden was in wondrous trance.

- o. SIR JOHN HARRINGTON—*Of a Precise  
Tailor.*

One commending a Tayler for his dexteritie  
in his profession, another standing by ratified  
his opinion, saying tailors had their business  
at their fingers' ends.

- p. HAZLITT—*Shakespeare Jest Books.  
Conceits, Clinches, Flashes and  
Whimzies.* No. 93.

As if thou e'er wert angry  
But with thy tailor! and yet that poor shred  
Can bring more to the making up of a man,  
Than can be hoped from thee; thou art his  
creature;  
And did he not, each morning, new create  
thee,  
Thou'dst stink and be forgotten.

- q. MASSINGER—*Fatal Doury.* Act III.  
Sc. 1.

What a fine man  
Hath your tailor made you!  
r. MASSINGER—*City Madam.* Act I. Sc. 2.

Yes, if they would thank their maker,  
And seek no further; but they have new  
creators,  
God tailor and god mercer.

- s. MASSINGER—*A Very Woman.* Act III.  
Sc. 1. L. 161.

King Stephen was a worthy peere,  
His breeches cost him but a crowne;  
He held them sixpence all too deere,  
Therefore he call'd the taylor lowne.

- t. THOMAS PERCY—*Reliques.* *Take Thy  
Old Cloak About Thee.* St. 7.

Th' embroider'd suit at least he deem'd his prey ;

That suit an-unpaid tailor snatch'd away.

a. POPE—*The Dunciad*. Bk. II. L. 117.

Thou art a strange fellow : a tailor make a man ?

Ay, a tailor, sir ; a stone-cutter or a painter could not have made him so ill, though he had been but two hours at the trade.

b. *King Lear*. Act II. Sc. 2. L. 61.

Thou villain base,  
Know'st me not by my clothes ?

No, nor thy tailor, rascal,  
Who is thy grandfather: he made those clothes,

Which, as it seems, make thee.

c. *Cymbeline*. Act IV. Sc. 2. L. 80.

Thy gown? why, ay;—come, tailor, let us see't.

O mercy, God! what masquing stuff is here?  
What's this? a sleeve? 'tis like a demi-cannon:  
What, up and down, carv'd like an apple-tart?

Here's snip and nip and cut and slish and slash,

Like to a censor in a barber's shop:

Why, what i' devil's name, tailor, call'st thou this!

d. *Taming of the Shrew*. Act IV. Sc. 3. L. 86.

### Teaching.

O ye! who teach the ingenious youth of nations,

Holland, France, England, Germany or Spain,

I pray ye flog them upon all occasions,

It mends their morals, never mind the pain.

e. BYRON—*Don Juan*. Canto II. St. 1.

'Tis pleasing to be school'd in a strange tongue  
By female lips and eyes—that is, I mean,

When both the teacher and the taught are young,

As was the case, at least, where I have been ;  
They smile so when one's right; and when

one's wrong

They smile still more.

f. BYRON—*Don Juan*. Canto II. St. 164.

The sounding jargon of the schools.

g. COWPER—*Truth*. L. 367.

There is no teaching until the pupil is brought into the same state or principle in which you are ; a transfusion takes place ; he is you, and you are he ; there is a teaching ; and by no unfriendly chance or bad company can he ever quite lose the benefit.

h. EMERSON—*Essays*. *Of Spiritual Laws*.

Full well they laughed, with counterfeited glee,

At all his jokes, for many a joke had he ;

Full well the busy whisper, circling round,  
Convey'd the dismal tidings when he frown'd,

i. GOLDSMITH—*Deserted Village*. L. 201.

Grave is the Master's look ; his forehead wears  
Thick rows of wrinkles, prints of worrying cares :

Uneasy lies the heads of all that rule,

His worst of all whose kingdom is a school.

Supreme he sits ; before the awful frown

That binds his brows the boldest eye goes down ;

Not more submissive Israel heard and saw

At Sinai's foot the Giver of the Law.

j. O. W. HOLMES—*The School Boy*.

Whilst that the childè is young, let him be instructed in vertue and lytterature.

k. LILY—*Euphuës*. *The Anatomy of Wit*.  
*Of the Education of Youth*.

What's all the noisy jargon of the schools ?

l. POMFRET—*Reason*. *A Poem written in 1700*. L. 57.

All jargon of the schools.

m. PRIOR—*An Ode on Exodus III. 14*. " *I am that I am.*"

I do present you with a man of mine,  
Cunning in music and the mathematics,

To instruct her fully in those sciences.

n. *Taming of the Shrew*. Act II. Sc. 1. L. 55.

Schoolmasters will I keep within my house,

Fit to instruct her youth. \* \* \*

\* \* \* To cunning men

I will be very kind, and liberal

To mine own children in good bringing up,

o. *Taming of the Shrew*. Act I. Sc. 1. L. 94.

We'll set thee to school to an ant, to teach thee there's no labouring i' the winter.

p. *King Lear*. Act II. Sc. 4. L. 67.

When I am forgotten, as I shall be,

And sleep in dull cold marble,

\* \* \* \* \*

Say, I taught thee.

q. *Henry VIII*. Act III. Sc. 2. L. 433.

A little bench of heedless bishops here,  
And there a chancellor in embryo.

r. SHENSTONE—*The School Mistress*. St. 23.

Who'er excels in what we prize,

Appears a hero in our eyes ;

Each girl, when pleased with what is taught,

Will have the teacher in her thought.

\* \* \* \* \*

A blockhead with melodious voice,

In boarding-schools may have his choice.

s. SWIFT—*Cadenus and Vanessa*. L. 733.

Delightful task! to rear the tender Thought,  
To teach the young Idea how to shoot,  
To pour the fresh Instruction o'er the Mind,  
To breathe the enlivening Spirit, and to fix  
The generous Purpose in the glowing breast.

a. THOMSON—*The Seasons. Spring.*  
L. 1,150.

### Tobacconists.

Am I not—a smoker and a brother?

b. A VETERAN OF SMOKEKEDOM—*The Smoker's Guide. Ch. IV. Last line.*

Look at me—follow me—smell me! The  
"stunning" cigar I am smoking is one of a  
sample intended for the Captain General of  
Cuba, and the King of Spain, and positively  
cost a shilling! Oh! \* \* \* I have some  
dearer at home. Yes, the expense is frightful,  
but—it! who can smoke the monstrous rub-  
bish of the shops?

c. A VETERAN OF SMOKEKEDOM—*The Smoker's Guide. Ch. IV.*

To smoke a cigar through a mouthpiece is  
equivalent to kissing a lady through a res-  
pirator.

d. A VETERAN OF SMOKEKEDOM—*The Smoker's Guide. Ch. V.*

After he had administer'd a dose  
Of snuff mundungus to his nose;  
And powder'd th' inside of his skull,  
Instead of th' outward jobber-nol,  
He shook it with a scornful look  
On th' adversary, and thus he spoke.

e. BUTLER—*Hudibras. Pt. III. Canto II.*  
L. 1,005.

Sublime tobacco! which from east to west,  
Cheers the tar's labour or the Turkman's rest;  
Which on the Moslem's ottoman divides  
His hours, and rivals opium and his brides;  
Magnificent in Stamboul, but less grand,  
Though not less loved, in Wapping or the  
Strand:

Divine in hookas, glorious in a pipe,  
When tipp'd with amber, mellow, rich, and  
ripe;

Like other charmers, wooing the caress  
More dazlingly when daring in full dress;  
Yet thy true lovers more admire by far  
Thy naked beauties—Give me a cigar!

f. BYRON—*The Island. Canto II. St. 19.*

Pernicious weed! whose scent the fair annoys,  
Unfriendly to society's chief joys,  
Thy worst effect is banishing for hours  
The sex whose presence civilizes ours.

g. COWPER—*Conversation. L. 251.*

The pipe, with solemn interposing puff,  
Makes half a sentence at a time enough;  
The dozing sages drop the drowsy strain,  
Then pause, and puff—and speak, and pause  
again.

h. COWPER—*Conversation. L. 245.*

Tobacco, an outlandish weed,  
Doth in the land strange wonders breed;  
It taints the breath, the blood it dries,  
It burns the head, it blinds the eyes;  
It dries the lungs, scourgeth the lights,  
It 'numbs the soul, it dulls the sprites;  
It brings a man into a maze,  
And makes him sit for others' gaze;  
It mars a man, it mars a purse,  
A lean one fat, a fat one worse;  
A white man black, a black man white,  
A night a day, a day a night;  
It turns the brain like cat in pan,  
And makes a Jack a gentleman.

i. FAIRHOLT—*J. Payne Collier's MS.*

Tobacco is a traveler.

Come from the Indies hither;

It passed sea and land

Ere it came to my hand,

And 'scaped the wind and weather.

Tobacco's a musician,

And in a pipe delighteth;

It descends in a close,

Through the organ of the nose,

With a relish that inviteth.

j. BARTEN HOLIDAY—*Song in Play of Technogamia.*

Some sigh for this and that;

My wishes don't go far;

The world may wag at will,

So I have my cigar.

k. HOOD—*The Cigar.*

Ods me I marle what pleasure or felicity  
they have in taking their roguish tobacco. It  
is good for nothing but to choke a man, and  
fill him full of smoke and embers.

l. BEN JONSON—*Every Man in His Humour. Act III. Sc. 2.*

For Maggie has written a letter to give me my  
choice between

The wee little whimpering Love and the great  
god Nick O'Teen.

And I have been servant of Love for barely a  
twelvemonth clear,

But I have been priest of Portagas a matter  
of seven year.

And the gloom of my bachelor days is flecked  
with the cherry light

Of stumps that I burned to friendship, and  
pleasure and work and fight.

m. RUDYARD KIPLING—*The Betrothed.*

For I hate, yet love thee, so,

That, whichever thing I show,

The plain truth will seem to be

A constrained hyperbole,

And the passion to proceed

More from a mistress than a weed.

n. CHARLES LAMB—*A Farewell to Tobacco.*

For thy sake, tobacco, I  
Would do anything but die.

a. CHARLES LAMB—*A Farewell to Tobacco.*

Nay, rather,  
Plant divine, of rarest virtue;  
Blisters on the tongue would hurt you.

b. CHARLES LAMB—*A Farewell to Tobacco.*

Thou in such a cloud dost bind us,  
That our worst foes cannot find us,  
And ill fortune, that would thwart us,  
Shoots at rovers, shooting at us;  
While each man, through thy height'ning  
steam,  
Does like a smoking Etna seem.

c. CHARLES LAMB—*A Farewell to Tobacco.*

Thou through such a mist dost show us,  
That our best friends do not know us.

d. CHARLES LAMB—*A Farewell to Tobacco.*

He who doth not smoke hath either known  
no great griefs, or refuseth himself the softest  
consolation, next to that which comes from  
heaven.

e. BULWER-LYTTON—*What Will He Do  
With It?* Bk. I. Ch. VI.

The man who smokes, thinks like a sage and  
acts like a *Samaritan!*

f. BULWER-LYTTON—*Night and Morning.*  
Bk. I. Ch. VI.

Woman in this scale, the weed in that,  
Jupiter, hang out thy balance, and weigh  
them both; and if thou give the preference  
to woman, all I can say is, the next time Juno  
ruffles thee—O Jupiter, try the weed.

g. BULWER-LYTTON—*What Will He Do  
With It?* Bk. I. Ch. VI.

I would I were a cigarette  
Between my Lady's lithe sad lips,  
Where Death like Love, divinely set,  
With exquisite sighs and sips  
Feeds and is fed.

\* \* \* \* \*

*For life is Love and Love is death,*  
It was my hap, a well-a-day!  
To burn my little hour away.

h. H. A. PAGE—*Vers de Soci  t  .*  
*Madonna Mia.*

Old man, God bless you, does your pipe taste  
sweetly?

A beauty, by my soul!  
A ruddy flower-pot, rimmed with gold so  
neatly,  
What ask you for the bowl?  
O sir, that bowl for worlds I would not part  
with;

A brave man gave it me,  
Who won it—now what think you—of a  
bashaw?

At Belgrade's victory.  
i. GOTTFRIED KONRAD PFEFFEL—*The  
Tobacco Pipe.*

Just where the breath of life his nostrils drew,  
A charge of snuff the wily virgin threw;  
The gnomes direct, to every atom just,  
The pungent grains of titillating dust,  
Sudden, with starting tears each eye o'erflows,  
And the high dome re-echoes to his nose.

j. POPE—*Rape of the Lock.* Canto V.  
L. 81.

Sir Plume, of amber snuff-box justly vain,  
And the nice conduct of a clouded cane.

k. POPE—*Rape of the Lock.* Canto IV.  
L. 122.

Divine Tobacco.

l. SPENSER—*Faerie Queene.* Bk. III.  
Canto V. St. 32.

Yes, social friend, I love thee well,  
In learned doctors' spite;  
Thy clouds all other clouds dispel  
And lap me in delight.

m. CHARLES SPRAGUE—*To My Cigar.*

Dick Stoype

Was a dear friend and lover of the pipe.  
He used to say one pipe of Wishart's best  
Gave life a zest.

To him 'twas meat and drink and physic,  
To see the friendly vapor  
Curl round his midnight taper,  
And the black fume  
Clothe all the room,

In clouds as dark as sciences metaphysic.

n. CHARLES WESTMACOTT—*Points of  
Misery.*

### Tonsorial.

With odorous oil thy head and hair are sleek;  
And then thou kemb'st the tuzzes on thy  
check:

Of these, my barbers take a costly care.

o. DRYDEN—*Fourth Satire of Persius.*  
L. 80.

Of a thousand shavers, two do not shave so  
much alike as not to be distinguished.

p. SAM'L JOHNSON—*Boswell's Life of  
Johnson.* 1777.

But he shaved with a shell when he chose,  
'Twas the manner of primitive man.

q. ANDREW LANG—*Double Ballad of  
Primitive Man.*

Thy boist'rous locks, no worthy match  
For valour to assail, nor by the sword

\* \* \* \* \*

But by the barber's razor best subdued.

r. MILTON—*Samson Agonistes.* L. 1,167.

The first (barbers) that entered Italy came  
out of Sicily and it was in the 454 years after  
the foundation of Rome. Brought in they  
were by P. Ticinius Mena as Varra doth report  
for before that time they never cut their hair.  
The first that was shaven every day was Scipio  
Africanus, and after him cometh Augustus the  
Emperor who evermore used the razor.

s. PLINY—*Natural History.* Bk. VII.  
Ch. LIX. Holland's trans.

Hoary whiskers and a forky beard.

- a. POPE—*Rape of the Lock*. Canto III. L. 37.

Ere on thy chin the springing beard began  
To spread a doubtful down, and promise man.

- b. PRIOR—*An Ode to the Memory of the Honourable Colonel George Villiers*. L. 5.

And his chin new reap'd,  
Show'd like a stubble-land at harvest-home.

- c. *Henry IV*. Pt. I. Act I. Sc. 3. L. 34.

I must to the barber's; \* \* \* for me-thinks  
I am marvellous hairy about the face.

- d. *Midsummer-Night's Dream*. Act IV. Sc. 1. L. 23.

Our courteous Antony,

\* \* \* \* \*

Being barber'd ten times o'er, goes to the feast.

- e. *Antony and Cleopatra*. Act II. Sc. 2. L. 227.

The barber's man hath been seen with him,  
and the old ornament of his cheek hath already  
stuffed tennis-balls.

- f. *Much Ado About Nothing*. Act III. Sc. 2. L. 45.

What a beard hast thou got! thou hast got  
more hair on thy chin than Dobbin my fill-  
horse has on his tail.

- g. *Merchant of Venice*. Act II. Sc. 2. L. 99.

Whose beard they have sing'd off with brands  
of fire;

And ever, as it blaz'd, they threw on him  
Great pails of puddled mire to quench the  
hair:

My master preaches patience to him and the  
while

His man with scissors nicks him like a fool.

- h. *Comedy of Errors*. Act V. Sc. 1. L. 171.

A Fellow in a market town,  
Most musical, cried Razors up and down.

- i. JOHN WOLCOTT—*Farewell Odes*. Ode 3.

### Umbrella-Making.

And like umbrellas, with their fathers  
Shield you in all sorts of weathers.

- j. MICHAEL DRAYTON—*Davis*.

Good housewives all the winter's rage despise,  
Defended by the riding-hood's disguise;  
Or, underneath the umbrella's oily shade,  
Safe through the wet on clinking pattens  
tread,

Let Persian dames the umbrella's ribs display,  
To guard their beauties from the sunny ray;  
Or sweating slaves support the shady load,  
When eastern monarchs show their state  
abroad;

Britain in winter only knows its aid,  
To guard from chilling showers the walking  
maid.

- k. GAY—*Trivia*. Bk. I. L. 209.

When my water-proof umbrella proved a  
sieve, sieve, sieve,

When my shiny new umbrella proved a sieve.

- l. ROSSITER JOHNSON—*A Rhyme of the Rain*.

The inseparable gold umbrella which in  
that country [Burma] as much denotes the  
grandee as the star or garter does in England.

- m. J. W. PALMER—*Up and Down the Irrawaddé*.

The tucked-up sempstress walks with hasty  
strides,

While streams run down her oil'd umbrella's  
sides.

- n. SWIFT—*Description of a City Shower*.

### Undertakers.

Nigh to a grave that was newly made,  
Leaned a sexton old on his earth-worn spade.

- o. PARK BENJAMIN—*The Old Sexton*.

See yonder maker of the dead man's bed,  
The sexton, hoary-headed chronicle,  
Of hard, unmeaning face, down which ne'er  
stole

A gentle tear.

- p. BLAIR—*The Grave*. L. 451.

Ye undertakers, tell us,

'Midst all the gorgeous figures you exhibit,  
Why is the principal conceal'd, for which  
You make this mighty stir?

- q. BLAIR—*The Grave*. L. 170.

There was a man bespake a thing,  
Which when the owner home did bring,  
He that made it did refuse it:  
And he that brought it would not use it,  
And he that hath it doth not know  
Whether he hath it yea or no.

- r. SIR JOHN DAVIES—*A Riddle upon a Coffin*.

Alas, poor Tom! how oft, with merry heart,  
Have we beheld thee play the Sexton's part;  
Each comic heart must now be grieved to see  
The Sexton's dreary part performed on thee.

- s. ROBERT FERGUSSON—*Epigram on the Death of Mr. Thomas Lancashire, Comedian*.

Why is the hearse with scutcheons blazon'd  
round,  
And with the nodding plume of ostrich  
crown'd?

No; the dead know it not, nor profit gain;  
It only serves to prove the living vain.

- t. GAY—*Trivia*. Bk. III. L. 231.

Has this fellow no feeling of his business,  
that he sings at grave-making?

Custom hath made it in him a property of  
easiness.

- u. *Hamlet*. Act V. Sc. 1. L. 73.

The houses that he makes last till doomsday.

- v. *Hamlet*. Act V. Sc. 1. L. 66.

## OCEAN.

Ye waves

That o'er th' interminable ocean wreath  
Your crisped smiles.

a. ÆSCHYLUS—*Prometheus Chained*.  
L. 95.

The sea heaves up, hangs loaded o'er the land,  
Breaks there, and buries its tumultuous  
strength.

b. ROBERT BROWNING—*Luria*. Act I.

Old Ocean's gray and melancholy waste  
Are but the solemn decorations all  
Of the great tomb of man.

c. BRYANT—*Thanatopsis*. L. 43.

And I have loved thee, Ocean! and my joy  
Of youthful sports was on thy breast to be  
Borne, like thy bubbles, onward; from a boy  
I wanton'd with thy breakers.

d. BYRON—*Childe Harold*. Canto IV.  
St. 184.

Once more upon the waters! yet once more!  
And the waves bound beneath me as a steed  
That knows his rider.

e. BYRON—*Childe Harold*. Canto III.  
St. 2.

Roll on, thou deep and dark blue Ocean—roll!  
Ten thousand fleets sweep over thee in vain;  
Man marks the earth with ruin—his control  
Stops with the shore.

f. BYRON—*Childe Harold*. Canto IV.  
St. 179.

The image of Eternity—the throne  
Of the Invisible; even from out thy slime  
The monsters of the deep are made; each  
zone

Obeys thee; thou goest forth, dread, fathom-  
less, alone.

g. BYRON—*Childe Harold*. Canto IV.  
St. 183.

There's not a sea the passenger e'er pukes in,  
Turns up more dangerous breakers than the  
Euxine.

h. BYRON—*Don Juan*. Canto V. St. 5.

What are the wild waves saying,  
Sister, the whole day long,

That ever amid our playing

I hear but their low, lone song?

i. JOSEPH E. CARPENTER—*What are the  
Wild Waves Saying?*

I never was on the dull, tame shore,  
But I loved the great sea more and more.

j. BARRY CORNWALL—*The Sea*.

The sea! the sea! the open sea!  
The blue, the fresh, the ever free!  
Without a mark, without a bound,  
It runneth the earth's wide regions round;  
It plays with the clouds; it mocks the skies;  
Or like a cradled creature lies.

k. BARRY CORNWALL—*The Sea*.

Rushes lean over the water,  
Shells lie on the shore,  
And thou, the blue Ocean's daughter,  
Sleep'st soft in the song of its roar.

l. GEO. WM. CURTIS—*Song*.

Behold the Sea,  
The opaline, the plentiful and strong,  
Yet beautiful as is the rose in June,  
Fresh as the trickling rainbow of July;  
Sea full of food, the nourisher of kinds,  
Purger of earth, and medicine of men;  
Creating a sweet climate by my breath,  
Washing out harms and griefs from memory,  
And, in my mathematic ebb and flow,  
Giving a hint of that which changes not.

m. EMERSON—*Sea Shore*.

The sea is flowing ever,  
The land retains it never.

n. GOETHE—*Hikmet Nameh*. *Book of  
Proverbs*.

Alone I walked the ocean strand,  
A pearly shell was in my hand;  
I stooped, and wrote upon the sand  
My name, the year, the day.

As onward from the spot I passed,  
One lingering look behind I cast,  
A wave came rolling high and fast,  
And washed my lines away.

o. HANNAH FLAGG GOULD—*A Name in  
the Sand*.

The sea appears all golden  
Beneath the sun-lit sky.

p. HEINE—*Book of Songs*. *New Poems*.  
*Seraphina*. No. 15.

The breaking waves dashed high  
On a stern and rock-bound coast,  
And the woods against a stormy sky,  
Their giant branches toss'd.

q. MRS. HEMANS—*The Landing of the  
Pilgrim Fathers in New England*.

Whilst breezy waves toss up their silvery  
spray.

r. HOOD—*Ode to the Moon*.

Quoth the Ocean, "Dawn! O fairest, clearest,  
Touch me with thy golden fingers bland;  
For I have no smile till thou appearest  
For the lovely land."

s. JEAN INGELOW—*Winstanley*. *The  
Apology*.

Come o'er the moonlit sea,  
The waves are brightly glowing.

t. CHARLES JEFFERYS—*The Moonlit Sea*.

Love the sea? I dote upon it—from the  
beach.

u. DOUGLAS JERROLD—*Specimen of  
Jerrold's Wit*. *Love of the Sea*.

Tut! the best thing I know between France  
and England is the sea.

a. DOUGLAS JERROLD—*Jerrold's Wit. The  
Anglo-French Alliance.*

Past are three summers since she first beheld  
The ocean; all around the child await  
Some exclamation of amazement here:  
She coldly said, her long-lash'd eyes abased,  
*Is this the mighty ocean? is this all?*

b. WALTER SAVAGE LANDOR—*Gebir.*  
Bk. V.

The land is dearer for the sea,  
The ocean for the shore.

c. LUCY LARCOM—*On the Beach.* St. 11.

"Would'st thou,"—so the helmsman an-  
swered,

"Learn the secret of the sea?

Only those who brave its dangers  
Comprehend its mystery!"

d. LONGFELLOW—*The Secret of the Sea.*  
Verse 8.

Distinct as the billows, yet one as the sea.

e. MONTGOMERY—*The Ocean.* St. 6.

And Thou, vast Ocean! on whose awful face  
Time's iron feet can print no ruin trace.

f. ROBERT MONTGOMERY—*The  
Omnipresence of the Deity.* Pt. I.  
St. 20.

He laid his hand upon "the Ocean's mane,"  
And played familiar with his hoary locks.

g. POLLOK—*Course of Time.* Bk. IV.  
L. 689.

Why does the sea moan evermore?  
Shut out from heaven it makes its moan,  
It frets against the boundary shore;  
All earth's full rivers cannot fill  
The sea, that drinking thirsteth still.

h. CHRISTINA G. ROSSETTI—*By the Sea.*  
St. 1.

A life on the ocean wave!

A home on the rolling deep;  
Where the scattered waters rave,  
And the winds their revels keep!

i. EPES SARGENT—*Life on the Ocean Wave.*

The always wind-obeying deep.

j. *Comedy of Errors.* Act I. Sc. 1. L. 64.

See the mountains kiss high heaven,  
And the waves clasp one another.

k. SHELLEY—*Love's Philosophy.*

There the sea I found  
Calm as a cradled child in dreamless slumber  
bound.

l. SHELLEY—*The Revolt of Islam.*  
Canto I. St. 15.

Blue, darkly, deeply, beautifully blue.

m. SOUTHEY—*Madoc in Wales.* Pt. V.

Ye who dwell at home,

Ye do not know the terrors of the main.

n. SOUTHEY—*Madoc in Wales.* Pt. IV.

*I loved the Sea.*

Whether in calm it glassed the gracious day

With all its light, the night with all its fires;

Whether in storm it lashed its sullen spray,

Wild as the heart when passionate youth  
expires;

Or lay, as now, a torture to my mind,

In yonder land-locked bay, unwrinkled by  
the wind.

o. R. H. STODDARD—*Carmen Naturæ  
Triumphale.* L. 192.

Thou wert before the Continents, before

The hollow heavens, which like another sea  
Encircles them and thee, but whence thou

wert,

And when thou wast created, is not known,  
Antiquity was young when thou wast old.

p. R. H. STODDARD—*Hymn to the Sea.*  
L. 104.

We follow and race

In shifting chase,

Over the boundless ocean-space!

Who hath beheld when the race begun?

Who shall behold it run?

q. BAYARD TAYLOR—*The Waves.*

Rocked in the cradle of the deep,

I lay me down in peace to sleep.

r. EMMA WILLARD—*The Cradle of the  
Deep.*

Ocean into tempest wrought,  
To waft a feather, or to drown a fly.

s. YOUNG—*Night Thoughts.* Night I.  
L. 153.

## OCTOBER (See MONTHS).

### OPINION.

Sure 'tis an orthodox opinion,

That grace is founded in dominion.

t. BUTLER—*Hudibras.* Pt. I. Canto III.  
L. 1,173.

With books and money plac'd, for show

Like nest eggs, to make clients lay,

And for his false opinion pay.

u. BUTLER—*Hudibras.* Pt. III.  
Canto III. L. 624.

For most men (till by losing rendered sager)  
Will back their own opinions by a wager.

v. BYRON—*Beppo.* St. 27.

Monuments of the safety with which errors  
of opinion may be tolerated where reason is  
left free to combat it.

w. THOMAS JEFFERSON—*First Inaugural  
Address.* March 4, 1801.

Even opinion is of force enough to make itself to be espoused at the expense of life.

a. MONTAIGNE—*Of Good and Evil*.  
Ch. XL.

There never was in the world two opinions alike, no more than two hairs, or two grains; the most universal quality is diversity.

b. MONTAIGNE—*Essays. Of the Resemblance of Children to their Fathers*.

What will Mrs. Grundy say!

c. THOS. MORTON—*Speed the Plough*.  
Act I. Sc. 1.

Some praise at morning what they blame at night,

But always think the last opinion right.

d. POPE—*Essay on Criticism*. Pt. II.  
L. 230.

I have bought Golden opinions from all sorts of people, Which would be worn now in their newest gloss,

Not cast aside so soon.

e. *Macbeth*. Act I. Sc. 7. L. 32.

Opinion's but a fool, that makes us scan The outward habit by the inward man.

f. *Pericles*. Act II. Sc. 2. L. 56.

**OPPORTUNITY.**

There is an hour in each man's life appointed To make his happiness, if then he seize it.

g. BEAUMONT AND FLETCHER—*Custom of the Country*. Act II. Sc. 3. L. 85.

This could but have happened once, And we missed it, lost it forever.

h. ROBERT BROWNING—*Youth and Art*.  
XVII.

He that will not when he may, When he will he shall have nay.

i. BURTON—*Quoted in Anatomy of Melancholy*. Pt. III. Sec. 2. Memb. 5. Subsec. 5.

Danger will wink on opportunity.

j. MILTON—*Comus*. L. 401.

Zeal and duty are not slow But on occasion's forelock watchful wait.

k. MILTON—*Paradise Regained*. Bk. III. L. 172.

He that would not when he might, He shall not when he wolda.

l. THOS. PERCY—*Reliques. The Baffled Knight*.

A staff is quickly found to beat a dog.

m. *Henry VI*. Pt. II. Act III. Sc. 1. L. 471.

O opportunity, thy guilt is great!

'Tis thou that executest the traitor's treason; Thou set'st the wolf where he the lamb may get;

Whoever plots the sin, thou 'point'st the season;

'Tis thou that spurn'st at right, at law, at reason.

n. *The Rape of Lucrece*. L. 876.

There is a tide in the affairs of men, Which, taken at the flood, leads on to fortune; Omitted, all the voyage of their life Is bound in shallows and in miseries.

o. *Julius Cæsar*. Act IV. Sc. 3. L. 218.

There's place and means for every man alive.

p. *All's Well That Ends Well*. Act IV. Sc. 3. L. 375.

Urge them while their souls Are capable of this ambition, Lest zeal, now melted by the windy breath Of soft petitions, pity and remorse, Cool and congeal again to what it was.

q. *King John*. Act II. Sc. 2. L. 475.

Who seeks, and will not take when once 'tis offer'd,

Shall never find it more.

r. *Antony and Cleopatra*. Act II. Sc. 7. L. 89.

Turning for them who pass, the common dust Of servile opportunity to gold.

s. WORDSWORTH—*Desultory Stanzas*.

**ORACLE.**

The oracles are dumb, No voice or hideous hum Runs thro' the arched roof in words deceiving.

t. MILTON—*Hymn on Christ's Nativity*.  
L. 173.

I am Sir Oracle, And when I ope my lips let no dog bark!

u. *Merchant of Venice*. Act I. Sc. 1. L. 93.

**ORATORY.**

For rhetoric, he could not ope His mouth, but out there flew a trope.

v. BUTLER—*Hudibras*. Pt. I. Canto I. L. 81.

The Orator persuades and carries all with him, he knows not how; the Rhetorician can prove that he ought to have persuaded and carried all with him.

w. CARLYLE—*Essays. Characteristics*.

He mouths a sentence as curs mouth a bone.

x. CHURCHILL—*The Rosciad*. L. 322.

I asked of my dear friend Orator Prig:  
 "What's the first part of oratory?" He said,  
 "A great wig."

"And what is the second?" Then, dancing a  
 jig

And bowing profoundly, he said, "A great  
 wig."

"And what is the third?" Then he snored  
 like a pig,

And puffing his cheeks out, he replied, "A  
 great wig."

a. GEO. COLMAN (the Younger)—*Orator  
 Prig.*

We fear that the glittering generalities of  
 the speaker have left an impression more  
 delightful than permanent.

b. F. J. DICKMAN—*Review of Lecture by  
 Rufus Choate.*

There is no true orator who is not a hero.

c. EMERSON—*Letters and Social Aims.  
 Eloquence.*

You'd scarce expect one of my age

To speak in public on the stage;

And if I chance to fall below

Demosthenes or Cicero,

Don't view me with a critic's eye,

But pass my imperfections by.

Large streams from little fountains flow,

Tall oaks from little acorns grow.

d. DAVID EVERETT—*Lines Written for a  
 School Declamation.*

The passions are the only orators that al-  
 ways persuade: they are, as it were, a natural  
 art, the rules of which are infallible; and the  
 simplest man with passion is more persuasive  
 than the most eloquent without it.

e. LA ROCHEFOUCAULD—*Maxims.* No. 9.

The object of oratory alone is not truth, but  
 persuasion.

f. MACAULAY—*Essay on Athenian Orators.*

Thence to the famous orators repair,  
 Those ancient, whose resistless eloquence  
 Wielded at will that fierce democratic,  
 Shook the Arsenal, and fulminated over Greece,  
 To Macedon, on Artaxerxes' throne.

g. MILTON—*Paradise Regained.* Bk. IV.  
 L. 267.

The capital of the orator is in the bank of  
 the highest sentimentalities and the purest  
 enthusiasms.

h. EDW. G. PARKER—*The Golden Age of  
 American Oratory.* Ch. I.

When Demosthenes was asked what was  
 the first part of Oratory, he answered,  
 "Action," and which was the second, he re-  
 plied, "Action," and which was the third, he  
 still answered "Action."

i. PLUTARCH—*Morals. Lives of the Ten  
 Orators.*

Be not thy tongue thy own shame's orator.

j. *Comedy of Errors.* Act III. Sc. 2.  
 L. 10.

Bid me discourse, I will enchant thine ear,  
 Or, like a fairy, trip upon the green.

k. *Venus and Adonis.* L. 145.

Fear not, my lord, I'll play the orator

As if the golden fee for which I plead

Were for myself.

l. *Richard III.* Act III. Sc. 5. L. 95.

I come not, friends, to steal away your hearts;

I am no orator, as Brutus is;

\* \* \* I only speak right on.

m. *Julius Cæsar.* Act III. Sc. 2. L. 220.

List his discourse of war, and you shall hear

A fearful battle render'd you in music.

n. *Henry V.* Act I. Sc. 1. L. 43.

What means this passionate discourse,  
 This peroration with such circumstance?

o. *Henry VI.* Pt. II. Act I. Sc. 1. L. 104.

## ORDER.

For the world was built in order

And the atoms march in tune;

Rhyme the pipe, and Time the warder,

The sun obeys them, and the moon.

p. EMERSON—*Monadnock.* St. 12.

Can any man have a higher notion of the

rule of right and the eternal fitness of things?

q. HENRY FIELDING—*Tom Jones.* Bk. IV.  
 Ch. IV.

Still to be neat, still to be drest,

As you were going to a feast.

r. BEN JONSON—*The Silent Woman.*

Act I. Sc. 1.

Confusion heard his voice, and wild uproar

Stood ruled, stood vast infinitude confined;

Till at his second bidding darkness fled,

Light shone, and order from disorder sprung.

s. MILTON—*Paradise Lost.* Bk. III.

L. 710.

Mark what unvary'd laws preserve each state,  
 Laws wise as Nature, and as fixed as Fate.

t. POPE—*Essay on Man.* Ep. III. L. 189.

Not chaos-like together crush'd and bruis'd,

But, as the world, harmoniously confused:

Where order in variety we see,

And where, tho' all things differ, all agree.

u. POPE—*Windsor Forest.* L. 13.

Order is Heaven's first law; and this confest,  
 Some are and must be greater than the rest.

v. POPE—*Essay on Man.* Ep. IV. L. 49.

Not a mouse

Shall disturb this hallow'd house:

I am sent with broom before,

To sweep the dust behind the door.

w. *Midsummer-Night's Dream.* Act V.

Sc. 1. L. 394.

The heavens themselves, the planets and this  
 centre

Observe degree, priority and place,

Insisture, course, proportion, season, form,

Office and custom, in all line of order.

x. *Troilus and Cressida.* Act I. Sc. 3. L. 85.

## P.

## PAIN.

World's use is cold, world's love is vain,  
World's cruelty is bitter bane  
But pain is not the fruit of pain.

a. E. B. BROWNING—*A Vision of Poets*.  
St. 146.

Rich the treasure,  
Sweet the pleasure,  
Sweet is pleasure after pain.

b. DRYDEN—*Alexander's Feast*. L. 58.

Nature knows best, and she says, *roar!*

c. MARIA EDGEWORTH—*Ormond*. Ch. V.  
*King Conry in a Paroxysm of the Gout*.

So great was the extremity of his pain and  
anguish, that he did not only sigh but roar.

d. MATHEW HENRY—*Commentaries*.  
Job III. V. 24.

There is purpose in pain,  
Otherwise it were devilish.

e. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. II. Canto V. St. 8.

You purchase pain with all that joy can give,  
And die of nothing but a rage to live.

f. POPE—*Moral Essays*. Ep. II. L. 99.

Pain is no longer pain when it is past.

g. MARGARET J. PRESTON—*Old Songs and  
New. Nature's Lesson*.

Why, all delights are vain; but that most vain,  
Which, with pain purchas'd, doth inherit pain.

h. *Love's Labour's Lost*. Act I. Sc. 1.  
L. 72.

The scourge of life, and death's extreme dis-  
grace,

The smoke of hell,—that monster callèd Paine.

i. SIR PHILIP SIDNEY—*Sidera. Paine*.

Nothing begins, and nothing ends,  
That is not paid with moan;

For we are born in others' pain,  
And perish in our own.

j. FRANCIS THOMPSON—*Daisy*. St. 15.

A man of pleasure is a man of pains.

k. YOUNG—*Night Thoughts*. Night VIII.  
L. 793.

## PAINTING (See OCCUPATIONS).

## PARADISE.

But when the sun in all his state  
Illumed the eastern skies,

She passed through Glory's morning-gate,  
And walked in Paradise.

l. JAMES ALDRICH—*A Death Bed*.

In the nine heavens are eight Paradises;  
Where is the ninth one? In the human  
breast.

Only the blessed dwell in th' Paradises,  
But blessedness dwells in the human breast.

m. WM. R. ALGER—*Oriental Poetry*.  
*The Ninth Paradise*.

In this fool's paradise, he drank delight.

n. CRABBE—*The Borough Players*.  
Letter XII.

The meanest floweret of the vale,  
The simplest note that swells the gale,  
The common sun, the air, the skies,  
To him are open paradise.

o. GRAY—*Ode on the Pleasure Arising  
from Vicissitudes*. L. 53.

Mahomet was taking his afternoon nap in  
his Paradise. An hour he had rolled a cloud  
under his head, and he was snoring serenely  
near the fountain of Salsabil.

p. EARNEST L'EPINE—*Croquemitaine*.  
Bk. II. Ch. IX. Hood's trans.

A limbo large and broad since call'd  
The Paradise of fools to few unknown.

q. MILTON—*Paradise Lost*. Bk. III.  
L. 495.

So on he fares, and to the border comes,  
Of Eden, where delicious Paradise,  
Now nearer, crowns with her enclosure  
green,

As with a rural mound, the champain head  
Of a steep wilderness.

r. MILTON—*Paradise Lost*. Bk. IV.  
L. 131.

One morn a Peri at the gate  
Of Eden stood disconsolate.

s. MOORE—*Lalla Rookh. Paradise and  
the Peri*.

The loves that meet in Paradise shall cast out  
fear,

And Paradise hath room for you and me and  
all.

t. CHRISTINA G. ROSSETTI—*Saints and  
Angels*. St. 10.

There is no expeditious road  
To pack and label men for God,  
And save them by the barrel-load.  
Some may perchance, with strange surprise,  
Have blundered into Paradise.

u. FRANCIS THOMPSON—*Epilogue*. St. 2.

## PARADOX.

For thence,—a paradox  
Which comforts while it mocks,—  
Shall life succeed in that it seems to fail:  
What I aspired to be,  
And was not, comforts me:  
A brute I might have been, but would not  
sink i' the scale.

a. ROBERT BROWNING—*Rabbi-Ben-Ezra*.  
St. 7.

Then there is that glorious Epicurean paradox, uttered by my friend, the Historian, in one of his flashing moments: "Give us the luxuries of life, and we will dispense with its necessities."

b. O. W. HOLMES—*The Autocrat of the Breakfast Table*. VI.

These are old fond paradoxes to make fools  
laugh i' the alehouse.

c. *Othello*. Act II. Sc. 1. L. 139.

You undergo too strict a paradox,  
Striving to make an ugly deed look fair.

d. *Timon of Athens*. Act III. Sc. 5. L. 24.

The mind begins to boggle at unnatural  
substances as things paradoxical and incomprehensible.

e. BISHOP SOUTH—*Sermons*.

## PARTING.

Till then, good-night.

You wish the time were now? And I.  
You do not blush to wish it so?  
You would have blush'd yourself to death  
To own so much a year ago.  
What! both these snowy hands? ah, then  
I'll have to say, Good-night again.

f. T. B. ALDRICH—*Palabras Cariñosas*.

Fare thee well! and if for ever,  
Still for ever, fare thee well.

g. BYRON—*Fare Thee Well*.

Let's not unman each other—part at once;  
All farewells should be sudden, when forever,  
Else they make an eternity of moments,  
And clog the last sad sands of life with tears.

h. BYRON—*Sardanapalus*. Act V. Sc. 1.

Such partings break the heart they fondly  
hope to heal.

i. BYRON—*Childe Harold*. Canto I.  
St. 10.

We two parted  
In silence and tears,  
Half broken-hearted  
To sever for years.

j. BYRON—*When We Two Parted*.

One kind kiss before we part,  
Drop a tear, and bid adieu;  
Though we sever, my fond heart  
Till we meet shall pant for you.

k. DODSLEY—*Colin's Kisses*. *The Parting Kiss*.

In every parting there is an image of death.

l. GEORGE ELIOT—*Amos Barton*. Ch. X.

Excuse me, then! you know my heart;  
But dearest friends, alas! must part.

m. GAY—*The Hare and Many Friends*.  
L. 61.

We only part to meet again.

n. GAY—*Black-eyed Susan*. St. 4.

Good-night! good-night! as we so oft have  
said

Beneath this roof at midnight, in the days  
That are no more, and shall no more return.  
Thou hast but taken up thy lamp and gone to  
bed;

I stay a little longer, as one stays  
To cover up the embers that still burn.

o. LONGFELLOW—*Three Friends of Mine*.  
Pt. IV.

Two lives that once part, are as ships that  
divide

When, moment on moment, there rushes be-  
tween

The one and the other, a sea;—

Ah, never can fall from the days that have  
been

A gleam on the years that shall be!  
p. BULWER-LYTTON—*A Lament*. L. 10.

If we must part forever,  
Give me but one kind word to think upon,  
And please myself with, while my heart's  
breaking.

q. THOS. OTWAY—*The Orphan*. Act III.  
Sc. 1.

Shall I bid her goe? what and if I doe?  
Shall I bid her goe and spare not?  
Oh no, no, no, I dare not.

r. THOMAS PERCY—*Reliques*. *Corydon's Farewell to Phillis*.

My Book and Heart  
Shall never part.

s. *From the New England Primer*. 1814.

Now fitted the halter, now travers'd the cart,  
And often took leave; but was loth to part.

t. PRIOR—*The Thief and the Cordelier*.

But in vain she did conjure him,  
To depart her presence so,  
Having a thousand tongues t' allure him  
And but one to bid him go.

When lips invite,  
And eyes delight.

And cheeks as fresh as rose in June,  
Persuade delay,—

What boots to say

Forego me now, come to me soon.

u. SIR WALTER RALEIGH—*Dulcina*. See  
CAYLEY'S *Life of Raleigh*. Vol. I.  
Ch. III.

Good-night, good-night! parting is such sweet  
sorrow,

That I shall say good-night till it be morrow.

v. *Romeo and Juliet*. Act II. Sc. 2.  
L. 185.

If we do meet again, we'll smile indeed;

If not, 'tis true this parting was well made.

w. *Julius Caesar*. Act V. Sc. 1. L. 121.

They say he parted well, and paid his score;  
And so, God be with him!

a. *Macbeth*. Act V. Sc. 8. L. 52.

So sweetly she bade me adieu,  
I thought that she bade me return.

b. SHENSTONE—*A Pastoral Ballad*.  
*Absence*. Pt. I.

And must we part?

Well, if—we must—we must—and in that case  
The less is said the better.

c. R. B. SHERIDAN—*The Critic*. Act II.  
Sc. 2.

Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell  
When I embark.

d. TENNYSON—*Crossing the Bar*.

She went her unremembering way,  
She went and left in me  
The pang of all the partings gone,  
And partings yet to be.

e. FRANCIS THOMPSON—*Daisy*. St. 12.

But fate ordains that dearest friends must  
part.

f. YOUNG—*Love of Fame*. Satire II.  
L. 232.

### PASSION.

Fountain-heads and pathless groves,  
Places which pale passion loves!

g. BEAUMONT AND FLETCHER—*The Nice  
Valour*. Song. Act III. Sc. 3.

Only I discern  
Infinite passion, and the pain  
Of finite hearts that yearn.

h. ROBERT BROWNING—*Two in the  
Campagna*. St. 12.

Misled by Fancy's meteor-ray,  
By passion driven;  
But yet the light that led astray,  
Was light from Heaven.

i. BURNS—*The Vision*.

For one heat, all know, doth drive out another,  
One passion doth expel another still.

j. GEORGE CHAPMAN—*Monsieur D'Olive*.  
Act V. Sc. 1. L. 8.

Filled with fury, rapt, inspir'd.

k. COLLINS—*The Passions*. L. 10.

We are ne'er like angels till our passion dies.

l. THOMAS DEKKER—*The Honest Whore*.  
Pt. II. Act I. Sc. 2.

Bee to the blossom, moth to the flame;  
Each to his passion; what's in a name?

m. HELEN HUNT JACKSON—*Vanity of  
Vanities*.

If we resist our passions it is more from  
their weakness than from our strength.

n. LA ROCHEFOUCAULD—*Maxims*. No. 125.

30

Where passion leads or prudence points the  
way.

o. ROBERT LOWTH—*Choice of Hercules*.

Take heed lest passion sway  
Thy judgment to do aught, which else free  
will

Would not admit.

p. MILTON—*Paradise Lost*. Bk. VIII.  
L. 634.

And you, brave Cobham! to the latest breath  
Shall feel your ruling passion strong in death.

q. POPE—*Moral Essays*. Ep. I. L. 262.

In men, we various ruling passions find;  
In women two almost divide the kind;  
Those only fix'd, they first or last obey,  
The love of pleasure, and the love of sway.

r. POPE—*Moral Essays*. Ep. II. L. 207.

Search then the ruling passion; there alone,  
The wild are constant, and the cunning  
known;

The fool consistent, and the false sincere;  
Priests, princes, women, no dissemblers here.

s. POPE—*Moral Essays*. Ep. I. L. 174.

The ruling passion, be it what it will,  
The ruling passion conquers reason still.

t. POPE—*Moral Essays*. Ep. III. L. 153.

May I govern my passions with absolute sway,  
And grow wiser and better as my strength  
wears away.

u. WALTER POPE—*The Old Man's Wish*.

Passions are likened best to floods and streams,  
The shallow murmur, but the deep are dumb.

v. SIR WALTER RALEIGH—*The Silent  
Lover*. See CAYLEY'S *Life of Raleigh*.  
Vol. 1. Ch. III.

Alas, why gnaw you so your nether lip?  
Some bloody passion shakes your very frame;  
These are portents; but yet I hope, I hope,  
They do not point on me.

w. *Othello*. Act V. Sc. 2. L. 43.

A little fire is quickly trodden out;  
Which, being suffer'd, rivers cannot quench.

x. *Henry VI*. Pt. III. Act IV. Sc. 8.  
L. 7.

Give me that man  
That is not passion's slave.

y. *Hamlet*. Act III. Sc. 2. L. 75.

O, that my tongue were in the thunder's  
mouth!

Then with a passion would I shake the world.

z. *King John*. Act III. Sc. 4. L. 38.

What to ourselves in passion we propose,  
The passion ending, doth the purpose lose.

aa. *Hamlet*. Act III. Sc. 2. L. 204.

He will hold thee, when his passion shall  
have spent its novel force,  
Something better than his dog, a little dearer  
than his horse.

a. TENNYSON—*Locksley Hall*. St. 25.

The seas are quiet when the winds give o'er;  
So calm are we when passions are no more!

b. EDMUND WALLER—*On Divine Poems*.  
L. 7.

But, children, you should never let  
Such angry passions rise;  
Your little hands were never made  
To tear each other's eyes.

c. ISAAC WATTS—*Divine Songs*.  
*Song XVI.*

And beauty, for confiding youth,  
Those shocks of passion can prepare  
That kill the bloom before its time,  
And blanch, without the owner's crime,  
The most resplendent hair.

d. WORDSWORTH—*Lament of Mary, Queen  
of Scots*.

### PAST (THE).

Therefore Agathon rightly says: "Of this  
alone even God is deprived, the power of mak-  
ing things that are past never to have been."

e. ARISTOTLE—*Ethics*. Bk. VI. Ch. II.  
R. W. Browne's trans.

But how carve way i' the life that lies before,  
If bent on groaning ever for the past?

f. ROBERT BROWNING—*Balaustion's  
Adventure*.

John Anderson, my jo, John,  
When we were first acquent,  
Your locks were like the raven,  
Your bonny brow was brent.  
g. BURNS—*John Anderson*.

Gone—glimmering through the dream of  
things that were.

h. BYRON—*Childe Harold*. Canto II.  
St. 2.

The best of prophets of the future is the past.

i. BYRON—*Letter*. Jan. 28, 1821.

Not heaven itself upon the past has power;  
But what has been, has been, and I have had  
my hour.

j. DRYDEN—*Imitation of Horace*. Bk. III.  
*Ode XXIX*. L. 71.

We remain

Safe in the hallowed quiet of the past.

k. LOWELL—*The Cathedral*. L. 234.

Weep no more, lady, weep no more,  
Thy sorrowe is in vaine,  
For violets plucked, the sweetest showers  
Will ne'er make grow againe.

l. THOS. PERCY—*Reliques*. *The Friar of  
Orders Gray*. See FLETCHER—*The  
Queen of Corinth*. Act III. Sc. 2.

O there are Voices of the Past,  
Links of a broken chain,  
Wings that can bear me back to Times  
Which cannot come again;  
Yet God forbid that I should lose  
The echoes that remain!  
m. ADELAIDE A. PROCTER—*Voices of the  
Past*.

What's past is prologue.  
n. TENNYSON—*Tempest*. Act II. Sc. 1. L. 253.

The past Hours weak and gray  
With the spoil which their toil  
Raked together

From the conquest but One could foil.  
o. SHELLEY—*Prometheus Unbound*.  
Act IV. Sc. 1.

The eternal landscape of the past.  
p. TENNYSON—*In Memoriam*. Pt. XLVI.

For old, unhappy, far-off things,  
And battles long ago.  
q. WORDSWORTH—*The Solitary Reaper*.

Though nothing can bring back the hour  
Of splendour in the grass, of glory in the  
flower.

r. WORDSWORTH—*Ode. Intimations of  
Immortality*. St. 10.

That awful independent on to-morrow!  
Whose work is done; who triumphs in the  
past;  
Whose yesterdays look backward with a smile  
Nor, like the Parthian, wound him as they  
fly.

s. YOUNG—*Night Thoughts*. Night II.  
L. 322.

### PATIENCE.

With strength and patience all his grievous  
loads are borne,  
And from the world's rose-bed he only asks a  
thorn.

t. WM. R. ALGER—*Oriental Poetry*.  
*Mussul's Praise of the Camel*.

And I must bear

What is ordained with patience, being aware  
Necessity doth front the universe  
With an invincible gesture.

u. E. B. BROWNING—*Prometheus Bound*.

I worked with patience which means almost  
power.

v. E. B. BROWNING—*Aurora Leigh*.  
Bk. III. L. 205.

But there are times when patience proves at  
fault.

w. ROBERT BROWNING—*Paracelsus*. Sc. 3.

There is however a limit at which forbear-  
ance ceases to be a virtue.

x. BURKE—*Observations on a Late  
Publication on the Present State of  
the Nation*.

To bear is to conquer our fate.

- a. CAMPBELL—*Lines Written on Visiting a Scene in Argyleshire.*

Patience and shuffle the cards.

- b. CERVANTES—*Don Quixote.* Pt. II.  
Bk. I. Ch. VI.

Thus with hir fader for a certeyn space  
Dwelleth this flour of wyfly pacience,  
That neither by hir wordes ne hir face  
Biforn the folk, ne cek in her absence,  
Ne sheved she that hir was doon offence.

- c. CHAUCER—*The Clerkes Tale.* V.  
L. 13,254.

Patience is sorrow's salve.

- d. CHURCHILL—*Prophecy of Famine.*  
L. 363.

His patient soul endures what Heav'n ordains,  
But neither feels nor fears ideal pains.

- e. CRABBE—*The Borough.* Letter XVII.

Patience is a necessary ingredient of genius.

- f. BENJ. DISRAELI—*Contarini Fleming.*  
Pt. IV. Ch. V.

The worst speak something good ; if all want  
sense,

God takes a text, and preacheth patience.

- g. HERBERT—*The Church Porch.* St. 72.

For patience, sov'reign o'er transmuted ill.

- h. SAM'L JOHNSON—*The Vanity of Human Wishes.* L. 352.

All things come round to him who will but  
wait.

- i. LONGFELLOW—*Tales of a Wayside Inn.*  
*The Student's Tale.* Pt. I.

Rule by patience, Laughing Water!

- j. LONGFELLOW—*Hiawatha.* Pt. X.  
*Hiawatha's Wooing.*

Still achieving, still pursuing,

- k. LONGFELLOW—*A Psalm of Life.* St. 9.

Endurance is the crowning quality,  
And patience all the passion of great hearts.

- l. LOWELL—*Columbus.* L. 241.

Or arm th' obdured breast

With stubborn patience as with triple steel.

- m. MILTON—*Paradise Lost.* Bk. II.  
L. 568.

A high hope for a low heaven : God grant us  
patience!

- n. *Love's Labour's Lost.* Act I. Sc. 1.  
L. 195.

And makes us rather bear those ills we have  
Than fly to others that we know not of?

- o. *Hamlet.* Act III. Sc. 1. L. 81.

Had it pleas'd heaven

To try me with affliction \* \* \*  
I should have found in some place of my soul  
A drop of patience.

- p. *Othello.* Act IV. Sc. 2. L. 47.

How poor are they that have not patience!  
What wound did ever heal but by degrees?

- q. *Othello.* Act II. Sc. 3. L. 376.

I do oppose

My patience to his fury, and am arm'd  
To suffer, with a quietness of spirit,  
The very tyranny and rage of his.

- r. *Merchant of Venice.* Act IV. Sc. 1.  
L. 10.

I will with patience hear, and find a time  
Both meet to hear and answer such high  
things.

Till then, my noble friend, chew upon this.

- s. *Julius Cæsar.* Act I. Sc. 2. L. 169.

Like Patience gazing on kings' graves, and  
smiling

Extremity out of act.

- t. *Pericles.* Act V. Sc. 1. L. 139.

She never told her love,

But let concealment, like a worm i' the bud,  
Feed on her damask cheek ; she pin'd in  
thought,

And with a green and yellow melancholy  
She sat like patience on a monument,  
Smiling at grief.

- u. *Twelfth Night.* Act II. Sc. 4. L. 114.

Since you will buckle fortune on my back,  
To bear her burthen, whether I will or no,  
I must have patience to endure the load.

- v. *Richard III.* Act III. Sc. 7. L. 228.

Sufferance is the badge of all our tribe.

- w. *Merchant of Venice.* Act I. Sc. 3.  
L. 111.

That which in mean men we entitle patience  
Is pale cold cowardice in noble breasts.

- x. *Richard II.* Act I. Sc. 2. L. 33.

There's some ill planet reigns ;

I must be patient till the heavens look  
With an aspect more favorable.

- y. *Winter's Tale.* Act II. Sc. 1. L. 105.

'Tis all men's office to speak patience

To those that ring under the load of sorrow,  
But no man's virtue nor sufficiency  
To be so moral when he shall endure  
The like himself.

- z. *Much Ado About Nothing.* Act V.  
Sc. 1. L. 27.

## PATRIOTISM.

Who would not be that youth? What pity  
is it

That we can die but once to save our country!

a. ADDISON—*Cato*. Act IV. Sc. 4.

Our ships were British oak,  
And hearts of oak our men.

b. S. J. ARNOLD—*Death of Nelson*.

True patriots all; for be it understood  
We left our country for our country's good.

c. GEORGE BARRINGTON—*New South  
Wales. Prologue for the Opening of  
the Playhouse at New South Wales*,  
Jan. 16, 1796.

Be Briton still to Britain true,  
Among oursel's united;  
For never but by British hands  
Maun British wrangs be righted.

d. BURNS—*Dumfries Volunteers*.

While Washington's a watchword, such as  
ne'er

Shall sink while there's an echo left to air.

e. BYRON—*Age of Bronze*. St. 5.

Again to the battle, Achaians!  
Our hearts bid the tyrants defiance!  
Our land, the first garden of liberty's tree—  
It has been, and shall yet be, the land of the  
free.

f. CAMPBELL—*Song of the Greeks*.

We join ourselves to no party that does not  
carry the flag and keep step to the music of  
the Union.

g. RUFUS CHOATE—*Letter to a Worcester  
Whig Convention*. Oct. 1, 1855.

I have heard something said about allegiance  
to the South: I know no South, no North,  
no East, no West, to which I owe any al-  
legiance.

h. HENRY CLAY—*In the U. S. Senate*. 1848.

How sleep the brave, who sink to rest,  
By all their country's wishes blest!

\* \* \* \* \*

By fairy hands their knell is rung,  
By forms unseen their dirge is sung.

i. COLLINS—*Ode Written in 1746*.

Our country! In her intercourse with  
foreign nations, may she always be in the  
right; but our country, right or wrong.

j. STEPHEN DECATUR—*Toast given at  
Norfolk, April, 1816*. See  
MACKENZIE'S *Life of  
Stephen Decatur*.  
Ch. XIV.

'Twas for the good of my country that  
I should be abroad.

k. GEO. FARQUHAR—*The Beau's Stratagem*.  
Act III. Sc. 2. L. 89.

O Washington! thrice glorious name,

What due rewards can man decree—  
Empires are far below thy aim,  
And scepters have no charms for thee;  
Virtue alone has your regards,  
And she must be your great reward.

l. PHILIP FRENEAU—*Washington's  
Arrival in Philadelphia*.

Our country is the world—our countrymen  
are all mankind.

m. WILLIAM LLOYD GARRISON—*Motto of  
the Liberator, 1837—1839*.

Such is the patriot's boast, where'er we roam,  
His first best country ever is at home.

n. GOLDSMITH—*The Traveller*. L. 73.

I only regret that I have but one life to lose  
for my country.

o. NATHAN HALE—(His Last Words,  
Sept. 22, 1776.) STEWART'S *Life of  
Capt. Nathan Hale*. Ch. VII.

Strike—for your altars and your fires;  
Strike—for the green graves of your sires;  
God—and your native land!

p. FITZ-GREENE HALLECK—*Marco  
Bozzaris*.

I am not a Virginian but an American.

q. PATRICK HENRY—*In the Continental  
Congress*. Sept. 5, 1774.

One flag, one land, one heart, one hand,  
One Nation evermore!

r. O. W. HOLMES—*Voyage of the Good  
Ship Union. Poems of the Class of '29*.

Old England is our home and Englishmen  
are we,

Our tongue is known in every clime, our flag  
on every sea.

s. MARY HOWITT—*Old England is Our  
Home*.

Who fears to speak of Ninety-eight?

Who blushes at the name?  
When cowards mock the patriot's fate,  
Who hangs his head for shame?

t. JOHN K. INGRAM—*The Dublin Nation*.  
April 1, 1843. Vol. II. P. 339.

Our federal Union: it must be preserved.

u. ANDREW JACKSON—*Toast given at the  
Jefferson Birthday Celebration in 1830*.  
See W. J. SUMNER'S *Life of Jackson*.

Patriotism is the last refuge of a scoundrel.

v. SAM'L JOHNSON—*Boswell's Life of  
Johnson*. 1775.

That man is little to be envied, whose  
patriotism would not gain force upon the  
plain of *Marathon*, or whose piety would not  
grow warmer among the ruins of *Iona*.

w. SAM'L JOHNSON—*A Journey to the  
Western Islands. Luch Kenneth*.

The mystic chords of memory, stretching from every battlefield and patriot grave to every living heart and hearthstone all over this broad land, will yet swell the chorus of the Union, when again touched, as surely they will be, by the better angels of our nature.

a. ABRAHAM LINCOLN—*Inaugural Address*. March 4, 1861.

This nation, under God, shall have a new birth of freedom, and that government of the people, by the people, for the people, shall not perish from the earth.

b. ABRAHAM LINCOLN—*Speech at Gettysburg*. Nov. 19, 1863.

Thou, too, sail on, O Ship of State!  
Sail on, O Union, strong and great!  
Humanity with all its fears,  
With all the hopes of future years,  
Is hanging breathless on thy fate!

c. LONGFELLOW—*The Building of the Ship*. L. 367.

And how can man die better  
Than facing fearful odds,  
For the ashes of his fathers  
And the temple of his gods?

d. MACAULAY—*Horatius keeps the Bridge*.

To Greece we give our shining blades,

e. MOORE—*Evenings in Greece*. *First Evening*.

Life, for my country and the cause of freedom,  
Is but a trifle for a worm to part with;  
And, if preservèd in so great a contest,  
Life is redoubled.

f. NILES—*The American Hero*.

My country is the world, and my religion is to do good.

g. THOS. PAINE—*Rights of Man*. Ch. V.

Millions for defence, but not one cent for tribute.

h. CHAS. C. PINCKNEY—*When Ambassador to the French Republic*. 1796.

If I were an American, as I am an Englishman, while a foreign troop was landed in my country I never would lay down my arms, never! never! never!

i. WILLIAM PITT (Earl of Chatham)—*Speech*. Nov. 18, 1777.

When asked what State he hails from,

Our sole reply shall be,  
He comes from Appomattox  
And its famous apple tree.

j. MILES O'REILLY—*Poem quoted by Roscoe Conkling*. June, 1880.

Where's the coward that would not dare  
To fight for such a land?

k. SCOTT—*Marmion*. Canto IV. St. 30.

Had I a dozen sons,—each in my love alike,  
\* \* \* I had rather have eleven die nobly  
for their country, than one voluptuously  
surfeit out of action.

l. *Coriolanus*. Act I. Sc. 3. L. 24.

I do love  
My country's good with a respect more tender,  
More holy and profound, than mine own life.

m. *Coriolanus*. Act III. Sc. 3. L. 111.

My country, 'tis of thee,  
Sweet land of liberty,—

Of thee I sing:  
Land where my fathers died,  
Land of the Pilgrim's pride,  
From every mountain side  
Let freedom ring.

n. SAM'L F. SMITH—*National Hymn*.

O saviour of the silver-coasted isle.

o. TENNYSON—*Ode on Death of Duke of Wellington*. Pt. VI.

I was born an American; I live an American;  
I shall die an American!

p. DANIEL WEBSTER—*Speech*.  
July 17, 1850.

Let our object be, our country, our whole  
country, and nothing but our country.

q. DANIEL WEBSTER—*Address at the Laying of the Corner-Stone of the Bunker Hill Monument*.  
June 17, 1825.

Sink or swim, live or die, survive or perish,  
I give my hand and heart to this vote.

r. DANIEL WEBSTER—*Eulogy on Adams and Jefferson*.

Thank God, I—I also—am an American!

s. DANIEL WEBSTER—*Completion of Bunker Hill Monument*. June 17,  
1843.

"Shoot, if you must, this old gray head,  
But spare your country's flag," she said.

t. WHITTIER—*Barbara Frietchie*.

Our country—whether bounded by the St. John's and the Sabine, or however otherwise bounded or described, and be the measurements more or less;—still our country, to be cherished in all our hearts, and to be defended by all our hands.

u. ROBT. C. WINTHROP—*Toast at Faneuil Hall*. July 4, 1845.

There are no points of the compass on the chart of true patriotism.

v. ROBT. C. WINTHROP—*Letter to Boston Commercial Club*. June 12, 1879.

## PEACE.

This hand, to tyrants ever sworn the foe,  
For freedom only deals the deadly blow ;  
Then sheathes in calm repose the vengeful  
blade,

For gentle peace in freedom's hallowed shade.

a. JOHN QUINCY ADAMS—*Written in an Album.*

The fiercest agonies have shortest reign ;  
And after dreams of horror, comes again  
The welcome morning with its rays of peace.

b. BRYANT—*Mutation.* L. 4.

The trenchant blade Toledo trusty,  
For want of fighting was grown rusty,  
And ate into itself for lack  
Of somebody to hew and hack.

c. BUTLER—*Hudibras.* Pt. I. Canto I.  
L. 359.

Mark ! where his carnage and his conquests  
cease,

He makes a solitude and calls it—peace !

d. BYRON—*Bride of Abydos.* Canto II.  
St. 20.

The gentleman [Josiah Quincy] cannot  
have forgotten his own sentiment, uttered  
even on the floor of this House, "Peaceably if  
we can, forcibly if we must."

e. HENRY CLAY—*Speech. On the New Army Bill.* 1813.

Peace rules the day, where reason rules the  
mind.

f. COLLINS—*Eclogue II. Hassan.* L. 68.

O for a lodge in some vast wilderness,  
Some boundless contiguity of shade ;  
Where rumor of oppression and deceit,  
Of unsuccessful or successful war,  
Might never reach me more.

g. COWPER—*The Task.* Bk. II. L. 1.

Nothing can bring you peace but yourself.  
Nothing can bring you peace but the triumph  
of principles.

h. EMERSON—*Essays. Of Self-Reliance.*

Breathe soft, ye winds ! ye waves, in silence  
sleep !

i. GAY—*To a Lady.* Ep. I. L. 17.

Let us have peace.

j. U. S. GRANT—*Accepting Nomination.*  
May 20, 1863.

So peaceful shalt thou end thy blissful days,  
And steal thyself from life by slow decays.

k. HOMER—*Odyssey.* Bk. XI. L. 164.  
Pope's trans.

O for a seat in some poetic nook,  
Just hid with trees, and sparkling with a  
brook.

l. LEIGH HUNT—*Politics and Poetics.*

We love peace as we abhor pusillanimity ;  
but not peace at any price. There is a peace  
more destructive of the manhood of living  
man than war is destructive of his material  
body. Chains are worse than bayonets.

m. DOUGLAS JERROLD—*Jerrold's Wit.*

*Peace.*

The days of peace and slumberous calm are  
fled.

n. KEATS—*Hyperion.* Bk. II.

Buried was the bloody hatchet ;  
Buried was the dreadful war-club ;  
Buried were all warlike weapons,  
And the war-cry was forgotten.

Then was peace among the nations.

o. LONGFELLOW—*Hiawatha.* Pt. XIII.  
L. 7.

Peace ! and no longer from its brazen portals  
The blast of War's great organ shakes the  
skies !

But beautiful as songs of the immortals,  
The holy melodies of love arise.

p. LONGFELLOW—*The Arsenal at Springfield.*

In the inglorious arts of peace.

q. ANDREW MARVELL—*Upon Cromwell's Return from Ireland.*

Peace hath her victories,

No less renowned than war.

r. MILTON—*Sonnet. To the Lord General Cromwell.*

How calm, how beautiful comes on  
The stilly hour, when storms are gone.

s. MOORE—*Lalla Rookh. The Fire Worshippers.* Pt. III. St. 7.

I knew by the smoke that so gracefully curled  
Above the green elms, that a cottage was  
near,

And I said, "If there's peace to be found in  
the world,

A heart that was humble might hope for it  
here."

t. MOORE—*Ballad Stanzas.*

The Empire means peace.

u. LOUIS NAPOLEON—*Speech to the Chamber of Commerce in Bordeaux,*  
Oct. 9, 1852. See B. JERROLD'S  
*Life of Louis Napoleon.*

For peace do not hope ; to be just you must  
break it.

Still work for the minute and not for the year.  
v. JOHN BOYLE O'REILLY—*Rules of the Road.*

His helmet now shall make a hive for bees,  
And lover's sonnets turn'd to holy psalms ;  
A man at arms must now serve on his knees,  
And feed on prayers, which are his age's  
alms.

w. GEO. PEELE—*Sonnet ad fin.*

*Polyhymnia.*

An equal doom clipp'd Time's blest wings of peace.

- a. PETRARCH—*To Laura in Death.*  
*Sonnet XLVIII.* L. 18.

People are always expecting to get peace in heaven: but you know whatever peace they get there will be ready-made. Whatever making of peace *they* can be blest for, must be on the earth here.

- b. RUSKIN—*The Eagle's Nest.* Lecture IX.

And for the peace of you I hold such strife  
As 'twixt a miser and his wealth is found.

- c. *Sonnet LXXV.*

A peace is of the nature of a conquest;  
For then both parties nobly are subdued,  
And neither party loser.

- d. *Henry IV.* Pt. II. Act IV. Sc. 2.  
L. 89.

In peace there's nothing so becomes a man  
As modest stillness and humility.

- e. *Henry V.* Act III. Sc. 1. L. 3.

Peace,

Dear nurse of arts, plenties and joyful births.

- f. *Henry V.* Act V. Sc. 2. L. 34.

Still in thy right hand carry gentle peace,  
To silence envious tongues.

- g. *Henry VIII.* Act III. Sc. 2. L. 445.

To reap the harvest of perpetual peace,  
By this one bloody trial of sharp war.

- h. *Richard III.* Act V. Sc. 2. L. 15.

Let the bugles sound the *Truce of God* to the  
whole world forever.

- i. CHARLES SUMNER—*Oration on the*  
*True Grandeur of Nations.*

Peace the offspring is of Power.

- j. BAYARD TAYLOR—*A Thousand Years.*

No more shall \* \* \* Peace  
Pipe on her pastoral hillock a languid note,  
And watch her harvest ripen.

- k. TENNYSON—*Maud.* St. 28.

As on the Sea of Galilee,  
The Christ is whispering "Peace."

- l. WHITTIER—*The Tent on the Beach.*  
*Kallundborg Church.*

Ne'er to meet, or ne'er to part, is peace.

- m. YOUNG—*Night Thoughts.* Night V.  
L. 1,058.

### PEN (THE).

Art thou a pen, whose task shall be  
To drown in ink  
What writers think?  
Oh, wisely write,  
That pages white

Be not the worse for ink and thee.

- n. ETHEL LYNN BEERS—*The Gold Nugget.*

Whose noble praise  
Deserves a quill pluckt from an angel's wing.

- o. DOROTHY BERRY—*Sonnet.*

Oh! nature's noblest gift—my gray-goose  
quill!

Slave of my thoughts, obedient to my will,  
Torn from thy parent-bird to form a pen,  
That mighty instrument of little men!

- p. BYRON—*English Bards and Scotch*  
*Reviewers.* L. 7.

The pen wherewith thou dost so heavenly  
sing

Made of a quill from an angel's wing.

- q. HENRY CONSTABLE—*Sonnet.*

The pen became a clarion.

- r. LONGFELLOW—*Monte Cassino.* St. 13.

Beneath the rule of men entirely great  
The pen is mightier than the sword.

- s. BULWER-LYTTON—*Richelieu.* Act II.  
Sc. 2.

Let there be gall enough in thy ink, though  
thou write with a goose-pen, no matter.

- t. *Twelfth Night.* Act III. Sc. 2. L. 52.

"You write with ease, to show your breeding,  
*But easy writing's curst hard reading.*"

- u. R. B. SHERIDAN—*Clio's Protest.* See  
MOORE'S *Life of Sheridan.* Vol. I.  
P. 55.

The feather, whence the pen  
Was shaped that traced the lives of these good  
men,

Dropped from an Angel's wing.

- v. WORDSWORTH—*Ecclesiastical Sonnets.*  
Pt. III. V. *Walton's Book of Lives.*

### PERCEPTION.

As men of inward light are wont  
To turn their optics in upon't.

- w. BUTLER—*Hudibras.* Pt. III. Canto I.  
L. 451.

For the eye of the intellect "sees in all ob-  
jects what it brought with it the means of  
seeing."

- x. CARLYLE—*Varnhagen Von Ense's*  
*Memoirs.* London and Westminster  
*Review.* 1838.

He gives us the very quintessence of per-  
ception.

- y. LOWELL—*My Study Windows.*  
*Coleridge.*

Minds that have nothing to confer

Find little to perceive.

- z. WORDSWORTH—*Yes, Thou art Fair.*

**PERFECTION.**

What's come to perfection perishes,  
Things learned on earth we shall practise in  
heaven;

Works done least rapidly Art most cherishes.

a. ROBERT BROWNING—*Old Pictures in  
Florence.* St. 17.

Thou hast no faults, or I no faults can spy;  
Thou art all beauty, or all blindness I.

b. CHRISTOPHER CODRINGTON—*On Garth's  
Dispensary.*

The very pink of perfection.

c. GOLDSMITH—*She Stoops to Conquer.*  
Act I. Sc. 1.

Whoever thinks a faultless piece to see,  
Thinks what ne'er was, nor is, nor e'er shall be.

d. POPE—*Essay on Criticism.* Pt. II.  
L. 53.

How many things by season season'd are  
To thy right praise and true perfection!

e. *Merchant of Venice.* Act V. Sc. 1.  
L. 107.

Whose dear perfection hearts that scorn'd to  
serve

Humbly call'd mistress.

f. *All's Well That Ends Well.* Act V.  
Sc. 3. L. 16.

A man cannot have an idea of perfection in  
another, which he was never sensible of in  
himself.

g. STEELE—*The Tatler.* No. 227.

In this broad earth of ours,  
Amid the measureless grossness and the slag,  
Enclosed and safe within its central heart,  
Nestles the seed perfection.

h. WALT. WHITMAN—*Song of the  
Universal.*

**PERFUMERY** (See OCCUPATIONS).**PERILS.**

Ay me! what perils do environ  
The man that meddles with cold iron!

i. BUTLER—*Hudibras.* Pt. I. Canto III.  
L. 1.

Ay me, how many perils doe enfold  
The righteous man to make him daily fall!

j. SPENSER—*Faerie Queene.* Bk. I.  
Canto VIII. St. 1.

**PERSEVERANCE.**

Attempt the end and never stand to doubt;  
Nothing's so hard, but search will find it out.

k. HERRICK—*Seeke and Finde.*

For thine own purpose, thou hast sent  
The strife and the discouragement!

l. LONGFELLOW—*Christus. The Golden  
Legend.* Pt. II.

So Satan, whom repulse upon repulse  
Met ever, and to shameful silence brought,  
Yet gives not o'er, though desperate of success.

m. MILTON—*Paradise Regained.* Bk. IV.  
L. 21.

Hope against hope, and ask till ye receive.

n. MONTGOMERY—*The World Before the  
Flood.* Canto V.

We shall escape the uphill by never turning  
back.

o. CHRISTINA G. ROSSETTI—*Amor Mundi.*

Perseverance, dear my lord,  
Keeps honour bright: to have done is to hang  
Quite out of fashion, like a rusty mail  
In monumental mockery.

p. *Troilus and Cressida.* Act III. Sc. 3.  
L. 150.

Neither to change, nor falter, nor repent;  
This, like thy glory, Titan! is to be  
Good, great, and joyous, beautiful and free;  
This is alone Life, Joy, Empire and Victory.

q. SHELLEY—*Prometheus.* Act IV.

**PERSUASION.**

Persuasion tips his tongue whene'er he talks.

r. COLLEY CIBBER—*Parody on Pope's lines.*

He, from whose lips divine persuasion flows.

s. HOMER—*Iliad.* Bk. 7. L. 143.  
Pope's trans.

Persuasive speech, and more persuasive sighs,  
Silence that spoke, and eloquence of eyes.

t. HOMER—*Iliad.* Bk. XIV. L. 251.  
Pope's trans.

Though his tongue  
Dropp'd manna, and could make the worse  
appear

The better reason, to perplex and dash  
Maturest counsels.

u. MILTON—*Paradise Lost.* Bk. II. L. 112.

Yet hold it more humane, more heav'nly, first,  
By winning words to conquer willing hearts,  
And make persuasion do the work of fear.

v. MILTON—*Paradise Regained.* Bk. I.  
L. 221.

Persuade me not; I will make a Star-chamber  
matter of it.

w. *Merry Wives of Windsor.* Act I. Sc. 1.  
L. 1.

**PHILOSOPHY.**

A little philosophy inclineth man's mind  
to atheism; but depth in philosophy bringeth  
men's minds about to religion.

x. BACON—*Essays. Atheism.*

Beside, he was a shrewd philosopher,  
And had read ev'ry text and gloss over;  
Whate'er the crabbed'st author hath,  
He understood b' implicit faith.

a. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 127.

Before Philosophy can teach by Experience,  
the Philosophy has to be in readiness, the  
Experience must be gathered and intelligibly  
recorded.

b. CARLYLE—*Essays*. On *History*.

The Beginning of Philosophy \* \* \* is a  
Consciousness of your own Weakness and  
inability in necessary things.

c. EPICTETUS—*Discourses*. Bk. II.  
Ch. XI. St. 1.

Philosophy goes no further than probabili-  
ties, and in every assertion keeps a doubt in  
reserve.

d. FROUDE—*Short Studies on Great  
Subjects*. Calvinism.

This same philosophy is a good horse in the  
stable, but an arrant jade on a journey.

e. GOLDSMITH—*The Good-Natured Man*.  
Act I.

I strove with none, for none was worth my  
strife;

Nature I loved; and next to Nature, art.  
I warm'd both hands against the fire of life;  
It sinks, and I am ready to depart.

f. WALTER SAVAGE LANDOR—*Dying  
Speech of an Old Philosopher*.

Sublime Philosophy!

Thou art the patriarch's ladder, reaching  
heaven,  
And bright with beckoning angels;—but alas!  
We see thee, like the patriarch, but in dreams,  
By the first step,—dull slumbering on the  
earth.

g. BULWER-LYTTON—*Richelieu*. Act III.  
Sc. 1. L. 4.

How charming is divine philosophy!  
Not harsh, and crabbed, as dull fools suppose,  
But musical as is Apollo's lute,  
And a perpetual feast of nectar'd sweets,  
Where no crude surfeit reigns.

h. MILTON—*Mask of Comus*. L. 476.

That stone, \* \* \*  
Philosophers in vain so long have sought.

i. MILTON—*Paradise Lost*. Bk. III.  
L. 600.

Philosophy is nothing but Discretion.

j. JOHN SELDEN—*Table Talk*. *Philosophy*.

Adversity's sweet milk, philosophy.

k. *Romeo and Juliet*. Act III. Sc. 3.  
L. 55.

There are more things in heaven and earth,  
Horatio,

Than are dreamt of in your philosophy.

l. *Hamlet*. Act I. Sc. 5. L. 166.

The bosom-weight, your stubborn gift,

That no philosophy can lift.

m. WORDSWORTH—*Presentiments*.

Why should not grave Philosophy be styled,  
Herself, a dreamer of a kindred stock,  
A dreamer, yet more spiritless and dull?

n. WORDSWORTH—*The Excursion*. Bk. III.

### PHRENOLOGY.

'Tis strange how like a very dunce,  
Man, with his bumps upon his sconce,  
Has lived so long, and yet no knowledge he  
Has had, till lately, of Phrenology—  
A science that by simple dint of

Head-combing he should find a hint of,  
When scratching o'er those little pole-hills  
The faculties throw up like mole hills.

o. HOOD—*Craniology*.

### PITY.

Of all the paths that lead to a woman's love  
Pity's the straightest.

p. BEAUMONT AND FLETCHER—*The Knight  
of Malta*. Act I. Sc. 1. L. 73.

He scorn'd his own, who felt another's woe.

q. CAMPBELL—*Gertrude of Wyoming*.  
Pt. I. St. 24.

Pity speaks to grief  
More sweetly than a band of instruments.

r. BARRY CORNWALL—*The Florentine  
Party*.

For pity melts the mind to love.  
Softly sweet, in Lydian measures,  
Soon he sooth'd his soul to pleasures.  
War, he sung, is toil and trouble;  
Honour but an empty bubble.

s. DRYDEN—*Alexander's Feast*. L. 96.

More helpful than all wisdom is one draught  
of simple human pity that will not forsake us.

t. GEORGE ELIOT—*The Mill on the Floss*.  
Bk. VII. Ch. I.

Careless their merits or their faults to scan,  
His pity gave ere charity began.

u. GOLDSMITH—*The Deserted Village*.  
L. 161.

Taught by that Power that pities me,  
I learn to pity them.

v. GOLDSMITH—*The Hermit*. St. 6.

Pity the sorrows of a poor old man,  
Whose trembling limbs have brought him to  
your door.

w. THOS. MOSS—*The Beggar*.

At length some pity warm'd the master's  
breast

('Twas then, his threshold first receiv'd a  
guest),

Slow creaking turns the door with jealous  
care,

And half he welcomes in the shivering pair.

a. PARNELL—*The Hermit*. L. 97.

O God, show compassion on the wicked.  
The virtuous have already been blessed by  
Thee in being virtuous.

b. *Prayer of a Persian Dervish*.

But, I perceive,

Men must learn now with pity to dispense;  
For policy sits above conscience.

c. *Timon of Athens*. Act III. Sc. 2. L. 92.

I shall despair. There is no creature loves me;  
And if I die, no soul shall pity me:  
Nay, wherefore should they, since that I my-  
self

Find in myself no pity to myself?

d. *Richard III*. Act V. Sc. 3. L. 200.

Is there no pity sitting in the clouds,  
That sees into the bottom of my grief?

e. *Romeo and Juliet*. Act III. Sc. 5.  
L. 193.

My friend, I spy some pity in thy looks;  
O, if thine eye be not a flatterer,  
Come thou on my side, and entreat for me,  
As you would beg, were you in my distress:  
A begging prince what beggar pities not?

f. *Richard III*. Act I. Sc. 4. L. 270.

My pity hath been balm to heal their wounds,  
My mildness hath allay'd their swelling griefs.

g. *Henry VI*. Pt. III. Act IV. Sc. 8.  
L. 41.

Pity is the virtue of the law,  
And none but tyrants use it cruelly.

h. *Timon of Athens*. Act III. Sc. 5. L. 8.

Tear-falling pity dwells not in this eye.

i. *Richard III*. Act IV. Sc. 2. L. 66.

Soft pity never leaves the gentle breast  
Of that soft kind is welcome to my soul.

j. R. B. SHERIDAN—*The Duenna*. Act II.  
Sc. 3. Last trio.

Pity's akin to love; and every thought  
Of that soft kind is welcome to my soul.

k. THOS. SOUTHERNE—*Oroonoko*. Act II.  
Sc. 2. L. 64.

### PLAGIARISM.

They lard their lean books with the fat of  
others' works.

l. BURTON—*Anatomy of Melancholy*.  
*Democritus to the Reader*.

We can say nothing but what hath been said:  
\* \* \* Our poets steal from Homer \* \* \*  
Our storydressers do as much; he that comes  
last is commonly best.

m. BURTON—*Anatomy of Melancholy*.  
*Democritus to the Reader*.

The Plagiarism of orators is the art, or an  
ingenious and easy mode, which some adroitly  
employ to change, or disguise, all sorts of  
speeches of their own composition, or that of  
other authors, for their pleasure, or their  
utility; in such a manner that it becomes  
impossible even for the author himself to  
recognise his own work, his own genius, and  
his own style, so skilfully shall the whole be  
disguised.

n. ISAAC DISRAELI—*Curiosities of  
Literature. Professors of Plagiarism  
and Obscurity*.

It has come to be practically a sort of rule  
in literature, that a man, having once shown  
himself capable of original writing, is entitled  
thenceforth to steal from the writings of  
others at discretion.

o. EMERSON—*Shakespeare*.

For such kind of borrowing as this, if it be  
not bettered by the borrower, among good  
authors is accounted plagiary.

p. MILTON—*Iconoclastes*. XXIII.

Amongst so many borrowed things, am  
glad if I can steal one, disguising and altering  
it for some new service.

q. MONTAIGNE—*Essays. Of Physiognomy*.

Next o'er his books his eyes began to roll,  
In pleasing memory of all he stole;  
How here he sipp'd, how there he plunder'd  
snug,

And suck'd all o'er like an industrious bug.

r. POPE—*Dunciad*. Bk. I. L. 127.

Steal!—to be sure they may; and ead,  
serve your best thoughts as gypsies do stolen  
children, disfigure them to make 'em pass for  
their own.

s. R. B. SHERIDAN—*The Critic*. Act I.  
Sc. 1.

Call them if you please bookmakers, not  
authors; range them rather among second-  
hand dealers than plagiarists.

t. VOLTAIRE—*A Philosophical Dictionary*.  
*Plagiarism*.

I am but a gatherer and disposer of other  
men's stuff.

u. SIR HENRY WOTTON—*Preface to the  
Elements of Architecture*.

## PLEASURE.

Pleasures lie thickest where no pleasures seem ;  
There's not a leaf that falls upon the ground  
But holds some joy of silence or of sound,  
Some sprite begotten of a summer dream.

a. BLANCHARD—*Sonnet VII. Hidden Joys.*

Every age has its pleasures, its style of wit,  
and its own ways.

b. NICHOLAS BOILEAU-DESPREAUX—*The Art of Poetry. Canto III. L. 374.*

But pleasures are like poppies spread ;  
You seize the flower, its bloom is shed.

c. BURNS—*Tam o' Shanter. L. 59.*

The rule of my life is to make business a  
pleasure, and pleasure my business.

d. AARON BURR.

Doubtless the pleasure is as great  
Of being cheated as to cheat.

e. BUTLER—*Hudibras. Pt. II. Canto III. L. 1.*

There is a pleasure in the pathless woods,  
There is a rapture on the lonely shore,  
There is society where none intrudes  
By the deep Sea, and music in its roar.

f. BYRON—*Childe Harold. Canto IV. St. 178.*

Who pleases one against his will.

g. CONGREVE—*The Way of the World. Epilogue.*

Pleasure admitted in undue degree  
Enslaves the will, nor leaves the judgment  
free.

h. COWPER—*Progress of Error. L. 267.*

That, though on pleasure she was bent,  
She had a frugal mind.

i. COWPER—*History of John Gilpin. St. 8.*

Rich the treasure,  
Sweet the pleasure,

Sweet is pleasure after pain

j. DRYDEN—*Alexander's Feast. L. 58.*

I fly from pleasure, because pleasure has  
ceased to please: I am lonely because I am  
miserable.

k. SAM'L JOHNSON—*Rasselas. Ch. III.*

Pleasure the servant, Virtue looking on.

l. BEN JONSON—*Pleasure Reconciled to Virtue.*

Ever let the Fancy roam,  
Pleasure never is at home.

m. KEATS—*Fancy.*

There is a pleasure which is born of pain.

n. OWEN MEREDITH (Lord Lytton)—*The Wanderer. Bk. I. Prologue. Pt. I.*

Take all the pleasures of all the spheres,  
And multiply each through endless years,  
One minute of Heaven is worth them all.

o. MOORE—*Lalla Rookh. Paradise and the Peri.*

The roses of pleasure seldom last long  
enough to adorn the brow of him who plucks  
them; for they are the only roses which do  
not retain their sweetness after they have lost  
their beauty.

p. HANNAH MORE—*Essays on Various Subjects. On Dissipation.*

God made all pleasures innocent.

q. MRS. NORTON—*Lady of La Garaye. Pt. I.*

Pleas'd to the last he crops the flowery food,  
And licks the hand just rais'd to shed his  
blood.

r. POPE—*Essay on Man. Ep. I. L. 83.*

Pleasures are ever in our hands or eyes ;  
And when in act they cease, in prospect rise.

s. POPE—*Essay on Man. Ep. II. L. 123.*

Reason's whole pleasure, all the joys of sense,  
Lie in three words,—health, peace, and com-  
petence.

t. POPE—*Essay on Man. Ep. IV. L. 79.*

In the days when we went gypsying

A long time ago.

u. EDWIN RANSFORD—*In the Days when We Went Gypsying.*

Spangling the wave with lights as vain  
As pleasures in this vale of pain,  
That dazzle as they fade.

v. SCOTT—*Lord of the Isles. Canto I. St. 23.*

Boys who, being mature in knowledge,  
Pawn their experience to their present pleas-  
ure.

w. *Antony and Cleopatra. Act I. Sc. 4. L. 31.*

And painfull pleasure turnes to pleasing  
paine.

x. SPENSER—*Faerie Queene. Bk. III. Canto X. St. 60.*

I built my soul a lordly pleasure-house,  
Wherein at ease for aye to dwell.

y. TENNYSON—*The Palace of Art. St. 1.*

They who are pleased themselves must always  
please.

z. THOMSON—*The Castle of Indolence. Canto I. St. 15.*

All human race from China to Peru,  
Pleasure, howe'er disguis'd by art, pursue.

aa. THOMAS WARTON—*The Universal Love of Pleasure.*

Sure as night follows day,  
Death treads in Pleasure's footsteps round the  
world,  
When Pleasure treads the paths which Reason  
shuns.

a. YOUNG—*Night Thoughts*. Night V.  
L. 863.

To frown at pleasure, and to smile in pain.

b. YOUNG—*Night Thoughts*. Night VIII.  
L. 1,045.

### POETRY.

Poetry is itself a thing of God;  
He made his prophets poets; and the more  
We feel of poesie do we become  
Like God in love and power,—under-makers.

c. BAILEY—*Festus*. Proem. L. 5.

For rhyme the rudder is of verses,  
With which, like ships, they steer their  
courses.

d. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 463.

Some force whole regions, in despite  
O' geography, to change their site;  
Make former times shake hands with latter,  
And that which was before come after;  
But those that write in rhyme still make  
The one verse for the other's sake;  
For one for sense, and one for rhyme,  
I think's sufficient at one time.

e. BUTLER—*Hudibras*. Pt. II. Canto I.  
L. 23.

Nor florid prose, nor honied lies of rhyme,  
Can blazon evil deeds, or consecrate a crime.

f. BYRON—*Childe Harold*. Canto I. St. 3.

The fatal facility of the octosyllabic verse.

g. BYRON—*The Corsair*. Preface.

For there is no heroic poem in the world  
but is at bottom a biography, the life of a  
man; also, it may be said, there is no life of  
a man, faithfully recorded, but is a heroic  
poem of its sort, rhymed or unrhymed.

h. CARLYLE—*Sir Walter Scott*. *London  
and Westminster Review*. 1838.

In the hexameter rises the fountain's silvery  
column:

In the pentameter eye falling in melody back.

i. COLERIDGE—*The Ovidian Elegiac Metre*.

Prose—words in their best order;—poetry—  
the best words in their best order.

j. COLERIDGE—*Table Talk*. July 12, 1827.

That passage is what I call the sublime  
dashed to pieces by cutting too close with the  
fiery four-in-hand round the corner of non-  
sense.

k. COLERIDGE—*Table Talk*. Jan. 20, 1834.

Made poetry a mere mechanic art.

l. COWPER—*Table Talk*. L. 654.

Feel you the barren flattery of a rhyme?  
Can poets soothe you, when you pine for  
bread,

By winding myrtle round your ruin'd shed?  
m. CRABBE—*The Village*. Bk. I.

When the brain gets as dry as an empty nut,  
When the reason stands on its squarest toes,  
When the mind (like a beard) has a "formal  
cut,"—

There is a place and enough for the pains of  
prose;

But whenever the May-blood stirs and glows,  
And the young year draws to the "golden  
prime,"

And Sir Romeo sticks in his ear a rose,—  
Then hey! for the ripple of laughing rhyme!

n. AUSTIN DOBSON—*The Ballad of Prose  
and Rhyme*.

Doeg, though without knowing how or why,  
Made still a blundering kind of melody;  
Spurr'd boldly on, and dash'd through thick  
and thin,

Through sense and nonsense, never out nor in;  
Free from all meaning whether good or bad,  
And in one word, heroically mad.

o. DRYDEN—*Absalom and Achitophel*.  
Pt. II. L. 412.

Happy who in his verse can gently steer  
From grave to light, from pleasant to severe.

p. DRYDEN—*The Art of Poetry*. Canto I.  
L. 75.

For it is not metres, but a metre-making  
argument that makes a poem.

q. EMERSON—*Essays*. *The Poet*.

It does not need that a poem should be long.  
Every word was once a poem.

r. EMERSON—*Essays*. *The Poet*.

The finest poetry was first experience.

s. EMERSON—*Shakespeare*.

The true poem is the poet's mind.

t. EMERSON—*Essays*. *Of History*.

Verse sweetens toil, however rude the sound;  
All at her work the village maiden sings,  
Nor while she turns the giddy wheel around,  
Revolves the sad vicissitudes of things.

u. GIFFORD—*Contemplation*.

What is a Sonnet? 'Tis the pearly shell  
That murmurs of the far-off, murmuring sea;  
A precious jewel carved most curiously;  
It is a little picture painted well.

What is a Sonnet? 'Tis the tear that fell  
From a great poet's hidden ecstasy;  
A two-edged sword, a star, a song—ah me!  
Sometimes a heavy tolling funeral bell.

v. R. W. GILDER—*The Sonnet*.

A verse may finde him who a sermon flies,  
And turn delight into a sacrifice.

w. HERBERT—*The Temple*. *The Church  
Porch*.

To write a verse or two, is all the praise  
That I can raise.

a. HERBERT—*The Church. Praise.*

For dear to gods and men is sacred song.  
Self-taught I sing; by Heaven and Heaven  
alone,

The genuine seeds of poesy are sown.  
b. HOMER—*Odyssey. Bk. XXII. L. 382.*  
Pope's trans.

The essence of poetry is invention; such  
invention as, by producing something unex-  
pected, surprises and delights.

c. SAM'L JOHNSON—*The Lives of the*  
*English Poets. Life of Waller.*

Still may syllables jar with time,  
Still may reason war with rhyme,  
Resting never!

d. BEN JONSON—*Underwoods. Fit of*  
*Rhyme Against Rhyme.*

These are the gloomy comparisons of a dis-  
turbed imagination; the melancholy madness  
of poetry, without the inspiration.

e. JUNIUS—*Letter No. VII. To Sir W.*  
*Draper.*

A drainless shower  
Of light is poesy: 'tis the supreme of power;  
'Tis might half slumbering on its own right  
arm.

f. KEATS—*Sleep and Poetry. L. 237.*

The poetry of earth is never dead;

\* \* \* \* \*

The poetry of earth is ceasing never.

g. KEATS—*On the Grasshopper and Cricket.*

For, of all compositions, he thought that the  
sonnet

Best repaid all the toil you expended upon it.

h. LOWELL—*A Fable for Critics. L. 368.*

It ["The Ancient Mariner"] is marvellous  
in its mastery over that delightfully fortuitous  
inconsequence that is the adamant logic of  
dreamland.

i. LOWELL—*Among My Books. Coleridge.*

Never did Poesy appear

So full of heaven to me, as when

I saw how it would pierce through pride and  
fear

To the lives of coarsest men.

j. LOWELL—*An Incident in a Railroad*  
*Car. St. 18.*

These pearls of thought in Persian gulfs were  
bred,

Each softly lucent as a rounded moon;

The diver Omar plucked them from their bed,  
Fitzgerald strung them on an English thread.

k. LOWELL—*In a Copy of Omar Khayyám.*

You speak

As one who fed on poetry.

l. BULWER-LYTTON—*Richelieu. Act I.*  
Sc. 1.

The merit of poetry, in its wildest forms,  
still consists in its truth—truth conveyed to  
the understanding, not directly by the words,  
but circuitously by means of imaginative  
associations, which serve as its conductors.

m. MACAULAY—*Essays. On the Athenian*  
*Orators.*

We hold that the most wonderful and  
splendid proof of genius is a great poem pro-  
duced in a civilized age.

n. MACAULAY—*On Milton. 1825.*

My unpremeditated verse.

o. MILTON—*Paradise Lost. Bk. IX. L. 24.*

A needless Alexandrine ends the song,  
That, like a wounded snake, drags its slow  
length along.

p. POPE—*Essay on Criticism. Pt. II.*  
L. 156.

Curst be the verse, how well soe'er it flow,  
That tends to make one worthy man my foe,  
Give virtue scandal, innocence a fear,  
Or from the soft-eyed virgin steal a tear!

q. POPE—*Prologue to Satires. L. 283.*

The varying verse, the full resounding line,  
The long majestic march, and energy divine.

r. POPE—*Horace. Bk. II. Ep. I. L. 267.*

What woful stuff this madrigal would be,  
In some star'd hackney sonneteer or me!  
But let a lord once own the happy lines,  
How the wit brightens! how the style refines.

s. POPE—*Essay on Criticism. L. 418.*

O for a Muse of fire, that would ascend

The brightest heaven of invention.

t. Henry V. Chorus. L. 1.

The elegancy, facility, and golden cadence  
of poesy.

u. *Love's Labour's Lost. Act IV. Sc. 2.*  
L. 126.

I consider poetry very subordinate to moral  
and political science.

v. SHELLEY—*Letter to Thomas L. Peacock.*  
Naples. Jan. 26, 1819.

A poem round and perfect as a star.

w. ALEX. SMITH—*A Life Drama. Sc. 2.*

I was promised on a time,

To have reason for my rhyme;

From that time unto this season,

I received nor rhyme nor reason.

x. SPENSER—*Lines on His Promised*  
*Pension. See Fuller's Worthies, by*  
NUTTALL. Vol. II. P. 379.

One merit of poetry few persons will deny :  
it says more and in fewer words than prose.

a. VOLTAIRE—*A Philosophical Dictionary*.  
Poets.

Old-fashioned poetry, but choicely good.

b. IZAAK WALTON—*The Compleat Angler*.  
Pt. I. Ch. IV.

The vision and the faculty divine ;  
Yet wanting the accomplishment of verse.

c. WORDSWORTH—*The Excursion*. Bk. I.

Wisdom married to immortal verse.

d. WORDSWORTH—*The Excursion*.  
Bk. VII.

There is in Poesy a decent pride,  
Which well becomes her when she speaks to  
Prose,

Her younger sister.

e. YOUNG—*Night Thoughts*. Night V.  
L. 64.

### POETS.

A poet not in love is out at sea ;  
He must have a lay-figure.

f. BAILEY—*Festus*. Sc. Home.

Poets are all who love,—who feel great truths,  
And tell them.

g. BAILEY—*Festus*. Sc. *Another and a  
Better World*.

God's prophets of the Beautiful,  
These Poets were.

h. E. B. BROWNING—*Vision of Poets*.  
St. 98.

O brave poets, keep back nothing ;  
Nor mix falsehood with the whole !  
Look up Godward ! speak the truth in  
Worthy song from earnest soul !  
Hold, in high poetic duty,  
Truest Truth the fairest Beauty.

i. E. B. BROWNING—*The Dead Pan*.  
St. 39.

One fine day,  
Says Mister Mucklewraith to me, says he,  
"So! you've a poet in your house," and  
smiled ;

"A poet? God forbid," I cried ; and then  
It all came out : how Andrew slyly sent  
Verse to the paper ; how they printed it  
In Poets' Corner.

j. ROBERT BUCHANAN—*Poet Andrew*.  
L. 161.

And poets by their sufferings grow,—  
As if there were no more to do,  
To make a poet excellent,  
But only want and discontent.

k. BUTLER—*Miscellaneous Thoughts*.

Ovid's a rake, as half his verses show him,  
Anacreon's morals are a still worse sample,  
Catullus scarcely has a decent poem,

I don't think Sappho's Ode a good example,  
Although Longinus tells us there is no hymn  
Where the sublime soars forth on wings  
more ample ;

But Virgil's songs are pure, except that horrid  
one

Beginning with "Formosum Pastor Cory-  
don."

l. BYRON—*Don Juan*. Canto I. St. 42.

A Poet without Love were a physical and  
metaphysical impossibility.

m. CARLYLE—*Essays*. *Burns*.

Most joyful let the Poet be ;

It is through him that all men see.

n. WILLIAM E. CHANNING—*The Poet of  
the Old and New Times*.

He koude songes make and wel endite.

o. CHAUCER—*Canterbury Tales*.  
Prologue. L. 95.

Who all in raptures their own works rehearse,  
And drawl out measur'd prose, which they  
call verse.

p. CHURCHILL—*Independence*. L. 295.

Poets by Death are conquer'd ; but the wit  
Of poets triumphs over it.

q. ABRAHAM COWLEY—*On the Praise of  
Poetry*. Ode I. L. 13.

And spare the poet for his subject's sake.

r. COWPER—*Charity*. Last line.

There is a pleasure in poetic pains,  
Which only poets know.

s. COWPER—*The Task*. Bk. II. L. 285.

They best can judge a poet's worth,

Who oft themselves have known  
The pangs of a poetic birth

By labours of their own.

t. COWPER—*To Dr. Darwin*. St. 2.

I can no more believe old Homer blind,  
Than those who say the sun hath never  
shined ;

The age wherein he lived was dark, but he  
Could not want sight who taught the world to  
see.

u. SIR JOHN DENHAM—*Progress of  
Learning*. L. 61.

Sure there are poets which did never dream  
Upon Parnassus, nor did taste the stream  
Of Helicon ; we therefore may suppose  
Those made not poets, but the poets those.

v. SIR JOHN DENHAM—*Cooper's Hill*.

The poet must be alike polished by an in-  
tercourse with the world as with the studies  
of taste ; one to whom labour is negligence,  
refinement a science, and art a nature.

w. ISAAC DISRAELI—*Literary Character of  
Men of Genius*. *Vers de Société*.

For that fine madness still he did retain,  
Which rightly should possess a poet's brain.

a. DRAYTON—*To Henry Reynolds. Of Poets and Poesy.* L. 109.

Three poets in three distant ages born,  
Greece, Italy, and England did adorn.  
The first in loftiness of thought surpass'd;  
The next, in majesty; in both, the last.  
The force of nature could no further go;  
To make a third, she join'd the former two.

b. DRYDEN—*Under Mr. Milton's Picture.*

All men are poets at heart.

c. EMERSON—*Literary Ethics.*

Poets should be law-givers; that is, the  
boldest lyric inspiration should not chide and  
insult, but should announce and lead the  
civil code, and the day's work.

d. EMERSON—*Essays. Of Prudence.*

"Give me a theme," the little poet cried,  
"And I will do my part,"  
"Tis not a theme you need," the world re-  
plied;

"You need a heart."

e. R. W. GILDER—*Wanted, a Theme.*

Thou best-humour'd man with the worst-hu-  
mour'd muse.

f. GOLDSMITH—*Retaliation.* Postscript.

Singing and rejoicing,  
As aye since time began,  
The dying earth's last poet  
Shall be the earth's last man.

g. ANASTASIUS GRÜN—*The Last Poet.*

His virtues formed the magic of his song.

h. *Inscription on the Tomb of Cowper.*

L. 10. See HAYLEY's *Life of Cowper.*  
Vol. IV. P. 189.

Lo! there he lies, our Patriarch Poet, dead!  
The solemn angel of eternal peace  
Has waved a wand of mystery o'er his head,  
Touched his strong heart, and bade his  
pulses cease.

i. PAUL H. HAYNE—*To Bryant, Dead.*

In his own verse the poet still we find,  
In his own page his memory lives enshrined,  
As in their amber sweets the smothered bees,—  
As the fair cedar, fallen before the breeze,  
Lies self-embalmed amidst the mouldering  
trees.

j. O. W. HOLMES—*Songs of Many Seasons.*  
*Bryant's Seventieth Birthday.*  
St. 17 and 18.

We call those poets who are first to mark  
Through earth's dull mist the coming of  
the dawn,—

Who see in twilight's gloom the first pale  
spark,

While others only note that day is gone.

k. O. W. HOLMES—*Memorial Verses.*  
*Shakespeare.* St. 4.

Where go the poet's lines?—

Answer, ye evening tapers!

Ye auburn locks, ye golden curls,  
Speak from your folded papers!

l. O. W. HOLMES—*The Poet's Lot.* St. 3.

Poets, the first instructors of mankind,  
Brought all things to their proper native use.

m. HORACE—*Of the Art of Poetry.* L. 449.  
Wentworth Dillon's trans.

Was ever poet so trusted before!

n. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1774.

For a good poet's made, as well as born.

o. BEN JONSON—*To the Memory of Shakespeare.*

O 'tis a very sin

For one so weak to venture his poor verse  
In such a place as this.

p. KEATS—*Endymion.* Bk. III. L. 965.

For his chaste Muse employed her heaven-  
taught lyre

None but the noblest passions to inspire,  
Not one immortal, one corrupted thought,  
One line, which dying he could wish to blot.

q. LORD LYTTLETON—*Prologue to Thomson's Coriolanus.*

All that is best in the great poets of all coun-  
tries is not what is national in them, but what  
is universal.

r. LONGFELLOW—*Kavanagh.* Ch. XX.

For next to being a great poet is the power of  
understanding one.

s. LONGFELLOW—*Hyperion.* Bk. II.  
Ch. III.

For voices pursue him by day,  
And haunt him by night,—  
And he listens, and needs must obey,  
When the Angel says: "Write!"

t. LONGFELLOW—*L'Envoi. The Poet and His Songs.* St. 7.

Like the river, swift and clear,  
Flows his song through many a heart.

u. LONGFELLOW—*Oliver Basselin.* St. 11.

O ye dead Poets, who are living still  
Immortal in your verse, though life be fled,  
And ye, O living Poets, who are dead  
Though ye are living, if neglect can kill,  
Tell me if in the darkest hours of ill,  
With drops of anguish falling fast and red  
From the sharp crown of thorns upon your  
head,

Ye were not glad your errand to fulfill?

v. LONGFELLOW—*The Poets.*

A terrible thing to be pestered with poets!  
But, alas, she is dumb, and the proverb holds  
good,

She never will cry till she's out of the wood!

w. LOWELL—*A Fable for Critics.* L. 73.

The clear, sweet singer with the crown of snow  
Not whiter than the thoughts that housed  
below!

a. LOWELL—*An Epistle to George William Curtis*. L. 43. Postscript.

Poets alone are sure of immortality; they  
are the truest diviners of nature.

b. BULWER-LYTTON—*Caxtoniana*.  
Essay XXVII.

Poets are sultans, if they had their will:  
For every author would his brother kill.

c. ORBERRY—*Prologues (according to Johnson)*.

Poets utter great and wise things which they  
do not themselves understand.

d. PLATO—*The Republic*. Bk. II. Sec. V.

And he whose fustian's so sublimely bad,  
It is not poetry, but prose run mad.

e. POPE—*Prologue to Satires*. L. 185.

Dulness! whose good old cause I yet defend,  
With whom my muse began, with whom shall  
end.

f. POPE—*The Dunciad*. Bk. I. L. 165.

Poets like painters, thus unskill'd to trace  
The naked nature and the living grace,  
With gold and jewels cover every part,  
And hide with ornaments their want of art.

g. POPE—*Essay on Criticism*. L. 293.

The bard whom pilfer'd pastorals renown,  
Who turns a Persian tale for half a crown,  
Just writes to make his barrenness appear,  
And strains from hard-bound brains eight  
lines a year.

h. POPE—*Prologue to Satires*. L. 179.

Then from the Mint walks forth the man of  
rhyme,

Happy to catch me, just at dinner-time.

i. POPE—*Prologue to Satires*. L. 13.

Vain was the chief's, the sage's pride!  
They had no poet, and they died.

j. POPE—*Odes of Horace*. Bk. IV. Ode 9.

While pensive poets painful vigils keep,  
Sleepless themselves to give their readers sleep.

k. POPE—*The Dunciad*. Bk. I. L. 93.

Call it not vain:—they do not err,  
Who say that, when the Poet dies,  
Mute Nature mourns her worshipper,  
And celebrates his obsequies.

l. SCOTT—*The Lay of the Last Minstrel*.  
Canto V. St. 1.

Never durst poet touch a pen to write  
Until his ink were temper'd with Love's sighs.

m. *Love's Labour's Lost*. Act IV. Sc. 3.  
L. 346.

The poet's eye, in a fine frenzy rolling,  
Doth glance from heaven to earth, from earth  
to heaven;

And as imagination bodies forth  
The forms of things unknown, the poet's pen  
Turns them to shapes and gives to airy nothing  
A local habitation and a name.

n. *Midsummer-Night's Dream*. Act V.  
Sc. 1. L. 12.

Most wretched men  
Are cradled into poetry by wrong;  
They learn in suffering what they teach in  
song.

o. SHELLEY—*Julian and Maddalo*. L. 556.

Dan Chaucer, well of English undefyled,  
On Fame's eternal beadroll worthie to be  
fyled.

p. SPENSER—*Faerie Queene*. Bk. IV.  
Canto II. St. 32.

I learnt life from the poets.

q. MADAME DE STAËL—*Corinne*.  
Bk. XVIII. Ch. V.

With no companion but the constant Muse,  
Who sought me when I needed her—ah, when  
Did I not need her, solitary else?

r. R. H. STODDARD—*Proem*. L. 87.

The Poet in his Art  
Must imitate the whole, and say the smallest  
part.

s. W. W. STORY—*The Unexpressed*.

Then, rising with Aurora's light,  
The Muse invoked, sit down to write;  
Blot out, correct, insert, refine,  
Enlarge, diminish, interline.

t. SWIFT—*On Poetry*.

Unjustly poets we asperse:  
Truth shines the brighter clad in verse,  
And all the fictions they pursue  
Do but insinuate what is true.

u. SWIFT—*To Stella*.

To have read the greatest works of any great  
poet, to have beheld or heard the greatest  
works of any great painter or musician, is a  
possession added to the best things of life.

v. SWINBURNE—*Essays and Studies*.  
Victor Hugo. *L'Année Terrible*.

The Poet's leaves are gathered one by one,  
In the slow process of the doubtful years.

w. BAYARD TAYLOR—*The Poet's Journal*.  
*Third Evening*.

For now the Poet cannot die,  
Nor leave his music as of old,  
But round him ere he scarce be cold  
Begins the scandal and the cry.

x. TENNYSON—*To —, after Reading a  
Life and Letters*. St. 4.

The poet in a golden clime was born,  
With golden stars above;  
Dower'd with the hate of hate, the scorn of  
scorn,  
The love of love.

a. TENNYSON—*The Poet*.

A bard here dwelt, more fat than bard  
beesems.

b. THOMSON—*The Castle of Indolence*.  
Canto I. St. 68.

Poets lose half the praise they should have got,  
Could it be known what they discreetly blot.

c. EDMUND WALLER—*Miscellanies. Upon  
the Earl of Roscommon's Translation  
of Horace, De Arte Poetica*. L. 41.

It was Homer who inspired the poet.

d. WAYLAND—*The Iliad and the Bible*.

In Spring the Poet is glad,

And in Summer the Poet is gay;  
But in Autumn the Poet is sad,  
And has something sad to say.

e. BYRON FORCEYTHE WILLSON—  
*Autumn Song*.

And, when a damp  
Fell round the path of Milton, in his hand  
The Thing became a trumpet; whence he  
blew

Soul-animating strains,—alas! too few.

f. WORDSWORTH—*Miscellaneous Sonnets*.  
Pt. II. *Scorn not the Sonnet*.

Blessings be with them, and eternal praise,  
Who gave us nobler loves, and nobler  
cares,—

The Poets, who on earth have made us heirs  
Of truth and pure delight by heavenly lays!  
g. WORDSWORTH—*Personal Talk*.

I thought of Chatterton, the marvellous Boy,  
The sleepless Soul that perished in his pride;  
Of him who walked in glory and in joy,  
Following his plough, along the mountain  
side.

h. WORDSWORTH—*Resolution and  
Independence*. St. 7.

That mighty orb of song,  
The divine Milton.

i. WORDSWORTH—*The Excursion*. Bk. I.  
L. 252.

### POISON.

While Fell was reposing himself in the hay,  
A reptile concealed bit his leg as he lay;  
But, all venom himself, of the wound he made  
light,  
And got well, while the scorpion died of the  
bite.

j. LESSING—*Paraphrase of a Greek  
Epigram by Demodocus*.

All men carry about them that which is  
poyson to serpents: for if it be true that is  
reported, they will no better abide the touch-  
ing with man's spittle than scalding water  
cast upon them: but if it happen to light  
within their chawes or mouth, especially if it  
come from a man that is fasting, it is present  
death.

k. PLINY—*Natural History*. Bk. VII.  
Chap. II. Holland's trans.

### POLICY.

When I am at Rome I fast as the Romans  
do; when I am at Milan I do not fast. So  
likewise you, whatever church you come to,  
observe the custom of the place, if you would  
neither give offence to others, nor take offence  
from them.

l. ST. AMBROSE—*Advice to St. Austin on  
Sabbath Keeping*.

Mahomet made the people believe that he  
would call a hill to him, and from the top of  
it offer up his prayers for the observers of his  
law. The people assembled; Mahomet called  
the hill to come to him, again and again; and  
when the hill stood still, he was never a whit  
abashed, but said, "If the hill will not come  
to Mahomet, Mahomet will go to the hill."

m. BACON—*Essays. Of Boldness*.

Kings will be tyrants from policy, when  
subjects are rebels from principle.

n. BURKE—*Reflections on the Revolution in  
France*.

Of this stamp is the cant of, not men, but  
measures.

o. BURKE—*Thoughts on the Cause of the  
Present Discontents*.

Like Æsop's fox, when he had lost his tail,  
would have all his fellow foxes cut off theirs.

p. BURTON—*Anatomy of Melancholy*.  
*Democritus to the Reader*.

They had best not stir the rice, though it  
sticks to the pot.

q. CERVANTES—*Don Quixote*. Pt. II.  
Ch. XXXVII.

Measures, not men, have always been my  
mark.

r. GOLDSMITH—*The Good-Natured Man*.  
Act II.

Factions among yourselves; preferring such  
To offices and honors, as ne'er read  
The elements of saving policy;  
But deeply skilled in all the principles  
That usher to destruction.

s. MASSINGER—*The Bondman*. Act I.  
Sc. 3. L. 210.

When I see a merchant over-polite to his customers, begging them to taste a little brandy and throwing half his goods on the counter,—thinks I, that man has an axe to grind.

a. CHARLES MINER—*Who'll turn Grindstones?*

The publick weal requires that a man should betray, and lye, and massacre.

b. MONTAIGNE—*Essays. Of Profit and Honesty.*

To beguile the time,  
Look like the time; bear welcome in your eye,  
Your hand, your tongue: look like the innocent flower,

But be the serpent under 't.

c. *Macbeth.* Act I. Sc. 5. L. 65.

Turn him to any cause of policy,  
The Gordian knot of it he will unloose,  
Familiar as his garter: that, when he speaks,  
The air, a charter'd libertine, is still.

d. *Henry V.* Act I. Sc. 1. L. 45.

In this country [England] it is found requisite, now and then, to put one admiral to death in order to spirit up the others to fight.

e. VOLTAIRE—*Candide.* Ch. XXIII.

### POLITICS.

I consider biennial elections as a security that the sober, second thought of the people shall be law.

f. FISHER AMES—*Speech.* Jan., 1788.

Listen! John A. Logan is the Head Centre, the Hub, the King Pin, the Main Spring, Mogul, and Mugwump of the final plot by which partisanship was installed in the Commission.

g. ISAAC H. BROMLEY—*Editorial in the New York Tribune.* Feb. 16, 1877.

We are Republicans, and don't propose to leave our party and identify ourselves with the party whose antecedents have been Rum, Romanism, and Rebellion.

h. SAMUEL D. BURCHARD—*One of the deputations visiting Mr. Blaine.* Oct. 29, 1884.

Protection and patriotism are reciprocal.

i. CALHOUN—*Speech delivered in the House of Representatives in 1812.*

It is a condition which confronts us—not a theory.

j. GROVER CLEVELAND—*Annual Message.* 1887.

Party honesty is party expediency.

k. GROVER CLEVELAND—*Interview in New York Commercial Advertiser.* Sept. 19, 1889.

What is a Communist? One who has yearnings

For equal division of unequal earnings.

l. EBENEZER ELLIOT—*Epigram.*

It is more than a crime; it is a political fault.

m. FOUCHÉ—*Memoirs of Fouché.*

Give 'em Jessie.

n. FREMONT'S *Supporters in the Presidential Campaign of 1856.*

Who, born for the universe, narrow'd his mind,

And to party gave up what was meant for mankind.

o. GOLDSMITH—*Retaliation.* L. 31.

I accept your nomination in the confident trust that the masses of our countrymen, North and South, are eager to clasp hands across the bloody chasm which has so long divided them.

p. HORACE GREELEY—*Acceptance of the Liberal Republican Nomination.* May 20, 1872.

He serves his party best who serves the country best.

q. RUTHERFORD B. HAYES—*Inaugural Address.* March 5, 1877.

The freeman casting, with unpurchased hand,

The vote that shakes the turrets of the land.

r. O. W. HOLMES—*Poetry. A Metrical Essay.* L. 83.

Free trade, one of the greatest blessings which a government can confer on a people, is in almost every country unpopular.

s. MACAULAY—*On Mitford's History of Greece.*

A weapon that comes down as still

As snowflakes fall upon the sod;

But executes a freeman's will,

As lightning does the will of God;

And from its force, nor doors nor locks

Can shield you; 'tis the ballot-box.

t. PIERPONT—*A Word from a Petitioner.*

Old politicians chew on wisdom past,

And totter on in business to the last.

u. POPE—*Moral Essays.* Ep. I. L. 228.

A mugwump is a person educated beyond his intellect.

v. HORACE PORTER—*A Bon-Mot in the Cleveland-Blaine Campaign of 1884.*

Get thee glass eyes;  
And, like a scurvy politician, seem  
To see the things thou dost not.

w. *King Lear.* Act IV. Sc. 6. L. 174.

O, that estates, degrees, and offices  
Were not deriv'd corruptly, and that clear  
honour

Were purchased by the merit of the wearer !

a. *Merchant of Venice*. Act II. Sc. 9.  
L. 41.

Something is rotten in the state of Denmark.

b. *Hamlet*. Act I. Sc. 4. L. 90.

As long as I count the votes what are you  
going to do about it? Say.

c. WM. M. TWEED—*The Ballot in 1871*.

### POPULARITY.

Their poet, a sad trimmer, but no less

In company a very pleasant fellow,  
Had been the favorite of full many a mess

Of men, and made them speeches when  
half mellow ;  
And though his meaning they could rarely  
guess,

Yet still they deign'd to hiccup or to bellow  
The glorious meed of popular applause,  
Of which the first ne'er knows the second  
cause.

d. BYRON—*Don Juan*. Canto III. St. 82.

Some shout him, and some hang upon his car,  
To gaze in his eyes, and bless him. Maidens  
wave

Their 'kerchiefs, and old women weep for joy ;  
While others, not so satisfied, unhorse  
The gilded equipage, and turning loose  
His steeds, usurp a place they well deserve.

e. COWPER—*The Task*. Bk. VI. L. 708.

And to some men popularity is always sus-  
picious. Enjoying none themselves, they are  
prone to suspect the validity of those attain-  
ments which command it.

f. GEO. HENRY LEWES—*The Spanish  
Drama*. Ch. III.

I have seen the dumb men throng to see him,  
and

The blind to hear him speak : matrons flung  
gloves,

Ladies and maids their scarfs and handker-  
chers

Upon him as he passed ; the nobles bended,  
As to Jove's statue, and the commons made  
A shower and thunder with their caps and  
shouts.

g. *Coriolanus*. Act II. Sc. 1. L. 278.

The ladies call him sweet ;

The stairs, as he treads on them, kiss his feet.

h. *Love's Labour's Lost*. Act V. Sc. 2.  
L. 329.

### POSSESSION.

When I behold what pleasure is pursuit,  
What life, what glorious eagerness it is,  
Then mark how full possession falls from  
this,

How fairer seems the blossom than the fruit,—  
I am perplex't, and often stricken mute,

Wondering which attained the higher bliss,  
The winged insect, or the chrysalis  
It thrust aside with unreluctant foot.

i. T. B. ALDRICH—*Sonnet. Pursuit and  
Possession*.

I die,—but first I have possess'd,  
And come what may, I have been bless'd.

j. BYRON—*The Giaour*. L. 1,114.

Providence has given to the French the  
empire of the land, to the English that of the  
sea, to the Germans that of—the air !

k. CARLYLE—*Essays. Richter*.

Of a rich man who was mean and niggardly,  
he said, " That man does not possess his estate,  
but his estate possesses him."

l. DIOGENES LAERTIUS—*Lives of Eminent  
Philosophers*. Bion. III.

Property has its duties as well as its rights.

m. THOMAS DRUMMOND—*Letter to the  
Tipperary Magistrates*. May 22, 1838.

It may be said of them [the Hollanders],  
as of the Spaniards, that the sun never sets  
upon their Dominions.

n. THOS. GAGE—*New Survey of the West  
Indies. Epistle Dedicatory*.  
(London, 1648.)

The proud daughter of that monarch to  
whom when it grows dark [elsewhere] the  
sun never sets.

o. GUARINI—*Pastor Fido* (1590). *On the  
Marriage of the Duke of Savoy with  
Catherine of Austria*.

Aspiration sees only one side of every ques-  
tion ; possession, many.

p. LOWELL—*Among my Books. New  
England Two Centuries Ago*.

Cleon hath ten thousand acres,—

Ne'er a one have I ;

Cleon dwelleth in a palace,—

In a cottage I.

q. CHARLES MACKAY—*Cleon and I*.

The sun never sets on the immense empire  
of Charles V.

r. SCOTT—*Life of Napoleon*. Ch. LIX.

That what we have we prize not to the worth  
Whiles we enjoy it, but being lack'd and lost,  
Why, then we rack the value, then we find  
The virtue that possession would not show us  
While it was ours.

s. *Much Ado About Nothing*. Act IV.  
Sc. 1. L. 220.

I ne'er could any lustre see  
In eyes that would not look on me;  
I ne'er saw nectar on a lip  
But where my own did hope to sip.

a. R. B. SHERIDAN—*Duenna*. *Air*. Act I.  
Sc. 2.

Why should the brave Spanish soldiers  
brag, The sunne never sets in the Spanish do-  
minions, but ever shineth on one part or other  
we have conquered for our king.

b. CAPTAIN JOHN SMITH—*Advertisements  
for the Unexperienced, etc.* *Mass.  
Hist. Soc. Coll. Third Series.*  
Vol. III. P. 49.

People may have *too much* of a good thing :  
Full as an egg of wisdom thus I sing.

c. JOHN WOLCOTT (Peter Pindar)—  
*Subjects for Painters. The Gentleman  
and his Wife.*

Lord of himselfe, though not of lands,  
And having nothing, yet hath all.

d. SIR HENRY WOTTON—*The Character of  
a Happy Life*. St. 6.

**POST** (See OCCUPATIONS).

### POSTERITY.

Think of your forefathers! Think of your  
posterity!

e. JOHN Q. ADAMS—*Speech at Plymouth*.  
Dec. 22, 1802.

People will not look forward to posterity  
who never look backward to their ancestors.

f. BURKE—*Reflections on the Revolution in  
France*. Vol. III. P. 274.

Here you would know, and enjoy, what pos-  
terity will say of Washington. For a thou-  
sand leagues have nearly the same effect with  
a thousand years.

g. BENJ. FRANKLIN—*Letter to Washington*.  
March 5, 1780.

What has poster'ty done for us,  
That we, lest they their rights should lose,  
Should trust our necks to gripe of noose?

h. JOHN TRUMBULL—*McFingal*. Canto II.  
L. 121.

A foreign nation is a kind of contempora-  
neous posterity.

i. H. B. WALLACE—*Stanly*. Vol. II.  
P. 89.

**POTTERY** (See OCCUPATIONS).

### POVERTY.

Leave the poor  
Some time for self-improvement. Let them  
not

Be forced to grind the bones out of their arms  
For bread, but have some space to think and  
feel

Like moral and immortal creatures.

j. BAILEY—*Festus*. Sc. *A Country Town*.

Needy knife-grinder! whither are ye going?  
Rough is the road, your wheel is out of order;  
Bleak blows the blast—your hat has got a  
hole in it.

So have your breeches.

k. CANNING—*The Friend of Humanity and  
the Knife-Grinder*.

The beggarly last do it.

l. COWPER—*The Task*. Bk. V. *The  
Winter Morning Walk*. L. 316.

And plenty makes us poor.

m. DRYDEN—*The Medal*. L. 126.

Thou source of all my bliss and all my woe,  
That found'st me poor at first, and keep'st  
me so.

n. GOLDSMITH—*Deserted Village*. L. 413.

Chill penury repress'd their noble rage,  
And froze the genial current of the soul.

o. GRAY—*Elegy in a Country Churchyard*.  
St. 13.

Yes, child of suffering, thou may'st well be  
sure

He who ordained the Sabbath loves the poor!

p. O. W. HOLMES—*Urania; or, A  
Rhymed Lesson*. L. 325.

O God! that bread should be so dear,  
And flesh and blood so cheap!

q. HOOD—*The Song of the Shirt*.

Stitch! stitch! stitch!  
In poverty, hunger, and dirt,  
And still with a voice of dolorous pitch,  
Would that its tone could reach the Rich,  
She sang this "Song of the Shirt!"

r. HOOD—*Song of the Shirt*. St. 11.

All this [wealth] excludes but one evil,—  
poverty.

s. SAM'L JOHNSON—*Boswell's Life of  
Johnson*. 1777.

O Poverty, thy thousand ills combined  
Sink not so deep into the generous mind,  
As the contempt and laughter of mankind.

t. JUVENAL—*Satire III*. L. 226.  
Gifford's trans.

Rattle his bones over the stones!  
He's only a pauper whom nobody owns!

u. THOMAS NOEL—*The Pauper's Drive*.

But to the world no bugbear is so great,  
As want of figure and a small estate.

v. POPE—*First Book of Horace*. Ep. I.  
L. 67.

Where are those troops of poor, that throng'd  
of yore

The good old landlord's hospitable door?

w. POPE—*Satires of Dr. Donne*. *Satire II*.  
L. 113.

I am as poor as Job, my lord, but not so patient.

a. *Henry IV. Pt. II. Act I. Sc. 2.*  
L. 144.

It is still her use

To let the wretched man outlive his wealth,  
To view with hollow eye and wrinkled brow  
An age of poverty.

b. *Merchant of Venice. Act IV. Sc. 1.*  
L. 268.

No, madam, 'tis not so well that I am poor,  
though many of the rich are damned.

c. *All's Well That Ends Well. Act I.*  
Sc. 3. L. 17.

Poor and content is rich and rich enough,  
But riches fineless is as poor as winter  
To him that ever fears he shall be poor.

d. *Othello. Act III. Sc. 3. L. 172.*

Steep'd me in poverty to the very lips.

e. *Othello. Act IV. Sc. 2. L. 50.*

The world affords no law to make thee rich;  
Then be not poor, but break it, and take this.  
My poverty, but not my will, consents.

I pay thy poverty, and not thy will.

f. *Romeo and Juliet. Act V. Sc. 1. L. 73.*

His rawbone cheekes, through penurie and  
pine,  
Were shronke into his jawes, as he did never  
dyne.

g. SPENSER—*Faerie Queene. Bk. I.*  
Canto IX. St. 35.

Whose plenty made him pore.

h. SPENSER—*Faerie Queene. Bk. I.*  
Canto IV. St. 29.

### POWER.

Give me a lever long enough  
And a prop strong enough,  
I can single handed move the world.

i. ARCHIMEDES.

Odin, thou whirlwind, what a threat is this  
Thou threatenest what transcends thy might,  
even thine,

For of all powers the mightiest far art thou,  
Lord over men on earth, and Gods in Heaven;  
Yet even from thee thyself hath been withheld  
One thing—to undo what thou thyself hast  
ruled.

j. MATTHEW ARNOLD—*Balder Dead. The*  
*Funeral.*

He hath no power that hath not power to use.

k. BAILEY—*Festus. Sc. A Visit.*

Then, everlasting Love, restrain thy will;  
'Tis god-like to have power, but not to kill.

l. BEAUMONT AND FLETCHER—*The*  
*Chances. Act II. Sc. 2. Song.*

'Tis true no lover has that pow'r

T' enforce a desperate amour,  
As he that has two strings t' his bow,  
And burns for love and money too.

m. BUTLER—*Hudibras. Pt. III. Canto I.*  
L. 1.

Dim with the mist of years, gray flits the  
shade of power.

n. BYRON—*Childe Harold. Canto II.*  
St. 2.

Men are never very wise and select in the  
exercise of a new power.

o. WM. ELLERY CHANNING—*The Present*  
*Age. An Address. 1841.*

To know the pains of power, we must go to  
those who have it; to know its pleasures, we  
must go to those who are seeking it: the  
pains of power are real, its pleasures imagi-  
nary.

p. C. C. COLTON—*Lacon. P. 255.*

So mightiest powers by deepest calms are fed,  
And sleep, how oft, in things that gentlest be!

q. BARRY CORNWALL—*Songs. The Sea*  
*in Calm. L. 13.*

For what can power give more than food and  
drink,

To live at ease, and not be bound to think?

r. DRYDEN—*Medal. L. 235.*

She knows her man, and when you rant and  
swear,

Can draw you to her with a single hair.

s. DRYDEN—*Persius. Satire V. L. 246.*

Patience and Gentleness is Power.

t. LEIGH HUNT—*Sonnet. On a Lock of*  
*Milton's Hair.*

Without his rod revers'd,  
And backward mutters of dissevering power.

u. MILTON—*Comus. L. 816.*

And deal damnation round the land.

v. POPE—*The Universal Prayer. St. 7.*

No pent-up Utica contracts your powers,  
But the whole boundless continent is yours.

w. JONATHAN SEWALL—*Epilogue to*  
*ADDISON'S Cato.*

The devil hath power

To assume a pleasing shape.

x. *Hamlet. Act II. Sc. 2. L. 628.*

Power, like a desolating pestilence,  
Pollutes whate'er it touches; and obedience,  
Bane of all genius, virtue, freedom, truth,  
Makes slaves of men, and of the human frame  
A mechanized automaton.

y. SHELLEY—*Queen Mab. Pt. III.*

The awful shadow of some unseen Power  
Floats, tho' unseen, amongst us.

z. SHELLEY—*Hymn to Intellectual Beauty.*

The omnipotence of God shines forth from the universe.

a. SWEDENBORG—*Apocalypse Explained*.  
Par. 726.

The balance of power.

b. SIR ROBT. WALPOLE—*Speech*. 1741.

Because the good old rule

Sufficeth them, the simple plan,  
That they should take who have the power,  
And they should keep who can.

c. WORDSWORTH—*Rob Roy's Grave*.

The intellectual power, though words and things,

Went sounding on, a dim and perilous way!

d. WORDSWORTH—*The Excursion*. Bk. III.

Who murders Time, he crushes in the birth a power ethereal.

e. YOUNG—*Night Thoughts*. Night II.  
L. 110.

### PRaise.

Earth, with her thousand voices, praises God.

f. COLERIDGE—*Hymn Before Sunrise in the Vale of Chamouni*. Last line.

Praise enough

To fill the ambition of a private man,  
That Chatham's language was his mother-tongue.

g. COWPER—*The Task*. Bk. II. L. 235.

When needs he must, yet faintly then he praises;

Somewhat the deed, much more the means he raises:

So marreth what he makes, and praising most, dispraises.

h. PHINEAS FLETCHER—*The Purple Island*.  
Canto VII. St. 67.

Long open panegyric drags at best,  
And praise is only praise when well address'd.

i. GAY—*Ep.* I. L. 29.

Good people all, with one accord,  
Lament for Madame Blaize,

Who never wanted a good word—

From those who spoke her praise.

j. GOLDSMITH—*Elegy on Mrs. Mary Blaize*.

Praise from a friend, or censure from a foe,  
Are lost on hearers that our merits know.

k. HOMER—*Iliad*. Bk. X. L. 293.  
Pope's trans.

Praise me not too much,  
Nor blame me, for thou speakest to the Greeks  
Who know me.

l. HOMER—*Iliad*. Bk. X. L. 289.  
Bryant's trans.

A refusal of praise is a desire to be praised twice.

m. LA ROCHEFOUCAULD—*Maxims*. No. 152.

The sweeter sound of woman's praise.

n. MACAULAY—*Lines Written on the Night of 30th of July, 1847*.

And touch'd their golden harps, and hymning praised

God and his works.

o. MILTON—*Paradise Lost*. Bk. VII.  
L. 258.

Join voices, all ye living souls: ye birds,  
That singing up to heaven-gate ascend,  
Bear on your wings and in your notes his praise.

p. MILTON—*Paradise Lost*. Bk. V. L. 197.

Of whom to be disprais'd were no small praise.

q. MILTON—*Paradise Regained*. Bk. 3.  
L. 56.

Damn with faint praise, assent with civil leer,  
And without sneering, teach the rest to sneer.

r. POPE—*Prologue to Satires*. L. 201.

Solid pudding against empty praise.

s. POPE—*Dunciad*. Bk. I. L. 54.

To what base ends, and by what abject ways,  
Are mortals urg'd through sacred lust of praise!

t. POPE—*Essay on Criticism*. L. 520.

Delightful praise!—like summer rose,  
That brighter in the dew-drop glows,  
The bashful maiden's cheek appear'd,  
For Douglas spoke, and Malcolm heard.

u. SCOTT—*Lady of the Lake*. Canto II.  
St. 24.

All tongues speak of him, and the bleared sights

Are spectacl'd to see him.

v. *Coriolanus*. Act II. Sc. 1. L. 221.

Our praises are our wages.

w. *Winter's Tale*. Act I. Sc. 2. L. 94.

Praising what is lost  
Makes the remembrance dear.

x. *All's Well That Ends Well*. Act V.  
Sc. 3. L. 19.

Thou wilt say anon he is some kin to thee,  
Thou spend'st such high-day wit in praising him.

y. *Merchant of Venice*. Act II. Sc. 9.  
L. 97.

We bow our heads before Thee, and we laud  
And magnify Thy name, Almighty God!  
But Man is Thy most awful instrument,  
In working out a pure intent.

z. WORDSWORTH—*Ode. Imagination ne'er before Content*.

I grant the man is vain who writes for praise,  
Praise no man e'er deserved who sought no more.

aa. YOUNG—*Night Thoughts*. Night V.  
L. 3.

The love of praise, howe'er conceal'd by art,  
Reigns more or less, and glows, in ev'ry heart.

a. YOUNG—*The Love of Fame*. Satire I.  
L. 51.

The most pleasing of all sounds that of your  
own praise.

b. XENOPHON—*Hiero*. I. 14. Watson's  
trans.

### PRAYER.

Nearer, my God, to Thee—  
Nearer to Thee!

E'en though it be a cross  
That raiseth me;

Still all my song shall be  
Nearer, my God, to Thee,  
Nearer to Thee!

c. SARAH FLOWER ADAMS—*Nearer, my  
God, to Thee!*

Yet then from all my grief, O Lord,  
Thy mercy set me free,

Whilst in the confidence of pray'r  
My soul took hold on thee.

d. ADDISON—*Miscellaneous Poems*.  
*Divine Ode, made by a Gentleman on  
the Conclusion of his Travels*.  
Verse 6.

My favoured temple is an humble heart.

e. BAILEY—*Festus*. Sc. *Colonnade and  
Lawn*.

Prayer is the spirit speaking truth to Truth.

f. BAILEY—*Festus*. Sc. *Elsewhere*.

And from the prayer of Want, and plaint of  
Woe,

O never, never turn away thine ear!  
Forlorn, in this bleak wilderness below,  
Ah! what were man, should Heaven refuse  
to hear!

g. BEATTIE—*Minstrel*. Bk. I. St. 29.

God answers sharp and sudden on some  
prayers,

And thrusts the thing we have prayed for in  
our face,

A gauntlet with a gift in 't.

h. E. B. BROWNING—*Aurora Leigh*.  
Bk. II.

Hope, he called, belief

In God,—work, worship \* \* \* therefore  
let us pray!

i. E. B. BROWNING—*Aurora Leigh*.  
Bk. III.

Just my vengeance complete,  
The man sprang to his feet,  
Stood erect, caught at God's skirts, and  
prayed!

So, I was afraid!

j. ROBERT BROWNING—*Instans Tyrannus*.  
VII.

They never sought in vain that sought the  
Lord aright!

k. BURNS—*The Cotter's Saturday Night*.  
St. 6.

Father! no prophet's laws I seek,—  
Thy laws in Nature's works appear;—

I own myself corrupt and weak,  
Yet will I pray, for thou wilt hear.

l. BYRON—*The Prayer of Nature*.

Father of Light! great God of Heaven!

Hear'st thou the accents of despair?  
Can guilt like man's be e'er forgiven?

Can vice atone for crimes by prayer?  
m. BYRON—*The Prayer of Nature*.

Be not afraid to pray—to pray is right.

Pray, if thou canst, with hope; but ever pray,  
Though hope be weak or sick with long delay;

Pray in the darkness, if there be no light.

n. HARTLEY COLERIDGE—*Poems*.  
(Posthumous.) *Prayer*.

Pray to be perfect, though material leaven

Forbid the spirit so on earth to be;

But if for any wish thou darest not pray,

Then pray to God to cast that wish away.

o. HARTLEY COLERIDGE—*Poems*.  
(Posthumous.) *Prayer*.

He prayeth best who loveth best

All things, both great and small.

p. COLERIDGE—*The Ancient Mariner*.  
Pt. VII.

He prayeth well who loveth well

Both man and bird and beast.

q. COLERIDGE—*The Ancient Mariner*.  
Pt. VII.

The saints will aid if men will call:

For the blue sky bends over all.

r. COLERIDGE—*Christabel*. Conclusion to  
Pt. I.

And Satan trembles when he sees

The weakest saint upon his knees.

s. COWPER—*Hymns*. *Exhortation to  
Prayer*.

I ask not a life for the dear ones,

All radiant, as others have done,

But that life may have just enough shadow

To temper the glare of the sun;

I would pray God to guard them from evil,

But my prayer would bound back to myself;

Ah! a seraph may pray for a sinner,

But a sinner must pray for himself.

t. CHARLES M. DICKINSON—*The Children*.

Our vows are heard betimes! and Heaven  
takes care

To grant, before we can conclude the prayer.

u. DRYDEN—*Britannia Rediviva*. L. 1.

Grant folly's prayers that hinder folly's wish,  
And serve the ends of wisdom.

v. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. IV.

Almighty Father! let thy lowly child,  
Strong in his love of truth, be wisely bold,—  
A patriot bard, by sycophants reviled,  
Let him live usefully, and not die old!

a. EBENEZER ELLIOTT—*Corn Law Rhymes.*  
*A Poet's Prayer.*

Though I am weak, yet God, when prayed,  
Cannot withhold his conquering aid.

b. EMERSON—*The Nun's Aspiration.*

To pray, \* \* \* is to desire; but it is to  
desire what God would have us desire.  
He who desires not from the bottom of his  
heart, offers a deceitful prayer.

c. FÉNELON—*Pious Thoughts. Advice*  
*Concerning Prayer.* Mrs. Mant's  
trans.

Ejaculations are short prayers darted up to  
God on emergent occasions.

d. FULLER—*Good Thoughts in Bad Times.*  
*Meditations on all Kinds of Prayers.*  
*Ejaculations, their Use.* V.

So a good prayer, though often used, is still  
fresh and fair in the ears and eyes of Heaven.

e. FULLER—*Good Thoughts in Bad Times.*  
*Meditations on all Kinds of Prayers.*  
XII.

And fools who came to scoff, remain'd to pray.

f. GOLDSMITH—*The Deserted Village.*  
L. 179.

He that will learn to pray, let him go to Sea.

g. HERBERT—*Jacula Prudentum.* No. 89.

Who goes to bed, and doth not pray,  
Maketh two nights to every day!

h. HERBERT—*The Temple. The Church.*  
*Charms and Knots.* St. 4.

In prayer the lips ne'er act the winning part  
Without the sweet concurrence of the heart.

i. HERRICK—*Hesperides. The Heart.*

The prayer of Noah,  
He cried out in the darkness, Hear, O God,  
Hear HIM: hear this one; through the gates  
of death,

If life be all past praying for, O give  
To Thy great multitude a way to peace;  
Give them to HIM.

j. JEAN INGELOW—*A Story of Doom.*  
Bk. IX. St. 6.

Let one unceasing, earnest prayer  
Be, too, for light,—for strength to bear  
Our portion of the weight of care,  
That crushes into dumb despair  
One half the human race.

k. LONGFELLOW—*The Goblet of Life.*  
St. 10.

Like one in prayer I stood.

l. LONGFELLOW—*Voices of the Night.*  
Prelude. St. 11.

Not what we wish, but what we want,  
Oh! let thy grace supply,  
The good unask'd, in mercy grant;  
The ill, though ask'd, deny.

m. MERRICK—*Hymn.*

And if by prayer  
Incessant I could hope to change the will  
Of Him who all things can, I would not cease  
To weary Him with my assiduous cries.

n. MILTON—*Paradise Lost.* Bk. XI.

L. 307.

But that from us aught should ascend to  
heav'n

So prevalent as to concern the mind  
Of God high-bless'd, or to incline his will,  
Hard to belief may seem, yet this will prayer.

o. MILTON—*Paradise Lost.* Bk. XI.

L. 143.

Hear his sighs though mute;  
Unskilful with what words to pray, let me  
Interpret for him.

p. MILTON—*Paradise Lost.* Bk. XI.

L. 31.

Prayer is the soul's sincere desire,  
Uttered or unexpressed,  
The motion of a hidden fire  
That trembles in the breast.

q. MONTGOMERY—*Original Hymns.*

*What is Prayer?*

As down in the sunless retreats of the ocean  
Sweet flowers are springing no mortal can  
see.

So deep in my soul the still prayer of de-  
votion

Unheard by the world, rises silent to Thee.  
r. MOORE—*Song. As Down in the Sunless*  
*Retreats.*

O sad estate

Of human wretchedness; so weak is man,  
So ignorant and blind, that did not God  
Sometimes withhold in mercy what we ask,  
We should be ruined at our own request.

s. HANNAH MORE—*Moses in the Bulrushes.*  
Pt. I.

Lo! all life this truth declares,  
Laborare est orare;  
And the whole earth rings with prayers.

t. D. M. MULOCK—*Labour is Prayer.* St. 4.

Whose very looks are prayers.

u. D. M. MULOCK—*An Evening Hymn.*  
*A Sketch.* St. 3.

Now I lay me down to take my sleep,  
I pray thee, Lord, my soul to keep;  
If I should die before I wake,  
I pray thee, Lord, my soul to take.  
v. *From the New England Primer.* 1814.

He pray'd by quantity,  
And with his repetitions, long and loud,  
All knees were weary.

w. POLLOCK—*Course of Time.* Pt. VIII.

L. 628.

Father of All! in every age,  
In every clime ador'd,  
By saint, by savage, and by sage,  
Jehovah, Jove, or Lord!  
a. POPE—*Universal Prayer*.

If I am right, Thy grace impart,  
Still in the right to stay;  
If I am wrong, O teach my heart  
To find that better way!  
b. POPE—*Universal Prayer*.

In all thou dost first let thy Prayers ascend,  
And to the Gods thy Labours first commend,  
From them implore Success, and hope a prosperous End.

c. PYTHAGORAS—*Golden Verses*. L. 49.  
See M. DACIER's *Life of Pythagoras*.

The first petition that we are to make to Almighty God is for a good conscience, the next for health of mind, and then of body.

d. SENECA—*Epistle XIV*.

All his mind is bent to holiness,  
To number Ave-Maries on his beads.  
e. Henry VI. Pt. II. Act I. Sc. 3. L. 58.

“Amen”

Stuck in my throat.  
f. Macbeth. Act II. Sc. 2. L. 32.

Bow, stubborn knees! and heart with strings  
of steel

Be soft as sinews of the new-born babe.  
g. Hamlet. Act III. Sc. 3. L. 70.

Go with me, like good angels, to my end;  
And, as the long divorce of steel falls on me,  
Make of your prayers one sweet sacrifice,  
And lift my soul to heaven.

h. Henry VIII. Act II. Sc. 1. L. 75.

His worst fault is, that he is given to prayer; he is something peevish that way; but nobody but has his fault; but let that pass.

i. Merry Wives of Windsor. Act I. Sc. 4. L. 13.

If you bethink yourself of any crime  
Unreconcil'd as yet to heaven and grace,  
Solicit for it straight.

j. Othello. Act V. Sc. 2. L. 26.

My prayers  
Are not words duly hallow'd nor my wishes  
More worth than empty vanities; yet prayers  
and wishes

Are all I can return.

k. Henry VIII. Act II. Sc. 3. L. 67.

Rather let my head  
Stoop to the block than these knees bow to any  
Save to the God of heaven and to my king.

l. Henry VI. Pt. II. Act IV. Sc. 1. L. 124.

Well, if my wind were but long enough to say my prayers, I would repent.

m. Merry Wives of Windsor. Act IV. Sc. 5. L. 104.

When I would pray and think, I think and pray  
To several subjects; Heaven hath my empty words.

n. Measure for Measure. Act II. Sc. 4. L. 1.

Earth bears no balsams for mistakes;  
Men crown the knave, and scourge the tool  
That did his will: but thou, O Lord,  
Be merciful to me, a fool.

o. EDWARD ROWLAND SILL—*The Fool's Prayer*.

Four things which are not in thy treasury,  
I lay before thee, Lord, with this petition:—  
My nothingness, my wants,  
My sins, and my contrition.

p. SOUTHEY—*Occasional Pieces*. XIX.  
Imitated from the Persian.

Prayers are heard in heaven very much in proportion to our faith. Little faith will get very great mercies, but great faith still greater.

q. SPURGEON—*Gleanings Among the Sheaves*. *Believing Prayer*.

To pray together, in whatever tongue or ritual, is the most tender brotherhood of hope and sympathy that men can contract in this life.

r. MADAME DE STAËL—*Corinne*. Bk. X. Ch. V.

Labor, you know, is Prayer.

s. BAYARD TAYLOR—*Improvisations*. 11.

Battering the gates of heaven with storms of prayer.

t. TENNYSON—*St. Simeon Stylites*. L. 7.

More things are wrought by prayer  
Than this world dreams of. Wherefore, let thy voice

Rise like a fountain for me night and day.  
For what are men better than sheep or goats  
That nourish a blind life within the brain,  
If, knowing God, they lift not hands of prayer  
Both for themselves and those who call them friend?

u. TENNYSON—*Morte D'Arthur*. L. 247.

“Twas then belike,” Honourous cried,  
“When you the public fast defied,  
Refused to heav'n to raise a prayer,  
Because you'd no connections there.”

v. JOHN TRUMBULL—*McFingal*. Canto I. L. 541.

Prayer is  
The world in tune,  
A spirit-voyce,  
And vocall joyes,  
Whose Echo is heaven's blisse.

w. HENRY VAUGHAN—*The Morning Watch*.

Prayer moves the Hand which moves the world.

- a. JOHN AIKMAN WALLACE—*There is an Eye that Never Sleeps.* L. 19.

Who is this before whose presence idols tumble to the sod?

While he cries out—"Allah Akbar! and there is no god but God!"

- b. WM. ROSS WALLACE—*El Amin. The Faithful.*

Making their lives a prayer.

- c. WHITTIER—*To A. K. on Receiving a Basket of Sea Mosses.*

The bells of Rylstone seemed to say,  
While she sat listening in the shade,  
With vocal music, "God us ayde!"  
And all the hills were glad to bear  
Their part in this effectual prayer.

- d. WORDSWORTH—*The White Doe of Rylstone.* Canto VII. St. 11.

The imperfect offices of prayer and praise.

- e. WORDSWORTH—*The Excursion.* Bk. I.

"What is good for a bootless bene?"  
With these dark words begins my Tale;  
And their meaning is, whence can comfort  
spring

When Prayer is of no avail?

- f. WORDSWORTH—*Force of Prayer.*

Prayer ardent opens heaven.

- g. YOUNG—*Night Thoughts.* Night VIII. L. 721.

### PREACHING (See OCCUPATIONS).

### PREJUDICE.

He hears but half who hears one party only.

- h. ÆSCHYLUS—*Eum.* 428.

Prejudice renders a man's virtue his habit,  
and not a series of unconnected acts. Through  
just prejudice, his duty becomes a part of his  
nature.

- i. BURKE—*Reflections on the Revolution in France.*

Much of our ignorance is of ourselves. Our  
eyes are full of dust. Prejudice blinds us.

- j. ABRAHAM COLES—*The Light of the World.* P. 200.

Remember, when the judgment's weak,  
The prejudice is strong.

- k. KANE O'HARA—*Midas.* Air. Act I. Sc. 3.

### PRESUMPTION.

Presume to lay their hand upon the ark  
Of her magnificent and awful cause.

- l. COWPER—*The Task.* Bk. II. *The Timepiece.* L. 231.

Who dares  
To say that he alone has found the truth?

- m. LONGFELLOW—*Christus.* Pt. III. *John Endicott.* Act II. Sc. 3.

He will steal himself into a man's favour  
and for a week escape a great deal of dis-  
coveries; but when you find him out, you  
have him ever after.

- n. *All's Well That Ends Well.* Act III. Sc. 6. L. 97.

How dare the plants look up to heaven, from  
whence

They have their nourishment?

- o. *Pericles.* Act I. Sc. 2. L. 55.

It is not so with Him that all things knows  
As 'tis with us that square our guess by shows:  
But most it is presumption in us when  
The help of heaven we count the act of men.

- p. *All's Well That Ends Well.* Act II. Sc. 1. L. 152.

### PRIDE.

As proud as Lucifer.

- q. BAILEY—*Festus.* Sc. *A Country Town.*

Ay, do despise me, I'm the prouder for it;  
I like to be despised.

- r. BICKERSTAFF—*The Hypocrite.* Act V. Sc. 1.

They are proud in humility, proud in that  
they are not proud.

- s. BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 3. Subsec. XIV.

Pride (of all others the most dang'rous fault)  
Proceeds from want of sense, or want of  
thought.

- t. WENTWORTH DILLON—*Essay on Translated Verse.* L. 161.

Soothed with the sound, the king grew vain;  
Fought all his battles o'er again;  
And thrice he routed all his foes; and thrice  
he slew the slain.

- u. DRYDEN—*Alexander's Feast.* L. 66.

Pride in their port, defiance in their eye,  
I see the lords of humankind pass by.

- v. GOLDSMITH—*The Traveller.* L. 327.

Oh! Why should the spirit of mortal be  
proud?

Like a swift-fleeting meteor, a fast flying  
cloud,

A flash of the lightning, a break of the wave,  
Man passes from life to his rest in the grave.

- w. WM. KNOX—*Oh! Why Should the Spirit of Mortal be Proud?*

And, but herself, admits no parallel.

- x. MASSINGER—*Duke of Milan.* Act IV. Sc. 3.

In pride, in reas'ning pride, our error lies;  
All quit their sphere and rush into the skies.  
Pride still is aiming at the bless'd abodes,  
Men would be angels, angels would be gods.  
a. POPE—*Essay on Man*. Ep. I. L. 124.

Thus unlamented pass the proud a day,  
The gaze of fools and pageant of a day;  
So perish all, whose breast ne'er learn'd to glow

For others' good, or melt at others' woe.  
b. POPE—*Memory of an Unfortunate Lady*.  
L. 4.

What the weak head with strongest bias rules,  
Is pride, the never-failing vice of fools.  
c. POPE—*Essay on Criticism*. L. 203.

When Adam dalfe and Eve spane  
To spire of thou may spede,  
Whare was then the pride of man,  
That now merres his meed?  
d. RICHARD ROLLE DE HAMPOLE—*Early English Text Society Reprints*. No. 26. P. 79.

Is this that haughty, gallant, gay Lothario?  
e. NICHOLAS ROWE—*The Fair Penitent*.  
Act V. Sc. 1. L. 37.

In general, pride is at the bottom of all great mistakes.

f. RUSKIN—*True and Beautiful. Morals and Religion. Conception of God*.  
P. 426.

But man, proud man,  
Drest in a little brief authority,  
Most ignorant of what he's most assur'd,  
His glassy essence, like an angry ape,  
Plays such fantastic tricks before high heaven,  
As make the angels weep.

g. *Measure for Measure*. Act II. Sc. 2.  
L. 117.

He is so plaguy proud that the death tokens  
of it

Cry "No recovery."  
h. *Troilus and Cressida*. Act II. Sc. 3.  
L. 187.

He that is proud eats up himself: pride is  
his own glass, his own trumpet, his own  
chronicle; and whatever praises itself but in  
the deed, devours the deed in the praise.

i. *Troilus and Cressida*. Act II. Sc. 3.  
L. 164.

I do hate a proud man, as I hate the engendering  
of toads.

j. *Troilus and Cressida*. Act II. Sc. 3.  
L. 169.

I have ventur'd,  
Like little wanton boys that swim on bladders,  
This many summers in a sea of glory,  
But far beyond my depth: my high-blown  
pride

At length broke under me.  
k. *Henry VIII*. Act III. Sc. 2. L. 358.

O world, how apt the poor are to be proud!

l. *Twelfth Night*. Act III. Sc. 1. L. 138.

Pride hath no other glass  
To show itself but pride, for supple knees  
Feed arrogance and are the proud man's fees.  
m. *Troilus and Cressida*. Act III. Sc. 3.  
L. 47.

Prouder than rustling in unpaid-for silk.  
n. *Cymbeline*. Act III. Sc. 3. L. 24.

She bears a duke's revenues on her back,  
And in her heart she scorns our poverty.  
o. *Henry VI*. Pt. II. Act I. Sc. 3. L. 83.

Why, who cries out on pride,  
That can therein tax any private party?  
Doth it not flow as hugely as the sea.  
p. *As You Like It*. Act II. Sc. 7. L. 70.

## PRINCIPLE.

Principle is ever my motto, no expediency.  
q. BENJ. DISRAELI—*Sybil*. Bk. II. Ch. II.

Ez to my princerples, I glory  
In hevin' nothin' o' the sort.  
r. LOWELL—*The Biglow Papers*. First  
Series. No. VII. St. 10.

I don't believe in princerples,  
But, oh, I *du* in interest.  
s. LOWELL—*The Biglow Papers*. First  
Series. No. VI. St. 9.

## PRINTING (See OCCUPATIONS).

## PRISON.

Eternal Spirit of the chainless Mind!  
Brightest in dungeons, Liberty! thou art,  
For there thy habitation is the heart—  
The heart which love of thee alone can bind;  
And when thy sons to fetters are consign'd—  
To fetters and the damp vault's dayless  
gloom,  
Their country conquers with their martyr-  
dom.  
t. BYRON—*Sonnet. On Chillon*.  
*Introductory to Prisoner of Chillon*.

Whene'er with haggard eyes I view  
This dungeon that I'm rotting in,  
I think of those companions true  
Who studied with me at the U-  
Niversity of Göttingen.  
u. CANNING—*Song. Of One Eleven  
Years in Prison*.

Stone walls do not a prison make,  
Nor iron bars a cage;  
Minds innocent and quiet take  
That for an hermitage.  
v. LOVEFACE—*To Althea, from Prison*. IV.

I have been studying how I may compare  
This prison where I live unto the world:  
And for because the world is populous  
And here is not a creature but myself,  
I cannot do it; yet I'll hammer it out.  
w. *Richard II*. Act V. Sc. 5. L. 1.

## PROGRESSION.

Westward the star of empire takes its way.

a. *Epigraph to* BANCROFT'S *History of United States.*

Laws and institutions are constantly tending to gravitate. Like clocks, they must be occasionally cleansed, and wound up, and set to true time.

b. HENRY WARD BEECHER—*Life Thoughts.*

Westward the course of empire takes its way ;  
The four first Acts already past,  
A fifth shall close the Drama with the day ;  
Time's noblest offspring is the last.

c. BISHOP BERKELEY—*Verses, on the Prospect of Planting Arts and Learning in America.*

Finds progress, man's distinctive mark alone,  
Not God's, and not the beast's ;  
God is, they are,  
Man partly is, and wholly hopes to be.

d. ROBERT BROWNING—*A Death in the Desert.*

Progress is  
The law of life, man is not  
Man as yet.

e. ROBERT BROWNING—*Paracelsus.* Pt. V.

All things journey : sun and moon,  
Morning, noon, and afternoon,  
Night and all her stars ;  
'Twi'x the east and western bars  
Round they journey,  
Come and go !  
We go with them !

f. GEORGE ELIOT—*Spanish Gypsy.*  
Bk. III. *Song.*

So long as all the increased wealth which modern progress brings, goes but to build up great fortunes, to increase luxury, and make sharper the contrast between the House of Have and the House of Want, progress is not real and cannot be permanent.

g. HENRY GEORGE—*Progress and Poverty.*  
*Introductory. The Problem.*

To look up and not down,  
To look forward and not back,  
To look out and not in—and  
To lend a hand.

h. EDWARD EVERETT HALE—*Rule of the "Harry Wadsworth Club"* (from "*Ten Times One is Ten.*" 1870).  
Ch. IV.

We are swinging round the circle.

i. ANDREW JOHNSON—*Of the Presidential "Reconstruction,"* August, 1866.

From lower to the higher next,  
Not to the top, is Nature's text ;  
And embryo good, to reach full stature,  
Absorbs the evil in its nature.

j. LOWELL—*Festina Lente. Moral.*

Beneath this starry arch,  
Naught resteth or is still ;  
But all things hold their march  
As if by one great will.

Move one, move all :  
Hark to the footfall !

On, on, forever.

k. HARRIET MARTINEAU—*Stanzas.*

That in our proper motion we ascend  
Up to our native seat ; descent and fall  
To us is adverse.

l. MILTON—*Paradise Lost.* Bk. II. L. 75.

The march of intellect.

m. ROBERT SOUTHEY—*Sir T. More, or Colloquies on the Progress and Prospects of Society.* Vol. II. P. 361.

Press on !—"for in the grave there is no work  
And no device"—Press on ! while yet ye may !

n. N. P. WILLIS—*From a Poem Delivered at Yale College,* 1827. L. 45.

## PROMISES.

Promise is most given when the least is said.

o. GEORGE CHAPMAN—*Musæus of Hero and Leander.* L. 234.

You never bade me hope, 'tis true ;  
I asked you not to swear :  
But I looked in those eyes of blue,  
And read a promise there.

p. GERALD GRIFFIN—*You Never Bade Me Hope, 'Tis True.*

We promise according to our hopes, and perform according to our fears.

q. LA ROCHEFOUCAULD—*Maxims.* No. 39.

And be these juggling fiends no more believ'd,  
That palter with us in a double sense :  
That keep the word of promise to our ear,  
And break it to our hope.

r. *Macbeth.* Act V. Sc. 8. L. 19.

His promises were, as he then was, mighty ;  
But his performance, as he is now, nothing.

s. *Henry VIII.* Act IV. Sc. 2. L. 41.

Thy promises are like Adonis' gardens  
That one day bloomed and fruitful were the next.

t. *Henry VI.* Pt. I. Act I. Sc. 6. L. 6.

There buds the promise of celestial worth.

u. YOUNG—*The Last Day.* Bk. III. L. 317.

## PROPHECY.

Be thou the rainbow to the storms of life !  
The evening beam that smiles the clouds away,  
And tints to-morrow with prophetic ray !

v. BYRON—*Bride of Atydos.* Canto II. St. 20.

Of all the horrid, hideous notes of woe,  
Sadder than owl-songs or the midnight blast;  
Is that portentous phrase, "I told you so."

a. BYRON—*Don Juan*. Canto XIV. St. 50.

The prophet's mantle, ere his flight began,  
Dropt on the world—a sacred gift to man.

b. CAMPBELL—*Pleasures of Hope*. Pt. I.  
L. 43.

Ancestral voices prophesying war.

c. COLERIDGE—*Kubla Khan*.

Thy voice sounds like a prophet's word;  
And in its hollow tones are heard  
The thanks of millions yet to be.

d. FITZ-GREENE HALLECK—*Marco  
Bozzaris*.

Prophet of evil! never hadst thou yet  
A cheerful word for me. To mark the signs  
Of coming mischief is thy great delight,  
Good dost thou ne'er foretell nor bring to pass.

e. HOMER—*Iliad*. Bk. I. L. 138.  
Bryant's trans.

No mighty trance, or breathed spell  
Inspires the pale-eyed priest from the prophetic  
cell.

f. MILTON—*Hymn on Christ's Nativity*.  
L. 173.

In nature's infinite book of secrecy  
A little I can read.

g. *Antony and Cleopatra*. Act I. Sc. 2.  
L. 9.

O my prophetic soul!  
My uncle!

h. *Hamlet*. Act I. Sc. 5. L. 40.

There is a history in all men's lives,  
Figuring the nature of the times deceas'd,  
The which observed, a man may prophesy  
With a near aim, of the main chance of things  
As yet not come to life, which in their seeds  
And weak beginnings lie intreasur'd.

i. *Henry IV*. Pt. II. Act III. Sc. 1.  
L. 80.

### PROSPERITY.

I wish you every kind of prosperity, with a  
little more taste.

j. ALAIN RENÉ LE SAGE—*Gil Blas*.

Bk. VII. Ch. IV. Henri Van  
Laun's trans.

Surer to prosper than prosperity could have  
assur'd us.

k. MILTON—*Paradise Lost*. Bk. II. L. 39.

Prosperity's the very bond of love.

l. *Winter's Tale*. Act IV. Sc. 4. L. 584.

There shall be in England seven halfpenny  
loaves sold for a penny: the three-hooped  
pot shall have ten hoops; and I will make it  
felony to drink small beer.

m. *Henry VI*. Pt. II. Act IV. Sc. 2.  
L. 70.

Prosperity doth bewitch men, seeming clear;  
As seas do laugh, show white, when rocks  
are near.

n. JOHN WEBSTER—*White Devil*. Act V.  
Sc. 6.

Oh, how portentous is prosperity!  
How comet-like, it threatens while it shines.

o. YOUNG—*Night Thoughts*. Night V.  
L. 915.

### PROVERBS.

#### Well-known Sayings and Expressions.

As Love and I late harbour'd in one inn,  
With proverbs thus each other entertain:

"In love there is no lack," thus I begin;

"Fair words make fools," replieth he again;

"Who spares to speak doth spare to speed,"

quoth I;

"As well," saith he, "too forward as too  
slow;"

"Fortune assists the boldest," I reply;

"A hasty man," quoth he, "ne'er wanted  
woe;"

"Labour is light where love," quoth I, "doth  
pay;"

Saith he, "Light burden's heavy, if far  
borne;"

Quoth I, "The main lost, cast the by away;"

"Y'have spun a fair thread," he replies in  
scorn.

And having thus awhile each other  
thwarted

Fools as we met, so fools again we parted.

p. MICHAEL DRAYTON—*Proverbs*.

The genius, wit, and spirit of a nation are  
discovered in its proverbs.

q. BACON.

This formal fool, your man, speaks naught  
but proverbs,

And speak men what they can to him he'll  
answer

With some rhyme, rotten sentence, or old  
saying,

Such spokes as ye ancient of ye parish use.

r. HENRY PORTER—*The Proverb Monger*.  
From *Two Angry Women of Abindon*.

A proverb is one man's wit and all men's  
wisdom.

s. LORD JOHN RUSSELL—Quoted in  
*Memoirs of Mackintosh*. Vol. II.  
P. 473.

I can tell thee where that saying was born.

t. *Twelfth Night*. Act I. Sc. 5. L. 9.

- A baker's dozen.  
a. RABELAIS—*Works*. Bk. V. Ch. XXII.
- A beggarly people,  
A church and no steeple.  
b. *Attributed to MALONE by SWIFT*. See *Prior's Life*. 1860. 381. Of St. Ann's Church, Dublin.
- A bird in the hand is worth two in the bush.  
c. CERVANTES—*Don Quixote*. Pt. I. Ch. IV.
- A black sheep is a biting beast.  
d. BASTARD'S *CHRESTOLEROS*. 1598. P. 90.
- A blind bargain.  
e. *Merrie Tales of the Madmen of Gottam*. 1630. No. 13.
- Abstain from beans.  
f. PYTHAGORAS *to his Followers*. See also PLUTARCH. *Of the Training of Children*.
- A carpenter's known by his chips.  
g. SWIFT—*Polite Conversation*. Dialogue II.
- A cat may look at a king.  
h. *Title of a Pamphlet* (published 1652).
- A cheerful look makes a dish a feast.  
i. HERBERT—*Jacula Prudentum*.
- A cleere conscience is a sure carde.  
j. LYLY—*Euphues*. P. 207. *Arbor's* reprint. 1579.
- A cool mouth, and warm feet, live long.  
k. HERBERT—*Jacula Prudentum*.
- A crier of green sauce.  
l. RABELAIS—*Works*. Bk. II. Ch. XXXI.
- A crooked log makes a straight fire.  
m. HERBERT—*Jacula Prudentum*.
- A curst cow hath short horns.  
n. HERBERT—*Jacula Prudentum*.
- A dead father's counsel, a wise son heedeth.  
o. TEGNER—*Fridthjof's Saga*. Canto VIII.
- A delusion, a mockery, and a snare.  
p. LORD DENMAN—*O'Connell vs. The Queen*. *Clark and Finnelly Reports*.
- A Dwarf on a Giant's shoulder sees farther of the two.  
q. HERBERT—*Jacula Prudentum*.
- A fair exterior is a silent recommendation.  
r. PUBLIUS SYRUS—*Maxims*.
- A feather in hand is better than a bird in the air.  
s. HERBERT—*Jacula Prudentum*.

- A fishmonger's wife may feed of a conger; but a serving-man's wife may starve for hunger.  
t. *A Health to the Gentlemanly Profession of Serving-men*. 1598.
- A flea in one's ear.  
u. SIMON FORMAN—*Notes to Marriage of Wit and Wisdom*.
- A god out of a machine.  
v. SOCRATES—See PLATO'S *Cratylus*. 425.
- A great ship asks deep waters.  
w. HERBERT—*Jacula Prudentum*.
- Agreed to differ.  
x. SOUTHEY—*Life of Wesley*.
- A happy accident.  
y. MADAME DE STAËL—*L'Allemagne*. Ch. XVI.
- A heavy heart bears not a humble tongue.  
z. *Love's Labour's Lost*. Act V. Sc. 2. L. 747.
- A knock-down argument.  
aa. DRYDEN—*Amphytrion*. Act I. Sc. 1.
- A little house well fill'd, a little field well till'd, and a little wife well will'd, are great riches.  
bb. *Written in a copy of the Grete Herbell*, 1561.
- A little more than kin, and less than kind.  
cc. *Hamlet*. Act I. Sc. 2. L. 65.
- A little snow, tumbled about, anon becomes a mountain.  
dd. *King John*. Act III. Sc. 4. L. 176.
- A little too wise they say do ne'er live long.  
ee. THOS. MIDDLETON—*The Phenix*. Act I. Sc. 1.
- A little wind kindles, much puts out the fire.  
ff. HERBERT—*Jacula Prudentum*.
- All concord's born of contraries.  
gg. BEN JONSON—*Cynthia's Revels*. Act V. Sc. 2.
- All flesh is grass, and all its glory fades.  
hh. COWPER—*Task*. Bk. III. L. 259.
- All hoods make not monks.  
ii. *Henry VIII*. Act III. Sc. 1. L. 23.
- All is not gold that glistereth in bed.  
FREIRE DENISE CORDELIER—*Sayings*. 1300.
- jj. THOS. MIDDLETON—*A Fair Quarrel*. Act V. Sc. 1.
- All our geese are swans.  
kk. BURTON—*Anatomy of Melancholy*. Pt. I. Sec. II. Memb. 3. Subsec. 14.

- All places are distant from heaven alike.  
 a. BURTON—*Anatomy of Melancholy*.  
 Pt. II. Sec. III. Memb. 4.
- All quiet along the Potomac.  
 b. Proverbial in 1861-62. *Supposed to have originated with GEN. McCLELLAN.*  
 See ETHEL LYNN BEERS—*The Picket Guard*.
- All's not offence that indiscretion finds.  
 c. *King Lear*. Act II. Sc. 4. L. 198.
- All's well that ends well.  
 d. *All's Well That Ends Well*. Act V.  
 Sc. 1. L. 28.
- All that glisters is not gold.  
 CERVANTES—*Don Quixote*. Pt. II.  
 Ch. XXXIII.  
 HERBERT—*Jacula Prudentum*.  
 ALANUS DE INSULIS—*Parabolæ*.  
*Merchant of Venice*. Act II. Sc. 7. L. 67.  
 e. UDALL—*Ralph Royster Doyster*. 1566.
- All the fatt's in the fire.  
 f. MARSTON—*What You Will*. 1607.
- All this for a song.  
 g. BURLEIGH—*To Queen Elizabeth* (when ordered to give £100 to Spenser).
- All truths are not to be told.  
 h. HERBERT—*Jacula Prudentum*.
- A lover's soul lives in the body of his mistress.  
 i. PLUTARCH.
- Although the last, not least.  
 j. *King Lear*. Act I. Sc. 1. L. 85.
- A morning Sun, and a Wine-bred child,  
 and a Latin-bred woman seldom end well.  
 k. HERBERT—*Jacula Prudentum*.
- An animal without feathers and walking  
 on two legs.  
 l. PLATO—*Definition of a Man*.
- And all labor without any play, boys,  
 Makes Jack a dull boy in the end.  
 m. H. A. PAGE—*Vers de Société*.
- And he that stands upon a slippery place  
 Makes nice of no vile hold to stay him up.  
 n. *King John*. Act III. Sc. 4. L. 138.
- An undutiful Daughter will prove an un-  
 manageable Wife.  
 o. BENJ. FRANKLIN—*Poor Richard*. 1752.
- A penny for your thought.  
 p. SWIFT—*Polite Conversation*.  
 Introduction.
- A piece of a Churchyard fits everybody.  
 q. HERBERT—*Jacula Prudentum*.
- Arm'd at point exactly, cap-à-pie.  
 r. *Hamlet*. Act I. Sc. 2. L. 200.

- A rolling stone gathers no moss.  
 s. PUBLIUS SYRUS—*Maxims*. No. 524.
- Art may err, but nature cannot miss.  
 t. DRYDEN—*The Cock and Fox*. L. 452.
- As busie as a Bee.  
 u. LYLY—*Euphues and his England*.  
 P. 252.
- As clear and as manifest as the nose in a  
 man's face.  
 v. BURTON—*Anatomy of Melancholy*.  
 Pt. III. Sec. III. Memb. 4.  
 Subsec. 1.
- As clear as a whistle.  
 w. JOHN BYROM—*Epistle to Lloyd*. I.
- As cold as cucumbers.  
 x. BEAUMONT AND FLETCHER—*Cupid's  
 Revenge*. Act I. Sc. 1.
- As high as Heaven, as deep as Hell.  
 y. BEAUMONT AND FLETCHER—*The Honest  
 Man's Fortune*. Act IV. Sc. 1.
- As sure as a gun.  
 z. DRYDEN—*The Spanish Friar*. Act III.  
 Sc. 2.
- As the case stands.  
 aa. THOS. MIDDLETON—*The Old Law*.  
 Act II. Sc. 1.
- As you sow, y' are like to reap.  
 bb. BUTLER—*Hudibras*. Pt. II. Canto II.  
 L. 504.
- At our wittes end.  
 cc. HEYWOOD—*Proverbs*. Pt. I. Ch VIII.
- A weak Invention of the Enemy.  
 dd. COLLEY CIBBER—*Richard III.* (altered).  
 Act V. Sc. 3.
- Barkis is willin'!  
 ee. DICKENS—*David Copperfield*. Ch. I.
- Beat all your feathers as flat down as  
 pancakes.  
 ff. THOS MIDDLETON—*The Roaring Girl*.  
 Act II. Sc. 1.
- Beauty draws more than oxen.  
 gg. HERBERT—*Jacula Prudentum*.
- Before you could say Jack Robinson.  
 hh. HUDSON—*Song*.
- Before you make a friend eat a bushel of salt  
 with him.  
 ii. HERBERT—*Jacula Prudentum*.
- Bells call others, but themselves enter not  
 into the Church.  
 jj. HERBERT—*Jacula Prudentum*.
- Best safety lies in fear.  
 kk. *Hamlet*. Act I. Sc. 3. L. 43.
- Be sure you are right, then go ahead  
 ll. DAVID CROCKETT—*Motto*.

- Better a bad excuse, than none at all.  
*a.* CAMDEN—*Remaines. Proverbs.* P. 293.
- Better a barefoot than none.  
*b.* HERBERT—*Jacula Prudentum.*
- Better a witty fool than a foo'ish wit.  
*c.* *Twelfth Night.* Act I. Sc. 5. L. 40.  
 (Quoted.)  
 Better fifty years of Europe than a cycle of Cathay.  
*d.* TENNYSON—*Locksley Hall.* St. 92.
- Better halfe a loafe than no bread.  
*e.* CAMDEN—*Remaines. Proverbs.* P. 293.
- Better is to bow than breake.  
*f.* HEYWOOD—*Proverbs.* Pt. I. Ch. IX.
- Better late than never.  
*g.* DIONYSIUS—*Halicarnassus.* IX. 9.  
 Better one byrde in hand than ten in the wood.  
*h.* HEYWOOD—*Proverbs.* Pt. I. Ch. XI.
- Better the feet slip than the tongue.  
*i.* HERBERT—*Jacula Prudentum.*
- Better your room than your company.  
*j.* SIMON FORMAN—*Marriage of Wit and Wisdom.* About 1570.
- Be wisely worldly, but not worldly wise.  
*k.* QUARLES—*Emblems.* Bk. II. Em. 2.
- Birds of a feather will gather together.  
*l.* BURTON—*Anatomy of Melancholy.*  
 Pt. III. Sec. I. Memb. 1.  
 Subsec. II.
- Blood is thicker than water.  
*m.* SCOTT—*Guy Mannering.* Ch. XXVII.
- Bread is the staff of life.  
*n.* SWIFT—*Tale of a Tub.*
- Brevity is the soul of wit.  
*o.* *Hamlet.* Act II. Sc. 2. L. 90.
- Build castles in Spain.  
*p.* HERBERT—*Jacula Prudentum.*
- Build castles in the air.  
*q.* BURTON—*Anatomy of Melancholy.*  
 Pt. I. Sec. II. Memb. 1.  
 Subsec. III.
- But me no buts.  
 HENRY FIELDING—*Rape upon Rape.*  
 Act II. Sc. 2.
- r.* AARON HILL—*Snake in the Grass.* Sc. 1.
- But ne'er the rose without the thorn.  
*s.* HERRICK—*The Rose.*
- But when the fox hath once got in his nose,  
 He'll soon find means to make the body follow.  
*t.* *Henry VI.* Pt. III. Act IV. Sc. 7.  
 L. 25.

- By all that's good and glorious.  
*u.* BYRON—*Sardanapalus.* Act I. Sc. 2.
- By hooke or crooke.  
*v.* HEYWOOD—*Proverbs.* Pt. I. Ch. XI.
- Can one desire too much of a good thing?  
 CERVANTES—*Don Quixote.* Pt. I.  
 Bk. I. Ch. VI.  
*w.* *As You Like It.* Act IV. Sc. 1. L. 123.
- Clean your Finger before you point at my Spots.  
*x.* BENJ. FRANKLIN—*Poor Richard.* 1750.
- Come home to men's business and bosoms.  
*y.* BACON—*Essays. Dedication.* Ed. 1625.
- Comparisons are odious.  
 BURTON—*Anatomy of Melancholy.*  
 Pt. III. Sec. III. Memb. 1.  
 Subsec. II.  
 CERVANTES—*Don Quixote.* Pt. II.  
 Ch. I.  
 FORTESCUE—*De Laudibus Leg. Angliæ.*  
 Ch. 19.  
 HERBERT—*Jacula Prudentum.*  
 HEYWOOD—*A Woman Killed with Kindness.* Act I. Sc. 2.  
 LE ROUX DE LINCY—*Le Livre des Proverbes Français.*  
*z.* *Much Ado About Nothing.* Act III.  
 Sc. 5. L. 19.
- Corne, which is the staffe of life.  
*aa.* WINSLOW—*Good News from New England.*
- Couldst thou both eat thy cake and have it?  
*bb.* HERBERT—*The Church. The Size.*
- Curses are like young chickens,  
 And still come home to roost!  
*cc.* *Arabian Proverb* quoted by BULWER-LYTTON—*The Lady of Lyons.*  
 Act V. Sc. 2.
- Cut and come again.  
*dd.* CRABBE—*Tales VII.* L. 26.
- Dark as pitch.  
*ee.* BUNYAN—*Pilgrim's Progress.* Pt. I.
- Deceive not thy Physician, Confessor, nor Lawyer.  
*ff.* HERBERT—*Jacula Prudentum.*
- Deeds are males, words females are.  
*gg.* DAVIES—*Scene of Folly.* P. 147.
- Deeds, not words.  
*hh.* BEAUMONT AND FLETCHER—*The Lover's Progress.* Act III. Sc. 6.
- Delay always heeds danger.  
*ii.* CERVANTES—*Don Quixote.* Bk. IV.  
 Ch. III.
- Delays have dangerous ends.  
*jj.* *Henry VI.* Pt. I. Act III. Sc. 2.  
 L. 33.

Diamonds cut diamonds.

a. JOHN FORD—*The Lover's Melancholy*.  
Act I. Sc. 3.

Don't cross the bridge till you come to it,  
Is a proverb old, and of excellent wit.

b. LONGFELLOW—*Christus*. *The Golden Legend*. Pt. VI.

Doubtless the pleasure is as great  
Of being cheated as to cheat.

c. BUTLER—*Hudibras*. Pt. II. Canto 3.  
L. 1.

Do you think I was born in a wood to be  
afraid of an owl?

d. SWIFT—*Polite Conversation*. Dialogue I.

England is a paradise for women, and hell  
for horses: Italy is a paradise for horses, hell  
for women.

e. BURTON—*Anatomy of Melancholy*.  
Pt. III. Sec. III. Memb. 1.  
Subsec. II.

Enough is as good as a feast.

f. GEORGE CHAPMAN—*Eastward Ho!*  
Act III. Sc. 2.

Eureka! Eureka!

g. ARCHIMEDES.

Every fat must stand upon his bottom.

h. BUNYAN—*Pilgrim's Progress*. Pt. I.

Every honest miller has a golden thumb.

i. CHAUCER—*Canterbury Tales*. *The Knight's Tale*. L. 2,408.

Every man for himself, his own ends, the  
devil for all.

j. BURTON—*Anatomy of Melancholy*.  
Pt. III. Sec. I. Memb. 3.

Every man is odd.

k. *Troilus and Cressida*. Act IV. Sc. 5.  
L. 42.

Every man is the architect of his own fortunes.

l. PSEUDO SALLUST—*Epistle de Rep.*  
*Ordin.* II. 1.

Every one stretcheth his legs according to his  
coverlet.

m. HERBERT—*Jacula Prudentum*.

Everything that is unknown is taken to be  
grand.

n. TACITUS—*Agricola*. 30.

Every why hath a wherefore.

o. *Comedy of Errors*. Act II. Sc. 2.  
L. 44.

Facts are stubborn things.

p. LE SAGE—*Gil Blas*. Bk. X. Ch. I.  
Smollet's trans.

Faint harts faire ladies never win.

q. *A Proper New Ballad in Praise of My Lady Marques*. 1569. Reprint  
*Philobiblian So.* 1867. P. 22.

Faint heart ne'er won fair lady.

r. PHINEAS FLETCHER—*Brittain's Ida*.  
Canto VI. I. St. 1. *Ballad of*  
W. ELDBERTON. 1569.

Fame is the perfume of heroic deeds.

s. SOCRATES.

Familiarity breeds contempt.

t. PUBLIUS SYRUS—*Maxims*. 640.

Fast bind, fast find;

A proverb never stale in thrifty mind.

*Merchant of Venice*. Act II. Sc. 5.

L. 54.

u. HEYWOOD—*Proverb*. Pt. I. Ch. III.

Fat, fair, and forty.

v. SCOTT—*St. Ronan's Well*. Ch. VII.

Fer from eye, fer from herte.

w. HENDYING—*Proverbs*. MSS. About  
1320.

Fingers were made before forks and hands be-  
fore knives.

x. SWIFT—*Polite Conversation*.

Dialogue II.

Fitted him to a T.

y. SAM'L JOHNSON—*Boswell's Life of*  
*Johnson*. 1784.

Follow pleasure, and then will pleasure flee;  
Flee pleasure, and pleasure will follow thee.

z. HEYWOOD—*Proverbs*. Pt. I. Ch. XI.

Fools make feasts, and wise men eat them.

aa. BENJ. FRANKLIN—*Poor Richard*. 1733.

Forgiveness is better than revenge.

bb. PITTACUS—*Quoted by Heraclitus*.

For Satan finds some mischief still

For idle hands to do.

cc. WATTS—*Divine Songs*. Song XX.

Fortune befriends the bold.

CICERO—*De Finibus*. Bk. III. Div. 4.

dd. VIRGIL—*Aeneid*. X. 284.

For want of a nail the shoe is lost, for want  
of a shoe the horse is lost, for want of a horse  
the rider is lost.

ee. HERBERT—*Jacula Prudentum*.

For where God built a church, there the  
devil would also build a chapel.

ff. MARTIN LUTHER—*Table Talk*. LXVII.

For young hot colts being rag'd, do rage the  
more.

gg. *Richard II*. Act II. Sc. I. L. 70.

Frieth in her own grease.

hh. HEYWOOD—*Proverbs*. Pt. I. Ch. XI.

From the crown of our head to the sole of our foot.

BEAUMONT AND FLETCHER—*The Honest Man's Fortune*. Act II. Sc. 2.

a. THOS. MIDDLETON—*A Mad World, My Masters*. Act I. Sc. 3.

Give an inch, he'll take an ell.

HOBBES—*Liberty and Necessity*. No. 111.

b. JOHN WEBSTER—*Sir Thomas Wyatt*.

Give not Saint Peter so much, to leave Saint Paul nothing.

c. HERBERT—*Jacula Prudentum*.

Give the devil his due.

d. DRYDEN—*Epilogue to the Duke of Guise*.

Glass, China, and Reputation, are easily crack'd and never well mended.

e. BENJ. FRANKLIN—*Poor Richard*. 1750.

Gluttony kills more than the sword.

f. HERBERT—*Jacula Prudentum*.

God defend the right.

g. *Richard II*. Act I. Sc. 3. L. 101.

God made the country, and man made the town.

h. COWPER—*The Task*. Bk. I. L. 749.

God never sendeth mouth but he sendeth meat.

i. HEYWOOD—*Proverbs*. Pt. I. Ch. IV.

God save the mark!

j. *Henry IV*. Pt. I. Act I. Sc. 3. L. 57.

God sends cold according to clothes.

k. HERBERT—*Jacula Prudentum*.

God's Mills grind slow but sure.

l. HERBERT—*Jacula Prudentum*.

God's mills grind slow,  
But they grind woe.

m. WM. R. ALGER—*Oriental Poetry*.  
*Delayed Retribution*.

Going as if he trod upon eggs.

n. BURTON—*Anatomy of Melancholy*.  
Pt. III. Sect. II. Memb. 3.

Gold all is not that doth golden seem.

o. SPENSER—*Faerie Queene*. Bk. II.  
Canto VIII. St. 14.

Good company in a journey makes the way to seem the shorter.

p. IZAAK WALTON—*The Compleat Angler*.  
Pt. I. Ch. I.

Go West, young man! Go West.

q. JOHN L. B. SOULÉ—*In the Terre Haute*  
*Express*. 1851.

Great Estates may venture more. Little Boats must keep near Shore.

r. BENJ. FRANKLIN—*Poor Richard*. 1751.

Greatest happiness of the greatest number.

s. HUTCHESON—*Moral Good and Evil*.  
Sec. III.

Hail, fellow, well met.

t. SWIFT—*My Lady's Lamentation*.

Half as sober as a judge.

u. CHARLES LAMB—*Letter to Mr. and Mrs. Mozon*. August, 1833.

Half the world knows not how the other half lies.

v. HERBERT—*Jacula Prudentum*.

Handsome is that handsome does.

w. GOLDSMITH—*The Vicar of Wakefield*.  
Ch. I.

Hanging and wiving goes by destiny.

x. *Merchant of Venice*. Act II. Sc. 9.  
L. 83.

Hanging was the worst use a man could be put to.

y. SIR HENRY WOTTON—*The Disparity*  
*between Buckingham and Essex*.

Harp not on that string.

z. *Richard III*. Act IV. Sc. 4. L. 366.

Have yee him on the hip?

aa. HEYWOOD—*Proverbs*. Pt. II. Ch. V.

Have you summoned your wits from wool-gathering?

bb. THOS. MIDDLETON—*The Family of Love*.  
Act V. Sc. 3.

He always looked a given horse in the mouth.

cc. RABELAIS—*Works*. Bk. I. Ch. XI.

He can give little to his servant that licks his knife.

dd. HERBERT—*Jacula Prudentum*.

He comes not in my books.

ee. BEAUMONT AND FLETCHER—*The Widow*.  
Act I. Sc. 1.

He did not care a button for it.

ff. RABELAIS—*Works*. Bk. II. Ch. XVI.

He is a fool who lets slip a bird in the hand for a bird in the bush.

gg. PLUTARCH—*Of Garrulity*.

He jests at scars that never felt a wound.

hh. *Romeo and Juliet*. Act II. Sc. 2. L. 1.

He knew what is what.

ii. SKELTON—*Why Come Ye nat to Courte?*  
L. 1, 106.

He must have a long spoon that must eat with the devil.

jj. *Comedy of Errors*. Act IV. Sc. 3.  
L. 64.

He must needs go that the dyvell dryveth.  
 In "*Johan the Husbnde, Tyb His Wyfe and Syr Jhan the Priest*"—printed by Rastall. 1533.  
 a. *All's Well That Ends Well.* Act I. Sc. 3. L. 31.

He pares his apple that will cleanly feed.  
 b. HERBERT—*Church Porch.* St. 2.

Here is the devil-and-all to pay.  
 c. CERVANTES—*Don Quixote.* Bk. IV. Ch. X.

Here's metal more attractive.  
 d. *Hamlet.* Act III. Sc. 2. L. 115.

He rolls it under his tongue as a sweet morsel.  
 e. MATHEW HENRY—*Commentaries.* Psalm XXXVI.

Her that ruled the roost in the kitchen.  
 f. THOS. HEYWOOD—*History of Women.* (Ed. 1624.) P. 286.

He ruleth all the roste.  
 g. SKELTON—*Why Come Ye nat to Courte?* L. 198.

He's a sure card.  
 h. DRYDEN—*The Spanish Friar.* Act II. Sc. 2.

He that can't live upon love deserves to die in a ditch.  
 i. CONGREVE.

He that goes to bed thirsty rises healthy.  
 j. HERBERT—*Jacula Prudentum.*

He that has two strings t' his bow.  
 k. BUTLER—*Hudibras.* Pt. III. Canto I. L. 3.

He that is down can fall no lower.  
 l. BUTLER—*Hudibras.* Pt. I. Canto III. L. 878.

He that is down needs fear no fall.  
 m. BUNYAN—*Pilgrim's Progress.* Pt. II.

He that keeps nor crust nor crum,  
 Weary of all, shall want some.  
 n. *King Lear.* Act I. Sc. 4. L. 216.

He that runs may read.  
 o. COWPER—*Tirocinium.* L. 30.

He was born within the sound of Bow-bell.  
 p. FULLER—*Gnomologia.*

He went away with a flea in 's ear.  
 q. BEAUMONT AND FLETCHER—*Love's Cure.* Act III. Sc. 3.

He who lives after nature, shall never be poor; after opinion, shall never be rich.  
 r. SENECA.

He who moves not forward goes backward! A capital saying!  
 s. GOETHE—*Herman and Dorothea.* Canto III. L. 66.

He will give the devil his due.  
 t. *Henry IV.* Pt. I. Act I. Sc. 2. L. 132.

Hide their diminished heads.  
 u. MILTON—*Paradise Lost.* Bk. IV. L. 35.

Hier lies that should fetch a perfect woman over the coles.  
 v. SIR GYLES GOOSECAPPE. 1606.

Him that makes shoes go barefoot himself.  
 w. BURTON—*Anatomy of Melancholy.* *Democritus to the Reader.* P. 34. Ed. 1887.

His bark is worse than his bite.  
 x. HERBERT—*Country Parson.* Ch. XXIX.

\* \* \* his master was in a manner always in a wrong Boxe and building castels in the ayre or catching Hares with Tabers.  
 y. *Letter by F. A. to L. B.* 1575-76. Repr. in *Miscell. Antiq. Anglic.*

His time is forever, everywhere his place.  
 z. ABRAHAM COWLEY—*Friendship in Absence.*

Hit the nail on the head.  
 aa. BEAUMONT AND FLETCHER—*Love's Cure.* Act II. Sc. 1.

Hold one another's noses to the grindstone hard.  
 bb. BURTON—*Anatomy of Melancholy.* Pt. III. Sect. 1. Memb. 3.

Hold their noses to the grindstone.  
 cc. THOS. MIDDLETON—*Blurt, Master Constable.* Act III. Sc. 3.

Home is where the heart is.  
 dd. PLINY.

Homo proponit et Deus disponit  
 And governeth alle goode virtues.  
 ee. *Piers Ploughman.* L. 13,994.

How we apples swim.  
 ff. SWIFT—*Brother Protestants.*

How well I feathered my nest.  
 gg. RABELAIS—*Works.* Bk. II. Ch. XVII.

Huzzaed out of my seven senses.  
 hh. *Spectator.* No. 616. Nov. 5, 1774.

I am almost frightened out of my seven senses.  
 ii. CERVANTES—*Don Quixote.* Pt. I. Bk. III. Ch. 9.

I am glad that my Adonis hath a sweete tooth in his head.  
 jj. LYLY—*Euphues and his England.* P. 308.

I am just going to leap into the dark.  
 kk. RABELAIS—*From Motteux's Life.*

- I can tell where my own shoe pinches me.  
 a. CERVANTES—*Don Quixote*. Pt. I.  
 Ch. IV.  
 If a man could half his wishes he would  
 double his Troubles.  
 b. BENJ. FRANKLIN—*Poor Richard*. 1752.
- I find the medicine worse than the malady.  
 c. BEAUMONT AND FLETCHER—*Love's Cure*.  
 Act III. Sc. 2.  
 If your Riches are yours, why don't you  
 take them with you to the t'other world?  
 d. BENJ. FRANKLIN—*Poor Richard*. 1751.
- If you would be loved, love and be lovable.  
 e. BENJ. FRANKLIN—*Poor Richard*. 1755.
- I have other fish to fry.  
 f. CERVANTES—*Don Quixote*. Pt. II.  
 Ch. XXXV.
- I have you on the hip.  
 g. *Merchant of Venice*. Act IV. Sc. 1.  
 L. 334.
- I'll be with you in the squeezing of a lemon.  
 h. GOLDSMITH—*She Stoops to Conquer*.  
 Act I. Sc. 2.
- Ill blows the wind that profits nobody.  
 i. *Henry VI*. Pt. III. Act II. Sc. 5.  
 L. 55.  
 I'll make the fur  
 Fly 'bout the ears of the old cur.  
 j. BUTLER—*Hudibras*. Pt. I. Canto III.  
 L. 278.
- Ill news is wing'd with fate, and flies apace.  
 k. DRYDEN—*Threnodia Augustalis*. L. 49.
- Illustrious Predecessor.  
 l. BURKE—*Thoughts on the Cause of the  
 Present Discontents*. Edition 1775.  
 P. 26.
- Ill ware is never cheap.  
 m. HERBERT—*Jacula Prudentum*.
- Ill wind which blows no man to good.  
 n. *Henry IV*. Pt. II. Act V. Sc. 3.  
 L. 90.
- I look upon you as a gem of the old rock.  
 o. SIR THOMAS BROWNE—*Dedication to  
 Urn Burial*.
- Imitation is the sincerest of flattery.  
 p. C. C. COLTON—*Lacon*. P. 127.
- In hope her to attain by hook or crook.  
 q. SPENSER—*Faerie Queene*. Bk. III.  
 Canto I. St. 17.
- In the great right of an excessive wrong.  
 r. ROBERT BROWNING—*The Ring and the  
 Book. The other Half—Rome*.  
 L. 1,055.
- In the name of the Prophet—figs.  
 s. HORACE SMITH—*Johnson's Ghost*.

- In the spyght of his tethe.  
 t. SKELTON—*Why Come Ye nat to Courte*.  
 L. 939.
- I owe you one.  
 u. GEORGE COLMAN (the Younger)—*The  
 Poor Gentleman*. Act I. Sc. 2.
- I shall tread in the footsteps of my illustrious  
 predecessor.  
 v. MARTIN VAN BUREN—*Inaugural  
 Address*. March 4, 1837.
- I smell a device.  
 w. *Twelfth Night*. Act II. Sc. 3. L. 176.  
 It had need to bee  
 A wylie mouse that should breed in the cat's  
 care.  
 x. HEYWOOD—*Proverbs*. Pt. II. Ch. V.  
 It is always good  
 When a man has two irons in the fire.  
 y. BEAUMONT AND FLETCHER—*The  
 Faithful Friends*. Act I. Sc. 2.
- It is a poor sport that is not worth the candle.  
 z. HERBERT—*Jacula Prudentum*.
- It is a wise father that knows his own child.  
 aa. *Merchant of Venice*. Act II. Sc. 2.  
 L. 80.
- It is better to wear out than to rust out.  
 bb. BISHOP CUMBERLAND.  
 See BISHOP HORNE'S *Sermon on the  
 Duty of Contending for the Truth*.
- It is good to have a hatch before the durre.  
 cc. HEYWOOD—*Proverbs*. Pt. I. Ch. XI.
- It is no jesting with edge tools.  
 dd. *The True Tragedy of Richard III*. 1594.
- It is the lot of man but once to die.  
 ee. QUARLES—*Emblems*. Bk. V. Em. 7.
- It is well to moor your bark with two anchors.  
 ff. PUBLIUS SYRUS—*Maxims*. 119.
- I will die in the last ditch.  
 gg. WILLIAM OF ORANGE—*Hume's England*.  
 Ch. LXV.
- I won't quarrel with my bread and butter.  
 hh. SWIFT—*Polite Conversation*.  
 Dialogue I.
- Jack shall pipe, and Jill shall dance.  
 ii. GEORGE WITHER—*Poem on Christmas*.
- Keep what goods the Gods provide you.  
 jj. PLAUTUS—*Rudens*. Act IV. Sc. 8.  
 Riley's trans.
- Laugh and be fat.  
 kk. JOHN TAYLOR—*Title of a Tract*. 1615.
- Leap out of the frying pan into the fire.  
 ll. CERVANTES—*Don Quixote*. Pt. I.  
 Bk. III. Ch. IV.
- Let all live as they would die.  
 mm. HERBERT—*Jacula Prudentum*.

Let pride go afore, shame will follow after.  
*a.* GEORGE CHAPMAN—*Eastward Ho*.  
 Act IV. Sc. 1.

Lette mee stande to thee maine chance.  
*b.* LYLly—*Euphuus*. Arbor's Reprint.  
 1579. P. 104.

Let the world slide.  
 BEAUMONT AND FLETCHER—*Wit*  
*Without Money*. Act V. Sc. 2.  
*c.* *Taming of the Shrew*. Induction.  
 Sc. 1. L. 5.

Let the world slip.  
*d.* *Taming of the Shrew*. Induction.  
 Sc. 2. L. 146.

Let the worst come to the worst.  
*e.* CERVANTES—*Don Quixote*. Bk. III.  
 Ch. V.

Let us do or die.  
*f.* BURNS—*Bannockburn*.

Life is short, yet sweet.  
*g.* EURIPIDES.

Light burdens, long borne, grow heavy.  
*h.* HERBERT—*Jacula Prudentum*.

Light cares speak, great ones are dumb.  
*i.* SENECA.

Like sending owls to Athens, as the proverb is.  
*j.* DIOGENES LAERTIUS—*Lives of Eminent*  
*Philosophers*. Plato. XXXII.

Like to like.  
*k.* GASCOIGNE—*Complaynt of Philomene*.

Little pitchers have wide ears.  
*l.* HERBERT—*Jacula Prudentum*.

Little said is soonest mended.  
*m.* GEORGE WITHER—*The Shepherd's*  
*Hunting*.

Live and think.  
*n.* SAMUEL LOVER—*Father Roach*.

Living from hand to mouth.  
*o.* DU BARTAS—*Divine Weekes and Workes*.  
 Second Week. First Day. Pt. IV.

Long ailments wear out pain, and long  
 hopes joy.  
*p.* STANISLAUS (King of Poland)—*Maxims*  
*and Moral Sentences*. No. 8.

Look before you ere you leap.  
*q.* BUTLER—*Hudibras*. Pt. II. Canto II.  
 L. 503.

Looked unutterable things.  
*r.* THOMSON—*Seasons*. *Summer*. L. 1,188.

Look ere thou leap.  
 HEYWOOD—*Proverbs*. Pt. I. Ch. II.  
*s.* TOTTEL—*Miscellany*. 1557.

Look not for musk in a dog's kennel.  
*t.* HERBERT—*Jacula Prudentum*.

Lord, what fools these mortals be!  
*u.* *Midsummer-Night's Dream*. Act III.  
 Sc. 2. L. 115.

Love all, trust a few,  
 Do wrong to none.  
*v.* *All's Well That Ends Well*. Act I.  
 Sc. 1. L. 73.

Love, and a Cough, cannot be hid.  
*w.* HERBERT—*Jacula Prudentum*.

Love your neighbor, yet pull not down your  
 hedge.  
*x.* HERBERT—*Jacula Prudentum*.

Mad as a March hare.  
 HALLIWELL—*Archaic Diet*. Vol. II.  
 Art. "March Hare."  
*y.* HEYWOOD—*Proverbs*. Pt. II. Ch. V.

Madde March hare.  
*z.* SKELTON—*Replycacion Agaynst*  
*Certyne Yong Scolers, etc*. L. 35.

Made no more bones.  
*aa.* DU BARTAS—*The Maiden Blush*.

Make a virtue of necessity.  
*bb.* BURTON—*Anatomy of Melancholy*.  
 Pt. III. Sec. III. Memb. 4.  
 Subsec. I.

Make ducks and drakes with shillings.  
*cc.* GEORGE CHAPMAN—*Eastward Ho*.  
 Sc. 1. Act I.

Make three bites of a cherry.  
*dd.* RABELAIS—*Works*. Bk. V.  
 Ch. XXVIII.

Man proposes, but God disposes.  
*ee.* THOS. À KEMPIS—*Imitation of Christ*.  
 Bk. I. Ch. XIX. Thos. Dibdin's  
 trans.

Many a smale maketh a grate.  
*ff.* CHAUCER—*Persones Tale*.

Many go out for wool, and come home shorn  
 themselves.  
*gg.* CERVANTES—*Don Quixote*. Pt. II.  
 Ch. XXXVII.

Many-headed multitude.  
*hh.* SIR PHILIP SIDNEY—*Arcadia*. Bk. II.

Matches are made in heaven.  
*ii.* BURTON—*Anatomy of Melancholy*.  
 Pt. III. Sec. II. Memb. 5.  
 Subsec. V.

Men are but children of a larger growth.  
*jj.* DRYDEN—*All for Love*. Act IV. Sc. I.

Men are neither suddenly rich nor suddenly  
 good.  
*kk.* LIBANIUS.

Midnight Oil.  
*ll.* Used by COWPER, LLOYD, QUARLES,  
 SHENSTONE, and others.

- Moche Crye and no Wull.  
 a. FORTESCUE—*De Laudibus Leg. Angliæ.* Ch. X.
- Mordre wol out, that see we day by day.  
 b. CHAUCER—*Canterbury Tales. The Nonnes Preestes Tale.* L. 15,058.
- More knave than fool.  
 c. CERVANTES—*Don Quixote.* Pt. I. Bk. IV. Ch. 2.
- Much of a muchness.  
 d. VANBRUGH—*The Provoked Husband.* Act I. Sc. 1.
- My appetite comes to me while eating.  
 e. MONTAIGNE—*Essays. Of Vanity.* Bk. III. Ch. IX.
- My man's as true as steel.  
 f. *Romeo and Juliet.* Act II. Sc. 4. L. 209.
- My thoughts ran a wool-gathering.  
 g. CERVANTES—*Don Quixote.* Pt. II. Ch. LVII.
- Neat, not gaudy.  
 h. CHARLES LAMB—*Letter to Wordsworth.* June 11, 1806.
- Necessity knows no law except to conquer.  
 i. PUBLIUS SYRUS—*Maxims.* 553.
- Nede hath no lawe.  
 j. SKELTON—*Colyn Cloute.* L. 865.
- Needle in a bottle of hay.  
 k. FIELD—*A Woman's a Weathercock.* Reprint 1612. P. 20.
- Never leave that till to-morrow which you can do to-day.  
 l. BENJ. FRANKLIN—*Poor Richard.*
- Never look for birds of this year in the nests of the last.  
 m. CERVANTES—*Don Quixote.* Pt. II. Ch. LXXXIV.
- Never say "Fail" again.  
 n. BULWER-LYTON—*Richelieu.* Act II. Sc. 2.
- Nick of Time!  
 o. SIR JOHN SUCKLING—*The Goblins.* Act V.
- No better than you should be.  
 p. BEAUMONT AND FLETCHER—*The Coxcomb.* Act IV. Sc. 3.
- No cross, no crown.  
 q. ST. PAULINUS (Bishop of Nola).
- No man is a hero to his valet-de-chambre.  
*Attributed to MARSHAL CATINAT.*  
 Also to MME. CORNULL (by Mme. Aisse).
- r. MONTAIGNE—*Essays.* Bk. III. Ch. II.
- No rule is so general, which admits not some exception.  
 s. BURTON—*Anatomy of Melancholy.* Pt. I. Sec. II. Memb. 2. Subsec. III.

- Nothing is certain but death and taxes.  
 t. BENJ. FRANKLIN—*Letter to M. Leroy.* 1789.
- Not if I know myself at all.  
 u. CHARLES LAMB—*Essays of Elia. The Old and the New Schoolmaster.*
- Not lost, but gone before.  
 MATHEW HENRY—*Commentaries.* Matthew II.
- v. SENECA—*Epistole* 63. 16.
- Not to know me argues yourselves unknown, The lowest of your throng.  
 w. MILTON—*Paradise Lost.* Bk. IV. L. 830.
- Nought venter nought have.  
 HEYWOOD—*Proverbs.* Pt. I. Ch. XI.
- x. THOS. TUSSER—*Five Hundred Points of Good Husbandry. October's Extract.*
- Now for good lucke, cast an old shooe after mee.  
 y. HEYWOOD—*Proverbs.* Pt. I. Ch. IX.
- Of harmes two the lesse is for to chese.  
 z. CHAUCER—*Troilus and Criseyde.* Bk. II. L. 470.
- Offt times many things fall out between the cup and the lip.  
 aa. GREENE—*Perimedes.* 1588.
- Of two evils I have chose the least.  
 bb. PRIOR—*Imitation of Horace.* Bk. I. Ep. IX.
- Of two evils the least should be chosen.  
 cc. ERASMUS—*Cicero de Officiis.* III. 1.
- Of two  
 Evils we take the less.  
 dd. HOOKER—*Laws of Ecclesiastical Polity.* Bk. V. Ch. LXXXI.
- Oil on troubled waters.  
 BEDE—*Ecclesiastical History.* Bk. III. Ch. XV. Written about 716-731, describes the use of oil for calming the sea.
- ee. See DAVID M. STONE—*Journal of Commerce,* March 31, 1882.
- One foot in the grave.  
 ff. BEAUMONT AND FLETCHER—*The Little French Lawyer.* Act I. Sc. 1.
- One hour's sleep before midnight is worth three after.  
 gg. HERBERT—*Jacula Prudentum.*
- On his last legs.  
 hh. THOS. MIDDLETON—*The Old Law.* Act V. Sc. 1.
- Originality provokes originality.  
 ii. GOETHE.
- Or shear swine, all cry and no wool.  
 jj. BUTLER—*Hudibras.* Pt. I. Canto I. L. 852.

Ossa on Pelion.  
*a.* OVID—*Metamorphosis I.*

Others set carts before the horses.  
*b.* RABELAIS—*Works.* Bk. V. Ch. XXII.

Out of mind as soon as out of sight.  
*c.* LORD BROOKE—*Sonnet.* 56.

Out of syght, out of mynd.  
*d.* GOOGE—*Title of Eclog.*

Penny wise, pound foolish.  
*e.* BURTON—*Anatomy of Melancholy.*  
*Democritus to the Reader.* P. 35.  
 Ed. 1887.

Performed to a T.  
*f.* RABELAIS—*Works.* Bk. IV. Ch. LI.

Pigmies placed on the shoulders of giants  
 see more than the giants themselves.  
*g.* DIDACUS STELLA—*Lucan* 10. Tome II.

Pity's akin to love.  
*h.* THOS. SOUTHERNE—*Oroonoko.* Act II.  
 Sc. 2.

Plain as a nose in a man's face.  
*i.* RABELAIS—*Works.* *The Author's*  
*Prologue to the Fifth Book.*

Pleasing ware is half sold.  
*j.* HERBERT—*Jacula Prudentum.*

Poverty is no sin.  
*k.* HERBERT—*Jacula Prudentum.*

Poverty is the mother of health.  
*l.* HERBERT—*Jacula Prudentum.*

Praise the bridge that carried you over.  
*m.* GEO. COLMAN (the Younger)—*Heir-at-*  
*Law.* Act I. Sc. 1.

Praise the sea, but keep on land.  
*n.* HERBERT—*Jacula Prudentum.*

Prosperity engenders sloth.  
*o.* LIVY.

Prosperity lets go the bridle.  
*p.* HERBERT—*Jacula Prudentum.*

Prosperity makes friends and adversity tries  
 them.  
*q.* PACUVIUS.

Push on—keep moving.  
*r.* THOS. MORTON—*A Cure for the*  
*Heartache.* Act III. Sc. 1.

Put himself upon his good behaviour.  
*s.* BYRON—*Don Juan.* Canto V. St. 47.

Put your toong in your purse.  
*t.* HEYWOOD—*Dialogue of Wit and Folly.*  
 Pt. II. L. 263.

Rather to bowe than breke is profitable.  
*u.* CHRISTYNE—*Morale Proverbs.*  
 Translated from the French by Earl  
 Rivers.

Right as a trivet.  
*v.* R. H. BARHAM—*The Inqoldsby Legends.*  
*Auto-da-fé.*

Rise with the lark and with the lark to bed.  
*w.* JAMES HURDIS—*The Village Curate.*

Robbe Peter and pay Paule.  
*x.* HEYWOOD—*Proverbs.* Pt. I. Ch. XI.

Rome was not built in one day.  
*y.* HEYWOOD—*Proverbs.* Pt. I. Ch. XI.

Rouse the lion from his lair.  
*z.* SCOTT—*The Talisman.* Ch. VI.

Safe bind, safe find.  
*aa.* TUSSEER—*Five Hundred Points of Good*  
*Husbandry.* *Washing.*

Scared out of his seven senses.  
*bb.* SCOTT—*Rob Roy.* Ch. XXIV.

Scoundrel maxim.  
*cc.* THOMSON—*The Castle of Indolence.*  
 Canto I. St. 50.

See and to be seen.  
 BEN JONSON—*Epithalamion.* St. 3. L. 4.  
*dd.* GOLDSMITH—*Citizen of the World.*  
 Letter 71.

Seize time by the forelock.  
*ee.* PITTACUS, of Mytilene.

Set a beggar on horseback, and he will ride a  
 gallop.  
*ff.* BURTON—*Anatomy of Melancholy.*  
 Pt. II. Sect. III. Memb. 2.

Set all at sixe and seven.  
*gg.* HEYWOOD—*Proverbs.* Pt. I. Ch. XI.

Set the cart before the horse.  
*hh.* HEYWOOD—*Proverbs.* Pt. II. Ch. VII.

Sharp's the word with her.  
*ii.* SWIFT—*Polite Conversation.* Dialogue  
 III.

She is no better than she should be. ✓  
*jj.* HENRY FIELDING—*The Temple Beau.*  
 Act IV. Sc. 3.

She watches him as a cat would watch a  
 mouse.  
*kk.* SWIFT—*Polite Conversation.* Dialogue  
 III.

Show me a liar, and I will show thee a thief.  
*ll.* HERBERT—*Jacula Prudentum.*

Silence gives consent.  
 FULLER—*Wise Sentences.*  
*mm.* GOLDSMITH—*The Good-Natured Man.*  
 Act II.

- Smell a rat.  
 CERVANTES—*Don Quixote*. Pt. I.  
 Bk. IV. Ch. X.  
 BEN JONSON—*Tale of a Tub*. Act IV.  
 Sc. 3.  
 a. THOS. MIDDLETON—*Blurt, Master  
 Constable*. Act III. Sc. 3.
- Smooth runs the water where the brook is  
 deep.  
 b. *Henry VI*. Pt. II. Act III. Sc. 1.  
 L. 53.
- Snug as a bug in a rug.  
 c. *The Stratford Jubilee*. II. 1. 1779.
- Some are weather-wise, some are otherwise.  
 d. BENJ. FRANKLIN—*Poor Richard*. 1735.
- Some people are more nice than wise.  
 e. COWPER—*Mutual Forbearance*.
- Something given that way.  
 f. BEAUMONT AND FLETCHER—*The  
 Lovers' Progress*. Act I. Sc. 1.
- So obliging that he ne'er oblig'd.  
 g. POPE—*Prologue to Satires*. L. 207.
- So was hir jolly whistel wel y-wette.  
 h. CHAUCER—*Canterbury Tales*. *The  
 Reeve's Tale*. L. 4,155.
- Spare your breath to cool your porridge.  
 CERVANTES—*Don Quixote*. Pt. II.  
 Ch. V.  
 i. RABELAIS—*Works*. Bk. V.  
 Ch. XXVIII.
- Speak boldly, and speak truly, shame the  
 devil.  
 j. BEAUMONT AND FLETCHER—*Wit  
 Without Money*. Act IV. Sc. 4.
- Speech is silver, silence is golden.  
 k. CARLYLE—*A Swiss Inscription*.  
 Quoted in *Sartor Resartus*. Bk. III.  
 Ch. III.
- Spick and span new.  
 CERVANTES—*Don Quixote*. Pt. II.  
 Ch. LVIII.  
 l. THOS. MIDDLETON—*The Family of Love*.  
 Act IV. Sc. 3.
- Stay a little, and news will find you.  
 m. HERBERT—*Jacula Prudentum*.
- Steal the hog, and give the feet for alms.  
 n. HERBERT—*Jacula Prudentum*.
- Strike the iron whilst it is hot.  
 o. RABELAIS—*Works*. Bk II. Ch. XXXI.
- Strike while the iron is hot.  
 FARQUHAR—*The Beaux' Stratagem*.  
 Act IV. Sc. 2.  
 p. SCOTT—*The Fair Maid of Perth*. Ch. V.
- Take heed of still waters, they quick pass  
 away.  
 q. HERBERT—*Jacula Prudentum*.

- Take Time by the forelock.  
 r. THALES (of Miletus).
- Tall oaks from little acorns grow.  
 s. DAVID EVERETT—*Lines for a School  
 Declamation*.
- Tell me thy company and I will tell thee  
 what thou art.  
 t. CERVANTES—Quoted in *Don Quixote*.  
 Vol. III. Pt. II. Ch. XXIII.
- Tell tales out of schoole.  
 u. HEYWOOD—*Proverbs*. Pt. I. Ch. X.
- Thank you for nothing.  
 v. CERVANTES—*Don Quixote*. Pt. I.  
 Bk. III. Ch. VIII.
- That byrd ys nat honest  
 That fylythe hys owne nest.  
 w. SKELTON—*Poems against Garnesche*.  
 III.
- That felde hath eyen, and wode hath eres.  
 x. CHAUCER—*Canterbury Tales*. *The  
 Knight's Tale*. L. 1,522.
- That is gold which is worth gold.  
 y. HERBERT—*Jacula Prudentum*.
- That was laid on with a trowel.  
 z. *As You Like It*. Act I. Sc. 2. L. 112.
- That which is everybody's business is no-  
 body's business.  
 aa. IZAAK WALTON—Quoted in *The  
 Compleat Angler*. Pt. I. Ch. II.
- The age of chivalry is gone.  
 bb. BURKE—*Reflections on the Revolution in  
 France*.
- The belly is the commanding part of the body.  
 cc. HOMER.
- The better day the better deed.  
 SIR JOHN HOLT—*Sir Wm. Moore's Case*.
- dd. THOS. MIDDLETON—*The Phoenix*.  
 Act III. Sc. 1.
- The better day, the worse deed.  
 ee. MATHEW HENRY—*Commentaries*.  
 Genesis III.
- The bow too tensely strung is easily broken.  
 ff. PUBLIUS SYRUS—*Maxims*. 388.
- The burnt child dreads the fire.  
 gg. BEN JONSON—*The Devil is an Ass*.  
 Act I. Sc. 2.
- The Cat in Gloves catches no Mice.  
 hh. BENJ. FRANKLIN—*Poor Richard*. 1754.
- The cat would eat fish, and would not wet her  
 feet.  
 ii. HEYWOOD—*Proverbs*. Pt. I. Ch. XI.
- The coast was clear.  
 jj. MICHAEL DRAYTON—*Nymphia*.

The end must justify the means.  
*a.* PRIOR—*Hans Carvel*. L. 67.

The eyes have one language everywhere.  
*b.* HERBERT—*Jacula Prudentum*.

The fat is in the fire.  
*c.* HEYWOOD—*Proverbs*. Pt. I. Ch. III.

The finest edge is made with the blunt whetstone.  
*d.* LYL—*Euphues*. Arber's Reprint. 1579. P. 47.

The foule Toade hath a faire stone in his head.  
*e.* LYL—*Euphues*. Arber's Reprint. 1679. P. 53.

The Friar preached against stealing, and had a goose in his sleeve.  
*f.* HERBERT—*Jacula Prudentum*.

The frivolous work of polished idleness.  
*g.* SIR JAMES MACKINTOSH—*Dissertation on Ethical Philosophy*. Remarks on Thomas Brown.

The game is up.  
*h.* *Cymbeline*. Act III. Sc. 3. L. 108.

The gray mare will prove the better horse.  
*i.* PRIOR—*Epilogue to Lucius*. Last line.

The head is always the dupe of the heart.  
*j.* LA ROCHEFOUCAULD—*Maxims*. No. 105.

The honey of Hybla.  
*k.* *Henry IV*. Pt. I. Act I. Sc. 2. L. 47.

The King is dead! Long live the King!  
*l.* PARDOE—*Life of Louis XIV*. Vol. III. P. 457.

The lion is not so fierce as they paint him.  
*m.* HERBERT—*Jacula Prudentum*.

The man that heweth over high, Some chip falleth in his eye.  
*n.* *Story of Sir Eglamour of Artoys*. MSS. in Garrick Collection.

The many still must labor for the one.  
*o.* BYRON—*Corsair*. Canto I. St. 8.

The miller sees not all the water that goes by his mill.  
*p.* BURTON—*Anatomy of Melancholy*. Pt. III. Sec. III. Memb. 4. Subsec. I.

The mill will never grind with the water that is past.  
*q.* SARAH DOWDNEY—*The Watermill*. HERBERT—*Jacula Prudentum*.

The more the merrier.  
*r.* HEYWOOD—*Proverbs*. Pt. II. Ch. VII.

The more haste, ever the worst speed.  
*s.* CHURCHILL—*The Ghost*. Bk. IV. L. 1,162.

The more thou stir it the worse it will be.  
*t.* CERVANTES—*Don Quixote*. Bk. III. Ch. VIII.

The most delightful pleasures cloy without variety.  
*u.* PUBLIUS SYRUS.

The mouse that hath but one hole is quickly taken.  
*v.* HERBERT—*Jacula Prudentum*.

The next way home's the farthest way about.  
*w.* QUARLES—*Emblems*. Bk. IV. Em. 2. Ep. 2.

The palpable obscure.  
*x.* MILTON—*Paradise Lost*. Bk. II. L. 406.

The point is plain as a pike staff.  
*y.* JOHN BYROM—*Epistle to a Friend*.

There are some remedies worse than the disease.  
*z.* PUBLIUS SYRUS—*Maxims*. 301.

There can be no affinity nearer than our country.  
*aa.* PLATO.

There can no great smoke arise, but there must be some fire.  
*bb.* LYL—*Euphues and his Emphæbus*. P. 153.

Therefore it behooveth hire a ful long spoon That shal ete with a feend.  
*cc.* CHAUCER—*The Squire's Tale*. L. 15,378.

There is no gathering the rose without being pricked by the thorns.  
*dd.* PILPAY—*The Two Travellers*. Ch. II. Fable VI.

There is no jesting with edge tools.  
*ee.* BEAUMONT AND FLETCHER—*The Little French Lawyer*. Act IV. Sc. 7.

The remedy is worse than the disease.  
*ff.* DRYDEN—*Juvenal*. Satire XVI. L. 31.

There's a time for all things.  
*gg.* *Comedy of Errors*. Act II. Sc. 2. L. 66.

There shall be no love lost.  
*hh.* BEN JONSON—*Every Man out of his Humour*. Act II. Sc. 1.

There's luck in odd numbers.  
*ii.* SAMUEL LOVER—*Rory O' More*. St. 3.

There's no hate lost between us.  
*jj.* THOS. MIDDLETON—*The Witch*. Act IV. Sc. 3.

There's small choice in rotten apples.  
*kk.* *Taming of the Shrew*. Act I. Sc. 1. L. 138.

There's two words to that bargain.  
*ll.* SWIFT—*Polite Conversation*. Dialogue III.

There thou beholdest the walls of Sparta  
and every man a brick.

a. PLUTARCH.

There, though last, not least.

b. SPENSER—*Colin Clout*. L. 444.

The Royal Crown cures not the headache.

c. HERBERT—*Jacula Prudentum*.

The scalded dog fears cold water.

d. HERBERT—*Jacula Prudentum*.

The short and the long of it.

e. *Merry Wives of Windsor*. Act II.  
Sc. 2. L. 60.

The shortest answer is doing.

f. HERBERT—*Jacula Prudentum*.

The sight of you is good for sore eyes.

g. SWIFT—*Polite Conversation*.

Dialogue I.

The sign brings customers.

h. LA FONTAINE—*Fables. The Fortune-  
Tellers*. Bk. VII. Fable 15.

The smith and his penny both are black.

i. HERBERT—*Jacula Prudentum*.

The stone that is rolling, can gather no moss.

j. TUSSEY—*Five Hundred Points of Good  
Husbandry. Huswifely Admonitions*.

The sum of earthly bliss.

k. MILTON—*Paradise Lost*. Bk. VIII.  
L. 522.

The time is out of joint.

l. *Hamlet*. Act I. Sc. 5. L. 189.

The total depravity of inanimate things.

m. KATHERINE K. C. WALKER—*Title of  
an Essay in the Atlantic Monthly*.  
Sept., 1864.

The true Amphitryon.

n. DRYDEN—*Amphitryon*. Act IV. Sc. 1.

The true beginning of our end.

o. *Midsummer-Night's Dream*. Act V.  
Sc. 1. L. 111.

The very pink of perfection.

p. GOLDSMITH—*She Stoops to Conquer*.  
Act I. Sc. 1.

The wearer knows where the shoe wears.

q. HERBERT—*Jacula Prudentum*.

The will for the deed.

r. COLLEY CIBBER—*The Rival Fools*.  
Act III.

The wine in the bottle does not quench thirst.

s. HERBERT—*Jacula Prudentum*.

The wolf must die in his own skin.

t. HERBERT—*Jacula Prudentum*.

The word impossible is not in my dictionary.

u. NAPOLEON I.

They do not love that do not show their love.

v. HEYWOOD—*Proverbs*. Pt. II. Ch. IX.

They're only truly great who are truly good.

w. GEO. CHAPMAN—*Revenge for Honour*.  
Act V. Sc. 2.

They that touch pitch will be defiled.

x. *Much Ado About Nothing*. Act III.  
Sc. 3. L. 60.

Things bad begun make strong themselves  
by ill.

y. *Macbeth*. Act III. Sc. 2. L. 56.

Things past redress are now with me past  
care.

z. *Richard II*. Act II. Sc. 3. L. 171.

Things sweet to taste prove in digestion sour.

aa. *Richard II*. Act I. Sc. 3. L. 237.

Things that are not at all, are never lost.

bb. MARLOWE—*Hero and Leander*.  
*First Sestiad*. L. 276.

This flea which I have in my ear.

cc. RABELAIS—*Works*. Bk. III.  
Ch. XXXI.

This many-headed monster.

dd. MASSINGER—*The Roman Actor*.  
Act III. Sc. 2.

This peck of troubles.

ee. CERVANTES—*Don Quixote*. Pt. II.  
Ch. LIII.

This whole universe is one city.

ff. EPICTETUS.

Those that God loves, do not live long.

gg. HERBERT—*Jacula Prudentum*.

Though I say 't that should not say 't.

hh. BEAUMONT AND FLETCHER—*Wit at  
Several Weapons*. Act II. Sc. 2.

Though men determine, the gods do dispose.

ii. GREENE—*Perimedes*. 1588.

Though this may be play to you,  
'Tis death to us.

jj. ROGER L'ESTRANGE—*Fables*. 398.

Thou will scarce be a man before thy mother.

kk. BEAUMONT AND FLETCHER—*Love's Cure*.  
Act II. Sc. 2.

Three can hold their peace if two be away.

ll. HERBERT—*Jacula Prudentum*.

Three may keep a secret if two of them are  
dead.

mm. BENJ. FRANKLIN—*Poor Richard*. 1735.

Three things are men most likely to be  
cheated in, a horse, a wig, and a wife.

n. BENJ. FRANKLIN—*Poor Richard*. 1736.

Through thick and thin, both over bank and bush.

a. SPENSER—*Faerie Queene*. Bk. III. Canto I. St. 17.

Through thick and thin, both over Hill and Plain.

b. DU BARTAS—*Divine Weekes and Workes*. Second Week. Fourth Day. Bk. IV.

Thursday come, and the week is gone.

c. HERBERT—*Jacula Prudentum*.

Thy Will for Deed I do accept.

d. DU BARTAS—*Divine Weekes and Workes*. Second Week. Third Day. Pt. II.

Time is money.

e. BULWER-LYTTON—*Money*. Act III. Sc. 3.

Times change and we change with them.

f. *Altered from a poem of* MATTHIAS BORBONIUS.

'Tis as cheap sitting as standing.

g. SWIFT—*Polite Conversation*. Dialogue I.

'Tis a stinger.

h. THOS. MIDDLETON—*More Dissemblers Besides Women*. Act III. Sc. II.

'Tis good in every case, you know,

To have two strings unto our bow.  
i. CHURCHILL—*The Ghost*. Bk. IV. L. 1,295.

'Tis in grain, sir; 'twill endure wind and weather.

j. *Twelfth Night*. Act I. Sc. 5. L. 253.

'Tis more noble to forgive, and more manly to despise, than to revenge an Injury.

k. BENJ. FRANKLIN—*Poor Richard*. 1752.

'Tis neither here nor there.

l. *Othello*. Act IV. Sc. 3. L. 53.

'Tis nothing when you are used to it.

m. SWIFT—*Polite Conversation*. Dialogue III.

'Tis safer to be that which we destroy Than by destruction dwell in doubtful joy.

n. *Macbeth*. Act III. Sc. 2. L. 9.

To a boiling pot flies come not.

o. HERBERT—*Jacula Prudentum*.

To a close shorn sheep, God gives wind by measure.

p. HERBERT—*Jacula Prudentum*.

To a crazy ship all winds are contrary.

q. HERBERT—*Jacula Prudentum*.

To add to golden numbers golden numbers.

r. THOS. DEKKER—*Patient Grissell*. Act I. Sc. 1.

To blow and swallow at the same moment isn't easy to be done.

s. PLAUTUS—*Mostellaria*. Act III. Sc. 2. Riley's trans.

To make a mountain of a mole-hill.

t. HENRY ELLIS—*Original Letters*. Second Series. P. 312.

To make a virtue of necessity.

u. *Two Gentlemen of Verona*. Act IV. Sc. 1. L. 62.

To put a girdle round about the world.

v. GEO. CHAPMAN—*Busy D'Ambois*. Act I. Sc. 1.

To rise with the lark, and go to bed with the lamb.

w. BRETON—*Court and Country*. 1618.

To take the nuts from the fire with the dog's foot.

x. HERBERT—*Jacula Prudentum*.

Turn over a new leaf.

THOS. DEKKER—*The Honest Whore*. Pt. II. Act II. Sc. 1.

y. Also *A Health to the Gentlemanly Profession of Serving-Men*. 1598.

Two heads are better then one.

z. HEYWOOD—*Proverbs*. Pt. I. Ch. IX.

Two of a trade can ne'er agree.

aa. GAY—*The Ratcatcher and Cats*. L. 44.

Unquiet meals make ill digestions.

bb. *Comedy of Errors*. Act V. Sc. I. L. 75.

Virtue is her own reward.

DRYDEN—*Tyrannic Love*. Act II. Sc. III.

cc. PRIOR—*Ode in Imitation of Horace*. III. Ode 2. L. 146.

Virtue is its own reward.

GAY—*Epistle to Methuen*. L. 42.

dd. HOME—*Douglas*. Act III. Sc. 1. L. 294.

Virtue is to herself the best reward.

ee. HENRY MOORE—*Cupid's Conflict*.

Walls have tongues, and hedges ears.

ff. SWIFT—*Pastoral Dialogue*. L. 7.

Waste brings woe, and sorrow hates despair.

gg. ROBERT GREENE—*Sonnet*.

Weakness of mind is the only fault incapable of correction.

hh. LA ROCHEFOUCAULD—*Maxims*. No. 133.

We are never so happy, or so unhappy, as we imagine.

ii. LA ROCHEFOUCAULD—*Maxims*. No. 50.

We cannot all be masters, nor all masters cannot be truly followed.

jj. *Othello*. Act I. Sc. 1. L. 43.

We have here other fish to fry.  
a. RABELAIS—*Works*. Bk. V. Ch. XII.

We have scotch'd the snake, not killed it.  
b. *Macbeth*. Act III. Sc. 2. L. 14.

Well may he smell fire, whose gown burns.  
c. HERBERT—*Jacula Prudentum*.

We'll take the good-will for the deed.  
d. RABELAIS—*Works*. Bk. IV.  
Ch. XLIX.

Went in at the one ear and out at the other.  
e. HEYWOOD—*Proverbs*. Pt. II. Ch. IX.

We should never remember the benefits we have conferred, nor forget the favours received.  
f. CHILO.

Westward-ho!  
g. *Twelfth Night*. Act III. Sc. 1. L. 146.

We that live to please must please to live.  
h. SAM'L JOHNSON—*Prologue on Opening the Drury Lane Theatre*.

Whatever is worth doing at all is worth doing well.  
i. EARL OF CHESTERFIELD—*Letters*.  
March 10, 1746.

What is got over the devil's back is spent under his belly.  
j. Attributed to ISOCRATES by ALAIN RENÉ LE SAGE—*Gil Blas*. Bk. VIII.  
Ch. IX.

What is not in a man cannot come out of him surely.  
k. GOETHE—*Herman and Dorothea*.  
Canto III. L. 3.

What is sauce for the goose is sauce for a gander.  
l. TOM BROWN—*New Maxims*. P. 123.

What is valuable is not new, and what is new is not valuable.  
m. DAN'L WEBSTER—*Quoted by him in a Speech*. Sept. 1, 1848.

What is yours is mine, and all mine is yours.  
n. PLAUTUS—*Trinummus*. Act II. Sc. 2.  
Riley's trans.

What mare's nest hast thou found?  
o. BEAUMONT AND FLETCHER—*Bonduca*.  
Act V. Sc. 2.

What's done cannot be undone.  
p. *Macbeth*. Act V. Sc. 1. L. 75.

What's one man's poison, signior, is another's meat or drink.  
q. BEAUMONT AND FLETCHER—*Love's Cure*. Act III. Sc. 2.

What will Mrs. Grundy say?  
r. THOS. MORTON—*Speed the Plough*.  
Act I. Sc. 1. Ed. 1808.

What you would not have done to yourself, never do unto others.  
s. ALEXANDER SEVERUS.

When a building is about to fall down all the mice desert it.  
t. PLINY THE ELDER—*Natural History*.  
Bk. VIII. Sec. CIII.

When a dog is drowning, every one offers him drink.  
u. HERBERT—*Jacula Prudentum*.

When men speak ill of thee, live so as nobody may believe them.  
v. PLATO.

When once removed from sight, soon perishes from remembrance.  
w. THOS. A KEMPIS—*Imitation of Christ*.  
Bk. I. Ch. XXIII. Thos. Dibdin's  
trans.

When remedies are past, the griefs are ended  
By seeing the worst, which late on hopes depended.  
x. *Othello*. Act I. Sc. 3. L. 202.

When the age is in, the wit is out.  
y. *Much Ado About Nothing*. Act III.  
Sc. 5. L. 37.

When the candles are out all women are fair.  
z. PLUTARCH—*Conjugal Precepts*.

When the lion's skin cannot prevail, a little of the fox's must be used.  
aa. LYSANDER—*Laconic Apophthegms*.

Where God hath a temple, the devil will have a chapel.  
bb. BURTON—*Anatomy of Melancholy*.  
Pt. III. Sec. IV. Memb. 1.  
Subsec. I.

Where McGregor sits, there is the head of the table.  
cc. EMERSON—*Quoted in American Scholar*.

Where the drink goes in, there the wit goes out.  
dd. HERBERT—*Jacula Prudentum*.

Where there's marriage without love, there will be love without marriage.  
ee. BENJ. FRANKLIN—*Poor Richard*. 1734.

Where the stream runneth smoothest, the water is deepest.  
ff. LYLY—*Euphues and His England*.  
P. 287.

Which he by hook or crook has gather'd  
And by his own inventions father'd.  
gg. BUTLER—*Hudibras*. Pt. III. Canto I.  
L. 109.

While you seek to avoid Charybdis you fall upon Scylla.  
hh. HOMER—*Odyssey*. Bk. XII. L. 85.

Whistle, and I'll come to you, my lad.  
*a.* BURNS—*Whistle, and I'll Come to You, My Lad.*

Whistle, and she'll come to you.  
*b.* BEAUMONT AND FLETCHER—*Wit Without Money.* Act IV. Sc. 4.

Who are a little wise, the best fools be.  
*c.* DONNE—*The Triple Fool.*

Who can refute a sneer?  
*d.* WILLIAM PALEY—*Moral Philosophy.* Vol. II. Bk. V. Ch. IX.

Who digs hills because they do aspire,  
 Throws down one mountain to cast up a higher.  
*e.* *Pericles.* Act I. Sc. 4. L. 6.

Who does not love wine, women, and song  
 Remains a fool his whole life long.  
*f.* *Attributed to LUTHER, probably a saying of J. H. Voss.*

Who drives fat oxen should himself be fat.  
*g.* SAM'L JOHNSON—*Boswell's Life of Johnson.* 1784.

Who is so deaf as he that will not hear?  
*h.* HERBERT—*Jacula Prudentum.*

Whose house is of glass, must not throw  
 stones at another.  
*i.* HERBERT—*Jacula Prudentum.*

Why, then, do you walk as if you had swallow'd  
 a ramrod?  
*j.* EPICETUS—*Discourses.* Ch. XXI.

Wind puffs up empty bladders; opinion, fools.  
*k.* SOCRATES.

Wine makes all sorts of creatures at table.  
*l.* HERBERT—*Jacula Prudentum.*

Wisdom provides things necessary, not superfluous.  
*m.* SOLON.

Wise Men say nothing in dangerous times.  
*n.* JOHN SELDEN—*Table Talk.* *Wisdom.*

Within a stone's throw of it.  
*o.* CERVANTES—*Don Quixote.* Pt. I. Bk. III. Ch. IX.

With tooth and nail.  
*p.* DU BARTAS—*Divine Weekes and Workes.* First Week. Second Day.

Words and feathers the wind carries away.  
*q.* HERBERT—*Jacula Prudentum.*

Words are women, deeds are men.  
*r.* HERBERT—*Jacula Prudentum.*

Words without thoughts never to heaven go.  
*s.* *Hamlet.* Act III. Sc. 3. L. 99.

Would you know what money is? Go borrow some.  
*t.* HERBERT—*Jacula Prudentum.*

Yee have many strings to your bowe.  
*u.* HEYWOOD—*Proverbes.* Pt. I. Ch. XI.

You are in some brown study.  
*v.* LYLly—*Euphues.* Arber's Reprint. 1579. P. 80.

You cannot know wine by the barrel.  
*w.* HERBERT—*Jacula Prudentum.*

You cannot put the same shoe on every foot.  
*x.* PUBLIUS SYRUS—*Maxims.* 596.

You have a wrong sow by the ear.  
 BUTLER—*Hudibras.* Pt. II. Canto III. L. 580.  
*y.* GEORGE COLMAN (the Younger)—*Heir-at-Law.* Act I. Sc. 2.

You must lose a fly to catch a trout.  
*z.* HERBERT—*Jacula Prudentum.*

You must not think, sir, to catch old birds  
 with chaff.  
*aa.* CERVANTES—*Don Quixote.* Pt. I. Ch. IV.

You must take the will for the deed.  
*bb.* SWIFT—*Polite Conversation.* Dialogue II.

You shall never want rope enough.  
*cc.* RABELAIS—*Works.* *Prologue to the Fifth Book.*

Know thyself.—SOLON.  
 Consider the end.—CHILO.  
 Know thy opportunity.—PITTACUS.  
 Most men are bad.—BIAS.  
 Nothing is impossible to industry.—PERIANDER.  
 Avoid excess.—CLEOBULUS.  
 Suretyship is the precursor of ruin.—THALES.  
*dd.* *Mottoes of the Seven Wise Men of Greece.* Inscribed in later days in the Delphian Temple.

PROVIDENCE.

And pleas'd th' Almighty's orders to perform,  
 Rides in the whirlwind and directs the storm.  
*ee.* ADDISON—*The Campaign.*

Fear not, but trust in Providence,  
 Wherever thou may'st be.  
*ff.* THOMAS HAYNES BAYLY—*The Pilot.*

If heaven send no supplies,  
 The fairest blossom of the garden dies.  
*gg.* WILLIAM BROWNE—*Visions.* Ch. V.

In some time, his good time, I shall arrive;  
 He guides me and the bird  
 In his good time.  
*hh.* ROBERT BROWNING—*Paracelsus.* Pt. I.

Behind a frowning providence  
 He hides a smiling face.  
*ii.* COWPER—*Light Shining Out of Darkness.*

'Tis Providence alone secures  
 In every change both mine and yours.  
*jj.* COWPER—*A Fable.* *Moral.*

God made bees, and bees made honey,  
 God made man, and man made money;  
 Pride made the devil, and the devil made sin;  
 So God made a cole-pit to put the devil in.

a. Transcribed by JAMES HENRY DIXON,  
 from the fly-sheet of a Bible, belonging  
 to a pitman who resided near Hutton-  
 Henry, in County of Denham.

Whatever is, is in its causes just.

b. DRYDEN—*Œdipus*. Act III. Sc. 1.

God tempers the cold to the shorn sheep.

c. HENRI ESTIENNE—*Le Livre de Proverbes*  
*Epigrammatique*.

We sometimes had those little rubs which  
 Providence sends to enhance the value of its  
 favours.

d. GOLDSMITH—*Vicar of Wakefield*. Ch. I.

To a close shorn sheep, God gives wind by  
 measure.

e. HERBERT—*Jacula Prudentum*.

Behind the dim unknown,  
 Standeth God within the shadow, keeping  
 watch above his own.

f. LOWELL—*The Present Crisis*. St. 8.

\* \* \* his providence

Out of our evil seek to bring forth good.

g. MILTON—*Paradise Lost*. Bk. I. L. 162.

What in me is dark,  
 Illumine; what is low, raise and support;  
 That to the height of this great argument  
 I may assert eternal Providence,  
 And justify the ways of God to men.

h. MILTON—*Paradise Lost*. Bk. I. L. 22.

All Nature is but art unknown to thee;  
 All chance direction, which thou canst not  
 see;

All discord, harmony not understood;  
 All partial evil, universal good;  
 And spite of pride, in erring reason's spite,  
 One truth is clear, Whatever is is right.

i. POPE—*Essay on Man*. Ep. I. L. 289.

But vindicate the ways of God to man.

j. POPE—*Essay on Man*. Ep. I. L. 16.

Destroy all creatures for thy sport or gust,  
 Yet cry, if man's unhappy, God's unjust.

k. POPE—*Essay on Man*. Ep. I. L. 117.

Warms in the sun, refreshes in the breeze.

Grows in the stars, and blossoms in the trees.

l. POPE—*Essay on Man*. Ep. I. L. 271.

Who finds not Providence all good and wise,  
 Alike in what it gives, and what denies.

m. POPE—*Essay on Man*. Ep. I. L. 205.

Who sees with equal eye, as God of all,  
 A hero perish, or a sparrow fall,  
 Atoms or systems into ruin hurl'd,  
 And now a bubble burst, and now a world.

n. POPE—*Essay on Man*. Ep. I. L. 87.

That very law which moulds a tear,  
 And bids it trickle from its source,  
 That law preserves the earth a sphere,  
 And guides the planets in their course.

o. SAM'L ROGERS—*On a Tear*. St. 6.

Consider

The sparrows of the air of small account:

Our God doth view

Whether they fall or mount,—

He guards us too.

p. CHRISTINA G. ROSSETTI—*Consider*.

St. 2.

But he never would believe that Providence  
 had sent a few men into the world, ready  
 booted and spurred to ride, and millions  
 ready saddled and bridled to be ridden.

q. RICHARD RUMBOLD—*On the Scaffold*.

1685. See MACAULAY'S *History of*  
*England*. Vol. I. Ch. V.

For nought so vile that on the earth doth live  
 But to the earth some special good doth give.

r. *Romeo and Juliet*. Act II. Sc. 3.

L. 17.

He that doth the ravens feed,  
 Yea, providently caters for the sparrow,  
 Be comfort to my age!

s. *As You Like It*. Act II. Sc. 3. L. 43.

O God, thy arm was here;  
 And not to us, but to thy arm alone,  
 Ascribe we all!

t. *Henry V*. Act IV. Sc. 8. L. 111.

There is a divinity that shapes our ends,  
 Rough-hew them how we will.

u. *Hamlet*. Act V. Sc. 2. L. 10.

We defy augury: there's a special provi-  
 dence in the fall of a sparrow. If it be now,  
 'tis not to come; if it be not to come, it will  
 be now; if it be not now, yet it will come;  
 the readiness is all.

v. *Hamlet*. Act V. Sc. 2. L. 230.

He maketh kings to sit in sovereignty;  
 He maketh subjects to their powre obey;  
 He pulleth downe, he setteth up on hy;  
 He gives to this, from that he takes away;  
 For all we have is his: what he list doe he  
 may.

w. SPENSER—*Faerie Queene*. Bk. V.

Canto II. St. 41.

God tempers the wind to the shorn lamb.

x. STERNE—*Sentimental Journey*.

And I will trust that He who heeds

The life that hides in mead and wold,  
 Who hangs yon alder's crimson beads,  
 And stains these mosses green and gold,  
 Will still, as He hath done, incline  
 His gracious care to me and mine.

y. WHITTIER—*Last Walk in Autumn*.

St. 26.

## PRUDENCE.

And by a prudent flight and cunning save  
A life which valour could not, from the grave.  
A better buckler I can soon regain,  
But who can get another life again?

a. ARCHILOCHUS—See PLUTARCH'S *Morals*.  
Vol. I. *Essay on the Laws, etc., of*  
*the Lacedemonians.*

Put your trust in God, my boys, and keep  
your powder dry.

b. COL. BLACKER—*Oliver's Advice*.  
See HAYES' *Ballads of Ireland*. 1834.  
Vol. I. P. 191. Attributed to  
Cromwell.

Beware of desperate steps. The darkest day,  
Live till to-morrow, will have pass'd away.

c. COWPER—*The Needleless Alarm*. L. 132.

According to her cloth she cut her coat.

d. DRYDEN—*Fables*. *Cock and the Fox*.  
L. 20.

Yes, I had two strings to my bow; both  
golden ones, egad! and both cracked.

e. FIELDING—*Love in Several Masques*.  
Act V. Sc. 13.

In the embers shining bright  
A garden grows for thy delight,  
With roses yellow, red, and white.

But, O my child, beware, beware!  
Touch not the roses growing there,  
For every rose a thorn doth bear.

f. R. W. GILDER—*Cradle Song*.

When individuals approach one another  
with deep purposes on both sides they seldom  
come at once to the matter which they have  
most at heart. They dread the electric shock  
of a too sudden contact with it.

g. NATH. HAWTHORNE—*The Marble Faun*.  
Vol. II. Ch. XXII.

But curb thou the high spirit in thy breast,  
For gentle ways are best, and keep aloof  
From sharp contentions.

h. HOMER—*Iliad*. Bk. IX. L. 317.  
Bryant's trans.

So that every man lawfully ordained must  
bring a bow which hath two strings, a title  
of present right and another to provide for  
future possibility or chance.

i. RICHARD HOOKER—*Laws of*  
*Ecclesiastical Polity*. Bk. V.  
Ch. LXXX. No. 9.

Free livers on a small scale; who are prodigal  
within the compass of a guinea.

j. WASHINGTON IRVING—*The Stout*  
*Gentleman*.

The first years of man must make provision  
for the last.

k. SAM'L JOHNSON—*Rasselas*. Ch. XVII.

Ye diners out from whom we guard our spoons.

l. MACAULAY—*Political Georgics*.

In ancient times all things were cheape,  
'Tis good to looke before thou leape,  
When corne is ripe 'tis time to reape.  
m. MARTYN PARKER—*The Rozburghe*  
*Ballads*. An Excellent New Medley.

Be prudent, and if you hear, \* \* \* some  
insult or some threat, \* \* \* have the ap-  
pearance of not hearing it.

n. GEORGES SAND—*Handsome Lawrence*.  
Ch. II.

All these you may avoid but the Lie Direct;  
and you may avoid that too, with an If. I  
knew when seven justices could not take up  
a quarrel, but when the parties were met  
themselves, one of them thought but of an If,  
as, 'If you said so, then I said so;' and they  
shook hands and swore brothers. Your If is  
the only peace-maker; much virtue in If.

o. *As You Like It*. Act V. Sc. 4. L. 100.

Be advis'd;

Heat not a furnace for your foe so hot  
That it do singe yourself: we may outrun,  
By violent swiftness, that which we run at,  
And lose by over-running.

p. *Henry VIII*. Act I. Sc. 1. L. 139.

Have more than thou showest,  
Speak less than thou knowest,  
Lend less than thou owest,  
Ride more than thou goest,  
Learn more than thou trowest,  
Set less than thou throwest.

q. *King Lear*. Act I. Sc. 4. L. 131.

In my school days, when I had lost one shaft,  
I shot his fellow of the self-same flight  
The self-same way with more advised watch,  
To find the other forth, and by adventuring  
both  
I oft found both.

r. *Merchant of Venice*. Act I. Sc. 1. L. 139.

Love all, trust a few,  
Do wrong to none: be able for thine enemy  
Rather in power than use, and keep thy friend  
Under thy own life's key: be check'd for  
silence,  
But never tax'd for speech.

s. *All's Well That Ends Well*. Act I.  
Sc. 1. L. 73.

Think him as a serpent's egg  
Which, hatch'd, would, as his kind, grow  
mischievous,  
And kill him in the shell.

t. *Julius Caesar*. Act II. Sc. 1. L. 32.

Trust none;  
For oaths are straws, men's faiths are wafer-  
cakes,  
And hold-fast is the only dog.

u. *Henry V*. Act II. Sc. 3. L. 52.

**PUBLISHING** (*See OCCUPATIONS*).**PUNISHMENT.**

See they suffer death,  
But in their deaths remember they are men,  
Strain not the laws to make their tortures  
grievous.

a. ADDISON—*Cato*. Act III. Sc. 5.

Some have been beaten till they know  
What wood a cudgel's of by th' blow:  
Some kick'd until they can feel whether  
A shoe be Spanish or neat's leather.

b. BUTLER—*Hudibras*. Pt. II. Canto I.  
L. 221.

The twig is so easily bended,  
I have banished the rule and the rod:  
I have taught them the goodness of knowl-  
edge,

They have taught me the goodness of God;  
My heart is the dungeon of darkness,  
Where I shut them for breaking a rule;  
My frown is sufficient correction;  
My love is the law of the school.

c. CHARLES M. DICKINSON—*The Children*.

That is the bitterest of all,—to wear the  
yoke of our own wrong-doing.

d. GEORGE ELIOT—*Daniel Deronda*.  
Bk. V. Ch. XXXVI.

The object of punishment is, prevention  
from evil; it never can be made impulsive to  
good.

e. HORACE MANN—*Lectures and Reports  
on Education*. Lecture VII.

Back to thy punishment,  
False fugitive, and to thy speed add wings.

f. MILTON—*Paradise Lost*. Bk. II.  
L. 699.

Our torments also may in length of time  
Become our elements.

g. MILTON—*Paradise Lost*. Bk. II. L. 274.

Unrespited, unpitied, unrepriev'd.

h. MILTON—*Paradise Lost*. Bk. II. L. 185.

Ay—down to the dust with them, slaves as  
they are,

From this hour, let the blood in their  
dastardly veins,

That shrunk at the first touch of Liberty's  
war,

Be wasted for tyrants, or stagnant in chains.

i. MOORE—*Lines on the Entry of the  
Austrians into Naples*, 1821.

Just prophet, let the damn'd one dwell

Full in the sight of Paradise,  
Beholding heaven and feeling hell.

j. MOORE—*Lalla Rookh*. *Fire  
Worshippers*. L. 1,028.

And still adore the hand that gives the blow.

k. JOHN POMFRET—*To a Friend Under  
Affliction*. L. 40.

Heaven is not always angry when he strikes,  
But most chastises those whom most he likes

l. JOHN POMFRET—*To a Friend Under  
Affliction*. L. 89.

But if the first Eve  
Hard doom did receive  
When only one apple had she,  
What a punishment new  
Must be found out for you,  
Who eating hath robb'd the whole tree.

m. POPE—*To Lady Montague*.

Some of us will smart for it.

n. *Much Ado About Nothing*. Act V.  
Sc. 1. L. 109.

Thou shalt be whipp'd with wire, and stew'd  
in brine,

Smarting in ling'ring pickle.

o. *Antony and Cleopatra*. Act II. Sc. 5.  
L. 65.

There is nothynge that more dyspleaseth God  
Than from their children to spare the rod.

p. SKELTON—*Magnyfycence*. L. 1,954.

## Q.

**QUACKERY.**

From powerful causes spring the empiric's  
gains,

Man's love of life, his weakness, and his pains;  
These first induce him the vile trash to try,  
Then lend his name, that other men may buy.

q. CRABBE—*Borough*. Letter VII. L. 124.

Void of all honor, avaricious, rash,  
The daring tribe compound their boasted  
trash—

Tincture of syrup, lotion, drop, or pill;  
All tempt the sick to trust the lying bill.

r. CRABBE—*Borough*. Letter VII. L. 75.

Out, you impostors!

Quack salving, cheating mountebanks! your  
skill

Is to make sound men sick, and sick men kill.

s. MASSINGER—*Virgin-Martyr*. Act IV.  
Sc. 1.

I bought an unction of a mountebank,  
So mortal that, but dip a knife in it,  
Where it draws blood no cataplasm so rare,  
Collected from all simples that have virtue  
Under the moon, can save the thing from  
death

That is but scratch'd withal.

t. *Hamlet*. Act IV. Sc. 7. L. 142.

## QUALITY.

Things that have a common quality ever quickly seek their kind.

- a. MARCUS AURELIUS—*Meditations*.  
Ch. IX. 9.

The rank is but the guinea's stamp,  
The man's the gowd for a' that.

- b. BURNS—*For A' That and A' That*.

Those families, you know, are our upper crust, not upper ten thousand.

- c. COOPER—*The Ways of the Hour*. Ch. VI.

A demd, damp, moist, unpleasant body!

- d. DICKENS—*Nicholas Nickleby*.  
Ch. XXXIV.

Fine by defect, and delicately weak.

- e. POPE—*Moral Essays*. Ep. II. L. 43.

That air and harmony of shape express,  
Fine by degrees, and beautifully less.

- f. PRIOR—*Henry and Emma*. L. 432.

Come, give us a taste of your quality.

- g. *Hamlet*. Act II. Sc. 2. L. 451.

Innocence in genius, and candor in power,  
are both noble qualities.

- h. MADAME DE STAËL—*Germany*. Pt. II.  
Ch. VIII.

Nothing endures but personal qualities.

- i. WALT WHITMAN—*Leaves of Grass*.  
*Song of the Broad-Axe*. St. 4.

At present there is no distinction among the upper ten thousand of the city.

- j. N. P. WILLIS—*Necessity for a  
Promenade Drive*.

## QUARRELING.

Those who in quarrels interpose,  
Must often wipe a bloody nose.

- k. GAY—*Fables. The Mastiffs*. L. 1.

But greatly to find quarrel in a straw  
When honour's at the stake.

- l. *Hamlet*. Act IV. Sc. 4. L. 55.

In a false quarrel there is no true valour.

- m. *Much Ado About Nothing*. Act V.  
Sc. 1. L. 120.

Thou! why, thou wilt quarrel with a man  
that hath a hair more, or a hair less, in his  
beard than thou hast: thou wilt quarrel with  
a man for cracking nuts, having no other  
reason but because thou hast hazel eyes.

- n. *Romeo and Juliet*. Act III. Sc. 1.  
L. 18.

Thy head is as full of quarrels as an egg is  
full of meat.

- o. *Romeo and Juliet*. Act III. Sc. 1.  
L. 23.

The quarrel is a very pretty quarrel as it  
stands; we should only spoil it by trying to  
explain it.

- p. R. B. SHERIDAN—*The Rivals*. Act IV.  
Sc. 3.

I won't quarrel with my bread and butter.

- q. SWIFT—*Polite Conversation*. Dialogue I.

O we fell out, I know not why,  
And kiss'd again with tears.

- r. TENNYSON—*The Princess*. Canto II.  
*Song*.

Weakness on both sides is, as we know, the  
motto of all quarrels.

- s. VOLTAIRE—*A Philosophical Dictionary*.  
*Weakness on Both Sides*.

## QUOTATION.

There is not less wit nor invention in apply-  
ing rightly a thought one finds in a book,  
than in being the first author of that thought.

- t. BAYLE—*Works*. Vol. II. P. 779.

'Twas not an Age ago since most of our  
Books were nothing but Collections of Latin  
Quotations; there was not above a line or two  
of French in a Page.

- u. DE LA BRUYÈRE—*The Character or  
Manners of the Present Age*. Ch. XV.  
*Of the Pulpit*.

All which he understood by rote,  
And, as occasion serv'd, would quote.

- v. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 135.

Perverts the Prophets, and purloins the  
Psalms.

- w. BYRON—*English Bards and Scotch  
Reviewers*. L. 326.

With just enough of learning to misquote.

- x. BYRON—*English Bards and Scotch  
Reviewers*. L. 66.

To copy beauties, forfeits all pretence  
To fame—to copy faults, is want of sense.

- y. CHURCHILL—*The Rosciad*. L. 457.

The greater part of our writers, \* \* \*  
have become so original, that no one cares to  
imitate them; and those who never quote in  
return are seldom quoted.

- z. ISAAC DISRAELI—*Curiosities of  
Literature. Quotation*.

The wisdom of the wise and the experience  
of ages may be preserved by QUOTATION.

- aa. ISAAC DISRAELI—*Curiosities of  
Literature. Quotation*.

A book which hath been culled from the  
flowers of all books.

- bb. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. II.

A great man quotes bravely, and will not draw on his invention when his memory serves him with a word as good.

a. EMERSON—*Letters and Social Aims*.  
*Quotation and Originality.*

By necessity, by proclivity, and by delight, we quote. We quote not only books and proverbs, but arts, sciences, religion, customs, and laws; nay, we quote temples and houses, tables and chairs by imitation.

b. EMERSON—*Letters and Social Aims*.  
*Quotation and Originality.*

Next to the originator of a good sentence is the first quoter of it.

c. EMERSON—*Letters and Social Aims*.  
*Quotation and Originality.*

We are as much informed of a writer's genius by what he selects as by what he originates.

d. EMERSON—*Letters and Social Aims*.  
*Quotation and Originality.*

He that readeth good writers and picks out their flowres for his own nose, is lyke a fool.

e. STEPHEN GOSSON—*In the School of Abuse*. *Loyterers.*

Every quotation contributes something to the stability or enlargement of the language.

f. SAM'L JOHNSON—*Preface to Dictionary.*

Though old the thought and oft exprest,  
'Tis his at last who says it best.

g. LOWELL—*For an Autograph*. St. 1.

I have here only made a nosegay of culled flowers, and have brought nothing of my own but the thread that ties them.

h. MONTAIGNE—*Essays*. *Of Physiognomy.*

Nor suffers Horace more in wrong translations

By wits, than critics in as wrong quotations.

i. POPE—*Essay on Criticism*. Pt. III.  
L. 104.

He ranged his tropes, and preached up patience,

Backed his opinion with quotations.

j. PRIOR—*Paulo Purganti and his Wife*.  
L. 143.

The devil can cite Scripture for his purpose.

k. *Merchant of Venice*. Act I. Sc. 3.  
L. 99.

They have been at a great feast of languages, and stolen the scraps.

l. *Love's Labour's Lost*. Act V. Sc. 1.  
L. 39.

Fine words! I wonder where you stole them.

m. SWIFT—*Verses*. *Occasioned by Whitehed's Motto on his Couch.*

Some, for *renown*, on scraps of learning dote,  
And think they grow immortal as they quote.

n. YOUNG—*Love of Fame*. Satire 1. L. 89.

## R.

## RAIN.

We knew it would rain, for the poplars showed

The white of their leaves, the amber grain  
Shrunk in the wind,—and the lightning now  
Is tangled in tremulous skeins of rain.

o. T. B. ALDRICH—*Before the Rain*.

A little rain will fill  
The lily's cup which hardly moists the field.

p. EDWIN ARNOLD—*The Light of Asia*.  
Bk. VI. L. 215.

The rain-drops' showery dance and rhythmic beat,

With tinkling of innumerable feet.

q. ABRAHAM COLES—*The Microcosm*.  
*Hearing*. *Powers of Sound*, etc.

She waits for me, my lady Earth,  
Smiles and waits and sighs;  
I'll say her nay, and hide away,  
Then take her by surprise.

r. MARY MAPES DODGE—*How the Rain Comes*. *April*.

How it pours, pours, pours,

In a never-ending sheet!

How it drives beneath the doors!

How it soaks the passer's feet!

How it rattles on the shutter!

How it rumples up the lawn!

How 'twill sigh, and moan, and mutter,

From darkness until dawn.

s. ROSSITER JOHNSON—*Rhyme of the Rain*.

And the hooded clouds, like friars,

Tell their beads in drops of rain.

t. LONGFELLOW—*Midnight Mass for the Dying Year*. St. 4.

Be still, sad heart, and cease repining;

Behind the clouds the sun is shining;

Thy fate is the common fate of all,

Into each life some rain must fall,

Some days must be dark and dreary.

u. LONGFELLOW—*An April Day*.

The ceaseless rain is falling fast,

And yonder gilded vane,

Immovable for three days past,

Points to the misty main.

v. LONGFELLOW—*Travels by the Fireside*.  
St. 1.

The day is cold, and dark, and dreary ;  
It rains, and the wind is never weary ;  
The vine still clings to the mouldering wall,  
But at every gust the dead leaves fall,  
And the day is dark and dreary.

a. LONGFELLOW—*The Rainy Day*.

Drip, drip, the rain comes falling,  
Rain in the woods, rain on the sea ;  
Even the little waves, beaten, come crawling  
As if to find shelter here with me.

b. JAMES HERBERT MORSE—*Waiting in the Rain*.

For the rain it raineth every day.

c. *Twelfth Night*. Act V. Sc. 1. *Song*.  
L. 401.

I bring fresh showers for the thirsting flowers,  
From the seas and the streams ;  
I bear light shade for the leaves when laid  
In their noonday dreams.

d. SHELLEY—*The Cloud*.

I know Sir John will go, though he was  
sure it would rain cats and dogs.

e. SWIFT—*Polite Conversation*.  
Dialogue II.

The Clouds consign their treasures to the fields ;  
And, softly shaking on the dimpled pool  
Prelusive drops, let all their moisture flow.  
In large effusion, o'er the freshen'd world.

f. THOMSON—*The Seasons*. *Spring*. L. 172.

### RAINBOW (THE).

God's glowing covenant.

g. HOSEA BALLOU—*MS. Sermons*.

And, lo! in the dark east, expanded high,  
The rainbow brightens to the setting Sun.

h. BEATTIE—*The Minstrel*. Bk. I. St. 30.

'Tis sweet to listen as the night winds creep  
From leaf to leaf; 'tis sweet to view on high  
The rainbow, based on ocean, span the sky.

i. BYRON—*Don Juan*. Canto I. St. 122.

Triumphal arch, that fill'st the sky  
When storms prepare to part,  
I ask not proud Philosophy  
To teach me what thou art.

j. CAMPBELL—*To the Rainbow*.

Over her hung a canopy of state,  
Not of rich tissue, nor of spangled gold,  
But of a substance, though not animate,  
Yet of a heavenly and spiritual mould,  
That only eyes of spirits might behold.

k. GILES FLETCHER—*The Rainbow*. L. 33.

O beautiful rainbow ;—all woven of light !  
There's not in thy tissue one shadow of night ;  
Heaven surely is open when thou dost appear,  
And, bending above thee, the angels draw  
near,

And sing,—“The rainbow ! the rainbow !  
The smile of God is here.”

l. MRS. SARAH J. HALE—*Poems*.

There was an awful rainbow once in heaven ;  
We know her woof, her texture ; she is given  
In the dull catalogue of common things.  
Philosophy will clip an Angel's wings.

m. KEATS—*Lamia*. Pt. II. L. 231.

A rainbow in the morning  
Is the Shepherd's warning ;  
But a rainbow at night  
Is the Shepherd's delight.

n. *Old Weather Rhyme*.

What skilful limner e'er would choose  
To paint the rainbow's varying hues,  
Unless to mortal it were given  
To dip his brush in dyes of heaven ?

o. SCOTT—*Marmion*. Canto VI. St. 5.

Mild arch of promise ! on the evening sky  
Thou shinest fair with many a lovely ray,  
Each in the other melting.

p. SOUTHEY—*Sonnets*. *The Evening Rainbow*.

Rain, rain, and sun ! a rainbow in the sky !

q. TENNYSON—*Idylls of the King*. *The Coming of Arthur*. L. 401.

Hung on the shower that fronts the golden  
West,

The rainbow bursts like magic on mine eyes !  
In hues of ancient promise there imprest ;  
Frail in its date, eternal in its guise.

r. CHARLES TENNYSON TURNER—*Sonnets and Fugitive Pieces*. *The Rainbow*.

Bright pledge of peace and sunshine ! the  
sure tie

Of thy Lord's hand, the object of His eye !  
When I behold thee, though my light be dim,  
Distinct, and low, I can in thine see Him  
Who looks upon thee from His glorious  
throne,

And minds the covenant between all and One.

s. VAUGHAN—*The Rainbow*.

### READING.

Reading is to the mind, what exercise is to  
the body. As by the one, health is preserved,  
strengthened, and invigorated : by the other,  
virtue (which is the health of the mind) is  
kept alive, cherished, and confirmed.

t. ADDISON—*The Tatler*. No. 147.

Reading maketh a full man.

u. BACON—*Of Studies*.

We have not read an author till we have  
seen his object, whatever it may be, as he  
saw it.

v. CARLYLE—*Essays*. *Goethe's Helena*.

The mind, relaxing into needful sport,  
Should turn to writers of an abler sort,  
Whose wit well managed, and whose classic  
style,

Give truth a lustre, and make wisdom smile.

w. COWPER—*Retirement*. L. 715.

Half the gossip of society would perish if the books that are truly worth reading were but read.

- a. DAWSON—*Address on Opening the Birmingham Free Library.* Oct. 26, 1866.

The delight of opening a new pursuit, or a new course of reading, imparts the vivacity and novelty of youth even to old age.

- b. ISAAC DISRAELI—*Literary Character of Men of Genius.* Ch. XXII.

If we encountered a man of rare intellect, we should ask him what books he read.

- c. EMERSON—*Letters and Social Aims.*  
*Quotation and Originality.*

I like to be beholden to the great metropolitan English speech, the sea which receives tributaries from every region under heaven. I should as soon think of swimming across the Charles river when I wish to go to Boston, as of reading all my books in originals, when I have them rendered for me in my mother tongue.

- d. EMERSON—*Essays. Books.*

Our high respect for a well-read man is praise enough of literature.

- e. EMERSON—*Letters and Social Aims.*  
*Quotation and Originality.*

My early and invincible love of reading, \* \* \* I would not exchange for the treasures of India.

- f. GIBBON—*Memoirs.*

In a polite age almost every person becomes a reader, and receives more instruction from the Press than the Pulpit.

- g. GOLDSMITH—*The Citizen of the World.*  
Letter LXXV.

The first time I read an excellent book, it is to me just as if I had gained a new friend. When I read over a book I have perused before, it resembles the meeting with an old one.

- h. GOLDSMITH—*The Citizen of the World.*  
Letter LXXXIII.

A man ought to read just as inclination leads him; for what he reads as a task will do him little good.

- i. SAM'L JOHNSON—*Boswell's Life of Johnson.* 1763.

What is twice read is commonly better remembered than what is transcribed.

- j. SAM'L JOHNSON—*The Idler.* No. 74.

Many readers judge of the power of a book by the shock it gives their feelings.

- k. LONGFELLOW—*Kavanagh.* Ch. XIII.

In science, read, by preference, the newest works; in literature, the oldest. The classic literature is always modern.

- l. BULWER-LYTTON—*Caxtoniana. Hints on Mental Culture.*

His classical reading is great: he can quote Horace, Juvenal, Ovid, and Martial by rote. He has read Metaphysics \* \* \* Spinoza and Kant;

And Theology too: I have heard him descant Upon Basil and Jerome. Antiquities, art, He is fond of. He knows the old masters by heart,

And his taste is refined.

- m. OWEN MEREDITH (Lord Lytton)—*Lucile.* Canto II. Pt. IV.

Who reads

Incessantly, and to his reading brings not A spirit and judgment equal or superior, (And what he brings what need he elsewhere seek?)

Uncertain and unsettled still remains, Deep versed in books and shallow in himself, Crude or intoxicate, collecting toys And trifles for choice matters, worth a sponge, As children gathering pebbles on the shore.

- n. MILTON—*Paradise Regained.* Bk. IV.  
L. 322.

He that I am reading seems always to have the most force.

- o. MONTAIGNE—*Apology for Raimond Sebond.*

And better had they ne'er been born, Who read to doubt, or read to scorn.

- p. SCOTT—*The Monastery.* Ch. XII.

He hath never fed of the dainties that are bred in a book; he hath not eat paper, as it were; he hath not drunk ink: his intellect is not replenished; he is only an animal, only sensible in the duller parts.

- q. *Love's Labour's Lost.* Act IV. Sc. 2.  
L. 26.

Read Homer once, and you can read no more, For all books else appear so mean, so poor, Verse will seem prose; but still persist to read, And Homer will be all the books you need.

- r. JOHN SHEFFIELD (Duke of Buckinghamshire)—*An Essay on Poetry.* L. 323.

He that runs may read.

- s. TENNYSON—*The Flower.* St. 5.

Studios let me sit,

And hold high converse with the mighty Dead.

- t. THOMSON—*Seasons.* Winter. L. 431.

Learn to read slow; all other graces Will follow in their proper places.

- u. WM. WALKER—*Art of Reading.*

## REASON.

Two angels guide

The path of man, both aged and yet young,  
As angels are, ripening through endless  
years,

On one he leans: some call her Memory,  
And some Tradition; and her voice is sweet,  
With deep mysterious accords: the other,  
Floating above, holds down a lamp which  
streams

A light divine and searching on the earth,  
Compelling eyes and footsteps. Memory  
yields,

Yet clings with loving check, and shines  
anew,

Reflecting all the rays of that bright lamp  
Our angel Reason holds. We had not walked  
But for Tradition; we walk evermore  
To higher paths by brightening Reason's  
lamp.

a. GEORGE ELIOT—*Spanish Gypsy*.

Bk. II.

You have ravished me away by a Power I  
cannot resist; and yet I could resist till I saw  
you; and even since I have seen you I have  
endeavored often "to reason against the  
reasons of my Love."

b. KEATS—*Letters to Fanny Braune*.

VIII.

To be rational is so glorious a thing, that  
two-legged creatures generally content them-  
selves with the title.

c. LOCKE—*Letter to Antony Collins, Esq.*

But all was false and hollow; though his  
tongue

Dropt manna, and could make the worse  
appear

The better reason, to perplex and dash  
Maturest counsels.

d. MILTON—*Paradise Lost*. Bk. II.

L. 112.

Indu'd

With sanctity of reason.

e. MILTON—*Paradise Lost*. Bk. VII.

L. 507.

Subdue

By force, who reason for their law refuse,  
Right reason for their law.

f. MILTON—*Paradise Lost*. Bk. VI.

L. 40.

Yea, marry, now it is somewhat, for now it  
is rhyme; before it was neither rhyme nor  
reason.

g. SIR THOS. MORE.

Reason, however able, cool at best,  
Cares not for service, or but serves when prest,  
Stays till we call, and then not often near.

h. POPE—*Essay on Man*. Ep. III. L. 85.

Say first, of God above or man below,  
What can we reason but from what we know?

i. POPE—*Essay on Man*. Ep. I. L. 17.

There St. John mingles with my friendly bowl  
The Feast of reason and the flow of soul.

j. POPE—*Second Book of Horace*.

Satire I. L. 128.

Who reasons wisely is not therefore wise;  
His pride in reasoning, not in acting lies.

k. POPE—*Moral Essays*. Ep. I. L. 117.

But since the affairs of men rest still uncertain,  
Let's reason with the worst that may befall.

l. *Julius Caesar*. Act V. Sc. 1. L. 96.

Give you a reason on compulsion! if reasons  
were as plentiful as blackberries, I would  
give no man a reason upon compulsion, I.

m. *Henry IV*. Pt. I. Act II. Sc. 4.

L. 263.

Good reasons must, of force, give place to  
better.

n. *Julius Caesar*. Act IV. Sc. 3. L. 203.

His reasons are two grains of wheat hid in  
two bushels of chaff; you shall seek all day  
ere you find them; and when you have them,  
they are not worth the search.

o. *Merchant of Venice*. Act I. Sc. 1.

L. 16.

I have no other but a woman's reason;  
I think him so because I think him so.

p. *Two Gentlemen of Verona*. Act I.

Sc. 2. L. 23.

Strong reasons make strong actions.

q. *King John*. Act III. Sc. 4. L. 182.

Sure, he that made us with such large dis-  
course,

Looking before and after, gave us not  
That capability and god-like reason

To fust in us nnus'd.

r. *Hamlet*. Act IV. Sc. 4. L. 36.

While Reason drew the plan, the Heart in-  
form'd

The moral page and Fancy lent it grace.

s. THOMSON—*Liberty*. Pt. IV. L. 262.

And what is reason? Be she thus defined:  
Reason is upright stature in the soul.

t. YOUNG—*Night Thoughts*. Night VII.

L. 1,526.

Reason progressive, Instinct is complete;  
Swift Instinct leaps; slow reason feebly  
climbs.

Brutes soon their zenith reach. \* \* \* In  
ages they no more

Could know, do, covet or enjoy.

Were man to live coeval with the sun,  
The patriarch pupil would be learning still.

u. YOUNG—*Night Thoughts*. Night VII.

L. 81.

**REBELLION.**

The worst of rebels never arm  
To do their king or country harm,  
But draw their swords to do them good,  
As doctors cure by letting blood.

a. BUTLER—*Miscellaneous Thoughts*.  
L. 181.

Men seldom, or rather never for a length of  
time and deliberately, rebel against anything  
that does not deserve rebelling against.

b. CARLYLE—*Essays. Goethe's Works*.

Rebellion to tyrants is obedience to God.

c. *Inscription on a Cannon near which the  
ashes of President John Bradshaw were  
lodged, on the top of hill near  
Martha Bay in Jamaica.*

Rebellion in this land shall lose his sway,  
Meeting the check of such another day.

d. *Henry IV. Pt. I. Act V. Sc. 5. L. 41.*

Unthread the rude eye of rebellion.

e. *King John. Act V. Sc. 4. L. 11.*

**RECKLESSNESS.**

I tell thee, be not rash; a golden bridge  
Is for a flying enemy.

f. BYRON—*The Deformed Transformed*.  
Act II. Sc. 2.

Who falls from all he knows of bliss,  
Care little into what abyss.

g. BYRON—*The Giaour. L. 1,091.*

I am one, my liege,  
Whom the vile blows and buffets of the  
world

Have so incens'd that I am reckless what  
I do to spite the world.

h. *Macbeth. Act III. Sc. 1. L. 108.*

**REDEMPTION.**

And now without redemption all mankind  
Must have been lost, adjudged to death and  
hell

By doom severe.

i. MILTON—*Paradise Lost. Bk. III.*  
L. 222.

Say, heavenly pow'rs, where shall we find  
such love?

Which of ye will be mortal to redeem  
Man's mortal crime, and just th' unjust to  
save?

j. MILTON—*Paradise Lost. Bk. III.*  
L. 213.

Condemned into everlasting redemption for  
this.

k. *Much Ado About Nothing. Act IV.*  
Sc. 2. L. 58.

Why, all the souls that are were forfeit once;  
And He that might the vantage best have  
took

Found out the remedy.

l. *Measure for Measure. Act II. Sc. 2.*  
L. 73.

And on his brest a bloodie crosse he bore,  
The deare remembrance of his dying Lord,  
For whose sweete sake that glorious badge he  
wore.

m. SPENSER—*Faerie Queene. Bk. I.*  
Canto I. St. 2.

**REFLECTION.**

The solitary side of our nature demands  
leisure for reflection upon subjects on which  
the dash and whirl of daily business, so long  
as its clouds rise thick about us, forbid the  
intellect to fasten itself.

n. FROUDE—*Short Studies on Great  
Subjects. Sea Studies.*

The learn'd reflect on what before they knew.

o. POPE—*Essay on Criticism. Pt. III.*  
L. 180.

But with the morning cool reflections came.

p. SCOTT—*Chronicles of the Canongate.*  
Ch. IV.

Think on thy sins.

q. *Othello. Act V. Sc. 2. L. 40.*

A soul without reflection, like a pile  
Without inhabitant, to ruin runs.

r. YOUNG—*Night Thoughts. Night V.*  
L. 596.

**REFORMATION.**

The oyster-women lock'd their fish up,  
And trudged away to cry, No Bishop.

s. BUTLER—*Hudibras. Pt. I. Canto II.*  
L. 537.

All zeal for a reform, that gives offence  
To peace and charity, is mere pretence.

t. COWPER—*Charity. L. 533.*

But 'tis the talent of our English nation,  
Still to be plotting some new reformation.

u. DRYDEN—*Prologue to Sophonisba. L. 9.*

He bought a Bible of the new translation,  
And in his life he show'd great reformation;  
He walk'd mannerly and talk'd meekly;  
He heard three lectures and two sermons  
weekly;

He vow'd to shun all companions unruly,  
And in his speech he used no oath but "truly;"  
And zealously to keep the Sabbath's rest.

v. SIR JOHN HARRINGTON—*Of a Precise  
Tailor.*

And like bright metal on a sullen ground,  
My reformation, glittering o'er my fault,  
Shall show more goodly and attract more eyes  
Than that which hath no foil to set it off.

a. *HENRY IV.* Pt. I. Act I. Sc. 2. L. 236.

My desolation does begin to make  
A better life.

b. *ANTONY AND CLEOPATRA.* Act V. Sc. 2.  
L. 1.

### REGRET.

Keen were his pangs, but keener far to feel,  
He nursed the pinion, which impell'd the  
steel.

c. *BYRON—English Bards and Scotch  
Reviewers.* L. 823.

Sighing that Nature formed but one such man,  
And broke the die—in moulding Sheridan.

d. *BYRON—Monody on the Death of the  
Rt. Hon. R. B. Sheridan.* L. 117.

Thou wilt lament  
Hereafter, when the evil shall be done  
And shall admit no cure.

e. *HOMER—Iliad.* Bk. IX. L. 308.  
Bryant's trans.

No simple word  
That shall be uttered at our mirthful board,  
Shall make us sad next morning; or affright  
The liberty that we'll enjoy to-night.

f. *BEN JONSON—Epigram CL.*

O lost days of delight, that are wasted in  
doubting and waiting!

O lost hours and days in which we might  
have been happy!

g. *LONGFELLOW—Tales of a Wayside Inn.*  
Pt. III. *The Theologian's Tale.*  
*Elizabeth.*

For who, alas! has lived,  
Nor in the watches of the night recalled  
Words he has wished unsaid and deeds  
undone.

h. *SAM'L ROGERS—Reflections.* L. 52.

I could have better spar'd a better man.  
i. *HENRY IV.* Pt. I. Act V. Sc. 4.  
L. 104.

For of all sad words of tongue or pen,  
The saddest are these: "It might have been!"  
j. *WHITTIER—Maud Muller.* L. 105.

### RELIGION.

Children of men! the unseen Power, whose  
eye

Forever doth accompany mankind,  
Hath look'd on no religion scornfully  
That men did ever find.

k. *MATTHEW ARNOLD—Progress.* St. 10.

When I am here [Milan] I do not fast on  
Saturday. When at Rome I do fast on Satur-  
day.

l. *ST. AUGUSTINE—Ep. XXXVI. To  
Casulanus.*

The greatest vicissitude of things amongst  
men, is the vicissitude of sects and religions.  
m. *BACON—Of Vicissitude of Things.*

There was never law, or sect, or opinion  
did so much magnify goodness, as the Christian  
religion doth.

n. *BACON—Essays. Of Goodness, and  
Goodness of Nature.*

It [Calvinism] established a religion without  
a prelate, a government without a king.

o. *GEORGE BANCROFT—History of the  
United States.* Vol. III. Ch. VI.

Persecution is a bad and indirect way to  
plant religion.

p. *SIR THOMAS BROWNE—Religio Medici.*  
XXV.

Speak low to me, my Saviour, low and sweet  
From out the hallelujahs, sweet and low.  
Lest I should fear and fall, and miss Thee so  
Who art not missed by any that entreat.

q. *E. B. BROWNING—Comfort.*

But the religion most prevalent in our  
northern colonies is a refinement on the prin-  
ciple of resistance, it is the dissidence of dis-  
sent; and the protestantism of the Protestant  
religion.

r. *BURKE—Speech on Conciliation with  
America.*

The body of all true religion consists, to be  
sure, in obedience to the will of the Sovereign  
of the world, in a confidence in His declara-  
tions, and in imitation of His perfections.

s. *BURKE—Reflections on the Revolution in  
France.*

The writers against religion, whilst they  
oppose every system, are wisely careful never  
to set up any of their own.

t. *BURKE—A Vindication of Natural  
Society.* Preface. Vol. 1. P. 7.

People differ in their discourse and profes-  
sion about these matters, but men of sense are  
really but of one religion. \* \* \* "What  
religion?" \* \* \* the Earl said, "Men of  
sense never tell it."

*BISHOP BURNET—History of his Own  
Times.* Vol. I. Bk. I. Sec. 97.  
Footnote.

u. See also *BENJ. DISRAELI—Endymion.*  
Ch. LXXXI.

An Atheist's laugh's a poor exchange  
For Deity offended!

v. *BURNS—Epistle to a Young Friend.*

G— knows I'm no the thing I should be,  
Nor am I even the thing I could be,  
But twenty times I rather would be  
An atheist clean,  
Than under gospel colours hid be,  
Just for a screen.

a. BURNS—*Epistle to Rev. John M' Math.*  
St. 8.

One religion is as true as another.

b. BURTON—*Anatomy of Melancholy.*  
Bk. III. Sec. IV. Memb. 2.  
Subsec. I.

As if Religion were intended  
For nothing else but to be mended.

c. BUTLER—*Hudibras.* Pt. I. Canto I.  
L. 205.

So, ere the storm of war broke out,  
Religion spawn'd a various rout  
Of petulant capricious sects,  
The maggots of corrupted texts,  
That first run all religion down,  
And after every swarm its own.

d. BUTLER—*Hudibras.* Pt. III. Canto II.  
L. 7.

Synods are mystical Bear-gardens,  
Where Elders, Deputies, Church-wardens,  
And other Members of the Court,  
Manage the Babylonish sport.

e. BUTLER—*Hudibras.* Pt. I. Canto III.  
L. 1,095.

There's naught, no doubt, so much the  
spirit calms as rum and true religion.

f. BYRON—*Don Juan.* Canto II. St. 34.

His religion at best is an anxious wish,—  
like that of Rabelais, a great Perhaps.

g. CARLYLE—*Essays.* Burns.

On the whole we must repeat the often re-  
peated saying, that it is unworthy a religious  
man to view an irreligious one either with  
alarm or aversion; or with any other feeling  
than regret, and hope, and brotherly com-  
miseration.

h. CARLYLE—*Essays.* Voltaire.

The rigid saint, by whom no mercy's shown  
To saints whose lives are better than his own.

i. CHURCHILL—*Epistle to Hogarth.* L. 25.

Religion, the pious worship of God.

j. CICERO.

Forth from his dark and lonely hiding place,  
(Portentuous sight!) the owl atheism,  
Sailing on obscene wings athwart the noon,  
Drops his blue-fring'd lids, and holds them  
close,

And hooting at the glorious sun in Heaven,  
Cries out, "Where is it?"

k. COLERIDGE—*Fears in Solitude.*

Men will wrangle for religion; write for it;  
fight for it; die for it; anything but—live  
for it.

l. C. C. COLTON—*Lacon.* Vol. I. XXV.

Pity! Religion has so seldom found  
A skilful guide into poetic ground!  
The flowers would spring where'er she deign'd  
to stray,

And every muse attend her in her way.  
m. COWPER—*Table Talk.* L. 688.

Religion does not censure or exclude  
Unnumbered pleasures, harmlessly pursued.  
n. COWPER—*Retirement.* L. 782.

Religion, if in heavenly truths attired,  
Needs only to be seen to be admired.

o. COWPER—*Expostulation.* L. 492.

The Cross!

There, and there only (though the deist rave,  
And atheist, if Earth bears so base a slave);  
There and there only, is the power to save.

p. COWPER—*The Progress of Error.* L. 613.

Sacred religion! Mother of Form and Fear!

q. SAM'L DANIEL—*Musophilus.* St. 47.

I do not find that the age or country makes  
the least difference; no, nor the language the  
actors spoke, nor the religion which they pro-  
fessed, whether Arab in the desert or French-  
man in the Academy, I see that sensible men  
and conscientious men all over the world were  
of one religion.

r. EMERSON—*Lectures and Biographical  
Sketches.* *The Preacher.* P. 215.

Sacrifice is the first element of religion, and  
resolves itself in theological language into the  
love of God.

s. FROUDE—*Short Stories on Great  
Subjects.* *Sea Studies.*

There are at bottom but two possible relig-  
ions—that which rises in the moral nature of  
man, and which takes shape in moral com-  
mandments, and that which grows out of the  
observation of the material energies which  
operate in the external universe.

t. FROUDE—*Short Studies on Great  
Subjects.* *Calvinism.* P. 20.

But our captain counts the image of God,  
nevertheless, his image—cut in ebony as if  
done in ivory; and in the blackest Moors he  
sees the representation of the King of heav-  
en.

u. FULLER—*Holy and Profane States.*  
*The Good Sea-Captain.* Maxim 5.

Indeed, a little skill in antiquity inclines a  
man to Poperly; but depth in that study brings  
him about again to our religion.

v. FULLER—*Holy and Profane States.*  
*The True Church Antiquary.*  
Maxim 1.

We do ourselves wrong, and too meanly  
estimate the holiness above us, when we deem  
that any act or enjoyment good in itself, is not  
good to do religiously.

w. NATH. HAWTHORNE—*Marble Faun.*  
Bk. II. Ch. VII.

Dresse and undresse thy soul : mark the decay  
And growth of it : if, with thy watch, that too  
Be down, then winde up both: since we shall be  
Most surely judged, make thy accounts agree.

a. HERBERT—*Temple. Church Porch.*  
St. 76.

Religion stands on tiptoe in our land,  
Ready to pass to the American strand.

b. HERBERT—*The Church Militant.* L. 235.

My Fathers and Brethren, this is never to be  
forgotten that New England is originally a  
plantation of religion, not a plantation of  
trade.

c. JOHN HIGGINSON—*Ellection Sermon.*  
*The Cause of God and His People in*  
*New England.* May 27, 1663.

No solemn, sanctimonious face I pull,  
Nor think I'm pious when I'm only bilious—  
Nor study in my sanctum supercilious  
To frame a Sabbath Bill or forge a Bull.

d. HOOD—*Ode to Ræe Wilson.*

To be of no Church is dangerous.

e. SAM'L JOHNSON—*Life of Milton.*

Other hope had she none, nor wish in life, but  
to follow

Meekly, with reverent steps, the sacred feet of  
her Saviour.

f. LONGFELLOW—*Evangeline.* Pt. II. V.  
L. 35.

But he turned up his nose at their murmuring  
and shamming,

And cared (shall I say?) not a d—n for their  
damning;

So they first read him out of their church and  
next minute

Turned round and declared he had never been  
in it.

g. LOWELL—*A Fable for Critics.* L. 876.

God is not dumb, that he should speak no  
more;

If thou hast wanderings in the wilderness  
And find'st not Sinai, 'tis thy soul is poor.

h. LOWELL—*Bibliolatries.*

Puritanism, believing itself quick with the  
seed of religious liberty, laid, without knowing  
it, the egg of democracy.

i. LOWELL—*Among My Books. New*  
*England Two Centuries Ago.*

Blessed is the man that hath not walked in  
the way of the Sacramentarians, nor sat in the  
seat of the Zwinglians, nor followed the  
Council of the Zurichers.

j. MARTIN LUTHER—*Parody of First*  
*Psalm.*

The Puritan hated bear-baiting, not because  
it gave pain to the bear, but because it gave  
pleasure to the spectators.

k. MACAULAY—*History of England.*  
Vol. I. Ch. II.

Life and religion are one, or neither is  
anything : I will not say neither is growing to  
be anything. Religion is no way of life, no  
show of life, no observance of any sort. It is  
neither the food nor the medicine of being. It  
is life essential.

l. GEORGE MACDONALD—*The Marquis of*  
*Lossie.* Ch. LXI.

The solitary monk who shook the world  
From pagan slumber, when the gospel trump  
Thunder'd its challenge from his dauntless lips  
In peals of truth.

m. ROB'T MONTGOMERY—*Luther. Man's*  
*Need and God's Supply.*

Near, so very near to God,  
Nearer I cannot be;  
For in the person of his Son  
I am as near as he.

n. CATESBY PAGET—*Hymn.*

Remote from man, with God he passed the  
days,

Prayer all his business, all his pleasure praise.

o. PARNELL—*The Hermit.* L. 5.

The Puritan did not stop to think; he rec-  
ognized God in his soul, and acted.

p. WENDELL PHILLIPS—*Specch.* Dec. 18,  
1859.

We have a Calvinistic creed, a Popish  
liturgy, and an Arminian clergy.

q. WILLIAM PITT (Earl of Chatham)—*See*  
*Prior's Life of Burke.* Ch. X. 1790.

For virtue's self may too much zeal be had;  
The worst of madmen is a saint run mad.

r. POPE—*To Murray.* Ep. VI. of *Horace.*  
L. 26.

Religion, blushing, veils her sacred fires,  
And unawares Morality expires.

s. POPE—*The Dunciad.* Bk. IV. L. 649.

So upright Quakers please both man and God.

t. POPE—*The Dunciad.* Bk. IV. L. 208.

I think while zealots fast and frown,

And fight for two or seven,

That there are fifty roads to town,

And rather more to Heaven.

u. PRAED—*Chant of Brazen Head.* St. 8.

No one is so much alone in the universe as a  
denier of God. With an orphaned heart,  
which has lost the greatest of fathers, he  
stands mourning by the immeasurable corpse  
of nature, no longer moved or sustained by the  
Spirit of the universe, but growing in its  
grave; and he mourns, until he himself  
crumbles away from the dead body.

v. RICHTER—*Flower, Fruit and Thorn*  
*Pieces. First Flower Piece.*

Humanity and Immortality consist neither in reason, nor in love; not in the body, nor in the animation of the heart of it, nor in the thoughts and stirrings of the brain of it;—but in the dedication of them all to Him who will raise them up at the last day.

a. RUSKIN—*Stones of Venice*. Vol. I. Ch. II.

I always thought  
It was both impious and unnatural  
That such immanity and bloody strife  
Should reign among professors of one faith.

b. *Henry VI.* Pt. I. Act V. Sc. 1. L. 11.

In religion,  
What damned error, but some sober brow'  
Will bless it and approve it with a text.

c. *Merchant of Venice*. Act III. Sc. 2. L. 77.

The moon of Mahomet  
Arose, and it shall set;  
While, blazoned as on heaven's immortal  
noon,

The cross leads generations on.  
d. SHELLEY—*Hellas*. L. 237.

A religious life is a struggle and not a hymn.

e. MADAME DE STAËL—*Corinne*. Bk. X. Ch. V.

Religion has nothing more to fear than not being sufficiently understood.

f. STANISLAUS (King of Poland)—  
*Maxims*. No. 36.

The third essential of God's love, to make others happy from itself, is recognized in the gift of eternal life, which is blessedness, satisfaction, and happiness without end.

g. SWEDENBERG—*True Christian Religion*. Par. 43.

He made it a part of his religion, never to say grace to his meat.

h. SWIFT—*Tale of a Tub*. Sec. XI.

We have just enough religion to make us hate, but not enough to make us love one another.

i. SWIFT—*Thoughts on Various Subjects*.  
*Moral and Diverting*.

What religion is he of?

Why, he is an Anythingarian.

j. SWIFT—*Polite Conversation*. Dialogue I.

None but God can satisfy the longings of an immortal soul; that as the heart was made for Him, so He only can fill it.

k. RICHARD CHENEVIX TRENCH—*Notes on the Parables*. *Prodigal Son*.

Once I journeyed far from home  
To the gate of holy Rome;  
There the Pope, for my offence,  
Bade me straight, in penance, thence  
Wandering onward, to attain  
The wondrous land that height Cokaigine.

l. ROBERT WACE—*The Land of Cokaigine*.

See the Gospel Church secure,  
And founded on a Rock!  
All her promises are sure;  
Her bulwarks who can shock?  
Count her every precious shrine;  
Tell, to after-ages tell,  
Fortified by power divine,  
The Church can never fail.

m. CHARLES WESLEY—*Scriptural*.  
Psalm XLVIII. St. 9.

Who God doth late and early pray  
More of his Grace than Gifts to lend;  
And entertains the harmless day  
With a Religious Book or Friend.

n. SIR HENRY WOTTON—*The Character of a Happy Life*. St. 5.

But if man loses all, when life is lost,  
He lives a coward, or a fool expires.  
A daring infidel (and such there are,  
From pride, example, lucre, rage, revenge,  
Or pure heroic defect of thought),  
Of all earth's madmen, most deserves a chain.

o. YOUNG—*Night Thoughts*. Night VII. L. 199.

Religion's all. Descending from the skies  
To wretched man, the goddess in her left  
Holds out this world, and, in her right, the  
next.

p. YOUNG—*Night Thoughts*. Night IV. L. 550.

### REMORSE.

Cruel Remorse! where Youth and Pleasure  
sport,  
And thoughtless Folly keeps her court,—  
Crouching 'midst rosy bowers thou lurk'st  
unseen;

Slumbering the festal hours away,  
While Youth disports in that enchanting  
scene;

Till on some fated day  
Thou with a tiger-spring dost leap upon thy  
prey,

And fear his helpless breast, o'erwhelmed  
with wild dismay.

q. ANNA LETITIA BARBAULD—*Ode to Remorse*. St. 6.

Remorse is as the heart in which it grows;  
If that be gentle, it drops balmy dews  
Of true repentance; but if proud and gloomy,  
It is the poison tree, that pierced to the inmost,  
Weeps only tears of poison.

r. COLERIDGE—*Remorse*. Act I. Sc. 1.

Motives, that Judas moved, soon spent their  
force,

When followed an intolerable remorse,  
The dream of avarice was at an end,  
He had betrayed his living Lord and Friend.

s. ABRAHAM COLES—*The Light of the World*. P. 314-315.

Farewell, remorse: all good to me is lost;  
Evil, be thou my good.

a. MILTON—*Paradise Lost*. Bk. IV.  
L. 108.

The hell within him.

b. MILTON—*Paradise Lost*. Bk. IV. L. 20.

High minds, of native pride and force,  
Most deeply feel thy pangs, Remorse!  
Fear, for their scourge, mean villains have,  
Thou art the torturer of the brave!

c. SCOTT—*Marmion*. Canto III. St. 13.

Abandon all remorse;  
On horror's head horrors accumulate.

d. *Othello*. Act III. Sc. 3. L. 369.

Unnatural deeds

Do breed unnatural troubles: infected minds  
To their deaf pillows will discharge their  
secrets:

More needs she the divine than the physician.

e. *Macbeth*. Act V. Sc. 1. L. 79.

**REPENTANCE.**

O ye powers that search

The heart of man, and weigh his inmost  
thoughts,

If I have done amiss, impute it not!

The best may err, but you are good.

f. ADDISON—*Cato*. Act V. Sc. 4.

To sigh, yet not recede; to grieve, yet not  
repent!

g. CRABBE—*Tales of the Hall*. Bk. III.  
*Boys at School*. Last line.

Restore to God his due in tithe and time:  
A tithe purloin'd cankers the whole estate.

h. HERBERT—*The Temple*. *The Church*  
*Porch*.

Who after his transgression doth repent,  
Is halfe, or altogether, innocent.

i. HERRICK—*Hesperides*. *Penitence*.

When the scourge

Inexorable, and the torturing hour  
Calls us to penance.

j. MILTON—*Paradise Lost*. Bk. II. L. 90.

Illusion is brief, but Repentance is long.

k. SCHILLER—*The Lay of the Bell*.

But with the morning cool repentance came.

l. SCOTT—*Rob Roy*. Ch. XII.

And wet his grave with my repentant tears.

m. *Richard III*. Act I. Sc. 2. L. 216.

Under your good correction, I have seen,  
When, after execution, judgment hath  
Repented o'er his doom.

n. *Measure for Measure*. Act II. Sc. 2.  
L. 10.

Well, I'll repent, and that suddenly, while  
I am in some liking; I shall be out of heart  
shortly, and then I shall have no strength to  
repent.

o. *Henry IV*. Pt. I. Act III. Sc. 3. L. 5.

What then? what rests?

Try what repentance can: what can it not?

Yet what can it when one cannot repent?

O wretched state! O bosom black as death!

O limed soul, that struggling to be free

Art more engag'd!

p. *Hamlet*. Act III. Sc. 3. L. 64.

Amid the roses, fierce Repentance rears  
Her snaky crest; a quick-returning pang  
Shoots through the conscious heart.

q. THOMSON—*Seasons*. *Spring*. L. 995.

And while the lamp holds out to burn,  
The vilest sinner may return.

r. ISAAC WATTS—*Hymns and Spiritual*  
*Songs*. Bk. I. Hymn 88.

**REPOSE.**

But quiet to quick bosoms is a hell.

s. BYRON—*Childe Harold*. Canto III.  
St. 42.

What sweet delight a quiet life affords.

t. DRUMMOND—*Sonnet*. P. 38.

To husband out life's taper at the close,

And keep the flames from wasting by repose.

u. GOLDSMITH—*Deserted Village*. L. 87.

The toils of honour dignify repose.

v. HOOLE—*Metastasia*. *Achilles in Lycias*.  
Act III. Last Scene.

The wind breath'd soft as lover's sigh,

And, oft renew'd, seem'd oft to die,

With breathless pause between,

O who, with speech of war and woes,

Would wish to break the soft repose

Of such enchanting scene!

w. SCOTT—*Lord of the Isles*. Canto IV.  
St. 13.

Our foster-nurse of nature is repose,

The which he lacks; that to provoke in him,

Are many simples operative, whose power

Will close the eye of anguish.

x. *King Lear*. Act IV. Sc. 4. L. 12.

These should be hours for necessities,

Not for delights; times to repair our nature

With comforting repose, and not for us

To waste these times.

y. *Henry VIII*. Act V. Sc. 1. L. 3.

The best of men have ever loved repose:

They hate to mingle in the filthy fray;

Where the soul sours, and gradual rancour  
grows,

Imbitter'd more from peevish day to day.

z. THOMSON—*The Castle of Indolence*.  
Canto I. St. 17.

## REPROOF.

Reproof on her lip, but a smile in her eye.

a. SAMUEL LOVER—*Rory O' More*.

Fear not the anger of the wise to raise;

Those best can bear reproof who merit praise.

b. POPE—*Essay on Criticism*. L. 582.

Better a little chiding than a great deal of heart-break.

c. *Merry Wives of Windsor*. Act V. Sc. 3. L. 10.

Chide him for faults, and do it reverently,

When you perceive his blood inclined to mirth.

d. *Henry IV*. Pt. II. Act IV. Sc. 4. L. 37.

I will chide no breather in the world but myself, against whom I know most faults.

e. *As You Like It*. Act III. Sc. 2. L. 298.

## REPUTATION.

It is a maxim with me that no man was ever written out of reputation but by himself.

f. RICHARD BENTLEY—*Monk's Life of Bentley*. Vol. I. Ch. VI.

A lost good name is ne'er retriev'd.

g. GAY—*Fables*. *The Fox at the Point of Death*. L. 46.

Reputation is but a synonyme of popularity: dependent on suffrage, to be increased or diminished at the will of the voters.

h. MRS. JAMESON—*Memoirs and Essays*. *Washington Allston*.

Reputations, like beavers and cloaks, shall last some people twice the time of others.

i. DOUGLAS JERROLD—*Specimens of Jerrold's Wit*. *Reputations*.

How many worthy men have we seen survive their own reputation!

j. MONTAIGNE—*Essays*. *Of Glory*.

To be pointed out with the finger.

k. PERSIUS—*Satires*. I. L. 28.

In various talk th' instructive hours they past,

Who gave the ball, or paid the visit last;  
One speaks the glory of the British queen,  
And one describes a charming Indian screen;  
A third interprets motions, looks, and eyes;  
At every word a reputation dies.

l. POPE—*Rape of the Lock*. Pt. III. L. 11.

But he that filches from me my good name  
Robs me of that which not enriches him  
And makes me poor indeed.

m. *Othello*. Act III. Sc. 3. L. 159.

I have offended reputation,

A most un noble swerving.

n. *Antony and Cleopatra*. Act III. Sc. 11. L. 49.

I see my reputation is at stake:

My fame is shrewdly gor'd.

o. *Troilus and Cressida*. Act III. Sc. 3. L. 227.

I would to God thou and I knew where a commodity of good names were to be bought.

p. *Henry IV*. Pt. I. Act I. Sc. 2. L. 92.

O, I have lost my reputation! I have lost the immortal part of myself, and what remains is bestial.

q. *Othello*. Act II. Sc. 3. L. 262.

Reputation is an idle and most false imposition; oft got without merit, and lost without deserving.

r. *Othello*. Act II. Sc. 3. L. 268.

The purest treasure mortal times afford

Is spotless reputation; that away,

Men are but gilded loam or painted clay.

s. *Richard II*. Act I. Sc. 1. L. 177.

Thy death-bed is no lesser than thy land

Wherein thou liest in reputation sick.

t. *Richard II*. Act II. Sc. 1. L. 95.

Convey a libel in a frown,

And wink a reputation down!

u. SWIFT—*Journal of a Modern Lady*.

L. 185.

## RESIGNATION.

Sustained and soothed

By an unflinching trust, approach thy grave

Like one that wraps the drapery of his couch

About him, and lies down to pleasant dreams.

v. BRYANT—*Thanatopsis*. L. 78.

Here's a sigh to those who love me,

And a smile to those who hate;

And whatever sky's above me,

Here's a heart for every fate.

w. BYRON—*To Thomas Moore*. St. 2.

To be resign'd when ills betide,

Patient when favours are denied.

And pleased with favours given;—

Dear Chloe, this is wisdom's part;

This is that incense of the heart

Whose fragrance smells to heaven.

x. NATHANIEL COTTON—*The Fireside*.

St. 11.

Give what thou canst, without thee we are poor;

And with thee rich, take what thou wilt away.

y. COWPER—*The Task*. Bk. V. Last lines.

Dare to look up to God and say, Deal with me in the future as Thou wilt; I am of the same mind as Thou art; I am Thine; I refuse nothing that pleases Thee; lead me where Thou wilt; clothe me in any dress Thou chooseth.

z. EPICETUS—*Discourses*. Bk. II.

Ch. XVI.

Bends to the grave with unperceived decay,  
While resignation gently slopes the way;  
And, all his prospects brightening to the last,  
His heaven commences ere the world be past.  
a. GOLDSMITH—*Deserted Village*. L. 110.

To-morrow! the mysterious, unknown guest,  
Who cries to me: "Remember Barmecide,  
And tremble to be happy with the rest."  
And I make answer: "I am satisfied;  
I dare not ask; I know not what is best;  
God hath already said what shall betide."  
b. LONGFELLOW—*To-Morrow*.

To will what God doth will, that is the only  
science  
That gives us any rest.  
c. MALHERBE—*Consolation*. St. 7.  
Longfellow's trans.

That's best  
Which God sends. 'Twas His will: it is mine.  
d. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. II. Canto VI. St. 29.

The pious farmer, who ne'er misses pray'rs,  
With patience suffers unexpected rain;  
He blesses Heav'n for what its bounty spares,  
And sees, resign'd, a crop of blighted grain.  
But, spite of sermons, farmers would blas-  
pheme,  
If a star fell to set their thatch on flame.  
e. LADY MARY WORTLEY MONTAGUE—  
*Poem written Oct., 1736*.

Man yields to death; and man's sublimest  
works  
Must yield at length to Time.  
f. THOMAS LOVE PEACOCK—*Time*. L. 65.

Thus ready for the way of life or death,  
I wait the sharpest blow.  
g. *Pericles*. Act I. Sc. 1. L. 54.

What's gone and what's past help  
Should be past grief.  
h. *Winter's Tale*. Act III. Sc. 2. L. 223.

It seem'd so hard at first, mother, to leave the  
blessed sun,  
And now it seems as hard to stay—and yet  
His will be done!  
But still I think it can't be long before I find  
release;  
And that good man, the clergyman, has told  
me words of peace.  
i. TENNYSON—*The May-Queen*.  
Conclusion. St. 3.

## RESOLUTION.

Fifty-four forty (54° 40' N.), or fight.  
j. WM. ALLEN—*In the U. S. Senate. On  
the Oregon Boundary Question*. 1844.

If not, resolve, before we go,  
That you and I must pull a row.  
Y' 'ad best (quoth Ralpho), as the Ancients  
Say wisely, have a care o' the main chance.  
k. BUTLER—*Hudibras*. Pt. II. Canto II.  
L. 499.

Videlicet,  
That each man swore to do his best  
To damn and perjure all the rest.  
l. BUTLER—*Hudibras*. Pt. I. Canto II.  
L. 630.

I am in earnest—I will not equivocate—I  
will not excuse—I will not retreat a single  
inch; AND I WILL BE HEARD.  
m. WILLIAM LLOYD GARRISON—*Salutatory  
of the Liberator*. Vol. I. No. 1.  
Jan. 1, 1831.

I will be as harsh as truth and as uncom-  
promising as justice.  
n. WILLIAM LLOYD GARRISON—*Salutatory  
of the Liberator*. Vol. I. No. 1.  
Jan. 1, 1831.

Nor cast one longing, ling'ring look behind.  
o. GRAY—*Elegy in a Country Churchyard*.  
St. 22.

In truth there is no such thing in man's  
nature as a settled and full resolve either for  
good or evil, except at the very moment of  
execution.  
p. NATH. HAWTHORNE—*Twice-Told Tales*.  
*Fancy's Show Box*.

Hast thou attempted greatness?  
Then go on;  
Back-turning slackens resolution.  
q. HERRICK—*Regression Spoils Resolution*.

For when two  
Join in the same adventure, one perceives  
Before the other how they ought to act;  
While one alone, however prompt, resolves  
More tardily and with a weaker will.  
r. HOMER—*Iliad*. Bk. X. L. 257.  
Bryant's trans.

Resolve, and thou art free.  
s. LONGFELLOW—*Masque of Pandora*.  
Pt. VI. *In the Garden*.

In life's small things be resolute and great  
To keep thy muscle trained: know'st thou  
when Fate  
Thy measure takes, or when she'll say to thee,  
"I find thee worthy; do this deed for me?"  
t. LOWELL—*Epigram*.

Tell your master that if there were as many  
devils at Worms as tiles on its roofs, I would  
enter.  
u. MARTIN LUTHER—April 16, 1521. See  
BUNSEN'S *Life of Luther*. P. 61.

Never tell your resolution beforehand.  
v. JOHN SELDEN—*Table Talk*. *Wisdom*.

Be stirring as the time; be fire with fire;  
Threaten the threat'ner and outface the brow  
Of bragging horror: so shall inferior eyes,  
That borrow their behaviours from the great,  
Grow great by your example and put on  
The dauntless spirit of resolution.

a. *King John*. Act V. Sc. 1. L. 48.

My resolution's plac'd, and I have nothing  
Of woman in me: now from head to foot  
I am marble—constant.

b. *Antony and Cleopatra*. Act V. Sc. 2.  
L. 238.

And hearts resolved and hands prepared  
The blessings they enjoy to guard.

c. *SMOLLETT—Humphry Clinker. Ode to  
Leven Water.*

### REST.

In the rest of Nirvana all sorrows surcease:  
Only Buddha can guide to that city of Peace  
Whose inhabitants have the eternal release.

d. *WM. R. ALGER—Oriental Poetry. A  
Leader to Repose.*

Silken rest

Tie all thy cares up!

e. *BEAUMONT AND FLETCHER—Four Plays  
in One. Sc. 4. Triumph of Love.*

Absence of occupation is not rest;  
A mind quite vacant is a mind distress'd.

f. *COWPER—Retirement. L. 623.*

Rest is not quitting the busy career;  
Rest is the fitting of self to its sphere.

g. *JOHN S. DWIGHT—True Rest.*

Amidst these restless thoughts this rest I find,  
For those that rest not here, there's rest be-  
hind.

h. *THOMAS GATAKER—B. D. Nat. 4.  
Sep., 1574.*

On every mountain height  
Is rest.

i. *GOETHE—Ein Gleiches.*

Calm on the bosom of thy God,  
Fair spirit! rest thee now!

j. *MRS. HEMANS—Siege of Valencia.  
Dirge. Sc. 9.*

For too much rest itself becomes a pain.

k. *HOMER—Odyssey. Bk. XV. L. 429.  
Pope's trans.*

Oh, some seek bread—no more—life's mere  
subsistence,

And some seek wealth and ease—the com-  
mon quest;

And some seek fame, that hovers in the dis-  
tance;

But all are seeking rest.

l. *FREDERICK LANGBRIDGE—Seeking Rest.*

Now the hour of rest  
Hath come to thee.

m. *LONGFELLOW—Delia.*

Rest is sweet after strife.

n. *OWEN MEREDITH (Lord Lytton)—  
Lucile. Pt. I. Canto VI. St. 25.*

Weariness

Can snore upon the flint, when resty loth  
Finds the down pillow hard.

o. *Cymbeline. Act III. Sc. 6. L. 33.*

Who, with a body filled and vacant mind,  
Gets him to rest, cramm'd with distressful  
bread.

p. *Henry V. Act IV. Sc. 1. L. 286.*

Sleepe after toyle, port after stormie seas,  
Ease after warre, death after life, does greatly  
please.

q. *SPENSER—Faerie Queene. Bk. I.  
Canto IX. St. 40.*

And rest, that strengthens unto virtuous  
deeds,

Is one with Prayer.

r. *BAYARD TAYLOR—Temptation of  
Hassan Ben Khaled. St. 4.*

Now is done thy long day's work;  
Fold thy palms across thy breast,  
Fold thine arms, turn to thy rest.

Let them rave.

s. *TENNYSON—A Dirge.*

Thou hadst, for weary feet, the gift of rest.

t. *WILLIAM WATSON—Wordsworth's  
Grave. II. St. 3.*

### RESULTS.

From hence, let fierce contending nations  
know,

What dire effects from civil discord flow.

u. *ADDISON—Cato. Act V. Sc. 4.*

The thorns which I have reap'd are of the tree  
I planted—they have torn me—and I bleed!  
I should have known what fruit would spring  
from such a seed.

v. *BYRON—Childe Harold. Canto IV.  
St. 10.*

The Present is the living sum-total of the  
whole Past.

w. *CARLYLE—Essays. Characteristics.*

O! lady, we receive but what we give,  
And in our life alone doth nature live;  
Ours is her wedding-garment, ours her shroud!

x. *COLERIDGE—Dejection. An Ode. IV.*

From little spark may burst a mighty flame.

y. *DANTE—Paradise. Canto I. L. 34.*

The remedy is worse than the disease.

z. *DRYDEN—Sixteenth Satire of Juvenal.  
L. 31.*

Consequences are un pitying. Our deeds carry their terrible consequences, quite apart from any fluctuations that went before—consequences that are hardly ever confined to ourselves.

a. GEORGE ELIOT—*Adam Bede*. Ch. XVI.

A bad ending follows a bad beginning.

b. EURIPIDES—*Frag. Melanip.* (Stob.)

So comes a reckoning when the banquet's o'er,  
The dreadful reckoning, and men smile no more.

c. GAY—*What D'ye Call't?* Act II. Sc. 9.

That from small fires comes oft no small mishap.

d. HERBERT—*The Temple. Artillerie.*

What dire offence from am'rous causes springs,  
What mighty contests rise from trivial things.

e. POPE—*Rape of the Lock*. Canto I.

The end must justify the means.

f. PRIOR—*Hans Carvel.*

Great floods have flown  
From simple sources.

g. *All's Well That Ends Well*. Act II.  
Sc. 1. L. 142.

Is not this a lamentable thing, that of the skin of an innocent lamb should be made parchment? that parchment, being scribbled o'er, should undo a man?

h. *Henry VI.* Pt. II. Act IV. Sc. 2.  
L. 85.

O most lame and impotent conclusion!

i. *Othello*. Act II. Sc. 1. L. 162.

Striving to better, oft we mar what's well.

j. *King Lear*. Act I. Sc. 4. L. 369.

Things bad begun make strong themselves  
by ill.

k. *Macbeth*. Act III. Sc. 2. L. 55.

The evening shows the day, and death crowns  
life.

l. JOHN WEBSTER—*A Monumental Column*. Last line.

The blood will follow where the knife is  
driven,

The flesh will quiver where the pincers tear.

m. YOUNG—*The Revenge*. Act V.

### RESURRECTION.

The last loud trumpet's wondrous sound,  
Shall thro' the rending tombs rebound,  
And wake the nations under ground.

n. WENTWORTH DILLON—*On the Day of Judgment*. St. 3.

The trumpet! the trumpet! the dead have all  
heard:

Lo, the depths of the stone-cover'd charnels  
are stirr'd:

From the sea, from the land, from the south  
and the north,

The vast generations of man are come forth.

o. MILMAN—*Hymns for Church Service*.  
*Second Sunday in Advent*. St. 3.

I see the Judge enthroned; the flaming guard:  
The volume open'd!—open'd every heart!

p. YOUNG—*Night Thoughts*. Night IX.  
L. 262.

Shall man alone, for whom all else revives,  
No resurrection know? Shall man alone,  
Imperial man! be sown in barren ground,  
Less privileged than grain, on which he feeds?

q. YOUNG—*Night Thoughts*. Night VI.  
L. 704.

### RETALIATION.

Repudiate the repudiators.

r. WM. P. FESSENDEN—*Pres. Canvass of 1868*.

And would'st thou evil for his good repay?

s. HOMER—*Odyssey*. Bk. XVI. L. 448.  
Pope's trans.

She pays him in his own coin.

t. SWIFT—*Polite Conversation*.  
Dialogue III.

### RETRIBUTION.

Remember Milo's end,  
Wedge'd in that timber which he strove to  
rend.

u. WENTWORTH DILLON—*Essays on Translated Verse*. L. 87.

Mine eyes have seen the glory of the coming  
of the Lord:

He is trampling out the vintage where the  
grapes of wrath are stored:

He hath loosed the fateful lightning of his  
terrible swift sword:

His truth is marching on.

v. JULIA WARD HOWE—*Battle Hymn of the Republic*.

Though the mills of God grind slowly, yet  
they grind exceeding small;

Though with patience He stands waiting, with  
exactness grinds He all.

w. FRIEDRICH VON LOGAU—*Retribution*.  
*From the Singsgedichte*. See  
Longfellow's trans.  
*Poetic Aphorisms*.

To be left alone  
And face to face with my own crime, had been  
Just retribution.

x. LONGFELLOW—*Masque of Pandora*.  
Pt. VIII. *In the Garden*.

Be ready, gods, with all your thunderbolts;  
Dash him to pieces!

a. *Julius Cæsar*. Act IV. Sc. 3. L. 81.

But as some muskets so contrive it  
As oft to miss the mark they drive at,  
And though well aimed at duck or plover  
Bear wide, and kick their owners over.

b. JOHN TRUMBULL—*McFingal*. Canto I.  
L. 95.

### REVELATION.

Lochiel, Lochiel! beware of the day;  
For, dark and despairing, my sight I may seal  
But man cannot cover what God would reveal;  
'Tis the sunset of life gives me mystical lore,  
And coming events cast their shadows before.

c. CAMPBELL—*Lochiel's Warning*.

'Tis Revelation satisfies all doubts,  
Explains all mysteries except her own,  
And so illuminates the path of life,  
That fools discover it, and stray no more.

d. COWPER—*The Task*. Bk. II. *The  
Time-Piece*. L. 526.

Reason stands aghast at the sight of an "un-  
principled, immoral, incorrigible" publick;  
And the word of God abounds in such threats  
and denunciations, as must strike terror into  
the heart of every believer.

e. RICHARD HURD—*Works*. Vol. IV.  
Sermon 1.

Nature is a revelation of God;  
Art a revelation of man.

f. LONGFELLOW—*Hyperion*. Bk. III.  
Ch. V.

### REVENGE.

Revenge is a kind of wild justice; which  
the more man's nature runs to, the more  
ought law to weed it out.

g. BACON—*Of Revenge*.

Sweet is revenge—especially to women.

h. BYRON—*Don Juan*. Canto I. St. 124.

Revenge is profitable.

i. GIBBON—*Decline and Fall of the Roman  
Empire*. Ch. XI.

Behold, on wrong  
Swift vengeance waits; and art subdues the  
strong.

j. HOMER—*Odyssey*. Bk. VIII. L. 367.  
Pope's trans.

Revenge, at first though sweet,  
Bitter ere long back on itself recoils.

k. MILTON—*Paradise Lost*. Bk. IX.  
L. 171.

Which, if not victory, is yet revenge.

l. MILTON—*Paradise Lost*. Bk. II. L. 105.

One sole desire, one passion now remains  
To keep life's fever still within his veins,  
Vengeance! dire vengeance on the wretch who  
cast

O'er him and all he lov'd that ruinous blast.  
m. MOORE—*Lalla Rookh. The Veiled  
Prophet of Khorassan*.

'Tis an old tale, and often told;  
But did my fate and wish agree,  
Ne'er had been read, in story old,  
Of maiden true betray'd for gold,

That loved, or was avenged, like me!  
n. SCOTT—*Marmion*. Canto II. St. 27.

Vengeance to God alone belongs;  
But, when I think of all my wrongs,  
My blood is liquid flame!

o. SCOTT—*Marmion*. Canto VI. St. 7.

If a Jew wrong a Christian, what is his hu-  
mility? Revenge. If a Christian wrong a  
Jew, what should his sufferance be by Christian  
example? Why, revenge.

p. *Merchant of Venice*. Act III. Sc. 1.  
L. 71.

If I can catch him once upon the hip,  
I will feed fat the ancient grudge I bear him.  
q. *Merchant of Venice*. Act I. Sc. 3.  
L. 47.

If it will feed nothing else, it will feed my  
revenge.

r. *Merchant of Venice*. Act III. Sc. 1.  
L. 55.

Now, infidel, I have you on the hip.

s. *Merchant of Venice*. Act IV. Sc. 1.  
L. 334.

Vengeance is in my heart, death in my hand,  
Blood and revenge are hammering in my  
head.

t. *Titus Andronicus*. Act II. Sc. 3. L. 38.

Souls made of fire and children of the sun,  
With whom Revenge is virtue.

u. YOUNG—*The Revenge*. Act V.

### REVERENCE.

Henceforth the Majesty of God reverse;  
Fear him and you have nothing else to fear.

v. FORDYCE—*Answer to a Gentleman who  
Apologized to the Author for  
Swearing*.

What a sweet reverence is that when a  
young man deems his mistress a little more  
than mortal and almost chides himself for  
longing to bring her close to his heart.

w. NATH. HAWTHORNE—*The Marble Faun*.  
Vol. II. Ch. XV.

When once thy foot enters the church, be  
bare.  
God is more there than thou: for thou art  
there

Only by His permission. Then beware,  
And make thyself all reverence and fear.

a. HERBERT—*The Temple. The Church  
Porch.*

## RIGHTS.

Among the natural rights of the colonists  
are these: First a right to life, secondly to  
liberty, thirdly to property; together with the  
right to defend them in the best manner they  
can.

b. SAM'L ADAMS—*Statement of the Rights  
of the Colonists, etc.* 1772.

They made and recorded a sort of institute  
and digest of anarchy, called the rights of  
man.

c. BURKE—*On the Army Estimates.*  
Vol. III. P. 221.

The glittering and sounding generalities of  
natural right which make up the Declaration  
of Independence.

d. RUFUS CHOATE—*Letter to the Maine  
Whig Committee.* 1856.

Sir, I would rather be right than be President.

e. HENRY CLAY—*Speech,* 1850. *Referring  
to the Compromise Measure.*

But 'twas a maxim he had often tried,  
That right was right, and there he would  
abide.

f. CRABBE—*Tales.* Tale XV. *The Squire  
and the Priest.*

For right is right, since God is God,  
And right the day must win;  
To doubt would be disloyalty,  
To falter would be sin.

g. F. W. FABER—*The Right Must Win.*  
St. 18.

For the ultimate notion of right is that  
which tends to the universal good; and when  
one's acting in a certain manner has this  
tendency he has a right thus to act.

h. FRANCIS HUTCHESON—*A System of  
Moral Philosophy. The General  
Notions of Rights and Laws  
Explained.* Bk. II.  
Ch. III.

We hold these truths to be self-evident,—  
that all men are created equal; that they are  
endowed by their Creator with certain in-  
alienable rights; that among these are Life,  
Liberty, and the pursuit of happiness.

i. THOMAS JEFFERSON—*Declaration of  
Independence.*

Let us have faith that Right makes Might,  
and in that faith let us to the end dare to do  
our duty as we understand it.

j. ABRAHAM LINCOLN—*Address.* New  
York City. Feb. 21, 1859. See HENRY  
J. RAYMOND'S *Life and Public  
Services of Lincoln.*  
Ch. III.

Reparation for our rights at home, and  
security against the like future violations.

k. WILLIAM PITT (Earl of Chatham)—  
*Letter to the Earl of Shelburne.* Sept.  
29, 1770.

## RIVERS.

And see the rivers how they run  
Through woods and meads, in shade and sun,  
Sometimes swift, sometimes slow,—  
Wave succeeding wave, they go  
A various journey to the deep,  
Like human life to endless sleep!

l. JOHN DYER—*Grongar Hill.* L. 93.

Two ways the rivers  
Leap down to different seas, and as they roll  
Grow deep and still, and their majestic presence  
Becomes a benefaction to the towns  
They visit, wandering silently among them,  
Like patriarchs old among their shining tents.

m. LONGFELLOW—*Christus.* *The Golden  
Legend.* Pt. V.

By shallow rivers, to whose falls  
Melodious birds sing madrigals.

n. MARLOWE—*The Passionate Shepherd to  
His Love.*

Now scantier limits the proud arch confine,  
And scarce are seen the prostrate Nile or  
Rhine;

A small Euphrates thro' the piece is roll'd,  
And little eagles wave their wings in gold.

o. POPE—*Moral Essays.* *Ep. to Mr.  
Addison.* L. 27.

I chatter, chatter as I flow  
To join the brimming river,  
For men may come and men may go,  
But I go on forever.

p. TENNYSON—*The Brook.*

From Stirling Castle we had seen  
The mazy Forth unravelled;  
Had trod the banks of Clyde and Tay,  
And with the Tweed had travelled;  
And when we came to Clovenford,  
Ther said "my winsome marrow,"  
"Whate'er betide, we'll turn aside,  
And see the braes of Yarrow."

q. WORDSWORTH—*Yarrow Unvisited.*

**Afton.**

Flow gently, sweet Afton, among thy green  
braes,  
Flow gently, I'll sing thee a song in thy  
praise.

a. BURNS—*Flow Gently, Sweet Afton.*

**Alph.**

In Xanadu did Kubla Khan  
A stately pleasure-dome decree;  
Where Alph, the sacred river ran,  
Through caverns measureless to man  
Down to a sunless sea.

b. COLERIDGE—*Kubla Khan.*

**Arno.**

At last the Muses rose, \* \* \* And scat-  
tered, \* \* \* as they flew,  
Their blooming wreaths from fair Valclusa's  
bowers  
To Arno's myrtle border.

c. AKENSIDE—*Pleasures of the  
Imagination. II.*

**Avon.**

The Avon to the Severn runs,  
The Severn to the sea,  
And Wickliff's dust shall spread abroad  
Wide as the waters be.

d. DANIEL WEBSTER—*Quoted in an  
Address before the Sons of New  
Hampshire. 1849.*

**Ayr.**

Ayr, gurgling, kissed his pebbled shore,  
O'erhung with wild woods, thickening  
green;

The fragrant birch and hawthorn hoar  
Twined amorous round the raptured scene.

e. BURNS—*To Mary in Heaven.*

Farewell, my friends! farewell, my foes!  
My peace with these, my love with those.  
The bursting tears my heart declare;  
Farewell, the bonnie banks of Ayr.

f. BURNS—*The Banks of Ayr.*

**Bronx.**

Yet I will look upon thy face again,  
My own romantic Bronx, and it will be  
A face more pleasant than the face of men.  
Thy waves are old companions, I shall  
see

A well remembered form in each old tree  
And hear a voice long loved in' thy wild  
minstrelsy.

g. JOSEPH RODMAN DRAKE—*Bronx.*

**Cam.**

Where stray ye, Muses! in what lawn or grove,  
\* \* \* \* \*  
In those fair fields where sacred Isis glides,  
Or else where Cam his winding vales divides?

h. POPE—*Summer. L. 23.*

**Chattahoochee.**

Out of the hills of Habersham,  
Down the valleys of Hall,  
I hurry amain to reach the plain;  
Run the rapid and leap the fall,  
Split at the rock, and together again  
Accept my bed, or narrow or wide,  
And flee from folly on every side  
With a lover's pain to attain the plain,  
Far from the hills of Habersham,  
Far from the valleys of Hall.

i. SIDNEY LANIER—*The Song of the  
Chattahoochee.*

**Clyde.**

How sweet to move at summer's eve  
By Clyde's meandering stream,  
When Sol in joy is seen to leave  
The earth with crimson beam;  
When islands that wandered far  
Above his sea couch lie,  
And here and there some gem-like star  
Re-opes its sparkling eye.

j. ANDREW PARK—*The Banks of Clyde.*

**Dee.**

Flow on, lovely Dee, flow on, thou sweet river,  
Thy banks' purest stream shall be dear to me  
ever.

k. JOHN TAIT—*The Banks of the Dee.*

"O Mary, go and call the cattle home,  
And call the cattle home,  
And call the cattle home,  
Across the sands o' Dee;"  
The western wind was wild and dank wi' foam,  
And all alone went she.

l. CHARLES KINGSLEY—*The Sands o' Dee.*

**Doon.**

Ye banks and braes o' bonny Doon,  
How can ye bloom sae fresh and fair;  
How can ye chant, ye little birds,  
And I sae weary fu' o' care!

m. BURNS—*The Banks o' Doon.*

**Dove.**

Oh, my beloved nymph, fair Dove,  
Princess of rivers, how I love  
Upon thy flowery banks to lie,  
And view thy silver stream,  
When gilded by a summer's beam!  
And in it all thy wanton fry,  
Playing at liberty;  
And with my angle, upon them  
The all of treachery

I ever learned, industriously to try!

n. CHARLES COTTON—*The Retirement.*

L. 34.

**Isar.**

On Linden, when the sun was low,  
All bloodless lay the untrodden snow,  
And dark as winter was the flow  
Of Isar, rolling rapidly.

o. CAMPBELL—*Hohenlinden.*

## Lee.

On this I ponder  
Where'er I wander,  
And thus grow fonder,  
Sweet Cork, of thee,—  
With thy bells of Shandon,  
That sound so grand on  
The pleasant waters  
Of the river Lee.

a. FATHER PROUT (Francis Mahoney)—  
*The Bells of Shandon.*

## Leven.

On Leven's banks, while free to rove,  
And tune the rural pipe to love,  
I envied not the happiest swain  
That ever trod the Arcadian plain.  
Pure stream! in whose transparent wave  
My youthful limbs I wont to lave;  
No torrents stain thy limpid source,  
No rocks impede thy dimpling course,  
That sweetly warbles o'er its bed,  
With white, round, polish'd pebbles spread.

b. SMOLLETT—*Ode to Leven Water.*

## Loire.

How often I have led thy sportive choir,  
With tuneless pipe, beside the murmuring  
Loire!  
Where shading elms along the margin grew,  
And freshen'd from the wave, the zephyr  
flew.

c. GOLDSMITH—*The Traveller.* L. 243.

## Merrimack.

Do pilgrims find their way to Indian Ridge,  
Or journey onward to the far-off bridge,  
And bring to younger ears the story back  
Of the broad stream, the mighty Merrimack?

d. O. W. HOLMES—*The School Boy.* L. 247.

## Niagara.

"Niagara! wonder of this western world,  
And half the world beside! hail, beauteous  
queen  
Of cataracts!" An angel who had been  
O'er heaven and earth, spoke thus, his bright  
wings furled,  
And knelt to Nature first, on this wild cliff  
unseen.

e. MARIA BROOKS—*To Niagara.*

Flow on, forever, in thy glorious robe  
Of terror and of beauty. Yea, flow on  
Unfathomed and resistless. God hath set  
His rainbow on thy forehead: and the cloud  
Mantled around thy feet. And He doth give  
Thy voice of thunder power to speak of Him  
Eternally—bidding the lip of man  
Keep silence—and upon thine altar pour  
Incense of awe-struck praise.

f. LYDIA M. SIGOURNEY—*Niagara.*

## Nile.

It flows through old hushed Egypt and its  
sands,  
Like some grave mighty thought threading a  
dream.

g. LEIGH HUNT—*Sonnet. The Nile.*

Son of the old moon-mountains African!  
Stream of the Pyramid and Crocodile!  
We call thee fruitful, and that very while  
A desert fills our seeing's inward span.

h. KEATS—*Sonnet. To the Nile.*

The Nile, forever new and old,  
Among the living and the dead,  
Its mighty, mystic stream has rolled.

i. LONGFELLOW—*Christus. The Golden  
Legend.* Pt. I.

The higher Nilus swells,  
The more it promises; as it ebbs, the seedsman  
Upon the slime and ooze scatters his grain,  
And shortly comes to harvest.

j. ANTONY AND CLEOPATRA. Act II. Sc. 7.  
L. 23.

O'er Egypt's land of memory floods are level,  
And they are thine, O Nile! and well thou  
knowest

That soul-sustaining airs and blasts of evil,  
And fruits and poisons spring where'er thou  
flowest.

k. SHELLEY—*Sonnet. To the Nile.*  
(See Keats' Poems.)

Mysterious Flood,—that through the silent  
sands

Hast wandered, century on century,  
Watering the length of great Egyptian lands,  
Which were not, but for thee.

l. BAYARD TAYLOR—*To the Nile.*

## Nith.

Hail, gentle stream! forever dear  
The rudest murmurs to mine ear!  
Torn from thy banks, though far I rove,  
The slave of poverty and love,  
Ne'er shall thy bard, where'er he be,  
Without a sigh remember thee!

m. JOHN MAYNE—*To the River Nith.*

## Potomac.

And Potomac flowed calmly, scarce heaving  
her breast,

With her low-lying billows all bright in the  
west,

For a charm as from God lulled the waters to  
rest

Of the fair rolling river.

n. PAUL HAMILTON HAYNE—*Beyond the  
Potomac.*

**Rhine.**

The castled crag of Drachenfels,  
 Frowns o'er the wide and winding Rhine,  
 Whose breast of waters broadly swells  
 Between the banks which bear the vine,  
 And hills all rich with blossom'd trees,  
 And fields which promise corn and wine,  
 And scatter'd cities crowning these,  
 Whose far white walls along them shine.

a. BYRON—*Childe Harold*. Canto III.  
 St. 55.

The air grows cool and darkles,  
 The Rhine flows calmly on;  
 The mountain summit sparkles  
 In the light of the setting sun.  
 b. HEINE—*The Lorelei*.

Beneath me flows the Rhine, and, like the  
 stream of Time, it flows amid the ruins of the  
 Past.

c. LONGFELLOW—*Hyperion*. Bk. I.  
 Ch. III.

The Rhine! the Rhine! a blessing on the  
 Rhine!

d. LONGFELLOW—*Hyperion*. Bk. I. Ch. II.

I've seen the Rhine with younger wave,  
 O'er every obstacle to rave.  
 I see the Rhine in his native wild  
 Is still a mighty mountain child.

e. RUSKIN—*A Tour on the Continent*. Via  
*Mala*.

Oh, sweet is thy current by town and by tower,  
 The green sunny vale and the dark linden  
 bower;

Thy waves as they dimple smile back on the  
 plain,

And Rhine, ancient river, thon'rt German  
 again!

f. HORACE WALLACE—*Ode on the Rhine's*  
*Returning into Germany from France*.

**Rhone.**

Is it not better, then, to be alone,  
 And love Earth only for its earthly sake?  
 By the blue rushing of the arrowy Rhone  
 Or the pure bosom of its nursing lake.

g. BYRON—*Childe Harold*. Canto III.  
 St. 71.

Thou Royal River, born of sun and shower  
 In chambers purple with the Alpine glow,  
 Wrapped in the spotless ermine of the snow  
 And rocked by tempests!

h. LONGFELLOW—*To the River Rhone*.

**Scheld.**

Remote, unfriended, melancholy, slow,  
 Or by the lazy Scheld or wandering Po!

i. GOLDSMITH—*The Traveller*. L. 1.

**Schuylkill.**

Alone by the Schuylkill a wanderer rov'd,  
 And bright were its flowery banks to his  
 eye;  
 But far, very far, were the friends that he  
 lov'd,  
 And he gaz'd on its flowery banks with a  
 sigh.

j. MOORE—*Lines Written on Leaving*  
*Philadelphia*.

**St. Lawrence.**

The first time I beheld thee, beauteous stream,  
 How pure, how smooth, how broad thy  
 bosom heav'd!

What feelings rush'd upon my heart!—a  
 gleam

As of another life my kindling soul re-  
 ceived.

k. MARIA BROOKS—*To the River*  
*St. Lawrence*. St. 1.

**Tagus.**

On, on the vessel flies, the land is gone,  
 And winds are rude, in Biscay's sleepless  
 bay,

Four days are sped, but with the fifth, anon,  
 New shores descried make every bosom  
 gay;

And Cintra's mountain greets them on their  
 way,

And Tagus dashing onward to the deep,  
 His fabled golden tribute bent to pay;  
 And soon on board the Lusian pilots leap,  
 And steer 'twixt fertile shores where yet few  
 rustics reap.

l. BYRON—*Childe Harold*. Canto I.  
 St. 14.

**Teviot.**

Sweet Teviot! on thy silver tide  
 The glaring bale-fires blaze no more;  
 No longer steel-clad warriors ride  
 Along thy wild and willow'd shore.

m. SCOTT—*Lay of the Last Minstrel*.  
 Canto IV. St. 1.

**Thames.**

There is a hill beside the silver Thames,  
 Shady with birch and beech and odorous  
 pine;

And brilliant underfoot with thousand gems,  
 Steeply the thickets to his floods decline.

n. ROB'T BRIDGES—*There is a Hill beside*  
*the Silver Thames*.

Slow let us trace the matchless vale of  
 Thames;

Fair winding up to where the Muses haunt  
 In Twit'nham bowers, and for their Pope  
 implore.

o. THOMSON—*Seasons*. Summer. L. 1.425.

Never did sun more beautifully steep  
 In his first splendor, valley, rock, or hill;  
 Ne'er saw I, never felt, a calm so deep!  
 The river glideth at his own sweet will.  
 Dear God! the very houses seem asleep;  
 And all that mighty heart is lying still!  
 a. WORDSWORTH—*Sonnet. Composed  
 upon Westminster Bridge.*

**Tiber.**

Thou hast fair forms that move  
 With queenly tread;  
 Thou hast proud fanes above  
 Thy mighty dead.  
 Yet wears thy Tiber's shore  
 A mournful mien:—  
 Rome, Rome, thou art no more  
 As thou hast been.  
 b. MRS. HEMANS—*Roman Girl's Song.*

**ROMANCE.**

Parent of golden dreams, Romance!  
 Auspicious queen of childish joys,  
 Who lead'st along, in airy dance,  
 Thy votive train of girls and boys.  
 f. BYRON—*To Romance.*

Romances paint at full length people's woo-  
 ings,  
 But only give a bust of marriages:  
 For no one cares for matrimonial cooings.  
 There's nothing wrong in a connubial kiss.  
 Think you, if Laura had been Petrarch's wife,  
 He would have written sonnets all his life?  
 g. BYRON—*Don Juan. Canto III. St. 8.*

He loved the twilight that surrounds  
 The border-land of old romance;  
 Where glitter hauberk, helm, and lance,  
 And banner waves, and trumpet sounds,  
 And ladies ride with hawk on wrist,  
 And mighty warriors sweep along,  
 Magnified by the purple mist,  
 The dusk of centuries and of song.  
 h. LONGFELLOW—*Prelude to Tales of a  
 Wayside Inn. Pt. V. L. 130.*

Romance is the poetry of literature.  
 i. MADAME NECKER.

Lady of the Mere,  
 Sole-sitting by the shores of old romance.  
 j. WORDSWORTH—*A Narrow Girdle of  
 Rough Stones and Crags.*

**ROYALTY.**

Ten poor men sleep in peace on one straw  
 heap, as Saadi sings,  
 But the immensest empire is too narrow for  
 two kings.  
 k. W. M. R. ALGER—*Oriental Poetry.  
 Elbow Room.*

Those graceful groves that shade the plain,  
 Where Tiber rolls majestic to the main,  
 And flattens, as he runs, the fair campagne.  
 c. OVID—*Metamorphoses. Bk. XIV.  
 Æneas Arrives in Italy. L. 8.  
 Sir Sam'l Garth's trans.*

Draw them to Tiber banks, and weep your  
 tears  
 Into the channel, till the lowest stream  
 Do kiss the most exalted shores of all.  
 d. *Julius Cæsar. Act I. Sc. 1. L. 63.*

**Yvette.**

O lovely river of Yvette!  
 O darling stream! on balanced wings  
 The wood-birds sang the chansonnette  
 That here a wandering poet sings.  
 e. LONGFELLOW—*To the River Yvette. St. 5.*

**Many a crown**

Covers bald foreheads.  
 l. E. B. BROWNING—*Aurora Leigh.  
 Bk. I. L. 754.*

God bless the King—I mean the faith's de-  
 fender;  
 God bless (no harm in blessing) the pre-  
 tender;  
 But who the pretender is, or who is King—  
 God bless us all—that's quite another thing.  
 m. JOHN BYRON—*Miscellaneous Pieces.*

God save our gracious king!  
 Long live our noble king!  
 God save the king!  
 n. HENRY CAREY—*God Save the King.*

Every noble crown is, and on Earth will  
 forever be, a crown of thorns.  
 o. CARLYLE—*Past and Present. Bk. III.  
 Ch. VIII.*

'Tis a very fine thing to be father-in-law  
 To a very magnificent three-tailed bashaw.  
 p. GEORGE COLMAN (The Younger)—  
*Blue Beard. Act III. Sc. 4.*

Here lies our sovereign lord, the king,  
 Whose word no man relies on,  
 Who never said a foolish thing,  
 And never did a wise one.  
 q. *Said by a Courtier of Charles II.  
 (ROCHESTER?) To which the King  
 replied, "That is very true, for  
 my words are my own. My  
 actions are my minister's."*

And kind as kings upon their coronation day.  
 r. DRYDEN—*Fables. The Hind and the  
 Panther. Pt. I. L. 271.*

A man's a man,  
 But when you see a king, you see the work  
 Of many thousand men.  
 s. GEORGE ELIOT—*Spanish Gypsy. Bk. I.*

There was a king of Thule,  
Was faithful till the grave,  
To whom his mistress dying,  
A golden goblet gave.

a. GOETHE—*Faust*. *The King of Thule*.  
Bayard Taylor's trans.

As yourselves your empires fall,  
And every kingdom hath a grave.

b. WILLIAM HABINGTON—*Night*.

The rule  
Of the many is not well. One must be chief  
In war and one the king.

c. HOMER—*Iliad*. Bk. II. L. 253.  
Bryant's trans.

On the king's gate the moss grew gray;  
The king came not. They call'd him dead;  
And made his eldest son, one day,  
Slave in his father's stead.

d. HELEN HUNT JACKSON—*Coronation*.

God gives not kings the stile of Gods in vaine,  
For on his throne his sceptre do they sway;  
And as their subjects ought them to obey,  
So kings should feare and serve their God  
again.

e. KING JAMES—*Sonnet Addressed to his  
son, Prince Henry*.

The trappings of a monarchy would set up  
an ordinary commonwealth.

f. SAM'L JOHNSON—*Life of Milton*.

A prince without letters is a Pilot without  
eyes. All his government is groping.

g. BEN JONSON—*Discoveries*. *Illiteratus  
Princeps*.

Princes that would their people should do well  
Must at themselves begin, as at the head;  
For men, by their example, pattern out  
Their imitations, and regard of laws:  
A virtuous court a world to virtue draws.

h. BEN JONSON—*Cynthia's Revels*. Act V.  
Sc. 3.

They say Princes learn no art truly, but the  
art of horsemanship. The reason is, the brave  
beast is no flatterer. He will throw a Prince  
as soon as his groom.

i. BEN JONSON—*Discoveries*. *Illiteratus  
Princeps*.

They [Americans] equally detest the pa-  
gentry of a king and the supercilious hypocrisy  
of a bishop.

j. JUNIUS—*Letter XXXV*. Dec. 19, 1769.

Ah! vainest of all things  
Is the gratitude of kings.

k. LONGFELLOW—*Belisarius*. St. 8.

A crown,  
Golden in show, is but a wreath of thorns.  
Brings dangers, troubles, cares, and sleepless  
nights

To him who wears the regal diadem.

l. MILTON—*Paradise Regained*. Bk. II.  
L. 458.

His fair large front and eye sublime declared  
Absolute rule; and hyacinthine locks  
Round from his parted forelock manly hung  
Clustering, but not beneath his shoulders  
broad.

m. MILTON—*Paradise Lost*. Bk. IV.  
L. 300.

'Tis so much to be a king, that he only is so  
by being so.

n. MONTAIGNE—*Essays*. *Of the  
Inconveniences of Greatness*.

A crown! what is it?  
It is to bear the miseries of a people!  
To hear their murmurs, feel their discontents,  
And sink beneath a load of splendid care!

o. HANNAH MORE—*Daniel*. Pt. VI.

The King of France went up the hill,  
With twenty thousand men;  
The King of France came down the hill,  
And ne'er went up again.

p. OLD TARTON'S *Song*. In a tract called  
PIGGE'S *Corantol*; or, *News from the  
North*.

What is a king? a man condemn'd to bear  
The public burthen of the nation's care.

q. PRIOR—*Solomon*. Bk. III. L. 275.

A merry monarch, scandalous and poor.

r. EARL OF ROCHESTER—*On the King*.

I am called the richest man in all the Christian  
world,

The sun ne'er sets on my dominions.

s. SCHILLER—*Don Carlos*. Act I. Sc. 6.

For monarchs seldom sigh in vain.

t. SCOTT—*Marmion*. Canto V. St. 9.

O Richard! O my king!

The universe forsakes thee!

u. MICHEL JEAN SEDAINÉ—*Sung at the  
Dinner given to the French Soldiers in  
the Opera Salon at Versailles*, Oct.  
1, 1789.

A substitute shines brightly as a king  
Until a king be by, and then his state  
Empties itself, as doth an inland brook  
Into the main of waters.

v. *Merchant of Venice*. Act V. Sc. 1.  
L. 94.

Ay, every inch a king.

w. *King Lear*. Act IV. Sc. 6. L. 109.

Every subject's duty is the king's; but every  
subject's soul is his own.

x. *Henry V*. Act IV. Sc. 1. L. 186.

His legs bestrid the ocean; his rear'd arm  
Crested the world: his voice was property'd  
As all the tun'd spheres, and that to friends;  
But when he meant to quail and shake the  
orb,

He was as rattling thunder.

y. *Antony and Cleopatra*. Act V. Sc. 2.  
L. 28.

Let us sit upon the ground  
And tell sad stories of the death of kings:  
How some have been depos'd, some slain in  
war,  
Some haunted by the ghosts they have depos'd,  
Some poison'd by their wives, some sleeping  
kill'd,  
All murder'd.

a. *Richard II.* Act III. Sc. 2. L. 155.

O, how wretched  
Is that poor man that hangs on princes'  
favors!

There is, betwixt that smile we would aspire  
to,

That sweet aspect of princes, and their ruin,  
More pangs and fears than wars and women  
have;

And when he falls, he falls like Lucifer,  
Never to hope again.

b. *Henry VIII.* Act III. Sc. 2. L. 366.

She had all the royal makings of a queen;  
As holy oil, Edward Confessor's crown,  
The rod, and bird of peace, and all such em-  
blems

Laid nobly on her.

c. *Henry VIII.* Act IV. Sc. 1. L. 87.

The gates of monarchs  
Are arch'd so high that giants may jet through  
And keep their impious turbans on.

d. *Cymbeline.* Act III. Sc. 3. L. 4.

The king-becoming graces,  
As justice, verity, temperance, stableness,  
Bounty, perseverance, mercy, lowliness,  
Devotion, patience, courage, fortitude,  
I have no relish of them.

e. *Macbeth.* Act IV. Sc. 3. L. 91.

There's such divinity doth hedge a king,  
That treason can but peep to what it would.

f. *Hamlet.* Act IV. Sc. 5. L. 123.

Uneasy lies the head that wears a crown.

g. *Henry IV.* Pt. II. Act III. Sc. 1.  
L. 31.

We are enforc'd to farm our royal realm;  
The revenue whereof shall furnish us  
For our affairs in hand.

h. *Richard II.* Act I. Sc. 4. L. 45.

Yet looks he like a king; behold, his eye,  
As bright as is the eagle's, lightens forth  
Controlling majesty.

i. *Richard II.* Act III. Sc. 3. L. 68.

Kings are like stars—they rise and set, they  
have

The worship of the world, but no repose.

j. *SHELLEY—Hellas. Mahmud to Hassan.*  
L. 195.

Hail, glorious edifice, stupendous work!  
God bless the Regent, and the Duke of York!

k. *HORACE AND JAMES SMITH—Rejected  
Addresses. Loyal Effusion.* L. 1.

A prince, the moment he is crown'd,  
Inherits every virtue sound,  
As emblems of the sovereign power,  
Like other baubles in the Tower:  
Is generous, valiant, just, and wise.  
And so continues till he dies.

l. *SWIFT—On Poetry.* L. 191.

Hener was the hero-king,  
Heaven-born, dear to us,  
Showing his shield  
A shelter for peace.

m. *ESAIAS TEGNÉR—Fridthjof's Saga.*

Canto XXI. St. 7.

Broad-based upon her people's will,  
And compassed by the inviolate sea.

n. *TENNYSON—To the Queen.* St. 9.

In that fierce light which beats upon a throne.

o. *TENNYSON—Idylls of the King.*

Dedication. L. 26.

And the King with his golden sceptre,  
The Pope with Saint Peter's key.

Can never unlock the one little heart

That is opened only to me.

For I am the Lord of a Realm,

And I am Pope of a See;

Indeed I'm supreme in the kingdom

That is sitting, just now, on my knee.

p. *C. H. WEBB—The King and the Pope.*

A partial world will listen to my lays,  
While Anna reigns, and sets a female name  
Unrival'd in the glorious lists of fame.

q. *YOUNG—Force of Religion.* Bk. I.

L. 6.

## RUIN.

Should the whole frame of nature round him  
break

In ruin and confusion hurled,

He, unconcerned, would bear the mighty  
crack,

And stand secure amidst a falling world.

r. *ADDISON—Horace. Ode III.* Bk. III.

Stern Ruin's ploughshare drives elate,  
Full on thy bloom.

s. *BUENS—To a Mountain Daisy.*

There is a temple in ruin stands,  
Fashion'd by long forgotten hands:  
Two or three columns, and many a stone,  
Marble and granite, with grass o'ergrown!

t. *BYRON—Siege of Corinth.* St. 13.

The ruins of himself! now worn away  
With age, yet still majestic in decay.

u. *HOMER—Odyssey.* Bk. XXIV.

L. 271. Pope's trans.

For, to make deserts, God, who rules man-  
kind,

Begins with kings, and ends the work by wind.

v. *VICTOR HUGO—The Vanished City.*

\* \* \* For such a numerous host  
Fled not in silence through the frighted  
deep

With ruin upon ruin, rout on rout,  
Confusion worse confounded.

a. MILTON—*Paradise Lost*. Bk. II.  
L. 993.

Prostrate the beauteous ruin lies; and all  
That shared its shelter, perish in its fall.

b. WM. PITT—*The Poetry of the Anti-  
Jacobin*.

I do love these ancient ruins.  
We never tread upon them but we set  
Our foot upon some reverend history.

c. JOHN WEBSTER—*The Duchess of Malfi*.  
Act V. Sc. 3.

Final Ruin fiercely drives  
Her ploughshare o'er creation.

d. YOUNG—*Night Thoughts*. Night IX.  
L. 167.

### SABBATH.

On Sundays, at the matin-chime,  
The Alpine peasants, two and three,

Climb up here to pray;  
Burghers and dames, at summer's prime,  
Ride out to church from Chamberry,  
Dight with mantles gay,

But else it is a lonely time  
Round the Church of Brou.

i. MATTHEW ARNOLD—*The Church of  
Brou*. II. St. 3.

Thou art my single day, God lends to leaven  
What were all earth else, with a feel of heaven.

j. ROBERT BROWNING—*Pippa Passes*.  
Sc. 1.

Of all the days that's in the week,  
I dearly love but one day,  
And that's the day that comes betwixt  
A Saturday and Monday.

k. HENRY CAREY—*Sally in Our Alley*.

How still the morning of the hallow'd day!  
Mute is the voice of rural labour, hush'd  
The ploughboy's whistle, and the milkmaid's  
song.

l. JAMES GRAHAME—*The Sabbath*. Song.

Gently on tiptoe Sunday creeps,  
Cheerfully from the stars he peeps,  
Mortals are all asleep below,  
None in the village hears him go;  
E'en chanticleer keeps very still,  
For Sunday whispered, 'twas his will.

m. JOHN PETER HEBEL—*Sunday Morning*.

### RUMOR.

The flying rumours gather'd as they roll'd,  
Scarce any tale was sooner heard than told;  
And all who told it added something new,  
And all who heard it made enlargements too.

e. POPE—*Temple of Fame*. L. 468.

I cannot tell how the truth may be;

I say the tale as 'twas said to me.

f. SCOTT—*Lay of the Last Minstrel*.

Canto II. St. 22.

Rumour doth double, like the voice and echo,  
The numbers of the fear'd.

g. HENRY IV. Pt. II. Act III. Sc. 1.  
L. 97.

Rumour is a pipe  
Blown by surmises, jealousies, conjectures,  
And of so easy and so plain a stop  
That the blunt monster with uncounted heads,  
The still-discordant wavering multitude,  
Can play upon it.

h. HENRY IV. Pt. II. Act I. Induction.  
L. 15.

### S.

Sundaies observe: think when the bells do  
chime,

'Tis angel's musick; therefore come not  
late.

n. HERBERT—*The Temple. The Church  
Porch*. St. 65.

The Sundaies of man's life,  
Thredded together on time's string,  
Make bracelets to adorn the wife  
Of the eternal, glorious King.  
On Sunday heaven's gates stand ope;  
Blessings are plentiful and rife,

More plentiful than hope.

o. HERBERT—*The Church. Sunday*.

Now, really, this appears the common case  
Of putting too much Sabbath into Sunday—  
But what is your opinion, Mrs. Grundy?

p. HOOD—*An Open Question*. St. 1.

O day of rest! How beautiful, how fair,  
How welcome to the weary and the old!  
Day of the Lord! and truce to earthly  
care!

Day of the Lord, as all our days should be!

q. LONGFELLOW—*Christus*. Pt. III.  
*John Endicott*. Act I. Sc. 2.

So sang they, and the empyrean rung  
With Hallelujahs. Thus was Sabbath kept.

r. MILTON—*Paradise Lost*. Bk. VII.  
L. 632.

For, bless the gude mon, gin he had his ain way,

He'd na let a cat on the Sabbath say  
"mew;"

Nae birdie maun whistle, nae lambie maun play,

An' Phœbus himsel' could na travel that day.  
As he'd find a new Joshua in Andie Agnew.

a. MOORE—*Sunday Ethics*. St. 3.

E'en Sunday shines no Sabbath day to me.

b. POPE—*Epistle to Dr. Arbuthnot*.  
*Prologue to the Satires*. L. 12.

See Christians, Jews, one heavy sabbath keep,  
And all the western world believe and sleep.

c. POPE—*The Dunciad*. Bk. III. L. 99.

The sabbaths of Eternity,  
One sabbath deep and wide.

d. TENNYSON—*St. Agnes' Eve*. St. 3.

### SADNESS.

Child of thy mortality, whence comest thou?  
Why is thy countenance sad, and why are  
thine eyes red with weeping?

e. ANNA LETITIA BARBAULD—*Hymns in  
Prose*. XIII.

Of all tales 'tis the saddest—and more sad,  
Because it makes us smile.

f. BYRON—*Don Juan*. Canto XIII.  
St. 9.

A feeling of sadness and longing,  
That is not akin to pain,  
And resembles sorrow only

As the mist resembles the rain.  
g. LONGFELLOW—*The Day is Done*. St. 3.

They praise my rustling show, and never see  
My heart is breaking for a little love.

h. CHRISTINA G. ROSSETTI—*To L. E. L.*

Yet be sad, good brothers,

\* \* \* \* \*

Sorrow so royally in you appears,  
That I will deeply put the fashion on.

i. HEYWOOD—*Henry IV*. Pt. II. Act V. Sc. 2. L. 49.

We look before and after,  
And sigh for what is not,

Our sincerest laughter  
With some pain is fraught;

Our sweetest songs are those that tell of sad-  
dest thought.

j. SHELLEY—*To a Skylark*. St. 18.

'Tis impious in a good man to be sad.

k. YOUNG—*Night Thoughts*. Night IV.  
L. 676.

### SATIRE.

And coxcombs vanquish Berkeley by a grin.

l. JOHN BROWN—*An Essay on Satire  
Occasioned by the Death of Mr. Pope*.

Cervantes smiled Spain's chivalry away.

m. BYRON—*Don Juan*. Canto XIII. St. 11.

Why should we fear; and what? The laws?  
They all are armed in virtue's cause;  
And aiming at the self-same end,  
Satire is always virtue's friend.

n. CHURCHILL—*Ghost*. Bk. III. L. 943.

Unless a love of virtue light the flame,  
Satire is, more than those he brands, to blame;  
He hides behind a magisterial air  
His own offences, and strips others' bare.

o. COWPER—*Charity*. L. 490.

That fellow would vulgarize the day of judg-  
ment.

p. DOUGLAS JERROLD—*A Comic Author*.

Men are more satirical from vanity than  
from malice.

q. LA ROCHEFOUCAULD—*Maxims*. No. 508.

Damn with faint praise, assent with civil leer,  
And without sneering, teach the rest to sneer;  
Willing to wound, and yet afraid to strike,  
Just hint a fault, and hesitate dislike;  
Alike reserv'd to blame, or to commend,  
A tim'rous foe, and a suspicious friend.

r. POPE—*Prologue to Satires*. L. 201.

Satire or sense, alas! Can Sporus feel?  
Who breaks a butterfly upon a wheel?

s. POPE—*Prologue to Satires*. L. 307.

Satire's my weapon, but I'm too discreet  
To run amuck and tilt at all I meet.

t. POPE—*Second Book of Horace*.  
Satire I. Bk. II. L. 71.

There are, to whom my satire seems too bold;  
Scarce to wise Peter complainant enough,  
And something said of Chartres much too  
rough.

u. POPE—*Second Book of Horace*. Satire I.  
L. 2.

It is a pretty mocking of the life.

v. TIMON OF ATHENS. Act I. Sc. 1. L. 35.

The empty vessel makes the greatest sound.

w. HENRY V. Act IV. Sc. 4. L. 73.

The tongues of mocking wenches are as keen

As is the razor's edge invisible,  
Cutting a smaller hair than may be seen

Above the sense of sense; so sensible  
Seemeth their conference; their conceits have  
wings

Fleeter than arrows, bullets, wind, thought,  
swifter things.

x. *Love's Labour's Lost*. Act V. Sc. 2.  
L. 256.

### SCANDAL.

Dead scandals form good subjects for dissec-  
tion.

y. BYRON—*Don Juan*. Canto I. St. 31.

Assail'd by scandal and the tongue of strife,  
His only answer was a blameless life;  
And he that forged, and he that threw the  
dart,

Had each a brother's interest in his heart.

a. COWPER—*Hope*. L. 570.

And though you duck them ne'er so long,  
Not one salt drop e'er wets their tongue;  
'Tis hence they scandal have at will,  
And that this member ne'er lies still.

b. GAY—*The Mad Dog*.

And there's a lust in man no charm can tame  
Of loudly publishing our neighbour's shame;  
On eagles' wings immortal scandals fly,  
While virtuous actions are but borne to die.

c. JUVENAL—*Satires*. IX. Harvey's  
trans.

Praise undeserved is scandal in disguise.

d. POPE—*Epistles of Horace*. Ep. I.  
Bk. II. L. 413.

The mightier man, the mightier is the thing  
What makes him honour'd, or begets him  
hate;

For greatest scandal waits on greatest state.

e. *Lucrece*. L. 1,004.

He rams his quill with scandal and with scoff,  
But 'tis so very foul, it won't go off.

f. YOUNG—*Epistles to Pope*. Ep. I.  
L. 199.

### SCIENCE.

'Twas thus by the glare of false science be-  
tray'd,

That leads to bewilder, and dazzles to blind.

g. BEATTIE—*The Hermit*.

O star-eyed Science, hast thou wander'd there,  
To waft us home the message of despair?

h. CAMPBELL—*Pleasures of Hope*. Pt. II.  
L. 325.

I value science—none can prize it more,  
It gives ten thousand motives to adore:  
Be it religious, as it ought to be,  
The heart it humbles, and it bows the knee.

i. ABRAHAM COLES—*The Microcosm*.  
*Christian Science*.

While bright-eyed Science watches round.

j. GRAY—*Ode for Music*. Chorus. L. 11.

For science is \* \* \* like virtue, its own  
exceeding great reward.

k. CHAS. KINGSLEY—*Health and  
Education*. *Science*.

One science only will one genius fit,  
So vast is art, so narrow human wit.

l. POPE—*Essay on Criticism*. Pt. I. L. 60.

To the natural philosopher, to whom the  
whole extent of nature belongs, all the indi-  
vidual branches of science constitute the links  
of an endless chain, from which not one can  
be detached without destroying the harmony  
of the whole.

m. FRIEDRICH SCHOEDLER—*Treasury of  
Science*. *Astronomy*.

Science when well digested is nothing but  
good sense and reason.

n. STANISLAUS (King of Poland)—*Maxims*.  
No. 43.

### SCORN (See CONTEMPT).

### SCRIPTURE.

His studie was but litel on the Bible.

o. CHAUCER—*Canterbury Tales*. *Prologue*.  
L. 4.

A glory gilds the sacred page,  
Majestic like the sun,  
It gives a light to every age,  
It gives, but borrows none.

p. COWPER—*Olney Hymns*. No. 30.

And that the Scriptures, though not every-  
where

Free from corruption, or entire, or clear,  
Are uncorrupt, sufficient, clear, entire  
In all things which our needful faith require.

q. DRYDEN—*Religio Laici*. L. 297.

Out from the heart of nature rolled  
The burdens of the Bible old.

r. EMERSON—*The Problem*.

The word unto the prophet spoken  
Was writ on tablets yet unbroken;  
The word by seers or sybils told,  
In groves of oak or fanes of gold,  
Still floats upon the morning wind,  
Still whispers to the willing mind.

s. EMERSON—*The Problem*. St. 6.

It was a common saying among the Puritans,  
"Brown bread and the Gospel is good fare."

t. MATHEW HENRY—*Commentaries*.  
*Isaiah XXX*.

Shallows where a lamb could wade and  
depths where an elephant would drown.

u. MATHEW HENRY—*Of Solomon's Song*.

Bibles laid open, millions of surprises.

v. HERBERT—*The Church*. *Sin*.

Starres are poore books, and oftentimes do  
misse;

This book of starres lights to eternal blisse.

w. HERBERT—*The Church*. *The Holy  
Scriptures*. Pt. II.

Most wondrous book! bright candle of the  
Lord!

Star of Eternity! The only star  
By which the bark of man could navigate  
The sea of life, and gain the coast of bliss  
Securely.

a. POLLOK—*Course of Time*. Bk. II.  
L. 270.

Within that awful volume lies  
The mystery of mysteries!  
Happiest they of human race,  
To whom God has granted grace  
To read, to fear, to hope, to pray,  
To lift the latch, and force the way:  
And better had they ne'er been born,  
Who read to doubt, or read to scorn.

b. SCOTT—*Monastery*. Ch. XII.

But Thy good word informs my soul  
How I may climb to heaven.

c. WATTS—*The Excellency of the Bible*.

How glad the heathens would have been,  
That worship idols, wood and stone,  
If they the book of God had seen.

d. WATTS—*Praise for the Gospel*.

The Bible is a book of faith, and a book of  
doctrine, and a book of morals, and a book of  
religion, of especial revelation from God.

e. DANIEL WEBSTER—*Completion of  
Bunker Hill Monument*, June 17, 1843.

**SCULPTURE** (See OCCUPATIONS).

**SEASONS (THE).**

Our seasons have no fixed returns,  
Without our will they come and go;  
At noon our sudden summer burns.

Ere sunset all is snow.  
f. LOWELL—*To —*.

Autumn to winter, winter into spring,  
Spring into summer, summer into fall,—  
So rolls the changing year, and so we change;  
Motion so swift, we know not that we move.

g. D. M. MULOCK—*Immutable*.

January grey is here,  
Like a sexton by her grave;

February bears the bier,  
March with grief doth howl and rave,  
And April weeps—but, O ye hours!  
Follow with May's fairest flowers.

h. SHELLEY—*Dirge for the Year*. St. 4.

Ah! well away!  
Seasons flower and fade.

i. TENNYSON—*Every Day hath its Night*.

**Spring.**

For one swallow does not make spring, nor  
yet one fine day.

j. ARISTOTLE—*Ethics*. I. 6.

Fair Spring! whose simplest promise more  
delights  
Than all their largest wealth, and through the  
heart

Each joy and new-born hope  
With softest influence breathes.

k. ANNA LETITIA BARBAULD—*Ode to  
Spring*. St. 13.

But when shall spring visit the mouldering  
urn!

Oh, when shall it dawn on the night of the  
grave?

l. BEATTIE—*The Hermit*.

Fled now the sullen murmurs of the North,  
The splendid raiment of the Spring peeps  
forth.

His universal green and the clear sky  
Delight still more and more the gazing eye.

m. BLOOMFIELD—*The Farmer's Boy*.  
*Spring*. St. 4.

Now Nature hangs her mantle green  
On every blooming tree,  
And spreads her sheets o' daisies white  
Out o'er the grassy lea.

n. BURNS—*Lament of Mary Queen of Scots*.

And the spring comes slowly up this way.

o. COLERIDGE—*Christabel*. Pt. I.

Spring hangs her infant blossoms on the trees,  
Rock'd in the cradle of the western breeze.

p. COWPER—*Tirocinium*. L. 43.

If there comes a little thaw,  
Still the air is chill and raw,  
Here and there a patch of snow,  
Dirtier than the ground below,  
Dribbles down a marshy flood;  
Ankle-deep you stick in mud  
In the meadows while you sing,  
"This is Spring."

q. C. P. CRANCH—*A Spring Growl*.

Starred forget-me-nots smile sweetly,  
Ring, blue-bells, ring!  
Winning eye and heart completely,  
Sing, robin, sing!

All among the reeds and rushes,  
Where the brook its music hushes,  
Bright the calopogon blushes,—

Laugh, O murmuring Spring!

r. SARAH F. DAVIS—*Summer Song*.

Daughter of heaven and earth, coy Spring,  
With sudden passion languishing,  
Teaching barren moors to smile,  
Painting pictures mile on mile,  
Holds a cup of cowslip wreaths  
Whence a smokeless incense breathes.

a. EMERSON—*May Day*. St. 1.

Eternal Spring, with smiling Verdure here  
Warms the mild Air, and crowns the youth-  
ful Year.

\* \* \* \* \*

The Rose still blushes, and the vi'lets blow.

b. SIR SAM'L GARTH—*The Dispensary*.  
Canto IV. L. 298.

When Spring unlocks the flowers to paint the  
laughing soil.

c. BISHOP HEBER—*Hymn for Seventh*  
*Sunday after Trinity*.

The beauteous eyes of the spring's fair night  
With comfort arc downward gazing.

d. HEINE—*Book of Songs*. *New Spring*.  
No. 3.

The spring's already at the gate  
With looks my care beguiling ;  
The country round appeareth straight  
A flower-garden smiling.

e. HEINE—*Book of Songs*. *Catherine*.  
No. 6.

I come, I come ! ye have called me long,  
I come o'er the mountain with light and  
song :

Ye may trace my step o'er the wakening earth,  
By the winds which tell of the violet's birth,  
By the primrose-stars in the shadowy grass,  
By the green leaves, opening as I pass.

f. MRS. HEMANS—*Voice of Spring*.

Sweet Spring, full of sweet dayes and roses,  
A box where sweets compacted lie,  
My musick shows ye have your closes,  
And all must die.

g. HERBERT—*The Church*. *Vertue*. St. 3.

All flowers of Spring are not May's own ;  
The crocus cannot often kiss her ;  
The snow-drop, ere she comes, has flown ;—  
The earliest violets always miss her.

h. LUCY LARCOM—*The Sister Months*.

And softly came the fair young queen  
O'er mountain, dale, and dell ;  
And where her golden light was seen  
An emerald shadow fell.

The good-wife oped the window wide,  
The good-man spanned his plough ;  
'Tis time to run, 'tis time to ride,  
For Spring is with us now.

i. LELAND—*Spring*.

Came the Spring with all its splendor,  
All its birds and all its blossoms,  
All its flowers, and leaves, and grasses.

j. LONGFELLOW—*Hiawatha*. Pt. XXI.  
L. 109.

The lovely town was white with apple-blooms,  
And the great elms o'erhead  
Dark shadows wove on their aerial looms,  
Shot through with golden thread.

k. LONGFELLOW—*Hawthorne*. St. 2.

Thus came the lovely spring with a rush of  
blossoms and music,  
Flooding the earth with flowers, and the air  
with melodies vernal.

l. LONGFELLOW—*Tales of a Wayside Inn*.  
Pt. III. *The Theologian's Tale*.  
*Elizabeth*.

The holy spirit of the Spring  
Is working silently.

m. GEORGE MACDONALD—*Songs of the*  
*Spring Days*. Pt. II.

On many a green branch swinging,  
Little birdlets singing  
Warble sweet notes in the air.

Flowers fair  
There I found.

Green spread the meadow all around.

n. NITHART—*Trans. in The Minnesinger*  
*of Germany*. *Spring-Song*.

Gentle Spring!—in sunshine clad,  
Well dost thou thy power display !  
For Winter maketh the light heart sad,  
And thou,—thou makest the sad heart gay.

o. CHARLES D'ORLÉANS—*Spring*.  
Longfellow's trans.

Hark ! the hours are softly calling  
Bidding Spring arise,  
To listen to the rain-drops falling  
From the cloudy skies.

To listen to Earth's weary voices,  
Louder every day,  
Bidding her no longer linger  
On her charm'd way ;  
But hasten to her task of beauty  
Scarcely yet begun.

p. ADELAIDE A. PROCTER—*Spring*.

I wonder if the sap is stirring yet,  
If wintry birds are dreaming of a mate,  
If frozen snowdrops feel as yet the sun,  
And crocus fires are kindling one by one.

q. CHRISTINA G. ROSSETTI—*The First*  
*Spring Day*. St. 1.

There is no time like Spring,  
When life's alive in everything,  
Before new nestlings sing,  
Before cleft swallows speed their journey back  
Along the trackless track.

r. CHRISTINA G. ROSSETTI—*Spring*. St. 3.

Spring flies, and with it all the train it leads ;  
And flowers, in fading, leave us but their  
seeds.

s. SCHILLER—*Farewell to the Reader*.

When daisies pied, and violets blue,  
And lady-smocks all silver-white,  
And cuckoo-buds of yellow hue  
Do paint the meadows with delight.

a. *Love's Labour's Lost*. Act V. Sc. 2.  
L. 904.

So forth issew'd the Seasons of the year:  
First, lusty Spring, all dight in leaves of  
flowres

That freshly budded and new bloomes did  
beare,

In which a thousand birds had built their  
bowres

That sweetly sung to call forth paramours;  
And in his hand a javelin he did beare,  
And on his head (as fit for warlike stoures)  
A guilt, engraven morion he did weare:  
That, as some did him love, so others did him  
feare.

b. SPENSER—*Faerie Queene*. Bk. VII.  
Canto VII. *Legend of Constance*.  
St. 28.

It is the season now to go  
About the country high and low,  
Among the lilacs hand in hand,  
And two by two in fairyland.

c. ROBT. LOUIS STEVENSON—*Underwoods*.  
*It is the Season Now to Go*.

O tender time that love thinks long to see,  
Sweet foot of Spring that with her footfall  
sows

Late snow-like flowery leavings of the  
snows,

Be not too long irresolute to be;  
O mother-month, where have they hidden  
thee?

d. SWINBURNE—*A Vision of Spring in  
Winter*.

Dip down upon the Northern shore,  
O sweet new year, delaying long;  
Thou dost expectant Nature wrong,  
Delaying long; delay no more.

e. TENNYSON—*Spring*.

In the Spring a livelier iris changes on the  
burnish'd dove;

In the Spring a young man's fancy lightly  
turns to thoughts of love.

f. TENNYSON—*Locksley Hall*. St. 9.

Once more the Heavenly Power  
Makes all things new,  
And domes the red-plough'd hills  
With loving blue;  
The blackbirds have their wills,  
The throistles too.

g. TENNYSON—*Early Spring*.

The bee buzz'd up in the heat,  
"I am faint for your honey, my sweet."  
The flower said, "Take it, my dear,  
For now is the Spring of the year.  
So come, come!"  
"Hum!"

And the bee buzz'd down from the heat.  
h. TENNYSON—*The Forester*. Act IV. Sc. 1.

The boyhood of the year.

i. TENNYSON—*Sir Launcelot and Queen  
Guinevere*. St. 3.

Come, gentle Spring; ethereal Mildness, come!  
j. THOMSON—*Seasons*. *Spring*. L. 1.

Fair-handed Spring unbosoms every grace:  
Throws out the snowdrop and the crocus  
first.

k. THOMSON—*Seasons*. *Spring*. L. 527.

The Clouds consign their treasures to the  
fields,

And, softly shaking on the dimpled pool,  
Prelusive drops, let all their moisture flow  
In large effusion, o'er the freshen'd world.

l. THOMSON—*Seasons*. *Spring*. L. 173.

'Tis spring-time on the eastern hills!  
Like torrents gush the summer rills;  
Through winter's moss and dry dead leaves  
The bladed grass revives and lives,  
Pushes the mouldering waste away,  
And glimpses to the April day.

m. WHITTIER—*Mogg Megone*. Pt. III.

And all the woods are alive with the murmur  
and sound of spring,  
And the rosebud breaks into pink on the  
climbing briar,

And the crocus bed is a quivering moon of  
fire

Girdled round with the belt of an amethyst  
ring.

n. OSCAR WILDE—*Magdalen Walks*.

The Spring is here—the delicate footed May,  
With its slight fingers full of leaves and  
flowers,

And with it comes a thirst to be away,  
In lovelier scenes to pass these sweeter hours.

o. N. P. WILLIS—*Spring*.

### Summer.

In lang, lang days o' simmer,  
When the clear and cloudless sky  
Refuses ae wee drap o' rain  
To Nature parched and dry,  
The genial night, wi' balmy breath,  
Gars verdure spring anew,  
An' ilka blade o' grass  
Keps its ain drap o' dew.  
p. BALLANTINE—*Its Ain Drap o' Dew*.

O thou who passeth through our valleys in  
Thy strength, curb thy fierce steeds, allay the  
heat  
That flames from their large nostrils! Thou,  
O Summer,  
Oft pitchest here thy golden tent, and oft  
Beneath our oaks hast slept, while we beheld  
With joy thy ruddy limbs and flourishing  
hair.

q. WM. BLAKE—*To Summer*.

But how unlike to April's closing days!  
High climbs the sun, and darts his powerful  
rays;  
Whitens the fresh drawn mould and pierces  
through  
The cumbrous clods that tumble round the  
plough.

a. BLOOMFIELD—*The Farmer's Boy*.  
*Summer*. St. 1.

The sun has drunk  
The dew that lay upon the morning grass;  
There is no rustling in the lofty elm  
That canopies my dwelling, and its shade  
Scarce cools me. All is silent save the faint  
And interrupted murmur of the bee,  
Settling on the sick flowers, and then again  
Instantly on the wing.

b. BRYANT—*Summer Wind*.

Now simmer blinks on flowery braes,  
And o'er the crystal streamlet plays.

c. BURNS—*The Birks of Aberfeldy*.

The isles of Greece, the isles of Greece!  
Where burning Sappho loved and sung,  
Where grew the arts of war and peace,—  
Where Delos rose, and Phœbus sprung!

Eternal summer gilds them yet,  
But all, except their sun, is set.

d. BYRON—*Don Juan*. Canto III. St. 86.

The Indian Summer, the dead Summer's soul.  
e. MARY CLEMMER—*Presence*. L. 62.

All green and fair the Summer lies,  
Just budded from the bud of Spring,  
With tender blue of wistful skies,  
And winds which softly sing.

f. SUSAN COOLIDGE—*Menace*.

Dust on thy mantle! dust,  
Bright Summer, on thy livery of green!

A tarnish as of rust,  
Dims thy late brilliant sheen;  
And thy young glories,—leaf and bud and  
flower,—

Change cometh over them with every hour.

g. WM. D. GALLAGHER—*August*.

From all the misty morning air, there comes  
a summer sound,  
A murmur as of waters from skies, and trees,  
and ground.

The birds they sing upon the wing, the pigeons  
bill and coo.

h. R. W. GILDER—*A Midsummer Song*.  
St. 2.

Oh, father's gone to market-town, he was up  
before the day,

And Jamie's after robins, and the man is  
making hay,

And whistling down the hollow goes the boy  
that minds the mill,

While mother from the kitchen door is calling  
with a will,

"Polly!—Polly!—The cows are in the corn!  
Oh, where's Polly?"

i. R. W. GILDER—*A Midsummer Song*.

Thou'rt bearing hence thy roses,  
Glad summer, fare thee well!  
Thou'rt singing thy last melodies  
In every wood and dell.

j. MRS. HEMANS—*The Parting of Summer*.

Here is the ghost  
Of a summer that lived for us,  
Here is a promise  
Of summer to be.

k. WM. ERNEST HENLEY—*Rhymes and  
Rhythms*.

O for a lodge in a garden of cucumbers!  
O for an iceberg or two at control!  
O for a vale that at midday the dew cumbers!  
O for a pleasure trip up to the pole!

l. ROSSITER JOHNSON—*Ninety-Nine in the  
Shade*.

O summer day beside the joyous sea!  
O summer day so wonderful and white,  
So full of gladness and so full of pain!  
Forever and forever shalt thou be  
To some the gravestone of a dead delight,  
To some the landmark of a new domain.

m. LONGFELLOW—*A Summer Day by the  
Sea*. L. 9.

That beautiful season  
\* \* \* the Summer of All-Saints!  
Filled was the air with a dreamy and magical  
light; and the landscape  
Lay as if new created in all the freshness of  
childhood.

n. LONGFELLOW—*Evangeline*. Pt. I. St. 2.

Very hot and still the air was,  
Very smooth the gliding river,  
Motionless the sleeping shadows.

o. LONGFELLOW—*Hiawatha*. Pt. XVIII.  
L. 54.

But see, the shepherds shun the noonday heat,  
The lowing herds to murmuring brooks  
retreat,

To closer shades the panting flocks remove;  
Ye gods! and is there no relief for love?

p. POPE—*Pastorals*. *Summer*.

Before green apples blush,  
Before green nuts embrown,  
Why, one day in the country  
Is worth a month in town.

q. CHRISTINA G. ROSSETTI—*Summer*.

It's surely summer, for there's a swallow:  
Come one swallow, his mate will follow,  
The bird race quicken and wheel and thicken.

r. CHRISTINA G. ROSSETTI—*A Bird Song*.

The summer dawn's reflected hue  
To purple changed Loch Katrine blue,  
Mildly and soft the western breeze  
Just kiss'd the lake, just stirr'd the trees,  
And the pleased lake, like maiden coy,  
Trembled but dimpled not for joy.

s. SCOTT—*Lady of the Lake*. Canto III.  
St. 2.

Summer's parching heat.

a. *Henry VI.* Pt. II. Act I. Sc. 1. L. 81.

The middle summer's spring.

b. *Midsummer-Night's Dream.* Act II. Sc. 1. L. 82.

Thy eternal summer shall not fade.

c. *Sonnet XVIII.*

Heat, ma'am! it was so dreadful here, that I found there was nothing left for it but to take off my flesh and sit in my bones.

d. SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 267.

Then came the jolly sommer, being dight

In a thin silken cassock, coloured greene,

That was unlynd all, to be more light.

e. SPENSER—*Faerie Queene.* Bk. VII. Canto VII. St. 29.

All-conquering Heat, O, intermit thy wrath!

And on my throbbing temples, potent thou,

Beam not so fierce! incessant still you flow,

And still another fervent flood succeeds,

Pour'd on the head profuse. In vain I sigh,

And restless turn, and look around for night;

Night is far off; and hotter Hours approach.

f. THOMSON—*Seasons. Summer.* L. 451.

From brightening fields of ether fair-disclosed,

Child of the Sun, refulgent Summer comes,

In pride of youth, and felt through Nature's depth;

He comes, attended by the sultry Hours,

And ever-fanning breezes, on his way.

g. THOMSON—*Seasons. Summer.* L. 1.

Patient of thirst and toil,

Son of the desert, e'en the Camel feels,

Shot through his wither'd heart, the fiery blast.

h. THOMSON—*Seasons. Summer.* L. 965.

### Autumn.

Now Autumn's fire burns slowly along the woods,

And day by day the dead leaves fall and melt,

And night by night the monitory blast

Wails in the key-hole, telling how it pass'd

O'er empty fields, or upland solitudes,

Or grim wide wave; and now the power is felt

Of melancholy, tenderer in its moods

Than any joy indulgent Summer dealt.

i. WILLIAM ALLINGHAM—*Day and Night Songs. Autumnal Sonnet.*

O Autumn, laden with fruit, and stained

With the blood of the grape, pass not, but sit

Beneath my shady roof; there thou mayest rest

And tune thy jolly voice to my fresh pipe,

And all the daughters of the year shall dance!

Sing now the lusty song of fruits and flowers.

j. WILLIAM BLAKE—*To Autumn.* St. 1.

Autumn wins you best by this, its mute

Appeal to sympathy for its decay.

k. ROBERT BROWNING—*Paracelsus.* Sc. 1.

Glorious are the woods in their latest gold and crimson,

Yet our full-leaved willows are in their freshest green.

Such a kindly autumn, so mercifully dealing

With the growths of summer, I never yet have seen.

l. BRYANT—*Third of November.*

The melancholy days are come, the saddest of the year,

Of mellowing winds, and naked woods, and meadows brown and sear.

m. BRYANT—*The Death of the Flowers.*

All-cheering Plenty, with her flowing horn,

Led yellow Autumn, wreath'd with nodding corn.

n. BURNS—*Brigs of Ayr.* L. 221.

The mellow autumn came, and with it came

The promised party, to enjoy its sweets.

The corn is cut, the manor full of game;

The pointer ranges, and the sportsman beats

In russet jacket;—lynx-like is his aim;

Full grows his bag, and wonderful his feats.

Ah, nutbrown partridges! Ah, brilliant pheasants!

And ah, ye poachers!—'Tis no sport for peasants.

o. BYRON—*Don Juan.* Canto XIII.

St. 75.

Yellow, mellow, ripened days,

Sheltered in a golden coating;

O'er the dreamy, listless haze,

White and dainty cloudlets floating;

Winking at the blushing trees,

And the sombre, furrowed fallow;

Smiling at the airy ease,

Of the southward flying swallow.

Sweet and smiling are thy ways,

Beauteous, golden Autumn days.

p. WILL CARLETON—*Autumn Days.*

The summer's throbbing chant is done

And mute the choral antiphon;

The birds have left the shivering pines

To flit among the trellised vines,

Or fan the air with scented plumes

Amid the love-sick orange blooms,

And thou art here alone,—alone,—

Sing, little bird! the rest have flown.

q. O. W. HOLMES—*Songs of Many Seasons. An Old-Year Song.* St. 4.

I saw old Autumn in the misty morn

Stand shadowless like silence, listening

To silence, for no lonely bird would sing

Into his hollow ear from woods forlorn,

Nor lowly hedge nor solitary thorn;—

Shaking his languid locks all dewy bright

With tangled gossamer that fell by night,

Pearling his coronet of golden corn.

r. HOOD—*Ode. Autumn.*

The Autumn is old ;  
The sere leaves are flying ;  
He hath gather'd up gold,  
And now he is dying ;—  
Old age, begin sighing !  
a. HOOD—*Autumn*.

The year's in the wane ;  
There is nothing adorning ;  
The night has no eve,  
And the day has no morning ;  
Cold winter gives warning !  
b. HOOD—*Autumn*.

Season of mists and mellow fruitfulness !  
Close bosom-friend of the maturing sun ;  
Conspiring with him how to load and bless  
With fruit the vines that round the thatch-  
eaves run ;  
To bend with apples the moss'd cottage trees,  
And fill all fruit with ripeness to the core,  
c. KEATS—*To Autumn*.

Gone are the birds that were our summer  
guests,  
With the last sheaves return the laboring  
wains !  
d. LONGFELLOW—*The Harvest Moon*. L. 7.

It was Autumn, and incessant  
Piped the quails from shocks and sheaves,  
And, like living coals, the apples  
Burned among the withering leaves.  
e. LONGFELLOW—*Pegasus in Pound*.

What visionary tints the year puts on,  
When falling leaves falter through motion-  
less air  
Or numbly cling and shiver to be gone !  
How shimmer the low flats and pastures  
bare,  
As with her nectar Hebe Autumn fills  
The bowl between me and those distant  
hills,  
And smiles and shakes abroad her misty,  
tremulous hair !  
f. LOWELL—*An Indian Summer Reverie*.

Every season hath its pleasures ;  
Spring may boast her flowery prime,  
Yet the vineyard's ruby treasures  
Brighten Autumn's sob'rer time.  
g. MOORE—*Spring and Autumn*.

Autumn  
Into earth's lap does throw  
Brown apples gay in a game of play,  
As the equinoctials blow.  
h. D. M. MULOCK—*October*.

Sorrow and the Scarlet leaf,  
Sad thoughts and sunny weather ;  
Ah me ! this glory and this grief  
Agree not well together !  
i. T. W. PARSONS—*A Song for September*.

Thus sung the shepherds till th' approach of  
night,  
The skies yet blushing with departing light,  
When falling dews with spangles deck'd the  
glade,  
And the low sun had lengthened every shade.  
j. POPE—*Pastorals*. *Autumn*. Last lines.

Ye flowers that drop, forsaken by the spring,  
Ye birds that, left by summer, cease to sing,  
Ye trees that fade, when Autumn heats re-  
move,  
Say, is not absence death to those who love ?  
k. POPE—*Autumn*. L. 27.

Grieve, O ye Autumn Winds !  
Summer lies low ;  
The rose's trembling leaves will soon be shed,  
For she that loved her so,  
Alas ! is dead,  
And one by one her loving children go.  
l. ADELAIDE A. PROCTER—*Lament for the  
Summer*.

Autumn is a weathercock  
Blown every way.  
m. CHRISTINA G. ROSSETTI—*Summer*.

This sunlight shames November where he  
grieves  
In dead red leaves, and will not let him  
shun  
The day, though bough with bough be over-  
run.  
But with a blessing every glade receives  
High salutation.  
n. DANTE GABRIEL ROSSETTI—*Autumn  
Idleness*.

The warm sun is failing, the bleak wind is  
wailing,  
The bare boughs are sighing, the pale flowers  
are dying ;  
And the year  
On the earth her deathbed, in a shroud of  
leaves dead,  
Is lying.  
Come, months, come away,  
From November to May,  
In your saddest array ;  
Follow the bier  
Of the dead cold year,  
And like dim shadows watch by her se-  
pulchre.  
o. SHELLEY—*Autumn*. *A Dirge*.

Divinest Autumn ! who may paint thee best,  
Forever changeful o'er the changeful globe ?  
Who guess thy certain crown, thy favorite  
crest,  
The fashion of thy many-colored robe ?  
p. R. H. STODDARD—*Autumn*.

Cold autumn, wan with wrath of wind and  
rain,  
Saw pass a soul sweet as the sovereign tune  
That death smote silent when he smote again.  
q. SWINBURNE—*Autumn and Winter*. I.

Autumn has come;  
Storming now heaveth the deep sea with  
foam,

Yet would I gratefully lie there,  
Willingly die there.

a. ESAIAS TEGNÉR—*Fridthjof's Saga*.  
*Ingeborg's Lament.*

How are the veins of thee, Autumn, laden?  
Umbered juices,  
And pulpèd oozes

Pappy out of the cherry-bruises,  
Froth the veins of thee, wild, wild maiden!  
With hair that musters  
In globèd clusters,

In tumbling clusters, like swarthy grapes,  
Round thy brow and thine ears o'ershaden;  
With the burning darkness of eyes like pansies,  
Like velvet pansies  
Where through escapes

The splendid might of thy conflagrate fancies;  
With robe gold-tawny not hiding the shapes  
Of the feet whereunto it falleth down,  
Thy naked feet unsandalled;

With robe gold-tawny that does not veil  
Feet where the red  
Is meshed in the brown,

Like a rubied sun in a Venice-sail.

b. FRANCIS THOMPSON—*A Corymbus for*  
*Autumn.* St. 2.

Crown'd with the sickle and the wheaten sheaf,  
While Autumn, nodding o'er the yellow  
plain,

Comes jovial on.

c. THOMPSON—*Seasons.* *Autumn.* L. 1.

I love to wander through the woodlands  
hoary

In the soft light of an autumnal day,  
When Summer gathers up her robes of glory,  
And like a dream of beauty glides away.

d. SARAH HELEN WHITMAN—*Still Day in*  
*Autumn.*

And Autumn, in his leafless bowers,  
Is waiting for the Winter's snow.

e. WHITTIER—*Autumn Thoughts.*

Autumn's earliest frost had given  
To the woods below

Hues of beauty, such as heaven  
Lendeth to its bow;

And the soft breeze from the west  
Scarcely broke their dreamy rest.

f. WHITTIER—*The Fountain.* St. 9.

### Winter.

These Winter nights against my window-pane  
Nature with busy pencil draws designs  
Of ferns and blossoms and fine spray of pines,  
Oak-leaf and acorn and fantastic vines,  
Which she will make when summer comes  
again—

Quaint arabesques in argent, flat and cold,  
Like curious Chinese etchings.

g. T. B. ALDRICH—*Frost-Work.*

O Winter! bar thine adamantine doors:  
The north is thine; there hast thou built thy  
dark,

Deep-founded habitation. Shake not thy  
roofs,

Nor bend thy pillars with thine iron car.

h. WILLIAM BLAKE—*To Winter.*

When now, unsparing as the scourge of war,  
Blasts follow blasts and groves dismantled  
roar;

Around their home the storm-pinched cattle  
lows,

No nourishment in frozen pasture grows;  
Yet frozen pastures every morn resound  
With fair abundance thund'ring to the  
ground.

i. BLOOMFIELD—*The Farmer's Boy.*  
*Winter.* St. 2.

Look! the massy trunks  
Are cased in the pure crystal; each light spray,  
Nodding and tinkling in the breath of heaven,  
Is studded with its trembling water-drops,  
That glimmer with an amethystine light.

j. BRYANT—*A Winter Piece.* L. 66.

Yet all how beautiful! Pillars of pearl  
Propping the cliffs above, stalactites bright  
From the ice roof depending; and beneath,  
Grottoes and temples with their crystal spires  
And gleaming columns radiant in the sun.

k. WM. HENRY BURLEIGH—*Winter.*

The frost performs its secret ministry,  
Unhelped by any wind.

l. COLERIDGE—*Frost at Midnight.* L. 1.

Every Fern is tucked and set,  
'Neath coverlet,

Downy and soft and warm.

m. SUSAN COOLIDGE—*Time to Go.*

O Winter! ruler of the inverted year,

\* \* \* \* \*

I crown thee king of intimate delights,  
Fireside enjoyments, home-born happiness,  
And all the comforts that the lowly roof  
Of undisturb'd Retirement, and the hours  
Of long uninterrupted evening, know.

n. COWPER—*The Task.* Bk. IV. L. 120.

There's silence in the harvest field:  
And blackness in the mountain glen,  
And cloud that will not pass away  
From the hill-tops for many a day;  
And stillness round the homes of men.

o. MARY HOWITT—*Winter.*

'Tis winter, yet there is no sound  
Along the air

Of winds along their battle-ground;  
But gently there

The snow is falling,—all around  
How fair, how fair!

p. RALPH HOYT—*Snow.* *A Winter Sketch.*

On a lone winter evening, when the frost  
Has wrought a silence.

a. KEATS—*On the Grasshopper and Cricket.*

His breath like silver arrows pierced the air,  
The naked earth crouched shuddering at his  
feet,

His finger on all flowing waters sweet  
Forbidding lay—motion nor sound was  
there:—

Nature was frozen dead,—and still and slow,  
A winding sheet fell o'er her body fair,  
Flaky and soft, from his wide wings of snow.

b. FRANCES ANNE KEMBLE—*Winter.* L. 9.

Every winter,

When the great sun has turned his face away,  
The earth goes down into a vale of grief,  
And fasts, and weeps, and shrouds herself in  
sables,

Leaving her wedding-garlands to decay—  
Then leaps in spring to his returning kisses.

c. CHARLES KINGSLEY—*Saint's Tragedy.*  
Act III. Sc. 1.

Up rose the wild old winter-king,  
And shook his beard of snow;

"I hear the first young hare-bell ring,  
'Tis time for me to go!

Northward o'er the icy rocks,  
Northward o'er the sea,

My daughter comes with sunny locks:  
This land's too warm for me!"

d. LELAND—*Spring.*

Where, twisted round the barren oak,  
The summer vine in beauty clung,  
And summer winds the stillness broke,  
The crystal icicle is hung.

e. LONGFELLOW—*Woods in Winter.* St. 3.

But see, Orion sheds unwholesome dews;  
Arise, the pines a noxious shade diffuse;  
Sharp Boreas blows, and nature feels decay,  
Time conquers all, and we must time obey.

f. POPE—*Ode to Winter.* L. 85.

Here feel we but the penalty of Adam,  
The seasons' difference, as the icy fang  
And churlish chiding of the winter's wind,  
Which, when it bites and blows upon my body,  
Even till I shrink with cold, I smile and say,  
"This is no flattery."

g. *As You Like It.* Act II. Sc. 1. L. 5.

When icicles hang by the wall,  
And Dick, the shepherd, blows his nail,  
And Tom bears logs into the hall,  
And milk comes frozen home in pail,  
When blood is nipp'd and ways be foul,  
Then nightly sings the staring owl,

Tu-whit;

Tu-who, a merry note,  
While greasy Joan doth keel the pot.

h. *Love's Labour's Lost.* Act V. Sc. 2.  
L. 922.

Winter's not gone yet, if the wild-geese fly  
that way.

i. *King Lear.* Act II. Sc. 4. L. 46.

In winter, when the dismal rain  
Came down in slanting lines,  
And Wind, that grand old harper, smote  
His thunder-harp of pines.

j. ALEXANDER SMITH—*A Life Drama.*  
Sc. 2.

Green moss shines there with ice encased;  
The long grass bends its spear-like form;  
And lovely is the silvery scene  
When faint the sun-beams smile.

k. SOUTHEY—*Written Dec. 1.* St. 9.

Lastly came Winter clothed all in frize,  
Chattering his teeth for cold that did him  
chill;

Whilst on his hoary beard his breath did freeze,  
And the dull drops, that from his purpled bill  
As from a limebeck did adown distill:

In his right hand a tipped staffe he held,  
With which his feeble steps he stayed still;  
For he was faint with cold, and weak with  
eld;

That scarce his loosed limbes he hable was to  
weld.

l. SPENSER—*Faerie Queene.* Canto VII.  
*Legend of Constance.* St. 31.

Under the snowdrifts the blossoms are sleep-  
ing,

Dreaming their dreams of sunshine and June,  
Down in the hush of their quiet they're  
keeping

Trills from the throstle's wild summer-sung  
tune.

m. HARRIET PRESCOTT SPOFFORD—*Under  
the Snowdrifts.*

Dread Winter spreads his latest glooms,  
And reigns, tremendous, o'er the conquer'd  
Year.

How dead the vegetable kingdom lies!  
How dumb the tuneful! Horror wide extends  
His desolate domain.

n. THOMSON—*Seasons.* *Winter.* L. 1,024.

See, Winter comes, to rule the varied year,  
Sullen and sad, with all his rising train;  
Vapors, and Clouds, and Storms.

o. THOMSON—*Seasons.* *Winter.* L. 1.

Through the hush'd air the whitening Shower  
descends,

At first thin wavering; till at last the Flakes  
Fall broad, and wide, and fast, dimming the  
day

With a continual flow. The cherished Fields  
Put on their winter-robe of purest white.  
'Tis brightness all; save where the new Snow  
melts

Along the mazy current.

p. THOMSON—*Seasons.* *Winter.* L. 229.

Make we here our camp of winter ;  
 And, through sleet and snow,  
 Pitchy knot and beechen splinter  
 On our hearth shall glow.  
 Here, with mirth to lighten-duty,  
 We shall lack alone  
 Woman's smile and girlhood's beauty,  
 Childhood's lisping tone.  
*a.* WHITTIER—*Lumbermen*. St. 8.

What miracle of weird transforming  
 Is this wild work of frost and light,  
 This glimpse of glory infinite ?  
*b.* WHITTIER—*The Pageant*. St. 8.

Stern Winter loves a dirge-like sound.  
*c.* WORDSWORTH—*On the Power of Sound*.  
 St. 12.

### SECRECY.

How can we expect another to keep our  
 secret if we cannot keep it ourselves.

*d.* LA ROCHEFOUCAULD—*Maxims*. No. 90.

A secret at home is like rocks under tide.  
*e.* D. M. MULOCK—*Magnus and Morua*.  
 Sc. 2.

And whatsoever else shall hap to-night,  
 Give it an understanding, but no tongue.  
*f.* *Hamlet*. Act I. Sc. 2. L. 249.

But that I am forbid,  
 To tell the secrets of my prison-house,  
 I could a tale unfold whose lightest word  
 Would harrow up thy soul.  
*g.* *Hamlet*. Act I. Sc. 5. L. 13.

If you have hitherto conceal'd this sight,  
 Let it be tenable in your silence still.  
*h.* *Hamlet*. Act I. Sc. 2. L. 247.

Two may keep counsel, putting one away.  
*i.* *Romeo and Juliet*. Act II. Sc. 4.  
 L. 209.

Two may keep counsel when the third's away.  
*j.* *Titus Andronicus*. Act IV. Sc. 2.  
 L. 144.

### SELF-EXAMINATION.

Summe up at night what thou hast done by  
 day ;

And in the morning what thou hast to do.  
 Dresse and undresse thy soul ; mark the  
 decay

And growth of it : if, with thy watch, that too  
 Be down, then wind up both ; since we  
 shall be

Most surely judg'd, make thy accounts  
 agree.

*k.* HERBERT—*The Temple. The Church  
 Porch*. Next to last stanza.

One self-approving hour whole years out-  
 weighs

Of stupid starers and of loud huzzas.  
*l.* POPE—*Essay on Man*. Ep. IV. L. 249.

Go to your bosom ;  
 Knock there, and ask your heart what it doth  
 know.

*m.* *Measure for Measure*. Act II. Sc. 2.  
 L. 136.

Speak no more :

Thou turn'st mine eyes into my very soul ;  
 And there I see such black and grained spots  
 As will not leave their tinct.

*n.* *Hamlet*. Act III. Sc. 4. L. 88.

There is a luxury in self-dispraise ;  
 And inward self-disparagement affords  
 To meditative spleen a grateful feast.

*o.* WORDSWORTH—*The Excursion*. Bk. IV.

'Tis greatly wise to talk with our past hours ;  
 And ask them what report they bore to  
 heaven :

And how they might have borne more wel-  
 come news.

*p.* YOUNG—*Night Thoughts*. Night II.  
 L. 376.

### SELFISHNESS.

It is difficult to persuade mankind that the  
 love of virtue is the love of themselves.

*q.* CICERO.

Where all are selfish, the sage is no better  
 than the fool, and only rather more dangerous.

*r.* FROUDE—*Short Studies on Great  
 Subjects. Party Politics*.

Despite those titles, power, and pelf,  
 The wretch, concentrated all in self,  
 Living, shall forfeit fair renown,  
 And, doubly dying, shall go down  
 To the vile dust from whence he sprung,  
 Unwept, unhonour'd and unsung.

*s.* SCOTT—*Lay of the Last Minstrel*.  
 Canto VI. St. 1.

What need we any spur but our own cause,  
 To prick us to redress ?

*t.* *Julius Cæsar*. Act II. Sc. 1. L. 123.

Love took up the harp of Life, and smote on  
 all the chords with might ;  
 Smote the chord of Self, that, trembling,  
 pass'd in music out of sight.

*u.* TENNYSON—*Locksley Hall*. L. 33.

### SELF-LOVE.

Self-love is a principle of action ; but among  
 no class of human beings has nature so pro-  
 fusely distributed this principle of life and  
 action as through the whole sensitive family  
 of genius.

*v.* ISAAC DISRAELI—*Literary Character of  
 Men of Genius*. Ch. XV.

A gentleman is one who understands and shows every mark of deference to the claims of self-love in others, and exacts it in return from them.

a. HAZLITT—*Table Talk. On the Look of a Gentleman.*

Self-love is the greatest of all flatterers.

b. LA ROCHEFOUCAULD—*Maxims. No. 3.*

To observations which ourselves we make, We grow more partial for th' observer's sake.

c. POPE—*Moral Essays. Ep. I. L. 11.*

I to myself am dearer than a friend.

d. *Two Gentlemen of Verona. Act II. Sc. 6. L. 23.*

O villainous! I have looked upon the world for four times seven years; and since I could distinguish betwixt a benefit and an injury, I never found man that knew how to love himself.

e. *Othello. Act I. Sc. 3. L. 312.*

Self-love, my liege, is not so vile a sin As self-neglecting.

f. *Henry V. Act II. Sc. 4. L. 74.*

This self-love is the instrument of our preservation; it resembles the provision for the perpetuity of mankind:—it is necessary, it is dear to us, it gives us pleasure, and we must conceal it.

g. VOLTAIRE—*A Philosophical Dictionary. Self-Love.*

### SENSE.

If Poverty is the Mother of Crimes, want of Sense is the Father.

h. DE LA BRUYÈRE—*The Characters or Manners of the Present Age. Vol. II. Ch. II.*

He had used the word in its Pickwickian sense.

i. DICKENS—*Pickwick Papers. Ch. I.*

Him of the western dome, whose weighty sense

Flows in fit words and heavenly eloquence.

j. DRYDEN—*Absalom and Achitophel. Pt. I. L. 868.*

Good sense, which only is the gift of Heaven, And though no science, fairly worth the seven.

k. POPE—*Moral Essays. Ep. IV. L. 43.*

'Tis use alone that sanctifies expense

And splendor borrows all her rays from sense.

l. POPE—*Moral Essays. Ep. IV. L. 179.*

What thin partitions sense from thought divide.

m. POPE—*Essay on Man. Ep. I. L. 226.*

Sense is our helmet, wit is but the plume; The plume exposes, 'tis our helmet saves. Sense is the diamond, weighty, solid, sound; When cut by wit, it casts a brighter beam; Yet, wit apart, it is a diamond still.

n. YOUNG—*Night Thoughts. Night VIII. L. 1,254.*

### SENSIBILITY.

Chords that vibrate sweetest pleasure Thrill the deepest notes of wo.

o. BURNS—*Sweet Sensibility.*

Susceptible persons are more affected by a change of tone than by unexpected words.

p. GEORGE ELIOT—*Adam Bede.*

Ch. XXVII.

Nor peace, nor ease the heart can know

Which, like the needle true,

Turns at the touch of joy or woe,

But turning, trembles too.

q. MRS. GREVILLE—*A Prayer for Indifference.*

And the heart that is soonest awake to the flowers

Is always the first to be touch'd by the thorns.

r. MOORE—*O Think Not My Spirits.*

It seem'd as if each thought and look

And motion were that minute chain'd

Fast to the spot such root she took,

And—like a sunflower by a brook,

With face upturn'd—so still remain'd!

s. MOORE—*Loves of the Angels. First Angel's Story. L. 33.*

Prompt sense of equity! to thee belongs

The swift redress of unexamined wrongs!

Eager to serve, the cause perhaps untried,

But always apt to choose the suffering side!

t. HANNAH MORE—*Sensibility. L. 243.*

Since trifles make the sum of human things, And half our misery from our foibles springs; Since life's best joys consist in peace and ease, And though but few can serve, yet all may please;

Oh, let th' ungentle spirit learn from hence,

A small unkindness is a great offence.

u. HANNAH MORE—*Sensibility.*

And the touch'd needle trembles to the pole.

v. POPE—*Temple of Fame. L. 431.*

### SEPTEMBER (See MONTHS).

### SERVICE.

We are his,

To serve him nobly in the common cause,

True to the death, but not to be his slaves.

w. COWPER—*Task. Bk. V. L. 340.*

When I have attempted to join myself to others by services, it proved an intellectual trick,—no more. They eat your service like apples, and leave you out. But love them, and they feel you, and delight in you all the time.

x. EMERSON—*Essays. Of Gifts.*

Who seeks for aid

Must show how service sought can be repaid.

y. OWEN MEREDITH (Lord Lytton)—*Siege of Constantinople.*

Servant of God, well done.

a. MILTON—*Paradise Lost*. Bk. VI.  
L. 29.

They also serve who only stand and wait.

b. MILTON—*Sonnet*. *On his Blindness*.

A pampered menial drove me from the door.

c. THOMAS MOSS—*The Beggar*. (*Altered*  
by GOLDSMITH from "*A Liveried*  
*Servant*," etc.)

They serve God well,

Who serve his creatures.

d. MRS. NORTON—*The Lady of La Garaye*.  
*Conclusion*. L. 9.

Had I but serv'd my God with half the zeal  
I serv'd my king, he would not in mine age  
Have left me naked to mine enemies.

e. *Henry VIII*. Act III. Sc. 2. L. 455.

I am an ass, indeed, you may prove it by  
my long ears. I have served him from the  
hour of my nativity to this instant, and have  
nothing at his hands for my service but blows.  
When I am cold, he heats me with beating.

f. *Comedy of Errors*. Act IV. Sc. 4.  
L. 29.

My heart is ever at your service.

g. *Timon of Athens*. Act I. Sc. 2. L. 76.

You know that love

Will creep in service where it cannot go.

h. *Two Gentlemen of Verona*. Act IV.  
Sc. 2. L. 19.

The king [Frederick] has sent me some of  
his dirty linen to wash; I will wash yours  
another time.

i. VOLTAIRE—*Reply to General Manstein*.

Small service is true service while it lasts:

Of humblest friends, bright Creature! scorn  
not one;

The Daisy, by the shadow that it casts,  
Protects the lingering dew drop from the  
Sun.

j. WORDSWORTH—*To a Child: Written in*  
*Her Album*.

### SHADOWS.

What shadows we are, and what shadows  
we pursue.

k. BURKE—*Speech at Bristol on Declining*  
*the Poll*.

Thus shadow owes its birth to light.

l. GAY—*The Persian, Sun, and Cloud*.  
L. 10.

Follow a shadow, it still flies you;

Seem to fly it, it will pursue.

m. BEN JONSON—*Song*. *That Women are*  
*but Men's Shadows*.

Alas! must it ever be so?

Do we stand in our own light, wherever we go,  
And fight our own shadows forever?

n. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. II. Canto II. St. 5.

Shadows are in reality, when the sun is  
shining, the most conspicuous thing in a  
landscape, next to the highest lights.

o. RUSKIN—*Painting*.

Chequer'd shadow.

p. *Titus Andronicus*. Act II. Sc. 3. L. 15.

Come like shadows, so depart!

q. *Macbeth*. Act IV. Sc. 1. L. 111.

Shadows to-night

Have struck more terror to the soul of Richard  
Than can the substance of ten thousand  
soldiers

Armed in proof, and led by shallow Richmond.

r. *Richard III*. Act V. Sc. 3. L. 216.

Some there be that shadows kiss;

Such have but a shadow's bliss.

s. *Merchant of Venice*. Act II. Sc. 9. L. 66.

### SHAKESPEARE.

This was Shakespeare's form;  
Who walked in every path of human life,  
Felt every passion; and to all mankind  
Doth now, will ever, that experience yield  
Which his own genius only could acquire.

t. AKENSIDE—*Inscription*. IV.

Others abide our question. Thou art free.  
We ask and ask—Thou smilest and art still,  
Out-topping knowledge.

u. MATTHEW ARNOLD—*Shakespeare*.

There, Shakespeare, on whose forehead climb  
The crowns o' the world. Oh, eyes sublime  
With tears and laughter for all time.

v. E. B. BROWNING—*A Vision of Poets*.

"With this same key  
Shakespeare unlocked his heart," once more!  
Did Shakespeare? If so, the less Shakespeare hel!

w. ROBERT BROWNING—*House*. X.

If I say that Shakespeare is the greatest of  
intellects, I have said all concerning him.  
But there is more in Shakespeare's intellect  
than we have yet seen. It is what I call an  
unconscious intellect; there is more virtue in  
it than he himself is aware of.

x. CARLYLE—*Essays*. *Characteristics of*  
*Shakespeare*.

Our myriad-minded Shakespeare.

y. COLERIDGE—*Biographia Literaria*.  
Ch. XV.

When great poets sing,  
Into the night new constellations spring,  
With music in the air that dulls the craft  
Of rhetoric. So when Shakespeare sang or  
laughed

The world with long, sweet Alpine echoes  
thrilled

Voiceless to scholars' tongues no muse had  
filled

With melody divine.

z. C. P. CRANCH—*Shakespeare*.

But Shakespeare's magic could not copied be;  
Within that circle none durst walk but he.

a. DRYDEN—*The Tempest. Prologue.*

Nor sequent centuries could hit  
Orbit and sum of Shakespeare's wit.

b. EMERSON—*May Day and Other Pieces.*  
*Solution. L. 39.*

The passages of Shakespeare that we most  
prize were never quoted until within this  
century.

c. EMERSON—*Letters and Social Aims.*  
*Quotation and Originality.*

What point of morals, of manners, of econ-  
omy, of philosophy, of religion, of taste, of  
the conduct of life, has he not settled? What  
mystery has he not signified his knowledge of?  
What office, or function, or district of man's  
work, has he not remembered? What king  
has he not taught state, as Talma taught  
Napoleon? What maiden has not found him  
finer than her delicacy? What lover has he  
not outloved? What sage has he not outseen?  
What gentleman has he not instructed in the  
rudeness of his behavior?

d. EMERSON—*Representative Men.*  
*Shakespeare.*

When Shakespeare is charged with debts to  
his authors, Landor replies, "Yet he was more  
original than his originals. He breathed upon  
dead bodies and brought them into life."

e. EMERSON—*Letters and Social Aims.*  
*Quotation and Originality.*

Now you who rhyme, and I who rhyme,  
Have not we sworn it, many a time,  
That we no more our verse would scrawl,  
For Shakespeare he had said it all!

f. R. W. GILDER—*The Modern Rhymer.*

For a good poet's made, as well as born,  
And such wast thou! Look how the father's  
face

Lives in his issue; even so the race  
Of Shakespeare's mind and manners brightly  
shine

In his well-turned and true-filèd lines;  
In each of which he seems to shake a lance,  
As brandished at the eyes of ignorance.

g. BEN JONSON—*Lines to the Memory of*  
*Shakespeare.*

He was not of an age, but for all time!  
And all the Muses still were in their prime,  
When, like Apollo, he came forth to warm  
Our ears, or like a Mercury to charm!

h. BEN JONSON—*Lines to the Memory of*  
*Shakespeare.*

I remember, the players have often men-  
tioned it as an honour to Shakespeare, that in  
his writing (whatsoever he penned) he never  
blotted out a line. My answer hath been,  
would he had blotted a thousand.

i. BEN JONSON—*Discoveries. De*  
*Shakespeare nostrat.*

Nature herself was proud of his designs,  
And joyed to wear the dressing of his lines!  
Which were so richly spun, and woven so fit,  
As since, she will vouchsafe no other wit.

j. BEN JONSON—*Lines to the Memory of*  
*Shakespeare.*

Soul of the Age!

The applause! delight! the wonder of our  
stage!

My Shakespeare rise! I will not lodge thee by  
Chaucer, or Spenser, or bid Beaumont lie  
A little further off, to make thee room:  
Thou art a monument without a tomb,  
And art alive still, while thy book doth live  
And we have wits to read, and praise to give.

k. BEN JONSON—*Lines to the Memory of*  
*Shakespeare.*

Sweet Swan of Avon! What a sight it were  
To see thee in our water yet appear.

l. BEN JONSON—*Lines to the Memory of*  
*Shakespeare.*

This figure that thou here seest put,  
It was for gentle Shakespeare cut,  
Wherein the graver had a strife  
With Nature, to outdo the life:  
Oh, could he but have drawn his wit  
As well in brass, as he has hit  
His face, the print would then surpass  
All that was ever writ in brass;  
But since he cannot, reader, look  
Not on his picture, but his book.

m. BEN JONSON—*Lines on a Picture of*  
*Shakespeare.*

\* \* \* Thou hadst small Latin and less Greek.

n. BEN JONSON—*Lines to the Memory of*  
*Shakespeare.*

Shakespeare is not our poet, but the world's,  
Therefore on him no speech!

o. WALTER SAVAGE LANDOR—*To Robert*  
*Browning. L. 5.*

Then to the well-trod stage anon  
If Jonson's learned sock be on,  
Or sweetest Shakespeare, Fancy's child,  
Warble his native wood-notes wild.

p. MILTON—*L'Allegro. L. 131.*

What needs my Shakespeare for his honored  
bones

The labors of an age in piled stones?  
Or that his hallowed reliques should be hid  
Under a starry-pointing pyramid?  
Dear son of Memory, great heir of fame,  
What need'st thou such weak witness of thy  
name?

Thou in our wonder and astonishment  
Hath built thyself a living monument.

q. MILTON—*An Epitaph.*

Shakespeare (whom you and every playhouse  
billion

Style the divine! the matchless! what you  
will),

For gain, not glory, wing'd his roving flight,  
And grew immortal in his own despite.

a. POPE—*Imitations of Horace*. Ep. I.  
Bk. II. L. 69.

Few of the university pen plaies well, they  
smell too much of that writer *Ovid* and that  
writer *Metamorphosis* and talk too much of  
Proserpina and Jupiter. Why, here's our fel-  
low Shakespeare puts them all down. Aye,  
and Ben Jonson too. O that B. J. is a pesti-  
lent fellow, he brought up Horace giving the  
poets a pill, but our fellow, Shakespeare, hath  
given him a purge that made him betray his  
credit.

b. *The Return from Parnassus; or, the  
Scourge of Simony*. Act IV. Sc. 3.

Shikspur, Shikspur! Who wrote it?

No, I never read Shikspur.

Then you have an immense pleasure to come.

c. JAMES TOWNLEY—*High Life Below  
Stairs*. Act II. Sc. 1.

Scorn not the Sonnet. Critic, you have  
frowned,

Mindless of its just honours; with this key  
Shakespeare unlocked his heart.

d. WORDSWORTH—*Scorn not the Sonnet*.

### SHAME.

A nightingale dies for shame if another bird  
sings better.

e. BURTON—*Anatomy of Melancholy*.

Pt. I. Sec. II. Memb. 3.  
Subsec. VI.

Love taught him shame, and shame, with love  
at strife,

Soon taught the sweet civilities of life.

f. DRYDEN—*Cymon and Iphigenia*.  
L. 133.

The only art her guilt to cover,

To hide her shame from every eye,

To give repentance to her lover,

And wring his bosom, is—to die.

g. GOLDSMITH—*Vicar of Wakefield*.  
Ch. XXIV.

If yet not lost to all the sense of shame.

h. HOMER—*Iliad*. Bk. VI. L. 350.  
Pope's trans.

And there's a lust in man no charm can tame  
Of loudly publishing our neighbor's shame;  
On eagles' wings immortal scandals fly,  
While virtuous actions are but born and die.

i. JUVENAL—*Satire IX*. Harvey's trans.

Here shame dissuades him, there his fear pre-  
vails,

And each by turns his aching heart assails.

j. OVID—*Metamorphoses*. Bk. III.

*Transformation of Actæon*. L. 73.

Addison's trans.

All is confounded, all!

Reproach and everlasting shame

Sits mocking in our plumes.

k. *Henry V*. Act IV. Sc. 5. L. 3.

He was not born to shame:

Upon his brow shame was asham'd to sit;

For 'tis a throne where honour may be  
crown'd

Sole monarch of the universal earth.

l. *Romeo and Juliet*. Act III. Sc. 2.  
L. 91.

O shame! Where is thy blush?

m. *Hamlet*. Act III. Sc. 4. L. 82.

The most curious offspring of shame is  
shyness.

n. SYDNEY SMITH—*Lecture on the Evil  
Affections*.

### SHIPS.

She bears her down majestically near,

Speed on her prow, and terror in her tier.

o. BYRON—*The Corsair*. Canto III.  
St. 15.

She walks the waters like a thing of life.

And seems to dare the elements to strife.

p. BYRON—*The Corsair*. Canto I. St. 3.

The true ship is the ship builder.

q. EMERSON—*Essays*. *Of History*.

Ships that sailed for sunny isles,

But never came to shore.

r. THOS. HERVEY—*The Devil's Progress*.

Being in a ship is being in a jail, with the  
chance of being drowned.

s. SAM'L JOHNSON—*Boswell's Life of  
Johnson*. An. 1759.

And the wind plays on those great sonorous  
harps, the shrouds and masts of ships.

t. LONGFELLOW—*Hyperion*. Bk. I.  
Ch. VII.

Build me straight, O worthy Master!

Staunch and strong, a goodly vessel

That shall laugh at all disaster,

And with wave and whirlwind wrestle!

u. LONGFELLOW—*Building of the Ship*.  
L. 1.

There's not a ship that sails the ocean,

But every climate, every soil,

Must bring its tribute, great or small,

And help to build the wooden wall!

v. LONGFELLOW—*The Building of the Ship*.  
L. 66.

Like ships that have gone down at sea,

When heaven was all tranquillity.

w. MOORE—*Lalla Rookh*. *The Light of  
the Harem*.

And let our barks across the pathless flood  
Hold different courses.

a. SCOTT—*Kenilworth*. Ch. XXIX.  
Introductory verses.

The barge she sat in, like a burnish'd throne,  
Burn'd on the water: the poop was beaten  
gold;

Purple the sails, and so perfumed that  
The winds were love-sick with them: the oars  
were silver,

Which to the tune of flutes kept stroke, and  
made

The water which they beat to follow faster,  
As amorous of their strokes.

b. *Antony and Cleopatra*. Act II. Sc. 2.  
L. 196.

Ships, dim discover'd, dropping from the  
clouds.

c. THOMSON—*The Seasons*. *Summer*.  
L. 946.

### SHIPWRECK.

Some hoisted out the boats, and there was one  
That begged Pedrillo for an absolution,  
Who told him to be damn'd,—in his confusion.

d. BYRON—*Don Juan*. Canto II. St. 44.

Then rose from sea to sky the wild farewell—  
Then shriek'd the timid, and stood still the  
brave,—

Then some leap'd overboard with fearful yell,  
As eager to anticipate their grave.

e. BYRON—*Don Juan*. Canto II. St. 52.

Again she plunges! hark! a second shock  
Bilges the splitting vessel on the rock;  
Down on the vale of death, with dismal cries,  
The fated victims shuddering cast their eyes  
In wild despair; while yet another stroke  
With strong convulsion rends the solid oak:  
Ah Heaven!—behold her crashing ribs divide!  
She loosens, parts, and spreads in ruin o'er  
the tide.

f. FALCONER—*Shipwreck*. Canto III.  
L. 642.

And fast through the midnight dark and drear,  
Through the whistling sleet and snow,  
Like a sheeted ghost, the vessel swept  
Towards the reef of Norman's Woe.

g. LONGFELLOW—*The Wreck of the  
Hesperus*. St. 15.

But hark! what shriek of death comes in  
the gale,  
And in the distant ray what glimmering sail  
Bends to the storm?—Now sinks the note of  
fear!

Ah! wretched mariners!—no more shall day  
Unclose his cheering eye to light ye on your  
way!

h. MRS. RADCLIFFE—*Mysteries of  
Udolpho*. *Shipwreck*.

A rotten carcass of a boat, not rigged,  
Nor tackle, sail, nor mast; the very rats  
Instinctively have quit it.

i. *Tempest*. Act I. Sc. 2. L. 146.

O, I have suffer'd  
With those that I saw suffer: a brave vessel,  
Who had, no doubt, some noble creature in  
her,  
Dash'd all to pieces. O, the cry did knock  
Against my very heart! Poor souls, they  
perished.

j. *Tempest*. Act I. Sc. 2. L. 5.

Or shipwrecked, kindles on the coast  
False fires, that others may be lost.

k. WORDSWORTH—*To the Lady Fleming*.

### SHOEMAKING (See OCCUPATIONS).

### SICKNESS.

The best of remedies is a beefsteak  
Against sea-sickness; try it, sir, before  
You sneer, and I assure you this is true,  
For I have found it answer—so may you.

l. BYRON—*Don Juan*. Canto II. St. 13.

But when ill indeed,  
E'en dismissing the doctor don't *always* suc-  
ceed.

m. GEORGE COLMAN (the Younger)—  
*Broad Grins*. *Lodgings for Single  
Gentlemen*. St. 7.

Some maladies are rich and precious and  
only to be acquired by the right of inheritance  
or purchased with gold.

n. NATH. HAWTHORNE—*Mosses from an  
Old Manse*. *The Old Manse*. *The  
Procession of Life*.

A malady  
Preys on my heart that med'cine cannot  
reach.

o. MATURIN—*Bertram*. Act IV. Sc. 2.

He had a fever when he was in Spain,  
And when the fit was on him, I did mark  
How he did shake; 'tis true, this god did  
shake:

His coward lips did from their colour fly,  
And that same eye whose bend doth awe the  
world

Did lose his lustre.

p. *Julius Caesar*. Act I. Sc. 2. L. 119.

My long sickness  
Of health and living now begins to mend,  
And nothing brings me all things.

q. *Timon of Athens*. Act V. Sc. 1. L. 189.

What, is Brutus sick,  
And will he steal out of his wholesome bed,  
To dare the vile contagion of the night?

r. *Julius Caesar*. Act II. Sc. 1. L. 263.

I've known my lady (for she loves a tune)  
For fevers take an opera in June:  
And, though perhaps you'll think the practice  
bold,  
A midnight park is sov'reign for a cold.  
a. YOUNG—*Love of Fame*. Satire V.  
L. 185.

## SIGHS.

Sigh'd and look'd, and sigh'd again.  
b. DRYDEN—*Alexander's Feast*. L. 120.

Implores the passing tribute of a sigh.  
c. GRAY—*Elegy in a Country Churchyard*.  
St. 20.

To sigh, yet feel no pain.  
d. MOORE—*Songs from M. P.*; or, *The  
Blue Stocking*.

My soul has rest, sweet sigh! alone in thee.  
e. PETRARCH—*To Laura in Death*.  
*Sonnet LIV*. L. 14.

Yet sighes, deare sighes, indeede true friends  
you are  
That do not leave your left friend at the  
wurst,  
But, as you with my breast, I oft have nurst  
So, gratefull now, you waite upon my care.  
f. SIR PHILIP SIDNEY—*Sighes*.  
Sighs  
Which perfect Joy, perplexed for utterance,  
Stole from her sister Sorrow.  
g. TENNYSON—*The Gardener's Daughter*.  
L. 249.

## SIGHT.

And finds with keen, discriminating sight,  
Black's not so black;—nor white so very  
white.  
h. CANNING—*New Morality*.

And for to see, and eek for to be seye.  
i. CHAUCER—*Canterbury Tales*. *The Wife  
of Bath*. Preamble. L. 10,594.

The rarer sene, the lesse in mynde,  
The lesse in mynde, the lesser payne.  
j. BARNABY GOOGE—*Sonnettes*. *Out of  
Syght, Out of Mynde*.

And every eye  
Gaz'd as before some brother of the sky.  
k. HOMER—*Odyssey*. Bk. VIII. L. 17.  
Pope's trans.

For sight is woman-like and shuns the old.  
(Ah! he can see enough, when years are told,  
Who backwards looks.)  
l. VICTOR HUGO—*Eviradnus*. IX.

Then purg'd with euphrasy and rue  
The visual nerve, for he had much to see.  
m. MILTON—*Paradise Lost*. Bk. XI.  
L. 414.

He that had neither beene kithe nor kin,  
Might have seene a full fayre sight.  
n. THOMAS PERCY—*Reliques of Ancient  
Poetry*. *Robin Hood and Guy of  
Gisborne*.

There is none so blind as they that won't  
see.  
o. SWIFT—*Polite Conversation*.  
Dialogue III.

For any man with half an eye,  
What stands before him may espy;  
But optics sharp it needs I ween,  
To see what is not to be seen.  
p. JOHN TRUMBULL—*McFingal*. Canto I.  
L. 67.

## SILENCE.

But silence never shows itself to so great an  
advantage, as when it is made the reply to  
calumny and defamation, provided that we  
give no just occasion for them.  
q. ADDISON—*The Tatler*. No. 133.

Deep vengeance is the daughter of deep  
silence.  
r. ALFIERI—*La Congiura de Pazzi*. I. 1.

There was silence deep as death;  
And the boldest held his breath,  
For a time.  
s. CAMPBELL—*Battle of the Baltic*.

Silence is more eloquent than words.  
t. CARLYLE—*Heroes and Hero Worship*.  
Lecture II.

Silence is the element in which great things  
fashion themselves together; that at length  
they may emerge, full-formed and majestic,  
into the daylight of Life, which they are  
thenceforth to rule.  
u. CARLYLE—*Sartor Resartus*. Bk. III.  
Ch. III.

Speech is great; but silence is greater.  
v. CARLYLE—*Essays*. *Characteristics of  
Shakespeare*.

Under all speech that is good for anything  
there lies a silence that is better. Silence is  
deep as Eternity; speech is shallow as Time.  
w. CARLYLE—*Essays*. *Memoir of the Life  
of Scott*.

And they three passed over the white sands,  
between the rocks, silent as the shadows.  
x. COLERIDGE—*The Wanderings of Cain*.

The silente man still suffers wrong.  
y. *The Rock of Regard*. J. P. COLLIER'S  
*Reprint*. 1576.

Silently as a dream the fabric rose;  
No sound of hammer or of saw was there.  
z. COWPER—*The Task*. Bk. V. L. 144.

Striving to tell his woes, words would not come;  
For light cares speak, when mighty griefs are dumb.

a. SAMUEL DANIEL—*Complaint of Rosamond*. St. 114.

Silence is the mother of Truth.

b. BENJ. DISRAELI—*Tancred*. Bk. IV. Ch. IV.

A horrid stillness first invades the ear,  
And in that silence we the tempest fear.

c. DRYDEN—*Astræa Redux*. L. 7.

Stillborn silence! thou that art  
Flood-gate of the deeper heart!

d. RICHARD FLECKNO—*Silence*.

And silence, like a poultice, comes  
To heal the blows of sound.

e. O. W. HOLMES—*The Music Grinder*.

Silence that spoke, and eloquence of eyes.

f. HOMER—*Iliad*. Bk. XIV. L. 252.  
Pope's trans.

There is a silence where hath been no sound,  
There is a silence where no sound may be,  
In the cold grave—under the deep, deep sea,  
Or in wide desert where no life is found,  
Which hath been mute, and still must sleep profound.

g. HOOD—*Sonnets. Silence*.

Not much talk—a great, sweet silence.

h. HENRY JAMES, JR.—*A Bundle of Letters*.  
Letter IV.

Thou foster-child of Silence and slow Time.

i. KEATS—*Ode on a Grecian Urn*.

All was silent as before—  
All silent save the dripping rain.

j. LONGFELLOW—*A Rainy Day*.

Three Silences there are: the first of speech,  
The second of desire, the third of thought.

k. LONGFELLOW—*The Three Silences of Molinos*.

What shall I say to you? What can I say  
Better than silence is?

l. LONGFELLOW—*Moriturus Salutamus*.  
L. 128.

Nothing is more useful than silence.

m. MENANDER—*Ex Incert. Comæd.*  
P. 216.

You know  
There are moments when silence, prolong'd  
and unbroken,

More expressive may be than all words ever  
spoken,

It is when the heart has an instinct of what  
In the heart of another is passing.

n. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. II. Canto I. St. 20.

That silence is one of the great arts of conversation is allowed by Cicero himself, who says, there is not only an art, but even an eloquence in it.

o. HANNAH MORE—*Essays on Various Subjects. Thoughts on Conversation*.

Silence sweeter is than speech.

p. D. M. MULOCK—*Magnus and Morna*.  
Sc. 3.

Be silent and safe—silence never betrays you.

q. JOHN BOYLE O'REILLY—*Rules of the Road*. St. 2.

Remember what Simonides said,—that he never repented that he had held his tongue, but often that he had spoken.

r. PLUTARCH—*Morals*. Vol. I. *Rules for the Preservation of Health*.

Said Periander, "Hesiod might as well have kept his breath to cool his pottage."

s. PLUTARCH—*Morals*. Vol. II. *The Banquet of the Seven Wise Men*.

Silence in love bewrays more woe  
Than words, though ne'er so witty;  
A beggar that is dumb, you know,  
May challenge double pity.

t. SIR WALTER RALEIGH—*The Silent Lover*. St. 9.

Silence more musical than any song.

u. CHRISTINA G. ROSSETTI—*Sonnet. Rest*.

Silent in seven languages.

v. SCHLEIERMACHER—See *Letter of Zelter to Goethe*. March 15, 1830.

Be check'd for silence,  
But never tax'd for speech.

w. *All's Well That Ends Well*. Act I.  
Sc. 1. L. 76.

I'll speak to thee in silence.

x. *Cymbeline*. Act V. Sc. 4. L. 29.

Silence is only commendable  
In a neat's tongue dried and a maid not vendible.

y. *Merchant of Venice*. Act I. Sc. 1. L. 111.

Silence is the perfectest herald of joy:

I were but little happy, if I could say how much.

z. *Much Ado About Nothing*. Act II.  
Sc. 1. L. 317.

The rest is silence.

aa. *Hamlet*. Act V. Sc. 2. L. 368.

What; gone without a word?  
Ay, so true love should do: it cannot speak;  
For truth hath better deeds than words to  
grace it.

bb. *Two Gentlemen of Verona*. Act II.  
Sc. 2. L. 16.

Silence! Oh, well are Death and Sleep and  
Thou

Three brethren named, the guardians gloomy-  
winged,

Of one abyss, where life and truth and joy  
Are swallowed up.

a. SHELLEY—*Fragments. Silence.*

Shallow brookes murmur moste, deepe silent  
slide away.

b. SIR PHILIP SIDNEY—*The Arcadia.*  
*Thirsis and Dorus.*

Macaulay is like a book in breeches \* \* \*  
He has occasional flashes of silence, that  
make his conversation perfectly delightful.

c. SYDNEY SMITH—*Lady Holland's*  
*Memoir. Vol. I. P. 363.*

Silence oppresses with too great a weight.

d. SOPHOCLES—*Antig. 1254.*

The deepest rivers make least din,  
The silent soule doth most abound in care.

e. EARL OF STIRLING—*Aurora. 1604.*  
*Song.*

But let me silent be :  
For silence is the speech of love,  
The music of the spheres above.

f. R. H. STODDARD—*Speech of Love. St. 4.*

Of every noble work the silent part is best,  
Of all expression, that which cannot be ex-  
pressed.

g. W. W. STORY—*The Unexpressed.*

Silence, beautiful voice.

h. TENNYSON—*Maud. Pt. V. St. 3.*

Come then, expressive Silence.

i. THOMSON—*Seasons. A Hymn. L. 188.*

No sound is uttered,—but a deep  
And solemn harmony pervades  
The hollow vale from steep to steep,  
And penetrates the glades.

j. WORDSWORTH—*Composed upon an*  
*Evening of Extraordinary Splendour*  
*and Beauty.*

The silence that is in the starry sky.

k. WORDSWORTH—*Song at the Feast of*  
*Brougham Castle.*

### SIMPLICITY.

Nothing is more simple than greatness ; in-  
deed, to be simple is to be great.

l. EMERSON—*Literary Ethics.*

Generally nature hangs out a sign of sim-  
plicity in the face of a fool.

m. FULLER—*The Holy and Profane States.*  
*Of Natural Fools. Maxim I.*

To me more dear, congenial to my heart,  
One native charm, than all the gloss of art.

n. GOLDSMITH—*Deserted Village. L. 253.*

The greatest truths are the simplest : and  
so are the greatest men.

o. J. C. AND A. W. HARE—*Guesses at*  
*Truth.*

Her head was bare ;  
But for her native ornament of hair ;  
Which in a simple knot was tied above,  
Sweet negligence, unheeded bait of love!

p. OVID—*Metamorphoses. Meleager and*  
*Atalanta. L. 68. Dryden's trans.*

### SIN.

I waive the quantum o' the sin,  
The hazard of concealing :

But, och ! it hardens a' within,  
And petrifies the feeling !

q. BURNS—*Epistle to a Young Friend.*

Compound for sins they are inclin'd to,  
By damning those they have no mind to.

r. BUTLER—*Hudibras. Pt. I. Canto I.*  
*L. 215.*

But, sad as angels for the good man's sin,  
Weep to record, and blush to give it in.

s. CAMPBELL—*Pleasures of Hope. Pt. II.*  
*L. 357.*

Sin let loose speaks punishment at hand.

t. COWPER—*Expostulation. L. 160.*

Come, now again, thy woes impart,

Tell all thy sorrows, all thy sin ;  
We cannot heal the throbbing heart  
Till we discern the wounds within.

u. CRABBE—*Hell of Justice. Pt. II.*

I couldn't live in peace if I put the shadow  
of a wilful sin between myself and God.

v. GEORGE ELIOT—*The Mill on the Floss.*  
*Bk. VI. Ch. XIV.*

Man-like is it to fall into sin,  
Fiend-like is it to dwell therein,  
Christ-like is it for sin to grieve,  
God-like is it all sin to leave.

w. FRIEDRICH VON LOGAU—*Sinngedichte.*  
*Sin. See Longfellow's trans.*  
*Poetic Aphorisms.*

Daily with souls that cringe and plot,  
The Sinais climb and know it not.

x. LOWELL—*The Vision of Sir Launfal.*  
*Prelude to Pt. I.*

Her rash hand in evil hour  
Forth reaching to the fruit, she pluck'd, she  
eat ;  
Earth felt the wound, and Nature from her  
seat

Sighing through all her works gave signs of  
woe

That all was lost.

y. MILTON—*Paradise Lost. Bk. IX.*  
*L. 780.*

- Law can discover sin, but not remove,  
Save by those shadowy expiations weak.  
a. MILTON—*Paradise Lost*. Bk. XII. L. 290.
- So many laws argues so many sins.  
b. MILTON—*Paradise Lost*. Bk. XII. L. 283.
- But the trail of the serpent is over them all.  
c. MOORE—*Lalla Rookh*. *Paradise and the Peri*. L. 206.
- In *Adam's* fall—  
We sinned all.  
d. *From the New England Primer*. 1814.
- Young Timothy  
Learnt sin to fly.  
e. *From the New England Primer*. 1777.
- How shall I lose the sin yet keep the sense,  
And love th' offender, yet detest the offence?  
f. POPE—*Eloise to Abelard*. L. 191.
- See sin in state, majestically drunk ;  
Proud as a peeress, prouder as a punk.  
g. POPE—*Moral Essays*. Ep. II. L. 69.
- Sin is a state of mind, not an outward act.  
h. SEWELL—*Passing Thoughts on Religion*.  
*Wilful Sin*.  
Commit
- The oldest sins the newest kind of ways ?  
i. *Henry IV*. Pt. II. Act IV. Sc. 5. L. 126.
- Few love to hear the sins they love to act.  
j. *Pericles*. Act I. Sc. 1. L. 92.
- I am a man  
More sinn'd against than sinning.  
k. *King Lear*. Act III. Sc. 2. L. 58.
- It is great sin to swear unto a sin,  
But greater sin to keep a sinful oath.  
l. *Henry VI*. Pt. II. Act V. Sc. 1. L. 182.
- O, fie, fie, fie !  
Thy sin's not accidental, but a trade.  
m. *Measure for Measure*. Act III. Sc. 1. L. 148.
- O, what authority and show of truth  
Can cunning sin cover itself withal !  
n. *Much Ado About Nothing*. Act IV. Sc. 1. L. 36.
- Robes and furr'd gowns hide all. Plate sin  
with gold,  
And the strong lance of justice hurtless  
breaks ;  
Arm it in rags, a pigmy's straw doth pierce it.  
o. *King Lear*. Act IV. Sc. 6. L. 169.
- Some rise by sin, and some by virtue fall ;  
Some run from breaks of ice, and answer none :  
And some condemned for a fault alone.  
p. *Measure for Measure*. Act II. Sc. 1. L. 38.

- Some sins do bear their privilege on earth.  
q. *King John*. Act I. Sc. 1. L. 261.
- Though some of you with Pilate wash your  
hands  
Showing an outward pity ; yet you Pilates  
Have here deliver'd me to my sour cross,  
And water cannot wash away your sin.  
r. *Richard II*. Act IV. Sc. 1. L. 239.
- They say sin touches not a man so near  
As shame a woman ; yet he too should be  
Part of the penance, being more deep than  
she  
Set in the sin.  
s. SWINBURNE—*Tristram of Lyonesse*.  
*Sailing of the Swallow*. L. 360.

## SINCERITY.

- Loss of sincerity is loss of vital power.  
t. BOVEE—*Summaries of Thought*.  
*Sincerity*.  
You know I say  
Just what I think, and nothing more nor less,  
And, when I pray, my heart is in my prayer.  
I cannot say one thing and mean another :  
If I can't pray, I will not make believe !  
u. LONGFELLOW—*Christus*. Pt. III.  
*Giles Corey*. Act II. Sc. 3.
- There is no greater delight than to be con-  
scious of sincerity on self-examination.  
v. MENCIVS—*Works*. Bk. VII. Ch. IV.
- Bashful sincerity and comely love.  
w. *Much Ado About Nothing*. Act IV. Sc. 1. L. 55.
- But I will wear my heart upon my sleeve  
For daws to peck at ; I am not what I am.  
x. *Othello*. Act I. Sc. 1. L. 64.
- He hath a heart as sound as a bell and his  
tongue is the clapper, for what his heart  
thinks his tongue speaks.  
y. *Much Ado About Nothing*. Act III. Sc. 2. L. 12.
- Men should be what they seem ;  
Or those that be not, would they might seem  
none !  
z. *Othello*. Act III. Sc. 3. L. 126.
- O, how much more doth beauty beauteous  
seem  
By that sweet ornament which truth doth  
givé !  
aa. *Sonnet LIV*.

## SINGERS.

- Forever singing, as they shine,  
The hand that made us is divine.  
bb. ADDISON—*Ode. The Spacious Firmament on High*.

Three merry boys, and three merry boys,  
And three merry boys are we,  
As ever did sing in a hempen string  
Under the gallow-tree.

a. BEAUMONT AND FLETCHER—*The Bloody Brother*. Act III. Sc. 2. *Song*.

The tenor's voice is spoilt by affectation,  
And for the bass, the beast can only bellow ;  
In fact, he had no singing education,  
An ignorant, noteless, timeless, tuneless  
fellow.

b. BYRON—*Don Juan*. Canto IV. St. 87.

At every close she made, th' attending throng  
Replied, and bore the burden of the song :  
So just, so small, yet in so sweet a note,  
It seemed the music melted in the throat.

c. DRYDEN—*Flower and the Leaf*. L. 197.

Olympian bards who sung  
Divine ideas below,  
Which always find us young  
And always keep us so.

d. EMERSON—*Ode to Beauty*.

So she poured out the liquid music of her  
voice to quench the thirst of his spirit.

e. NATH. HAWTHORNE—*Mosses from an Old Manse*. *The Birthmark*.

God sent his Singers upon earth  
With songs of sadness and of mirth,  
That they might touch the hearts of men,  
And bring them back to heaven again.

f. LONGFELLOW—*The Singers*.

He the sweetest of all singers.  
g. LONGFELLOW—*Hiawatha*. Pt. VI.  
L. 21.

Sang in tones of deep emotion,  
Songs of love and songs of longing.  
h. LONGFELLOW—*Hiawatha*. Pt. XI.  
L. 136.

Or bid the soul of Orpheus sing  
Such notes as, warbled to the string,  
Drew iron tears down Pluto's cheek.  
i. MILTON—*Il Penseroso*. L. 105.

Who, as they sung, would take the prison'd  
soul  
And lap it in Elysium.  
j. MILTON—*Comus*. L. 256.

O Carril, raise again thy voice! let me hear  
the song of Selma, which was sung in my  
halls of joy, when Fingal, king of shields,  
was there, and glowed at the deeds of his  
fathers.

k. OSSIAN—*Fingal*. Bk. III. St. 1.

Sweetest the strain when in the song  
The singer has been lost.

l. ELIZABETH STUART PHELPS—*The Poet and the Poem*.

But would you sing, and rival Orpheus' strain.  
The wond'ring forests soon should dance  
again ;  
The moving mountains hear the powerful call.  
And headlong streams hang listening in their  
fall !

m. POPE—*Summer*. L. 81.

Silence, ye wolves! while Ralph to Cynthia  
howls,  
And makes night hideous ;—Answer him, ye  
owls!

n. POPE—*The Dunciad*. Bk. 3. L. 165.

But one puritan amongst them, and he sings  
psalms to hornpipes.

o. *Winter's Tale*. Act IV. Sc. 3. L. 46.

Every night he comes  
With musics of all sorts and songs compos'd  
To her unworthiness: it nothing steads us  
To chide him from our eaves; for he persists  
As if his life lay on't.

p. *All's Well that Ends Well*. Act III.  
Sc. 7. L. 39.

His tongue is now a stringless instrument.  
q. *Richard II*. Act II. Sc. 1. L. 149.

Nay, now you are too flat  
And mar the concord with too harsh a des-  
cant.

r. *Two Gentlemen of Verona*. Act I.  
Sc. 2. L. 94.

O! she will sing the savageness out of a bear.  
s. *Othello*. Act IV. Sc. 1. L. 200.

Thou hast by moonlight at her window sung  
With feigning voice verses of feigning love.  
t. *Midsummer-Night's Dream*. Act I.  
Sc. 1. L. 30.

Sing again, with your dear voice revealing  
A tone  
Of some world far from ours,  
Where music and moonlight and feeling  
Are one.

u. SHELLEY—*To Jane*. *The Keen Stars were Twinkling*.

I do but sing because I must,  
And pipe but as the linnets sing.  
v. TENNYSON—*In Memoriam*. Pt. XXI.

## SKY (THE).

And they were canopied by the blue sky,  
So cloudless, clear, and purely beautiful,  
That God alone was to be seen in Heaven.  
w. BYRON—*The Dream*. St. 4.

The mountain at a given distance  
In amber lies ;  
Approached, the amber flits a little,—  
And that's the skies !  
x. EMILY DICKINSON—*Poems*. XIX.  
Second Series. Ed. 1891.

How bravely Autumn paints upon the sky  
The gorgeous fame of Summer which is fled!

a. HOOD—*Written in a Volume of  
Shakspeare.*

From hyperborean skies,  
Embodied dark, what clouds of vandals rise.

b. POPE—*Dunciad.* III. L. 85.

Sometimes gentle, sometimes capricious,  
sometimes awful, never the same for two  
moments together; almost human in its pas-  
sions, almost spiritual in its tenderness, al-  
most Divine in its infinity.

c. RUSKIN—*The True and Beautiful.*  
*The Sky.*

The moon has set  
In a bank of jet  
That fringes the Western sky,  
The pleiads seven  
Have sunk from heaven  
And the midnight hurries by;  
My hopes are flown  
And, alas! alone

On my weary couch I lie.

d. SAPPHO—*Fragment.*  
J. S. Easby-Smith's trans.

This majestic roof fretted with golden fire.

e. *Hamlet.* Act II. Sc. 2. L. 312.

Heaven's ebon vault,  
Studded with stars unutterably bright,  
Through which the moon's unclouded grand-  
eur rolls,  
Seems like a canopy which love has spread  
To curtain her sleeping world.

f. SHELLEY—*Queen Mab.* Pt. IV.

Of evening tinct,  
The purple-streaming Amethyst is thine.

g. THOMSON—*Seasons.* *Summer.* L. 150.

Green calm below, blue quietness above.

h. WHITTIER—*The Pennsylvania Pilgrim.*  
St. 113.

The soft blue sky did never melt  
Into his heart; he never felt  
The witching of the soft blue sky!

i. WORDSWORTH—*Peter Bell.* Pt. I.  
St. 15.

### SLANDER.

There are \* \* \* robberies that leave  
man or woman forever beggared of peace and  
joy, yet kept secret by the sufferer.

j. GEORGE ELIOT—*Felix Holt.*  
Introduction.

I hate the man who builds his name  
On ruins of another's fame.

k. GAY—*The Poet and the Rose.*

A generous heart repairs a slanderous tongue.

l. HOMER—*Odyssey.* Bk. VIII. L. 43.  
Pope's trans.

If slander be a snake, it is a winged one—  
it flies as well as creeps.

m. DOUGLAS JERROLD—*Specimens of  
Jerrold's Wit.* *Slander.*

Cut

Men's throats with whisperings.

n. BEN JONSON—*Sejanus.* Act I. Sc. 1.

Where it concerns himself,  
Who's angry at a slander, makes it true.

o. BEN JONSON—*Catiline.* Act III. Sc. 1.

For enemies carry about slander not in the  
form in which it took its rise. \* \* \* The  
scandal of men is everlasting; even then does  
it survive when you would suppose it to be  
dead.

p. PLAUTUS—*Persa.* Act III. Sc. 1.  
Riley's trans.

'Twas slander filled her mouth with lying  
words;

Slander, the foulest whelp of Sin.

q. POLLOK—*Course of Time.* Bk. VIII.  
L. 725.

Done to death by slanderous tongues

Was the Hero that here lies.

r. *Much Ado About Nothing.* Act V.  
Sc. 3. L. 3.

For slander lives upon succession,  
Forever housed where it gets possession.

s. *Comedy of Errors.* Act III. Sc. 1.  
L. 105.

I am disgrac'd, impeach'd and baffled here,—  
Pierc'd to the soul with slander's venom'd  
spear.

t. *Richard II.* Act I. Sc. 1. L. 170.

If I can do it  
By aught that I can speak in his dispraise,  
She shall not long continue love to him.

u. *Two Gentlemen of Verona.* Act III.  
Sc. 2. L. 46.

I will be hang'd, if some eternal villain,  
Some busy and insinuating rogue,  
Some cogging, cozening slave, to get some  
office,

Have not devised'd this slander.

v. *Othello.* Act IV. Sc. 2. L. 130.

One doth not know  
How much an ill word may empoison liking.

w. *Much Ado About Nothing.* Act III.  
Sc. 1. L. 85.

Slander'd to death by villains,  
That dare as well answer a man indeed  
As I dare take a serpent by the tongue:

Boys, apes, braggarts, Jacks, milksops!  
x. *Much Ado About Nothing.* Act V.  
Sc. 1. L. 88.

That thou art blamed shall not be thy defect,  
For slander's mark was ever yet the fair;

\* \* \* \* \*

So thou be good, slander doth but approve  
Thy worth the greater.

a. *Sonnet LXX.*

'Tis slander,

Whose edge is sharper than the sword, whose  
tongue

Outvenoms all the worms of Nile, whose  
breath

Rides on the posting winds and doth belie  
All corners of the world; kings, queens and  
states,

Maids, matrons, nay, the secrets of the grave  
This viperous slander enters.

b. *Cymbeline. Act III. Sc. 4. L. 35.*

Soft-buzzing Slander; silly moths that eat  
An honest name.

c. *THOMSON—Liberty. Pt. IV. L. 609.*

### SLAVERY.

No more slave States and no more slave  
territory.

d. *SALMON P. CHASE—Resolutions Adopted  
at the Free-Soil National Convention.  
Aug. 9, 1848.*

I would not have a slave to till my ground,  
To carry me, to fan me while I sleep,  
And tremble when I wake, for all the wealth  
That sinews bought and sold have ever earn'd.

e. *COWPER—The Task. Bk. II. L. 29.*

Slaves cannot breathe in England; if their  
lungs

Receive our air, that moment they are free;  
They touch our country, and their shackles  
fall.

f. *COWPER—The Task. Bk. II. L. 40.*

Corrupted freemen are the worst of slaves.

g. *DAVID GARRICK—Prologue to  
ED. MOORE'S Gamesters.*

Resolved, That the compact which exists be-  
tween the North and the South is a covenant  
with death and an agreement with hell; in-  
volving both parties in atrocious criminality,  
and should be immediately annulled.

h. *WM. LLOYD GARRISON—Adopted by the  
Mass. Anti-Slavery Society, Faneuil  
Hall. Jan. 27, 1843.*

The man who gives me employment, which  
I must have or suffer, that man is my master,  
let me call him what I will.

i. *HENRY GEORGE—Social Problems.*

Ch. V.

The very mudsills of society. \* \* \* We  
call them slaves. \* \* \* But I will not char-  
acterize that class at the North with that term;  
but you have it. It is there, it is everywhere,  
it is eternal.

j. *JAMES H. HAMMOND—Speech in the  
U. S. Senate. March, 1858.*

Whatever day  
Makes man a slave, takes half his worth away.

k. *HOMER—Odyssey. Bk. XVII. L. 392.  
Pope's trans.*

I believe this government cannot endure  
permanently half slave and half free.

l. *ABRAHAM LINCOLN—Speech. June 17,  
1858.*

In giving freedom to the slave we assure  
freedom to the free,—honorable alike in what  
we give and what we preserve.

m. *ABRAHAM LINCOLN—Annual Message to  
Congress. Dec. 1, 1862.*

A soil whose air is deemed too pure for  
slaves to breathe in.

n. *LOFFT—Reports. P. 2. Margrave's  
Argument. May 14, 1772.*

They are slaves who fear to speak  
For the fallen and the weak;

\* \* \* \* \*

They are slaves who dare not be  
In the right with two or three.

o. *LOWELL—Stanzas on Freedom.*

O execrable son! so to aspire  
Above his brethren, to himself assuming  
Authority usurp'd, from God not given.  
He gave us only over beast, fish, fowl,  
Dominion absolute; that right we hold  
By his donation; but man over men  
He made not lord; such title to himself  
Reserving, human left from human free.

p. *MILTON—Paradise Lost. Bk. XII.  
L. 64.*

Where bastard Freedom waves  
Her fustian flag in mockery over slaves.

q. *MOORE—To the Lord Viscount Forbes,  
written from the City of Washington.*

And ne'er shall the sons of Columbia be  
slaves,

While the earth bears a plant, or the sea rolls  
its waves.

r. *ROBERT PAINE—Ode. Adams and  
Liberty. 1798.*

Base is the slave that pays.

s. *Henry V. Act II. Sc. 1. L. 100.*

You have among you many a purchas'd  
slave,

Which, like your asses and your dogs and  
mules,

You use in abject and in slavish parts,  
Because you bought them.

t. *Merchant of Venice. Act IV. Sc. 1.  
L. 90.*

Disguise thyself as thou wilt, still,  
Slavery! said I—still thou art a bitter draught.

u. *STERNE—The Passport. The Hotel at  
Paris.*

By the Law of Slavery, man, created in the image of God, is divested of the human character, and declared to be a mere chattel.

- a. CHAS. SUMNER—*The Anti-Slavery Enterprise. Address at New York.* May 9, 1859.

Where Slavery is there Liberty cannot be; and where Liberty is there Slavery cannot be.

- b. CHAS. SUMNER—*Slavery and the Rebellion. Speech before the New York Young Men's Republican Union.* Nov. 5, 1864.

They [the blacks] had no rights which the white man was bound to respect.

- c. ROGER B. TANNEY—*The Dred Scott Case.* See HOWARD'S *Rep.* Vol. XIX. P. 407.

Slavery is also as ancient as war, and war as human nature.

- d. VOLTAIRE—*A Philosophical Dictionary.* *Slaves.*

I never mean, unless some particular circumstances should compel me to do it, to possess another slave by purchase, it being among my first wishes to see some plan adopted by which slavery in this country may be abolished by law.

- e. GEORGE WASHINGTON—*Farewell Address.*

That execrable sum of all villainies commonly called the Slave-trade.

- f. JOHN WESLEY—*Journal.* Feb. 12, 1792.

A Christian! going, gone!  
Who bids for God's own image?—for his grace,  
Which that poor victim of the market-place  
Hath in her suffering won?

- g. WHITTIER—*Voices of Freedom. The Christian Slave.*

Our fellow-countrymen in chains!  
Slaves—in a land of light and law!  
Slaves—crouching on the very plains

- h. WHITTIER—*Voices of Freedom. Stanzas.*

What! mothers from their children riven!  
What! God's own image bought and sold!  
AMERICANS to market driven,  
And bartered as the brute for gold!

- i. WHITTIER—*Voices of Freedom. Stanzas.*

### SLEEP.

What means this heaviness that hangs upon me?

This lethargy that creeps through all my senses?

Nature, oppress'd and harrass'd out with care,  
Sinks down to rest.

- j. ADDISON—*Cato.* Act V. Sc. 1.

What probing deep  
Has ever solved the mystery of sleep?

- k. T. B. ALDRICH—*Human Ignorance.*

How happy he whose toil  
Has o'er his languid pow'rless limbs diffus'd  
A pleasing lassitude; he not in vain  
Invokes the gentle Deity of dreams.  
His pow'rs the most voluptuously dissolve  
In soft repose; on him the balmy dews  
Of Sleep with double nutriment descend.

- l. ARMSTRONG—*The Art of Preserving Health.* Bk. III. L. 385.

When the sheep are in the fauld, and a' the  
kye at hame,

And all the weary world to sleep are gane.

- m. LADY ANN BARNARD—*Auld Robin Gray.*

Sleep is a death, O make me try,  
By sleeping, what it is to die:

And as gently lay my head

On my grave, as now my bed.

- n. SIR THOMAS BROWNE—*Religio Medici.* Pt. II. Sec. XII.

How he sleepeth! having drunken  
Weary childhood's mandragore,  
From his pretty eyes have sunken  
Pleasures to make room for more—  
Sleeping near the withered nosegaw which  
he pulled the day before.

- o. E. B. BROWNING—*A Child Asleep.*

Of all the thoughts of God that are  
Borne inward unto souls afar,

Along the Psalmist's music deep,

Now tell me if that any is,

For gift or grace, surpassing this—

"He giveth His beloved sleep."

- p. E. B. BROWNING—*The Sleep.*

Sleep on, Baby, on the floor,

Tired of all the playing,

Sleep with smile the sweeter for

That you dropped away in!

On your curls' full roundness stand

Golden lights serenely—

One cheek, pushed out by the hand,

Folds the dimple inly.

- q. E. B. BROWNING—*Sleeping and Watching.*

Sleep hath its own world,  
A boundary between the things misnamed  
Death and existence: Sleep hath its own  
world,

And a wide realm of wild reality,

And dreams in their development have breath,

And tears, and tortures, and the touch of

joy.

- r. BYRON—*The Dream.* St. 1.

Now, blessings light on him that first invented this same sleep! it covers a man all over, thoughts and all, like a cloak; it is meat for the hungry, drink for the thirsty, heat for the cold, and cold for the hot. It is the current coin that purchases all the pleasures of the world cheap; and the balance that sets the king and the shepherd, the fool and the wise man, even. There is only one thing, which somebody once put into my head, that I dislike in sleep; it is, that it resembles death; there is very little difference between a man in his first sleep, and a man in his last sleep.

a. CERVANTES—*Don Quixote*. Pt. II.  
Ch. LXVIII.

O sleep! it is a gentle thing,  
Beloved from pole to pole!  
To Mary Queen the praise be given!  
She sent the gentle sleep from Heaven  
That slid into my soul.

b. COLERIDGE—*Ancient Mariner*. Pt. V.  
St. 1.

Visit her, gentle Sleep! with wings of healing,  
And may this storm be but a mountain-birth,  
May all the stars hang bright above her  
dwelling,

Silent as though they watched the sleeping  
Earth!

c. COLERIDGE—*Dejection*. *An Ode*. St. 8.

On eyes that watch as well as eyes that weep  
Descends the solemn mystery of sleep,  
Toiling and climbing to the very close,  
The weary Body, longing for repose,  
On the gained level of the day's ascent,  
Halts for the night and pitches there its tent.

d. ABRAHAM COLES—*Man, the Microcosm,*  
*and the Cosmos*.

Care-charmer Sleep, son of the sable Night,  
Brother to Death, in silent darkness born;  
Relieve my languish, and restore the light.

e. SAMUEL DANIEL—*Sonnet*. 51. *To*  
*Delia*.

Awake thee, my Lady-Love!  
Wake thee, and rise!  
The sun through the bower peeps  
Into thine eyes.

f. GEORGE DARLEY—*Waking Song*.

Sister Simplicitie!  
Sing, sing a song to me,—  
Sing me to sleep!  
Some legend low and long,  
Slow as the summer song  
Of the dull Deep.

g. SIDNEY DOBELL—*A Sleep Song*.

O sleep! in pity thou art made  
A double boon to such as we;  
Beneath closed lids and folds of deepest shade  
We think we see.

h. FROTHINGHAM—*The Sight of the Blind*.

Oh! lightly, lightly tread!

A holy thing is sleep,  
On the worn spirit shed,  
And eyes that wake to weep.

i. MRS. HEMANS—*The Sleeper*.

Then Sleep and Death, two twins of winged  
race,

Of matchless swiftness, but of silent pace.

j. HOMER—*Iliad*. Bk. XVI. L. 831.

Pope's trans.

O sleep, we are beholden to thee, sleep;  
Thou bearest angels to us in the night,  
Saints out of heaven with palms.

Seen by thy light

Sorrow is some old tale that goeth not deep;  
Love is a pouting child.

k. JEAN INGELow—*Sleep*.

I never take a nap after dinner but when I  
have had a bad night, and then the nap takes  
me.

l. SAM'L JOHNSON—*Boswell's Life of*  
*Johnson*. 1775.

O magic sleep! O comfortable bird,  
That broodest o'er the troubled sea of the  
mind

Till it is hush'd and smooth! O unconfined  
Restraint! imprisoned liberty! great key  
To golden palaces.

m. KEATS—*Endymion*. Bk. I. L. 452.

Breathe thy balm upon the lonely,  
Gentle Sleep!

As the twilight breezes bless  
With sweet scents the wilderness,  
Ah, let warm white dove-wings only  
Round them sweep!

n. LUCY LARCOM—*Sleep Song*.

Dreams of the summer night!

Tell her, her lover keeps  
Watch! while in slumbers light

She sleeps!

My lady sleeps!

Sleeps!

o. LONGFELLOW—*Spanish Student*. Act I.  
Sc. 3. *Serenade*. St. 4.

For I am weary, and am overwrought  
With too much toil, with too much care dis-  
traught,

And with the iron crown of anguish crowned,  
Lay thy soft hand upon my brow and cheek,  
O peaceful Sleep!

p. LONGFELLOW—*Sleep*.

Thou driftest gently down the tides of sleep.

q. LONGFELLOW—*To a Child*. L. 115.

For his sleep  
Was aery light, from pure digestion bred.

r. MILTON—*Paradise Lost*. Bk. V. L. 3.

The timely dew of sleep  
Now falling with soft slumb'rous weight in-  
clines  
Our eyelids.

a. MILTON—*Paradise Lost*. Bk. IV.  
L. 615.

While the bee with honied thigh,  
That at her flowery work doth sing,  
And the waters murmuring  
With such a consort as they keep,  
Entice the dewy-feather'd sleep.

b. MILTON—*Il Penseroso*. L. 142.

O, we're a' noddin', nid, nid, noddin' ;  
O we're a' noddin' at our house at home.

c. LADY NAIRNE—*We're a' Noddin'*.

Balow, my babe, lye still and sleipe,  
It grieves me sair to see thee weipe.

d. PERCY—*Reliques*. *Lady Anne*  
*Bothwell's Lament*.

"God bless the man who first invented sleep!"  
So Sancho Panza said and so say I ;  
And bless him, also, that he didn't keep  
His great discovery to himself, nor try  
To make it,—as the lucky fellow might—  
A close monopoly by patent-right.

e. J. G. SAXE—*Early Rising*.

Sleep the sleep that knows not breaking,  
Morn of toil, nor night of waking.

f. SCOTT—*Lady of the Lake*. Canto I.  
St. 31.

Bid them come forth and hear me,  
Or at their chamber-door I'll beat the drum  
Till it cry sleep to death.

g. *King Lear*. Act II. Sc. 4. L. 118.

But I pray you, let none of your people stir  
me: I have an exposition of sleep come upon  
me.

h. *Midsummer-Night's Dream*. Act IV.  
Sc. 1. L. 42.

Fast asleep? It is no matter ;  
Enjoy the honey-heavy dew of slumber ;  
Thou hast no figures nor no fantasies,  
Which busy care draws in the brains of men ;  
Therefore thou sleep'st so sound.

i. *Julius Cæsar*. Act II. Sc. 1. L. 229.

He sleeps by day  
More than the wild-cat.

j. *Merchant of Venice*. Act II. Sc. 5.  
L. 47.

He that sleeps feels not the tooth-ache.

k. *Cymbeline*. Act V. Sc. 4. L. 177.

I let fall the windows of mine eyes.

l. *Richard III*. Act V. Sc. 3. L. 116.

Methought I heard a voice cry, "Sleep no  
more!  
Macbeth does murder sleep," the innocent  
sleep.

m. *Macbeth*. Act II. Sc. 2. L. 35.

Not poppy, nor mandragora,  
Nor all the drowsy syrups of the world  
Shall ever medicine thee to that sweet sleep  
Which thou ow'st yesterday.

n. *Othello*. Act III. Sc. 3. L. 330.

On your eyelids crown the god of sleep,  
Charming your blood with pleasing heaviness,  
Making such difference 'twixt wake and sleep  
As is the difference betwixt day and night  
The hour before the heavenly-harness'd team  
Begins his golden progress in the east.

o. *Henry IV*. Pt. I. Act III. Sc. 1.  
L. 217.

O polish'd perturbation! golden care!  
That keep'st the ports of slumber open wide  
To many a watchful night! sleep with it now!  
Yet not so sound and half so deeply sweet  
As he whose brow with homely biggen bound  
Snores out the watch of night.

p. *Henry IV*. Pt. II. Act IV. Sc. 5.  
L. 23.

O sleep, O gentle sleep,  
Nature's soft nurse, how have I frighted thee,  
That thou no more wilt weigh my eyelids  
down

And steep my senses in forgetfulness?

q. *Henry IV*. Pt. II. Act III. Sc. 1.  
L. 4.

O sleep, thou ape of death, lie dull upon her  
And be her sense but as a monument.

r. *Cymbeline*. Act II. Sc. 2. L. 31.

Shake off this downy sleep, death's counter-  
feit,

And look on death itself!

s. *Macbeth*. Act II. Sc. 3. L. 81.

Sleep shall neither night nor day

Hang upon his pent-house lid.

t. *Macbeth*. Act I. Sc. 3. L. 19.

Sleep that knits up the ravell'd sleeve of care,  
The death of each day's life, sore labour's  
bath,

Balm of hurt minds, great nature's second  
course,

Chief nourisher in life's feast.

u. *Macbeth*. Act II. Sc. 2. L. 36.

Sleep, that sometimes shuts up sorrow's eye,  
Steal me awhile from mine own company.

v. *Midsummer-Night's Dream*. Act III.  
Sc. 2. L. 435.

This sleep is sound indeed, this is a sleep  
That from this golden rigol hath divorc'd  
So many English kings.

w. *Henry IV*. Pt. II. Act IV. Sc. 5.  
L. 35.

Thou lead them thus,  
Till o'er their brows death-counterfeiting  
sleep

With leaden legs and batty wings doth creep.

x. *Midsummer-Night's Dream*. Act III.  
Sc. 2. L. 363.

Thy eyes' windows fall,  
Like death, when he shuts up the day of life;  
Each part, depriv'd of supple government,  
Shall, stiff and stark and cold, appear like  
death.

a. *Romeo and Juliet*. Act IV. Sc. 1.  
L. 100.

To sleep, perchance to dream; ay, there's the  
rub;

For in that sleep of death what dreams may  
come

When we have shuffled off this mortal coil,  
Must give us pause.

b. *Hamlet*. Act III. Sc. 1. L. 65.

Why rather, sleep, liest thou in smoky cribs,  
Upon uneasy pallets stretching thee  
And hushed with buzzing night-flies to thy  
slumber,

Than in the perfum'd chambers of the great,  
Under the canopies of costly state,  
And lull'd with sound of sweetest melody?

c. *Henry IV*. Pt. II. Act III. Sc. 1. L. 9.

Winding up days with toil and nights with  
sleep.

d. *Henry V*. Act IV. Sc. 1. L. 296.

And on their lids \* \* \*  
The baby Sleep is pillowed.

e. SHELLEY—*Queen Mab*. Pt. I.

Sleep, the fresh dew of languid love, the rain  
Whose drops quench kisses till they burn  
again.

f. SHELLEY—*Epipsychidion*. L. 571.

Come, Sleep: O Sleep! the certain knot of  
peace,

The baiting place of wit, the balm of woe,  
The poor man's wealth, the prisoner's release,  
Th' indifferent judge between the high and  
low.

g. SIR PHILIP SIDNEY—*Astrophel and  
Stella*. St. 39.

Take thou of me, sweet pillowes, sweetest bed;  
A chamber deafe of noise, and blind of light,  
A rosie garland and a weary hed.

h. SIR PHILIP SIDNEY—*Astrophel and  
Stella*. St. 39.

Thou hast been called, O Sleep, the friend of  
Woe,

But 'tis the happy who have called thee so.

i. SOUTHEY—*The Curse of Kehama*.  
Canto XV. St. 12.

For next to Death is Sleepe to be compared;  
Therefore his house is unto his annex:  
Here Sleepe, ther Richesse, and hel-gate them  
both betwext.

j. SPENSER—*Faerie Queene*. Bk. II.  
Canto VII. St. 25.

All gifts but one the jealous God may keep  
From our soul's longing, one he cannot—  
sleep.

This, though he grudge all other grace to  
prayer,

This grace his closed hand cannot choose but  
spare.

k. SWINBURNE—*Tristram of Lyonesse*.  
*Prelude to Tristram and Iseult*.  
L. 205.

She sleeps: her breathings are not heard

In palace chambers far apart,

The fragrant tresses are not stirr'd

That lie upon her charmed heart.

She sleeps: on either hand upswells

The gold fringed pillow lightly prest:

She sleeps, nor dreams, but ever dwells

A perfect form in perfect rest.

l. TENNYSON—*The Day Dream*. *The  
Sleeping Beauty*. St. 3.

The mystery

Of folded sleep.

m. TENNYSON—*A Dream of Fair Women*.  
St. 66.

When in the down I sink my head,  
Sleep, Death's twin-brother, times my breath.

n. TENNYSON—*In Memoriam*.  
Pt. LXVIII.

For is there aught in Sleep can charm the  
wise?

To lie in dead oblivion, loosing half

The fleeting moments of too short a life—

\* \* \* \* \*

Who would in such a gloomy state remain

Longer than Nature craves?

o. THOMSON—*Seasons*. *Summer*. L. 71.

Yet never sleep the sun up. Prayer shou'd  
Dawn with the day. There are set, awful  
hours

'Twixt heaven and us. The manna was not  
good

After sun-rising; far day sullies flowres.

Rise to prevent the sun; sleep doth sin glut,

And heaven's gate opens when the world's is  
shut.

p. HENRY VAUGHAN—*Rules and Lessons*.  
St. 2.

Softly, O midnight hours!

Move softly o'er the bowers

Where lies in happy sleep a girl so fair:

For ye have power, men say,

Our hearts in sleep to sway

And cage cold fancies in a moonlight snare.

q. AUBREY THOS. DE VERE—*Song*.  
*Softly, O Midnight Hours*.

Deep rest and sweet, most like indeed to  
death's own quietness.

r. VIRGIL—*Aeneid*. Bk. VI. L. 522.  
Wm. Morris' trans.

Hush, my dear, lie still and slumber!

Holy angels guard thy bed!

s. WATTS—*Cradle Hymn*.

'Tis the voice of the sluggard ; I hear him  
complain ;  
" You've waked me too soon, I must slumber  
again.

\* \* \* \* \*

A little more sleep and a little more slumber."

a. WATTS—*Moral Songs. The Sluggard.*

Come, gentle sleep! attend thy votary's prayer,  
And, though death's image, to my couch  
repair ;

How sweet, though lifeless, yet with life to lie,  
And, without dying, O how sweet to die!

b. JOHN WOLCOTT (Peter Pindar)—  
*Epigram on Sleep.*

And to tired limbs and over-busy thoughts,  
Inviting sleep and soft forgetfulness.

c. WORDSWORTH—*The Excursion. Bk. IV.*

Creation sleeps. 'Tis as the general pulse  
Of life stood still, and nature made a pause.

d. YOUNG—*Night Thoughts. Night I.*  
L. 23.

Tired Nature's sweet restorer, balmy sleep!  
He, like the world, his ready visit pays  
Where fortune smiles; the wretched he forsakes.

e. YOUNG—*Night Thoughts. Night I. L. 1.*

### SMILES.

But owned that smile, if oft observed and near,  
Waned in its mirth, and wither'd to a sneer.

f. BYRON—*Lara. Canto I. St. 17.*

Her very frowns are fairer far  
Than smiles of other maidens are.

g. HARTLEY COLERIDGE—*She is not Fair.*

In came Mrs. Fezziwig, one vast substantial  
smile.

h. DICKENS—*Christmas Carol. Stave 2.*

The smile of her I love is like the dawn  
Whose touch makes Memnon sing:  
O see where wide the golden sunlight flows—  
The barren desert blossoms as the rose!

i. R. W. GILDER—*The Smile of Her I*  
*Love.*

Whence that three-cornered smile of bliss?  
Three angels gave me at once a kiss.

j. GEORGE MACDONALD—*Baby. St. 7.*

A smile that glow'd  
Celestial rosy red, love's proper hue.

k. MILTON—*Paradise Lost. Bk. VIII.*  
L. 618.

For smiles from reason flow  
To brute deny'd, and are of love the food.

l. MILTON—*Paradise Lost. Bk. IX.*  
L. 239.

Eternal smiles his emptiness betray,  
As shallow streams run dimpling all the way.

m. POPE—*Prologue to Satires. L. 315.*

With a smile on her lips, and a tear in her eye.  
n. SCOTT—*Marmion. Canto V. St. 12.*

Nobly he yokes  
A smiling with a sigh, as if the sigh  
Was that it was, for not being such a smile:  
The smile mocking the sigh, that it would fly  
From so divine a temple, to commix  
With winds that sailors rail at.

o. *Cymbeline. Act IV. Sc. 2. L. 51.*

One may smile, and smile, and be a villain.  
p. *Hamlet. Act I. Sc. 5. L. 108.*

Seldom he smiles, and smiles in such a sort  
As if he mock'd himself, and scorn'd his  
spirit

That could be mov'd to smile at anything.  
q. *Julius Cæsar. Act I. Sc. 2. L. 205.*

Those happy smiles,  
That play'd on her ripe lip, seem'd not to  
know

What guests were in her eyes; which parted  
thence,

As pearls from diamonds dropp'd.  
r. *King Lear. Act IV. Sc. 3. L. 21.*

I feel in every smile a chain.

s. JOHN WOLCOTT (Peter Pindar)—  
*Pindariana.*

A tender smile, our sorrows' only balm.  
t. YOUNG—*Love of Fame. Satire V.*  
L. 108.

### SNOW.

Lo, sifted through the winds that blow,  
Down comes the soft and silent snow,  
White petals from the flowers that grow  
In the cold atmosphere.

u. GEORGE W. BUNGAY—*The Artists of the*  
*Air.*

Through the sharp air a flaky torrent flies,  
Mocks the slow sight, and hides the gloomy  
skies;

The fleecy clouds their chilly bosoms bare,  
And shed their substance on the floating air.

v. CRABBE—*Inebriety.*

Announced by all the trumpets of the sky,  
Arrives the snow, and, driving o'er the fields,  
Seems nowhere to alight: the whited air  
Hides hills and woods, the river, and the  
heaven,

And veils the farmhouse at the garden's end.  
The sled and traveller stopped, the courier's  
feet

Delayed, all friends shut out, the housemates  
sit

Around the radiant fire-place, enclosed  
In a tumultuous privacy of storm.

w. EMERSON—*The Snow-Storm.*

Come, see the north-wind's masonry.  
 Out of an unseen quarry evermore  
 Furnished with tile, the fierce artificer  
 Curves his white bastions with projected roof  
 Round every windward stake, or tree, or door.  
 Speeding, the myriad-handed, his wild work  
 So fanciful, so savage, naught cares he  
 For number or proportion.

a. EMERSON—*The Snow-Storm*.

Out of the bosom of the Air,  
 Out of the cloud-folds of her garments  
 shaken,  
 Over the woodlands brown and bare,  
 Over the harvest-fields forsaken,  
 Silent, and soft, and slow  
 Descends the snow.

b. LONGFELLOW—*Snow-Flakes*.

The cold winds swept the mountain-height,  
 And pathless was the dreary wild,  
 And 'mid the cheerless hours of night,  
 A mother wandered with her child:  
 As through the drifting snows she press'd  
 The babe was sleeping on her breast.

c. SEBA SMITH—*The Snow-Storm*.

### SOCIETY.

For it is most true that a natural and secret  
 hatred and aversion towards society in any  
 man, hath somewhat of the savage beast.

d. BACON—*Essays. Civil and Moral. Of  
 Friendship*.

A people is but the attempt of many  
 To rise to the completer life of one—  
 And those who live as models for the mass  
 Are singly of more value than they all.

e. ROBERT BROWNING—*Luria*. Act V.  
 L. 334.

Every man is like the company he is wont  
 to keep.

f. EURIPIDES—*Phaenissæ*. Frag. 809.

For every social wrong there must be a  
 remedy. But the remedy can be nothing less  
 than the abolition of the wrong.

g. HENRY GEORGE—*Social Problems*.  
 Ch. IX.

The noisy and extensive scene of crowds  
 without company, and dissipation without  
 pleasure.

h. GIBBON—*Memoirs*. Vol. I. P. 116.

I live in the crowds of jollity, not so much  
 to enjoy company as to shun myself.

i. SAM'L JOHNSON—*Rasselas*. Ch. XVI.

He might have proved a useful adjunct, if  
 not an ornament to society.

j. CHARLES LAMB—*Captain Starkey*.

Society is like a large piece of frozen water;  
 and skating well is the great art of social life.

k. L. E. LANDON.

A system in which the two great command-  
 ments were, to hate your neighbour and to love  
 your neighbour's wife.

l. MACAULAY—*Essays. Moore's Life of  
 Lord Byron*.

For solitude sometimes is best society,  
 And short retirement urges sweet return.

m. MILTON—*Paradise Lost*. Bk. IX.  
 L. 249.

Heav'n forming each on other to depend,  
 A master, or a servant, or a friend,  
 Bids each on other for assistance call,  
 Till one man's weakness grows the strength  
 of all.

n. POPE—*Essay on Man*. Ep. II. L. 249.

Society is no comfort

To one not sociable.

o. *Cymbeline*. Act IV. Sc. 2. L. 12.

To make society  
 The sweeter welcome, we will keep ourself  
 Till supper-time alone.

p. *Macbeth*. Act III. Sc. 1. L. 42.

Whilst I was big in clamour came there in a  
 man,

Who, having seen me in my worst estate,  
 Shunn'd my abhorr'd society.

q. *King Lear*. Act V. Sc. 3. L. 208.

Men lived like fishes; the great ones de-  
 voured the small.

r. ALGERNON SIDNEY—*Discourses on  
 Government*. Ch. II. Sec. XVIII.

Ah, you flavour everything; you are the  
 vanille of society.

s. SYDNEY SMITH—*LADY HOLLAND'S  
 Memoir*. Vol. I. P. 262.

Society having ordained certain customs,  
 men are bound to obey the law of society,  
 and conform to its harmless orders.

t. THACKERAY—*The Book of Snobs*. Ch. I.

Society therefore is as ancient as the world.

u. VOLTAIRE—*A Philosophical Dictionary*.  
*Policy*.

Nor greetings where no kindness is, nor all  
 The dreary intercourse of daily life.

v. WORDSWORTH—*Lines composed a few  
 miles above Tintern Abbey*.

Society became my glittering bride,  
 And airy hopes my children.

w. WORDSWORTH—*The Excursion*. Bk. III.

There is  
 One great society alone on earth:  
 The noble Living and the noble Dead.

x. WORDSWORTH—*The Prelude*. Bk. XI.

## SOLITUDE.

But little do men perceive what solitude is, and how far it extendeth. For a crowd is not company; and faces are but a gallery of pictures; and talk but a tinkling cymbal, where there is no love.

a. BACON—*Essays. Of Friendship.*

Converse with men makes sharp the glittering wit,

But God to man doth speak in solitude.

b. JOHN STUART BLACKIE—*Sonnet. Highland Solitude.*

There is no such thing as solitude, nor anything that can be said to be alone and by itself, but God, who is his own circle, and can subsist by himself.

c. SIR THOMAS BROWNE—*Religio Medici. Pt. II. Sec. X.*

Among them, but not of them.

d. BYRON—*Childe Harold. Canto III. St. 113.*

But 'midst the crowd, the hum, the shock of men,

To hear, to see, to feel, and to possess,  
And roam along, the world's tired denizen,  
With none who bless us, none whom we can bless.

e. BYRON—*Childe Harold. Canto II. St. 26.*

He enter'd in his house—his home no more,  
For without hearts there is no home;—and felt

The solitude of passing his own door  
Without a welcome.

f. BYRON—*Don Juan. Canto III. St. 52.*

He makes a solitude, and calls it—peace!

g. BYRON—*The Bride of Abydos. Canto II. St. 20.*

Herself the solitary scion left  
Of a time-honour'd race.

h. BYRON—*The Dream. St. 2.*

In solitude, when we are *least* alone.

i. BYRON—*Childe Harold. Canto III. St. 90.*

This is to be alone; this, this is solitude!

j. BYRON—*Childe Harold. Canto II. St. 26.*

'Tis solitude should teach us how to die;

It hath no flatterers; vanity can give  
No hollow aid; alone—man with his God  
must strive.

k. BYRON—*Childe Harold. Canto IV. St. 33.*

The world was sad!—the garden was a wild!  
And man, the hermit, sigh'd—till woman  
smiled.

l. CAMPBELL—*Pleasures of Hope. Pt. II. L. 37.*

He is never less at leisure than when at  
leisure, nor less alone than when he is alone.

m. CICERO—*De Officiis. Bk. III. Ch. I.*

Alone, alone, all, all alone,  
Alone on a wide, wide sea.

n. COLERIDGE—*The Ancient Mariner. Pt. IV.*

So lonely 'twas that God himself

Scarce seemed there to be.

o. COLERIDGE—*The Ancient Mariner. Pt. VII.*

How sweet, how passing sweet is solitude?

But grant me still a friend in my retreat,  
Whom I may whisper—solitude is sweet.

p. COWPER—*Retirement. L. 740.*

I am monarch of all I survey,

My right there is none to dispute,  
From the centre all round to the sea,

I am lord of the fowl and the brute.

q. COWPER—*Verses supposed to be written by Alexander Selkirk.*

Oh, for a lodge in some vast wilderness,  
Some boundless contiguity of shade,  
Where rumour of oppression and deceit,  
Of unsuccessful or successful war,  
Might never reach me more!

r. COWPER—*The Task. Bk. II. L. 1.*

O solitude, where are the charms

That sages have seen in thy face?

Better dwell in the midst of alarms,  
Than reign in this horrible place.

s. COWPER—*Verses supposed to be written by Alexander Selkirk.*

Prison'd in a parlour snug and small,

Like bottled wasps upon a southern wall.

t. COWPER—*Retirement. L. 493.*

Solitude is the nurse of enthusiasm, and  
enthusiasm is the true parent of genius. In  
all ages solitude has been called for—has been  
flown to.

u. ISAAC DISRAELI—*Literary Character of Men of Genius. Ch. X.*

There is a society in the deepest solitude.

v. ISAAC DISRAELI—*Literary Character of Men of Genius. Ch. X.*

So vain is the belief

That the sequestered path has fewest flowers.

w. THOMAS DOUBLEDAY—*Sonnet. The Poet's Solitude.*

Thrice happy he, who by some shady grove,  
Far from the clamorous world, doth live his  
own;

Though solitary, who is not alone,  
But doth converse with that eternal love.

x. DRUMMOND—*Urania; or, Spiritual Poems.*

We enter the world alone, we leave it alone.

y. FROUDE—*Short Studies on Great Subjects. Sea Studies.*

I was never less alone than when by myself.

z. GIBBON—*Memoirs. Vol. I. P. 117.*

Nobody with me at sea but myself.  
a. GOLDSMITH—*The Haunch of Venison*.

Far from the madding crowd's ignoble strife.  
b. GRAY—*Elegy in a Country Churchyard*.  
St. 19.

O Solitude! if I must with thee dwell,  
Let it not be among the jumbled heap  
Of murky buildings: climb with me the  
steep,—

Nature's observatory—whence the dell,  
In flowery slopes, its river's crystal swell,  
May seem a span; let me thy vigils keep  
'Mongst boughs pavilion'd, where the deer's  
swift leap

Startles the wild bee from the foxglove bell.  
c. KEATS—*Sonnet. O Solitude! If I Must  
With Thee Dwell*.

Why should we faint and fear to live alone,  
Since all alone, so Heaven has willed, we die,  
Nor even the tenderest heart and next our own  
Knows half the reasons why we smile and sigh.  
d. KEBLE—*The Christian Year*.  
*Twenty-Fourth Sunday after Trinity*.

Solitude is as needful to the imagination as  
society is wholesome for the character.  
e. LOWELL—*Among my Books*. *Dryden*.

*Alone!*—that worn-out word,  
So idly spoken, and so coldly heard;  
Yet all that poets sing, and grief hath known,  
Of hope laid waste, knells in that word—  
ALONE!

f. BULWER-LYTTON—*The New Timon*.  
Pt. II.

And Wisdom's self  
Oft seeks to sweet retired solitude,  
Where, with her best nurse, Contemplation,  
She plumes her feathers, and lets grow her  
wings,

That in the various bustle of resort  
Were all too ruffled, and sometimes impaired.  
g. MILTON—*Comus*. L. 375.

For solitude sometimes is best society,  
And short retirement urges sweet return.  
h. MILTON—*Paradise Lost*. Bk. IX.  
L. 249.

Until I truly loved, I was alone.  
i. MRS. NORTON—*The Lady of La Garaye*.  
Pt. II. L. 381.

Far in a wild, unknown to public view,  
From youth to age a reverend hermit grew;  
The moss his bed, the cave his humble cell,  
His food the fruits, his drink the crystal well,  
Remote from man, with God he pass'd the  
days;

Prayer all his business, all his pleasure praise.  
j. PARNELL—*The Hermit*.

Whosoever is delighted in solitude, is either  
a wild beast or a god.

k. PLATO—*Protag*. I. 337.

Shall I, like an hermit, dwell  
On a rock or in a cell?  
l. SIR WALTER RALEIGH—*Poem*. See  
CAYLEY'S *Life of Raleigh*. Vol. I.

Then never less alone than when alone.  
m. SAM'L ROGERS—*Human Life*. L. 759.

When, musing on companions gone,  
We doubly feel ourselves alone.  
n. SCOTT—*Marmion*. Canto II.  
Introduction.

I love tranquil solitude  
And such society  
As is quiet, wise, and good.  
o. SHELLEY—*Rarely, Rarely, Comest Thou*.

Alone each heart must cover up its dead;  
Alone, through bitter toil, achieve its rest.  
p. BAYARD TAYLOR—*The Poet's Journal*.  
*First Evening*. Conclusion.

'Tis not for golden eloquence I pray,  
A godlike tongue to move a stony heart—  
Methinks it were full well to be apart  
In solitary uplands far away,  
Betwixt the blossoms of a rosy spray,  
Dreaming upon the wonderful sweet face  
Of Nature, in a wild and pathless place.  
q. FREDERICK TENNYSON—*Sonnet*. From  
*A Treasury of English Sonnets*.  
Edited by David M. Main.

I could live in the woods with thee in sight,  
Where never should human foot intrude:  
Or with thee find light in the darkest night,  
And a social crowd in solitude.  
r. TIBULLUS—*Elegies*. Elegy I.

Often have I sighed to measure  
By myself a lonely pleasure,—  
Sighed to think I read a book,  
Only read, perhaps, by me.  
s. WORDSWORTH—*To the Small Celandine*.

O! lost to virtue, lost to manly thought,  
Lost to the noble sallies of the soul!  
Who think it solitude to be alone.  
t. YOUNG—*Night Thoughts*. Night III.  
L. 6.

O sacred solitude! divine retreat!  
Choice of the prudent! envy of the great,  
By thy pure stream, or in thy waving shade,  
We court fair wisdom, that celestial maid.  
u. YOUNG—*Love of Fame*. Satire V.  
L. 254.

This sacred shade and solitude, what is it?  
'Tis the felt presence of the Deity,  
Few are the faults we flatter when alone.  
v. YOUNG—*Night Thoughts*. Night V.  
L. 172.

## SONG.

They sang of love and not of fame;  
 Forgot was Britain's glory;  
 Each heart recalled a different name,  
 But all sang "Annie Laurie."  
 a. BRYANT—*A Song of the Camp.*

The music in itself, whose sounds are song,  
 The poetry of speech.  
 b. BYRON—*Childe Harold*. Canto IV.  
 St. 58.

Unlike my subject now \* \* \* shall be my  
 song,  
 It shall be witty and it sha'n't be long!  
 c. EARL OF CHESTERFIELD—*Preface to  
 Letters*. Vol. I.

And heaven had wanted one immortal song.  
 d. DRYDEN—*Absalom and Achitophel*.  
 Pt. I. L. 197.

The fineness which a hymn or psalm affords  
 Is when the soul unto the lines accords.  
 e. HERBERT—*The Church*. *A True Hymn*.

He play'd an ancient ditty long since mute,  
 In Provence call'd, "La belle dame sans  
 mercy."  
 f. KEATS—*The Eve of St. Agnes*. St. 33.

Listen to that song, and learn it!  
 Half my kingdom would I give,  
 As I live,  
 If by such songs you would earn it!  
 g. LONGFELLOW—*Tales of a Wayside Inn*.  
 Pt. I. *The Musician's Tale*. *The  
 Saga of King Olaf*. Pt. V.

Such songs have power to quiet  
 The restless pulse of care,  
 And come like the benediction  
 That follows after prayer.  
 h. LONGFELLOW—*The Day is Done*. St. 9.

The song on its mighty pinions  
 Took every living soul, and lifted it gently to  
 heaven.  
 i. LONGFELLOW—*The Children of the  
 Lord's Supper*. L. 44.

Odds life! must one swear to the truth of a  
 song?  
 j. PRIOR—*A Better Answer*.

Builders, raise the ceiling high,  
 Raise the dome into the sky,  
 Hear the wedding song!  
 For the happy groom is near,  
 Tall as Mars, and stately,  
 Hear the wedding song!  
 k. SAPPHO—*Fragments*. J. S. Easby  
 Smith's trans.

Song forbids victorious deeds to die.  
 l. SCHILLER—*The Artists*.

The lively Shadow-World of Song.  
 m. SCHILLER—*The Artists*.

Now, good Cesario, but that piece of song,  
 That old and antique song we heard last  
 night;  
 Methought it did relieve my passion much,  
 More than light airs and recollected terms  
 Of these most brisk and giddy-paced times:  
 Come, but one verse.  
 n. *Twelfth Night*. Act II. Sc. 4. L. 2.

Songs consecrate to truth and liberty.  
 o. SHELLEY—*To Wordsworth*. L. 12.

Because the gift of Song was chiefly lent,  
 To give consoling music for the joys  
 We lack, and not for those which we possess.  
 p. BAYARD TAYLOR—*The Poet's Journal*.  
*Third Evening*.

Short swallow-flights of song, that dip  
 Their wings in tears, and skim away.  
 q. TENNYSON—*In Memoriam*.  
 Pt. XLVIII. St. 4.

Swift, swift, and bring with you  
 Song's Indian summer!  
 r. FRANCIS THOMPSON—*A Carrier Song*.  
 St. 2.

Soft words, with nothing in them, make a  
 song.  
 s. EDMUND WALLER—*To Mr. Creech*.  
 L. 10.

A careless song, with a little nonsense in it  
 now and then, does not mis-become a monarch.  
 t. HORACE WALPOLE—*Letter to Sir  
 Horace Mann*. 1770.

## SORROW.

Ah, nothing comes to us too soon but sorrow.  
 u. BAILEY—*Festus*. Sc. *Home*.

Night brings out stars as sorrow shows us  
 truths.  
 v. BAILEY—*Festus*. Sc. *Water and Wood*.  
*Midnight*.

Sorrow preys upon  
 Its solitude and nothing more diverts it  
 From its sad visions of the other world  
 Than calling it at moments back to this.  
 The busy have no time for tears.  
 w. BYRON—*The Two Foscari*. Act IV.  
 Sc. 1.

Men die, but sorrow never dies;  
 The crowding years divide in vain,  
 And the wide world is knit with ties  
 Of common brotherhood in pain.  
 x. SUSAN COOLIDGE—*The Cradle Tomb in  
 Westminster Abbey*.

The path of sorrow, and that path alone,  
 Leads to the lands where sorrow is unknown.  
 y. COWPER—*To an Afflicted Protestant  
 Lady*.

Who never ate his bread in sorrow,  
 Who never spent the darksome hours  
 Weeping, and watching for the morrow,—  
 He knows ye not, ye gloomy Powers.  
 a. GOETHE—*Wilhelm Meister*. Bk. II.  
 Ch. XIII.

Since sorrow never comes too late,  
 And happiness too swiftly flies.  
 b. GRAY—*Ode on a Distant Prospect of  
 Eton College*.

To each his suff'rings: all are men,  
 Condemn'd alike to groan;  
 The tender for another's pain,  
 Th' unfeeling for his own.  
 c. GRAY—*On a Distant Prospect of Eton  
 College*. St. 10.

Oh, why should vows so fondly made,  
 Be broken ere the morrow,  
 To one who loves as never maid  
 Loved in this world of sorrow?  
 d. HOGG—*The Broken Heart*.

A happier lot were mine,  
 If I must lose thee, to go down to earth,  
 For I shall have no hope when thou art  
 gone,—  
 Nothing but sorrow. Father have I none,  
 And no dear mother.  
 e. HOMER—*Iliad*. Bk. VI. L. 530.  
 Bryant's trans.

Sinks my sad soul with sorrow to the grave.  
 f. HOMER—*Iliad*. Bk. XXII. L. 543.  
 Pope's trans.

Hang sorrow, care 'll kill a cat.  
 g. BEN JONSON—*Every Man in his Humour*.  
 Act I. Sc. 3. See also GEO. WITHER  
 —*Poem on Christmas*.

How beautiful, if sorrow had not made  
 Sorrow more beautiful than Beauty's self.  
 h. KEATS—*Hyperion*. Bk. I. L. 36.

O. Sorrow!  
 Why dost borrow  
 Heart's lightness from the merriment of May?  
 i. KEATS—*Endymion*. Bk. IV.

To Sorrow  
 I bade good-morrow,  
 And thought to leave her far away behind;  
 But cheerly, cheerly,  
 She loves me dearly:  
 She is so constant to me, and so kind.  
 j. KEATS—*Endymion*. Bk. IV.

There is no greater sorrow  
 Than to be mindful of the happy time  
 In misery.  
 k. LONGFELLOW—*Inferno*. Canto V.  
 L. 121.

Alas! by some degree of woe  
 We every bliss must gain:  
 The heart can ne'er a transport know,  
 That never feels a pain.  
 l. LORD LYTTLETON—*A Song*.

Weep on; and, as thy sorrows flow,  
 I'll taste the luxury of woe.  
 m. MOORE—*Anacreontic*.

Sorrows remembered sweeten present joy.  
 n. POLLOCK—*Course of Time*. Bk. I.  
 L. 464.

Do not cheat thy Heart and tell her,  
 "Grief will pass away,  
 Hope for fairer times in future,  
 And forget to-day."  
 Tell her, if you will, that sorrow  
 Need not come in vain;  
 Tell her that the lesson taught her  
 Far outweighs the pain.  
 o. ADELAIDE A. PROCTER—*Friend Sorrow*.

I was not always a man of woe.  
 p. SCOTT—*Lay of the Last Minstrel*.  
 Canto II. St. 12.

Down, thou climbing sorrow.  
 q. KING LEAR. Act II. Sc. 4. L. 57.

Each new morn,  
 New widows howl, new orphans cry, new  
 sorrows  
 Strike heaven on the face, that it resounds  
 As if it felt with Scotland and yell'd out  
 Like syllable of dolour.  
 r. *Macbeth*. Act IV. Sc. 3. L. 4.

Eighty odd years of sorrow have I seen,  
 And each hour's joy wrecked with a week of  
 teen.  
 s. *Richard III*. Act IV. Sc. 1. L. 96.

Forgive me, Valentine: if hearty sorrow  
 Be a sufficient ransom for offence,  
 I tender 't here: I do as truly suffer,  
 As e'er I did commit.  
 t. *Two Gentlemen of Verona*. Act V.  
 Sc. 4. L. 74.

Give sorrow words; the grief that does not  
 speak  
 Whispers the o'er-fraught heart and bids 't  
 break.  
 u. *Macbeth*. Act IV. Sc. 3. L. 209.

Here I and sorrows sit:  
 Here is my throne, bid kings come bow to it.  
 v. *King John*. Act III. Sc. 1. L. 73.

If sorrow can admit society,  
 Tell o'er your woes again by viewing mine.  
 w. *Richard III*. Act IV. Sc. 4. L. 38.

I have, as when the sun doth light a storm,  
 Buried this sigh in wrinkle of a smile:  
 But sorrow, that is couch'd in seeming glad-  
 ness,  
 Is like that mirth fate turns to sudden sadness.  
 x. *Troilus and Cressida*. Act I. Sc. 1.  
 L. 37.

I will instruct my sorrows to be proud.  
 y. *King John*. Act III. Sc. 1. L. 68.

Joy, being altogether wanting,  
It doth remember me the more of sorrow.  
a. *Richard II.* Act III. Sc. 4. L. 13.

One sorrow never comes but brings an heir,  
That may succeed as his inheritor.  
b. *Pericles.* Act I. Sc. 4. L. 63.

Sorrow breaks seasons and reposing hours,  
Makes the night morning, and the noon-tide  
night.  
c. *Richard III.* Act I. Sc. 4. L. 76.

Sorrow ends not when it seemeth done.  
d. *Richard II.* Act I. Sc. 2. L. 61.

This sorrow's heavenly ;  
It strikes where it doth love.  
e. *Othello.* Act V. Sc. 2. L. 21.

'Tis better to be lowly born,  
And range with humble livers in content,  
Than to be perk'd up in a glistening grief,  
And wear a golden sorrow.  
f. *Henry VIII.* Act II. Sc. 3. L. 19.

To weep with them that weep doth ease some  
deal ;  
But sorrow flouted at is double death.  
g. *Titus Andronicus.* Act III. Sc. 1.  
L. 245.

When sorrows come, they come not single  
spies,  
But in battalions.  
h. *Hamlet.* Act IV. Sc. 5. L. 78.

Wherever sorrow is, relief would be :  
If you do sorrow at my grief in love,  
By giving love your sorrow and my grief were  
both extermin'd.  
i. *As You Like It.* Act III. Sc. 5. L. 86.

Your cause of sorrow  
Must not be measur'd by his worth, for then  
It hath no end.  
j. *Macbeth.* Act V. Sc. 8. L. 44.

Each time we love,  
We turn a nearer and a broader mark  
To that keen archer, Sorrow, and he strikes.  
k. ALEXANDER SMITH—*City Poems. A  
Boy's Dream.*

Prostrate on earth the bleeding warrior lies,  
And Is'el's beauty on the mountains dies.  
How are the mighty fallen !  
Hush'd be my sorrow, gently fall my tears,  
Lest my sad tale should reach the alien's ears :  
Bid Fame be dumb, and tremble to proclaim  
In heathen Gath, or Ascalon, our shame  
Lest proud Philistia, lest our haughty foe,  
With impious scorn insult our solemn woe.  
l. W. C. SOMERVILLE—*The Lamentation  
of David over Saul and Jonathán.*

Time, thy name is sorrow, says the stricken  
Heart of life, laid waste with wasting flame  
Ere the change of things and thoughts re-  
quicken,  
Time, thy name.  
m. SWINBURNE—*Time and Life.* St. 1.

What shall be done for sorrow  
With love whose race is run ?  
Where help is none to borrow,  
What shall be done ?  
n. SWINBURNE—*Wasted Love.*

O sorrow, wilt thou rule my blood,  
But sometimes lovely, like a bride,  
And put thy harsher moods aside,  
If thou wilt have me wise and good.  
o. TENNYSON—*In Memoriam.* Pt. LIX.

Smit with exceeding sorrow unto Death.  
p. TENNYSON—*The Lover's Tale.* L. 597.

That a sorrow's crown of sorrow is remember-  
ing happier things.  
q. TENNYSON—*Locksley Hall.* St. 33.

When I was young, I said to Sorrow,  
"Come and I will play with thee!"  
He is near me now all day,  
And at night returns to say,  
"I will come again to-morrow—  
I will come and stay with thee."  
r. AUBREY THOS. DE VERE—*Song. When  
I was Young I said to Sorrow.*

Past sorrows, let us moderately lament them ;  
For those to come, seek wisely to prevent  
them.  
s. JOHN WEBSTER—*Duchess of Malfi.*  
Act III. Sc. 2.

Sorrow is held the eldest child of sin.  
t. JOHN WEBSTER—*Duchess of Malfi.*  
Act V. Sc. 5.

Some natural sorrow, loss, or pain,  
That has been and may be again.  
u. WORDSWORTH—*The Solitary Reaper.*

Woes cluster ; rare are solitary woes ;  
They love a train, they tread each other's heel.  
v. YOUNG—*Night Thoughts.* Night III.  
L. 63.

## SOUL (THE).

But thou shalt flourish in immortal youth,  
Unhurt amidst the wars of elements,  
The wrecks of matter, and the crush of worlds.  
w. ADDISON—*Cato.* Act V. Sc. 1.

A soul as white as Heaven.  
x. BEAUMONT AND FLETCHER—*The Maid's  
Tragedy.* Act IV. Sc. 1.

And I have written three books on the soul,  
Proving absurd all written hitherto,  
And putting us to ignorance again.  
y. ROBERT BROWNING—*Cleon.*

And he that makes his soul his surety,  
I think, does give the best security.

a. BUTLER—*Hudibras*. Pt. III. Canto I.  
L. 203.

The dome of Thought, the palace of the Soul.

b. BYRON—*Childe Harold*. Canto II.  
St. 6.

Everywhere the human soul stands between a hemisphere of light and another of darkness; on the confines of two everlasting hostile empires, Necessity and Freewill.

c. CARLYLE—*Essays*. *Goethe's Works*.

No iron chain, or outward force of any kind, could ever compel the soul of man to believe or to disbelieve: it is his own indefeasible light, that judgment of his; he will reign and believe there by the grace of God alone!

d. CARLYLE—*Heroes and Hero Worship*.  
Lecture IV.

It is the soul itself which sees and hears, and not those parts which are, as it were, but windows to the soul.

e. CICERO.

From the looks—not the lips, is the soul reflected.

f. M'DONALD CLARKE—*The Rejected Lover*.

A corporation has no soul.

g. COKE—*Reports*. X. Rep. 32.

The soul of man is larger than the sky,  
Deeper than ocean, or the abysmal dark  
Of the unfathomed centre.

h. HARTLEY COLERIDGE—*Poems*. To  
*Shakespeare*.

A happy soul, that all the way  
To heaven hath a summer's day.

i. RICHARD CRASHAW—*In Praise of Lessius' Rule of Health*. L. 33.

A fiery soul, which, working out its way,  
Fretted the pygmy-body to decay,  
And o'er-inform'd the tenement of clay.

j. DRYDEN—*Absalom and Achitophel*.  
Pt. I. L. 156.

I have a soul that, like an ample shield,  
Can take in all, and verge enough for more.

k. DRYDEN—*Sebastian*. Act I. Sc. 1.

The one thing in the world, of value, is the active soul.

l. EMERSON—*The American Scholar*.

Gravity is the ballast of the soul, which keeps the mind steady.

m. FULLER—*The Holy and Profane States*.  
*Gravity*.

Build thee more stately mansions, O my soul,  
As the swift seasons roll!

Leave thy low-vaulted past!

Let each new temple, nobler than the last,  
Shut thee from heaven with a dome more vast,  
Till thou at length art free,  
Leaving thine outgrown shell by life's unresting sea!

n. O. W. HOLMES—*The Chambered Nautilus*. St. 5.

And rest at last where souls unbodied dwell,  
In ever-flowing meads of Asphodel.

o. HOMER—*Odyssey*. Bk. XXIV. L. 19.  
Pope's trans.

The production of souls is the secret of unfathomable depth.

p. VICTOR HUGO—*Shakespeare*. Bk. V.  
Ch. I.

The limbs will quiver and move after the soul is gone.

q. SAM'L JOHNSON—*See* NORTHCOTE'S  
*Johnsoniana*. 487.

Ah, the souls of those that die  
Are but sunbeams lifted higher.

r. LONGFELLOW—*Christus*. *The Golden Legend*. Pt. IV. *The Cloisters*.

The soul never grows old.

s. LONGFELLOW—*Hyperion*. Bk. IV.  
Ch. VIII.

There was a little man, and he had a little soul;

And he said, "Little Soul, let us try, try, try!"

t. MOORE—*Little Man and Little Soul*.

Above the vulgar flight of common souls.

u. ARTHUR MURPHY—*Zenobia*. Act V.  
Sc. 1. L. 154.

Or looks on heav'n with more than mortal eyes,

Bids his free soul expatiate in the skies,  
Amid her kindred stars familiar roam,  
Survey the region, and confess her home.

v. POPE—*Windsor Forest*. L. 264.

The soul, uneasy and confin'd from home,  
Rests and expatiates in a life to come.

w. POPE—*Essay on Man*. Ep. I. L. 97.

Vital spark of heav'nly flame!

x. POPE—*Paraphrase of Emperor Hadrian's "Ode of the Dying Christian to His Soul."*

My soul, the seas are rough, and thou a stranger

In these false coasts; O keep aloof; there's danger;

Cast forth thy plummet; see, a rock appears;  
Thy ships want sea-room; make it with thy tears.

y. QUARLES—*Emblems*. Bk. III. Ep. XI.

Go, Soul, the Body's guest,  
Upon a thankless errand;  
Fear not to touch the best,  
The truth shall be thy warrant.  
Go, since I needs must die,  
And give them all the lie.

a. SIR WALTER RALEIGH—*The Farewell*.

Yet stab at thee who will,  
No stab the soul can kill!

b. SIR WALTER RALEIGH—*The Farewell*.

And her immortal part with angels lives.

c. *Romeo and Juliet*. Act V. Sc. 1. L. 19.

Think'st thou I'll endanger my soul gratis?

d. *Merry Wives of Windsor*. Act II. Sc. 2. L. 14.

Thy soul's flight,  
If it find heaven, must find it out to-night.

e. *Macbeth*. Act III. Sc. 1. L. 141.

Within this wall of flesh  
There is a soul counts thee her creditor.

f. *King John*. Act III. Sc. 3. L. 20.

Whate'er of earth is form'd, to earth returns,  
\* \* \* The soul  
Of man alone, that particle divine,  
Escapes the wreck of worlds, when all things  
fail.

g. W. C. SOMERVILLE—*The Chase*.  
Bk. IV. L. 1.

For of the soule the bodie forme doth take;  
For soule is forme and doth the bodie make.

h. SPENSER—*An Hymn in Honour of  
Beauty*. L. 132.

The soul is a fire that darts its rays through  
all the senses; it is in this fire that existence  
consists; all the observations and all the  
efforts of philosophers ought to turn towards  
this ME, the centre and moving power of our  
sentiments and our ideas.

i. MADAME DE STAËL—*Germany*. Pt. III.  
Ch. II.

Her soul from earth to Heaven lies,

Like the ladder of the vision,

Whereon go

To and fro,

In ascension and demission,

Star-flecked feet of Paradise.

j. FRANCIS THOMPSON—*Scala Jacobi  
Portaque Eburnea*. St. 1.

What then do you call your soul? What  
idea have you of it? You cannot of your-  
selves, without revelation, admit the existence  
within you of anything but a power unknown  
to you of feeling and thinking.

k. VOLTAIRE—*A Philosophical Dictionary*.  
*Soul*.

And keeps that palace of the soul serene.

l. EDMUND WALLER—*Of Tea*. L. 9.

A charge to keep I have,  
A God to glorify:  
A never-dying soul to save,  
And fit it for the sky.

m. CHARLES WESLEY—*Hymns*. 318.

But who would force the Soul, tilts with a  
straw

Against a Champion cased in adamant.

n. WORDSWORTH—*Ecclesiastical Sonnets*.  
Pt. III. VII. *Persecution of the  
Scottish Covenanters*.

For the Gods approve  
The depth, and not the tumult, of the soul.

o. WORDSWORTH—*Laodamia*.

## SOUND.

A thousand trills and quivering sounds

In airy circles o'er us fly,  
Till, wafted by a gentle breeze,  
They faint and languish by degrees,  
And at a distance die.

p. ADDISON—*An Ode for St. Cecilia's  
Day*. VI.

With many a stiff thwack, many a bang,  
Hard crab-tree and old iron rang.

q. BUTLER—*Hudibras*. Pt. I. Canto II.  
L. 831.

To varnish nonsense with the charms of  
sound.

r. CHURCHILL—*The Apology*. L. 219.

Conscience avaunt, *Richard's* himself again:  
Hark! the shrill trumpet sounds, to horse,  
away,

My soul's in arms, and eager for the fray.

s. COLLEY CIBBER—*Richard III. (altered)*.  
Act V. Sc. 3.

A noise like of a hidden brook  
In the leafy month of June,  
That to the sleeping woods all night  
Singeth a quiet tune.

t. COLERIDGE—*The Ancient Mariner*.  
Pt. V. St. 18.

By magic numbers and persuasive sound.

u. CONGREVE—*The Mourning Bride*.  
Act I. Sc. 1.

Small griefs find tongues: full casques are  
ever found

To give, if any, yet but little sound,  
Deep waters noiselesse are; and this we  
know,

That chiding streams betray small depth  
below.

v. HERRICK—*Hesperides. To His Mistress  
Objecting to Him Neither Toying or  
Talking*.

I hear a sound so fine there's nothing lives  
'Twixt it and silence.

w. JAMES SHERIDAN KNOWLES—*Virginus*.  
Act V. Sc. 2.

And filled the air with barbarous dissonance.

a. MILTON—*Comus*. L. 550.

Sonorous metal blowing martial sounds,  
At which the universal host up sent  
A shout that tore hell's concave, and beyond  
Frighted the reign of Chaos and old Night.

b. MILTON—*Paradise Lost*. Bk. I. L. 540.

Their rising all at once was as the sound  
Of thunder heard remote.

c. MILTON—*Paradise Lost*. Bk. II. L. 476.

The murmur that springs  
From the growing of grass.

d. POE—*Al Aaraaf*. Pt. II. L. 124.

The sound must seem an echo to the sense.

e. POPE—*Essay on Criticism*. L. 365.

What's the business,  
That such a hideous trumpet calls to parley  
The sleepers of the house? Speak, speak!

f. *Macbeth*. Act II. Sc. 3. L. 86.

Hark! from the tombs a doleful sound.

g. ISAAC WATTS—*Hymns and Spiritual  
Songs*. Bk. II. Hymn 63.

My eyes are dim with childish tears,  
My heart is idly stirred,  
For the same sound is in my ears  
Which in those days I heard.

h. WORDSWORTH—*The Fountain*.

### SPEECH.

And let him be sure to leave other men their  
tongues to speak.

i. BACON—*Essays. Civil and Moral.  
Of Discourse*. No. 32.

Discretion of speech is more than eloquence;  
and to speak agreeably to him with whom we  
deal is more than to speak in good words or  
in good order.

j. BACON—*Essays. Of Discourse*.

For brevity is very good,

Where we are, or are not understood.

k. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 669.

He who does not make his words rather  
serve to conceal than discover the sense of his  
heart deserves to have it pulled out like a  
traitor's and shown publicly to the rabble.

l. BUTLER—*The Modern Politician*.

His speech was a fine sample, on the whole,  
Of rhetoric, which the learn'd call "rigmarole."

m. BYRON—*Don Juan*. Canto I. St. 174.

Boys flying kites haul in their white winged  
birds;  
You can't do that way when you're flying  
words.

"Careful with fire," is good advice we know,  
"Careful with words," is ten times doubly so.  
Thoughts unexpressed may sometimes fall  
back dead;

But God Himself can't kill them when they're  
said.

n. WILL CARLETON—*The First Settler's  
Story*. St. 21.

Speak not at all, in any wise, till you have  
somewhat to speak; care not for the reward  
of your speaking, but simply and with un-  
divided mind for the truth of your speaking.

o. CARLYLE—*Essays. Biography*.

He mouths a sentence as curs mouth a bone.

p. CHURCHILL—*The Rosiad*. L. 322.

Think all you speak; but speak not all you  
think:

Thoughts are your own; your words are so  
no more.

Where Wisdom steers, wind cannot make you  
sink:

Lips never err, when she does keep the door.

q. DELAUNE—*Epigram*.

As a vessel is known by the sound, whether  
it be cracked or not; so men are proved, by  
their speeches, whether they be wise or foolish.

r. DEMOSTHENES.

Abstruse and mystic thoughts you must ex-  
press

With painful care, but seeming easiness;  
For truth shines brightest thro' the plainest  
dress.

s. WENTWORTH DILLON—*Essay on  
Translated Verse*. L. 216.

O that grave speech would cumber our quick  
souls

Like bells that waste the moments with their  
loudness.

t. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. III.

Speech is but broken light upon the depth  
Of the unspoken.

u. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. I.

Speech is better than silence; silence is  
better than speech.

v. EMERSON—*Essay on Nominalist and  
Realist*.

The true use of speech is not so much to ex-  
press our wants as to conceal them.

w. GOLDSMITH—*The Bee*. No. 3.

Know when to speake; for many times it brings

Danger to give the best advice to kings.

a. HERRICK—*Hesperides*. *Caution in Councill.*

In man speaks God.

b. HESIOD—*Works and Days*.

The flowering moments of the mind

Drop half their petals in our speech.

c. O. W. HOLMES—*To My Readers*. St. 11.

And endless are the modes of speech, and far Extends from side to side the field of words.

d. HOMER—*Iliad*. Bk. XX. L. 315.  
Bryant's trans.

Speak gently! 'tis a little thing

Dropp'd in the heart's deep well:

The good, the joy, that it may bring Eternity shall tell.

e. G. W. LANGFORD—*Speak Gently*.

It is never so difficult to speak as when we are ashamed of our silence.

f. LA ROCHEFOUCAULD—*Maxims*. No. 178.

Speech was made to open man to man, and not to hide him; to promote commerce, and not to betray it.

g. DAVID LLOYD—*State Worthies*.

When Adam first of men,  
To first of women Eve, thus moving speech,  
Turn'd him all ear to hear new utterance flow.

h. MILTON—*Paradise Lost*. Bk. IV. L. 408.

Speech is like cloth of Arras opened and put abroad, whereby the imagery doth appear in figure; whereas in thoughts they lie but as in packs.

i. PLUTARCH—*Life of Themistocles*.

Just at the age 'twixt boy and youth,  
When thought is speech, and speech is truth.

j. SCOTT—*Marmion*. Canto II. Introduction.

I had a thing to say,  
But I will fit it with some better time.

k. KING JOHN. Act III. Sc. 3. L. 25.

I would be loath to cast away my speech,  
for besides that it is excellently well penn'd,  
I have taken great pains to con it.

l. *Twelfth Night*. Act I. Sc. 5. L. 183.

Rude am I in my speech,  
And little blessed with the soft phrase of peace;  
For since these arms of mine had seven years' pith,

Till now some nine moons wasted, they have us'd

Their dearest action in the tented field,  
And little of this great world can I speak,  
More than pertains to feats of broil and battle,  
And therefore little shall I grace my cause  
In speaking for myself.

m. *Othello*. Act I. Sc. 3. L. 81.

She speaks poniards, and every word stabs.

n. *Much Ado About Nothing*. Act II: Sc. 1. L. 255.

Your fair discourse hath been as sugar,  
Making the hard way sweet and delectable.

o. *Richard II*. Act II. Sc. 3. L. 6.

Speech was given to the ordinary sort of men, whereby to communicate their mind; but to wise men, whereby to conceal it.

p. BISHOP SOUTH—*Sermon*. April 30, 1676.

Speech was given to man to disguise his thoughts.

q. Attributed to TALLEYRAND by BARRÈRE in *Memoirs*.

Doubtless there are men of great parts that are guilty of downright bashfulness, that by a strange hesitation and reluctance to speak murder the finest and most elegant thoughts and render the most lively conceptions flat and heavy.

r. *The Tatler*. No. 252.

Oh, but the heavenly grammar did I hold  
Of that high speech which angels' tongues turn gold!

So should her deathless beauty take no wrong,  
Praised in her own great kindred's fit and cognate tongue.

Or if that language yet with us abode  
Which Adam in the garden talked with God!  
But our untemper'd speech descends—poor heirs!

Grimy and rough-cast still from Babel's bricklayers:

Curse on the brutish jargon we inherit,  
Strong but to damn, not memorise, a spirit!  
A cheek, a lip, a limb, a bosom, they  
Move with light ease in speech of working-day;  
And women we do use to praise even so.

s. FRANCIS THOMPSON—*Her Portrait*.

Men use thought only as authority for their injustice and employ speech only to conceal their thoughts.

t. VOLTAIRE—*Dialogue XIV. Le Chapon et la Poularde*.

Choice word and measured phrase, above the reach

Of ordinary men.

u. WORDSWORTH—*Resolution and Independence*. St. 14.

### SPIRITS.

Aërial spirits, by great Jove design'd  
To be on earth the guardians of mankind:  
Invisible to mortal eyes they go,  
And mark our actions, good or bad, below:  
The immortal spies with watchful care preside,  
And thrice ten thousand round their charges glide:

They can reward with glory or with gold,  
A power they by Divine permission hold.

v. HESIOD—*Works and Days*. L. 164.

All heart they live, all head, all eye, all ear,  
All intellect, all sense, and as they please  
They limb themselves, and colour, shape, or  
size

Assume, as likes them best, condense or rare.

a. MILTON—*Paradise Lost*. Bk. VI.  
L. 350.

For spirits when they please

Can either sex assume, or both.

b. MILTON—*Paradise Lost*. Bk. I. L. 423.

Millions of spiritual creatures walk the earth  
Unseen, both when we wake, and when we  
sleep.

c. MILTON—*Paradise Lost*. Bk. IV.  
L. 678.

Of calling shapes, and beck'ning shadows  
dire,

And airy tongues that syllable men's names.

d. MILTON—*Comus*. L. 207.

I can call spirits from the vasty deep.

Why, so can I, or so can any man;

But will they come when you do call for  
them?

e. *Henry IV*. Pt. I. Act III. Sc. 1.  
L. 52.

Spirits are not finely touched

But to fine issues.

f. *Measure for Measure*. Act I: Sc. 1.

L. 36.

The air around them

Looks radiant as the air around a star.

g. SHELLEY—*Prometheus Unbound*.

Act I. Sc. 1.

### SPRING (See SEASONS).

### STAGE (THE) (See OCCUPATIONS—Acting).

### STARS.

The spacious firmament on high,  
With all the blue ethereal sky,  
And spangled heavens, a shining frame,  
Their great Original proclaim.

h. ADDISON—*Ode. The Spacious  
Firmament on High*.

Surely the stars are images of love.

i. BAILEY—*Festus*. Sc. *Garden and  
Bower by the Sea*.

The stars,  
Which stand as thick as dewdrops on the  
fields  
Of heaven.

j. BAILEY—*Festus*. Sc. *Heaven*.

What are ye orbs?

The words of God? the Scriptures of the skies?

k. BAILEY—*Festus*. Sc. *Everywhere*.

The sad and solemn night  
Hath yet her multitude of cheerful fires;  
The glorious host of light

Walk the dark hemisphere till she retires;  
All through her silent watches, gliding slow,  
Her constellations come, and climb the  
heavens, and go.

l. BRYANT—*Hymn to the North Star*.

The number is certainly the cause. The  
apparent disorder augments the grandeur,  
for the appearance of care is highly contrary  
to our ideas of magnificence. Besides, the  
stars lie in such apparent confusion, as makes  
it impossible on ordinary occasions to reckon  
them. This gives them the advantage of a  
sort of infinity.

m. BURKE—*On the Sublime and the  
Beautiful. Magnificence*.

Cry out upon the stars for doing

Ill offices, to cross their wooing.

n. BUTLER—*Hudibras*. Pt. III.  
Canto I. L. 17.

And the sentinel stars set their watch in the  
sky.

o. CAMPBELL—*The Soldier's Dream*.

In yonder pensile orb, and every sphere  
That gems the starry girdle of the year.

p. CAMPBELL—*Pleasures of Hope*. Pt. II.  
L. 194.

Now twilight lets her curtain down

And pins it with a star.

q. LYDIA MARIA CHILD—*Adapted from  
M'DONALD CLARK*.

While twilight's curtain gathering far,  
Is pinned with a single diamond star.

r. M'DONALD CLARK—*Death in Disguise*.  
L. 227.

Hast thou a charm to stay the morning-star  
In his steep course?

s. COLERIDGE—*Hymn in the Vale of  
Chamouni*.

The stars are golden fruit upon a tree  
All out of reach.

t. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. II.

The starres, bright sentinels of the skies.

u. WM. HABBINGTON—*Dialogue between  
Night and Araphil*. L. 3.

The starres of the night  
Will lend thee their light,  
Like tapers cleare without number.

v. HERRICK—*The Night Piece*.

When, like an Emir of tyrannic power,  
Sirius appears, and on the horizon black  
Bids countless stars pursue their mighty track.

w. VICTOR HUGO—*The Vanished City*.

Just above yon sandy bar,

As the day grows fainter and dimmer,  
Lonely and lovely, a single star  
Lights the air with a dusky glimmer.

a. LONGFELLOW—*Chrysaor*. St. 1.

Silently, one by one, in the infinite meadows  
of heaven,  
Blossomed the lovely stars, the forget-me-nots  
of the angels.

b. LONGFELLOW—*Evangeline*. Pt. I. St. 3.

The night is calm and cloudless,  
And still as still can be,  
And the stars come forth to listen  
To the music of the sea.  
They gather, and gather, and gather,  
Until they crowd the sky,  
And listen, in breathless silence,  
To the solemn litany.

c. LONGFELLOW—*Christus*. *The Golden Legend*. Pt. V.

There is no light in earth or heaven  
But the cold light of stars;  
And the first watch of night is given  
To the red planet Mars.

d. LONGFELLOW—*The Light of Stars*. St. 2.

When stars are in the quiet skies,  
Then most I pine for thee;  
Bend on me then thy tender eyes,  
As stars look on the sea.

e. BULWER-LYTTON—*When Stars are in the Quiet Skies*.

A broad and ample road, whose dust is gold,  
And pavement stars.

f. MILTON—*Paradise Lost*. Bk. VII.  
L. 577.

And made the stars,  
And set them in the firmament of heav'n,  
T' illuminate the earth, and rule the day  
In their vicissitude, and rule the night.

g. MILTON—*Paradise Lost*. Bk. VII.  
L. 348.

At whose sight all the stars  
Hide their diminish'd heads.

h. MILTON—*Paradise Lost*. Bk. IV. L. 34.

Hither, as to their fountain, other stars  
Repairing in their golden urns draw light,  
And hence the morning planet gilds her horns.

i. MILTON—*Paradise Lost*. Bk. VII.  
L. 364.

Now the bright morning-star, day's harbinger,  
Comes dancing from the east.

j. MILTON—*Song on May Morning*.

So sinks the day-star in the ocean-bed,  
And yet anon repairs his drooping head,  
And tricks his beams, and with new-spangled  
ore  
Flames in the forehead of the morning sky.

k. MILTON—*Lycidas*. L. 168.

The planets in their station list'ning stood.

l. MILTON—*Paradise Lost*. Bk. VII.  
L. 563.

The star that bids the shepherd fold,  
Now the top of heaven doth hold.

m. MILTON—*Comus*. L. 93.

Stars are the Daisies that begem  
The blue fields of the sky,  
Beheld by all, and everywhere,  
Bright prototypes on high.

n. MOIR—*The Daisy*. St. 5.

But soon, the prospect clearing,  
By cloudless starlight on he treads  
And thinks no lamp so cheering  
As that light which Heaven sheds.

o. MOORE—*I'd Mourn the Hopes*.

Led by the light of the Mæonian star.

p. POPE—*Essay on Criticism*. Pt. III.  
L. 89.

Ye little stars, hide your diminish'd rays.

q. POPE—*Moral Essays*. Ep. III. L. 282.

Starry Crowns of Heaven

Set in azure night!

Linger yet a little

Ere you hide your light:—

Nay; let Starlight fade away,

Heralding the day!

r. ADELAIDE A. PROCTER—*Give Place*.

A sky full of silent suns.

s. RICHTER—*Flower, Fruit, and Thorn Pieces*. Ch. II.

One naked star has waded through

The purple shallows of the night,

And faltering as falls the dew

It drips its misty light.

t. JAMES WHITCOMB RILEY—*The Beetle*.

Thus some who have the Stars survey'd

Are ignorantly led

To think those glorious Lamps were made

To light *Tom Fool* to bed.

u. NICHOLAS ROWE—*Song on a Fine Woman Who Had a Dull Husband*.

Her blue eyes sought the west afar,

For lovers love the western star.

v. SCOTT—*Lay of the Last Minstrel*.  
Canto III. St. 24.

Look how the floor of heaven  
Is thick inlaid with patines of bright gold:  
There's not the smallest orb which thou be-  
hold'st

But in his motion like an angel sings,  
Still quiring to the young-ey'd cherubins:  
Such harmony is in immortal souls;

But whilst this muddy vesture of decay  
Doth grossly close it in, we cannot hear it.

w. *Merchant of Venice*. Act V. Sc. 1.  
L. 58.

Our Jovial star reign'd at his birth.

x. *Cymbeline*. Act V. Sc. 4. L. 105.

These blessed candles of the night.

a. *Merchant of Venice*. Act V. Sc. 1.  
L. 220.

The skies are painted with unnumber'd sparks,

They are all fire and every one doth shine,  
But there's but one in all doth hold his place.

b. *Julius Cæsar*. Act III. Sc. 1. L. 63.

The stars above us govern our conditions.

c. *King Lear*. Act IV. Sc. 3. L. 35.

The unfolding star calls up the shepherd.

d. *Measure for Measure*. Act IV. Sc. 2.  
L. 218.

Two stars keep not their motion in one sphere.

e. *Henry IV*. Pt. I. Act V. Sc. 4. L. 65.

Each separate star

Seems nothing, but a myriad scattered stars

Break up the Night, and make it beautiful.

f. BAYARD TAYLOR—*Lars*. Bk. III.  
Last lines.

Many a night I saw the Pleiads, rising thro'  
the mellow shade,

Glitter like a swarm of fire-flies tangled in a  
silver braid.

g. TENNYSON—*Locksley Hall*. St. 5.

But who can count the stars of Heaven?  
Who sing their influence on this lower world?

h. THOMSON—*Seasons*. *Winter*. L. 528.

For every wave with dimpled face

That leap'd upon the air,

Had caught a star in its embrace

And held it trembling there.

i. AMELIA B. WELBY—*Musings*. St. 4.

But He is risen, a later star of dawn.

j. WORDSWORTH—*A Morning Exercise*.

You meaner beauties of the night,

That poorly satisfy our eyes

More by your number than your light;

You common people of the skies,—

What are you when the moon shall rise?

k. SIR HENRY WOTTON—*On His Mistress,*  
*the Queen of Bohemia*.

Hence Heaven looks down on earth with all  
her eyes.

l. YOUNG—*Night Thoughts*. Night VII.  
L. 1,103.

One sun by day, by night ten thousand shine;  
And light us deep into the Deity;

How boundless in magnificence and might.

m. YOUNG—*Night Thoughts*. Night IX.  
L. 728.

Who rounded in his palm these spacious orbs

\* \* \* \* \*

Numerous as glittering gems of morning dew,  
Or sparks from populous cities in a blaze,

And set the bosom of old night on fire.

n. YOUNG—*Night Thoughts*. Night IX.  
L. 1,260.

STATESMANSHIP (See OCCUPATIONS).

### STORM.

Hark, hark! Deep sounds, and deeper still,  
Are howling from the mountain's bosom:  
There's not a breath of wind upon the hill,  
Yet quivers every leaf, and drops each  
blossom:

Earth groans as if beneath a heavy load.

o. BYRON—*Heaven and Earth*. Pt. I.  
Sc. 3.

The sky is changed!—and such a change! O  
night,

And storm, and darkness, ye are wondrous  
strong.

Yet lovely in your strength, as is the light  
Of a dark eye in woman! Far along,  
From peak to peak the rattling crags among  
Leaps the live thunder!

p. BYRON—*Childe Harold*. Canto III.  
St. 92.

Loud roared the dreadful thunder,

The rain a deluge showers.

q. ANDREW CHERRY—*The Bay of Biscay*.

Bursts as a wave that from the clouds impends,  
And swell'd with tempests on the ship de-  
scends;

White are the decks with foam; the winds  
aloud

Howl o'er the masts, and sing through every  
shroud:

Pale, trembling, tir'd, the sailors freeze with  
fears;

And instant death on every wave appears.

r. HOMER—*Iliad*. Bk. XV. L. 752.  
Pope's trans.

Roads are wet where'er one wendeth,

And with rain the thistle bendeth,

And the brook cries like a child!

Not a rainbow shines to cheer us;

Ah! the sun comes never near us,

And the heavens look dark and wild.

s. MARY HOWITT—*The Wet Summer*.  
From the German.

The winds grow high;  
Impending tempests charge the sky;  
The lightning flies, the thunder roars;  
And big waves lash the frightened shores.

t. PRIOR—*The Lady's Looking-Glass*.

Lightnings, that show the vast and foamy  
deep,

The rending thunders, as they onward roll,  
The loud, loud winds, that o'er the billows  
sweep—

Shake the firm nerve, appal the bravest  
soul!

u. MRS. RADCLIFFE—*Mysteries of Udolpho*.  
*The Mariner*. St. 9.

As far as I could ken thy chalky cliffs,  
When from thy shore the tempest beat us  
back,

I stood upon the hatches in the storm.

a. *Henry VI.* Pt. II. Act III. Sc. 2.  
L. 101.

Blow, winds, and crack your cheeks! rage!  
blow!

You cataracts and hurricanoes, spout  
Till you have drench'd our steeples.

b. *King Lear.* Act III. Sc. 2. L. 1.

Blow wind, swell billow, and swim bark!  
The storm is up, and all is on the hazard.

c. *Julius Cæsar.* Act V. Sc. 1. L. 67.

I have seen tempests, when the scolding  
winds

Have riv'd the knotty oaks, and I have seen  
The ambitious ocean swell and rage and foam,  
To be exalted with the threat'ning clouds  
But never till to-night, never till now,  
Did I go through a tempest dropping fire.

d. *Julius Cæsar.* Act I. Sc. 3. L. 5.

Merciful Heaven,  
Thou rather with thy sharp and sulphurous  
bolt

Split'st the unwedgeable and gnarled oak  
Than the soft myrtle.

e. *Measure for Measure.* Act II. Sc. 2.  
L. 114.

At first, heard solemn o'er the verge of  
Heaven,

The Tempest growls; but as it nearer comes,  
And rolls its awful burden on the wind,  
The Lightnings flash a larger curve, and more  
The Noise astounds; till overhead a sheet  
Of livid flame discloses wide, then shuts,  
And opens wider; shuts and opens still  
Expansive, wrapping ether in a blaze.  
Follows the loosen'd aggravated Roar,  
Enlarging, deepening, mingling, peal on peal,  
Crush'd, horrible, convulsing Heaven and  
Earth.

f. *Thomson—Seasons. Summer.*  
L. 1,133.

### STORY-TELLING.

Dear Ellen, your tales are all plenteously  
stored,  
With the joy of some bride and the wealth of  
her lord,

Of her chariots and dresses,  
And worldly caresses,  
And servants that fly when she's waited upon:  
But what can she boast if she weds unbelov'd?  
Can she e'er feel the joy that one morning I  
proved.

When I put on my new gown and waited for  
John?

g. *Bloomfield—The Banks of Wye.*  
*Gleaner's Song.* St. 1.

A schoolboy's tale, the wonder of an hour!

h. *Byron—Childe Harold.* Canto II.  
St. 2.

A story, in which native humour reigns,  
Is often useful, always entertains;  
A graver fact, enlisted on your side,  
May furnish illustration, well applied;  
But sedentary weavers of long tales  
Give me the fidgets, and my patience fails.

i. *Cowper—Conversation.* L. 203.

In this our spacious isle I think there is not  
one

But he hath heard some talk of Hood and  
Little John,

Of Tuck, the merry friar, which many a ser-  
mon made

In praise of Robin Hood, his outlaws, and  
their trade.

j. *Drayton—Polyolbion.*

This story will never go down.

k. *Henry Fielding—Tumble-Down Dick.*  
Air I.

When thou dost tell another's jest, therein  
Omit the oaths, which true wit cannot need;  
Pick out of tales the mirth, but not the sin.

l. *Herbert—Temple. Church Porch.*  
St. 11.

And what so tedious as a twice-told tale.

m. *Homer—Odyssey.* Bk. XII. Last Line.  
Pope's trans.

I hate

To tell again a tale once fully told.

n. *Homer—Odyssey.* Bk. XII. L. 566.  
Bryant's trans.

Soft as some song divine, thy story flows.

o. *Homer—Odyssey.* Bk. XI. L. 453.  
Pope's trans.

An' all us other children, when the supper  
things is done,

We set around the kitchen fire an' has the  
mostest fun

A-list'nin' to the witch tales 'at Annie tells  
about,

An' the gobble-uns 'at gits you

Ef you

Don't

Watch

Out!

p. *James Whitcomb Riley—Little*  
*Orphant Annie.*

I cannot tell how the truth may be;

I say the tale as 'twas said to me.

q. *Scott—Lay of the Last Minstrel.*  
Canto II. St. 22.

And thereby hangs a tale.

r. *Tanning of the Shrew.* Act IV. Sc. 1.  
L. 60.

For seldom shall she hear a tale

So sad, so tender, yet so true.

s. *Shenstone—Jemmy Dawson.* St. 20.

He cometh unto you with a tale which  
holdeth children from play, and old men  
from the chimney corner.

a. SIR PHILIP SIDNEY—*The Defense of Poesy*.

In after-dinner talk,  
Across the walnuts and the wine.

b. TENNYSON—*The Miller's Daughter*.

A tale in everything.

c. WORDSWORTH—*Simon Lee*.

### STRATEGY.

There webs were spread of more than common  
size,

And half-starved spiders prey'd on half-  
starved flies.

d. CHURCHILL—*The Prophecy of Famine*.  
L. 327.

Those oft are stratagems which errors seem,  
Nor is it Homer nods, but we that dream.

e. POPE—*Essay on Criticism*. Pt. I.  
L. 177.

For her own breakfast she'll project a scheme,  
Nor take her tea without a stratagem.

f. YOUNG—*Love of Fame*. Satire VI.  
L. 187.

### STRENGTH.

Like strength is felt from hope, and from  
despair.

g. HOMER—*Iliad*. Bk. XV. L. 852.  
Pope's trans.

Strong are her sons, though rocky are her  
shores.

h. HOMER—*Odyssey*. Bk. IX. L. 23.  
Pope's trans.

And, weaponless himself,  
Made arms ridiculous.

i. MILTON—*Samson Agonistes*. L. 130.

I would have you call to mind the strength  
of the ancient giants, that undertook to lay  
the high mountain Pelion on the top of Ossa,  
and set among those the shady Olympus.

j. RABELAIS—*Works*. Bk. IV.  
Ch. XXXVIII.

Profan'd the God-given strength, and marr'd  
the lofty line.

k. SCOTT—*Marmion*. Introduction.  
Canto I.

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In that day's feats,

He prov'd best man i' the field, and for his  
need

Was brow-bound with the oak.

l. *Coriolanus*. Act II. Sc. 2. L. 99.

O, it is excellent

To use a giant's strength, but it is tyrannous  
To use it like a giant.

m. *Measure for Measure*. Act II. Sc. 2.  
L. 107.

The king's name is a tower of strength,  
Which they upon the adverse party want.  
n. *Richard III*. Act V. Sc. 3. L. 12.

Atlas, we read in ancient song,  
Was so exceeding tall and strong,  
He bore the skies upon his back,  
Just as the pedler does his pack;  
But, as the pedler overpress'd  
Unloads upon a stall to rest,  
Or, when he can no longer stand,  
Desires a friend to lend a hand,  
So Atlas, lest the ponderous spheres  
Should sink, and fall about his ears,  
Got Hercules to bear the pile,  
That he might sit and rest awhile.

o. SWIFT—*Atlas; or, the Minister of State*.

So let it be in God's own might  
We gird us for the coming fight,  
And, strong in Him whose cause is ours  
In conflict with unholy powers,  
We grasp the weapons he has given,—  
The Light, and Truth, and Love of Heaven.

p. WHITTIER—*The Moral Warfare*.

### STUDENTS.

Strange to the world, he wore a bashful look,  
The fields his study, nature was his book.

q. BLOOMFIELD—*Farmer's Boy*. *Spring*.  
L. 31.

The scholar who cherishes the love of com-  
fort, is not fit to be deemed a scholar.

r. CONFUCIUS—*Analects*. Bk. XIV.  
Ch. III.

Who climbs the grammar-tree, distinctly  
knows

Where noun, and verb, and participle grows.  
s. DRYDEN—*Sixth Satire of Juvenal*.  
L. 583.

The studious class are their own victims;  
they are thin and pale, their feet are cold, their  
heads are hot, the night is without sleep, the  
day a fear of interruption,—pallor, squalor,  
hunger, and egotism. If you come near them  
and see what conceits they entertain—they  
are abstractionists, and spend their days and  
nights in dreaming some dream; in expect-  
ing the homage of society to some precious  
scheme built on a truth, but destitute of pro-  
portion in its presentment, of justness in its  
application, and of all energy of will in the  
schemer to embody and vitalize it.

t. EMERSON—*Representative Men*.  
*Montaigne*.

Ah, pensive scholar, what is fame?  
A fitful tongue of leaping flame;  
A giddy whirlwind's fickle gust,  
That lifts a pinch of mortal dust;  
A few swift years, and who can show  
Which dust was Bill, and which was Joe?

u. O. W. HOLMES—*Poems of the Class of*  
'29. *Bill and Joe*. St. 7.

The world's great men have not commonly been great scholars, nor its great scholars great men.

a. O. W. HOLMES—*The Autocrat of the Breakfast-Table*. VI.

Deign on the passing world to turn thine eyes,  
And pause awhile from Learning to be wise;  
There mark what ills the scholar's life assail,  
Toil, envy, want, the patron, and the gaol.  
See nations, slowly wise and meanly just,  
To buried merit raise the tardy bust.

b. SAM'L JOHNSON—*The Vanity of Human Wishes*. L. 157.

Night after night,  
He sat and bleared his eyes with books.

c. LONGFELLOW—*Christus. The Golden Legend*. Pt. I.

Where should the scholar live? In solitude,  
or in society? in the green stillness of the  
country, where he can hear the heart of Nature  
beat, or in the dark, gray town where he  
can hear and feel the throbbing heart of man?

d. LONGFELLOW—*Hyperion*. Bk. I.  
Ch. VIII.

And then the whining schoolboy, with his  
satchel

And shining morning face, creeping like snail  
Unwillingly to school.

e. *As You Like It*. Act II. Sc. 7. L. 145.

He was a scholar, and a ripe and good one;  
Exceeding wise, fair-spoken, and persuading;  
Lofty and sour to them that lov'd him not;  
But to those men that sought him sweet as  
summer.

f. *Henry VIII*. Act IV. Sc. 2. L. 51.

And with unwearied fingers drawing out  
The lines of life, from living knowledge hid.

g. SPENSER—*Faerie Queene*. Bk. IV.  
Canto II. St. 48.

Up! up! my Friend, and quit your books;  
Or surely you'll grow double:

Up! up! my Friend, and clear your looks;  
Why all this toil and trouble?

h. WORDSWORTH—*The Tables Turned*.

### STUDY.

Histories make men wise; poets, witty; the  
mathematics, subtle; natural philosophy,  
deep; moral, grave; logic and rhetoric, able  
to contend.

i. BACON—*Of Studies*.

When night hath set her silver lamp on high,  
Then is the time for study.

j. BAILEY—*Festus*. Sc. A *Village Feast*.

Exhausting thought,  
And hiving wisdom with each studious year.

k. BYRON—*Childe Harold*. Canto III.  
St. 107.

Whence is thy learning? hath thy toil  
O'er books consumed the midnight oil?

l. GAY—*The Shepherd and the Philosopher*.

As turning the logs will make a dull fire  
burn, so changes of studies a dull brain.

m. LONGFELLOW—*Drift-Wood*. *Table Talk*.

Beholding the bright countenance of truth  
in the quiet and still air of delightful studies.

n. MILTON—*The Reason of Church  
Government*. Introduction. Bk. II.

Studious of ease, and fond of humble things.

o. AMBROSE PHILIPS—*Epistles from  
Holland, to a Friend in England*.  
L. 21.

I'll talk a word with this same learned Theban.  
What is your study?

p. *King Lear*. Act III. Sc. 4. L. 162.

So study evermore is overshot;  
While it doth study to have what it would  
It doth forget to do the thing it should,  
And when it hath the thing it hunteth most,  
'Tis won as towns with fire, so won, so lost.

q. *Love's Labour's Lost*. Act I. Sc. 1.  
L. 143.

Study is like the heaven's glorious sun  
That will not be deep-searched with saucy  
looks;

Small have continual plodders ever won,  
Save base authority from others' books.

r. *Love's Labour's Lost*. Act I. Sc. 1.  
L. 84.

What is the end of study? Let me know?  
Why, that to know, which else we should not  
know.

Things hid and barr'd, you mean, from com-  
mon sense?

Ay, that is study's god-like recompense.

s. *Love's Labour's Lost*. Act I. Sc. 1.  
L. 55.

The more we study, we the more discover  
our ignorance.

t. SHELLEY—*Scenes from the Magic  
Prodigioso of Calderon*. Sc. 1.

One of the best methods of rendering study  
agreeable is to live with able men, and to suffer  
all those pangs of inferiority which the  
want of knowledge always inflicts.

u. SYDNEY SMITH—*Second Lecture on the  
Conduct of the Understanding*.

### STUPIDITY.

With various readings stored his empty skull,  
Learn'd without sense, and venerably dull.

v. CHURCHILL—*The Rosciad*. L. 591.

The fool of nature stood with stupid eyes  
And gaping mouth, that testified surprise.

w. DRYDEN—*Cymon and Iphigenia*.  
L. 107.

He is not only dull himself, but the cause of dulness in others.

a. SAM'L JOHNSON—*Boswell's Life of Johnson*. 1783.

The bookful blockhead, ignorantly read,  
With loads of learned lumber in his head.

b. POPE—*Essay on Criticism*. L. 612.

Against stupidity the very gods  
Themselves contend in vain.

c. SCHILLER—*The Maid of Orleans*.  
Act III. Sc. 6.

Peter was dull; he was at first

Dull,—Oh, so dull—so very dull!

Whether he talked, wrote, or rehearsed—

Still with this dulness was he cursed—

Dull—beyond all conception—dull.

d. SHELLEY—*Peter Bell the Third*.  
Pt. VII. XI.

### STYLE.

A chaste and lucid style is indicative of the same personal traits in the author.

e. HOSEA BALLOU—*MS. Sermons*.

Style is the dress of thoughts.

f. EARL OF CHESTERFIELD—*Letter to his Son. On Education*. Nov. 24, 1749.

Style! style! why, all writers will tell you that it is the very thing which can least of all be changed. A man's style is nearly as much a part of him as his physiognomy, his figure, the throbbing of his pulse,—in short, as any part of his being which is at least subjected to the action of the will.

g. FÉNÉLON.

One step from the sublime to the ridiculous.

LONGINUS.

NAPOLEON I. to DE PRADT at Warsaw.

See *Histoire de l'Ambassade dans le Grande Duché de Vasovic* (1812).

h. THOMAS PAINE—*Age of Reason*. Pt. II.

Expression is the dress of thought, and still

Appears more decent as more suitable;

A vile conceit in pompous words express'd,

Is like a clown in regal purple dress'd.

i. POPE—*Essay on Criticism*. L. 318.

Such labour'd nothings, in so strange a style,  
Amaze th' learn'd, and make the learned smile.

j. POPE—*Essay on Criticism*. Pt. II.  
L. 126.

The flowery style is not unsuitable to public speeches or addresses, which amount only to compliment. The lighter beauties are in their place when there is nothing more solid to say; but the flowery style ought to be banished from a pleading, a sermon, or a didactic work.

k. VOLTAIRE—*Philosophical Dictionary*.  
*Style*.

### SUCCESS.

'Tis not in mortals to command success,  
But we'll do more, Semprónius;—  
We'll deserve it.

l. ADDISON—*Cato*. Act I. Sc. 2.

Better have failed in the high aim, as I,  
Than vulgarly in the low aim succeed  
As, God be thanked! I do not.

m. ROBERT BROWNING—*The Inn Album*.  
IV.

They never fail who die

In a great cause.

n. BYRON—*Marino Faliero*. Act II. Sc. 2.

Now, by St. Paul, the work goes bravely on.

o. COLLEY CIBBER—*Richard III*. Act III.  
Sc. 1.

I came up-stairs into the world; for I was  
born in a cellar.

p. CONGREVE—*Love for Love*. Act II.  
Sc. 1.

Hast thou not learn'd what thou art often  
told,

A truth still sacred, and believed of old,  
That no success attends on spears and swords  
Unblest, and that the battle is the Lord's?

q. COWPER—*Erpostulation*. L. 350.

Th' aspirer, once attain'd unto the top,  
Cuts off those means by which himself got up.

r. SAM'L DANIEL—*Civil War*. Bk. II.

Success is counted sweetest

By those who ne'er succeed.

s. EMILY DICKINSON—*Success*. Ed. 1891.

Born for success, he seem'd

With grace to win, with heart to hold,

With shining gifts that took all eyes.

t. EMERSON—*In Memoriam*. L. 60.

One thing is forever good;

That one thing is Success.

u. EMERSON—*Fate*.

Peace courts his hand, but spreads her charms  
in vain;

"Think nothing gain'd," he cries, "till  
naught remain."

v. SAM'L JOHNSON—*The Vanity of Human  
Wishes*. L. 201.

When the shore is won at last,  
Who will count the billows past?

w. KEBLE—*Christian Year. St. John the  
Evangelist's Day*. St. 5.

I have always believed that success would  
be the inevitable result if the two services, the  
army and the navy, had fair play, and if we  
sent the right man to fill the right place.

x. AUSTIN H. LAYARD—*Speech in  
Parliament*. Jan. 15, 1855.

Providence is always on the side of the last reserve.

a. *Attributed to NAPOLEON I.*

The race by vigour, not by vaunts, is won.

b. POPE—*The Dunciad*. Bk. II. L. 59.

God is generally on the side of the large battalions against the small.

c. BUSSY RABUTIN—*Letter IV*. 91.

He that climbs the tall tree has won right to the fruit,

He that leaps the wide gulf should prevail in his suit.

d. SCOTT—*The Talisman*. Ch. XXVI.

Fortune is always on the side of the largest battalions.

e. MME. DE SÉVIGNÉ—*Letters*. 202.

Didst thou never hear

That things ill-got had ever bad success?

f. *Henry VI*. Pt. III. Act II. Sc. 2. L. 45.

Now is the winter of our discontent  
Made glorious summer by this sun of York;  
And all the clouds that lour'd upon our house  
In the deep bosom of the ocean buried.

g. *Richard III*. Act I. Sc. 1. L. 1.

Such a nature,

Tickled with good success, disdains the shadow

Which he treads on at noon.

h. *Coriolanus*. Act I. Sc. 1. L. 263.

To climb steep hills

Requires slow pace at first.

i. *Henry VIII*. Act I. Sc. 1. L. 131.

Have I caught my heav'nly jewel.

SIR PHILIP SIDNEY—*Astrophel and Stella*. Song II.

j. See also *Merry Wives of Windsor*. Act III. Sc. 3. L. 45.

The gods are on the side of the stronger.

k. TACITUS—*Hist. IV*. 17.

There may come a day

Which crowns Desire with gift, and Art with truth,

And Love with bliss, and Life with wiser youth!

l. BAYARD TAYLOR—*The Picture of St. John*. Bk. IV. St. 86.

It is said that God is always on the side of the heaviest battalions.

m. VOLTAIRE—*Letter to M. le Riche*. Feb. 6, 1770.

### SUFFERING.

Knowledge by suffering entereth,  
And Life is perfected by Death.

n. E. B. BROWNING—*A Vision of Poets*. Conclusion.

To each his sufferings; all are men,

Condemn'd alike to groan;

The tender for another's pain,

Th' unfeeling for his own.

Yet ah! why should they know their fate,

Since sorrow never comes too late,

And happiness too swiftly flies?

Thought would destroy their paradise.

o. GRAY—*On a Distant Prospect of Eton College*. St. 10.

Ho! why dost thou shiver and shake, Gaffer Grey?

And why does thy nose look so blue?

p. THOMAS HOLCROFT—*Gaffer Grey*.

And taste

The melancholy joys of evils pass'd,

For he who much has suffer'd, much will know.

q. HOMER—*Odyssey*. Bk. XV. L. 434. Pope's trans.

They, the holy ones and weakly,

Who the cross of suffering bore,

Folded their pale hands so meekly,

Spake with us on earth no more!

r. LONGFELLOW—*Footsteps of Angels*. St. 5.

Mirth cannot move a soul in agony.

s. *Love's Labour's Lost*. Act V. Sc. 2. L. 867.

For there are deeds

Which have no form, sufferings which have no tongue.

t. SHELLEY—*The Cenci*. Act III. Sc. 1.

Those who inflict must suffer, for they see

The work of their own hearts, and that must be

Our chastisement or recompense.

u. SHELLEY—*Julian and Maddalo*. L. 494.

### SUICIDE.

Who doubting tyranny, and fainting under

Fortune's false lottery, desperately run

To death, for dread of death; that soul's most stout,

That, bearing all mischance, dares last it out.

v. BEAUMONT AND FLETCHER—*The Honest Man's Fortune*. Act IV. Sc. 1.

But if there be an hereafter,

And that there is, conscience, uninfluenc'd

And suffer'd to speak out, tells every man,

Then must it be an awful thing to die;

More horrid yet to die by one's own hand.

w. BLAIR—*The Grave*. L. 398.

Our time is fixed, and all our days are number'd;

How long, how short, we know not:—this we know,

Duty requires we calmly wait the summons,

Nor dare to stir till Heaven shall give permission.

x. BLAIR—*The Grave*. L. 417.

Fool! I mean not  
That poor-souled piece of heroism, self-  
slaughter;

Oh no! the miserablest day we live  
There's many a better thing to do than die!

a. DARLEY—*Ethelstan*.

Ah yes, the sea is still and deep,  
All things within its bosom sleep!  
A single step, and all is o'er,  
A plunge, a bubble, and no more.

b. LONGFELLOW—*Christus. The Golden Legend. Pt. V.*

He

That kills himself to avoid misery, fears it,  
And, at the best, shows but a bastard valour.  
This life's a fort committed to my trust,  
Which I must not yield up, till it be forced:  
Nor will I. He's not valiant that dares die,  
But he that boldly bears calamity.

c. MASSINGER—*The Maid of Honour. Act IV. Sc. 3.*

Against self-slaughter

There is a prohibition so divine  
That cravens my weak hand.

d. *Cymbeline. Act III. Sc. 4. L. 78.*

Bravest at the last,

She levell'd at our purposes, and, being royal,  
Took her own way.

e. *Antony and Cleopatra. Act V. Sc. 2. L. 338.*

He that cuts off twenty years of life  
Cuts off so many years of fearing death.

f. *Julius Cæsar. Act III. Sc. 1. L. 101.*

The more pity that great folk should have  
countenance in this world to drown or hang  
themselves, more than their even Christian.

g. *Hamlet. Act V. Sc. 1. L. 29.*

You ever-gentle gods, take my breath from me;  
Let not my worse spirit tempt me again  
To die before you please!

h. *King Lear. Act IV. Sc. 6. L. 221.*

There is no refuge from confession but  
suicide; and suicide is confession.

i. DANIEL WEBSTER—*Argument on the Murder of Captain White. April 6, 1830.*

**SUMMER** (See SEASONS).

**SUN (THE).**

The sun, which passeth through pollutions  
and itself remains as pure as before.

j. BACON—*Advancement of Learning. Bk. II.*

See the gold sunshine patching,  
And streaming and streaking across  
The gray-green oaks; and catching,  
By its soft brown beard, the moss.

k. BAILEY—*Festus. Sc. The Surface. L. 409.*

See the sun!  
God's crest upon His azure shield, the Heavens.

l. BAILEY—*Festus. Sc. A Mountain.*

The sun, centre and sire of light,  
The keystone of the world-built arch of  
heaven.

m. BAILEY—*Festus. Sc. Heaven.*

Pleasantly, between the pelting showers, the  
sunshine gushes down.

n. BRYANT—*The Cloud on the Way. L. 18.*

The sun, too, shines into cesspools, and is  
not polluted.

o. DIOGENES LAERTIUS—*Bk. VI. Sec. 63.*

The glorious lamp of heaven, the radiant sun,  
Is Nature's eye.

p. DRYDEN—*The Story of Acis, Polyphemus, and Galatea from the Thirteenth Book of Ovid's Metamorphoses. L. 165.*

High in his chariot glow'd the lamp of day.

q. FALCONER—*The Shipwreck. Canto I. III. L. 3.*

Failing yet gracious,  
Slow pacing, soon homing,  
A patriarch that strolls  
Through the tents of his children,  
The sun as he journeys  
His round on the lower  
Ascents of the blue,  
Washes the roofs  
And the hillside with clarity.

r. WM. ERNEST HENLEY—*Rhymes and Rhythms.*

Father of rosy day,  
No more thy clouds of incense rise;  
But waking flow'rs,  
At morning hours,  
Give out their sweets to meet thee in the skies.

s. HOOD—*Hymn to the Sun. St. 4.*

She stood breast-high amid the corn,  
Clasp'd by the golden light of morn,  
Like the sweetheart of the sun,  
Who many a glowing kiss had won.

t. HOOD—*Ruth.*

The sun shineth upon the dunghill and is  
not corrupted.

u. LYLLY—*Euphues. P. 43.*

Whence are thy beams, O sun! thy ever-  
lasting light? Thou comest forth, in thy  
awful beauty; the stars hide themselves in  
the sky; the moon, cold and pale, sinks in  
the western wave. But thou, thyself, movest  
alone.

v. MACPHERSON—*The Poems of Ossian. Carthon. Ossian's Address to the Sun.*

The gay notes that people the sunbeams.

w. MILTON—*Il Penseroso. L. 8.*

The great luminary  
Aloof the vulgar constellations thick,  
That from his lordly eye keep distance due,  
Dispenses light from far.

a. MILTON—*Paradise Lost*. Bk. III.  
L. 576.

Thou sun, of this great world both eye and  
soul.

b. MILTON—*Paradise Lost*. Bk. V.  
L. 171.

And see—the Sun himself!—on wings  
Of glory up the East he springs.  
Angel of Light! who from the time  
Those heavens began their march sublime,  
Hath first of all the starry choir  
Trode in his Maker's steps of fire!

c. MOORE—*Lalla Rookh*. *The Fire  
Worshippers*.

As sunshine, broken in the rill,  
Though turn'd astray, is sunshine still!

d. MOORE—*Lalla Rookh*. *The Fire  
Worshippers*.

And the sun had on a crown  
Wrought of gilded thistledown,  
And a scarf of velvet vapor  
And a raveled rainbow gown;  
And his tinsel-tangled hair  
Tossed and lost upon the air  
Was glossier and flossier  
Than any anywhere.

e. JAMES WHITCOMB RILEY—*The South  
Wind and the Sun*.

I 'gin to be aweary of the sun,  
And wish the estate o' the world were now  
undone.

f. *Macbeth*. Act V. Sc. 5. L. 49.

Shine out, fair sun, till I have bought a glass,  
That I may see my shadow as I pass.

g. *Richard III*. Act I. Sc. 2. L. 263.

That orb'd continent the fire  
That severs day from night.

h. *Twelfth Night*. Act V. Sc. 1. L. 278.

The selfsame sun that shines upon his court  
Hides not his visage from our cottage, but  
Looks on alike.

i. *Winter's Tale*. Act IV. Sc. 4. L. 455.

When the sun shines let foolish gnats make  
sport,  
But creep in crannies when he hides his  
beams.

j. *Comedy of Errors*. Act II. Sc. 2. L. 30.

In the warm shadow of her loveliness;—  
He kissed her with his beams.

k. SHELLEY—*The Witch of Atlas*. St. 2.

\* \* \* Because as the sun reflecting upon  
the wind of strands and shores is unpolluted  
in its beams, so is God not dishonoured when  
we suppose him in every of his creatures,  
and in every part of every one of them.

l. JEREMY TAYLOR—*Holy Living*. Ch. II.  
Sec. III.

There sinks the nebulous star we call the Sun.  
m. TENNYSON—*The Princess*. Pt. IV. L. 1.

The sopped sun—toper as ever drank hard—  
Stares foolish, hazed,  
Rubicund, dazed,

Totty with thine October tankard.

n. FRANCIS THOMPSON—*A Corymbus for  
Autumn*. St. 1.

Fairest of all the lights above,  
Thou sun, whose beams adorn the spheres,  
And with unwearied swiftness move,  
To form the circles of our years.

o. ISAAC WATTS—*Sun, Moon and Stars*,  
*Praise Ye the Lord*.

### SUNRISE.

The sun had long since in the lap  
Of Thetis taken out his nap,  
And, like a lobster boil'd, the morn  
From black to red began to turn.

p. BUTLER—*Hudibras*. Pt. II. Canto II.  
L. 29.

The east is blossoming! Yea, a rose,  
Vast as the heavens, soft as a kiss,  
Sweet as the presence of woman is,  
Rises and reaches, and widens and grows  
Large and luminous up from the sea,  
And out of the sea, as a blossoming tree,  
Richer and richer, so higher and higher,  
Deeper and deeper it takes its hue;  
Brighter and brighter it reaches through  
The space of heaven and the place of stars,  
Till all is as rich as a rose can be,  
And my rose-leaves fall into billows of fire.

q. JOAQUIN MILLER—*Sunrise in Venice*.

The whole east was flecked  
With flashing streaks and shafts of amethyst,  
While a light crimson mist  
Went up before the mounting luminary,  
And all the strips of cloud began to vary  
Their hues, and all the zenith seemed to ope  
As if to show a cope beyond the cope!

r. EPES SARGENT—*Sunrise at Sea*.

As when the golden sun salutes the morn,  
And, having gilt the ocean with his beams,  
Gallops the zodiac in his glistering coach,  
And overlooks the highest-peering hills.

s. *Titus Andronicus*. Act II. Sc. 1. L. 5.

He fires the proud tops of the eastern pines  
And darts his light through every guilty hole.

t. *Richard II*. Act III. Sc. 2. L. 42.

The heavenly-harness'd team  
Begins his golden progress in the east.

u. *Henry IV*. Pt. I. Act III. Sc. 1.  
L. 221.

See! led by Morn, with dewy feet,  
 Apollo mounts his golden seat,  
 Replete with seven-fold fire;  
 While, dazzled by his conquering light,  
 Heaven's glittering host and awful night  
 Submissively retire.

a. THOMAS TAYLOR—*Ode to the Rising Sun*.

See how there  
 The cowlèd night

Kneels on the Eastern sanctuary-stair.

b. FRANCIS THOMPSON—*A Corymbus for  
 Autumn*. St. 5.

But yonder comes the powerful King of Day,  
 Rejoicing in the East.

c. THOMSON—*Seasons*. Summer. L. 81.

The rising sun complies with our weak sight,  
 First gilds the clouds, then shows his globe of  
 light

At such a distance from our eyes, as though  
 He knew what harm his hasty beams would  
 do.

d. EDMUND WALLER—*To the King upon  
 His Majesty's Happy Return*. L. 1.

### SUNSET.

Come watch with me the shaft of fire that  
 glows

In yonder West: the fair, frail palaces,  
 The fading Alps and archipelagoes,  
 And great cloud-continents of sunset-seas.

e. T. B. ALDRICH—*Sonnet*. *Miracles*.

The death-bed of a day, how beautiful!

f. BAILEY—*Festus*. Sc. *A Library and  
 Balcony*.

It was the cooling hour, just when the  
 rounded

Red sun sinks down behind the azure hill,  
 Which then seems as if the whole earth is  
 bounded,

Circling all nature, hush'd, and dim, and  
 still,

With the far mountain-crescent half sur-  
 rounded

On one side, and the deep sea calm and chill  
 Upon the other, and the rosy sky

With one star sparkling through it like an eye.  
 g. BYRON—*Don Juan*. Canto II. St. 183.

See! he sinks  
 Without a word; and his ensanguined bier  
 Is vacant in the west, while far and near  
 Behold! each coward shadow eastward  
 shrinks,

Thou dost not strive, O sun, nor dost thou cry  
 Amid thy cloud-built streets.

h. FABER—*The Rosary and Other Poems*.  
*On the Ramparts at Angoulême*.

The sacred lamp of day

Now dipt in western clouds his parting ray.

i. FALCONER—*The Shipwreck*. Canto II.  
 L. 27.

Of! did I wonder why the setting sun  
 Should look upon us with a blushing face:  
 Is't not for shame of what he hath seen done,  
 Whilst in our hemisphere he ran his race?

j. HEATH—*First Century*. *On the Setting  
 Sun*.

Purple, violet, gold and white,  
 Royal clouds are they;  
 Catching the spear-like rays in the west—  
 Lining therewith each downy nest,  
 At the close of Summer day.

Forming and breaking in the sky,  
 I fancy all shapes are there;  
 Temple, mountain, monument, spire;  
 Ships rigged out with sails of fire,  
 And blown by the evening air.

k. J. K. HOYT—*A Summer Sunset*.

After a day of cloud and wind and rain  
 Sometimes the setting sun breaks out again,  
 And, touching all the darksome woods with  
 light,

Smiles on the fields until they laugh and sing,  
 Then like a ruby from the horizon's ring,  
 Drops down into the night.

l. LONGFELLOW—*The Hanging of the  
 Crane*. Pt. VII.

Down sank the great red sun, and in golden,  
 glimmering vapors  
 Veiled the light of his face, like the Prophet  
 descending from Sinai.

m. LONGFELLOW—*Evangeline*. Pt. I.  
 Sec. IV.

Softly the evening came. The sun from the  
 western horizon

Like a magician extended his golden wand  
 o'er the landscape;

Twinkling vapors arose; and sky and water  
 and forest

Seemed all on fire at the touch, and melted  
 and mingled together.

n. LONGFELLOW—*Evangeline*. Pt. II.  
 Sec. II.

And the gilded car of day,  
 His glowing axle doth allay  
 In the steep Atlantic stream.

o. MILTON—*Comus*. L. 95.

Now in his Palace of the West,  
 Sinking to slumber, the bright Day,  
 Like a tired monarch fann'd to rest,  
 'Mid the cool airs of Evening lay;  
 While round his couch's golden rim  
 The gaudy clouds, like courtiers, crept—  
 Struggling each other's light to dim,  
 And catch his last smile e'er he slept.

p. MOORE—*The Summer Fête*. St. 22.

Long on the wave reflected lustres play.

q. SAM'L ROGERS—*The Pleasures of  
 Memory*: Pt. I. L. 94.

Methought little space 'tween those hills  
 intervened,  
 But nearer,—more lofty,—more shaggy they  
 seemed.  
 The clouds o'er their summits they calmly did  
 rest,  
 And hung on the ether's invisible breast;  
 Than the vapours of earth they seemed purer,  
 more bright,—  
 Oh! could they be clouds? 'Twas the necklace  
 of night.

a. RUSKIN—*The Ileriad. Sunset at  
 Low-Wood.*

The setting sun, and music at the close,  
 As the last taste of sweets, is sweetest last.

b. *Richard II. Act II. Sc. 1. L. 12.*

When the sun sets, who doth not look for  
 night?

c. *Richard III. Act II. Sc. 3. L. 34.*

The sun was down,  
 And all the west was paved with sullen fire.  
 I cried, "Behold! the barren beach of hell  
 At ebb of tide."

d. ALEXANDER SMITH—*A Life Drama.*  
 Sc. 4.

How fine has the day been! how bright was  
 the sun,  
 How lovely and joyful the course that he run!  
 Though he rose in a mist when his race he  
 begun,

And there followed some droppings of rain:  
 But now the fair traveller's come to the west,  
 His rays are all gold, and his beauties are best;  
 He paints the skies gay as he sinks to his rest,  
 And foretells a bright rising again.

e. WATTS—*Moral Songs. A Summer  
 Evening.*

### SUPERSTITION.

Foul Superstition! howso'er disguised,  
 Idol, saint, virgin, prophet, crescent, cross,  
 For whatsoever symbol thou art prized,  
 Thou sacerdotal gain, but general loss!  
 Who from true worship's gold can separate  
 thy dross?

f. BYRON—*Childe Harold. Canto II.*  
 St. 44.

Superstition is a senseless fear of God.

g. CICERO.

My right eye itches, some good luck is near.

h. DRYDEN—*Paraphrase of Amaryllis.*  
*Third Idyllium of Theocritus. L. 86.*

Alas! you know the cause too well;  
 The salt is spilt, to me it fell.  
 Then to contribute to my loss,  
 My knife and fork were laid across;  
 On Friday, too! the day I dread;  
 Would I were safe at home, in bed!  
 Last night (I vow to Heaven 'tis true)  
 Bounce from the fire a coffin flew.

Next post some fatal news shall tell:  
 God send my Cornish friends be well!

i. GAY—*Fables. Pt. I. Fable 37.*

Why is it that we entertain the belief that  
 for every purpose odd numbers are the most  
 effectual?

j. PLINY—*Natural History.*  
 Bk. XXVIII. Ch. 5.

Midnight hags,  
 By force of potent spells, of bloody characters,  
 And conjurations horrible to hear,  
 Call fiends and spectres from the yawning  
 deep,  
 And set the ministers of hell at work.

k. NICHOLAS ROWE—*Jane Shore. Act IV.*  
 Sc. 1. L. 240.

Superstition is related to this life, religion  
 to the next; superstition is allied to fatality,  
 religion to virtue; it is by the vivacity of  
 earthly desires that we become superstitious;  
 it is, on the contrary, by the sacrifice of these  
 desires that we become religious.

l. MADAME DE STAËL—*See ABEL STEVENS'*  
*Life of Madame de Staël.*  
 Ch. XXXIV.

### SUSPICION.

Quoth Sidrophel, If you suppose,  
 Sir Knight, that I am one of those,  
 I might suspect, and take th' alarm,  
 Your bus'ness is but to inform;  
 But if it be, 'tis ne'er the near,  
 You have a wrong sow by the ear.

m. BUTLER—*Hudibras. Pt. II. Canto III.*  
 L. 575.

Cæsar's wife should be above suspicion.

n. PLUTARCH—*Life of Cæsar. Ch. X.*

All seems infected that the infected spy,  
 As all looks yellow to the jaundiced eye.

o. POPE—*Essay on Criticism. L. 568.*

All is not well;  
 I doubt some foul play.

p. *Hamlet. Act I. Sc. 2. L. 255.*

Suspicion always haunts the guilty mind;  
 The thief doth fear each bush an officer.

q. *Henry VI. Pt. III. Act V. Sc. 6.*  
 L. 11.

Would he were fatter! But I fear him not:  
 Yet if my name were liable to fear,  
 I do not know the man I should avoid  
 So soon as that spare Cassius.

r. *Julius Cæsar. Act I. Sc. 2. L. 198.*

### SWEETNESS.

Nor waste their sweetness in the desert air.

s. CHURCHILL—*Gotham. Bk. II. L. 20.*

And waste its sweetness on the desert air.

t. GRAY—*Elegy in a Country Churchyard.*  
 St. 11.

The two noblest of things, which are sweetness and light.

a. SWIFT—*Battle of the Books*.

The sweetest thing that ever grew  
Beside a human door.

b. WORDSWORTH—*Lucy Gray*. St. 2.

### SYMBOLS.

With crosses, relics, crucifixes,  
Beads, pictures, rosaries, and pixes;  
The tools of working out salvation  
By mere mechanic operation.

c. BUTLER—*Hudibras*. Pt. III. Canto I.  
L. 1,495.

Thus in the beginning the world was so  
made that certain signs come before certain  
events.

d. CICERO—*De Divinationes*. I. 118.

Science sees signs; Poetry the thing signified.  
e. J. C. AND A. W. HARE—*Guesses at  
Truth*.

It [Catholicism] supplies a multitude of  
external forms in which the spiritual may be  
clothed and manifested.

f. NATH. HAWTHORNE—*The Marble Faun*.  
Vol. II. Ch. XIII.

All things are symbols: the external shows  
Of Nature have their image in the mind,  
As flowers and fruits and falling of the leaves.  
g. LONGFELLOW—*The Harvest Moon*.

If he be not in love with some woman,  
there is no believing old signs: a' brushes his  
hat o' mornings; what should that bode?

h. *Much Ado About Nothing*. Act III.  
Sc. 2. L. 40.

Sometime we see a cloud that's dragonish;  
A vapour sometime like a bear or lion,  
A tower'd citadel, a pendant rock,  
A forked mountain, or blue promontory  
With trees upon 't, that nod unto the world,  
And mock our eyes with air: thou hast seen  
these signs;

They are black vesper's pageants.  
i. *Antony and Cleopatra*. Act IV. St. 14.  
L. 2.

Oft on the dappled turf at ease  
I sit, and play with similes,  
Loose type of things through all degrees.

j. WORDSWORTH—*To the Daisy*.

### SYMPATHY.

Strengthen me by sympathizing with my  
strength not my weakness.

k. AMOS BRONSON ALCOTT—*Table-Talk*.  
*Sympathy*.

Pity and need  
Make all flesh kin. There is no caste in blood.  
l. EDWIN ARNOLD—*Light of Asia*.  
Bk. VI. L. 73.

But there is one thing which we are responsible for, and that is for our sympathies, for the manner in which we regard it, and for the tone in which we discuss it. What shall we say, then, with regard to it? On which side shall we stand?

m. JOHN BRIGHT—*Speech on Slavery and Secession*. Feb. 3, 1863.

I live not in myself, but I become  
Portion of that around me, and to me  
High mountains are a feeling, but the hum  
Of human cities torture.

n. BYRON—*Childe Harold*. Canto III.  
St. 72.

In the desert a fountain is springing,  
In the wide waste there still is a tree,  
And a bird in the solitude singing,  
Which speaks to my spirit of thee.

o. BYRON—*Stanzas to Augusta*.

Striking the electric chain wherewith we  
are darkly bound.

p. BYRON—*Childe Harold*. Canto IV.  
St. 23.

Of a truth, men are mystically united: a  
mystic bond of brotherhood makes all men  
one.

q. CARLYLE—*Essays*. *Goethe's Works*.

There is in souls a sympathy with sounds.

r. COWPER—*The Task*. Bk. VI. L. 1.

Our souls sit close and silently within,  
And their own web from their own entrails  
spin;

And when eyes meet far off, our sense is such,  
That, spider like, we feel the tenderest touch.

s. DRYDEN—*Marriage à la Mode*. Act II.  
Sc. I.

The human heart  
Finds nowhere shelter but in human kind.

t. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. IV.

The secrets of life are not shown except to  
sympathy and likeness.

u. EMERSON—*Representative Men*.  
*Montaigne*.

The man who melts  
With social sympathy, though not allied,  
Is than a thousand kinsmen of more worth.

v. EURIPIDES—*Orestes*. L. 846.

Our sympathy is cold to the relation of  
distant misery.

w. GIBBON—*Decline and Fall of the Roman  
Empire*. Ch. XLIX.

He watch'd and wept, he pray'd and felt for  
all.

x. GOLDSMITH—*The Deserted Village*.  
L. 166.

The craving for sympathy is the common boundary-line between joy and sorrow.

a. J. C. AND A. W. HARE—*Guesses at Truth*.

O! ask not, hope thou not too much  
Of sympathy below;  
Few are the hearts whence one same touch  
Bids the sweet fountains flow.

b. MRS. HEMANS—*Kindred Hearts*.

We pine for kindred natures  
To mingle with our own.

c. MRS. HEMANS—*Psyche borne by Zephyrs to the Island of Pleasure*.

Yet, taught by time, my heart has learned to glow

For other's good, and melt at other's woe.

d. HOMER—*Odyssey*. Bk. XVIII. L. 269.  
Poep's trans.

A man may be buoyed up by the efflation of his wild desires to brave any imaginable peril; but he cannot calmly see one he loves braving the same peril; simply because he cannot feel within him *that* which prompts another. He sees the danger, and feels not the power that is to overcome it.

e. GEORGE HENRY LEWES—*The Spanish Drama*. Ch. II.

World-wide apart, and yet akin,  
As showing that the human heart  
Beats on forever as of old.

f. LONGFELLOW—*Tales of a Wayside Inn*. Pt. III. *The Theologian's Tale*. Interlude.

But better far it is to speak  
One simple word, which now and then  
Shall waken their free nature in the weak  
And friendless sons of men.

g. LOWELL—*An Incident in a Railroad Car*. St. 20.

For I no sooner in my heart divin'd,  
My heart, which by a secret harmony  
Still moves with thine, joined in connection  
sweet.

h. MILTON—*Paradise Lost*. Bk. X. L. 357.

Never elated while one man's oppress'd;  
Never dejected while another's blessed.

i. POPE—*Essay on Man*. Ep. IV. L. 323.

Speed the soft intercourse from soul to soul,  
And waft a sigh from Indus to the Pole.

j. POPE—*Eloise to Abelard*. L. 57.

Somewhere or other there must surely be  
The face not seen, the voice not heard,  
The heart that not yet— never yet—ah me!  
Made answer to my word.

k. CHRISTINA G. ROSSETTI—*Somewhere or Other*.

If thou art something bring thy soul and  
interchange with mine.

l. SCHILLER—*Votive Tablets. Value and Worth*.

It [true love] is the secret sympathy,  
The silver link, the silken tie,  
Which heart to heart, and mind to mind  
In body and in soul can bind.

m. SCOTT—*Lay of the Last Minstrel*. Canto V. St. 13.

A sympathy in choice.

n. *Midsummer-Night's Dream*. Act I. Sc. 1. L. 141.

For thou hast given me in this beauteous face,  
A world of earthly blessings to my soul,  
If sympathy of love unite our thoughts.

o. *Henry VI*. Pt. II. Act I. Sc. 1. L. 21.

Sympathy is especially a Christian's duty.

p. SPURGEON—*Gleanings Among the Sheaves. Sympathy*.

## T.

### TAILORING (See OCCUPATIONS).

#### TALENTS.

And sure th' Eternal Master found  
His single talent well employ'd.

g. SAM'L JOHNSON—*Verses on the Death of Mr. Robert Levett*. St. 7.

Talent is that which is in a man's power!  
genius is that in whose power a man is.

r. LOWELL—*Among my Books. Rousseau and the Sentimentalists*.

### TALK.

It would talk;  
Lord, how it talked!

s. BEAUMONT AND FLETCHER—*The Scornful Lady*. Act IV. Sc. 1.

But still his tongue ran on, the less  
Of weight it bore, with greater ease.

t. BUTLER—*Hudibras*. Pt. III. Canto II. L. 443.

With vollies of eternal babble.

u. BUTLER—*Hudibras*. Pt. III. Canto II. L. 453.

Words learn'd by rote a parrot may rehearse,  
But talking is not always to converse,  
Not more distinct from harmony divine  
The constant creaking of a country sign.

a. COWPER—*Conversation*. L. 7.

But far more numerous was the herd of such,  
Who think too little, and who talk too much.

b. DRYDEN—*Absalom and Achitophel*.  
Pt. I. L. 533.

My tongue within my lips I rein;  
For who talks much must talk in vain.

c. GAY—*Introduction to the Fables*. Pt. I.  
L. 57.

Where village statesmen talk'd with looks  
profound.

And news much older than their ale went  
round.

d. GOLDSMITH—*The Deserted Village*.  
L. 223.

Stop not, unthinking, every friend you meet  
To spin your wordy fabric in the street;  
While you are emptying your colloquial pack,  
The fiend *Lumbago* jumps upon his back.

e. O. W. HOLMES—*Urania. A Rhymed  
Lesson*. L. 439.

No season now for calm, familiar talk.

f. HOMER—*Iliad*. Bk. XXII. L. 169.  
Pope's trans.

Then he will talk—good gods, how he will  
talk!

g. NATHANIEL LEE—*Alexander the Great*.  
Act I. Sc. 1.

In general those who nothing have to say  
Contrive to spend the longest time in doing it.

h. LOWELL—*An Oriental Apologue*. St. 15.

Of't has it been my lot to mark  
A proud, conceited, talking spark.

i. JAMES MERRICK—*The Chameleon*.

His talk was like a stream which runs  
With rapid change from rock to roses;

It slipped from politics to puns;  
It passed from Mahomet to Moses;  
Beginning with the laws that keep

The planets in their radiant courses,  
And ending with some precept deep  
For dressing eels or shoeing horses.

j. PRAED—*The Vicar*.

They never taste who always drink;  
They always talk who never think.

k. PRIOR—*Upon a Passage in the  
Scaligerana*.

A gentleman, nurse, that loves to hear him-  
self talk, and will speak more in a minute  
than he will stand in a month.

l. *Romeo and Juliet*. Act II. Sc. 4.  
L. 153.

If I chance to talk a little wild, forgive me;  
I had it from my father.

m. *Henry VIII*. Act I. Sc. 4. L. 26.

I prythee, take the cork out of thy mouth  
that I may drink thy tidings.

n. *As You Like It*. Act III. Sc. 2. L. 12.

My lord shall never rest:  
I'll watch him, tame and talk him out of  
patience:

His bed shall seem a school, his board a shrift.

o. *Othello*. Act III. Sc. 3. L. 22.

No, pray thee, let it serve for table-talk;  
Then, howsoe'er thou speak'st, 'mong other  
things  
I shall digest it.

p. *Merchant of Venice*. Act III. Sc. 5.  
L. 93.

Talkers are no good doers; be assur'd  
We come to use our hands and not our tongues.

q. *Richard III*. Act I. Sc. 3. L. 352.

The red wine first must rise  
In their fair cheeks, my lord; then we shall  
have 'em

Talk us to silence.

r. *Henry VIII*. Act I. Sc. 4. L. 43.

What cracker is this same that deafs our ears  
With this abundance of superfluous breath?

s. *King John*. Act II. Sc. I. L. 147.

She sits tormenting every guest,  
Nor gives her tongue one moment's rest,  
In phrases batter'd, stale, and trite,  
Which modern ladies call polite.

t. SWIFT—*The Journal of a Modern Lady*.

Good talkers are only found in Paris.

u. FRANÇOIS VILLON—*Des Femmes de  
Paris*. II.

## TEA.

Matrons, who toss the cup, and see  
The grounds of fate in grounds of tea.

v. CHURCHILL—*The Ghost*. Bk. I. L. 117.

Tea! thou soft, thou sober, sage, and vener-  
able liquid, \* \* \* thou female tongue-run-  
ning, smile-smoothing, heart-opening, wink-  
tippling cordial, to whose glorious insipidity  
I owe the happiest moment of my life, let me  
fall prostrate.

w. COLLEY CIBBER—*Lady's Last Stake*.  
Act I. Sc. 1.

Here, thou, great Anna! whom three realms  
obey,  
Dost sometimes counsel take—and sometimes  
tea.

x. POPE—*Rape of the Lock*. Canto III.  
L. 7.

Thank God for tea! What would the world  
do without tea? how did it exist? I am glad  
I was not born before tea.

a. SYDNEY SMITH—*Lady Holland's  
Memoir*. Vol. I. P. 383.

Tea does our fancy aid,  
Repress those vapours which the head invade  
And keeps that palace of the soul serene.

b. EDMUND WALLER—*Of Tea*.

### TEARS.

And friends, dear friends,—when it shall be  
That this low breath is gone from me,  
And round my bier ye come to weep,  
Let One, most loving of you all,  
Say, "Not a tear must o'er her fall;

He giveth His beloved sleep."

c. E. B. BROWNING—*The Sleep*. St. 9.

Thank God for grace,  
Ye who weep only! If, as some have done,  
Ye grope tear-blinded in a desert place  
And touch but tombs,—look up! Those tears  
will run

Soon in long rivers down the lifted face,  
And leave the vision clear for stars and sun.

d. E. B. BROWNING—*Tears*.

Oh! too convincing—dangerously dear—  
In woman's eye the unanswerable tear!  
That weapon of her weakness she can wield,  
To save, subdue—at once her spear and shield.

e. BYRON—*The Corsair*. Canto II. St. 15.

She was a good deal shock'd; not shock'd at  
tears,

For women shed and use them at their  
liking;

But there is something when man's eye ap-  
pears

Wet, still more disagreeable and striking.

f. BYRON—*Don Juan*. Canto V. St. 118.

So bright the tear in Beauty's eye,  
Love half regrets to kiss it dry.

g. BYRON—*The Bride of Abydos*.  
Canto I. St. 8.

There is a tear for all who die,  
A mourner o'er the humblest grave.

h. BYRON—*Elegiac Stanzas. On the Death  
of Sir Peter Parker, Bart.*

What gem hath dropp'd, and sparkles o'er  
his chain?

The tear most sacred, shed for other's pain,  
That starts at once—bright pure—from Pity's  
mine,

Already polish'd by the hand divine!

i. BYRON—*The Corsair*. Canto II. St. 15.

A stoic of the woods,—a man without a tear.

j. CAMPBELL—*Gertrude of Wyoming*.  
Pt. I. St. 23.

For Beauty's tears are lovelier than her smile.  
k. CAMPBELL—*Pleasures of Hope*. Pt. I.  
L. 180.

Words that weep and tears that speak.

l. ABRAHAM COWLEY—*The Prophet*.  
St. 2.

And the tear that is wiped with a little ad-  
dress,

May be follow'd perhaps by a smile.

m. COWPER—*The Rose*.

No radiant pearl, which crested Fortune  
wears,

No gem, that twinkling hangs from Beauty's  
ears,

Not the bright stars which Night's blue arch  
adorn,

Nor rising suns that gild the vernal morn,  
Shine with such lustre as the tear that flows  
Down Virtue's manly cheek for others' woes.

n. ERASMUS DARBWIN—*The Botanic  
Garden*. Pt. II. Canto III. L. 459.

What precious drops are those,  
Which silently each other's track pursue,  
Bright as young diamonds in their infant  
dew?

o. DRYDEN—*The Conquest of Grenada*.  
Pt. II. Act III. Sc. 1.

And weep the more, because I weep in vain.

p. GRAY—*Sonnet. On the Death of Mr.  
West*.

Ope the sacred source of sympathetic tears.

q. GRAY—*Progress of Poesy*. III. 1.  
L. 12.

The tear forgot as soon as shed,  
The sunshine of the breast.

r. GRAY—*Eton College*. St. 5.

Accept these grateful tears! for thee they flow,  
For thee, that ever felt another's woe!

s. HOMER—*Iliad*. Bk. XIX. L. 319.  
Pope's trans.

My tears must stop, for every drop  
Hinders needle and thread.

t. HOOD—*Song of the Shirt*.

Oh! would I were dead now,  
Or up in my bed now,  
To cover my head now

And have a good cry!  
u. HOOD—*A Table of Errata*.

E'en like the passage of an angel's tear  
That falls through the clear ether silently.

v. KEATS—*To One Who Has Been Long in  
City Pent*.

All kin' o' smily round the lips  
An' teary roun' the lashes.

w. LOWELL—*The Biglow Papers*. Second  
Series. *The Courtin'*. St. 21.

Thrice he assay'd, and thrice in spite of scorn  
Tears, such as angels weep, burst forth.

a. MILTON—*Paradise Lost*. Bk. I. L. 619.

Without the meed of some melodious tear.

b. MILTON—*Lycidas*. L. 14.

And the tear that we shed, though in secret  
it rolls,  
Shall long keep his memory green in our  
souls.

c. MOORE—*Oh, Breathe not his Name*.

The glorious Angel, who was keeping  
The gates of Light, beheld her weeping;  
And, as he nearer drew and listen'd  
To her sad song, a tear-drop glisten'd  
Within his eyelids, like the spray  
From Eden's fountain, where it lies  
On the blue flow'r, which—Bramins say—  
Blooms nowhere but in Paradise.

d. MOORE—*Lalla Rookh*. *Paradise and  
the Peri*.

O dear, dear Jeanie Morrison,  
The thochts o' bygone years  
Still fling their shadows ower my path,  
And blind my een wi' tears.

e. WM. MOTHERWELL—*Jeanie Morrison*.

Behold who ever wept, and in his tears  
Was happier far than others in their smiles.

f. PETRARCH—*The Triumph of Eternity!*  
L. 95. (*Charlemont*.)

Sweet tears! the awful language, eloquent  
Of infinite affection; far too big  
For words.

g. POLLOK—*Course of Time*. Bk. V.  
L. 633.

Peter deny'd  
His Lord and cry'd.

h. *From the New England Primer*. 1777.

But woe awaits a country, when  
She sees the tears of bearded men.

i. SCOTT—*Marmion*. Canto V. St. 16.

The tear, down childhood's cheek that flows,  
Is like the dewdrop on the rose;  
When next the summer breeze comes by  
And waves the bush, the flower is dry.

j. SCOTT—*Rokeby*. Canto IV. St. 11.

And he, a marble to her tears, is washed  
with them, but relents not.

k. *Measure for Measure*. Act III. Sc. 1.  
L. 238.

Did he break into tears?  
In great measure.

A kind overflow of kindness: there are no  
faces truer than those that are so washed.

l. *Much Ado About Nothing*. Act I.  
Sc. 1. L. 24.

Eye-offending brine.

m. *Twelfth Night*. Act I. Sc. 1. L. 30.

He has strangled  
His language in his tears.

n. *Henry VIII*. Act V. Sc. 1. L. 157.

I am about to weep; but, thinking that  
We are a queen, or long have dream'd so,  
certain

The daughter of a king, my drops of tears  
I'll turn to sparks of fire.

o. *Henry VIII*. Act II. Sc. 4. L. 70.

I cannot weep; for all my body's moisture  
Scarce serves to quench my furnace-burning  
heart.

p. *Henry VI*. Pt. III. Act II. Sc. 1.  
L. 79.

I did not think to shed a tear  
In all my miseries; but thou hast forc'd me,  
Out of thy honest truth, to play the woman.

q. *Henry VIII*. Act III. Sc. 2. L. 428.

If that the earth could teem with woman's  
tears,

Each drop she falls would prove a crocodile.

r. *Othello*. Act IV. Sc. 1. L. 256.

If the boy have not a woman's gift  
To rain a shower of commanded tears,  
An onion will do well for such a shift.

s. *Taming of the Shrew*. Induction.  
Sc. 1. L. 124.

If you have tears, prepare to shed them now.

t. *Julius Caesar*. Act III. Sc. 2. L. 173.

I had not so much of man in me,  
And all my mother came into mine eyes  
And gave me up to tears.

u. *Henry V*. Act IV. Sc. 6. L. 30.

I so lively acted with my tears  
That my poor mistress, moved therewithal,  
Wept bitterly.

v. *Two Gentlemen of Verona*. Act IV.  
Sc. 4. L. 174.

Let not women's weapons, water-drops,  
Stain my man's cheeks!

w. *King Lear*. Act II. Sc. 4. L. 280.

My plenteous joys,  
Wanton in fullness, seek to hide themselves  
In drops of sorrow.

x. *Macbeth*. Act I. Sc. 4. L. 33.

No, I'll not weep:  
I have full cause of weeping; but this heart  
Shall break into a hundred thousand flaws  
Or ere I'll weep.

y. *King Lear*. Act II. Sc. 4. L. 286.

One, whose subdu'd eyes,  
Albeit unused to the melting mood,  
Drop tears as fast as the Arabian trees  
Their medicinal gum.

z. *Othello*. Act V. Sc. 2. L. 348.

See, see what showers arise,  
Blown with the windy tempest of my heart.  
a. *Henry VI.* Pt. III. Act II. Sc. 5. L. 85.

That instant shut  
My woeful self up in a mourning house,  
Raining the tears of lamentation.  
b. *Love's Labour's Lost.* Act V. Sc. 2. L. 817.

The big round tears  
Coursed one another down his innocent nose  
In piteous chase.  
c. *As You Like It.* Act II. Sc. 1. L. 38.

The liquid drops of tears that you have shed  
Shall come again, transform'd to orient pearl,  
Advantaging their loan with interest  
Of ten times double gain of happiness.  
d. *Richard III.* Act IV. Sc. 4. L. 321.

Then fresh tears  
Stood on her cheeks, as doth the honey-dew  
Upon a gather'd lily almost wither'd.  
e. *Titus Andronicus.* Act III. Sc. 1. L. 111.

There she shook  
The holy water from her heavenly eyes,  
And clamour moisten'd.  
f. *King Lear.* Act IV. Sc. 3. L. 31.

The tears live in an onion that should  
water this sorrow.  
g. *Antony and Cleopatra.* Act I. Sc. 2. L. 176.

Those eyes of thine from mine have drawn  
salt tears,  
Sham'd their aspect with store of childish  
drops.  
h. *Richard III.* Act I. Sc. 2. L. 154.

'Tis the best brine a maiden can season her  
praise in.  
i. *All's Well That Ends Well.* Act I. Sc. 1. L. 55.

What I should say  
My tears gainsay; for every word I speak,  
Ye see, I drink the water of mine eyes.  
j. *Henry VI.* Pt. III. Act V. Sc. 4. L. 73.

Why, man, if the river were dry, I am able  
to fill it with my tears: if the wind were  
down, I could drive the boat with my sighs.  
k. *Two Gentlemen of Verona.* Act II. Sc. 3. L. 57.

With sad unhelpful tears, and with dimm'd  
eyes  
Look after him and cannot do him good.  
l. *Henry VI.* Pt. II. Act III. Sc. 1. L. 218.

Heaven is not gone, but we are blind with  
tears,  
Groping our way along the downward slope  
of Years!  
m. R. H. STODDARD—*Hymn to the Beautiful.* L. 33.

Tears, idle tears, I know not what they mean,  
Tears from the depths of some divine despair.  
n. TENNYSON—*The Princess.* Canto IV. L. 21.

Why wilt thou ever scare me with thy tears,  
And make me tremble lest a saying learnt,  
In days far-off, on that dark earth, be true?  
The gods themselves cannot recall their gifts.  
o. TENNYSON—*Titonus.* St. 5.

Two aged men, that had been foes for life,  
Met by a grave, and wept—and in those  
tears

They washed away the memory of their strife;  
Then wept again the loss of all those years.  
p. FREDERICK TENNYSON—*The Golden City.* Pt. I.

The big round tears run down his dappled  
face;  
He groans in anguish.  
q. THOMSON—*Seasons.* *Autumn.* L. 454.

Tears are the silent language of grief.  
r. VOLTAIRE—*A Philosophical Dictionary.* *Tears.*

Yet tears to human suffering are due;  
And mortal hopes defeated and o'erthrown  
Are mourned by man, and not by man alone.  
s. WORDSWORTH—*Laodamia.*

Lorenzo! hast thou ever weigh'd a sigh?  
Or studied the philosophy of tears?—  
\* \* \* \* \*  
Hast thou descended deep into the breast,  
And seen their source? If not, descend with  
me,  
And trace these briny riv'lets to their springs.  
t. YOUNG—*Night Thoughts.* Night V. L. 516.

### TEMPER.

But certain winds will make men's temper  
bad.

u. GEORGE ELIOT—*Spanish Gypsy.* Bk. I.

O! bless'd with temper, whose unclouded  
ray

Can make to-morrow cheerful as to-day.  
v. POPE—*Moral Essays.* Ep. II. L. 257.

The brain may devise laws for the blood;  
but a hot temper leaps o'er a cold decree:  
such a hare is madness the youth, to skip  
o'er the meshes of good counsel, the cripple.  
w. *Merchant of Venice.* Act I. Sc. 2. L. 19.

### TEMPERANCE.

Beware the deadly fumes of that insane elation  
Which rises from the cup of mad impiety  
And go, get drunk with that divine intoxica-  
tion

Which is more sober far than all sobriety.  
x. WM. R. ALGER—*Oriental Poetry.* *The Sober Drunkenness.*

And he that will to bed go sober,  
Falls with the leaf still in October.  
a. BEAUMONT AND FLETCHER—*The Bloody Brother. Song. Act II. Sc. 2.*

Of a nature so mild and benign and proportioned to the human constitution as to warm without heating, to cheer but not inebriate.  
b. BISHOP BERKELEY—*Siris. Par. 217.*

Call'd to the temple of impure delight  
He that abstains, and he alone, does right.  
If a wish wander that way, call it home;  
He cannot long be safe whose wishes roam.  
c. COWPER—*The Progress of Error. L. 557.*

Temp'rate in every place—abroad, at home,  
Thence will applause, and hence will profit come;  
And health from either—he in time prepares  
For sickness, age, and their attendant cares.  
d. CRABBE—*The Borough. Letter XVII. L. 198.*

Abstinence is whereby a man refraineth from any thng which he may lawfully take.  
e. ELYOT—*Governour. Bk. III. Ch. XVI.*

Drink not the third glass, which thou canst not tame,  
When once it is within thee; but before  
Mayst rule it, as thou list: and pour the shame,  
Which it would pour on thee, upon the floor.  
It is most just to throw that on the ground,  
Which would throw me there, if I keep the round.  
f. HERBERT—*The Temple. The Church Porch. Perirrhantierum. St. 5.*

Abstinence is as easy to me as temperance would be difficult.  
g. SAM'L JOHNSON—HANNAH MORE'S *Johnsoniana. 467.*

Of my merit  
On that pint you yourself may judge:  
All is, I never drink no sperit,  
Nor I haint never signed no pledge.  
h. LOWELL—*The Biglow Papers. First Series. No. VII. St. 9.*

If all the world  
Should in a pet of temp'rance, feed on pulse,  
Drink the clear stream, and nothing wear but frieze,  
Th' All-giver would be unthank'd, would be unprais'd.  
i. MILTON—*Comus. L. 720.*

Impostor; do not charge most innocent Nature,  
As if she would her children should be riotous  
With her abundance; she, good cateress,  
Means her provision only to the good,  
That live according to her sober laws,  
And holy dictate of spare temperance.  
j. MILTON—*Comus. L. 762.*

O madness to think use of strongest wines  
And strongest drinks our chief support of health,  
When God with these forbidden made choice to rear  
His mighty champion, strong above compare,  
Whose drink was only from the liquid brook.  
k. MILTON—*Samson Agonistes. L. 553.*

Well observe  
The rule of Not too much, by temperance taught  
In what thou eat'st and drink'st.  
l. MILTON—*Paradise Lost. Bk. XI. L. 531.*

Ask God for temperance; that's the appliance only  
Which your disease requires.  
m. *Henry VIII. Act I. Sc. 1. L. 124.*

Make less thy body hence, and more thy grace;  
Leave gormandizing.  
n. *Henry IV. Pt. II. Act V. Sc. 5. L. 56.*

TEMPTATION.

Why comes temptation but for man to meet  
And master and make crouch beneath his foot,  
And so be pedestaled in triumph?  
o. ROBERT BROWNING—*The Ring and the Book. The Pope. L. 1,185.*

I may not here omit those two main plagues, and common dotages of human kind, wine and women, which have infatuated and besotted myriads of people: they go commonly together.  
p. BURTON—*Anatomy of Melancholy. Pt. I. Sec. II. Memb. 3. Subsec. XIII.*

The devil tempts us not—'tis we tempt him,  
Reckoning his skill with opportunity.  
q. GEORGE ELIOT—*Felix Holt. Ch. XLVII.*

Many a dangerous temptation comes to us in fine gay colours, that are but skin-deep.  
r. MATHEW HENRY—*Commentaries. Genesis III.*

Temptations hurt not, though they have access;  
Satan o'ercomes none but by willingnesse.  
s. HERRICK—*Hesperides. Temptations.*

Honest bread is very well—it's the butter that makes the temptation.  
t. DOUGLAS JERROLD—*The Catspaw.*

In part she is to blame that has been tried :  
He comes too late that comes to be denied.

a. LADY M. W. MONTAGU—*The Lady's  
Resolve.*

In part to blame is she,  
Which hath *without consent* bin only tride ;  
He comes *too neere*, that comes to be *denide*.

b. SIR THOS. OVERBURY—*A Wife.* St. 36.

But Satan now is wiser than of yore,  
And tempts by making rich, not making  
poor.

c. POPE—*Moral Essays.* Ep. III. L. 351.

Bell, book and candle shall not drive me back,  
When gold and silver beckns me to come on.

d. *King John.* Act III. Sc. 3. L. 12.

Devils soonest tempt, resembling spirits of  
light.

e. *Love's Labour's Lost.* Act IV. Sc. 3.  
L. 257.

How oft the sight of means to do ill deeds  
Makes ill deeds done!

f. *King John.* Act IV. Sc. 2. L. 219.

How quickly nature falls into revolt  
When gold becomes her object!

g. *Henry IV.* Pt. II. Act IV. Sc. 5.  
L. 66.

I am that way going to temptation,  
Where prayers cross.

h. *Measure for Measure.* Act II. Sc. 2.  
L. 158.

Know'st thou not any whom corrupting gold  
Would tempt unto a close exploit of death?

i. *Richard III.* Act IV. Sc. 2. L. 34.

Most dangerous  
Is that temptation that doth goad us on  
To sin in loving virtue.

j. *Measure for Measure.* Act II. Sc. 2.  
L. 181.

Sometimes we are devils to ourselves,  
When we will tempt the frailty of our powers,  
Presuming on their changeeful potency.

k. *Troilus and Cressida.* Act IV. Sc. 4.  
L. 97.

To beguile many and be beguil'd by one.

l. *Othello.* Act IV. Sc. 1. L. 98.

Let a man be but in earnest in praying  
against a temptation as the tempter is in  
pressing it, and he needs not proceed by a  
surer measure.

m. BISHOP SOUTH. Vol. VI. Sermon 10.

Some temptations come to the industrious,  
but all temptations attack the idle.

n. SPURGEON—*Gleanings Among the  
Sheaves.* *Idleness.*

Could'st thou boast, O child of weakness!  
O'er the sons of wrong and strife,  
Were their strong temptations planted  
In thy path of life?

o. WHITTIER—*What the Voice Said.*

### THANKFULNESS.

Some hae meat and canna eat,  
And some would eat that want it ;  
But we hae meat, and we can eat,  
Sae let the Lord be thankit.

p. BURNS—*Grace before Meat.*

When I'm not thank'd at all, I'm thank'd  
enough,

I've done my duty, and I've done no more.

q. HENRY FIELDING—*The Life and Death  
of Tom Thumb the Great.* Act I.  
Sc. 3.

I am glad that he thanks God for anything.

r. SAM'L JOHNSON—*Boswell's Life of  
Johnson.* 1775.

To receive honestly is the best thanks for a  
good thing.

s. GEORGE MACDONALD—*Mary Marston.*  
Ch. V.

Your bounty is beyond my speaking ;  
But though my mouth be dumb, my heart  
shall thank you.

t. NICHOLAS ROWE—*Jane Shore.* Act II.  
Sc. 1.

I thank you for your voices: thank you :  
Your most sweet voices.

u. *Coriolanus.* Act II. Sc. 3. L. 179.

Let never day nor night unhallow'd pass,  
But still remember what the Lord hath done.

v. *Henry VI.* Pt. II. Act II. Sc. 1. L. 85.

Thou thought'st to help me; and such thanks  
I give

As one near death to those that wish him live.

w. *All's Well That Ends Well.* Act II.  
Sc. 1. L. 133.

### THANKSGIVING DAY.

And taught by thee the Church prolongs  
Her hymns of high thanksgiving still.

x. KEBLE—*The Christian Year.* St. Luke  
the Evangelist. St. 18.

Great as the preparations were for the  
dinner, everything was so contrived that not  
a soul in the house should be kept from the  
morning service of Thanksgiving in the  
church.

y. H. B. STOWE—*Oldtown Folks.* P. 345.

Ah! on Thanksgiving day, when from East  
and from West,  
From North and South, come the pilgrim and  
guest,

When the gray-haired New Englander sees  
round his board

The old broken links of affection restored,  
When the care-wearied man seeks his mother  
once more,

And the worn matron smiles where the girl  
smiled before.

What moistens the lips and what brightens  
the eye?

What calls back the past, like the rich pump-  
kin pie?

a. WHITTIER—*The Pumpkin.*

And let these altars, wreathed with flowers  
And piled with fruits, awake again  
Thanksgivings for the golden hours,  
The early and the latter rain!

b. WHITTIER—*For an Autumn Festival.*

**THIEVING.**

No Indian prince has to his palace  
More followers than a thief to the gallows.

c. BUTLER—*Hudibras.* Pt. II. Canto I.  
L. 273.

Kill a man's family, and he may brook it,  
But keep your hands out of his breeches'  
pocket.

d. BYRON—*Don Juan.* Canto X. St. 79.

Who, to patch up his fame—or fill his purse—  
Still pilfers wretched plans, and makes them  
worse;

Like gypsies, lest the stolen brat be known,  
Defacing first, then claiming for his own.

e. CHURCHILL—*The Apology.* L. 232.

Stolen sweets are best.

f. COLLEY CIBBER—*The Rival Fools.*  
Act I.

In vain we call old notions fudge  
And bend our conscience to our dealing.

The Ten Commandments will not budge  
And stealing will continue stealing.

g. *Motto of American Copyright League.*  
Written Nov. 20, 1885.

Stolen sweets are always sweeter:

Stolen kisses much completer;

Stolen looks are nice in chapels:

Stolen, stolen be your apples.

h. THOMAS RANDOLPH—*Song of Fairies.*

A cutpurse of the empire and the rule,  
That from a shelf the precious diadem stole,  
And put it in his pocket!

i. *Hamlet.* Act III. Sc. 4. L. 99.

A plague upon it when thieves cannot be  
true one to another!

j. *Henry IV.* Pt. I. Act II. Sc. 2. L. 29.

He that is robb'd, not wanting what is stol'n,  
Let him not know 't, and he's not robb'd at  
all.

k. *Othello.* Act III. Sc. 3. L. 342.

In limited professions there's boundless theft.

l. *Timon of Athens.* Act IV. Sc. 3.  
L. 430.

Let me tell you, Cassius, you yourself  
Are much condemn'd to have an itching palm.

m. *Julius Cæsar.* Act IV. Sc. 3. L. 9.

The robb'd that smiles steals something from  
the thief:

He robs himself that spends a bootless grief.  
n. *Othello.* Act I. Sc. 3. L. 208.

The sun's a thief, and with his great attraction  
Robs the vast sea; the moon's an arrant thief,  
And her pale fire she snatches from the sun:  
The sea's a thief, whose liquid surge resolves  
The moon into salt tears: the earth's a thief,  
That feeds and breeds by a composture stolen  
From general excrement: each thing's a thief;  
The laws, your curb and whip, in their rough  
power

Have uncheck'd theft.  
o. *Timon of Athens.* Act IV. Sc. 3.  
L. 439.

Thieves for their robbery have authority  
When judges steal themselves.

p. *Measure for Measure.* Act II. Sc. 2.  
L. 176.

Thou hast stolen both mine office and my  
name;

The one ne'er got me credit, the other mickle  
blame.

q. *Comedy of Errors.* Act III. Sc. 1.  
L. 44.

Who steals my purse steals trash; 'tis some-  
thing, nothing;

'Twas mine, 'tis his, and has been slave to  
thousands;

But he that filches from me my good name  
Robs me of that which nobly enriches him,  
And makes me poor indeed.

r. *Othello.* Act III. Sc. 3. L. 157.

Well, well, be it so, thou strongest thief of all,  
For thou hast stolen my will, and made it  
thine.

s. TENNYSON—*The Foresters.* Act III.  
Sc. 1.

**THOUGHT.**

The kings of modern thought are dumb.

t. MATTHEW ARNOLD—*Stanzas from the  
Grande Chartreuse.*

Great thoughts, like great deeds, need  
No trumpet.

u. BAILEY—*Festus.* Sc. Home.

I stood  
Among them, but not of them : in a shroud  
Of thoughts which were not their thoughts.

a. BYRON—*Childe Harold*. Canto III.  
St. 113.

The power of Thought,—the magic of the  
Mind!

b. BYRON—*The Corsair*. Canto I. St. 8.

What exile from himself can flee?  
To zones, though more and more remote,  
Still, still pursues, where'er I be,  
The blight of life—the demon Thought.

c. BYRON—*Childe Harold*. *To Inez*.  
Canto I. St. 84. L. 6.

Whatsoe'er thy birth,  
Thou wert a beautiful thought and softly  
bodied forth.

d. BYRON—*Childe Harold*. Canto IV.  
St. 115.

Nay, in every epoch of the world, the great  
event, parent of all others, is it not the arrival  
of a Thinker in the world?

e. CARLYLE—*Heroes and Hero Worship*.  
Lecture I.

Thought once awakened does not again  
slumber.

f. CARLYLE—*Heroes and Hero Worship*.  
Lecture I.

With curious art the brain, too finely wrought,  
Preys on herself, and is destroyed by thought.

g. CHURCHILL—*Epistle to Wm. Hogarth*.  
L. 645.

Old things need not be therefore true,  
O brother men, nor yet the new;  
Ah! still awhile the old thought retain,  
And yet consider it again!

h. ARTHUR HUGH CLOUGH—*Ah, yet*  
*Consider it Again*.

Perhaps 'tis pretty to force together  
Thoughts so all unlike each other;  
To mutter and mock a broken charm,  
To dally with wrong that does no harm.

i. COLERIDGE—*Christabel*. *Conclusion to*  
*Part II*.

In indolent vacuity of thought.

j. COWPER—*The Task*. Bk. IV. *The*  
*Winter Evening*. L. 297.

Second thoughts, they say, are best.

k. DRYDEN—*The Spanish Friar*. Act II.  
Sc. 2.

For thoughts are so great—aren't they, sir?  
They seem to lie upon us like a deep flood.

l. GEORGE ELIOT—*Adam Bede*. Ch. VIII.

Our growing thought  
Makes growing revelation.

m. GEORGE ELIOT—*Spanish Gypsy*. Bk. II.

Every thought which genius and piety  
throw into the world, alters the world.

n. EMERSON—*Essays*. *Of Politics*.

Great men are they who see that spiritual is  
stronger than any material force, that thoughts  
rule the world.

o. EMERSON—*Letters and Social Aims*.  
*Progress of Culture*.

Not from a vain or shallow thought  
His awful Jove young Phidias brought.

p. EMERSON—*The Problem*.

The revelation of thought takes men out of  
servitude into freedom.

q. EMERSON—*Conduct of Life*. *Fate*.

Among mortals second thoughts are the  
wisest.

r. EURIPIDES—*Hippolytus*. 438.

Those who think must govern those that toil.

s. GOLDSMITH—*The Traveller*. L. 372.

Thoughts that breathe and words that burn.

t. GRAY—*Progress of Poesy*. III. 3. L. 4.

Their own second and sober thoughts.

u. MATHEW HENRY—*Exposition*.  
Job VI. 29.

A thought is often original, though you  
have uttered it a hundred times.

v. O. W. HOLMES—*The Autocrat of the*  
*Breakfast Table*. I.

My thoughts and I were of another world.

w. BEN JONSON—*Every Man Out of His*  
*Humour*. Act III. Sc. 3.

Sudden a thought came like a full-blown rose,  
Flushing his brow.

x. KEATS—*The Eve of St. Agnes*. St. 16.

The thoughts that come often unsought  
and, as it were, drop into the mind, are com-  
monly the most valuable of any we have, and  
therefore should be secured, because they  
seldom return again.

y. LOCKE—*Letter to Mr. Sam'l Bold*.  
May 16, 1699.

A thought often makes us hotter than a fire.

z. LONGFELLOW—*Drift-Wood*. *Table-Talk*.

My own thoughts

Are my companions.

aa. LONGFELLOW—*The Masque of Pandora*.  
Pt. III. *Tower of Prometheus on*  
*Mount Caucasus*.

The surest pledge of a deathless name

Is the silent homage of thoughts unspoken.

bb. LONGFELLOW—*The Herons of Elmwood*.  
St. 9.

Thoughts so sudden, that they seem

The revelations of a dream.

cc. LONGFELLOW—*Prelude to Tales of a*  
*Wayside Inn*. Pt. I. L. 233.

All thoughts that mould the age begin  
Deep down within the primitive soul.

dd. LOWELL—*An Incident in a Railroad Car*.

Thought is valuable in proportion as it is generative.

a. BULWER-LYTTON—*Caxtoniana*.  
Essay XIV.

Annihilating all that's made  
To a green thought in a green shade.

b. ANDREW MARVELL—*The Garden*.  
Translated.

Thought alone is eternal.

c. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. II. Canto VI. St. 16.

Grand Thoughts that never can be wearied  
out,

Showing the unreality of Time.

d. RICHARD MONCKTON MILNES (Lord  
Houghton)—*Sonnet*. To Charles  
*Lamb*.

He that has light within his own clear breast,  
May sit i' th' centre and enjoy bright day:  
But he that hides a dark soul, and foul  
thoughts,

Benighted walks under the midday sun.

e. MILTON—*Comus*. L. 281.

Thoughts that voluntary move  
Harmonious numbers.

f. MILTON—*Paradise Lost*. Bk. III. L. 37.

Man is but a reed, the weakest in nature, but  
he is a thinking reed.

g. BLAISE PASCAL—*Thoughts*. Ch. II. 10.

Thought can wing its way  
Swifter than lightning-flashes or the beam  
That hastens on the pinions of the morn.

h. PERCIVAL—*Sonnet*.

Sweetest mother, I can weave no more to-day,  
For thoughts of him come thronging,  
Him for whom my heart is longing—

For I know not where my weary fingers stray.

i. SAPPHO—*Fragment*. J. S. Easby-  
Smith's trans.

At Learning's fountain it is sweet to drink,  
But 'tis a nobler privilege to think.

j. J. G. SAXE—*The Library*.

Still are the thoughts to memory dear,  
k. SCOTT—*Rokeby*. Canto I. St. 33.

A maiden hath no tongue but thought.

l. *Merchant of Venice*. Act III. Sc. 2.  
L. 8.

But now behold,

In the quick forge and working-house of  
thought,

How London doth pour out her citizens!

m. *Henry V*. Act V. Prologue. L. 22.

My thoughts are whirled like a potter's wheel.

n. *Henry VI*. Pt. I. Act I. Sc. 5. L. 19.

The incessant care and labour of his mind  
Hath wrought the mure that should confine  
it in

So thin that life looks through and will break  
out.

o. *Henry IV*. Pt. II. Act IV. Sc. 4.  
L. 118.

A thought by thought is piled, till some great  
truth

Is loosened, and the nations echo round,  
Shaken to their roots, as do the mountains  
now.

p. SHELLEY—*Prometheus Unbound*.  
Act II. Sc. 3.

Come near me! I do weave

A chain I cannot break—I am possessed  
With thoughts too swift and strong for one  
lone human breast.

q. SHELLEY—*Revolt of Islam*. Canto IX.  
St. 33.

Strange thoughts beget strange deeds.

r. SHELLEY—*The Cenci*. Act IV. Sc. 4.

If I could think how these my thoughts to  
leave,  
Or thinking still, my thoughts might have  
good end:

If rebel sense would reason's law receive;  
Or reason foil'd would not in vain contend:  
Then might I think what thoughts were best  
to think:

Then might I wisely swim, or gladly sink.

s. SIR PHILIP SIDNEY—*Sonnet*.

They are never alone that are accompanied  
with noble thoughts.

t. SIR PHILIP SIDNEY—*The Arcadia*.  
Bk. I.

Oh, the fetterless mind! how it wandereth free  
Through the wildering maze of Eternity!

u. HENRY SMITH—*Thought*.

Thinking is but an idle waste of thought,  
And naught is everything, and everything is  
naught.

v. HORACE AND JAMES SMITH—*Rejected  
Addresses*. *Cui Bono?*

Thought can never be compared with action,  
but when it awakens in us the image of  
truth.

w. MADAME DE STAËL—*Germany*. Pt. I.  
Ch. VIII.

What a man *thinks* in his spirit in the world,  
that he *does* after his departure from the  
world when he becomes a spirit.

x. SWEDENBORG—*Divine Providence*. 101.

Though man a thinking being is defined,  
Few use the grand prerogative of mind.  
How few think justly of the thinking few!  
How many never think, who think they do.

y. JANE TAYLOR—*Essays in Rhyme*.  
*On Morals and Manners*. *Prejudice*.  
Essay I. St. 45.

And Thought leapt out to wed with Thought,  
Ere Thought could wed itself with Speech.

a. TENNYSON—*In Memoriam*. Pt. XXIII.  
St. 4.

Large elements in order brought,  
And tracts of calm from tempest made,  
And world-wide fluctuation sway'd,  
In vassal tides that follow'd thought.

b. TENNYSON—*In Memoriam*. CXII.  
St. 4.

Yet I doubt not thro' the ages one increasing  
purpose runs,  
And the thoughts of men are widened with the  
process of the suns.

c. TENNYSON—*Locksley Hall*. St. 69.

And yet, as angels in some brighter dreams  
Call to the soul when man doth sleep,  
So some strange thoughts transcend our wont-  
ed themes,

And into glory peep.

d. HENRY VAUGHAN—*They are all gone  
into the World of Light*. St. 7.

But hushed be every thought that springs  
From out the bitterness of things.

e. WORDSWORTH—*Elegiac Stanzas*.  
*Addressed to Sir G. H. B.*

Like thoughts whose very sweetness yieldeth  
proof

That they were born for immortality.

f. WORDSWORTH—*Sonnet. On King's  
College Chapel, Cambridge*.

Yet, sometimes, when the secret cup  
Of still and serious thought went round,  
It seemed as if he drank it up.

He felt with spirit so profound.

g. WORDSWORTH—*Matthew*.

Knocks at our hearts, and finds our thoughts  
at home.

h. YOUNG—*Love of Fame*. Satire I. L. 99.

### THUNDER.

Far along,  
From peak to peak the rattling crags among,  
Leaps the live thunder.

i. BYRON—*Childe Harold*. Canto III.  
St. 92.

Thy thunder, conscious of the new command,  
Rumbles reluctant o'er our fallen house.

j. KEATS—*Hyperion*. L. 60.

As a storm-cloud lurid with lightning  
And a cry of lamentation,  
Repeated and again repeated,  
Deep and loud

As the reverberation  
Of cloud answering unto cloud,  
Swells and rolls away in the distance,

As if the sheeted  
Lightning retreated,  
Baffled and thwarted by the wind's resistance.

k. LONGFELLOW—*Christus. The Golden  
Legend. Epilogue*. L. 62.

The thunder,  
Wing'd with red lightning and impetuous  
rage,  
Perhaps hath spent his shafts, and ceases  
now

To bellow through the vast and boundless  
deep.

l. MILTON—*Paradise Lost*. Bk. I.  
L. 174.

Are there no stones in heaven  
But what serve for the thunder?

m. *Othello*. Act V. Sc. 2. L. 234.

The thunder,  
That deep and dreadful organ-pipe, pronoun'd

The name of Prosper; it did bass my trespass.

n. *Tempest*. Act III. Sc. 3. L. 97.

To stand against the deep, dread-bolted  
thunder?

In the most terrible and nimble stroke  
Of quick, cross lightning?

o. *King Lear*. Act IV. Sc. 7. L. 33.

### TIDES.

All night the thirsty beach has listening lain  
With patience dumb,  
Counting the slow, sad moments of her pain;

Now morn has come,  
And with the morn the punctual tide again.

p. SUSAN COOLIDGE—*Flood-Tide*.

The punctual tide draws up the bay,  
With ripple of wave and hiss of spray.

q. SUSAN COOLIDGE—*On the Shore*.

Love has a tide!

r. HELEN HUNT JACKSON—*Verses. Tides*.

The western tide crept up along the sand,  
And o'er and o'er the sand,

And round and round the sand,  
As far as eye could see  
The rolling mist came down and hid the land:  
And never home came she.

s. CHARLES KINGSLEY—*The Sands o' Dec*.  
St. 2.

I saw the long line of the vacant shore,  
The sea-weed and the shells upon the sand,  
And the brown rocks left bare on every hand,  
As if the ebbing tide would flow no more.

t. LONGFELLOW—*The Tides*.

The tide rises, the tide falls,  
The twilight darkens, the curlew calls;

\* \* \* \* \*  
The little waves, with their soft, white hands,  
Efface the footprints in the sands,  
And the tide rises, the tide falls.

u. LONGFELLOW—*The Tide Rises, the  
Tide Falls*.

Tide flowing is feared, for many a thing,  
Great danger to such as be sick, it doth bring;  
Sea ebb, by long ebbing, some respite doth  
give,  
And sendeth good comfort, to such as shall  
live.

a. TUSSER—*Five Hundred Points of Good  
Husbandrie*. Ch. XIV. St. 5.

## TIME.

Backward, turn backward, O Time in your  
flight!

Make me a child again, just for to-night!

b. ELIZABETH AKERS ALLEN—*Rock Me to  
Sleep*.

Who well lives, long lives: for this age of ours  
Should not be numbered by years, daies, and  
hours.

c. DU BARTAS—*Divine Weekes and Workes*.  
*Second Week. Fourth Day*. Bk. II.

Think not thy time short in this world,  
since the world itself is not long. The created  
world is but a small parenthesis in eternity,  
and a short interposition, for a time, between  
such a state of duration as was before it and  
may be after it.

d. SIR THOMAS BROWNE—*Christian  
Morals*. Pt. III. XXIX.

Time, which strengthens Friendship, weak-  
ens Love.

e. DE LA BRUYÈRE—*The Characters or  
Manners of the Present Age*. Ch. IV.

Nae man can tether time or tide.

f. BURNS—*Tam o' Shanter*.

Some wee short hour ayont the twal.

g. BURNS—*Death and Dr. Hornbook*.

How slowly time creeps till my Phœbe re-  
turns!

While amidst the soft zephyr's cool breezes I  
burn.

Methinks if I knew whereabouts he would  
tread

I could breathe on his wings and 'twould melt  
down the lead.

Fly swifter, ye minutes, bring hither my dear,  
And rest so much longer for 't when she is  
here.

h. JOHN BYRON—*A Pastoral*.

O Time! the beautifier of the dead,  
Adorner of the ruin, comforter  
And only healer when the heart hath bled—  
Time! the corrector where our judgments err,  
The test of truth, love,—sole philosopher,  
For all besides are sophists, from thy thrift  
Which never loses though it doth defer—  
Time, the avenger! unto thee I lift  
My hands, and eyes, and heart, and crave of  
thee a gift.

i. BYRON—*Childe Harold*. Canto IV.  
St. 130.

Out upon Time! it will leave no more  
Of the things to come than the things before!  
Out upon Time! who forever will leave  
But enough of the past for the future to  
grieve.

j. BYRON—*Siege of Corinth*. St. 18.

Think'st thou existence doth depend on time?  
It doth; but actions are our epochs; mine  
Have made my days and nights imperishable,  
Endless, and all alike.

k. BYRON—*Manfred*. Act II. Sc. 1.

Time writes no wrinkle on thy azure brow—  
Such as creation's dawn beheld, thou rollest  
now.

l. BYRON—*Childe Harold*. Canto IV.  
St. 182.

When Youth and Pleasure meet  
To chase the glowing Hours with flying feet.

m. BYRON—*Childe Harold*. Canto III.  
St. 22.

Yet Time, who changes all, had altered him  
In soul and aspect as in age, years steal  
Fire from the mind as vigour from the limb:  
And life's enchanted cup but sparkles near the  
brim.

n. BYRON—*Childe Harold*. Canto III.  
St. 8.

The more we live, more brief appear

Our life's succeeding stages;  
A day to childhood seems a year,  
And years like passing ages.

o. CAMPBELL—*A Thought Suggested by the  
New Year*.

That great mystery of TIME, were there no  
other; the illimitable, silent, never-resting  
thing called Time, rolling, rushing on, swift,  
silent, like an all-embracing ocean tide, on  
which we and all the Universe swim like ex-  
halations, like apparitions which *are*, and  
then *are not*: this is forever very literally a  
miracle; a thing to strike us dumb,—for we  
have no word to speak about it.

p. CARLYLE—*Heroes and Hero Worship*.  
Lecture I.

Know the true value of time; snatch, seize,  
and enjoy every moment of it. No idleness,  
no laziness, no procrastination: never put off  
till to-morrow what you can do to-day.

q. EARL OF CHESTERFIELD—*Letters to his  
Son*. Dec. 26, 1749.

No! no arresting the vast wheel of time,  
That round and round still turns with onward  
might,  
Stern, dragging thousands to the dreaded  
night

Of an unknown hereafter.

r. CHARLES COWDEN CLARKE—*Sonnet*.  
*The Course of Time*.

\* \* \* So often do the spirits  
Of great events stride on before the events,  
And in to-day already walks to-morrow.

a. COLERIDGE—*The Death of Wallenstein*.  
Act V. Sc. 1.

Touch us gently, Time!  
Let us glide adown thy stream  
Gently,—as we sometimes glide  
Through a quiet dream!

b. BARRY CORNWALL—*A Petition to Time*.

His time's forever, everywhere his place.

c. ABRAHAM COWLEY—*Friendship in  
Absence*. St. 3.

Nothing is there to come, and nothing past,  
But an eternal Now does always last.

d. ABRAHAM COWLEY—*Davideis*. Bk. I.  
L. 361.

Time, as he passes us, has a dove's wing,  
Unsoil'd, and swift, and of a silken sound.

e. COWPER—*The Task*. Bk. IV. L. 211.

See Time has touched me gently in his race,  
And left no odious furrows in my face.

f. CRABBE—*Tales of the Hall*. Bk. XVII.  
*The Widow*. St. 3.

Swift speedy Time, feathered with flying  
hours,

Dissolves the beauty of the fairest brow.

g. SAMUEL DANIEL—*Delia*.

But what minutes! Count them by sensa-  
tion, and not by calendars, and each moment  
is a day and the race a life.

h. BENJ. DISRAELI—*Sybil*. Bk. I. Ch. II.

Time, to the nation as to the individual, is  
nothing absolute; its duration depends on the  
rate of thought and feeling.

i. DRAPER—*History of the Intellectual  
Development of Europe*. Vol. I. Ch. I.

Write it on your heart that every day is the  
best day in the year. No man has learned  
anything rightly, until he knows that every  
day is Doomsday.

j. EMERSON—*Society and Solitude*. *Work  
and Days*.

I count my time by times that I meet thee;  
These are my yesterdays, my morrows, noons,  
And nights, these are my old moons and my  
new moons.

Slow fly the hours, fast the hours flee,

If thou art far from or art near to me:

If thou art far, the bird's tunes are no tunes;

If thou art near, the wintry days are Junes.

k. R. W. GILDER—*The New Day*. Pt. IV.  
*Sonnet VI*.

Rich with the spoils of time.

l. GRAY—*Elegy in a Country Churchyard*.  
St. 13.

I made a posy while the day ran by;  
Here will I smell my remnant out, and tie  
My life within this band.

But time did beckon to the flowers, and they  
By noon most cunningly did steal away,  
And wither'd in my hand.

m. HERBERT—*The Temple*. *Life*.

Old Time, in whose banks we deposit our  
notes,

Is a miser who always wants guineas for  
groats;

He keeps all his customers still in arrears  
By lending them minutes and charging them  
years.

n. O. W. HOLMES—*Poems of the Class of  
'29*. *Our Banker*. 1874.

On me, on me

Time and change can heap no more!

The painful Past with blighting grief

Hath left my heart a wither'd leaf:

Time and change can do no more.

o. RICHARD HENGIST HORNE—*Dirge*.

How short our happy days appear!

How long the sorrowful!

p. JEAN INGELOW—*The Mariner's Cave*.

St. 38.

To the true teacher, time's hour-glass should  
still run gold-dust.

q. DOUGLAS JERROLD—*Specimens of  
Jerrold's Wit*. *Time*.

And panting Time toil'd after him in vain.

r. SAM'L JOHNSON—*Prologue on Opening  
the Drury Lane Theatre*. L. 6.

Seven hours to law, to soothing slumber  
seven,

Ten to the world allot, and all to heaven.

s. SIR WM. JONES—*Ode in Imitation of  
Alcæus*.

That old bald cheater, Time.

t. BEN JONSON—*The Poetaster*. Act I.  
Sc. 5.

Like wind flies Time 'tween birth and death;  
Therefore, as long as thou hast breath,  
Of care for two days hold thee free:  
The day that was and is to be.

u. OMAR KHAYYÂM—Bodenstedt's trans.

A handful of red sand from the hot clime

Of Arab deserts brought,

Within this glass becomes the spy of Time,

The minister of Thought.

v. LONGFELLOW—*Sand of the Desert in an  
Hour-Glass*.

Alas! it is not till Time, with reckless hand,  
has torn out half the leaves from the Book of  
Human Life to light the fires of human pas-  
sion with, from day to day, that man begins  
to see that the leaves which remain are few in  
number.

w. LONGFELLOW—*Hyperion*. Bk. IV.  
Ch. VIII.

Art is Long, and Time is fleeting.

a. LONGFELLOW—*A Psalm of Life*. St. 4.

Time has laid his hand  
Upon my heart, gently, not smiting it,  
But as a harper lays his open palm  
Upon his harp, to deaden its vibrations.

b. LONGFELLOW—*The Golden Legend*.

Time is the Life of the Soul.

c. LONGFELLOW—*Hyperion*. Bk. II.  
Ch. VI.

Time is a feathered thing,  
And, whilst I praise  
The sparkling of thy looks, and call them  
rays,

Takes wing,  
Leaving behind him as he flies  
An unperceiv'd dimness in thine eyes.

d. JASPER MAYNE—*Time*.

However we pass Time, he passes still,  
Passing away whatever the pastime,  
And, whether we use him well or ill,  
Some day he gives us the slip for the last  
time.

e. OWEN MEREDITH (Lord Lytton)—*The  
Dead Pope*.

When time is flown, how it fled  
It is better neither to ask nor tell,  
Leave the dead moments to bury their dead.

f. OWEN MEREDITH (Lord Lytton)—*The  
Wanderer*. Bk. IV. *Two out of the  
Crowd*. St. 17.

Time eftsoun will tumble  
All of us together like leaves in a gust,  
Humbled indeed down into the dust.

g. JOAQUIN MILLER—*Fallen Leaves Down  
into the Dust*. St. 5.

Day and night,  
Seed-time and harvest, heat and hoary frost  
Shall hold their course, till fire purge all  
things new.

h. MILTON—*Paradise Lost*. Bk. XI.  
L. 898.

Time will run back and fetch the age of gold.

i. MILTON—*Hymn on the Nativity*. L. 135.

Time, still as he flies, adds increase to her  
truth,  
And gives to her mind what he steals from  
her youth.

j. EDWARD MOORE—*The Happy Marriage*.

This day was yesterday to-morrow nam'd :  
To-morrow shall be yesterday proclaimed :  
To-morrow not yet come, not far away,  
What shall to-morrow then be call'd? To-day.

k. OWEN—*To-Day and To-Morrow*.  
Bk. III. L. 50.

These are the times that try men's souls.

l. THOMAS PAINE—*The American Crisis*.  
No. 1.

Let time that makes you homely, make you  
sage.

m. PARNELL—*An Elegy to an Old Beauty*.  
L. 35.

The present is our own ; but while we speak,  
We cease from its possession, and resign  
The stage we tread on, to another race,  
As vain, and gay, and mortal as ourselves.

n. THOMAS LOVE PEACOCK—*Time*. L. 9.

Time is lord of thee :  
Thy wealth, thy glory, and thy name are his.

o. THOMAS LOVE PEACOCK—*Time*. L. 71.

Time, the foe of man's dominion,  
Wheels around in ceaseless flight,  
Scattering from his hoary pinion  
Shades of everlasting night.

p. THOMAS LOVE PEACOCK—*The Genius of  
the Thames*. Pt. II. St. 42.

His golden locks Time hath to silver turned,  
O time too swift ! O swiftness never ceasing !  
His youth 'gainst Time and Age hath ever  
spurned,

But spurned in vain ! Youth waneth by  
increasing.

q. GEORGE PEELE—*Sonnet. Polyhymnia*.

Time conquers all, and we must time obey.

r. POPE—*Winter*. L. 88.

Years following years steal something ev'ry  
day.

At last they steal us from ourselves away.

s. POPE—*Imitations of Horace*. Bk. II.  
Ep. 2. L. 72.

Expect, but fear not, Death : Death cannot  
kill,

Till Time (that first must seal his patent) will.  
Would'st thou live long ? keep Time in high  
esteem :

Whom gone, if thou canst not recall, redeem.

t. QUARLES—*Hieroglyphics of the Life of  
Man*. Ep. 6.

He briskly and cheerfully asked him how  
a man should kill time.

u. RABELAIS—*Works*. Bk. IV.  
Ch. LXIII.

E'en such is time ! which takes in trust  
Our youth, our joys, and all we have ;  
And pays us nought but age and dust,  
Which, in the dark and silent grave,  
When we have wandered all our ways,  
Shuts up the story of our days.

And from which grave, and earth, and dust,  
The Lord will raise me up, I trust.

v. SIR WALTER RALEIGH—*Written in his  
Bible*. CAYLEY'S *Life of Raleigh*.

Vol. II. Ch. IX.

Hour after hour departs,  
Recklessly flying;  
The golden time of our hearts  
Is fast a-dying:  
O, how soon it will have faded!  
Joy droops, with forehead shaded;  
And Memory starts.

a. JOHN HAMILTON REYNOLDS—*Hour  
After Hour.*

To vanish in the chinks that Time has made.  
b. SAM'L ROGERS—*Italy. Pæstum.* L. 59.

Like a dart the present glances,  
Silent stands the past sublime.

c. SCHILLER—*Proverbs of Confucius.*  
E. A. Bowring's trans.

Threefold the stride of Time, from first to  
last!

Loitering slow, the Future creepeth.  
d. SCHILLER—*Sentence of Confucius.*

*Time.*

Time flies on restless pinions—constant never.  
Be constant—and thou chainest time forever.  
e. SCHILLER—*Epigram.*

Time rolls his ceaseless course.

f. SCOTT—*The Lady of the Lake.*  
Canto III. St. 1.

And, looking on it with lack-lustre eye,  
Says very wisely, "It is ten o'clock:  
Thus we may see," quoth he, "how the world  
wags."

g. *As You Like It.* Act II. Sc. 7. L. 21.

Beauty, wit,  
High birth, vigour of bone, desert in service,  
Love, friendship, charity, are subjects all  
To envious and calumniating time.

h. *Troilus and Cressida.* Act III. St. 3.  
L. 171.

Come what come may,

Time and the hour runs through the roughest  
day.

i. *Macbeth.* Act I. Sc. 3. L. 146.

'Gainst the tooth of time  
And razure of oblivion.

j. *Measure for Measure.* Act V. Sc. 1.  
L. 12.

How many ages hence  
Shall this our lofty scene be acted over  
In states unborn and accents yet unknown.

k. *Julius Cæsar.* Act III. Sc. 1. L. 111.

Let's take the instant by the forward top;  
For we are old, and on our quick'st decrees  
The inaudible and noiseless foot of Time  
Steals ere we can effect them.

l. *All's Well That Ends Well.* Act V.  
Sc. 3. L. 39.

Make use of time, let not advantage slip;  
Beauty within itself should not be wasted:  
Fair flowers that are not gather'd in their  
prime

Rot and consume themselves in little time.  
m. *Venus and Adonis.* L. 129.

Minutes, hours, days, months, and years,  
Pass'd over to the end they were created,  
Would bring white hairs unto a quiet grave.  
Ah, what a life were this!

n. *Henry VI.* Pt. III. Act II. Sc. 5.  
L. 33.

O, call back yesterday, bid time return.  
o. *Richard II.* Act III. Sc. 2. L. 69.

O, how shall summer's honey breath hold out  
Against the wreckful siege of battering days,  
When rocks impregnable are not so stout,  
Nor gates of steel so strong, but Time decays?  
O fearful meditation! where, alack,  
Shall Time's best jewel from Time's chest  
lie hid?

Or what strong hand can hold his swift foot  
back?

Or who his spoil of beauty can forbid?

p. *Sonnet LXV.*

Pleasure and action make the hours seem short.  
q. *Othello.* Act II. Sc. 3. L. 385.

See the minutes how they run,  
How many make the hour full complete;  
How many hours bring about the day;  
How many days will finish up the year;  
How many years a mortal man may live.

r. *Henry VI.* Pt. III. Act II. Sc. 5.  
L. 25.

So many hours must I take my rest;  
So many hours must I contemplate.

s. *Henry VI.* Pt. III. Act II. Sc. 5.  
L. 32.

The end crowns all,

And that old common arbitrator, Time,  
Will one day end it.

t. *Troilus and Cressida.* Act IV. Sc. 5.  
L. 224.

The whirligig of time brings in his revenges.  
u. *Twelfth Night.* Act V. Sc. 1. L. 334.

Time doth transfix the flourish set on youth  
And delves the parallels in beauty's brow.

v. *Sonnet LX.*

Time goes on crutches till love have all his rites.  
w. *Much Ado About Nothing.* Act II.

Sc. 1. L. 372.

Time hath, my lord, a wallet at his back,  
Wherein he puts alms for oblivion,  
A great-sized monster of ingritudes;  
Those scraps are good deeds past; which are  
devour'd

As fast as they are made, forgot as soon  
As done.

x. *Troilus and Cressida.* Act III. Sc. 3.  
L. 145.

Time is like a fashionable host  
That slightly shakes his parting guest by the  
hand,

And with his arms outstretch'd, as he would fly  
Grasps in the comer: welcome ever smiles.

a. *Troilus and Cressida*. Act III. Sc. 3.  
L. 165.

Time is the nurse and breeder of all good.

b. *Two Gentlemen of Verona*. Act III.  
Sc. 1. L. 243.

Time is the old justice that examines all  
such offenders, and let Time try.

c. *As You Like It*. Act IV. Sc. 1.  
L. 203.

Time shall unfold what plighted cunning  
hides;

Who cover faults, at last shame them derides.

d. *King Lear*. Act I. Sc. 1. L. 283.

Time's the king of men,  
He's both their parent, and he is their grave,  
And gives them what he will, not what they  
crave.

e. *Pericles*. Act II. Sc. 3. L. 45.

Time, that takes survey of all the world,  
Must have a stop.

f. *Henry IV*. Pt. I. Act V. Sc. 4.  
L. 82.

Time travels in divers paces with divers  
persons.

g. *As You Like It*. Act III. Sc. 2.  
L. 326.

We should hold day with the Antipodes,  
If you would walk in absence of the sun.

h. *Merchant of Venice*. Act V. Sc. 1.  
L. 127.

What is 't o'clock?

Upon the stroke of four.

i. *Richard III*. Act III. Sc. 2. L. 4.

Yet, do thy worst, old Time; despite thy  
wrong,

My love shall in my verse ever live young.

j. *Sonnet XIX*.

The flood of time is rolling on;

We stand upon its brink, whilst *they* are gone  
To glide in peace down death's mysterious  
stream,

Have ye done well?

k. *SHELLEY—Revolt of Islam*. Canto XII.  
St. 27.

Unfathomable Sea! whose waves are years,  
Ocean of Time, whose waters of deep woe  
Are brackish with the salt of human tears!  
Thou shoreless flood, which in thy ebb and flow  
Claspest the limits of mortality!

And sick of prey, yet howling on for more,  
Vomitest thy wrecks on its inhospitable  
shore,

Treacherous in calm, and terrible in storm,  
Who shall put forth on thee,  
Unfathomable sea?

l. *SHELLEY—Time*.

For the next inn he spurs amain,  
In haste alights, and skuds away,  
But time and tide for no man stay.

m. *W. C. SOMERVILLE—The Sweet-Scented  
Miser*. L. 98.

Time wears all his locks before,  
Take thou hold upon his forehead;

When he flies he turns no more,  
And behind his scalp is naked.

Works adjourn'd have many stays,  
Long demurs breed new delays.

n. *ROB'T SOUTHWELL—Loss in Delay*.

Goe to my Love where she is carelesse layd

Yet in her winter's bowere not well awake;

Tell her the joyous time will not be staid

Unlesse she doe him by the forelock take.

o. *SPENSER—Amoretti*. LXX.

Too late I stayed,—forgive the crime;

Unheeded flew the hours,

How noiseless falls the foot of time

That only treads on flowers!

p. *SPENSER—Lines to Lady A. Hamilton*.

I see that time divided is never long, and  
that regularity abridges all things.

q. *ABEL STEVENS—Life of Madame de  
Staël*. Ch. XXXVIII.

Ever eating, never cloying,

All-devouring, all-destroying,

Never finding full repast,

Till I eat the world at last.

r. *SWIFT—On Time*.

A wonderful stream is the River Time,

As it runs through the realms of Tears,

With a faultless rhythm, and a musical  
rhyme,

And a broader sweep, and a surge sublime

As it blends with the ocean of Years.

s. *BENJAMIN F. TAYLOR—The Long Ago*.

He that lacks time to mourn, lacks time to  
mend:

Eternity mourns that. 'Tis an ill cure

For life's worst ills to have no time to feel  
them.

t. *SIR HENRY TAYLOR—Philip Van  
Artevelde*. Act I. Sc. 5.

Come, Time, and teach me many years,

I do not suffer in dream;

For now so strange do these things seem,

Mine eyes have leisure for their tears.

u. *TENNYSON—In Memoriam*. Pt. XIII.

Six hours in Sleep, in law's grave study six,

Four spend in prayer, the rest on Nature fix.

v. *Translation of lines quoted by COKE*.

Time tries the troth in everything.

w. *TUSSER—Five Hundred Points of Good  
Husbandrie*. *The Author's Epistle*.  
Ch. I.

To wind the mighty secrets of the past,  
And turn the key of time.

a. HENRY KIRK WHITE—*Time*. L. 249.

In records that defy the tooth of time.

b. YOUNG—*The Statesman's Creed*.

Nought treads so silent as the foot of Time;  
Hence we mistake our autumn for our prime.

c. YOUNG—*Love of Fame*. Satire V.  
L. 497.

Procrastination is the thief of time:  
Year after year it steals, till all are fled,  
And to the mercies of a moment leaves  
The vast concerns of an eternal scene.

d. YOUNG—*Night Thoughts*. Night I.  
L. 390.

The bell strikes one. We take no note of  
time

But from its loss: to give it then a tongue  
Is wise in man.

e. YOUNG—*Night Thoughts*. Night I.  
L. 55.

Time is eternity;

Pregnant with all eternity can give;

Pregnant with all that makes archangels  
smile.

Who murders Time, he crushes in the birth  
A power ethereal, only not adorn'd.

f. YOUNG—*Night Thoughts*. Night II.  
L. 107.

Time wasted is existence, used is life.

g. YOUNG—*Night Thoughts*. Night II.  
L. 149.

We push time from us, and we wish him  
back;

\* \* \* \* \*

Life we think long and short; death seek and  
shun.

h. YOUNG—*Night Thoughts*. Night II.  
L. 174.

We see time's furrows on another's brow,

\* \* \* \* \*

How few themselves in that just mirror see!

i. YOUNG—*Night Thoughts*. Night V.  
L. 627.

While man is growing, life is in decrease,  
And cradles rock us nearer to the tomb;  
Our birth is nothing but our death begun.

j. YOUNG—*Night Thoughts*. Night V.  
L. 717.

### TOASTS.

My boat is on the shore,  
And my bark is on the sea:

But, before I go, Tom Moore,  
Here's a double health to thee!

k. BYRON—*To Thomas Moore*.

Were 't the last drop in the well,  
As I gasp'd upon the brink,

Ere my fainting spirit fell,  
'Tis to thee that I would drink.

l. BYRON—*To Thomas Moore*. St. 4.

Ho! stand to your glasses steady!

'Tis all we have left to prize.

A cup to the dead already,—  
Hurrah for the next that dies.

m. BARTHOLOMEW DOWLING—*Revelry in  
India*.

And he that will this health deny,  
Down among the dead men let him lie.

n. DYER—*Published in the early part of  
the reign of George I.*

Drink to me only with thine eyes,  
And I will pledge with mine;

o. BEN JONSON—*The Forest*. *To Celia*.  
*Drink to Me Only with Thine Eyes*.

To the old, long life and treasure;  
To the young, all health and pleasure.

p. BEN JONSON—*Metamorphosed Gipsies*.  
*Third Song*.

The cannons to the heavens, the heavens to  
earth,

"Now the king drinks to Hamlet."

q. *Hamlet*. Act V. Sc. 2. L. 238.

Here's to the maiden of bashful fifteen;

Here's to the widow of fifty;

Here's to the flaunting, extravagant quean;

And here's to the housewife that's thrifty.

*Chorus*: Let the toast pass,—

Drink to the lass,

I'll warrant she'll prove an excuse for the  
glass.

r. R. B. SHERIDAN—*School for Scandal*.  
Act III. Sc. 3. *Song*.

First pledge our Queen this solemn night,

Then drink to England, every guest;

That man's the best Cosmopolite

Who loves his native country best.

s. TENNYSON—*Hands All Round*.

Here's a health to the lass with the merry  
black eyes!

Here's a health to the lad with the blue ones!

t. WM. WINTER—*Blue and Black*.

### TOBACCONISTS (See OCCUPATIONS).

### TO-DAY.

Out of Eternity  
The new Day is born;

Into Eternity

At night will return.

u. CARLYLE—*To-Day*.

To-day is ours; what do we fear?

To-day is ours; we have it here.

Let's treat it kindly, that it may

Wish, at least, with us to stay.

Let's banish business, banish sorrow;

To the gods belongs to-morrow.

v. ABRAHAM COWLEY—*Anacreontique*.  
*The Epicure*. L. 7.

Days that need borrow  
No part of their good morrow,  
From a fore-spent night of sorrow.

a. RICHARD CRASHAW—*Wishes to his  
(Supposed) Mistress.* St. 27.

What dost thou bring to me, O fair To-day,  
That comest o'er the mountains with swift  
feet?

b. JULIA C. R. DORR—*To-Day.*

Happy the man, and happy he alone,  
He, who can call to-day his own:  
He who, secure within, can say,  
To-morrow, do thy worst, for I have liv'd  
to-day.

c. DRYDEN—*Imitation of Horace.* Bk. III.  
Ode XXIX. L. 65.

Nothing that is can pause or stay;  
The moon will wax, the moon will wane,  
The mist and cloud will turn to rain,  
The rain to mist and cloud again,  
To-morrow be to-day.

d. LONGFELLOW—*Kéramos.* L. 34.

### TO-MORROW.

Dreaming of a to-morrow, which to-morrow  
Will be as distant then as 'tis to-day.

e. TOME BURGUILLOS—*To-Morrow, and  
To-Morrow.* John Bowring's  
trans.

How oft my guardian angel gently cried,  
"Soul, from thy casement look, and thou  
shalt see

How he persists to knock and wait for thee!"  
And, O! how often to that voice of sorrow,  
"To-morrow we will open," I replied,

And when the morrow came I answered still,  
"To-morrow."

f. TOME BURGUILLOS—*To-Morrow.*  
Longfellow's trans. L. 9.

A shining isle in a stormy sea,  
We seek it ever with smiles and sighs;  
To-day is sad. In the bland To-be,  
Serene and lovely To-morrow lies.

g. MARY CLEMMER—*To-Morrow.*

Defer not till to-morrow to be wise,  
To-morrow's Sun to thee may never rise;  
Or should to-morrow chance to cheer thy  
sight

With her enlivening and unlook'd for light  
How grateful will appear her dawning rays!  
As favours unexpected doubly please.

h. CONGREVE—*Letter to Cobham.* L. 61.

To-morrow's fate, though thou be wise,  
Thou canst not tell nor yet surmise;  
Pass, therefore, not to-day in vain,  
For it will never come again.

i. OMAR KHAYYÁM. Bodenstedt's trans.

Far off I hear the crowing of the cocks,  
And through the opening door that time  
unlocks

Feel the fresh breathing of To-morrow creep.  
j. LONGFELLOW—*To-Morrow.*

To-morrow you will live, you always cry;  
In what fair country does this morrow lie,  
That 'tis so mighty long ere it arrive?  
Beyond the Indies does this morrow live?  
'Tis so far-fetched, this morrow, that I fear  
'Twill be both very old and very dear.  
"To-morrow I will live," the fool does say:  
To-day itself's too late;—the wise lived yes-  
terday.

k. MARTIAL—*Epigrams.* Bk. V.  
Ep. LVIII.

To-morrow the dreams and flowers will fade.  
l. MOORE—*Lalla Rookh. The Light of  
the Harem. Song.*

To-morrow is, ah, whose?

m. D. M. MULLOCK—*Between Two Worlds.*

To-morrow, what delight is in to-morrow!  
What laughter and what music, breathing joy,  
Float from the woods and pastures, wavering  
down,

Dropping like echoes through the long to-day,  
Where childhood waits with weary expect-  
ation.

n. T. B. READ—*The New Pastoral.*  
Bk. VI. L. 163.

To-morrow, and to-morrow, and to-morrow,  
Creeps in this petty pace from day to day  
To the last syllable of recorded time,  
And all our yesterdays have lighted fools  
The way to dusty death.

o. *Macbeth.* Act V. Sc. 5. L. 19.

Where art thou, beloved To-morrow?  
When young and old, and strong and weak,  
Rich and poor, through joy and sorrow,  
Thy sweet smiles we ever seek,—  
In thy place—ah! well-a-day!

We find the thing we fled—To-day!

p. SHELLEY—*To-Morrow.*

To-morrow yet would reap to-day,  
As we bear blossoms of the dead;  
Earn well the thrifty months, nor wed  
Raw Haste, half-sister to Delay.

q. TENNYSON—*Love Thou the Land.* St. 24.

In human hearts what bolder thoughts can  
rise,  
Than man's presumption on to-morrow's  
dawn!

Where is to-morrow?

r. YOUNG—*Night Thoughts.* Night I.  
L. 374.

To-morrow is a satire on to-day,  
And shows its weakness.

s. YOUNG—*The Old Man's Relapse.* L. 6.

Some say "to-morrow" never comes,  
 A saying oft thought right;  
 But if to-morrow never came,  
 No end were of "to-night."  
 The fact is this, time flies so fast,  
 That e'er we've time to say  
 "To-morrow's come," presto! behold!  
 "To-morrow" proves "To-day."  
 a. *Author Unknown. From Notes and  
 Queries. Fourth Series. Vol. XII.*

### TONGUES.

The firste vertue, sone, if thou wilt lerne,  
 Is to restreynre and kepen wel thy tonge.  
 b. CHAUCER—*Canterbury Tales. The  
 Manciple's Tale. L. 18,213.*

The windy satisfaction of the tongue.  
 c. HOMER—*Odyssey. Bk. IV. L. 1,092.*  
 Pope's trans.

I should think your tongue had broken its  
 chain!  
 d. LONGFELLOW—*Christus. The Golden  
 Legend. Pt. IV.*

Many a man's tongue shakes out his master's  
 undoing.  
 e. *All's Well That Ends Well. Act II.  
 Sc. 4. L. 23.*

My tongue's use is to me no more  
 Than an unstringed viol or a harp.  
 f. *Richard II. Act I. Sc. 3. L. 161.*

My tongue, though not my heart, shall have  
 his will.  
 g. *Comedy of Errors. Act IV. Sc. 2.  
 L. 18.*

So on the tip of his subduing tongue  
 All kind of arguments and question deep,  
 All replication prompt, and reason strong,  
 For his advantage still did wake and sleep;  
 To make the weeper laugh, the laughter weep,  
 He had the dialect and different skill,  
 Catching all passions in his craft of will.  
 h. *Lover's Complaint. L. 120.*

The heart hath treble wrong  
 When it is barr'd the aidance of the tongue.  
 i. *Venus and Adonis. L. 329.*

Tongues I'll hang on every tree,  
 That shall civil sayings show.  
 j. *As You Like It. Act III. Sc. 2. L. 135.*

You play the spaniel,  
 And think with wagging of your tongue to  
 win me.  
 k. *Henry VIII. Act V. Sc. 3. L. 126.*

Is there a tongue like Delia's o'er her cup,  
 That runs for ages without winding up?  
 l. *YOUNG—Love of Fame. Satire I.  
 L. 281.*

### TONSORIAL (See OCCUPATIONS).

### TRAVELLING.

The travelled mind is the catholic mind  
 educated from exclusiveness and egotism.  
 m. AMOS BRONSON ALCOTT—*Table-Talk.  
 Travelling.*

Travelling is no fool's errand to him who  
 carries his eyes and itinerary along with him.  
 n. AMOS BRONSON ALCOTT—*Table-Talk.  
 Travelling.*

Travel, in the younger sort, is a part of  
 education; in the elder, a part of experience.  
 He that travelleth into a country before he  
 hath some entrance into the language, goeth  
 to school, and not to travel.  
 o. BACON—*Of Travel.*

Go far—too far you cannot, still the farther  
 The more experience finds you: And go  
 sparing;—  
 One meal a week will serve you, and one suit,  
 Through all your travels; for you'll find it  
 certain,  
 The poorer and the baser you appear,  
 The more you look through still.  
 p. BEAUMONT AND FLETCHER—*The  
 Woman's Prize. Act IV. Sc. 5.  
 L. 199.*  
 I depart,

Whither I know not; but the hour's gone by  
 When Albion's lessening shores could give  
 or glad mine eye.  
 q. BYRON—*Childe Harold. Canto III.  
 St. 1.*

You sun that sets upon the sea  
 We follow in his flight;  
 Farewell awhile to him and thee,  
 My native Land—Good-night!  
 r. BYRON—*Childe Harold. Canto I.  
 St. 13. Song.*

He travels safest in the dark night who  
 travels lightest.  
 s. FERNANDO CORTEZ—See PRESCOTT'S  
*Conquest of Mexico. Bk. V. Ch. III.*

In travelling  
 I shape myself betimes to idleness  
 And take fools' pleasure.  
 t. GEORGE ELIOT—*The Spanish Gypsy.  
 Bk. I.*

Know most of the rooms of thy native  
 country before thou goest over the threshold  
 thereof.  
 u. FULLER—*The Holy and Profane States.  
 Of Travelling. Maxim IV.*

One who journeying  
 Along a way he knows not, having crossed  
 A place of drear extent, before him sees  
 A river rushing swiftly toward the deep,  
 And all its tossing current white with foam,  
 And stops and turns, and measures back his  
 way.  
 v. HOMER—*Iliad. Bk. V. L. 749.*  
 Bryant's trans.

As the Spanish proverb says, "He who would bring home the wealth of the Indies must carry the wealth of the Indies with him." So it is in travelling: a man must carry knowledge with him, if he would bring home knowledge.

a. SAM'L JOHNSON—*Boswell's Life of Johnson*. 1778.

Let him go abroad to a distant country; let him go to some place where he is not known. Don't let him go to the devil where he is known.

b. SAM'L JOHNSON—*Boswell's Life of Johnson*. 1778.

The use of travelling is to regulate imagination by reality, and, instead of thinking how things may be, to see them as they are.

c. SAM'L JOHNSON—Piozzi's *Johnsoniana*. 154.

Much have I travell'd in the realms of gold,  
And many goodly states and kingdoms seen;  
Round many western islands have I been,  
Which bards in fealty to Apollo hold.

d. KEATS—*On First Looking into Chapman's Homer*.

The marquise has a disagreeable day for her journey.

e. LOUIS XV.—*While Looking at Mme. de Pompadour's Funeral*.

Better sit still where born, I say,  
Wed one sweet woman and love her well,  
Love and be loved in the old East way,  
Drink sweet waters, and dream in a spell,  
Than to wander in search of the Blessed Isles,  
And to sail the thousands of watery miles  
In search of love, and find you at last  
On the edge of the world, and a curs'd out-cast.

f. JOAQUIN MILLER—*Pace Implora*.

Does the road wind up-hill all the way?

Yes, to the very end.

Will the day's journey take the whole long day?

From morn to night, my friend.

g. CHRISTINA ROSSETTI—*Up-Hill*.

Farewell, Monsieur Traveller: look you lisp and wear strange suits, disable all the benefits of your own country.

h. *As You Like It*. Act IV. Sc. 1. L. 33.

I'll put a girdle round about the earth  
In forty minutes.

i. *Midsummer-Night's Dream*. Act II.

Sc. 1. L. 175.

I spake of most disastr'us chances,  
\* \* \* \* \*  
Of being taken by the insolent foe  
And sold to slavery, of my redemption thence  
And portance in my travels' history:  
Wherein of antres vast and deserts idle,  
Rough quarries, rocks and hills whose heads  
touch heaven,  
It was my hint to speak—such was the process;  
And of the cannibals that each other eat.

j. *Othello*. Act I. Sc. 3. L. 134.

\* \* \* the sundry contemplation of my travels, in which my often rumination wraps me in a most humorous sadness.

k. *As You Like It*. Act IV. Sc. 1. L. 17.

Travell'd gallants,  
That fill the court with quarrels, talk, and tailors.

l. *Henry VIII*. Act I. Sc. 3. L. 19.

When I was at home, I was in a better place; but travellers must be content.

m. *As You Like It*. Act II. Sc. 4. L. 17.

I pity the man who can travel from Dan to Beersheba and cry, "'Tis all barren!"

n. STERNE—*Sentimental Journey*. In the Street. Calais.

I always love to begin a journey on Sundays, because I shall have the prayers of the church to preserve all that travel by land or by water.

o. SWIFT—*Polite Conversation*.

Dialogue II.

'Tis a mad world (my masters) and in sadness I travail'd madly in these dayes of madness.

p. JOHN TAYLOR—*Wandering to see the Wonders of the West*.

We are two travellers, Roger and I.

Roger's my dog.

q. J. T. TROWBRIDGE—*The Vagabonds*.

## TREASON.

Is there not some chosen curse,  
Some hidden thunder in the stores of heaven,  
Red with uncommon wrath, to blast the man  
Who owes his greatness to his country's ruin?

r. ADDISON—*Cato*. Act I. Sc. 1.

This principle is old, but true as fate,  
Kings may love treason, but the traitor hate.

s. THOMAS DEKKER—*The Honest Whore*. Pt. I. Act IV. Sc. 4.

Treason is not own'd when 'tis descried;  
Successful crimes alone are justified.

t. DRYDEN—*Medals*. L. 207.

O that a soldier so glorious, ever victorious in fight,

Passed from a daylight of honor into the terrible night;

Fell as the mighty archangel, ere the earth glowed in space, fell—

Fell from the patriot's heaven down to the loyalist's hell!

a. THOS. DUNN ENGLISH—*Arnold at Stillwater.*

With evil omens from the harbour sails  
The ill-fated ship that worthless Arnold bears;

God of the southern winds, call up thy gales,  
And whistle in rude fury round his ears.

b. PHILIP FRENEAU—*Arnold's Departure.*

Rebellion must be managed with many swords;  
treason to his prince's person may be with one knife.

c. FULLER—*The Holy and Profane States. The Traitor.*

Treason doth never prosper: what's the reason?

Why if it prosper, none dare call it treason.

d. SIR JOHN HARRINGTON—*Epigrams. Bk. IV. Ep. V.*

The man who pauses on the paths of treason,  
Halts on a quicksand, the first step engulfs him.

e. AARON HILL—*Henry V. Act I. Sc. 1.*

For while the treason I detest,  
The traitor still I love.

f. HOOLE—*Metastasio. Romulus and Hersilia. Act I. Sc. 5.*

The traitor to Humanity is the traitor most accursed;

Man is more than Constitutions; better rot beneath the sod,

Than be true to Church and State while we are doubly false to God.

g. LOWELL—*On the Capture of Certain Fugitive Slaves near Washington.*

Hast thou betrayed my credulous innocence  
With vizzor'd falsehood and base forgery?

h. MILTON—*Comus. L. 697.*

Oh, colder than the wind that freezes  
Founts, that but now in sunshine play'd,  
Is that congealing pang which seizes

The trusting bosom, when betray'd.  
i. MOORE—*Lalla Rookh. The Fire Worshippers.*

Oh, for a tongue to curse the slave  
Whose treason, like a deadly blight,

Comes o'er the councils of the brave,  
And blasts them in their hour of might!

j. MOORE—*Lalla Rookh. The Fire-Worshippers.*

He [Cæsar] loved the treason, but hated the traitor.

k. PLUTARCH—*Life of Romulus.*

*Et tu Brute!* Then fall, Cæsar!

l. *Julius Cæsar. Act III. Sc. I. L. 77.*

I am sorry I must never trust thee more,  
But count the world a stranger for thy sake:  
The private wound is deepest.

m. *Two Gentlemen of Verona. Act V. Sc. 4. L. 69.*

I did pluck allegiance from men's hearts,  
Loud shouts and salutations from their mouths,

Even in the presence of the crowned king.

n. *Henry IV. Pt. I. Act III. Sc. 2. L. 52.*

Know, my name is lost;

By treason's tooth bare-gnawn and canker-bit.

o. *King Lear. Act V. Sc. 3. L. 121.*

Smooth runs the water where the brook is deep;

And in his simple show he harbours treason.

p. *Henry VI. Pt. II. Act III. Sc. 1. L. 53.*

Some guard these traitors to the block of death;

Treason's true bed and yielder up of breath.

q. *Henry IV. Pt. II. Act IV. Sc. 2. L. 122.*

Tellest thou me of "ifs"? Thou art a traitor:  
Off with his head!

r. *Richard III. Act III. Sc. 4. L. 77*

The man was noble,

But with his last attempt he wiped it out:  
Destroy'd his country, and his name remains  
To the ensuing age abhorr'd.

s. *Coriolanus. Act V. Sc. 3. L. 145.*

Though those that are betray'd  
Do feel the treason sharply, yet the traitor  
Stands in worse case of woe.

t. *Cymbeline. Act III. Sc. 4. L. 87.*

To say the truth, so Judas kiss'd his master,  
And cried "all hail!" whereas he meant all harm.

u. *Henry VI. Pt. III. Act V. Sc. 7. L. 33.*

Treason and murder ever kept together,  
As two yoke-devils sworn to either's purpose,  
Working so grossly in a natural cause,  
That admiration did not hoop at them.

v. *Henry V. Act II. Sc. 2. L. 105.*

Treason is but trusted like the fox  
Who, ne'er so tame, so cherish'd and locked up,

Will have a wild trick of his ancestors.

w. *Henry IV. Pt. I. Act V. Sc. 2. L. 9.*

TREES AND PLANTS.

Part I.—Unclassified Arbora.

The place is all awave with trees,  
Limes, myrtles, purple-beaded,  
Acacias having drunk the lees  
Of the night-dew, faint headed,  
And wan, grey olive-woods, which seem  
The fittest foliage for a dream.

a. E. B. BROWNING—*An Island*.

Stranger, if thou hast learned a truth which  
needs

No school of long experience, that the world  
Is full of guilt and misery, and hast seen  
Enough of all its sorrows, crimes and cares,  
To tire thee of it, enter this wild wood  
And view the haunts of Nature. The calm  
shade  
Shall bring a kindred calm, and the sweet  
breeze

That makes the green leaves dance, shall waft  
a balm

To thy sick heart.

b. BRYANT—*Inscription for the Entrance to  
a Wood*.

The groves were God's first temples. Ere man  
learned

To hew the shaft, and lay the architrave,  
And spread the roof above them,—ere he  
framed

The lofty vault, to gather and roll back  
The sound of anthems; in the darkling wood,  
Amidst the cool and silence, he knelt down  
And offered to the Mightiest solemn thanks  
And supplication.

c. BRYANT—*A Forest Hymn*.

The shad-bush, white with flowers,  
Brightened the glens; the new leaved butter-  
nut

And quivering poplar to the roving breeze  
Gave a balsamic fragrance.

d. BRYANT—*The Old Man's Counsel*. L. 28.

No tree in all the grove but has its charms,  
Though each its hue peculiar.

e. COWPER—*The Task*. Bk. I. L. 307.

Where is the pride of Summer,—the green  
prime,—

The many, many leaves all twinkling?—three  
On the mossed elm; three on the naked  
lime

Trembling,—and one upon the old oak tree!  
Where is the Dryad's immortality?

f. HOOD—*Ode. Autumn*.

It was the noise  
Of ancient trees falling while all was still  
Before the storm, in the long interval  
Between the gathering clouds and that light  
breeze

Which Germans call the Wind's bride.

g. LELAND—*The Fall of the Trees*.

This is the forest primeval.

h. LONGFELLOW—*Evangeline*. *Introduction*.

Oh! proudly then the forest kings  
Their banners lift o'er vale and mount;  
And cool and fresh the wild grass springs,  
By lonely path, by sylvan fount;  
There, o'er the fair leaf-laden rill,  
The laurel sheds her cluster'd bloom,  
And throned upon the rock-wreathed hill  
The rowan waves his scarlet plume.

i. EDITH MAY—*A Forest Scene*.

And all amid them stood the Tree of Life,  
High eminent, blooming ambrosial fruit  
Of vegetable gold.

j. MILTON—*Paradise Lost*. Bk. IV. L. 218.

Cedar, and pine, and fir, and branching palm,  
A sylvan scene, and as the ranks ascend  
Shade above shade, a woody theatre  
Of stateliest view.

k. MILTON—*Paradise Lost*. Bk. IV. L. 139.

Woodman, spare that tree!  
Touch not a single bough!

In youth it sheltered me,  
And I'll protect it now.

l. GEORGE P. MORRIS—*Woodman, Spare  
That Tree*.

When the sappy boughs  
Attire themselves with blooms, sweet rudi-  
ments  
Of future harvest.

m. JOHN PHILLIPS—*Cider*. Bk. II. L. 437.

Grove nods at grove.

n. POPE—*Moral Essays*. Ep. IV. L. 117.

The highest and most lofty trees have the  
most reason to dread the thunder.

o. ROLLIN—*Ancient History*. Bk. VI. Ch. II. Sec. I.

So bright in death I used to say,  
So beautiful through frost and cold!  
A lovelier thing I know to-day,  
The leaf is growing old,  
And wears in grace of duty done,  
The gold and scarlet of the sun.

p. MARGARET E. SANGSTER—*A Maple  
Leaf*.

A barren detested vale, you see it is;  
The trees, though summer, yet forlorn and  
lean,

O'ercome with moss and baleful mistletoe.  
a. *Titus Andronicus*. Act II. Sc. 3. L. 93.

But, poor old man, thou prunest a rotten tree,  
That cannot so much as a blossom yield  
In lieu of all thy pains and husbandry.

b. *As You Like It*. Act II. Sc. 3. L. 63.

Hath not old custom made this life more  
sweet

Than that of painted pomp? Are not these  
woods

More free from peril than the envious court?  
c. *As You Like It*. Act II. Sc. 1. L. 2.

Under the greenwood tree

Who loves to lie with me,

And tune his merry note

Unto the sweet bird's throat,

Come hither, come hither, come hither:

No enemy here shall he see,

But winter and rough weather.

d. *As You Like It*. Act II. Sc. 5. L. 1.

Who am no more but as the tops of trees,  
Which fence the roots they grow by and de-  
fend them.

e. *Pericles*. Act I. Sc. 2. L. 29.

Now all the tree-tops lay asleep,

Like green waves on the sea,

As still as in the silent deep

The ocean-woods may be.

f. *SHELLEY—The Recollection*. II.

The trees were gazing up into the sky,  
Their bare arms stretched in prayer for the  
snows.

g. *ALEX. SMITH—A Life-Drama*. Sc. 2.

The laurell, meed of mightie conquerours

And poets sage; the firre that weepeth still;

The willow, worne of forlorne paramours;

The eugh, obedient to the bender's will;

The birch, for shafts; the sallow for the  
mill;

The mirrhe sweete-bleeding in the bitter  
wound;

\*The warlike beech; the ash for nothing ill;

The fruitfull olive; and the platane round;

The carver holme; the maple seldom inward  
sound.

h. *SPENSER—Faerie Queene*. Bk. I.  
Canto I. St. 8.

The woods appear

With crimson blotches deeply dashed and  
crossed,—

Sign of the fatal pestilence of Frost.

i. *BAYARD TAYLOR—Mon-Da-Min*. St. 38.

Now rings the woodland loud and long,

The distance takes a lovelier hue,

And drowned in yonder living blue

The lark becomes a sightless song.

j. *TENNYSON—In Memoriam*. Pt. CXV.

O Love, what hours were thine and mine,  
In lands of palm and southern pine;

In lands of palm, of orange-blossom,

Of olive, aloe, and maize, and vine.

k. *TENNYSON—The Daisy*. St. 1.

The linden broke her ranks and rent

The woodbine wreaths that bind her,

And down the middle buzz! she went

With all her bees behind her!

The poplars, in long order due,

With cypress promenaded,

The shock-head willows two and two

By rivers galloped.

l. *TENNYSON—Amphion*. St. 5.

The woods are hush'd, their music is no  
more;

The leaf is dead, the yearning past away;

New leaf, new life—the days of frost are o'er;

New life, new love, to suit the newer day:

New loves are sweet as those that went be-  
fore:

Free love—free field—we love but while we  
may.

m. *TENNYSON—Idylls of the King. The  
Last Tournament*. L. 276.

But see the fading many-coloured Woods,  
Shade deep'n'ing over shade, the country  
round

Imbrown; crowded umbrage, dusk and dun,

Of every hue from wan declining green

To sooty dark.

n. *THOMSON—Seasons. Autumn*. L. 950.

Some to the holly hedge

Nestling repair; and to the thicket some;

Some to the rude protection of the thorn.

o. *THOMSON—Seasons. Spring*. L. 634.

Welcome, ye shades! ye bowery thickets  
hail!

Ye lofty Pines! ye venerable Oaks!

Ye Ashes wild, resounding o'er the steep!

Delicious is your shelter to the soul.

p. *THOMSON—Seasons. Summer*. L. 469.

Sure thou did'st flourish once! and many  
springs,

Many bright mornings, much dew, many  
showers,

Passed o'er thy head; many light hearts and  
wings,

Which now are dead, lodg'd in thy living  
bowers.

And still a new succession sings and flies;

Fresh groves grow up, and their green  
branches shoot

Towards the old and still-enduring skies;

While the low violet thrives at their root.

q. *VAUGHAN—The Timber*.

A brotherhood of venerable Trees.

r. *WORDSWORTH—Sonnet composed at  
Castle —*.

## Part II.—Classified Arbora.

**Acacia.***Acacia.*

A great acacia, with its slender trunk  
And overpoise of multitudinous leaves,  
(In which a hundred fields might spill their  
dew

And intense verdure, yet find room enough)  
Stood reconciling all the place with green.

a. E. B. BROWNING—*Aurora Leigh*. Bk. VI.

The lawn,

Which, after sweeping broadly round the  
house,

Went trickling through the shrubberies in a  
stream

Of tender turf, and wore and lost itself  
Among the acacias, over which you saw

The irregular line of elms by the deep lane  
Which stopped the grounds and dammed the  
overflow

Of arbutus and laurel.

b. E. B. BROWNING—*Aurora Leigh*. Bk. I.

Pluck the acacia's golden balls,  
And mark where the red pomegranate falls.

c. JULIA C. R. DORR—*Under the  
Palm-Trees*.

Light-leaved acacias, by the door,

Stood up in balmy air,  
Clusters of blossomed moonlight bore,  
And breathed a perfume rare.

d. GEORGE MACDONALD—*Song of the  
Spring Nights*. Pt. I.

Our rocks are rough, but smiling there

Th' acacia waves her yellow hair,  
Lonely and sweet, nor loved the less

For flow'ring in a wilderness.

e. MOORE—*Lalla Rookh*. *Light of the  
Harem*. *Song*.

The slender acacia would not shake

One long milk-bloom on the tree;  
The white lake-blossom fell into the lake  
As the pimpernel dozed on the lea;

But the rose was awake all night for your  
sake,

Knowing your promise to me;  
The lilies and roses were all awake,  
They sighed for the dawn and thee.

f. TENNYSON—*Maud*. Pt. XXII. St. 8.

**Almond.***Amygdalus communis.*

Almond blossom, sent to teach us  
That the spring days soon will reach us.

g. EDWIN ARNOLD—*Almond Blossoms*.

Blossom of the almond trees,  
April's gift to April's bees.

h. EDWIN ARNOLD—*Almond Blossoms*.

With a bee in every bell,  
Almond bloom, we greet thee well.

i. EDWIN ARNOLD—*Almond Blossoms*.

White as the blossoms which the almond tree,  
Above its bald and leafless branches bears.

j. MARGARET J. PRESTON—*The Royal  
Preacher*. St. 5.

Like to an almond tree ymounted hye  
On top of greene Selinis all alone,  
With blossoms brave bedecked daintily;  
Whose tender locks do tremble every one,  
At everie little breath, that under heaven is  
blowne.

k. SPENSER—*Faerie Queen*. Bk. I.  
Canto VII. St. 32.

**Apple.***Pyrus Malus.*

What plant we in this apple tree?  
Sweets for a hundred flowery springs  
To load the May-wind's restless wings,  
When, from the orchard-row, he pours  
Its fragrance through our open doors;

A world of blossoms for the bee,  
Flowers for the sick girl's silent room,  
For the glad infant sprigs of bloom,  
We plant with the apple tree.

l. BRYANT—*The Planting of the Apple  
Tree*.

And what is more melancholy than the old  
apple-trees that linger about the spot where  
once stood a homestead, but where there is  
now only a ruined chimney rising out of a  
grassy and weed-grown cellar? They offer  
their fruit to every wayfarer—apples that are  
bitter-sweet with the moral of time's vicissitude.

m. NATH. HAWTHORNE—*Mosses from an  
Old Manse*. *The Old Manse*.

The blossoms and leaves in plenty  
From the apple tree fall each day;  
The merry breezes approach them,  
And with them merrily play.

n. HEINE—*Book of Songs*. *Lyrical  
Interlude*. No. 63.

Fragrant blossoms fringe the apple boughs.

o. AMELIA B. WELBY—*Hopeless Love*.

**Ash.***Frazinus.*

The ash her purple drops forgivingly  
 And sadly, breaking not the general hush ;  
 The maple swamps glow like a sunset sea,  
 Each leaf a ripple with its separate flush ;  
 All round the wood's edge creeps the skirt-  
 ing blaze,  
 Of bushes low, as when, on cloudy days,  
 Ere the rain falls, the cautious farmer burns  
 his brush.

a. LOWELL—*An Indian-Summer Reverie.*  
 St. 11.

**Aspen.***Populus Tremuloides.*

What whispers so strange at the hour of mid-  
 night,

From the aspen leaves trembling so wildly?  
 Why in the lone wood sings it sad, when the  
 bright

Full moon beams upon it so mildly?

b. INGEMANN—*The Aspen.*

At that awful hour of the Passion, when  
 the Saviour of the world felt deserted in His  
 agony, when—

“The sympathizing sun his light withdrew,  
 And wonder'd how the stars their dying Lord  
 could view”—

when earth, shaking with horror, rung the  
 passing bell for Deity, and universal nature  
 groaned, then from the loftiest tree to the  
 lowliest flower all felt a sudden thrill, and  
 trembling, bowed their heads, all save the  
 proud and obdurate *aspen*, which said, “Why  
 should *we* weep and tremble? we trees, and  
 plants, and flowers are pure and never sinned!”  
 Ere it ceased to speak, an involuntary trem-  
 bling seized its every leaf, and the word went  
 forth that it should never rest, but tremble on  
 until the day of judgment.

c. *Legend.* From *Notes and Queries.*  
 First Series. Vol. VI. No. 161.

Beneath a shivering canopy reclined,  
 Of aspen leaves that wave without a wind,  
 I love to lie, when lulling breezes stir  
 The spiry cones that tremble on the fir.

d. JOHN LEYDEN—*Noontide.*

And the wind, full of wantonness, woos like a  
 lover  
 The young aspen-trees till they tremble all  
 over.

e. MOORE—*Lalla Rookh. Light of the  
 Harem.*

**Beech.***Fagus.*

Oh, leave this barren spot to me!  
 Spare, woodman, spare the beechen tree!

f. CAMPBELL—*The Beech-Tree's Petition.*

**Birch.***Betula.*

Rippling through thy branches goes the sun-  
 shine,  
 Among thy leaves that palpitae forever,  
 And in thee, a pining nymph had prisoned  
 The soul, once of some tremulous inland  
 river,  
 Quivering to tell her woe, but ah! dumb,  
 dumb forever.

g. LOWELL—*The Birch Tree.*

**Cedar.***Cedrus.*

O'er yon bare knoll the pointed cedar shadows  
 Drowse on the crisp, gray moss.

h. LOWELL—*An Indian-Summer Reverie.*

Thus yields the cedar to the axe's edge,  
 Whose arms gave shelter to the princely eagle.

i. *Henry VI. Pt. III. Act V. Sc. 2.*  
 L. 11.

High on a hill a goodly Cedar grewe,  
 Of wond'rous length and streight proportion,  
 That farre abroad her daintie odours threwe;  
 'Mongst all the daughters of proud Libanon,  
 Her match in beautie was not anie one.

j. SPENSER—*Visions of the World's Vanitie.*  
 St. 7.

**Cherry.***Cerasus.*

Sweet is the air with the budding haws, and  
 the valley stretching for miles below  
 Is white with blossoming cherry-trees, as if  
 just covered with lightest snow.

k. LONGFELLOW—*Christus. Golden  
 Legend.* Pt. IV.

And in the warm hedge grew lush eglantine,  
 Green cowbind and the moonlight-colored  
 May,

And cherry blossoms, and white cups whose  
 wine  
 Was the bright dew yet drained not by the  
 day.

l. SHELLEY—*The Question.* St. 3.

**Chestnut.***Castanea Vesca.*

When I see the chestnut letting  
 All her lovely blossoms falter down, I think,  
 “Alas the day!”

m. JEAN INGELOW—*The Warbling of  
 Blackbirds.*

The chestnuts, lavish of their long-hid gold,  
 To the faint Summer, beggared now and  
 old,  
 Pour back the sunshine hoarded 'neath her  
 favoring eye.

n. LOWELL—*An Indian-Summer Reverie.*  
 St. 10.

**Citron.**

*Citrus Medica.*

Awake! the morning shines, and the fresh field  
Calls us; we lose the prime, to mark how spring  
Our tended plants, how blows the citron grove,  
What drops the myrrh, and what the balmy reed.  
How nature paints her colours, how the bee  
Sits on the bloom, extracting liquid sweet.

a. MILTON—*Paradise Lost*. Bk. V. L. 20.

**Cocoanut.**

*Cocos Nucifera.*

Oh, the green and the graceful—the cocoanut tree!

The lone and the lofty—it loves like me  
The flash, the foam of the heaving sea,  
And the sound of the surging waves  
In the shore's unfathomed caves.

With its stately shaft and its verdant crown,  
And its fruit in clusters drooping down.

b. FRANCES S. OSGOOD—*The Cocoanut Tree*.

**Cypress.**

*Cupressus.*

Dark tree! still sad when other's grief is fled,  
The only constant mourner o'er the dead.

c. BYRON—*Giaour*. L. 286.

**Elder.**

*Sambucus.*

O leave the elder-bloom, fair maids!  
And listen to my lay.

d. COLERIDGE—*Introduction to the Tale of the Dark Ladie*.

**Elm.**

*Ulmus.*

Under the cooling shadow of a stately Elm,  
Close sate I by a goodly River's side,  
Where gliding streams the rocks did overwhelm;

A lonely place, with pleasure dignified,  
I once that loved the shady woods so well,  
Now thought the rivers did the trees excel,  
And if the sun would ever shine, there would I dwell.

e. ANNE BRADSTREET—*Contemplations*. St. 21.

And the great elms o'erhead  
Dark shadows wove on their aerial looms,  
Shot through with golden thread.

f. LONGFELLOW—*Hawthorne*. St. 2.

In crystal vapour everywhere  
Blue isles of heaven laughed between,  
And far, in forest-deeps unseen,  
The topmost elm-tree gather'd green  
From draughts of balmy air.

g. TENNYSON—*Sir Launcelot and Queen Guinevere*.

**Fig.**

*Ficus.*

Close by a rock, of less enormous height,  
Breaks the wild waves, and forms a dangerous strait;

Full on its crown, a fig's green branches rise,  
And shoot a leafy forest to the skies.

h. HOMER—*Odyssey*. Bk. XII. L. 125.  
Pope's trans.

So counsel'd he, and both together went  
Into the thickest wood; there soon they chose  
The fig-tree, not that kind for fruit renowned,  
But such as at this day to Indians known  
In Malabar or Decan spreads her arms,  
Branching so broad and long, that in the ground

The bended twigs take root, and daughters grow

About the mother tree, a pillar'd shade  
High overarch'd, and echoing walks between.

i. MILTON—*Paradise Lost*. Bk. IX. L. 1,099.

**Fir.**

*Abies.*

A lonely fir-tree is standing  
On a northern barren height;

It sleeps, and the ice and snow-drift  
Cast round it a garment of white.

j. HEINE—*Book of Songs*. *Lyrical Interlude*. No. 34.

I remember, I remember  
The fir-trees dark and high;  
I used to think their slender tops  
Were close against the sky.

k. HOOD—*I Remember, I Remember*.

In a drear-nighted December,  
Too happy, happy tree,  
Thy branches ne'er remember  
Their green felicity.

l. KEATS—*Stanzas*.

Kindles the gummy bark of fir or pine,  
And sends a comfortable heat from far,  
Which might supply the sun.

m. MILTON—*Paradise Lost*. Bk. X. L. 1,076.

**Hawthorn.**

*Crataegus Oxyacanthus.*

The hawthorn I will pu' wi' its lock o' siller gray,  
Where, like an aged man, it stands at break o' day.

n. BURNS—*O Luve Will Venture In*.

The hawthorn-trees blow in the dew of the morning.

o. BURNS—*The Chevalier's Lament*.

Yet, all beneath the unrivall'd rose,  
The lowly daisy sweetly blows ;  
Tho' large the forest's monarch throws  
His army shade,  
Yet green the juicy hawthorn grows,  
Adown the glade.  
a. BURNS—*The Vision*. Duan II. St. 21.

Yet walk with me where hawthorns hide  
The wonders of the lane.  
b. EBENEZER ELLIOTT—*The Wonders of  
the Lane*. L. 3.

The hawthorn-bush, with seats beneath the  
shade  
For talking age and whispering lovers made!  
c. GOLDSMITH—*The Deserted Village*.  
L. 13.

And every shepherd tells his tale  
Under the hawthorn in the dale.  
d. MILTON—*L' Allegro*. L. 67.

Then sing by turns, by turns the Muses sing ;  
Now hawthorns blossom.  
e. POPE—*Spring*. L. 41.

Gives not the hawthorn-bush a sweeter shade  
To shepherds looking on their silly sheep  
Than doth a rich embroider'd canopy  
To kings that fear their subjects' treachery ?  
f. *Henry VI*. Pt. III. Act II. Sc. 5.  
L. 42.

The Hawthorn whitens ; and the juicy Groves  
Put forth their buds, unfolding by degrees,  
Till the whole leafy Forest stands displayed,  
In full luxuriance, to the sighing gales.  
g. THOMSON—*Seasons*. *Spring*. L. 90.

### Hemlock.

*Tsuga Canadensis*.

O hemlock-tree ! O hemlock-tree ! how faith-  
ful are thy branches !  
Green not alone in summer time,  
But in the winter's frost and rime !  
O hemlock-tree ! O hemlock-tree ! how faith-  
ful are thy branches !  
h. LONGFELLOW—*The Hemlock-Tree*.

### Hickory.

*Carya*.

Under the hickory-tree, Ben Bolt,  
Which stood at the foot of the hill,  
Together we've lain in the noonday shade,  
And listened to Appleton's mill.  
The mill-wheel has fallen to pieces, Ben Bolt,  
The rafters have tumbled in,  
And a quiet which crawls round the walls as  
you gaze  
Has followed the olden din.  
i. THOS. DUNN ENGLISH—*Ben Bolt*.

### Holly.

*Ilex*.

Green, slender, leaf-clad holly-boughs  
Were twisted gracefu' round her brows,  
I took her for some Scottish Muse,  
By that same token,  
An' come to stop those reckless vows,  
Would soon be broken.  
j. BURNS—*The Vision*. Duan I. St. 9.

Those hollies of themselves a shape  
As of an arbor took.  
k. COLERIDGE—*The Three Graves*. Pt. IV.  
St. 24.

All green was vanished save of pine and yew,  
That still displayed their melancholy hue ;  
Save the green holly with its berries red,  
And the green moss that o'er the gravel spread.  
l. CRABBE—*Tales of the Hall*.

And as, when all the summer trees are seen  
So bright and green,  
The Holly leaves a sober hue display  
Less bright than they,  
But when the bare and wintry woods we see,  
What then so cheerful as the Holly-tree ?  
m. SOUTHEY—*The Holly-Tree*.

O Reader ! hast thou ever stood to see  
The Holly-tree ?  
The eye that contemplates it well perceives  
Its glossy leaves  
Ordered by an Intelligence so wise  
As might confound the Atheist's sophistries.  
n. SOUTHEY—*The Holly-Tree*. St. 1.

### Larch.

*Larix*.

I have look'd o'er the hills of the stormy north,  
And the larch has hung all his tassels forth.  
o. MRS. HEMANS—*The Voice of Spring*.

### Laurel.

*Laurus Nobilis*.

The laurel-tree grew large and strong,  
Its roots went searching deeply down ;  
It split the marble walls of Wrong,  
And blossomed o'er the Despot's crown.  
p. RICHARD HENGIST HORNE—*The Laurel  
Seed*.

### Lilac.

*Syringa Vulgaris*.

The lilac spread  
Odorous essence.  
q. JEAN INGELOW—*Laurance*. Pt. III.  
I am thinking of the lilac-trees,  
That shook their purple plumes,  
And when the sash was open,  
Shed fragrance through the room.  
r. MRS. ANNA S. STEPHENS—*The Old  
Apple-Tree*.  
The purple clusters load the lilac-bushes.  
s. AMELIA B. WELBY—*Hopeless Love*.

**Linden.***Tilia.*

The linden in the fervors of July  
Hums with a louder concert.

a. BRYANT—*Among the Trees.*

If thou lookest on the lime-leaf,  
Thou a heart's form will discover;  
Therefore are the lindens ever  
Chosen seats of each fond lover.

b. HEINE—*Book of Songs. New Spring.*  
No. 31. St. 3.

**Lotus.***Zizyphus Lotus.*

Where drooping lotos-flowers, distilling balm,  
Dream by the drowsy streamlets sleep hath  
crown'd,

While Care forgets to sigh, and Peace hath  
balsamed Pain.

c. PAUL H. HAYNE—*Sonnet. Pent in*  
*this Common Sphere.*

Oh! what are the brightest that e'er have  
blown

To the lote-tree, springing by Alla's throne,  
Whose flowers have a soul in every leaf.

d. MOORE—*Lalla Rookh. Paradise and*  
*the Peri.*

They wove the lotus band to deck  
And fan with pensile wreath their neck.

e. MOORE—*Odes of Anacreon. Ode LXX.*

A spring there is, whose silver waters show  
Clear as a glass the shining sands below:  
A flowering lotos spreads its arms above,  
Shades all the banks, and seems itself a grove.

f. POPE—*Sappho to Phaon. L. 177.*

The lotos bowed above the tide and dreamed.

g. MARGARET J. PRESTON—*Rhodope's*  
*Sandal.*

**Magnolia.***Magnolia.*

Fragrant o'er all the western groves  
The tall magnolia towers unshaded.

h. MARIA BROOKS—*Written on Seeing*  
*Pharamond.*

A languid magnolia showers  
From its shivering leaflets the dew;  
'Tis lonely and bare of its flowers,  
That decked once its branches with blue.

i. THEUDOBACH—*The Transplanted*  
*Magnolia.*

**Mahogany.***Swietenia Mahogoni.*

Christmas is here:  
Winds whistle shrill,  
Icy and chill,  
Little care we:  
Little we fear  
Weather without,  
Sheltered about  
The Mahogany-Tree.

j. THACKERAY—*The Mahogany-Tree.*

**Maple.***Acer.*

That was a day of delight and wonder.  
While lying the shade of the maple trees  
under—

He felt the soft breeze at its frolicksome  
play;

He smelled the sweet odor of newly mown  
hay.

k. THOS. DUNN ENGLISH—*Under the Trees.*

**Mulberry***Morus.*

O, the mulberry-tree is of trees the queen!  
Bare long after the rest are green;  
But as time steals onwards, while none per-  
ceives

Slowly she clothes herself with leaves—  
Hides her fruit under them, hard to find.

\* \* \* \* \*

But by and by, when the flowers grow few  
And the fruits are dwindling and small to  
view—

Out she comes in her matron grace  
With the purple myriads of her race;  
Full of plenty from root to crown,  
Showering plenty her feet adown.

While far over head hang gorgeously  
Large luscious berries of sanguine dye,  
For the best grows highest, always  
highest,

Upon the mulberry-tree.

l. D. M. MULOCK—*The Mulberry-Tree.*

**Oak.***Quercus.*

Young Oak! when I planted thee deep in the  
ground,

I hoped that thy days would be longer than  
mine;

That thy dark-waving branches would flour-  
ish around,

And ivy thy trunk with its mantle entwine.  
m. BYRON—*To an Oak at Newstead.*

A song to the oak, the brave old oak,  
Who hath ruled in the greenwood long;  
Here's health and renown to his broad green  
crown,

And his fifty arms so strong.  
There's fear in his frown when the Sun goes  
down,

And the fire in the West fades out;  
And heshoweth his might on a wild midnight,  
When the storms through his branches  
shout.

n. H. F. CHORLEY—*The Brave Old Oak.*

The oak, when living, monarch of the wood;  
The English oak, which, dead, commands  
the flood.

o. CHURCHILL—*Gotham. I. 303.*

Old noted oak! I saw thee in a mood  
Of vague indifference; and yet with me  
Thy memory, like thy fate, hath lingering  
stood

For years, thou hermit, in the lonely sea  
Of grass that waves around thee!

a. JOHN CLARE—*The Rural Muse*.  
*Burthorp Oak*.

The monarch oak, the patriarch of the trees,  
Shoots rising up, and spreads by slow degrees.  
Three centuries he grows, and three he stays  
Supreme in state; and in three more decays.

b. DRYDEN—*Palamon and Arcite*.  
Bk. III. L. 1,058.

The oaks with solemnity shook their heads;  
The twigs of the birch-trees, in token  
Of warning, nodded,—and I exclaim'd:

“Dear Monarch, forgive what I’ve spoken!”  
c. HEINE—*Songs. Germany*.  
Caput XVII.

Those green-robed senators of mighty woods,  
Tall oaks, branch-charmed by the earnest  
stars,

Dream, and so dream all night without a stir.

d. KEATS—*Hyperion*. Bk. I. L. 73.

The proud tree low bendeth its vigorous form,  
Whose freshness and strength have braved  
many a storm;

And the sturdy oak shakes that ne’er trem-  
bled before

Though the years of its glory outnumber  
three-score.

e. ELIZABETH C. KINNEY—*The Woodman*.

The tall Oak, towering to the skies,  
The fury of the wind defies,

From age to age, in virtue strong.  
Inured to stand, and suffer wrong.

f. MONTGOMERY—*The Oak*.

Hail, hidden to the knees in fern,  
Broad Oak of Sumner-chace,

Whose topmost branches can discern  
The roofs of Sumner-place!

g. TENNYSON—*The Talking Oak*. St. 8.

There grewe an aged tree on the greene;  
A goodly Oake sometime had it bene,  
With armes full strong and largely displayd,  
But of their leaves they were disarayde:

The bodie bigge, and mightely pight,  
Thoroughly rooted, and of wond’rous hight;  
Whilome had bene the king of the field,  
And mochell mast to the husband did yielde,  
And with his nuts larded many swine:

But now the gray mosse marred ljis rine;  
His bared boughes were beaten with stormes,  
His toppe was bald, and wasted with wormes,  
His honour decayed, his branches sere.

h. SPENSER—*Shepherd’s Callender*.  
*Februarie*.

### Olive.

*Olea Europæa*.

See there the olive grove of Academe,  
Plato’s retirement, where the Attic bird  
Trills her thick-warbled notes the summer  
long.

i. MILTON—*Paradise Regained*. Bk. IV.  
L. 244.

### Orange.

*Citrus Aurantium*.

Yes, sing the song of the orange-tree,  
With its leaves of velvet green:  
With its luscious fruit of sunset hue,  
The fairest that ever were seen;  
The grape may have its bacchanal verse,  
To praise the fig we are free;  
But homage I pay to the queen of all,  
The glorious orange-tree.

j. J. K. HOYT—*The Orange-Tree*.

The orange with the lime-tree vies  
In shedding rich perfume.

k. MARIA JAMES—*Ode for the Fourth of  
July*.

Beneath some orange-trees,  
Whose fruit and blossoms in the breeze  
Were wantoning together free,  
Like age at play with infancy.

l. MOORE—*Lalla Rookh. Paradise and  
the Peri*.

If I were yonder orange-tree  
And thou the blossom blooming there,  
I would not yield a breath of thee  
To scent the most imploring air!

m. MOORE—*If I Were Yonder Wave, My  
Dear*.

’Twas noon; and every orange bud  
Hung languid o’er the crystal flood,  
Faint as the lids of maiden eyes.  
Beneath a lover’s burning sighs!

n. MOORE—*I Stole Along the Flowery  
Bank*.

### Palm.

*Phoenix Dactylifera*.

As the palm-tree standeth so straight and so  
tall,

The more the hail beats, and the more the  
rains fall.

o. LONGFELLOW—*Annie of Tharaw*.  
*Trans. from the German of  
Simon Dach*. L. 11.

First the high palme-trees, with branches  
faire,

Out of the lowly vallies did arise,  
And high shoote up their heads into theskyes.

p. SPENSER—*Virgils Gnat*. L. 191.

Next to thee, O fair gazelle,  
O Beddowee girl, beloved so well;  
Next to the fearless Nedjidee,  
Whose fleetness shall bear me again to thee;  
Next to ye both I love the Palm,  
With his leaves of beauty, his fruit of balm;  
Next to ye both I love the Tree  
Whose fluttering shadow wraps us three  
With love, and silence, and mystery!

a. BAYARD TAYLOR—*The Arab to the Palm*.

Of threads of palm was the carpet spun  
Whereon he kneels when the day is done,  
And the foreheads of Islam are bowed as one!

To him the palm is a gift divine,  
Wherein all uses of man combine,—  
House and raiment and food and wine!

And, in the hour of his great release,  
His need of the palm shall only cease  
With the shroud wherein he lieth in peace.

"Allah il Allah!" he sings his psalm,  
On the Indian Sea, by the isles of balm;  
"Thanks to Allah, who gives the palm!"

b. WHITTIER—*The Palm-Tree*.

### Pear.

*Pyrus Communis*.

I ask in vain  
Who planted on the slope this lofty group  
Of ancient pear-trees that with spring-time  
burst

Into such breadth of bloom.

c. BRYANT—*Among the Trees*.

The great white pear-tree dropped with dew  
from leaves

And blossom, under heavens of happy blue.

d. JEAN INGELOW—*Songs with Preludes*.  
*Wedlock*.

A pear-tree planted nigh:

'Twas charg'd with fruit that made a goodly  
show,

And hung with dangling pears was every  
bough.

e. POPE—*January and May*. L. 602.

### Pine.

*Pinus*.

Shaggy shade

Of desert-loving pine, whose emerald scalp  
Nods to the storm.

f. BYRON—*The Prophecy of Dante*.  
Canto II. L. 63.

Risest from forth thy silent sea of pines.  
g. COLERIDGE—*Hymn Before Sunrise in*  
*the Vale of Chamouni*.

'Twas on the inner bark, stripped from the  
pine,

Our father pencilled this epistle rare;  
Two blazing pine knots did his torches shine,  
Two braided pallets formed his desk and  
chair.

h. DURFEE—*What-Cheer*. Canto II.

As sunbeams stream through liberal space  
And nothing jostle or displace,  
So waved the pine-tree through my thought  
And fanned the dreams it never brought.

i. EMERSON—*Woodnotes*. II.

'Tis night upon the lake. Our bed of boughs  
Is built where—high above—the pine-tree  
soughs.

'Tis still,—and yet what woody noises loom  
Against the background of the silent gloom!  
One well might hear the opening of a flower  
If day were hushed as this.

j. R. W. GILDER—*The Voice of the Pine*.

The pines grow gray  
A little, in the biting wind.

k. HELEN HUNT JACKSON—*March*.

Like two cathedral towers these stately pines  
Uplift their fretted summits tipped with  
cones;

The arch beneath them is not built with  
stones,

Not Art but Nature traced these lovely  
lines,

And carved this graceful arabesque of vines;  
No organ but the wind here sighs and  
moans,

No sepulchre conceals a martyr's bones,  
No marble bishop on his tomb reclines.

Enter! the pavement, carpeted with leaves,  
Gives back a softened echo to thy tread!

Listen! the choir is singing; all the birds,  
In leafy galleries beneath the eaves,

Are singing! listen, ere the sound be  
fled,

And learn there may be worship without  
words.

l. LONGFELLOW—*Sonnets*. *My Cathedral*.

The pine is the mother of legends.

m. LOWELL—*The Growth of a Legend*.

Under the yaller pines I house,  
When sunshine makes 'em all sweet-scented,  
An' hear among their furry boughs

The baskin' west-wind purr contented.

n. LOWELL—*The Biglow Papers*. Second  
Series. No. 10.

To archèd walks of twilight groves,  
And shadows brown that Sylvan loves,  
Of pine.

o. MILTON—*Il Penseroso*. L. 133.

Here also grew the rougher rinded pine,  
The great Argoan ship's brave ornament.

p. SPENSER—*Virgils Gnat*. L. 209.

Ancient Pines,  
Ye bear no record of the years of man.  
Spring is your sole historian.

q. BAYARD TAYLOR—*The Pine Forest of*  
*Monterey*.

Stately Pines,  
But few more years around the promontory  
Your chant will meet the thunders of the sea.

a. BAYARD TAYLOR—*The Pine Forest of Monterey.*

### Poplar.

*Populus Fastigiata.*

Trees that, like the poplar, lift upward all  
their boughs, give no shade and no shelter,  
whatever their height. Trees the most lov-  
ingly shelter and shade us, when, like the  
willow, the higher soar their summits, the  
lowlier droop their boughs.

b. BULWER-LYTTON—*What Will He Do With It?* Bk. XI. Ch. X.  
Introductory lines.

### Sloe.

*Prunus Spinosa.*

From the white-blossomed sloe, my dear  
Chloe requested,

A sprig her fair breast to adorn.  
No! by Heav'n, I exclaim'd, may I perish,  
If ever I plant in that bosom a thorn.

c. JOHN O'KEEFE—*The Thorn.*

In the hedge the frosted berries glow,  
The scarlet holly and the purple sloe.

d. SARAH HELEN WHITMAN—*A Day of the Indian Summer.*

### Spice.

*Umbellularia Californica.*

The Spice-Tree lives in the garden green,  
Beside it the fountain flows;  
And a fair Bird sits the boughs between,  
And sings his melodious woes.

\* \* \* \* \*

That out-bound stem has branches three;  
On each a thousand blossoms grow;  
And old as aught of time can be,  
The root stands fast in the rocks below.

e. JOHN STERLING—*The Spice-Tree.*  
Sts. 1 and 3.

### Sycamore.

*Acer Pseudo-Platanus.*

Yon night moths that hover where honey  
brims over  
From sycamore blossoms.

f. JEAN INGELOW—*Songs of Seven. Seven Times Three.*

### Thorn.

*Crataegus.*

Beneath the milk-white thorn that scents the  
evening gale.

g. BURNS—*The Cotter's Saturday Night.*  
St. 9.

### Tulip-Tree.

*Liriodendron Tulipifera.*

Heed not the night; a summer lodge amid  
the wild is mine—  
'Tis shadowed by the tulip-tree, 'tis mantled  
by the vine.

h. BRYANT—*A Strange Lady.* St. 6.

The tulip-tree, high up,  
Opened, in airs of June, her multitude  
Of golden chalices to humming birds  
And silken-winged insects of the sky.

i. BRYANT—*The Fountain.* St. 3.

### Willow.

*Salix.*

Willow, in thy breezy moan,  
I can hear a deeper tone;  
Through thy leaves come whispering low,  
Faint sweet sounds of long ago—  
Willow, sighing willow!

j. MRS. HEMANS—*Willow Song.*

All a green willow, willow,  
All a green willow is my garland.

k. JOHN HEYWOOD—*The Green Willow.*

A subtle red  
Of life is kindling every twig and stalk  
Of lowly meadow growths; the willows wrap  
Their stems in furry white.

l. HELEN HUNT JACKSON—*March.*

The willow hangs with sheltering grace  
And benediction o'er their sod,  
And Nature, hushed, assures the soul  
They rest in God.

m. CRAMMOND KENNEDY—*Greenwood Cemetery.*

Near the lake where drooped the willow,  
Long time ago.

n. GEORGE P. MORRIS—*Near the Lake.*

Know ye the willow-tree,  
Whose grey leaves quiver,  
Whispering gloomily  
To yon pale river?

Lady, at even-tide  
Wander not near it:  
They say its branches hide  
A sad, lost spirit!

o. THACKERAY—*The Willow-Tree.*

### Yew.

*Taxus.*

Careless, unsocial plant! that loves to dwell  
'Midst skulls and coffins, epitaphs and  
worms:

Where light-heel'd ghosts and visionary  
shades,

Beneath the wan, cold Moon (as Fame re-  
ports)

Embodied, thick, perform their mystic  
rounds.

No other merriment, dull tree! is thine.

p. BLAIR—*The Grave.* L. 22.

For there no yew nor cypress spread their  
gloom

But roses blossom'd by each rustic tomb.

q. CAMPBELL—*Theodric.* L. 22.

Slips of yew  
Sliver'd in the moon's eclipse.  
a. *Macbeth*. Act IV. Sc. 1. L. 27.

Of vast circumference and gloom profound,  
This solitary Tree! A living thing  
Produced too slowly ever to decay;  
Of form and aspect too magnificent  
To be destroyed.  
b. WORDSWORTH—*Yew-Trees*.

There is a Yew-tree, pride of Lorton Vale,  
Which to this day stands single, in the midst  
Of its own darkness, as it stood of yore.  
c. WORDSWORTH—*Yew-Trees*.

This lonely Yew-tree stands  
Far from all human dwelling.  
d. WORDSWORTH—*Lines left upon a Seat  
in a Yew-tree*.

## TRIALS.

Pray, pray, thou who also weepst,—  
And the drops will slacken so;  
Weep, weep—and the watch thou keepest,  
With a quicker count will go.  
Think,—the shadow on the dial  
For the nature most undone,  
Marks the passing of the trial,  
Proves the presence of the sun.  
e. E. B. BROWNING—*Fourfold Aspect*.

The child of trial, to mortality  
And all its changeful influences given;  
On the green earth decreed to move and die,  
And yet by such a fate prepared for heaven.  
f. SIR HUMPHREY DAVY—*Written after  
Recovery from a Dangerous Illness*.

But noble souls, through dust and heat,  
Rise from disaster and defeat  
The stronger.  
g. LONGFELLOW—*The Sifting of Peter*.  
St. 7.

Our dearest hopes in pangs are born,  
The kingliest Kings are crown'd with thorn.  
h. GERALD MASSEY—*The Kingliest Kings*.

Rocks whereon greatest men have ofttest  
wreck'd.  
i. MILTON—*Paradise Regained*. Bk. 2.  
L. 228.

A grievous burthen was thy birth to me;  
Tetchy and wayward was thy infancy.  
j. *Richard III*. Act IV. Sc. 4. L. 167.

As sure as ever God puts His children in the  
furnace, He will be in the furnace with them.  
k. SPURGEON—*Gleanings among the  
Sheaves. Privileges of Trial*.

There are no crown-wearers in heaven who  
were not cross-bearers here below.  
l. SPURGEON—*Gleanings among the  
Sheaves. Cross-Bearers*.

Trials teach us what we are; they dig up  
the soil, and let us see what we are made of;  
they just turn up some of the ill weeds on to  
the surface.  
m. SPURGEON—*Gleanings among the  
Sheaves. The Use of Trial*.

## TRIFLES.

Seeks painted trifles and fantastic toys,  
And eagerly pursues imaginary joys.  
n. AKENSIDE—*The Virtuoso*. St. 10.

These little things are great to little man.  
o. GOLDSMITH—*The Traveller*. L. 42.

The soft droppes of raine perce the hard  
Marble, many strokes overthrow the tallest  
Oke.  
p. LYLLY—*Euphues*. ARBER's reprint.  
1579. P. 81.

At every trifle scorn to take offence;  
That always shows great pride or little sense.  
q. POPE—*Essay on Criticism*. L. 386.

A snapper-up of unconsidered trifles.  
r. *A Winter's Tale*. Act IV. Sc. 3.  
L. 26.

Come, gentlemen, we sit too long on trifles,  
And waste the time, which looks for other  
revels.  
s. *Pericles*. Act II. Sc. 3. L. 92.

Trifles, light as air.  
t. *Othello*. Act III. Sc. 3. L. 322.

A trifle makes a dream, a trifle breaks.  
u. TENNYSON—*Sea Dreams*. L. 140.

Think nought a trifle, though it small appear;  
Small sands the mountain, moments make  
the year.  
v. YOUNG—*Love of Fame*. Satire VI.  
L. 205.

## TRUST.

The greatest trust between man and man is  
the trust of giving counsel.  
w. BACON—*Essays. Of Counsel*.

Dear, I trusted you  
As holy men trust God. You could do naught  
That was not pure and loving,—though the  
deed  
Might pierce me unto death.  
x. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. III.

Youth, health, and hope may fade, but there  
is left

A soul that trusts in Heaven, though thus of  
all bereft.

a. EMMA CATHERINE EMBURY—*Sonnet*.  
*Confidence in Heaven*.

Trust men, and they will be true to you;  
treat them greatly, and they will show them-  
selves great.

b. EMERSON—*Essays. On Prudence*.

I too

Will cast the spear and leave the rest to Jove.

c. HOMER—*Iliad*. Bk. XVII. L. 622.  
Bryant's trans.

If he were

To be made honest by an act of parliament  
I should not alter in my faith of him.

d. BEN JONSON—*The Devil Is an Ass*.  
Act IV. Sc. 1.

Better trust all and be deceived,  
And weep that trust and that deceiving,  
Than doubt one heart, that, if believed,  
Had blessed one's life with true believing.

e. FRANCES ANNE KEMBLE—*Faith*.

O holy trust! O endless sense of rest!

Like the beloved John

To lay his head upon the Saviour's breast,  
And thus to journey on!

f. LONGFELLOW—*Hymn*. St. 5.

To be trusted is a greater compliment than  
to be loved.

g. GEORGE MACDONALD—*The Marquis of  
Lossie*. Ch. IV.

That, in tracing the shade, I shall find out  
the sun,  
Trust to me!

h. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. II. Canto VI. St. 15.

"Eyes to the blind"

Thou art, O God! Earth I no longer see,  
Yet trustfully my spirit looks to thee.

i. ALICE BRADLEY NEAL—*Blind*. Pt. II.

You may trust him in the dark.

j. *Roman Proverb Cited by Cicero*.

I well believe

Thou wilt not utter what thou dost not know;  
And so far will I trust thee.

k. *Henry IV*. Pt. I. Act II. Sc. 3.  
L. 114.

Let every eye negotiate for itself,  
And trust no agent.

l. *Much Ado About Nothing*. Act II.  
Sc. 1. L. 185.

My life upon her faith!

m. *Othello*. Act I. Sc. 3. L. 295.

### TRUST (PUBLIC).

All persons possessing any portion of power  
ought to be strongly and awfully impressed  
with an idea that they act in trust, and that  
they are to account for their conduct in that  
trust to the one great Master, Author, and  
Founder of society.

n. BURKE—*Reflections on the Revolution in  
France*.

To execute laws is a royal office; to execute  
orders is not to be a king. However, a po-  
litical executive magistracy, though merely  
such, is a great trust.

o. BURKE—*Reflections on the Revolution in  
France*.

Public officers are the servants and agents  
of the people, to execute laws which the  
people have made and within the limits of a  
constitution which they have established.

p. GROVER CLEVELAND—*Letter of  
Acceptance as Candidate for  
Governor*. Oct. 7, 1882.  
See W. O. STODDARD'S  
*Life of Cleveland*.  
Ch. IX.

I repeat, \* \* \* that all power is a trust—  
that we are accountable for its exercise.

q. BENJ. DISRAELI—*Virian Grey*.  
Bk. VI. Ch. VII.

Public office is a public trust, the authority  
and opportunities of which must be used as  
absolutely as the public moneys for the public  
benefit, and not for the purposes of any indi-  
vidual or party.

r. DORMAN B. EATON—*The "Spoils"  
System and Civil-Service Reform*.  
Ch. III. *The Merit System*.

It is not fit the public trusts should be  
lodged in the hands of any till they are first  
proved and found fit for the business they  
are to be entrusted with.

s. MATHEW HENRY—*Commentaries*.

When a man assumes a public trust, he  
should consider himself as public property.

t. THOS. JEFFERSON—See RAYNER'S *Life  
of Jefferson*. P. 356.

Public office is a public trust.

u. DAN. S. LAMONT—*Motto of a Campaign  
Pamphlet*. 1884.

The appointing power of the Pope is treated  
as a public trust, and not as a personal per-  
quisite.

v. CHAS. SUMNER—*Speech in the United  
States Senate*. May 31, 1872.

## TRUTH.

Yet the deepest truths are best read between the lines, and, for the most part, refuse to be written.

a. AMOS BRONSON ALCOTT—*Concord Days*.  
*June*. Goethe.

But no pleasure is comparable to the standing upon the vantage ground of Truth.

b. BACON—*Essays*. *Of Truth*.

Who never doubted, never half believed,  
Where doubt, there truth is,—'tis her shadow.

c. BAILEY—*Festus*. Sc. *A Country Town*. *Market-Place*. Noon. L. 29.

How sweet the words of Truth, breath'd from the lips of Love.

d. BEATTIE—*The Minstrel*. Bk. II. St. 53.

Whoever lives true life will love true love.

e. E. B. BROWNING—*Aurora Leigh*.  
Bk. I. L. 1,096.

Truth crushed to earth shall rise again :

Th' eternal years of God are hers ;  
But Error, wounded, writhes in pain,  
And dies among his worshippers.

f. BRYANT—*The Battle Field*. St. 9.

For truth is precious and divine ;  
Too rich a pearl for carnal swine.

g. BUTLER—*Hudibras*. Pt. II. Canto II.  
L. 257.

More proselytes and converts use t' accrue  
To false persuasions than the right and true ;  
For error and mistake are infinite,  
But truth has but one way to be i' th' right.

h. BUTLER—*Miscellaneous Thoughts*.  
L. 113.

True as the dial to the sun,  
Although it be not shin'd upon.

i. BUTLER—*Hudibras*. Pt. III.  
Canto II. L. 175.

But now being lifted into high society,  
And having pick'd up several odds and ends

Of free thoughts in his travels for variety,  
He deem'd, being in a lone isle, among friends,

That without any danger of a riot, he  
Might for long lying make himself amends ;  
And singing as he sung in his warm youth,  
Agree to a short armistice with truth.

j. BYRON—*Don Juan*. Canto III. St. 83.

No words suffice the secret soul to show,  
For Truth denies all eloquence to Woe.

k. BYRON—*The Corsair*. Canto III. St. 22.

'Tis strange—but true ; for truth is always strange,  
Stranger than fiction.

l. BYRON—*Don Juan*. Canto XIV. St. 101.

A man protesting against error is on the way towards uniting himself with all men that believe in truth.

m. CARLYLE—*Heroes and Hero Worship*.  
Lecture IV.

We have oftener than once endeavoured to attach some meaning to that aphorism, vulgarly imputed to Shaftesbury, which however we can find nowhere in his works, that "ridicule is the test of truth."

n. CARLYLE—*Essays*. *Voltaire*.

When fiction rises pleasing to the eye,  
Men will believe, because they love the lie ;  
But truth herself, if clouded with a frown,  
Must have some solemn proof to pass her down.

o. CHURCHILL—*Epistle to Hogarth*.  
L. 291.

O, Truth is easy, and the light shines clear  
In hearts kept open, honest and sincere.

p. ABRAHAM COLES—*The Evangel*. P. 183.

The power to bind and loose to Truth is given :

The mouth that speaks it is the mouth of Heaven.

The power, which in a sense belongs to none,  
Thus understood belongs to every one.

q. ABRAHAM COLES—*The Evangel*. P. 181.

But truths on which depends our main concern,

That 'tis our shame and misery not to learn,  
Shine by the side of every path we tread  
With such a lustre he that runs may read.

r. COWPER—*Tirocinium*. L. 77.

But what is truth? 'Twas Pilate's question put

To Truth itself, that deign'd him no reply.

s. COWPER—*The Task*. Bk. III. L. 270.

For truth is unwelcome, however divine.

t. COWPER—*The Flattering Mill*. St. 6.

Jane borrow'd maxims from a doubting school,

And took for truth the test of ridicule ;

Lucy saw no such virtue in a jest,

Truth was with her of ridicule the test.

u. CRABBE—*Tales of the Hall*. Bk. VIII. L. 126.

Nature \* \* \* has buried truth deep in the bottom of the sea.

v. DEMOCRITUS—*Quoted by Cicero*.  
*Academic Questions*. Bk. II. Ch. X.  
C. D. Yonge's trans.

For truth has such a face and such a mien,  
As to be loy'd needs only to be seen.

w. DRYDEN—*The Hind and the Panther*.  
Pt. I. L. 33.

Truth has rough flavours if we bite it through.

a. GEORGE ELIOT—*Armgarth*. Sc. 2.

The nobler the truth or sentiment, the less imports the question of authorship.

b. EMERSON—*Letters and Social Aims*.  
*Quotation and Originality*.

Though love repine and reason chafe,

There came a voice without reply,

“Tis man’s perdition to be safe,  
When for the truth he ought to die.”

c. EMERSON—*Quatrains*. *Sacrifice*.

Truth only smells sweet forever, and illusions, however innocent, are deadly as the canker worm.

d. FROUDE—*Short Studies on Great Subjects*. *Calvinism*.

Lest men suspect your tale untrue,  
Keep probability in view.

e. GAY—*The Painter who Pleased Nobody and Everybody*.

One truth discovered is immortal, and entitles its author to be so: for, like a new substance in nature, it cannot be destroyed.

f. HAZLITT—*The Spirit of the Age*.  
*Jeremy Bentham*.

Dare to be true, nothing can need a lie;  
A fault which needs it most, grows two thereby.

g. HERBERT—*The Temple*. *The Church Porch*.

Truth is tough. It will not break, like a bubble, at a touch; nay, you may kick it about all day, like a foot-ball, and it will be round and full at evening.

h. O. W. HOLMES—*The Professor at the Breakfast Table*. V.

The best way to come to truth being to examine things as really they are, and not to conclude they are, as we fancy of ourselves, or have been taught by others to imagine.

i. LOCKE—*Human Understanding*.  
Bk. II. Ch. XII.

To love truth for truth’s sake is the principal part of human perfection in this world, and the seed-plot of all other virtues.

j. LOCKE—*Letter to Anthony Collins, Esq.*  
Oct. 29, 1703.

When by night the frogs are croaking, kindle but a torch’s fire;

Ha! how soon they all are silent! Thus Truth silences the liar.

k. FRIEDRICH VON LOGAU—See  
Longfellow’s trans. *Poetic Aphorisms*. *Truth*.

Get but the truth once uttered, and ’tis like A star new-born that drops into its place And which, once circling in its placid round, Not all the tumult of the earth can shake.

l. LOWELL—*A Glance Behind the Curtain*.  
L. 173.

Put golden padlocks on Truth’s lips, be cal-  
lous as ye will,

From soul to soul, o’er all the world, leaps  
one electric thrill.

m. LOWELL—*On the Capture of Certain Fugitive Slaves near Washington*.

Then to side with Truth is noble when we  
share her wretched crust,

Ere her cause bring fame and profit, and ’tis  
prosperous to be just;

Then it is the brave man chooses, while the  
coward stands aside,

Doubting in his abject spirit, till his Lord is  
crucified.

n. LOWELL—*The Present Crisis*.

Truth forever on the scaffold. Wrong forever  
on the throne.

o. LOWELL—*The Present Crisis*.

Arm thyself for the truth!

p. BULWER-LYTON—*The Lady of Lyons*.  
Act V. Sc. 1.

Truth makes on the ocean of nature no one  
track of light—every eye looking on finds its  
own.

q. BULWER-LYTON—*Caxtoniana*.  
Essay XIV.

But there is no veil like light—no adamant-  
ine armor against hurt like the truth.

r. GEORGE MACDONALD—*The Marquis of Lossie*. Ch. LXXI.

Truth, when not sought after, sometimes  
comes to light.

s. MENANDER—*Ex Verberatâ*. P. 160.

Not a truth has to art or to science been  
given,

But brows have ached for it, and souls toil’d  
and striven;

And many have striven, and many have  
fail’d,

And many died, slain by the truth they  
assail’d.

t. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. II. Canto VI. St. 1.

Ev’n them who kept thy truth so pure of  
old,

When all our fathers worshipp’d stocks and  
stones,

Forget not.

u. MILTON—*Sonnet*. *Massacre in Piedmont*.

Truth is as impossible to be soiled by any  
outward touch as the sunbeam.

v. MILTON—*The Doctrine and Discipline of Divorce*.

Who ever knew truth put to the worse in  
a free and open encounter?

w. MILTON—*Areopagitica*.

I speak truth, not so much as I would, but  
as much as I dare; and I dare a little the  
more as I grow older.

a. MONTAIGNE—*Essays. Of Repentance.*

This world is all a fleeting show,  
For man's illusion given;  
The smiles of joy, the tears of woe,  
Deceitful shine, deceitful flow,—

There's nothing true but Heaven.

b. MOORE—*This World is all a Fleeting Show.*

Farewell then, verse, and love, and ev'ry toy,  
The rhymes and rattles of the man or boy;  
What right, what true, what fit we justly call,  
Let this be all my care—for this is all.

c. POPE—*First Book of Horace. Ep. I.*  
L. 17.

'Tis not enough your counsel still be true;  
Blunt truths more mischief than nice false-  
hoods do.

d. POPE—*Essay on Criticism. Pt. III.*  
L. 13.

When truth or virtue an affront endures,  
Th' affront is mine, my friend, and should be  
yours.

e. POPE—*Epilogue to Satires. Dialogue II.*  
L. 207.

And simple truth miscall'd simplicity,  
And captive good attending captain ill.

f. *Sonnet LXVI.*

But 'tis strange:

And oftentimes, to win us to our harm,  
The instruments of darkness tell us truths,  
Win us with honest trifles, to betray 's  
In deepest consequence.

g. *Macbeth. Act I. Sc. 3. L. 122.*

But wonder on, till truth make all things  
plain.

h. *Midsummer-Night's Dream. Act. V.*  
Sc. 1. L. 129.

If circumstances lead me, I will find  
Where truth is hid, though it were hid indeed  
Within the centre.

i. *Hamlet. Act II. Sc. 2. L. 157.*

Mark now, how a plain tale shall put you  
down.

j. *Henry IV. Pt. I. Act II. Sc. 4.*  
L. 281.

Methinks the truth should live from age to  
age,

As 'twere retail'd to all posterity,  
Even to the general all-ending day.

k. *Richard III. Act III. Sc. 1. L. 76.*

Tell truth and shame the devil.

If thou have power to raise him, bring him  
hither,

And I'll be sworn I have power to shame him  
hence.

l. *Henry IV. Pt. I. Act III. Sc. 1.*  
L. 59.

That truth should be silent I had almost  
forgot.

m. *Antony and Cleopatra. Act II. Sc. 2.*  
L. 110.

They breathe truth that breathe their words  
in pain.

n. *Richard II. Act II. Sc. 1. L. 8.*

To thine own self be true,  
And it must follow, as the night the day,  
Thou canst not then be false to any man.

o. *Hamlet. Act I. Sc. 3. L. 78.*

Truth is truth

To the end of reckoning.

p. *Measure for Measure. Act V. Sc. 1.*  
L. 45.

Truth needs no colour, with his colour fix'd;  
Beauty no pencil, beauty's truth to lay;  
But best is best, if never intermix'd.

q. *Sonnet CI.*

What, can the devil speak true?

r. *Macbeth. Act I. Sc. 3. L. 107.*

The truth is always right.

s. SOPHOCLES—*Antigone.* 1195. Oxford  
trans. (Revised by Buckley.)

Truth and, by consequence, liberty, will  
always be the chief power of honest men.

t. MADAME DE STAËL—*Coppet et Weimar.*  
*Letter to Gen. Moreau.*

Truth is the work of God; lies are the works  
of man.

u. MADAME DE STAËL—*Germany.*  
Pt. IV. Ch. II.

Tell truth, and shame the devil.

v. SWIFT—*Mary, the Cookmaid's Letter.*

And friendly free discussion calling forth  
From the fair jewel Truth its latent ray.

w. THOMSON—*Liberty. Pt. II. L. 220.*

There are truths which are not for all men,  
nor for all times.

x. VOLTAIRE—*Letter to Cardinal de Bernis.*  
April 23, 1761.

There is nothing so powerful as truth; and  
often nothing so strange.

y. DANIEL WEBSTER—*Argument on the*  
*Murder of Captain White. Vol. VI.*  
P. 68.

The sages say, Dame Truth delights to dwell  
(Strange Mansion!) in the bottom of a well:  
Questions are then the Windlass and the rope  
That pull the grave old Gentlewoman up.

z. JOHN WOLCOTT (Peter Pindar)—  
*Birthday Ode.*

Truths that wake  
To perish never.

a. WORDSWORTH—*Ode. Intimations of Immortality.* St. 9.

Truth never was indebted to a lie.

b. YOUNG—*Night Thoughts.* Night VIII. L. 587.

### TWILIGHT.

The sunbeams dropped  
Their gold, and, passing in porch and niche,  
Softened to shadows, silvery, pale, and dim,  
As if the very Day paused and grew Eve.

c. EDWIN ARNOLD—*Light of Asia.*  
Bk. II. L. 466.

Fair Venus shines  
Even in the eye of day; with sweetest beam  
Propitious shines, and shakes a trembling  
flood  
Of softened radiance from her dewy locks.

d. ANNA LETITIA BARBAULD—*A Summer Evening's Meditation.* L. 10.

When the sun's last rays are fading  
Into twilight soft and dim.

e. THEODORE L. BARKER—*Thou Wilt Think of Me Again.*

The summer day is closed, the sun is set:  
Well they have done their office, those bright  
hours,

The latest of whose train goes softly out  
In the red west.

f. BRYANT—*An Evening Reverie.*

Parting day  
Dies like the dolphin, whom each pang im-  
bues

With a new colour as it gasps away,  
The last still loveliest, till—'tis gone—and all  
is gray.

g. BYRON—*Childe Harold.* Canto IV. St. 29.

'Twas twilight, and the sunless day went  
down

Over the waste of waters; like a veil,  
Which, if withdrawn, would but disclose the  
frown

Of one whose hate is mask'd but to assail.  
h. BYRON—*Don Juan.* Canto II. St. 49.

How lovely are the portals of the night,  
When stars come out to watch the daylight  
die.

i. THOMAS COLE—*Twilight.* See  
LOUIS L. NOBLE'S *Life and Works of Cole.* Ch. XXXV.

Now the last red ray is gone;  
Now the twilight shadows hie.

j. SUSAN COOLIDGE—*Angelus.*

Beauteous Night lay dead  
Under the pall of twilight, and the love-star  
sickened and shrank.

k. GEORGE ELIOT—*Spanish Gipsy.* Bk. II.

Along the west the golden bars  
Still to a deeper glory grew;  
Above our heads the faint few stars  
Looked out from the unfathomed blue;  
And the fair city's clamorous jars  
Seemed melted in the evening hue.  
l. W. B. GLAZIER—*Cape-Cottage at Sunset.*

In the twilight of morning to climb to the top  
of the mountain,—  
Thee to salute, kindly star, earliest herald of  
day,—

And to await, with impatience, the gaze of  
the ruler of heaven.—  
Youthful delight, oh, how oft lur'st thou me  
out in the night.

m. GOETHE—*Venetian Epigrams.*

Sweet shadows of twilight! how calm their  
repose,

While the dewdrops fall soft in the breast of  
the rose!

How blest to the toiler his hour of release  
When the vesper is heard with its whisper of  
peace!

n. O. W. HOLMES—*Poems of the Class of '29.* *Our Banker.* St. 12.

The lengthening shadows wait  
The first pale stars of twilight.

o. O. W. HOLMES—*Poems of the Class of '29.* *Even Song.* St. 6.

Like our dawn, merely a sob of light.

p. VICTOR HUGO—*La Legende des Siècles.*

The gloaming comes, the day is spent,

The sun goes out of sight,  
And painted is the occidant  
With purple sanguine bright.

q. ALEXANDER HUME—*The Story of a Summer Day.*

The sun is set; and in his latest beams  
Yon little cloud of ashen gray and gold,  
Slowly upon the amber air unrolled,  
The falling mantle of the Prophet seems.

r. LONGFELLOW—*A Summer Day by the Sea.*

The twilight is sad and cloudy,  
The wind blows wild and free,  
And like the wings of sea-birds  
Flash the white caps of the sea.

s. LONGFELLOW—*Twilight.*

The west is broken into bars  
Of orange, gold, and gray;  
Gone is the sun, come are the stars,  
And night infolds the day.

t. GEORGE MACDONALD—*Songs of the Summer Nights.*

Dim eclipse, disastrous twilight.

u. MILTON—*Paradise Lost.* Bk. I. L. 597.

From that high mount of God whence light  
and shade

Spring both, the face of brightest heaven  
had changed

To grateful twilight.

a. MILTON—*Paradise Lost*. Bk. V.

L. 643.

O, the sweet, sweet twilight just before the  
time of rest,

When the black clouds are driven away, and  
the stormy winds suppressed.

b. D. M. MULOCK—*Thirty Years*.

*Twilight in the North*.

O, Twilight! Spirit that does render birth  
To dim enchantments, melting heaven with  
earth,

Leaving on craggy hills and, running streams  
A softness like atmosphere of dreams.

c. MRS. NORTON—*Picture of Twilight*.

\* \* \* th' approach of night

The skies yet blushing with departing light,  
When falling dews with spangles deck'd the  
glade,

And the low sun had lengthen'd ev'ry shade.

d. POPE—*Pastorals*. *Autumn*. L. 93.

In the vale beneath the hill

The evening's growing purple strengthens.

e. MARGARET J. PRESTON—*Old Songs and  
New*. *Afternoon*.

Night was drawing and closing her curtain  
up above the world, and down beneath it.

f. RICHTER—*Flower, Fruit, and Thorn*

*Pieces*. Ch. II.

Twilight's soft dews steal o'er the village-  
green,

With magic tints to harmonize the scene.

Stilled is the hum that through the hamlet  
broke

When round the ruins of their ancient oak  
The peasants flocked to hear the minstrel  
play,

And games and carols closed the busy day.

g. SAM'L ROGERS—*Pleasures of Memory*.

Pt. I. L. 1.

Ah, County Guy, the hour is nigh,

The sun has left the lea,

The orange flower perfumes the bower,

The breeze is on the sea.

h. SCOTT—*Quentin Durward*. Ch. IV.

Gilding pale streams with heavenly alchemy.

i. *Sonnet XXXIII*.

Look, the gentle day

Before the wheels of Phœbus, round about

Dapples the drowsy east with spots of grey.

j. *Much Ado About Nothing*. Act V.

Sc. 3. L. 25.

The glow-worm shows the matin to be near,

And 'gins to pale his uneffectual fire.

k. *Hamlet*. Act I. Sc. 5. L. 89.

The hour before the heavenly-harness'd team  
Begins his golden progress in the east.

l. *Henry IV*. Pt. I. Act III. Sc. 1.

L. 221.

The weary sun hath made a golden set,  
And, by the bright track of his fiery car,  
Gives signal of a goodly day to-morrow.

m. *Richard III*. Act V. Sc. 3. L. 19.

The west yet glimmers with some streaks of  
day:

Now spurs the lated traveller apace,

To gain the timely inn.

n. *Macbeth*. Act III. Sc. 3. L. 5.

Twilight, ascending slowly from the east,  
Entwined in duskier wreaths her braided  
locks

O'er the fair front and radiant eyes of day;

Night followed, clad with stars.

o. SHELLEY—*Alastor*.

Now the soft hour

Of walking comes; for him who lonely loves

To seek the distant hills, and there converse

With Nature, there to harmonize his heart,

And in pathetic Song to breathe around

The harmony to others.

p. THOMSON—*Seasons*. *Summer*. L. 1,378.

## TYRANNY.

A king ruleth as he ought, a tyrant as he  
lists, a king to the profit of all, a tyrant only  
to please a few.

q. ARISTOTLE.

The tyrant now

Trusts not to men: nightly within his cham-  
ber

The watch-dog guards his couch, the only  
friend

He now dare trust.

r. JOANNA BAILLIE—*Ethwald*. Pt. II.

Act V. Sc. 3.

Th' oppressive, sturdy, man-destroying vil-  
lains,

Who ravag'd kingdoms, and laid empires  
waste,

And in a cruel wantonness of power,

Thinn'd states of half their people, and gave  
up

To want the rest.

s. BLAIR—*The Grave*. L. 9.

Tyranny

Absolves all faith; and who invades our  
rights,

Howe'er his own commence, can never be  
But an usurper.

t. HENRY BROOKE—*Gustavus Vasa*.

Act IV. Sc. 1.

Think'st thou there is no tyranny but that  
Of blood and chains? The despotism of  
vice—

The weakness and the wickedness of luxury—  
The negligence—the apathy—the evils  
Of sensual sloth—produce ten thousand  
tyrants,

Whose delegated cruelty surpasses  
The worst acts of one energetic master,  
However harsh and hard in his own bearing.

a. BYRON—*Sardanapalus*. Act I. Sc. 2.  
Tyranny

Is far the worst of treasons. Dost thou deem  
None rebels except subjects? The prince  
who

Neglects or violates his trust is more  
A brigand than the robber-chief.

b. BYRON—*The Two Foscari*. Act II.  
Sc. 1.

There is nothing more hostile to a city than  
a tyrant, under whom in the first and chief-  
est place, there are not laws in common, but  
one man, keeping the law himself to himself,  
has the sway, and this is no longer equal.

c. EURIPIDES—*Suppliants*. 429. Oxford  
trans. (Revised by Buckley.)

'Twi'x kings and tyrants there's this differ-  
ence known:

Kings seek their subjects' good, tyrants their  
owne.

d. HERRICK—*Kings and Tyrants*.

Men are still men. The despot's wickedness  
Comes of ill teaching, and of power's excess,—  
Comes of the purple he from childhood wears,  
Slaves would be tyrants if the chance were  
theirs.

e. VICTOR HUGO—*The Vanished City*.

Bleed, bleed, poor country!  
Great Tyranny! lay thou thy basis sure,  
For goodness dares not check thee!

f. *Macbeth*. Act IV. Sc. 3. L. 31.

For how can tyrants safely govern home,  
Unless abroad they purchase great alliance?  
g. *Henry VI*. Pt. III. Act III. Sc. 3.  
L. 69.

For what is he they follow? truly, gentlemen,  
A bloody tyrant, and a homicide:

One rais'd in blood, and one in blood estab-  
lish'd;

One that made means to come by what he  
hath,

And slaughter'd those that were the means to  
help him;

A base foul stone, made precious by the foil  
Of England's chair, where he is falsely set;  
One that hath ever been God's enemy.

h. *Richard III*. Act V. Sc. 3. L. 245.

I knew him tyrannous, and tyrants' fears  
Decrease not, but grow faster than the years.

i. *Pericles*. Act I. Sc. 2. L. 84.

O nation miserable,  
With an untitled tyrant bloody-scepter'd  
When shalt thou see thy wholesome days  
again?

j. *Macbeth*. Act IV. Sc. 3. L. 103.

This tyrant, whose sole name blisters our  
tongues,

Was once thought honest.

k. *Macbeth*. Act IV. Sc. 3. L. 12.

A company of tyrants is inaccessible to all  
seductions.

l. VOLTAIRE—*A Philosophical Dictionary*.  
*Tyranny*.

The sovereign is called a tyrant who knows  
no laws but his caprice.

m. VOLTAIRE—*A Philosophical Dictionary*.  
*Tyranny*.

## U.

### UMBRELLA-MAKING

(See OCCUPATIONS).

### UNBELIEF.

The fearful Unbelief is unbelief in yourself.

n. CARLYLE—*Sartor Resartus*. *The*  
*Everlasting No*. Bk. II. Ch. VII.

There is no strength in unbelief. Even the  
unbelief of what is false is no source of might.  
It is the truth shining from behind that gives  
the strength to disbelieve.

o. GEORGE MACDONALD—*The Marquis of*  
*Lossie*. Ch. XLII.

Unbelief is blind.

p. MILTON—*Comus*. L. 519.

More strange than true. I never may believe  
These antique fables, nor these fairy toys.

q. *Midsummer-Night's Dream*. Act V.  
Sc. 1. L. 2.

### UNDERTAKERS (See OCCUPATIONS).

### UNITY.

Two Souls in one, two Hearts into one Heart!

r. DU BARTAS—*Dixine Weekes and Workes*.  
First week, sixth day. L. 1,057.

Two souls with but a single thought,  
Two hearts that beat as one.

a. VON MUNCH BELLINGHAUSEN—  
*Ingomar, the Barbarian.* Act II.  
Sc. 1. Maria Lovell's trans.

When bad men combine, the good must  
associate; else they will fall, one by one, an  
unpitied sacrifice in a contemptible struggle.

b. BURKE—*Thoughts on the Cause of the  
Present Discontent.*

I never use the word "nation" in speaking  
of the United States. I always use the word  
"Union" or "Confederacy." We are not a  
nation but a *union*, a confederacy of equal  
and sovereign States.

c. J. C. CALHOUN—*To Oliver Dyer.*  
Jan. 1, 1849.

The Constitution in all its provisions looks  
to an indestructible union composed of in-  
destructible States.

d. SALMON P. CHASE—*Decision in Texas  
vs. White.* See WERDEN'S *Private  
Life and Public Services of  
Salmon P. Chase.* P. 664.

Like two single gentlemen rolled into one.

e. GEO. COLMAN (the Younger)—*Broad  
Grins. Lodgings for Single Gentlemen.*

By uniting we stand, by dividing we fall.

f. JOHN DICKINSON—*The Liberty Song.*

When our two lives grew like two buds that  
kiss

At lightest thrill from the bee's swinging  
chime,

Because the one so near the other is.

g. GEORGE ELIOT—*Brother and Sister.*  
Pt. I. St. 1.

We must all hang together or assuredly we  
shall all hang separately.

h. BENJ. FRANKLIN—*At Signing of the  
Declaration of Independence.*  
July 4, 1776.

Our Union is river, lake, ocean, and sky :  
Man breaks not the medal, when God cuts  
the die!

Though darkened with sulphur, though  
cloven with steel,

The blue arch will brighten, the waters will  
heal!

i. O. W. HOLMES—*Brother Jonathan's  
Lament for Sister Caroline.* St. 7.

There with commutual zeal we both had  
strove

In acts of dear benevolence and love;  
Brothers in peace, not rivals in command.

j. HOMER—*Odyssey.* Bk. IV. L. 241.  
Pope's trans.

Then none was for a party;

Then all were for the state;  
Then the great man helped the poor,

And the poor man loved the great;  
Then lands were fairly portioned;

Then spoils were fairly sold :

The Romans were like brothers

In the brave days of old.

k. MACAULAY—*Lays of Ancient Rome.*  
*Horatius.* St. 32.

Oh, shame to men! devil with devil damn'd  
Firm concord holds, men only disagree  
Of creatures rational.

l. MILTON—*Paradise Lost.* Bk. II.  
L. 496.

The union of lakes—the union of lands—

The union of States none can sever—

The union of hearts—the union of hands—

And the flag of our Union for ever!

m. GEORGE P. MORRIS—*The Flag of Our  
Union.*

So we grew together,  
Like to a double cherry, seeming parted,

But yet a union in partition;

Two lovely berries moulded on one stem :

So, with two seeming bodies, but one heart;

Two of the first, like coats in heraldry,

Due but to one and crowned with one crest.

n. *Midsummer-Night's Dream.* Act III.  
Sc. 2. L. 208.

They're as like each other as are peas.

o. SWIFT—*Horace.* Bk. I. Ep. V.  
L. 138.

Their meetings made December June.

Their every parting was to die.

p. TENNYSON—*In Memoriam.* XCVII.

Liberty and Union, now and forever, one  
and inseparable.

q. DANIEL WEBSTER—*Second Speech on  
Foot's Resolution.* Jan. 26, 1830.

One Country, one Constitution, one Destiny.

r. DANIEL WEBSTER—*Speech.* March 15,  
1837.

**UNKINDNESS.**

As "unkindness has no remedy at law," let  
its avoidance be with you a point of honor.

s. HOSEA BALLOU—*MS. Sermons.*

Hard Unkindness' alter'd eye,

That mocks the tear it forced to flow.

t. GRAY—*Eton College.* St. 8.

In nature there's no blemish but the mind ;  
None can be call'd deform'd but the unkind.

u. *Twelfth Night.* Act III. Sc. 4.  
L. 401.

She hath tied  
Sharp-tooth'd unkindness, like a vulture here.

v. *King Lear.* Act II. Sc. 4. L. 136.

Unkindness may do much ;  
And his unkindness may defeat my life,  
But never taint my love.

w. *Othello.* Act IV. Sec. 2. L. 158.

## V.

## VALENTINE'S DAY.

On paper curiously shaped  
 Scribblers to-day of every sort,  
 In verses Valentines yclep'd,  
 To Venus chime their annual court.  
 I too will swell the motley throng,  
 And greet the all auspicious day,  
 Whose privilege permits my song  
 My love thus secret to convey.

a. HENRY G. BOHN—*MS. Dictionary of Poetical Quotations. Valentines.*

Oft have I heard both youths and virgins say,  
 Birds chuse their mates and couple too this  
 day :

But by their flight I never can devine  
 When I shall couple with my valentine.

b. HERBICK—*To his Valentine, on St. Valentine's Day.*

No popular respect will I omit  
 To do the honour on this happy day,  
 When every loyal lover tasks his wit  
 His simple truth in studious rhymes to  
 pay,

And to his mistress dear his hopes convey.  
 Rather thou knowest I would still outrun  
 All calendars with Love's whose date alway  
 Thy bright eyes govern better than the  
 Sun,—

For with thy favour was my life begun,  
 And still I reckon on from smiles to smiles,  
 And not by summers, for I thrive on none  
 But those thy cheerful countenance compiles;  
 Oh! if it be to choose and call thee mine,  
 Love, thou art every day my Valentine!

c. HOOD—*Sonnet. For the 14th of February.*

Oh, cruel heart! ere these posthumous papers  
 Have met thine eyes, I shall be out of  
 breath;

Those cruel eyes, like two funereal tapers,  
 Have only lighted me the way to death.  
 Perchance thou wilt extinguish them in  
 vapours,

When I am gone, and green grass covereth  
 Thy lover, lost; but it will be in vain—  
 It will not bring the vital spark again.

d. HOOD—*A Valentine.*

Hail to thy returning festival, old Bishop  
 Valentine! Great is thy name in the rubric,  
 Thou venerable arch flamen of Hymen. \* \* \*  
 Like unto thee, assuredly, there is no other  
 mimed father in the calendar.

e. CHARLES LAMB—*Essays. Valentine's Day.*

Apollo has peeped through the shutter,  
 And awaken'd the witty and fair;  
 The boarding-school belle's in a flutter,  
 The twopenny post's in despair;  
 The breath of the morning is flinging  
 A magic on blossom and spray,  
 And cockneys and sparrows are singing  
 In chorus on Valentine's day.  
 f. PRAED—*Song for 14th of February.*

Saint Valentine is past;  
 Begin these wood-birds but to couple now?  
 g. *Midsummer-Night's Dream. Act IV.*  
 Sc. 1. L. 144.

To-morrow is Saint Valentine's day,  
 All in the morning betime,  
 And I a maid at your window,  
 To be your Valentine.  
 h. *Hamlet. Act IV. Sc. 5. L. 48.*

## VALOR.

But where life is more terrible than death, it  
 is then the truest valour to dare to live.

i. SIR THOMAS BROWNE—*Religio Medici.*  
 Pt. XLIV.

There is always safety in valor.  
 j. EMERSON—*English Traits. The Times.*

Valor consists in the power of self-recovery.  
 k. EMERSON—*Essays. Circles.*

A valiant man  
 Ought not to undergo, or tempt a danger,  
 But worthily, and by selected ways.  
 He undertakes with reason, not by chance.  
 His valor is the salt t' his other virtues,  
 They're all unseason'd without it.

l. BEN JONSON—*New Inn. Act IV.*  
 Sc. 3.

In vain doth valour bleed,  
 While Avarice and Rapine share the land.  
 m. MILTON—*Sonnet. To the Lord General Fairfax.*

He's truly valiant that can wisely suffer  
 The worst that man can breathe and make  
 his wrongs

His outsides, to wear them like his raiment,  
 carelessly;

And ne'er prefer his injuries to his heart.  
 To bring it into danger.

n. *Timon of Athens. Act III. Sc. 5.*  
 L. 31.

'Tis much he dares;  
 And, to that dauntless temper of his mind,  
 He hath a wisdom that doth guide his valour  
 To act in safety.

o. *Macbeth. Act III. Sc. 1. L. 51.*

What valour were it, when a cur doth grin,  
For one to thrust his hand between his teeth,  
When he might spurn him with his foot,  
away?

a. *Henry VI.* Pt. III. Act I. Sc. 4.  
L. 56.

When valour preys on reason,  
It eats the sword it fights with.

b. *Antony and Cleopatra.* Act III,  
Sc. 3. L. 199.

But dream not helm and harness  
The sign of valor true;  
Peace hath higher tests of manhood  
Than battle ever knew.

c. WHITTIER—*Poems.* *The Hero.* St. 19.

## VANITY.

It beareth the name of Vanity Fair, because  
the town where it is kept is "lighter than  
vanity."

d. BUNYAN—*Pilgrim's Progress.* Pt. I.

Ecclesiastes said that "all is vanity,"  
Most modern preachers say the same, or  
show it

By their examples of true Christianity :  
In short, all know, or very soon may know it.  
e. BYRON—*Don Juan.* Canto VII. St. 6.

Sooth'd with the sound, the king grew vain :  
Fought all his battles o'er again ;  
And thrice he routed all his foes, and thrice  
he slew the slain.

f. DRYDEN—*Alexander's Feast.* L. 66.

Vanity is as ill at ease under indifference  
as tenderness is under a love which it cannot  
return.

g. GEORGE ELIOT—*Daniel Deronda.*  
Bk. I. Ch. X.

Those who live on vanity must not unrea-  
sonably expect to die of mortification.

h. MRS. ELLIS—*Pictures of Private Life.*  
*Second Series.* *The Pains of*  
*Pleasing.* Ch. III.

How many saucy airs we meet,  
From Temple Bar to Aldgate street !

i. GAY—*The Barley-Mow and Dunghill.*  
L. 1.

Vain? Let it be so! Nature was her teacher,  
What if a lovely and unsistered creature  
Loved her own harmless gift of pleasing  
feature.

j. O. W. HOLMES—*Iris, Her Book.*  
*The Professor at the Breakfast-Table.*  
X.

What is your sex's earliest, latest care,  
Your heart's supreme ambition? To be fair.

k. LORD LYTTLETON—*Advice to a Lady.*  
L. 17.

And not a vanity is given in vain.

l. POPE—*Essay on Man.* Ep. II. L. 290.

Here files of pins extend their shining rows,  
Puffs, powders, patches, bibles, billet-doux.

m. POPE—*Rape of the Lock.* Canto I.  
L. 137.

Hoy-day, what a sweep of vanity comes this  
way!

n. *Timon of Athens.* Act I. Sc. 2.  
L. 137.

Light vanity, insatiate cormorant,  
Consuming means, soon preys upon itself.

o. *Richard II.* Act II. Sc. 1. L. 38.

Where doth the world thrust forth a vanity—

\* \* \* \* \*

That is not quickly buzz'd into his ears?

p. *Richard II.* Act II. Sc. 1. L. 24.

Maud Muller looked and sighed: "Ah me!  
That I the Judge's bride might be!

He would dress me up in silks so fine,  
And praise and toast me at his wine."

q. WHITTIER—*Maud Muller.* L. 35.

Meek Nature's evening comment on the  
shows

That for oblivion take their daily birth  
From all the fuming vanities of earth.

r. WORDSWORTH—*Sonnet.* *Sky. Prospect*  
*from the Plain of France.*

## VARIETY.

Amidst the soft variety I'm lost.

s. ADDISON—*Letter from Italy.* L. 100.

The earth was made so various, that the  
mind

Of desultory man, studious of change  
And pleased with novelty, might be indulged.

t. COWPER—*The Task.* Bk. 1. L. 506.

Variety's the very spice of life,  
That gives it all its flavour.

u. COWPER—*The Task.* Bk. II. L. 606.

Variety's the source of joy below.

From whence still fresh-revolving pleasures  
flow,

In books and love the mind one end pursues,  
And only change the expiring flame renews.

v. GAY—*Epistles.* *To Bernard Lintot, on*  
*a Miscellany of Poems.*

Countless the various species of mankind,  
Countless the shades which sep'rate mind  
from mind ;

No general object of desire is known,  
Each has his will, and each pursues his own.

w. WM. GIFFORD—*Perseus.*

How widely its agencies vary,—

To save, to ruin, to curse, to bless,—

As even its minted coins express,  
Now stamp'd with the image of good Queen

Bess,

And now of a Bloody Mary.

x. HOOD—*Miss Kilmansegg.* *Her Moral.*

Wherefore did Nature pour her bounties  
forth  
With such a full and unwithdrawing hand,  
Covering the earth with odours, fruits, and  
flocks,

Thronging the seas with spawn innumerable,  
But all to please and sate the curious taste?  
a. MILTON—*Comus*. L. 710.

Not chaos-like together crush'd and bruis'd,  
But, as the world, harmoniously confused ;  
Where order in variety we see,  
And where, though all things differ, all  
agree.

b. POPE—*Windsor Forest*. L. 13.

Variety alone gives joy :  
The sweetest meats the soonest cloy.  
c. PRIOR—*The Turtle and the Sparrow*.  
L. 234.

When our old Pleasures die,  
Some new One still is nigh ;  
Oh ! fair Variety !  
d. NICHOLAS ROWE—*Ode for the New Year*.  
1717.

Age cannot wither her, nor custom stale  
Her infinite variety.  
e. *Antony and Cleopatra*. Act II. Sc. 2.  
L. 240.

### VICE.

Vice gets more in this vicious world  
Than piety.  
f. BEAUMONT AND FLETCHER—*Love's Cure*.  
Act III. Sc. 1.

Vice itself lost half its evil, by losing all its  
grossness.  
g. BURKE—*Reflections on the Revolution in  
France*.

But all have prices,  
From crowns to kicks, according to their  
vices.  
h. BYRON—*Don Juan*. Canto V. St. 27.

To sanction Vice, and hunt Decorum down.  
i. BYRON—*English Bards and Scotch  
Reviewers*. L. 621.

And lash the Vice and Follies of the Age.  
j. SUSANNAH CENTLIVRE—*Prologue to The  
Man's Bewitched*.

Ne'er blush'd, unless, in spreading vice's  
snares,  
She blunder'd on some virtue unawares,  
k. CHURCHILL—*The Rosciad*. L. 137.

Vice stings us, even in our pleasures, but  
virtue consoles us, even in our pains.  
l. C. C. COLTON—*Lacon*. CCXCVI.

We do not despise all those who have vices,  
but we despise all those who have not a single  
virtue.  
m. LA ROCHEFOUCAULD—*Maxims*. No. 195.

Saint Augustine ! well hast thou said,  
That of our vices we can frame  
A ladder, if we will but tread  
Beneath our feet each deed of shame.  
n. — LONGFELLOW—*The Ladder of St.  
Augustine*. St. 1.

The heart resolves this matter in a trice,  
"Men only feel the smart, but not the vice."  
o. POPE—*Horace*. Bk. II. Ep. II.  
L. 216.

Vice is a monster of so frightful mien,  
As to be hated needs but to be seen ;  
Yet seen too oft, familiar with her face,  
We first endure, then pity, then embrace.  
p. POPE—*Essay on Man*. Ep. II. L. 217.

O dishonest wretch !  
Wilt thou be made a man out of my vice ?  
q. *Measure for Measure*. Act III. Sc. 1.  
L. 137.

O, what a mansion have those vices got  
Which for their habitation chose out thee,  
Where beauty's veil doth cover every blot,  
And all things turn to fair that eyes can see !  
r. *Sonnet XCV*.

There is no vice so simple but assumes  
Some mark of virtue on his outward parts.  
s. *Merchant of Venice*. Act III. Sc. 2.  
L. 81.

Vice repeated is like the wand'ring wind,  
Blows dust in others' eyes, to spread itself.  
t. *Pericles*. Act I. Sc. 1. L. 97.

### VICTORY.

The victory of endurance born.  
u. BRYANT—*The Battle-Field*. St. 8.

Kings may be blest, but Tam was glorious,  
O'er a' the ills o' life victorious.  
v. BURNS—*Tam o' Shanter*.

Who thought he 'ad won  
The field as certain as a gun.  
w. BUTLER—*Hudibras*. Pt. I. Canto III.  
L. 11.

Out spoke the victor then,  
As he hail'd them o'er the wave,  
Ye are brothers ! ye are men !  
And we conquer but to save ;

So peace instead of death let us bring ;  
But yield, proud foe, thy fleet,  
With the crews, at England's feet,  
And make submission meet  
To our King.

x. CAMPBELL—*The Battle of the Baltic*.

Not one of all the purple host  
Who took the flag to-day  
Can tell the definition  
So clear of victory,

As he, defeated, dying,  
On whose forbidden ear  
The distant strains of triumph  
Break agonized and clear.

y. EMILY DICKINSON—*Poems*. *Success*.  
Ed. 1891.

They see nothing wrong in the rule, that to the victors belong the spoils of the enemy.

a. W. L. MARCY—*Speech in the United States Senate.* 1832.

Who overcomes

By force, hath overcome but half his foe.

b. MILTON—*Paradise Lost.* Bk. I. L. 648.

Then should some cloud pass over

The brow of sire or lover,

Think 'tis the shade

By Victory made

Whose wings right o'er us hover!

c. MOORE—*Battle Song.*

We have met the enemy and they are ours.

d. OLIVER HAZARD PERRY—*Letter to Gen. Harrison after the Victory on Lake Erie.* Sept. 10, 1813.

But if

We have such another victory, we are undone.

e. Attributed to PYRRHUS by BACON—*Apothegms.* No. 193.

We conquered France, but felt our captive's charms,

Her arts victorious triumph'd o'er our arms.

f. POPE—*Horace.* Bk. II. Ep. I. L. 263.

Hail to the Chief who in triumph advances.

g. SCOTT—*Lady of the Lake.* Canto II. St. 19.

With dying hand, above his head,

He shook the fragment of his blade,

And shouted "Victory!—

Charge, Chester, charge! on, Stanley, on!"

Were the last words of Marmion.

h. SCOTT—*Marmion.* Canto VI. St. 32.

A victory is twice itself when the achiever brings home full numbers.

i. *Much Ado About Nothing.* Act I. Sc. 1. L. 8.

I came, saw, and overcame.

j. *Henry IV.* Pt. II. Act IV. Sc. 3. L. 45.

Then with the losers let it sympathize;

For nothing can seem foul to those that win.

k. *Henry IV.* Pt. I. Act V. Sc. 1. L. 8.

Thus far our fortune keeps an upward course, And we are grac'd with wreaths of victory.

l. *Henry VI.* Pt. III. Act V. Sc. 3. L. 1.

To whom God will, there be the victory!

m. *Henry VI.* Pt. III. Act II. Sc. 5. L. 15.

"But what good came of it at last?"

Quoth little Peterkin.

"Why, that I cannot tell," said he;

"But 'twas a famous victory."

n. SOUTHEY—*Battle of Blenheim.*

## VILLAINY.

Calm, thinking villains, whom no faith could fix,

Of crooked counsels and dark politics,

o. POPE—*Temple of Fame.* L. 410.

And thus I clothe my naked villainy

With old odd ends, stol'n out of holy writ,

And seem a saint, when most I play the devil.

p. *Richard III.* Act I. Sc. 3. L. 336.

O villainy! Ho! let the door be lock'd;

Treachery! seek it out.

q. *Hamlet.* Act V. Sc. 2. L. 322.

The learned pate

Ducks to the golden fool: all is oblique;

There's nothing level in our cursed natures,

But direct villainy.

r. *Timon of Athens.* Act IV. Sc. 3. L. 17.

Villain and he be many miles asunder.

s. *Romeo and Juliet.* Act III. Sc. 5. L. 82.

## VIRTUE.

Curse on his virtues! they've undone his country.

t. ADDISON—*Cato.* Act IV. Sc. 4.

Sweet are the slumbers of the virtuous man!

u. ADDISON—*Cato.* Act V. Sc. 4.

One's outlook is a part of his virtue.

v. AMOS BRONSON ALCOTT—*Concord Days.* *April Outlook.*

Virtue and sense are one; and, trust me, still A faithless heart betrays the head unsound.

w. ARMSTRONG—*Art of Preserving Health.* Bk. IV. L. 265.

Virtue, the strength and beauty of the soul,

Is the best gift of Heaven: a happiness

That even above the smiles and frowns of fate

Exalts great Nature's favourites: a wealth

That ne'er encumbers, nor can be transferr'd.

x. ARMSTRONG—*Art of Preserving Health.* Bk. IV. L. 284.

Certainly virtue is like precious odours, most fragrant when they are incensed or crushed.

y. BACON—*Essays.* *Of Adversity.*

Virtue is like a rich stone, best plain set.

z. BACON—*Essays.* *Of Beauty.*

Whilst shame keeps its watch, virtue is not wholly extinguished in the heart.

aa. BURKE—*Reflections on the Revolution in France.*

Virtue is not malicious; wrong done her

Is righted even when men grant they err.

bb. GEORGE CHAPMAN—*Monsieur D'Olive.* Act I. Sc. 1. L. 127.

The firste vertu, sone, if thou wolt lerne,  
Is to restreyn, and kepe wel thy tonge.

a. CHAUCER—*Canterbury Tales. The  
Manciple's Tale.* L. 18,213.

Virtue is a habit of the mind, consistent  
with nature and moderation and reason.

b. CICERO—*Rhetorical Invention.* Bk. II.  
Sc. LIII.

Well may your heart believe the truths I tell;  
'Tis virtue makes the bliss, where'er we dwell.

c. COLLINS—*Eclogue I.* L. 5. *Selim.*

Is virtue a thing remote? I wish to be  
virtuous, and lo! virtue is at hand.

d. CONFUCIUS—*Analects.* Bk. I. Ch. IV.

Virtue is not left to stand alone. *He who  
practices it will have neighbors.*

e. CONFUCIUS—*Analects.* Bk. IV.  
Ch. XXV.

And he by no uncommon lot  
Was famed for virtues he had not.

f. COWPER—*To the Rev. William Bull.*  
L. 19.

The only amaranthine flower on earth  
Is virtue.

g. COWPER—*The Task.* Bk. III. L. 268.

Virtue alone is happiness below.

h. CRABBE—*The Borough.* Letter XVI.

And virtue, though in rags, will keep me  
warm.

i. DRYDEN—*Imitation of Horace.* Bk. I.  
Ode XXIX. L. 87.

The only reward of virtue is virtue.

j. EMERSON—*Essays. Friendship.*

The virtue in most request is conformity.  
Self-reliance is its aversion. It loves not realities  
and creators, but names and customs.

k. EMERSON—*Essays. First Series.*  
*Self-Reliance.*

Shall ignorance of good and ill  
Dare to direct the eternal will?  
Seek virtue, and, of that possess,  
To Providence resign the rest.

l. GAY—*The Father and Jupiter.*

Yet: why should learning hope success at  
court?

Why should our patriots' virtues cause sup-  
port?

Why to true merit should they have regard?  
They know that virtue is its own reward.

m. GAY—*Epistle to Methuen.* L. 39.

And even his failings leaned to virtue's side.

n. GOLDSMITH—*Deserted Village.* L. 164.

The virtuous nothing fear but life with  
shame,

And death's a pleasant road that leads to  
fame.

o. GEO. GRANVILLE (Lord Lansdowne)—  
*Verses written 1690.* L. 47.

Only a sweet and virtuous soul,  
Like seasoned timber, never gives.

p. HERBERT—*The Church. Virtue.*

Virtue, dear friend, needs no defence,  
The surest guard is innocence:  
None knew, till guilt created fear,  
What darts or poison'd arrows were.

q. HORACE—*Odes.* Bk. I. Ode XII.  
St. 1. Wentworth Dillon's trans.

Some of 'em [virtues] like extinct volcanoes,  
with a strong memory of fire and brimstone.

r. DOUGLAS JERROLD—*The Catspaw.*  
Act III. Sc. 1.

To be discontented with the divine discon-  
tent, and to be ashamed with the noble shame,  
is the very germ of the first upgrowth of all  
virtue.

s. CHAS. KINGSLEY—*Health and Educa-  
tion. The Science of Health.*

Virtue is an angel, but she is a blind one,  
and must ask of Knowledge to show her the  
pathway that leads to her goal.

t. HORACE MANN—*A Few Thoughts for a  
Young Man.*

God sure esteems the growth and complet-  
ing of one virtuous person, more than the  
restraint of ten vicious.

u. MILTON—*Arcopagitica. A Speech for  
the Liberty of Unlicensed Printing.*

Or, if Virtue feeble were,  
Heaven itself would stoop to her.

v. MILTON—*Comus.* L. 1,022.

Virtue could see to do what Virtue would  
By her own radiant light, though sun and  
moon

Were in the flat sea sunk.

w. MILTON—*Comus.* L. 373.

Virtue may be assailed, but never hurt,  
Surprised by unjust force, but not intralld;  
Yea, even that which mischief meant most  
harm

Shall in the happy trial prove most glory.

x. MILTON—*Comus.* L. 589.

I find that the best virtue I have has in it  
some tincture of vice.

y. MONTAIGNE—*Essays. That we Taste  
Nothing Pure.*

For virtue only finds eternal Fame.

z. PETRARCH—*The Triumph of Fame.*  
Pt. I. L. 183.

But sometimes virtue starves while vice is  
fed.

What then? Is the reward of virtue bread?

aa. POPE—*Essay on Man.* Ep. IV. L. 149.

Court-virtues bear, like gems, the highest  
rate,  
Born where Heav'n's influence scarce can  
penetrate.

In life's low vale, the soil the virtues like,  
They please as beauties, here as wonders  
strike.

a. POPE—*Moral Essays*. Ep. I. L. 141.

Know then this truth (enough for man to  
know)

“Virtue alone is happiness below.”

b. POPE—*Essay on Man*. Ep. IV. L. 309.

O let us still the secret joy partake,  
To follow virtue even for virtue's sake.

c. POPE—*Temple of Fame*. L. 364.

There is nothing that is meritorious but  
virtue and friendship; and indeed friendship  
itself is only a part of virtue.

d. POPE—*On his Death-Bed*. JOHNSON'S  
*Life of Pope*.

The soul's calm sunshine and the heartfelt  
joy,

Is virtue's prize.

e. POPE—*Essay on Man*. Ep. IV. L. 168.

Virtue may choose the high or low degree,  
'Tis just alike to virtue, and to me;  
Dwell in a monk, or light upon a king,  
She's still the same below'd, contented thing.

f. POPE—*Epilogue to Satires*. Dialogue I.  
L. 137.

Virtue she finds too painful an endeavour,  
Content to dwell in decencies forever.

g. POPE—*Moral Essays*. Ep. II. L. 163.

Sweet drop of pure and pearly light;  
In thee the rays of Virtue shine;  
More calmly clear, more mildly bright,  
Than any gem that gilds the mine.

h. SAM'L ROGERS—*On a Tear*.

According to his virtue let us use him,

With all respect and rites of burial.

i. *Julius Cæsar*. Act V. Sc. 5. L. 76.

Assume a virtue, if you have it not.

j. *Hamlet*. Act III. Sc. 4. L. 160.

For in the fatness of these pury times  
Virtue itself of vice must pardon beg.

k. *Hamlet*. Act III. Sc. 4. L. 153.

His virtues

Will plead like angels, trumpet-tongued,  
against

The deep damnation of his taking-off.

l. *Macbeth*. Act I. Sc. 7. L. 18.

I hold it ever,

Virtue and cunning were endowments greater  
Than nobleness and riches: careless heirs  
May the two latter darken and expend;  
But immortality attends the former,  
Making a man a god.

m. *Pericles*. Act III. Sc. 2. L. 27.

My heart laments that virtue cannot live  
Out of the teeth of emulation.

n. *Julius Cæsar*. Act II. Sc. 3. L. 13.

The trumpet of his own virtues.

o. *Much Ado About Nothing*. Act V.

Sc. 2. L. 87.

To show virtue her own feature, scorn her  
own image, and the very age and body of the  
time his form and pressure.

p. *Hamlet*. Act III. Sc. 2. L. 25.

Virtue is bold, and goodness never fearful.

q. *Measure for Measure*. Act III. Sc. 1.

L. 215.

Virtue is chok'd with foul ambition.

r. *Henry VI*. Pt. II. Act III. Sc. 1.

L. 143.

Virtue itself turns vice, being misapplied;  
And vice sometimes by action dignified.

s. *Romeo and Juliet*. Act II. Sc. 3.

L. 21.

Virtue that transgresses is but patched with  
sin; and sin that amends is but patched with  
virtue.

t. *Twelfth Night*. Act I. Sc. 5. L. 52.

Virtue often trips and falls on the sharp-  
edged rock of poverty.

u. EUGÈNE SUE.

Virtue, the greatest of all monarchies.

v. SWIFT—*Ode. To the Hon. Sir William  
Temple*.

What, what is virtue, but repose of mind,  
A pure ethereal calm, that knows no storm;  
Above the reach of wild ambition's wind,  
Above those passions that this world deform  
And torture man.

w. THOMSON—*Castle of Indolence*.

Canto I. St. 16.

Virtue's a stronger guard than brass.

x. EDMUND WALLER—*Epigram Upon the  
Golden Medal*. L. 14.

Good company and good discourse are the  
very sinews of virtue.

y. IZAAK WALTON—*Compleat Angler*.

Pt. I. Ch. II. (Continued.)

Few men have virtue to withstand the  
highest bidder.

z. GEORGE WASHINGTON—*Moral Maxims*.  
*Virtue and Vice. The Trial of Virtue*.

I have ever thought,

Nature doth nothing so great for great men,  
As when she's pleas'd to make them lords of  
truth.

Integrity of life is fame's best friend,  
Which nobly, beyond death, shall crown the  
end.

aa. JOHN WEBSTER—*The Duchess of Malfi*.

Act V. Sc. 5.

To Virtue's humblest son let none prefer  
Vice, though descended from the conqueror.

a. YOUNG—*Love of Fame. Satire I.*  
L. 141.

Virtue alone outbuilds the pyramids:  
Her monuments shall last, when Egypt's  
fall.

b. YOUNG—*Night Thoughts. Night VI.*  
L. 314.

### VISIONS.

And like a passing thought, she fled  
In light away.

c. BURNS—*The Vision. Last lines.*

The people's prayer, the glad diviner's theme!  
The young men's vision, and the old men's  
dream!

d. DRYDEN—*Absalom and Achitophel.*  
Pt. I. L. 238.

Visions of glory, spare my aching sight!  
Ye unborn ages, crowd not on my soul.

e. GRAY—*The Bard. III. 1. L. 11.*

About Ben Adhem (may his tribe increase!)  
Awoke one night from a deep dream of peace,  
And saw, within the moonlight in his room,  
Making it rich, and like a lily in bloom,  
An angel, writing in a book of gold;  
Exceeding peace had made Ben Adhem bold,  
And to the presence in the room he said—  
"What writest thou?" The Vision raised its

head,  
And, with a look made all of sweet accord,  
Answered, "The names of those who love the  
Lord."

f. LEIGH HUNT—*About Ben Adhem and  
the Angel.*

It is a dream, sweet child! a waking dream,  
A blissful certainty, a vision bright,  
Of that rare happiness, which even on earth  
Heaven gives to those it loves.

g. LONGFELLOW—*The Spanish Student.*  
Act III. Sc. 5.

An angel stood and met my gaze,  
Through the low doorway of my tent;  
The tent is struck, the vision stays;  
I only know she came and went.

h. LOWELL—*She Came and Went.*

Gorgons, and Hydras, and Chimæras dire.

i. MILTON—*Paradise Lost. Bk. II.*  
L. 628.

O visions ill foreseen! Better had I  
Liv'd ignorant of future, so had borne  
My part of evil only.

j. MILTON—*Paradise Lost. Bk. XI.*  
L. 763.

My thoughts by night are often filled  
With visions false as fair:  
For in the past alone, I build  
My castles in the air.

k. THOS. LOVE PEACOCK—*Castles in the  
Air. St. 1.*

Hence the fool's paradise, the statesman's  
scheme,

The air-built castle, and the golden dream,  
The maid's romantic wish, the chemist's  
flame,

And poet's vision of eternal fame.  
l. POPE—*Dunciad. Bk. III. L. 9.*

Our revels now are ended. These, our actors,  
As I foretold you, were all spirits, and  
Are melted into air, into thin air;

And, like the baseless fabric of this vision,  
The cloud-capped towers, the gorgeous palaces,  
The solemn temples, the great globe itself,

Yea, all which it inherit, shall dissolve,  
And, like this insubstantial pageant faded,  
Leave not a rack behind.

m. *Tempest. Act IV. Sc. 1. L. 148.*

But shapes that come not at an earthly call,  
Will not depart when mortal voices bid.

n. WORDSWORTH—*Dion. V.*

Fond man! the vision of a moment made!  
Dream of a dream! and shadow of a shade!

o. YOUNG—*Paraphrase on Part of the  
Book of Job. L. 187.*

### VOICE.

Her voice changed like a bird's:  
There grew more of the music, and less of the  
words.

p. ROBERT BROWNING—*Flight of the  
Duchess. St. 15.*

The devil hath not, in all his quiver's choice,  
An arrow for the heart like a sweet voice.

q. BYRON—*Don Juan. Canto XV. St. 13.*

His voice no touch of harmony admits,  
Irregularly deep, and shrill by fits.  
The two extremes appear like man and wife  
Coupled together for the sake of strife.

r. CHURCHILL—*Rosciad. L. 1,003.*

The voice of the people is the voice of God.  
s. HESIOD—*Works and Days. 763.*

The voice so sweet, the words so fair,  
As some soft chime had stroked the air;  
And though the sound had parted thence,  
Still left an echo in the sense.

t. BEN JONSON—*Eupheme. IV.*

Her silver voice  
Is the rich music of a summer bird,  
Heard in the still night, with its passionate  
cadence.

u. LONGFELLOW—*The Spirit of Poetry.*  
L. 55.

Oh, there is something in that voice that  
reaches

The innermost recesses of my spirit!

v. LONGFELLOW—*Christus. Pt. I. The  
Divine Tragedy. The First  
Passover. Pt. VI.*

Thy voice  
Is a celestial melody.  
a. LONGFELLOW—*Masque of Pandora*. Pt. V.  
How sweetly sounds the voice of a good  
woman!  
It is so seldom heard that, when it speaks,  
It ravishes all senses.  
b. MASSINGER—*The Old Law*. Act IV.  
Sc. 2. L. 34.  
The Angel ended, and in Adam's ear  
So charming left his voice, that he awhile  
Thought him still speaking, still stood fix'd  
to hear.  
c. MILTON—*Paradise Lost*. Bk. VIII.  
L. 1.  
The people's voice is odd,  
It is, and it is not, the voice of God.  
d. POPE—*To Augustus*. Bk. II. Ep. I.  
L. 89.

Her voice was like the voice the stars  
Had when they sang together.  
e. DANTE GABRIEL ROSSETTI—*The  
Blessed Damsel*. St. 10.  
A sweet voice, a little indistinct and muffled,  
which caresses and does not thrill; an utter-  
ance which glides on without emphasis, and  
lays stress only on what is deeply felt.  
f. GEORGES SAND—*Handsome Laurence*.  
Ch. III.  
Her voice was ever soft,  
Gentle and low, an excellent thing in woman.  
g. *King Lear*. Act V. Sc. 3. L. 272.  
Two voices are there; one is of the sea,  
One of the mountains: each a mighty Voice.  
h. WORDSWORTH—*Thought of a Briton on  
the Subjugation of Switzerland*.

## W.

## WAR.

A thousand glorious actions that might  
claim  
Triumphant laurels, and immortal fame,  
Confus'd in crowds of glorious actions lie,  
And troops of heroes undistinguished die.  
i. ADDISON—*Campaign*. L. 304.  
From hence, let fierce contending nations  
know  
What dire effects from civil discord flow.  
j. ADDISON—*Cato*. Act V. Sc. 4.  
My voice is still for war.  
k. ADDISON—*Cato*. Act II. Sc. 1.  
O great corrector of enormous times,  
Shaker of o'er-rank states, thou grand decider  
Of dusty and old titles, that healest with  
blood  
The earth when it is sick, and curest the  
world  
O' the pleurisy of people.  
l. BEAUMONT AND FLETCHER—*The Two  
Noble Kinsmen*. Act V. Sc. 1.  
Gaily! gaily! close our ranks!  
Arm! Advance!  
Hope of France!  
Gaily! gaily! close our ranks!  
Onward! Onward! Gauls and Franks!  
m. BÉRANGER—*Les Gaulois et François*.  
C. L. Betts' trans.  
It is magnificent, but it is not war.  
n. GENERAL PIERRE BOSQUET—*On the  
Charge of the Light Brigade*.

He who did well in war, just earns the right  
To begin doing well in peace.  
o. ROBERT BROWNING—*Luria*. Act II.  
L. 354.  
Lay down the axe; fling by the spade;  
Leave in its track the toiling plough;  
The rifle and the bayonet-blade  
For arms like yours were fitter now;  
And let the hands that ply the pen  
Quit the light task, and learn to wield  
The horseman's crooked brand, and rein  
The charger on the battle-field.  
p. BRYANT—*Our Country's Call*.  
Scots, wha hae wi' Wallace bled;  
Scots, wham Bruce has aften led,  
Welcome to your gory bed,  
Or to victory!  
q. BURNS—*Bruce to his Men at  
Bannockburn*.  
Bloody wars at first began,  
The artificial plague of man,  
That from his own invention rise,  
To scourge his own iniquities.  
r. BUTLER—*Satire. Upon the Weakness  
and Misery of Man*. L. 105.  
For those that fly may fight again,  
Which he can never do that's slain.  
s. BUTLER—*Hudibras*. Pt. III. Canto III.  
L. 243.  
For those that run away, and fly,  
Take place at least o' th' enemy.  
t. BUTLER—*Hudibras*. Pt. I. Canto III.  
L. 609.  
In all the trade of war, no feat  
Is nobler than a brave retreat.  
u. BUTLER—*Hudibras*. Pt. I. Canto III.  
L. 607.

And there was mounting in hot haste : the  
steed.

The mustering squadron, and the clattering  
car,

Went pouring forward with impetuous speed,  
And swiftly forming in the ranks of war ;  
And the deep thunder peal on peal, afar  
And near ; the beat of the alarming drum  
Roused up the soldier ere the morning star ;  
While throng'd the citizens with terror dumb,  
Or whispering with white lips—"The foe!  
they come! they come!"

a. BYRON—*Childe Harold*. Canto III.  
St. 25.

Battle's magnificently stern array !

b. BYRON—*Childe Harold*. Canto III.  
St. 28.

Hand to hand, and foot to foot :  
Nothing there, save death, was mute ;  
Stroke, and thrust, and flash, and cry  
For quarter or for victory,  
Mingle there with the volleying thunder.

c. BYRON—*Siege of Corinth*. St. 24.

Like the leaves of the forest when summer is  
green,

That host with their banners at sunset were  
seen ;

Like the leaves of the forest when autumn  
hath blown,

That host on the morrow lay wither'd and  
strown !

d. BYRON—*The Destruction of Sennacherib*.

The Assyrian came down like the wolf on the  
fold,

And his cohorts were gleaming in purple and  
gold.

e. BYRON—*The Destruction of Sennacherib*.

War, war is still the cry, "War even to the  
knife!"

f. BYRON—*Childe Harold*. Canto I.  
St. 86.

The combat deepens. On, ye brave,  
Who rush to glory, or the grave !

Wave, Munich ! all thy banners wave,  
And charge with all thy chivalry.

g. CAMPBELL—*Hohenlinden*.

When the battle rages loud and long,  
And the stormy winds do blow.

h. CAMPBELL—*Ye Mariners of England*.

War will never yield but to the principles of  
universal justice and love, and these have no  
sure root but in the religion of Jesus Christ.

i. WM. ELLERY CHANNING—*Lecture on  
War*. Sec. II.

But war's a game, which, were their subjects  
wise,

Kings would not play at.

j. COWPER—*The Task*. Bk. V. L. 187.

Hence jarring sectaries may learn  
Their real interest to discern ;  
That brother should not war with brother,  
And worry and devour each other.

k. COWPER—*The Nightingale and  
Glow-Worm*.

Carry his body hence !

Kings must have slaves ;

Kings climb to eminence

Over men's graves :

So this man's eye is dim ;

Throw the earth over him !

l. HENRY AUSTIN DOBSON—*Before Sedan*.

They now to fight are gone ;

Armor on armor shone ;

Drum now to drum did groan,

To hear was wonder ;

That with the cries they make,

The very earth did shake ;

Trumpet to trumpet spake,

Thunder to thunder.

m. DRAYTON—*Ballad of Agincourt*. St. 8.

War, he sung, is toil and trouble ;

Honour but an empty bubble.

n. DRYDEN—*Alexander's Feast*. L. 99.

By the rude bridge that arched the flood,

Their flag to April's breeze unfurl'd ;

Here once the embattl'd farmers stood,

And fired the shot heard round the world.

o. EMERSON—*Hymn sung at the completion  
of the Concord Monument*.

Under the sod and the dew,

Waiting the Judgment Day ;

Love and tears for the Blue,

Tears and love for the Gray.

p. FRANCIS M. FINCH—*The Blue and the  
Gray*.

There never was a good war or a bad peace.

q. BENJ. FRANKLIN—*Letter to Quincey*.  
Sept. 11, 1773.

For he who fights and runs away

May live to fight another day ;

But he who is in battle slain

Can never rise and fight again.

r. GOLDSMITH—*The Art of Poetry on a  
New Plan*. Vol. II. P. 147. See  
also RAY—*History of the Rebellion*.  
P. 48. (1752).

I \* \* \* purpose to fight it out on this  
line if it takes all summer.

s. U. S. GRANT—*Despatch from  
Spottsylvania Court House*.  
May 11, 1864.

No terms except an unconditional and im-  
mediate surrender can be accepted. I pro-  
pose to move immediately upon your works.

t. U. S. GRANT—*To Gen. S. B. Buckner*.  
*Fort Donelson*. Feb. 16, 1862.

Let the only walls the foe shall scale  
Be ramparts of the dead!

a. PAUL H. HAYNE—*Vicksburg*.

I war not with the dead.

b. HOMER—*Iliad*. Bk. VII. L. 485.  
Pope's trans.

Our business in the field of fight

Is not to question, but to prove our might.

c. HOMER—*Iliad*. Bk. XX. L. 304.  
Pope's trans.

So ends the bloody business of the day.

d. HOMER—*Odyssey*. Bk. XXII. L. 516.  
Pope's trans.

The chance of war

Is equal, and the slayer oft is slain.

e. HOMER—*Iliad*. Bk. XVIII. L. 388.  
Bryant's trans.

Earth was the meadow, he the mower strong.

f. VICTOR HUGO—*La Légende des Siècles*.

Oh, East is East, and West is West, and never

the twain shall meet

Till earth and sky stand presently at God's

great judgment seat;

But there is neither East nor West, border

nor breed nor birth

When two strong men stand face to face, tho'

they come from the ends of the earth!

g. RUDYARD KIPLING—*Barrack-Room  
Ballads. Ballad of East and West*.

When Greeks joined Greeks, then was the  
tug of war!

h. NATHANIEL LEE—*The Rival Queens; or,  
Alexander the Great*. Act IV. Sc. 2.

To arms! to arms! ye brave!

Th' avenging sword unsheathe,

March on! march on! all hearts resolved

On victory or death!

i. JOSEPH ROUGET DE LISLE—*The  
Marseilles Hymn*.

Is it, O man, with such discordant noises,

With such accursed instruments as these,

Thou drownest Nature's sweet and kindly

voices,

And jarrest the celestial harmonies?  
j. LONGFELLOW—*Arsenal at Springfield*.  
St. 8.

Ez fer war, I call it murder,—

Ther you hev it plain and flat;

I don't want to go no furdur

Than my Testyment fer that.

k. LOWELL—*The Biglow Papers*. No. 1.

It don't seem hardly right, John,

When both my hands was full,

To stump me to a fight, John,

Your cousin, too, John Bull!

Ole Uncle S. sez he, "I guess

We know it now," sez he,

"The lion's paw is all the law,

According to J. B.,

That's fit for you an me."

l. LOWELL—*The Biglow Papers*.  
*Jonathan to John*. St. 1.

We kind o' thought Christ went agin war an'  
pillage.

m. LOWELL—*The Biglow Papers*. No. 3.

Oh! wherefore come ye forth in triumph  
from the North,

With your hands and your feet, and your  
raiment all red?

And wherefore doth your rout send forth a  
joyous shout?

And whence be the grapes of the wine-press  
which ye tread?

n. MACAULAY—*The Battle of Naseby*.

War in men's eyes shall be

A monster of iniquity

In the good time coming.

Nations shall not quarrel then,

To prove which is the stronger;

Nor slaughter men for glory's sake;—

Wait a little longer.

o. CHARLES MACKAY—*The Good Time  
Coming*. St. 3.

Some undone widow sits upon mine arm,

And takes away the use of it; and my sword,

Glued to my scabbard with wronged orphan's  
tears,

Will not be drawn.

p. MASSINGER—*A New Way to Pay Old  
Debts*. Act V. Sc. 1.

March to the battle-field,

The foe is now before us;

Each heart is Freedom's shield,

And heaven is shining o'er us,

q. B. E. O'MEARA—*March to the Battle-  
Field*.

And high above the fight the lonely bugle  
grieves.

r. GRENVILLE MELLIN—*Bunker Hill*.

There is war in the skies!

s. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. I. Canto IV. St. 12.

Arms on armour clashing bray'd

Horrible discord, and the madding wheels

Of brazen chariots ray'd; dire was the noise

Of conflict.

t. MILTON—*Paradise Lost*. Bk. VI.  
L. 209.

Black it stood as night,

Fierce as ten furies, terrible as hell,

And shook a dreadful dart.

u. MILTON—*Paradise Lost*. Bk. II.  
L. 670.

My sentence is for open war.

v. MILTON—*Paradise Lost*. Bk. II. L. 51.

Others more mild,

Retreated in a silent valley, sing

With notes angelical to many a harp

Their own heroic deeds and hapless fall

By doom of battle.

w. MILTON—*Paradise Lost*. Bk. II.  
L. 546.

So frown'd the mighty combatants, that hell  
Grew darker at their frown.

a. MILTON—*Paradise Lost*. Bk. II.  
L. 719.

The brazen throat of war.

b. MILTON—*Paradise Lost*. Bk. XI.  
L. 713.

Th' imperial ensign, which, full high ad-  
vanc'd,

Shone like a meteor, streaming to the wind.

c. MILTON—*Paradise Lost*. Bk. I.  
L. 536.

To overcome in battle, and subdue  
Nations, and bring home spoils with infinite  
Man-slaughter, shall be held the highest pitch  
Of human glory.

d. MILTON—*Paradise Lost*. Bk. XI.  
L. 691.

What boots it at one gate to make defence,  
And at another to let in the foe?

e. MILTON—*Samson Agonistes*. L. 560.

What though the field be lost?

All is not lost; the unconquerable will,  
And study of revenge, immortal hate  
And courage never to submit or yield,  
And what is else not to be overcome.

f. MILTON—*Paradise Lost*. Bk. I. L. 105.

In the wars of the European powers in  
matters relating to themselves we have never  
taken any part, nor does it comport with our  
policy so to do. It is only when our rights  
are invaded or seriously menaced that we  
resent injuries or make preparation for our  
defence.

g. JAMES MONROE—*Annual Message*.  
Dec. 2, 1823.

'Tis a principle of war that when you can  
use the lightning, 'tis better than cannon.

h. NAPOLEON I.

"Go, with a song of peace," said Fingal;  
"go, Ullin, to the king of swords. Tell him  
that we are mighty in war; that the ghosts of  
our foes are many."

i. OSSIAN—*Carthon*. L. 269.

She saw her sons with purple death expire,  
Her sacred domes involved in rolling fire,  
A dreadful series of intestine wars,  
Inglorious triumphs and dishonest scars.

j. POPE—*Windsor Forest*. L. 323.

War its thousands slays,  
Peace its ten thousands.

k. PORTEUS—*Death*. L. 178.

The waves

Of the mysterious death-river moaned;

The tramp, the shout, the fearful thunder-  
roar

Of red-breathed cannon, and the wailing cry  
Of myriad victims, filled the air.

l. PRENTICE—*Lookout Mountain*. L. 16.

The morning came, there stood the foe;

Stark eyed them as they stood;  
Few words he spoke—'twas not a time  
For moralizing mood:

"See there the enemy, my boys!  
Now, strong in valor's might,  
Beat them or Betty Stark will sleep  
In widowhood to-night."

m. J. P. RODMAN—*Battle of Bennington*.

The guard dies but never surrenders.

n. ROUGEMONT—*Invented days after the  
Battle of Waterloo*. Attributed to  
CAMBRONNE. See FOURNIER—  
*L'Esprit dans L'Histoire*.

Righteous Heaven,

In thy great day of vengeance! Blast the  
traitor

And his pernicious counsels, who, for wealth,  
For pow'r, the pride of greatness, or revenge,  
Would plunge his native land in civil wars.

o. NICHOLAS ROWE—*Jane Shore*. Act III.  
Sc. 1. L. 198.

"Charge, Chester, charge! On, Stanley, on!"  
Were the last words of Marmion.

p. SCOTT—*Marmion*. Canto VI. St. 32.

In the lost battle,

Borne down by the flying.

Where mingles war's rattle

With groans of the dying.

q. SCOTT—*Marmion*. Canto III. St. 11.

One blast upon his bugle horn

Were worth a thousand men.

r. SCOTT—*Lady of the Lake*. Canto VI.  
St. 18.

Still from the sire the son shall hear  
Of the stern strife, and carnage drear,

Of Flodden's fatal field,

When shiver'd was fair Scotland's spear,

And broken was her shield!

s. SCOTT—*Marmion*. Canto VI. St. 34.

All was lost,

But that the heavens fought.

t. *Cymbeline*. Act V. Sc. 3. L. 3.

And all the gods go with you! upon your  
sword

Sit laurel victory! and smooth success

Be strew'd before your feet!

u. *Antony and Cleopatra*. Act I. Sc. 3.  
L. 99.

Blow, wind! come, wrack!

At least we'll die with harness on our back.

v. *Macbeth*. Act V. Sc. 5. L. 51.

Cæsar's spirit, ranging for revenge,

With Até by his side come hot from hell,

Shall in these confines with a monarch's voice

Cry "Havoc," and let slip the dogs of war.

w. *Julius Cæsar*. Act III. Sc. 1. L. 270.

Fight, gentlemen of England! fight, bold yeomen!

Draw, archers, draw your arrows to the head!  
Spur your proud horses hard, and ride in blood;

Amaze the welkin with your broken staves!  
a. *Richard III.* Act V. Sc. 3. L. 338.

Follow thy drum;

With man's blood paint the ground, gules, gules;

Religious canons, civil laws are cruel;

Then what should war be?

b. *Timon of Athens.* Act IV. Sc. 3. L. 58.

From camp to camp through the foul womb of night

The hum of either army stilly sounds.

c. *Henry V.* Act IV. Chorus. L. 4.

Give me the cups;

And let the kettle to the trumpet speak,

The trumpet to the cannoneer without,

The cannons to the heavens, the heavens to earth.

d. *Hamlet.* Act V. Sc. 2. L. 285.

Grim-visag'd war hath smoothed his wrinkled front.

e. *Richard III.* Act I. Sc. 1. L. 9.

He is come to open

The purple testament of bleeding war.

f. *Richard II.* Act III. Sc. 3. L. 93.

He which hath no stomach to this fight,  
Let him depart; his passport shall be made.

g. *Henry V.* Act IV. Sc. 3. L. 35.

I drew this gallant head of war,  
And cull'd these fiery spirits from the world,  
To outlook conquest and to win renown  
Even in the jaws of danger and of death.

h. *King John.* Act V. Sc. 2. L. 113.

Lay on, Macduff,

And damn'd be him that first cries "Hold, enough!"

i. *Macbeth.* Act V. Sc. 8. L. 33.

Let's march without the noise of threat'ning drum.

j. *Richard II.* Act III. Sc. 3. L. 51.

Now for the bare-pick'd bone of majesty  
Doth dogged war bristle his angry crest  
And snarlth in the gentle eyes of peace.

k. *King John.* Act IV. Sc. 3. L. 148.

Once more unto the breach, dear friends,  
once more;

Or close the wall up with our English dead.

l. *Henry V.* Act III. Sc. 1. L. 1.

Our battle is more full of names than yours,  
Our men more perfect in the use of arms,  
Our armour all as strong, our cause the best;  
Then reason will our hearts should be as good.

m. *Henry IV.* Pt. II. Act IV. Sc. 1. L. 154.

O war! thou son of hell.

Whom angry heavens do make their minister,

Throw in the frozen bosoms of our part

Hot coals of vengeance! Let no soldier fly.

He that is truly dedicate to war

Hath no self-love, nor he that loves himself

Hath not essentially but by circumstance

The name of valour.

n. *Henry VI.* Pt. II. Act V. Sc. 2. L. 33.

Put in their hands thy bruising irons of wrath,

That they may crush down with heavy fall

The usurping helmets of our adversaries.

o. *Richard III.* Act V. Sc. 3. L. 110.

Sound trumpets! let our bloody colours wave!

And either victory, or else a grave.

p. *Henry VI.* Pt. III. Act II. Sc. 2. L. 173.

The armourers, accomplishing the knights,

With busy hammers closing rivets up,

Give dreadful note of preparation.

q. *Henry V.* Act IV. Chorus. L. 12.

The arms are fair,

When the intent of bearing them is just.

r. *Henry IV.* Pt. I. Act V. Sc. 2. L. 88.

The bay-trees in our country all are wither'd  
And meteors fright the fixed stars of heaven;  
The pale-fac'd moon looks bloody on the earth

And lean-look'd prophets whisper fearful change;

Rich men look sad and ruffians dance and leap,

The one in fear to lose what they enjoy,

The other to enjoy by rage and war.

s. *Richard II.* Act II. Sc. 4. L. 8.

The cannons have their bowels full of wrath,

And ready mounted are they to spit forth

Their iron indignation 'gainst your walls.

t. *King John.* Act II. Sc. 1. L. 210.

The fire-eyed maid of smoky war

All hot and bleeding will we offer them.

u. *Henry IV.* Pt. I. Act IV. Sc. 1. L. 114.

The nimble gunner

With linstock now the devilish cannon touches,

And down goes all before them.

v. *Henry V.* Act III. Chorus. L. 32.

There are few die well that die in a battle.

a. *Henry V.* Act IV. Sc. 1. L. 148.

They shall have wars and pay for their presumption.

b. *Henry VI.* Pt. III. Act IV. Sc. 1. L. 114.

Thou know'st, great son,

The end of war's uncertain.

c. *Coriolanus.* Act V. Sc. 3. L. 140.

Thus far into the bowels of the land  
Have we march'd without impediment.

d. *Richard III.* Act V. Sc. 2. L. 3.

Tut, tut; good enough to toss; food for powder, food for powder; they'll fill a pit as well as better.

e. *Henry IV.* Pt. I. Act IV. Sc. 2. L. 71.

We must have bloody noses and crack'd crowns,

And pass them current too. God's me, my horse!

f. *Henry IV.* Pt. I. Act II. Sc. 3. L. 96.

Your breath first kindled the dead coal of wars

And brought in matter that should feed this fire;

And now 'tis far too huge to be blown out  
With that same weak wind which enkindled it.

g. *King John.* Act V. Sc. 2. L. 83.

Then more fierce  
The conflict grew; the din of arms, the yell  
Of savage rage, the shriek of agony,  
The groan of death, conmingled in one sound

Of undistinguish'd horrors.

h. *SOUTHEY—Madoc.* Pt. II. XV.

But, Virginians, don't do it, for I tell you that  
the flagon,

Filled with blood of Old Brown's offspring,  
was first poured by Southern hands;

And each drop from Old Brown's life-veins,  
like the red gore of the Dragon,

May spring up a vengeful Fury, hissing  
through your slave-worn lands:

And Old Brown,  
Osawatomie Brown,

May trouble you worse than ever, when  
you've nailed his coffin down.

i. *E. C. STEDMAN—How Old Brown Took  
Harper's Ferry. Written during  
Brown's Trial. Nov., 1859.*

The crystal-pointed tents from hill to hill.

j. *E. C. STEDMAN—Alice of Monmouth.*

XI.

War! war! war!

Heaven aid the right!

God move the hero's arm in the fearful fight!  
God send the women sleep in the long, long  
night,

When the breasts on whose strength they  
leaned shall heave no more.

k. *E. C. STEDMAN—Alice of Monmouth.*  
VII.

Hobbes clearly proves that every creature  
Lives in a state of war by nature.

l. *SWIFT—Poetry. A Rhapsody.*

War, that mad game the world so loves to  
play.

m. *SWIFT—Ode to Sir Wm. Temple.*

Cannon to right of them,  
Cannon to left of them,  
Cannon in front of them,  
Volley'd and thunder'd.

n. *TENNYSON—Charge of the Light Brigade.*

A great and lasting war can never be supported on this principle [patriotism] alone. It must be aided by a prospect of interest, or some reward.

o. *GEORGE WASHINGTON—Letter to John  
Banister. Valley Forge, April 21,  
1778.*

To be prepared for war is one of the most effectual means of preserving peace.

p. *GEORGE WASHINGTON—Speech to Both  
Houses of Congress. Jan. 8, 1790.*

Nothing except a battle lost can be half so melancholy as a battle won.

q. *DUKE OF WELLINGTON—Despatch. 1815.*

Oh, a strange hand writes for our dear son—  
O, stricken mother's soul!

All swims before her eyes—flashes with black—  
she catches the main words only;

Sentences broken—*gun-shot wound in the breast,  
cavalry skirmish, taken to hospital;*

*At present low, but will soon be better.*

r. *WALT WHITMAN—Drum-Taps. Come  
up from the Fields, Father.*

They came with banner, spear, and shield;  
And it was proved in Bosworth field,  
Not long the Avenger was withstood—  
Earth help'd him with the cry of blood.

s. *WORDSWORTH—Song at the Feast of  
Brougham Castle. St. 3.*

## WATER.

A cup of cold Adam from the next purling stream.

t. *TOM BROWN—Works. Vol. IV. P. 11.*

Till taught by pain,  
Men really know not what good water's  
worth ;  
If you had been in Turkey or in Spain,  
Or with a famish'd boat's-crew had your  
berth,  
Or in the desert heard the camel's bell,  
You'd wish yourself where Truth is—in a well.  
a. BYRON—*Dqn Juan*. Canto II. St. 84.

Water, water, everywhere,  
And all the boards did shrink ;  
Water, water, everywhere,  
Nor any drop to drink.  
b. COLERIDGE—*Ancient Mariner*. Pt. II.  
St. 9.

Water its living strength first shows,  
When obstacles its course oppose.  
c. GOETHE—*God, Soul, and World*.  
*Rhymed Distichs*.

The thirst that from the soul doth rise,  
Doth ask a drink divine ;  
But might I of Jove's nectar sup,  
I would not change for thine.  
d. BEN JONSON—*The Forest*. *Song*.  
*To Celia*. *Drink to Me Only With*  
*Thine Eyes*.

Water is the mother of the vine,  
The nurse and fountain of fecundity,  
The adorning and refresher of the world.  
e. CHAS. MACKAY—*The Dionysia*.

The rising world of waters dark and deep.  
f. MILTON—*Paradise Lost*. Bk. III.  
L. 11.

A Rechabite poor Will must live,  
And drink of Adam's ale.  
g. PRIOR—*The Wandering Pilgrim*.

Honest water, which ne'er left man in the  
mire.  
h. *Timon of Athens*. Act I. Sc. 2. L. 59.

More water glideth by the mill  
Than wots the miller of.  
i. *Titus Andronicus*. Act II. Sc. 1. L. 85.

'Tis rushing now adown the spout,  
And gushing out below,  
Half frantic in its joyousness,  
And wild in eager flow.  
The earth is dried and parched with heat,  
And it hath long'd to be  
Released from out the selfish cloud,  
To cool the thirsty tree.  
j. ELIZABETH OAKES SMITH—*Water*.

And so never ending,  
But always descending.  
k. SOUTHEY—*The Cataract of Lodore*.

"How does the Water  
Come down at Lodore?"  
l. SOUTHEY—*The Cataract of Lodore*.

'Tis a little thing  
To give a cup of water: yet its draught  
Of cool refreshment, drain'd by feverish lips,  
May give a thrill of pleasure to the frame  
More exquisite than when nectarian juice  
Renews the life of joy in happiest hours.  
m. THOS. NOON TALFOURD—*Sonnet III*.

How sweet from the green mossy brim to  
receive it,  
As, poised on the curb, it inclined to my  
lips !  
Not a full blushing goblet could tempt me to  
leave it,  
The brightest that beauty or revelry sips.  
n. SAMUEL WOODWORTH—*The Old Oaken*  
*Bucket*.

## WEAKNESS.

But the concessions of the weak are the  
concessions of fear.

o. BURKE—*Speech on the Conciliation of*  
*America*.

Amiable weakness.  
p. HENRY FIELDING—*Tom Jones*. Bk. X.  
Ch. VIII.

Amiable weakness of human nature.  
q. GIBBON—*Decline and Fall of the*  
*Roman Empire*. Ch. XIV.

And the weak soul, within itself unblest'd,  
Leans for all pleasure on another's breast.  
r. GOLDSMITH—*The Traveller*. L. 271.

A mass enormous ! which, in modern days  
No two of earth's degenerate sons could raise.  
s. HOMER—*The Iliad*. Bk. XX. L. 387.  
Pope's trans.

Soft-heartedness, in times like these,  
Shows sof'ness in the upper story !  
t. LOWELL—*The Biglow Papers*. Second  
Series. No. 7.

Eye me, blest Providence, and square my trial  
To my proportion'd strength.  
u. MILTON—*Comus*. L. 329.

If weakness may excuse,  
What murderer, what traitor, parricide,  
Incestuous, sacrilegious, but may plead it ?  
All wickedness is weakness ; that plea, there-  
fore,  
With God or man will gain thee no remission.  
v. MILTON—*Samson Agonistes*. L. 831.

To be weak is miserable,  
Doing or suffering.  
w. MILTON—*Paradise Lost*. Bk. I. L. 157.

I know and love the good, yet ah ! the worst  
pursue.  
x. PETRARCH—*To Laura in Life*.  
Canzone XXI.

Heaven forming each on other to depend,  
A master, or a servant, or a friend,  
Bids each on other for assistance call,  
Till one man's weakness grows the strength  
of all.

a. POPE—*Essay on Man*. Ep. II. L. 249.

Weakness to be wroth with weakness!  
woman's pleasure, woman's pain—  
Nature made them blinder motions bounded  
in a shallower brain.

b. TENNYSON—*Locksley Hall*. St. 75.

### WEALTH.

There are, while human miseries abound,  
A thousand ways to waste superfluous wealth,  
Without one fool or flatterer at your board,  
Without one hour of sickness or disgust.

c. ARMSTRONG—*Art of Preserving Health*.  
Bk. II. L. 195.

I have mental joys and mental health,  
Mental friends and mental wealth,  
I've a wife that I love and that loves me;  
I've all but riches bodily.

d. WM. BLAKE—*Mammón*.

Since all the riches of this world  
May be gifts from the devil and earthly  
kings,

I should suspect that I worshipped the devil  
If I thanked my God for worldly things.

e. WM. BLAKE—*Riches*.

Who hath not heard the rich complain  
Of surfeits, and corporeal pain?  
He barr'd from every use of wealth,  
Enviés the ploughman's strength and health.

f. GAY—*Fables*. *The Cookmaid, Turnspit,*  
*and Ox*.

The ideal social state is not that in which  
each gets an equal amount of wealth, but in  
which each gets in proportion to his contri-  
bution to the general stock.

g. HENRY GEORGE—*Social Problems*.  
Ch. VI.

And to hie him home, at evening's close,  
To sweet repast, and calm repose.

\* \* \* \* \*

From toil he wins his spirits light,  
From busy day the peaceful night;  
Rich, from the very want of wealth,  
In heaven's best treasures, peace and health.

h. GRAY—*Ode on the Pleasure Arising*  
*from Vicissitude*. L. 87.

For wealth, without contentment, climbs a  
hill,

To feel those tempests which fly over ditches.

i. HERBERT—*The Church Porch*. St. 19.

Base wealth preferring to eternal praise.

j. HOMER—*Iliad*. Bk. XXIII. L. 368.  
Pope's trans.

Know from the bounteous heavens all riches  
flow;

And what man gives, the gods by man bestow.  
k. HOMER—*Odyssey*. Bk. XVIII. L. 26.  
Pope's trans.

These riches are possess'd, but not enjoy'd!

l. HOMER—*Odyssey*. Bk. IV. L. 118.  
Pope's trans.

Poor worms, they hiss at me, whilst I at  
home

Can be contented to applaud myself, \* \* \*

with joy

To see how plump my bags are and my barns.

m. BEN JONSON—*Every Man Out of His*  
*Humour*. Act I. Sc. 1.

The rich man's son inherits cares;

The bank may break, the factory burn,  
A breath may burst his bubble shares,  
And soft, white hands could hardly earn  
A living that would serve his turn.

n. LOWELL—*The Heritage*.

Infinite riches in a little room.

o. MARLOWE—*The Jew of Malta*. Act I.  
Sc. 1.

But wealth is a great means of refinement;  
and it is a security for gentleness, since it  
removes disturbing anxieties.

p. IK. MARVEL—*Reveries of a Bachelor*.  
*Over his Cigar*. III.

Let none admire

That riches grow in hell; that soil may best  
Deserve the precious bane.

q. MILTON—*Paradise Lost*. Bk. I. L. 690.

Get place and wealth, if possible, with grace;  
If not, by any means get wealth and place.

r. POPE—*Epistles of Horace*. Ep. I.  
Bk. I. L. 103.

What riches give us let us then inquire:

Meat, fire, and clothes. What more? Meat,  
clothes, and fire.

Is this too little?

s. POPE—*Moral Essays*. Ep. III. L. 79.

Lack of desire is the greatest riches.

t. SENECA.

All gold and silver rather turn to dirt!

As 'tis no better reckon'd, but of those  
Who worship dirty gods.

u. *Cymbeline*. Act III. Sc. 6. L. 54.

If thou art rich, thou art poor;  
For, like an ass whose back with ingots bows,  
Thou bear'st thy heavy riches but a journey,  
And death unloads thee.

v. *Measure for Measure*. Act III. Sc. 1.  
L. 25.

O what a world of vile ill-favour'd faults  
Looks handsome in three hundred pounds a  
year!

a. *Merry Wives of Windsor.* Act III.  
Sc. 4. L. 32.

Through life's dark road his sordid way he  
wends,

An incarnation of fat dividends.  
b. *SPRAGUE—Curiosity.* St. 25.

No, he was no such charlatan—  
Count de Hoboken Flash-in-the-Pan—

Full of gasconade and bravado,  
But a regular, rich Don Rataplane,  
Santa Claus de la Muscavado,  
Senor Grandissimo Bastinado!  
His was the rental of half Havana  
And all Matanzas; and Santa Ana,  
Rich as he was, could hardly hold  
A candle to light the mines of gold  
Our Cuban owned.

c. *E. C. STEDMAN—The Diamond Wedding.*  
St. 7.

If Heaven had looked upon riches to be a  
valuable thing, it would not have given them  
to such a scoundrel.

d. *SWIFT—Letter to Miss Vanhomrigh.*  
Aug. 12, 1720.

He that is proud of riches is a fool. For if  
he be exalted above his neighbors because he  
hath more gold, how much inferior is he to a  
gold mine!

e. *JEREMY TAYLOR—Holy Living. Of  
Humility.* Ch. II. Sc. IV.

Can wealth give happiness? look round and  
see

What gay distress! what splendid misery!  
Whatever fortunes lavishly can pour,  
The mind annihilates, and calls for more.

f. *YOUNG—Love of Fame.* Satire V.  
L. 394.

Much learning shows how little mortals  
know;

Much wealth, how little worldlings can enjoy.  
g. *YOUNG—Night Thoughts.* Night VI.  
L. 519.

### WEEDS.

Call us not weeds, we are flowers of the sea.

h. *E. L. AVELINE—The Mother's Fables.*

In the deep shadow of the porch

A slender bind-weed springs,  
And climbs, like airy acrobat,  
The trellises, and swings

And dances in the golden sun  
In fairy loops and rings.

i. *SUSAN COOLIDGE—Bind-Weed.*

The wolfsbane I should dread.

j. *HOOD—Flowers.*

To win the secret of a weed's plain heart.

k. *LOWELL—Sonnet XXV.*

I will go root away  
The noisome weeds which without profit suck  
The soil's fertility from wholesome flowers.

l. *Richard II.* Act III. Sc. 4. L. 37.

Nothing teems  
But hateful docks, rough thistles, kecksies,  
burs,

Losing both beauty and utility.

m. *Henry V.* Act V. Sc. 2. L. 51.

Now 'tis the spring, and weeds are shallow-  
rooted;

Suffer them now, and they'll o'ergrow the  
garden

And choke the herbs for want of husbandry.

n. *Henry VI.* Act III. Sc. 1. L. 31.

The summer's flower is to the summer sweet,

Though to itself it only live and die,

But if that flower with base infection meet,

The basest weed outraves his dignity;

For sweetest things turn sourest by their  
deeds;

Lilies that fester smell far worse than weeds.

o. *Sonnet XCIV.*

### WELCOME.

'Tis sweet to hear the watch-dog's honest bark  
Bay deep-mouth'd welcome as we draw near  
home;

'Tis sweet to know there is an eye will mark  
Our coming, and look brighter when we  
come.

p. *BYRON—Don Juan.* Canto I. St. 123.

Come in the evening, or come in the morning,  
Come when you're looked for, or come with-  
out warning,

Kisses and welcome you'll find here before  
you,

And the oftener you come here the more I'll  
adore you.

q. *THOMAS O. DAVIS—The Welcome.*

The atmosphere  
Breathes rest and comfort and the many  
chambers  
Seem full of welcomes.

r. *LONGFELLOW—The Masque of Pandora.*  
Pt. V. L. 33.

Welcome, my old friend,  
Welcome to a foreign fireside.

s. *LONGFELLOW—To an Old Danish  
Song-Book.*

Shall I meet other wayfarers at night?

*Those who have gone before.*

Then must I knock, or call when just in sight?

*They will not keep you standing at that door.*

t. *CHRISTINA G. ROSSETTI—Up Hill.*

A table full of welcome makes scarce one dainty dish.

- a. *Comedy of Errors*. Act III. Sc. 1. L. 23.

Bid that welcome

Which comes to punish us, and we punish it Seeming to bear it lightly.

- b. *Antony and Cleopatra*. Act IV. Sc. 14. L. 136.

His worth is warrant for his welcome.

- c. *Two Gentlemen of Verona*. Act II. Sc. 4. L. 102.

I hold your dainties cheap, sir, and your welcome dear.

- d. *Comedy of Errors*. Act III. Sc. 1. L. 21.

I reckon this always, that a man is never undone till he be hanged, nor never welcome to a place till some certain shot be paid and the hostess say "Welcome!"

- e. *Two Gentlemen of Verona*. Act II. Sc. 5. L. 3.

Sir, you are very welcome to our house: It must appear in other ways than words, Therefore I scant this breathing courtesy.

- f. *Merchant of Venice*. Act V. Sc. 1. L. 139.

Small cheer and great welcome makes a merry feast.

- g. *Comedy of Errors*. Act III. Sc. 1. L. 26.

Trust me, sweet,

Out of this silence yet I pick'd a welcome.

- h. *Midsummer-Night's Dream*. Act V. Sc. 1. L. 99.

Welcome ever smiles,

And farewell goes out sighing.

- i. *Troilus and Cressida*. Act III. Sc. 3. L. 168.

### WICKEDNESS.

There is a method in man's wickedness,

It grows up by degrees.

- j. BEAUMONT AND FLETCHER—*A King and No King*. Act V. Sc. 4.

The majority is wicked.

- k. BIAS.

The world loves a spice of wickedness.

- l. LONGFELLOW—*Hyperion*. Ch. VII. Bk. I.

Destroy his fib, or sophistry—in vain!

The creature's at his dirty work again.

- m. POPE—*Prologue to the Satires*. L. 91.

Are you call'd forth from out a world of men, To slay the innocent?

- n. *Richard III*. Act 1. Sc. 4. L. 186.

'Cause I's wicked,—I is. I's mighty wicked, anyhow, I can't help it.

- o. HARRIET BEECHER STOWE—*Uncle Tom's Cabin*. Ch. XX.

### WIFE.

Wives are young men's mistresses; companions for middle age; and old men's nurses.

- p. BACON—*Of Marriage and Single Life*.

And while the wicket falls behind

Her steps, I thought if I could find

A wife I need not blush to show

I've little further now to go.

- q. WILLIAM BARNES—*Not Far to Go*.

She is a winsome wee thing,

She is a handsome wee thing,

She is a bonny wee thing,

This sweet wee wife o' mine.

- r. BURNS—*My Wife's a Winsome Wee Thing*.

Be thou the rainbow to the storms of life!

The evening beam that smiles the clouds away

And tints to-morrow with prophetic ray!

- s. BYRON—*The Bride of Abydos*.

Canto II. St. 20.

Thy wife is a constellation of virtues; she's the moon, and thou art the man in the moon.

- t. CONGREVE—*Love for Love*. Act II. Sc. 1.

What is there in the vale of life

Half so delightful as a wife,

When friendship, love, and peace combine

To stamp the marriage-bond divine?

- u. COWPER—*Love Abused*.

Oh! 'tis a precious thing, when wives are dead,

To find such numbers who will serve instead:

And in whatever state a man be thrown,

'Tis that precisely they would wish their own.

- v. CRABBE—*Tales. The Learned Boy*.

The wife was pretty, trifling, childish, weak; She could not think, but would not cease to speak.

- w. CRABBE—*Tales. Struggles of Conscience*.

You know I met you,

Kist you, and prest you close within my arms, With all the tenderness of wifely love.

- x. DRYDEN—*Amphitryon*. Act III. Sc. 1.

She commandeth her husband, in any equal matter, by constant obeying him.

- y. FULLER—*The Holy and Profane States. The Good Wife*. Bk. I. Maxim I. Ch. I.

A wife, domestic, good, and pure,

Like snail, should keep within her door;

But not, like snail, with silver track,

Place all her wealth upon her back.

- z. W. W. HOW—*Good Wives*.

He knew whose gentle hand was at the latch, Before the door had given her to his eyes.

- aa. KEATS—*Isabella*. St. 3.

But thou dost make the very night itself  
Brighter than day.

a. LONGFELLOW—*Christus, The Divine Tragedy, The First Passover*.  
Pt. III. L. 133.

Sail forth into the sea of life,  
O gentle, loving, trusting wife,  
And safe from all adversity  
Upon the bosom of that sea  
Thy comings and thy goings be!  
For gentleness and love and trust  
Prevail o'er angry wave and gust;  
And in the wreck of noble lives  
Something immortal still survives.

b. LONGFELLOW—*The Building of the Ship*.  
L. 368.

How much the wife is dearer than the bride.

c. LORD LYTTLETON—*An Irregular Ode*.

O wretched is the dame, to whom the sound,  
"Your lord will soon return," no pleasure  
brings.

d. MATURIN—*Bertram*. Act II. Sc. 5.

In the election of a wife, as in  
A project of war, to err but once is  
To be undone forever.

e. THOS. MIDDLETON—*Anything for a Quiet Life*. Act I. Sc. 1.

Awake,  
My fairest, my espous'd, my latest found,  
Heaven's last best gift, my ever new delight!

f. MILTON—*Paradise Lost*. Bk. V. L. 17.

For nothing lovelier can be found  
In woman, than to study household good,  
And good works in her husband to promote.

g. MILTON—*Paradise Lost*. Bk. IX.  
L. 232.

What thou bidd'st  
Unargu'd I obey, so God ordains;  
God is thy law, thou mine; to know no more  
Is woman's happiest knowledge and her  
praise.

h. MILTON—*Paradise Lost*. Bk. IV.  
L. 635.

All other goods by fortune's hand are given,  
A wife is the peculiar gift of heaven.

i. POPE—*January and May*. From  
*Chaucer*. L. 51.

But what so pure, which envious tongues will  
spare?

Some wicked wits have libell'd all the fair.  
With matchless impudence they style a wife  
The dear-bought curse, and lawful plague of  
life;

A bosom-serpent, a domestic evil,  
A night-invasion and a mid-day-devil.  
Let not the wife these sland'rous words re-  
gard.

But curse the bones of ev'ry living bard.

j. POPE—*January and May*. L. 43.

She who ne'er answers till a husband cools,  
Or, if she rules him, never shews she rules;  
Charms by accepting, by submitting sways,  
Yet has her humour most when she obeys.

k. POPE—*Moral Essays*. Ep. II. L. 261.

A light wife doth make a heavy husband.

l. *Merchant of Venice*. Act V. Sc. 1.  
L. 130.

As for my wife,  
I would you had her spirit in such another;  
The third o' the world is yours; which with a  
snaffle

You may pace easy, but not such a wife.

m. *Antony and Cleopatra*. Act II. Sc. 2.  
L. 81.

Happy in this, she is not yet so old  
But she may learn; happier than this,  
She is not bred so dull but she can learn;  
Happiest of all is, that her gentle spirit  
Commits itself to yours to be directed.

n. *Merchant of Venice*. Act III. Sc. 2.  
L. 162.

I will be master of what is mine own;  
She is my goods, my chattels; she is my  
house,

My household stuff, my field, my barn,  
My horse, my ox, my ass, my anything;  
And here she stands, touch her whoever dare.

o. *Taming of the Shrew*. Act III. Sc. 2.  
L. 231.

Should all despair  
That have revolted wives, the tenth of man-  
kind  
Would hang themselves.

p. *Winter's Tale*. Act I. Sc. 2. L. 198.

Why, man, she is mine own,  
And I as rich in having such a jewel  
As twenty seas, if all their sand were pearl,  
The water nectar and the rocks pure gold.

q. *Two Gentlemen of Verona*. Act II.  
Sc. 4. L. 168.

My dear, my better half.

r. SIR PHILIP SIDNEY—*Arcadia*. Bk. III.

Of earthly goods, the best is a good wife;  
A bad, the bitterest curse of human life.

s. SIMONIDES.

Light household duties, ever more inwrought

With placid fancies of one trusting heart  
That lives but in her smile, and turns  
From life's cold seeming and the busy mart,  
With tenderness, that heavenward ever  
years

To be refreshed where one pure altar burns.  
Shut out from hence the mockery of life;  
Thus liveth she content, the meek, fond,  
trusting wife.

t. ELIZABETH OAKES SMITH—*The Wife*.

A love still burning upward, giving light  
To read those laws; and accent very low  
In blandishment, but a most silver flow  
Of subtle-paced counsel in distress,  
Right to the heart and brain, tho' undescribed,  
Winning its way with extreme gentleness  
Thro' all the outworks of suspicious pride;  
A courage to endure and to obey:  
A hate of gossip parlance and of sway,  
Crown'd Isabel, thro' all her placid life,  
The queen of marriage, a most perfect wife.

a. TENNYSON—*Isabel*.

The world well tried—the sweetest thing in life  
Is the unclor'd welcome of a wife.

b. N. P. WILLIS—*Lady Jane*. Canto II.  
St. XI.

## WILL.

A willing heart adds feather to the heel,  
And makes the clown a winged Mercury.

c. JOANNA BAILLIE—*De Montfort*.  
Act III. Sc. 2.

He that complies against his will,  
Is of his own opinion still,  
Which he may adhere to, yet disown,  
For reasons to himself best known.

d. BUTLER—*Hudibras*. Pt. III.  
Canto III. L. 547.

The commander of the forces of a large  
State may be carried off, but the will of even  
a common man cannot be taken from him.

e. CONFUCIUS—*Analects*. Bk. IX.  
Ch. XXV.

There is nothing good or evil save in the  
will.

f. EPICTETUS.

To deny the freedom of the will is to make  
morality impossible.

g. FROUDE—*Short Studies on Great  
Subjects*. Calvinism.

The only way of setting the will free is to  
deliver it from wilfulness.

h. J. C. AND A. W. HARE—*Guesses at  
Truth*.

The readiness of doing doth expresse  
No other but the doer's willingness.

i. HERRICK—*Hesperides*. *Readiness*.

A boy's will is the wind's will.

j. LONGFELLOW—*My Lost Youth*.

The star of the unconquered will,  
He rises in my breast,  
Serene, and resolute, and still,  
And calm, and self-possessed.

k. LONGFELLOW—*The Light of Stars*. St. 7.

And binding nature fast in fate,  
Left free the human will.

l. POPE—*The Universal Prayer*. St. 3.

We sought therefore to amend our will, and  
not to suffer it through despite to languish  
long time in error.

m. SENECA—*Of Benefits*. Bk. 5.  
Ch. XXV. Ep. 67.

My will enkindled by mine eyes and ears,  
Two traded pilots 'twixt the dangerous shores  
Of will and judgment.

n. *Troilus and Cressida*. Act II. Sc. 2.  
L. 63.

That what he will he does, and does so much  
That proof is call'd impossibility.

o. *Troilus and Cressida*. Act V. Sc. 5.  
L. 23.

All

Life needs for life is possible to will.

p. TENNYSON—*Love and Duty*. L. 82.

Our wills are ours, we know not how;  
Our wills are ours, to make them thine.

q. TENNYSON—*In Memoriam*.  
Introduction. St. 4.

## WIND.

Blow, Boreas, foe to human kind!  
Blow, blustering, freezing, piercing wind!  
Blow, that thy force I may rehearse,  
While all my thoughts congeal to verse!

r. JOHN BANCKS—*To Boreas*.

There is strange music in the stirring wind!

s. REV. WM. L. BOWLES—*Sonnets and  
Other Poems*. November.

A breeze came wandering from the sky,

Light as the whispers of a dream;  
He put the o'erhanging grasses by,  
And softly stooped to kiss the stream,  
The pretty stream, the flattered stream,  
The shy, yet unreluctant stream.

t. BRYANT—*The Wind and Stream*.

The faint old man shall lean his silver head  
To feel thee; thou shalt kiss the child  
asleep,

And dry the moistened curls that overspread  
His temples, while his breathing grows more  
deep.

u. BRYANT—*The Evening Wind*. St. 4.

Where hast thou wandered, gentle gale, to  
find

The perfumes thou dost bring?

v. BRYANT—*May Evening*. St. 2.

Wind of the sunny south! oh, still delay  
 In the gay woods and in the golden air,  
 Like to a good old age released from care,  
 Journeying, in long serenity, away.  
 In such a bright, late quiet, would that I  
 Might wear out life like thee, mid bowers  
 and brooks,  
 And, dearer yet, the sunshine of kind  
 looks,  
 And music of kind voices ever nigh;  
 And when my last sand twinkled in the glass,  
 Pass silently from men as thou dost pass.  
 a. BRYANT—*October*. L. 5.

As winds come whispering lightly from the  
 West,  
 Kissing, not ruffling, the blue deep's serene.  
 b. BYRON—*Childe Harold*. Canto II.  
 St. 70.

When the stormy winds do blow;  
 When the battle rages loud and long,  
 And the stormy winds do blow.  
 c. CAMPBELL—*Ye Mariners of England*.

Soft blows the wind that breathes from that  
 blue sky!  
 d. COLERIDGE—*From the German*.

The winds of winter wailing through the  
 woods;  
 The mighty laughter of the vernal floods.  
 e. ABRAHAM COLES—*The Microcosm*.  
*Music of Nature*.

How silent are the winds!  
 f. BARRY CORNWALL—*English Songs and  
 Other Small Poems. The Sea in  
 Calm*.

The moaning winds of Autumn sang their  
 song.  
 g. BARRY CORNWALL—*A Sicilian Story*.  
 St. XX.

The winds that never moderation knew,  
 Afraid to blow too much, too faintly blew;  
 Or out of breath with joy, could not enlarge  
 Their straighten'd lungs or conscious of their  
 charge.  
 h. DRYDEN—*Astræa Redux*. L. 242.

Perhaps the wind  
 Wails so in winter for the summer's dead,  
 And all sad sounds are nature's funeral cries  
 For what has been and is not.

i. GEORGE ELIOT—*The Spanish Gypsy*.  
 Bk. I.  
 The wind moans, like a long wail from some  
 despairing soul shut out in the awful storm!  
 j. W. H. GIBSON—*Pastoral Days. Winter*.

The wind, the wandering wind  
 Of the golden summer eves—  
 Whence is the thrilling magic  
 Of its tunes amongst the leaves?  
 Oh, is it from the waters,  
 Or from the long, tall grass?  
 Or is it from the hollow rocks  
 Through which its breathings pass?  
 k. MRS. HEMANS—*The Wandering Wind*.

An ill wind that bloweth no man good—  
 The blower of which blast is she.  
 l. JOHN HEYWOOD—*Idleness*. St. 5.

Madame, bear in mind  
 That princes govern all things—save the  
 wind.  
 m. VICTOR HUGO—*The Infanta's Rose*.

Chill airs and wintry winds! my ear  
 Has grown familiar with your song;  
 I hear it in the opening year,  
 I listen, and it cheers me long.  
 n. LONGFELLOW—*Woods in Winter*. St. 7.

I hear the wind among the trees  
 Playing celestial symphonies;  
 I see the branches downward bent,  
 Like keys of some great instrument.  
 o. LONGFELLOW—*A Day of Sunshine*.  
 St. 3.

The winds with wonder whist,  
 Smoothly the waters kisst.  
 p. MILTON—*Hymn on the Nativity*. St. 5.

When the gust hath blown his fill,  
 Ending on the rustling leaves,  
 With minute drops from off the eaves.  
 q. MILTON—*Il Penseroso*. L. 128.

While rocking winds are piping loud.  
 r. MILTON—*Il Penseroso*. L. 126.

Never does a wilder song  
 Steal the breezy lyre along,  
 When the wind in odors dying,  
 Wooes it with enamor'd sighing.  
 s. MOORE—*To Rosa*.

Loud wind, strong wind, sweeping o'er the  
 mountains,  
 Fresh wind, free wind, blowing from the  
 sea,  
 Pour forth thy vials like streams from airy  
 mountains,  
 Draughts of life to me.  
 t. D. M. MULOCK—*North Wind*.

And the South Wind—he was dressed  
 With a ribbon round his breast  
 That floated, flapped, and fluttered  
 In a riotous unrest  
 And a drapery of mist  
 From the shoulder to the wrist  
 Floating backward with the motion  
 Of the waving hand he kissed.  
 u. JAMES WHITCOMB RILEY—*The South  
 Wind and the Sun*.

Take a straw and throw it up into the  
 air, you may see by that which way the wind  
 is.  
 v. JOHN SELDEN—*Table Talk. Libels*.

What wind blew you hither, Pistol?  
 Not the ill wind which blows no man to good.  
 w. *Henry IV. Pt. II. Act V. Sc. 3*.  
 L. 89.

O wild West Wind, thou breath of Autumn's  
being,  
Thou, from whose unseen presence the leaves  
dead  
Are driven, like ghosts from an enchanter  
fleeing,  
Yellow, and black, and pale, and hectic red,  
Pestilence-stricken multitudes.

a. SHELLEY—*Ode to the West Wind*. Pt. I.

O wind,

If Winter comes, can Spring be far behind?

b. SHELLEY—*Ode to the West Wind*. Pt. V.

Through the gaunt woods the winds are  
shrilling cold,  
Down from the rifted rock the sunbeam pours  
Over the cold gray slopes, and stony moors.

c. FREDERICK TENNYSON—*First of March*.

A fresher Gale

Begins to wave the wood, and stir the stream,  
Sweeping with shadowy gust the fields of  
corn;

While the Quail clamors for his running  
mate.

d. THOMSON—*Seasons*. *Summer*.

L. 1,655.

Except wind stands as never it stood,  
It is an ill wind turns none to good.

e. TUSSEY—*Five Hundred Points of Good  
Husbandrie*. *Description of the  
Properties of Winds*. Ch. XII.

I dropped my pen; and listened to the wind  
That sang of trees upturn and vessels tost;  
A midnight harmony and wholly lost  
To the general sense of men by chains con-  
fined

Of business, care, or pleasure,—or resigned  
To timely sleep.

f. WORDSWORTH—*Sonnet (Composed while  
the Author was engaged in writing a  
tract occasioned by the Convention  
of Cintra)*.

### WINE AND SPIRITS.

I hang no ivie out to sell my wine;  
The nectar of good wits will sell itself.

g. ALLOT—*England's Parnassus*. *Sonnet  
to the Reader*.

Old Simon the cellarer keeps a rare store  
Of Malmsey and Malvoisie.

h. G. W. BELLAMY—*Simon the Cellarer*.

John Barleycorn was a hero bold,  
Of noble enterprise,  
For if you do but taste his blood,  
'Twill make your courage rise,  
'Twill make a man forget his wo;  
'Twill heighten all his joy.

i. BURNS—*John Barleycorn*. St. 13

So Noah, when he anchor'd safe on  
The mountain's top, his lofty haven,  
And all the passengers he bore  
Were on the new world set ashore,  
He made it next his chief design  
To plant and propagate a vine,  
Which since has overwhelm'd and drown'd  
Far greater numbers, on dry ground,  
Of wretched mankind, one by one,  
Than all the flood before had done.

j. BUTLER—*Satire upon Drunkenness*.

L. 105.

Few things surpass old wine; and they may  
preach

Who please, the more because they preach in  
vain,—

Let us have wine and women, mirth and  
laughter,

Sermons and soda-water the day after.

k. BYRON—*Don Juan*. Canto II. St. 178.

Sweet is old wine in bottles, ale in barrels.

l. BYRON—*Sweet Things*. St. 5.

Which cheers the sad, revives the old, inspires  
The young, makes Weariness forget his toil,  
And Fear her danger; opens a new world  
When this, the present, palls.

m. BYRON—*Sardanapalus*. Act I. Sc. 1.

Alcohol is not wine but an atrocious usurper  
of its name and rights. The wine of the  
cluster is the pure blood of the grape. Death  
follows life, and corruption death, and there  
results a deadly something, which men call  
wine, but wrongly for it is no longer vinous.  
The wine disowns it. It is a corpse, not a  
living thing.

n. ABRAHAM COLES—*The Evangel*. P. 230.

Taking our stand on the immovable rock of  
Christ's character we risk nothing in saying,  
that the wine of *miracle* answered to the wine  
of *nature*, and was not intoxicating. No  
counter proof can equal the force of that  
drawn from His attributes. It is an indecency  
and a calumny to impute to Christ conduct  
which requires apology.

o. ABRAHAM COLES—*The Evangel*. Note.  
P. 209.

The modest water saw its God and blushed.

p. ABRAHAM COLES—*Translation of  
CRASHAW'S Epigram, Lympha Pudica  
Deum videt et erubuit*.

Sing! Who sings

To her who weareth a hundred rings?

Ah, who is this lady fine?

The Vine, boys, the Vine!

The mother of the mighty Wine,

A roamer is she

O'er wall and tree

And sometimes very good company.

q. BARRY CORNWALL—*A Bacchanalian  
Song*.

Ten thousand casks,  
Forever dribbling out their base contents,  
Touch'd by the Midas finger of the state,  
Bleed gold for ministers to sport away.  
Drink, and be mad then; 'tis your country  
bids!

a. COWPER—*The Task*. Bk. IV. L. 504.

The conscious water saw its God and blushed.

b. CRASHAW—*Translation of His Own  
Epigram on the Miracle of Cana.  
St. John's Gospel*. Ch. II.

When Christ, at Cana's feast by power divine,  
Inspir'd cold water with the warmth of wine,  
See! cried they, while in red'ning tide it  
gush'd,

The bashful stream hath seen its God and  
blush'd.

c. CRASHAW—*Pœmata et Epigrammata*.  
Aaron Hill's trans.

When asked what wines he liked to drink  
he replied, "That which belongs to another."

d. DIOGENES LAËRTIUS—*Lives and  
Opinions of Eminent Philosophers*.  
*Diogenes*. VI. Yonge's trans.

Bring me wine, but wine which never grew  
In the belly of the grape,  
Or grew on vine whose tap-roots, reaching  
through

Under the Andes to the Cape,  
Suffered no savor of the earth to escape.

e. EMERSON—*Bacchus*. St. 1.

From wine what sudden friendship springs?

f. GAY—*Fables*. Pt. II. Fable 6.

Let schoolmasters puzzle their brain,  
With grammar, and nonsense, and learning;  
Good liquor, I stoutly maintain,  
Gives genius a better discerning.

g. GOLDSMITH—*She Stoops to Conquer*.  
Act I. Sc. 1. *Song*.

Call things by their right names \* \* \*  
Glass of brandy and water! That is the cur-  
rent, but not the appropriate name; ask for  
a glass of liquid fire and distilled damnation.

h. ROBERT HALL—*GREGORY'S Life of  
Hall*. Vol. I. P. 59.

Sparkling and bright, in liquid light,

Does the wine our goblets gleam in;

With hue as red as the rosy bed

Which a bee would choose to dream in.

i. CHARLES FENNO HOFFMAN—*Sparkling  
and Bright*.

And wine can of their wits the wise beguile,  
Make the sage frolic, and the serious smile.

j. HOMER—*Odyssey*. Bk. XIV. L. 520.  
Pope's trans.

As for the brandy, "nothing extenuate";  
and the water, put nought in in malice.

k. DOUGLAS JERROLD—*Jerrold's Wit*.  
*Shakespeare Grog*.

Claret is the liquor for boys; port for men;  
but he who aspires to be a hero must drink  
brandy.

l. SAM'L JOHNSON—*Boswell's Life of  
Johnson*. 1779.

But that which most doth take my muse and  
me,

Is a pure cup of rich Canary wine,  
Which is the mermaid's now, but shall be  
mine.

m. BEN JONSON—*Epigram CI*.

Dance and Provençal song and sunburnt  
mirth!

Oh for a beaker full of the warm South,  
Full of the true, the blushful Hippocrene!  
With beaded bubbles winking at the burn,  
And purple-stained mouth.

n. KEATS—*Ode to a Nightingale*.

There is a devil in every berry of the grape.

o. *The Koran*.

Filled with the wine  
Of the vine  
Benign

That flames so red in Sansavine.

p. LONGFELLOW—(Quoted) *Hyperion*.  
Ch. VIII.

Things of greatest profit are set forth with  
least price. Where the wine is neat there  
needeth no ivie bush.

q. LYLly—*Euphues*. A. 3.

Bacchus, that first from out the purple  
grape,

Crushed the sweet poison of misused wine.

r. MILTON—*Comus*. L. 46.

O Roman punch! O potent Curaçoa!

O Maraschino! Maraschino O!

Delicious drams! Why have you not the art  
To kill this gnawing Book-worm in my heart?

s. MOORE—*Twopenny Post Bag*. See  
Appendix, Letter VII.

It has become quite a common proverb that  
in wine there is truth.

t. PLINY—*Natural History*. Bk. XIV.  
Sec. 14.

We care not for money, riches, nor wealth;  
Old sack is our money, old sack is our wealth.

u. THOMAS RANDOLPH—*The Praise of  
Old Sack*.

Come, come, good wine is a good familiar  
creature, if it be well used; exclaim no more  
against it.

v. *Othello*. Act II. Sc. 3. L. 313.

Give me a bowl of wine:  
I have not that alacrity of spirit,  
Nor cheer of mind, that I was wont to have.

w. *Richard III*. Act V. Sc. 3. L. 72.

Give me a bowl of wine ;  
In this I bury all unkindness.

a. *Julius Cæsar*. Act IV. Sc. 3. L. 153.

He calls for wine : " A health," quoth he, as if  
He had been abroad, carousing to his mates  
After a storm.

b. *Taming of the Shrew*. Act III. Sc. 2.  
L. 172.

O thou invisible spirit of wine, if thou hast  
no name to be known by, let us call thee devil !

c. *Othello*. Act II. Sc. 3. L. 283.

Day and night my thoughts incline  
To the blandishments of wine,  
Jars were made to drain, I think ;  
Wine, I know, was made to drink.

d. R. H. STODDARD—*A Jar of Wine*.

The hop for his profit I thus do exalt,  
It strengtheneth drink, and it favoureth malt ;  
And being well brewed, long kept it will last,  
And drawing abide—if you draw not too fast.

e. TUSSER—*Five Hundred Points of Good  
Husbandrie. A Lesson When and  
Where to Plant a Good Hop-Yard*.  
Ch. XLIII.

#### WINTER (See SEASONS).

#### WISDOM.

Wisdom of our ancestors.

f. BURKE—*Thoughts on the Cause of the  
Present Discontent*.

But these are foolish things to all the wise,  
And I love wisdom more than she loves me ;  
My tendency is to philosophise

On most things, from a tyrant to a tree ;  
But still the spouseless virgin *Knowledge* flies,  
What are we ? and whence come we ? what  
shall be

Our *ultimate* existence ? What's our present ?  
Are questions answerless, and yet incessant.

g. BYRON—*Don Juan*. Canto VI. St. 63.

But they whom truth and wisdom lead  
Can gather honey from a weed.

h. COWPER—*The Pine-Apple and Bee*.  
L. 35.

It seems the part of wisdom.

i. COWPER—*The Task*. Bk. IV. L. 336.

Knowledge is proud that he has learn'd so  
much ;

Wisdom is humble that he knows no more.

j. COWPER—*The Task*. Bk. VI. L. 96.

Wisdom and goodness are twin-born, one  
heart

Must hold both sisters, never seen apart.

k. COWPER—*Expostulation*. L. 634.

The bearings of this observation lays in the  
application on it.

l. DICKENS—*Dombey and Son*.  
Ch. XXIII.

Who are a little wise the best fools be.

m. DONNE—*The Triple Fool*.

Man thinks

Brutes have no wisdom, since they know not  
his :

Can we divine their world ?

n. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. II.

Wisdom makes but a slow defence against  
trouble, though at last a sure one.

o. GOLDSMITH—*Vicar of Wakefield*.  
Ch. XXI.

I'll tell the names and sayings and the places  
of their birth,

Of the seven great ancient sages so renowned  
on Grecian earth,

The LIndian Cleobulus said, " The mean was  
still the best " ;

The Spartan Chilo, " Know thyself," a heaven-  
born phrase confessed.

Corinthian Periander taught " Our anger to  
command,"

" Too much of nothing," Pittacus, from Mity-  
lenes' strand ;

Athenian Solon this advised, " Look to the  
end of life,"

And Bias from Priene showed, " Bad men are  
the most rife " ;

Milesian Thales urged that " None should e'er  
a surety be " ;

Few were their words, but if you look, you'll  
much in little see.

p. *From the Greek*. Author unknown.

The heart is wiser than the intellect.

q. J. G. HOLLAND—*Kathrina*. Pt. II.  
St. 9.

Chiefs who no more in bloody fights engage,  
But, wise through time, and narrative with  
age,

In summer-days like grasshoppers rejoice,  
A bloodless race, that send a feeble voice.

r. HOMER—*Iliad*. Bk. III. L. 199.  
Pope's trans.

For never, never, wicked man was wise.

s. HOMER—*Odyssey*. Bk. II. L. 320.  
Pope's trans.

How prone to doubt, how cautious are the  
wise !

t. HOMER—*Odyssey*. Bk. XIII. L. 375.  
Pope's trans.

In youth and beauty wisdom is but rare !

u. HOMER—*Odyssey*. Bk. VII. L. 379.  
Pope's trans.

Nothing can be truer than fairy wisdom.  
It is as true as sunbeams.

v. DOUGLAS JERROLD—*Specimens of  
Jerrold's Wit. Fairy Tales*.

Ripe in wisdom was he, but patient, and simple, and childlike.

a. LONGFELLOW—*Evangeline*. Pt. I. III. L. 11.

Be wise;

Soar not too high to fall; but stoop to rise.

b. MASSINGER—*Duke of Milan*. Act I.

Sc. 2. L. 45.

But to know

That which before us lies in daily life,  
Is the prime wisdom.

c. MILTON—*Paradise Lost*. Bk. VIII.

L. 192.

Socrates \* \* \*

Whom, well inspir'd, the oracle pronounc'd  
Wisest of men.

d. MILTON—*Paradise Regained*. Bk. IV.

L. 274.

Though wisdom wake, suspicion sleeps

At wisdom's gate, and to simplicity  
Resigns her charge, while goodness thinks no  
ill

Where no ill seems.

e. MILTON—*Paradise Lost*. Bk. III.

L. 686.

The most manifest sign of wisdom is a continual cheerfulness: her state is like that of things in the regions above the moon, always clear and serene.

f. MONTAIGNE—*Essays*. Bk. I.

Ch. XXV.

When swelling buds their od'rous foliage shed,  
And gently harden into fruit, the wise  
Spare not the little offsprings, if they grow  
Redundant.

g. JOHN PHILIPS—*Cider*. Bk. I.

Tell (for you can) what is it to be wise?

'Tis but to know how little can be known,  
To see all other's faults, and feel our own.

h. POPE—*Essay on Man*. Ep. IV. L. 260.

Wouldst thou wisely, and with pleasure,

Pass the days of life's short measure,

From the slow one counsel take,

But a tool of him ne'er make;

Ne'er as friend the swift one know,

Nor the constant one as foe.

i. SCHILLER—*Proverbs of Confucius*.

E. A. Bowring's trans.

Wisdom does not show itself so much in precept as in life—in a firmness of mind and mastery of appetite. It teaches us to do, as well as to talk; and to make our actions and words all of a color.

j. SENECA—*Epistle XX*.

Full oft we see

Cold wisdom waiting on superfluous folly.

k. *All's Well That Ends Well*. Act I.

Sc. 1. L. 115.

Thou shouldst not have been old till thou hadst been wise.

l. *King Lear*. Act I. Sc. 5. L. 48.

To that dauntless temper of his mind,  
He hath a wisdom that doth guide his valour  
To act in safety.

m. *Macbeth*. Act III. Sc. 1. L. 52.

Well, God give them wisdom that have it; and those that are fools, let them use their talents.

n. *Twelfth Night*. Act I. Sc. 5. L. 14.

Wisdom and fortune combating together,  
If that the former dare but what it can,  
No chance may shake it.

o. *Antony and Cleopatra*. Act III. Sc. 13. L. 79.

As for me, all I know is that I know nothing.

p. SOCRATES—*Plato*. *Phædrus*. Sec. 235.

The doorstep to the temple of wisdom is a knowledge of our own ignorance.

q. SPURGEON—*Gleanings among the Sheaves*. *The First Lesson*.

By Wisdom wealth is won;

But riches purchased wisdom yet for none.

r. BAYARD TAYLOR—*The Wisdom of Ali*.

"The Prophet's words were true;  
The mouth of Ali is the golden door  
Of Wisdom."

When his friends to Ali bore  
These words, he smiled and said: "And  
should they ask

The same until my dying day, the task  
Were easy; for the stream from Wisdom's  
well,

Which God supplies, is inexhaustible."

s. BAYARD TAYLOR—*The Wisdom of Ali*.

Nor is he the wisest man who never proved  
himself a fool.

t. TENNYSON—*Locksley Hall Sixty Years After*. St. 124.

'Tis held that sorrow makes us wise.

u. TENNYSON—*In Memoriam*. Pt. CVIII.

Wisdom sits alone,

Topmost in heaven:—she is its light—its God;

And in the heart of man she sits as high—

Though grovelling eyes forget her oftentimes,

Seeing but this world's idols. The pure mind  
Sees her forever: and in youth we come

Fill'd with her sainted ravishment, and kneel,  
Worshipping God through her sweet altar  
fires,

And then is knowledge "good."

v. N. P. WILLIS—*The Scholar of Thibet*.  
*Ben Khorat*. Pt. II. L. 93.

And he is oft the wisest man

Who is not wise at all.

w. WORDSWORTH—*The Oak and the Broom*.

Wisdom is oftentimes nearer when we stoop  
Than when we soar.

x. WORDSWORTH—*The Excursion*. Bk. III. L. 232.

Be wise with speed ;  
 A fool at forty is a fool indeed.  
 a. YOUNG—*Love of Fame*. Satire II.  
 L. 281.

But wisdom, awful wisdom ! which inspects,  
 Discerns, compares, weighs, separates, infers,  
 Seizes the right, and holds it to the last.  
 b. YOUNG—*Night Thoughts*. Night VIII.  
 L. 1,253.

On every thorn, delightful wisdom grows,  
 In every rill a sweet instruction flows.  
 c. YOUNG—*Love of Fame*. Satire I.  
 L. 249.

Teach me my days to number, and apply  
 My trembling heart to wisdom.  
 d. YOUNG—*Night Thoughts*. Night IX.  
 L. 1,312.

Wisdom, though richer than Peruvian mines,  
 And sweeter than the sweet ambrosial hive,  
 What is she, but the means of *happiness* ?  
 That unobtain'd, than folly more a fool.  
 e. YOUNG—*Night Thoughts*. Night II.  
 L. 496.

## WISHES.

" Man wants but little here below  
 Nor wants that little long,"  
 'Tis not with me exactly so ;  
 But 'tis so in the song.  
 My wants are many, and, if told,  
 Would muster many a score ;  
 And were each wish a mint of gold,  
 I still should long for more.  
 f. JOHN QUINCY ADAMS—*The Wants of Man*.  
 The quoted lines from  
 GOLDSMITH—*Hermit*. St. 8.

Every wish  
 Is like a prayer—with God.  
 g. E. B. BROWNING—*Aurora Leigh*.  
 Bk. II.

Little I ask ; my wants are few ;  
 I only wish a hut of stone  
 (A *very plain* brown stone will do),  
 That I may call my own ;  
 And close at hand is such a one  
 In yonder street that fronts the sun.  
 h. O. W. HOLMES—*Contentment*.

Wert thou all that I wish thee, great, glorious  
 and free,  
 First flower of the earth, and first gem of  
 the sea.  
 i. MOORE—*Remember Thee*.

Thy wish was father, Harry, to that thought :  
 I stay too long by thee, I weary thee.  
 j. HENRY IV. Pt. II. Act IV. Sc. 5.  
 L. 93.

Where nothing wants that want itself doth  
 seek.  
 k. *Love's Labour's Lost*. Act IV. Sc. 3.  
 L. 237.

I've often wished that I had clear,  
 For life, six hundred pounds a year,  
 A handsome house to lodge a friend,  
 A river at my garden's end,  
 A terrace walk, and half a rood  
 Of land, set out to plant a wood.  
 l. SWIFT—*Imitation of Horace*. Bk. II.  
 Satire 6.

Like our shadows,  
 Our wishes lengthen as our sun declines.  
 m. YOUNG—*Night Thoughts*. Night V.  
 L. 661.

## WIT.

He must be a dull Fellow indeed, whom  
 neither Love, Malice, nor Necessity, can in-  
 spire with Wit.  
 n. DE LA BRUYÈRE—*The Characters or Manners of the Present Age*.  
 Ch. IV.

Aristotle said \* \* \* melancholy men of  
 all others are most witty.  
 o. BURTON—*Anatomy of Melancholy*.  
 Pt. I. Sec. 3. Memb. 1.  
 Subject. 3.

Great wits and valours, like great states,  
 Do sometimes sink with their own weights.  
 p. BUTLER—*Hudibras*. Pt. II. Canto I.  
 L. 269.

We grant, although he had much wit,  
 H' was very shy of using it,  
 As being loth to wear it out,  
 And therefore bore it not about ;  
 Unless on holy days or so,  
 As men their best apparel do.  
 q. BUTLER—*Hudibras*. Pt. I. Canto I.  
 L. 45.

Good wits will jump.  
 BUCKINGHAM—*The Chances*. Act IV.  
 Sc. 1.

JOHN BYROM—*The Winners*. L. 39.  
 CERVANTES—*Don Quixote*. Pt. II.  
 Ch. XXXVIII.

r. LAURENCE STERNE—*Tristram Shandy*.

Don't put too fine a point to your wit for  
 fear it should get blunted.  
 s. CERVANTES—*The Little Gypsy*.

I am a fool, I know it ; and yet, Heaven  
 help me, I'm poor enough to be a wit.  
 t. CONGREVE—*Love for Love*. Act I.  
 Sc. 1.

His wit invites you by his looks to come,  
 But when you knock, it never is at home.  
 u. COWPER—*Conversation*. L. 303.

Wit, now and then, struck smartly, shows  
 a spark.  
 v. COWPER—*Table Talk*. L. 665.

Ev'n wit's a burthen, when it talks too long.  
 w. DRYDEN—*Sixth Satire of Juvenal*.  
 L. 573.

Great wits are sure to madness near allied,  
And thin partitions do their bounds divide.

a. DRYDEN—*Absalom and Achitophel*.  
Pt. I. L. 163.

Wit will shine  
Through the harsh cadence of a rugged line.  
b. DRYDEN—*To the Memory of Mr. Oldham*.  
L. 15.

Their heads sometimes so little that there is  
no room for wit; sometimes so long, that  
there is no wit for so much room.

c. FULLER—*The Holy and Profane States*.  
Bk. IV. Ch. XII. *Of Natural Fools*.  
Maxim I.

As a wit, if not first, in the very first line.  
d. GOLDSMITH—*Retaliation*. L. 96.

Wit is the salt of conversation, not the food.  
e. HAZLIT—*Lectures on the English  
Comic Writers*. Lecture I.

Wit's an unruly engine, wildly striking  
Sometimes a friend, sometimes the engineer :  
Hast thou the knack? pamper it not with  
liking ;

But if thou want it, buy it not too deare.  
Many affecting wit beyond their power,  
Have got to be a deare fool for an heure.

f. HERBERT—*The Temple. The Church  
Porch*. St. 41.

Wit, like money, bears an extra value when  
rung down immediately it is wanted. Men  
pay severely who require credit.

g. DOUGLAS JERROLD—*Specimens of  
Jerrold's Wit. Wit*.

This man [Chesterfield] I thought had been  
a lord among wits; but I find he is only a  
wit among lords.

h. SAM'L JOHNSON—*Boswell's Life of  
Johnson*. 1754.

A man does not please long when he has  
only one species of wit.

i. LA ROCHEFOUCAULD—*Maxims*. No. 438.

A small degree of wit, accompanied by good  
sense, is less tiresome in the long run than a  
great amount of wit without it.

j. LA ROCHEFOUCAULD—*Maxims*. No. 529.

And one may say that his wit shines at the  
expense of his memory.

k. ALAIN RENÉ LE SAGE—*Gil Blas*.  
Bk. III. Ch. XI.

Wit is the flower of the imagination.  
l. LIVY.

Whose wit, in the combat, as gentle as bright,  
Ne'er carried a heart-stain away on its blade.

m. MOORE—*Lines on the Death of  
Sheridan*. St. 11.

Wit is the most rascally, contemptible,  
beggary thing on the face of the earth.

n. MURPHY—*The Apprentice*.

A wit with dunces, and a dunce with wits. J  
o. POPE—*Dunciad*. Bk. IV. L. 92.

For wit and judgment often are at strife,  
Though meant each other's aid, like man and  
wife.

p. POPE—*Essay on Criticism*. L. 82.

How the wit brightens! how the style refines!  
q. POPE—*Essay on Criticism*. L. 421.

If faith itself has different dresses worn,  
What wonder modes in wit should take their  
turn?

r. POPE—*Essay on Criticism*. L. 446.

So modest plainness sets off sprightly wit,  
For works may have more wit than does 'em  
good,

As bodies perish through excess of blood.  
s. POPE—*Essay on Criticism*. L. 302.

True wit is nature to advantage dress'd,  
What oft was thought, but ne'er so well ex-  
pressed.

t. POPE—*Essay on Criticism*. Pt. II. L. 97.

You beat your pate, and fancy wit will come ;  
Knock as you please, there's nobody at home.

u. POPE—*Epigram*.

Fine wits destroy themselves with their own  
plots, in meddling with great affairs of state. J  
v. JOHN SELDEN—*Table Talk. Wit*.

A good old man, sir : he will be talking, as  
they say, When the age is in, the wit is out.

w. *Much Ado About Nothing*. Act III.  
Sc. 5. L. 36.

Great men may jest with saints; 'tis wit in  
them ;

But, in the less, foul profanation.  
x. *Measure for Measure*. Act II. Sc. 2.  
L. 127.

He doth, indeed, show some sparks that are  
like wit.

y. *Much Ado About Nothing*. Act II.  
Sc. 3. L. 193.

His eye begets occasion for his wit ;  
For every object that the one doth catch,  
The other turns to a mirth-moving jest.

z. *Love's Labour's Lost*. Act II. Sc. 1.  
L. 69.

I am not only witty in myself, but the  
cause that wit is in other men. 7

aa. *Henry IV*. Pt. II. Act I. Sc. 2. L. 11.

Look, he's winding up the watch of his wit ;  
by and by it will strike.

bb. *Tempest*. Act II. Sc. 1. L. 12.

Make the doors upon a woman's wit and it  
will out at the casement; shut that and 'twill  
out at the key-hole; stop that, 'twill fly with  
the smoke out at the chimney.

cc. *As You Like It*. Act IV. Sc. 1. L. 162.

Rudeness is a sauce to his good wit,  
Which gives men stomach to digest his words,  
With better appetite.

a. *Julius Cæsar*. Act I. Sc. 2. L. 304.

Since brevity is the soul of wit,  
And tediousness the limbs and outward flourishes,  
I will be brief.

b. *Hamlet*. Act II. Sc. 2. L. 90.

Sir, your wit ambles well ; it goes easily.

c. *Much Ado About Nothing*. Act V.  
Sc. 1. L. 159.

They have a plentiful lack of wit.

d. *Hamlet*. Act II. Sc. 2. L. 201.

Those wits that think they have thee, do very oft prove fools ; and I, that am sure I lack thee, may pass for a wise man ; for what says Quinapalus ? " Better a witty fool than a foolish wit."

e. *Twelfth Night*. Act I. Sc. 5. L. 37.

Thy wit is as quick as the greyhound's mouth ; it catches.

f. *Much Ado About Nothing*. Act V.  
Sc. 2. L. 11.

To leave this keen encounter of our wits,  
And fall somewhat into a slower method.

g. *Richard III*. Act I. Sc. 2. L. 115.

Man could direct his ways by plain reason, and support his life by tasteless food ; but God has given us wit, and flavour, and brightness, and laughter, and perfumers, to enliven the days of man's pilgrimage, and to " charm his pained steps over the burning marle."

h. SYDNEY SMITH—*Dangers and Advantages of Wit*.

One wit, like a knuckle of ham in soup, gives a zest and flavour to the dish, but more than one serves only to spoil the pottage.

i. SMOLLETT—*Humphrey Clinker*.

Wit consists in knowing the resemblance of things which differ, and the difference of things which are alike.

j. MADAME DE STAËL—*Germany*. Pt. III.  
Ch. VIII.

It is having in some measure a sort of wit to know how to use the wit of others.

k. STANISLAUS (King of Poland)—*Maxims and Moral Sentences*.

Though I am young, I scorn to flit  
On the wings of borrowed wit.

l. GEORGE WITHER—*The Shepherd's Hunting*.

Against their wills what numbers ruin shun,  
Purely through want of wit to be undone !  
Nature has shown by making it so rare,  
That wit's a jewel which we need not wear.

m. YOUNG—*Epistle to Mr. Pope*. Ep. II.  
L. 80.

## WOMAN.

Loveliest of women ! heaven is in thy soul,  
Beauty and virtue shine forever round thee,  
Bright'ning each other ! thou art all divine !  
n. ADDISON—*Cato*. Act III. Sc. 2.

Divination seems heightened and raised to  
its highest power in woman.

o. AMOS BRONSON ALCOTT—*Concord Days*.  
*August. Woman*.

On one she smiled, and he was blest ;  
She smiles elsewhere—we make a din !  
But 'twas not love which heaved her breast,  
Fair child !—it was the bliss within.  
p. MATTHEW ARNOLD—*Euphrosyne*.

But woman's grief is like a summer storm,  
Short as it violent is.

q. JOANNA BAILLIE—*Basil*. Act V.  
Sc. 3.

Not she with trait'rous kiss her Saviour stung,  
Not she denied him with unholy tongue ;  
She, while apostles shrank, could danger  
brave,

Last at his cross, and earliest at his grave.

r. EATON S. BARRETT—*Woman*. Pt. I.  
L. 141.

Oh, woman, perfect woman ! what distraction  
Was meant to mankind when thou wast made  
a devil !

What an inviting hell invented.

s. BEAUMONT AND FLETCHER—*Comedy of  
Monsieur Thomas*. Act III. Sc. 1.

Then, my good girls, be more than women,  
wise :

At least be more than I was ; and be sure  
You credit anything the light gives life to  
Before a man.

t. BEAUMONT AND FLETCHER—*The Maid's  
Tragedy*. Act II. Sc. 2.

A worthless woman ! mere cold clay  
As all false things are ! but so fair,  
She takes the breath of men away  
Who gaze upon her unaware :

I would not play her larcenous tricks  
To have her looks !

u. E. B. BROWNING—*Bianca among the  
Nightingales*. St. 12.

You forget too much  
That every creature, female as the male,  
Stands single in responsible act and thought,  
As also in birth and death.

v. E. B. BROWNING—*Aurora Leigh*.  
Bk. II. L. 472.

Auld Nature swears, the lovely dears  
Her noblest work she classes, O :  
Her 'prentice hand she tried on man,  
An' then she made the lasses, O.

w. BURNS—*Green Grow the Rashes*.

Thy daughters bright thy walks adorn,  
Gay as the gilded summer sky,  
Sweet as the dewy milk-white thorn,  
Dear as the raptured thrill of joy.  
a. BURNS—*Address to Edinburgh*.

To see her is to love her,  
And love but her forever;  
For nature made her what she is,  
And never made anither!  
b. BURNS—*Bonny Lesley*.

The souls of women are so small,  
That some believe they've none at all;  
Or if they have, like cripples, still  
They've but one faculty, the will.  
c. BUTLER—*Miscellaneous Thoughts*.

A lady with her daughters or her nieces  
Shine like a guinea and seven-shilling pieces.  
d. BYRON—*Don Juan*. Canto III. St. 60.

And whether coldness, pride, or virtue dignify  
A woman, so she's good, what does it signify?  
e. BYRON—*Don Juan*. Canto XIV. St. 57.

And whispering, "I will ne'er consent"—  
consented.  
f. BYRON—*Don Juan*. Canto I. St. 117.

But O ye lords of ladies intellectual,  
Inform us truly, have they not henpecked  
you all?  
g. BYRON—*Don Juan*. Canto I. St. 22.

But she was a soft landscape of mild earth,  
Where all was harmony, and calm, and quiet,  
Luxuriant, budding; cheerful without  
mirth.  
h. BYRON—*Don Juan*. Canto VI. St. 53.

Heart on her lips, and soul within her eyes,  
Soft as her clime, and sunny as her skies.  
i. BYRON—*Beppo*. St. 45.

Her stature tall—I hate a dumpy woman. ✓  
j. BYRON—*Don Juan*. Canto I. St. 61.

I love the sex, and sometimes would reverse  
The tyrant's wish, "that mankind only had  
One neck, which he with one fell stroke might  
piece;"

My wish is quite as wide, but not so bad,  
And much more tender on the whole than  
ferce;

It being (not now, but only while a lad)  
That womankind had but one rosy mouth,  
To kiss them all at once, from North to South.  
k. BYRON—*Don Juan*. Canto VI. St. 27.

I've seen your stormy seas and stormy women,  
And pity lovers rather more than seamen.  
l. BYRON—*Don Juan*. Canto VI. St. 53.

She was his life,  
The ocean to the river of his thoughts,  
Which terminated all.

m. BYRON—*The Dream*. St. 2.

Soft as the memory of buried love,  
Pure as the prayer which childhood wafts  
above.

n. BYRON—*The Bride of Abydos*. Canto I. St. 6.

What a strange thing is man! and what a  
stranger

Is woman! What a whirlwind is her head,  
And what a whirlpool full of depth and dan-  
ger

Is all the rest about her.

o. BYRON—*Don Juan*. Canto IX. St. 64.

The world was sad; the garden was a wild;  
And man, the hermit, sigh'd—till woman  
smiled.

p. CAMPBELL—*Pleasures of Hope*. Pt. II. L. 37.

Of all the girls that are so smart,  
There's none like pretty Sally.

q. HENRY CAREY—*Sally in our Alley*.

Heaven has no rage like love to hatred turned,  
Nor hell a fury like a woman scorned.

r. CONGREVE—*The Mourning Bride*. Act III. Sc. 2.

The sweetest noise on earth, a woman's  
tongue;

A string which hath no discord.

s. BARRY CORNWALL—*Rafaele and Fornarina*. Sc. 2.

Her air, her manners, all who saw admired;  
Courteous though coy, and gentle, though  
retired:

The joy of youth and health her eyes dis-  
play'd,

And ease of heart her every look convey'd.

t. CRABBE—*Parish Register*. Pt. II.

Whoe'er she be,  
That not impossible she,  
That shall command my heart and me.

u. CRASHAW—*Wishes to his (Supposed) Mistress*.

Man was made when Nature was  
But an apprentice, but woman when she  
Was a skillful mistress of her art.

v. *Cupid's Whirligig*. 1607.

And, like another Helen, fir'd another Troy.

w. DRYDEN—*Alexander's Feast*. L. 154.

And that one hunting, which the devil de-  
sign'd

For one fair female, lost him half the kind.

x. DRYDEN—*Theodore and Honoria*. L. 427.

A woman's counsel brought us first to woe,  
And made her man his paradise forego,  
Where at heart's ease he liv'd; and might  
have been

As free from sorrow as he was from sin.

y. DRYDEN—*Cock and the Fox*. L. 557.

I am resolved to grow fat and look young till forty, and then slip out of the world with the first wrinkle and the reputation of five and twenty.

a. DRYDEN—*The Maiden Queen*.  
Act III. Sc. 1.

She hugg'd the offender, and forgave the offence;  
Sex to the last.

b. DRYDEN—*Cymon and Iphigenia*. L. 367.

For the beauty of a lovely woman is like music.

c. GEORGE ELIOT—*Adam Bede*.  
Ch. XXXIII.

Her lot is made for her by the love she accepts.

d. GEORGE ELIOT—*Felix Holt*.  
Ch. XLIII.

When greater perils men environ,  
Then women show a front of iron;  
And, gentle in their manner, they  
Do bold things in a quiet way.

e. THOMAS DUNN ENGLISH—*Betty Zane*.

For silence and chaste reserve is woman's genuine praise, and to remain quiet within the house.

f. EURIPIDES.

Are women books? says Hodge, then would mine were  
An Almanack, to change her every year.

g. BENJ. FRANKLIN—*Poor Richard*, Dec.,  
1737.

Where is the man who has the power and skill

To stem the torrent of a woman's will?  
For if she will, she will, you may depend on't;  
And if she won't, she won't; so there's an end on't.

h. *From the Pillar Erected on the Mount  
in the Dane John Field, Canterbury*.  
*Examiner*, May 31, 1829.

A cat has nine lives and a woman has nine cats' lives.

i. FULLER—*Gnomologia*.

And when a lady's in the case,  
You know all other things give place.

j. GAY—*Fables. The Hare and Many  
Friends*. L. 41.

How happy could I be with either,  
Were t'other dear charmer away!  
But, while ye thus tease me together,  
To neither a word will I say.

k. GAY—*The Beggar's Opera*. Act II.  
Sc. 2.

If the heart of a man is depressed with cares,  
The mist is dispell'd when a woman appears.

l. GAY—*The Beggar's Opera*. Act II.

'Tis a woman that seduces all mankind;  
By her we first were taught the wheedling arts.  
m. GAY—*The Beggar's Opera*. Act I.

Sc. 1.

I am a woman—therefore I may not  
Call to him, cry to him,  
Fly to him,  
Bid him delay not!

n. R. W. GILDER—*A Woman's Thought*.

When lovely woman stoops to folly,  
And finds too late that men betray,  
What charm can soothe her melancholy?  
What art can wash her guilt away?

o. GOLDSMITH—*Vicar of Wakefield*.  
Ch. XXIV.

Mankind, from Adam, have been women's  
fools;

Women, from Eve, have been the devil's  
tools:

Heaven might have spar'd one torment when  
we fell;

Not left us women, or not threatened hell.

p. GEO. GRANVILLE (Lord Lansdowne)—  
*She-Gallants*.

First, then, a woman will, or won't,—depend  
on't;

If she will do't, she will; and there's an end on't.  
But, if she won't, since safe and sound your  
trust is,

Fear is affront: and jealousy injustice.

q. AARON HILL—*Epilogue to Zara*.

O woman, woman, when to ill thy mind  
Is bent, all hell contains no fouler fiend.

r. HOMER—*Odyssey*. Bk. XI. L. 531.  
Pope's trans.

She moves a goddess, and she looks a queen.

s. HOMER—*Iliad*. Bk. III. L. 208.  
Pope's trans.

What mighty woes

To thy imperial race from woman rose.

t. HOMER—*Odyssey*. Bk. XI. L. 541.  
Pope's trans.

But, alas! alas! for the woman's fate,  
Who has from a mob to choose a mate!

'Tis a strange and painful mystery!  
But the more the eggs the worse the hatch;  
The more the fish, the worse the catch;  
The more the sparks the worse the match;  
Is a fact in woman's history.

u. HOOD—*Miss Kilmansegg. Her  
Courtship*. St. 7.

God in his harmony has equal ends  
For cedar that resists and reed that bends;  
For good it is a woman sometimes rules,  
Holds in her hand the power, and manners,  
schools,

And laws, and mind; succeeding master  
proud,

With gentle voice and smiles she leads the  
crowd,

The somber human troop.

v. VICTOR HUGO—*Eviradnus*. V.

O woman! thou wert fashioned to beguile :  
So have all sages said, all poets sung.

a. JEAN INGELOW—*The Four Bridges*.  
St. 68.

I am very fond of the company of ladies.  
I like their beauty, I like their delicacy, I like  
their vivacity, and I like their *silence*.

b. SAM'L JOHNSON—SEWARD'S  
*Johnsoniana*. 617.

Ladies, stock and tend your hive,  
Trifle not at thirty-five;  
For, howe'er we boast and strive,  
Life declines from thirty-five;  
He that ever hopes to thrive  
Must begin by thirty-five.

c. SAM'L JOHNSON—*To Mrs. Thrale, when  
Thirty-five*. L. 11.

Wretched, un-idea'd girls.

d. SAM'L JOHNSON—*Boswell's Life of  
Johnson*. 1752.

And where she went, the flowers took thick-  
est root,  
As she had sow'd them with her odorous  
foot.

e. BEN JONSON—*The Sad Shepherd*.  
Act I. Sc. 1.

Maids must be wives and mothers, to fulfil  
Th' entire and holiest end of woman's being.

f. FRANCES ANNE KEMBLE—*Woman's  
Heart*.

A Lady with a lamp shall stand  
In the great history of the land,  
A noble type of good,  
Heroic womanhood.

g. LONGFELLOW—*Santa Filomena*. St. 10.

The life of woman is full of woe,  
Toiling on and on and on,  
With breaking heart, and tearful eyes,  
The secret longings that arise,  
Which this world never satisfies!  
Some more, some less, but of the whole  
Not one quite happy, no, not one!

h. LONGFELLOW—*Christus, The Golden  
Legend*. Pt. II.

Earth's noblest thing, a Woman perfected.

i. LOWELL—*Irene*. L. 62.

'Twas kin' o' kingdom-come to look  
On such a blessed creature.

j. LOWELL—*The Biglow Papers*.  
*Introduction to Second Series*.  
*The Courtin'*. St. 7.

A cunning woman is a knavish fool.

k. LORD LYTTLETON—*Advice to a Lady*.

The most beautiful object in the world, it  
will be allowed, is a beautiful woman.

l. MACAULAY—*Essays, Criticisms on  
the Principal Italian Writers*.  
No. 1.

Of all wild beasts on earth or in sea, the great-  
est is a woman.

m. MENANDER—*E Supposititio*. P. 182.

O woman, born first to believe us;  
Yea, also born first to forget;  
Born first to betray and deceive us,  
Yet first to repent and regret.

n. JOAQUIN MILLER—*Charity*.

A bevy of fair women.

o. MILTON—*Paradise Lost*. Bk. XI.  
L. 582.

For nothing lovelier can be found  
In woman, than to study household good.

p. MILTON—*Paradise Lost*. Bk. IX.  
L. 232.

Grace was in all her steps, heaven in her eye,  
In every gesture dignity and love.

q. MILTON—*Paradise Lost*. Bk. VIII.  
L. 488.

My latest found,  
Heaven's last best gift, my ever new delight!

r. MILTON—*Paradise Lost*. Bk. V. L. 18.

Oh! why did God, \* \* \* create at last  
\* \* \* \* \*

This novelty on earth, this fair defect  
Of nature, and not fill the world at once  
With men as angels without feminine.

s. MILTON—*Paradise Lost*. Bk. X.  
L. 888.

Disguise our bondage as we will,  
'Tis woman, woman rules us still.

t. MOORE—*Sovereign Woman*. St. 4.

My only books  
Were woman's looks,  
And folly's all they've taught me.

u. MOORE—*The Time I've Lost in Wooing*.

For if a young lady has that discretion and  
modesty, without which all knowledge is  
little worth, she will never make an ostenta-  
tious parade of it, because she will rather be  
intent on acquiring more, than on displaying  
what she has.

v. HANNAH MORE—*Essays on Various  
Subjects, Thoughts on Conversation*.

A penniless lass wi' a lang pedigree.

w. LADY NAIRNE—*The Laird o' Cockpen*.

Who trusts himself to women, or to waves,  
Should never hazard what he fears to lose.

x. OLDMIXON—*Governor of Cyprus*.

O woman! lovely woman! Nature made  
thee

To temper man: we had been brutes without  
you;

Angels are painted fair, to look like you:  
There's in you all that we believe of Heaven,  
Amazing brightness, purity, and truth,  
Eternal joy, and everlasting love.

y. THOMAS OTWAY—*Venice Preserved*.  
Act I. Sc. 1.

What mighty ills have not been done by woman!

Who was't betray'd the Capitol? A woman;  
Who lost Mark Antony the world? A woman;  
Who was the cause of a long ten years' war,  
And laid at last old Troy in ashes? Woman;  
Destructive, damnable, deceitful woman!

a. THOMAS OTWAY—*The Orphan*. Act III. Sc. 1.

Who can describe  
Women's hypocrisies! their subtle wiles,  
Betraying smiles, feign'd tears, inconstancies!  
Their painted outsides, and corrupted minds,  
The sum of all their follies, and their falsehoods.

b. THOMAS OTWAY—*Orpheus*.

Still an angel appear to each lover beside,  
But still be a woman to you.

c. PARNELL—*When thy Beauty Appears*.

To chase the clouds of life's tempestuous hours,

To strew its short but weary way with flow'rs,  
New hopes to raise, new feelings to impart,  
And pour celestial balsam on the heart;  
For this to man was lovely woman giv'n,  
The last, best work, the noblest gift of Heav'n.

d. THOMAS LOVE PEACOCK—*The Visions of Love*.

And mistress of herself, though china fall.

e. POPE—*Moral Essays*. Ep. II. L. 268.

Fine by defect, and delicately weak.

f. POPE—*Moral Essays*. Ep. II. L. 43.

Ladies, like variegated tulips, show  
'Tis to their changes half their charms we owe.

g. POPE—*Moral Essays*. Ep. II. L. 41.

Men some to business, some to pleasure take;  
But every woman is at heart a rake;  
Men some to quiet, some to public strife;  
But every lady would be queen for life.

h. POPE—*Moral Essays*. Ep. II. L. 215.

Most women have no characters at all.

i. POPE—*Moral Essays*. Ep. II. L. 2.

O! bless'd with temper, whose unclouded ray  
Can make to-morrow cheerful as to-day;  
She who can own a sister's charms, or hear  
Sighs for a daughter with unwounded ear;  
She who ne'er answers till a husband cools,  
Or, if she rules him, never shows she rules.

j. POPE—*Moral Essays*. Ep. II. L. 257.

Offend her, and she knows not to forgive;  
Oblige her, and she'll hate you while you live.

k. POPE—*Moral Essays*. Ep. II. L. 137.

Our grandsire, Adam, ere of Eve possess'd,  
Alone, and e'en in Paradise unblest,  
With mournful looks the blissful scenes survey'd,

And wander'd in the solitary shade.  
The Maker saw, took pity, and bestow'd  
Woman, the last, the best reserv'd of God.

l. POPE—*January and May*. L. 63.

Woman's at best a contradiction still.

m. POPE—*Moral Essays*. Ep. II. L. 270.

Be to her virtues very kind;

Be to her faults a little blind.

n. PRIOR—*An English Padlock*.

That if weak women went astray,  
Their stars were more in fault than they.

o. PRIOR—*Hans Carvel*.

A woman is the most inconsistent compound of obstinacy and self-sacrifice that I am acquainted with.

p. RICHTER—*Flower, Fruit, and Thorn Pieces*. Ch. V.

Angels listen when she speaks;  
She's my delight, all mankind's wonder;  
But my jealous heart would break  
Should we live one day asunder.

q. EARL OF ROCHESTER—*Song. My Dear Mistress has a Heart*. St. 2.

O Woman! in our hours of ease,  
Uncertain, coy, and hard to please,  
And variable as the shade  
By the light quivering aspen made;  
When pain and anguish wring the brow,  
A ministering angel thou!

r. SCOTT—*Marmion*. Canto VI. St. 30.

Widowed wife and wedded maid.

s. SCOTT—*The Betrothed*. Last chapter.

Woman's faith, and woman's trust,

Write the characters in dust.

t. SCOTT—*The Betrothed*. Ch. XX.

A child of our grandmother Eve, a female;  
or, for thy more sweet understanding, a woman.

u. *Love's Labour's Lost*. Act I. Sc. 1. L. 266.

Age cannot wither her, nor custom stale  
Her infinite variety.

v. *Antony and Cleopatra*. Act II. Sc. 2. L. 240.

Ah me, how weak a thing

The heart of woman is!

w. *Julius Cæsar*. Act II. Sc. 4. L. 39.

A maid

That paragons description and wild fame;  
One that excels the quirks of blazoning pens,  
And in the essential vesture of creation  
Does tire the ingener.

x. *Othello*. Act II. Sc. 1. L. 61.

And is not my hostess of the tavern a most  
sweet wench?

As the honey of Hybla, my old lad of the  
castle.

a. *Henry IV.* Pt. I. Act I. Sc. 2. L. 45.

A woman mov'd is like a fountain troubled,  
Muddy, ill-seeming, thick, bereft of beauty.

b. *Taming of the Shrew.* Act V. Sc. 2.  
L. 142.

Fair ladies mask'd are roses in their bud;  
Dismask'd, their damask sweet commixture  
shown,

Are angels veiling clouds, or roses blown.

c. *Love's Labour's Lost.* Act V. Sc. 2.  
L. 295.

Frailty, thy name is woman!—

A little month, or ere those shoes were old  
With which she follow'd my poor father's  
body,

Like Niobe, all tears;—why she, even she,  
\* \* \* married with my uncle.

d. *Hamlet.* Act I. Sc. 2. L. 146.

Have I not in a pitched battle heard  
Loud 'larums, neighing steeds, and trumpets'  
clang?

And do you tell me of a woman's tongue?

e. *Taming of the Shrew.* Act I. Sc. 2.  
L. 206.

Have you not heard it said full oft,  
A woman's may doth stand for nought?

f. *Passionate Pilgrim.* L. 339.

Her sighs will make a battery in his breast;  
Her tears will pierce into a marble heart;  
The tiger will be mild whiles she doth mourn;  
And Nero will be tainted with remorse,  
To hear and see her plaints.

g. *Henry VI.* Pt. III. Act III. Sc. 1.  
L. 37.

If ladies be but young and fair,  
They have the gift to know it.

h. *As You Like It.* Act II. Sc. 7. L. 37.

If, one by one, you wedded all the world,  
Or from the all that are took something good,  
To make a perfect woman, she you kill'd  
Would be unparallel'd.

i. *Winter's Tale.* Act V. Sc. 1. L. 13.

I grant I am a woman, but withal,  
A woman that Lord Brutus took to wife:  
I grant I am a woman; but withal  
A woman well-reputed; Cato's daughter.

j. *Julius Caesar.* Act II. Sc. 1. L. 292.

I thank God I am not a woman, to be  
touched with so many giddy offences as  
He hath generally taxed their whole sex  
withal.

k. *As You Like It.* Act III. Sc. 2.  
L. 366.

Muse not that I thus suddenly proceed;  
For what I will, I will, and there an end.

l. *Two Gentlemen of Verona.* Act I.  
Sc. 3. L. 64.

Never give her o'er;  
For scorn at first makes after-love the more.  
If she do frown, 'tis not in hate of you,  
But rather to beget more love in you;  
If she do chide, 'tis not to have you gone,  
For why, the fools are mad if left alone.

m. *Two Gentlemen of Verona.* Act III.  
Sc. 1. L. 94.

O most delicate fiend!

Who is't can read a woman?

n. *Cymbeline.* Act V. Sc. 5. L. 47.

One woman is fair, yet I am well; another  
is wise, yet I am well: another virtuous, yet  
I am well; but till all graces be in one woman,  
one woman shall not come in my grace.

o. *Much Ado About Nothing.* Act II.  
Sc. 3. L. 27.

Run, run, Orlando: carve on every tree  
The fair, the chaste, and unexpressive she.

p. *As You Like It.* Act III. Sc. 2. L. 9.

Say that she rail, why then I'll tell her plain  
She sings as sweetly as a nightingale;  
Say that she frown; I'll say she looks as clear  
As morning roses newly wash'd with dew;  
Say she be mute and will not speak a word;  
Then I'll commend her volubility,  
And say she uttereth piercing eloquence.

q. *Taming of the Shrew.* Act II. Sc. 1.  
L. 171.

She is a woman, therefore may be woo'd;  
She is a woman, therefore may be won.

r. *Titus Andronicus.* Act II. Sc. 1.  
L. 82.

She's beautiful and therefore to be woo'd:  
She is a woman, therefore to be won.

s. *Henry VI.* Pt. I. Act V. Sc. 3.  
L. 78.

She speaks poniards, and every word stabs:  
if her breath were as terrible as her termina-  
tions, there were no living near her; she  
would infect to the north star.

t. *Much Ado About Nothing.* Act II.  
Sc. 1. L. 255.

Then let thy love be younger than thyself,  
Or thy affection cannot hold the bent:  
For women are as roses, whose fair flower  
Being once display'd, doth fall that very  
hour.

u. *Twelfth Night.* Act II. Sc. 4. L. 37.

There was never yet fair woman but she  
made mouths in a glass.

v. *King Lear.* Act III. Sc. 2. L. 35.

'Tis beauty that doth oft make women proud;  
But, God he knows, thy share thereof is  
small:

'Tis virtue that doth make them most ad-  
mired;

The contrary doth make thee wondered at:

'Tis government that makes them seem divine.  
w. *Henry VI.* Pt. III. Act I. Sc. 4.  
L. 128.

To be slow in words is a woman's only virtue.

a. *Two Gentlemen of Verona*. Act III.  
Sc. 1. L. 338.

Two women plac'd together makes cold weather.

b. *Henry VIII*. Act I. Sc. 4. L. 22.

Why are our bodies soft and weak and smooth,  
Unapt to toil and trouble in the world,  
But that our soft conditions and our hearts  
Should well agree with our external parts?

c. *Taming of the Shrew*. Act V. Sc. 2.  
L. 165.

Why, then thou canst not break her to the lute?

Why, no; for she hath broke the lute to me.

d. *Taming of the Shrew*. Act II. Sc. 1.  
L. 148.

Women will love her that she is a woman  
More worth than any man; men, that she is  
The rarest of all women.

e. *Winter's Tale*. Act V. Sc. 1. L. 110.

Would it not grieve a woman to be over-  
master'd with a piece of valiant dust? to  
make an account of her life to a cloud of way-  
ward marl?

f. *Much Ado About Nothing*. Act II.  
Sc. 1. L. 63.

You are pictures out of doors,  
Bells in your parlours, wild-cats in your  
kitchens,

Saints in your injuries, devils being offended,  
Players in your housewifery, and housewives  
in your beds.

g. *Othello*. Act II. Sc. 1. L. 110.

A lovely lady garmented in light.

h. *SHELLEY—The Witch of Atlas*. St. 5.

One moral's plain, \* \* \* without more  
fuss;

Man's social happiness all rests on us;  
Through all the drama—whether damn'd or  
not—

Love gilds the scene, and women guide the  
plot.

i. R. B. *SHERIDAN—The Rivals*. Epilogue.

She is her selfe of best things the collection.

j. *SIR PHILIP SIDNEY—The Arcadia*.  
*Thirsis and Dorus*.

What will not woman, gentle woman, dare  
When strong affection stirs her spirit up?

k. *SOUTHEY—Madoc*. Pt. II. II.

She is pretty to walk with,  
And witty to talk with,  
And pleasant too, to think on.

l. *SIR JOHN SUCKLING—Brennoralt*.  
Act II. Sc. 1.

Of all the girls that e'er was seen,

There's none so fine as Nelly.

m. *SWIFT—Ballad on Miss Nelly Bennet*.

Prince, give praise to our French ladies

For the sweet sound their speaking carries;  
'Twixt Rome and Cadiz many a maid is,

But no good girl's lip out of Paris.

n. *SWINBURNE—Translation from Villon*.  
*Ballad of the Women of Paris*.

A woman's honor rests on manly love.

o. *ESAIAS TEGNER—Fridthjof's Saga*.  
Canto VIII.

Airy, fairy Lillian.

p. *TENNYSON—Lilian*.

A rosebud set with little wilful thorns,

And sweet as English air could make her, she.

q. *TENNYSON—The Princess*. Prologue.  
L. 153.

For woman is not undeveloped man

But diverse; could we make her as the man  
Sweet love were slain; his dearest bond is this  
Not like to like but like in difference.

r. *TENNYSON—The Princess*. VII.

Queen rose of the rosebud garden of girls.

s. *TENNYSON—Maud*. Pt. I. XXII.  
St. 9.

With prudes for proctors, dowagers for deans,  
And sweet girl-graduates in their golden hair.

t. *TENNYSON—The Princess*. Prologue.  
L. 141.

Woman is the lesser man.

u. *TENNYSON—Locksley Hall*. St. 76.

She wears that body but as one indues

A robe, half careless, for it is the use.

v. *FRANCIS THOMPSON—Her Portrait*.  
St. 7.

He is a fool who thinks by force or skill

To turn the current of a woman's will.

w. *SIR SAM'L TUKE—Adventures of Five  
Hours*. Act V. Sc. 3. L. 483.

"Woman" must ever be a woman's highest  
name,

And honors more than "Lady," if I know  
right.

x. *WALTER VON DER VOGELWEIDE—  
Translated in the Minnesinger of  
Germany. Woman and Lady*.

All the reasonings of men are not worth one  
sentiment of women.

y. *VOLTAIRE*.

Very learned women are to be found, in the  
same manner as female warriors; but they are  
seldom or ever inventors.

z. *VOLTAIRE—A Philosophical Dictionary*.  
Women.

My wife is one of the best wimin on this  
Continent, altho' she isn't always gentle as a  
lamb, with mint sauce.

aa. *ARTEMUS WARD—A War Meeting*.

Not from his head was woman took,  
As made her husband to o'erlook;  
Not from his feet, as one designed  
The footstool of the stronger kind;  
But fashioned for himself, a bride;  
An equal, taken from his side.

a. CHARLES WESLEY—*Short Hymns on  
Select Passages of the Holy Scriptures.*

Shall I, wasting in despaire,  
Dye because a woman's faire?  
Or make pale my cheeks with care  
Cause another's rosie are?  
Be shee fairer than the day,  
Or the flow'ry meads in May;  
If she be not so to me,  
What care I how faire shee be?

b. GEORGE WITHER—*Mistresse of  
Philarete. Percy's Reliques.*

A Creature not too bright or good  
For human nature's daily food;  
For transient sorrows, simple wiles,  
Praise, blame, love, kisses, tears and smiles.

c. WORDSWORTH—*She was a Phantom  
of Delight.*

And now I see with eye serene,  
The very pulse of the machine;  
A Being breathing thoughtful breath,  
A Traveller betwixt life and death;  
The reason firm, the temperate will,  
Endurance, foresight, strength, and skill.

d. WORDSWORTH—*She was a Phantom  
of Delight.*

A perfect Woman, nobly planned  
To warn, to comfort, and command.

e. WORDSWORTH—*She was a Phantom  
of Delight.*

Shalt show us how divine a thing

A Woman may be made.  
f. WORDSWORTH—*To a Young Lady.  
Dear Child of Nature.*

She was a Phantom of delight  
When first she gleamed upon my sight;  
A lovely Apparition, sent  
To be a moment's ornament.

g. WORDSWORTH—*She was a Phantom  
of Delight.*

And beautiful as sweet!  
And young as beautiful! and soft as young!  
And gay as soft! and innocent as gay.

h. YOUNG—*Night Thoughts. Night III.  
L. 81.*

### WONDERS.

A schoolboy's tale, the wonder of an hour!

i. BYRON—*Childe Harold. Canto II.  
St. 2.*

Long stood the noble youth oppress'd with  
awe,  
And stupid at the wondrous things he saw,  
Surpassing common faith, transgressing nature's law.

j. DRYDEN—*Theodore and Honoria.  
L. 217.*

I saw a fie within a beade  
Of amber cleanly buried.

k. HERRICK—*The Amber Bead.*

The bee enclosed, and through the amber  
shown

Seems buried in the juice which was his own.

l. MARTIAL—*Epigrams. Bk. IV.  
Sec. XXXII.*

Pretty! in amber to observe the forms  
Of hairs, or straws, or dirt, or grubs, or  
worms!

The things, we know, are neither rich nor  
rare,

But wonder how the devil they got there.

m. POPE—*Prologue to the Satires. L. 169.*

Can such things be,  
And overcome us like a summer's cloud,  
Without our special wonder?

n. *Macbeth. Act III. Sc. 4. L. 110.*

O day and night, but this is wondrous strange.

o. *Hamlet. Act I. Sc. 5. L. 164.*

Stones have been known to move and trees to  
speak.

p. *Macbeth. Act III. Sc. 4. L. 123.*

'Twas strange, 'twas passing strange;

'Twas pitiful, 'twas wondrous pitiful.

q. *Othello. Act I. Sc. 3. L. 160.*

There's something in a flying horse,  
There's something in a huge balloon.

r. WORDSWORTH—*Peter Bell. Prologue.  
St. 1.*

### WOOING.

Why don't the men propose, mamma?

Why don't the men propose?

s. THOMAS HAYNES BAYLY—*Songs and  
Ballads. Why Don't the Men Propose?*

Alas! to seize the moment

When heart inclines to heart,

And press a suit with passion,

Is not a woman's part.

If man come not to gather

The roses where they stand,

They fade among their foliage,

They cannot seek his hand.

t. BRYANT—*Song. Trans. from the  
Spanish of IGLESIAS.*

Woo the fair one when around

Early birds are singing;

When o'er all the fragrant ground

Early herbs are springing:

When the brookside, bank, and grove

All with blossoms laden,

Shine with beauty, breathe of love,

Woo the timid maiden.

u. BRYANT—*Love's Lessons.*

And let us mind, faint heart ne'er wan  
A lady fair.

BURNS—*To Dr. Blacklock.*

WM. ELLERTON—*George a-Greene*  
(ballad written about 1569).

a. SPENSER—*Brittian's Ida.* Canto V.  
St. 1.

Duncan Gray cam here to woo,  
Ha, ha, the wooing o't!  
On blithe Yulenight when we were fou,  
Ha, ha, the wooing o't!  
Maggie coost her head fu' high,  
Looked asklent and unco skeigh,  
Gart poor Duncan stand abeigh:

Ha, ha! the wooing o't!  
b. BURNS—*Duncan Gray.*

He that will win his dame must do  
As love does when he draws his bow;  
With one hand thrust the lady from,  
And with the other pull her home.

c. BUTLER—*Hudibras.* Pt. II. Canto I.  
L. 449.

She that with poetry is won,  
Is but a desk to write upon;  
And what men say of her they mean  
No more than on the thing they lean.

d. BUTLER—*Hudibras.* Pt. II. Canto I.  
L. 591.

Do proper homage to thine idol's eyes;  
But not too humbly, or she will despise  
Thee and thy suit, though told in moving  
tropes:

Disguise even tenderness, if thou art wise.  
e. BYRON—*Childe Harold.* Canto II.  
St. 34.

Not much he kens, I ween, of woman's breast,  
Who thinks that wanton thing is won by  
sighs.

f. BYRON—*Childe Harold.* Canto II.  
St. 34.

Some are soon bagg'd but some reject three  
dozen.

'Tis fine to see them scattering refusals  
And wild dismay, o'er every angry cousin  
(Friends of the party) who begin accusals,  
Such as—"Unless Miss (Blank) meant to have  
chosen

Poor Frederick, why did she accord perusals  
To his billets? *Why waltz with him? Why,*  
*I pray,*

Look *yes* last night, and yet say *No to-day?*"  
g. BYRON—*Don Juan.* Canto XII. St. 34.

'Tis an old lesson; time approves it true,  
And those who know it best, deplore it  
most;

When all is won that all desire to woo,  
The paltry prize is hardly worth the cost.  
h. BYRON—*Childe Harold.* Canto II.  
St. 35.

'Tis enough—

Who listens once will listen twice;  
Her heart be sure is not of ice,  
And one refusal no rebuff.

i. BYRON—*Mazeppa.* St. 6.

Never wedding, ever wooing,  
Still a lovelorn heart pursuing,  
Read you not the wrong you're doing  
In my cheek's pale hue?

All my life with sorrow strewing;  
Wed or cease to woo.

j. CAMPBELL—*The Maid's Remonstrance.*

So mourn'd the dame of Ephesus her Love,  
And thus the Soldier arm'd with Resolution  
Told his soft Tale, and was a thriving Wooer.

k. COLLEY CIBBER—*Richard III.* (altered).  
Act II. Sc. 1.

Faint heart hath been a common phrase, faire  
ladie never wives.

l. J. P. COLLIER'S *Reprint of The Rocks of*  
*Regard* (1576). P. 122.

I'll woo her as the lion woos his brides.

m. JOHN HOME—*Douglas.* Act I. Sc. 1.

The surest way to hit a woman's heart is to  
take aim kneeling.

n. DOUGLAS JERROLD—*Douglas Jerrold's*  
*Wit. The Way to a Woman's Heart.*

Follow a shadow, it still flies you,  
Seem to fly it, it will pursue:

So court a mistress, she denies you;  
Let her alone, she will court you.

Say are not women truly, then,  
Styled but the shadows of us men?

o. BEN JONSON—*The Forest. Song. That*  
*Women are but Men's Shadows.*

If I am not worth the wooing, I surely am not  
worth the winning.

p. LONGFELLOW—*Courtship of Miles*  
*Standish.* Pt. III. L. 111.

The nightingales among the sheltering boughs  
Of populous and many-nested trees  
Shall teach me how to woo thee, and shall  
tell me

By what resistless charms or incantations  
They won their mates.

q. LONGFELLOW—*The Masque of Pandora.*  
Pt. V. L. 62.

His heart kep' goin' pity-pat,  
But hern went pity-Zekle.

r. LOWELL—*Introduction to The Biglow*  
*Papers.* Second series. *The Courtin'.*  
St. 15.

And every shepherd tells his tale  
Under the hawthorn in the dale.

s. MILTON—*L'Allegro.* L. 67.

Her virtue and the conscience of her worth,  
That would be woo'd, and not unsought be  
won.

t. MILTON—*Paradise Lost.* Bk. VIII.  
L. 502.

If I speak to thee in friendship's name,  
Thou think'st I speak too coldly;

If I mention Love's devoted flame,  
Thou say'st I speak too boldly.

u. MOORE—*How Shall I Woo?*

'Tis sweet to think that where'er we rove  
We are sure to find something blissful and  
dear;

And that when we're far from the lips we  
love,

We've but to make love to the lips we are  
near.

a. MOORE—'Tis Sweet to Think.

Happy Mary Anerly, looking O so fair!  
There's a ring upon your hand, and there's  
myrtle in your hair.

Somebody is with you now: Somebody I see,  
Looks into your trusting face very tenderly.

b. ARTHUR JAS. MUNBY—*Mary Anerly*.

Ah, whither shall a maiden flee,  
When a bold youth so swift pursues,  
And siege of tenderest courtesies,

With hope perseverent, still renews!

c. COVENTRY PATMORE—*The Chase*.

They dream in courtship, but in wedlock  
wake.

d. POPE—*Wife of Bath*. L. 103.

It was a happy age when a man might have  
wooed his wench with a pair of kid leather  
gloves, a silver thimble, or with a tawdry lace;  
but now a velvet gown, a chain of pearl, or a  
coach with four horses will scarcely serve the  
turn.

e. RICH—*My Lady's Looking Glass*.

Lightly from fair to fair he flew,  
And loved to plead, lament, and sue,—  
Suit lightly won, and short-lived pain,  
For monarchs seldom sigh in vain.

f. SCOTT—*Marmion*. Canto V. St. 9.

A heaven on earth I have won by wooing  
thee.

g. *All's Well That Ends Well*. Act IV.  
Sc. 2. L. 66.

Be merry, and employ your chiefest thoughts  
To courtship and such fair ostents of love  
As shall conveniently become you there.

h. *Merchant of Venice*. Act II. Sc. 8.  
L. 43.

I was not born under a rhyming planet, nor  
I cannot woo in festival terms.

i. *Much Ado About Nothing*. Act V.  
Sc. 2. L. 40.

Most fair,

Will you vouchsafe to teach a soldier terms  
Such as will enter at a lady's ear  
And plead his love-suit to her gentle heart?

j. *Henry V*. Act V. Sc. 2. L. 98.

O gentle Romeo,

If thou dost love, pronounce it faithfully.  
Or if thou think'st I am too quickly won,  
I'll frown and be perverse and say thee nay,  
So thou wilt woo: but else, not for the world.

k. *Romeo and Juliet*. Act II. Sc. 2.  
L. 93.

Say that upon the altar of her beauty  
You sacrifice your tears, your sighs, your  
heart:

Write till your ink be dry and with your tears  
Moist it again, and frame some feeling line,  
That may discover such integrity.

l. *Two Gentlemen of Verona*. Act III.  
Sc. 2. L. 73.

She wish'd she had not heard it, yet she  
wish'd

That heaven had made her such a man: She  
thank'd me,

And bade me, if I had a friend that lov'd her,  
I should but teach him how to tell my story  
And that would woo her.

m. *Othello*. Act I. Sc. 3. L. 162.

That man that hath a tongue, I say, is no  
man,

If with his tongue he cannot win a woman.

n. *Two Gentlemen of Verona*. Act III.  
Sc. 1. L. 104.

Was ever woman in this humour woo'd?

Was ever woman in this humour won?

o. *Richard III*. Act I. Sc. 2. L. 223.

We cannot fight for love, as men may do;  
We should be woo'd and were not made to  
woo.

p. *Midsummer-Night's Dream*. Act II.  
Sc. 1. L. 241.

Win her with gifts, if she respect not words;  
Dumb jewels often in their silent kind  
More than quick words do move a woman's  
mind.

q. *Two Gentlemen of Verona*. Act III.  
Sc. 1. L. 89.

Women are angels, wooing:

Things won are done, joy's soul lies in the  
doing:

That she belov'd knows nought that knows  
not this:

Men prize the thing ungain'd more than it is.

r. *Troilus and Cressida*. Act I. Sc. 2.  
L. 312.

Wooing thee, I found thee of more value  
Than stamps in gold or sums in sealed bags;  
And 'tis the very riches of thyself  
That now I aim at.

s. *Merry Wives of Windsor*. Act III.  
Sc. 4. L. 15.

Bring therefore all the forces that ye may,  
And lay incessant battery to her heart;  
Playnts, prayers, vows, truth, sorrow, and  
dismay;

Those engines can the proudest love convert:  
And, if those fayle, fall down and dy before  
her;

So dying live, and living do adore her.

t. SPENSER—*Amoretti and Epithalamion*.  
Sonnet XIV.

He sat by her side and her soft hand he  
pressed;

He felt, in the pressure returned him thrice  
blessed,

Enraptured gazing

On her whom he honored beyond all prais-  
ing.

a. ESALIAS TEGNER—*Fridthjof's Saga*.  
Canto IV. St. 4.

Quiet, Robin, quiet!

You lovers are such clumsy summer-flies,

Forever buzzing at your lady's face.

b. TENNYSON—*The Foresters*. Act IV.  
Sc. 1.

### WORDS.

Words of affection, howsoe'er express'd,

The latest spoken still are deem'd the best.

c. JOANNA BAILLIE—*Address to Miss*  
*Agnes Baillie on her Birthday*.  
L. 126.

'Tis a word that's quickly spoken,

Which being restrained, a heart is broken.

d. BEAUMONT AND FLETCHER—*The*  
*Spanish Curate*. Act II.  
Sc. 5. *Song*.

When we desire to confine our words, we  
commonly say they are spoken under the rose.

e. SIL THOMAS BROWNE—*Vulgar Errors*.  
*Of Speaking Under the Rose*.

High Air-castles are cunningly built of  
Words, the Words well bedded also in good  
Logic-mortar; wherein, however, no Knowl-  
edge will come to lodge.

f. CARLYLE—*Sartor Resartus*. Bk. I.  
Ch. VIII.

Words writ in waters.

g. GEORGE CHAPMAN—*Revenge for*  
*Honour*. Act V. Sc. 2.

Words are but empty thanks.

h. COLLEY CIBBER—*Woman's Wit*. Act V.

Without knowing *the force* of words, it is  
impossible to know men.

i. CONFUCIUS—*Analects*. Bk. XX.  
Ch. III.

Words that weep, and tears that speak.

j. COWLEY—*The Prophet*. St. 2. L. 8.

But words once spoke can never be recall'd.

k. WENTWORTH DILLON—*Art of Poetry*.  
L. 442.

It used to be a common saying of Myson's  
that men ought not to seek for things in  
words, but for words in things; for that  
things are not made on account of words but  
that words are put together for the sake of  
things.

l. DIOGENES LAERTIUS—*Lives of the*  
*Philosophers*. Bk. I. *Myson*. Ch. 3.

And torture one poor word ten thousand  
ways.

m. DRYDEN—*Mac Flecknoe*. L. 208.

Our words have wings, but fly not where we  
would.

n. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. III.

What if my words

Were meant for deeds.

o. GEORGE ELIOT—*The Spanish Gypsy*.  
Bk. III.

'Twas he that ranged the words at random  
flung,

Pierced the fair pearls and them together  
strung.

p. FIRDOUSI—*Auwari Suhaili*. Eastwick's  
trans.

For words are wise men's counters—they do  
but reckon by them—but they are the money  
of fools.

q. THOMAS HOBBS—*The Leviathan*.  
Pt. I. Ch. IV. Sc. 15.

There is no point where art so nearly  
touches nature as when it appears in the form  
of words.

r. J. G. HOLLAND—*Plain Talks on*  
*Familiar Subjects*. *Art and Life*.

Words sweet as honey from his lips distill'd.

s. HOMER—*Iliad*. Bk. I. L. 332.  
Pope's trans.

I am not yet so lost in lexicography, as to  
forget that words are the daughters of earth,  
and that things are the sons of heaven.

t. SAM'L JOHNSON—*Preface to his*  
*Dictionary*.

Fair words gladden so many a heart.

u. LONGFELLOW—*Tales of a Wayside Inn*.  
*The Musician's Tale*.

Speaking words of endearment where words  
of comfort availed not.

v. LONGFELLOW—*Evangeline*. Pt. I. V.  
L. 43.

There comes Emerson first, whose rich words,  
every one,  
Are like gold nails in temples to hang trophies  
on.

w. LOWELL—*A Fable for Critics*.

Words are men's daughters, but God's sons  
are things.

x. SAMUEL MADDEN—*Boulter's Monument*.  
(Said to have been inserted by Dr.  
Johnson.)

It is as easy to draw back a stone thrown  
with force from the hand, as to recall a word  
once spoken.

y. MENANDER—*Ex Incert*. *Comad*.  
P. 216.

Words, however, are things; and the man  
who accords  
To his language the license to outrage his  
soul,  
Is controll'd by the words he disdains to con-  
trol.

a. OWEN MEREDITH (Lord Lytton)—  
*Lucile*. Pt. I. Canto II. St. VI.

How many honest words have suffered cor-  
ruption since Chaucer's days!

b. THOMAS MIDDLETON—*No Wit, No Help,  
Like a Woman's*. Act II. Sc. 1.

His words, \* \* \* like so many nimble  
and airy servitors, trip about him at command.

c. MILTON—*Apology for Smectymnuus*.

And to bring in a new word by the head  
and shoulders, they leave out the old one.

d. MONTAIGNE—*Essays. Upon some Verses  
of Virgil*.

Words are like leaves; and where they most  
abound,

Much fruit of sense beneath is rarely found.

e. POPE—*Essay on Criticism*. L. 309.

They say \* \* \*

That, putting all his words together,  
'Tis three blue beans in one blue bladder.

f. PRIOR—*Alma*. Canto I. L. 26.

O! many a shaft, at random sent,  
Finds mark the archer little meant!  
And many a word, at random spoken,  
May soothe or wound a heart that's broken!

g. SCOTT—*Lord of the Isles*. Canto V.  
St. 18.

Syllables govern the world.

h. JOHN SELDEN—*Table Talk*. *Power*.

A fine volley of words, gentlemen, and  
quickly shot off.

i. *Two Gentlemen of Verona*. Act II.  
Sc. 4. L. 33.

But words are words; I never yet did hear  
That the bruised heart was pierced through  
the ear.

j. *Othello*. Act I. Sc. 3. L. 218.

But yesterday the word of Cæsar might  
Have stood against the world; now lies he  
there,

And none so poor to do him reverence.

k. *Julius Cæsar*. Act III. Sc. 2. L. 123.

Familiar in his mouth as household words.

l. *Henry V*. Act IV. Sc. 3. L. 52.

Good words are better than bad strokes.

m. *Julius Cæsar*. Act V. Sc. 1. L. 29.

He draweth out the thread of his verbosity  
finer than the staple of his argument.

n. *Love's Labour's Lost*. Act V. Sc. 1.  
L. 18.

Here are a few of the unpleasant'st words  
That ever blotted paper!

o. *Merchant of Venice*. Act III. Sc. 2.  
L. 254.

How long a time lies in one little word!  
Four lagging winters and four wanton springs  
End in a word: such is the breath of kings.

p. *Richard II*. Act I. Sc. 3. L. 213.

I know thou'rt full of love and honesty,  
And weigh'st thy words before thou givest  
them breath.

q. *Othello*. Act III. Sc. 3. L. 118.

Madam, you have bereft me of all words,  
Only my blood speaks to you in my veins.

r. *Merchant of Venice*. Act III. Sc. 2.  
L. 177.

My words fly up, my thoughts remain below:  
Words without thoughts never to heaven go.

s. *Hamlet*. Act III. Sc. 3. L. 97.

These words are razors to my wounded heart.

t. *Titus Andronicus*. Act I. Sc. 1.  
L. 314.

'Tis well said again;

And 'tis a kind of good deed to say well:  
And yet words are no deeds.

u. *Henry VIII*. Act III. Sc. 2. L. 152.

Unpack my heart with words,  
And fall a-cursing, like a very drab.

v. *Hamlet*. Act II. Sc. 2. L. 614.

What do you read, my lord?

Words, words, words.

w. *Hamlet*. Act II. Sc. 2. L. 193.

Words are grown so false, I am loath to  
prove reason with them.

x. *Twelfth Night*. Act III. Sc. 1. L. 28.

Words pay no debts, give her deeds.

y. *Troilus and Cressida*. Act III. Sc. 2.  
L. 58.

Words, words, mere words, no matter from  
the heart.

z. *Troilus and Cressida*. Act V. Sc. 3.  
L. 108.

Zounds! I was never so bethump'd with words  
Since I first call'd my brother's father dad.

aa. *King John*. Act II. Sc. 1. L. 466.

We know not what we do

When we speak words.

bb. SHELLEY—*Rosalind and Helen*.  
L. 1,108.

Words are but holy as the deeds they cover.

cc. SHELLEY—*The Cenci*. Act II. Sc. 2.

The artillery of words.

dd. SWIFT—*Ode to Sancroft*. L. 13.

Deep in my heart subsides the infrequent word,  
And there dies slowly throbbing like a wounded bird.

- a. FRANCIS THOMPSON—*Her Portrait*.  
St. 3.

### WORK

When Adam dolve, and Eve span,  
Who was then the gentleman?

- b. *Lines used by JOHN BALL in Wat Tyler's Rebellion.*

By the way,  
The works of women are symbolical.  
We sew, sew, prick our fingers, dull our sight,  
Producing what? A pair of slippers, sir,  
To put on when you're weary—or a stool  
To tumble over and vex you \* \* \* curse  
that stool!

Or else at best, a cushion where you lean  
And sleep, and dream of something we are  
not,

But would be for your sake. Alas, alas!  
This hurts most, this \* \* \* that, after all,  
we are paid

The worth of our work, perhaps.

- c. E. B. BROWNING—*Aurora Leigh*.  
Bk. I. L. 465.

Free men freely work :

Whoever fears God, fears to sit at ease.

- d. E. B. BROWNING—*Aurora Leigh*.  
Bk. VIII. L. 784.

Get leave to work  
In this world,—'tis the best you get at all.

- e. E. B. BROWNING—*Aurora Leigh*.  
Bk. III. L. 164.

Let no one till his death  
Be called unhappy. Measure not the work  
Until the day's out and the labour done.

- f. E. B. BROWNING—*Aurora Leigh*.  
Bk. V. L. 78.

And still be doing, never done.

- g. BUTLER—*Hudibras*. Pt. I. Canto I.  
L. 204.

All work, even cotton-spinning, is noble;  
work is alone noble.

- h. CARLYLE—*Past and Present*. Bk. III.  
Ch. IV.

Genuine Work alone, what thou workest  
faithfully, that is eternal, as the Almighty  
Founder and World-Builder himself.

- i. CARLYLE—*Past and Present*. Bk. II.  
Ch. XVII.

With hand on the spade and heart in the sky  
Dress the ground and till it;  
Turn in the little seed, brown and dry,  
Turn out the golden millet.

Work, and your house shall be duly fed :

Work, and rest shall be won;  
I hold that a man had better be dead  
Than alive when his work is done.

- j. ALICE CARY—*Work*.

Each natural agent works but to this end,—  
To render that it works on like itself.

- k. GEORGE CHAPMAN—*Bussy D'Ambois*.  
Act III. Sc. 1.

Nowher so besy a man as he ther was,  
And yet he semed bisier than he was.

- l. CHAUCER—*Canterbury Tales*. Prologue.  
L. 321.

All Nature seems at work, slugs leave their  
lair—

The bees are stirring—birds are on the wing—  
And Winter, slumbering in the open air,  
Wears on his smiling face a dream of Spring!  
And I the while, the sole unbusy thing,  
Nor honey make, nor pair, nor build, nor  
sing.

- m. COLERIDGE—*Work without Hope*. St. 1.

Too busy with the crowded hour to fear to live  
or die.

- n. EMERSON—*Quatrains*. Nature.

How bething the, gentliman,  
How Adam dalf, and Eve span.

- o. MS. of the Fifteenth Century. British  
Museum.

Plough deep while sluggards sleep.

- p. BENJ. FRANKLIN—*Poor Richard*.  
Preface to 1753.

In every rank, or great or small,

'Tis industry supports us all.

- q. GAY—*Man, Cat, Dog, and Fly*. L. 63.

He that well his warke beginneth  
The rather a good ende he winneth.

- r. GOWER—*Confessio Amantis*.

Joy to the Toiler!—him that tills  
The fields with Plenty crowned;  
Him with the woodman's axe that thrills  
The wilderness profound.

- s. BENJAMIN HATHAWAY—*Songs of the  
Toiler*.

Chase brave employments with a naked sword  
Throughout the world.

- t. HERBERT—*The Church Porch*. St. 15.

The fiction pleased; our generous train com-  
plies,

Nor fraud mistrusts in virtue's fair disguise.  
The work she plyed, but, studious of delay,  
Each following night reversed the toils of day.

- u. HOMER—*Odyssey*. Bk. XXIV.  
L. 164. Pope's trans.

For men must work and women must weep,  
And the sooner it's over the sooner to sleep,  
And good-bye to the bar and its moaning.

- v. CHAS. KINGSLEY—*Three Fishers*.

Who first invented work, and bound the free  
And holyday-rejoicing spirit down \* \* \*  
To that dry drudgery at the desk's dead  
wood? \* \* \*

Sabbathless Satan!

- w. CHARLES LAMB—*Work*.

Never idle a moment, but thrifty and thoughtful of others.

- a. LONGFELLOW—*Courtship of Miles Standish*. Pt. VIII. L. 46.

No man is born into the world whose work is not born with him; there is always work, And tools to work withal, for those who will; And blessed are the horny hands of toil!

- b. LOWELL—*A Glance Behind the Curtain*. L. 202.

God be thank'd that the dead have left still Good undone for the living to do— Still some aim for the heart and the will And the soul of a man to pursue.

- c. OWEN MEREDITH (Lord Lytton)—*Epilogue*.

Man hath his daily work of body or mind Appointed.

- d. MILTON—*Paradise Lost*. Bk. IV. L. 618.

The work under our labour grows Luxurious by restraint.

- e. MILTON—*Paradise Lost*. Bk. IX. L. 208.

Nothing is impossible to industry.

- f. PERIANDER of Corinth.

Ease and speed in doing a thing do not give the work lasting solidity or exactness of beauty.

- g. PLUTARCH—*Life of Pericles*.

Work first, and then rest.

- h. RUSKIN—*Seven Lamps of Architecture*. *The Lamp of Beauty*.

Hard toil can roughen form and face, And want can quench the eye's bright grace.

- i. SCOTT—*Marmion*. Canto I. St. 28.

What work's, my countrymen, in hand? where go you

With bats and clubs? The matter? speak, I pray you.

- j. *Coriolanus*. Act I. Sc. 1. L. 55.

Why, universal plodding poisons up The nimble spirits in the arteries, As motion and long-during action tires The sinewy vigour of the traveller.

- k. *Love's Labour's Lost*. Act IV. Sc. 3. L. 305.

How many a rustic Milton has passed by, Stifling the speechless longings of his heart, In unremitting drudgery and care! How many a vulgar Cato has compelled His energies, no longer tameless then, To mould a pin, or fabricate a nail!

- l. SHELLEY—*Queen Mab*. Pt. V. St. 9.

In books, or work, or healthful play.

- m. ISAAC WATTS—*Divine Songs*. XX.

Thine to work as well as pray, Clearing thorny wrongs away; Plucking up the weeds of sin, Letting heaven's warm sunshine in.

- n. WHITTIER—*The Curse of the Charter-Breakers*. St. 21.

### WORLD (THE).

The wrecks of matter, and the crush of worlds.

- o. ADDISON—*Cato*. Act V. Sc. 1.

This restless world Is full of chances, which by habit's power To learn to bear is easier than to shun.

- p. JOHN ARMSTRONG—*Art of Preserving Health*. Bk. II. L. 453.

Wandering between two worlds, one dead, The other powerless to be born, With nowhere yet to rest my head, Like these, on earth I wait forlorn.

- q. MATTHEW ARNOLD—*Stanzas from the Grande Chartreuse*.

Earth took her shining station as a star, In Heaven's dark hall, high up the crowd of worlds.

- r. BAILEY—*Festus*. Sc. *The Centre*.

I take the world to be but as a stage, Where net-maskt men doo play their personage.

- s. DU BARTAS—*Divine Weekes and Workes*. *Dialogue Between Heraclitus and Democritus*.

He sees that this great roundabout, The world, with all its motley rout, Church, army, physic, law, Its customs and its businesses, Is no concern at all of his,

And says—what says he?—Caw.

- t. VINCENT BOURNE—*The Jackdaw*. Cowper's trans.

In this bad, twisted, topsy-turvy world, Where all the heaviest wrongs get uppermost.

- u. E. B. BROWNING—*Aurora Leigh*. Bk. V. L. 981.

The wide world is all before us— But a world without a friend.

- v. BURNS—*Strathallan's Lament*.

Well, well, the world must turn upon its axis, And all mankind turn with it, heads or tails, And live and die, make love and pay our taxes, And as the veering winds shift, shift our sails.

- w. BYRON—*Don Juan*. Canto II. St. 4.

Such is the world. Understand it, despise it, love it; cheerfully hold on thy way through it, with thy eye on highest loadstars!

- x. CARLYLE—*Essays*. *Count Cagliostro*. Last lines.

The true Sovereign of the world, who moulds the world like soft wax, according to his pleasure, is he who lovingly sees into the world.

a. CARLYLE—*Essays. Death of Goethe.*

It is a shining glass, which a breath may destroy, and which a breath has produced.

b. DE CAUX—*Comparing the world to his hour-glass.*

Such stuff the world is made of.

c. COWPER—*Hope.* L. 211.

And for the few that only lend their ear,  
That few is all the world.

d. SAMUEL DANIEL—*Musophilus.* St. 97.

I am a citizen of the world.

e. DIOGENES LAERTIUS.

The world is a wheel, and it will all come round right.

f. BENJ. DISRAELI—*Endymion.* Ch. LXX.

The world's an inn, and death the journey's end.

g. DRYDEN—*Palamon and Arcite.*  
Bk. III. L. 887.

Creation's heir, the world, the world is mine!

h. GOLDSMITH—*The Traveller.* L. 50.

Earth is but the frozen echo of the silent voice of God.

i. HAGEMAN—*Silence.*

The world's a theatre, the earth a stage,  
Which God and nature do with actors fill.

j. HEYWOOD—*Dramatic Works.* Vol. I.  
*The Author to His Book. Prefix to  
Apology for Actors.*

There are two worlds; the world that we can measure with line and rule, and the world that we feel with our hearts and imaginations.

k. LEIGH HUNT—*Men, Women, and Books.*  
*Fiction and Matter of Fact.*

The Earth goes on the Earth glittering with gold;

The Earth goes on the Earth sooner than it should;

The Earth builds on the Earth castles and towers;

The Earth says to the Earth, all this is ours.

l. *Inscription on the Ruined Gate at  
Melrose Abbey.*

It is an ugly world. Offend  
Good people, how they wrangle.

The manners that they never mend,

The characters they mangle.

They eat, and drink, and scheme, and plod,  
And go to church on Sunday—

And many are afraid of God—

And more of Mrs. Grundy.

m. FREDERICK LOCKER—*The Jester's Plea.*

This world, where much is to be done and little to be known.

n. SAM'L JOHNSON—*Prayers and  
Meditations. Against Inquisitive and  
Perplexing Thoughts.*

Upon the battle ground of heaven and hell  
I palsied stand.

o. MARIE JOSEPHINE—*Rosa Mystica.*  
P. 231.

The world goes up and the world goes down,  
And the sunshine follows the rain;  
And yesterday's sneer and yesterday's frown  
Can never come over again,  
Sweet wife.

No, never come over again.

p. CHARLES KINGSLEY—*Dolcino to  
Margaret.*

If all the world must see the world  
As the world the world hath seen,  
Then it were better for the world  
That the world had never been.

q. LELAND—*The World and the World.*

One day with life and heart,  
Is more than time enough to find a world.

r. LOWELL—*Columbus.* Last lines.

The world in all doth but two nations bear,  
The good, the bad, and these mixed every-  
where.

s. MARVELL—*The Loyal Scot.*

The world's a stage on which all parts are  
played.

t. THOS. MIDDLETON—*A Game of Chess.*  
Act V. Sc. II.

Above the smoke and stir of this dim spot  
Which men call Earth.

u. MILTON—*Comus.* L. 5.

A boundless continent,  
Dark, waste, and wild, under the frown of  
night

Starless expos'd.

v. MILTON—*Paradise Lost.* Bk. III.  
L. 423.

Brightest seraph, tell  
In which of all these shining orbs hath man  
His fixed seat, or fixed seat hath none,  
But all these shining orbs his choice to dwell.

w. MILTON—*Paradise Lost.* Bk. III.  
L. 667.

Hanging in a golden chain  
This pendent world.

x. MILTON—*Paradise Lost.* Bk. II.  
L. 1,051.

The world was all before them, where to  
choose

Their place of rest, and Providence their  
guide.

y. MILTON—*Paradise Lost.* Bk. XII.  
L. 646.

It is a very good world to live in,  
To lend, or to spend, or to give in ;  
But to beg, or to borrow, or to get a man's own,  
It's the very worst world that ever was  
known.

a. *Attributed to* EARL OF ROCHESTER.

All the world's a stage,  
And all the men and women merely players.

b. *As You Like It.* Act II. Sc. 7. L. 139.

How weary, stale, flat and unprofitable  
Seem to me all the uses of this world !

c. *Hamlet.* Act I. Sc. 2. L. 133.

I hold the world but as the world, Gratiano :  
A stage where every man must play a part.

d. *Merchant of Venice.* Act I. Sc. 1.  
L. 76.

The earth hath bubbles, as the water has,  
And these are of them.

e. *Macbeth.* Act I. Sc. 4. L. 79.

The world is grown so bad,  
That wrens make prey where eagles dare not  
perch.

f. *Richard III.* Act I. Sc. 3. L. 70.

This wide and universal theatre  
Presents more woful pageants than the scene  
Wherein we play in.

g. *As You Like It.* Act II. Sc. 7. L. 137.

Why, then, the world's mine oyster,  
Which I with sword will open.

h. *Merry Wives of Windsor.* Act II.  
Sc. 2. L. 2.

The world's great age begins anew,  
The golden years return,  
The earth doth like a snake renew  
Her winter weeds outworn.

i. *SHELLEY—Hellas.* Last chorus.

O Earth ! all bathed with blood and tears, yet  
never

Hast thou ceased putting forth thy fruit and  
flowers.

j. *MADAME DE STAËL—Corinne.*  
Bk. XIII. Ch. IV. L. E. L.'s  
trans.

This world surely is wide enough to hold both  
thee and me.

k. *STERNE—Tristram Shandy.* Bk. II.  
Ch. XII.

There was all the world and his wife.

l. *SWIFT—Polite Conversation.*  
Dialogue III.

So many worlds, so much to do,  
So little done, such things to be.

m. *TENNYSON—In Memoriam.*  
Pt. LXXIII.

Anchorite, who didst dwell  
With all the world for cell !

n. *FRANCIS THOMPSON—To the Dead*  
*Cardinal of Westminster.* St. 5.

Even the linked fantasies, in whose blossomy  
twist

I swung the earth a trinket at my wrist.

o. *FRANCIS THOMPSON—The Hound of*  
*Heaven.* L. 126.

The world is a comedy to those who think,  
a tragedy to those who feel.

p. *HORACE WALPOLE—Letter to Sir Horace*  
*Mann.* 1770.

Feast, and your halls are crowded ;

Fast, and the world goes by.

q. *ELLA WHEELER WILCOX—Solitude.*

Laugh and the world laughs with you,

Weep and you weep alone ;

For the sad old earth must borrow its mirth,  
But has trouble enough of its own.

r. *ELLA WHEELER WILCOX—Solitude.*

I have my beauty,—you your Art—

Nay, do not start :

One world was not enough for two

Like me and you.

s. *OSCAR WILDE—Her Voice.*

The world is too much with us ; late and  
soon,

Getting and spending we lay waste our pow-  
ers ;

Little we see in Nature that is ours.

t. *WORDSWORTH—Miscellaneous Sonnets.*  
Pt. I. XXXIII.

When the fretful stir  
Unprofitable, and the fever of the world  
Have hung upon the beatings of my heart.

u. *WORDSWORTH—Lines composed a few*  
*miles above Tintern Abbey.*

Let not the cooings of the world allure thee :  
Which of her lovers ever found her true ?

v. *YOUNG—Night Thoughts.* Night VIII.  
L. 1,279.

### WORSHIP.

Ah, why  
Should we, in the world's riper years, neglect  
God's ancient sanctuaries, and adore  
Only among the crowd and under roofs  
That our frail hands have raised ?

w. *BRYANT—A Forest Hymn.* L. 16.

He wales a portion with judicious care ;  
And " Let us worship God ! " he says, with  
solemn air.

x. *BURNS—The Cotter's Saturday Night.*  
St. 12.

Isocrates adviseth Demonicus, when he  
came to a strange city, to worship by all  
means the gods of the place.

y. *BURTON—Anatomy of Melancholy.*  
Pt. III. Sec. IV. Memb. I.  
Subsec. V.

The heart ran o'er  
With silent worship of the great of old!—  
The dead, but sceptred sovereigns, who still  
rule

Our spirits from their urns.

a. BYRON—*Manfred*. Act III. Sc. 4.

Man always worships something; always  
he sees the Infinite shadowed forth in some-  
thing finite; and indeed can and must so see  
it in any finite thing, once tempt him well to  
fix his eyes thereon.

b. CARLYLE—*Essays*. *Goethe's Works*.

Praise him each savage furious beast  
That on his stores do daily feast;  
And you tame slaves, of the laborious plough,  
Your weary knees to your Creator bow.

c. WENTWORTH DILLON—*A Paraphrase  
on Psalm CXLVIII*. L. 53.

And what greater calamity can fall upon a  
nation than the loss of worship.

d. EMERSON—*An Address*. July 15, 1838.

I don't like your way of conditioning and  
contracting with the saints. Do this and I'll  
do that! Here's one for t'other. Save me and  
I'll give you a taper or go on a pilgrimage.

e. ERASMUS—*The Shipwreck*.

Ay, call it holy ground,

The soil where first they trod.

They have left unstained, what there they  
found—

Freedom to worship God.

f. MRS. HEMANS—*The Landing of the  
Pilgrim Fathers*.

Resort to sermons, but to prayers most:  
Praying's the end of preaching.

g. HERBERT—*The Temple*. *The Church  
Porch*. St. 69.

All labourers draw hame at even,

And can to others say,

"Thanks to the gracious God of heaven,  
Whilk sent this summer day."

h. ALEXANDER HUME—*Evening*. St. 2.

Ev'n them who kept thy truth so pure of old,  
When all our fathers worshipp'd stocks and  
stones.

i. MILTON—*On the Late Massacre in  
Piedmont*.

How often from the steep  
Of echoing hill or thicket have we heard  
Celestial voices to the midnight air,  
Sole, or responsive each to other's note,  
Singing their great Creator?

j. MILTON—*Paradise Lost*. Bk. IV.  
L. 680.

Every one's true worship was that which he  
found in use in the place where he chanced to  
be.

k. MONTAIGNE (Quoting Apollo)—  
*Apology for Raimond Sebond*.

Pompey bade Sylla recollect that more  
worshipp'd the rising than the setting sun.

l. PLUTARCH—*Life of Pompey*.

Get a prayer-book in your hand,  
And stand betwixt two churchmen.

m. RICHARD III. Act III. Sc. 7. L. 47.

Stoop, boys: this gate  
Instructs you how to adore the heavens and  
bows you

To morning's holy office.

n. Cymbeline. Act III. Sc. 3. L. 2.

To compel man to Divine Worship by  
threats and punishments is injurious. Forced  
worship shuts evils in; which then lie hidden  
like fires in wood beneath the ashes, that  
continually foment and spread until they  
burst forth into a flame.

o. SWEDENBERG—*Divine Providence*.

No. 136,137.

### WORTH.

'Tis virtue, wit, and worth, and all  
That men divine and sacred call;  
For what is worth, in anything,  
But so much money as 't will bring?

p. BUTLER—*Hudibras*. Pt. II. Canto I.  
L. 463.

'Tis fortune gives us birth,  
But Jove alone endues the soul with worth.

q. HOMER—*Iliad*. Bk. XX. L. 290.  
Pope's trans.

This mournful truth is everywhere confess'd,  
Slow rises worth by poverty depress'd.

r. SAM'L JOHNSON—*London*. L. 175.

What can ennoble sots, or slaves, or cowards?  
Alas! not all the blood of all the Howards.

s. POPE—*Essay on Man*. Ep. IV. L. 215.

Worth makes the man, and want of it the  
fellow.

The rest is all but leather or prunello.

t. POPE—*Essay on Man*. Ep. IV. L. 203.

I would that I were low laid in my grave;  
I am not worth this coil that's made for me.

u. King John. Act II. Sc. 1. L. 164.

O, how thy worth with manners may I sing,  
When thou art all the better part of me?

What can mine own praise to mine own self  
bring?

And what is't but mine own when I praise  
thee?

v. Sonnet XXXIX.

A pilot's part in calms cannot be spy'd,  
In dangerous times true worth is only tri'd,

w. STIRLING—*Doomes-day*. *The Fifth  
Hour*.

It is a maxim, that those to whom every-body allows the second place have an un-doubted title to the first.

a. SWIFT—*Tale of a Tub. Dedication.*

All human things  
Of dearest value hang on slender strings.

b. EDMUND WALLER—*Miscellanies. I.*  
L. 163.

But though that place I never gain,  
Herein lies comfort for my pain:  
I will be worthy of it.

c. ELLA WHEELER WILCOX—*I Will be*  
*Worthy of It.*

**WOUNDS.**

H' had got a hurt  
O' th' inside of a deadlier sort.

d. BUTLER—*Hudibras. Pt. I. Canto III.*  
L. 309.

What deep wounds ever closed without a  
scar?

The heart's bleed longest, and but heal to  
wear

That which disfigures it.

e. BYRON—*Childe Harold. Canto III.*  
St. 84.

Thou hast wounded the spirit that loved thee  
And cherish'd thine image for years;  
Thou hast taught me at last to forget thee,  
In secret, in silence, and tears.

f. MRS. DAVID PORTER—*Thou Hast*  
*Wounded the Spirit.*

He in peace is wounded, not in war.

g. *The Rape of Lucrece. L. 831.*

No, 'tis not so deep as a well, nor so wide as  
a church door; but 'tis enough, 'twill serve.

h. *Romeo and Juliet. Act III. Sc. 1.*  
L. 99.

Show you sweet Cæsar's wounds, poor, poor  
dumb mouths,

And bid them speak for me.

i. *Julius Cæsar. Act III. Sc. 2. L. 229.*

The private wound is deepest: O time most  
accurs'd

'Mongst all foes that a friend should be the  
worst.

j. *Two Gentlemen of Verona. Act V.*  
Sc. 4. L. 71.

The wound of peace is surety,  
Surety secure.

k. *Troilus and Cressida. Act II. Sc. 2.*  
L. 14.

What wound did ever heal but by degrees?

l. *Othello. Act II. Sc. 3. L. 377.*

**WRONGS.**

The multitude is always in the wrong.

m. WENTWORTH DILLON—*Essay on*  
*Translated Verse. L. 184.*

Higher than the perfect song

For which love longeth,

Is the tender fear of wrong,

That never wrongeth.

n. BAYARD TAYLOR—*Improvisations.*  
Pt. 5.

Wrongs unredressed, or insults unavenged.

WORDSWORTH—*The Excursion.*  
Bk. III. L. 377.

Y.

**YOUTH.**

Young men soon give and soon forget affronts;  
Old age is slow in both.

p. ADDISON—*Cato. Act II. Sc. 5.*

Youth dreams a bliss on this side death.

It dreams a rest, if not more deep,  
More grateful than this marble sleep;  
It hears a voice within it tell:

Calm's not life's crown, though calm is  
well.

'Tis all perhaps which man acquires,  
But 'tis not what our youth desires.

q. MATTHEW ARNOLD—*Youth and Calm.*  
L. 19.

Young men are fitter to invent than to judge;  
fitter for execution than for counsel; and  
fitter for new projects than for settled business.

r. BACON—*Of Youth and Age.*

Our youth we can have but to-day;

We may always find time to grow old.

s. BISHOP BERKELEY—*Can Love be*  
*Controlled by Advice?*

Young fellows will be young fellows.

t. BICKERSTAFF—*Love in a Village.*  
Act II. Sc. 2.

Ah! happy years! once more who would not  
be a boy!

u. BYRON—*Childe Harold. Canto II.*  
St. 23.

And both were young, and one was beautiful.

v. BYRON—*The Dream. St. 2.*

Her years  
Were ripe, they might make six-and-twenty  
springs;

But there are forms which Time to touch  
forbears,

And turns aside his scythe to vulgar things.

w. BYRON—*Don Juan. Canto V. St. 98.*

Youth is to all the glad season of life; but often only by what it hopes, not by what it attains, or what it escapes.

a. CARLYLE—*Essays*. Schiller.

As I approve of a youth that has something of the old man in him, so I am no less pleased with an old man that has something of the youth. He that follows this rule may be old in body, but can never be so in mind.

b. CICERO—*Cato*; or, *An Essay on Old Age*.

Life went a-Maying  
With Nature, Hope, and Poesy;  
When I was young!  
When I was young?—Ah, woful when!

c. COLERIDGE—*Youth and Age*.

Be it a weakness, it deserves some praise,  
We love the play-place of our early days;  
The scene is touching, and the heart is stone,  
That feels not at that sight, and feels at none.

d. COWPER—*Tirocinium*. L. 296.

Youth, what man's age is like to be, doth show;

We may our ends by our beginnings know.

e. SIR JOHN DENHAM—*Of Prudence*. L. 225.

Youth should watch joys and shoot them as they fly.

f. DRYDEN—*Aureng-Zebe*. Act III. Sc. 1.

Olympian bards who sung  
Divine ideas below,  
Which always find us young,  
And always keep us so.

g. EMERSON—*Essays*. *The Poet*. Introduction.

Youth holds no society with grief.

h. EURIPIDES. L. 73.

O happy unown'd youths! your limbs can bear  
The scorching dog-star and the winter's air,  
While the rich infant, nurs'd with care and pain,  
Thirsts with each heat and coughs with every rain!

i. GAY—*Trivia*. Bk. II. L. 145.

Fair laughs the morn, and soft the zephyr blows,

While proudly rising o'er the azure realm  
In gallant trim the gilded vessel goes,  
Youth on the prow, and Pleasure at the helm.

j. GRAY—*The Bard*. Pt. II. St. 2.

The insect-youth are on the wing,  
Eager to taste the honied spring,  
And float amid the liquid noon!

k. GRAY—*Ode on the Spring*. St. 3. L. 5.

There is a feeling of Eternity in youth which makes us amend for everything. To be young is to be as one of the Immortals.

l. HAZLITT—*Table Talk*. *The Feeling of Immortality in Youth*.

Ah, youth! forever dear, forever kind.

m. HOMER—*Iliad*. Bk. XIX. L. 303.  
Pope's trans.

Youth! youth! how buoyant are thy hopes!  
they turn,

Like marigolds, toward the sunny side.

n. JEAN INGELOW—*The Four Bridges*. St. 56.

Towering in confidence of twenty-one.

o. SAM'L JOHNSON—*Letter to Bennet Langton*. Jan., 1758.

How beautiful is youth! how bright it gleams  
With its illusions, aspirations, dreams!  
Book of Beginnings, Story without End,  
Each maid a heroine, and each man a friend!

p. LONGFELLOW—*Morituri Salutamus*. L. 66.

In its sublime audacity of faith,  
"Be thou removed!" it to the mountain saith,

And with ambitious feet, secure and proud,  
Ascends the ladder leaning on the cloud!

q. LONGFELLOW—*Morituri Salutamus*.

Standing with reluctant feet,  
Where the brook and river meet,  
Womanhood and childhood fleet!

r. LONGFELLOW—*Maidenhood*.

Youth comes but once in a lifetime.

s. LONGFELLOW—*Hyperion*. Bk. II. Ch. X.

Every street has two sides, the shady side and the sunny. When two men shake hands and part, mark which of the two takes the sunny side; he will be the younger man of the two.

t. BULWER-LYTON—*What Will He Do With It?* Bk. II. Heading of Ch. XV.

Youth, that pursuest with such eager pace  
Thy even way,

Thou pantest on to win a mournful race:  
Then stay! oh, stay!

Pause and luxuriate in thy sunny plain;  
Loiter,—enjoy:

Once past, Thou never wilt come back again,  
A second Boy.

u. RICHARD MONCKTON MILNES—*Carpe Diem*.

'Tis now the summer of your youth : time  
has not cropped the roses from your cheek,  
though sorrow long has washed them.

a. EDWARD MOORE—*The Gamester*.  
Act III. Sc. 4.

The smiles, the tears  
Of boyhood's years,  
The words of love then spoken.

b. MOORE—*Oft in the Stilly Night*.

We think our fathers fools, so wise we grow ;  
Our wiser sons, no doubt, will think us so.

c. POPE—*Essay on Criticism*. Pt. II.  
L. 238.

When the brisk minor pants for twenty-one.

d. POPE—*Epistle I*. Bk. I. L. 38.

Crabbed age and youth cannot live together ;  
Youth is full of pleasance, age is full of care ;  
Youth like summer morn, age like 'winter  
weather ;

Youth like summer brave, age like winter  
bare.

Youth is full of sport, age's breath is short ;  
Youth is nimble, age is lame ;  
Youth is hot and bold, age is weak and cold ;  
Youth is wild, and age is tame.

Age, I do abhor thee ; youth I do adore thee.

e. *The Passionate Pilgrim*. St. 12.

For youth no less becomes  
The light and careless livery that it wears,  
Than settled age his sables, and his weeds  
Importing health and graveness.

f. *Hamlet*. Act IV. Sc. 7. L. 79.

Is in the very May-morn of his youth,  
Ripe for exploits and mighty enterprises.

g. *Henry V*. Act I. Sc. 2. L. 120.

My salad days ;

When I was green in judgment.

h. *Antony and Cleopatra*. Act I. Sc. 5.  
L. 73.

The spirit of a youth  
That means to be of note, begins betimes.

i. *Antony and Cleopatra*. Act IV. Sc. 4.  
L. 26.

Thou art thy mother's glass, and she in thee  
Calls back the lovely April of her prime :  
So thou through windows of thine age shall  
see.

Despite of wrinkles this thy golden time.  
j. *Sonnet III*.

Hail, blooming Youth !  
May all your virtues with your years im-  
prove,  
Till in consummate worth you shine the pride  
Of these our days, and succeeding times  
A bright example.

k. WM. SOMERVILLE—*The Chase*. Bk. III.  
L. 389.

Youth should be a savings-bank.

l. MADAME SWETCHINE.

What is that to him that reaps not harvest of  
his youthful joys,  
Though the deep heart of existence beat for-  
ever like a boy's ?

m. TENNYSON—*Locksley Hall*. St. 70.

What unjust judges fathers are, when in re-  
gard to us they hold

That even in our boyish days we ought in  
conduct to be old,  
Nor taste at all the very things that youth and  
only youth requires ;

They rule us by their present wants not by  
their past long-lost desires.

n. TERENCE—*The Self-Tormentor*. Act I.  
Sc. 3. F. W. Ricord's trans.

A youth to whom was given  
So much of earth, so much of heaven.

o. WORDSWORTH—*Ruth*.

To be young was very heaven !

p. WORDSWORTH—*The Prelude*. Bk. XI.

Youth is not rich in time ; it may be poor ;  
Part with it as with money, sparing ; pay  
No moment but in purchase of its worth,  
And what it's worth, ask death-beds ; they  
can tell.

q. YOUNG—*Night Thoughts*. Night II.  
L. 47.

## Z.

## ZEAL.

There is no greater sign of a general decay  
of virtue in a nation, than a want of zeal in  
its inhabitants for the good of their country.

r. ADDISON—*Freeholder*. No. 5.

Zealous, yet modest.

s. BEATTIE—*The Minstrel*. Bk. I. St. 11.

Through zeal knowledge is gotten, through  
lack of zeal knowledge is lost ; let a man who  
knows this double path of gain and loss thus  
place himself that knowledge may grow.

t. BUDDHA.

For zeal's a dreadful termagant,  
That teaches saints to tear and cant.

u. BUTLER—*Hudibras*. Pt. III. Canto II.  
L. 673.

Awake, my soul! stretch every nerve,  
And press with vigour on;  
A heavenly race demands thy zeal,  
And an immortal crown.

a. PHILIP DODDRIDGE—*Zeal and Vigour*  
in the *Christian Race*.

I remember a passage in Goldsmith's "Vicar of Wakefield," which he was afterwards fool enough to expunge: "I do not love a man who is zealous for nothing."

b. SAM'L JOHNSON—*Boswell's Life of Johnson*. 1779.

A Spirit, zealous, as he seemed, to know  
More of the Almighty's works, and chiefly  
Man,  
God's latest image.

c. MILTON—*Paradise Lost*. Bk. IV.  
L. 565.

But his zeal  
None seconded, as out of season judged,  
Or singular and rash.

d. MILTON—*Paradise Lost*. Bk. V.  
L. 849.

But zeal moved thee;  
To please thy gods thou didst it!

e. MILTON—*Samson Agonistes*. L. 895.

So shall they build me altars in their zeal,  
Where knaves shall minister, and fools shall  
kneel:

Where faith may mutter o'er her mystic spell,  
Written in blood—and Bigotry may swell  
The sail he spreads for Heav'n with blasts  
from hell!

f. MOORE—*Lalla Rookh*. *Veiled Prophet*  
of *Khorassan*.

Zeal is very blind, or badly regulated, when  
it encroaches upon the rights of others.

g. PASQUIER QUESNEL.

For virtue's self may too much zeal be had:  
The worst of madmen is a saint run mad.

h. POPE—*Horace*. Bk. I. Ep. VI. L. 26.

I have more zeal than wit.

i. POPE—*Imitations of Horace*. Bk. II.  
Satire VI. L. 56.

Poets heap virtues, painters gems, at will,  
And show their zeal, and hide their want of  
skill.

j. POPE—*Moral Essays*. Ep. II. L. 185.

Zeal then, not charity, became the guide.

k. POPE—*Essay on Man*. Ep. III. L. 261.

We do that in our zeal our calmer moment  
would be afraid to answer.

l. SCOTT—*Woodstock*. Heading of  
Ch. XVII.

Terms ill defined, and forms misunderstood,  
And customs, when their reasons are un-  
known,  
Have stirred up many zealous souls  
To fight against imaginary giants.

m. TUPPER—*Proverbial Philosophy*. Of  
*Tolerance*.

Press bravely onward!—not in vain  
Your generous trust in human kind;  
The good which bloodshed could not gain  
Your peaceful zeal shall find.

n. WHITTIER—*To the Reformers of*  
*England*.

### ZEPHYRS.

Let Zephyr only breathe  
And with her tresses play.

o. DRUMMOND—*Song*. *Phœbus, Arise*.

Fair laughs the morn, and soft the zephyr  
blows.

p. GRAY—*The Bard*. I. 2. L. 9.

And soon  
Their hushing dances languished to a stand,  
Like midnight leaves when, as the Zephyrs  
swoon,

All on their drooping stems they sink un-  
fanned.

q. HOOD—*The Plea of the Midsummer*  
*Fairies*.

What joy have I in June's return?  
My feet are parched—my eyeballs burn,  
I scent no flowery gust;  
But faint the flagging Zephyr springs,  
With dry Macadam on its wings,  
And turns me "dust to dust."

r. HOOD—*Town and Country*. *Ode*  
*Imitated from Horace*.

And on the balmy zephyrs tranquil rest  
The silver clouds.

s. KEATS—*Posthumous Poems*. *Sonnets*.  
*Oh! How I Love on a Fair*  
*Summer's Eve*.

And soften'd sounds along the waters die:  
Smooth flow the waves, the zephyrs gently  
play.

t. POPE—*Rape of the Lock*. Canto II.  
L. 50.

Lull'd by soft zephyrs thro' the broken pane.  
u. POPE—*Prologue to Satires*. L. 42.

Soft is the strain when zephyr gently blows.

v. POPE—*Essay on Criticism*. Pt. II.  
L. 366.

Soft o'er the shrouds aerial whispers breathe,  
That seemed but zephyrs to the train beneath.

w. POPE—*Rape of the Lock*. Canto II.  
L. 58.

The balmy zephyrs, silent since her death,  
Lament the ceasing of a sweeter breath.

x. POPE—*Winter*. L. 45.

# QUOTATIONS FROM LATIN AUTHORS

AND

## LATIN LAW MAXIMS.

### A.

#### ACTION.

Quod est, eo decet uti: et quicquid agas, agere pro viribus.

What one has, one ought to use: and whatever he does he should do with all his might.

a. CICERO—*De Senectute*. IX.

Est modus in rebus, sunt certi denique fines Quos ultra citraque neque consistere rectum.

There is a mean in all things; and, moreover, certain limits on either side of which right cannot be found.

b. HORACE—*Satiræ*. I. 1. 106.

In medias res.

In the midst of things.

c. HORACE—*Ars Poetica*. CXLVIII.

Quid tam dextro pede concipis ut te conatus non pœniteat votique peracti?

What is there that you enter upon so favorably as not to repent of the undertaking and the accomplishment of your wish?

d. JUVENAL—*Satiræ*. X. 5.

Actus dei nemini facit injuriam.

The act of God injures no one.

e. *Law Maxim.*

Factum a iudice quod ad ejus officium non spectat, non ratum est.

An act of a judge which does not relate to his office, is of no force.

f. *Law Maxim.*

Nunquam œdepol temere tinnit tintinnabulum;

Nisi quis illud tractat aut movet, mutum est, tacet.

The bell never rings of itself; unless some one handles or moves it it is dumb.

g. PLAUTUS—*Trinummus*. IV. 2. 162.

Actum ne agas.

Do not do what is already done.

h. TERENCE—*Phormio*. II. 3. 72.

Non omnia possumus omnes.

We cannot all do all things.

i. VIRGIL—*Eclogæ*. VIII. 63.

#### ADMIRATION.

Nil admirari prope est res una, Numici, Solaque, quæ possit facere et servare beatum.

Not to be lost in idle admiration is the only sure means of making and of preserving happiness.

j. HORACE—*Epistolæ*. I. 6. I.

Omitte mirari beatæ

Fumum et opes strepitumque Romæ.

Cease to admire the smoke, wealth, and noise of prosperous Rome.

k. HORACE—*Carmina*. III. 29. 11.

#### ADVERSITY.

Æquam memento rebus in arduis

Servare mentem.

Remember to be calm in adversity.

l. HORACE—*Carmina*. II. 3. 1.

Adversæ res admonent religionum.

Adversity reminds men of religion.

m. LIVY—*Annales*. V. 51.

Gaudent magni viri rebus adversis non aliter, quam fortes milites bellis.

Great men rejoice in adversity just as brave soldiers triumph in war.

n. SENECA—*De Providentia*. IV.

Adversis etenim frangi non esse virorum.

Brave men ought not to be cast down by adversity.

o. SILIUS ITALICUS—*Punica*. X. 618.

Magnum, atque in magnis positum populisque virisque adversam ostentare fidem.

It is noble and so regarded both among nations and individuals to keep faith in adversity.

p. SILIUS ITALICUS—*Punica*. XI. 163.

**ADVICE.**

Omne supervacuum pleno de pectore manat.

Superfluous advice is not retained by the full mind.

a. HORACE—*Ars Poetica*. CCCXXXVII.

Quidquid præcipies esto brevis.

Whatever advice you give, be short.

b. HORACE—*Ars Poetica*. CCCXXXV.

Consilia qui dant prava cautis hominibus.

Et perdunt operam et deridentur turpiter.

Those who give bad advice to the prudent, both lose their pains and are laughed to scorn.

c. PHÆDRUS—*Fabulæ*. I. 25.

Facile omnes, quum valemus, recta consilia ægrotis damus.

We all, when we are well, give good advice to the sick.

d. TERENCE—*Andria*. II. 1. 9.

**AFFLICTION.**

Damna minus consueta movent.

The afflictions to which we are accustomed, do not disturb us.

e. CLAUDIANUS—*In Eutropium*. II. 149.

Crede mihi, miseris cœlestia numina parcent;  
Nec semper læsos, et sine fine, premunt.

Believe me, the gods spare the afflicted, and do not always oppress those who are unfortunate.

f. OVID—*Epistolæ Ex Ponto*. III. 6. 21.

Dubiam salutem qui dat adflictis negat.

He who tenders doubtful safety to those in trouble refuses it.

g. SENECA—*Edipus*. CCXIII.

Quæ regio in terris nostri non plena laboris.

What region of the earth is not full of our calamities?

h. VIRGIL—*Æneid*. I. 460.

**AGE (OLD).**

Senex cum extemplo est, jam nec sentit, nec sapit;

Ajunt solere eum rursum repuerascere.

When man reaches the last stage of life,—“Sans sense, sans taste, sans eyes, sans everything,”—they say that he has grown a child again.

i. PLAUTUS—*Mercator*. II. 2. 24.

Senectus insanabilis morbus est.

Old age is an incurable disease.

j. SENECA—*Epistolæ Ad Lucilium*. CVIII.

29.

Turpis et ridicula res est elementarius senex :  
juveni parandum, seni utendum est.

An old man in his rudiments is a disgraceful object. It is for youth to acquire, and for age to apply.

k. SENECA—*Epistolæ Ad Lucilium*.

XXXVI. 4.

Vetera extollimus recentium incuriosi.

We extol ancient things, regardless of our own times.

l. TACITUS—*Annales*. II. 88.

Vitium commune omnium est,  
Quod nimium ad rem in senectâ attenti sumus.

It is a vice common to all, that in old age we are too much attached to worldly interests.

m. TERENCE—*Adelphi*. V. 8. 30.

Annus enim octogesimus admonet me, ut  
sarcinas colligam, antequam proficiscare vita.

For my eightieth year warns me to pack up my baggage before I leave life.

n. VARRO—*De Re Rustica*. I. 1.

**AGREEMENT.**

Nunquam aliud Natura aliud Sapientia dicit.

Nature never says one thing, Wisdom another.

o. JUVENAL—*Satiræ*. XIV. 321.

Rara est adeo concordia formæ  
Atque pudicitia.

Rare is the union of beauty and purity.

p. JUVENAL—*Satiræ*. X. 297.

Mansit concordia discors.

Agreement exists in disagreement.

q. LUCAN—*Pharsalia*. I. 98.

Discors concordia.

Agreeing to differ.

r. OVID—*Metamorphoses*. I. 433.

**AGRICULTURE.**

Cujus est solum, ejus est usque ad cœlum.

He who owns the soil, owns up to the sky.

s. *Law Maxim.*

Continuâ messe senescit ager.

A field becomes exhausted by constant tillage.

t. OVID—*Ars Amatoria*. III. 82.

Tempus in agrorum cultu consumere dulce est.

Time spent in the cultivation of the fields passes very pleasantly.

u. OVID—*Epistolæ Ex Ponto*. II. 7. 69.

Laudato ingentia rura,

Exiguum colito.

Praise a large domain, cultivate a small state.

v. VIRGIL—*Georgica*. II. 412.

**AMBITION.**

Prima enim sequentem, honestum est in secundis, tertiisque consistere.

When you are aspiring to the highest place, it is honorable to reach the second or even the third rank.

a. CICERO—*De Oratore*. I.

Nil mortalibus arduum est:

Cœlum ipsum petimus stultitiâ.

Nothing is too high for the daring of mortals: we would storm heaven itself in our folly.

b. HORACE—*Carmina*. I. 3. 37.

Vestigia nulla retrorsum.

No steps backward.

c. HORACE—*Epistolæ*. I. 1. 74.

Velle parum est; cupias ut re potiaris oportet; Et faciat somnos hæc tibi cura breves.

To wish is of little account; to succeed you must earnestly desire; and this desire must shorten thy sleep.

d. OVID—*Epistolæ Ex Ponto*. III. 1. 35.

An erit, qui velle recuset.

Os populi meruisse? et cedro digna locutus Linquere, nec scambros metuentia carmina necthus.

Lives there the man with soul so dead as to disown the wish to merit the people's applause, and having uttered words worthy to be kept by cedar oil to latest times, to leave behind him rhymes that dread neither herrings nor frankincense.

e. PERSIUS—*Satiræ*. I. 41.

Licet ipsa ritium sit ambitio, frequenter tamen causa virtutum est.

Though ambition in itself is a vice, yet it is often the parent of virtues.

f. QUINTILIAN—*De Institutione Oratoria*. II. 22.

Si vis ad summum progredi, ab infimo ordire.

If you wish to reach the highest, begin at the lowest.

g. SYRUS—*Maxims*.

**ANCESTRY.**

Stemmata quid faciunt, quid prodest, Pontice, longo,

Sanguine censeri pictosque ostendere vultus.

Of what use are pedigrees, or to be thought of noble blood, or the display of family portraits, O Ponticus?

h. JUVENAL—*Satiræ*. VIII. 1.

Nam genus et proavus et quæ non fecimus ipsi Vix ea nostra voco.

Birth and ancestry, and that which we have not ourselves achieved, we can scarcely call our own.

i. OVID—*Metamorphoses*. XIII. 140.

Majorum gloria posteris lumen est, neque bona neque mala in occulto patitur.

The glory of ancestors sheds a light around posterity; it allows neither their good nor bad qualities to remain in obscurity.

j. SALLUST—*Jugurtha*. LXXXV.

Qui genus jictat suum

Aliena laudat.

He who boasts of his descent, praises the deeds of another.

k. SENECA—*Hercules Furens*. CCCXL.

**ANGER.**

Ira est libido puniendi ejus, qui videatur læsisse injuriâ.

Anger is the desire of punishing the man who seems to have injured you.

l. CICERO—*Tusculanarum Disputationum*. IV. 9.

Fœnum habet in cornu.

He has hay on his horns.

m. HORACE—*Satiræ*. I. 4. 34.

Ira furor brevis est: animum rege: qui nisi paret imperat.

Anger is momentary madness, so control your passion or it will control you.

n. HORACE—*Epistolæ*. I. 2. 62.

Trahit ipse furoris

Impetus, et visum est lenti quæsisse nocentem.

They are borne along by the violence of their rage, and think it is a waste of time to ask who are guilty.

o. LUCAN—*Pharsalia*. II. 109.

Quamlibet infirmas adjuvat ira manus.

Anger assists hands however weak.

p. OVID—*Amorum*. I. 7. 66.

Ut fragilis glacies intet ira morâ.

Like fragile ice anger passes away in time.

q. OVID—*Ars Amatoria*. I. 374.

Quamvis tegatur proditur vultu furor.

Anger, though concealed, is betrayed by the countenance.

r. SENECA—*Hippolytus*. CCCLXIII.

Ne frena animo permitte calenti;

Da spatium, tenuemque moram; male cuncta ministrat Impetus.

Give not reins to your inflamed passions; take time and a little delay; impetuosity manages all things badly.

s. STATIUS—*Thebais*. X. 703.

Furor arma ministrat.

Their rage supplies them with weapons.

t. VIRGIL—*Æneid*. I. 150.

Tantæne animis cœlestibus iræ.

Can heavenly minds such anger entertain?

u. VIRGIL—*Æneid*. I. 11.

**ART.**

Oculi picturi tenentur, aures cantibus.

The eyes are charmed by paintings, the ears by music.

a. CICERO—*Academici*. IV. 7.

Pictoribus atque poetis

Quidlibet audendi semper fuit æque potestas.

Painters and poets have equal license in regard to everything.

b. HORACE—*Ars Poetica*. IX.

Nequeo monstrare et sentio tantum.

I only feel, but want the power to paint.

c. JUVENAL—*Satiræ*. VII. 56.

Arte citæ veloque rates, remoque moventur;

Arte levis currus, arte regendus Amor.

By science, sails, and oars, ships are rapidly moved; science moves the light chariot, and it establishes love.

d. OVID—*Ars Amatoria*. I. 3.

**AVARICE.**

Avaritiam si tollere vultis, mater ejus est tollenda, luxuries.

If you wish to remove avarice you must remove its mother, luxury.

e. CICERO—*De Oratore*. II. 40.

Ac primam scelorum matrem, quæ semper habendo

Plus sitiens patulis rimatur faucibus aurum, Trudis Avaritiam.

Expel avarice, the mother of all wickedness, who, always thirsty for more, opens wide her jaws for gold.

f. CLAUDIANUS—*De Laudibus Stilichonis*. II. 111.

Crescit amor nummi quantum ipsa pecunia crescit.

The love of pelf increases with the pelf.

g. JUVENAL—*Satiræ*. XIV. 139.

Non propter vitam faciunt patrimoni quidam,

Sed vitio cæci propter patrimonia vivunt.

Some men make fortunes, but not to enjoy them; for, blinded by avarice, they live to make fortunes.

h. JUVENAL—*Satiræ*. XII. 50.

Desunt inopiæ multa, avaritiæ omnia.

Poverty wants much; but avarice, everything.

i. SYRUS—*Maxims*.

**B.****BEAUTY.**

Mater pulchra filia pulchrior.

O daughter, more beautiful than thy lovely mother.

j. HORACE—*Carmina*. I. 16. 1.

Nihil est ab omni

Parte beatum.

Nothing is beautiful from every point of view.

k. HORACE—*Carmina*. II. 16. 27.

Auxilium non leve vultus habet.

A pleasing countenance is no slight advantage.

l. OVID—*Epistolæ Ex Ponto*. II. 8. 54.

Raram facit misturam cum sapientiâ forma.

Beauty and wisdom are rarely conjoined.

m. PETRONIUS ARBITER—*Satyricon*. XCIV.

Nimia est miseria nimis pulchrum esse hominem.

It is a great plague to be too handsome a man.

n. PLAUTUS—*Miles Gloriosus*. I. 1. 68.

Fortuna facies muta commendatio est.

A pleasing countenance is a silent commendation.

o. SYRUS—*Maxims*.

Gratior ac pulchro veniens in corpore virtus.

Even virtue is fairer when it appears in a beautiful person.

p. VIRGIL—*Æneid*. V. 344.

Nimium ne crede colori.

Trust not too much to beauty.

q. VIRGIL—*Eclogæ*. II. 17.

**BEGGARY.**

Qui timide rogat,

Docet negare.

He who begs timidly courts a refusal.

r. SENECA—*Hippolytus*. 593.

**BEGINNINGS.**

Incipe; dimidium facti est cœpisse. Supersit Dimidium: rursus hoc incipe, et efficies.

Begin; to begin is half the work. Let half still remain; again begin this, and thou wilt have finished.

s. AUSONIUS—*Epigramata*. LXXXI. 1.

Incipe quidquid agas: pro toto est prima operis pars.

Begin whatever you have to do: the beginning of a work stands for the whole.

a. AUSONIUS—*Idyllia*. XII. *Inconneza*. 5

Omnium rerum principia parva sunt.

The beginnings of all things are small.

b. CICERO—*De Finibus Bonorum et Malorum*. V. 21.

Dimidium facti qui cœpit habet.

What's well begun, is half done.

c. HORACE—*Epistolæ*. I. 2. 40.

Cujusque rei potissima pars principium est.

The principal part of everything is the beginning.

d. *Law Maxim.*

Victuros agimus semper, nec vivimus unquam.

We are always beginning to live, but are never living.

e. MANILIUS—*Astronomica*. IV. 899.

Cœpisti melius quam desinis. Ultima primis cedunt.

Thou beginnest better than thou endest.

The last is inferior to the first.

f. OVID—*Heroides*. IX. 23.

Principiis obsta: sero medicina paratur, Cum mala per longas convaluere moras.

Resist beginnings: it is too late to employ medicine when the evil has grown strong by inveterate habit.

g. OVID—*Remedia Amoris*. XCI.

Deficit omne quod nascitur.

Everything that has a beginning comes to an end.

h. QUINTILIAN—*De Institutione Oratoria*. V. 10.

Quidquid cœpit, et desinit.

Whatever begins, also ends.

i. SENECA—*De Consolatione ad Polybium*. I.

### BELIEF.

Fere libenter homines id, quod volunt, credunt.

Men willingly believe what they wish.

j. CÆSAR—*Bellum Gallicum*. III. 18.

Tarde quæ credita lædunt credimus.

We are slow to believe what if believed would hurt our feelings.

k. OVID—*Heroides*. II. 9.

### BENEFITS.

Sociis atque amicis auxilia portabant Romani, magisque dandis quam accipiendis beneficiis amicitias parabant.

The Romans assisted their allies and friends, and acquired friendships by giving rather than receiving kindness.

l. SALLUST—*Catilino*. VI.

Beneficium non in eo quod fit aut datur consistit sed in ipso dantis aut facientis animo.

A benefit consists not in what is done or given, but in the intention of the giver or doer.

m. SENECA—*De Beneficiis*. I. 6.

Eodem animo beneficium debetur, quo datur.

A benefit is estimated according to the mind of the giver.

n. SENECA—*De Beneficiis*. I. 1.

Lui dedit beneficium taceat; narret, qui accepit.

Let him that hath done the good office conceal it; let him that hath received it disclose it.

o. SENECA—*De Beneficiis*. II. 11.

### BENEVOLENCE.

Nec sibi sed toti genitum se credere mundo.

He believed that he was born, not for himself, but for the whole world.

p. LUCAN—*Pharsalia*. II. 383.

Misero datur quodcunque, fortunæ datur.

Whatever we give to the wretched, we lend to fortune.

q. SENECA—*Troades*. 697.

Non ignara mali miseris succurrere disco.

Being myself no stranger to suffering, I have learned to relieve the sufferings of others.

r. VIRGIL—*Æneid*. I. 630.

### BOOKS.

Quicquid agunt homines votum, timor, ira voluptas gaudia, discursus, nostri est ferrago libelli.

The doings of men, their prayers, fear, wrath, pleasure, delights, and recreations, are the subject of this book.

s. JUVENAL—*Satiræ*. I. I. 85.

Seria cum possim, quod delectantia malim Scribere, tu causa es lector.

Thou art the cause, O reader, of my dwelling on lighter topics, when I would rather handle serious ones.

t. MARTIAL—*Epigrammata*. V. 16. 1.

Distrabit animum librorum multitudo.

A multitude of books distracts the mind.

a. SENECA—*Epistolæ Ad Lucilium*. II. 3.

### BRAVERY.

Fortis vero, dolorem summum malum judicans; aut temperans, voluptatem summum bonum statuens, esse certe nullo modo potest.

No man can be brave who thinks pain the greatest evil; nor temperate, who considers pleasure the highest good.

b. CICERO—*De Officiis*. I. 2.

Rebus in angustiis facile est contemnere vitam; Fortiter ille facit qui miser esse potest.

In adversity it is easy to despise life; he is truly brave who can endure a wretched life.

c. MARTIAL—*Epigrammata*. XI. 56. 15.

Audentes deus ipse juvat.

God himself favors the brave.

d. OVID—*Metamorphoses*. X. 536.

Omne solum forti patria est.

The brave find a home in every land.

e. OVID—*Fasti*. I. 493.

Fortes et strenuos etiam contra fortunam insistere, timidos et ignaros ad desperationem formidine properare.

The brave and bold persist even against fortune; the timid and cowardly rush to despair through fear alone.

f. TACITUS—*Annales*. II. 46.

Fortes fortuna adjuvat.

Fortune favors the brave.

g. TERENCE—*Phormio*. I. 4. 26.

### BUSINESS.

Quam quisque novit artem, in hac se exercet.

Let a man practise the profession which he best knows.

h. CICERO—*Tusculanarum Disputationum*. I. 18.

Caput est in omni negotio, nosse quid agendum sit.

The most important part of every business is to know what ought to be done.

i. COLUMELLA—*De Re Rustica*. I. 1.

Aliena negotia curo,  
Excussus propriis.

I attend to the business of other people, having lost my own.

j. HORACE—*Satiræ*. II. 3. 19.

Quod medicorum est  
Promittunt medici, tractant fabrilis fabri.

Physicians attend to the business of physicians, and workmen handle the tools of workmen.

k. HORACE—*Epistolæ*. II. 1. 115.

Sed tamen amoto quæramus seria ludo.

Setting rillery aside, let us attend to serious matters.

l. HORACE—*Satiræ*. I. 1. 27.

Consilia callida et audacia primâ specie læta, tractatu dura, eventu tristia sunt.

Hasty and adventurous schemes are at first view flattering, in execution difficult, and in the issue disastrous.

m. LIVY—*Annales*. XXXV. 32.

Dominum videre plurimum in rebus suis.

The master looks sharpest to his own business.

n. PHÆDRUS—*Fabulæ*. II. 8. 28.

Non enim potest quæstus consistere, si eum sumptus superat.

There can be no profit, if the outlay exceeds it.

o. PLAUTUS—*Pœnulus*. I. 2. 74.

Ne sutor ultra crepidam.

Shoemaker, stick to your last.

p. *Proverb quoted by PLINY the Elder—  
Historia Naturalis*. XXXV. 10. 36.

Quâ pote quisque in eâ conterat arte diem.

Let every one engage in the business with which he is best acquainted.

q. PROPERTIUS—*Elegiæ*. II. 1. 46.

Prius quam incipias consulto, et ubi consuleris mature facto opus est.

Advise well before you begin; and when you have decided, act promptly.

r. SALLUST—*Catilina*. I.

Omnia inconsulti impetus cœpta, initiis valida, spatio languescunt.

All inconsiderate enterprises are impetuous at first, but soon languish.

s. TACITUS—*Annales*. III. 58.

Par negotiis neque supra.

Neither above nor below his business.

t. TACITUS—*Annales*. VI. 39.

Cujuslibet tu fidem in pecuniâ perspiceres,  
Verere ei verba credere?

Do you fear to trust the word of a man, whose honesty you have seen in business?

u. TERENCE—*Phormio*. I. 2. 10.

Omnibus nobis ut res dant sese, ita magni atque humiles sumus.

We all, according as our business prospers or fails, are elated or cast down.

v. TERENCE—*Hecyra*. III. 2. 20.

## C.

## CALUMNY.

Nihil est autem tam volucre, quam maledictum; nihil facilius emittitur; nihil citius excipitur, latius dissipatur.

Nothing is so swift as calumny; nothing is more easily uttered; nothing more readily received; nothing more widely dispersed.

a. CICERO—*Oratio Pro Cnaeo Plancio*.

XXIII.

Conscia mens recti famæ mendacia risit:  
Sed nos in vitium credula turba sumus.

The mind conscious of innocence despises false reports: but we are a set always ready to believe a scandal.

b. OVID—*Fasti*. IV. 311.

Non soles respicere te, cum dicas injuste alteri?

Do you never look at yourself when you abuse another person?

c. PLAUTUS—*Pseudolus*. II. 2. 18.

## CAPACITY.

Illud tamen in primis testandum est, nihil præcepta atque artes valere nisi adjuvante natura.

One thing, however, I must premise, that without the assistance of natural capacity, rules and precepts are of no efficacy.

d. QUINTILIAN—*Proæmium*. I. 4.

## CARE.

Majores fertilissimum in agro oculum domini esse dixerunt.

Our fathers used to say that the master's eye was the best fertilizer.

e. PLINY the Elder—*Historia Naturalis*  
XVIII. 84.

Nimus in veritate, et similitudinis quam pulchritudinis amantior.

Too exact, and studious of similitude rather than of beauty.

f. QUINTILIAN—*De Institutione Oratoria*.  
XII. 10. 9.

Boni pastoris est tondere pecus non deglubere.

A good shepherd shears his flock, not flays them.

g. SUETONIUS—*Vite Duodecim Cesarum*.

Non quam multis placeas, sed qualibus stude.

Do not care how many, but whom, you please.

h. SYRUS—*Maxims*.

## CAUSE.

In bello parvis momentis magni casus intercedunt.

In war events of importance are the result of trivial causes.

i. CÆSAR—*Bellum Gallicum*. I. 21.

Causa latet: vis est notissima.

The cause is hidden, but the result is known.

j. OVID—*Metamorphoses*. IV. 287.

Felix qui potuit rerum cognoscere causas.

Happy the man who has been able to learn the causes of things.

k. VIRGIL—*Georgica*. II. 490.

## CHANCE.

Quam sæpè fortè temerè eveniunt, quæ non audeas optare!

How often things occur by mere chance, which we dared not even to hope for.

l. TERENCE—*Phormio*. V. 1. 31.

## CHANGE.

An id exploratum cuiquam potest esse, quomodo seso habiturum sit corpus, non dico ad annum sed ad vesperam?

Can any one find out in what condition his body will be, I do not say a year hence, but this evening?

m. CICERO—*De Finibus Bonorum et Malorum*. II. 228.

Nihil est aptius ad delectationem lectoris quam temporum varietates fortunæque vicissitudines.

There is nothing better fitted to delight the reader than change of circumstances and varieties of fortune.

n. CICERO—*Epistole*. V. 12.

Asperinus nihil est humili cum surgit in altum.

Nothing is more annoying than a low man raised to a high position.

o. CLAUDIANUS—*In Eutropium*. I. 181.

Mobile mutatur semper cum principe vulgus.

The fickle populace always change with the prince.

p. CLAUDIANUS—*De Quarto Consulatu Honorii Augusti Panegyris*. CCCII.

Amphora cœpit  
Institui; currente rotâ cur urceus exit?

A vase is begun; why, as the wheel goes round, does it turn out a pitcher?

a. HORACE—*Ars Poetica*. XXI.

Diruit, œdificat, mutat quadrata rotundis.

He pulls down, he builds up, he changes squares into circles.

b. HORACE—*Epistolæ*. I. 1. 100.

Non si malê nunc et olim  
Sic erit.

If matters go badly now, they will not always be so.

c. HORACE—*Carmina*. II. 10. 17.

Non sum qualis eram.

I am not what I once was.

d. HORACE—*Carmina*. IV. I. 3.

Optat ephippia bos piger, optat, arare caballus.

The lazy ox wishes for horse-trappings, and the steed wishes to plough.

e. HORACE—*Epistolæ*. I. 14. 43.

Plerumque gratæ divitibus vices.

Change generally pleases the rich.

f. HORACE—*Carmina*. III. 29. 13.

Quod petit spernit, repetit quod nuper omisit.

He despises what he sought; and he seeks that which he lately threw away.

g. HORACE—*Epistolæ*. I. 1. 98.

Quo teameam vultus mutantem Protea nodo?

With what knot shall I hold this Proteus, who so often changes his countenance?

h. HORACE—*Epistolæ*. I. 1. 90.

Jus publicum privatorum pactis mutari non potest.

A public right cannot be changed by private agreement.

i. *Law Maxim.*

Omnia mortali mutantur lege creata,  
Nec se cognoscunt terræ vertentibus annis,  
Et mutant variam faciem per sæcula gentes.

Everything that is created is changed by the laws of man; the earth does not know itself in the revolution of years; even the races of man assume various forms in the course of ages.

j. MANILIUS—*Astronomica*. 515.

Mens mutatione recreabitur; sicut in cibis,  
quorum diversitate reficitur stomachus, et pluribus minore fastidio alitur.

Our minds are like our stomachs; they are whetted by the change of their food, and variety supplies both with fresh appetite.

k. QUINTILIAN—*De Institutione Oratoria*.  
I. 11. 1.

Nihil est periculosius in hominibus mutatâ subito fortunâ.

Nothing is more dangerous to men than a sudden change of fortune.

l. QUINTILIAN—*De Institutione Oratoria*.  
CCLX.

Corporis et fortunæ bonorum ut initium finis est. Omnia orta occidunt, et orta senescunt.

As the blessings of health and fortune have a beginning, so they must also find an end. Everything rises but to fall, and increases but to decay.

m. SALLUST—*Jugurtha*. II.

Corpore lente augescunt, cito extinguuntur.

Bodies are slow of growth, but are rapid in their dissolution.

n. TACITUS—*Agricola*. II.

### CHARACTER.

Suus quoque attributus est error:  
Sed non videmus, manticæ quid in tergo est.

Every one has his faults: but we do not see the wallet on our own backs.

o. CATULLUS—*Carmina*. XXII. 20.

Importunitas autem, et inhumanitas omni ætati molesta est.

But a perverse temper and fretful disposition make any state of life unhappy.

p. CICERO—*De Senectute*. III.

Minime sibi quisque notus est, et difficile de se quisque sentit.

Every one is least known to himself, and it is very difficult for a man to know himself.

q. CICERO—*De Oratore*. III. 9.

Ut ignis in aquam coniectus, continuo restinguitur et refrigeratur, sic refervens falsum crimen in purissimam et castissimam vitam collatum, statim concidit et extinguitur.

As fire when thrown into water is cooled down and put out, so also a false accusation when brought against a man of the purest and holiest character, boils over and is at once dissipated, and vanishes.

r. CICERO—*Oratio Pro Quinto Roscio Comædo*. VI.

Argillâ quidvis imitaberis udâ.

Thou canst mould him into any shape like soft clay.

s. HORACE—*Epistolæ*. II. 2. 8.

Falsus honor juvat et mendax infamia terret,  
Quem nisi mendosum et mendacem?

Whom does false honor aid, and calumny deter, but the vicious and the liar?

t. HORACE—*Epistolæ*. I. 16. 39.

Integer vitæ scelerisque purus  
Non eget Mauri jaculis neque arcu.

The man who is pure in life and free from guilt, needs not the aid of Moorish bows and darts.

a. HORACE—*Carmina*. I. 22. 1.

Paullum sepultæ distat inertia  
Celata virtus.

Excellence when concealed, differs but little from buried worthlessness.

b. HORACE—*Carmina*. IV. 9. 29.

Servetur ad imum

Qualis ab incepto processerit, et sibi constet.

Let the character as it began be preserved to the last; and let it be consistent with itself.

c. HORACE—*Ars Poetica*. CXXVI.

Famæ ac fidei damna majora, sunt quam quæ  
estimari possunt.

The injury done to character is greater than can be estimated.

d. LIVY—*Annales*. III. 72.

Video meliora proboque,  
Deteriora sequor.

I see and approve better things, I follow the worse.

e. OVID—*Metamorphoses*. VII. 20.

Dixi omnia, quum hominem nominari.

After I have named the man, I need say no more.

f. PLINY the Younger—*Epistolæ*. IV. 22.

Optimum et emendatissimum existimo, qui  
ceteris ita ignoscit, tanquam ipse quotidie  
peccet; ita peccatis abstinet, tanquam memin  
i ignoscat.

The highest of characters, in my estimation, is his, who is as ready to pardon the moral errors of mankind, as if he were every day guilty of some himself; and at the same time as cautious of committing a fault as if he never forgave one.

g. PLINY the Younger—*Epistolæ*. VIII. 22.

Tecum habita, et nôris quam sit tibi curta  
supellex.

Retire within thyself, and thou wilt discover how small a stock is there.

h. PERSIUS. *Satiræ*. IV. 52.

Udum et molle lutum es: nunc, nunc pro  
perandus et acri

Fingendus sine fine rotâ.

Thou art moist and soft clay; thou must instantly be shaped by the glowing wheel.

i. PERSIUS—*Satiræ*. III. 23.

Inerat tamen simplicitas ac liberalitas, quæ,  
nisi adsit modus in exitium vertuntur.

He possessed simplicity and liberality, qualities which beyond a certain limit lead to ruin.

j. TACITUS—*Annales*. III. 86.

In turbas et discordias pessimo cuique  
plurima vis: pax et quies bonis artibus in  
digent.

In seasons of tumult and discord bad men have most power; mental and moral excellence require peace and quietness.

k. TACITUS—*Annales*. IV. 1.

Re ipsâ reperi,

Facilitate nihil esse homini melius neque  
clementiâ.

I have found by experience that there is nothing better for a man than mildness and clemency.

l. TERENCE—*Adelphi*. V. 4. 6.

Accipe nunc Danaûm insidias, et crimine  
ab uno

Disce omnes.

Learn now of the treachery of the Greeks, and from one example the character of the nation may be known.

m. VIRGIL—*Eneid*. II. 65.

### CHEERFULNESS.

Leve fit quod bene fertur onus.

That load becomes light which is cheerfully borne.

n. OVID—*Amorum*. I. 2. 10.

### CHILDHOOD.

Pietas fundamentum est omnium virtutum.

The dutifulness of children is the foundation of all virtues.

o. CICERO—*Oratio Pro Cnæo Plancio*. XII.

Nil dictu fœdum visuque hæc limina tangat  
Intra quæ puer est.

Let nothing foul to either eye or ear reach those doors within which dwells a boy.

p. JUVENAL—*Satiræ*. XIV. 44.

Parentes objurgatione digni sunt, qui nolunt  
liberos suos severâ lege proficere.

Parents deserve reproof when they refuse to benefit their children by severe discipline.

q. PETRONIUS ARBITER—*Satyricon*. IV.

Pudore et liberalitate liberos

Retinere, satius esse credo, quam metu.

It is better to keep children to their duty by a sense of honor and by kindness than by fear.

r. TERENCE—*Adelphi*. I. 1. 32.

Ut quisque suum vult esse, ita est.

As each one wishes his children to be, so they are.

a. TERENCE—*Adelphi*. III. 3. 46.

### COMPANIONSHIP.

Nati sumus ad congregationem hominum et ad societatem communitatemque generis humani.

We have been born to associate with our fellow-men, and to join in community with the human race.

b. CICERO—*De Finibus Bonorum et Malorum*. IV. 2.

Nullius boni sine sociis jucunda possessio est.

No possession is gratifying without a companion.

c. SENECA—*Epistolæ Ad Lucilium*. VI.

Comes jucundus in viâ pro vehiculo est.

A pleasant companion on a journey is as good as a carriage.

d. SYRUS—*Maxims*.

### COMPARISONS.

Hoc ego tuque sumus: sed quod sum non potes esse:

Tu quod es, e populo quilibet esse protest.

Such are thou and I: but what I am thou canst not be; what thou art any one of the multitude may be.

e. MARTIAL—*Epigrammata*. V. 13. 9.

Sunt bona, sunt quædam mediocria, sunt mala plura.

Some things are good, some are middling, the most are bad.

f. MARTIAL—*Epigrammata*. I. 17. 1.

Multos qui confictari adversis videantur beatos; ac plerosque quamquam magnos per opes, miserimos; si illi gravem fortunam constanter tolerant, hi prosperam inconsulte utantur.

Many who seem to be struggling with adversity are happy, whilst some in the midst of riches are miserable; this is the case when the former bear the pressure with constancy, and the latter employ their wealth thoughtlessly.

g. TACITUS—*Annales*. VI. 22.

Duo quum idem faciunt, sæpe ut possis dicere, Hoc licet impune facere huic, illi non licet: Non quod dissimilis res sit, sed quod is sit.

When two persons do the self-same thing, it oftentimes falls out that in the one it is criminal, in the other it is not so; not that the thing itself is different, but he who does it.

h. TERENCE—*Adelphi*. V. III. 37.

Sic canibus catulos similes, sic matribus hædos.

Noram; sic parvis componere magna solebam.

Thus I knew that pups are like dogs, and kids like goats; so I used to compare great things with small.

i. VIRGIL—*Elogæ*. I. 23.

### COMPENSATION.

Multa ferunt anni venientes comoda secum: Multa recedentes adimunt.

The coming years bring many advantages with them: retiring they take away many.

j. HORACE—*Ars Poetica*. CLXXXV.

Sæpe creat molles aspera spina rosas.

The prickly thorn often bears soft roses.

k. OVID—*Epistolæ Ex Ponto*. II. 2. 34.

Primo avulso, non deficit alter.

When the first is plucked, a second will not be wanting.

l. VIRGIL—*Æneid*. VI. 143.

### CONFIDENCE.

Ultima talis erit quæ mea prima fides.

My last confidence will be like my first.

m. PROPERTIUS—*Elegiæ*. II. 20. 34.

Nusquam tuta fides.

Confidence is nowhere safe.

n. VIRGIL—*Æneid*. IV. 373.

### CONQUEST.

Jus belli, ut qui vicissent, iis quos vicissent, quemadmodum vellent, imperarent.

It is the right of war for conquerors to treat those whom they have conquered according to their pleasure.

o. CÆSAR—*Bellum Gallicum*. I. 36.

Veni, vidi, vici.

I came, I saw, I conquered.

p. JULIUS CÆSAR—See SÆTONIUS—*Cæsar*. XXXVII.

Cede repugnanti; celendo victor abibis.

Yield to him who opposes you; by yielding you conquer.

q. OVID—*Ars Amatoria*. II. 197.

Male vincetis, sed vincite.

You will hardly conquer, but conquer you must.

r. OVID—*Metamorphoses*. IX. 509.

Bis vincit qui se vincit in victoriâ.

He conquers twice who conquers himself in victory.

s. SYRUS—*Maxims*.

## CONSCIENCE.

Hic murus æneus esto,  
Nil conscire sibi, nullâ pallescere culpâ.  
Be this thy brazen bulwark, to keep a  
clear conscience, and never turn pale with  
guilt.  
a. HORACE—*Epistole*. I. 1. 60.

Conscia mens ut cuique sua est, ita concipit  
intra.  
Pectora pro facto spemque metumque suo.  
According to the state of a man's con-  
science, so do hope and fear on account of  
his deeds arise in his mind.  
b. OVID—*Fasti*. I. 485.

Nihil est miserius quam animus hominis  
consciis.  
Nothing is more wretched than a guilty  
conscience.  
c. PLAUTUS—*Mostellaria*. III. 1. 13.

Sic vive cum hominibus, tanquam deus  
videat; sic loquere cum deo, tanquam ho-  
mines audiant.  
Live with men as if God saw you; con-  
verse with God as if men heard you.  
d. SENECA—*Epistolæ Ad Lucilium*. X.

## CONSEQUENCES.

Ut sementem feceris, ita metes.  
As thou sowest, so shalt thou reap.  
e. CICERO—*De Oratore*. II. 65.

## CONTENT.

Ille potens sui  
Letusque deget, cui licet in diem  
Dixisse Vixi; cras vel atrâ  
Nube polum pater occupato,  
Vel sole puro, non tamen irritum  
Quodcumque retro est efficiet.  
That man lives happy and in command of  
himself, who from day to day can say I  
have lived. Whether clouds obscure, or  
the sun illumines the following day, that  
which is past is beyond recall.  
f. HORACE—*Carmina*. III. 29. 41.

Multa petentibus  
Desunt multa; bene est cui deus obtulit  
Parca quod satis est manu.  
Those who want much, are always much  
in need; happy the man to whom God  
gives with a sparing hand what is sufficient  
for his wants.  
g. HORACE—*Carmina*. III. 16. 42.

Nec vixit malè qui natus moriensque fefellit.  
Nor has he spent his life badly who has  
passed it in privacy.  
h. HORACE—*Epistolæ*. I. 17. 10.

Quanto quisque sibi plura negaverit,  
A dis plura feret. Nil cupientium  
Nudus castra peto.  
The more a man denies himself, the more  
he shall receive from heaven. Naked, I  
seek the camp of those who covet nothing.  
i. HORACE—*Carmina*. III. 16. 21.

Quod satis est cui contigit, nihil amplius  
optet.  
Let him who has enough ask for nothing  
more.  
j. HORACE—*Epistolæ*. I. 2. 46.

Sit mihi mensa tripes et  
Coucha salis puriet toga quæ defendere frigus  
quamvis crassa queat.  
Let me have a three-legged table, a dish  
of salt, and a cloak which, altho' coarse, will  
keep off the cold.  
k. HORACE—*Satiræ*. I. 3. 13.

Sit mihi quod nunc est, etiam minus et mihi  
vivam  
Quod superest ævi—si quid superesse volunt di.  
Let me possess what I now have, or even  
less, so that I may enjoy my remaining days,  
if Heaven grant any to remain.  
l. HORACE—*Epistolæ*. I. 18. 107.

Qua positus fueris in statione, mane.  
Stay in that station in which you have  
been placed.  
m. OVID—*Fasti*. II. 674.

Habeas ut nactus: nota mala res optima est.  
Keep what you have got; the known evil  
is best.  
n. PLAUTUS—*Trinummus*. I. 2. 25.

Si animus est æquus tibi satis habes, qui  
bene vitam colas.  
If you are content, you have enough to  
live comfortably.  
o. PLAUTUS—*Aulularia*. II. 2. 10.

Aliena nobis, nostra plus aliis placent.  
The circumstances of others seem good to  
us, while ours seem good to others.  
p. SYRUS—*Maxims*.

Vivite felices, quibus est fortuna peracta  
Jam sua.  
Be happy ye, whose fortunes are already  
completed.  
q. VIRGIL—*Æneid*. III. 493.

## CONTENTION.

Ex magno certamine magnas excitari ferme  
iras.  
Great contests generally excite great ani-  
mosities.  
r. LIVY—*Annales*. III. 40.

Ducibus tantum de funere pugna est.

The chiefs contend only for their place of burial.

a. LUCAN—*Pharsalia*. VI. 811.

Cadit statim simultas, ab altera parte deserta; nisi pariter, non pugnant.

A quarrel is quickly settled when deserted by one party: there is no battle unless there be two.

b. SENECA—*De Ira*. II. 34.

Nimium altercādo veritas amittitur.

In excessive altercation, truth is lost.

c. SYRUS—*Maxims*.

### CONTEST.

Stimulos dedit æmula virtus.

He was spurred on by rival valor.

d. LUCAN—*Pharsalia*. I. 120.

Acer et ad palmæ per se cursurus honores, Si tamen horteris fortius ibit equus.

The spirited horse, which will of itself strive to beat in the race, will run still more swiftly if encouraged.

e. OVID—*Epistolæ Ex Ponto*. II. 11. 21.

### CORRUPTION.

Malè verum examinat omnis

Corruptus iudex.

A corrupt judge does not carefully search for the truth.

f. HORACE—*Satiræ*. II. 2. 8.

Corruptissimā republicā, plurimā leges.

The more corrupt the state, the more laws.

g. TACITUS—*Annales*. III. 27.

### COURAGE.

Animus tamen omnia vincit.

Ille etiam vires corpus habere facit.

Courage conquers all things: it even gives strength to the body.

h. OVID—*Epistolæ Ex Ponto*. II. 7. 75.

Audentem forsque Venusque juvant.

Fortune and Love befriend the bold.

i. OVID—*Ars Amatoria*. I. 608.

Saucius ejurat pugnam gladiator, et idem Immemor antiqui vulneris arma capit.

The wounded gladiator forswears all fighting, but soon forgetting his former wound resumes his arms.

j. OVID—*Epistolæ Ex Ponto*. I. 5. 37.

Teloque animus præstantior omni.

A spirit superior to every weapon.

k. OVID—*Metamorphoses*. III. 54.

Bonus animus in malâ re, dimidium est mali.

Courage in danger is half the battle.

l. PLAUTUS—*Pseudolus*. I. 5. 37.

Pluma haud interest, patronus an cliens probior sit

Homini, cui nulla in pectore est audacia.

It does not matter a feather whether a man be supported by patron or client, if he himself wants courage.

m. PLAUTUS—*Mostellaria*. II. 1. 64.

Non solum taurus ferit uncis cornibus hostem, Verum etiam instanti læsa repugnat ovis.

Not only does the bull attack its foe with its crooked horns, but the injured sheep will fight its assailant.

n. PROPERTIUS—*Elegiæ*. II. 5. 19.

Fortuna opes auferre, non animum potest.

Fortune can take away riches, but not courage.

o. SENECA—*Medea*. CLXXVI.

Virtus in astra tendit, in mortem timor.

Courage leads to heaven; fear, to death.

p. SENECA—*Hercules Cætaxus*. LXXI.

Ave, Cæsar, morituri te salutant.

Hail, Cæsar, those who are about to die salute thee.

q. SÆTONIUS—*Claudius*. XXI.

Exigui numero, sed bello vivida virtus.

Small in number, but their valor tried in war, and glowing.

r. VIRGIL—*Æneid*. V. 754.

Macte novâ virtute, puer; sic itur ad astra.

Go on and increase in valor, O boy! this is the path to immortality.

s. VIRGIL—*Æneid*. IX. 641.

### COVETOUSNESS.

Semper avarus eget.

The covetous man is ever in want.

t. HORACE—*Epistolæ*. I. 2. 56.

Quicquid servatur, cupimus magis: ipsaque furem

Cura vocat. Pauci, quod sinit alter, amant.

We covet what is guarded; the very care invokes the thief. Few love what they may have.

u. OVID—*Amorum*. III. 4. 25.

Amittit merito proprium qui alienum appetit.

He deservedly loses his own property, who covets that of another.

v. PHÆDRUS—*Fabulæ*. I. 4. 1.

Verum est aviditas dives, et pauper pudor.

True it is that covetousness is rich, modesty starves.

w. PHÆDRUS—*Fabulæ*. II. 1. 12.

Alieni appetens sui profusus.

Covetous of the property of others and prodigal of his own.

a. SALLUST—*Catilina*. V.

### COWARDS.

Nec tibi quid liceat, sed quid fecisse decebit  
Occurrat, mentemque domet respectus ho-  
nesti.

Do not consider what you may do, but what it will become you to have done, and let the sense of honor subdue your mind.

b. CLAUDIANUS—*De Quarto Consulatu Honorii Augusti Panegyris*. CCLXVII.

Timidi est optare necem.

To wish for death is a coward's part.

c. OVID—*Metamorphoses*. IV. 115.

Virtutis expers verbis jactans gloriam  
Ignotos fallit, notis est derisui.

A coward boasting of his courage may deceive strangers, but he is a laughing-stock to those who know him.

d. PHÆDRUS—*Fabulæ*. I. 11. 1.

Canis timidus vehementius latrat quam mordet.

A cowardly cur barks more fiercely than it bites.

e. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. VII. 4. 13.

Ignavissimus quisque, et ut res docuit, in periculo non ausurus, nimio verbis et lingua feroces.

Every recreant who proved his timidity in the hour of danger, was afterwards bold-est in words and tongue.

f. TACITUS—*Annales*. IV. 62.

### CREDULITY.

Credat Judæus Apella non ego.

The Jew Apella may believe this, not I.

g. HORACE—*Satiræ*. I. 5. 100.

### CRIME.

Exemplo quodcumque malo committitur, ipsi  
Displicet auctori.

Every crime will bring remorse to the man who committed it.

h. JUVENAL—*Satiræ*. XIII. 1.

Multi committunt eadem diverso crimina  
fato;

Ille crucem sceleris pretium tulit, hic diadema.

Many commit the same crimes with a very different result. One bears a cross for his crime; another a crown.

i. JUVENAL—*Satiræ*. XIII. 103.

Nam scelus intra se tacitum qui cogitat ullum,  
Facti crimen habet.

For whoever meditates a crime is guilty of the deed.

j. JUVENAL—*Satiræ*. XIII. 209.

Se iudice, nemo nocens absolvitur.

By his own verdict no guilty man was ever acquitted.

k. JUVENAL—*Satiræ*. XIII. 2.

Nemo repente venit turpissimus.

No one ever became very wicked all at once.

l. JUVENAL—*Satiræ*. II. 83.

Non faciat malum, ut inde veniat bonum.

You are not to do evil that good may come of it.

m. *Law Maxim.*

Plus peccat auctor quam actor.

The instigator of a crime is worse than he who perpetrates it.

n. *Law Maxim.*

Solent occupationis spe vel impune quædam scelestia committi.

Wicked deeds are generally done, even with impunity, for the mere desire of occupation.

o. AMMIANUS MARCELLINUS—*Annales*. XXX. 9.

Ars fit ubi a teneris crimen condiscitur an-  
nis.

Where crime is taught from early years, it becomes a part of nature.

p. OVID—*Heroides*. IV. 25.

Pœna potest demi, culpa perennis est.

The punishment can be remitted; the crime is everlasting.

q. OVID—*Epistolæ Ex Ponto*. I. 1. 64.

Ad auctores redit

Sceleris coacti culpa.

The guilt of enforced crimes lies on those who impose them.

r. SENECA—*Troades*. 870.

Cui prodest scelus,

Is fecit.

He who profits by crime is guilty of it.

s. SENECA—*Medea*. 500.

Dumque punitur scelus,

Crescit.

While crime is punished it yet increases.

t. SENECA—*Thyestes*. XXXI.

Nefas nocere vel malo fratri puta.

Consider it a crime to injure a brother even if he be wicked.

u. SENECA—*Thyestes*. CCXIX.

Nullum caruit exemplo nefas.

No crime has been without a precedent.

v. SENECA—*Hippolytus*. 554.

Prosperum ac felix scelus

Virtus vocatur; sontibus parent boni;  
Jus est in armis, opprimit leges timor.

Successful crime is dignified with the name of virtue; the good become the slaves of the impious; might makes right; fear silences the power of the law.

a. SENECA—*Hercules Furens*. CCLI.

Qui non vetat peccare, cum possit, jubet.

He who does not prevent a crime when he can, encourages it.

b. SENECA—*Troades*. CCXCI.

Scelere velandum est scelus.

One crime has to be concealed by another.

c. SENECA—*Hippolytus*. 721.

Amici vitium si feras, facis tuum.

If you share the crime of your friend, you make it your own.

d. SYRUS—*Maxims*.

Neque femina amissâ pudicitia alia abnuerit.

When a woman has lost her chastity, she will shrink from no crime.

e. TACITUS—*Annales*. IV. 3.

#### CURE.

Vulnera nisi tacta tractataque sanari non possunt.

Wounds cannot be cured unless they are probed.

f. LIVY—*Annales*. XXVIII. 27.

Tempore ducetur longo fortasse cicatrix,  
Horrent admotas vulnera cruda manus.

The wound will perhaps be cured in the process of time, but it shrinks from the touch while it is fresh.

g. OVID—*Epistolæ Ex Ponto*. I. 3. 15.

Pars sanitatis velle sanari fuit.

It is part of the cure to wish to be cured.

h. SENECA—*Hippolytus*. CCXLIX.

#### CUSTOM.

Consuetudo manerii et loci est observanda.

The custom of the manor and the place must be observed.

i. *Law Maxim*.

Consuetudo pro lege servatur.

Custom is held to be as a law.

j. *Law Maxim*.

Optimus legum interpres consuetudo.

Custom is the best interpreter of laws.

k. *Law Maxim*.

Vetustas pro lege semper habetur.

Ancient custom is always held or regarded as law.

l. *Law Maxim*.

## D.

#### DANGER.

In summo periculo timor misericordiam non recipit.

In extreme danger, fear turns a deaf ear to every feeling of pity.

m. CÆSAR—*Bellum Gallicum*. VII. 26.

Quid quisque vitet nunquam homini satis

Cautum est in horas.

Man is never watchful enough against dangers that threaten him every hour.

n. HORACE—*Carmina*. II. 13. 13.

Nunquam est fidelis cum potente societas.

A partnership with men in power is never safe.

o. PHÆDRUS—*Fabule*. I. 5. 1.

Nihil tam firmum est cui periculum non sit etiam ab invalido.

Nothing is strong that may not be endangered even by the weak.

p. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. VII. 8. 25.

Contemptum periculorum assiduitas periclitandi dabit.

Constant exposure to dangers will breed contempt for them.

q. SENECA—*De Providentia*. IV.

Scit unus sine gloria vinci, qui sine periculo vincitur.

He knows that the man is overcome ingloriously, who is overcome without danger.

r. SENECA—*De Providentia*. III.

Caret periculo qui etiam tutus cavet.

He is safe from danger who is on his guard even when safe.

s. SYRUS—*Maxims*.

Citius venit periculum, cum contemnitur.

Danger comes the sooner when it is despised.

t. SYRUS—*Maxims*.

Si cadere necesse est, occurrendum discrimini.

If we must fall, we should boldly meet the danger.

u. TACITUS—*Annales*. II. 1. 33.

Latet anguis in herba.

A snake is lurking in the grass.

a. VIRGIL—*Eclogæ*. III. 93.

### DARING.

In rebus asperis et tenui spe fortissima  
quæque consilia tutissima sunt.

In great straits and when hope is small,  
the boldest counsels are the safest.

b. LIVY—*Annales*. XXV. 38.

Audendo magnus tegitur timor.

By daring, great fears are concealed.

c. LUCAN—*Pharsalia*. IV. 702.

Nemo timendo ad summum pervenit locum.

No one reaches a high position without  
daring.

d. SYRUS—*Maxims*.

Audendum est; fortes adjuvat ipsa Venus.

Dare to act! Even Venus aids the bold.

e. TIBULLUS—*Carmina*. I. 2. 16.

Audentes fortuna juvat.

Fortune helps the bold.

f. VIRGIL—*Æneid*. X. 284.

### DEATH.

Qui nunc it per iter tenebricosum

Illuc unde negant redire quemquam,

Who now travels that dark path to the  
bourne from which they say no one returns.

g. CATULLUS—*Carmina*. III. 11.

Soles occidere et redire possunt;

Nobis cum semel occidit brevis lux,

Nox est perpetua una dormienda.

Suns may set and rise; we, when our short  
day has closed, must sleep on during one  
never-ending night.

h. CATULLUS—*Carmina*. V. 4.

Emori nolo: sed me esse mortuum nihil  
æstimo.

I do not wish to die: but I care not if I  
were dead.

i. CICERO—*Tusculanarum Disputationum*.  
I. 8.

Supremus ille dies non nostri extinctionem  
sed commutationem affert loci.

That last day does not bring extinction to  
us, but change of place.

j. CICERO—*Tusculanarum Disputationum*.  
I. 49.

Undique enim ad inferos tantundem viæ  
est.

There are countless roads on all sides to  
the grave.

k. CICERO—*Tusculanarum Disputationum*.  
I. 43.

Vetat dominans ille in nobis deus, injussu  
hinc nos suo demigrare.

The divinity who rules within us, forbids  
us to leave this world without his command.

l. CICERO—*Tusculanarum Disputationum*.  
I. 30.

Omnia mors æquat.

Death levels all things.

m. CLAUDIANUS—*De Raptu Proserpinæ*.  
II. 302.

Mors ultima linea rerum est.

Death is the last limit of all things.

n. HORACE—*Epistolæ*. I. 16. 79.

Omne capax movet urna nomen.

In the capacious urn of death, every name  
is shaken.

o. HORACE—*Carmina*. III. 1. 16.

Omnes eodem cogimur; omnium

Versatur urnâ serius, ocius

Sors exitura.

We are all compelled to take the same  
road; from the urn of death, shaken for all,  
sooner or later the lot must come forth.

p. HORACE—*Carmina*. II. 3. 25.

Pallida mors æquo pulsat pede pauperum  
tabernas

Regumque turres.

Pale death, with impartial step, knocks at  
the hut of the poor and the palaces of kings.

q. HORACE—*Carmina*. I. 4. 13.

Mors sola fatetur

Quantula sint hominum corpuscula.

Death alone discloses how insignificant  
are the puny bodies of men.

r. JUVENAL—*Satiræ*. X. 172.

Pavido fortique cadendum est.

The coward and the courageous alike  
must die.

s. LUCAN—*Pharsalia*. IX. 582.

Victorosque dei celant, ut viveve durent,  
Felix est mori.

The gods conceal from those destined to  
live how sweet it is to die, that they may  
continue living.

t. LUCAN—*Pharsalia*. IV. 519.

Adde repertores doctrinarum atque leporum;  
Adde Heliconiadum comites; quorum unus  
Homerus

Sceptra potitus, eadem alicis sopitu quiete est.

Nay, the greatest wits and poets, too, cease  
to live;

Homer, their prince, sleeps now in the  
same forgotten sleep as do the others.

u. LUCRETIVUS—*De Rerum Natura*.  
III. 1,049.

Nascentes morimur, finisque ab origine pendet.

We begin to die as soon as we are born, and the end is linked to the beginning.

a. MANILIUS—*Astronomica*. IV. 16.

Hic rogo non furor est ne moriari mori?

This I ask, is it not madness to kill thyself in order to escape death?

b. MARTIAL—*Epigrammata*. II. 80. 2.

Nec mihi mors gravis est posituro morte dolores.

Death is not grievous to me, for I shall lay aside my pains by death.

c. OVID—*Metamorphoses*. III. 471.

Quocumque adspicias, nihil est nisi mortis imago.

Wherever I look there is nothing but the image of death.

d. OVID—*Tristium*. I. 2. 23.

Stulte, quid est somnus, gelidæ nisi mortis imago?

Longa quiescendi tempora fata dabunt.

Thou fool, what is sleep but the image of death? Fate will give an eternal rest.

e. OVID—*Amorum*. II. 9. 41.

Ultima semper

Expectanda dies homini est, dicique beatus Ante obitum nemo et suprema funera debet.

Man should ever look to his last day, and no one should be called happy before his funeral.

f. OVID—*Metamorphoses*. III. 135.

Quem di diligunt adolescens moritur dum valet, sentit, sapit.

He whom the gods love dies young, while he is in health, has his senses and his judgment sound.

g. PLAUTUS—*Bacchides*. IV. 7. 18.

Omnibus a supremâ die eadem, quæ ante primum; nec magis a morte sensus ullus aut corpori aut animæ quam ante natalem.

His last day places man in the same state as he was before he was born; nor after death has the body or soul any more feeling than they had before birth.

h. PLINY the Elder—*Historia Naturalis*.

LVI. 1.

Nec forma æternum, aut cuiquam est fortuna perennis.

Longius, aut propius, mors sua quemque manet.

Beauty is fading, nor is fortune stable; sooner or later death comes to all.

i. PROPERTIUS—*Elegiæ*. II. 28. 57.

Optima mors parca quæ venit aptâ die.

That death is best which comes appropriately at a ripe age.

j. PROPERTIUS—*Elegiæ*. III. 5. 18.

Dies iste, quem tamquam extremum reformidas, æterni natalis est.

This day, which thou fearest as thy last, is the birthday of eternity.

k. SENECA—*Epistolæ Ad Lucilium*. CII.

Eripere vitam nemo non homini potest;

At nemo mortem; mille ad hanc aditus patent.

Any one may take life from man, but no one death; a thousand gates stand open to it.

l. SENECA—*Phœnissæ*. CLII.

Incertum est quo te loco mors expectet; iraque tu illam omni loco expecta.

It is uncertain in what place death may await thee; therefore expect it in any place.

m. SENECA—*Epistolæ Ad Lucilium*. XXVI.

Interim pœna est mori,

Sed sæpe donum; pluribus veniæ fuit.

Sometimes death is a punishment; often a gift; it has been a favor to many.

n. SENECA—*Hercules Oetæus*. 930.

Bis emori est alterius arbitrio mori.

To die at the command of another, is to die twice.

o. SYRUS—*Maxims*.

Honesta mors turpi vitâ potior.

An honorable death is better than a dishonorable life.

p. TACITUS—*Agricola*. XXXIII.

Usque adeone mori miserum est?

Is it then so sad a thing to die?

q. VIRGIL—*Æneid*. XII. 646.

## DECEIT.

Improbi hominis est mendacio fallere.

It is the act of a bad man to deceive by falsehood.

r. CICERO—*Oratio Pro Murena*. XXX.

Irreperit in hominum mentes dissimulatio.

Dissimulation creeps gradually into the minds of men.

s. CICERO—*De Oratore*. III. 53.

Pia fraus.

A pious fraud.

t. OVID—*Metamorphoses*. IX. 711.

Tractas incedis per ignes

Suppositos cineri doloso.

You tread on smoldering fires covered by deceitful ashes.

u. HORACE—*Carmina*. II. 1. 7.

Fronti nulla fides.

Trust not to outward show.

v. JUVENAL—*Satiræ*. II. 8.

Calvo turpius est nihil comto.

There is nothing more contemptible than a bald man who pretends to have hair.

a. MARTIAL—*Epigrammata*. X. 83. 12.

Cætera fortunæ, non mea, turba fuit.

The rest of the crowd were friends of my fortune, not of me.

b. OVID—*Tristium*. I. 5. 34.

Furtum ingeniosus ad omne,  
Qui facere assueret, patriæ non degener artis,  
Candida de nigris, et de candentibus atra.

Skilled in every trick, a worthy heir of his paternal craft, he would make black look white, and white look black.

c. OVID—*Metamorphoses*. XI. 313.

Impia sub dulce melle venenâ latent.

Deadly poisons are concealed under sweet honey.

d. OVID—*Amorum*. I. 8. 104.

Fronte politus.

Astutam vapido servas sub pectore vulpurn.

Though thy face is glossed with specious art, thou retainest the cunning fox beneath thy vapid breast.

e. PERSIUS—*Satiræ*. V. 116.

Habent insidias hominis blanditiæ mali.

The smooth speeches of the wicked are full of treachery.

f. PHLÆDRUS—*Fabulæ*. I. 19. 1.

Non semper ea sunt quæ videntur; decipit  
Frons prima multos.

Things are not always what they seem; first appearances deceive many.

g. PHLÆDRUS—*Fabulæ*. IV. 2. 16.

Alterâ manu fert lapidem, alterâ panem ostendat.

He carries a stone in one hand, and offers bread with the other.

h. PLAUTUS—*Aulularia*. II. 2. 18.

Erras, me decipere haud potes.

No, you can't deceive me.

i. PLAUTUS—*Mercator*. V. 2. 90.

Nemo omnes, neminem omnes fefellerunt.

No one has deceived the whole world, nor has the whole world ever deceived any one.

j. PLINY the Younger—*Panegyricus*.

LXII.

Turpe est aliud loqui, aliud sentire: quanto turpius aliud scribere, aliud sentire.

It is dishonorable to say one thing and think another; how much more dishonorable to write one thing and think another.

k. SENECA—*Epistolæ Ad Lucillum*. XXIV.

Non aliter vives in solitudine, aliter in foro.

You should not live one way in private, another in public.

l. SYRUS—*Maxims*.

Nulli jactantius mœrent quam qui maxime lætatur.

None grieve so ostentatiously as those who rejoice most in heart.

m. TACITUS—*Annales*. II. 77.

Hinc nunc præmium est, qui recta prava faciunt.

There is a demand in these days for men who can make wrong conduct appear right.

n. TERENCE—*Phormio*. VIII. 2. 6.

Nam qui mentiri, aut fallere insuêrit patrem, aut.

Audebit: tanto magis audebit cæteros.

Pudore et liberalitate liberos

Retinere satius esse credo, quam metu.

For he who has acquired the habit of lying or deceiving his father, will do the same with less remorse to others. I believe that it is better to bind your children to you by a feeling of respect, and by gentleness, than by fear.

o. TERENCE—*Adelphi*. I. 1. 30.

## DEEDS.

Acta deos nunquam mortalia fallunt.

The deeds of men never escape the gods.

p. OVID—*Tristium*. I. 2. 97.

Dii pia facta vident.

The gods see the deeds of the righteous.

q. OVID—*Fasti*. II. 117.

Ipse decor, recti facti si præmia desint,  
Non movet.

Men do not value a good deed unless it brings a reward.

r. OVID—*Epistolæ Ex Ponto*. II. 3. 13.

Respue quod non es.

Do not attempt to do what you cannot.

s. PERSIUS—*Satiræ*. IV. 51.

Nequam illud verbum ist, Bene vult, nisi qui benefacit.

"He wishes well" is worthless, unless the deed go with it.

t. PLAUTUS—*Trinummus*. II. 4. 38.

Nemo beneficia in calendario scribit.

Nobody makes an entry of his good deeds in his day-book.

u. SENECA—*De Beneficiis*. I. 2.

## DELAY.

Unus homo nobis cunctando restituit rem,  
Non ponebat enim rumores ante salutem.

One man by delay restored the state, for he preferred the public safety to idle report.

v. ENNIUS—*Quoted in CICERO*.

Nulla unquam de morte cunctatio longa est.

When a man's life is at stake no delay is too long.

a. JUVENAL—*Satiræ*. VI. 221.

De morte hominis nulla est cunctatio longa.

When the death of a human being may be the consequence, no delay that is afforded is long.

b. *Law Maxim.*

Tolle moras—semper nocuit differre paratis.

Away with delay—it always injures those who are prepared.

c. LUCAN—*Pharsalia*. I. 281.

Longa mora est nobis omnis, quæ gaudia dif-  
fert.

Every delay that postpones our joys, is long.

d. OVID—*Heroides*. XIX. 3.

Tardo amico nihil est quidquam iniquius.

Nothing is more annoying than a tardy friend.

e. PLAUTUS—*Pœnulus*. III. 1. 1.

Omnis nimium longa properanti mora est.

Every delay is too long to one who is in a hurry.

f. SENECA—*Agamemnon*. CCCCXXVI.

Quod ratio nequit, sæpe sanavit mora.

What reason could not avoid, has often been cured by delay.

g. SENECA—*Agamemnon*. CXXX.

Pelle moras; brevis est magni fortuna favoris.

Away with delay; the chance of great fortune is short-lived.

h. SILIUS ITALICUS—*Punica*. IV. 734.

Deliberando sæpe perit occasio.

The opportunity is often lost by deliberating.

i. SYRUS—*Maxims*.

### DESIRE.

Nitimur in vetitum semper, cupimusque  
negata.

We are always striving for things forbidden, and coveting those denied us.

j. OVID—*Amorum*. III. 4. 17.

Velle suum cuique, nec voto vivitur uno.

Each man has his own desires; all do not possess the same inclinations.

k. PERSIUS—*Satiræ*. V. 53.

### DESPAIR.

Nil desperandum Teucro duce et auspice  
Teucro.

Never despair while under the guidance and auspices of Teucer.

l. HORACE—*Carmina*. I. 7. 27.

Desperatio magnum ad honeste moriendum  
incitamentum.

Despair is a great incentive to honorable death.

m. QUINTUS CURTIUS RUFUS—*De Rebus  
Gestis Alexandri Magni*. IX. 5. 6.

### DIFFICULTIES.

Nil agit exemplum, litem quod lite resolvit.

The illustration which solves one difficulty by raising another, settles nothing.

n. HORACE—*Satiræ*. II. 3. 103.

Nulla est tam facilis res, quin difficilis siet,  
Quam invitus facias.

There is nothing so easy in itself but grows difficult when it is performed against one's will.

o. TERENCE—*Heauton-Timoroumenos*.

IV. 6. 1.

### DIGNITY.

Otium cum dignitate.

Ease with dignity.

p. CICERO—*Oratio Pro Publico Sextio*. XLV.

Facilius crescit dignitas quam incipit.

Dignity increases more easily than it begins.

q. SENECA—*Epistolæ Ad Lucilium*. CI.

### DISCONTENT.

Curtae nescio quid semper abest rei.

Something is always wanting to incomplete fortune.

r. HORACE—*Carmina*. III. 24. 64.

Qui fit, Mæcenas, ut nemo quam sibi sortem,  
Seu ratio dederit, seu fors objecerit, illâ  
Contentus vivat? laudet diversa sequentes.

How does it happen, Mæcenas, that no one is content with that lot in life which he has chosen, or which chance has thrown in his way, but praises those who follow a different course?

s. HORACE—*Satiræ*. I. 1. 1.

Æstuat infelix angusto limite mundi.

Unhappy man! He frets at the narrow limits of the world.

t. JUVENAL—*Satiræ*. X. 168.

### DISCORD.

Discordia est ira acrior odio, intimo corde  
concepta.

Discord is anger more bitter than hatred, conceived in the inmost breast.

u. CICERO—*Tusculanarum Disputationum*.  
IV. 9.

**DISEASE.**

Aëre non certo corpora languor habet.  
Sickness seizes the body from bad ventilation.  
a. OVID—*Ars Amatoria*. II. 310.

Vitiant artus ægræ contagia mentis.  
Diseases of the mind impair the bodily powers.  
b. OVID—*Tristium*. III. 8. 25.

**DISGRACE.**

Odiosum est enim, cum a prætereuntibus dicatur:—O domus antiqua, heu, quam dispari dominare domino.

It is disgraceful when the passers-by exclaim, "O ancient house! alas, how unlike is thy present master to thy former one."

c. CICERO—*De Officiis*. CXXXIX.

Abiturus illuc priores abierunt,  
Quid mente cæca torques spiritum?  
Tibi dico, avare.

Since you go where all have gone before, why do you torment your disgraceful life with such mean ambitions, O miser?

d. PHÆDRUS—*Fabulæ*. IV. 19. 16.

Id demum est homini turpe, quod meruit pati.

That only is a disgrace to a man which he has deserved to suffer.

e. PHÆDRUS—*Fabulæ*. III. 11. 7.

Hominum immortalis est infamia;  
Etiam tum vivit, cum esse credas mortuam.

Disgrace is immortal, and living even when one thinks it dead.

f. PLAUTUS—*Persa*. III. 1. 27.

**E.****EATING.**

Esse oportet ut vivas, non vivere ut edas.  
Thou shouldst eat to live; not live to eat.  
g. CICERO—*Rhetoricorum Ad C. Herennium*. IV. 7.

Jejunus raro stomachus vulgaria temnit.  
A stomach that is seldom empty despises common food.  
h. HORACE—*Satiræ*. II. 2. 38.

Festo die si quid prodegeris,  
Profesto egere liceat nisi perpereris.  
Feast to-day makes fast to-morrow.  
i. PLAUTUS—*Aulularia*. II. 8. 10.

**ECONOMY.**

Magnum vectigal est parsimonia.  
Economy is a great revenue.  
j. CICERO—*Paradoxa*. VI. 3. 49.

**ELOQUENCE.**

In causâ facili cuivis licet esse disertio.  
In an easy cause any man may be eloquent.  
k. OVID—*Tristium*. III. 11. 21.

Magna eloquentia, sicut flamma, materiâ alitur, et motibus excitatur et urendo clarescit.

It is the eloquence as of a flame; it requires matter to feed it, motion to excite it, and it brightens as it burns.

l. TACITUS—*De Oratoribus*. XXXVI.

**ENEMY.**

Pereant amici, dum unâ inimici intercidant.  
Let our friends perish, provided that our enemies fall at the same time.  
m. CICERO—*Oratio Pro Rege Deitaro*. IX.

**ENJOYMENT.**

Carpe diem, quam minime credula postero.  
Enjoy the present day, trusting very little to the morrow.  
n. HORACE—*Carmina*. I. 11. 8.

Ride si sapis.  
Be merry if you are wise.  
o. MARTIAL—*Epigrammata*. II. 41. 1.

Quam vellem longas tecum requiescere noctes,  
Et tecum longos pervigilare dies.

How could I, blest with thee, long nights enjoy;

And how with thee the longest day enjoy!

p. TIBULLUS—*Carmina*. III. 6. 53.

**ENVY.**

Rabiem livoris acerbi  
Nulla potest placare quies.  
Nothing can allay the rage of biting envy.  
q. CLAUDIANUS—*De Raptu Proserpinæ*. III. 290.

Ego si risi quod ineptus  
Pastillos Rufillus olet, Gargonius hircum lividus et mordax videar?

If I smile at the strong perfumes of the silly Rufillus must I be regarded as envious and ill-natured?

r. HORACE—*Satiræ*. I. 4. 91.

Invidus alterius marescit rebus opimis;  
Invidia Siculi non invenerè tyranni  
Majus tormentum.

The envious pine at others' success; no greater punishment than envy was devised by Sicilian tyrants.

s. HORACE—*Epistolæ*. I. 2. 57.

A proximis quisque minime antei vult.  
No man likes to be surpassed by those of his own level.

a. LIVY—*Annales*. XXXVIII. 49.

Invidiam, tamquam ignem, summa petere.

Envy, like fire, soars upward.

b. LIVY—*Annales*. VIII. 31.

Ingenium magni detractat livor Homeri.

Envy depreciates the genius of the great Homer.

c. OVID—*Remedia Amoris*. CCCLXV.

Pascitur in vivis livor; post fata quiescit.

Envy feeds on the living. It ceases when they are dead.

d. OVID—*Amorum*. I. 15. 39.

Summa petit livor: perflant altissima venti.

Envy assails the noblest: the winds howl around the highest peaks.

e. OVID—*Remedia Amoris*. CCCLXIX.

### EQUALITY.

Par in perem imperium non habet.

An equal has no power over an equal.

f. *Law Maxim.*

Quod as jus naturale attinet, omnes homines æquales sunt.

All men are equal before the natural law.

g. *Law Maxim.*

Et sceleratis sol critur.

The sun shines even on the wicked.

h. SENECA—*De Beneficiis*. III. 25.

### EQUITY.

Bonus iudex bonum iudicat et equitatem strictæ legi præfert.

A good judge decides fairly, preferring equity to strict law.

i. *Law Maxim.*

In omnibus quidem, maxime tamen in jure, æquitas est.

In all things, but particularly in the law, there is equity.

j. *Law Maxim.*

### ERROR.

Cujusvis hominis est errare; nullius, nisi insipientis, in errore perseverare. Posteriores enim cogitationes (ut aiunt) sapientiores solent esse.

Any man may make a mistake; none but a fool will stick to it. Second thoughts are best as the proverb says.

k. CICERO—*Philippicæ*. XII. 2.

Culpa enim illa, bis ad eundem, vulgari reprehensa proverbio est.

To stumble twice against the same stone, is a proverbial disgrace.

l. CICERO—*Epistolæ*. X. 20.

Errare mehercule malo cum Platone, quem tu quanti facias, scio quam cum istis vera sentire.

By Hercules! I prefer to err with Plato, whom I know how much you value, than to be right in the company of such men.

m. CICERO—*Tusculanarum Disputationum*. I. 17.

Ille sinistrorsum hic detrorsum abit, unus utrique

Error, sed variis illudit partibus.

One goes to the right, the other to the left; both are wrong, but in different directions.

n. HORACE—*Satiræ*. II. 3. 50.

### EVENTS.

Certis rebus certa signa præcurrunt.

Certain signs precede certain events.

o. CICERO—*De Divinatione*. I. 52.

Ex parvis sæpe magnarum momenta rerum pendent.

Events of great consequence often spring from trifling circumstances.

p. LIVY—*Annales*. XXVII. 9.

In tantâ inconstantia turbâque rerum nihil nisi quod preteriit certum est.

In the great inconstancy and crowd of events, nothing is certain except the past.

q. SENECA—*De Consolatione ad Marciam*. XXII.

### EVIL.

Solent occupationis spe vel impune quædam scelestæ committi.

Wicked acts are accustomed to be done with impunity for the mere desire of occupation.

r. AMMIANUS MARCELLINUS—*Historia*. XXX. 9.

Omne malum nascens facile opprimitur; inveteratum fit plerumque robustius.

Every evil in the bud is easily crushed; as it grows older, it becomes stronger.

s. CICERO—*Philippicæ*. V. 11.

Quid nos dura refugimus  
Ætas, quid intactum nefasti  
Reliquimus?

What has this unfeeling age of ours left untried, what wickedness has it shunned?

t. HORACE—*Carmina*. I. 35. 34.

Magna inter molles concordia.

There is great unanimity among the dissolute.

a. JUVENAL—*Satiræ*. II. 47.

Fere fit malum malo aptissimum.

Evil is fittest to consort with evil.

b. LIVY—*Annales*. I. 46.

Notissimum quodque malum maxime tolerabile.

The best known evil is the most tolerable.

c. LIVY—*Annales*. XXIII. 3.

Genus est mortis male vivere.

An evil life is a kind of death.

d. OVID—*Epistolæ Ex Ponto*. III. 4. 75.

Mille mali species, mille salutis erunt.

There are a thousand forms of evil; there will be a thousand remedies.

e. OVID—*Remedia Amoris*. V. 26.

Omnia perversas possunt corrumpere mentes.

All things can corrupt perverse minds.

f. OVID—*Tristium*. II. 301.

Male bartum male disperit.

Ill gotten is ill spent.

g. PLAUTUS—*Penulus*. IV. 2. 22.

Pulchrum ornatum turpes mores pejus cœno collinunt.

Bad conduct soils the finest ornament more than filth.

h. PLAUTUS—*Mostellaria*. I. 3. 133.

Maledicus a malefico non distat nisi occasione.

An evil-speaker differs from an evil-doer only in the want of opportunity.

i. QUINTILIAN—*De Institutione Oratoria*. XII. 9. 9.

Per scelera semper sceleribus certum est iter.

The way to wickedness is always through wickedness.

j. SENECA—*Agamemnon*. CXV.

Serum est cavendi tempus in mediis malis.

It is too late to be on our guard when we are in the midst of evils.

k. SENECA—*Thyestes*. CCCCLXXXVII.

Si velis vitii exui, longe a vitiorum exemplis recedendum est.

If thou wishest to get rid of thy evil propensities, thou must keep far from evil companions.

l. SENECA—*Epistolæ Ad Lucilium*. CIV.

Solent suprema facere securos mala.

Desperate evils generally make men safe.

m. SENECA—*Edipus*. CCCLXXXVI.

O cæca nocentum consilia!

O semper timidum scelus!

Oh, the blind councils of the guilty!

Oh, how cowardly is wickedness always!

n. STATIUS—*Thebais*. II. 489.

Malorum facinorum ministri quasi exprobrantes aspiciuntur.

Partakers of evil deeds are regarded as reproaching them.

o. TACITUS—*Annales*. XIV. 62.

Mala mens, malus animus.

A bad heart, bad designs.

p. TERENCE—*Andria*. I. 1. 137.

Nimia illæc licentia

Profecto evadet in aliquod magnum malum.

Excessive licentiousness will most certainly terminate in some great mischief.

q. TERENCE—*Adelphi*. III. 4. 63.

### EXAMPLE.

Componitur orbis

Regis ad exemplum; nec sic inflectere sensus Humanos edicta valent, quam vita regentis.

The people are fashioned according to the example of their kings; and edicts are of less power than the life of the ruler.

r. CLAUDIANUS—*De Quarto Consulatu Honorii Augustii Panegyris*. CCXCIX.

Avidos vicinum funus et ægros

Exanimat, mortisque metu sibi parcere cogit; Sic teneros animos aliena opprobria sæpe Absterrent vitiiis.

As a neighboring funeral terrifies sick misers, and fear obliges them to have some regard for themselves; so, the disgrace of others will often deter tender minds from vice.

s. HORACE—*Satiræ*. I. 4. 26.

Unde tibi frontem libertatemque parentis, Cum facias pejora senex?

Whence do you derive the power and privilege of a parent, when you, though an old man, do worse things (than your child)?

t. JUVENAL—*Satiræ*. XIV. 56.

Inspicere tamquam in speculum in vitas omnium

Jubeo atque ex aliis sumere exemplum sibi.

We should look at the lives of all as at a mirror, and take from others an example for ourselves.

u. TERENCE—*Adelphi*. III. 3. 62.

Felix quicumque dolore alterius disces posse cavere tuo.

Happy thou that learnest from another's griefs, not to subject thyself to the same.

v. TIBULLUS—*Curvina*. III. 6. 43.

Bonum est fugienda aspicere in alieno malo.

It is well to learn from the misfortunes of others what should be avoided.

a. SYRUS—*Maxims*.

Sequiturque patrem non passibus æquis.

He follows his father with unequal steps.

b. VIRGIL—*Æneid*. II. 724.

### EXCESS.

Ne mente quidem recte uti possumus, multo cito et potione completi.

We can not use the mind aright, when we are filled with excessive food and drink.

c. CICERO—*Tusculanarum Disputationum*. V. 35.

Quin corpus onustum  
Hesternis vitiis, animum quoque prægravat  
unâ

Atque affigit humo divinæ particulam auræ.

The body loaded by the excess of yesterday, depresses the mind also, and fixes to the ground this particle of divine breath.

d. HORACE—*Satiræ*. II. 2. 77.

### EXCITABILITY.

Excitabat enim fluctus in simpulo.

He used to raise a storm in a teapot.

e. CICERO—*De Legibus*. III. 16.

### FAILURE.

Stat magni nominis umbra.

He stands the shadow of a mighty name.

k. LUCAN—*Pharsalia*. I. 135.

Vertentem sese, frustra sectapere canthum

Cum vota posterior curas et in axe secundo.

Thou, like the hindmost chariot wheels,  
art curst

Still to be near but never to be first.

l. PERSIUS—*Satiræ*. V. 71. Dryden's  
trans.

Quod si deficient vires, audacia certe

Laus erit: in magnis et voluisse sat est.

Although strength should fail, the effort  
will deserve praise. In great enterprises  
the attempt is enough.

m. PROPERTIUS—*Elegiæ*. II. 10. 5.

Fuimus Troes; fuit Ilium.

We have been Trojans; Troy was.

n. VIRGIL—*Æneid*. II. 324.

### FALSITY.

Splendide mendax.

Splendidly mendacious.

o. HORACE—*Carmina*. III. 11. 35.

### EXCUSE.

Quod exemplo fit, id etiam jure fieri  
putant.

Men think they may justly do that for  
which they have a precedent.

f. CICERO—*Epistolæ*. IV. 3.

### EXPERIENCE.

Stultorum eventus magister est.

Experience is the teacher of fools.

g. LIVY—*Annales*. XXII. 39.

Semper enim ex aliis alia proseminat  
usus.

Experience is always sowing the seed of  
one thing after another.

h. MANILIUS—*Astronomica*. I. 90.

Nam in omnibus fere minus valent præ-  
cepta quam experimenta.

In almost everything, experience is more  
valuable than precept.

i. QUINTILIAN—*De Institutione Oratoria*.  
II. 5. 5.

Experto credite.

Believe one who has tried it.

j. VIRGIL—*Æneid*. XI. 283.

## F.

Falsus in uno, falsus in omnibus.

False in one thing, false in everything.

p. *Law Maxim*.

### FAME.

Miserum est aliorum incumbere famæ.

It is a wretched thing to live on the fame  
of others.

q. JUVENAL—*Satiræ*. VIII. 76.

Clarum et venerabile nomen.

An illustrious and ancient name.

r. LUCAN—*Pharsalia*. IX. 203.

Nolo virum facili redimit qui sanguine fa-  
mam;

Hunc volo laudari qui sine morte potest.

I do not like the man who squanders life  
for fame; give me the man who living  
makes a name.

s. MARTIAL—*Epigrammata*. I. 9. 5.

Si post fata venit gloria non propero.

If fame comes after death, I am in no  
hurry for it.

t. MARTIAL—*Epigrammata*. V. 10. 12.

Immensum gloria calcar habet.

The love of fame gives an immense stimulus.

a. OVID—*Epistolæ Ex Ponto*. IV. 2. 36.

Ingenio stimulos subdere fama solet.

The love of fame usually spurs on the mind.

b. OVID—*Tristium*. V. 1. 76.

At pulchrum est digito monstrari et dici hic est.

It is pleasing to be pointed at with the finger and to have it said, "There goes the man."

c. PERSIUS—*Satiræ*. I. 28.

Omnia post obitum fingit majora retustas:  
Majus ab exsequiis nomen in ora venit.

Time magnifies everything after death; a man's fame is increased as it passes from mouth to mouth after his burial.

d. PROPERTIUS—*Elegiæ*. III. 1. 23.

Etiam sapientibus cupido gloriæ novissima exiit.

The love of fame is the last weakness which even the wise resign.

e. TACITUS—*Annales*. IV. 5.

Modestiæ fama neque summis mortalibus spernenda est.

Modest fame is not to be despised by the highest characters.

f. TACITUS—*Annales*. XV. 2.

In tenui labor, sed tenuis non gloria.

The object of the labor was small, but not the fame.

g. VIRGIL—*Georgica*. IV. 6.

### FAMILIARITY.

Quod crebro videt non miratur, etiamsi cur fiat nescit. Quod ante non vidit, id si evenit, ostentum esse censet.

A man does not wonder at what he sees frequently, even though he be ignorant of the reason. If anything happens which he has not seen before, he calls it a prodigy.

h. CICERO—*De Divinatione*. II. 22.

### FATE.

Nulla vis humana vel virtus meruisse unquam potuit, ut, quod prescripsit fatalis ordo, non fiat.

No power or virtue of man could ever have deserved that what has been fated should not have taken place.

i. AMMIANUS MARCELLINUS—*Historia*.  
XXIII. 5.

Quidquid delirant reges, plectuntur Achivi.

Whenever monarchs err, the people are punished.

j. HORACE—*Epistolæ*. I. 2. 14.

Sæpius ventis agitur ingens

Pinus, et celsæ graviore casu

Decidunt turres feriuntque summos

Fulgura montes.

The lofty pine is oftenest shaken by the winds; high towers fall with a heavier crash; and the lightning strikes the highest mountains.

k. HORACE—*Carmina*. II. 10. 9.

In se magna ruunt: lætis hunc numina rebus

Crescendi posuere modum.

Mighty things haste to destruction: this limit have the gods assigned to human prosperity.

l. LUCAN—*Pharsalia*. I. 81.

Sed quo fata trahunt, virtus secura sequetur.

Whither the fates lead virtue will follow without fear.

m. LUCAN—*Pharsalia*. II. 287.

Nullo fata loco possis excludere.

From no place can you exclude the fates.

n. MARTIAL—*Epigrammata*. IV. 60. 5.

Geminos, horoscope, varo  
Producis genio.

O natal star, thou producest twins of widely different character.

o. PERSIUS—*Satiræ*. VI. 18.

Sæpe calamitas solatium est nosse sortem suam.

It is often a comfort in misfortune to know our own fate.

p. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. IV. 10. 27.

Fata volentem ducunt, nolentem trahunt.

The fates lead the willing, and drag the unwilling.

q. SENECA—*Epistolæ Ad Lucilium*. CVII.

Multi ad fatum  
Venere suum dum fata timent.

Many have reached their fate while dreading fate.

r. SENECA—*Edipus*. 993.

Nemo fit fato nocens.

No one becomes guilty by fate.

s. SENECA—*Edipus*. 1,019.

Alea jacta est.

The die is cast.

t. The exclamation of Cæsar as he crossed the Rubicon. Suetonius—*Cæsar*.  
XXXII.

Ad restim mihi quidem res rediit planissime.

Nothing indeed remains for me but that I should hang myself.

a. TERENCE—*Phormio*. IV. 4. 5.

Perge; decet. Forsan miseros meliora sequentur.

Persevere: It is fitting, for a better fate awaits the afflicted.

b. VIRGIL—*Æneid*. XII. 153.

Quisque suos patimur manes.

We bear each one our own destiny.

c. VIRGIL—*Æneid*. VI. 743.

Quo fata trahunt retrali untque sequamur.

Wherever the fates lead us let us follow.

d. VIRGIL—*Æneid*. V. 709.

### FAULTS.

Ea molestissime ferre homines debent quæ ipsorum culpâ ferenda sunt.

Men ought to be most annoyed by the sufferings which come from their own faults.

e. CICERO—*Epistolæ Ad Fratrem*. I. 1.

Nam vitiis nemo sine nascitur, optimus ille est

Qui minimis urgetur.

No man is born without faults, he is best who has the fewest.

f. HORACE—*Satiræ*. I. 3. 68.

Culpa tenet suos auctores.

A fault finds its own authors.

g. *Law Maxim.*

Quia, qui alterum incusat prohi, eum ipsum se intueri oportet.

Because those, who twit others with their faults, should look at home.

h. PLAUTUS—*Truculentus*. I. 2. 58.

Amici vitium ni feras, prodis tuum.

Unless you bear with the faults of a friend, you betray your own.

i. SYRUS—*Maxims*.

Invitat culpam qui delictum præterit.

He who overlooks a fault, invites the commission of another.

j. SYRUS—*Maxims*.

### FAVOR.

Gratia, quæ tarda est, ingrata est: gratia namque

Cum fieri properat, gratia grata magis.

A favor tardily bestowed is no favor; for a favor quickly granted is a more agreeable favor.

k. AUSONIUS—*Epigrammata*.

LXXXII. 1.

Nam improbus est homo qui beneficium scit sumere et reddere nescit.

That man is worthless who knows how to receive a favor, but not how to return one.

l. PLAUTUS—*Persa*. V. 1. 10.

Nam quamlibet sæpe obligati, si quid unum neges, hoc solum meminerunt, quod negatum est.

For however often a man may receive an obligation from you, if you refuse a request, all former favors are effaced by this one denial.

m. PLINY the Younger—*Epistolæ*. III. 4.

Beneficium accipere, libertatem est vendere.

To accept a favor is to sell one's freedom.

n. SYRUS—*Maxims*.

Neutiquam officium liberi esse hominis puto Cum is nihil promereat, postulare id gratiæ apponi sibi.

No free man will ask as favor, what he can not claim as reward.

o. TERENCE—*Andria*. II. 1. 32.

### FEAR.

Crux est si metuas quod vincere nequeas.

It is tormenting to fear what you cannot overcome.

p. AUSONIUS—*Septem Sapientum Sententiæ Septenis Versibus Explicatæ*. VII. 4.

In summo periculo timor misericordiam non recipit.

In extreme danger fear feels no pity.

q. CÆSAR—*Bellum Gallicum*. VII. 26.

Timor non est diuturnus magister officii.

Fear is not a lasting teacher of duty.

r. CICERO—*Philippicæ*. II. 36.

Quærit, et inventis miser abstinet, ac timet uti.

The miser acquires, yet fears to use his gains.

s. HORACE—*Ars Poetica*. 170.

Quia me vestigia terrent Omnia te adversum spectantia, nulla retrorsum.

I am frightened at seeing all the footprints directed towards thy den, and none returning.

t. HORACE—*Epistolæ*. I. 1. 74.

Major ignotarum rerum est terror.

Apprehensions are greater in proportion as things are unknown.

u. LIVY—*Annales*. XXVIII. 44.

Monstrum horrendum, informe, ingens, cui lumen ademptum.

An immense, misshapen, marvelous monster whose eye is out.

a. VIRGIL—*Æneid*. III. 658.

Multos in summa pericula misit  
Venturi timor ipse mali.

The mere apprehension of a coming evil has put many into a situation of the utmost danger.

b. LUCAN—*Pharsalia*. VII. 104.

Et metus ille, foras præceps Acheruntis agnūdus,

Funditus qui humanam vitam turbat ab imo, Omnia suffuscans mortis nigrore, neque ullam Esse voluptatem liquidam puramque reliquit.

The dreadful fear of hell is to be driven out, which disturbs the life of man and renders it miserable, overcasting all things with the blackness of darkness, and leaving no pure, unalloyed pleasure.

c. LUCRETIVS—*De Rerum Natura*.

III. 37.

Membra reformidant mollem quoque saucia tactum :

Vanaque sollicitis incutit umbra metum.

The wounded limb shrinks from the slightest touch ; and a slight shadow alarms the nervous.

d. OVID—*Epistolæ Ex Ponto*. II. 7. 13.

Quem metuit quisque, periisse cupit.

Every one wishes that the man whom he fears would perish.

e. OVID—*Amorum*. II. 2. 10.

Terretur minimo pennæ stridore columba  
Unguibus, accipiter, saucia facta tuis.

The dove, O hawk, that has once been wounded by thy talons, is frightened by the least movement of a wing.

f. OVID—*Tristium*. I. 1. 75.

Ad deteriora credenda proni metu.

Fear makes men believe the worst.

g. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. IV. 3. 22.

Ubi explorari vera non possunt, falsa per metum augentur.

When the truth cannot be clearly made out, what is false is increased through fear.

h. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. IV. 10. 10.

Ubi intravit animos favor, id solum metuunt, quod primum formidare cœperunt.

When fear has seized upon the mind, man fears that only which he first began to fear.

i. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. IV. 16. 17.

Quem neque gloria neque pericula excitant, nequidquam hoitere: timor animi auribus officit.

The man who is roused neither by glory nor by danger it is in vain to exhort; terror closes the ears of the mind.

j. SALLUST—*Catilina*. LVIII.

Necesse est multos timeat, quem multum timent.

He must necessarily fear many, whom many fear.

k. SENECA—*De Ira*. II. 11.

Optanda mors est, sine metu mortis mori.

To die without fear of death is to be desired.

l. SENECA—*Troades*. 869.

Si vultis nihil timere, cogitate omnia esse timenda.

If you wish to fear nothing, consider that everything is to be feared.

m. SENECA—*Quæstionum Naturalium*. VI. 2.

Primus in orbe deos fecit timor.

Fear in the world first created the gods.

n. STATIUS—*Thebais*. III. 661.

Tunc plurima versat  
Pessimus in dubiis augur timor.

Then fear, the very worst prophet in misfortunes, anticipates many evils.

o. STATIUS—*Thebais*. III. 5.

Minor est quam servus dominus qui servos timet.

The master who fears his slaves is inferior to his slaves.

p. SYRUS—*Maxims*.

Stultum est timere quod vitare non potes.

It is foolish to fear what you cannot avoid.

q. SYRUS—*Maxims*.

Timidus se vocat cautum, parcum sordidus.

The coward calls himself cautious, the miser thrifty.

r. SYRUS—*Maxims*.

Etiam fortes viros subitis terri.

Even the bravest men are frightened by sudden terrors.

s. TACITUS—*Annales*. XV. 59.

Degeneres animos timor arguit.

Fear is the proof of a degenerate mind.

t. VIRGIL—*Æneid*. IV. 13.

Timeo Danaos et dona ferentes.

I fear the Greeks, even when they bring gifts.

u. VIRGIL—*Æneid*. II. 49.

**FICKLENESS.**

Formosis levitas semper amica fuit.

Fickleness has always befriended the beautiful.

a. PROPERTIUS—*Elegiæ*. II. 16. 26.

**FIDELITY.**

Barbaris ex fortunâ pendet fides.

The fidelity of barbarians depends on fortune.

b. LIVY—*Annales*. XXVIII. 17.

Prosunt fidem secunda, at adversa exigunt.

Prosperity asks for fidelity; adversity exacts it.

c. SENECA—*Agamemnon*. 934.

Pretio parata vincitur pretio fides.

Fidelity bought with money is overcome by money.

d. SENECA—*Agamemnon*. CCLXXXVII.

**FIRE.**

Tua res agitur, paries cum proximus ardet.

Your own property is concerned when your neighbor's house is on fire.

e. HORACE—*Epistolæ*. I. 18. 84.

Ignem quid utilius? si quis tamen urere tecta  
Comparet audaces instruit igne manus.

What is more useful than fire? Yet if any one prepares to burn a house, it is with fire that he arms his daring hands.

f. OVID—*Tristium*. II. 267.

Parva sæpe scintilla contempta magnum  
excitavit incendium.

A spark neglected has often raised a conflagration.

g. QUINTUS CURTIUS RUFUS—*De Rebus  
Gestis Alexandri Magni*. VI. 3. 11.

**FLATTERY.**

Assentatio, vitiorum adjutrix, procul amoveatur.

Let flattery, the handmaid of the vices, be far removed (from friendship).

h. CICERO—*De Amicitia*. XXIV.

Adulandi gens prudentissima laudat  
Sermonem indocti, faciem deformis amici.

The skilful class of flatterers praise the discourse of an ignorant friend and the face of a deformed one.

i. JUVENAL—*Satiræ*. III. 86.

Qui se laudari gaudent verbis subdolis,  
Serâ dant pœnas turpes pœnitentiâ.

They who delight to be flattered, pay for their folly by a late repentance.

j. PHÆDRUS—*Fabulæ*. I. 13. 1.

Si vir es, suspice, etiam si decidunt, magna conantes.

If thou art a man, admire those who attempt great things, even though they fail.

k. SENECA—*De Brevitate*. XX.

Vitium fuit, nunc mos est, adsentatio.

Flattery was formerly a vice; it has now become the fashion.

l. SYRUS—*Maxims*.

Pessimum genus inimicorum laudantes.

Flatterers are the worst kind of enemies.

m. TACITUS—*Agricola*. XLI.

**FOLLY.**

Est proprium stultitiæ aliorum vitia cernere, oblivisci suorum.

It is the peculiar quality of a fool to perceive the faults of others, and to forget his own.

n. CICERO—*Tusculanarum Disputationum*. III. 30.

Stultorum plena sunt omnia.

All places are filled with fools.

o. CICERO—*Epistolæ*. IX. 22.

Adde cruorem

Stultitiæ, atque ignem gladio scrutare.

To your folly add bloodshed, and stir the fire with the sword.

p. HORACE—*Satiræ*. II. 3. 275.

Misce stultitiam consiliis brevem:

Dulce est desipere in loco.

Mingle a little folly with your wisdom; a little nonsense now and then is pleasant.

q. HORACE—*Carmina*. IV. 12. 27.

Stultorum incurata malus pudor ulcera celat.

The shame of fools conceals their open wounds.

r. HORACE—*Epistolæ*. I. 16. 24.

Quantum est in rebus inane!

How much folly there is in human affairs.

s. PERSIUS—*Satiræ*. I. 1.

In pertusum ingerimus dicta dolium, operam ludimus.

We are pouring our words into a sieve, and lose our labor.

t. PLAUTUS—*Pseudolus*. I. 3. 135.

Si stimulos pugnis cædis manibus plus dolet.

If you strike the goats with your fists, your hands suffer most.

u. PLAUTUS—*Truculentus*. IV. 2. 54.

Stultus est qui fructus magnarum arborum spectat, altitudinem non metitur.

He is a fool who looks at the fruit of lofty trees, but does not measure their height.

v. QUINTUS CURTIUS RUFUS—*De Rebus  
Gestis Alexandri Magni*. VII. 8.

Inter cætera mala hoc quoque habet  
Stultitia semper incipit vivere.

Among other evils folly has also this, that  
it is always beginning to live.

a. SENECA—*Epistolæ Ad Lucilium*. 13.

Quid est dementium quam bilem in homines  
collectam in res effundere.

What is more insane than to vent on  
senseless things the anger that is felt towards  
men?

b. SENECA—*De Ira*. II. 26.

Absentem tædit cum ebrio qui litigat.

He hurts the absent who quarrels with a  
drunken man.

c. SYRUS—*Maxims*.

Improbe Neptunum accusat qui iterum  
naufragium facit.

He is foolish to blame the sea, who is  
shipwrecked twice.

d. SYRUS—*Maxims*.

### FORCE.

Quod ab inito non valet, tractu temporis  
convalescere non potest.

That which had no force in the beginning  
can gain no strength from the lapse of time.

e. *Law Maxim*.

Quod alias bonum et justum est, si per vim  
aut fraudem petatur, malum et injustum est.

What otherwise is good and just, if it be  
aimed at by fraud or violence, becomes evil  
and unjust.

f. *Law Maxim*.

Cogi qui potest, nescit mori.

He who can be forced (to act against his  
will), does not know how to die.

g. SENECA—*Hercules Furens*. CCCCXXVI.

### FORESIGHT.

Commodius esse opinor duplici spe utier.

I think it better to have two strings to  
my bow.

h. TERENCE—*Phormio*. IV. 2. 13.

Istuc est sapere, non quod ante pedes modo est.  
Videre, sed etiam illa, quæ futura sunt.

Prosperare.

That is to be wise to see not merely that  
which lies before your feet, but to foresee  
even those things which are in the womb of  
futuraity.

i. TERENCE—*Adelphi*. III. 3. 32.

### FORGETFULNESS.

Etiam oblivisci quod scis interdum expedit.

It is sometimes expedient to forget what  
you know.

j. SYRUS—*Maxims*.

### FORGIVENESS.

Æquum est

Peccatis veniam poscentem reddere rursus.

It is right for him who asks forgiveness  
for his offenses to grant it to others.

k. HORACE—*Satiræ*. I. 3. 74.

Ignoscito sæpe alteri nunquam tibi.

Forgive others often, yourself never.

l. SYRUS—*Maxims*.

### FORTITUDE.

Suum cuique incommodum ferendum est,  
potius quam de alterius commodis detra-  
hendum.

Every man should bear his own grievances  
rather than detract from the comforts of  
another.

m. CICERO—*De Officiis*. III. 6.

Justum et tenacem propositi virum  
Non civium ardor prava jubentium,  
Non vultus instantis tyranni,  
Mente quatit solidâ.

The man who is just and resolute will not  
be moved from his settled purpose, either  
by the misdirected rage of his fellow citizens,  
or by the threats of an imperious tyrant.

n. HORACE—*Carmina*. III. 3. 1.

Ducimus autem

Hos quoque felices, qui ferre incommoda vitæ,  
Nec jactare jugum vitâ didicere magistrâ.

We deem those happy who, from the expe-  
rience of life, have learned to bear its ills,  
without being overcome by them.

o. JUVENAL—*Satiræ*. XIII. 20.

Qui sua metitur pondera ferre potest.

He who weighs his burdens, can bear them.

p. MARTIAL—*Epigrammata*. XII. 99. 8.

Leve fit quod bene fertur onus.

The burden which is well borne becomes  
light.

q. OVID—*Amorum*. I. 2. 10.

In re malâ animo si bono utâre, adjuvat.

Fortitude is a great help in distress.

r. PLAUTUS—*Captivi*. II. 1. 8.

Quod sors feret feremus æquo animo.

Whatever chance shall bring, we will bear  
with equanimity.

s. TERENCE—*Phormio*. I. 2. 88.

### FORTUNE.

Quis beatus, versâ rotâ fortunæ, ante  
vesperum potest esse miserimus.

Any one who is prosperous may by the  
turn of fortune's wheel become most  
wretched before evening.

t. AMMIANUS MARCELLINUS—*Historia*.

XXVI. 8.

Si fortuna juvat, caveto tolli ;  
Si fortuna tonat, caveto mergi.

If fortune favors you do not be elated ; if she frowns do not despond.

a. AUSONIUS—*Septem Sapientium Sententiæ Septenis Versibus Explicatæ*. IV. 6.

Suâ quemque fortunæ maxime pœnitet.

Every one is dissatisfied with his own fortune.

b. CICERO—*Epistolæ*. VI. 1.

Vitam regit fortuna, non sapientia.

It is fortune, not wisdom, that rules man's life.

c. CICERO—*Tusculanarum Disputationum*. LIX.

Eheu ! quam brevibus pereunt ingentia fatis.

Alas ! by what slight means are great affairs brought to destruction.

d. CLAUDIANUS—*In Rufinum*. II. 49.

Fors juvat audentes.

Fortune favors the brave.

e. CLAUDIANUS—*Epistolæ*. IV. 9.

Cui non convenit sua res, ut calceus olim,  
Si pede major erit subvertet ; si minor, uret.

If a man's fortune does not fit him, it is like the shoe in the story ; if too large it trips him up, if too small it pinches him.

f. HORACE—*Epistolæ*. I. 10. 42.

HORÆ

Momento cita mors venit aut victoria læta.

In a moment comes either death or joyful victory.

g. HORACE—*Satiræ*. I. 1. 7.

Maximæ cuique fortunæ minime credendum est.

The least reliance can be placed even on the most exalted fortune.

h. LIVY—*Annales*. XXX. 35.

Non temere incerta casuum reputat, quem fortuna numquam deceptit.

He whom fortune has never deceived, rarely considers the uncertainty of human events.

i. LIVY—*Annales*. XXX. 30.

Raro simul hominibus bonam fortunam bonamque mentem dari.

Men are seldom blessed with good fortune and good sense at the same time.

j. LIVY—*Annales*. XXX. 42.

Posteraque in dubio est fortunam quam vebat ætas.

It is doubtful what fortune to-morrow will bring.

k. LUCRETIVS—*De Rerum Natura*.

III. 10. 98.

Fortuna multis dat nimis, satis nulli.

Fortune gives too much to many, enough to none.

l. MARTIAL—*Epigrammata*. XII. 10. 2.

Casus ubique valet : semper tibi pendeat hamus,

Quo minime credas gurgite, piscis erit.

Luck affects everything ; let your hook always be cast ; in the stream where you least expect it, there will be a fish.

m. OVID—*Ars Amatoria*. III. 425.

Donec eris felix, multos numerabis amicos ;  
Tempora ei fuerint nubila solus eris.

As long as you are fortunate you will have many friends, but if the times become cloudy you will be alone.

n. OVID—*Tristium*. I. 9. 5.

Fortuna miserrima tuta est :  
Nam timor eventus deterioris abest.

The most wretched fortune is safe ; for there is no fear of anything worse.

o. OVID—*Epistolæ Ex Ponto*. II. 2. 31.

Intra fortunam quisque debet manere suam.

Every man should stay within his own fortune.

p. OVID—*Tristium*. III. 4. 26.

Actutum fortunæ solent mutarier ; varia vita est.

Man's fortune is usually changed at once ; life is changeable.

q. PLAUTUS—*Truculentus*. II. 1. 9.

Fortuna humana fingit artatque ut lubet.

Fortune moulds and circumscribes human affairs as she pleases.

r. PLAUTUS—*Captivi*. II. 2. 54.

Nam multa præter spem scio multis bona evenisse,

At ego etiam qui speraverint, spem decepisse multos.

For I know that many good things have happened to many, when least expected ; and that many hopes have been disappointed.

s. PLAUTUS—*Rudens*. II. 3. 69.

Nulli est homini perpetuum bonum.

No man has perpetual good fortune.

t. PLAUTUS—*Curculis*. I. 3. 32.

Præsente fortunâ pejor est futuri metus.

Fear of the future is worse than one's present fortune.

u. QUINTILIAN—*De Institutione Oratoria*.

XII. 5.

Breves et mutabiles vices rerum sunt, et fortuna nunquam simplicitate indulget.

The fashions of human affairs are brief and changeable, and fortune never remains long indulgent.

a. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. IV. 14. 20.

Sed profecto Fortuna in omni re dominatur; ea res cunctas ex lubricitate magis, quam ex vero, celebrat, obscuratque.

But assuredly Fortune rules in all things; she raises to eminence or buries in oblivion everything from caprice rather than from well-regulated principle.

b. SALLUST—*Catilina*. VIII.

Aurea rumpunt tecta quietem,  
Vigilesque trahit purpura noctes.  
O si pateant pectora ditum,  
Quantos intus sublimis agit  
Fortuna metus.

Golden palaces break man's rest, and purple robes cause watchful nights.

Oh, if the breasts of the rich could be seen into, what terrors high fortune places within!

c. SENECA—*Hercules Etæus*. 646.

Felix, quisquis novit famulum  
Rogemque pati,  
Vultusque potest variare suos!  
Rapuit vires pondusque malis,  
Casus animo qui tulit æquo.

Happy the man who can endure the highest and the lowest fortune. He, who has endured such vicissitudes with equanimity, has deprived misfortune of its power.

d. SENECA—*Hercules Etæus*. CCXXVIII.

Iniqua raro maximis virtutibus  
Fortuna parcit. Nemo se tuto diu  
Periculis offerre tam crebris potest,  
Quem sæpe transit casus, aliquando invenit.

Adverse fortune seldom spares men of the noblest virtues. No one can with safety expose himself often to dangers. The man who has often escaped is at last caught.

e. SENECA—*Hercules Furens*. CCCXXV.

Minor in parvis Fortuna furit,  
Levisque ferit leviora deus.

Fortune is gentle to the lowly, and heaven strikes the humble with a light hand.

f. SENECA—*Hippolytus*. 1,124.

O Fortuna, viris invida fortibus,  
Quam non æque bonis præmia dividis!

O Fortune, that enviest the brave, what unequal rewards thou bestowest on the righteous!

g. SENECA—*Hercules Furens*. 524.

Præcipites regum casus

Fortuna rotat.

Fortune turns on her wheel the fate of kings.

h. SENECA—*Agamemnon*. LXXI.

Quidquid in altum, fortuna tulit, ruitura levat.

Whatever fortune has raised to a height, she has raised only to cast it down.

i. SENECA—*Agamemnon*. C.

Quid non dedit fortuna non eripit.

Fortune cannot take away what she did not give.

j. SENECA—*Epistolæ Ad Lucilium*. LIX.

Fois æqua merentes

Respicit.

A just fortune awaits the deserving.

k. STATIUS—*Thebais*. I. 661.

Fortuna nimium quem favet, stultum facit.

When fortune favors a man too much, she makes him a fool.

l. SYRUS—*Maxims*.

Fortuna vitrea est, tum cum splendet frangitur.

Fortune is like glass; when she shines, she is broken.

m. SYRUS—*Maxims*.

Miserrima est fortuna quæ inimico caret.

That is a very wretched fortune which has no enemy.

n. SYRUS—*Maxims*.

Non equidem invideo; miror magis.

Indeed, I do not envy your fortune; I rather am surprised at it.

o. VIRGIL—*Elogæ*. I. 11.

## FREEDOM.

Nulla enim minantis auctoritas apud liberos est.

To freemen, threats are impotent.

p. CICERO—*Epistolæ*. XI. 3.

Fallitur egregio quisquis sub principe credit  
Servitutum. Nunquam libertas gratior extat  
Quam sub rege pio.

That man is deceived who thinks it slavery to live under an excellent prince. Never does liberty appear in a more gracious form than under a pious king.

q. CLAUDIANUS—*De Laudibus Stilichonis*.

III. 113.

Ea libertas est quæ pectus purum et firmum gestitat.

That is true liberty which bears a pure and firm breast.

r. ENNIUS.

Libertas ultima mundi  
Quo steterit ferienda loco.

The remaining liberty of the world was to be destroyed in the place where it stood.

a. LUCAN—*Pharsalia*. VII. 580.

Quicquid multis peccatur, inultum est.

All go free when multitudes offend.

b. LUCAN—*Pharsalia*. V. 260.

Non bene, crede mihi, servo servitur amico;  
Sit liber, dominus qui volet esse meus.

Service cannot be expected from a friend in service; let him be a freeman who wishes to be my master.

c. MARTIAL—*Epigrammata*. II. 32. 7.

An quisquam est alius liber, nisi ducere vitam

Cui licet, ut voluit?

Is any man free except the one who can pass his life as he pleases?

d. PERSIUS—*Satiræ*. V. 83.

Libertatem naturâ etiam mutis animalibus datam.

Liberty is given by nature even to mute animals.

e. TACITUS—*Annales*. IV. 17.

Rarâ temporum felicitate, ubi sentire quæ velis, et quæ sentias dicere licet.

Such being the happiness of the times, that you may think as you wish, and speak as you think.

f. TACITUS—*Annales*. I. 1.

### FRIENDSHIP.

Secundas res splendidiore facit amicitia, et adversas partiens communicansque leviores.

Friendship makes prosperity brighter, while it lightens adversity by sharing its griefs and anxieties.

g. CICERO—*De Amicitia*. VI.

Vulgo dicitur multos modios salis semel edendos esse, ut amicitia munus expletum sit.

It is a common saying that many pecks of salt must be eaten before the duties of friendship can be discharged.

h. CICERO—*De Amicitia*. XIX.

Dulcis inexpertis cultura potentis amici;  
Expertus metuit.

To have a great man for an intimate friend seems pleasant to those who have never tried it; those who have, fear it.

i. HORACE—*Epistolæ*. I. 18. 86.

Nil ego contulerim jucundo sanus amico.

While I keep my senses I shall prefer nothing to a pleasant friend.

j. HORACE—*Satiræ*. I. 5. 44.

Nulla fides regni sociis omnisque potestas  
Impatiens consortis erit.

There is no friendship between those associated in power; he who rules will always be impatient of an associate.

k. LUCAN—*Pharsalia*. I. 92.

Scilicet ut fulvam spectatur in ignibus aurum  
Tempore in duro est inspicienda fides.

As the yellow gold is tried in fire, so the faith of friendship must be seen in adversity.

l. OVID—*Tristium*. I. 5. 25.

Vulgus amicitia utilitate probat.

The vulgar herd estimate friendship by its advantages.

m. OVID—*Epistolæ Ex Ponto*. II. 3. 8.

Hospes nullus tam in amici hospitium diverti potest.

Quin ubi triduum continuum fuerit jam odiosus siet.

No one can be so welcome a guest that he will not become an annoyance when he has stayed three continuous days in a friend's house.

n. PLAUTUS—*Miles Gloriosus*. III. 3. 12.

Nihil homini amico est opportuno amicus.

There is nothing more friendly than a friend in need.

o. PLAUTUS—*Epidicus*. III. 3. 43.

Quod tuum'st meum'st; omne meum est autem tuum.

What is thine is mine, and all mine is thine.

p. PLAUTUS—*Trinummus*. II. 2. 47.

Idem velle et idem nolle ea demum firma amicitia est.

To desire the same things and to reject the same things, constitutes true friendship.

q. SALLUST—*Catilina*. XX.

Amicitia semper prodest, amor etiam aliquando nocet.

Friendship always benefits; love sometimes injures.

r. SENECA—*Epistolæ Ad Lucilium*.

XXXV.

Amici vitium ni feras, prodis tuum.

Unless you bear with the faults of a friend you betray your own.

s. SYRUS—*Maxims*.

Amicum lædere ne joco quidem licet.

A friend must not be injured, even in jest.

t. SYRUS—*Maxims*.

Amicum perdere est damnorum maximum.  
To lose a friend is the greatest of all losses.  
a. SYRUS—*Maxims*.

Secrete amicos admone, lauda palam.  
Reprove your friends in secret, praise them openly.  
b. SYRUS—*Maxims*.

**FRUGALITY.**

Serviet eternum qui parvo nesciet uti.  
He will always be a slave, who does not know how to live upon a little.  
c. HORACE—*Epistolæ*. I. 10. 41.

Sera parsimonia in fundo est.  
Frugality, when all is spent, comes too late.  
d. SENECA—*Epistolæ Ad Lucilium*. I.

**FUTURITY.**

Aliquod crastinus dies ad cogitandum dabit.  
To-morrow will give some food for thought.  
e. CICERO—*Epistolæ Ad Atticum*. XV. 8.

Quod est ante pedes nemo spectat: cœli scrutantur plagas.  
No one sees what is before his feet: we all gaze at the stars.  
f. CICERO—*De Divinatione*. II. 13.

Prudens futuri temporis exitum  
Caliginosa nocte premit deus.  
A wise God shrouds the future in obscure darkness.  
g. HORACE—*Carmina*. III. 29. 29.

Quid sit futurum cras, fuge quære, et  
Quem Fors dierum cunque dabit lucro  
Appone.

Cease to inquire what the future has in store, and to take as a gift whatever the day brings forth.  
h. HORACE—*Carmina*. I. 9. 13.

Vive sine invidiâ, mollesque inglorius annos  
Exige; amicitias et tibi junge pares.  
May you live unenvied, and pass many pleasant years unknown to fame; and also have congenial friends.  
i. OVID—*Tristium*. III. 4. 43.

Cum altera lux venit  
Jam cras hesternum consumpsimus; ecce  
aliud cras  
Egerit hos annos, et semper paulum erit  
ultrâ.

When another day has arrived, we will find that we have consumed our yesterday's to-morrow; another morrow will urge on our years, and still be a little beyond us.  
j. PERSIUS—*Satiræ*. V. 67.

Sunt aliquid Manes; letum non omnia finit.  
Luridaque victos effugit umbra rogos.  
There is something beyond the grave; death does not put an end to everything, the dark shade escapes from the consumed pile.  
k. PROPERTIUS—*Elegiæ*. IV. 7. 1.

Calamitosus est animus futuri anxius.  
The mind that is anxious about the future is miserable.  
l. SENECA—*Epistolæ Ad Lucilium*.  
XCVIII.

Dabit deus his quoque finem.  
God will put an end to these also.  
m. VIRGIL—*Æneid*. I. 199.

**G.****GAIN.**

Necesse est facere sumptum, qui quærit  
lucrum.  
He who seeks for gain, must be at some expense.  
n. PLAUTUS—*Asinaria*. I. 3. 65.

Lucrum malum æquale dispendio.  
An evil gain equals a loss.  
o. SYRUS—*Maxims*.

Hoc scitum'st periculum exaliis facere tibi quid  
ex usu sie.  
From others' slips some profit from one's self to gain.  
p. TERENCE—*Hæautontimorumenos*.  
I. 2.

**GAMBLING.**

Aleator quantum in arte melior tanto est  
nequior.  
The gambler is more wicked as he is a greater proficient in his art.  
q. SYRUS—*Maxims*.

**GENEROSITY.**

Conveniens homini est hominem servare  
voluptas.  
Et melius nullâ quæritur arte favor.

It is a pleasure appropriate to man, for him to save a fellow-man, and gratitude is acquired in no better way.  
r. OVID—*Epistolæ Ex Ponto*. II. 9. 39.

Repente liberalis stultis gratus est,  
Verum peritis irritos tendit dolos.

A man that suddenly becomes generous  
may please fools, but he vainly lays snares  
for the wise.

a. PHÆDRUS—*Fabulæ*. I. 23. 21.

### GENIUS.

Ducis ingenium res  
Adversæ nudare solent, celare secundæ.

Adversity usually reveals the genius of  
the general, while good fortune conceals it.

b. HORACE—*Satiræ*. II. 8. 73.

Ubi jam valideis quassatum est viribus ævi  
Corpus, et obtuseis ceciderunt viribus artus,  
Claudicat ingenium delirat linguaque me-  
usque.

When the body is assailed by the strong  
force of time and the limbs weaken from  
exhausted force, genius breaks down, and  
mind and speech fail.

c. LUCRETIUS—*De Rerum Natura*.  
III. 452.

Ingenio stat sine morte decus.

The honors of genius are eternal.

d. PROPERTIUS—*Elegiæ*. III. 2. 24.

Illna ingeniorum velut præcox genus, non  
temere unquam pervenit ad frugen.

It seldom happens that a premature shoot  
of genius ever arrives at maturity.

e. QUINTILIAN—*De Institutione Oratoria*.  
I. 3. 1.

Nullum magnum ingenium sine mixturâ  
dementiæ fuit.

There has never been any great genius  
without a spice of madness.

f. SENECA—*De Animi Tranquillitate*.  
XVII. 10.

Nullum sæculum magnis ingeniis clusum  
est.

No age is shut against great genius.

g. SENECA—*Epistolæ Ad Lucilium*. CII.

### GENTLENESS.

Suaviter in modo, fortiter in re.

Gentle in manner, firm in reality.

h. AQUAVIVA—*Industriæ ad Curandos  
Animæ Morbos*.

Peragit tranquilla potestas

Quod violenta nequit; mandataque fortius  
urget.

Imperiosa quies.

Power can do by gentleness that which  
violence fails to accomplish; and calmness  
best enforces the imperial mandate.

i. CLAUDIANUS—*De Consulatu Mallii Theo-  
dori Panegyris*. CCXXXIX.

At caret insidiis hominum, quia mitis, hir-  
undo.

The swallow is not ensnared by men be-  
cause of its gentle nature.

j. OVID—*Ars Amatoria*. II. 149.

### GIFTS.

Parvis mobilis rebus animus muliebris.

A woman's mind is affected by the mean-  
est gifts.

k. LIVY—*Annales*. VI. 34.

Quisquis magna dedit, voluit sibi magna  
remitti.

Whoever makes great presents, expects  
great presents in return.

l. MARTIAL—*Epigrammata*. V. 59. 3.

Acceptissima semper munera sunt auctor  
quæ pretiosa facit.

Those gifts are ever the most acceptable  
which the giver makes precious.

m. OVID—*Heriodes*. XVII. 71.

Majestatem res data dantis habet.

The gift derives its value from the rank of  
the giver.

n. OVID—*Epistolæ Ex Ponto*. IV. 9. 68.

Res est ingeniosa dare.

Giving requires good sense.

o. OVID—*Amorum*. I. 8. 62.

Cum quod datur spectabis, et dantem adspice!

While you look at what is given, look  
also at the giver.

p. SENECA—*Thyestes*. CCCCXVI.

Bis dat qui cito dat.

He gives twice who gives quickly.

q. SYRUS—*Maxims*.

### GLORY.

Gloria virtutem tanquam umbra sequitur.

Glory follows virtue as if it were its  
shadow.

r. CICERO—*Tusculanarum Disputationum*.  
I. 45.

Fulgente trahit constrictos Gloria curru  
Non minus ignotos generosis.

Glory drags all men along, low as well as  
high, bound captive at the wheels of her  
glittering car.

s. HORACE—*Satiræ*. I. 6. 23.

Cineri gloria sera est.

Glory paid to our ashes comes too late.

t. MARTIAL—*Epigrammata*. I. 26. 8.

Nisi utile est quod facimus, stulta est gloria.

Unless what we do is useful, our glory is  
vain.

u. PHÆDRUS—*Fabulæ*. III. 17. 12.

Magnum iter adscendo; sed dat mihi gloria vires.

I am climbing a difficult road; but the glory gives me strength.

a. PROPERTIUS—*Elegiæ*. IV. 10. 3.

Heu, quam difficilis gloriæ custodia est.

Alas! how difficult it is to retain glory!

b. SYRUS—*Maxims*.

Et ipse quidem, quamquam medio in spatio integræ ætatis ereptus, quantum ad gloriam, longissimum ævum peregit.

As he, though carried off in the prime of life, had lived long enough for glory.

c. TACITUS—*Agricola*. XLIV.

## GOD.

Nihil est quod deus efficere non possit.

There is nothing which God cannot do.

d. CICERO—*De Divinatione*. II. 41.

Valet ima summis

Mutare, et insignem attenuat deus,  
Obscura promens.

God can change the lowest to the highest, abase the proud, and raise the humble.

e. HORACE—*Carmina*. I. 34. 12.

Estne dei sedes nisi terra et pontus et aër  
Et cœlum et virtus? Superos quid quærimus  
ultra?

Jupiter est quodcumque vides, quodcumque moveris.

Is there any other seat of the Divinity than the earth, sea, air, the heavens, and virtuous minds? why do we seek God elsewhere? He is whatever you see; he is wherever you move.

f. LUCAN—*Pharsalia*. IX. 578.

Exemplumque dei quisque est in imagine parvâ.

Every one is in a small way the image of God.

g. MANILIUS—*Astronomica*. IV. 895.

Quis cœlum possit nisi cœli munera nosse?  
Et reperire deum nisi qui pars ipse deorum  
est?

Who can know heaven except by its gifts? and who can find out God, unless the man who is himself an emanation from God?

h. MANILIUS—*Astronomica*. II. 115.

Est deus in nobis.

There is a God within us.

i. OVID—*Fusti*. VI. 5.

Nihil ita sublime est, supraque pericula tendit  
Non sit ut inferius suppositumque deo.

Nothing is so high and above all danger that is not below and in the power of God.

j. OVID—*Tristium*. IV. 8. 47.

Sed tamen ut fuso taurorum sanguine centum,  
Sic capitur minimo thuris honore deus.

As God is propitiated by the blood of a hundred bulls, so also is he by the smallest offering of incense.

k. OVID—*Tristium*. II. 75.

Est profecto deus, qui, quæ nos gerimus,  
auditque et videt.

There is indeed a God that hears and sees whate'er we do.

l. PLAUTUS—*Captivi*. II. 2. 63.

Deum non immolationibus et sanguine multo colendum: quæ enim ex trucidatione immerentium voluptas est? sed mente pura, bono honestoque proposito. Non templa illi, congestis in altitudinem saxis, struenda sunt; in suo cuique consecrandus est pectore.

God is not to be worshiped with sacrifices and blood; for what pleasure can He have in the slaughter of the innocent? but with a pure mind, a good and honest purpose. Temples are not to be built for Him with stones piled on high; God is to be consecrated in the breast of each.

m. SENECA—*Fragment*. V. 204.

## GODS (THE).

Omnia fanda, nefanda, malo permista furore,  
Justificam nobis mentem avertere deorum.

The confounding of all right and wrong, in wild fury, has averted from us the gracious favor of the gods.

n. CATULLUS—*Carmina*. LXIV. 406.

Quid datur à divi felici optatus horâ?

What is there given by the gods more desirable than a happy hour?

o. CATULLUS—*Carmina*. LXII. 30.

O dii immortales! ubinam gentium sumus?

Ye immortal gods! where in the world are we?

p. CICERO—*In Catilinam*. I. 4.

Di me tuentur.

The gods my protectors.

q. HORACE—*Carmina*. I. 17. 13.

Nec deus intersit nisi dignus vindice nodus.

Nor let a god come in, unless the difficulty be worthy of such an intervention.

r. HORACE—*Ars Poetica*. CXCI.

Quanto quisque sibi plura negaverit,  
A dis plura feret.

The more we deny ourselves, the more the gods supply our wants.

s. HORACE—*Carmina*. III. 16. 21

Scire, deos quoniam propius contingis, oportet.

Thou oughtest to know, since thou livest near the gods.

t. HORACE—*Satiræ*. XXI. 6. 52.

Nam pro jucundi sapientissima quæque dabunt  
dii,

Carior est illis homo quam sibi.

For the gods, instead of what is most  
pleasing, will give what is most proper.  
Man is dearer to them than he is to himself.

a. JUVENAL—*Satiræ*. X. 349.

Apparet divom numen, sedesque quietæ;  
Quas neque concutiunt rentei, nec nubila  
nimbeis.

Aspergunt, neque nix acri concreta pruina  
Cana cadens violat; semper sine nubibus  
æther

Integer, et large diffuso lumine ridet.

The gods and their tranquil abodes appear,  
which no winds disturb, nor clouds bedew  
with showers, nor does the white snow,  
hardened by frost, annoy them; the heaven,  
always pure, is without clouds, and smiles  
with pleasant light diffused.

b. LUCRETIVS—*De Rerum Natura*. III. 18.

Cui homini dii propitii sunt aliquid obiciunt  
lucris.

The gods give that man some profit to  
whom they are propitious.

c. PLAUTVS—*Persa*. IV. 3. 1.

Dî nos quasi pilas homines habent.

The gods play games with men as balls.

d. PLAUTVS—*Captivi Prologue*. XXII.

Dum homo est infirmus, tunc deos, tunc  
hominem esse se meminit: invidet nemini,  
neminem miratur, neminem despicit, ac ne  
sermonibus quidem malignis aut attendit,  
aut alitur.

When a man is laboring under the pain  
of any distemper, it is then that he recol-  
lects there are gods, and that he himself is  
but a man; no mortal is then the object of  
his envy, his admiration, or his contempt,  
and having no malice to gratify, the tales  
of slander excite not his attention.

e. PLINY the Younger—*Epistolæ*. VII. 26.

Mundus est ingens deorum omnium templum.

The world is the mighty temple of the gods.

f. SENECA—*Epistolæ Ad Lucilium*. X.

Desine fata deum flecti sperare precando.

Cease to think that the decrees of the gods  
can be changed by prayers.

g. VIRGIL—*Æneid*. VI. 376.

Jamque dies, ni fallor adest quem semper  
acerbum

Semper honoratum (sic dii voluistis) habeo.

That day I shall always recollect with  
grief; with reverence also, for the gods so  
willed it.

h. VIRGIL—*Æneid*. V. 49.

### GOLD.

Aurum per medios ire satellites  
Et perrumpere amat saxa potentius  
Ictu fulmineo.

Gold loves to make its way through  
guards, and breaks through barriers of stone  
more easily than the lightning's bolt.

i. HORACE—*Carmina*. III. 16. 9.

Auro pulsa fides, auro venalia jura,  
Aurum lex sequitur, mox sine lege pudor.

By gold all good faith has been banished;  
by gold our rights are abused; the law  
itself is influenced by gold, and soon there  
will be an end of every modest restraint.

j. PROPERTIVS—*Elegiæ*. III. 13. 48.

Quid non mortalia pectora cogis,  
Auri sacra fames?

Accursed thirst for gold! what dost thou  
not compel mortals to do?

k. VIRGIL—*Æneid*. III. 56.

### GOODNESS.

Cui bono?

What's the good of it? for whose advantage?

l. CICERO—*Oratio Pro Sextio Roscio  
Amerino*. XXX.

Ergo hoc proprium est animi bene consti-  
tuti, et lætari bonis rebus, et dolere contrariis.

This is a proof of a well-trained mind, to  
rejoice in what is good and to grieve at the  
opposite.

m. CICERO—*De Amicitia*. XIII.

Homines ad deos nullâ re propius acce-  
dunt, quam salutem hominibus dando.

Men in no way approach so nearly to the  
gods as in doing good to men.

n. CICERO—*Oratio Pro Quinto Ligario*. XII.

Vir bonus est quis?

Qui consulta patrum, qui leges juraque servat.

Who is a good man? He who keeps the  
decrees of the fathers, and both human and  
divine laws.

o. HORACE—*Epistolæ*. I. 16. 40.

Rari quippe boni: numero vix sunt totidem  
quot

Thebarum portæ, vel divitis ostia Nili.

The good, alas! are few: they are scarcely  
as many as the gates of Thebes or the mouths  
of the Nile.

p. JUVENAL—*Satiræ*. XIII. 26.

Bonum necessarium extra terminos necessi-  
tatis non est bonum.

Necessary good is not good beyond the  
bonds of necessity.

q. *Law Maximæ*.

Segnius homines bona quam mala sentiunt.

Men have less lively perception of good than of evil.

a. LIVY—*Annales*. XXX. 21.

Si versi magna paratur

Fama bonis, et si successu nuda remoto.

Inspicitur virtus, quicquid laudamus in ullo Majorum, fortuna fuit.

If honest fame awaits the truly good; if setting aside the ultimate success excellence alone is to be considered, then was his fortune as proud as any to be found in the records of our ancestry.

b. LUCAN—*Pharsalia*. IX. 593.

Bono ingenio me esse ornatam, quam auro multo mavolo.

Aurum fortuna invenitur, natura ingenium bonum.

Bonam ego, quam beatam me esse nimio dici mavolo.

A good disposition I far prefer to gold; for gold is the gift of fortune; goodness of disposition is the gift of nature. I prefer much rather to be called good than fortunate.

c. PLAUTUS—*Pœnulus*. I. 2. 90.

Itidemque ut sæpe jam in multis locis, Plus insciens quis fecit quam prudens boni.

And so it happens oft in many instances; more good is done without our knowledge than by us intended.

d. PLAUTUS—*Captivi Prologue*. XLIV.

Esse quam videri bonus malebat.

He preferred to be good, rather than to seem so.

e. SALLUST—*Catilina*. LIV.

Bonitas non est pessimis esse meliorem.

It is not goodness to be better than the very worst.

f. SENECA—*Epistolæ Ad Lucilium*.

### GOVERNMENT.

In principatu commutando civium.

Nil præter domini nomen mutant pauperes.

In a change of government, the poor seldom change anything except the name of their master.

g. PHÆDRUS—*Fabulæ*. I. 15.

Invisa nunquam imperia retinentur diu.

A hated government does not last long.

h. SENECA—*Phœnissæ*. VI. 60.

Omnium consensu capax imperii, nisi imparasset.

In the opinion of all men he would have been regarded as capable of governing, if he had never governed.

i. TACTICUS—*Annales*. I. 49.

Et errat longé meâ quidem sententiâ

Qui imperium credit gravius esse aut stabi-  
lius,

Vi quod fit, quam illud quod amicitia adjun-  
gitur.

It is a great error, in my opinion, to believe that a government is more firm or assured when it is supported by force, than when founded on affection.

j. TERENCE—*Adelphi*. I. 1. 40.

Hæ tibi erunt artes, pacisque imponere  
morem

Parcere subjectis et debellare superbos.

This shall be thy work: to impose conditions of peace, to spare the lowly, and to overthrow the proud.

k. VIRGIL—*Æneid*. VI. 852.

### GRATITUDE.

Gratus animus est una virtus non solum maxima, sed etiam mater virtutum omnium reliquarum.

A thankful heart is not only the greatest virtue, but the parent of all the other virtues.

l. CICERO—*Oratio Pro Cnæo Plancio*.

XXXIII.

Non est diuturna possessio in quam gladio ducimus; beneficiorum gratia sempiterna est.

That possession which we gain by the sword is not lasting; gratitude for benefits is eternal.

m. QUINTUS CURTIUS RUFUS—*De Rebus*

*Gestis Alexandri Magni*. VIII.

8. 11.

Gratia pro rebus merito debetur inemitis.

Thanks are justly due for things got without purchase.

n. OVID—*Amorum*. I. 10. 43.

Qui gratus futurus est statim dum accipit de reddendo cogitet.

Let the man, who would be grateful, think of repaying a kindness, even while receiving it.

o. SENECA—*De Beneficiis*. II. 25.

### GREATNESS.

Nemo vir magnus aliquo afflatu divino unquam fuit.

No man was ever great without divine inspiration.

p. CICERO—*De Natura Deorum*. II. 66.

Urit enim fulgore suo qui prægravat artes

Intra se positas; extinctus amabitur idem.

That man scorches with his brightness, who overpowers inferior capacities, yet he shall be revered when dead.

q. HORACE—*Epistolæ*. II. 1. 13.

Magnam fortunam magnus animus decet.

A great mind becomes a great fortune.

a. SENECA—*De Clementia*. I. 5.

### GRIEF.

Nullus dolor est quem non longinquitas temporis minuat ac molliat.

There is no grief which time does not lessen and soften.

b. CICERO—*Epistolæ*. IV. 5.

Quis desiderio sit pudor aut modus  
Tam cari capitis?

What impropriety or limit can there be in our grief for a man so beloved?

c. HORACE—*Carmina*. I. 24. 1.

Ponamus nimios gemitûs: fragrantior æquo  
Non debet dolor esse viri, nec vulnere major.

Let us moderate our sorrows. The grief of a man should not exceed proper bounds, but be in proportion to the blow he has received.

d. JUVENAL—*Satiræ*. XIII. 11.

Illa dolet vere qui sine teste dolet.

She grieves sincerely who grieves unseen.

e. MARTIAL—*Epigrammata*. I. 34. 4.

Strangulat inclusus dolor, atque exæstuat  
intus,

Cogitur et vires multiplicare suas.

Suppressed grief suffocates, it rages within the breast, and is forced to multiply its strength.

f. OVID—*Tristium*. V. 1. 63.

Curæ leves loquuntur, ingentes stupent.

Light griefs are communicative, great ones stupefy.

g. SENECA—*Hippolytus*. 607.

Levis est dolor qui capere consilium potest.

That grief is light which can take counsel.

h. SENECA—*Medea*. I. 55.

Magnus sibi ipse non facit finem dolor.

Great grief does not of itself put an end to itself.

i. SENECA—*Troades*. 786.

### GROWTH.

Post id, frumenti quum alibi messis maxima'st

Tribus tantis illi minus reddit, quam obseveris.

Heu! istic oportet obseri mores malos,  
Si in obserendo possint interfieri.

Besides that, when elsewhere the harvest of wheat is most abundant, there it comes up less by one-fourth than what you have sowed. There, methinks, it were a proper place for men to sow their wild oats, where they would not spring up.

j. PLAUTUS—*Trinummus*. IV. 4. 128.

### GUILT.

In ipsa dubitatione facinus inest, etiamsi ad id non pervenerint.

Guilt is present in the very hesitation, even though the deed be not committed.

k. CICERO—*De Officiis*. III. 8.

Omne animi vitium tanto conspectius in se  
Crimen habet, quanto major qui peccat habetur.

Every vice makes its guilt the more conspicuous in proportion to the rank of the offender.

l. JUVENAL—*Satiræ*. VIII. 140.

Ingenia humana sunt ad suam cuique levandam culpam nimio plus facunda.

Men's minds are too ingenious in palliating guilt in themselves.

m. LIVY—*Annales*. XXVIII. 25.

Facinus quos inquinat æquat.

Those whom guilt stains it equals.

n. LUCAN—*Pharsalia*. V. 290.

Nulla manus belli, mutato iudice, pura est.

Neither side is guiltless if its adversary is appointed judge.

o. LUCAN—*Pharsalia*. VII. 263.

Heu! quam difficile est crimen non prodere vultu.

Alas! how difficult it is to prevent the countenance from betraying guilt.

p. OVID—*Metamorphoses*. II. 447.

Dum ne ob male facta peream, parvi æstimo.

I esteem death a trifle, if not caused by guilt.

q. PLAUTUS—*Captivi*. III. 5. 24.

Omnes bonos bonasque accurare addecet,  
Suspicionem et culpam ut ab se segregent.

All good men and women should be on their guard to avoid guilt, and even the suspicion of it.

r. PLAUTUS—*Trinummus*. I. 2. 41.

Haud est nocens, quicumque non sponte est nocens.

He is not guilty who is not guilty of his own free will.

s. SENECA—*Hercules Etæus*. 886.

Multa trepidus solet  
Detegere vultus.

The fearful face usually betrays great guilt.

t. SENECA—*Thyestes*. CCCXXX.

Fatetur facinus is qui iudicium fugit.

He who flees from trial confesses his guilt.

u. SYRUS—*Maxims*.

## H.

**HABIT.**

Consuetudo quasi altera natura.

Habit is, as it were, a second nature.

a. CICERO—*De Finibus Bonorum et Malorum*. V. 25.

Consuetudo naturâ potentior est.

Habit is stronger than nature.

b. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. V. 5. 21.

Abeunt studia in mores.

Pursuits become habits.

c. OVID—*Heroides*. XV. 83.

Morem fecerat usus.

Habit had made the custom.

d. OVID—*Metamorphoses*. II. 345.

Nil consuetudine majus.

Nothing is stronger than habit.

e. OVID—*Ars Amatoria*. II. 345.

Inter pocula.

Over their cups.

f. PERSIUS—*Satiræ*. I. 30.

Frangas enim citius quam corrigas quæ in pravam induerunt.

Where evil habits are once settled, they are more easily broken than mended.

g. QUINTILIAN—*De Institutione Oratoria*. I. 3. 3.

Gravissimum est imperium consuetudinis.

The power of habit is very strong.

h. SYRUS—*Maxims*.

Inepta hæc esse, nos quæ facimus sentio;

Verum quid facias? ut homo est, ita morem geras.

I perceive that the things that we do are silly; but what can one do? According to men's habits and dispositions, so one must yield to them.

i. TERENCE—*Adelphi*. III. 3. 76.

Quam multa injusta ac prava fiunt moribus!

How many unjust and wicked things are done from mere habit.

j. TERENCE—*Heauton-Timoroumenos*. IV. 7. 11.

**HAIR.**

Cui flavam religas comam

Simplex munditiis?

For whom do you bind your hair, plain in your neatness?

k. HORACE—*Carmina*. I. 5. 4.  
Milton's trans.

Munditiis capimur: non sine lege capilli.

We are charmed by neatness of person; let not thy hair be out of order.

l. OVID—*Ars Amatoria*. III. 133.

**HAPPINESS.**

Non potest quisquam beate degere, qui se tantum intuetur, qui omnia ad utilitates suas convertit; alteri vivas oportet, si vis tibi vivere.

No man can live happily who regards himself alone, who turns everything to his own advantage. Thou must live for another, if thou wishest to live for thyself.

m. SENECA—*Epistolæ Ad Lucilium*. XLVIII.

O terque quaterque beati.

O thrice, four times happy they!

n. VIRGIL—*Eneid*. I. 94.

**HATRED.**

Odi et amo. Quare id faciam, fortasse requiris.

Nescio, sed fieri sentio et excrucior.

I hate and I love. Perchance you ask why I do that. I know not, but I feel that I do and I am tortured.

o. CATULLUS—*Carmina*. LXXXV. 1.

Odi profanum vulgus et arceo.

I hate the profane and vulgar herd and shun it.

p. HORACE—*Carmina*. III. 1. 1.

Magna pars vulgi levis

Odit scelus spectatque.

Most of the giddy rabble hate the evil deed they come to see.

q. SENECA—*Troades*. XI. 28.

Id agas tuo te merito ne quis orderit.

Take care that no one hates you justly.

r. SYRUS—*Maxims*.

Accerima proximorum odia.

The hatred of relatives is the most violent.

s. TACITUS—*Annales*. IV. 70.

Proprium humani ingenii, odisse quem læseris.

It is human nature to hate those whom we have injured.

t. TACITUS—*Agricola*. XLII.

Procul O procul este profani.

Hence, far hence, ye vulgar herd!

u. VIRGIL—*Eneid*. VI. 253.

**HEALTH.**

Qui salubrem locum negligit, mente est captus atque ad agnatos et gentiles deducendus.

He who overlooks a healthy spot for the site of his house is mad and ought to be handed over to the care of his relations and friends.

a. VARRO—*De Re Rustica*. I. 2.

**HEAVEN.**

Cedit item retro, de terra quod fuit ante, In terras; et, quod missum est ex ætheris oreis,

Id rursum cæli relatum templa recipient.

What came from the earth returns back to the earth, and the spirit that was sent from heaven, again carried back, is received into the temple of heaven.

b. LUCRETIVS—*De Rerum Natura*.

II. 999.

Non est ad astra mollis e terris via.

The ascent from earth to heaven is not easy.

c. SENECA—*Hercules Furens*.

CCCCXXXVII.

**HISTORY.**

Præcipium munus annalium reor, ne vii tutes sileantur, utque pravis dictis, factisque ex posteritate et infamiâ metus sit.

The principal office of history I take to be this: to prevent virtuous actions from being forgotten, and that evil words and deeds should fear an infamous reputation with posterity.

d. TACITVS—*Annales*. III. 65.

**HOME.**

Nullus est locus domesticâ sede jucundior.

There is no place more delightful than one's own fireside.

e. CICERO—*Epistolæ*. IV. 8.

Domus sua cuique est tutissimum refugium.

Every man's house is his safest refuge.

f. *Law Maxim.*

**HONESTY.**

Omnia quæ vindicaris in altero, tibi ipsi vehementer fugienda sunt.

Everything that thou reprovest in another, thou must most carefully avoid in thyself.

g. CICERO—*In Verrem*. II. 3. 2.

Semper bonus homo tiro est.

An honest man is always a child.

h. MARTIAL—*Epigrammata*. XII. 51. 2.

Mens regnum bona possidet.

An honest heart possesses a kingdom.

i. SENECA—*Thyestes*. CCCLXXX.

**HONOR.**

Turpe quid ausurus, te sine teste time.

When about to commit a base deed, respect thyself, though there is no witness.

j. AUSONIUS—*Septem Sapientum Sententiæ Septenis Veribus Explicatæ*.

III. 7.

Nulla est laus ibi esse integrum, ubi nemo est, qui aut possit aut conetur rumpere.

There is no praise in being upright, where no one can, or tries to corrupt you.

k. CICERO—*In Verrem*. II. 1. 16.

Semper in fide quid senseris, non quid dixeris, cogitandum.

In honorable dealing you should consider what you intended, not what you said or thought.

l. CICERO—*De Officiis*. I. 13.

Summum crede nefas, animum præferre pudori,

Et propter vitam vivendi perdere causas.

Believe it to be the greatest of all infamies, to prefer your existence to your honor, and for the sake of life to lose every inducement to live.

m. JUVENAL—*Satiræ*. VIII. 83.

Quod pulcherrimum idem tutissimum est.

What is honorable is also safest.

n. LIVY—*Annales*. XXXIV. 14.

Et ille quidem plenus annis abiit, plenus honoribus, illis etiam quos recusavit.

He died full of years and of honors, equally illustrious by those he refused as by those he accepted.

o. PLINY the Younger—*Epistolæ*. II. 1.

Suum cuique decus posteritas rependit.

Posterity gives to every man his true honor.

p. TACITVS—*Annales*. IV. 35.

**HOPE.**

Ægroto dum anima est, spes est.

To the sick, while there is life there is hope.

q. CICERO—*Epistolæ Ad Atticum*. IX. 10.

Maxima illicebra est peccandi impunitatis spes.

The hope of impunity is the greatest inducement to do wrong.

r. CICERO—*Oratio Pro Animo Milone*.

XVI.

Et res non semper, spes mihi semper adest.

My hopes are not always realized, but I always hope.

a. OVID—*Heroides*. XVIII. 178.

Ego spem pretio non emo.

I do not buy hope with money.

b. TERENCE—*Adelphi*. II. 2. 12.

Spes fovet, et fore cras semper ait melius.

Hope ever urges on, and tells us to-morrow will be better.

c. TIBULLUS—*Carmina*. II. 6. 20.

Speravimus ista

Dum fortuna fuit.

Such hopes I had while fortune was kind.

d. VIRGIL—*Æneid*. X. 42.

### HUMILITY.

Parvum parva decent.

Humble things become the humble.

e. HORACE—*Epistolæ*. I. 7. 44.

Da locum melioribus.

Give place to your betters.

f. TERENCE—*Phormio*. III. 2. 37.

### IGNORANCE.

Causarum ignoratio in re novâ mirationem facit.

In extraordinary events ignorance of their causes produces astonishment.

l. CICERO—*De Divinatione*. II. 22.

Ignorantione rerum bonarum et malarum maxime hominum vita vexatur.

Through ignorance of what is good and what is bad, the life of men is greatly perplexed.

m. CICERO—*De Finibus Bonorum et Malorum*. I. 13.

Qui ex errore imperitæ multitudinis pendet, hic in magnis viris non est habendus.

He who hangs on the errors of the ignorant multitude, must not be counted among great men.

n. CICERO—*De Officiis*. I. 19.

Lex succurrit ignorantibus.

The law succors the ignorant.

o. *Law Maxim.*

O miseris hominum mentes! oh, pectora cæca!

How wretched are the minds of men, and how blind their understandings.

p. LUCRETIVS—*De Rerum Natura*. II. 14.

### HUNGER.

Socratem audio dicentem, cibi condimentum esse famem, potionis sitim.

I hear Socrates saying that the best seasoning for food is hunger; for drink, thirst.

g. CICERO—*De Finibus Bonorum et Malorum*. II. 28.

Bona summa putes, aliena vivere quadra.

To eat at another's table is your ambition's height.

h. JUVENAL—*Satiræ*. V. 2.

Græculus esuriens in cælum, jusseris, ibit.

Bid the hungry Greek go to heaven, he will go.

i. JUVENAL—*Satiræ*. III. 78.

Magister artis ingenique largitor venter.

Hunger is the teacher of the arts, and the bestower of invention.

j. PERSIUS—*Satiræ*. Prologue. X.

Nec rationem patitur, nec æquitate mitigatur nec ulla prece flectitur, populus esuriens.

A hungry people listens not to reason, nor cares for justice, nor is bent by any prayers.

k. SENECA—*De Brevitate Vitæ*. XVIII.

## I.

Pro superi! quantum mortalia pectora cæcæ, Noctis habent.

Heavens! what thick darkness pervades the minds of men.

q. OVID—*Metamorphoses*. VI. 472.

Quantum animis erroris inest!

What ignorance there is in human minds.

r. OVID—*Fasti*. II. 789.

Quod latet ignotum est; ignoti nulla cupido.

What is hid is unknown: for what is unknown there is no desire.

s. OVID—*Ars Amatoria*. III. 397.

Etiam illud quod scies nesciveris; Ne videris quod videris.

Know not what you know, and see not what you see.

t. PLAUTUS—*Miles Gloriosus*. II. 6. 89.

Illi mors gravis incubat qui notus nimis omnibus ignotus moritur sibi.

Death presses heavily on that man, who, being but too well known to others, dies in ignorance of himself.

u. SENECA—*Thyestes*. CCCCI.

Quid crastina volveret ætas,  
Scire nefas homini.

Man is not allowed to know what will happen to-morrow.

a. STATIUS—*Thebais*. III. 562.

Omne ignotum pro magnifico.

Everything unknown is magnified.

b. TACITUS—*Agricola*. XXX.

Homine imperito nunquam quidquid injustius,

Qui nisi quod ipse facit nihil rectum putat.

Nothing can be more unjust than the ignorant man, who thinks that nothing is well done by himself.

c. TERENCE—*Adelphi*. I. 2. 18.

Ita me dii ament, ast ubi sim nescio.

As God loves me, I know not where I am.

d. TERENCE—*Heauton-Timoroumenos*. II. 3. 67.

Namque inscitia est,  
Adversum stimulum calces.

It is consummate ignorance to kick against the pricks.

e. TERENCE—*Phormio*. I. 2. 27.

### IMAGINATION.

Delphinum appingit sylvis, in fluctibus ap-  
rum.

He paints a dolphin in the woods, and a boar in the waves.

f. HORACE—*Ars Poetica*. XXX.

### IMITATION.

Pindarum quisquis studet æmulari,  
Iule ceratis ope Dædalæ  
Nititur pennis, vitreo deturus  
Nomina ponto.

He who studies to imitate the poet Pindar, O Julius, relies on artificial wings fastened on with wax, and is sure to give his name to a glassy sea.

g. HORACE—*Carmina*. IV. 2. 1.

Respicere exemplar vitæ morumque jubebo  
Doctum imitatore, et veras hinc ducere  
voces.

I would advise him who wishes to imitate well, to look closely into life and manners, and thereby to learn to express them with truth.

h. HORACE—*Ars Poetica*. CCCXVII.

Dociles imitandis  
Turpibus ac pravis omnes sumus.

We are all easily taught to imitate what is base and depraved.

i. JUVENAL—*Satiræ*. XIV. 40.

### IMMORTALITY.

Nemo unquam sine magnâ spe immortalitatis se pro patriâ offerret ad mortem.

No one could ever meet death for his country without the hope of immortality.

j. CICERO—*Tusculanarum Disputationum*. I. 15.

Dignum laude virum Musa vetat mori;  
Cœlo Musa beat.

The muse does not allow the praise-deserving hero to die: she enthrones him in the heavens.

k. HORACE—*Carmina*. IV. 8. 28.

Exegi monumentum aere perennius  
Regalique situ pyramidum altius,  
Quod non imber edax, non Aquilo impotens  
Possit diruere aut innumerabilis  
Annorum series et fuga temporum.  
Non omnis moriar, multaque pars mei  
Vitatit Libitnam.

I have reared a memorial more enduring than brass, and loftier than the regal structure of the pyramids, which neither the corroding shower nor the powerless north wind can destroy; no, not even unending years nor the flight of time itself. I shall not entirely die. The greater part of me shall escape oblivion.

l. HORACE—*Carmina*. III. 30. 1.

Tamque opus exegi quod nec Jovis ira nec  
ignes

Nec poterit ferrum, nec edax abolere vetustas.  
Cum volet illa dies quæ nil nisi corporis hujus  
Jus habet, incerti spatium mihi siniat ævi;  
Parte tamen meliore mei super alta perennis  
Astra ferar, nomenque erit indelebile nostrum.

And now have I finished a work which neither the wrath of Jove, nor fire, nor steel, nor all-consuming time can destroy. Welcome the day which can destroy only my physical man in ending my uncertain life. In my better part I shall be raised to immortality above the lofty stars, and my name shall never die.

m. OVID—*Metamorphoses*. XV. 871.

De nihilo nihil, in nihilum nil posse resciti.

Out of nothing nothing can come, and nothing can become nothing.

n. PERSIUS—*Satiræ*. III. 84.

Postquam est mortem aptus Plautus: comœ-  
dia luget

Scena deserta, dein visus ludus jocusque  
Et numeri innumeri simul omnes collacru-  
marunt.

Plautus has prepared himself for a life beyond the grave; the comic stage deserted weeps; laughter also and jest and joke; and poetic and prosaic will bewail his loss together.

o. *Epitaph of PLAUTUS, written by himself.*

**IMPOSSIBILITY.**

Non cuivis homini contingit adire Corinthum.

Every man cannot go to Corinth.

a. HORACE—*Epistolæ*. I. 17. 36.

Nec tecum possum vivere, nec sine te.

I can neither live with you nor without you.

b. MARTIAL—*Epigrammata*. XII. 47. 2.

**INCLINATION.**

Tu si animum vicisti potius quam animus te est quod gaudias.

If you have overcome your inclination and not been overcome by it, you have reason to rejoice.

c. PLAUTUS—*Trinummus*. II. 29.

Naturæ sequitur semina quisque suæ.

Every one follows the inclinations of his own nature.

d. PROPERTIUS—*Elegiæ*. III. 9. 20.

**INDOLENCE.**

Vitanda est improba syren—desidia.

That destructive siren, sloth, is ever to be avoided.

e. HORACE—*Satiræ*. II. 3. 14.

Variam semper dant otia mentem.

An idle life always produces varied inclinations.

f. LUCAN—*Pharsalia*. IV. 704.

Cernis ut ignavum corrumpant otia corpus

Ut capiant vitium ni moveantur aquæ.

Thou seest how sloth wastes the sluggish body, as water is corrupted unless it moves.

g. OVID—*Epistolæ Ex Ponto*. I. 5. 5.

Difficultas patrocina præteximus segnitie.

We excuse our sloth under the pretext of difficulty.

h. QUINTILIAN—*De Institutione Oratoria*. I. 12.

Blandoque veneno

Desidiæ virtus paullatim evicta senescit.

Valor, gradually overpowered by the delicious poison of sloth, grows torpid.

i. SILIUS ITALICUS—*Punica*. III. 580.

Utque alios industria, ita hunc ignavia ad famam protulerat.

Other men have acquired fame by industry, but this man by indolence.

j. TACITUS—*Annales*. XVI. 18.

**INFLUENCE.**

Si possem sanior essem.

Sed trahit invitam nova vis; aliudque Cupido, Mens aliud.

If it were in my power, I would be wiser; but a newly felt power carries me off in spite of myself; love leads me one way, my understanding another.

k. OVID—*Metamorphoses*. VII. 18.

Casta ad virum matrona parendo imperat.

A virtuous wife when she obeys her husband obtains the command over him.

l. SYRUS—*Maxims*.

**INGRATITUDE.**

Nil homine terra pejus ingrato creat.

Earth produces nothing worse than an ungrateful man.

m. AUSONIUS—*Epigrammata*. CXL. 1.

Nihil amas, cum ingratum amas.

You love a nothing when you love an ingrate.

n. PLAUTUS—*Persa*. II. 2. 46.

Ut ascerbum est, pro benefactis cum mali messem metas.

How bitter it is to reap a harvest of evil for good that you have done.

o. PLAUTUS—*Epidicus*. V. 2. 53.

Ingratus est, qui beneficium accepisse se negat, quod accepit: ingratus est, qui dissimulati ingratus, qui non reddit; ingratus omnium, qui oblitus est.

He is ungrateful who denies that he has received a kindness which has been bestowed upon him; he is ungrateful who conceals it; he is ungrateful who makes no return for it; most ungrateful of all is he who forgets it.

p. SENECA—*De Beneficiis*. III. 1.

Ingratus unus miseris omnibus nocet.

One ungrateful man does an injury to all who are in suffering.

q. SYRUS—*Maxims*.

Beneficia usque eo læta sunt dum videntur exsolvi posse; ubi multum antevenere pro gratiâ odium redditur.

Benefits are acceptable, while the receiver thinks he may return them; but once exceeding that, hatred is given instead of thanks.

r. TACITUS—*Annales*. IV. 18.

**INJURY.**

Prohibetur ne quis faciat in suo, quod nocere possit in alieno.

It is forbidden that any man should do that on his own property which may injure the property of another.

s. *Law Maxim*.

Volenti non fit injuria.

To one who willingly embarks in any cause, no injury is done.

a. *Law Maxim.*

Plerumque dolor etiam venustos facit.

A strong sense of injury often gives point to the expression of our feelings.

b. *PLINY the Younger—Epistolæ. III. 9.*

Aut potentior te, aut imbecillior læsit: si imbecillior, parce illi; si potentior, tibi.

He who has injured thee was either stronger or weaker. If weaker, spare him; if stronger, spare thyself.

c. *SENECA—De Ira. III. 5.*

### INJUSTICE.

Dat veniam corvis, vexat censura columbas.

The verdict acquits the raven, but condemns the dove.

d. *JUVENAL—Satiræ. II. 63.*

### INNOCENCE.

Quam angusta innocentia est, ad legem bonum esse.

What narrow innocence it is for one to be good only according to the law.

e. *SENECA—De Ira. II. 27.*

### INQUISITIVENESS.

Percunctatorem fugito, nam garrulus idem est.

Shun the inquisitive person, for he is also a talker.

f. *HORACE—Epistolæ. I. 18. 69.*

Incitantur enim homines ad agnoscenda quæ differuntur.

Our inquisitive disposition is excited by having its gratification deferred.

g. *PLINY the Younger—Epistolæ. IX. 27.*

### INSANITY.

Nimirum insanus paucis videatur, eo quod Maxima pars hominum morbo jactatur eodem.

He appears mad indeed but to a few, because the majority is infected with the same disease.

h. *HORACE—Satiræ. II. 3. 120.*

O major tandem parcas, insane, minori.

Oh! thou who art greatly mad, deign to spare me who am less mad.

i. *HORACE—Satiræ. II. 3. 326.*

Quisnam igitur sanus? Qui non stultus.

Who then is sane? He who is not a fool.

j. *HORACE—Satiræ. II. 3. 158.*

I demens! et sævas curre per Alpes,  
Ut pueris placeas et declamatio fias.

Go, madman! rush over the wildest Alps, that you may please children and be made the subject of declamation.

k. *JUVENAL—Satiræ. X. 166.*

Hei mihi, insanire me ajunt, ultro cum ipsi insaniant.

They call me mad, while they are all mad themselves.

l. *PLAUTUS—Menæchmi. V. 2. 90.*

Insanus omnis furere credit ceteros.

Every madman thinks all other men mad.

m. *SYRUS—Maxims.*

### INSTRUCTION.

Quod enim munus reipublicæ afferre majus, meliusve possumus, quam si docemus atque erudimus juventutem?

What greater or better gift can we offer the republic than to teach and instruct our youth?

n. *CICERO—De Divinatione. II. 2.*

Doctrina sed vim promovet insitam.

Instruction enlarges the natural powers of the mind.

o. *HORACE—Carmina. IV. 4. 33.*

Adde, quod ingenuas didicisse fideliter artes  
Emollit mores, nec sinit esse feros.

To be instructed in the arts, softens the manners and makes men gentle.

p. *OVID—Epistolæ Ex Ponto. II. 9. 47.*

Fas est ab hoste doceri.

It is lawful to be taught by an enemy.

q. *OVID—Metamorphoses. IV. 428.*

Domi habuit unde disceret.

He need not go away from home for instruction.

r. *TERENCE—Adelphi. III. 3. 60.*

Ab uno disce omnes.

From one learn all.

s. *VIRGIL—Æneid. II. 65.*

Disce, puer, virtutem ex me, verumque laborem;

Fortunam ex aliis.

Learn, O youth, virtue from me and true labor; fortune from others.

t. *VIRGIL—Æneid. XII. 435.*

### INSULT.

Quid facies tibi,  
Injuriam qui addideris contumeliam?

What will thou do to thyself, who hast added insult to injury?

u. *PHÆDRUS—Fabulæ. V. 3. 4.*

Sæpe satius fuit dissimulare quam ulcisci.

It is often better not to see an insult than to avenge it.

a. SENECA—*De Ira*. II. 32.

### INTEMPERANCE.

Libidinosa etenim et intemperans adolescentia effectum corpus tradit senectuti.

A sensual and intemperate youth hands over a worn-out body to old age.

b. CICERO—*De Senectute*. IX.

Quid non ebrietas designat? Operta recludit; Spes jubet esse ratas; in prælia trudit incrimem.

What does drunkenness not accomplish? It discloses secrets, it ratifies hopes, and urges even the unarmed to battle.

c. HORACE—*Epistolæ*. I. 5. 16.

Nihil aliud est ebrietas quam voluntaria insania.

Drunkenness is nothing but voluntary madness.

d. SENECA—*Epistolæ Ad Lucilium*.

LXXXIII.

## J.

### JESTING.

Nec luisse pudet, sed non incidere ludum.

The shame is not in having sported, but in not having broken off the sport.

e. HORACE—*Epistolæ*. I. 14. 36.

Si quid dictum est per jocum, Non æquum est id te serio prævortier.

If anything is spoken in jest, it is not fair to turn it to earnest.

f. PLAUTUS—*Amphitruo*. III. 2. 39.

Asperæ facetiæ, ubi nimis ex vero traxere, Acram sui memoriam relinquunt.

A bitter jest, when it comes too near the truth, leaves a sharp sting behind it.

g. TACITUS—*Annales*. XV. 68.

### JUDGMENT.

Fundamenta justitiæ sunt, ut ne cui nocatur, deinde ut communi utilitati serviatur.

The foundations of justice are that no one shall suffer wrong; then, that the public good be promoted.

h. CICERO—*De Officiis*. I. 10.

Justitia suum cuique distribuit.

Justice renders to every one his due.

i. CICERO—*De Legibus*. I. 15.

Meminerimus etiam adversus infimos justitiam esse servandam.

Let us remember that justice must be observed even to the lowest.

j. CICERO—*De Natura Deorum*. III. 15.

Summum jus, summa injuria.

Extreme justice is extreme injustice.

k. CICERO—*De Officiis*. I. 10.

Diis proximus ille est

Quem ratio non ira movet: qui factor rependens

Consilio punire potest.

He is next to the gods whom reason, and not passion, impels; and who, after weighing the facts, can measure the punishment with discretion.

l. CLAUDIANUS—*De Consulatu Malii Theodori Panegyris*. CCXXVII.

Observantior æqui

Fit populus, nec ferre negat, cum viderit ipsum

Auctorem parere sibi.

The people become more observant of justice, and do not refuse to submit to the laws when they see them obeyed by their enactor.

m. CLAUDIANUS—*De Quarto Consulatu Honorii Augusti Panegyris*. CCXCVII.

Raro antecedentem scelestum

Deseruit pede poena claudo.

Justice, though moving with tardy pace, has seldom failed to overtake the wicked in their flight.

n. HORACE—*Carmina*. III. 2. 31.

Ad quæstionem juris respondeant iudices ad quæstionem facti respondeant juratores.

Let the judges answer to the question of law, and the jurors to the matter of fact.

o. *Law Maxim.*

Aliquis non debet esse iudex in propria causa.

No man should be judge in his own case.

p. *Law Maxim.*

Hominem improbum non accusari tutius est quam absolvi.

It is safer that a bad man should not be accused, than that he should be acquitted.

q. LIVY—*Annales*. XXXIV. 4.

Judicis officium est ut res ita tempora rerum  
Quæreret.

The judge's duty is to inquire about the  
time, as well as the facts.

a. OVID—*Tristium*. I. 1. 37.

Paucite paucarum diffundere crimen in  
omnes.

Do not lay on the multitude the blame  
that is due to a few.

b. OVID—*Ars Amatoria*. III. 9.

Nam mala emptio semper ingrata est, eo  
maxime, quod exprobrare stultitiam domino  
videtur.

For a dear bargain is always annoying,  
particularly on this account, that it is a re-  
flection on the judgment of the buyer.

c. PLINY the Younger—*Epistolæ*. I. 24.

Qui statuit aliquid, parte inaudita alterâ.  
Æquum licet statuerit, hand æquus fuerit.

He who decides a case without hearing  
the other side, though he decide justly,  
cannot be considered just.

d. SENECA—*Medea*. CXCIX.

Si judicas, cognosce; si regnas, jube.

If you judge, investigate; if you reign,  
command.

e. SENECA—*Medea*. CXCIV.

Bonis nocet quisquis pepererit malis.

He hurts the good who spares the bad.

f. SYRUS—*Maxims*.

Judex damnatur cum nocens absolvitur.

The judge is condemned when the guilty  
is acquitted.

g. SYRUS—*Maxims*.

Initia magistratum nostrorum meliora,  
ferme finis inclinat.

Our magistrates discharge their duties  
best at the beginning; and fall off toward  
the end.

h. TACITUS—*Annales*. XV. 31.

Ita comparatam esse naturam omnium,  
aliena ut melius videant et dijudicent, quam  
sua.

The nature of all men is so formed that  
they see and discriminate in the affairs of  
others, much better than in their own.

i. TERENCE—*Heauton-Timoroumenos*.

III. 1. 94.

Suo sibi gladio hunc jugulo.

With his own sword do I stab this man.

j. TERENCE—*Adelphi*. V. 8. 35.

Discite justitiam moniti et non temnere  
divos.

Being admonished, learn justice and de-  
spise not the gods.

k. VIRGIL—*Æneid*. VI. 620.

### JUSTICE.

Etiam illud adjungo, sæpius ad laudem  
atque virtutem naturam sine doctrinâ, quam  
sine naturâ valuisse doctrinam.

I add this also, that natural ability with-  
out education has oftener raised man to  
glory and virtue, than education without  
natural ability.

l. CICERO—*Oratio Pro Licinio Archia*. VII.

Fiat justitia ruat cælum.

Let justice be done, though the heavens  
should fall.

m. *Motto of Emperor Ferdinand I.*

Arma tenenti

Omnia dat qui justa negat.

He who refuses what is just, gives up  
everything to him who is armed.

n. LUCAN—*Pharsalia*. I. 348.

Neque enim lex est æquior ulla,

Quam necis artifices arte perire sua.

Nor is there any law more just, than that  
he who has plotted death shall perish by  
his own plot.

o. OVID—*Ars Amatoria*. I. 655.

## K.

### KINDNESS.

Sed tamen difficile dictu est, quantopere  
conciat animos hominum comitas affabili-  
tasque sermonis.

It is difficult to tell how much men's  
minds are conciliated by a kind manner  
and gentle speech.

p. CICERO—*De Officiis*. II. 14.

Nemini credo, qui large blandus est dives  
pauperi.

I trust no rich man who is officiously  
kind to a poor man.

q. PLAUTUS—*Aulularia*. II. 2. 30.

Ubi cumque homo est, ibi beneficio locus est.

Wherever there is a human being there  
is an opportunity for a kindness.

r. SENECA—*Thyestes*. CCXIV.

Bis gratum est, quod dato opus est, ultro si  
offerat.

If what must be given is given willingly  
the kindness is doubled.

s. SYRUS—*Maxims*.

Inopi beneficium bis dat, qui dat celeriter.

He confers a double kindness on a poor  
man who gives quickly.

t. SYRUS—*Maxims*.

Pars beneficii est, quod petitur, si cito neget.

It is kindness to immediately refuse what you intend to deny.

a. SYRUS—*Maxims*.

### KNAVERY.

His nunc præmium est qui recta prava faciunt.

Knavery's now its own reward.

b. TERENCE—*Phormio*. V. 1. 6.

### KNOWLEDGE.

Animi cultus quasi quidam humanitatis cibus.

The cultivation of the mind is a kind of food supplied for the soul of man.

c. CICERO—*De Finibus Bonorum et Malorum*. V. 19.

Nam non solum scire aliquid, artis est, sed quaedam ars etiam docendi.

Not only is there an art in knowing a thing, but also a certain art in teaching it.

d. CICERO—*De Legibus*. II. 19.

Nec enim ignorare deus potest, quâ mente quisque sit.

God cannot be ignorant of a man's character.

e. CICERO—*De Divinatione*. II. 60.

Nescire autem quid ante quam natus sis acciderit, id est semper esse puerum.

Not to know what happened before one was born is always to be a child.

f. CICERO—*De Oratore*. XXXIV.

Nec scire fas est omnia.

One cannot know everything.

g. HORACE—*Carmina*. IV. 4. 22.

Si quid novisti rectius istis

Candidus imperti, si non, his utere mecum.

If you know anything better than this candidly impart it; if not, use this with me.

h. HORACE—*Epistolæ*. I. 6. 67.

E caelo descendit nosce te ipsum.

This precept descended from Heaven: know thyself.

i. JUVENAL—*Satiræ*. XI. 27.

Et teneo melius ista quam meum nomen.

I know all that better than my own name.

j. MARTIAL—*Epigrammata*. IV. 37. 7.

Ego te intus et in cute novi.

I know the man within and without.

k. PERSIUS—*Satiræ*. III. 30.

Scire tuum nihil est, nisi te scire hoc sciat alter?

Is then thy knowledge of no value, unless another know that thou possessest that knowledge?

l. PERSIUS—*Satiræ*. I. 27.

O quanta species cerebrum non habet!

O that such beauty should be so devoid of understanding!

m. PHÆDRUS—*Fabulæ*. I. 7. 2.

Plus scire satius est, quam loqui.

It is well for one to know more than he says.

n. PLAUTUS—*Epidicus*. I. 1. 60.

Faciant næ intelligendo, ut nihil intelligent.

Faith! by too much knowledge they bring it about that they know nothing.

o. TERENCE—*Andria*. Prologue. XVII.

## L.

### LABOR.

Arbores serit diligens agricola, quarum adspiciet beccam ipse numquam.

The diligent farmer plants trees, of which he himself will never see the fruit.

p. CICERO—*Tusculanarum Disputationum*. I. 14.

Vulgo enim dicitur, *Jucundi acti labores*: nec male Euripides: concludam, si potero, Latine: Græcum enim hunc versum nôstis omnes: *Suavis laborum est præteritorum memoria*.

It is generally said, "Past labors are pleasant," Euripides says, for you all know the Greek verse, "The recollection of past labors is pleasant."

q. CICERO—*De Finibus Bonorum et Malorum*. II. 32.

Quod tantis Romana manus contextuit annis Proditor unus iners angusto tempore vertit.

What Roman power slowly built, an unarmed traitor instantly overthrew.

r. CLAUDIANUS—*In Rufinum*. II. 52.

O laborum

Dulce lenimen.

O sweet solace of labors.

s. HORACE—*Carmina*. I. 32. 14.

Qui studet optatam cursu contingere metam

Multa tulit fecitque puer, sudavit et alsit.

He who would reach the desired goal must, while a boy, suffer and labor much and bear both heat and cold.

t. HORACE—*Ars Poetica*. CCCCXII.

Nil actum credens dum quid superesset agendum.

Thinking that nothing was done, if anything remained to do.

u. LUCAN—*Pharsalia*. II. 657.

Labor est etiam ipsa voluptas.

Labor is itself a pleasure.

v. MANILIUS—*Astronomica*. IV. 155.

Stultus labor est ineptiarum.

Labor bestowed on trifles is silly.

a. MARTIAL—*Epigrammata*. II. 86. 10.

Ardua molimur; sed nulla nisi ardua virtus.

I attempt a different work; but there is no excellence without difficulty.

b. OVID—*Ars Amatoria*. II. 537.

Dum vires annique sinunt, tolerate labores.

Jam veniet tacito curva senecta pede.

While strength and years permit, endure labor; soon bent old age will come with silent foot.

c. OVID—*Ars Amatoria*. II. 669.

Facilis descensus Averno, \* \* \*

Sed revocare gradum, superasque evadere ad auras

Hic labor, hoc opus est.

The descent into hell is easy, but to recall your steps, and re-ascend to the upper air, this is labor, this is work.

d. VIRGIL—*Æneid*. VI. 126.

Labor omnia vincit improbus.

Stubborn labor conquers everything.

e. VIRGIL—*Georgica*. I. 145.

### LANGUAGE.

Falsa orthographia, sive falsa grammatica, non vitiat concessionem.

False spelling or false grammar does not vitiate a grant.

f. *Law Maxim*.

Negatas artifex sequi voces.

He attempts to use language which he does not know.

g. PERSIUS—*Satiræ*. Prologue. XI.

### LAUGHTER.

Nam risu inepto res ineptior nulla est.

Nothing is more silly than silly laughter.

h. CATULLUS—*Carmina*. XXXIX. 16.

Quid rides?

Mutato nomine de te fabula narratur.

Why do you laugh? Change but the name, and the story is told of yourself.

i. HORACE—*Satiræ*. I. 1. 69.

Nimum risus pretium est, si probitatis impendio constat.

A laugh costs too much when bought at the expense of virtue.

j. QUINTILIAN—*De Institutione Oratoria*. VI. 3. 5.

### LAW.

Quid leges sine moribus

Vanæ proficiunt?

Of what use are laws, inoperative through public immorality?

k. HORACE—*Carmina*. III. 24. 35.

Dormiunt aliquando leges, nunquam moriuntur.

The laws sometimes sleep, but never die.

l. *Law Maxim*.

Certis \* \* \* legibus omnia parent.

All things obey fixed laws.

m. MANILIUS—*Astronomica*. I. 479.

Sunt superis sua jura.

The gods have their own laws.

n. OVID—*Metamorphoses*. IX. 499.

Nescis tu quam meticrosa res sit ire ad judicem.

You little know what a ticklish thing it is to go to law.

o. PLAUTUS—*Mostellaria*. V. 1. 52.

Inertis est nescire, quid liceat sibi.

Id facere, laus est, quod decet; non, quod licet.

It is the act of the indolent not to know what he may lawfully do. It is praiseworthy to do what is becoming, and not merely what is lawful.

p. SENECA—*Octavia*. CCCCLIII.

Jus summum sæpe summa est malitia.

The strictest law sometimes becomes the severest injustice.

q. TERENCE—*Heauton-Timoroumenos*. IV. 5. 48.

Quod vos jus cogit, id voluntate impetret.

What the law insists upon, let it have of your own free will.

r. TERENCE—*Adelphi*. III. 4. 44.

### LEARNING.

Nosse velint omnes, mercedem solvere nemo.

All wish to be learned, but no one is willing to pay the price.

s. JUVENAL—*Satiræ*. VII. 157.

Homines, dum docent, discunt.

Men learn while they teach.

t. SENECA—*Epistolæ Ad Lucilium*. VII.

Discipulus est priori posterior dies.

Each day is the scholar of yesterday.

u. SYRUS—*Maxims*.

## LIFE.

Brevis a naturâ nobis vita data est; ad memoria bene reditæ vitæ sempiterna.

The life given us by nature is short; but the memory of a well-spent life is eternal.

a. CICERO—*Philippicæ*. XIV. 12.

Natura dedit usuram vitæ tanquam pecuniæ, nullâ præstitutâ diæ.

Nature has lent us life at interest, like money, and has fixed no day for its payment.

b. CICERO—*Tusculanarum Disputationum*. I. 39.

Nemo parum diu vixit, qui virtutis perfectæ perfecto functus est munere.

No one has lived a short life who has performed its duties with unblemished character.

c. CICERO—*Tusculanarum Disputationum*. I. 45.

Animula, vagula, blandula  
Hospes comesque corporis!  
Quæ nunc abibis in loca,  
Pallidula, frigida nudula  
Nec ut soles dabis joca?

O fleeting soul of mine, my body's friend and guest, whither goest thou, pale, fearful, and pensive one? Why laugh not as of old?

d. HADRIAN—*Ad Animam*. See POPE'S paraphrase, *A Dying Christian to His Soul*.

Ars longa, vita brevis est.

Art is long, but life is fleeting.

e. HIPPOCRATES—*Aphorismi*. I. Translated from the Greek.

Exacto contentus tempore vita cedit uti conviva satur.

Content with his past life, let him take leave of life like a satiated guest.

f. HORACE—*Satiræ*. I. 1. 118.

Vitæ summa brevis spem nos vetat inchoare longam.

The short space of life forbids us to lay plans requiring a long time for their accomplishment.

g. HORACE—*Carmina*. I. 4. 15.

Vivendi recte qui prorogat horam  
Rusticus expectat dum defuât amnis; at ille

Labitur et labetur in omne volubilis ævum.

He who postpones the hour of living as he ought, is like the rustic who waits for the river to pass along (before he crosses); but it glides on and will glide on forever.

h. HORACE—*Epistolæ*. I. 2. 41.

Natio comceda est.

All the world's a stage.

i. JUVENAL—*Satiræ*. III. 100.

Festinat enim decurrere velox  
Flosculus angustæ miseræque brevissima vitæ  
Portio; dum bibimus dum sarta unguenta  
puellas

Poscimus obrepi non intellecta senectus.

The short bloom of our brief and narrow life flies fast away. While we are calling for flowers and wine and women, old age is upon us.

j. JUVENAL—*Satiræ*. IX. 127.

Ampliat ætatis spatium sibi vir bonus: hoc est vivere bis, vitâ posse priore frui.

A good man doubles the length of his existence; to have lived so as to look back with pleasure on our past existence is to live twice.

k. MARTIAL—*Epigrammata*. X. 23. 7.

Non est, crede mihi sapientis dicere "vivam."

Sera nimis vita est crastina, vive hodie.

It is not, believe me, the act of a wise man to say, "I will live." To-morrow's life is too late; live to-day.

l. MARTIAL—*Epigrammata*. I. 16. 11.

Non est vivere, sed valere vita.

Life is not mere living, but the enjoyment of health.

m. MARTIAL—*Epigrammata*. VI. 70. 15.

Id quoque, quod vivam, munus habere dei.

This also, that I live, I consider a gift of God.

n. OVID—*Tristium*. I. 1. 20.

Natura vero nihil hominibus brevitate vitæ præstitit melius.

Nature has given to man nothing of more value than shortness of life.

o. PLINY the Elder—*Historia Naturalis*. VII. 5. 1. 3.

Ignaviâ nemo immortalis factus: neque quisquam parens liberis, uti æterni forent, optavit; magis, uti boni honestique vitam exigent.

No one has become immortal by sloth; nor has any parent prayed that his children should live forever; but rather that they should lead an honorable and upright life.

p. SALLUST—*Jugurtha*. LXXXV.

Vita ipsa quâ fruimur brevis est.

The very life which we enjoy is short.

q. SALLUST—*Catilina*. I.

Ante senectutem curavi ut bene viverem, in senectute (curo) ut bene moriar; bene autem mori est libenter mori.

Before old age I took care to live well; in old age I take care to die well; but to die well is to die willingly.

r. SENECA—*Epistolæ Ad Lucilium*. LXI.

Atqui vivere, militare est.

But life is a warfare.

a. SENECA—*Epistolæ Ad Lucilium*. XCVI.

Exigua pars est vitæ quam nos vivimus.

The part of life which we really like is short.

b. SENECA—*De Brevitate Vitæ*. II.

Molestum est, semper vitam inchoare male vivunt, qui semper vivere incipiunt.

It is a tedious thing to be always beginning life; they live badly who always begin to live.

c. SENECA—*Epistolæ Ad Lucilium*. XXIII.

Non domus hoc corpus sed hospitium et quidem breve.

This body is not a home, but an inn; and that only for a short time.

d. SENECA—*Epistolæ Ad Lucilium*. CXX.

Non vivere bonum est, sed bene vivere.

To live is not a blessing, but to live well.

e. SENECA—*Epistolæ Ad Lucilium*. LXX.

Prima quæ vitam dedit hora, carpit.

The hour which gives us life begins to take it away.

f. SENECA—*Hercules Furens*. VIII. 74.

Propera vivere et singulos dies singulas vitas puta.

Make haste to live, and consider each day a life.

g. SENECA—*Epistolæ Ad Lucilium*. CI.

Rebus parvis alta præstatur quies.

In humble life there is great repose.

h. SENECA—*Hercules Furens*. CCCCLXIX.

Si ad naturam vivas, nunquam eris pauper; si ad opinionem, nunquam dives.

If you live according to nature, you never will be poor; if according to the world's caprice, you will never be rich.

i. SENECA—*Epistolæ Ad Lucilium*. XVI.

Vita, si scias uti, longa est.

Life, if thou knowest how to use it, is long enough.

j. SENECA—*De Brevitate Vitæ*. II.

O vita, misero longa! felici brevis!

O life! long to the wretched, short to the happy.

k. SYRUS—*Maxims*.

## LOSS.

Si quis mutuum quid dederit, sit pro proprio perditum;

Cum repetas, inimicum amicum beneficio invenis tuo.

Si mage exigere cupias, duarum rerum exoritur optio;

Vel illud, quod credideris perdas, vel illum amicum amiseris.

What you lend is lost; when you ask for it back, you may find a friend made an enemy by your kindness. If you begin to press him further, you have the choice of two things—either to lose your loan or lose your friend.

l. PLAUTUS—*Trinummus*. IV. 3. 43.

Periere mores, jus, decus, pietas, fides, Et qui redire nescit, cum perit, pudor.

We have lost morals, justice, honor, piety and faith, and that sense of shame which, once lost, can never be restored.

m. SENECA—*Agamemnon*. CXII.

Diem perdidit.

I have lost a day.

n. TRTUS—See *Suctonius Titus*. VIII.

## LOVE.

Difficile est longum subito deponere amorem.

It is difficult at once to relinquish a long-cherished love.

o. CATULLUS—*Carmina*. LXXVI. 13.

Mulier cupido quod dicit amanti,

In vento et rapidâ scribere oportet aquâ.

What woman says to fond lover should be written on air or the swift water.

p. CATULLUS—*Carmina*. LXX. 3.

Vivamus, mea Lesbia atque amemus.

My Lesbia, let us live and love.

q. CATULLUS—*Carmina*. V. 1.

Vivunt in venerem frondes omnisque vicissim Felix arbor amat; mutant ad mutua palmæ Fœdera.

The leaves live but to love, and in all the lofty grove the happy trees love each his neighbor.

r. CLAUDIANUS—*De Nuptiis Honorii et Mariæ*. LXV.

Si sine amore, jocisque

Nil est jucundum, vivas in amore jocisque.

If nothing is delightful without love and jokes, then live in love and jokes.

s. HORACE—*Epistolæ*. I. 6. 65.

Non amo te, Sabidi, nec possum dicere quare;  
Hoc tantum posse dicere: non amo te.

I do not love thee, Sabidius, nor can I say why; I can only say this, "I do not love thee."

MARTIAL—*Epigrammata*. I. 33. 1.

I do not love you, Dr. Fell.  
The reason why I cannot tell;  
But only this I know full well,  
I do not love you, Dr. Fell.

a. TOM BROWN'S *Paraphrase*.

Credula res amor est.

Love is a credulous thing.

b. OVID—*Metamorphoses*. VII. 826.

*Heroides*. VI. 21.

Hei mihi! quod nullis amor est medicabilis  
herbis.

Ah me! love can not be cured by herbs.

c. OVID—*Metamorphoses*. I. 523.

Militat omnis amans.

Every lover is a soldier.

d. OVID—*Amorum*. I. 9. 1.

Moribus et formâ conciliadus amor.

Love must be attracted by beauty of mind and body.

e. OVID—*Heroides*. VI. 94.

Non bene conveniunt, nec in uno sede  
morantur,

Majestas et amor.

Majesty and love do not well agree, nor do they live together.

f. OVID—*Metamorphoses*. II. 846.

Otia si tollas, periere, cupidinis areus.

If you give up your quiet life, the bow of Cupid will lose its power.

g. OVID—*Remedia Amoris*. CXXXIX.

Quicquid Amor jussit non est contemnere  
tutum.

Regnat, et in dominos jus habet ille deos.

It is not safe to despise what Love commands. He reigns supreme, and rules the mighty gods.

h. OVID—*Heroides*. IV. 11.

Qui finem quæris amoris,

(Credat amor rebus) res age; tutus eris.

If thou wishest to put an end to love, attend to business (love yields to employment); then thou wilt be safe.

i. OVID—*Remedia Amoris*. CXLIII.

Qui non vult fieri desidiosus, amet.

Let the man who does not wish to be idle, fall in love.

j. OVID—*Amorum*. I. 9. 46.

Res est solliciti plena timoris amor.

Love is a thing full of anxious fears.

k. OVID—*Heroides*. I. 12.

Ut ameris, amabilis esto.

To be loved, be lovable.

l. OVID—*Ars Amatoria*. II. 107.

Amor et melle et felle est fecundissimus:

Gustu dat dulce, amarum ad satietatem usque oggerit.

Love has both its gall and honey in abundance: it has sweetness to the taste, but it presents bitterness also to satiety.

m. PLAUTUS—*Cistellaria*. I. 1. 71.

Auro contra cedo modestum amatorem.

Find me a reasonable lover against his weight in gold.

n. PLAUTUS—*Curculio*. I. 3. 45.

Qui amat, tamen hercle si esurit, nullum esurit.

He that is in love, faith, if he be hungry, is not hungry at all.

o. PLAUTUS—*Casina*. IV. 2. 16.

Qui in amore præcipitavit pejus perit, quam si saxo saliat.

He who falls in love meets a worse fate than he who leaps from a rock.

p. PLAUTUS—*Trinummus*. II. 1. 30.

Scilicet insano nemo in amore videt.

Everybody in love is blind.

q. PROPERTIUS—*Elegiæ*. II. 14. 18.

Amor timere neminem verus potest.

True love can fear no one.

r. SENECA—*Medea*. XLI. 6.

Non potest amor cum timore misceri.

Love cannot be mixed with fear.

s. SENECA—*Epistolæ Ad Lucilium*. XLVII.

Nulla vis major pietate verâ est.

No power is greater than true affection (for parents).

t. SENECA—*Thyestes*. 549.

Odit verus amor nec patitur moras.

True love hates and will not bear delay.

u. SENECA—*Hercules Furens*. 588.

Qui blandiendo dulce nutritiv malum,

Sero recusat ferre, quod subiit, jugum.

He who has fostered the sweet poison of love by fondling it, finds it too late to refuse the yoke which he has of his own accord assumed.

v. SENECA—*Hippolytus*. CXXXIV.

Si vis amari, ama.

If you wish to be loved, love.

w. SENECA—*Epistolæ Ad Lucilium*. IX.

Amor animi arbitrio sumitur, non ponitur.

Love is in our power, but not to lay it aside.

x. SYRUS—*Maxims*.

Cogas amantem irasci, amare si velis.

You must make a lover angry if you wish him to love.

a. SYRUS—*Maxims*.

Tum, ut adsolet in amore et ira, jurgia, preces, exprobratio, satisfactio.

Then there is the usual scene when lovers are excited with each other. quarrels, entreaties, reproaches, and then fondling reconciliation.

b. TACITUS—*Annales*. XIII. 44.

Amantium iræ amoris integratio est.

Quarrels of lovers renew their love.

c. TERENCE—*Andria*. III. 3. 23.

Omnia vincit amor, et nos cedamus amori.

Love conquers all things; let us yield to love.

d. VIRGIL—*Eclogæ*. X. 69.

Quis fallere possit amantem?

Who can deceive a lover?

e. VIRGIL—*Æneid*. IV. 296.

### LYING.

Ita enim finitima sunt falsa veris ut in præcipitem locum non debeat se sapiens committere.

So near is falsehood to truth that a wise man would do well not to trust himself on the narrow edge.

f. CICERO—*Academici*. IV. 21.

Hercle audiui esse optimum mendacium.

Quicquid dei dicunt, id rectum est dicere.

By Hercules! I have often heard that your piping-hot lie is the best of lies: what the gods dictate, that is right.

g. PLAUTUS—*Mostellaria*. III. 1. 134.

## M.

### MALICE.

Hocin est credibile, aut memorabile,  
Tanta vecordia innata cuiquam ut siet,

Ut malis gaudeant alienis, atque ex incommodis

Alterius, sua ut comparent commoda?

It is to be believed or told that there is such malice in men as to rejoice in misfortunes, and from another's woes to draw delight.

h. TERENCE—*Andria*. IV. 1. 1.

### MAN.

Homo ad duas res, ad intelligendum et ad agendum, est natus.

Man was born for two things—thinking and acting.

i. CICERO—*De Finibus Bonorum et Malorum*. II. 13.

Ad unguem factus homo.

A man polished to the nail.

j. HORACE—*Satiræ*. I. 5. 32.

Metiri se quemque suo modulo ac pede verum est.

Every man should measure himself by his own standard.

k. HORACE—*Epistolæ*. I. 7. 93.

Consilia res magis dant hominibus quam homines rebus.

Men's plans should be regulated by the circumstances, not circumstances by the plans.

l. LIVY—*Annales*. XXII. 39.

Suave mari magno, turbantibus æquora ventis  
E terrâ magnum alterius spectare laborum.

It is pleasant, when the sea runs high, to view from land the great distress of another.

m. LUCRETIVUS—*De Rerum Natura*. II. 1.

Os homini sublime dedit cælumque tueri.

Jussit; et erectos adsidero tollere vultus.

God gave man an upright countenance to survey the heavens, and to look upward to the stars.

n. OVID—*Metamorphoses*. I. 85.

Mille hominum species et rerum discolor  
usus;

Velle suum cuique est nec voto vivitur uno.

There are a thousand kinds of men, and their sense of things is various: each has his own inclination, nor do all live for the same object.

o. PERSIUS—*Satiræ*. V. 52.

Piper, non homo.

He is pepper, not a man.

p. PETRONIUS ARBITER.

Homo homini lupus.

Man is a wolf to man.

q. PLAUTUS—*Asinaria*. II. 4. 88.

Homo vitæ commodatus, non donatus est.

Man has been lent, not given, to life.

r. SYRUS—*Marims*.

Homo sum, humani nihil a me alienum puto.

I am a man; what concerns man must concern me.

s. TERENCE—*Heauton-Timoroumenos*.

I. 1. 25.

## MANNERS.

Quae fuerant vitia mores sunt.

What once were vices, are now the manners of the day.

a. SENECA—*Epistolæ Ad Lucilium*. XXXIX.

Obsequium amicos, veritas odium parit.

Obsequiousness begets friends; truth, hatred.

b. TERENCE—*Andria*. I. 1. 41.

## MATRIMONY.

Prima societas in ipso conjugio est: proxima in liberis; deinde una domus, communia omnia.

The first bond of society is marriage; the next, our children; then the whole family and all things in common.

c. CICERO—*De Officiis*. I. 17.

Felices ter et amplius

Quos irrupta tenet copula, nec malis

Divulsus querimoniis

Supremâ citius solvet amor die.

Happy and thrice happy are they who enjoy an uninterrupted union, and whose love, unbroken by any complaints, shall not dissolve until the last day.

d. HORACE—*Carmina*. I. 13. 17.

Hac quoque de causâ, si te proverbia tangunt, Mense malos Maio nubere vulgus ait.

For this reason, if you believe proverbs, let me tell you the common one: "It is unlucky to marry in May."

e. OVID—*Fasti*. V. 489.

Si qua voles apte nubere, nube pari.

If thou wouldst marry wisely, marry thine equal.

f. OVID—*Heroides*. IX. 32.

## MEDICINE.

Ægri quia non omnes convalescunt, idcirco ars nulla medicina est.

Because all the sick do not recover, therefore medicine is not an art.

g. CICERO—*De Natura Deorum*. II. 4.

Dulcia non ferimus; succo renovamus amaro.

We do not bear sweets; we are recruited by a bitter potion.

h. OVID—*Ars Amatoria*. III. 583.

Graviora quædam sunt remedia periculis.

Some remedies are worse than the disease.

i. SYRUS—*Maxims*.

Ægrescitque medendo.

The medicine increases the disease.

j. VIRGIL—*Æneid*. XII. 46.

## MEMORY.

Memoria est thesaurus omnium rerum et custos.

Memory is the treasury and guardian of all things.

k. CICERO—*De Oratore*. I. 5.

Vita enim mortuorum in memoriâ vivorum est posita.

The life of the dead is placed in the memory of the living.

l. CICERO—*Philippicæ*. IX. 5.

Patriæ quis exul se quoque fugit.

What exile from his country is able to escape from himself?

m. HORACE—*Carmina*. II. 16. 19.

At cum longa dies sedavit vulnera mentis, Intempestive qui fovet illa novat.

When time has assuaged the wounds of the mind, he who unseasonably reminds us of them, opens them afresh.

n. OVID—*Epistolæ Ex Ponto*. IV. 11. 19.

Impensa monumenti supervacua est: memoria nostra durabit, si vitâ meruimus.

The erection of a monument is superfluous; the memory of us will last, if we have deserved it in our lives.

o. PLINY the Younger—*Epistolæ*. IX. 19.

Facietiarum apud præpotentes in longum memoria est.

The powerful hold in deep remembrance an ill-timed pleasantry.

p. TACITUS—*Annales*. V. 2.

Forsan et hæc olim meminisse juvabit.

Perhaps the remembrance of these things will prove a source of future pleasure.

q. VIRGIL—*Æneid*. I. 203.

Quique sui memores alios fecère merendo.

These who have ensured their remembrance by their deserts.

r. VIRGIL—*Æneid*. VI. 664.

Si genus humanum et mortalia temnitis arma, At sperate deos memores fandi atque nefandi.

If ye despise the human race, and mortal arms, yet remember that there is a God who is mindful of right and wrong.

s. VIRGIL—*Æneid*. I. 542.

## MERCY.

Mortem misericors sæpe pro vitâ dabit.

Mercy often inflicts death.

t. SENECA—*Troades*. 329.

Pulchrum est vitam donare minori.

It is noble to grant life to the vanquished.

u. STATIUS—*Thebais*. VI. 816.

**MERIT.**

Virtute ambire oportet, non favoribus.  
Sat habet favorum semper, qui recte facit.

We should try to succeed by merit, not by favor. He who does well will always have patrons enough.

a. PLAUTUS—*Amphitruo. Prologue.*  
LXXVIII.

**MIND.**

Frons est animi janua.

The forehead is the gate of the mind.

b. CICERO—*Oratio De Provinciis Consularibus.* XI.

In animo perturbato, sicut in corpore, sanitas esse non potest.

In a disturbed mind, as in a body in the same state, health can not exist.

c. CICERO—*Tusculanarum Disputationum.*  
III. 4.

Morbi perniciores pluresque animi quam corporis.

The diseases of the mind are more and more destructive than those of the body.

d. CICERO—*Tusculanarum Disputationum.*  
III. 3.

Acclinis falsis animus meliora recusat.

A mind that is charmed by false appearances refuses better things.

e. HORACE—*Satiræ.* II. 2. 6.

Quæ lædunt oculum festinas demere; si quid Est animum, differs curandi tempus in annum.

If anything affects your eye, you hasten to have it removed; if anything affects your mind, you postpone the cure for a year.

f. HORACE—*Epistolæ.* I. 238.

Cum corpore ut una Crescere sentimus pariterque senescere mentem.

We plainly perceive that the mind strengthens and decays with the body.

g. LUCRETIVS—*De Rerum Natura.* III. 446.

Rationi nulla resistunt.

Claustra nec immense moles, ceduntque recessus:

Omnia succumbunt, ipsum est penetrabile cælum.

No barriers, no masses of matter, however enormous, can withstand the powers of the mind; the remotest corners yield to them; all things succumb, the very heaven itself is laid open.

h. MANILIUS—*Astronomica.* I. 541.

Corpore sed mens est ægro magis ægra; malique

In circumspectu stat sine fine sui.

The mind is sicker than the sick body; in contemplation of its sufferings it becomes hopeless.

i. OVID—*Tristium.* IV. 6. 43.

Horrea formicæ tendunt ad inania nunquam, Nullus ad amissas ibit amicus opes.

Ants do not bend their ways to empty barns, so no friend will visit the place of departed wealth.

j. OVID—*Tristium.* I. 9. 9.

Mensque pati durum sustinet ægra nihil.

The sick mind can not bear anything harsh.

k. OVID—*Epistolæ Ex Ponto.* I. 5. 18.

Mens sola loco non exulat.

The mind alone can not be exiled.

l. OVID—*Epistolæ Ex Ponto.* IV. 9. 41.

Animus quod perdidit optat, Atque in præteritâ se totus imagine versat.

The mind wishes for what it has missed, and occupies itself with retrospective contemplation.

m. PETRONIUS ARBITER—*Satyricon.*

Animus æquus optimum est ærumnæ condimentum.

A well-balanced mind is the best remedy against affliction.

n. PLAUTUS—*Rudens.* II. 3.

Habet cerebrum sensus arcem; hic mentis est regimen.

The brain is the citadel of the senses: this guides the principle of thought.

o. PLINY the Elder—*Historia Naturalis.*  
XI. 49. 2.

Valentior omni fortuna animus est: in utramque partem ipse res suas ducit, beatæque miseræ vitæ sibi causa est.

The mind is the master over every kind of fortune: itself acts in both ways, being the cause of its own happiness and misery.

p. SENECA—*Epistolæ Ad Lucilium.*

XCVIII.

Mens agitat molem.

Mind moves matter.

q. VIRGIL—*Æneid.* VI. 727.

Nescia mens hominum fati sortisque futuræ, Et servare modum, rebus sublata secundis.

The mind of man is ignorant of fate and future destiny, and can not keep within due bounds when elated by prosperity.

r. VIRGIL—*Æneid.* X. 501.

**MISAPPROPRIATION.**

Mutos enim nasci, et egere omni ratione satius fuisset, quam providentiæ munera in mutuum perniciem convertere.

For it would have been better that man should have been born dumb, nay, void of all reason, rather than that he should employ the gifts of Providence to the destruction of his neighbor.

s. QUINTILIAN—*De Institutione Oratoris.*

XII. 1. 1.

## MISFORTUNE.

Levis est consolatio ex miseriâ aliorum.

The comfort derived from the misery of others is slight.

a. CICERO—*Epistolæ*. VI. 3.

Medio de fonte leporum

Surgit amari aliquid, quod in ipsis floribus angat.

Full from the fount of joy's delicious springs  
Some bitter o'er the flowers its bubbling ven-  
om flings.

b. LUCRETIUS—*De Rerum Natura*. IV.  
1,129. Byron's trans. in *Childe*  
*Harold*. I. 82.

Quicumque amisit dignitatem pristinam  
Ignavis etiam jocus est in casu gravi.

Whoever has fallen from his former high  
estate is in his calamity the scorn even of  
the base.

c. PHÆDRUS—*Fabulæ*. I. 21. 1.

Calamitas virtutis occasio est.

Calamity is virtue's opportunity.

d. SENECA—*De Providentia*. IV.

Ignis aurum probat, misera fortes viros.

Fire tries gold, misery tries brave men.

e. SENECA—*De Providentia*. V.

Nihil infelicius eo, cui nihil unquam evenit  
adversum, non licuit enim illi se experiri.

There is no one more unfortunate than  
the man who has never been unfortunate,  
for it has never been in his power to try  
himself.

f. SENECA—*De Providentia*. III.

Nil est nec miserius nec stultius quam  
prætumere. Quæ ista dementia est, nialum  
suum antecedere!

There is nothing so wretched or foolish as  
to anticipate misfortunes. What madness  
it is in your expecting evil before it arrives!

g. SENECA—*Epistolæ Ad Lucilium*.

XCVIII.

Quemcumque miserum videris, hominem  
scias.

When you see a man in distress, recognize  
him as a fellow man.

h. SENECA—*Hercules Furens*. 463.

Bonum est fugienda adspicere in alieno  
malò.

It is good to see in the misfortunes of  
others what we should avoid.

i. SYRUS—*Maxims*.

Tu ne cede malis, sed contra audentior ito.

Yield not to misfortunes, but advance all  
the more boldly against them.

j. VIRGIL—*Æneid*. VI. 95.

## MODERATION.

Auream quisquis mediocritatem deligit tu-  
tus caret obsoleti sordibus tecti, caret invi-  
denda sobrius aula.

Who loves the golden mean is safe from  
the poverty of a tenement, is free from the  
envy of a palace.

k. HORACE—*Carmina*. II. 10. 5.

Modus omnibus in rebus, soror, optimum est  
habitu;

Nimia omnia nimium exhibent negotium  
hominibus ex se.

In everything the middle course is best:  
all things in excess bring trouble to men.

l. PLAUTUS—*Pœnulus*. I. 2. 29.

Modica voluptas laxat animos et temperat.

Moderate pleasure relaxes the spirit, and  
moderates it.

m. SENECA—*De Ira*. II. 20.

Bonarum rerum consuetudo pessima est.

The too constant use even of good things  
is hurtful.

n. SYRUS—*Maxims*.

## MODESTY.

Maximum ornamentum amicitiae tollit, qui  
ex eâ tollit verecundiam.

He takes the greatest ornament from  
friendship, who takes modesty from it.

o. CICERO—*De Amicitia*. XX.

Cui pudor et justitiæ soror incorrupta fides  
nudaque veritas quando ullum inveniet  
parem?

What can be found equal to modesty, un-  
corrupt faith, the sister of justice, and un-  
disguised truth?

p. HORACE—*Carmina*. I. 24. 6.

Adolescentem verecundum esse decet.

Modesty becomes a young man.

q. PLAUTUS—*Asinaria*. V. 1. 8.

## MONEY.

Et genus et formam regina pecunia donat.

All powerful money gives birth and beauty.

r. HORACE—*Epistolæ*. I. 6. 37.

Licet superbus ambules pecuniæ,  
Fortuna non mutat genus.

Though you strut proud of your money,  
yet fortune has not changed your birth.

s. HORACE—*Epodi*. IV. 5.

Populus me sibilat, at mihi plaudo

Ipse domi, simul ac nummos contemplor in  
arcâ.

The people hiss me, but I applaud my-  
self at home, when I contemplate the money  
in my chest.

t. HORACE—*Satiræ*. I. 1. 66.

Quærenda pecunia primum est; virtus post nummos.

Money is to be sought for first of all; virtue after wealth.

a. HORACE—*Epistolæ*. I. 1. 53.

Quo mihi fortunam, si non conceditur uti?

Of what use is a fortune to me, if I can not use it?

b. HORACE—*Epistolæ*. I. 5. 12.

Rem facias rem,

Recte si possis, si non, quocumque modo rem.

A fortune—make a fortune; by honest means if you can; if not, by any means make a fortune.

c. HORACE—*Epistolæ*. I. 1. 65.

Ploratur lacrimis amissa pecunia veris.

Money lost is bewailed with unfeigned tears.

d. JUVENAL—*Satiræ*. XIII. 134.

Quantum quisque suâ nummorum condit in arcâ,

Tantum habet et fidei.

Every man's credit is proportioned to the money which he has in his chest.

e. JUVENAL—*Satiræ*. III. 143.

Luat in corpore, qui non habet in ære.

Who can not pay with money, must pay with his body.

f. *Law Maxim.*

Nec quicquam acrius quam pecuniæ damnum stimulat.

Nothing stings more deeply than the loss of money.

g. LIVY—*Annales*. XXX. 44.

In pretio pretium nunc est; dat census honores,

Census amicitias; pauper ubique jacit.

Money nowadays is money; money brings office; money gains friends; everywhere the poor man is down.

h. OVID—*Fasti*. I. 217.

Pecuniam in loco negligere maximum est lucrum.

To despise money on some occasions is a very great gain.

i. TERENCE—*Adelphi*. II. 2. 8.

### MOURNING.

Si vis me flere, dolendum est

Primum ipsi tibi.

If you wish me to weep, you must mourn first yourself.

j. HORACE—*Ars Poetica*. CII.

### MUSIC.

Citharæodus

Ridetur chordâ qui semper oberrat eadem.

The musician who always plays on the same string, is laughed at.

k. HORACE—*Ars Poetica*. 355.

Vixere fortes ante Agamemnona

Multi: sed omnes illacrimabiles

Urgentur, ignotique longâ

Nocte, carent quia vate sacro.

Many heroes lived before Agamemnon, but they are all unmourned, and consigned to oblivion, because they had no bard to sing their praises.

l. HORACE—*Carmina*. IV. 9. 25.

Etiâ singulorum fatigatio quamlibet se rudi modulatione solatur.

Men, even when alone, lighten their labors by song, however rude it may be.

m. QUINTILIAN—*De Institutione Oratoria*. I. 81.

Cantabitis, Arcades montibus

Hæc vestris: soli cantare periti Arcades.

O mihi tum quam molliter ossa quiescant,

Vestra meos olim si fistula dicat amores.

Arcadians skilled in song will sing my woes upon the hills. Softly shall my bones repose, if you in future sing my loves upon your pipe.

n. VIRGIL—*Eclogæ*. X. 31.

## N.

### NATURE.

Meliora sunt ea quæ naturâ quam illa quæ arte perfecta sunt.

Things perfected by nature are better than those finished by art.

o. CICERO—*De Natura Deorum*. II. 34.

Naturam expellas furcâ, tamen usque recurrit.

You may turn nature out of doors with violence, but she will still return.

p. HORACE—*Epistolæ*. I. 10. 24.

Regia, crede, mihi res est succurrere lapsis.

Believe me it is noble to aid the afflicted.

q. OVID—*Epistolæ Ex Ponto*. II. 9. 11.

Natura vero nihil hominibus brevitate vite præstitit melius.

Nature has given man no better thing than shortness of life.

r. PLINY the Elder—*Historia Naturalis*. VII. 51. 3.

Ut natura dedit, sic omnis recta figura.

Every form as nature made it is correct.

s. PROPERTIUS—*Elegiæ*. II. 18. 25.

Natura semina scientiæ nobis dedit, scientiam non dedit.

Nature has given us the seeds of knowledge, not knowledge itself.

a. SENECA—*Epistolæ Ad Lucilium*. CXX.

Nunc omnis ager, nunc omnis parturit arbos,

Nunc frondent sylvæ, nunc formosissimus annus.

Now every field and every tree is in bloom. The woods are in full leaf, and the year in its highest beauty.

b. VIRGIL—*Eclogæ*. III. 56.

### NECESSITY.

Æqua lege necessitas

Soritur insignes et imos.

Necessity takes impartially the highest and the lowest.

c. HORACE—*Carmina*. III. 1. 14.

Necessitas ultimum et maximum telum est.

Necessity is the last and strongest weapon.

d. LIVY—*Annales*. IV. 28.

Discite quam parvo liceat producere vitam,  
Et quantum natura petat.

Learn on how little man may live, and how small a portion nature requires.

e. LUCAN—*Pharsalia*. IV. 377.

Magister artis ingenique largitor venter.

The belly is the teacher of art and the bestower of genius.

f. PERSIUS—*Satiræ*. Prologue. X.

Qui e nuce nucleum esse vult, frangat nucem.

He who would eat the kernel, must crack the shell.

g. PLAUTUS—*Curculio*. I. 1. 55.

Efficacior omni arte imminens necessitas.

Necessity when threatening is more powerful than device of man.

h. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. IV. 3. 23.

### NOBILITY.

Inquinat egregios adjuncta superbia mores.

The noblest character is stained by the addition of pride.

i. CLAUDIANUS—*De Quarto Consulatu Honorii Augustii Panegyris*. 305

Par nobile fratrum.

A noble pair of brothers.

j. HORACE—*Satiræ*. II. 3. 243.

### NOVELTY.

Est natura hominum novitatis avida.

Human nature is fond of novelty.

k. PLINY the Elder—*Historia Naturalis*. XII. 5. 3.

## O.

### OBEDIENCE.

Qui modeste paret, videtur qui aliquando imperet dignus esse.

He who obeys with modesty appears worthy of being some day a commander.

l. CICERO—*De Legibus*. III. 2.

Ibit eo quo vis qui zonam perdidit.

The man who has lost his purse will go wherever you wish.

m. HORACE—*Epistolæ*. II. 2. 40.

### OBSCURITY.

Bene qui latuit, bene vixit.

He who has lived obscurely and quietly has lived well.

n. OVID—*Tristium*. III. 4. 25.

Eo magis præfulgebat quod non videbatur.

He shone with the greater splendor, because he was not seen.

o. TACITUS—*Annales*. III. 76.

### OPINION.

Denique non omnes eadem mirantur amantque.

All men do not, in fine, admire or love the same thing.

p. HORACE—*Epistolæ*. II. 2. 58.

Nequam hominis ego parvi pendo gratiam.

I set little value on the esteem of a worthless man.

q. PLAUTUS—*Bacchides*. III. 6. 29.

Quot homines, tot sententiæ.

As many men, so many opinions.

r. TERENCE—*Phormio*. II. 4. 14.

Scinditur incertum studia in contraria vulgus.

The uncertain multitude is divided by opposite opinions.

s. VIRGIL—*Æneid*. II. 39.

**OPPORTUNITY.**

Nostra sine auxilio fugiunt bona. Carpite florem.

Our advantages fly away without aid. Pluck the flower.

a. OVID—*Ars Amatoria*. III. 79.

Occasio ægre offertur, facile amittitur.

A good opportunity is seldom presented, and is easily lost.

b. SYRUS—*Maxims*.

**ORATORY.**

Is enim est eloquens, qui et humilia subtiliter, et magna graviter, et mediocria temperate potest dicere.

He is an eloquent man who can treat humble subjects with delicacy, lofty things impressively, and moderate things temperately.

c. CICERO—*De Oratore*. XXIX.

Intererit multum Davusne loquatur an heros.

It makes a great difference whether Davus or a hero speaks.

d. HORACE—*Ars Poetica*. CXIV.

Præterea multo magis, ut vulgo dicitur viva vox afficit: nam licet acriora sint, quæ legas, ultius tamen in ammo sedent, quæ pronuntiatio, vultus, habitus, gestus dicentis adfigit.

Besides, as is usually the case, we are much more affected by the words which we hear, for though what you read in books may be more pointed, yet there is something in the voice, the look, the carriage, and even the gesture of the speaker, that makes a deeper impression upon the mind.

e. PLINY the Younger—*Epistolæ*. II. 3.

**P.****PATIENCE.**

Durum! sed levius fit patientiâ  
Quicquid corrigere est nefas.

It is hard! But what can not be removed, becomes lighter through patience.

f. HORACE—*Carmina*. I. 24. 19.

Æquo animo pœnani, qui meruere, ferant.

Let those who have deserved their punishment, bear it patiently.

g. OVID—*Amorum*. II. 7. 12.

Sua quisque exempla debet æquo animo pati.

Every one ought to bear patiently the results of his own conduct.

h. PHÆDRUS—*Fabulæ*. I. 26. 12.

Nihil tam acerbum est in quo non æquus animus salatium inveniat.

There is nothing so disagreeable, that a patient mind can not find some solace for it.

i. SENECA—*De Animi Tranquillitate*. X.

Furor fit læsa sæpius patientia.

Patience, when too often outraged, is converted into madness.

j. SYRUS—*Maxims*.

Durate, et vosmet rebus servate secundis.

Persevere and preserve yourselves for better circumstances.

k. VIRGIL—*Æneid*. I. 207.

Superanda omnis fortuna ferendo est.

Every misfortune is to be subdued by patience.

l. VIRGIL—*Æneid*. V. 710.

**PATRIOTISM.**

Nihil ex omnibus rebus humanis est præclarius aut præstantius quam de republicâ bene mereri.

Of all human things nothing is more honorable or more excellent than to deserve well of one's country.

m. CICERO—*Epistolæ*. X. 5.

O fortunata mors quæ, naturæ debita, pro patriâ potissimum redita!

O happy death, which though due to nature is most nobly given for our country.

n. CICERO—*Philippicæ*. XIV. 12.

Patria est communis omnium parens.

Our country is the common parent of all.

o. CICERO—*Orationes in Catilinam*. I. 7

Dulce et decorum est pro patriâ mori.

It is sweet and glorious to die for one's country.

p. HORACE—*Carmina*. III. 2. 13.

Non ille pro caris amicis  
Aut patriâ timidus perire.

He dares to die for his country or his friends.

q. HORACE—*Carmina*. IV. 9. 51.

Amor patriæ ratione valentior.

The love of country is more powerful than reason itself.

r. OVID—*Epistolæ Ex Ponto*. I. 3. 29.

Nescio quâ natale solum dulcedine captos  
Ducit, et immemores non sinit esse sui.

Our native land charms us with inexpressible sweetness, and never allows us to forget that we belong to it.

a. OVID—*Epistolæ Ex Ponto*. I. 3. 35.

Patria est ubicumque vir fortis sedem elegerit.

A brave man's country is wherever he chooses his abode.

b. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. VI. 4. 13.

Praeferre patriam liberis regem decet.

A king should prefer his country to his children.

c. SENECA—*Troades*. 332.

Servare cives, major est virtus patriæ patri.

To preserve the life of citizens, is the greatest virtue in the father of his country.

d. SENECA—*Octavia*. 444.

### PEACE.

Cedant arma togæ.

War leads to peace.

e. CICERO—*De Officiis*. I. 22.

Mars gravior sub pace latet.

A severe war lurks under the show of peace.

f. CLAUDIANUS—*De Sexto Consulatu Honorii Augusti Panegyris*. 307

Nec sidera pacem

Semper habent.

Nor is heaven always at peace.

g. CLAUDIANUS—*De Bello Getico*. LXII.

Sævis inter se convenit ursis.

Savage bears keep at peace with one another.

h. JUVENAL—*Satiræ*. XV. 164.

Candida pax homines, trux decet ira feras.

Fair peace becomes men; ferocious anger belongs to beasts.

i. OVID—*Ars Amatoria*. III. 502.

Auferre, trucidare, rapere, falsis nominibus imperium, atque, ubi solitudinem faciunt, pacem appellant.

To rob, to ravage, to murder, in their imposing language, are the arts of civil policy. When they have made the world a solitude, they call it peace.

j. TACTUS—*Agricola*. XXX.

Miseram pacem vel bello bene mutari.

A peace may be so wretched as not to be ill exchanged for war.

k. TACTUS—*Annales*. III. 44.

### PERJURY.

Nec jurare time; Veneris perjuria venti  
Irrita per terras et freta summa ferunt,  
Gratia magna Jovi; vetuit pater ipse valere,  
Jurasset cupide quicquid ineptus amor.

Fear not to swear; the winds carry the perjuries of lovers without effect over land and sea, thanks to Jupiter. The father of the gods himself has denied effect to what foolish lovers in their eagerness have sworn.

l. TIBULLUS—*Carmina*. I. 4. 21.

Perjuria ridet amantium Jupiter et ventos  
irrita ferre jubet.

At lovers' perjuries Jove laughs and throws them idly to the winds.

m. TIBULLUS—*Carmina*. III. 6. 49.

### PHILOSOPHY.

Fuge magna, licet sub paupere tecto  
Reges et regum vitâ procurrere amicos.

Avoid greatness; in a cottage there may be more real happiness than kings or their favorites enjoy.

n. HORACE—*Epistolæ*. I. 10. 32.

Quo me cumque rapit tempestas deferor hospes.

Wherever the storm carries me, I go a willing guest.

o. HORACE—*Epistolæ*. I. 1. 15.

Injuriarum remedium est oblivio.

The remedy for wrongs is to forget them.

p. SYRUS—*Maxims*.

Etiam quæ sibi quisque timebat

Unius in miseri exitium conversa tulere.

What each man feared would happen to himself, did not trouble him when he saw that it would ruin another.

q. VIRGIL—*Æneid*. II. 130.

### PHYSICIAN.

Medicus nihil aliud est quam animi consolatio.

A physician is nothing but a consoler of the mind.

r. PETRONIUS ARBITER—*Satyricon*.

Crudelem medicum intemperans æger facit.

A disorderly patient makes the physician cruel.

s. SYRUS—*Maxims*.

### PLACE.

Mitius exilium faciunt loca.

The place makes the banishment more bearable.

t. OVID—*Epistolæ Ex Ponto*. II. 7. 63.

## PLEASURE.

Ludendi etiam est quidam modus retinendus, ut ne nimis omnia profundamus, elatique voluptate in aliquam turpitudinem delabamur.

In our amusements a certain limit is to be placed that we may not devote ourselves to a life of pleasure and thence fall into immorality.

a. CICERO—*De Officiis*. I. 29.

Voluptas mentis (ut ita dicam) præstringit oculos, nec habet ullum cum virtute commercium.

Pleasure blinds (so to speak) the eyes of the mind, and has no fellowship with virtue.

b. CICERO—*De Senectute*. XII.

Ficta voluptatis causâ sint proxima veris.

Let the fictitious sources of pleasure be as near as possible to the true.

c. HORACE—*Ars Poetica*. 338.

Sperne voluptates; nocet empta dolore voluptas.

Despise pleasures; pleasure bought by pain is injurious.

d. HORACE—*Epistolæ*. I. 2. 55.

Vivo et regno, simul ista reliqui

Quæ vos ad cælum fertis rumore secundo.

I live and reign since I have abandoned those pleasures which you by your praises extol to the skies.

e. HORACE—*Epistolæ*. I. 10. 8.

Quantas ipse deus lætos generavit in usûs  
Res homini plenâque dedit bona gaudia dextrâ.

How many things God has formed for joyous purposes, and has distributed pleasures with a full right hand.

f. SILIUS ITALIUS—*Punica*. XV. 55.

Voluptates commendat rarior usus.

Rare indulgence produces greater pleasure.

g. JUVENAL—*Satiræ*. XI. 208.

Quod licet est ingratum quod non licet  
acrius urit.

What is lawful is undesirable; what is unlawful is very attractive.

h. OVID—*Amorum*. II. 19. 3.

Usque adeo nulli sincera voluptas,  
Soliciti que aliquid lætis intervenit.

No one possesses unalloyed pleasure; there is some anxiety mingled with the joy.

i. OVID—*Metamorphoses*. VII. 453.

Dum licet inter nos igitur lætemur amantes;  
Non satis est ullo tempore longus amor.

Let us enjoy pleasure while we can; pleasure is never long enough.

j. PROPERTIUS—*Elegiæ*. I. 19. 25.

Diliguntur immodice sola quæ non licent;  
\* \* \* non nutrit ardorem concupiscendi,  
ubi frui licet.

Forbidden pleasures alone are loved immoderately; when lawful, they do not excite desire.

k. QUINTILIAN—*Declamationes*.

XIV. 18.

Prevalent illicita.

Things forbidden have a secret charm.

l. TACITUS—*Annales*. XIII. 1.

Trahit sua quemque voluptas.

His own especial pleasure attracts each one.

m. VIRGIL—*Eclogæ*. II. 65.

## POETRY.

Non satis est pulchra esse poemata, dulcia  
sunto.

It is not enough that poetry is agreeable, it should also be interesting.

n. HORACE—*Ars Poetica*. 99.

Nonumque prematur in annum.

Let your poem be kept nine years.

o. HORACE—*Ars Poetica*. 388.

Versus inopes rerum, nugæque canoræ.

Verses devoid of substance, melodious trifles.

p. HORACE—*Ars Poetica*. CCCXXII.

Facit indignatio versum.

Indignation produces the verse.

q. JUVENAL—*Satiræ*. I. 79.

Musæo contigens cuncta lepore.

Gently touching with the charm of poetry.

r. LUCRETIUS—*De Rerum Natura*. IV. 9.

Verba togæ sequeris, junctura callidus acri,  
Ore teres modico, pallentes radere mores  
Doctus, et ingenuo culpam defigere ludo.

Confined to common life thy numbers flow,  
And neither soar too high nor sink too low;  
There strength and ease in graceful union meet,

Though polished, subtle, and though poignant, sweet;

Yet powerful to abash the front of crime  
And crimson error's cheek with sportive rhyme.

s. PERSIUS—*Satiræ*. V. 14. Gifford's trans.

Tale tuum carmen nobis, divine poeta,  
Quale sopor fessis in gramine.

Thy verses are as pleasing to me, O divine poet, as sleep is to the wearied on the soft turf.

t. VIRGIL—*Eclogæ*. V. 45.

## POETS.

Adhuc neminem cognovi poetam, qui sibi non optimus videretur.

I have never yet known a poet who did not think himself super-excellent.

a. CICERO—*Tusculanarum Disputationum*. V. 22.

Aut insanit homo, aut versus facit.

The man is either mad or he is making verses.

b. HORACE—*Satiræ*. II. 7. 117.

Disjecta membra poetæ.

The scattered remnants of the poet.

c. HORACE—*Satiræ*. I. 4. 62.

Genus irritabile vatum.

The irritable tribe of poets.

d. HORACE—*Epistolæ*. II. 2. 102.

Mediocribus esse poetis

Non homines, non di, non concessere colum-næ.

Neither men, nor gods, nor booksellers' shelves permit ordinary poets to exist.

e. HORACE—*Ars Poetica*. 372.

Quod si me lyricis vatibus inseris, Sublimi feriam sidera vertice.

If you rank me with the lyric poets, my exalted head shall strike the stars.

f. HORACE—*Carmina*. I. 1. 35.

Non scribit, cujus carmina nemo legit.

He does not write whose verses no one reads.

g. MARTIAL—*Epigrammata*. III. 9. 2.

Carmina lætium

Sunt opus et pacem mentis habere volunt.

The poet's labors are a work of joy, and require peace of mind.

h. OVID—*Tristium*. V. 12. 4.

## POSSESSION.

Non tibi illud apparere si sumas potest.

If you spend a thing you can not have it.

i. PLAUTUS—*Trinummus*. II. 4. 12.

Nihil enim æque gratum est adeptis, quam concupiscentibus.

An object in possession seldom retains the same charms which it had when it was longed for.

j. PLINY the Younger—*Epistolæ*. II. 15.

## POVERTY.

Meo sum pauper in ære.

Tho' poor, I live on my own income.

k. HORACE—*Epistolæ*. II. 2. 12.

Pauper enim non est cui rerum suppetet usus.

He is not poor who has the use of necessary things.

l. HORACE—*Epistolæ*. I. 12. 4.

Cantabit vacuus coram latrone viator.

The traveler without money will sing before the robber.

m. JUVENAL—*Satiræ*. X. 22.

Cum furor haud dubius, cum sit manifesta phrenesis

Ut locupletis moriaris, egentis vivere fato.

It is unmistakable madness to live in poverty only to die rich.

n. JUVENAL—*Satiræ*. XIV. 136.

Haud facile emergunt quorum virtutibus obstat

Res angusta domi.

They do not easily rise whose abilities are repressed by poverty at home.

o. JUVENAL—*Satiræ*. III. 164.

Nil habet infelix paupertas durius in se

Quam quod ridiculos homines facit.

Cheerless poverty has no harder trial than this, that it makes men the subject of ridicule.

p. JUVENAL—*Satiræ*. III. 152.

Paupertas fugitur, totoque arcessitur orbe.

Poverty is shunned and persecuted all over the globe.

q. LUCAN—*Pharsalia*. I. 166.

Non est paupertas, Nestor, habere nihil.

To have nothing is not poverty.

r. MARTIAL—*Epigrammata*. XI. 32. 8.

Inops, potentem dum vult imitari, perit.

The poor trying to imitate the powerful, perish.

s. PHÆDRUS—*Fabulæ*. I. 24. 1.

In principatu commutando civium

Nil præter domini nomen mutant pauperes.

In a change of government the poor change nothing but the name of their masters.

t. PHÆDRUS—*Fabulæ*. I. 15. 1.

Non qui parum habet, sed qui plus cupit, pauper est.

Not he who has little, but he who wishes for more, is poor.

u. SENECA—*Epistolæ Ad Lucilium*. II.

## POWER.

Fit in dominatu servitus, in servitute dominatus.

He is sometimes slave who should be master; and sometimes master who should be slave.

v. CICERO—*Oratio Pro Rege Deiotaro*. XI.

Et qui nolunt occidere quemquam

Posse volunt.

Those who do not wish to kill any one, wish they had the power.

w. JUVENAL—*Satiræ*. X. 96.

A cane non magno sæpe tenetur aper.

The wild boar is often held by a small dog.

a. OVID—*Remedia Amoris*. 422.

Ut desint vires tamen est laudanda voluntas.

Though the power be wanting, yet the wish is praiseworthy.

b. OVID—*Epistolæ Ex Ponto*. III. 4. 79.

Minimum decet liberè cui multum licet.

He who has great power should use it lightly.

c. SENECA—*Troades*. 336.

Quod non potest vult posse, qui nimium potest.

He who is too powerful, is still aiming at that degree of power which is unattainable.

d. SENECA—*Hippolytus*. 215.

Malè imperando summum imperium amittitur.

The highest power may be lost by misrule.

e. SYRUS—*Maxims*.

Cupido dominandi cunctis affectibus flagrantior est.

Lust of power is the most flagrant of all the passions.

f. TACITUS—*Annales*. XV. 53.

Imperium cupientibus nihil medium inter summa et præcipitia.

In the struggle between those seeking power there is no middle course.

g. TACITUS—*Annales*. II. 74.

Imperium flagitio acquisitum nemo unquam bonis artibus exercuit.

Power acquired by guilt was never used for a good purpose.

h. TACITUS—*Annales*. I. 30.

Potentiam cautis quam acribus consiliis tutius haberi.

Power is more safely retained by cautious than by severe councils.

i. TACITUS—*Annales*. XI. 29.

Suspectum semper invisumque dominantibus qui proximus destinaretur.

Rulers always hate and suspect the next in succession.

j. TACITUS—*Annales*. I. 21.

Flectere si nequeo superos, Acheronta movebo.

If I can not influence the gods, I shall move all hell.

k. VIRGIL—*Æneid*. VII. 312.

Possunt quia posse videntur.

They are able because they think they are able.

l. VIRGIL—*Æneid*. V. 231.

### PRAISE.

Trahimur omnes laudis studio, et optimus quisque maxime gloriâ ducitur.

We are all excited by the love of praise, and the noblest are most influenced by glory.

m. CICERO—*Oratio Pro Licinio Archia*. XI.

Laudator temporis acti.

A eulogist of past times.

n. HORACE—*Ars Poetica*. 173.

Principibus placuisse viris non ultima laus est.

To please great men is not the last degree of praise.

o. HORACE—*Epistolæ*. I. 17. 35.

Id facere laus est quod decet, non quod licet.

He deserves praise who does not what he may, but what he ought.

p. SENECA—*Octavia*. 454.

### PRAYER.

Orandum est ut sit mens sana in corpore sano.

Our prayers should be for a sound mind in a healthy body.

q. JUVENAL—*Satiræ*. X. 356.

In vota miseris ultimus cogit timor.

Fear of death drives the wretched to prayer.

r. SENECA—*Agamemnon*. 560.

Nulla res carius constat quam quæ precibus empta est.

Nothing costs so much as what is bought by prayers.

s. SENECA—*De Beneficiis*. II. 1.

### PREJUDICE.

Vulgus ex veritate pauca, ex opinione multa æstimat.

The rabble estimate few things according to their real value, most things according to their prejudices.

t. CICERO—*Oratio Pro Quinto Roscio Comædo*. X.

### PREPARATION.

In omnibus negotiis prius quam aggrediare, adhibenda est præparatio diligens.

In all matters, before beginning, a diligent preparation should be made.

u. CICERO—*De Officiis*. I. 21.

In pace ut sapiens aptarit idonea bello.

Like as a wise man in time of peace prepares for war.

v. HORACE—*Satiræ*. II. 2. 111.

Sperat infestis, metuit secundis  
Alteram sortem, bene preparatum  
Pectus.

A well-prepared mind hopes in adversity  
and fears in prosperity.

a. HORACE—*Carmina*. II. 10. 13.

### PROGRESSION.

Equidem æternâ constitutione crediderim  
nexusque causarum latentium et multo ante  
destinatarum suum quemque ordinem immu-  
tabili lege percurrere.

For my own part I am persuaded that  
everything advances by an unchangeable  
law through the eternal constitution and  
association of latent causes, which have been  
long before predestinated.

b. QUINTUS CURTIUS RUFUS—*De Rebus  
Gestis Alexandri Magni*. V. 11. 10.

### PROOF.

Pluris est oculatus testis unus, quam auriti  
decem.

Qui audiunt, audita dicunt; qui vident, plane  
sciunt.

One eye-witness is of more weight than  
ten hearsays. Those who hear, speak of  
what they have heard; those who see, know  
beyond mistake.

c. PLAUTUS—*Truculentus*. II. 6. 8.

### PROPHECY.

Bene qui conciet, vatem hunc perhibebo  
optimum.

I shall always consider the best guesser  
the best prophet.

d. CICERO—*De Divinatione*. II. 5.

### PROSPERITY.

In rebus prosperis, superbiam, fastidium  
arrogantiamque magno opere fugiamus.

In prosperity let us most carefully avoid  
pride, disdain, and arrogance.

e. CICERO—*De Officiis*. I. 26.

Ut adversas res, secundas immoderate ferre,  
levitatis est.

It shows a weak mind not to bear prosper-  
ity as well as adversity with moderation.

f. CICERO—*De Officiis*. I. 26.

Res secundæ valent commutare naturam, et  
raro quisquam erga bona sua satis cautus est.

Prosperity can change man's nature; and  
seldom is any one cautious enough to resist  
the effects of good fortune.

g. QUINTUS CURTIUS RUFUS—*De Rebus  
Gestis Alexandri Magni*. X. 1. 40.

Felix se nescit amari.

The prosperous man does not know  
whether he is loved.

h. LUCAN—*Pharsalia*. VII. 727.

Si numeres anno soles et nubila toto,  
Invenies nitidum sæpius isse diem.

If you count the sunny and the cloudy  
days of the whole year, you will find that  
the sunshine predominates.

i. OVID—*Tristium*. V. 8. 31.

Est felicitus difficilis miseriarum vera  
æstimatio.

The prosperous can not easily form a right  
idea of misery.

j. QUINTILIAN—*De Institutione Oratoria*.  
IX. 6.

Quantum caliginis mentibus nostris objicit  
magna felicitas!

How much does great prosperity over-  
spread the mind with darkness.

k. SENECA—*De Brevitate Vitæ*. XIII.

Semel profecto premere felices deus  
Cum cœpit, urget; hos habent magna exitus.

When God has once begun to throw down  
the prosperous, He overthrows them alto-  
gether: such is the end of the mighty.

l. SENECA—*Hercules Etæus*. 713.

### PROVIDENCE.

Deus hæc fortasse benignâ  
Reducet in sedem vice.

Perhaps Providence by some happy  
change will restore these things to their  
proper places.

m. HORACE—*Epodi*. XIII. 7.

Deus quædam munera universo humano  
generi dedit, a quibus excluditur nemo.

God has given some gifts to the whole  
human race, from which no one is excluded.

n. SENECA—*De Beneficiis*. IV. 28.

Nec mirum quod divina natura dedit agros,  
ars humana ædificavit urbes.

Now is it surprising, because it is Provi-  
dence that has given us the country and  
the art of man that has built the cities.

o. VARRO—*De Re Rustica*. III. 1.

### PRUDENCE.

Multis terribilis, caveto multos.

If thou art terrible to many, then beware  
of many.

p. AUSONIUS—*Septem Sapientum Sententiæ  
Septenis Versibus Explicatæ*. IV. 5.

Malo indisertam prudentiam, quam loqua-  
cem stultitiam.

I prefer silent prudence to loquacious folly.

q. CICERO—*De Oratore*. III. 35.

Non est ab homine nunquam sobrio postulanda prudentia.

Prudence must not be expected from a man who is never sober.

a. CICERO—*Philippicæ*. II. 32.

Parvi enim sunt foris arma, nisi est consilium domi.

An army abroad is of little use unless there are prudent counsels at home.

b. CICERO—*De Officiis*. I. 22.

Prudentia est rerum expectandarum fugiendarumque scientia.

Prudence is the knowledge of things to be sought, and those to be shunned.

c. CICERO—*De Officiis*. I. 43.

Nullum numen habes si sit prudentia.

One has no protecting power save prudence.

d. JUVENAL—*Satiræ*. X. 365. Also *Satiræ*. XIV. 315.

Crede mihi; miseros prudentia prima relinquit.

Believe me; it is prudence that first forsakes the wretched.

e. OVID—*Epistolæ Ex Ponto*. IV. 12. 47.

Extrema primo nemo tentavit loco.

No one tries extreme remedies at first.

f. SENECA—*Agamemnon*. 153.

Consilio melius vinces quam iracundiâ.

You will conquer more surely by prudence than by passion.

g. SYRUS—*Maxims*.

Deliberandum est diu, quod statuendum semel.

That should be considered long which can be decided but once.

h. SYRUS—*Maxims*.

Difficilem oportet aurem habere crimina.

One should not lend a ready ear to criminal charges.

i. SYRUS—*Maxims*.

Plura consilio quam vi perficimus.

We accomplish more by prudence than by force.

j. TACTUS—*Annales*. II. 26.

Ratio et consilium, propriæ ducis artes.

Forethought and prudence are the proper qualities of a leader.

k. TACTUS—*Annales*. XIII. 20.

Omnia prius experiri verbis quam armis sapientem decet.

It becomes a wise man to try negotiation before arms.

l. TERENCE—*Eunuchus*. V. 1. 19.

Ut quimus, aiunt, quando ut volumus, non licet.

As we can, according to the old saying, when we can not, as we would.

m. TERENCE—*Andria*. IV. 5. 10.

Litus ama: \* \* \* altum alii teneant.

Keep close to the shore: let others venture on the deep.

n. VIRGIL—*Æneid*. V. 163.

### PUNISHMENT.

Cavendum est ne major pœna quam culpa sit; et ne iisdem de causis alii plectantur, alii ne appellentur quidem.

Care should be taken that the punishment does not exceed the guilt; and also that some men do not suffer for offenses for which others are not even indicted.

o. CICERO—*De Officiis*. I. 23.

Culpam pœna premit comes.

Punishment follows close on crime.

p. HORACE—*Carmina*. IV. 5. 24.

Ne scutiâ dignum horribili sectere flagello.

Do not pursue with the terrible scourge him who deserves a slight whip.

q. HORACE—*Satiræ*. I. 3. 119.

Quidquid multis peccatur inultum est.

The sins committed by many pass unpunished.

r. LUCAN—*Pharsalia*. V. 260.

Estque pati pœnas quam meruisse minus.

It is less to suffer punishment than to deserve it.

s. OVID—*Epistolæ Ex Ponto*. I. 1. 62.

Si quoties homines peccant sua fulmina mittat

Jupiter, exiguo tempore inermis erit.

If Jupiter hurled his thunderbolt as often as men sinned, he would soon be out of thunderbolts.

t. OVID—*Tristium*. II. 33.

Deos agere curam rerum humanarum credi, ex usu vitæ est: pœnasque maleficiis, aliquando seras, nunquam autem irritas esse.

It is advantageous that the gods should be believed to attend to the affairs of man; and the punishment for evil deeds, though sometimes late, is never fruitless.

u. PLINY the Elder—*Historia Naturalis*. II. 5. 10.

Corrigendus est, qui peccet, et admonitione et vi, et molliter et aspere, meliorque tam sibi quam alii faciendus, non sine castigatione, sed sine ira.

He, who has committed a fault, is to be corrected both by advice and by force, kindly and harshly, and to be made better for himself as well as for another, not without chastisement, but without passion.

a. SENECA—*De Ira*. I. 14.

Maxima est factæ injuriæ pœna, fecisse: nec quisquam gravius adficitur, quam qui ad supplicium pœnitentiæ traditur.

The severest punishment a man can receive who has injured another, is to have committed the injury; and no man is more severely punished than he who is subject to the whip of his own repentance.

b. SENECA—*De Ira*. III. 26.

Nec ulla major pœna nequitiae est, quam quod sibi et suis displicet.

There is no greater punishment of wickedness than that it is dissatisfied with itself and its deeds.

c. SENECA—*Epistolæ Ad Lucilium*. XLII.

Quod antecedit tempus, maxima venturi supplicii pars est.

The time that precedes punishment is the severest part of it.

d. SENECA—*De Beneficiis*. II. 5.

Sequitur superbos ultor a tergo deus.

An avenging God closely follows the haughty.

e. SENECA—*Hercules Furens*. 385.

Habet aliquid ex iniquo omne magnum exemplum, quod contra singulos, utilitate publicâ rependitur.

Every great example of punishment has in it some injustice, but the suffering individual is compensated by the public good.

f. TACITUS—*Annales*. XIV. 44.

Punitis ingeniis, gliscit auctoritas.

When men of talents are punished, authority is strengthened.

g. TACITUS—*Annales*. IV. 35.

Ah, miser! et si quis primo perjuriam celat, Sera tamen tacitis Pœna venit pedibus.

Ah, wretch! even though one may be able at first to conceal his perjuries, yet punishment creeps on, though late, with noiseless step.

h. TIBULLUS—*Carmina*. I. 9. 3.

## R.

## RARITY.

Felix ille tamen corvo quoque rarior albo.

A lucky man is rarer than a white crow.

i. JUVENAL—*Satiræ*. VII. 202.

Rara avis in terris.

A rare bird on earth.

j. JUVENAL—*Satiræ*. VI. 165.

## RASHNESS.

Audax omnia perpeti

Gens humana ruit per vetitum nefas.

The human race afraid of nothing, rushes on through every crime.

k. HORACE—*Carmina*. I. 3. 25.

Non semper temeritas est felix.

Rashness is not always fortunate.

l. LIVY—*Annales*. XXVIII. 42.

Paucis temeritas est bono, multis malo.

Rashness brings success to few, misfortune to many.

m. PHÆDRUS—*Fabulæ*. V. 4. 12.

## REASON.

Domina omnium et regina ratio.

Reason is the mistress and queen of all things.

n. CICERO—*Tusculanarum Disputationum*. II. 21.

Nihil potest esse diuturnum cui non subest ratio.

Nothing can be lasting when reason does not rule.

o. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. IV. 14. 19.

Hoc volo, sic jubeo, sit pro ratione voluntas.

I will it, I so order, let my will stand for a reason.

p. JUVENAL—*Satiræ*. VI. 223.

Quid nobis certius ipsis Sensibus esse potest? quæ vera ac falso notemus.

What can give us more sure knowledge than our senses? How else can we distinguish between the true and the false?

q. LUCRETIVS—*De Rerum Natura*. I. 700.

Nam et Socrati objiciunt comici, docere eum quomodo pejorem causam meliorem faciat.

For comic writers charge Socrates with making the worse appear the better reason.

a. QUINTILIAN—*De Institutione Oratoria*. II. 17. 1.

### REBELLION.

Seditiosissimus quisque ignavus.

The most seditious is the most cowardly.

b. TACITUS—*Annales*. IV. 34.

Sæviturque animis ignobile vulgus,  
Jamque faces et saxa volant.

The rude rabble are enraged; now fire-brands and stones fly.

c. VIRGIL—*Æneid*. I. 149.

### RELIGION.

Deos placatos pietas efficit et sanctitas.

Piety and holiness of life will propitiate the gods.

d. CICERO—*De Officiis*. II. 3.

Res sacros non modo manibus attingi, se ne cogitatione quidem violari fas fuit.

Things sacred should not only not be touched with the hands, but not violated in thought.

e. CICERO—*Orationes in Verrem*. II. 4. 45.

Nihil enim in speciem fallacius est quam prava religio.

Nothing is more deceitful in appearance than false religion.

f. LIVY—*Annales*. XXXIX. 16.

Tantum religio potuit suadere malorum!

How many evils has religion caused!

g. LUCRETIVS—*De Rerum Natura*. I. 102.

Scilicet adversis probitas exercita rebus  
Tristi materiam tempore laudis habet.

Righteousness tried by adversity has good grounds for glorying in its sorrow.

h. OVID—*Tristium*. V. 5. 49.

Animus hoc habet argumentum divinitatis  
sue, quod illum divina delectant.

The soul has this proof of its divinity: that divine things delight it.

i. SENECA—*Quæstionum Naturalium*. Præfæ ad 1 lib.

### REPENTANCE.

Nam sera nunquam est ad bonos mores via.  
Quem pœnitet peccasse, pœne est innocens.

It is never too late to turn from the errors of our ways:

He who repents of his sins is almost innocent.

j. SENECA—*Agamemnon*. 242.

Nec unquam primi consilii deos pœnitet.

God never repents of what He has first resolved upon.

k. SENECA—*De Beneficiis*. VI. 23.

Cave ne quidquam incipias, quod post pœniteat.

Take care not to begin anything of which you may repent.

l. SYRUS—*Maxims*.

Velox consilium sequitur pœnitentiâ.

Repentance follows hasty counsels.

m. SYRUS—*Maxims*.

### RESIGNATION.

Omnem crede diem tibi diluxisse supremum.

Believe that each day which shines upon you is the last.

n. HORACE—*Epistolæ*. I. 4. 13.

Summam nec metuas diem, nec optes.

You should neither fear nor wish for your last day.

o. MARTIAL—*Epigrammata*. X. 47. 13.

Placato possum non miser esse deo.

If God be appeased, I can not be wretched.

p. OVID—*Tristium*. III. 40.

Placeat homini quidquid deo placuit.

Let that please man which has pleased God.

q. SENECA—*Epistolæ Ad Lucilium*.

LXXIV.

Unum est levamentum malorum pati et necessitatibus suis obsequi.

One alleviation in misfortune is to endure and submit to necessity.

r. SENECA—*De Ira*. III. 16.

Vitæ est avidus quisquis non vult.

Mundo secum pereunte mori.

He is greedy of life who is not willing to die when the world is perishing around him.

s. SENECA—*Thyestes*. 882.

Quoniam id fieri quod vis non potest

Id velis quod possis.

As you can not do what you wish, you should wish what you can do.

t. TERENCE—*Andria*. II. 1. 6.

### RESISTANCE.

Cum tempus necessitasque postulat, decertandum manu est, et mors servituti turpitudine antiponenda.

When time and need require, we should resist with all our might, and prefer death to slavery and disgrace.

u. CICERO—*De Officiis*. I. 23.

**RESPONSIBILITY.**

Culpam majorum posterī luunt.

Posterity pays for the sins of their fathers.

a. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. VII. 5.

**REST.**

O! quid solutis est beatius curis!

Cum mens onus reponit, ac peregrino  
Labore fessi venimus larem ad nostrum  
Desideratoque acquiescimus lecto.

Hoc est, quod unum est pro laboribus tantis.

O, what is more sweet than when the mind, set free from care, lays its burden down; and, when spent with distant travel, we come back to our home, and rest our limbs on the wished-for bed? This, this alone, repays such toils as these!

b. CATULLUS—*Carmina*. 31. 7.

Homines quamvis in turbidis rebus sint,  
tamen, si modo homines sunt, interdum  
animis relaxantur.

Men, in whatever anxiety they may be, if they are men, sometimes indulge in relaxation.

c. CICERO—*Philippicæ*. II. 15.

Da requiem; requietus ager bene credita  
reddit.

Take rest; a field that has rested gives a bountiful crop.

d. OVID—*Ars Amatoria*. II. 351.

Detur aliquando otium

Quiesque fessis.

Let the weary at length possess quiet rest.

e. SENECA—*Hercules Furens*. 927.

Arcum intensio frangit, animum remissio.

Straining breaks the bow, and relaxation  
relieves the mind.

f. SYRUS—*Maxims*.

Et "Bene," discedens dicet, "placideque  
quiescas;

Terraque secure sit super ossa levis."

And at departure he will say, "Mayest thou rest soundly and quietly, and may the light turf lie easy on thy bones."

g. TIBULLUS—*Carmina*. II. 4. 49.

Deus nobis hæc otia fecit.

God has given us this repose.

h. VIRGIL—*Eclogæ*. 1. 6.

**REVENGE.**

At vindicta bonum vita jucundius ipsa  
nempe hoc inducti.

Revenge is sweeter than life itself. So think fools.

i. JUVENAL—*Satiræ*. XIII. 180.

Minuti

Semper et infirmi est animi exiguique voluptas  
Ultio.

Revenge is always the weak pleasure of a little and narrow mind.

j. JUVENAL—*Satiræ*. XIII. 189.

Sæpe intereunt aliis meditantēs necem.

Those who plot the destruction of others often fall themselves.

k. PHÆDRUS—*Fabulæ*. Appendix.

VI. 11.

Inhumanum verbum est ultio.

Revenge is an inhuman word.

l. SENECA—*De Ira*. II. 31.

Malevolus animus abditos dentes habet.

The malevolent have hidden teeth.

m. SYRUS—*Maxims*.

Odia in longum jaciens, quæ reconderet,  
auctaque promeret.

Laying aside his resentment, he stores it up to bring it forward with increased bitterness.

n. TACITUS—*Annales*. I. 69.

**RICHES.**

Crescentem sequitur cura pecuniam

Majorumque fames.

Increasing wealth is attended by care and by the desire of greater increase.

o. HORACE—*Carmina*. III. 16. 17.

Et genus et virtus, nisi cum re, vilior algæ est.

Noble descent and worth, unless united with wealth, are esteemed no more than seaweed.

p. HORACE—*Satiræ*. II. 5. 8.

Imperat aut servit collecta pecunia cuique.

Riches either serve or govern the possessor.

q. HORACE—*Epistolæ*. I. 10. 47.

Omnis enim res,

Virtus, fama, decus, divina, humanaque  
pulchris

Divitiis parent.

For everything divine and human, virtue, fame, and honor, now obey the alluring influence of riches.

r. HORACE—*Satiræ*. II. 3. 94.

Dives fieri qui vult

Et cito vult fieri.

He who wishes to become rich wishes to become so immediately.

s. JUVENAL—*Satiræ*. XIV. 176.

Misera est magni custodia census.

The care of a large estate is an unpleasant thing.

t. JUVENAL—*Satiræ*. XIV. 304.

Rarus enim ferme sensus communis in illâ Fortunâ.

Common sense among men of fortune is rare.  
a. JUVENAL—*Satiræ*. VIII. 73.

Facile est momento quo quis velit, cedere possessione magnæ fortunæ; facere et parare eam, difficile atque arduum est.

It is easy at any moment to resign the possession of a great fortune; to acquire it is difficult and arduous.

b. LIVY—*Annales*. XXIV. 22.

Opum furiata cupido.

The ungovernable passion for wealth.  
c. OVID—*Fasti*. I. 211.

Opes invisæ merito sunt forti viro.  
Quia dives arca veram laudem intercipit.

Riches are deservedly despised by a man of honor, because a well-stored chest intercepts the truth.

d. PHÆDRUS—*Fabulæ*. IV. 12. 1.

Repente dives nemo factus est bonus.

No good man ever became suddenly rich.  
e. SYRUS—*Maxims*.

### RIDICULE.

Ridiculum acri  
Fortius et melius magnas plerumque secat res.

Ridicule often cuts the Gordian knot more effectively than the severity of satire.

f. HORACE—*Satiræ*. I. 10. 14.

### RIGHT.

Mensuraque juris  
Vis erat.

Might was the measure of right.  
g. LUCAN—*Pharsalia*. I. 175.

### RIVER.

Viam qui nescit quâ deveniat ad mare  
Eum oportet amnem quærere comitem sibi.

He who does not know his way to the sea should take a river for his guide.

h. PLAUTUS—*Penulus*. III. 3. 14.

### ROYALTY.

An nescis longos regibus esse manus?

Knowest thou not that kings have long hands?

i. OVID—*Heroides*. XVII. 166.

Est aliquid validâ sceptrâ tenere manu.

It is something to hold the scepter with a firm hand.

j. OVID—*Remedia Amoris*. 480.

Ars prima regni posse te invidiam pati.

The first art to be learned by a ruler is to endure envy.

k. SENECA—*Hercules Furens*. 353.

Omne sub regno graviore regnum est.

Every monarch is subject to a mightier one.

l. SENECA—*Hercules Furens*. 614.

### RUMOR.

Vana quoque ad veros accessit fama timores.

Idle rumors were also added to well-founded apprehensions.

m. LUCAN—*Pharsalia*. I. 469.

Hi narrata ferunt alio; mensuraque ficti  
Crescit et auditus aliquid novus adjicit auctor.

Some report elsewhere whatever is told them; the measure of fiction always increases, and each fresh narrator adds something to what he has heard.

n. OVID—*Metamorphoses*. XII. 57.

Nam inimici faman non ita ut nata est ferunt.

Enemies carry a report in form different from the original.

o. PLAUTUS—*Persa*. III. 1. 23.

Ad calamitatem quilibet rumor valet.

Every rumor is believed against the unfortunate.

p. SYRUS—*Maxims*.

Haud semper erret fama; aliquando et elegit.

Rumor does not always err; it sometimes even elects a man.

q. TACITUS—*Agricola*. IX.

Extemplo Libyæ magnas it Fama per urbes:  
Fama malum quo non velocius ullum;  
Mobbilitate viget, viresque acquirit eundo;  
Parva metu primo; mox sese attollit in auras,  
Ingrediturque solo, et caput inter nubilia condit.

\* \* \* \* \*

Monstrum, horrendum ingens; cui quot sunt corpore plumæ

Tot vigeles oculi subter, mirabile dictu,  
Tot lingue, totidem ora sonant, tot subrigit aures.

Straightway throughout the Libyan cities flies rumor;—the report of evil things than which nothing is swifter; it flourishes by its very activity and gains new strength by its movements; small at first through fear, it soon raises itself aloft and sweeps onward along the earth. Yet its head reaches the clouds. \* \* \* A huge and horrid monster covered with many feathers: and for every plume a sharp eye, for every pinion a biting tongue. Everywhere its voices sound, to everything its ears are open.

r. VIRGIL—*Æneid*. IV. 173.

## S.

**SAFETY.**

Salus populi suprema lex.

The safety of the State is the highest law.

a. JUSTINIAN—*Twelve Tables*.

Erubuit: salva res est.

He blushes: all is safe.

b. TERENCE—*Adelphi*. IV. 5. 9.

**SATIETY.**

Omnibus in rebus voluptatibus maximis fastidium finitimum est.

In everything satiety closely follows the greatest pleasures.

c. CICERO—*De Oratore*. III. 25.

Continuis voluptatibus vicina satietas.

Satiety is a neighbor to continued pleasures.

d. QUINTILIAN—*Declamationes*. XXX. 6.

Nam id arbitror

Adprime in vitâ esse utile ut ne quid nimis.

I hold this to be the rule of life, "Too much of anything is bad."

e. TERENCE—*Andria*. I. 1. 33.

**SATIRE.**

Difficile est satiram non scribere.

It is difficult not to write satire.

f. JUVENAL—*Satire*. I. 29.

**SATISFACTION.**

Ohe! jam satis est.

Now, that's enough.

HORACE—*Epistolæ*. I. 5. 12.

g. Also MARTIAL—*Epigrammata*. IV. 91. 1.

Sed tacitus pasci si posset corvus haberet.

Plus dapis, et rixæ multo minus invidiæque.

If the crow had been satisfied to eat his prey in silence, he would have had more meat and less quarreling and envy.

h. HORACE—*Epistolæ*. I. 17. 50.

Nullius boni sine sociis jucunda possessio est.

There is no satisfaction in any good without a companion.

i. SENECA—*Epistolæ Ad Lucilium*. VI.

**SEA (THE).**

Mare quidem commune cert est omnibus.

The sea is certainly common to all.

j. PLAUTUS—*Rudens*. IV. 3. 36.

Rari nantes in gurgite vasto.

A few swimming in the vast deep.

k. VIRGIL—*Æneid*. I. 118.

**SECRECY.**

Occultæ inimicitæ magis timendæ sunt quam aperatæ.

Secret enmities are more to be feared than open ones.

l. CICERO—*Orationes in Verrem*. II. 5. 71.

Arcanum neque tu scrutaveris ullius unquam, commissumve teges et vino tortus et irâ.

Never inquire into another man's secret; but conceal that which is intrusted to you, though pressed both by wine and anger to reveal it.

m. HORACE—*Epistolæ*. I. 18. 37.

Vitæ postscena celant.

Men conceal the past scenes of their lives.

n. LUCRETIVUS—*De Rerum Natura*. IV. 1,182.

Alium silere quod voles, primus sile.

If you wish another to keep your secret, first keep it yourself.

o. SENECA—*Hippolytus*. 876.

Latere semper patere, quod latuit diu.

Leave in concealment what has long been concealed.

p. SENECA—*Ædipus*. 826.

Miserum est tacere cogi, quod cupias loqui.

You are in a pitiable condition when you have to conceal what you wish to tell.

q. SYRUS—*Maxims*.

Tacitum vivit sub pectore vulnus.

The secret wound still lives within the breast.

r. VIRGIL—*Æneid*. IV. 67.

**SELFISHNESS.**

Esto, ut nunc multi, dives tibi pauper amicus.

Be, as many now are, luxurious to yourself, parsimonious to your friends.

s. JUVENAL—*Satire*. V. 113.

Hac re videre nostra mala non possumus;

Alii simul delinquant, censores sumus.

Hence we can not see our own faults; when others transgress, we become censors.

t. PHÆDRUS—*Fabulæ*. IV. 10. 4.

Omnes sibi malle melius esse quam alteri.

Each one wishes for his own advantage, rather than that of others.

a. TERENCE—*Andria*. II. 5. 16.

### SERENITY.

In animi securitate vitam beatam ponimus.

We think a happy life consists in tranquillity of mind.

b. CICERO—*De Natura Deorum*. I. 20.

Cur in theatrum, Cato, severe, venisti?

Why, Cato, do you enter the theater with such a look of severity?

c. MARTIAL—*Epigrammata*. I. 1. 3.

Altissima quæque flumina minimo sono labuntur.

Still waters run deep.

d. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. VII. 4. 13.

### SHAME.

Male parta, male dilabuntur.

What is dishonorably got, is dishonorably squandered.

e. CICERO—*Philippicæ*. II. 27.

Negligere quid de se quisque sentiat, non solum arrogantis est, sed etiam omnino dissoluti.

To disregard what the world thinks of us is not only arrogant but utterly shameless.

f. CICERO—*De Officiis*. I. 23.

Omnia Græcè!

Cum sit turpe magis nostris nescire Latinè.

Everything is Greek, when it is more shameful to be ignorant of Latin.

g. JUVENAL—*Satiræ*. VI. 187.

Næ simul pudere quod non oportet cœperit; quod oportet non pudebit.

As soon as she (woman) begins to be ashamed of what she ought not, she will not be ashamed of what she ought.

h. LIVY—*Annales*. XXXIV. 4.

Pessimus quidem pudor vel est parsimonizæ vel frugalitatis.

The worst kind of shame is being ashamed of frugality or poverty.

i. LIVY—*Annales*. XXXIV. 4.

Pudet hæc approbria nobis et dici potuisse et non potuisse repelli.

I am not ashamed that these reproaches can be cast upon us, and that they can not be repelled.

j. OVID—*Metamorphoses*. I. 753.

Nam ego illum periisse duco, cui quidem periit pudor.

I count him lost, who is lost to shame.

k. PLAUTUS—*Bacchides*. III. 3. 80.

Domini pudet non servitutis.

I am ashamed of my master and not of my servitude.

l. SENECA—*Troades*. 989.

### SILENCE.

Est et fideli tuta silentio merces.

There is likewise a reward for faithful silence.

m. HORACE—*Carmina*. III. 2. 25.

Rarus sermo illis et magna libido tacendi.

Their conversation was brief, and their desire was to be silent.

n. JUVENAL—*Satiræ*. II. 14.

Exigua est virtus, præstare silentia rebus; Et contra gravis est culpa, tacenda loqui.

To be silent is but a small virtue; but it is a serious fault to reveal secrets.

o. OVID—*Ars Amatoria*. II. 603.

Tacere multis discitur vitæ malis.

Silence is learned by the many misfortunes of life.

p. SENECA—*Thyestes*. 319.

### SIN.

Cui peccare licet peccat minus. Ipsa potestas Semina nequitiz languidiora facit.

He who has it in his power to commit sin, is less inclined to do so. The very idea of being able, weakens the desire.

q. OVID—*Amorum*. III. 4. 9.

Palam mutire plebeia piaculum est.

It is a sin for a plebeian to grumble in public.

r. PHÆDRUS—*Fabulæ*. III. *Epilogue*. 34.

Homines qui gestant, quique auscultant crimina,

Si meo arbitrato liceat, omnes pendent, Gestores linguis, auditores auribus.

Your tittle-tattlers, and those who listen to slander, by my good will should all be hanged—the former by their tongues, the latter by the ears.

s. PLAUTUS—*Pseudolus*. I. 5. 12.

Aliena vita in oculis habemus; a tergo nostra sunt.

Other men's sins are before our eyes; our own behind our backs.

t. SENECA—*De Ira*. II. 23.

Magna pars hominum est, quæ non peccatis irascitur sed peccantibus.

The greater part of mankind are angry with the sinner and not with the sin.

a. SENECA—*De Ira*. II. 23.

Omnes mali sumus. Quidquid itaque in alio reprehenditur, id unusquisque in suo sinu inveniet.

We are all sinful. Therefore whatever we blame in another we shall find in our own bosoms.

b. SENECA—*De Ira*. III. 26.

Nec tibi celandi spes sit peccare paranti; Est deus, occultos spes qui vetat esse dolos.

When thou art preparing to commit a sin, think not that thou wilt conceal it; there is a God that forbids crimes to be hidden.

c. TIBULLUS—*Carmina*. I. 9. 23.

### SLAVERY.

Nimia libertas et populis et privatis in nimiam servitutem cadit.

Excessive liberty leads both nations and individuals into excessive slavery.

d. CICERO—*De Republica*. I. 44.

Nemo liber est, qui corpori servit.

No man is free who is a slave to the flesh.

e. SENECA—*Epistolæ Ad Lucilium*. XCII.

### SLEEP.

Et idem

Indignor quandoque bonus dormitat Homerus;

Verum opere longo fas est obrepere somnum.

I, too, am indignant when the worthy Homer nods; yet in a long work it is allowable for sleep to creep over the writer.

f. HORACE—*Ars Poetica*. 358.

Alliciunt somnos tempus motusque merumque.

Time, motion and wine cause sleep.

g. OVID—*Fasti*. VI. 681.

### SORROW.

Stultum est in luctu capillum sibi evellere, quasi calvitio mæror levaretur.

It is foolish to pluck out one's hair for sorrow, as if grief could be assuaged by baldness.

h. CICERO—*Tusculanarum Disputationum*. III. 26.

Oderunt hilarem tristes tristemque jocosum.

The sorrowful dislike the gay, and the gay the sorrowful.

i. HORACE—*Epistolæ*. I. 18. 89.

Nulla dies mærore caret.

There is no day without sorrow.

j. SENECA—*Troades*. 77.

### SOUL (THE).

Imago animi vultus est, indices oculi.

The countenance is the portrait of the soul, and the eyes mark its intentions.

k. CICERO—*De Oratore*. III. 59.

Ignoratur enim, quæ sit natura animæ; Nata sit, an contra nascentibus insinuetur; Et simul intereat nobiscum, morte dirempta, An tenebras Orci visat, vastasque lacunas: An pecudes alias divinitus insinuet se.

For it is unknown what is the real nature of the soul, whether it be born with the bodily frame or be infused at the moment of birth, whether it perishes along with us, when death separates the soul and body, or whether it visits the shades of Pluto and bottomless pits, or enters by divine appointment into other animals.

l. LUCRETIVUS—*De Rerum Natura*. I. 113.

Deus est in pectore nostro.

There is a divinity within our breast.

m. OVID—*Epistolæ Ex Ponto*. III. 4. 93.

Est deus in nobis, et sunt commercia cœli. Sedibus ætheriis spiritus ille venit.

There is a god within us, and we have intercourse with heaven. That spirit comes from abodes on high.

n. OVID—*Ars Amatoria*. III. 549.

### SPEECH.

Brevis esse laboro, obscurus fio.

In laboring to be concise, I become obscure.

o. HORACE—*Ars Poetica*. XXV.

Lingua mali pars pessima servi.

The tongue is the vile slave's vilest part.

p. JUVENAL—*Saturæ*. IX. 120.

Sæpe tacens vocem verbaque vultus habet.

The silent countenance often speaks.

q. OVID—*Ars Amatoria*. I. 574.

Odiosa est oratio, cum rem agas, longinquum loqui.

It is a tiresome way of speaking, when you should despatch the business, to beat about the bush.

r. PLAUTUS—*Mercator*. III. 4. 23.

Sermoni huic obsonas.

You drown him by your talk.

s. PLAUTUS—*Pseudobus*. I. 2. 74.

De mortuis nil nisi bonum.

Concerning the dead nothing but good shall be spoken.

t. *Translated from* PLUTARCH—*Life of Solomon*.

Absenti nemo ne nocuisse velit.

Let no one be willing to speak ill of the absent.

u. PROPERTIVUS—*Elegiæ*. II. 19. 32.

Deus ille princeps, parens rerum fabricatorque mundi, nullo magis hominem separavit a ceteris, quæ quidem mortalia sunt, animalibus, quam dicendi facultate.

God, that all-powerful Creator of nature and Architect of the world, has impressed man with no character so proper to distinguish him from other animals, as by the faculty of speech.

a. QUINTILIAN—*De Institutione Oratoria*. II. 17. 2.

Talis hominibus est oratio qualis vita.

Men's conversation is like their life.

b. SENECA—*Epistolæ Ad Lucilium*. 114.

Sæpius locutum, nunquam me tacuisse penitet.

I have often regretted having spoken, never having kept silent.

c. SYRUS—*Maxims*.

Sermo animi est imago; qualis vir, talis et oratio est.

Conversation is the image of the mind; as the man, so is his speech.

d. SYRUS—*Maxims*.

Nullum est jam dictum quod non dictum sit prius.

Nothing is said nowadays that has not been said before.

e. TERENCE—*Eunuchus. Prologue*. XLI.

Vox faucibus hæsit.

My voice stuck in my throat.

f. VIRGIL—*Æneid*. II. 774. III. 48. IV. 280.

### STUDY.

Hæc studia adolescentiam alunt, senectutem oblectant, secundas res ornant, adversis solatium et perfrugium præbent, delactant domi, non impediunt foris, pernoctant nobiscum, peregrinantur, rusticantur.

These (literary) studies are the food of youth, and consolation of age; they adorn prosperity, and are the comfort and refuge of adversity; they are pleasant at home, and are no incumbrance abroad; they accompany us at night, in our travels, and in our rural retreats.

g. CICERO—*Oratio Pro Licinio Archia*. VII.

### SUCCESS.

Tametsi prosperitas simul utilitasque cultorum non obique concordent, quoniam captorum eventus superæ sibi vindicant potestates.

Yet the success of plans and the advantage to be derived from them do not at all times agree, seeing the gods claim to themselves the right to decide as to the final result.

h. AMMIANUS MARCELLINUS—*Annales*. XXV. 3.

Omne tulit punctum qui miscuit utile dulci.

He has carried every point, who has mingled the useful with the agreeable.

i. HORACE—*Ars Poetica*. 343.

Quid te exampta juvat spinis è pluribus una.

What does it avail you, if of many thorns only one be removed?

j. HORACE—*Epistolæ*. II. 2. 212.

Successus improborum plures allicit.

The success of the wicked entices many more.

k. PHÆDRUS—*Fabulæ*. II. 3. 7.

Plus potest qui plus valet.

The stronger always succeeds. (The weakest goes to the wall.)

l. PLAUTUS—*Truculentus*. IV. 3. 30.

Sperat quidem animus: quo eveniat, diis in manu est.

The mind is hopeful; success is in God's hands. (Man proposes, God disposes.)

m. PLAUTUS—*Bacchides*. I. 2. 36.

Honestæ quædam scelera successus facit.

Success makes some crimes honorable.

n. SENECA—*Hippolytus*. 598.

Deos fortioribus adesse.

The gods are on the side of the stronger.

o. TACITUS—*Annales*. IV. 17.

### SUFFERING.

Leniter ex merito quidquid patiæ ferendum est,

Quæ venit indigne pœna dolenda venit.

What is deservedly suffered must be borne with calmness, but when the pain is unmerited, the grief is resistless.

p. OVID—*Heriodes*. V. 7.

Levia perpassi sumus

Si flenda patimur.

We have suffered lightly, if we have suffered what we should weep for.

q. SENECA—*Agamemnon*. 665.

### SUFFRAGE.

Nam ego in istâ sum sententiâ, quâ te fuisse semper scio, nihil ut fuerit in suffragiis voce melius.

I am of the opinion which you have always held, that "viva voce" voting at elections is the best method.

r. CICERO—*De Legibus*. III. 15.

Non ego ventosæ plebis suffragia venor.

I court not the votes of the fickle mob.

s. HORACE—*Epistolæ*. I. 19. 37.

**SUPERFLUITY.**

Omne supervacuum pleno de pectore manat.

Everything that is superfluous overflows from the full bosom.

a. HORACE—*Ars Poetica*. 337.

**SUPERSTITION.**

Accedit etiam mors, quæ quasi saxum Tantalò semper impendit: tum superstitio, quæ qui est imbutus quietus esse numquam potest.

Death approaches, which is always impending like the stone over Tantalus; then comes superstition with which he who is imbued can never have peace of mind.

b. CICERO—*De Finibus Bonorum et Malorum*. I. 8.

Superstitio, in quâ inest inanis timor Dei; religio, quæ dei pio cultu continetur.

There is in superstition a senseless fear of God; religion consists in the pious worship of Him.

c. CICERO—*De Natura Deorum*. I. 42.

Superstitione tollendâ religio non tollitur.

Religion is not removed by removing superstition.

d. CICERO—*De Divinatione*. II. 72.

Minimis etiam rebus prava religio inserit deos.

A foolish superstition introduces the influences of the gods even in the smallest matters.

e. LIVY—*Annales*. XXVII. 23.

**TALENTS.**

Magni est ingenii revocare mentem a sensibus, et cogitationem a consuetudine abducere.

It is a proof of great talents to recall the mind from the senses, and to separate thought from habit.

k. CICERO—*Tusculanarum Disputationum*. I. 16.

**TEARS.**

Hinc illæ lacrymæ.

Hence these tears.

HORACE—*Epistolæ*. I. 19. 41.

l. TERENCE—*Andria*. I. 1. 99.

Est quædam flere voluptas; Expletur lacrymis egeriturque dolor.

It is some relief to weep; grief is satisfied and carried off by tears.

m. OVID—*Tristium*. IV. 3. 37.

**SUSPICION.**

Cautus enim metuit foveam lupus, accipiterque

Suspectos laqueos, et opertum milvius hamum.

The wolf dreads the pitfall, the hawk suspects the snare, and the kite the covered hook.

f. HORACE—*Epistolæ*. I. 16. 50.

Ad tristem partem strenua est suspicio.

The losing side is full of suspicion.

g. SYRUS—*Maxims*.

Omnes quibus res sunt minus secundæ magis sunt, nescio quomodo,

Suspiciosi; ad contumeliam omnia accipiunt magis;

Propter suam impotentiam se credunt negligi.

All persons as they become less prosperous, are the more suspicious. They take everything as an affront; and from their conscious weakness, presume that they are neglected.

h. TERENCE—*Adelphi*. IV. 3. 14.

**SWEARING.**

Juravi linguâ, mentem injuratam gero.

I have sworn with my tongue, but my mind is unsworn.

i. CICERO—*De Officiis*. III. 29.

In totum jurare, nisi ubi necesse est, gravi viro parum convenit.

To swear, except when necessary, is unbecoming to an honorable man.

j. QUINTILIAN—*De Institutione Oratoria*. IX. 2.

**T.**

Interdum lacrymæ pondera vocis habent.

Tears are sometimes as weighty as words.

n. OVID—*Epistolæ Ex Ponto*. III. 1. 158.

Sunt lacrymæ rerum et mentem mortalia tangunt.

Tears are due to human misery, and human sufferings touch the mind.

o. VIRGIL—*Æneid*. I. 462.

**THIRST.**

Est in aquâ dulci non invidiosa voluptas.

There is no small pleasure in pure water.

p. OVID—*Epistolæ Ex Ponto*. II. 7. 73.

Miserum est opus,

Igitur demum fodere puteum, ubi sitis fauces tedet.

It is wretched business to be digging a well just as thirst is mastering you.

q. PLAUTUS—*Mostellaria*. II. 1. 32.

**TIME.**

Opinionum enim commenta delet dies; naturæ judicia confirmat.

Time destroys the groundless conceits of men; it confirms decisions founded on reality.

a. CICERO—*De Natura Deorum*. II. 2.

O tempora! O mores!

O what times are these! what morals!

b. CICERO—*Orationes In Catilinam*. I. 2.

Damnosa quid non imminuit dies?

What does not destructive time destroy?

c. HORACE—*Carmina*. III. 6. 45.

Eheu! fugaces labuntur anni.

Alas! the fleeting years are passing away.

d. HORACE—*Carmina*. II. 14. 1.

Quidquid sub terrâ est, in apicium proferet ætas;

Defodiet condetque nitentia.

Time will bring to light whatever is hidden; it will cover up and conceal what is now shining in splendor.

e. HORACE—*Epistolæ*. I. 6. 24.

Singula de nobis anni prædantur euntes.

Each passing year robs us of some possession.

f. HORACE—*Epistolæ*. II. 2. 55.

Truditur dies die.

One day is pressed on by another.

g. HORACE—*Carmina*. II. 18. 15.

Æquo stat fœdare tempus.

Time stands with impartial law.

h. MANILIUS—*Astronomica*. III. 360.

Volat hora per orbem.

The hours fly along in a circle.

i. MANILIUS—*Astronomica*. I. 641.

Caducis

Percussu crebo saxa canvantur aquis.

Stones are hollowed out by the constant dropping of water.

j. OVID—*Epistolæ Ex Ponto*. II. 7. 39.

Labitur occulte, fallitque volubilis ætas,

Ut celer admissis labitur amnis aquis.

Time steals on and escapes us, like the swift river that glides on with rapid stream.

k. OVID—*Amorum*. I. 8. 49.

Temporis ars medicina fere est.

Time is generally the best medicine.

l. OVID—*Remedia Amoris*. 131.

Tempus edax rerum.

Time that devours all things.

m. OVID—*Metamorphoses*. XV. 234.

Utendum est ætate; cito pede labitur ætas.

We must improve our time; time goes with rapid foot.

n. OVID—*Ars Amatoria*. III. 65.

Longissimus dies cito conditur.

The longest day soon comes to an end.

o. PLINY the Younger—*Epistolæ*. IX. 36.

Tanto brevisus omne, quanto felicius tempus.

The happier the time, the quicker it passes.

p. PLINY the Younger—*Epistolæ*. VII. 14.

Infinita est velocitas temporis quæ magis apparet respicientibus.

The swiftness of time is infinite, which is still more evident to those who look back upon the past.

q. SENECA—*Epistolæ Ad Luciliam*. XLIX.

Maximum remedium iræ mora est.

Time is the greatest remedy for anger.

r. SENECA—*De Ira*. II. 29.

Nemo tam divos habuit faventes,

Crastinum ut possit sibi polliceri?

Nobody has ever found the gods so much his friends that he can promise himself another day.

s. SENECA—*Thyestes*. 619.

Nullum ad nocendum tempus angustum est malis.

No time is too short for the wicked to injure their neighbors.

t. SENECA—*Medea*. 292.

Volat ambiguus

Mobilis alis hora.

The swift hour flies on double wings.

u. SENECA—*Hippolytus*. 1141.

Per varios præceps casus rota volvitur ævi.

The wheel of time rolls downward through various changes.

v. SILIUS ITALICUS—*Punica*. VI. 121.

Fugit irreparabile tempus.

The irreclaimable time flies.

w. VIRGIL—*Georgica*. III. 234.

**TRAVELLING.**

Cælum, non animum mutant, qui trans mare currunt.

Strenua nos exercet inertia, navibus atque Quadrigis petimus bene vivere; quod petis hic est.

They change their sky not their mind who cross the sea. A busy idleness possesses us; we seek a happy life, with ships and carriages: the object of our search is present with us.

x. HORACE—*Epistolæ*. I. 11. 27.

**TREASON.**

Nemo unquam sapiens proditori credendum putavit.

No wise man ever thought that a traitor should be trusted.

a. CICERO—*Orationes In Verrem*. II. 1. 15.

Ipsa se fraus, etiamsi initio cautior fuerit, detegit.

Treachery, though at first very cautious, in the end betrays itself.

b. LIVY—*Annales*. XLIV. 15.

**TRIFLES.**

Levitatis est inanem aucupari rumorem.

His is a trifling character who seeks for fame through silly reports.

c. CICERO—*Oratio In Lucium Pisonem*. XXIV.

Hæc nugæ seria ducent

In mala.

These trifles will lead to serious mischief.

d. HORACE—*Ars Poetica*. 451.

Quid dignum tanto feret hic promissor hiatu? Parturiunt montes; nascetur ridiculus mus.

What will this boaster produce worthy of this mouthing? The mountains are in labor; a ridiculous mouse will be born.

e. HORACE—*Ars Poetica*. 138.

Atque utinam his potius nugis tota illa dedisset

Tempora sævitæ.

Would to heaven he had given up to trifles like these all the time which he devoted to cruelty.

f. JUVENAL—*Satiræ*. IV. 150.

Dare pondus idonea fumo.

Fit to give weight to smoke.

g. PERSIUS—*Satiræ*. V. 20.

Magno iam conatu magnas nugas.

By great efforts obtain great trifles.

h. TERENCE—*Heautontimorumenos*. IV. 1. 8.

**TROUBLE.**

Hoc scito nimio celerius Venire quod molestum est, quam id quod cupide petas.

Know this, that troubles come swifter than the things we desire.

i. PLAUTUS—*Mostellaria*. I. 1. 70.

**TRUTH.**

Pericula veritati sæpe contigua.

Truth is often attended with danger.

j. AMMIANUS MARCELLINUS—*Annales*. XXVI. 1.

Veritatis absolutus sermo ac semper est simplex.

The language of truth is unadorned and always simple.

k. AMMIANUS MARCELLINUS—*Annales*. XIV. 10.

Judicis est semper in causis verum sequi.

It is a judge's duty in all trials to follow truth.

l. CICERO—*De Officiis*. II. 14.

Naturâ inest mentibus nostris insatiabilis quædam cupiditas veri videndi.

Our minds possess by nature an insatiable desire to know the truth.

m. CICERO—*Tusculanarum Disputationum*. I. 18.

Nihil est veritatis luce dulcius.

Nothing is more delightful than the light of truth.

n. CICERO—*Academicæ*. IV. 10.

O magna vis veritas!

O mighty power of truth!

o. CICERO—*Oratio Pro Cælio Rufo*. XXVI.

Qui semel a veritate deflexit, hic non majore religione ad perjurium quam ad mendacium perducî consuevit.

He who has once deviated from the truth, usually commits perjury with as little scruple as he would tell a lie.

p. CICERO—*Oratio Pro Quinto Roscio Comedo*. XX.

Magna est veritas et prævalebit.

Truth is mighty and it will prevail.

q. *Translated from* ESDRAS. IV. 41.

Nuda veritas.

The naked truth.

r. HORACE—*Carmina*. I. 24. 7.

Quid verum atque decens curo et rogo, et omnis in hoc sum.

My cares and my inquiries are for decency and truth, and in this I am wholly occupied.

s. HORACE—*Epistolæ*. I. 1. 11.

Ridentem dicere verum,

Quid vetat.

What forbids a man to speak the truth in a laughing way?

t. HORACE—*Satiræ*. I. 24.

Veritatem laborare nimis sæpe, aiunt, extingui nunquam.

It is said that truth is often eclipsed but never extinguished.

u. LIVY—*Annales*. XXII. 39.

Non opus est verbis, credite rebus.

There is no need of words; believe facts.

v. OVID—*Fasti*. II. 734.

Ego verum amo, verum volo mihi dici; mendacem odi.

I love truth and wish to have it always spoken to me: I hate a liar.

a. PLAUTUS—*Mostellaria*. I. 3. 26.

Dum omnia quærimus, aliquando ad verum, ubi minime expectavimus, pervenimus.

While we are examining into everything we sometimes find truth where we least expected it.

b. QUINTILIAN—*De Institutione Oratoria*. XII. 8. 3.

Involuta veritas in alto latet.

Truth lies wrapped up and hidden in the depths.

c. SENECA—*De Beneficiis*. VII. 1.

Veritas odit moras.

Truth hates delays.

d. SENECA—*Edipus*. 850.

Veritatem dies aperit.

Time discovers truth.

e. SENECA—*De Ira*. II. 22.

Veritatis simplex oratio est.

The language of truth is simple.

f. SENECA—*Epistolæ Ad Lucillum*. XLIX.

Veritas visû et morâ, falsa festinatione et incertis valescunt.

Truth is confirmed by inspection and delay: falsehood by haste and uncertainty.

g. TACITUS—*Annales*. II. 39.

### TYRANNY.

Quid violentius aure tyranni?

What is more cruel than a tyrant's ear?

h. JUVENAL—*Satiræ*. IV. 86.

Gaudensque viam fecisse ruinâ.

He rejoices to have made his way by ruin.

i. LUCAN—*Pharsalia*. I. 150.

## U.

### UBIQUITY.

Nusquam est, qui ubique est.

He who is everywhere is nowhere.

j. SENECA—*Epistolæ Ad Lucillum*. II.

### UNCERTAINTY.

Quis scit, an adjiciant hodiernæ crastina summæ

Tempora di superi?

Who knows whether the gods will add to-morrow to the present hour?

k. HORACE—*Carmina*. IV. 7. 17.

Ludit in humanis divina potentia rebus,  
Et certam præsens vix habet hora fidem.

Heaven makes sport of human affairs, and the present hour gives no sure promise of the next.

l. OVID—*Epistolæ Ex Ponto*. IV. 3. 49.

Omnia sunt hominum tenui pendentia filo:  
Et subito casu, quæ valere, ruunt.

All human things hang on a slender thread: the strongest fall with a sudden crash.

m. OVID—*Epistolæ Ex Ponto*. IV. 3. 35.

Dum in dubio est animus, paulo momento huc illuc impellitur.

When the mind is in a state of uncertainty the smallest impulse directs it to either side.

n. TERENCE—*Andria*. I. 5. 32.

### UNHAPPINESS.

Graviora quæ patiantur videntur jam hominibus quam quæ metuant.

Present sufferings seem far greater to men than those they merely dread.

o. LIVY—*Annales*. III. 39.

Ego esse miserum credo, cui placet nemo.

I believe that man to be wretched whom none can please.

p. MARTIAL—*Epigrammata*. V. 28. 9.

Perfer et obdura; dolor hic tibi proderit olim.

Have patience and endure; this unhappiness will one day be beneficial.

q. OVID—*Amorum*. III. 11. 7.

Miserias properant suas

Audire miseri.

The wretched hasten to hear of their own miseries.

r. SENECA—*Hercules Etæus*. 754.

### UNIFORMITY.

Servetur ad imum,

Qualis ab incepto processerit, et sibi constet.

From first to last a man should maintain his character and in all things be consistent.

s. HORACE—*Ars Poetica*. 126.

Cantilenam eandem canis.

You are harping on the same string.

t. TERENCE—*Phormio*. III. 2. 10.

**UNITY.**

Etenim omnes artes, quæ ad humanitatem pertinent, habent quoddam commune vinculum, et quasi cognatione quâdam inter se continentur.

All the arts which belong to polished life have some common tie, and are connected as it were by some relationship.

a. CICERO—*Oratio Pro Licinio Archia*. I.

Neque est ullum certius amicitia vinculum, quam consensus et societas consiliorum et voluntatum.

There is no more sure tie between friends than when they are united in their objects and wishes.

b. CICERO—*Oratio Pro Cnæo Plancio*. II.

Concordiâ res parvæ cresunt, discordiâ maximæ dilabantur.

By union the smallest states thrive, by discord the greatest are destroyed.

c. SALLUST—*Jugurtha*. X.

Auxilia humilia firma consensus facit.

Union gives strength to the humble.

d. SYRUS—*Maxims*.

Quo res cunque cadant, unum et commune periculum,

Una salus ambobus erit.

Whatever may be the issue we shall share one common danger, one safety.

e. VIRGIL—*Æneid*. II. 709.

V.

**VICE.**

Alitur vitium vivitque tegendo.

Vice thrives and lives by concealment.

f. VIRGIL—*Georgica*. III. 454.

**VIRTUE.**

Accipere quam facere injuriam præstat.

It is better to receive than to do a wrong.

g. CICERO—*Tusculanarum Disputationum*. V. 19.

Est hæc sæculi labes quædam et macula virtuti invidere, velle ipsum florem dignitatis infringere.

It is the stain and disgrace of the age to envy virtue, and to be anxious to crush the very flower of dignity.

h. CICERO—*Oratio Pro Lucio Cornelio Balbo*. VI.

Honor est præmium virtutis.

Honor is the reward of virtue.

i. CICERO—*Brutus*. LXXXI.

In virtute sunt multi adscensus.

In the approach to virtue there are many steps.

j. CICERO—*Oratio Pro Cnæo Plancio*. XXV.

Nam quæ voluptate, quasi mercede aliqua, ad officium impellitur, ea non est virtus sed fallax imitatio simulatioque virtutis.

That which leads us to the performance of duty by offering pleasure as its reward, is not virtue, but a deceptive copy and imitation of virtue.

k. CICERO—*Academicæ*. IV. 46.

Nam ut quisque est vir optimus, ita difficillime esse alios improbos suspicatur.

The more virtuous any man is, the less easily does he suspect others to be vicious.

l. CICERO—*Epistolæ Ad Fratrem*. I. 1.

Nec vero habere virtutem satis est, quasi artem aliquam, nisi utare.

It is not enough merely to possess virtue, as if it were an art; it should be practised.

m. CICERO—*De Republica*. I. 2.

Virtute enim ipsâ non tam multi prætidi esse, quam videri volunt.

Fewer possess virtue, than those who wish us to believe that they possess it.

n. CICERO—*De Amicitia*. XXVI.

Ipsa quidem virtus præmium sibi.

Virtue is indeed its own reward.

o. CLAUDIANUS—*De Consulatu Malli Theodorii Panegyris*. I.

Vile latens virtus.

Virtue when concealed is a worthless thing.

p. CLAUDIANUS—*De Quarto Consulatu Honorii Augusti Panegyris*. 222.

Nihil tam altæ natura constituit quo virtus non possit entî.

Nature has placed nothing so high that virtue can not reach it.

q. QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. VII. 11. 10.

Mea virtute me involvo.

I wrap myself up in my virtue.

r. HORACE—*Carmina*. III. 29. 55.

Oderunt peccare boni virtutis amore.

The good hate sin because they love virtue.

s. HORACE—*Epistolæ*. I. 16. 52.

Vilius argentum est auro virtutibus aurum.

Silver is less valuable than gold, gold than virtue.

a. HORACE—*Epistolæ*. I. 1. 52.

Virtus est vitium fugere, et sapientiâ prima.

Virtue consists in avoiding vice, and is the highest wisdom.

b. HORACE—*Epistolæ*. I. 1. 41.

Virtutem incolumem odimus,  
Sublatam ex oculis quærimus.

We hate virtue when it is safe; when removed from our sight we diligently seek it.

c. HORACE—*Carmina*. III. 24. 31.

Nobilitas sola est atque unica virtus.

Virtue is the only and true nobility.

d. JUVENAL—*Satiræ*. VIII. 20.

Probitas laudatur et aget.

Virtue is praised and freezes.

e. JUVENAL—*Satiræ*. I. 74.

Semita certe  
Tranquillæ per virtutem patet unica vitæ.

The only path to a tranquil life is through virtue.

f. JUVENAL—*Satiræ*. X. 363.

Tanto major famæ sitis est quam

Virtutis: quis enim virtutem amplectitur  
ipsam  
Præmia si tollas.

The thirst for fame is much greater than that for virtue; for who would embrace virtue itself if you take away its rewards?

g. JUVENAL—*Satiræ*. X. 140.

Virtutem videant, intabescantque relictâ.

Let them (the wicked) see the beauty of virtue, and pine at having forsaken her.

h. PERSIUS—*Satiræ*. III. 38.

Qui per virtutem peritat, non interit.

He who dies for virtue, does not perish.

i. PLAUTUS—*Captivi*. III. 5. 32.

Virtus, etiamsi quosdam impetus a naturâ  
sumit, tamen perficienda doctrinâ est.

Although virtue receives some of its excellencies from nature, yet it is perfected by education.

j. QUINTILIAN—*De Institutione Oratoria*. XII. 2. 1.

Divitiarum et formæ gloria fluxa atque fragilis;  
virtus clara æternaque habetur.

The glory of riches and of beauty is frail and transitory; virtue remains bright and eternal.

k. SALLUST—*Catilina*. I.

Marcet sine adversario virtus.

Virtue withers away if it has no opposition.

l. SENECA—*De Providentia*. II.

Explorant adversa viros. Perque aspera dura  
Nititur ad laudem virtus interrita clivo.

Adversity tries men; but virtue struggles after fame regardless of the adverse heights.

m. SILIUS ITALICUS—*Punica*. IV. 605.

Puras deus non plenas adspicit manus.

God looks at pure, not full, hands.

n. SYRUS—*Maxims*.

Mens sibi conscia recti.

A soul conscious of its own rectitude.

o. VIRGIL—*Æneid*. I. 604.

Stat sua cuique dies; breve et irreparabile  
tempus

Omnibus est vitæ; set faman extendere factis  
Hoc virtutis opus.

Every man has his appointed day; life is brief and irrevocable; but it is the work of virtue to extend our fame by our deeds.

p. VIRGIL—*Æneid*. X. 467.

## W.

### WANT.

Tam deest avaro quod habet, quam quod non habet.

The miser is as much in want of what he has, as of what he has not.

q. SYRUS—*Maxims*.

### WAR.

Bellum autem ita suscipiatur, ut nihil aliud,  
nisi pax, quesita videatur.

Let war be so carried on that no other object may seem to be sought but the acquisition of peace.

r. CICERO—*De Officiis*. I. 23.

Silent leges inter arma.

The law is silent during war.

s. CICERO—*Oratio Pro Armio Milone*. IV.

Postquam Discordia tetra

Belli ferratos postes portasque refregit.

When discord dreadful bursts her brazen bars,

And shatters locks to thunder forth her wars.

t. HORACE—*Satiræ*. I. 4. 60. (*Quoted. Original not known, thought to be from ENNIUS.*)

Alta sedent civilis vulnera dextræ.

The wounds of civil war are deeply felt.

u. LUCAN—*Pharsalia*. I. 32.

Non tam portas intrare patentes  
Quam fregisse juvat; nec tam patiente colono  
Arva premi, quam si ferro populetur et igni;  
Concessâ pudet ire viâ.

The conqueror is not so much pleased by entering into open gates, as by forcing his way. He desires not the fields to be cultivated by the patient husbandman; he would have them laid waste by fire and sword. It would be his shame to go by a way already opened.

a. LUCAN—*Pharsalia*. II. 443.

Nulla fides pietasque viris qui castra sequuntur.

Good faith and probity are rarely found among the followers of the camp.

b. LUCAN—*Pharsalia*. X. 407.

Omnibus hostes

Reddite nos populis—civile avertite bellum.

Make us enemies of every people on earth, but prevent a civil war.

c. LUCAN—*Pharsalia*. II. 52.

Adjuvat in bello pacatæ ramus olivæ.

In war the olive branch of peace is of use.

d. OVID—*Epistolæ Ex Ponto*. I. 1. 31.

Fortuna belli semper ancipiti in loco est.

The fortune of war is always doubtful.

e. SENECA—*Phœnissæ*. VI. 9.

Miseram pacem vel bello bene mutari.

Even war is better than a wretched peace.

f. TACITUS—*Annales*. III. 44.

Ratio et consilium propriæ ducis artes.

The proper qualities of a general are judgment and deliberation.

g. TACITUS—*Annales*. III. 20.

Dolus an virtus quis in hoste requirat?

Who asks whether the enemy were defeated by strategy or valor?

h. VIRGIL—*Æneid*. II. 390.

Sevit amor ferri et scelerata insania belli.

The love of arms and the mad wickedness of war are raging.

i. VIRGIL—*Æneid*. VII. 461.

Una salus victis nullam sperare salutem.

The only safety for the conquered is to expect no safety.

j. VIRGIL—*Æneid*. II. 354.

### WATCHFULNESS.

Multorum de etiam oculi et aures non sentientem, sicuti adhuc fecerunt, speculabuntur atque custodient.

Without your knowledge, the eyes and ears of many will see and watch you, as they have done already.

k. CICERO—*Orationes In Catilinam*. I. 2.

Oculos et vestigia domini, res agro saluberimas, facilius admittit.

He allows very readily, that the eyes and footsteps of the master are things most salutary to the land.

l. COLUMELLA—*De Re Rustica*. IV. 18.

Caret periculo, qui etiam tutus cavet.

He is free from danger, who, even when safe, is on his guard.

m. SYRUS—*Maxims*.

### WEAKNESS.

Alieno in loco

Haud stabile regnum est.

The throne of another is not stable for thee.

n. SENECA—*Hercules Furens*. 344.

### WICKEDNESS.

Animi labes nec diuturnitate vanescere nec omnibus ullis elui potest.

Mental stains can not be removed by time, nor washed away by any waters.

o. CICERO—*De Legibus*. II. 10.

Nullum scelus rationem habet.

No wickedness has any ground of reason.

p. LIVY—*Annales*. XXVIII. 23.

### WINE.

Fœcundi calices quem non fecere disertum.

Whom has not the inspiring bowl made eloquent?

q. HORACE—*Epistolæ*. I. 5. 19.

Nunc pellite vino curas.

Now drown care in wine.

r. HORACE—*Carmina*. I. 7. 32.

Quis post vina gravem militiam aut pauperiem crepat?

Who prates of war or want after his wine?

s. HORACE—*Carmina*. I. 18. 5.

Spes donare novas largus, amaraque Curarum eluere efficax.

Mighty to inspire new hopes, and able to drown the bitterness of cares.

t. HORACE—*Carmina*. IV. 12. 19.

In proverbium cessit, sapientiam vino adumbrari.

It has passed into a proverb, that wisdom is overshadowed by wine.

u. PLINY the Elder—*Historia Naturalis*. XXIII. 23. 1.

## WISDOM.

Quis nam igitur liber? Sapiens qui sibi imperiosus.

Who then is free? The wise man who can govern himself.

a. HORACE—*Satiræ*. II. 7. - 83.

Sapere aude.

Dare to be wise.

b. HORACE—*Epistolæ*. I. 2. 40.

Utiliumque sagax rerum et divina futuri.

Sagacious in making useful discoveries.

c. HORACE—*Ars Poetica*. 218.

Victrix fortunæ sapientia.

Wisdom is the conqueror of fortune.

d. JUVENAL—*Satiræ*. XIII. 20.

Quisquis plus justo non sapit, ille sapit.

Whoever is not too wise is wise.

e. MARTIAL—*Epigrammata*. XIV. 10. 2.

Feliciter sapit qui alieno periculo sapit.

He gains wisdom in a happy way, who gains it by another's experience.

f. PLAUTUS—*Mercator*. IV. 7. 40.

Nemo solus satis sapit.

No man is wise enough by himself.

g. PLAUTUS—*Miles Gloriosus*. III. 3. 12.

Nemo mortalium omnibus horis sapit.

No one is wise at all times.

h. PLINY the Elder—*Historia Naturalis*. VII. 41. 2.

Melius in malis sapimus, secunda rectum auferunt.

We become wiser by adversity; prosperity destroys our appreciation of the right.

i. SENECA—*Epistolæ Ad Lucilium*. XCIV.

Nulli sapere casu obtigit.

No man was ever wise by chance.

j. SENECA—*Epistolæ Ad Lucilium*. LXXVI.

Dictum sapienti sat est.

A word to the wise is sufficient.

k. TERENCE—*Phormio*. III. 3. 8.

Isthuc est sapere non quod ante pedes modo est

Videre sed etiam illa, quæ futura sunt Prospicere.

True wisdom consists not in seeing what is immediately before our eyes, but in foreseeing what is to come.

l. TERENCE—*Adelphi*. III. 3. 32.

## WOMAN.

Nulla fere causa est, in quâ non fœmina litem.

There are few disputes in life, which do not originate with a woman.

m. JUVENAL—*Satiræ*. VI. 242.

Parvula, pumilo, chapiton mea tota merum sal.

A little, tiny, pretty, witty, charming darling she.

n. LUCRETIVUS—*De Rerum Natura*. IV. 1153.

Uxori nubere nolo meæ.

My wife shall not rule me.

o. MARTIAL—*Epigrammata*. VIII. 12. 2.

Mulieri nimio male facere melius est onus, quam bene.

A woman finds it much easier to do ill than well.

p. PLAUTUS—*Truculentus*. II. 5. 17.

Multa sunt mulierum vitia, sed hoc e multis maximum,

Cum sibi nimis placent, nimisque operam dant ut placeant viris.

Women have many faults, but of the many this is the greatest, that they please themselves too much, and give too little attention to pleasing the men.

q. PLAUTUS—*Pœnulus*. V. 4. 33.

Nam multum loquaces merito omnes habemus,

Nec mutam profecto repertam ullam esse Hodie dicunt mulierem ullo in seculo.

I know that we women are all justly accounted praters; they say in the present day that there never was in any age such a wonder to be found as a dumb woman.

r. PLAUTUS—*Aulularia*. II. 1. 5.

Aut amat aut odit mulier, nihil est tertium.

A woman either loves or hates: she knows no medium.

s. SYRUS—*Maxims*.

Novi ingenium mulierum;

Nolunt ubi velis, ubi nolis cupiunt ultro.

I know the nature of women. When you will, they will not; when you will not, they come of their own accord.

t. TERENCE—*Eunuchus*. IV. 7. 42.

Dux femina facti.

A woman was leader in the deed.

u. VIRGIL—*Æneid*. I. 364.

Varium et mutabile semper, Fœmina.

A woman is always changeable and capricious.

v. VIRGIL—*Æneid*. IV. 569.

## WORDS.

Nescit vox missa reverti.

A word once escaped can never be recalled.

a. HORACE—*Ars Poetica*. 390.

Vultum verba decet; iratum, plena minarum;

Ludentem, lasciva; severum, seria dictu.

Sorrowful words become the sorrowful; angry words suit the passionate; light words a playful expression; serious words suit the grave.

b. HORACE—*Ars Poetica*. 105.

Fere totus mundus exercet histrionem.

Almost the whole world are players.

c. PETRONIUS ARBITER—*Satyricon*.

Satis eloquentiæ sapientiæ parum.

Enough words little wisdom.

d. SALLUST—*Catilina*. V.

## WRITING.

Piger scribendi ferre laborem;

Scribendi recte, nam ut multum nil moror.

Too indolent to bear the toil of writing; I mean of writing well; I say nothing about quantity.

e. HORACE—*Satiræ*. I. 4. 12.

Sæpe stilum vertas, iterum quæ digna legi sint

Scripturus.

Often turn the stile [correct with care], if you expect to write anything worthy of being read twice.

f. HORACE—*Satiræ*. I. 10. 72.

Scribendi recte sapere est et principium et fons.

Knowledge is the foundation and source of good writing.

g. HORACE—*Ars Poetica*. 309.

Sumite materiam vestris qui scribitas æquam Viribus.

Ye who write, choose a subject suited to your abilities.

h. HORACE—*Ars Poetica*. XXXVIII.

Tantum series junctura que pollet.

Of so much force are system and connection.

i. HORACE—*Ars Poetica*. 242.

Ubi plura nitent in carmine, non ego paucis Offendar maculis, quas aut incuria fudit, Aut humana parum cavit natura.

Where there are many beauties in a poem I shall not cavil at a few faults proceeding either from negligence or from the imperfection of our nature.

j. HORACE—*Ars Poetica*. 351.

Tenet insanabile multo Scribendi cacoëthes, et ægro in corde senescit.

An incurable itch for scribbling takes possession of many, and grows inveterate in their insane breasts.

k. JUVENAL—*Satiræ*. VII. 51.

Præbet mihi littera linguam : Et, si non liceat scribere, mutus ero.

This letter gives me a tongue; and were I not allowed to write, I should be dumb.

l. OVID—*Epistolæ Ex Ponto*. II. 6. 3.

Scripta ferunt annos; scriptis Agamemnona nosti,

Et quisquis contra vel simul arma tulit.

Writings survive the years; it is by writings that you know Agamemnon, and those who fought for or against him.

m. OVID—*Epistolæ Ex Ponto*. IV. 8. 51.

Non est aliena res, quæ fere ab honestis negligi solet, cura bene ac velociter scribendi.

Men of quality are in the wrong to undervalue, as they often do, the practise of a fair and quick hand in writing; for it is no immaterial accomplishment.

n. QUINTILLIAN—*De Institutione Oratoria*. I. 5.

## Y.

## YOUTH.

Prima commendatio proficiscitur a modestiâ, tum pietate in parentes, tum in suos benevolentia.

The chief recommendation [in a young man] is modesty, then dutiful conduct toward parents, then affection for kindred.

o. CICERO—*De Officiis*. II. 13.

Teneris, heu, lubrica moribus ætas!

Alas! the slippery nature of tender youth.

p. CLAUDIANUS—*De Raptu Proserpinæ*. III. 227.

Dissimiles hic vir, et ille puer.

How different from the present man was the youth of earlier days!

q. OVID—*Heroides*. IX. 24.

# QUOTATIONS

FROM

## MODERN FOREIGN LANGUAGES.

### A.

#### ABILITY.

Les méchants sont toujours surpris de trouver de l'habileté dans les bons.

The wicked are always surprised to find ability in the good.

a. VAUVENARGUES—*Réflexions*. CIII.

Die Menschen gehen wie Schiesskugeln weiter, wenn sie abgeglättet sind.

Men, like bullets, go farthest when they are smoothest.

b. JEAN PAUL RICHTER—*Titan*. Zykel 26.

#### ACCIDENT.

Nichts unter der Sonne ist Zufall—am wenigsten das wovon die Absicht so klar in die Augen leuchtet.

Nothing under the sun is accidental, least of all that of which the intention is so clearly evident.

c. LESSING—*Emilia Galotti*. IV. 3.

Was der Ameise Vernunft mühsam zu Haufen schleppt, jagt in einem Hui der Wind des Zufalls zusammen.

What the reason of the ant laboriously drags into a heap, the wind of accident will collect in one breath.

d. SCHILLER—*Fiesco*. Act II. Sc. 4.

#### ADVICE.

Un fat quelquefois ouvre un avis important.

A fop sometimes gives important advice.

e. BOILEAU—*L'Art Poétique*. IV. 50.

Vom sichern Port lässt sich's gemächlich rathen.

One can advise comfortably from a safe port.

f. SCHILLER—*Wilhelm Tell*. I. 1. 146.

No adventures mucho tu riqueza  
Por consejo de ome que ha pobreza.

Hazard not your wealth on a poor man's advice.

g. MANUEL CONDE LUCANOR.

#### AGE (OLD).

En vieillissant, on devient plus fou et plus sage.

When men grow old, they become more foolish and more wise.

h. LA ROCHEFOUCAULD—*Maximes*.

La vieillesse est un tyran qui défend, sur peine de la vie, tous les plaisirs de la jeunesse.

Old age is a tyrant who forbids, upon pain of death, all the pleasures of youth.

i. LA ROCHEFOUCAULD—*Maximes*. 461.

L'on craint la vieillesse, que l'on n'est pas sûr de pouvoir atteindre.

We dread old age, which we are not sure of being able to attain.

j. LA BRUYÈRE—*Les Caractères*. XI.

L'on espère de vieillir, et l'on craint la vieillesse; c'est-à-dire, l'on aime la vie et l'on fuit la mort.

We hope to grow old and we dread old age; that is to say, we love life and we flee from death.

k. LA BRUYÈRE—*Les Caractères*. XI.

Peu de gens savent être vieux.

Few persons know how to be old.

l. LA ROCHEFOUCAULD—*Maximes*. 448.

Das Alter ist nicht trübe weil darin unsere Freuden, sondern weil unsere Hoffnungen aufhören.

What makes old age so sad is, not that our joys but that our hopes cease.

m. JEAN PAUL RICHTER—*Titan*. Zykel 34.

Das Alter macht nicht kindisch, wie man spricht,

Es findet uns nur noch als wahre Kinder.

Age childish makes, they say, but 'tis not true;

We're only genuine children still in Age's season.

n. GOETHE—*Faust*. Vorspiel auf dem Theater. L. 180.

Wenn man alt ist, muss man mehr thun als da man jung war.

When we are old, we must do more than when we were young.

a. GOETHE—*Sprüche in Prosa*. III.

### ALLEGORY.

L'allégorie habite un palais diaphane.

Allegory dwells in a transparent palace.

b. LEMIERRE—*Peinture*. III.

### APPEARANCE.

Garde-toi, tant que tu vivras,  
De juger des gens sur la mine.

Beware so long as you live, of judging people by appearances.

c. LA FONTAINE—*Fables*. VI. 5.

Même quand l'oiseau marche on sent qu'il a des ailes.

Even when the bird walks one feels that it has wings.

d. LEMIERRE—*Fastes*. Chant. I.

Das Betragen ist ein Spiegel in welchem jeder sein Bild zeigt.

Behavior is a mirror in which every one shows his image.

e. GOETHE—*Die Wahlverwandschaften*. II. 5. *Aus Ottiliens Tagebuche*.

### ART.

Die Kunst ist zwar nicht das Brod, aber der Wein des Lebens.

Art is indeed not the bread but the wine of life.

f. JEAN PAUL RICHTER.

Kunst ist die rechte Hand der Natur. Diese hat nur Geschöpfe, jene hat Menschen gemacht.

Art is the right hand of Nature. The latter has only given us being, the former has made us men.

g. SCHILLER—*Fiesco*. II. 17.

Schwer ist die Kunst, vergänglich ist ihr Preis.

Art is difficult, transient is her reward.

h. SCHILLER—*Wallenstein. Prolog*. L. 40.

Von der Freiheit gesäugt wachsen die Künste der Lust.

All the arts of pleasure grow when suckled by freedom.

i. SCHILLER—*Der Spaziergang*. L. 122.

L'arte vostra quella, quanto potete,  
Seque, come'il maestro fa il discente;  
Si che vestr'arte a Dio quasi è nipote.

Art, as far as it is able, follows nature, as a pupil imitates his master; thus your art must be, as it were, God's grandchild.

j. DANTE—*Inferno*. XI. 103.

### AUDACITY.

De l'audace, encore de l'audace, toujours de l'audace.

Audacity, more audacity, always audacity.

k. DANTON *during the French Revolution*.

La crainte fit les dieux; l'audace a fait les rois.

Fear made the gods; audacity has made kings.

l. CRÉBILLON *during the French Revolution*.

Und setzet ihr nicht das Leben ein,  
Nie wird euch das Leben gewonnen sein.

If you do not dare to die you will never win life.

m. SCHILLER—*Wallenstein's Lager*. XI. Chorus.

Wo das Herz reden darf braucht es keiner Vorbereitung.

When the heart dares to speak, it needs no preparation.

n. LESSING—*Minnavon Barnhelm*. V. 4.

Questa lor tracotanza non è nuova.

This audacity of theirs is not new.

o. DANTE—*Inferno*. VIII. 124.

## B.

### BEAUTY.

L'air spirituel est dans les hommes ce que la régularité des traits est dans les femmes: c'est le genre de beauté où les plus vains puissent aspirer.

A look of intelligence in men is what regularity of features is in women: it is a style of beauty to which the most vain may aspire.

p. LA BRUYÈRE—*Les Caractères*. XII.

Damals war nichts heilig, als das Schöne.

In days of yore [in ancient Greece] nothing was sacred but the beautiful.

q. SCHILLER—*Die Götter Griechenlands*. St. 6.

Das ist das Loos des Schönen auf der Erde!

That is the lot of the beautiful on earth.

r. SCHILLER—*Wallenstein's Tod*. IV. 12. 26.

Die Wahrheit ist vorhanden für den Weisen.  
Die Schönheit für ein fühlend Herz.

Truth exists for the wise, beauty for the  
feeling heart.

a. SCHILLER—*Don Carlos*. IV. 21. 186.

Schön war ich auch, und das war mein  
Verderben.

I too was fair, and that was my undoing.

b. GOETHE—*Faust*. I. 25. 30.

No todas hermosuras enamoran, que algunas  
alegran la vista, y no rinden la voluntad.

All kinds of beauty do not inspire love;  
there is a kind which only pleases the sight,  
but does not captivate the affections.

c. CERVANTES—*Don Quixote*. II. 6.

### BEGGARY.

Mieux vaut goujat debout qu'empereur en-  
terré.

Better a living beggar than a buried  
emperor.

d. LA FONTAINE—*La Matrone d'Ephèse*.

Borgen ist nicht viel besser als betteln.

Borrowing is not much better than begging.

e. LESSING—*Nathan der Weise*. II. 9.

Der wahre Bettler ist

Doch einzig und allein der wahre König.

The real beggar is indeed the true and  
only king.

f. LESSING—*Nathan der Weise*. II. 9.

### BEGINNINGS.

C'est le commencement de la fin.

It is the beginning of the end.

*Ascribed to TALLEYRAND in the  
Hundred Days.*

g. *Also to GEN. AUGEREAU*. 1814.

La distance n'y fait rien; il n'y a que le  
premier pas qui coûte.

The distance is nothing; it is only the  
first step that costs.

h. MME. DU DEFFAND—*Letter to Horace  
Walpole, June 6, 1767*.

Doch wisst ihr, in der Hitze des Verfolgens,  
Verliert man bald den Anfang aus den  
Augen.

Still thou knowest that in the ardor of  
pursuit men lose sight of the goal from  
which they start.

i. SCHILLER—*Piccolomini*. III. 1. 62.

### BITTERNESS.

Aucun fiel n'a jamais empoisonné ma plume.

No gall has ever poisoned my pen.

j. CRÉBILLON—*Discours de Réception*.

Tant de fiel entre-t-il dans l'âme des dévots?

Can such bitterness enter into the heart of  
the devout?

k. BOILEAU—*Lutrin*. I. 12.

### BLOOD.

Le sang qui coule est-il donc si pur?

Is the blood shed then so pure?

l. BARNAVE *on hearing of the massacre of  
the colonists of San Domingo*.

Blut ist ein ganz besondrer Saft.

Blood is a juice of rarest quality.

m. GOETHE—*Faust*. I. 4. 214.

### BLUSHES.

Les hommes rougissent moins de leurs  
crimes que de leurs faiblesses et de leur vanité.

Men blush less for their crimes than for  
their weaknesses and vanity.

n. LA BRUYÈRE—*Les Caractères*. II.

L'innocence à rougir n'est point accoutumée.

Innocence is not accustomed to blush.

o. MOLIÈRE—*Don Garcie de Navarre*.

II. 5.

Bello è il rossore, ma è incommodo qualche  
volta.

The blush is beautiful, but it is sometimes  
inconvenient.

p. GOLDONI—*Pamela*. I. 3.

### BRAVERY.

Les hommes valeureux le sont au premier  
coup.

Brave men are brave from the very first.

q. CORNEILLE—*Le Cid*. II. 3.

Dem Muthigen hilft Gott.

God helps the brave.

r. SCHILLER—*Wilhelm Tell*. I. 2. 132.

Hoch klingt das Lied vom braven Mann,

Wie Orgelton und Glockenklang;

Wer hohes Muths sich rühmen kann

Den lohnt nicht Gold, den lobnt Gesang.

Song of the brave, how thrills thy tone

As when the Organ's music rolls;

No gold rewards, but song alone,

The deeds of great and noble souls.

s. BÜRGER—*Lied vom Braven Mann*.

Zwar der Tapfere nennt sich Herr der Länder  
Durch sein Eisen, durch sein Blut.

The brave man, indeed, calls himself lord  
of the land, through his iron, through his  
blood.

t. ARNDT—*Lehre an den Menschen*. 5.

## C.

## CARE.

Qui veut voyager loin ménage sa monture.

He who will travel far spares his steed.

a. RACINE—*Plaideurs*. I. 1.

Wer gar zu viel bedenkt, wird wenig leisten.

He that is overcautious will accomplish little.

b. SCHILLER—*Wilhelm Tell*. III. 1. 72.

## CHANGE.

Heureux qui, dans ses vers, sait d'une voix légère

Passer du grave au doux, du plaisant au sévère.

Happy the poet who with ease can steer  
From grave to gay, from lively to severe.

c. BOILEAU—*L'Art Poétique*. I. 75.

Il n'y a rien de changé en France; il n'y a qu'un Français de plus.

Nothing has changed in France, there is only a Frenchman the more.

d. Reported by M. BUGNOT in the *Moniteur* as the words of COMTE D'ARTOIS, on his entrance into Paris. See M. DE VAULABELLE—*Hist. des Deux Restaurations*. 3d Edit. II. Pp. 30, 31.

J'avais vu les grands, mais je n'avais pas vu les petits.

I had seen the great, but I had not seen the small.

e. ALFIERI—*Reason for Changing his Democratic Opinions*.

Nous avons changé tout cela.

We have changed all that.

f. MOLIÈRE—*Le Médecin Malgré lui*. II. 6.

On commence par être dupe,

On finit par être fripon.

We begin by being dupe, and end by being rogue.

g. DESCHAMPS—*Reflexion sur le Jeu*.

Meno erra chi si promette variazione nelle cose del mondo, che chi se le persuade ferme e stabili.

He is less likely to be mistaken who looks forward to a change in the affairs of the world, than he who regards them as firm and stable.

h. GUICCIARDINI—*Storia d'Italia*.

Nè spegner può per star nell'acqua il foco;

Nè può stato mutar per mutar loco.

Such fire was not by water to be drown'd,  
Nor he his nature changed by changing ground.

i. ARIOSTO—*Orlando Furioso*. XXVIII. 89.

## CHARACTER.

Au demeurant, le meilleur fils du monde.

In other respects the best fellow in the world.

j. CLEMENT MAROT—*Letter to Francis I*.

Cet animal est tres méchant;

Quand on l'attaque il se défend.

This animal is very malicious; when attacked it defends itself.

k. From a song, *La Ménagerie*.

Chevalier sans peur et sans reproche.

Knight without fear and without reproach.

l. Applied to CHEVALIER BAYARD.

Coups de fourches ni d'étrivières,

Ne lui font changer de manières.

Neither blows from pitchfork, nor from the lash, can make him change his ways.

m. LA FONTAINE—*Fables*. II. 18.

Il embellit tout ce qu'il touche,

He adorns all that he touches.

n. FÉNÉLON—*Lettre sur les Occupations de l'Académie Française*. Sect. 4.

Je ne puis rien nommer si ce n'est par son nom;

J'appelle un chat un chat, et Rollet un fripon.

I can call nothing by name if that is not his name. I call a cat a cat, and Rollet a rogue.

o. BOILEAU—*Satires*. I. 51.

La physionomie n'est pas une règle qui nous soit donnée pour juger des hommes: elle nous peut servir de conjecture.

Physiognomy is not a guide that has been given us by which to judge of the character of men: it may only serve us for conjecture.

p. LA BRUYÈRE—*Les Caractères*. XII.

Le moi est haïssable.

Egoism is hateful.

q. PASCAL—*Pensées Diverses*.

Les hommes, fripons en détail, sont en gros de très-honnêtes gens.

Men, who are rogues individually, are in the mass very honorable people.

r. MONTESQUIEU—*De l'Esprit*. XXV.

C. 2.

Les maximes des hommes décèlent leur cœur.

The maxims of men reveal their characters.

a. VAUVENARGUES—*Réflexions*. CVII.

Messieurs, nous avons un maître, ce jeune homme fait tout, peut tout, et veut tout.

Gentlemen, we have a master; this young man does everything, can do everything and will do everything.

b. *Attributed to* STÉYÈS, *who speaks of* BONAPARTE.

On n'est jamais si ridicule par les qualités que l'on a que par celles que l'on affecte d'avoir.

The qualities we have do not make us so ridiculous as those which we affect to have.

c. LA ROCHEFOUCAULD—*Maximes*. 134.

Peu d'hommes ont esté admirez par leurs domestiques.

Few men have been admired by their servants.

d. MONTAIGNE—*Essais*. III. 2.

Auch ich war in Arkadien geboren.

I, too, was born in Arcadia.

BARTHOLOMEW SCHIDONI. *Motto of* GOETHE'S *Travels in Italy*.

e. See also SCHILLER—*Resignation*. I.

Aufrichtig zu sein kann ich versprechen; unparteiisch zu sein aber nicht.

I can promise to be upright, but not to be without bias.

f. GOETHE—*Sprüche in Prosa*. III.

Da krabbeln sie nun, wie die Ratten auf der Keule des Hercules.

They [the present generation] are like rats crawling about the club of Hercules.

g. SCHILLER—*Die Räuber*. I. 2.

Der Feige droht nur, wo er sicher ist.

The coward only threatens when he is safe.

h. GOETHE—*Torquato Tasso*. II. 3. 207.

Es bildet ein Talent sich in der Stille, Sich ein Charakter in dem Strom der Welt.

Talent is nurtured in solitude; character is formed in the stormy billows of the world.

i. GOETHE—*Torquato Tasso*. I. 2. 66.

Gemeine Naturen

Zahlen mit dem, was sie thun, edle mit dem, was sie sind.

Common natures pay with what they do, noble ones with what they are.

j. SCHILLER—*Unterschied der Stände*.

Individualität ist überall zu schonen und zu ehren als Wurzel jedes Guten.

Individuality is everywhere to be guarded and honored as the root of all good.

k. JEAN PAUL RICHTER—*Titan*. Zykel 111.

Kein Talent, doch ein Charakter.

No talent, but yet a character.

l. HEINE—*Atta Troll*. Caput 24.

Nie zeichnet der Mensch den eignen Charakter schärfer als in seiner Manier, einen Fremden zu zeichnen.

A man never shows his own character so plainly as by his manner of portraying another's.

m. JEAN PAUL RICHTER—*Titan*. Zykel 110.

Welch' hoher Geist in einer engen Brust.

What a mighty spirit in a narrow bosom.

n. GOETHE—*Torquato Tasso*. II. 3. 199.

Brama assai, poco spera e nulla chiede.

He, full of bashfulness and truth, loved much, hoped little, and desired naught.

o. TASSO—*Gerusalemme*. II. 16.

Cada uno es come Dios le hijo, y aun peor muchas vezes.

Every one is as God made him, and often a great deal worse.

p. CERVANTES—*Don Quixote*. XI. 5.

## CHILDHOOD.

Ah, il n'y a plus d'enfant.

Ah, there are no children nowadays.

q. MOLIÈRE—*Le Malade Imaginaire*.

II. 2.

L'enfance est le sommeil de la raison.

Childhood is the sleep of reason.

r. ROUSSEAU—*Émile*. Bk. II.

Les enfants n'ont ni passé ni avenir; et, ce qui ne nous arrive guère, ils jouissent du présent.

Children have neither past nor future; and that which seldom happens to us, they rejoice in the present.

s. LA BRUYÈRE—*Les Caractères*. XI.

Mais un fripon d'enfant (cet âge est sans pitié).

But a rascal of a child (that age is without pity).

t. LA FONTAINE—*Fables*. IX. 2.

Glücklicher Säugling! dir ist ein unendlicher Raum noch die Wiege,

Werde Mann, und dir wird eng die unendliche Welt.

Happy child! the cradle is still to thee a vast space; but when thou art a man the boundless world will be too small for thee.

u. SCHILLER—*Das Kind in der Wiege*.

Wage du zu irren und zu träumen.

Hoher Sinn liegt oft im kind'schen Spiel.

Dare to err and to dream. Deep meaning often lies in childish plays.

v. SCHILLER—*Theklo*. St. 6.

## CHOICE.

Devine, si tu peux, et choisis, si tu l'oses.  
 Guess, if you can, and choose, if you dare.  
 a. CORNEILLE—*Héraclius*. IV. 4.

Se soumettre ou se démettre.  
 Submit or resign.  
 b. GAMBETTA.

## CHURCHES.

Pour soutenir tes droits, que le ciel autorise,  
 Abîme tout plutôt ; c'est l'esprit de l'Eglise.  
 To support those of your rights authorized  
 by Heaven, destroy everything rather than  
 yield ; that is the spirit of the Church.  
 c. BOILEAU—*Lutrin*. Chant I. 185.

Die Kirch' allein, meine lieben Frauen,  
 Kann ungerechtes Gut verdauen.  
 The church alone beyond all question  
 Has for ill-gotten goods the right digestion.  
 d. GOETHE—*Faust*. I. 9. 35.

## CLEVERNESS.

C'est une grande habileté que de savoir  
 cacher son habileté.  
 To know how to hide one's ability is great  
 skill.  
 e. LA ROCHEFOUCAULD—*Maximes*. 245.

Il n'est rien d'inutile aux personnes de sens.  
 Sensible people find nothing useless.  
 f. LA FONTAINE—*Fables*. V. 19.

On peut être plus fin qu'un autre, mais non  
 pas plus fin que tous les autres.  
 We can be more clever than one, but not  
 more clever than all.  
 g. LA ROCHEFOUCAULD—*Maximes*. 394.

## COMPARISONS.

Du même fonds dont on néglige un homme  
 de mérite l'on sait encore admirer un sot.  
 The same principle leads us to neglect a  
 man of merit that induces us to admire a  
 fool.  
 h. LA BRUYÈRE—*Les Caractères*. XII.

Il y a fagots et fagots.  
 There are fagots and fagots.  
 i. MOLIÈRE—*Le Médecin Malgré lui*.  
 I. 6.

Qui n'est que juste est dur, qui n'est que  
 sage est triste.  
 He who is not just is severe, he who is not  
 wise is sad.  
 j. VOLTAIRE—*Épître au Roi de Prusse*.  
 1740.

Tant la plume a eu sous le roi d'avantage  
 sur l'épée.

So far had the pen, under the king, the  
 superiority over the sword.  
 k. SAINT SIMON—*Mémoires*. Vol. III.  
 P. 517 (1702). Ed. 1856.

Tel maître, tel valet.  
 As the master so the valet.  
 Like master, like man.  
 l. Attributed to CHEVALIER BAYARD  
 by M. Ciniber.

Einem ist sie die hohe, die himmlische Göttin,  
 dem andern  
 Eine tüchtige Kuh, die ihn mit Butter versorgt.  
 To one it is a mighty heavenly goddess,  
 to the other an excellent cow that furnishes  
 him with butter.  
 m. SCHILLER—*Wissenschaft*.

Was glänzt ist für den Augenblick geboren;  
 Das Aechte bleibt der Nachwelt unverloren.  
 What dazzles, for the moment spends its  
 spirit ;  
 What's genuine, shall posterity inherit.  
 n. GOETHE—*Faust*. *Vorspiel auf dem*  
*Theater*. L. 41.

L'ape e la serpe spesso  
 Suggon l'istesso umore ;  
 The bee and the serpent often sip from the  
 selfsame flower.  
 o. METASTASIO—*Morte d'Abele*. I.

## CONQUEST.

À vaincre sans péril on triomphe sans gloire.  
 We triumph without glory when we con-  
 quer without danger.  
 p. CORNEILLE—*Le Cid*. II. 2.

Sai, che piegar si vede  
 Il docile arboscello,  
 Che vince allor che cede  
 Dei turbini al furor.  
 Know that the slender shrub which is  
 seen to bend, conquers when it yields to the  
 storm.  
 q. METASTASIO—*Il Trionfo di Clelia*.  
 I. 8.

## CONSCIENCE.

La conscience des mourants calomnie leur vie.  
 The conscience of the dying belies their  
 life.  
 r. VAUVENARGUES—*Réflexions*.  
 CXXXVI.

Zwei Seelen wohnen, ach ! in meiner Brust,  
 Die eine will sich von der andern trennen.  
 Two souls, alas ! reside within my breast,  
 and each withdraws from and repels its  
 brother.  
 s. GOETHE—*Faust*. I. 2. 307.

O dignitosa coscienza e netta,  
Come t'è picciol fallo amaro morso.

O faithful conscience, delicately pure, how  
doth a little failing wound thee sore!

a. DANTE—*Purgatorio*. III. 8.

Se tosto grazia risolva le schiume  
Di vostra coscienza, sì che chiaro  
Per essa scenda della mente il fiume.

So may heaven's grace clear away the  
foam from the conscience, that the river of  
thy thoughts may roll limpid thenceforth.

b. DANTE—*Purgatorio*. XIII. 88.

### COUNSEL.

C'est une importune garde, du secret des  
princes, à qui n'en à que faire.

The secret counsels of princes are a trou-  
blesome burden to such as have only to ex-  
ecute them.

c. MONTAIGNE—*Essais*. III. 1.

Che spesso avvien che ne' maggior perigli  
Son più audaci gli ottimi consigli.

For when last need to desperation driveth,  
Who darest most he wisest counsel giveth.

d. TASSO—*Gerusalemme*. VI. 6.

Dicen, que el primer consejo  
Ha de ser de la muger.

They say that the best counsel is that of  
woman.

e. CALDERON—*El Médico de su Honra*.

I. 2.

### COURAGE.

C'est dans les grands dangers qu'on voit les  
grands courages.

It is in great dangers that we see great  
courage.

f. REGNARD—*Le Légataire*.

On ne peut répondre de son courage quand  
on n'a jamais été dans le péril.

We can never be certain of our courage  
until we have faced danger.

g. LA ROCHEFOUCAULD—*Premier  
Supplément*. 42.

Ei di virilità grave e maturo,  
Mostra in fresco vigor chiome canute.

Grave was the man in years, in looks, in  
word,

His locks were gray, yet was his courage  
green.

h. TASSO—*Gerusalemme*. I. 53.

### CREATION.

Wie aus Duft und Glanz gemischt  
Du mich schufst, dir dank ich's heut.

As thou hast created me out of mingled  
air and glitter, I thank thee for it.

i. RÜCKERT—*Die Sterbende Blume*. St. 8.

### CREDULITY.

Incrédules les plus crédules. Ils croient  
les miracles de Vespasien, pour ne pas croire  
ceux de Moïse.

The incredulous are the most credulous.  
They believe the miracles of Vespasian that  
they may not believe those of Moses.

j. PASCAL—*Pensées*. II. XVII. 120.

Nicht die Kinder bloss speist man mit Mär-  
chen ab.

It is not children only that one feeds with  
fairy tales.

k. LESSING—*Nathan der Weise*. III. 6.

### CRIME.

C'est plus qu'un crime, c'est une faute.

It is more than a crime, it is a mistake.

l. *Attributed to TALLEYRAND, also to*

FOUCHÉ.

Du repos dans le crime! ah! qui peut s'en  
flatter.

To be at peace in crime! ah, who can  
thus flatter himself.

m. VOLTAIRE—*Oreste*. I. 5.

La crainte suit le crime, et c'est son châti-  
ment.

Fear follows crime and is its punishment.

n. VOLTAIRE—*Sémiramis*. V. 1.

Le crime d'une mère est un pesant fardeau.

The crime of a mother is a heavy burden.

o. RACINE—*Phèdre*. III. 3.

Le crime fait la honte et non pas l'échafaud.

The crime and not the scaffold makes the  
shame.

p. THOS. CORNEILLE—*Essex*. IV. 3.

Quoted by CHARLOTTE CORDAY.

Denn alle Schuld rächt sich auf Erden.

For all guilt is avenged on earth.

q. GOETHE—*Wilhelm Meister*.

Il reo

D'un delitto è chi'l pensa: a chi l'ordisce  
La pena spetta.

The guilty is he who meditates a crime;  
the punishment is his who lays the plot.

r. ALFIERI—*Antigone*. II. 2.

Non nella pena,  
Nel delitto è la infamia.

Disgrace does not consist in the punish-  
ment, but in the crime.

s. ALFIERI—*Antigone*. I. 3.

Oh! ben provvide il cielo,  
Ch' uom per delitto mai lieto non sia.

Heaven takes care that no man secures  
happiness by crime.

t. ALFIERI—*Oreste*. I. 2.

**CRITICISM.**

La critique est aisée, et l'art est difficile

Criticism is easy, and art is difficult.  
a. DESTOUCHES—*Glorieux*. II. 5.

Die Kritik nimmt oft dem Baume  
Raupen und Blüten mit einander.

Criticism often takes from the tree  
Caterpillars and blossoms together.  
b. JEAN PAUL RICHTER—*Titan*. Zykel  
105.

**CRUELTY.**

Contre les rebelles c'est cruauté qued'estre  
humain, et humanité d'estre cruel.

It is cruelty to be humane to rebels, and  
humanity is cruelty.

c. *Attributed to CHARLES IX.—According  
to M. FOURNIER, an expression taken  
from a sermon of CORNEILLE MUIS,  
BISHOP of BITOUTE. Used by  
CATHERINE DE MEDICIS.*

Je voudrais bien voir la grimace qu'il fait à  
cette heure sur cet échafaud.

I would love to see the grimace he [Mar-  
quis de Cinq-Mars] is now making on the  
scaffold.

d. LOUIS XIII.—See *Histoire de Louis  
XIII*. IV. P. 416.

**CUSTOM.**

Ein tiefer Sinn wohnt in den alten Bräuchen.

A deep meaning often lies in old customs.  
e. SCHILLER—*Marie Stuart*. I. 7. 131.

Nicht fremder Brauch gedeiht in einem Lande.  
Strange customs do not thrive in foreign  
soil.

f. SCHILLER—*Demetrius*. I. 1.

Che l' uso dei mortali è come fronda.

In ramo, che sen va, ed altra viene.  
The customs and fashions of men change  
like leaves on the bough, some of which go  
and others come.

g. DANTE—*Paradiso*. XXVI. 137.

**D.****DANGER.**

Gardez-vous bien de lui les jours qu'il com-  
munie.

Beware of him the days that he takes  
Communion.

h. DU LORENS—*Satires*. I.

Il n'y a personne qui ne soit dangereux pour  
quelqu'un.

There is no person who is not dangerous for  
some one.

i. MME DE SÉVIGNÉ—*Lettres*.

**DEATH.**

La mort sans phrase.

Death without phrases.

j. *Alluding to the long addresses made by  
ROBESPIERRE and his men when  
voting.*

Le lâche fuit en vain ; la mort vole à sa suite ;  
C'est en la défiant que le brave l'évite.

It is vain for the coward to flee ; death  
follows close behind ; it is only by defying  
it that the brave escape.

k. VOLTAIRE—*Le Triumvirat*. IV. 7.

Nous sommes tous mortels, et chacun est  
pour soi.

We are all mortal, and each one is for  
himself.

l. MOLIÈRE—*L'École des Femmes*. II. 6.

On n'a point pour la mort de dispense de  
Rome.

Rome can give no dispensation from death.  
m. MOLIÈRE—*L'Étourdi*. II. 4.

Qui ne craint point la mort ne craint point  
les menaces.

He who does not fear death cares naught  
for threats.

n. CORNEILLE—*Le Cid*. II. 1.

Der lange Schlaf des Todes schliesst unsere  
Narben zu, und der kurze des Lebens unsere  
Wunden.

The long sleep of death closes our scars,  
and the short sleep of life our wounds.

o. JEAN PAUL RICHTER—*Hesperus*. XX.

Die Todten reiten schnell.

The dead ride swiftly.

p. BÜRGER—*Leonore*.

Gut' Nacht, Gordon.

Ich denke einen langen Schlaf zu thun.

Good night, Gordon. I am thinking of  
taking a long sleep.

q. SCHILLER—*Wallenstein's Tod*. V. 5.  
85.

Muore per metà chi lascia un' immagine di  
se stesso nei figli.

He only half dies who leaves an image of  
himself in his sons.

r. GOLDONI—*Pamela*. II. 2.

**DECEIT.**

Car c'est double plaisir de tromper le trompeur.

It is double pleasure to deceive the deceiver.

a. LA FONTAINE—*Fables*. II. 15.

Il faut distinguer entre parler pour tromper et se taire pour être impénétrable.

We must distinguish between speaking to deceive and being silent to be reserved.

b. VOLTAIRE—*Essai sur les Mœurs*.

Ch. CLXIII.

Le bruit est pour le fat, la plainte pour le sot; L'honnête homme trompé s'éloigne et ne dit mot.

The silly when deceived exclaim loudly; the fool complains; the honest man walks away and is silent.

c. LA NOUE—*La Coquette Corrigée*. I. 3.

L'hypocrisie est un hommage que le vice rend à la vertu.

Hypocrisy is the homage which vice renders to virtue.

d. LA ROCHEFOUCAULD—*Maximes*. 218.

On est aisément dupé par ce qu'on aime.

We are easily fooled by that which we love.

e. MOLIERE—*Le Tartuffe*. IV. 3.

On ne trompe point en bien; la fourberie ajoute à la malice au mensonge.

We never deceive for a good purpose; knavery adds malice to falsehood.

f. LA BRUYÈRE—*Les Caractères*. XI.

Pour tromper un rival l'artifice est permis; On peut tout employer contre ses ennemis.

Artifice is allowable in deceiving a rival; we may employ everything against our enemies.

g. RICHELIEU—*Les Tuileries*.

Savoir dissimuler est le savoir des rois.

To know how to dissemble is the knowledge of kings.

h. RICHELIEU—*Miranne*.

Vous le croyez votre dupe: s'il feint de l'être, qui est plus dupe, de lui ou de vous?

You think him to be your dupe; if he feigns to be so who is the greater dupe, he or you?

i. LA BRUYÈRE—*Les Caractères*. V.

Man wird nie betrogen, man betrügt sich selbst.

We are never deceived; we deceive ourselves.

j. GOETHE—*Sprüche in Prosa*. III.

Wir betrügen und schmeicheln niemanden durch so feine Kunstgriffe als uns selbst.

We deceive and flatter no one by such delicate artifices as we do our own selves.

k. SCHOPENHAUER—*Die Welt als Wille*.

I. 350.

Non mancano pretesti quando si vuole.

Pretexts are not wanting when one wishes to use them.

l. GOLDONI—*La Villeggiatura*. I. 12.

**DEEDS.**

Les belles actions cachées sont les plus estimables.

Noble deeds that are concealed are most esteemed.

m. PASCAL—*Pensées*. I. IX. 21.

Quelque éclatante que soit une action, elle ne doit pas passer pour grande, lorsqu'elle n'est pas l'effet d'un grand dessein.

However resplendent an action may be, it should not be accounted great unless it is the result of a great design.

n. LA ROCHEFOUCAULD—*Maximes*. 160.

Und künftige Thaten drängen wie die Sterne Rings um uns her unzählig aus der Nacht.

And future deeds crowded round us as the countless stars in the night.

o. GOETHE—*Iphigenia auf Tauris*. II.

1. 121.

Wer gar zu viel bedenkt wird wenig leisten.

He who considers too much will perform little.

p. SCHILLER—*Wilhelm Tell*. III. 1.

**DENIAL.**

Ich bin der Geist der stets verneint.

I am the Spirit that denies.

q. GOETHE—*Faust*. I. 3. 163.

**DEVIL (THE).**

Tout faiseur de journaux doit tribut au Malin.

Every newspaper editor owes tribute to the devil.

r. LA FONTAINE—*Lettre à Simon de*

*Troyes*. 1686.

Auch die Kultur, die alle Welt beleckt, Hat auf den Teufel sich erstreckt.

Culture which smooths the whole world licks, Also unto the devil sticks.

s. GOETHE—*Faust*. I. 6. 160.

Nein, nein! Der Teufel ist ein Egoist Und thut nicht leicht um Gottes Willen, Was einem Andern nützlich ist.

No, no! The devil is an egotist, And is not apt, without why or wherefore, "For God's sake," others to assist.

t. GOETHE—*Faust*. I. 4. 124.

Verflucht wer mit dem Teufel spielt.

Accursed be he who plays with the devil.

a. SCHILLER—*Wallenstein's Tod*. I. 3.  
64.

### DIFFICULTIES.

Die grössten Schwierigkeiten liegen da, wo wir sie nicht suchen.

The greatest difficulties lie where we are not looking for them.

b. GOETHE—*Sprüche in Prosa*. P. 236.

### DISCERNMENT.

Après l'esprit de discernement, ce qu'il y a au monde de plus rare, ce sont les diamants et les perles.

The rarest things in the world, next to a spirit of discernment, are diamonds and pearls.

c. LA BRUYÈRE—*Les Caractères*. XII.

Lynx envers nos pareils, et taupes envers nous.

Lynx-eyed toward our equals, and moles to ourselves.

d. LA FONTAINE—*Fables*. I. 7.

Qu'on me donne six lignes écrites de la main du plus honnête homme, j'y trouverai de quoi le faire pendre.

If you give me six lines written by the hand of the most honest of men, I will find something in them which will hang him.

e. *Attributed to RICHELIEU*.

Gute Menschen können sich leichter in schlimme hineindenken als diese in jene.

Good men can more easily see through bad men than the latter can the former.

f. JEAN PAUL RICHTER—*Hesperus*. IV.

### DISEASE.

Doch ein gekränktes Herz erholt sich schwer.

A wounded heart can with difficulty be cured.

g. GOETHE—*Torquato Tasso*. IV. 4. 24.

D'ogni pianta palesa l'aspetto  
Il difetto, che il tronco nasconde  
Per le fronde, dal frutto, o dal fior.

The canker which the trunk conceals is revealed by the leaves, the fruit, or the flower.

h. METASTASIO—*Giuseppe Riconosciuto*. I.

### DISSATISFACTION.

La bouche obéit mal lorsque le cœur murmure.

The mouth obeys poorly when the heart murmurs.

i. VOLTAIRE—*Tancrède*. I. 4.

Les délicats sont malheureux,

Rien ne saurait les satisfaire.

The fastidious are unfortunate: nothing can satisfy them.

j. LA FONTAINE—*Fables*. II. 1.

### DISTRUST.

Usurpator diffida

Di tutti sempre.

A usurper always distrusts the whole world.

k. ALFIERI—*Polinice*. III. 2.

### DOUBT.

Vous ne prouvez que trop que chercher à connaître

N'est souvent qu' apprendre à douter.

You prove but too clearly that seeking to know

Is too frequently learning to doubt.

l. MME DESHOULIÈRES.

Non menno che saper, dubbiar m' aggrata.

Doubting charms me not less than knowledge.

m. DANTE—*Inferno*. XI. 93.

### DRESS.

En fait de parure il faut toujours rester au dessous de ce qu'on peut.

In the matter of dress it is well always to keep within one's means.

n. MONTESQUIEU—*Pensées Diverses*.

L'habit ne fait le moine.

The dress does not make the monk.

o. RABELAIS—*Prologue*. I.

Che quant' era più ornata, era più brutta.

Who seems most hideous when adorned the most.

p. ARIOSTO—*Orlando Furioso*. XX. 116.

La ropa no da ciencia.

Dress does not give knowledge.

q. YRIARTE—*Fables*. XXVII.

### DUTY.

Le devoir des juges est de rendre justice, leur métier est de la différer; quelques uns savent leur devoir, et font leur métier.

A judge's duty is to grant justice, but his practice is to delay it: even those judges who know their duty adhere to the general practice.

r. LA BRUYÈRE—*Les Caractères*.

Was aber ist deine Pflicht? Die Forderung des Tages.

But what is your duty? What the day demands.

s. GOETHE—*Sprüche in Prosa*. III. 151.

## E.

**EATING.**

Dis moi ce que tu manges, je te dirai ce que tu es.

Tell me what you eat, and I will tell you what you are.

a. BRILLAT SAVARIN—*Physiologie du Gout*.

Je veux que le dimanche chaque paysan ait sa poule au pot.

I want every peasant to have a chicken in his pot on Sundays.

b. HENRY IV. of France.

L'appétit vient en mangeant.

Appetite comes with eating.

c. RABELAIS—*Gargantua*. I. 5.

Le véritable Amphitryon

Est l'Amphitryon où l'on dine.

The genuine Amphitryon is the Amphitryon with whom we dine.

d. MOLIÈRE—*Amphitryon*. III. 5.

L'abstenir pour jouir, c'est l'épicurisme de la raison.

To abstain that we may enjoy is the epicurianism of reason.

e. ROUSSEAU.

Un dîner réchauffé ne valut jamais rien.

A warmed-up dinner was never worth much.

f. BOILEAU—*Lutrin*. I. 104.

L'anima mia gustava di quel cibo,  
Che saziando di sé, di sé s'assetta.

My soul tasted that heavenly food, which gives new appetite while it satiates.

g. DANTE—*Purgatorio*. XXXI. 128.

**END (THE).**

En toute chose il faut considérer la fin.

We ought to consider the end in everything.

h. LA FONTAINE—*Fables*. III. 5.

Et le chemin est long du projet à la chose.

The road is long from the project to its completion.

i. MOLIÈRE—*Le Tartuffe*. III. 1.

Par les mêmes voies on ne va pas toujours aux mêmes fins.

By the same means we do not always arrive at the same ends.

j. ST. REAL.

Die schönen Tage in Aranjuez  
Sind nun zu Ende.

The lovely days in Aranjuez are now at an end.

k. SCHILLER—*Don Carlos*. I. 1. 1.

Ich bin der Letzte meines Stamms; mein Name Endet mit mir.

I am the last of my race. My name ends with me.

l. SCHILLER—*Wilhelm Tell*. II. 1. 100.

**ENEMY.**

Le corps d'un ennemi mort sent toujours bon.

The body of a dead enemy always smells sweet.

m. *Attributed to VESPASIAN and CHARLES IX.* of France.

Les dons d'un ennemi leur semblaient trop à craindre.

To them it seemed that the gifts of an enemy were to be dreaded.

n. VOLTAIRE—*La Henriade*. Ch. II.

**ENNUI.**

L'ennui naquit un jour de l'uniformité.

One day ennui was born from uniformity.

o. MOTTE.

Le secret d'ennuyer est celui de tout dire.

The secret of being tiresome is in telling everything.

p. VOLTAIRE—*Discours Préliminaire*.

Tous les genres sont bons, hors le genre ennuyeux.

All styles are good except the tiresome kind.

q. VOLTAIRE—*L'Enfant Prodigue*. *Préface*.

Ein Gelehrter hat keine Langeweile.

A scholar knows no ennui.

r. JEAN PAUL RICHTER—*Hesperus*. 8.

**ENTHUSIASM.**

Sonderbarer Schwärmer!

Enthusiast most strange.

s. SCHILLER—*Don Carlos*. III. 10. 277.

Zwang erbittert die Schwärmer immer, aber bekehrt sie nie.

Opposition embitters the enthusiast but never converts him.

t. SCHILLER—*Cabale und Liebe*. III. 1.

**ENVY.**

Les envieux mourront, mais non jamais l'envie.

The envious will die, but envy never.

a. MOLIÈRE—*Le Tartuffe*. V. 3.

L'invidia, figlinol mio, se stessa macera,  
E si dilegua come agnel per fascino.

Envy, my son, wears herself away, and droops like a lamb under the influence of the evil eye.

b. SANNAZARO—*Ecloga Sesta*.

**EQUALITY.**

Siempre acostumbra hacer el vulgo necio.  
De le bueno y lo malo igual aprecio.

The foolish and vulgar are always accused to value equally the good and the bad.

c. YRIARTE—*Fables*. XXVIII.

**ERROR.**

Les plus courtes erreurs sont toujours les meilleures.

The smallest errors are always the best.

d. MOLIÈRE—*L'Etourdi*. IV. 4.

Quand tout le monde a tort, tout le monde a raison.

When every one is in the wrong, every one is in the right.

e. LA CHAUSSÉE—*La Gouvernante*. I. 3.

Est giebt Menschen die gar nicht irren, weil sie sich nichts Vernünftiges vorsetzen.

There are men who never err, because they never propose anything rational.

f. GOETHE—*Sprüche in Prosa*. III.

Es irrt der Mensch so lang er strebt.

While man's desires and aspirations stir,  
He can not choose but err.

g. GOETHE—*Faust*. *Prolog im Himmel*.  
*Der Herr*. L. 77.

**EVIL.**

Et tous maux sont pareils alors qu'ils sont extrêmes.

All evils are equal when they are extreme.

h. CORNEILLE—*Horace*. III. 4.

Souvent la peur d'un mal nous conduit dans un pire.

Often the fear of one evil leads us into a worse.

i. BOILEAU—*L'Art Poétique*. I. 64.

Das eben ist der Fluch der bösen That,  
Dass sie fortzeugend immer Böses muss gebären.

The very curse of an evil deed is that it must always continue to engender evil.

j. SCHILLER—*Piccolomini*. V. 1.

Das Leben ist der Güter höchstes nicht  
Der Uebel grösstes aber ist die Schuld.

Life is not the supreme good, but the supreme evil is to realize one's guilt.

k. SCHILLER—*Die Braut von Messina*.

Den Bösen sind sie los, die Bösen sind geblieben.

The Evil One has left, the evil ones remain.

l. GOETHE—*Faust*. I. 6. 174.

Al mondo mal non è senza rimedio.

There is no evil in the world without a remedy.

m. SANNAZARO—*Ecloga Octava*.

Non è male alcuno nelle cose umane che non abbia congiunto seco qualche bene.

There is no evil in human affairs that has not some good mingled with it.

n. GUICCIARDINI—*Storia d'Italia*.

Superbia, invidia ed avarizia sono  
Le tre faville che hanno i cori accesi.

Three sparks—pride, envy, and avarice—have been kindled in all hearts.

o. DANTE—*Inferno*. VI. 74.

Como el hacer mal viene de natural cosecha,  
fácilmente se aprende el hacerle.

Inasmuch as ill-deeds spring up as a spontaneous crop, they are easy to learn.

p. CERVANTES—*Coloquio de los Perros*.

**EXAMPLE.**

L'exemple est un dangereux leurre;  
Où la guêpe a passé, le moucheron demeure.

Example is a dangerous lure: where the wasp got through the gnat sticks fast.

q. LA FONTAINE—*Fables*. II. XVI.

**EXPERIENCE.**

Da dacht ich oft: schwatzt noch so hoch  
gelehrt,

Man weiss doch nichts, als was man selbst  
erfährt.

I have often thought that however learned you may talk about it, one knows nothing but what he learns from his own experience.

r. WIELAND—*Oberon*. II. 24.

Tu proverai si come sa di sale

Lo pane altrui, e com'è duro calle  
Lo scendere e'l salir per l'altrui scale.

Thou shalt know by experience how salt the savor is of other's bread, and how sad a path it is to climb and descend another's stairs.

s. DANTE—*Paradiso*. XVII. 58.

**EYES.**

Si vous les voulez aimer, ce sera, ma foi,  
pour leurs beaux yeux.

If you wish to love, it shall be, by my  
faith, for their beautiful eyes.

a. MOLIÈRE—*Les Précieuses Ridicules*.

XVI.

Der Blick des Forschers fand  
Nicht selten mehr, als er zu finden wünschte.

The eye of Paul Pry often finds more than  
he wished to find.

b. LESSING—*Nathan der Weise*. II. 8.

Die blauen Veilchen der Aeugelein.

Those blue violets, her eyes.

c. HEINE—*Lyrisches Intermezzo*. XXXI.

Wenn ich in deine Augen seh'

So schwindet all' mein Leid und Weh.

Whene'er into thine eyes I see,

All pain and sorrow fly from me.

d. HEINE—*Lyrisches Intermezzo*. IV.

Parean l' occhiaje anella senza gemme.

Their eyes seem'd rings from whence the  
gems were gone.

e. DANTE—*Purgatorio*. XXIII. 31

**F.****FAITH.**

Die Botschaft hör' ich wohl, allein mir fehlt  
der Glaube;

Das Wunder ist des Glaubens liebstes Kind.

Your messages I hear, but faith has not been  
given;

The dearest child of Faith is Miracle.

f. GOETHE—*Faust*. I. 1. 413.

**FAME.**

C'est un poids bien pesant qu'un nom trop  
tôt fameux.

What a heavy burden is a name that has  
become too famous.

g. VOLTAIRE—*La Henriade*. Ch. III.

Je ne dois qu'à moi seul toute ma renommée.

To myself alone do I owe my fame.

h. CORNÉILLE—*L'Excuse à Ariste*.

Tel brille au second rang, qui s'eclipse au  
premier.

He shines in the second rank, who is  
eclipsed in the first.

i. VOLTAIRE—*La Henriade*. I.

Der rasche Kampf verewigt einen Mann,

Er falle gleich, so preiset ihn das Lied.

Rash combat oft immortalizes man.

If he should fall, he is renowned in song.

j. GOETHE—*Iphigenia auf Tauris*. V. 6.  
43.

La vostra nominanza é color d'erba,

Che viene e va; e quei la discolora

Per cui ell' esce della terra acerba.

All your renown is like the summer  
flower that blooms and dies; because the  
sunny glow which brings it forth, soon  
slays with parching power.

k. DANTE—*Purgatoria*. XI. 115.

Non é il mondan romore altro che un fiato

Di vento, che or vien quinci ed or vien quindi,

E muta nome, perchè muta lato.

The splendors that belong unto the fame  
of earth are but a wind, that in the same  
direction lasts not long.

l. DANTE—*Purgatorio*. XI. 100.

**FATE.**

On est, quand on veut, maître de son sort.

We are, when we will it, masters of our  
own fate.

m. FERRIER—*Adraste*.

Tes destins sont d'un homme, et tes vœux  
sont d'un dieu.

Your destiny is that of a man, and your  
vows those of a god.

n. VOLTAIRE—*La Liberté*.

Blindlings that er blos den Willen des Ge-  
schickes.

Man blindly works the will of fate.

o. WIELAND—*Oberon*. IV. 59.

Der Mensch erfährt, er sei auch wer er mag,

Ein letztes Glück und einen letzten Tag.

Man, be he who he may, experiences a last  
piece of good fortune and a last day.

p. GOETHE—*Sprüche in Reimen*. III.

Der Zug des Herzens ist des Schicksals Stimme.

The heart's impulse is the voice of fate.

q. SCHILLER—*Piccolomini*. III. 8. 82.

Des Schicksals Zwang ist bitter.

The compulsion of fate is bitter.

r. WIELAND—*Oberon*. V. 60.

Du musst (herrschen und gewinnen

Oder dienen und verlieren

Leiden oder triumphiren)

Amboss oder Hammer sein.

Thou must (in commanding and winning,  
or serving and losing, suffering or triumph-  
ing) be either anvil or hammer.

s. GOETHE—*Grosscophta*. II.

Mach deine Rechnung mit dem Himmel,  
Vogt!

Fort musst du, deine Uhr ist abgelaufen.

Make thine account with Heaven, governor,  
Thou must away, thy sand is run.

a. SCHILLER—*Wilhelm Tell*. IV. 3. 7.

Sperre dich, so viel du willst!

Des Himmels Wege sind des Himmels Wege.

Struggle against it as thou wilt, yet Heaven's ways are Heaven's ways.

b. LESSING—*Nathan der Weise*. III. 1.

Che l'uomo il suo destin fugge di raro.

For rarely man escapes his destiny.

c. ARIOSTO—*Orlando Furioso*. XVIII.

58.

### FEAR.

De loin, c'est quelque chose; et de près, ce n'est rien.

From a distance it is something; and nearby it is nothing.

d. LA FONTAINE—*Fables*. IV. 10.

Il faut tout attendre et tout craindre du temps et des hommes.

We must expect everything and fear everything from time and from men.

e. VAUVENARGUES—*Réflexions*. CII.

Ich weiss, dass man vor leeren Schrecken zittert;

Doch wahres Unglück bringt der falsche Wahn.

I know that oft we tremble at an empty terror, but the false phantasm brings a real misery.

f. SCHILLER—*Piccolomini*. V. 1. 105.

Wenn ich einmal zu fürchten angefangen Hab' ich zu fürchten aufgehört.

As soon as I have begun to fear I have ceased to fear.

g. SCHILLER—*Don Carlos*. I. 6. 68.

Wer nichts fürchtet ist nicht weniger mächtig, als der, den Alles fürchtet.

The man who fears nothing is not less powerful than he who is feared by every one.

h. SCHILLER—*Die Räuber*. I. 1.

Wir Deutschen fürchten Gott, sonst aber Nichts in der Welt.

We Germans fear God, but nothing else in the world.

i. PRINCE BISMARCK—*In the Reichstag*. 1887.

Bello in si bella vistà anco è l'orrore,  
E di mezzo la tema esce il diletto.

Horror itself in that fair scene looks gay,  
And joy springs up e'en in the midst of fear.

j. TASSO—*Gerusalemme*. XX. 30.

El miedo tiene muchos ojos.

Fear has many eyes.

k. CERVANTES—*Don Quixote*. III. 6.

### FIRMNESS.

J'y suis, j'y reste.

I am here, here I remain.

l. MARSHAL MACMAHON.

Aber wer fest auf dem Sinne beharrt, der bildet die Welt sich.

He who is firm in will molds the world to himself.

m. GOETHE—*Hermann und Dorothea*.

IX. 303.

Sta come torre ferma, che non crolla  
Giammai la cima per soffiar de' venti.

Be steadfast as a tower, that doth not bend its stately summit to the tempest's shock.

n. DANTE—*Purgatorio*. V. 14

### FLATTERY.

On croit quelquefois haïr la flatterie; mais on ne haït que la manière de flatter.

We sometimes think that we hate flattery, but we only hate the manner in which it is done.

o. LA ROCHEFOUCAULD—*Maximes*. 329.

Es ist dem Menschen leichter und geläufiger, zu schmeicheln als zu loben.

It is easier and handier for men to flatter than to praise.

p. JEAN PAUL RICHTER—*Titan*. Zykel 34.

### FOLLY.

Ce livre n'est pas long, on le voit en une heure; La plus courte folie est toujours la meilleure.

This book is not long, one may run over it in an hour; the shortest folly is always the best.

q. LA GIRANDIÈRE—*Le Recueil des Voyeux Epigrammes*.

Hélas! on voit que de tout temps

Les petits ont pâti des sottises des grands.

Alas! we see that the small have always suffered for the follies of the great.

r. LA FONTAINE—*Fables*. II. 4.

Le sot est comme le peuple, qui se croit riche de peu.

The fool is like those people who think themselves rich with little.

s. VAUVENARGUES—*Réflexions*. CCLX.

L'exacritude est le sublime des sots.

Exactness is the sublimity of fools.

t. *Attributed to* FONTENELLE, *who*

*disclaimed it.*

Qui se croit sage, ô ciel! est un grand fou.

He who thinks himself wise, O heavens!  
is a great fool.

a. VOLTAIRE—*Le Droit du Seigneur*.

IV. 1.

Qui vit sans folie n'est pas si sage qu'il croit.

He who lives without committing any folly  
is not so wise as he thinks.

b. LA ROCHEFOUCAULD—*Maximes*. 209.

Un fat est celui que les sots croient un homme de mérite.

A coxcomb is one whom simpletons believe  
to be a man of merit.

c. LA BRUYÈRE—*Les Caractères*. XII.

Un sot n'a pas assez d'étoffe pour être bon.

A fool has not material enough to be good.

d. LA ROCHEFOUCAULD—*Maximes*. 387.

Un sot trouve toujours un plus sot qui l'admire.

A fool always finds one still more foolish  
to admire him.

e. BOILEAU—*L'Art Poétique*. I. 232.

Da macht wieder jemand einmal einen dummen Streich.

Somebody is again doing a stupid thing.

f. GOETHE—*Clavigo*. Act III.

Noth und Jammer sind die Gaben  
So die Thorheit ernten kann.

Want and sorrow are the gifts that folly  
may earn.

g. SCHUBART—*Der Bettler*.

Wer nicht liebt Wein, Weib, und Gesang,  
Der bleibt ein Narr sein Leben lang.

He who loves not wine, woman, and song,  
Remains a fool his whole life long.

h. *Attributed to* LUTHER, *probably a saying*  
of J. H. Voss.

Chi conta i colpi e la dovuta offesa,  
Ment' arde la tenzon, misura e pesa?

A fool is he that comes to preach or prate,  
When men with swords their right and  
wrong debate.

i. TASSO—*Gerusalemme*. V. 57.

### FORCE.

La force est la reine du monde, et non pas  
l'opinion; mais l'opinion est celle qui use de  
la force.

Force and not opinion is the queen of the  
world; but it is opinion that uses the force.

j. PASCAL—*Pensées*. Art. XXIV. 92.

L'aimable siècle où l'homme dit à l'homme,  
Soyons frères, ou je t'assomme.

Those glorious days, when man said to  
man, Let us be brothers, or I will knock  
you down.

k. LE BRUN.

Plus fait douceur que violence.

Gentleness succeeds better than violence.

l. LA FONTAINE—*Fables*. VI. 3.

Est ist hier wie in den alten Zeiten

Wo die Klinge noch alles that bedeuken.

It is now as in the days of yore when the  
sword ruled all things.

m. SCHILLER—*Wallenstein's Lager*. VI. 140.

Di qui nacque che tutti li profeti armati  
vinsero, e li disarmati rovinarono.

Hence it happened that all the armed  
prophets conquered, all the unarmed per-  
ished.

n. MACHIAVELLI—*Il Principe*. C. 6.

### FORGIVENESS.

Qui pardonne aisément invite à l'offenser.

He who forgives readily only invites offense.

o. CORNEILLE—*Cinna*. IV. 4.

### FORTUNE.

C'est la fortune de France.

It is the fortune of France.

p. PHILIP the Fortunate.

Fortune aveugle suit aveugle hardiesse.

Blind fortune pursues inconsiderate rash-  
ness.

q. LA FONTAINE—*Fables*. X. 14.

Il lit au front de ceux qu'un vain luxe en-  
vironne,

Que la fortune vend ce qu'on croit qu'elle  
donne.

We read on the forehead of those who are  
surrounded by a foolish luxury, that For-  
tune sells what she is thought to give.

r. LA FONTAINE—*Phlémon et Baucis*.

La fortune ne paraît jamais si aveugle qu'à  
ceux à qui elle ne fait pas de bien.

Fortune never seems so blind as to those  
upon whom she confers no favors.

s. LA ROCHEFOUCAULD—*Maximes*. 391.

Das Glück erhebe billig der Beglückte.

It is the fortunate who should extol fortune.

t. GOETHE—*Torquato Tasso*. II. 3. 115.

Ein Tag der Gunst ist wie ein Tag der Ernte,  
Man muss geschäftig sein sobald sie reift.

The day of fortune is like a harvest day,  
We must be busy when the corn is ripe.

u. GOETHE—*Torquato Tasso*. IV. 4. 62.

Che sovente addivien che'l saggio è'l forte.

Fabro a se stesso è di beata sorte.

They make their fortune who are stout and  
wise,

Wit rules the heavens, discretion guides the  
skies.

v. TASSO—*Gerusalemme*. X. 20.

## FREEDOM.

Der Mensch ist frei geschaffen, ist frei  
Und würd' er in Ketten geboren.

Man is created free, and is free, even  
though born in chains.

a. SCHILLER—*Die Worte des Glaubens*.  
St. 2.

Frei athmen macht das Leben nicht allein.

Merely to breathe freely does not mean to live.

b. GOETHE—*Iphigenia auf Tauris*. I.  
2. 54.

Freiheit ist nur in dem Reich der Träume  
Und das Schöne blüht nur im Gesang.

Freedom is only in the land of dreams,  
and the beautiful only blooms in song.

c. SCHILLER—*The Beginning of the New  
Century*. St. 9.

O, nur eine freie Seele wird nicht alt.

Oh, only a free soul will never grow old!

d. JEAN PAUL RICHTER—*Titan*. Zykel  
140.

## FRIENDSHIP.

La blessure est pour vous, la douleur est  
pour moi.

The wound is for you, but the pain is  
for me.

e. CHARLES IX. to COLIGNY *who was  
fatally wounded in the massacre of St.  
Bartholomew's Day*.

Les amis—ces parents que l'on se fait soi-même.

Friends, those relations that one makes  
for one's self.

f. DESCHAMPS—*L'Ami*.

Le sort fait les parents, le choix fait les amis.

Chance makes our parents, but choice  
makes our friends.

g. DELILLE—*Pitié*.

Soyons amis, Cinna, c'est moi qui t'en  
convie.

Let us be friends. Cinna, it is I who invite  
you to be so.

h. CORNEILLE—*Cinna*. V. 3.

Un livre est un ami qui ne trompe jamais.

A book is a friend that never deceives.

i. GUILBERT DE PIXÉRÉCOURT.

Wer nicht die Welt in seinen Freunden sieht  
Verdient nicht, dass die Welt von ihm erfahre.

He who does not see the whole world in  
his friends, does not deserve that the world  
should hear of him.

j. GOETHE—*Torquato Tasso*. I. 3. 68.

Quien te conseja encobria de tus amigos.  
Engañar te quiere assaz, y sin testigos.

He who advises you to be reserved to your  
friends wishes to betray you without wit-  
nesses.

k. MANUEL CONDE LUCANOR.

## FUTURITY.

Après nous le déluge.

After us the deluge.

l. MME. POMPADOUR—Attributed also to  
Louis XV.

Je m'en vay chercher un grand peut-estre.

I am going to seek a great perhaps.

m. RABELAIS—*His last words, according to  
MOTTEUX*.

Le présent est gros de l'avenir.

The present is great with the future.

n. LEIBNITZ.

Etwas fürchten und hoffen und sorgen,  
Muss der Mensch für den kommenden Mor-  
gen.

Man must have some fears, hopes, and  
cares, for the coming morrow.

o. SCHILLER—*Die Braut von Messina*.

## G.

## GENIUS.

Entre esprit et talent il y a la proportion  
du tout à sa partié.

Between genius and talent there is the  
proportion of the whole to its parts.

p. LA BRUYÈRE—*Les Caractères*. XII.

Das erste und letzte, was vom Genie gefor-  
dert wird, ist Wahrheits-Liebe.

The first and last thing required of genius  
is the love of truth.

q. GOETHE—*Sprüche in Prosa*. III.

Das Licht des Genie's bekam weniger  
Fett, als das Licht des Lebens.

The lamp of genius burns quicker than  
the lamp of life.

r. SCHILLER—*Fiesco*. II. 17.

## GIFTS.

Denn der Wille  
Und nicht die Gabe macht den Geber.

For the will and not the gift makes the  
giver.

s. LESSING—*Nathan der Weise*. I. 5.

Denn Geben ist Sache des Reichen.

For to give is the business of the rich.  
a. GOETHE—*Hermann und Dorothea*.

I. 15.

Denn was ein Mensch auch hat, so sind's am Ende Gaben.

For whatever a man has, is in reality only a gift.

b. WIELAND—*Oberon*. II. 19.

Die Gaben  
Kommen von oben herab, in ihren eignen  
Gestalten.

Gifts come from above in their own peculiar forms.

c. GOETHE—*Hermann und Dorothea*.  
Canto V. L. 69.

Gleich schenken? das ist brav. Da wird er reüssiren.

Presents at once? That's good. He is sure to succeed.

d. GOETHE—*Faust*. I. 7. 73.

### GLORY.

Aucun chemin de fleurs ne conduit à la gloire.

No flowery road leads to glory.

e. LA FONTAINE—*Fables*. X. 14.

La gloire n'est jamais où la vertu n'est pas.

Glory is never where virtue is not.

f. LE FRANC—*Didon*.

### GOD.

L'impossibilité où je suis de prouver que Dieu n'est pas, me decouvre son existence.

The very impossibility in which I find myself to prove that God is not, discloses to me his existence.

g. LA BRUYÈRE—*Les Caractères*. XVI.

Si Dieu n'existait pas, il faudrait l'inventer.

If God did not exist, it would be necessary to invent him.

h. VOLTAIRE—*Épître à l'Auteur des Trois Imposteurs*.

Es lebt ein Gott zu strafen und zu rächen.

There is a God to punish and avenge.

i. SCHILLER—*Wilhelm Tell*. IV. 3. 37.

Wie einer ist, so ist sein Gott,  
Darum ward Gott so oft zu Spott.

As a man is, so is his God; therefore God was so often an object of mockery.

j. GOETHE—*Gedichte*.

Ha sotto i piedi il Fato e la Natura.  
Ministri umili; e'l moto e chi'l misura.

Under whose feet (subjected to His grace),  
Sit nature, fortune, motion, time, and place.

k. TASSO—*Gerusalemme*. IX. 56.

### GOODNESS.

Das Uebel macht eine Geschichte und das Gute keine.

Sin writes histories, goodness is silent.

l. GOETHE—*See RIEMER, Mittheilungen über Goethe*. II. 9. 1810.

Denn Gott lohnt Gutes, hier gethan, auch hier noch.

For God rewards good deeds done here below—rewards them here.

m. LESSING—*Nathan der Weise*. I. 2.

Weiss

Dass alle Länder gute Menschen tragen.

Know this, that every country can produce good men.

n. LESSING—*Nathan der Weise*. II. 5.

### GOVERNMENT.

La corruption de chaque gouvernement commence presque toujours par celle des principes.

The deterioration of a government begins almost always by the decay of its principles.

o. MONTESQUIEU—*De l'Esprit*. VIII.  
Ch. I.

Les républiques finissent par le luxe; les monarchies, par la pauvreté.

Republics end through luxury; monarchies through poverty.

p. MONTESQUIEU—*De l'Esprit*. VII.  
Ch. IV.

L'état c'est moi.

I am the state.

q. *Attributed to LOUIS XIV.*

Welche Regierung die beste sei? Diejenige die uns lehrt uns selbst zu regieren.

What government is the best? That which teaches us to govern ourselves.

r. GOETHE—*Sprüche in Prosa*. III.

Gli ambasciatori sono l'occhio e l'orecchio degli stati.

Ambassadors are the eye and ear of states.  
s. GUICCIARDINI—*Storia d'Italia*.

### GRATITUDE.

La reconnaissance est la mémoire du cœur.

Gratitude is the memory of the heart.

t. MASSIEU to the ABBÉ SICARD.

L'ingratitude attire les reproches comme la reconnaissance attire de nouveaux bienfaits.

Ingratitude calls forth reproaches as gratitude brings renewed kindnesses.

u. MME. DE SÉVIGNÉ—*Lettres*.

## GREATNESS.

Il n'appartient qu'aux grands hommes d'avoir de grands défauts.

It is the prerogative of great men only to have great defects.

a. LA ROCHEFOUCAULD—*Maximes*.

Les grands ne sont grands que parceque nous les portons sur nos épaules; nous n'avons qu'à les secouer pour en joncher la terre.

The great are only great because we carry them on our shoulders; when we throw them off they sprawl on the ground.

b. MONTANDRÉ—*Point de l'Ovale*.

Les grands ne sont grands que parceque nous sommes à genoux: relevons nous.

The great are only great because we are on our knees. Let us rise up.

c. PRUD'HOMME—*Révolutions de Paris*.  
Motto.

Es ist der Fluch der Hohen, dass die Niedern Sich ihres offnen Ohrs bemächtigen.

The curse of greatness:

Ears ever open to the babbler's tale.

d. SCHILLER—*Die Braut von Messina*. I.

## GRIEF.

Le ciel me prive d'une épouse qui ne m'a jamais donné d'autre chagrin que celui de sa mort.

Heaven deprives me of a wife who never caused me any other grief than that of her death.

e. LOUIS XIV.

Wer sich entschliessen kann, besiegt den Schmerz.

He who is resolute conquers grief.

f. GOETHE—*Torquato Tasso*. III. 2. 84.

Se a ciascun l'interno affanno

Si leggesse in fronte scritto,

Quanti mai, che invidia fanno,

Ci farebbero pietà!

If our inward griefs were seen written on our brow, how many would be pitied who are now envied!

g. METASTASIO—*Giuseppe Riconosciuto*. I.

## GROWTH.

Im engen Kreis verengert sich der Sinn.

Es wächst der Mensch mit seinen grössern Zwecken.

In a narrow circle the mind contracts.

Man grows with his expanded needs.

h. SCHILLER—*Prolog*. I. 59.

## H.

## HAPPINESS.

Le bonheur des méchants comme un torrent s'écoule.

The happiness of the wicked flows away as a torrent.

i. RACINE—*Athalie*. II. 7.

Le bonheur semble fait pour être partagé.

Happiness seems made to be shared.

j. CORNEILLE—*Notes par Rochefoucauld*.

On n'est jamais si heureux, ni si malheureux, qu'on se l'imagine.

We are never so happy, nor so unhappy, as we suppose ourselves to be.

k. LA ROCHEFOUCAULD—*Maximes*.

Où peut-on être mieux qu'au sein de sa famille?

Where can we better be than in the bosom of our family?

l. DU LORENS—*Lucile*.

Das beste Glück, des Lebens schönste Kraft Ermattet endlich.

The highest happiness, the purest joys of life, wear out at last.

m. GOETHE—*Iphigenia auf Tauris*. IV. 5. 9.

Des Menschen Wille, das ist sein Glück.

The will of a man is his happiness.

n. SCHILLER—*Wallenstein's Lager*. VII. 25.

Ich habe genossen das irdische Glück,

Ich habe gelebt und geliebet.

I have enjoyed earthly happiness,

I have lived and loved.

o. SCHILLER—*Piccolomini*. III. 7. 9.

## HASTE.

Le trop de promptitude à l'erreur nous expose.

Too great haste leads us to error.

p. MOLIÈRE—*Sganarelle*. I. 12.

## HATRED.

Qui vit haï de tous ne saurait longtemps vivre.

He who is hated by all can not expect to live long.

q. CORNEILLE—*Cinna*. I. 2.

Der grösste Hass ist, wie die grösste Tugend und die schlimmsten Hunde, still.

The greatest hatred, like the greatest virtue and the worst dogs, is silent.

r. JEAN PAUL RICHTER—*Hesperus*. XII.

**HEART.**

L'oreille est le chemin du cœur.

The ear is the avenue to the heart.

a. VOLTAIRE—*Réponse au Roi de Prusse.*

**HEROES.**

Il faut être bien héros pour l'être aux yeux de son valet-de-chambre.

A man must indeed be a hero to appear such in the eyes of his valet.

b. MARSHAL CATINAT.

Il n'y a pas de grand homme pour son valet-de-chambre.

No man is a hero to his valet.

c. MME. DE CORNUEL. See Mlle AISSÉ—*Lettres.* 161.

Es gibt für den Kammerdiener keinen Helden.

To a valet no man is a hero.

d. GOETHE—*Wahlverwandschaften.* II. 5. *Aus Ottilien's Tagebüche.*

**HISTORY.**

L'histoire n'est que le tableau des crimes et des malheurs.

History is only the register of crimes and misfortunes.

e. VOLTAIRE—*L'Ingénu.* X.

Der Historiker ist ein rückwärts gekehrter Prophet.

The historian is a prophet looking backwards.

f. SCHLEGEL—*Athenæum.* Berlin.

I. 2. 20.

Die Weltgeschichte ist das Weltgericht.

The world's history is the world's judgment.

g. SCHILLER—*Resignation.* 17.

**HONOR.**

Faisons ce que l'honneur exige.

Let us do what honor demands.

h. RACINE—*Bérénice.* IV. 4.

Ici l'honneur m'oblige, et j'y veux satisfaire.

Here honor binds me, and I wish to satisfy it.

i. CORNEILLE—*Polyeucte.* IV. 3.

L'honneur est comme une île escarpée et sans bords;

On n'y peut plus rentrer dès qu'on en est dehors.

Honor is like an island, rugged and without shores; we can never re-enter it once we are on the outside.

j. BOILEAU—*Satires.* X. 167.

Mais sans argent l'honneur n'est qu'une maladie.

But without money honor is nothing but a malady.

k. RACINE—*Plaideurs.* I. 1.

Tout est perdu, fors l'honneur.

All is lost save honor.

l. FRANCIS I.—*Letter to his mother after the battle of Pavia.* See CHATEAUBRIAND—*Études Historiques.* I. P. 123.

Das Herz und nicht die Meinung ehrt den Mann.

What he feels and not what he does honors a man.

m. SCHILLER—*Wallenstein's Tod.* IV. 8. 70.

Nichtswürdig ist die Nation, die nicht Ihr alles freudig setzt an ihre Ehre.

That nation is worthless which does not joyfully stake everything on her honor.

n. SCHILLER—*Die Jungfrau von Orleans.* I. 5. 81.

Perchè non i titoli illustrano gli uomini, ma gli uomini i titoli.

For titles do not reflect honor on men, but rather men on their titles.

o. MACHIAVELLI—*Dei Discorsi.* III. 38.

**HOPE.**

L'espérance, toute trompeuse qu'elle est, sert au moins à nous mener à la fin de la vie par un chemin agréable.

Hope, deceitful as it is, serves at least to lead us to the end of life along an agreeable road.

p. LA ROCHEFOUCAULD—*Maximes.* 168.

Bei so grosser Gefahr kommt die leichteste Hoffnung in Anschlag.

In so great a danger the faintest hope should be considered.

q. GOETHE—*Egmont.* II.

Verzweifle keiner je, dem in der trübsten Nacht

Der Hoffnung letzte Sterne schwinden.

Let no one despair, even though in the darkest night the last star of hope may disappear.

r. SCHILLER—*Oberon.* I. 27.

Wir hoffen immer, und in allen Dingen Ist besser hoffen als verzweifeln.

We always hope, and in all things it is better to hope than to despair.

s. GOETHE—*Torquato Tasso.* III. 4. 197.

Lasciate ogni speranza voi ch'entrate.

Abandon hope, all ye who enter here.

t. DANTE—*Inferno.* III. 1. 9.

Senza speme vivemo in desio.

Still desiring, we live without hope.

u. DANTE—*Inferno.* IV. 42.

## I.

## IGNORANCE.

Rien n'est si dangereux qu'un ignorant ami :  
Mieux vaudrait un sage ennemi.

Nothing is so dangerous as an ignorant  
friend ; a wise enemy is worth more.

a. LA FONTAINE—*Fables*. VIII. 10.

Es ist nichts Schrecklicher als eine thätige  
Unwissenheit.

There is nothing more frightful than an  
active ignorance.

b. GOETHE—*Sprüche in Prosa*. III.

## IMAGINATION.

Celui qui a de l'imagination sans érudition  
a des ailes, et n'a pas de pieds.

He who has imagination without learning  
has wings but no feet.

c. JOUBERT.

C'est l'imagination qui gouverne le genre  
humain.

The human race is governed by its imagi-  
nation.

d. NAPOLEON I.

Es ist nichts fürchterlicher als Einbild-  
ungskraft ohne Geschmack.

There is nothing more fearful than imagi-  
nation without taste.

e. GOETHE—*Sprüche in Prosa*. III.

## IMITATION.

C'est un bétail servile et sot à mon avis  
Que les imitateurs.

Imitators are a slavish herd and fools in  
my opinion.

f. LA FONTAINE—*Clymène*. V. 54.

Der Mensch ist ein nachahmendes Geschöpf.  
Und wer der Vorderste ist, führt die Heerde.

An imitative creature is man ; whoever is  
foremost, leads the herd.

g. SCHILLER—*Wallenstein's Tod*. III. 4. 9.

L'imitazione del male supera sempre l'e-  
sempio ; come per il contrario, l'imitazione  
del bene è sempre inferiore.

He who imitates what is evil always goes  
beyond the example that is set ; on the  
contrary, he who imitates what is good  
always falls short.

h. GUICCIARDINI—*Storia d' Italia*.

## INDOLENCE.

L'indolence est le sommeil des esprits.

Indolence is the sleep of the mind.

i. VAUVENARGUES—*Reflexions*. 390.

## INJUSTICE.

L'injustice à la fin produit l'indépendance.

Injustice in the end produces independ-  
ence.

j. VOLTAIRE—*Trançède*. III. 2.

## INNOCENCE.

Mais l'innocence enfin n'a rien à redouter.

But innocence has nothing to dread.

k. RACINE—*Phèdre*. III. 6.

On devient innocent quand on est malheureux.

We become innocent when we are un-  
fortunate.

l. LA FONTAINE—*Nymphes de Vaux*.

O mon Dieu, conserve-moi innocente, donne  
la grandeur aux autres !

O God, keep me innocent ; make others  
great !

m. CAROLINE MATILDA—*Scratched on a  
window of the Castle Fredericksborg*.

## INSOLENCE.

Qui se laisse outrager, mérite qu'on l'outrage ;  
Et l'audace impunie enfle trop un courage.

He who allows himself to be insulted de-  
serves to be so ; and insolence, if unpunish-  
ed, increases !

n. CORNEILLE—*Heraclius*. I. 2.

Kein Heiligthum heisst uns den Schimpf  
ertragen.

No sacred fane requires us to submit to  
insult.

o. GOETHE—*Torquato Tasso*. II. 3. 191.

## INSTINCT.

Nous n'écoutons d'instincts que ceux qui  
sont les nôtres.

Et ne croyons le mal que quand il est venu.

'Tis thus we heed no instincts but our own,

Believe no evil, till the evil's done.

p. LA FONTAINE—*Fables*. I. 8,

Ein guter Mensch in seinem dunkeln Drange  
Ist sich des rechten Weges wohl bewusst.

A good man, through obscurest aspirations,  
Has still an instinct of the one true way.

q. GOETHE—*Faust. Prolog im Himmel*.  
*Der Herr*. L. 88.

## J.

## JEALOUSY.

Les hommes sont la cause que les femmes ne s'aiment point.

Men are the cause of women not loving one another.

a. LA BRUYÈRE.

O, der alles vergrößernden Eifersucht.

O jealousy! thou magnifier of trifles.

b. SCHILLER—*Fiesco*. I. 1.

## JESTING.

Diseur de bon mots, mauvais caractère.

A jester, a bad character.

c. PASCAL—*Pensées*. Art. VI. 22.

La moquerie est souvent une indigence d'esprit.

Jesting, often, only proves a want of intellect.

d. LA BRUYÈRE.

Der Spass verliert Alles, wenn der Spassmacher selber lacht.

A jest loses its point when the jester laughs himself.

e. SCHILLER—*Fiesco*. I. 7.

## JOY.

Die Freude macht drehend, wirblicht.

Joy makes us giddy, dizzy.

f. LESSING—*Minna von Barnhelm*. II. 3.

## JUDGMENT.

On est quelquefois un sot avec de l'esprit; mais on ne l'est jamais avec du jugement.

We sometimes see a fool possessed of talent, but never of judgment.

g. LA ROCHEFOUCAULD—*Maximes*. 456.

Denn aller Ausgang ist ein Gottesurtheil.

For every event is a judgment of God.

h. SCHILLER—*Wallenstein's Tod*. I. 7. 32.

Bisogna che i giudici siano assai, perchè pochi sempre fanno a modo de' pochi.

There should be many judges, for few will always do the will of few.

i. MACHIAVELLI—*Dei Discorsi*. I. 7.

## JUSTICE.

L'amour de la justice n'est, en la plupart des hommes, que la crainte de souffrir l'injustice.

The love of justice is, in most men, nothing more than the fear of suffering injustice.

j. LA ROCHEFOUCAULD—*Maximes*.

On ne peut être juste si on n'est pas humain.

One can not be just if one is not humane.

k. VAUVENARGUES—*Réflexions*. XXVIII.

Nicht Stimmenmehrheit ist des Rechtes Probe.

The proof of justice lies not in the voice of the majority.

l. SCHILLER—*Marie Stuart*. II. 3.

Cima di giudizio non s'avvalla.

Justice does not descend from its pinnacle.

m. DANTE—*Purgatorio*. VI. 37.

## K.

## KNOWLEDGE.

Faites comme si je ne le savais pas.

Act as though I knew nothing.

n. MOLIÈRE—*Le Bourgeois Gentilhomme*. II. 6.

Il connoît l'univers, et ne se connoît pas.

He knoweth the universe, and himself he knoweth not.

o. LA FONTAINE—*Fables*. VIII. 26.

Laissez dire les sots : le savoir a son prix.

Let fools the studious despise,  
There's nothing lost by being wise.

p. LA FONTAINE—*Fables*. VIII. 19.

Vous parlez devant un homme à qui tout Naples est connu.

You speak before a man to whom all Naples is known.

q. MOLIÈRE—*L'Avarc*. V. 5.

Eigentlich weiss man nur wenn man wenig weiss; mit dem Wissen wächst der Zweifel.

We know accurately only when we know little; with knowledge doubt increases.

r. GOETHE—*Sprüche in Prosa*.

Wer viel weisse

Hat viel zu sorgen.

He who knows much has many cares.

s. LESSING—*Nathan der Weise*. IV. 2.

Willst du dich selber erkennen, so sieh' wie die andern es treiben;

Willst du die andern versteh'n, blick in dein eigenes Herz.

If you wish to know yourself observe how others act.

If you wish to understand others look into your own heart.

t. SCHILLER—*Xenien*.

## L.

## LABOR.

Der Mohr hat seine Arbeit gethan, der Mohr kann gehen.

The Moor has done his work, the Moor may go.

a. SCHILLER—*Fiesco*. III. 4.

## LANGUAGE.

L'accent du pays où l'on est né demeure dans l'esprit et dans le cœur comme dans le langage.

The accent of one's country dwells in the mind and in the heart as much as in the language.

b. LA ROCHEFOUCAULD—*Maximes*. 342.

L'accent est l'âme du discours, il lui donne le sentiment et la vérité.

Accent is the soul of a language; it gives the feeling and truth to it.

c. ROUSSEAU—*Émile*. I.

La grammaire, qui sait régenter jusqu'aux rois,

Et les fait, la main haute, obéir à ses lois.

Grammar, which knows how to lord it over kings, and with high hands makes them obey its laws.

d. MOLIERE—*Les Femmes Savantes*. II. 6.

## LAUGHTER.

Ce n'est pas être bien aisé que de rire.

He is not always at ease who laughs.

e. ST. EVREMOND.

La plus perdue de toutes les journées est celle où l'on n'a pas rit.

The most completely lost of all days is that on which one has not laughed.

f. CHAMFORT.

Tel qui rit vendredi, dimanche pleurera.

He who laughs on Friday will weep on Sunday.

g. RACINE—*Plaideurs*. I. 1.

Niemand wird tiefer traurig als wer zu viel lächelt.

No one will be more profoundly sad than he who laughs too much.

h. JEAN PAUL RICHTER—*Hesperus*. XIX.

Cio ch'io vedeva mi sembrava un riso Dell'universo.

What I saw was equal ecstasy: One universal smile it seemed of all things.

i. DANTE—*Paradiso*. XXVII. 5.

## LAW.

La charte sera désormais une vérité.

The charter will henceforth be a reality.

j. LOUIS PHILIPPE.

La loi permet souvent ce que défend l'honneur.

The law often allows what honor forbids.

k. SAURIN—*Spartacus*. III. 3.

Le bruit des armes l'empeschoit d'entendre la voix des lois.

The clatter of arms drowns the voice of the law.

l. MONTAIGNE—*Essais*. III. I.

Es erben sich Gesetz und Rechte

Wie eine ew'ge Krankheit fort.

All rights and laws are still transmitted,

Like an eternal sickness to the race.

m. GOETHE—*Faust*. I. 4. 449.

Ove son leggi,

Tremar non dee chi leggi non infranse

Where there are laws, he who has not broken them need not tremble.

n. ALFIERI—*Virginia*. II. 1.

Perchè, così come i buoni costumi, per mantenersi, hanno bisogno delli leggi; così le leggi per osservarsi, hanno bisogno de' buoni costumi.

For as laws are necessary that good manners may be preserved, so there is need of good manners that laws may be maintained.

o. MACHIAVELLI—*Dei Discorsi*. I. 18.

## LEARNING.

Ils n'ont rien appris, ni rien oublié.

They have learned nothing, and they have forgotten nothing.

p. *Attributed to* TALLEYRAND.

Pardieu! les plus grands clercs ne sont pas les plus finis.

Indeed the greatest scholars are not the wisest men.

q. REGNIER.

Que nuist savoir tousjours et tousjours apprendre, fust ce

D'un sot, d'une pot, d'une que—doufle

D'un mouffe, d'un pantoufle.

What harm in learning and getting knowledge even from a sot, a pot, a fool, a mitten, or a slipper.

r. RABELAIS—*Pantagruel*. III. 16.

## LIBERTY.

L'arbre de la liberté ne croit qu'arrosé par le sang des tyrans.

The tree of liberty grows only when watered by the blood of tyrants.

a. BARÈRE—*Speech in the Convention Nationale*. 1792.

Le Césarisme, c'est la démocratie sans la liberté.

Cæsarism is democracy without liberty.

b. TAXILE DELORD—*L'Histoire du Second Empire*.

Rendre l'homme infâme, et le laisser libre, est une absurdité qui peuple nos forêts d'assassins.

To brand man with infamy, and let him free, is an absurdity that peoples our forests with assassins.

c. DIDEROT.

## LIFE.

Chaque instant de la vie est un pas vers la mort.

Every moment of life is a step toward the grave.

d. CRÉBILLON—*Tite et Bérénice*. I. 5.

Condition de l'homme, inconstance, ennui, inquiétude.

The state of man is inconstancy, ennui, anxiety.

e. PASCAL—*Pensées*. Art. VI. 46.

Dieu est le poète, les hommes ne sont que les acteurs. Ces grandes pièces qui se jouent sur la terre ont été composées dans le ciel.

God is the author, men are only the players. These grand pieces which are played upon earth have been composed in heaven.

f. BALZAC—*Socrate Chrétien*.

J'ai vécu.

I have survived.

g. SAID by SIÈYES after the *Reign of Terror*, when asked what he had done.

La plupart des hommes emploient la première partie de leur vie à rendre l'autre misérable.

Most men employ the first part of life to make the other part miserable.

h. LA BRUYÈRE—*Les Caractères*. XI.

Ma vie est un combat.

My life is a struggle.

i. VOLTAIRE—*Le Fanatisme*. II. 4.

Das Spiel des Lebens sieht sich heiter an, Wenn man den sichern Schatz im Herzen trägt.

The game of life looks cheerful when one carries a treasure safe in his heart.

j. SCHILLER—*Piccolomini*. III. 4. 50.

Der Mensch hat hier dritthalb Minuten, eine zu lächeln—eine zu seufzen—und eine halbe zu lieben: denn mitten in dieser Minute stirbt er.

Man has here two and a half minutes—one to smile, one to sigh, and a half to love: for in the midst of this minute he dies.

k. JEAN PAUL RICHTER—*Hesperus*. IV.

Des Lebens Mai blüht einmal und nicht wieder.

The May of life blooms once and never again.

l. SCHILLER—*Resignation*. St. 2.

Die Parzen und Furien ziehen auch mit verbundenen Händen um das Leben, wie die Grazien und die Sirenen.

The Fates and Furies, as well as the Graces and Sirens, glide with linked hands over life.

m. JEAN PAUL RICHTER—*Titan*. Zykel 140.

Die Rose blüht nicht ohne Dornen. Ja: wenn nur aber nicht die Dornen die Rose überlebten.

The rose does not bloom without thorns. True: but would that the thorns did not outlive the rose.

n. JEAN PAUL RICHTER—*Titan*. Zykel 105.

Die uns das Leben gaben, herrliche Gefühle Erstarren in dem irdischen Gewühle.

The fine emotions whence our lives we mold Lie in the earthly tumult dumb and cold.

o. GOETHE—*Faust*. I. 1. 286.

Ein unnütz Leben ist ein früher Tod.

A useless life is an early death.

p. GOETHE—*Iphigenia auf Tauris*. I. 2. 63.

Grau, theurer Freund, ist alle Theorie Und grün des Lebens goldner Baum.

My worthy friend, gray are all theories And green alone Life's golden tree.

q. GOETHE—*Faust*. I. 4. 515.

Im Ganzen—haltet euch an Worte.

On words let your attention center.

r. GOETHE—*Faust*. I. 4. 467.

Jeder Mensch hat eine Regen-Ecke seines Lebens aus der ihm das schlimme Wetter nachzieht.

Every man has a rainy corner of his life out of which foul weather proceeds and follows after him.

s. JEAN PAUL RICHTER—*Titan*. Zykel 123.

Nicht der Tummelplatz des Lebens—sein Gehalt bestimmt seinen Werth.

'Tis not the mere stage of life but the part we play thereon that gives the value.

t. SCHILLER—*Fiesco*. III. 2.

Nicht seine Freudenseite kehrte dir  
Das Leben zu.

Life did not present its sunny side to thee.  
a. SCHILLER—*Marie Stuart*. II. 3. 136.

Nur Thaten geben dem Leben Stärke, nur  
Mass ihm Reiz.

Only deeds give strength to life, only  
moderation gives it charm.  
b. JEAN PAUL RICHTER—*Titan*. Zykel 145.

O Gott, das Leben ist doch schön!

O God, how beautiful is life!  
c. SCHILLER—*Don Carlos*. IV. 21. 233.

Sein Spruch war: leben und leben lassen.

His saying was: live and let live.  
d. SCHILLER—*Wallenstein's Lager*. VI.  
106. 110.

Wir, wir leben! Unser sind die Stunden  
Und der Lebende hat Recht.

We, we live! ours are the hours, and the  
living have their claims.  
e. SCHILLER—*An die Freude*. St. 1.

Il torre altrui la vita  
È facoltà comune  
Al più vil della terra; il darla è solo  
De' Numi, e de' Regnanti.

To take away life is a power which the  
vilest of the earth have in common; to give  
it belongs to gods and kings alone.

f. METASTASIO—*La Clemenza di Tito*.  
III. 7.

Nel mezzo del cammin di nostra vita  
Mi ritrovai per una selva oscura,  
Che la diritta via era smarrita.

In the midway of this our mortal life,  
I found me in a gloomy wood, astray,  
Gone from the path direct.

g. DANTE—*Inferno*. I.

Questo misero modo  
Tengon l' anime triste di coloro  
Che visser senza infamia e senza lodo.

This sorrow weighs upon the melancholy  
souls of those who lived without infamy or  
praise.

h. DANTE—*Inferno*. III. 36.

Spesso è da forte,  
Più che il morire, il vivere.

Ofttimes the test of courage becomes  
rather to live than to die.

i. ALFIERI—*Oreste*. IV. 2.

Bien predica quien bien vive.

He who lives well is the best preacher.  
j. CERVANTES—*Don Quixote*. VI. 19.

## LIGHT.

Nur der Gewissenswurm schwärmt mit der  
Eule. Sünder und böse Geister scheun das  
Licht.

Only the worm of conscience consorts  
with the owl. Sinners and evil spirits  
shun the light.

k. SCHILLER—*Liebe und Cabale*. V. 1.

Wo viel Licht ist, ist starker Schatten.

Where there is much light, the shadows  
are deepest.

l. GOETHE—*Götz von Berlichingen*. I. 24.

Fra l' ombre un lampo solo

Basta al nocchier fugace,  
Che già ritrova il polo,

Già riconosce il mar.

In the dark a glimmering light is often  
sufficient for the pilot to find the polar star,  
and to fix his course.

m. METASTASIO—*Achille*. I. 6.

## LOVE.

Amour! amour! quand tu nous tiens

On peut bien dire, Adieu, prudence.

O tyrant love, when held by you,

We may to prudence bid adieu.

n. LA FONTAINE—*Fables*. IV. 1.

Ce qui fait que les amants et les maitresses  
ne s'ennuient point d'être ensemble; c'est  
qu'ils parlent toujours d'eux mêmes.

The reason why lovers and their mistresses  
never tire of being together is that they  
are always talking of themselves.

o. LA ROCHEFOUCAULD—*Maximes*. 312.

Et l'on revient toujours à ses premiers amours.

One always returns to his first love.

p. ST. JUST.

Il faut cognoistre avant qu'aimer.

We should know [a person] before we love.

q. MARTIAL D'AUVERGNE—*L'Amant  
rendu Cordelier à l'Observance  
d'Amour*.

L'amour est un égoïsme à deux.

Love is an egotism of two.

r. ANTOINE DE SALLE.

L'amour est souvent un fruit de mariage.

Love is often a fruit of marriage.

s. MOLIÈRE—*Sganarelle*. I. 1.

Le commencement et le déclin de l'amour  
se font sentir par l'embarras où l'on est de se  
trouver seuls.

The beginning and the end of love are  
both marked by embarrassment when the  
two find themselves alone.

t. LA BRUYÈRE—*Les Caractères*. IV.

Ach die Zeiten der Liebe rollen nicht zurück, sondern ewig weiter hinab.

Ah! The seasons of love roll not backward but onward, downward forever.

a. JEAN PAUL RICHTER—*Hesperus*. IX.

Arm in Arm mit dir,  
So fordr' ich mein Jahrhundert in die Schranken.

Thus Arm in Arm with thee I dare defy my century into the lists.

b. SCHILLER—*Don Carlos*. I. 9. 97.

Die Liebe vermindert die weibliche Feinheit und verstärkt die männliche.

Love lessens woman's delicacy and increases man's.

c. JEAN PAUL RICHTER—*Titan*. Zykel 34.

Die Liebe wintert nicht  
Nein, nein! Ist und bleibt Frühlings-Schein.

Love knows no winter; no, no! It is, and remains the sign of spring.

d. LUDWIG TIECK—*Herbstlied*.

Ein liebendes Mädchen wird unbewusst kühner.

A loving maiden grows unconsciously more bold.

e. JEAN PAUL RICHTER—*Titan*. Zykel 71.

Es ist eine alte Geschichte,  
Doch bleibt sie immer neu.

It is an ancient story  
Yet is it ever new.

f. HEINE—*Lyrisches Intermezzo*. 39.

Es ist eine der grössten Himmelsgaben,  
So ein lieb' Ding im Arm zu haben.

It is one of Heaven's best gifts to hold such a dear creature in one's arms.

g. GOETHE—*Faust*.

In einem Augenblick gewährt die Liebe  
Was Mühe kaum in langer Zeit erreicht.

Love grants in a moment  
What toil can hardly achieve in an age.

h. GOETHE—*Torquato Tasso*. II. 3. 76.

Man liebt an dem Mädchen was es ist,  
Und an dem Jüngling was er ankündigt.

Girls we love for what they are;  
Young men for what they promise to be.

i. GOETHE—*Die Wahrheit und Dichtung*. III. 14.

Nicht Fleisch und Blut; das Herz macht uns zu Vätern und Söhnen.

It is not flesh and blood but the heart which makes us fathers and sons.

j. SCHILLER—*Die Räuber*. I. 1.

O dass sie ewig grünen bliebe,  
Die schöne Zeit der jungen Liebe.

O that it might remain eternally green,  
The beautiful time of youthful love.

k. SCHILLER—*Lied von der Glocke*.

Raum ist in der kleinsten Hütte  
Für ein glücklich liebend Paar.

In the smallest cot there is room enough for a loving pair.

l. SCHILLER—*Der Jüngling am Bache*.

St. 4.

Und Lust und Liebe sind die Fittige zu grossen Thaten.

Love and desire are the spirit's wings to great deeds.

m. GOETHE—*Iphigenia auf Tauris*. II.

1. 107.

Was ist das Leben ohne Liebesglanz!

What is life without the light of Love!

n. SCHILLER—*Wallenstein's Tod*. IV. 12.

Wenn ich dich lieb habe, was geht's dich an?

If I love you, what business is that of yours?

o. GOETHE—*Wilhelm Meister*. IV. 9.

Zwei Seelen und ein Gedanke,  
Zwei Herzen und ein Schlag!

Two souls with but a single thought,  
Two hearts that beat as one.

p. VON MÜNCH BELLINGHAUSEN—*Der*

*Sohn der Wildnis*. II. 1.

Amor, ch'al cor gentil ratto s'apprende.

Love, that all gentle hearts so quickly know.

q. DANTE—*Inferno*. V. 100.

Amor ch' a nullo amato amar perdona.

Love, which insists that love shall mutual be.

r. DANTE—*Inferno*. V. 103.

Che amar chi t'odia, ell'è impossibil cosa.

For 'tis impossible

Hate to return with love.

s. ALFIERI—*Polinice*. II. 4.

### LYING.

Il faut bonne mémoire après qu'on a menti.

A good memory is needed once we have lied.

t. CORNEILLE—*Le Menteur*. IV. 5.

La satire ment sur les gens de lettres pendant leur vie, et l'éloge ment après leur mort.

Satire lies about literary men while they live and eulogy lies about them when they die.

u. VOLTAIRE—*Lettre à Bordes*.  
Jan. 10, 1769.

Un menteur est toujours prodigue de serments.

A liar is always lavish of oaths.

a. CORNEILLE—*Le Menteur*. III. 5.

Wenn ich irre kann es jeder bemerken ; wenn ich lüge, nicht.

When I err every one can see it, but not when I lie.

b. GOETHE—*Sprüche in Prosa*. III.

A giurar presti i mentitor son sempre.

Liars are always most disposed to swear.

c. ALFIERI—*Virginia*. II. 3.

Se non volea pulir sua scusa tanto, Che la facesse di menzogna rea.

But that he wrought so high the specious tale,

As manifested plainly 'twas a lie.

d. ARIOSTO—*Orlando Furioso*. XVIII. 84.

M.

MAN.

Ah ! pour être devot, je n'en suis pas moins homme.

Ah ! to be devout, I am none the less human.

e. MOLIÈRE—*Le Tartuffe*. III. 3.

Il est plus aisé de connaître l'homme en général que de connaître un homme en particulier.

It is easier to know mankind in general than man individually.

f. LA ROCHEFOUCAULD—*Maximes*. 436.

Le style c'est de l'homme.

The style is the man himself.

g. BUFFON—*Œuvres Choiesies*. Liv. I. P. 25.

Der edle Mensch ist nur ein Bild von Gott.

The noble man is only God's image.

h. LUDWIG TIECK—*Genoveva*.

Der Mensch ist, der lebendig fühlende, Der leichte Raub des mächt'gen Augenblicks.

Man, living, feeling man is the easy prey of the powerful present.

i. SCHILLER—*Die Jungfrau von Orleans*. III. 4. 54.

Die Menschen fürchtet nur, wer sie nicht kennt

Und wer sie meidet, wird sie bald verkennen.

He only fears men who does not know them, and he who avoids them will soon misjudge them.

j. GOETHE—*Torquato Tasso*. I. 2. 72.

Lass uns, geliebter Bruder, nicht vergessen, Dass von sich selbst der Mensch nicht scheiden kann.

Beloved brother, let us not forget that man can never get away from himself.

k. GOETHE—*Torquato Tasso*. I. 2. 85.

O insensata cura dei mortali, Quanto son difettivi sillogismi Quei che ti fanno in basso batter l'ali !

O mortal cares insensate, what small worth, In sooth, doth all those syllogisms fill, Which make you stoop your pinions to the earth !

l. DANTE—*Paradiso*. XI. 1.

MATRIMONY.

Le mariage est comme une forteresse assiégée ; ceux qui sont dehors veulent y entrer et ceux qui sont dedans en sortir.

Marriage is like a beleaguered fortress ; those who are without want to get in, and those within want to get out.

m. QUITARD—*Études sur les Proverbes Français*. P. 102.

Par un prompt désespoir souvent on se marie. Qu'on s'en repent après tout le temps de sa vie.

Men often marry in hasty recklessness and repent afterward all their lives.

n. MOLIÈRE—*Les Femmes Savantes*. V. 5.

Denn ein wackerer Mann verdient ein be- gütertes Mädchen.

For a brave man deserves a well-endowed girl.

o. GOETHE—*Hermann und Dorothea*. III. 19.

MEMORY.

Il se veoid par expérience, que les mémoires excellentes se joignent volontiers aux jugements débiles.

Experience teaches that a good memory is generally joined to a weak judgment.

p. MONTAIGNE—*Essais*. I. 9.

Les souvenirs embellissent la vie, l'oubli seul la rend possible.

Remembrances embellish life but forgetfulness alone makes it possible.

q. GEN'L CIALDINI—*Written in an album*.

Nessun maggior dolore  
 Che ricordarsi del tempo felice  
 Nella miseria. No greater wo  
 Can be than to remember happy days  
 In misery.  
 a. DANTE—*Inferno*. V. 121.

**MERIT.**

Il y a du mérite sans élévation mais il n'y a  
 point d'élévation sans quelque mérite.

There is merit without elevation, but  
 there is no elevation without some merit.

b. LA ROCHEFOUCAULD—*Maximes*. 401.

La faveur des princes n'exclut pas le  
 mérite, et ne le suppose pas aussi.

The favor of princes does not preclude  
 the existence of merit, and yet does not  
 prove that it exists.

c. LA BRUYÈRE—*Les Caractères*. XII.

Le mérite des hommes a sa saison aussi  
 bien que les fruits.

There is a season for man's merit as well  
 as for fruit.

d. LA ROCHEFOUCAULD—*Maximes*. 291.

Le monde récompense plus souvent les ap-  
 parences de mérite que le mérite même.

The world rewards the appearance of  
 merit oftener than merit itself.

e. LA ROCHEFOUCAULD—*Maximes*. 166.

**MIND.**

La gravité est un mystère du corps inventé  
 pour cacher les défauts de l'esprit.

Gravity is a mystery of the body invented  
 to conceal the defects of the mind.

f. LA ROCHEFOUCAULD—*Maximes*. 257.

Un corps débile affoiblit l'âme.

A feeble body weakens the mind.

g. ROUSSEAU—*Émile*. I.

Wer fertig ist, dem ist nichts recht zu machen,  
 Ein Werdender wird immer dankbar sein.

A mind, once formed, is never suited after,  
 for who can be sure of continued happiness?

h. GOETHE—*Faust*. *Vorspiel auf dem  
 Theater*. L. 150

La pluma es lengua del alma.

The pen is the tongue of the mind.

i. CERVANTES—*Don Quixote*. V. 16.

**MISERY.**

Il ne se faut jamais moquer des misérables,  
 Car qui peut s'assurer d'être toujours heureux?

We ought never to scoff at the wretched,  
 for who can be sure of continued happiness?

j. LA FONTAINE—*Fables*. V. 17.

Frei geht das Unglück durch die ganze Erde!

Misery travels free through the whole world!

k. SCHILLER—*Wallenstein's Tod*. IV.  
 11. 31.

Tanto è miser l'uom quant' ei si riputa.

Man is only miserable so far as he thinks  
 himself so.

l. SANNAZARO—*Ecloge Octava*.

**MODERATION.**

Juste milieu.

The just medium.

m. LOUIS PHILIPPE.

Aus Mässigkeit entspringt ein reines Glück.

True happiness springs from moderation.

n. GOETHE—*Die Natürliche Tochter*. II.  
 5. 79.

**MODESTY.**

Wenn jemand bescheiden bleibt, nicht beim  
 Lobe, sondern beim Tadel, dann ist er's.

When one remains modest not after praise  
 but after blame, then is he really so.

o. JEAN PAUL RICHTER—*Hesperus*. 12.

**MONEY.**

Les beaux yeux de ma cassette!

Il parle d'elle comme un amant d'une mai-  
 tresse.

The beautiful eyes of my money-box!  
 He speaks of it as a lover of his mistress.

p. MOLIÈRE—*L'Avare*. V. 3.

Point d'argent, point de suisse.

No money, no service.

q. RACINE—*Plaideurs*. I. 1.

**MORTALITY.**

Hier ist die Stelle wo ich sterblich bin.

This is the spot where I am mortal.

r. SCHILLER—*Don Carlos*. I. 6. 67.

**MUSIC.**

Blasen ist nicht flöten, ihr müsst die Finger  
 bewegen.

To blow is not to play on the flute; you  
 must move the fingers.

s. GOETHE—*Sprüche in Prosa*. III.

Die Baukunst ist eine erstarrte Musik.

Architecture is frozen music.

t. GOETHE—*Conversation with Eckermann*.  
 March 23, 1829.

Musik ist Poesie der Luft.

Musical is the poetry of the air.

u. JEAN PAUL RICHTER.

Sie zog tief in sein Herz, wie die Melodie eines  
 Liedes, die aus der Kindheit heraufklingt.

It sank deep into his heart, like the  
 melody of a song sounding from out of  
 childhood's days.

v. JEAN PAUL RICHTER—*Hesperus*. XII.

## N.

## NATURE.

Chassez le naturel, il revient au galop.

Drive the natural away, it returns at a gallop.

a. DESTOUCHES—*Glorieux*. V. 3.

Blumen, Blätter, Früchte sind also aus Luft gewebte

Kinder des Lichts.

Flowers, leaves, fruit are therefore air-woven children of light.

b. MOLESCHOTT—*Licht und Leben*. P. 29.

Der Schein soll nie die Wirklichkeit erreichen  
Und siegt Natur, so muss die Kunst entweichen.

The ideal should never touch the real;

When nature conquers, Art must then give way.

c. SCHILLER—*To GOETHE when he put VOLTAIRE'S Mahomet on the Stage*. St. 6.

Warum wird mir auf einmal lieblich helle,  
Als wenn im näch't'gen Wald uns Mondenglanz umweht?

Whence all around me glows the air so brightly,

As when in woods at night the mellow moonbeam lies?

d. GOETHE—*Faust*. I. 1. 336.

## NECESSITY.

Il faisoit de nécessité vertu.

He made a virtue of necessity.

e. RABELAIS—*Gargantua*. I. 11.

Le superflu, chose très nécessaire.

The superfluous, a very necessary thing.

f. VOLTAIRE—*Le Mondain*.

Ernst ist der Anblick der Nothwendigkeit.

Stern is the visage of necessity.

g. SCHILLER—*Wallenstein's Tod*. I. 4. 45.

Denn nur vom Nutzen wird die Welt regiert.

For the world is ruled by interest alone.

h. SCHILLER—*Wallenstein's Tod*. I. 6. 37.

Necessità c'induce, e non diletto.

It is necessity and not pleasure that compels us.

i. DANTE—*Inferno*. XII. 87.

## NOBILITY.

Ein edler Mensch zieht edle Menschen an,  
Und weiss sie fest zu halten, wie ihr thut.

A noble soul alone can noble souls attract;  
And knows alone, as ye, to hold them.

j. GOETHE—*Torquato Tasso*. I. 1. 59.

Il sangue nobile è un accidente della fortuna;  
le azioni nobili caratterizzano il grande.

Noble blood is an accident of fortune;  
noble actions characterize the great.

k. GOLDONI—*Pamela*. I. 6.

## NOVELTY.

Sehen Sie, die beste Neuigkeit verliert, sobald sie Stadtmärchen wird.

Observe, the best of novelties palls when it becomes town talk.

l. SCHILLER—*Fiesco*. III. 10.

Wie machen wir's, dass alles frisch und neu  
Und mit Bedeutung auch gefällig sei?

How shall we plan, that all be fresh and new—

Important matter yet attractive too?

m. GOETHE—*Faust*. *Vorspiel auf dem Theater*. I. 15.

## O.

## OPINION.

Ils ont les textes pour eux; disait-il, j'en suis fâché pour les textes.

They have the texts in their favor; said he, so much the worse for the texts.

n. ROYER-COLLARD—*Words of disapproval of the Fathers of Port Royal on their doctrine of grace*.

Je connais quelqu'un qui a plus d'esprit que Napoléon, que Voltaire, que tous les ministres présents et futurs: c'est l'opinion.

I know where there is more wisdom than is found in Napoleon, Voltaire, or all the ministers present and to come—in public opinion.

o. TALLEYRAND—*In the Chamber of Peers*. 1821.

**OPPORTUNITY.**

L'occasion de faire du mal se trouve cent fois par jour, et celle de faire du bien une fois dans l'année.

The opportunity for doing mischief is found a hundred times a day, and of doing good once in a year.

a. VOLTAIRE—*Zadig*.

Mes jours s'en sont allez errant.

My days are gone a-wandering.

b. VILLON—*Grand Testament*.

Der den Augenblick ergreift,  
Das ist der rechte Mann.

Yet he who grasps the moment's gift,  
He is the proper man.

c. GOETHE—*Faust*. I. 4. 494.

Pflücke Rosen, weil sie blühen,

Morgen ist nicht heut!

Keine Stunde lass entfliehn,

Morgen ist nicht heut.

Gather roses while they bloom,

To-morrow is yet far away.

Moments lost have no room

In to-morrow or to-day.

d. GLEIM—*Benutzung der Zeit*.

**PASSION.**

L'absence diminue les médiocres passions et augmente les grandes, comme le vent éteint les bougies et allume le feu.

Absence diminishes little passions and increases great ones, as the wind extinguishes candles and fans a fire.

j. LA ROCHEFOUCAULD—*Maximes*. 276.

Toutes les passions ne sont autre chose que les divers degrés de la chaleur et de la froideur du sang.

All the passions are nothing else than different degrees of heat and cold of the blood.

k. LA ROCHEFOUCAULD—*Premier Supplément*. VIII.

Entbehren sollst du! sollst entbehren.

Thou shalt abstain,

Renounce, refrain.

l. GOETHE—*Faust*. I. 4.

**PAST (THE).**

Ils sont passés ces jours de fête.

The days of rejoicing are gone forever.

m. DU LORENS—*Le Tableau Parlant*.

Mais où sont les neiges d'antan?

But where are the snows of yester year?

n. VILLON—*Ballade des Dames du Temps Jadis*.

**ORATORY.**

Ce que l'on conçoit bien s'énonce clairement,  
Et les mots pour le dire arrivent aisément.

Whatever we conceive well we express clearly, and words flow with ease.

e. BOILEAU—*L'Art Poétique*. I. 153.

L'éloquence est au sublime ce que le tout est à sa partie.

Eloquence is to the sublime what the whole is to its part.

f. LA BRUYÈRE—*Les Caractères*. I.

L'éloquence est une peinture de la pensée.

Eloquence is a painting of the thoughts.

g. PASCAL—*Pensées*. XXIV. 88.

Allein der Vortrag macht des Redners Glück.

Ich fühl es wohl noch bin ich weit zurück.

Yet through delivery orators succeed,

I feel that I am far behind indeed.

h. GOETHE—*Faust*. I. 1. 194.

Es trägt Verstand und rechter Sinn,

Mit wenig Kunst sich selber vor.

With little art, clear wit and sense

Suggest their own delivery.

i. GOETHE—*Faust*. I. 1. 198.

**P.**

Du sprichst von Zeiten die vergangen sind.

Thou speakest of times that long have passed away.

o. SCHILLER—*Don Carlos*. I. 2. 48.

Wer kann was Dummes, wer was Kluges denken,

Das nicht die Vorwelt schon gedacht.

Who can think wise or stupid things at all that were not thought already in the past.

p. GOETHE—*Faust*. II. 2. 1.

**PATIENCE.**

La patience est amère, mais son fruit est doux.

Patience is bitter, but its fruit is sweet.

q. ROUSSEAU.

La patience est l'art d'espérer.

Patience is the art of hoping.

r. VAUVENARGUES—*Réflexions*. CCLI.

Patience et longueur de temps.

Font plus que force ni que rage.

By time and toil we sever

What strength and rage could never.

s. LA FONTAINE—*Fables*. II. 11.

**PATRIOTISM.**

À tous les cœurs bien nés que la patrie est chère !

How dear is the fatherland to all noble hearts !

a. VOLTAIRE—*Tancrède*. III. 1.

Je meurs content, je meurs pour la liberté de mon pays.

I die content, I die for the liberty of my country.

b. *Attributed to* LE PELLETIER, *also to* DE LANNES.

La patrie est aux lieux où l'âme est enchaînée.

Our country is that spot to which our heart is bound.

c. VOLTAIRE—*Le Fanatisme*. I. 2.

Un enfant en ouvrant ses yeux doit voir la patrie, et jusqu'à la mort ne voir qu'elle.

The infant, on first opening his eyes, ought to see his country, and to the hour of his death never lose sight of it.

d. ROUSSEAU.

**PEACE.**

L'empire, c'est la paix.

The empire is peace.

e. NAPOLEON III.—*At Bordeaux*. Oct. 9, 1852.

Die Ruhe eines Kirchhofs !

The churchyard's peace.

f. SCHILLER—*Don Carlos*. III. 10. 220.

Es kann der Frömmste nicht im Frieden bleiben,

Wenn es dem bösen Nachbar nicht gefällt.

The most pious may not live in peace, if it does not please his wicked neighbor.

g. SCHILLER—*Wilhelm Tell*. IV. 3. 124.

**PECULIARITY.**

Eigenthümlichkeit ruft Eigenthümlichkeit hervor.

One peculiarity calls out another.

h. GOETHE—*Sprüche in Prosa*. III.

**PHILOSOPHY.**

Se moquer de la philosophie c'est vraiment philosophe.

To ridicule philosophy is truly philosophical.

i. PASCAL—*Pensées*. Art. VII. 35.

**PLEASURE.**

Je l'ai toujours dit et senti, la véritable jouissance ne se décrit point.

I have always said and felt that true enjoyment can not be described.

j. ROUSSEAU—*Confessions*. VIII.

Zu oft ist kurze Lust die Quelle langer Schmerzen !

Too oft is transient : leisure the source of long woes.

k. WIELAND—*Oberon*. II. 52.

**POETS.**

Neuere Poeten thun viel Wasser in die Tinte.

Modern poets mix too much water with their ink.

l. GOETHE—*Sprüche in Prosa*. III.

Wer den Dichter will verstehen

Muss in Dichters Lande gehen.

Whoever would understand the poet

Must go into the poet's country.

m. GOETHE—*Noten auf West-O. Divans*.

**POISON.**

Es ist Arznei, nicht Gift, was ich dir reiche.

It is medicine, not poison, I offer you.

n. LESSING—*Nathan der Weise*. I. 2.

In gährend Drachengift hast du

Die Milch der frommen Denkart mir verwandelt.

To rankling poison hast thou turned in me the milk of human kindness.

o. SCHILLER—*Wilhelm Tell*. IV. 3. 3.

**POLICY.**

Tenez bonne table et soignez les femmes.

Keep a good table and don't forget the ladies.

p. NAPOLEON I.—*Instructions to* ABBÉ DE PRADT.

Der Mutter schenk' ich,

Die Tochter denk' ich.

I make presents to the mother, but think of the daughter.

q. GOETHE—*Sprüche in Reimen*. III.

**POSSESSION.**

Quand on n'a pas ce que l'on aime,

Il faut aimer ce que l'on a.

When we have not what we love, we must love what we have.

r. BUSSY-RABUTIN—*Lettre à Mme. de Sevigne*, 1667.

Un tiens vaut, ce dit-on, mieux que deux tu l'auras.

L'un est sûr, l'autre ne l'est pas.

It is said, that the thing you possess is worth more than two you may have in the future. The one is sure and the other is not. (*A bird in the hand is worth two in the bush.*)

s. LA FONTAINE—*Fables*. V. 3.

Denn was man schwarz auf weiss besitzt  
Kann man getrost nach Hause tragen.

For what one has in black and white,  
One can carry home in comfort.  
a. GOETHE—*Faust*. I. 4. 42.

### POVERTY.

La pauvreté des biens est aysée à guerir ; la  
pauvreté de l'âme, impossible.

The lack of wealth is easily repaired ; but  
the poverty of the soul is irreparable.  
b. MONTAIGNE—*Essais*. III. 10.

L'or même à la laideur donne un teint de  
beauté :

Mais tout devient affreux avec la pauvreté.

Gold gives an appearance of beauty even  
to ugliness : but with poverty everything  
becomes frightful.

c. BOILEAU—*Satires*. VIII. 209.

### POWER.

Le seigneur Jupiter sait dorer la pilule.

My lord Jupiter knows how to gild the  
pill.

d. MOLIÈRE—*Amphitryon*. III. 11.

Le trident de Neptune est le sceptre du monde.

The trident of Neptune is the sceptre of  
the world.

e. LEMIERRE.

Qui peut ce qui lui plaît, commande alors  
qu'il prie.

Whoever can do as he pleases, commands  
when he entreats.

f. CORNEILLE—*Sertorius*. IV. 2.

Der Mensch kann was er soll ; und wenn er  
sagt, er kann nicht so will er nicht.

A man can do what he ought to do ; and  
when he says he cannot, it is because he  
will not.

g. FICHTE—*Letter*. 1791.

Du bist noch nicht der Mann den Teufel  
festzuhalten.

Neither art thou the man to catch the  
fiend and hold him !

h. GOETHE—*Faust*. I. 3. 336.

Ich fühle eine Armee in meiner Faust.

I feel an army in my fist.

i. SCHILLER—*Die Räuber*. II. 3.

Kann ich Armeen aus der Erde stampfen ?  
Wächst mir ein Kornfeld in der flachen  
Hand ?

Can I summon armies from the earth ?  
Or grow a cornfield on my open palm ?

j. SCHILLER—*Die Jungfrau von Orleans*.

I. 3.

### PRAISE.

Cela est beau, et je vous louerais davantage  
si vous m'aviez loué moi-même.

That is fine, and I would have praised you  
more had you praised me less.

k. *Attributed to* LOUIS XIV.

### PRAYER.

Die Gabe zu beten ist nicht immer in un-  
serer Gewalt.

The gift of prayer is not always at our  
command.

l. LESSING—*Emilia Galotti*. II. 6.

### PREJUDICE.

Les préjugés, ami, sont les rois du vulgaire.

Prejudices, friend, govern the vulgar crowd.  
m. VOLTAIRE—*Le Fanatisme*. II. 4.

Chi non esce dal suo paese, vive pieno di  
pregiudizj.

He who never leaves his country is full of  
prejudices.

n. GOLDONI—*Pamela*. I. 14.

### PRESENT (THE).

Die Gegenwart ist eine mächtige Göttin.

The present is a powerful deity.

o. GOETHE—*Torquato Tasso*. IV. 4. 67.

### PROCRASTINATION.

Morgen, Morgen, nur nicht heute ;  
Sprechen immer träge Leute.

To-morrow, to-morrow, not to-day,  
Hear the lazy people say.

p. WEISSE—*Der Aufschub*.

### PROGRESSION.

Il est un terme de la vie au-delà duquel en  
rétrograde en avançant.

There is a period of life when we go back  
as we advance.

q. ROUSSEAU—*Émile*. II.

Qui n'a pas l'esprit de son âge,  
De son âge a tout le malheur.

He who has not the spirit of his age, has  
all the misery of it.

r. VOLTAIRE—*Lettre à Cideville*.

Vogue la galère.

Row on whatever happens.

s. RABELAIS—*Gargantua*. I. 3.

### PROMISES.

Promettre c'est donner, espérer c'est jouir.

To promise is to give, to hope is to enjoy.

t. DELILLE—*Jardins*. I.

**PROPERTY.**

Je prends mon bien où je le trouve.

I take my property wherever I find it.

a. MOLIÈRE.

La propriété c'est le vol.

Property is theft.

b. PROUDHON—*Qu'est ce que c'est que la Propriété.* Pub. in 1840.

La propriété exclusive est un vol dans la nature.

Exclusive property is a theft in nature.

c. BRISSOT.

**PROSPERITY.**

C'est un faible roseau que la prospérité.

Prosperity is a feeble reed.

d. DANIEL D'ANCHÈRES—*Tyr et Sidon.*

La prospérité fait peu d'amis.

Prosperity makes few friends.

e. VAUVENARGUES—*Réflexions.* XVII.

Le remords s'endort durant un destin prospère et s'aigrit dans l'adversité.

Remorse goes to sleep during a prosperous period and wakes up in adversity.

f. ROUSSEAU—*Confessions.* I. II.

Alles in der Welt lässt sich ertragen,  
Nur nicht eine Reihe von schönen Tagen.

Everything in the world may be endured,  
except only a succession of prosperous days.

g. GOETHE—*Sprüche in Reimen.* III.

**PROVIDENCE.**

Dieu mesure le froid à la brebis tondue.

God measures the cold to the shorn lamb.

h. HENRI ESTIENNE—*Prémices, etc.* P. 47.

Le hasard est un sobriquet de la Providence.

Chance is a nickname for Providence.

i. CHAMFORT.

Es ist dafür gesorgt, dass die Bäume nicht  
in den Himmel wachsen.

Care is taken that trees do not grow into  
the sky.

j. GOETHE—*Wahrheit und Dichtung.*  
Motto to Pt. III.

**PRUDENCE.**

Glissez, mortels, n'appuyez pas.

Glide gently, mortals, weigh not too hard.

k. ROY—*On a picture of a winter scene  
with skaters.*

Le trop d'expédients peut gêner une affaire.

Too many expedients may spoil an affair.

l. LA FONTAINE—*Fables.* IX. 14.

Wer sich nicht nach der Decke streckt,  
Dem bleiben die Füße unbedeckt.

He who does not stretch himself accord-  
ing to the coverlet finds his feet uncovered.

m. GOETHE—*Sprüche in Reimen.* III.

**PUBLIC (THE).**

Le public! le public! combien faut-il de  
sots pour faire un public?

The public! the public! how many fools  
does it require to make the public?

n. CHAMFORT.

Ich wünschte sehr, der Menge zu behagen,  
Besonders weil sie lebt und leben lässt.

I wish the crowd to feel itself well treated,  
Especially since it lives and lets me live.

o. GOETHE—*Faust Vorspiel auf dem  
Theater.* L. 5.

Wer dem Publicum dient, ist ein armes Thier;  
Er quält sich ab, niemand bedankt sich dafür.

He who serves the public is a poor  
animal; he worries himself to death and no  
one thanks him for it.

p. GOETHE—*Sprüche in Reimen.* III.

**PUNISHMENT.**

Du spottest noch? Erzitter! Immer schlafen  
Des Rächers Blitze nicht.

Thou mockest? Tremble! the avenger's  
lightning bolts do not forever dormant lie.

q. WIELAND—*Oberon.* I. 50.

**PURITY.**

Les choses valent toujours mieux dans leur  
source.

The stream is always purer at its source.

r. PASCAL—*Lettres Provinciales.* IV.

Ganz unbefleckt genießt sich nur das Herz.

Only the heart without a stain knows  
perfect ease.

s. GOETHE—*Iphigenia auf Tauris.* IV.  
4. 123.

Qual diverrà quel fiume,  
Nel lungo suo cammino,  
Se al fonte ancor vicino  
È torbido così?

What will the stream become in its length-  
ened course, if it be so turbid at its source?

t. METASTASIO—*Morte d' Abele.* I.

Quell' onda, che ruina  
Dalla pendice alpina,  
Balza, si frange, e mormora  
Ma limpida si fa.

That water which falls from some Alpine  
height is dashed, broken, and will murmur  
loudly, but grows limpid by its fall.

u. METASTASIO—*Alcide al Bivio.*

Q.

## QUESTIONS.

Denn wenn sich Jemand versteckt erklärt,  
so ist Nichts unhöflicher als eine neue Frage.

For when any one explains himself  
guardedly, nothing is more uncivil than to  
put a new question.

a. JEAN PAUL RICHTER—*Hesperus*. II.

## QUOTATION.

C'est souvent hasarder un bon mot et vou-  
loir le perdre que de le donner pour sien.

A good saying often runs the risk of being  
thrown away when quoted as the speaker's  
own.

b. LA BRUYÈRE—*Les Caractères*. II.

R.

## RAGE.

Dem tauben Grimm, der keinen Führer hört.  
Deaf rage that hears no leader.

c. SCHILLER—*Wallenstein's Tod*. III.  
20. 16.

## READINESS.

Rien ne sert de courir : il faut partir à point.  
To win a race, the swiftness of a dart  
Availeth not without a timely start.

d. LA FONTAINE—*Fables*. VI. 10.

## READING.

Zwar sind sie an das Beste nicht gewöhnt,  
Allein sie haben schrecklich viel gelesen.

What they're accustomed to is no great  
matter,

But then, alas! they've read an awful deal.

e. GOETHE—*Faust*. *Vorspiel auf dem  
Theater*. L. 13.

## REASON.

La parfaite raison fuit toute extrémité,  
Et veut que l'on soit sage avec sobriété.

All extremes does perfect reason flee,  
And wishes to be wise quite soberly.

f. MOLIÈRE—*Le Misanthrope*. I. 1.

La raison du plus fort est toujours la meil-  
leure.

The reasoning of the strongest is always  
the best.

g. LA FONTAINE—*Fables*. I. 10.

Mais la raison n'est pas ce qui règle l'amour.

But it is not reason that governs love.

h. MOLIÈRE—*Le Misanthrope*. I. 1.

On aime sans raison, et sans raison l'on hait.

We love without reason, and without rea-  
son we hate.

i. REGNARD—*Les Folies Amoureuses*.

## RELIGION.

L'institut des Jesuites est une épée dont la  
poignée est à Rome et la pointe partout.

The Order of Jesuits is a sword whose  
handle is at Rome and whose point is every  
where.

j. M. DUPIN—*Proces de tendance*. 1825.

## REPENTANCE.

Chacun s'égare, et le moins imprudent,  
Est celui-là qui plus tôt se repent.

Every one goes astray, but the least impru-  
dent are they who repent the soonest.

k. VOLTAIRE—*Nanine*. II. 10.

Der Wahn ist kurz, die Reu ist lang.

The dream is short, repentance long.

l. SCHILLER—*Lied von der Glocke*.

D'uomo è il fallir, ma dal malvagio il buono  
Scerne il dolor del fallo.

To err is human; but contrition felt for  
the crime distinguishes the virtuous from  
the wicked.

m. ALFIERI—*Rosmunda*. III. 1.

## REPUTATION.

Das Aergste weiss die Welt von mir, und ich  
Kann sagen, ich bin besser als mein Ruf.

The worst of me is known, and I can  
say that I am better than the fame I bear.

n. SCHILLER—*Marie Stuart*. III. 4. 208.

Denn ein wanderndes Mädchen ist immer  
von schwankendem Rufe.

For a strolling damsel a doubtful reputa-  
tion bears.

o. GOETHE—*Hermann und Dorothea*.  
VII. 93.

Ich halte nichts von dem, der von sich denkt  
Wie ihn das Volk vielleicht erheben möchte.

I consider him of no account who esteems  
himself just as the popular breath may  
choose to raise him.

a. GOETHE—*Iphigenia auf Tauris*. II. 1.  
140.

**RESULTS.**

Guter Wille ist höher als aller Erfolg.

Good-will is of more value than the result  
that follows.

b. GOETHE—*Stella*. V.

**REVENGE.**

Je ne te quitterai point que je ne t'aie vu  
pendu.

I will not leave you until I have seen you  
hanged.

c. MOLIÈRE—*Le Médecin Malgré Lui*.  
III. 9.

**REVOLUTION.**

Je suis le signet qui marque la page où la  
révolution s'est arrêtée; mais quand je serai  
mort, elle tournera le feuillet et reprendra sa  
marche.

I am the signet which marks the page  
where the revolution has been stopped; but  
when I die it will turn the page and resume  
its course.

d. NAPOLEON I. to COUNT MOLÉ.

**RICHES.**

Ich heisse  
Der reichste Mann in der getauften Welt;  
Die Sonne geht in meinem Staat nicht unter.

I am called the richest man in Christen-  
dom. The sun never sets on my domin-  
ions.

e. SCHILLER—*Don Carlos*. I. 6. 60.

**RIVERS.**

Les rivières sont des chemins qui marchent  
et qui portent où l'on veut aller.

Rivers are roads that move and carry us  
whither we wish to go.

f. PASCAL—*Pensées*. VII. 38.

**SATISFACTION.**

Est bien fou du cerveau  
Qui prétend contenter tout le monde et son  
père.

He is very foolish who aims at satisfying  
all the world and his father.

p. LA FONTAINE—*Fables*. III. 1.

**ROYALTY.**

La clémence est la plus belle marque  
Qui fasse à l'univers connaître un vrai mon-  
arque.

Clemency is the surest proof of a true  
monarch.

g. CORNEILLE—*Cinna*. IV. 4.

La cour est comme un édifice bâti de mar-  
bre; je veux dire qu'elle est composée d'hom-  
mes fort durs mais fort polis.

The court is like a palace built of marble;  
I mean that it is made up of very hard but  
very polished people.

h. LA BRUYÈRE—*Les Caractères*. VIII.

Le premier qui fut roi, fut un soldat heureux;  
Qui sert bien son pays, n'a pas besoin d'aïeux.

The first king was a successful soldier;  
He who serves well his country has no need  
of ancestors.

i. VOLTAIRE—*Méropé*. I. 3.

Le roi règne et ne gouverne pas.

The king reigns but does not govern.

j. THIERS, in the *National Newspaper*,  
July 1st, 1830.

L'état!—c'est moi!

The state!—it is I!

k. *Attributed to LOUIS XIV. of France.*

Malheureuse France! Malheureux roi!

Unhappy France! Unhappy king!

l. ÉTIENNE BÉQUET—*Heading in the*  
*Journal des Débats*, when CHARLES X.  
was driven from the throne.

Tout citoyen est roi sous un roi citoyen.

Every citizen is king under a citizen king.

m. FAVART—*Les Trois Sultanes*. II. 3.

Veuve d'un peuple-roi, mais reine encore du  
monde.

[Rome] Widow of an imperial people,  
but still queen of the world.

n. GILBERT.

Wenn die Könige bau'n, haben die Kärner  
zu thun.

When kings are building, draymen have  
something to do.

o. SCHILLER—*Kant und Seine Ausleger*.

S.

Il plaît à tout le monde et ne saurait se plaire.

He [Molière] pleases every one but can not  
please himself.

q. BOILEAU—*Satires*. II.

Mach' es Wenigen recht; vielen gefallen ist  
schlimm.

Satisfy a few; to please many is bad.

r. SCHILLER—*Votivtafeln*.

Nul n'est content de sa fortune ;  
Ni mécontent de son esprit.

No one is satisfied with his fortune, nor  
dissatisfied with his intellect.

a. DESHOULIÈRES.

### SECRECY.

C'est toujours un mauvais moyen de lire  
dans le cœur des autres que d'affecter de ca-  
cher le sien.

It is always a poor way of reading the  
hearts of others to try to conceal our own.

b. ROUSSEAU—*Confessions*. II.

Il faut laver son linge sale en famille.

One should wash his soiled linen in  
private.

c. NAPOLEON I.

L'on confie son secret dans l'amitié, mais  
il échappe dans l'amour.

We trust our secrets to our friends, but  
they escape from us in love.

d. LA BRUYÈRE—*Les Caractères*. IV.

Rien ne pèse tant qu'un secret :  
Le porter loin est difficile aux dames ;  
Et je sais même sur ce fait  
Bon nombre d'hommes qui sont femmes.

Nothing is so oppressive as a secret :  
women find it difficult to keep one long ;  
and I know a goodly number of men who  
are women in this regard.

e. LA FONTAINE—*Fables*. VIII. 6.

Toute révélation d'un secret est la faute de  
celui qui l'a confié.

When a secret is revealed, it is the fault  
of the man who confided it.

f. LA BRUYÈRE—*Les Caractères*. V.

Wer den kleinsten Theil eines Geheimnisses  
hingibt, hat den andern nicht mehr in der  
Gewalt.

He who gives up the smallest part of a  
secret has the rest no longer in his power.

g. JEAN PAUL RICHTER—*Titan*. Zykel 123.

### SELF-ESTEEM.

Wer sich nicht zu viel dünkt ist viel mehr  
als er glaubt.

He who does not think too much of him-  
self is much more esteemed than he imagines.

h. GOETHE—*Sprüche in Prosa*. III.

### SELFISHNESS.

Chacun chez soi, chacun pour soi.

Every one for his home, every one for  
himself.

i. M. DUPIN.

L'amour-propre offensé ne pardonne jamais.

Offended self-love never forgives.

j. VIZÉE—*Les Aveux Difficiles*. VII.

Voyez le beau rendez-vous qu'il me donne :  
cet homme là n'a jamais aimé que lui-même.

Behold the fine appointment he makes  
with me ; that man never did love any one  
but himself.

k. MME. DE MAINTENON, when LOUIS XIV.  
in dying said, " Nous nous reverrons  
bientôt " ( We shall meet again ).

### SENSE.

Entre le bon sens et le bon goût il y a la  
différence de la cause à son effet.

Between good sense and good taste there  
is the difference between cause and effect.

l. LA BRUYÈRE—*Les Caractères*. XII.

### SEVERITY.

La violence est juste où la douceur est vaine.

Severity is allowable where gentleness has  
no effect.

m. CORNEILLE—*Héraclius*. I. 1.

Zu strenge Ford' rung ist verborgner Stolz.

Too rigid scruples are concealed pride.

n. GOETHE—*Iphigenia auf Tauris*. IV.  
4. 120.

### SHAME.

Maggior difetto men vergogna lava.

Less shame a greater fault would palliate.

o. DANTE—*Inferno*. XXX. 142.

### SILENCE.

Il ne voit que la nuit, n'entend que le  
silence.

He sees only night, and hears only silence.

p. DELILLE—*Imagination*. IV.

La douleur qui se tait n'en est que plus  
funeste.

Silent anguish is the more dangerous.

q. RACINE—*Andromaque*. III. 3.

Les gens sans bruit sont dangereux ;

Il n'en est pas ainsi des autres.

Silent people are dangerous ; others are  
not so.

r. LA FONTAINE—*Fables*. VIII. 23.

Le silence du peuple est la leçon des rois.

The silence of the people is a lesson for  
kings.

s. SOANEN, *Bishop of Senax* ; also ABBÉ  
DE BEAUVAIS.—*Funeral oration over*  
*Louis XV.*

Le silence est l'esprit des sots,  
Et l'une des vertus du sage.

Silence is the genius of fools and one of  
the virtues of the wise.

a. BONNARD.

Doch grosse Seelen dulden still.

Great souls suffer in silence.

b. SCHILLER—*Don Carlos*. I. 4. 52.

Alta vendetta

D'alto silenzio è figlia.

Deep vengeance is the daughter of deep  
silence.

c. ALFIERI—*La Congiura de' Pazzi*. I. 1.

### SINGING.

Ce qui ne vaut pas la peine d'être dit, on le  
chante.

That which is not worth speaking they  
sing.

d. BEAUMARCHAIS—*Barbier de Séville*.  
I. 1

Tout finit par des chansons.

Everything ends with songs.

e. BEAUMARCHAIS—*Mariage de Figaro*.  
End.

### SLEEP.

Tu dors, Brutus, et Rome est dans les fers.

Thou sleepest, Brutus, and yet Rome is  
in chains.

f. VOLTAIRE—*La Mort de César*. II. 2.

### SOCIETY.

La Société est l'union des hommes, et non  
pas les hommes.

Society is the union of men and not the  
men themselves.

g. MONTESQUIEU—*De l'Esprit*. X. 3.

La société est partagée en deux classes: les  
tondeurs et les tondus. Il faut toujours être  
avec les premiers contre les seconds.

Society is divided into two classes: the  
shearers and the shorn. We should always  
be with the former against the latter.

h. TALLEYRAND.

Le sage quelquefois évite le monde de peur  
d'être ennuyé.

The wise man sometimes flees from society  
from fear of being bored.

i. LA BRUYÈRE—*Les Caractères*. V.

### SOLITUDE.

Wersich der Einsamkeit ergiebt,  
Ach! der ist bald allein.

Whoever gives himself up to solitude,  
Ah! he is soon alone.

j. GOETHE—*Wilhelm Meister*. II. 13.

### SORROW.

Car il n'est si beau jour qui n'amène sa nuit.

For there is no day however beautiful  
that is not followed by night.

k. On the tombstone of JEAN D'ORBESAN  
at Padua.

Ach! aus dem Glück entwickelt oft sich  
Schmerz.

Alas! sorrow from happiness is oft evolved.

l. GOETHE—*Die Natürliche Tochter*. II.  
3. 17.

Die Leiden sind wie die Gewitterwolken;  
in der Ferne sehen sie schwarz aus, über uns  
kaum grau.

Sorrows are like thunderclouds—in the  
distance they look black, over our heads  
scarcely gray.

m. JEAN PAUL RICHTER—*Hesperus*. XIV.

Kurz ist der Schmerz, und ewig ist die Freude!

Brief is sorrow, and endless is joy.

n. SCHILLER—*Die Jungfrau von Orleans*.  
V. 14. 44.

Meine Ruh ist hin,

Mein Herz ist schwer.

My peace is gone, my heart is heavy.

o. GOETHE—*Faust*. I. 15.

### SPEECH.

A raconter ses maux souvent on les soulage.

By speaking of our misfortunes we often  
relieve them.

p. CORNEILLE—*Polyeucte*. I. 3.

Faire de la prose sans le savoir.

To speak prose without knowing it.

q. MOLIÈRE—*Bourgeois Gentilhomme*.  
II. 6.

Ils n'emploient les paroles que pour dé-  
guiser leurs pensées.

They only employ words to disguise their  
thoughts.

r. VOLTAIRE—*Dialogues*. XIV.  
*Le Chapon et la Poularde*.

Je vous ferai un impromptu à loisir.

I shall make you an impromptu at my  
leisure.

s. MOLIÈRE—*Les Précieuses Ridicules*. I.  
12.

La parole a été donnée à l'homme pour  
déguiser sa pensée.

Speech was given to man to disguise his  
thoughts.

t. TALLEYRAND—*See BARÈRE's Mémoires*.

Le cœur sent rarement ce que la bouche ex-  
prime.

The heart seldom feels what the mouth  
expresses.

u. CAMPISTRON—*Pompeia*. XI. 5.

Quand on se fait entendre, on parle toujours bien,  
Et tous vos beaux dictons ne servent de rien.

When we are understood, we always speak well, and then all your fine diction serves no purpose.

a. MOLIÈRE—*Les Femmes Savantes*. II. 6.

Revenons à nos moutons.

To return to the subject.

b. PIERRE BLANCHET—*L'Avocat Pathelin*.

Tout ce qu'on dit de trop est fade et rebutant.

That which is repeated too often becomes insipid and tedious.

c. BOILEAU—*L'Art Poétique*. I. 61.

Voulez-vous qu'on croie du bien de vous? N'en dites point.

Do you wish people to speak well of you? Then do not speak at all yourself.

d. PASCAL—*Pensées*. VI. 59.

Du sprichst ein grosses Wort gelassen aus.

Thou speakest a word of great moment calmly.

e. GOETHE—*Iphigenia auf Tauris*. I. 3. 88. 1.

Er spricht Unsinn; für den Vernünftigen Menschen giebt es gar keinen Zufall.

He talks nonsense; to a sensible man there is no such thing as chance.

f. LUDWIG TIECK—*Fortunat*.

Man lernt Verschwiegenheit am meisten unter Menschen, die Keine haben—und Plauderhaftigkeit unter Verschwiegenen.

One learns taciturnity best among people who have none, and loquacity among the taciturn.

g. JEAN PAUL RICHTER—*Hesperus*. XII.

Was ist der langen Rede kurzer Sinn?

What is the short meaning of this long harangue?

h. SCHILLER—*Piccolomini*. I. 2. 160.

Chi parla troppo non può parlar sempre bene.

He who talks much cannot always talk well.

i. GOLDONI—*Pamela*. I. 6.

Lo tuo ver dir m'incuora

Buona umiltà e gran tumor m'appiani.

The truth thy speech doth show, within my heart reproves the swelling pride.

j. DANTE—*Purgatorio*. XI. 118.

### STORM.

C'est l'éclair qui paraît, la foudre va partir.

It is the flash which appears, the thunder-bolt will follow.

k. VOLTAIRE—*Oreste*. II. 7.

C'est une tempête dans un verre d'eau.

It is a tempest in a tumbler of water.

l. PAUL, GRAND-DUC DE RUSSIE—*Of the insurrection in Geneva*.

Der Sturm ist Meister; Wind und Welle spielen Ball mit dem Menschen.

The storm is master. Man, as a ball, is tossed twixt winds and billows.

m. SCHILLER—*Wilhelm Tell*. IV. 1. 59.

### STUPIDITY.

La faute en est aux dieux, qui la firent si bête.

The fault rests with the gods, who have made her so stupid.

n. GRESSET—*Méchant*. II. 7.

Schad' um die Leut'! Sind sonst wackre Brüder. Aber das denkt, wie ein Seifensieder.

A pity about the people! they are brave enough comrades, but they have heads like a soapboiler's.

o. SCHILLER—*Wallenstein's Lager*. XI. 347.

### SUCCESS.

Il n'y a au monde que deux manières de s'élever, ou par sa propre industrie, ou par l'imbecilité des autres.

There are but two ways of rising in the world: either by one's own industry or profiting by the foolishness of others.

p. LA BRUYÈRE—*Les Caractères*. VI.

J'ai toujours vu que, pour réussir dans le monde, il fallait avoir l'air fou et être sage.

I have always observed that to succeed in the world one should appear like a fool but be wise.

q. MONTESQUIEU—*Pensées Diverses*.

Le succès de la plupart des choses dépend de savoir combien il faut de temps pour réussir.

The success of most things depends upon knowing how long it will take to succeed.

r. MONTESQUIEU—*Pensées Diverses*.

Médiocre et rampant, et l'on arrive à tout.

Be commonplace and creeping, and you attain all things.

s. BEAUMARCHAIS—*Barbier de Séville*.

III. 7.

Qui bien chante et bien danse fait un métier qui peu avance.

Singing and dancing alone will not advance one in the world.

t. ROUSSEAU—*Confessions*. V.

Ja, meine Liebe, wer lebt, verliert \* \* \* aber er gewinnt auch.

Yes, my love, whosoever lives, loses, \* \* \* but he also wins.

u. GOETHE—*Stella*. I.

Wenn ihr's nicht fühlt ihr werdet's nicht  
erjagen.

You'll never attain it unless you know the  
feeling.

a. GOETHE—*Faust*. I. 1. 182.

Ha sempre dimostrato l'esperienza, e lo  
dimostra la ragione, che mai succedono bene  
le cose che dipendono da molti.

Experience has always shown, and reason  
also, that affairs which depend on many  
seldom succeed.

b. GUICCIARDINI—*Storia d'Italia*.

**SUSPICION.**

Les soupçons importuns  
Sont d'un second hymen les fruits les plus  
communs.

Disagreeable suspicions are usually the  
fruits of a second marriage.

c. RACINE—*Phèdre*. II. 5.

Argwohnen folgt auf Misstrauen.

Suspicion follows close on mistrust.

d. LESSING—*Nathan der Weise*. V. 8.

**T.****TALENTS.**

Ne forçons point notre talent ;  
Nous ne ferions rien avec grâce :  
Jamais un lourdaud, quoi qu'il fasse,  
Ne saurait passer pour galant.

Let us not overstrain our talents, lest we  
do nothing gracefully : a clown, whatever  
he may do, will never pass for a gentleman.

e. LA FONTAINE—*Fables*. IV. 5.

Nul n'aura de l'esprit, hors nous et nos  
amis.

No one shall have wit save we and our  
friends.

f. MOLIÈRE—*Les Femmes Savantes*. III. 2.

**TARDINESS.**

Spät kommt ihr—doch ihr kommt!

You come late, yet you come!

(*Better late than never.*)

g. SCHILLER—*Piccolomini*. I. 1. 1.

Il fornito

Sempre con danno l'attendere sofferse.

It is always those who are ready who  
suffer in delays.

h. DANTE—*Inferno*. XXVIII. 98.

**TASTE.**

Racine passera comme le café.

Racine will pass away as the taste for  
coffee.

i. *Attributed to* MME. DE SÉVIGNÉ.

**THEOLOGY.**

Die Theologie ist die Anthropologie.

Theology is Anthropology.

j. FEUERBACH—*Wesen des Christenthums*.

**THOUGHT.**

Ah ! comme vous dites, il faut glisser sur  
bien des pensées, et ne pas faire semblant de  
les voir.

Ah ! as you say, we should slip over many  
thoughts and act as though we did not per-  
ceive them.

k. MME. DE SÉVIGNÉ—*Lettres*. 70.

La clarté orna les pensées profondes.

Clearness is the ornament of profound  
thought.

l. VAUVENARGUES—*Réflexions*. IV.

Les grandes pensées viennent du cœur.

Great thoughts come from the heart.

m. VAUVENARGUES—*Réflexions*. CXXVII.

Lorsqu'une pensée est trop faible pour porter  
une expression simple, c'est la marque pour  
la rejeter.

When a thought is too weak to be ex-  
pressed simply, it is a proof that it should  
be rejected.

n. VAUVENARGUES—*Réflexions*. III.

Es lebt ein anders denkendes Geschlecht !

There lives a race which otherwise does  
think.

o. SCHILLER—*Wilhelm Tell*. II. 1. 206.

Sempre il miglior non è il parer primiero.

First thoughts are not always the best.

p. ALFIERI—*Don Garzia*. III. 1.

**TIME.**

Le temps fuit, et nous traîne avec soi :

Le moment où je parle est déjà loin de moi.

Time flies and draws us with it. The  
moment in which I am speaking is already  
far from me.

q. BOILEAU—*Épîtres*. III. 47.

Que pour les malheureux l'heure lentement fuit!

How slowly the hours pass to the unhappy.

a. SAURIN—*Blanche et Guiscard*. V. 5.

Qu'une nuit paraît longue à la douleur qui veille!

How long the night seems to one kept awake by pain.

b. SAURIN—*Blanche et Guiscard*. V. 5.

Vingt siècles descendus dans l'éternelle nuit. Y sont sans mouvement, sans lumière et sans bruit.

Twenty ages sunk in eternal night. They are without movement, without light, and without noise.

c. LEMOINE—*Œuvres Poétiques*. *Saint Louis*.

Die Zeit ist selbst ein Element.

Time is itself an element.

d. GOETHE—*Sprüche in Prosa*. III.

Doch zittre vor der langsamen,  
Der stillen Macht der Zeit.

Yet tremble at the slow, silent power of time.

e. SCHILLER—*Wallenstein's Tod*. I. 3. 32.

Ein stiller Geist ist Jahre lang geschäftig;  
Die Zeit nur macht die feine Gährung kräftig.

Long is the calm brain active in creation;  
Time only strengthens the fine fermentation.

f. GOETHE—*Faust*. I. 6. 36.

So schaff ich am sausenden Webstuhl der Zeit.

Thus at Time's humming loom I ply.

g. GOETHE—*Faust*. I. 1. 156.

Tag wird es auf die dickste Nacht, und, kommt  
Die Zeit, so reifen auch die spät'sten Früchte.

Day follows on the murkiest night, and,  
when the time comes, the latest fruits will ripen.

h. SCHILLER—*Die Jungfrau von Orleans*.  
III. 2. 60.

O, wer weiss

Was in der Zeiten Hintergrunde schlummert.

Who knows what may be slumbering in  
the background of time!

i. SCHILLER—*Don Carlos*. I. 1. 44.

Was man von der Minute ausgeschlagen  
Gibt keine Ewigkeit zurück.

Eternity gives nothing back of what one  
leaves out of the minutes.

j. SCHILLER—*Resignation*. St. 18.

Che'l perder tempo a chi più sa più spiace.

The wisest are the most annoyed at the  
loss of time.

k. DANTE—*Purgatorio*. III. 78.

No ay memoria à quien el tiempo no acabe,  
ni dolor que nuerte no le consuma.

There is no remembrance which time  
does not obliterate, nor pain which death  
does not put an end to.

l. CERVANTES—*Don Quixote*. III. 1.

### TRADE.

Une nation boutiquière.

A nation [England] of shopkeepers.

m. NAPOLEON—*First used by BARÈRE,*  
*before the National Convention, June*  
*11, 1794.*

### TRAVELLING.

Zählt der Pilger Meilen,

Wenn er zum fernen Gnadenbilde wallt?

Does the pilgrim count the miles

When he travels to some distant shrine?

n. SCHILLER—*Wallenstein's Tod*. IV. 11.  
33.

Un viaggiatore prudente non disprezza mai  
il suo paese.

A wise traveler never despises his own  
country.

o. GOLDONI—*Pamela*. I. 16.

### TRIFLES.

Peu de chose nous console, parceque peu de  
chose nous afflige.

A little thing comforts us because a little  
thing afflicts us.

p. PASCAL—*Penées*. VI. 25.

Das kleinste Haar wirft seinen Schatten.

The smallest hair throws its shadow.

q. GOETHE—*Sprüche in Prosa*. III.

### TROUBLE.

Le chagrin monte en croupe et galope  
avec lui.

Trouble rides behind and gallops with  
him.

r. BOILEAU—*Épître*. V. 44.

Die Müh' ist klein, der Spass ist gross.

The trouble is small, the fun is great.

s. GOETHE—*Faust*. I. 21. 218.

### TRUST.

La confiance que l'on a en soi fait naître la  
plus grande partie de celle que l'on a aux au-  
tres.

The confidence which we have in our-  
selves gives birth to much of that which  
we have in others.

t. LA ROCHEFOUCAULD—*Premier*  
*Supplément*. 49.

## TRUTH.

La vérité n'a point cet air impétueux.

Truth has not such an urgent air.

a. BOILEAU—*L'Art Poétique*. I. 198.

La vérité ne fait pas tant de bien dans le monde, que ses apparences y font de mal.

Truth does not do so much good in the world, as the appearance of it does evil.

b. LA ROCHEFOUCAULD—*Maximes*. 59.

Le contraire des bruits qui courent des affaires ou des personnes est souvent la vérité.

The opposite of what is noised about concerning men and things is often the truth.

c. LA BRUYÈRE—*Les Caractères*. XII.

Le vrai peut quelquefois n'être pas vraisemblable.

At times truth may not seem probable.

d. BOILEAU—*L'Art Poétique*. III. 48.

Si je tenais toutes les vérités dans ma main, je me donnerais bien de garde de l'ouvrir aux hommes.

If I held all of truth in my hand I would beware of opening it to men.

e. FONTENELLE.

Si la bonne foi était bannie du reste du monde, il faudrait qu'on la trouvât dans la bouche des rois.

Though good faith should be banished from the rest of the world, it should be found in the mouths of kings.

f. JEAN II. See *Biographie Universelle*.

## UGLINESS.

L'or donne aux plus laids certain charme pour plaire,

Et que sans lui le reste est une triste affaire.

Gold gives to the ugliest thing a certain charming air,

For that without it were else a miserable affair.

n. MOLIÈRE—*Sganarelle*. I.

## UNDERSTANDING.

Il n'est pas nécessaire de tenir les choses pour en raisonner.

It is not necessary to retain facts that we may reason concerning them.

o. BEAUMARCHAIS—*Barbier de Séville*.

V. 4.

Die Treue warnt vor drohenden Verbrechen, Die Rachgier spricht von den begangenen.

Truth warns of threatening crimes, Malice speaks of those which were committed.

g. SCHILLER—*Don Carlos*. III. 4. 124.

Ein guter Mensch, in seinem dunkeln Drange, Ist sich des rechten Weges wohl bewusst.

A good man, through obscurest aspirations, Has still an instinct of the one true way.

h. GOETHE—*Faust. Prolog im Himmel*.

## TYRANNY.

Il n'appartient, qu'aux tyrans d'être toujours en crainte.

None but tyrants have any business to be afraid.

i. HARDOUIN DE PÉRÉFIXE—*Attributed to HENRY IV.*

Les habiles tyrans ne sont jamais punis.

Clever tyrants are never punished.

j. VOLTAIRE—*Méropé*. V. 5.

N'est-on jamais tyran qu'avec un diadème?

Is there no tyrant but the crowned one?

k. CHÉNIER—*Caius Gracchus*.

Tremblez, tyrans, vous êtes immortels.

Tremble, ye tyrants, for ye can not die.

l. DELILLE—*L'Immortalité de l'Âme*.

Tyran, descends du trône et fais place à ton maître.

Tyrant, step from the throne, and give place to thy master.

m. CORNELLE—*Héraclius*. I. 2.

## U.

Quand celui à qui l'on parle ne comprend pas et celui qui parle ne se comprend pas, c'est de la métaphysique.

When he to whom one speaks does not understand, and he who speaks himself does not understand, this is Metaphysics.

p. VOLTAIRE.

Was man nicht versteht, besitzt man nicht.

What we do not understand we do not possess.

q. GOETHE—*Sprüche in Prosa*. III.

## UNITY.

Il opine du bonnet comme un moine en Sorbonne.

He adopts the opinion of others like a monk in the Sorbonne.

r. PASCAL—*Lettres Provinciales*. II.

Entzwei und gebiete! Tüchtig Wort,  
Verein und leite! Bessrer Hort.  
Divide and command, a wise maxim;  
Unite and guide, a better.  
a. GOETHE—*Sprüche in Reimen*. III.

Seid einig—einig—einig.  
Be united—united—united.  
b. SCHILLER—*Wilhelm Tell*. IV. 2. 158.

## VANITY.

Ce qui nous rend la vanité des autres insupportable, c'est qu'elle blesse la nôtre.

That which makes the vanity of others unbearable to us is that which wounds our own.  
e. LA ROCHEFOUCAULD—*Maximes*. 389.

Il est difficile d'estimer quelqu'un comme il veut l'être.

It is difficult to esteem a man as highly as he would wish.  
f. VAUVENARGUES—*Réflexions*. LXVII.

On parle peu quand la vanité ne fait pas parler.

We say little if not egged on by vanity.  
g. LA ROCHEFOUCAULD—*Maximes*. 137.

## VARIETY.

Diversité, c'est ma devise.

Diversity, that is my motto.  
h. LA FONTAINE—*Paté d'Anguille*.

Weil Verschiedenheit des Nichts mehr ergötzt, als Einerleiheit des Etwas.

For variety of mere nothings gives more pleasure than uniformity of something.  
i. JEAN PAUL RICHTER—*Levana*.  
*Fragment V*. I. 100.

## VICTORY.

La victoire me suit, et tout suit la victoire.  
Victory follows me, and all things follow victory.  
j. SCUDÉRI—*L'Amour Tyrannique*.

## WAR.

Ein Schlachten war's, nicht eine Schlacht, zu nennen!

It was a slaughter rather than a battle.  
q. SCHILLER—*Die Jungfrau von Orleans*.  
I. 9. 50.

Was uns alle bändigt, das Gemeine.  
The universal subjugator, the commonplace.  
c. GOETHE—*Taschenbuch für Damen auf das Jahr 1806*.

Wir sind ein Volk, und einig wollen wir handeln.

We are one people and will act as one.  
d. SCHILLER—*Wilhelm Tell*. II. 2. 258.

## V.

## VIRTUE.

Faut d'la vertu, pas trop n'en faut,  
L'excès en tout est un défaut.

Some virtue is needed, but not too much.  
Excess in anything is a defect.

k. MONVEL—*From a comic opera, Erreur d'un Moment*. Quoted by DESAUGIERS.  
See FOURNIER, *L'Esprit des Autres*.  
Chap. XXXV.

J'aime mieux un vice commode  
Qu'une fatigante vertu.

I prefer an accommodating vice to an obstinate virtue.

l. MOLIÈRE—*Amphitryon*. I. 4.

La naissance n'est rien où la vertu n'est pas.  
Birth is nothing where virtue is not.

m. MOLIÈRE—*Don Juan*. IV. 6.

La vertu d'un cœur noble est la marque certaine.

Virtue alone is the unerring sign of a noble soul.  
n. BOILEAU—*Satires*. V. 42.

Où la vertu va-t-elle se nicher?

Where does virtue go to lodge?  
o. *Exclamation of MOLIÈRE*.

Toutes grandes vertus conviennent aux grands hommes.

All great virtues become great men.  
p. CORNEILLE—*Notes de Corneille par La Rochefoucauld*.

## W.

Con disavvantaggio grande si fa la guerra con chi non ha che perdere.

We fight to great disadvantage when we fight with those who have nothing to lose.

r. GUICCIARDINI—*Storia d'Italia*.

**WEAKNESS.**

On affaiblit toujours tout ce qu'on exagère.

We always weaken whatever we exaggerate.

a. LA HARPE—*Mélanie*. I. 1.

Das sterbliche Geschlecht ist viel zu schwach  
In ungewohnter Höhe nicht zu schwindeln.

The mortal race is far too weak not to  
grow dizzy on unwonted heights.

b. GOETHE—*Iphigenia auf Tauris*. I. 3. 98.

Die Limonade ist matt wie deine Seele—  
versuche!

This lemonade is weak like your soul—  
try it!

c. SCHILLER—*Cabale und Liebe*. V. 7.

**WINE.**

Am Rhein, am Rhein, da wachsen uns're  
Reben.

On the Rhine, on the Rhine, there grow  
our vines.

d. CLAUDIUS—*Rheinweinlied*.

Der Wein erfindet nichts, er schwatzt's nur  
aus.

Wine tells nothing, it only tattles.

e. SCHILLER—*Piccolomini*. IV. 7. 42.

**WISDOM.**

Ce n'est pas être sage

D'être plus sage qu'il ne le faut.

It is not wise to be wiser than is neces-  
sary.

f. QUINAULT—*Armide*.

Il est bon de frotter et limer notre cervelle  
contre celle d'autrui.

It is good to rub and polish our brain  
against that of others.

g. MONTAIGNE—*Essais*. I. 24.

Il est plus aisé d'être sage pour les autres,  
que pour soi-même.

It is easier to be wise for others than for  
ourselves.

h. LA ROCHEFOUCAULD—*Maximes*.

Qui aura été une fois bien fol ne sera nulle  
autre fois bien sage.

He who has once been very foolish will at  
no other time be very wise.

i. MONTAIGNE—*Essais*. III. 6.

Die Weisheit ist nur in der Wahrheit.

Wisdom is only found in truth.

j. GOETHE—*Sprüche in Prosa*. III.

**WISHES.**

On ne peut désirer ce qu'on ne connaît pas.

We cannot wish for that we know not.

k. VOLTAIRE—*Zaïre*. I. 1.

Kennst du das Land wo die Citronen blühen,  
Im dunkeln Laub die Gold-Orangen glühn,  
Ein sanfter Wind vom blauen Himmel weht  
Die Myrte still und hoch der Lorbeer steht?  
Kennst du es wohl?

Dahin! Dahin,

Möcht' ich mit dir, O mein Geliebter, ziehn.

Knowest thou the land where the lemon-  
trees flourish, where amid the shadowed  
leaves the golden oranges glisten,—a gentle  
zephyr breathes from the blue heavens, the  
myrtle is motionless, and the laurel rises  
high? Dost thou know it well? Thither,  
thither, fain would I fly with thee, O my  
beloved!

l. GOETHE—*Wilhelm Meister. Mignon's  
Lied*.

Was man in der Jugend wünscht, hat man  
im Alter die Fülle.

What one has wished for in youth, in old  
age one has in abundance.

m. GOETHE—*Wahrheit und Dichtung*.  
Motto to Part II.

**WIT.**

La raillerie est un discours en faveur de son  
esprit contre son bon naturel.

Raillery is a mode of speaking in favor of  
one's wit at the expense of one's better na-  
ture.

n. MONTESQUIEU—*Pensées Diverses*.

L'impromptu est justement la pierre de  
touche de l'esprit.

Repartee is precisely the touchstone of  
the man of wit.

o. MOLIÈRE—*Les Précieuses Ridicules*. X.

On peut dire que son esprit brille aux  
dépens de sa mémoire.

One may say that his wit shines at the  
expense of his memory.

p. LE SAGE—*Gil Blas*. III. XI.

Que les gens d'esprit sont bêtes.

What silly people wits are!

q. BEAUMARCHAIS—*Barbier de Séville*.  
I. 1.

Mit wenig Witz und viel Behagen  
Dreht jeder sich im engen Zirkeltanz  
Wie junge Katzen mit dem Schwanz.

With little wit and ease to suit them,  
They whirl in narrow circling trails,  
Like kittens playing with their tails.

r. GOETHE—*Faust*. I. 5. 94.

**WOMAN.**

Les femmes ont toujours quelque arrièrè-  
pensée.

Women always have some mental reserva-  
tion.

s. DESTOUCHES—*Dissipateur*. V. 9.

Souvent femme varie  
Bien fol est qui s'y fie.

Woman is often fickle—foolish is he who trusts her.

a. FRANÇOIS I.—*Scratched with his ring on a window of Chambord Castle. See BRANTÔME—Discours. Vies des Dames galantes. IV.*

Toute fille lettrée restera fille toute sa vie, quand il n'y aura que des hommes sensés sur la terre.

Every blue-stocking will remain a spinster as long as there are sensible men on the earth.

b. ROUSSEAU—*Émile. I. 5.*

Une femme bel-esprit est le fléau de son mari, de ses enfants, de ses amis, de ses valets, de tout le monde.

A blue-stocking is the scourge of her husband, children, friends, servants, and every one.

c. ROUSSEAU—*Émile. I. 5.*

Das Ewig-Weibliche zieht uns hinan.

The eternal feminine doth draw us on.

d. GOETHE—*Faust. II. 5.*

Denn das Naturell der Frauen  
Ist so nah mit Kunst verwandt.

For the nature of women is closely allied to art.

e. GOETHE—*Faust. II. I.*

Denn geht es zu des Bösen Haus  
Das Weib hat tausend Schritt voraus.

When toward the Devil's House we tread,  
Woman's a thousand steps ahead.

f. GOETHE—*Faust. I. 21. 147.*

Der Umgang mit Frauen ist das Element  
guter Sitten.

The society of women is the foundation of good manners.

g. GOETHE—*Die Wahlverwandschaften.*

II. 5.

Ehret die Frauen! sie flechten und weben  
Himmlische Rosen in's irdische Leben.

Honor women! they entwine and weave  
heavenly roses in our earthly life.

h. SCHILLER—*Würde der Frauen.*

Ein edler Mann wird durch ein gutes Wort  
Der Frauen weit geführt.

A noble man is led by woman's gentle words.

i. GOETHE—*Iphigenia auf Tauris. I. 2. 162.*

Es ist doch den Mädchen wie angeboren,  
dass sie allem gefallen wollen, was nur Augen hat.

The desire to please everything having eyes seems inborn in maidens.

j. SALOMON GESSNER—*Evander und Alcina. III. 1.*

Ich hab' es immer gesagt: das Weib wollte  
die Natur zu ihrem Meisterstücke machen.

I have always said it—Nature meant  
woman to be her masterpiece.

k. LESSING—*Emilia Galotti. V. 7.*

Was hätt' ein Weiberkopf erdacht, das er  
Nicht zu beschönen wüsste?

What could a woman's head contrive  
Which it would not know how to excuse?

l. LESSING—*Nathan der Weise. III.*

Femmina è cosa garrula e fallace:  
Vuole e disvuole, è folle nom chi sen fida,  
Sì tra se volge.

Women have tongues of craft, and hearts of  
guile,

They will, they will not; fools that on them  
trust;

For in their speech is death, hell in their  
smile.

m. TASSO—*Gerusalemme. XIX. 84.*

Ne l'onde solca, e ne l'arena semina,  
E'l vago vento spera in rete accogliere  
Chi sue speranze fonda in cor di femina.

He ploughs the waves, sows the sand, and  
hopes to gather the wind in a net, who  
places his hopes on the heart of woman.

n. SANNAZARO—*Ecloga Octava.*

La muger que se determina á ser honrada,  
entre un ejército de soldados lo puede ser.

The woman who is resolved to be re-  
spected can make herself so even amidst  
an army of soldiers.

o. CERVANTES—*La Gitanilla.*

Una muger no tiene.

Valor para el consejo, y la conviene Casarse.

A woman needs a stronger head than her  
own for counsel—she should marry.

p. CALDERON—*El Purgatorio de Sans  
Patricio. III. 4.*

## WORDS.

Le monde se paye de paroles; peu appro-  
fondissent les choses.

The world is satisfied with words. Few  
appreciate the things beneath.

q. PASCAL—*Lettres Provinciales. II.*

Souvent d'un grand dessein un mot nous  
fait juger.

A single word often betrays a great design.

r. RACINE—*Athalie. II. 6.*

Der Worte sind genug gewechselt,  
Lasst mich auch endlich Thaten sehn.

The words you've bandied are sufficient;  
'Tis deeds that I prefer to see.

s. GOETHE—*Faust. Vorspiel auf dem  
Theater. I. 182.*

Ein Wörtlein kann ihn fällen.

A single little word can strike him dead.

a. LUTHER, *of the Pope*.

Es macht das Volk sich auch mit Worten  
Lust.

The rabble also vent their rage in words.

b. GOETHE—*Torquato Tasso*. II. 2. 201.

Gewöhnlich glaubt der Mensch, wenn er nur  
Worte hört,

Es müsse sich dabei doch auch was denken  
lassen.

Man usually believes, if only words he hears,  
That also with them goes material for  
thinking.

c. GOETHE—*Faust*. I. 6. 230.

Schnell fertig ist die Jugend mit dem Wort.

Youth is too hasty with words.

d. SCHILLER—*Wallenstein's Tod*. II. 2.  
99.

### WORK.

Chacun son métier;

Les vaches seront bien gardées.

Each one to his own trade; then would  
the cows be well cared for.

e. FLORIAN—*Le Vacher et le Garde-chasse*.

Hâtez-vous lentement; et, sans perdre courage,  
Vingt fois sur le métier remettez votre ouvrage.

Hasten slowly, and without losing heart,  
put your work twenty times upon the anvil.

f. BOILEAU—*L'Art Poétique*. I. 171.

Le fruit du travail est le plus doux des  
plaisirs.

The fruit derived from labor is the sweet-  
est of pleasures.

g. VAUVENARGUES—*Réflexions*. 200.

Quanto mas que cada uno es hijo de sus obras.

The rather since every man is the son of  
his own works.

h. CERVANTES—*Don Quixote*. I. 4.

### WORLD (THE).

Le monde est le livre des femmes.

The world is woman's book.

i. ROUSSEAU.

Tout est pour le mieux dans le meilleur des  
mondes.

Everything is for the best in this best of  
possible worlds.

j. VOLTAIRE—*Candide*. I.

Was ist ihm nun die Welt? ein weiter leerer  
Raum,

Fortunen's Spielraum, frei ihr Rad herum zu  
rollen.

What is the world to him now? a vast  
and vacant space, for fortune's wheel to roll  
about at will.

k. WIELAND—*Oberon*. VIII. 20.

Eppur si muove.

But it does move.

l. GALILEO—*Before the Inquisition*. 1632.

Il mondo è un bel libro, ma poco serve a  
chi non lo sa leggere.

The world is a beautiful book, but of little  
use to him who cannot read it.

m. GOLDONI—*Pamela*. I. 14.

Vien dietro a me, e lascia dir le genti.

Come, follow me, and leave the world to  
its babblings.

n. DANTE—*Purgatorio*. V. 13.

### WORTH.

Il est plus facile de paraître digne des em-  
plois qu'on n'a pas que de ceux que l'on  
exerce.

It is easier to appear worthy of a position  
one does not hold, than of the office which  
one fills.

o. LA ROCHEFOUCAULD—*Maximes*. 164.

La couronne vaut bien une messe ou Paris  
vaut bien une messe.

The crown, or Paris, is well worth a mass.

p. *Attributed to HENRY IV.*

Le jeu ne vaut pas la chandelle.

The game is not worth the candle.

q. *French Proverb Quoted by LORD*

CHESTERFIELD.

## Z

### ZEAL.

Blinder Eifer schadet nur.

Blind zeal can only do harm.

r. LICHTWER—*Die Katzen und der*

*Hausherr.*

Der Freunde Eifer ist's, der mich  
Zu Grunde richtet, nicht der Hass der Feinde.

The zeal of friends it is that razes me,  
And not the hate of enemies.

s. SCHILLER—*Wallenstein's Tod*. III.

18. Last Lines.

# MOTTOES

FROM

## THE LATIN AND FRENCH.

### LATIN.

#### A.

- A cruce salus.  
Salvation (by means of the cross).  
*a. Motto of the Irish Earl of Mayo.*
- A cuspidē corona.  
By my spear, a crown.  
*b. Motto of the Irish Viscount Middleton.*
- Ad astra per aspera.  
To the stars through difficulties.  
*c. Motto of Kansas.*
- A Deo et rege.  
By God and the king.  
*d. Motto of Earl Harrington, and Earl Stanhope.*
- Ad majorem Dei gloriam.  
For the greater glory of God.  
*e. Motto of the Society of Jesus.*
- Æquam æquanimitē.  
With equanimity.  
*f. Motto of Lord Sheffield.*
- Æquam servare mentem.  
To be unmoved.  
*g. Motto of Lord Rivers.*
- Afflavit Deus et dissipantur.  
The breath of God has gone forth, and they are dispersed.  
*h. Inscription on a medal struck in the reign of Queen Elizabeth, on the destruction of the Spanish Armada.*
- Animis opibusque parati.  
Prepared in mind and resources; (ready to give life and property).  
*i. Motto of South Carolina.*
- Animo et fide.  
By courage and faith.  
*j. Motto of the Earl of Guildford.*
- Animus et prudentia.  
Courage and prudence.  
*k. Motto of General Sir David Ochterlony.*

- Appetitus rationi pareat.  
Let the appetite be obedient to reason.  
*l. Motto of the Irish Earl Fitz William.*
- At spes non fracta.  
But my hope is not broken.  
*m. Motto of the second Earl Hopetoun.*
- Auctor pretiosa facit.  
The giver makes the gift more precious.  
*n. Motto of the Earl of Buckingham.*
- Audaciter et sincere.  
Boldly and sincerely.  
*o. Motto of Lords Clare and Clive.*
- Aut discē, aut discede; manet sors tertia, cædi.  
Either learn, or depart; a third course is open to you, and that is, submit to be flogged.  
*p. Motto of the Schoolroom of Winchester College.*
- Aut nunquam tentes aut perfice.  
Either never attempt or else accomplish.  
*q. Motto of the Duke of Dorset.*
- Avi memorantur avorum.  
I count grandfathers' grandfathers. (I follow a long train of ancestors.)  
*r. Motto of Lord Grantley.*

#### B.

- Basis virtutum constantia.  
Constancy is the foundation of all virtues.  
*s. Motto of Viscount Hereford.*
- Benigno numino.  
Under a favoring providence.  
*t. Motto of Pitt, Earl of Chatham.*

#### C.

- Candide et constanter.  
Candidly and constantly.  
*u. Motto of the Earl of Coventry.*

Candor dat viribus alas.  
Truth gives wings to strength.  
a. *Motto of the Irish Earl of Belvedere.*

Cavendo tutus.  
Safe by caution.  
b. *Motto of the House of Cavendish.*

Civilitas successit barbarum.  
Civilization succeeds barbarism.  
c. *Territorial Motto of Minnesota.*

Clarior e tenebris.  
More bright from obscurity.  
d. *Motto of the Irish Earl of Miltown.*

Cogito, ergo sum.  
I think, therefore I exist.  
e. *Maxim of Descartes.*

Confido, conquiesco.  
I trust, and am content.  
f. *Motto of the Second Earl of Dysart.*

Consequitur quodcumque petit.  
He attains whatever he pursues.  
g. *Motto of the Irish Earl Bective.*

Consilio et animis.  
By wisdom and courage.  
h. *Motto of the Second Earl of Lauderdale.*

Constantia et virtute.  
By constancy and virtue.  
i. *Motto of Lord Amherst.*

Cor unum, via una.  
One heart, one way.  
j. *Motto of the Earl of Exeter.*

Crescite, et multiplicamini.  
Increase, and multiply.  
k. *Motto of Maryland.*

Crescit sub pondere virtus.  
Virtue grows under an imposed weight.  
l. *Motto of the Earl of Dunbigh.*

Cruce, dum spiro, fido.  
While I breathe I trust in the cross.  
m. *Motto of the Irish Viscount Netterville.*

## D.

Data fata secutus.  
Following his declared fate.  
n. *Motto of Lord St. John.*

Decori decus addit avito.  
He adds honor to his ancestral honors.  
o. *Motto of the Second Earl of Kellie.*

Decrevi.  
I have decreed.  
p. *Motto of the Irish Earl of Westmeath.*

De monte alto.  
From a high mountain.  
q. *Motto of the Irish Baron De Montalt.*

Deo adjuvante non timendum.  
By God's aid there is nothing to be feared.  
r. *Motto of the Irish Viscount Fitz William.*

Deo date.  
Give to God.  
s. *Motto of Lord Arundel.*

Deo duce, ferro comitante.  
My God my guide, and my sword my companion.  
t. *Motto of the Irish Earl of Charlemont.*

Deo, non fortunâ.  
From God, not fortune.  
u. *Motto of Lord Digby.*

Deo, Patriæ, Amicis.  
For God, my country, and my friends.  
v. *Motto of Baron Colchester.*

Dirigo.  
I lead.  
w. *Motto of Maine.*

Divide et impera.  
Divide and govern.  
x. *Motto of Louis XI.*

Dominus providebit.  
God will provide.  
y. *Motto of the Second Earl of Glasgow.*

Ducit amor patriæ.  
The love of my country leads me.  
z. *Motto of the Irish Baron Milford.*

Dum spiro, spero.  
Whilst I breathe, I hope.  
aa. *Motto of the Irish Viscount Dillon.*

## E.

Ense petit placidam sub libertate quietem.  
By the sword she seeks a quiet peace with liberty.  
bb. *Motto of Massachusetts.*

Esse quam videri malim.  
I would rather be than seem to be.  
cc. *Motto of the Earl of Winterton.*

Et decus et pretium recti.  
Both the ornament and the reward of virtue.  
dd. *Motto of the Duke of Grafton and Lord Southampton.*

Etiam quod esse videris.  
Be what you seem to be.  
ee. *Motto of Lord Sondes.*

Et nos quoque tela sparsimus.

We, too, have hurled weapons.

a. *Motto of Lord Rawdon.*

Excelsior.

Still higher.

b. *Motto of New York.*

Excitari non hebescere.

Spirited, not inactive.

c. *Motto of Lord Walsingham.*

Exitus acta probat.

The result justifies the deed.

d. *Motto of Washington.*

### F.

Factum est.

It has been done.

e. *Motto of the Plasterers' Company of London.*

Fare—fac.

Speak—act.

f. *Motto of the Second Baron Fairfax.*

Fari quæ sentiat.

To speak what he thinks.

g. *Motto of the Earl of Oxford, and of Lord Walpole.*

Fax mentis honestæ gloria.

Glory is the torch of a noble mind.

h. *Motto of the Nova Scotia Baronetage.*

Fax mentis, incendium gloriæ.

The torch of the mind is the flame of glory.

i. *Motto of the Irish Earl of Granard.*

Festina lente.

Hasten slowly.

j. *Motto of Baron Plunket.*

Fiat justitia, ruat cælum.

Let justice be done, though the heavens fall.

k. *Motto of Ferdinand I.*

Fide et amore.

By faith and love.

l. *Motto of the Earl of Hertford.*

Fide et fiducia.

By faith and courage.

m. *Motto of the Second Earl of Roseberry.*

Fide et fortitudine.

By faith and fortitude.

n. *Motto of the Earl of Essex.*

Fidei coticula crux.

The cross is the touchstone of faith.

o. *Motto of Earl Clarendon, Earl Jersey, and of the Irish Earl Grandison.*

Fideli certi merces.

The faithful are certain of their reward.

p. *Motto of Earl Boringdon.*

Fidelis ad urnam.

Faithful to the ashes.

q. *Motto of the Irish Baron Sunderlin.*

Fideliter.

Faithfully.

r. *Motto of the Scotch Baron Banff.*

Fides probata coronat.

Approved faith wears a crown.

s. *Motto of the Scotch Earl of Marchmont.*

Fidus et audax.

Faithful and intrepid.

t. *Motto of the Irish Baron Lismore.*

Finem respice.

Look to the end.

u. *Motto of Lord Clifton.*

Flecti non frangi.

To bend, not to break.

v. *Motto of the Irish Viscount Palmerson.*

Fortem posse animum.

Ask for a brave soul.

w. *Motto of Lord Say and Sele.*

Forte scutum, salus ducum.

A strong shield is the safety of leaders.

x. *Motto of the Irish Earl Clermont.*

Fortes fortuna juvat.

Fortune favors the brave.

y. *Motto of Baron Bloomfield.*

Forti et fideli nil difficile.

Nothing is difficult to the brave and faithful.

z. *Motto of the Irish Baron Muskerry.*

Fortis cadere, cedere non potest.

The brave man may fall, but cannot yield.

aa. *Motto of the Irish Earl of Drogheda.*

Fortis sub forti fatiscet.

A brave man will yield to a braver man.

bb. *Motto of the Irish Earl of Upper Ossory.*

Fortiter et recte.

Courageously and honorably.

cc. *Motto of Lord Heathfield.*

Fortiter geret crucem.

He will bravely support the cross.

dd. *Motto of the Irish Baron Donaghmore.*

Fortitudine et prudentiâ.

By fortitude and prudence.

ee. *Motto of Earl Powis.*

Fortuna sequatur.

Let fortune follow.

ff. *Motto of the Earl of Aberdeen.*

Frangas non flectas.

You may break, but not bend me.

a. *Motto of the Marquis of Stafford.*

Fuimus.

We have been.

b. *Motto of the Earl of Aylesbury and of the Scotch Earl Elgin.*

### G.

Gaudet tentamine virtus.

Virtue rejoices in temptation.

c. *Motto of Earl Dartmouth.*

Gloria virtutis umbra.

Glory is the shadow (*i. e.* the companion) of virtue.

d. *Motto of the Irish Baron Longford.*

### H.

Hæc generi incrementa fides.

This faith will furnish new increase to our race.

e. *Motto of Marquis Townshend.*

Honesta quam splendide.

Honestly rather than brilliantly.

f. *Motto of Viscount Barrington.*

Honor virtutis præmium.

Honor is the reward of virtue.

g. *Motto of Lord Boston and Earl Ferrers.*

Hora est semper.

It is always time.

h. *Motto of Earl Pomfret.*

Humani nihil alienum.

Nothing human is foreign to me.

i. *Motto of Earl Talbot.*

### I.

Illæso lumine solem.

With sight unhurt to view the sun; (the quality ascribed to the eagle.)

j. *Motto of Lord Loughborough.*

Indignante invidiâ florebit justus.

The just man will flourish in spite of envy.

k. *Motto of the Irish Earl Glendore.*

In ferrum pro libertate ruebant.

For freedom they rushed upon the sword.

l. *Motto of Earl Leicester.*

In hoc signo spes mea.

In this sign (or standard) is my hope.

m. *Motto of the Irish Viscount Taaffe.*

In hoc signo vinces.

Under this sign (standard) thou shalt conquer.

n. *Motto of the Emperor Constantine I.*

In te, Domine, speravi.

In thee, O Lord, have I trusted.

o. *Motto of the Scotch Earl of Strathmore.*

Integra mens augustissima possessio.

A pure mind is the most august possession.

p. *Motto of the Irish Lord Blayney.*

In utroque fidelis.

Faithful in both.

q. *Motto of the Scotch Viscount Falkland.*

Invitum sequitur honor.

Honor follows him against his inclination

r. *Motto of Irish Marquis Donegal.*

### J.

Justitia tenax.

Tenacious of justice.

s. *Motto of Baron Hastings.*

Justitiæ soror fides.

Faith the sister of justice.

t. *Motto of Lord Thurlow.*

### L.

Labor ipse voluptas.

Labor is itself a pleasure.

u. *Motto of Lord King.*

Laus Deo.

Praise be to God.

v. *Motto of Viscount Arbuthnot.*

Libertas.

Liberty.

w. *Motto of the Irish Baron Carbery.*

Libertas sub rege pio.

Liberty under an upright king.

x. *Motto of Viscount Sidmouth.*

### M.

Magistratus indicat virum.

The office shows the man.

y. *Motto of Earl Lonsdale.*

Malo mori quam fœdari.

I had rather die than be debased.

z. *Motto of the Irish Earl of Athlone and of Viscount Kingsland.*

Manu forte.

With brave hand.

aa. *Motto of the Scotch Baron Reay.*

Manus hæc inimica tyrannis.

This hand is an enemy to tyrants.

bb. *Motto of Lord Carysfort.*

Mediocra firma.

The middle station is the safest.  
a. *Motto of the Earl of Verulam.*

Memoriâ in æternâ.

In eternal remembrance.  
b. *Motto of the Irish Viscount Tracey.*

Mens conscia recti.

A mind conscious of rectitude.  
c. *Motto of the Irish Viscount Ashbrook  
and of Lord Macartney.*

Montani semper liberi.

Mountainers are always freemen.  
d. *Motto of West Virginia.*

Moveo et propitior.

I rise and am appeased.  
e. *Motto of the Irish Baron Welles.*

Mutare vel timere sperno.

I scorn to change or fear.  
f. *Motto of the Duke of Beaufort.*

### N.

Nec cupias nec metuas.

Neither desire nor fear.  
g. *Motto of Lord Dover, and of the Earl  
of Hardwicke.*

Ne cede malis.

Do not yield to misfortune.  
h. *Motto of Earl Albermarle.*

Nec male notus eques.

A well-known knight.  
i. *Motto of the Irish Viscount Southwell.*

Nec placidâ contentus quiete est.

Nor is he content with soft repose.  
j. *Motto of Earl Peterborough.*

Nec pluribus impar.

Not unequal to many.  
k. *Motto of Louis XIV.*

Nec prece nec pretio.

Neither by bribe nor by entreaty.  
l. *Motto of the Irish Viscount Bateman.*

Nec quærere nec spernere honorem.

Neither to seek nor to despise honors.  
m. *Motto of Viscount Bolingbroke.*

Nec temere nec timide.

Neither rashly nor timidly.  
n. *Motto of the Duke of Cleveland and of  
the Earls of Bradford and Munster.*

Nec timeo nec sperno.

I neither fear nor despise.  
o. *Motto of the Irish Viscount Boyne.*

Nemo me impune lacessit.

No man provokes me with impunity.  
p. *Motto of the Order of the Thistle.*

Ne obliviscaris.

Do not forget.  
q. *Motto of the Duke of Argyll.*

Ne tentes, aut perforce.

Attempt not, or accomplish.  
r. *Motto of the Irish Marquis of Downshire.*

Ne vile fano.

Bring nothing base to the temple.  
s. *Motto of the Earl of Westmoreland.*

Ne vile velis.

Incline to nothing base.  
t. *Motto of Lord Abergavenny.*

Nobilitatis virtus non stemma character.

Virtue not pedigree should characterize nobility.  
u. *Motto of Earl Grosvenor.*

Nil desperandum.

Never despair.  
v. *Motto of the Earl of Lichfield.*

Nil nisi cruce.

Nothing unless through suffering.  
w. *Motto of the Marquis of Waterford.*

Nisi Dominus, frustra.

Unless the Lord is with you all is in vain.  
x. *Motto of the City of Edinburgh.*

Non conscire sibi.

To be conscious of no fault.  
y. *Motto of Earl Winchelsea.*

Non inferiora secutus.

Not having followed mean pursuits.  
z. *Motto of Lord Montford.*

Non nobis solum sed toti mundi nati.

Born not for ourselves alone but for the whole world.  
aa. *Motto of the Irish Baron Rokeby.*

Non quo, sed quomodo.

Not by whom, but in what manner, the business is done.  
bb. *Motto of the Earl of Suffolk.*

Non revertar inuitus.

I will not return unavenged.  
cc. *Motto of the Irish Earl Lisburne.*

Non sibi sed patriæ.

Not for self but for country.  
dd. *Motto of Earl Romney.*

Numini et patriæ asto.

I stand for God and my country.  
ee. *Motto of the Scotch Lord Aston.*

Nunc aut nunquam.

Now or never.

a. *Motto of the Irish Viscount Kilmorey.*

Nunquam non paratus.

Never unprepared.

b. *Motto of Marquis Anandale.*

### O.

Omne solum forti patria.

The brave make every clime their country.

c. *Motto of Lord Balfour.*

Omnia bona bonis.

All things are good to the good.

d. *Motto of the Irish Viscount Wenman.*

Opera illius mea sunt.

His works are mine.

e. *Motto of Lord Brownlow.*

Ora et labora.

Pray and labor.

f. *Motto of the Scotch Earl Dalhousie.*

### P.

Palmam qui meruit ferat.

Let him who has won it bear the palm.

g. *Motto of Lord Nelson.*

Patria cara, carior libertas.

Country is dear, but liberty dearer.

h. *Motto of Earl Radnor.*

Patriæ infelici fidelis.

Faithful to my unhappy country.

i. *Motto of the Irish Earl of Courtown.*

Patrii virtutibus.

By ancestral virtues.

j. *Motto of the Irish Baron Leitrim.*

Peraget angusta ad augusta.

Through difficulties to grandeur.

k. *Motto of the Irish Earl of Massareene.*

Periculum fortitudine evasi.

Bravely avoid peril.

l. *Motto of Baron Hartland.*

Perissem ni perissem.

I had perished unless I had perished.

m. *Motto of the Scotch Baron Newark.*

Perseverando.

By perseverance.

n. *Motto of Lord Ducie and Viscount Halifax.*

Per vias rectas.

Through straight paths.

o. *Motto of Baron Dufferin.*

Post nubila Plœbus.

After clouds, sunshine.

p. *Motto of the Irish Baron Shuldham.*

Præsto et persto.

I perform and I persevere.

q. *Motto of the Scotch Earl of Haddington.*

Probitas verus honor.

Probity is true honor.

r. *Motto of the Irish Viscount Chetwynd.*

Probum non pœnitet.

The honest man does not repent.

s. *Motto of Lord Sandys.*

Pro Christo et patriâ.

For Christ and my country.

t. *Motto of the Earl of Kerr.*

Prodesse quam conspici.

To be rather than to seem.

u. *Motto of Lord Somers.*

Pro libertate patriæ.

For my country's liberty.

v. *Motto of the Irish Baron Massey.*

Pro magnâ chartâ.

For the great charter.

w. *Motto of Lord Le Despencer.*

Pro rege et patriâ.

For my king and country.

x. *Motto of the Second Earl of Leven.*

Pro rege, lege, et grege.

For the king, the law, and the people.

y. *Motto of Lord Brougham.*

### Q.

Quæ amissa, salva.

What has been lost is safe.

z. *Motto of the Scotch Lord of Kintore.*

Qualis ab incepto.

The same from the beginning.

aa. *Motto of the Irish Lord Clanbrassil.*

Quem te deus esse jussit.

What God commanded you to be.

bb. *Motto of the Irish Baron Sheffield.*

Quid verum atque decens.

What is just and honorable.

cc. *Motto of the Irish Viscount Dungannon.*

Qui invidet minor est.

He who envies, admits his inferiority.

dd. *Motto of Lord Cadogan.*

Quæ sursum volo videre.

I desire to see those things which are above.

ee. *Motto of Lord Dunraven.*

Qui uti scit, ei bona.

That man should be possessed of wealth,

who knows its proper use.

ff. *Motto of Lord Berwick.*

## R.

Recte et suaviter.

Justly and mildly.

a. *Motto of Lord Scarsdale.*

Regnant populi.

The people rule.

b. *Motto of Arkansas.*

Renovato nomine.

By a revived name.

c. *Motto of the Irish Baron Westcote.*

## S.

Salus per Christum Redemptorem.

Salvation through Christ the Redeemer.

d. *Motto of the Scotch Earl of Moray.*

Salus populi suprema est lex.

The welfare of the people is the highest law.

e. *Motto of Missouri.*

Semper fidelis.

Always faithful.

f. *Motto of Lord Onslow.*

Semper paratus.

Always ready.

g. *Motto of Lord Clifford.*

Sero sed serio.

Late, but seriously.

h. *Motto of the Scotch Marquis of Lothian,  
and of the Marquis of Salisbury.*

Servabo fidem.

I will keep faith.

i. *Motto of Lord Sherborne.*

Servata fides cineri.

Faithful to the memory of my ancestors.

j. *Motto of Lord Harrowby.*

Sic semper tyrannis.

So be it always to tyrants.

k. *Motto of Virginia.*

Si Deus nobiscum, quis contra nos?

If God be with us, who shall be against us?

l. *Motto of the Irish Viscount Mountmorris.*

Si quæris peninsulam amœnam, circumspice.

If thou seekest a beautiful peninsula, behold it here.

m. *Motto of Michigan.*

Si sit prudentia.

If there be prudence.

n. *Motto of Lord Auckland.*

Sola juvat virtus.

Virtue alone assists me.

o. *Motto of the Scotch Baron Blantyre.*

Sola nobilitas virtus.

Virtue alone is true nobility.

p. *Motto of the Marquis of Abercorn.*

Sola salus servire Deo.

Our only safety is in serving God.

q. *Motto of the Irish Earl of Ross.*

Sola virtus invicta.

Virtue alone is invincible.

r. *Motto of the Duke of Norfolk.*

Spectemur agendo.

Let us be seen by our deeds.

s. *Motto of Earl Beaulieu, and of the Irish  
Viscount Cliefden.*

Spero meliora.

I hope for better things.

t. *Motto of Scotch Viscount Stormont, and  
the Scotch Baron Torphichen.*

Spes durat avorum.

The hope of my ancestors endures.

u. *Motto of Earl Rochford.*

Spes mea Christus.

Christ is my hope.

v. *Motto of the Irish Baron Lucan.*

Spes mea in Deo.

My hope is in God.

w. *Motto of Teynham.*

Spes tutissima cœlis.

The safest hope is in Heaven.

x. *Motto of the Irish Earl of Kingston.*

Stant cetera tigno.

The rest stand on a beam.

y. *Motto of Earl Aboyne.*

Stat promissa fides.

The promised faith remains.

z. *Motto of the Scotch Baron Lindores.*

Studiis et rebus honestis.

By honest pursuits and studies.

aa. *Motto of Lord Ashburton.*

Sub cruce candidâ.

Under the fair cross.

bb. *Motto of Lord Lovell.*

Sub hoc signo vinces.

Under this sign thou shalt conquer.

cc. *Motto of the Irish Viscount De Vesci.*

## T.

Tandem fit surculus arbor.

The shoot at length becomes a tree.

dd. *Motto of the Marquis of Waterford.*

Templa quam dilecta!

Temples how beloved!

ee. *Motto of the Marquis of Buckingham.*

Timet pudorem.

He fears shame.

a. *Motto of the Irish Viscount Downe.*

Triumpho morte tam vitâ.

I triumph in death, as in life.

b. *Motto of the Irish Viscount Allen.*

Tuebor.

I will defend.

c. *The Motto of Viscount Torrington.*

Tu ne cede malis.

Yield not to misfortunes.

d. *Motto of the Irish Baron Milton.*

Tuum est?

Is it yours?

e. *Motto of Earl Cowper.*

## U.

Ubi lapsus?—Quid feci?

Where am I fallen?—What have I done?

f. *Motto of Viscount Courtenay.*

Ubique patriam reminisci.

Everywhere to remember our country.

g. *Motto of Earl Malmesbury.*

Uni æquus virtuti.

Friendly to virtue alone.

h. *Motto of the Earl of Mansfield.*

Unica virtus necessaria.

Virtue is the only thing necessary.

i. *Motto of the Irish Earl Mornington.*

Ut apes geometriam.

As bees (practise) geometry.

j. *Motto of the Marquis of Lansdown.*

Ut cumque placuerit Deo.

As it shall please God.

k. *Motto of Earl Howe.*

Ut prosim.

That I may do good.

l. *Motto of Lord Foley.*

Ut quocunque paratus.

Prepared on every side.

m. *Motto of the Irish Earl of Cavan.*

## V.

Ventis secundis.

With prosperous winds.

n. *Motto of Lord Hood.*

Veritas vincit.

Truth conquers.

o. *Motto of the Scotch Earl Marishall.*

Ver non semper viret.

It is not always spring.

p. *Motto of Lord Vernon.*

Victoria concordia crescit.

Victory grows out of concord.

q. *Motto of Lord Amherst.*

Vigilantibus.

To the watchful.

r. *Motto of the Irish Viscount Gosford.*

Vincit amor patriæ.

The love of my country conquers.

s. *Motto of the Irish Viscount Molesworth  
and Lord Muncaster.*

Vincit qui se vincit.

He conquers who conquers himself.

t. *Motto of Lord Howard of Walden.*

Vincit veritas.

Truth conquers.

u. *Motto of the Irish Earls of Ballamont  
and Montrath.*

Virescit vulnere virtus.

Virtue flourishes from a wound.

v. *Motto of the Scotch Earl of Galloway.*

Virtus ariete fortior.

Virtue is stronger than a battering ram.

w. *Motto of the Earl of Abingdon.*

Virtus in actione consistit.

Virtue consists in action.

x. *Motto of Lord Craven.*

Virtus in arduis.

Virtue in difficulties.

y. *Motto of the Irish Viscount Cullen.*

Virtus incendit vires.

Virtue kindles strength.

z. *Motto of the Irish Viscount Strangford.*

Virtus mille scuta.

Virtue is a thousand shields.

aa. *Motto of the Earl of Effingham.*

Virtus probata florebit.

Virtue when encouraged will flourish.

bb. *Motto of the Earl of Brandon.*

Virtus requiei nescia sordidæ.

Valor which knows not mean repose.

cc. *Motto of the Irish Viscount Desart.*

Virtus semper viridis.

Virtue is always flourishing.

dd. *Motto of the Irish Viscount Belmore.*

Virtus sola nobilitat.

Virtue alone can ennoble.

ee. *Motto of Baron Wallscourt.*

Virtus vincit invidiam.

Virtue conquers envy.

ff. *Motto of the Marquis of Cornwallis.*

Virtute ac fide.

By virtue and faith.

a. *Motto of the Earl of Oxford, and the Irish Viscount Melbourne.*

Virtute ac labore.

By virtue and toil.

b. *Motto of the Scotch Earl Dundonald.*

Virtute et operâ.

By virtue and industry.

c. *Motto of the Irish Earl of Fife.*

Virtute fideque.

By virtue and faith.

d. *Motto of the Scotch Baron Ellbank.*

Virtute non astutia.

By virtue, not by craft.

e. *Motto of the Irish Viscount Perry.*

Virtute non viris.

By virtue, not by men.

f. *Motto of the Irish Earl of Kerry.*

Virtute quies.

Content in virtue.

g. *Motto of Baron Mulgrave.*

Virtuti nihil obstat et armis.

Nothing can resist valor and arms.

h. *Motto of the Earl of Aldborough.*

Virtuti non armis fido.

I trust to virtue and not to arms.

i. *Motto of Lord Gray de Wilton.*

Virtutis amor.

The love of virtue.

j. *Motto of the Irish Earl Annesley.*

Virtutis avorum præmium.

The reward of the virtue of my ancestors.

k. *Motto of the Irish Baron Templetown.*

Virtutis fortuna comes.

Fortune is the comrade of virtue.

l. *Motto of the Duke of Wellington and of the Irish Barons Newhaven and Haberton.*

Vis unita fortior.

In union there is strength.

m. *Motto of the Irish Earl Mount Cashel.*

Vitæ via virtus.

Virtue is the way of life.

n. *Motto of the Irish Earl of Portarlington.*

Vivere sat vincere.

To conquer is to live enough.

o. *Motto of the Irish Earl of Sefton.*

Vive ut vivas.

Live so that you may live.

p. *Motto of Baron Abercromby.*

Vivit post funera virtus.

Virtue survives the grave.

q. *Motto of the Irish Earl of Shannon.*

Vix ea nostra voco.

I can scarcely call these things our own.

r. *Motto of the Duke of Argyll and the Earl of Warwick.*

Volens et potens.

Willing and able.

s. *Motto of Nevada.*

Volo non valeo.

I am willing but unable.

t. *Motto of the Earl of Carlisle.*

Vota vita mea.

My life is devoted.

u. *Motto of the Irish Earl of Meath.*

## FRENCH.

### A.

Au bon droit.

To the just right.

v. *Motto of the Earl of Egremont.*

Avisé la fin.

Consider the end.

w. *Motto of the Second Earl of Cassilis.*

Aimez loyauté.

Love loyalty.

x. *Motto of the Duke of Bolton.*

### B.

Bonne et belle assez.

Good and handsome enough.

y. *Motto of the Earl of Fauconberg.*

Boutez en avant.

Push forward.

z. *Motto of the Irish Earl of Barrymore.*

### C.

Courage sans peur.

Courage without fear.

aa. *Motto of Viscount Gage.*

Craignez honte.

Fear shame.

bb. *Motto of the Duke of Portland.*

Crains Dieu tant que tu viveras.

Fear God as long as you live.

cc. *Motto of Lord Athlumney.*

## D.

De bon vouloir servir le roy.  
To serve the king with good will.  
a. *Motto of the Earl of Tankerville.*

Droit et avant.  
Right and forward.  
b. *Motto of Viscount Sydney.*

## E.

En Dieu est ma fiance.  
In God is my trust.  
c. *Motto of the Irish Earl of Carhampton.*

En Dieu est tout.  
In God is everything.  
d. *Motto of the Earl of Strafford.*

En la rose je fleuris.  
I flourish in the rose.  
e. *Motto of the Duke of Richmond.*

En parole je vis.  
I live in the word.  
f. *Motto of Lord Stowell.*

En suivant la vérité.  
In following truth.  
g. *Motto of the Earl of Portsmouth.*

Espérance en Dieu.  
Hope in God.  
h. *Motto of the Duke of Northumberland.*

Espérance et Dieu.  
Hope and God.  
i. *Motto of Lord Lovaine.*

## F.

Fidélité est de Dieu.  
Fidelity is of God.  
j. *Motto of the Irish Viscount Powerscourt.*

Foy en tout.  
Faith is everything.  
k. *Motto of the Earl of Sussex.*

Foy pour devoir.  
Faith for duty.  
l. *Motto of the Duke of Somerset.*

## G.

Gardez bien.  
Take care.  
m. *Motto of the Scotch Earl of Eglinton.*

Gardez la foi.  
Guard the faith.  
n. *Motto of the Irish Baron Kensington.*

## H.

Haut et bon.  
Great and good.  
o. *Motto of the Irish Viscount Doneraile.*

Honi soit qui mal y pense.  
Evil to him who evil thinks.  
p. *Motto of the Order of the Garter and of Great Britain.*

## J.

Jamais arrière.  
Never behind.  
q. *Motto of the Scotch Earl of Selkirk.*

J'ay bonne cause.  
I have good reason.  
r. *Motto of the Marquess of Bath.*

Je n'oublierai jamais.  
I shall never forget.  
s. *Motto of the Earl of Bristol.*

Je suis prêt.  
I am ready.  
t. *Motto of the Irish Earl of Farnham.*

## L.

Le bon temps viendra.  
The good time will come.  
u. *Motto of Earl Harcourt.*

Le roi et l'état.  
The king and the State.  
v. *Motto of the Earl Ashburnham.*

Le roi le veut.  
The king wills it.  
w. *Motto of Lord Clifford.*

Liberté toute entière.  
Liberty complete.  
x. *Motto of the Irish Earl of Lanesborough.*

Loyal je serai durant ma vie.  
I shall be loyal during my life.  
y. *Motto of Lord Stourton and Lord Mowbray.*

Loyauté m'oblige.  
Loyalty binds me.  
z. *Motto of the Duke of Ancaster.*

Loyauté n'a honte.  
Loyalty has no shame.  
aa. *Motto of the Duke of Newcastle.*

## M.

Maintien le droit.  
Maintain the right.  
bb. *Motto of Lord Chandos.*

## N.

N'oubliez.

Do not forget.

a. *Motto of the Duke of Montrose.*

Nous maintiendrons.

We will maintain.

b. *Motto of the Earl of Suffolk.*

## O.

Oublier je ne puis.

I cannot forget.

c. *Motto of Lord Colville.*

## P.

Patience passe science.

Patience surpasses knowledge.

d. *Motto of Viscount Falmouth.*

Pensez à bien.

Think for the best.

e. *Motto of the Earl of Lovelace and Lord Wentworth.*

Pour bien désirer.

To desire good.

f. *Motto of Lord Dacre.*

Pour y parvenir.

To attain the object.

g. *Motto of the Duke of Rutland.*

Prend moi tel que je suis.

Take me just as I am.

h. *Motto of the Irish Viscount Loftus.*

Prêt d'accomplir.

Ready to perform.

i. *Motto of the Earl of Shrewsbury.*

Prêt pour mon pays.

Ready for my country.

j. *Motto of Lord Monson.*

## Q.

Qui pense?

Who thinks?

k. *Motto of the Irish Earl of Howth.*

## S.

Sans changer.

Without changing.

l. *Motto of the Earl of Derby, the Viscount Eversley, and Lord Stanley of Alderey.*

Sans Dieu rien.

Without God, nothing.

m. *Motto of Lord Petre.*

Si je puis.

If I can.

n. *Motto of the Earl of Newburgh.*

Soyez ferme.

Be firm.

o. *Motto of the Irish Earl of Carrick.*

Suivez raison.

Follow reason.

p. *Motto of the Marquess of Sligo and Lord Kilmaine.*

Sur espérance.

In hope.

q. *Motto of Lord Moncrieff.*

## T.

Tâche sans tache.

A work without a stain.

r. *Motto of the Scotch Earl of Northesk.*

Tiens à la vérité.

Stick to the truth.

s. *Motto of Lord de Blaquièrre.*

Tiens à ta foy.

Keep thy faith.

t. *Motto of Earl Bathurst.*

Toujours en vedette.

Always on guard.

u. *Motto of Frederick the Great.*

Toujours prêt.

Always ready.

v. *Motto of the Irish Marquis of Antrim and Earl Clanwilliam.*

Toujours propice.

Always propitious.

w. *Motto of the Irish Viscount Cremorne.*

Tout bien ou rien.

All good or none.

x. *Motto of the Earl of Gainsborough.*

Tout d'en haut.

All from above.

y. *Motto of Lord Bellew.*

Tout vient de Dieu.

All things come from God.

z. *Motto of Lord Clinton and Lord Leigh.*

## U.

Un je servirai.

One I will serve.

aa. *Motto of the Earls of Carnarvon, Pembroke, and Powis.*

Un Roy, une foy, une loy.

One King, one faith, one law.

bb. *Motto of the Irish Marquis of Clanricarde.*

## V.

Verité sans peur.

Truth without fear.

cc. *Motto of Lord Middleton.*

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BARHAM, RICHARD HARRIS, humorous  
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BARLOW, JOEL, poet and patriot,  
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BARNAVE, ANTOINE, politician of the  
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lier sans peur et sans reproche,*"  
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BAYLE, PIERRE, philosopher and  
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BAYLY, THOMAS HAYNES, poet,  
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BEATTIE, JAMES, poet....SCOTLAND, 1735-1803  
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BEAUMARCHAIS, dramatist and writer,  
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BEAUMONT, FRANCIS, dramatic poet,  
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344 345 370 387 410 454 461 465  
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BEAUVAIS, JEAN B. C. M. de, Bishop of  
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sophical and political writer  
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ecclesiastical writer,  
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BEECHER, CATHERINE E., author,  
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sopher.....ENGLAND, 1748-1832  
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BENTZEL-STERNAU, C. E., statesman  
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BEQUET, ETIENNE, journalist and critic,  
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BERKELEY, BISHOP GEORGE, metaphy-  
sician and writer...ENGLAND, 1684-1753  
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BERNARD OF CLAIRVAUX (St.), ecclesi-  
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BERTIN, MADEMOISELLE, milliner to  
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BETTS, CRAVEN L., poet and translator, -L.  
8 33 635.

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BIRD, ROBERT MONTGOMERY, author,  
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- BLACKIE, JOHN STUART, classical scholar and writer.....SCOTLAND, 1809-1895  
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- BLACKLOCK, THOS., poet and divine,  
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- BLACKSTONE, SIR WILLIAM, jurist,  
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- BLAIR, ROBERT, poet and clergyman,  
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- BLAKE, WILLIAM, artist and poet,  
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- BLAMIRE, SUSANNA, poet..ENGLAND, 1747-1794  
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- BLANCHARD, LAMAN, journalist and  
littérateur.....ENGLAND, 1803-1845  
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- BLANCHET, PIERRE, dramatic poet,  
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- BLEECKER, ANNE E., poet,  
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- BLOOMFIELD, ROBERT, poet,  
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- BOBART, JACOB, botanist, GERMANY, -1719  
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- BODENSTEDT, FRIEDRICH M. VON,  
writer, journalist, and translator,  
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- BOHN, HENRY G., publisher,  
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- BOILEAU-DESPREAUX, NICHOLAS, poet  
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- BOISTE, PIERRE CLAUDE VICTOIRE, lexi-  
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- BOKER, GEORGE H., poet,  
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- BOLINGBROKE (Viscount), HENRY ST.  
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- BONAR, HORATIUS, D.D., clergyman,  
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- BONNARD, BERNARD DE, poet,  
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- BONSTETTEN, CHARLES VICTOR DE, phi-  
losopher and writer,  
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- BOOTH, BARTON, actor,....ENGLAND, 1681-1733  
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- BORBONIUS, MATTHIAS.  
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- BOSQUET, PIERRE, general and mar-  
shal.....FRANCE, 1810-1861  
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- BOSWELL, JAMES, lawyer and biog-  
rapher (see pages where Samuel  
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- BOTTA, ANNE C. LYNCH, poet,  
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- BOURNE, VINCENT, scholar and  
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- BOVEE, CHRISTIAN NESTELL, author  
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- BOWLES, REV. WM. LISLE, poet,  
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- BOWRING, EDGAR ALFRED, writer and  
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- BOWRING, L.L.D., SIR JOHN, states-  
man and linguist...ENGLAND, 1792-1872  
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- BOYESEN, HJALMAR HJORTH, novelist,  
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- BOYLE, ROBERT, chemist and philoso-  
pher.....IRELAND, 1626-1691  
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- BRADLEY, MARY E., writer,  
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- BRADSTREET, ANNE, poet..ENGLAND, 1613-1672  
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- BRADY, NICHOLAS, author and divine,  
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- BRAINARD, JOHN G. C., poet,  
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- BRAMSTON, REV. JAMES, satirical poet,  
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- BRANTÔME, PIERRE DE BOURDELLES,  
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- BREBETON, JANE, poet....ENGLAND, 1685-1740  
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- BRETON, NICHOLAS, poet..ENGLAND, 1555-1624  
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- BRIDGES, ROBERT S., author and poet,  
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- BRIGHT, JOHN, statesman..ENGLAND, 1811-1889  
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- BRILLAT-SAVARIN, AUTHELME, littéra-  
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- BRISSOT DE WARVILLE, JEAN PIERRE,  
Girondist leader and political  
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- BROMLEY, ISAAC H., editor.... U. S., 1833-  
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- BRONTË, CHARLOTTE, "*Currer Bell*,"  
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- BROOKE, HENRY, political and miscel-  
laneous writer.....IRELAND, 1706-1783  
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- BROOKE, LORD (SIR FULKE GREVILLE),  
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- BROOKS, MARIA, poet. UNITED STATES, 1795-1845  
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- BROOKS, PHILLIPS, D. D., bishop,  
scholar, and pulpit orator,  
UNITED STATES, 1835-1893  
164 273
- (BROUGHAM, LORD) HENRY, orator,  
statesman, and author,  
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BROWN, JOHN, clergyman and miscellaneous writer.....ENGLAND, 1715-1766  
8 254 537

BROWN, TOM, satirical and facetious poet.....ENGLAND, 1663-1704  
22 508 640 723

BROWNE, CHARLES FARRAR, "*Artemus Ward*," author and editor,  
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BROWNE, SIR THOMAS, physician, philosopher and writer. ENGLAND, 1605-1682  
26 27 96 132 143 185 194 200  
259 284 296 310 315 345 355 370  
396 404 410 420 500 519 560 566  
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BROWNE, WILLIAM, poet,  
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BROWNING, ELIZABETH BARRETT, poet,  
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BRYANT, WILLIAM CULLEN, poet,  
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569 574 575 578 583 606 609 611  
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BUCHANAN, ROBERT, poet and novelist,  
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BUNGAY, GEORGE W., journalist,  
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BUNNER, H. C., journalist and author,  
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BUNYAN, JOHN, author....ENGLAND, 1623-1688  
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BURLEIGH, WILLIAM HENRY, poet,  
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BURNET, GILBERT, historian and  
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599 613 614 618 630 634 635 644  
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BURR, AARON, politician,  
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BURTON, ROBERT, writer, philosopher,  
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320 341 352 356 374 378 383 387  
397 403 410 420 431 436 461 474  
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BUSSY-RABUTIN, ROGER DE, officer and  
satirical writer.....FRANCE, 1618-1693  
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- BUTLER, SAMUEL, wit and poet,  
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587 588 595 621 630 635 646 648  
652 655 662 666 670 671 673
- BUTLER, WILLIAM ALLEN, lawyer and  
poet.....UNITED STATES, 1825-L.  
22 23
- BYRD, or BIRD, WILLIAM, composer of  
church music and organist to  
Queen Elizabeth,  
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- BYROM, JOHN, writer and poet,  
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533 599 652
- BYRON, GEORGE GORDON NOEL, poet  
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- C.**
- CÆSAR, CAIUS JULIUS, Roman general,  
statesman, writer, and orator,  
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- CALDERON DELA BARCA, PEDRO, drama-  
tist.....SPAIN, about 1600-1683  
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- CALHOUN, JOHN C., statesman,  
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281 482 627
- CALLIMACHUS, poet and grammarian,  
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- CALVERLEY, CHARLES STUART, poet,  
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- CAMDEN, WILLIAM, antiquary and  
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- CAMPBELL, THOMAS, poet.....SCOTLAND, 1777-1844  
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- CAMPISTRON, JEAN GALBERT DE,  
dramatist.....FRANCE, 1656-1723  
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- CANNING, GEORGE, statesman and  
orator.....ENGLAND, 1770-1827  
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- CAREW, CARY, or CAREY, LADY ELIZA-  
BETH, writer.....ENGLAND, 17th Cent.  
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- CAREW, THOMAS, poet and courtier,  
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- CAREY, HENRY, musician and poet,  
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- CARLETON, WILL, poet,  
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- CARLYLE, THOMAS, essayist and phi-  
losopher.....SCOTLAND, 1795-1881  
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302 310 317 318 324 330 336 338  
340 344 346 353 357 370 404 420  
435 454 461 471 473 476 478 483  
504 515 518 520 526 533 549 553  
571 573 587 596 599 604 621 626  
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- CAROLINE MATILDA, queen of Den-  
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- CARTWRIGHT, WILLIAM, poet,  
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- CARY, ALICE, poet...UNITED STATES, 1820-1871  
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- CARY, PHEBE, poet...UNITED STATES, 1824-1871  
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- CASTELAR, EMILIO, statesman and  
writer.....SPAIN, 1832-L.
- CATINAT, NICOLAS, marshal of France,  
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- CATO, MARCUS PORCIUS, patriot and  
statesman.....ITALY, B.C. 234-149  
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- CATULLUS, CAIUS VALERIUS, Latin poet,  
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- CAUX, GILLES DE, poet.....FRANCE, 1682-1733  
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- CENTILIVRE, SUSANNAH, dramatist,  
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- CERVANTES SAAVEDRA, MIGUEL DE,  
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- CHALKHILL, JOHN, see WALTON,  
IZAAK.
- CHAMFORT, S. R. N., littérateur.  
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- CHANDLER, ELIZABETH M., poet and  
philanthropist, UNITED STATES, 1807-1834
- CHANNING, WILLIAM ELLERY, writer  
and orator....UNITED STATES, 1780-1842  
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- CHANNING, WILLIAM ELLERY, journal-  
ist and writer...UNITED STATES, 1818-  
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- CHAPMAN, GEORGE, dramatic poet,  
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- CHARLES D'ORLEANS (Comte d'Au-  
goulême), poet.....FRANCE, 1391-1465  
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- CHARLES IX., king of France.....1550-1574  
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CHARRON, PIERRE, philosopher and theologian.....FRANCE, 1531-1603  
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CHASE, SALMON P., statesman,  
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CHATEAUBRIAND, FRANÇOIS AUGUSTE DE, author.....FRANCE, 1768-1848  
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CHATTERTON, THOMAS, poet, ENGLAND, 1752-1770  
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CHAUCER, GEOFFREY, poet, ENGLAND, 1328-1400  
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CHENIER, ANDRE MARIE DE, French poet.....TURKEY, 1762-1794  
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CHEERY, ANDREW, actor and writer,  
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CHESTERFIELD, EARL OF, courtier and statesman.....ENGLAND, 1694-1773  
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CHILD, LYDIA MARIA, author,  
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CHILO, *one of the seven sages*,  
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508 509

CHOATE, RUFUS, lawyer and orator,  
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CHORLEY, HENRY F., author,  
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CHURCHILL, CHARLES, poet and satirist,  
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537 572 573 579 580 586 589 595  
596 615 621 630 634

CIALDINI, ENRICO, general,  
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CIBBER, COLLEY, dramatist and actor,  
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425 436 441 447 472 495 506 572  
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CICERO, MARCUS TULLIUS, Roman philosopher, statesman, and orator.  
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547 568 571 586 587 620 632 672  
675 677 678 679 680 681 682 683  
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696 697 698 700 701 702 703 704  
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713 714 716 717 718 719 721 724  
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742 743 744 745 746 747 749 750  
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CLAPP, HENRY.  
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CLARE, JOHN, poet.....ENGLAND, 1793-1864  
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- COLLINS, WILLIAM, lyric poet,  
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- COLTON, CALEB CHARLES, author,  
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- COLUMELLA, LUCIAN JUNIUS MODERATUS,  
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- CONE, HELEN GRAY, poet,  
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- COOPER, JAMES FENIMORE, novelist,  
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- CORNEILLE, PIERRE, dramatist,  
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- COWLEY, ABRAHAM, poet..ENGLAND, 1618-1667  
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- DODDRIDGE, PHILIP, clergyman and  
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- DODGE, MARY MAPES, author and  
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- DUDEVANT, MME., "*Georges Sand*,"  
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- DUFFERIN, LADY, ballad writer,  
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- DULAURE, JACQUES ANTOINE, arche-  
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UNITED STATES, 1743-1826  
142 343 419 460 529 620

JEFFREY, FRANCIS, LORD, critic and  
essayist.....SCOTLAND, 1773-1850  
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JEFFREYS, CHARLES 1807-1865  
86 400 459

JERROLD, DOUGLAS, humorist, journal-  
ist, and writer.....ENGLAND, 1803-1857  
23 126 251 280 307 359 368 421  
424 433 440 448 459 460 470 524  
537 538 593 600 632 649 650 653  
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JOHNSON, ANDREW, 17th Pres. U. S.,  
UNITED STATES, 1808-1875  
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JOHNSON, ROSSITER, author and editor,  
UNITED STATES, 1840-  
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JOHNSON, SAMUEL, author, ENGLAND, 1709-1784  
4 10 13 14 19 26 27 38  
41 66 70 74 80 87 98 113  
115 120 121 135 143 154 163 167  
170 183 184 199 201 206 210 236  
264 274 278 282 290 295 299 300  
308 313 317 319 328 337 339 342  
348 373 379 385 403 419 421 422  
428 433 437 442 450 457 467 468  
475 477 479 484 497 508 509 511  
514 516 521 534 551 561 565 571  
580 581 588 593 594 600 607 649  
653 657 664 668 670 672 674

JONES, SIR WILLIAM, Orientalist and  
linguist.....ENGLAND, 1746-1794  
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JONSON, BEN, poet and dramatist  
ENGLAND, 1574-1637

2 23 27 66 72 103 123 125  
152 154 162 167 183 190 208 254  
261 277 280 286 289 290 295 305  
306 334 340 348 353 373 386 389  
398 414 434 437 445 456 462 475  
477 479 494 503 504 505 519 534  
549 550 558 569 596 600 604 620  
628 634 641 642 649 657 662

JOSEPHINE, MARIE, wife of Napoleon I.  
FRANCE, 1763-1814  
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JOUBERT, JOSEPH, moralist and man of  
letters.....FRANCE, 1754-1824  
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JUNIUS, assumed name of political  
writer whose letters appeared  
from January 1769 to January  
1772 in Woodfall's "*Public Ad-  
vertiser*." Evidence of author-  
ship points to SIR PHILIP FRAN-  
CIS, statesman.....IRELAND, 1740-1818  
80 123 188 314 477 534

JUNOT, ANDOCHE (Duc d'Abrantes),  
general.....FRANCE, 1771-1813  
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JUSTINIAN, Emperor of the East  
DARDANIA, 483-565  
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JUVENAL, DECIMUS JUNIUS, satirical,  
Latin poet.....ITALY, A.D. 40-125  
105 309 418 484 538 551 675 676  
677 678 679 683 687 689 690 692  
695 696 700 701 708 710 712 713  
714 716 719 720 721 728 731 732  
733 734 736 737 739 740 741 742  
743 747 748 750 752 753

**K.**

KAZINCZY, FRANCIS, author and trans-  
lator.....HUNGARY, 1759-1831  
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KEATS, JOHN, poet.....ENGLAND, 1796-1821  
23 34 35 51 52 117 167 183  
192 203 218 228 232 234 235 238  
240 241 244 248 250 277 296 308  
316 323 329 359 371 375 396 398  
405 411 415 433 470 475 477 479  
515 517 531 544 546 554 561 567  
568 569 590 596 598 607 613 616  
644 649 674

KEBLE, JOHN, poet and divine,  
ENGLAND, about 1792-1866  
31 51 86 92 93 107 187 218  
261 274 310 400 567 581 594

KEEN, MING LUM PAOU,  
111 314

KELLY, THOMAS,  
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KEMBLE, FRANCES ANNE, actress and  
writer.....ENGLAND, 1811-1893  
2 348 546 620 657

KEMBLE, JOHN P., tragedian,  
ENGLAND, 1757-1823  
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KEMPIS, THOMAS À, ascetic and writer,  
GERMANY, 1380-1471  
80 86 92 96 501 508

KENNEDY, CRAMMOND, editor and  
author.....SCOTLAND, 1842-  
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KENNEY, JAMES, poet.....IRELAND, 1780-1849  
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- KERR, ORPHEUS C., see NEWELL,  
ROBERT H.
- KEY, FRANCIS SCOTT, jurist and poet,  
UNITED STATES, 1779-1843  
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- KEY, THOMAS HEWITT, philologist,  
ENGLAND, 1799-1875  
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- KHAYYAM, OMAR, see OMAR.
- KINGSLEY, CHARLES, clergyman and  
author.....ENGLAND, 1819-1875  
3 29 74 108 135 146 197 274  
277 280 339 375 425 443 530 538  
546 598 632 666 668
- KINNEY, ELIZABETH C. D., writer of  
prose and poetry,  
233 616 UNITED STATES, 1810-1889
- KIPLING, RUDYARD, English writer of  
prose and verse.....BOMBAY, 1865-L.  
28 443 456 637
- KNOLLES, RICHARD, writer,  
ENGLAND, about 1545-1610  
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- KNOWLES, JAMES SHERIDAN, dram-  
atist and actor.....IRELAND, 1784-1862  
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- KNOX, WILLIAM, poet,  
SCOTLAND, about 1788-1825  
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- KOTHE, J. F. "*Theudobach*," writer  
and translator.....GERMANY, 1846-L.  
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- KOTZEBUE, AUGUST F. F. VON, drama-  
tist.....GERMANY, 1761-1819  
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- KRUMMACHER, F. A., theologian and  
writer.....GERMANY, 1768-1845  
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- L.**
- LA CHAUSSÉE, PIERRE CLAUDE N.,  
dramatist.....FRANCE, 1692-1754  
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- LA FONTAINE, JEAN, poet and fabulist  
FRANCE, 1621-1695  
506 755 756 757 758 759 762 763  
764 765 767 768 770 773 774 777  
780 782 783 785 786 787 788 791  
794
- LA HARPE, JEAN FRANÇOIS DE, critic  
and poet.....FRANCE, 1739-1803  
795
- LAMARTINE, ALPHONSE DE, poet and  
historian.....FRANCE-1792-1869  
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- LAMB, CHARLES, essayist and humorist,  
ENGLAND, 1775-1834  
2 14 20 22 31 40 66 86  
99 135 167 183 195 261 269 272  
344 405 436 456 457 498 502 505  
628 666.
- LAMONT, DANIEL S.  
620
- LAND, DR.  
312
- LONDON, LETITIA E., poet, ENGLAND, 1802-1839  
222 231 244 248 565
- LANDOR, WALTER SAVAGE, author  
ENGLAND, 1775-1864  
334 409 460 473 550
- LANG, ANDREW, poet.....SCOTLAND, 1844-L.  
66 457
- LANGBRIDGE, FREDERICK, poet.  
526 ENGLAND, 1849-
- LANGFORD, G. W.,  
574
- LANGFORD, JOHN ALFRED, author,  
ENGLAND, 1823-1884  
66
- LANGHORNE, JOHN, poet and trans-  
lator.....ENGLAND, 1735-1779  
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- LANIER, SIDNEY, poet,  
UNITED STATES, 1842-1881  
405 530
- LA NOUE, FRANÇOIS DE, "*Bras de Fer*,"  
general.....FRANCE, 1531-1591  
762.
- LARCOM, LUCY, poet, UNITED STATES, 1826-1893  
71 229 392 393 460 540 561
- LA ROCHEFOUCAULD, FRANÇOIS, DUC DE,  
moralist and courtier,  
FRANCE, 1613-1680  
6 7 10 32 70 101 114 171  
215 295 301 327 359 380 388 446  
462 465 486 492 505 507 537 547  
548 574 630 653 754 758 759 760  
762 767 768 771 772 774 775 777  
779 780 782 792 793 794 795 797
- LATHROP, GEORGE PARSONS, American  
author.....HAWAII, 1851-L.  
405
- LATIMER, HUGH, reformer,  
ENGLAND, about 1472-1555  
212
- LATOUR D'AUVERGNE, T. M. C. DE,  
soldier.....FRANCE, 1743-1800  
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- LAVATER, JOHANN CASPER, theologian  
and physiognomist,  
SWITZERLAND, 1741-1801  
144
- LAYARD, SIR AUSTEN HENRY, Eng-  
lish Orientalist and antiquary,  
FRANCE, 1817-1894  
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- LEE, HENRY, general. UNITED STATES, 1756-1818  
80
- LEE, NATHANIEL, dramatist,  
ENGLAND, 1658-1691  
35 371 419 589 637
- LEE, RICHARD HENRY, statesman and  
orator.....UNITED STATES, 1732-1794  
80
- LEIBNITZ, BARON GOTTFRIED WIL-  
HELM, philosopher and mathe-  
matician.....GERMANY, 1646-1716  
769
- LEIGH, HENRY S., author and drama-  
tist.....ENGLAND, 1837-1883  
23 327
- LEIGHTON, ARCHBISHOP ROBERT, emi-  
nent divine...ENGLAND, about 1612-1684  
385
- LELAND, CHARLES GODFREY, littéra-  
teur.....UNITED STATES, 1824-L.  
39 42 53 57 75 192 232 246  
334 342 348 359 398 405 540 546  
609 668
- LEMIERRE, ANTOINE MARIN, dramatic  
poet.....FRANCE, 1723-1793  
755 784
- LEMOINE, PIERRE, poet and Jesuit,  
FRANCE, 1602-1671  
792
- LEMON, MARK, dramatist, humorist,  
and editor.....ENGLAND, 1809-1870  
90
- LEONIDAS, poet.....GREECE, about B.C. 275  
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- L'ÉPINE, ERNEST,  
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496

LE SAGE, ALAIN RENÉ, romancer and  
dramatist.....FRANCE, 1668-1747  
493 497 508 653 795

LESSING, GOTTHOLD EPHRAIM, author  
and critic.....GERMANY, 1729-1781  
481 754 755 756 760 766 767 769  
770 774 783 784 791 796

L'ESTRANGE, SIR ROGER, partisan  
writer.....ENGLAND, 1616-1704  
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LEWES, GEORGE HENRY, learned au-  
thor.....ENGLAND, 1817-1878  
270 287 403 428 437 483 588

LEWIS, MATTHEW GREGORY, "*Monk  
Lewis*," novelist and dramatist,  
ENGLAND, 1775-1818  
321 359

LEYDEN, JOHN, poet and antiquary,  
SCOTLAND, 1775-1811  
612

LIBANIUS, sophist and rhetorician,  
ANTIOCH, 314- about 390  
501

LICHTWER, MAGNUS GOTTFRIED, fabu-  
list.....Germany, 1719-1783  
797

LIGNE, PRINCE DE, general and au-  
thor.....AUSTRIA, 1735-1814  
282

LINCOLN, ABRAHAM, sixteenth Pres.  
U. S.....UNITED STATES, 1809-1865  
86 163 258 282 419 469 529 559

LINLEY, GEORGE, musical composer  
and poet.....ENGLAND, 1798-1865  
2 160 308 380

LINTON, WILLIAM JAMES, wood en-  
graver and author..ENGLAND, 1812-L.  
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LISLE, CLAUDE JOSEPH ROUGET DE,  
see ROUGET.

LIVY, TITUS, historian..PADUA, B. C. 59-A. D. 17  
503 653 675 680 683 685 688 689  
694 695 696 698 700 702 706 709  
710 712 717 724 728 729 737 738  
740 742 745 747 748 751

LLOYD, DAVID, biographer, ENGLAND, 1625-1691  
574

LLOYD, Robert, poet.....ENGLAND, 1733-1764  
422 501

LOCKE, JOHN, philosopher and phi-  
lanthropist.....ENGLAND, 1632-1704  
4 7 143 144 185 293 314 331  
337 517 596 622

LOCKER, FREDERICK, poet, ENGLAND, 1821-L.  
31 44 80 155 380 453

LOCKHART, JOHN GIBSON, author, poet,  
and critic.....SCOTLAND, 1794-1854  
2 126

LOFFT, CAPEL, writer.....ENGLAND, 1751-1824  
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LOGAN, JOHN, divine and poet,  
SCOTLAND, 1748-1788  
44

LOGAU, FRIEDRICH VON, poet,  
GERMANY, 1604-1655  
527 555 622

LONG, GEORGE, scholar and editor  
ENGLAND, 1800-1879  
96 266

LONGFELLOW, HENRY WADSWORTH,  
poet and scholar (quotations  
marked in concordance with  
sign §).....UNITED STATES, 1807-1882

LONGFELLOW, SAMUEL, clergyman and  
poet.....UNITED STATES, 1819-1892  
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LONGINUS, DIONYSIUS CASSIUS, critic  
and philosopher, GREECE, about 210-273  
581

LOUIS, XIII., king of France.....1601-1643  
761

LOUIS XIV., king of France,  
"*Le Grand*," .....1638-1715  
770 771 784 787

LOUIS XV., King of France.....1710-1774  
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LOUIS PHILIPPE, "*Roi citoyen*," king  
of France.....1773-1850  
775 780

LOVELACE, RICHARD, poet, ENGLAND. 1618-1658  
35 111 195 213 360 491

LOVER, SAMUEL, novelist, poet and  
painter.....IRELAND, 1797-1868  
31 33 180 245 368 375 402 501  
505 524

LOWELL, JAMES RUSSELL, poet, critic,  
and scholar (quotations marked  
in concordance with sign ††)  
UNITED STATES, 1819-1891

LOWELL, MARIA WHITE, poet,  
UNITED STATES, 1821-1853  
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LOWTH, ROBERT, bishop and writer,  
ENGLAND, 1710-1787  
91 465

LUCAN, MARCUS ANNÆUS, Roman epic  
poet.....SPAIN, 38-65  
676 677 679 686 689 692 696 697  
699 704 707 709 710 715 718 719  
729 733 735 736 740 748 750 751

LUCIAN, witty Greek writer,  
SAMOSATA, A. D. 90-180  
277

LUCRETIVS, TITUS LUCRETIVS CARUS,  
philosophical poet,  
ITALY, B. C., about 96-55  
21 689 699 702 706 708 712 713  
724 726 727 732 737 738 741 743  
752

LUTHER, MARTIN, reformer,  
GERMANY, 1483-1546  
136 165 497 509 521 525 768 797

LYDGATE, JOHN, poet,  
ENGLAND, about 1375-1460  
101

LYLY or LILLY, JOHN, dramatist,  
ENGLAND, about 1553-1606  
23 48 51 67 90 192 305 342  
360 429 455 494 495 499 501 505  
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LYSANDER, Grecian general and states-  
man.....died B. C. 395

LYTTELTON, GEORGE, LORD, author and  
statesman.....ENGLAND, 1709-1773  
35 61 261 308 311 360 479 569  
629 645 657

LYTTON, BULWER, see BULWER.

LYTTON, LORD EDWARD, ROBERT BUL-  
WER, "*Owen Meredith*," poet,  
ENGLAND, 1831-1891  
10 13 29 70 72 75 81 87  
90 99 136 138 146 151 153 164  
167 190 192 225 232 287 292 310  
319 323 324 327 337 348 354 360  
378 414 416 463 475 516 525 526  
548 549 554 597 601 620 622 637  
665 667

- M.**
- MACAULAY, THOMAS BABINGTON, scholar, critic and historian  
ENGLAND, 1800-1859  
1 25 67 70 81 95 114 125  
126 136 213 267 282 302 315 334  
337 354 360 371 385 399 409 445  
462 469 477 482 486 511 521 565  
627 637 657
- MCCARTHY, DENIS FLORENCE, author,  
IRELAND, 1820-1882  
393
- McCLELLAN, G. B., general,  
UNITED STATES, 1826-1885  
495
- MACDONALD, GEORGE, novelist,  
SCOTLAND, 1824-L.  
10 31 35 57 67 92 151 192  
209 221 223 239 242 261 272 275  
289 296 300 305 316 317 319 420  
521 540 564 594 611 620 622 624  
626
- McGEE, THOMAS D'ARCY, Canadian  
journalist.....IRELAND, 1825-1863  
55
- MACHIAVELLI, or MACCHIAVELLI, statesman, diplomatist, and  
writer.....ITALY, 1469-1527  
768 772 774 775
- MACKAY, CHARLES, poet and song  
writer.....SCOTLAND, 1814-1889  
267 300 332 430 445 483 637 641
- MACKINTOSH, SIR JAMES, author, ora-  
tor, and statesman, SCOTLAND, 1765-1832  
282 337 505
- MACKLIN, CHARLES, actor and drama-  
tist.....IRELAND, 1690-1797  
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- MACMAHON, M. E. P. M., Marshal and  
President of France, FRANCE, 1808-1893  
145 767
- MACPHERSON, JAMES, poet,  
SCOTLAND, 1738-1796  
583
- MADDEN, SAMUEL, clergyman and  
writer.....IRELAND, 1687-1765  
420 664
- MAHOMET or MOHAMMED, prophet and  
founder of Moslem religion,  
ARABIA, A.D. 571-632  
429
- MAHONY, FRANCIS, "*Father Prout*,"  
writer and wit.....IRELAND, 1804-1866  
40 531
- MAINTENON, FRANÇOIS D'AUBIGNE,  
MME. DE, mistress of Louis XIV.  
FRANCE, 1635-1719  
788
- MALHERBE, FRANÇOIS DE, lyric poet,  
FRANCE, 1555-1628  
151 525
- MANILIUS, MANLIUS, or MALLIUS, MAR-  
CUS or CAIUS, Latin poet in reign  
of Augustus or Tiberius,  
679 682 689 696 707 719 720 726  
746
- MANN, HORACE, LL.D., educationist,  
UNITED STATES, 1796-1859  
86 170 314 337 451 512 632
- MANNERS, LORD JOHN (Marquis of  
Granby), general...ENGLAND, 1721-1770  
282
- MANRIQUE, DON JORGE, poet,  
SPAIN, about 1420-1485  
409 443
- MANUEL CONDE LUCANOR,  
754 769
- MARCUS AURELIUS ANTONINUS, see  
ANTONINUS.
- MARCY, WILLIAM L., statesman,  
UNITED STATES, 1786-1857  
631
- MARLOWE, CHRISTOPHER, dramatist,  
ENGLAND, 1564-1593  
35 81 120 206 218 242 267 299  
306 329 336 360 506 529 642
- MARMION, SHAKERLEY, dramatist,  
ENGLAND, 1602-1639  
10
- MAROT, CLEMENT, French poet,  
CAHORS, 1495-1544  
757
- MARSTON, JOHN, dramatist, satirist  
and divine...ENGLAND, about 1575-1634  
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- MARTIAL, MARCUS VALERIUS, Latin  
epigrammatic poet,  
SPAIN, about A.D. 43-104  
58 60 70 174 175 176 177 178  
179 180 181 182 254 322 605 661  
679 680 684 690 691 693 696 697  
701 702 704 706 710 712 715 719  
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- MARTIN, THEODORE, writer and trans-  
lator.....SCOTLAND, 1816-L.  
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- MARTINEAU, HARRIET, miscellaneous  
writer.....ENGLAND, 1802-1876  
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- "MARVEL, IK," see MITCHELL,  
DONALD G.
- MARVELL, ANDREW, patriot, and sat-  
irical writer.....ENGLAND, 1620-1678  
5 63 90 282 323 470 597 668
- MARZIALS, THEOPHILE, English song  
writer.....BRUSSELS, 1850-  
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- MASON, GEORGE C., editor,  
UNITED STATES, 1820-  
28
- MASON, WILLIAM, poet, painter and  
musician.....ENGLAND, 1725-1797  
21 288 446
- MASSEY, GERALD, poet...ENGLAND, 1823-1894  
10 16 31 32 136 203 296 333  
375 619
- MASSIEU, JEAN BAPTISTE, ecclesiastic,  
FRANCE, 1742-1822  
770
- MASSINGER, PHILIP, dramatic poet,  
ENGLAND, 1584-1640  
121 136 251 320 375 416 454 481  
490 506 512 583 635 637 651
- MATURIN, CHARLES ROBERT, poet and  
novelist.....IRELAND, 1782-1824  
75 360 552 645
- MAY, EDITH, see DRINKER, ANNA
- MAYNE, JASPER, divine and poet,  
ENGLAND, 1604-1672  
601
- MAYNE, JOHN, poet and journalist,  
SCOTLAND, 1759-1836  
531
- MAZZINI, GUISEPPE, patriot and writer  
ITALY, 1808-1872  
163 275 282 348
- MEE, WILLIAM,  
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- MELCHIOR,  
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MELEAGER, poet.....GREECE, 1st Cent. B.C.  
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MELLIN, GRENVILLE, poet,  
UNITED STATES, 1799-1841  
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MENANDER, dramatic poet,  
GREECE, B.C. 342-291  
554 622 657 664

MENCIUS, philosopher,  
CHINA, about B.C. 370-290  
145 282 286 556

MERCIER, LOUIS SEBASTIAN, eccentric  
writer.....FRANCE, 1740-1814  
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MEREDITH, LOUISA A., author,  
ENGLAND, 1812-  
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"MEREDITH, OWEN," See LORD LYTTON.

MERMET, CLAUDE,  
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MERRICK, JAMES, divine and poet,  
ENGLAND, 1720-1769  
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METASTASIO, assumed name of PIETRO  
ANTONIO DOMENICO BONAVENTURA  
TRAPASSI, poet....ITALY, 1698-1782  
759 763 771 777 785

METCALFE, DR. SAMUEL L.  
251 UNITED STATES, -1856

MICKLE, WILLIAM JULIUS, poet and  
translator.....SCOTLAND, 1734-1788  
2 81 393

MIDDLETON, THOMAS, dramatist,  
ENGLAND, about 1570-1626  
3 30 160 172 360 398 494 495  
498 499 502 504 505 507 645 665  
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MILLER, CINCINNATUS HEINE, poet,  
UNITED STATES, 1841-L.  
86 102 111 121 130 136 202 322  
334 384 584 601 607 657

MILLER, JOAQUIN, See MILLER, CINCIN-  
NATUS HEINE.

MILLER, WILLIAM, "*Laureate of the  
Nursery*," poet.....SCOTLAND, 1810-1872  
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MILMAN, REV. HENRY HART, poet and  
historian.....ENGLAND, 1791-1868  
35 452 527

MILNE, WILLIAM, D.D., missionary;  
SCOTLAND, 1785-1822  
111 314

MILNES, RICHARD MONCKTON, (Lord  
Houghton), statesman and  
writer.....ENGLAND, 1809-1885  
60 71 81 296 348 411 597 672

MILTON, JOHN, poet, scholar, prose  
writer, and patriot (quotations  
marked in concordance with  
sign \*\*).....ENGLAND, 1608-1674

MINER, CHARLES, journalist and  
author.....UNITED STATES, 1780-1865  
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MITCHELL, DONALD G., "*Ik Marvel*,"  
writer.....UNITED STATES, 1822-L.  
114 642

MOIR, DAVID MACBETH, writer and  
physician.....SCOTLAND, 1798-1851  
42 47 219 230 233 242 250 576

MOLESCHOTT, JACOB, Dutch-Italian  
physiologist....NETHERLANDS, 1822-1893  
781

MOLIÈRE, JEAN BAPTISTE POQUELIN,  
dramatist and actor,  
FRANCE, 1622-1673  
90 173 756 757 758 759 761 762  
764 765 766 771 774 775 777 779  
780 784 785 786 787 789 790 791  
793 794 795

MONROE, JAMES, 5th Pres. U. S.,  
UNITED STATES, 1758-1831  
638

MONTAGU, LADY MARY WORTLEY,  
writer.....ENGLAND, about 1689-1762  
23 45 52 266 525 594

MONTAIGNE, MICHAEL ETYQUEM DE,  
philosopher and essayist,  
FRANCE, 1533-1592  
6 14 39 63 75 93 101 105  
127 155 160 188 191 199 209 277  
289 310 354 361 376 411 422 437  
443 461 474 482 502 514 516 524  
534 623 632 651 665 670 758 760  
775 779 784 795

MONTESQUIEU, CHARLES DE S., author,  
FRANCE, 1689-1755  
757 763 770 789 790 795

MONTGOMERY, ALEXANDER, poet,  
SCOTLAND, d. about 1610  
416

MONTGOMERY, JAMES, poet,  
SCOTLAND, 1771-1854  
38 42 45 49 54 61 136 154  
219 227 229 231 236 242 245 246  
247 248 267 269 285 298 304 308  
310 316 323 329 349 416 460 472  
488 616

MONTGOMERY, ROBERT, poet and  
divine.....ENGLAND, 1807-1855  
411 460 521

MONTROSE, JAMES GRAHAME, MARQUIS  
of, celebrated general,  
SCOTLAND, 1612-1650  
13 130 202

MONVEL, J. M. B., actor and drama-  
tist.....FRANCE, 1745-1812  
794

MOORE, CLEMENT C., LL.D., professor  
of Biblical learning and of Greek  
and Oriental literature,  
UNITED STATES, 1779-1863  
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MOORE, EDWARD, littérateur,  
ENGLAND, 1712-1757  
35 269 328 453 601 673

MOORE, HENRY,  
507

MOORE, THOMAS, poet.....IRELAND, 1779-1852  
3 10 16 20 35 40 50 53  
60 62 63 71 75 82 88 93  
111 114 125 128 131 136 143 155  
157 158 160 169 186 187 193 195  
198 203 214 219 221 223 224 225  
232 236 238 242 244 245 246 247  
249 250 265 266 293 297 298 304  
310 331 334 344 349 361 374 376  
380 395 398 399 400 406 411 416  
434 440 448 452 463 469 470 475  
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553 556 559 569 571 576 584 585  
591 605 608 611 612 615 616 631  
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SARGENT, EPES, journalist and writer,  
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SAURIN, BERNARD JOSEPH, dramatist,  
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SAVAGE, RICHARD, poet,  
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SAWYER, MRS. CAROLINE M., author  
and translator.UNITED STATES, 1812-  
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SAXE, J. G., humorous poet, jour-  
nalist, and lecturer,  
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SEWELL, GEORGE, physician and miscellaneous writer....ENGLAND, d. 1726  
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- SIGOURNEY, LYDIA HUNTLEY, poet and writer....UNITED STATES, 1791-1865  
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- SILIUS ITALICUS, CAIUS, Roman poet, time of Nero.  
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- SILL, EDWARD R., poet, UNITED STATES, 1841-1887  
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- SIMON, ST. CLAUDE HENRI, COMTE DE, philosopher and founder of French Socialism..FRANCE, 1760-1825  
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- SIMONIDES OF CEOS, lyric poet, GREECE, about B.C. 556-467  
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- SKOBELEFF, MIKHAIL, general, RUSSIA, 1844-1882  
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- SMART, CHRISTOPHER, poet.ENGLAND, 1722-1770  
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- SMILES, SAMUEL, author and biographer.....ENGLAND, 1812-L.  
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- SMITH, ADAM, political economist, SCOTLAND, 1723-1790  
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- SMITH, ALEXANDER, poet and miscellaneous writer.....SCOTLAND, 1830-1867  
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- SMITH, CHARLOTTE, novelist, ENGLAND, 1749-1806  
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- SMITH, EDMUND NEALE, poet, ENGLAND, 1668-1710  
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- SMITH, ELIZABETH OAKES, poet and writer.....UNITED STATES, 1806-  
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- SMITH, HORACE, humorist, poet, novelist, and miscellaneous writer, ENGLAND, 1779-1849  
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- SMITH, JAMES, poet.....ENGLAND, 1775-1839  
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- SMITH, SEBA, journalist and writer, UNITED STATES, 1792-1863  
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- SOANEN, JEAN, prelate.....FRANCE, 1647-1740  
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- SOCRATES, philosopher, GREECE, about B.C. 470-399  
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- SOLOX, Athenian lawgiver, about B.C. 633-559  
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- SOMERVILLE, WILLIAM C., poet, ENGLAND, 1677-1742  
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- SOPHOCLES, tragic poet....GREECE, B.C. 495-406  
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- SOULE, JOHN L. B.  
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- SOUTHERNE, THOMAS, dramatist, IRELAND, 1660-1746  
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- SOUTHEY, CAROLINE A. BOWLES, author and poet....ENGLAND, 1787-1854  
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- SOUTHEY, ROBERT, poet and prose writer.....ENGLAND, 1774-1843  
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- SOUTHWELL, ROBERT, poet and Jesuit martyr.....ENGLAND, about 1562-1595  
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- SPENCER, HERBERT, philosopher, founder of the synthetic philosophy.....ENGLAND, 1820-L.  
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- SPENCER, WILLIAM ROBERT, poet, ENGLAND, about 1769-1834  
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- SPENSER, EDMUND, poet, ENGLAND, about 1552-1599  
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- SPOFFORD, HARRIET PRESCOTT, novelist and poet....UNITED STATES, 1835-L.  
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- SPRAGUE, CHARLES, poet, UNITED STATES, 1791-1875  
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- SPROAT, ELIZA L., poet, UNITED STATES,  
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- SPURGEON, CHARLES HADDEN, Baptist preacher.....ENGLAND, 1834-1892  
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STEDMAN, EDMUND C., poet and critic,  
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matist, and politician,  
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STEVENS, ABEL, clergyman, editor,  
and historical writer,  
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essayist, and novelist.  
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STORY, WILLIAM WETMORE, lawyer,  
sculptor, and author,  
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249 480 555  
STOWE, HARRIET ELIZABETH BEECHER,  
novelist and writer,  
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SUCKLING, SIR JOHN, poet,  
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84 108 129 153 189 196 253 331  
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historian.....born about 70 A.D.  
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SUMNER, CHARLES, statesman,  
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84 202 471 560 620  
SWEDENBORG, EMANUEL, naturalist,  
mathematician, scientist, and  
theologian.....SWEDEN, 1688-1772  
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MAURICE DE, diplomatist, states-  
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- TANEY, ROGER BROOKE, jurist,  
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- TANNAHILL, ROBERT, poet. SCOTLAND, 1774-1810  
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- TASSO, TORQUATO, epic poet. . . ITALY, 1544-1595  
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- TATE, NAHUM, poet and dramatist,  
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- TAYLOR, BENJAMIN F., poet, author,  
and war correspondent,  
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- TAYLOR, SIR HENRY, poet, statesman,  
dramatist, and critic,  
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- TAYLOR, JANE, writer and poet,  
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- TAYLOR, JEREMY, bishop and theo-  
logian. . . . . ENGLAND, about 1613-1667  
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- TAYLOR, JOHN, "*The Water Poet*,"  
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- TAYLOR, THOMAS, "*The Platonist*,"  
scholar and translator,  
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- TAYLOR, W. J. R.  
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- TEGNÉR, ESAIAS, poet. . . . . SWEDEN, 1782-1846  
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- TEMPLE, SIR WILLIAM, diplomatist,  
statesman, and writer,  
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- TENNYSON, ALFRED, poet laureate,  
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- TENNYSON, FREDERICK, poet,  
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- TERENCE, PUBLIUS TERENTIUS AFR,  
Roman comic poet,  
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711 713 714 716 718 719 720 724  
725 728 729 736 738 741 742 744  
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- TERTULLIAN, QUINTUS SEPTIMIUS FLO-  
RENS, ecclesiastic,  
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- THACKERAY, WILLIAM MAKEPEACE,  
novelist, satirist, and critic,  
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- THALES OF MILETUS, one of the Seven  
Sages, philosopher, astronomer,  
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- THAXTER, CELIA LEIGHTON, poet,  
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- THEMISTOCLES, statesman and com-  
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- THEOBALD, LEWIS, playwright, trans-  
lator, Shakespearian commen-  
tator, and historical  
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- THEOGIUS, elegiac poet,  
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- THIERS, LOUIS ADOLPHE, historian  
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- THOMAS, FREDERICK WILLIAM, nov-  
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- THOMPSON, DR. A. R.,  
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- THOMPSON, FRANCIS, poet,  
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- THOMSON, JAMES, poet. . . . . SCOTLAND, 1700-1748  
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- THOREAU, HENRY DAVID, author and  
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- THORBURY, GEORGE W., writer,  
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- THORPE, ROSA H., poet,  
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- THRALE, HESTER L., See PROZZI.
- THURLOW, EDWARD (LORD), jurist and  
statesman. . . . . ENGLAND, 1732-1806  
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- TIBERIUS, emperor of Rome,  
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- TIBULLUS, ALBIUS, elegiac poet,  
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- TICKELL, THOMAS, poet and translator,  
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- TIECK, LUDWIG, poet and novelist,  
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- TIGHE, MRS. MARY, poet. . . IRELAND, 1773-1810  
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TROWBRIDGE, JOHN T., novelist, poet,  
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TRUMBULL, JOHN, lawyer and poet,  
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TUCKER, JOSIAH, political writer and  
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TUPPER, MARTIN FARQUHAR, poet,  
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TURNER, CHARLES TENNYSON, divine  
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CONCORDANCE TO QUOTATIONS.

## INDEXES.

I certainly think that the best book in the world would owe the most to a good index, and the worst book, if it had but a single good thought in it, might be kept alive by it.

a. HORACE BINNEY—*To S. Austin*

*Allibone.*

An index is a necessary implement. \* \* \*  
Without this, a large author is but a labyrinth without a clue to direct the readers within.

b. FULLER—*Worthies of England.*

How index-learning turns no student pale,  
Yet holds the eel of science by the tail.

c. POPE—*The Dunciad.* Bk. I. L. 279.

Those authors, whose subjects require them to be voluminous, would do well, if they would be remembered as long as possible, not to omit a duty which authors, in general, but especially modern authors are too apt to neglect—that of appending to their works a good index.

d. HENRY ROGERS—*The Vanity and  
Glory of Literature.*

# CONCORDANCE TO QUOTATIONS.

Note.—In this concordance are included quotations from English authors and the English translations of quotations from foreign languages. The italic letter refers to the place on the page where the quotation may be found. The eight authors quoted most frequently are indicated in the concordance by signs: Shakespeare \*; Milton \*\*; Wordsworth †; Byron ‡; Tennyson †; Lowell ††; Pope †; Longfellow §.

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 Axes—pond'rous axes rung. 425 *l*  
 Axis—a, of the earth sticks out. 97 *g*  
 world must turn upon its a. 1667 *w*  
 Axle—his glowing axle doth\*. 585 *o*  
 Ayr—Ayr, gurgling kissed his. 530 *e*  
 beams through gloomy A. 29 *q*  
 the bonnie banks of Ayr. 530 *f*  
 Azalea—the fair azalea bower. 232 *a*  
 Azaleas—azaleas fills the air. 232 *q*  
 Azan—died at Azan sends. 131 *v*  
 Azure—drinks beauteous a. 248 *g*  
 proudly pring o'er the a. 672 *j*

B.

Babble—villies of eternal b. 588 *u*  
 Babbled—a' b. of green fields\*. 188 *l*  
 Babbings—world to its b. 37 *n*  
 Babe—a b. in a house is a. 32 *n*  
 and a goodly babe\*. 32 *e*  
 b. is royal-born by right. 207 *k*  
 babe may understand. 212 *m*  
 babe that's unborn is†. 285 *g*  
 babe was sleeping on her. 565 *c*  
 balow my babe, lie still. 562 *d*  
 cradle of her babe†. 25 *l*  
 crying babe, and beateen! 21 *f*  
 heart rocked its babe of. 203 *r*  
 helpless babe, to greet the 340 *w*  
 laughs like a b. just roused. 392 *e*  
 lovely b. unconscious lies. 31 *b*  
 sinews of the new-born b. 489 *g*  
 sweet b. in thy face soft. 30 *q*  
 sweet babe of Bethlehem. 94 *d*  
 testy b. will scratch\*. 32 *f*  
 the prettiest b. that e'er I. 32 *g*  
 what babe new born is this. 94 *g*  
 where the babe was born. 94 *j*  
 Babel—like the labourers of. 163 *n*  
 still from B.'s bricklayers. 574 *s*  
 stir of the great Babel. 110 *k*  
 Babes—doe ye weep sweet b. 239 *n*  
 do teach young babes\*. 271 *u*  
 judges have been babes\*. 331 *o*  
 so holy writ in babes\*. 331 *o*  
 Baby—a b. was sleeping. its. 31 *l*  
 baby in his cradle in the. 135 *i*  
 baby smiled mother wailed. 32 *l*  
 baby was not wrapped. 31 *f*  
 fold your hands, B. Louise. 31 *c*  
 rosy little feet of a baby. 380 *a*  
 sleep, little baby, sleep. 32 *h*  
 sleep on b., on the floor. 560 *q*  
 smile sweet b. smile for you. 32 *m*  
 suck, baby, suck! mother's. 31 *h*  
 the baby still slumbered. 31 *m*  
 when the baby died we said. 32 *c*  
 where did you come from. 31 *p*

Baby-blue-and little B-b. . . . . 237 *i*  
 Babyhood—begin again in b. . . . . 316 *d*  
 Baby-shoes—fitting baby-shoes 88 *w*  
 Babylon—Babylon in all its. . . . . 385 *m*  
 Babylonish—a B. dialect. . . . . 399 *r*  
 manage the B. sport . . . . . 520 *e*  
 Bacchanal—its b. verse. . . . . 616 *j*  
 Bacchus—B. gross in taste\*. . . . . 304 *d*  
 B., that first from our\*\* . . . . . 649 *r*  
 Bacchus, why so placid. . . . . 276 *q*  
 reverence unto Bacchus. . . . . 278 *z*  
 Bachelor—a b. may thrive by. . . . . 375 *g*  
 bachelor don't die at all. . . . . 102 *j*  
 gloom of my b. days is. . . . . 456 *m*  
 said, I would die a b. \*. . . . . 377 *h*  
 Bachelors—to b. and dames. . . . . 392 *b*  
 Bacillus—Oh, powerful b. . . . . 321 *l*  
 Back—and so glossy his back. 43 *a*  
 ass whose b. with ingots\*. . . . . 642 *v*  
 a wallet at his back\* . . . . . 605 *x*  
 back and side go bare . . . . . 162 *x*  
 b. their own opinions by a 460 *v*  
 buckle fortune on my b. . . . . 467 *v*  
 by getting upon his back. . . . . 59 *o*  
 die with harness on our b. 638 *v*  
 easy to draw back a stone. 664 *y*  
 eternity gives nothing b. . . . . 732 *j*  
 go back as we advance. . . . . 784 *q*  
 going back to God. . . . . 816 *q*  
 got over the devil's back. . . . . 508 *j*  
 he goes back at night. . . . . 426 *o*  
 his back to earth]. . . . . 442 *x*  
 lumbago jumps upon his b. 580 *c*  
 never come back to met. . . . . 283 *r*  
 on so proud a back\*. . . . . 21 *d*  
 revenues on her back\*. . . . . 491 *o*  
 shall not drive me back\*. . . . . 594 *d*  
 snows break my back\*. . . . . 91 *w*  
 so huddled on his back\*. . . . . 442 *m*  
 the skies upon his back. . . . . 579 *o*  
 thread plucks it b. again\*. . . . . 364 *z*  
 thumping on your back\*. . . . . 260 *c*  
 thumps upon the back. . . . . 203 *l*  
 wealth upon her back. . . . . 644 *z*  
 we wish him back. . . . . 604 *h*  
 Background—b. of the silent. 617 *j*  
 Backing—b. of your friends\*. 265 *e*  
 plague upon such backing\* 265 *e*  
 Backs—rise and fall of b. . . . . 439 *p*  
 the wallet on our own b. . . . . 682 *o*  
 Back—turning—b-t. slacks. . . . . 525 *q*  
 Backward—backward, flow b. 8 *n*  
 b. to their ancestors. . . . . 484 *f*  
 moves not forward goes b. 499 *s*  
 nobles look backward. . . . . 203 *e*  
 no steps backward. . . . . 677 *c*  
 turn backward, O time in 599 *b*  
 Backwards—who b. looks . . . . . 553 *l*  
 Bacon—how B. shin'd†. . . . . 202 *k*  
 Bad—a bold bad man. . . . . 84 *u*  
 antipathy of good to bad. † 72 *t*  
 b. conduct soils the finest. . . . . 605 *h*  
 bad heart, bad designs. . . . . 605 *p*  
 bad man to deceive by. . . . . 690 *r*  
 bad men are the most rife. 650 *p*  
 bad men excuse their. . . . . 208 *c*  
 bad qualities to remain. . . . . 677 *j*  
 believe that you are bad. . . . . 280 *a*  
 better a b. excuse, than . . . . . 496 *a*  
 confine the Bad and Sinful. 418 *t*  
 easily see through b. men. 763 *f*  
 from good to b., and from. . . . . 388 *p*  
 fustian's so sublimely b. † 450 *e*  
 good and bad of every land. 115 *a*  
 good from bad find no\*. . . . . 152 *h*  
 most men are bad. . . . . 509 *d*  
 pronouncing on his bad. . . . . 78 *f*  
 the bad still strong. . . . . 206 *e*  
 the good and b. together\*. . . . . 438 *l*  
 the good, the b., and these. . . . . 668 *s*  
 things b. begun make\*. . . . . 506 *y*  
 to make b. good, and good\* 407 *u*  
 when bad men combine. . . . . 627 *b*  
 while the bad prevail†. . . . . 277 *b*  
 wiser being good than bad. 101 *b*  
 Bada—she bade me return. . . . . 205 *a*  
 Badge—b. of all our tribe\*. . . . . 467 *u*

black is the badge of hell. \*299 *p*  
 that glorious b. he wore. . . . . 518 *m*  
 Badly—matters go b. now. . . . . 682 *c*  
 Badness—b. of memory every. . . . . 380 *e*  
 Baffled—b. oft is ever won]. . . . . 257 *w*  
 impeach'd and b. here\*. . . . . 552 *t*  
 Bag—full grows his bag, and]. . . . . 543 *o*  
 Baggage—pack up my b. . . . . 676 *n*  
 what's our baggage. . . . . 359 *g*  
 with bag and baggage\*. . . . . 172 *s*  
 Bagged—some are soon b.]. . . . . 663 *g*  
 Bag-piper—parrots at a b-p. . . . . 84 *d*  
 Bag-pipes—tabors, crowds, b. . . . . 14 *n*  
 Bags—fathers that bear bags. \*107 *c*  
 gold or sums in sealed b. \* 683 *s*  
 he sat among his bags. . . . . 387 *f*  
 plump my bags are and. . . . . 642 *m*  
 Bait—bait of falsehood takes. \*190 *v*  
 bait to draw saints from †128 *m*  
 but worn a bait for ladies\* 37 *g*  
 devour the treacherous b. \* 18 *j*  
 sucks in the twining bait. . . . . 213 *h*  
 unheeded bait of love. . . . . 555 *p*  
 with saints dost b. thy\*. . . . . 172 *t*  
 Baiting—the b. place of wit. . . . . 563 *g*  
 Baked—clay, and b. in fire\$. . . . . 452 *l*  
 Bakers—a baker's dozen. . . . . 494 *a*  
 Balance—b. that sets the king. 561 *a*  
 balance with the devil]. . . . . 105 *e*  
 for take thy ballance. . . . . 253 *e*  
 Jupiter, hang out thy b. . . . . 457 *g*  
 reddens the b. of the old. . . . . 102 *m*  
 the balance of power. . . . . 485 *b*  
 the balance of the mind†. . . . . 386 *b*  
 Balances—b. that show†. . . . . 206 *m*  
 b. your fear and hope. . . . . 120 *e*  
 Balbec—editions of B. and. . . . . 268 *n*  
 Balconies—painted b. \$. . . . . 449 *m*  
 Bald—a b. man who pretends. 180 *b*  
 b. and leafless branches. . . . . 611 *j*  
 brows bald since my. . . . . 33 *n*  
 covers bald foreheads. . . . . 533 *l*  
 of your shining bald pate. 180 *b*  
 his toppe was b. and. . . . . 616 *h*  
 Philenus you are bald. . . . . 175 *j*  
 secure your bald pate. . . . . 180 *l*  
 Baldursbra—gods call B. . . . . 223 *b*  
 Bale-fires—glaring b. blaze. . . . . 532 *m*  
 Ball—at a country ball. . . . . 129 *d*  
 b. for them to play upon\* 151 *q*  
 heavy brunt of cannon ball 83 *f*  
 man, as a ball, is tossed. . . . . 790 *m*  
 play at b. and barley-breaks 14 *n*  
 the feast, the ball. . . . . 95 *e*  
 who gave the b., or paid† 524 *l*  
 you'll come to our ball. . . . . 129 *c*  
 Balls—dinners and balls. . . . . 22 *s*  
 pluck the acacia's golden b. 611 *c*  
 Ballad—a b.'s a thing you . . . . . 33 *a*  
 I love a ballad but even\*. . . . . 33 *c*  
 Ballad-mongers—metre b-m\*. . . . . 33 *b*  
 Ballads—don't sing English. . . . . 32 *p*  
 passion for ballads\$. . . . . 32 *t*  
 some people resemble b. . . . . 32 *s*  
 sung ballads from a cart. . . . . 32 *q*  
 to door and sing ballads. . . . . 38 *k*  
 to make all the ballads. . . . . 32 *r*  
 Ballad-singer—b-s.'s joy\*. . . . . 33 *d*  
 Ballast—b. for keeping the† 442 *f*  
 gravity is the b. of the. . . . . 571 *m*  
 Ballet-master—not like a b.]. . . . . 127 *r*  
 Balloch—o'er the braes of B. 144 *j*  
 Balloon—something in a\*. . . . . 661 *r*  
 Balloons—tobacco, balloons. . . . . 327 *c*  
 Ballot-box—'tis the ballot-box 482 *i*  
 Balm—and slow with balm. . . . . 8 *o*  
 balm and golden pines. . . . . 218 *o*  
 b. of hurt minds, great\*. . . . . 562 *u*  
 breathe thy balm upon the. 561 *n*  
 drowsy b. for every bitter. 238 *i*  
 his fruit of balm. . . . . 617 *a*  
 lotos-flowers, distilling b. 615 *c*  
 my pity hath been b. to\*. . . . . 474 *g*  
 of wit, the balm of woe. . . . . 568 *g*  
 our sorrows' only balm. . . . . 564 *t*  
 pours b. into the bleeding 406 *t*  
 rose distils a healing b. . . . . 242 *p*

waft a b. to thy sick heart. 609 *b*  
 what b., what life is thy. 131 *e*  
 Baloo—baloo, b., my wee, wee 31 *d*  
 Balow—b., my babe, lye still. 562 *d*  
 Balquhither—braes o' B. . . . . 117 *k*  
 Balsam—celestial b. on the. . . . . 658 *t*  
 Balsamic—gave a balsamic. . . . . 609 *d*  
 Balsamic—earth bears no b. for 49 *o*  
 Balustrades—b. of twinings\$. . . . . 449 *m*  
 Band—bound in thy rosy b. 138 *b*  
 filial band., that knits me. 116 *q*  
 my life within this band. . . . . 347 *u*  
 nothing break our b. but. . . . . 375 *s*  
 they move, a melancholy b. 172 *f*  
 Bands—burst His b. asunder. . . . . 165 *f*  
 throw aside these earthly b. 148 *b*  
 Bandaged—b. eyes he never. . . . . 358 *g*  
 Bandite—b., or mountaineer\*. . . . . 88 *a*  
 Bane—b. of all that dread†. . . . . 153 *u*  
 deserve the precious b. \*. . . . . 642 *q*  
 there hath been thy bane]. . . . . 105 *f*  
 Bang—stiff thwack, many a b. 572 *q*  
 Banish—banish not him thy. . . . . 33 *i*  
 b. Peto, b. Bardolph\*. . . . . 33 *i*  
 banish plump Jack and\*. . . . . 33 *i*  
 business, banish sorrow. . . . . 604 *v*  
 let's banish business, b. . . . . 604 *v*  
 prolificus blushes that b. 63 *b*  
 Banished—b. from the frosty 368 *d*  
 b. ? O friar, the damned\*. . . . . 83 *f*  
 b. the doctor and expell'd 440 *n*  
 good faith should be b. . . . . 738 *f*  
 thou art thee banished\*. . . . . 33 *g*  
 with that word—banished\* 33 *f*  
 Bannishing—thy worst effect. . . . . 456 *g*  
 Banishment—bitter bread of\*. . . . . 33 *h*  
 place makes the b. . . . . 731 *t*  
 Bank—b. may break, the†. . . . . 642 *n*  
 bank over the highest. . . . . 462 *h*  
 both over bank and bush. . . . . 507 *a*  
 covers all the b., with blue. 348 *k*  
 glows on the sunny bank. . . . . 329 *g*  
 I know a bank\*. . . . . 247 *a*  
 in a bank of jet. . . . . 558 *d*  
 make a bank, was a great. . . . . 282 *p*  
 sit me by the bank. . . . . 248 *h*  
 slips upon this bank\*. . . . . 398 *t*  
 thee on his bank he. . . . . 289 *p*  
 upon this b. and shoal of\*. . . . . 350 *u*  
 word is as good as the b. . . . . 306 *b*  
 Bank-note—this b-n. world. . . . . 335 *p*  
 Bankrupt—b. lists or price of. 433 *e*  
 b. of life yet prodigal. . . . . 347 *e*  
 bankrupt quite the wits\*. . . . . 211 *m*  
 commissions of bankrupt. . . . . 435 *g*  
 poor bankrupt, break\*. . . . . 149 *r*  
 Banks—b. of dark lagoons. . . . . 292 *q*  
 banks slope down to. . . . . 260 *t*  
 banks that slope to. . . . . 249 *r*  
 b. they are furnish'd with 412 *n*  
 b. we deposit our notes. . . . . 600 *n*  
 banks which bear the vine. 582 *a*  
 bright were thy flowery b. . . . . 532 *j*  
 Brignall banks are wild. . . . . 412 *d*  
 gaz'd on its flowery banks 532 *j*  
 on Leven's b., while free. 591 *b*  
 shades all the b., and†. . . . . 631 *f*  
 the b. of Clyde and Tay\*. . . . . 520 *q*  
 the bonnie banks of Ayr. . . . . 580 *f*  
 thy b.' purest stream shall 590 *k*  
 thy flowery banks to lie. . . . . 530 *n*  
 torn from thy b., though. . . . . 531 *m*  
 vast surplus in the banks. 281 *m*  
 ye b. and braes o' bonny. . . . . 530 *m*  
 Banner—and b. waves, and\$. . . . . 533 *h*  
 banner in the sky. . . . . 214 *g*  
 Banner of Britain. . . . . 214 *q*  
 Banner of England†. . . . . 214 *q*  
 Our Country's Banner. . . . . 214 *c*  
 star for our banner. . . . . 214 *m*  
 song—spangled banner. . . . . 214 *i*  
 they came with b., spear\*. . . . . 640 *s*  
 yet thy banner, torn]. . . . . 252 *b*  
 Banners—b. lift o'er vale and. . . . . 609 *i*  
 that host with their b.]. . . . . 636 *a*  
 wave Munich! all thy b. . . . . 613 *g*  
 Banquet—b. of the mind†. . . . . 113 *q*

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

banquet, that is eloquent. 177 b  
 barn but to banquet. 211 h  
 most delicious b. by\*. 369 f  
 music and the banquet. 211 b  
 reckoning when the b.'s. 527 c  
 some banquet hall deserted. 380 p  
 with banquet, song, and. 134 j  
 Banns-when I shall ask the \*376 u  
 Baptist-B. found him far too. 451 f  
 Baptized-baptized in tears. 387 r  
 baptized with holy waters. 40  
 Bar-be every bar and. 214 c  
 good-by to the bar and its. 606 v  
 I have crossed the bar. 268 j  
 just above you sandy bars. 576 a  
 Bars-b. a thousand harms\*. 384 b  
 nor iron bars a cage. 111 k  
 the flashing bars of July. 394 c  
 through the b. of heaven. 397 q  
 weary of these worldly b.\*350  
 Barbarians-b. all at play. 702  
 Barbarism-succeeds b. 799 c  
 Barbarous-b. multitudes. 91 x  
 Barber-a censor in a b. shop. 455 d  
 barber and collier fight. 113  
 barber at last returned. 178  
 barber beats the luckless. 113  
 barber shave off the rest. 180  
 b.'s man hath been seen\*. 458 f  
 b.'s razor best subdued\*. 457 r  
 beats the barber black. 113 c  
 collier and the b. red. 113 c  
 I must to the barber's. 458 d  
 whilst the b. Entrapelus. 177 p  
 Barbed-being b. ten times. 458 c  
 Barbers-b. take a costly. 457 c  
 first (b.) that entered. 457 s  
 Barberr-y. and currant. 386 t  
 Bard-a b. here dwelt, more. 481 f  
 and the laurell'd bard. 200 f  
 bard cannot have two. 386 i  
 bard in his dreams. 99 d  
 bard to sing their praises. 728 l  
 b. whom piler'd pastorals. 480 h  
 curse the bones of ev'ry. 645 j  
 more fat than b. beseeems. 481 d  
 ne'er shall thy bard. 591 m  
 of Bard and Chief. 345 c  
 Quixote hard sets out a. 269 j  
 the bard the rival bard's. 173 b  
 Bards-b. burn what they. 200 k  
 b. in fealty to Apollo held. 607 d  
 Olympian bards who sung. 557 d  
 Bare-and strips others' bare. 537 o  
 back and side go bare. 162  
 her head was bare. 555 p  
 the church be bare. 529 a  
 their broad hands only b. 430 e  
 Barefoot-better a b. than. 496 b  
 dance b. on her\*. 377 l  
 makes shoes go b. himself. 490 w  
 Bargain-a blind bargain. 494 e  
 a dateless bargain to. 139 f  
 b. for the graves wet. 102 u  
 but in the way of b.\*. 442 l  
 dear b. is always. 718 c  
 die a beggar by the b. 328 l  
 never was a better b. 365 j  
 seal the b. with a holy\*. 335 v  
 two words to that b. 505 ll  
 world-without-end b.\*. 376 o  
 Barge-b. she sat in, like\*. 552 b  
 from the b. a strange\*. 447 v  
 Bark-and bark and bark. 87 m  
 bark attendant sail. 100 q  
 b. is worse than his bite. 499 x  
 b. of man could navigate. 539 a  
 dogs delight to b. and bite. 157 i  
 fancy runs her b. ashore. 204 e  
 farmer's dog b. at a\*. 20 f  
 gracefully glides our b. 63 n  
 gummy b. of fir\*. 613 m  
 if my b. sinks, 'tis to. 307 k  
 in fragile b. o'er a. 10 k  
 I steer my bark, and sail. 445 g  
 merrily goes the bark. 445 r  
 moor your b. with two. 500 ff

my b. is on the sea. 604 k  
 new bark is worse than. 308 d  
 not a b. was near at hand. 362 c  
 ope my lips let no dog b.\*. 461 u  
 see, they bark at me\*. 20  
 star to every wandering b.\*317 o  
 the watch-dog's honest b. 1643 p  
 to b. at eminent men. 174 c  
 'twas on the inner bark. 617 h  
 village-curs, b. when their\*. 172 u  
 whereon our little b. had. 56 o  
 Barking-moon care for the b. 397 g  
 Barks-b. across the pathless. 552 a  
 cowardly cur b. more. 687 e  
 Barkis-Barkis is willin'. 495 ee  
 Barley-they saw the b. swim. 168 d  
 Barley-breaks-at ball and b. 14 n  
 Barleycorn-bold John B. 325 n  
 John B. was a hero bold. 648 i  
 Barnacle-Remember B. s. 525 b  
 Barn-fast to his b. door. 368 i  
 stack or the b. door\*. 44 d  
 Barns-plump my bags are. 642 m  
 Baron-what b. or squire or. 157 g  
 Barrel-a winder and b. will. 18 e  
 cannot know wine by the b. 509 w  
 Barrel-load-save them by the 468 u  
 Barrels-in bottles, ale in b. 1643 l  
 Barren-a b., detested vale. 610 a  
 cry, "Tis all barren". 607 n  
 leave this b. spot to me. 613 f  
 long time have been b.\*. 496 j  
 nor rough, nor b., are the. 22 k  
 Barrenness-writes to make. 480 h  
 Barrier-what a nice barrier. 324 n  
 Barriers-build up barriers. 170 v  
 Barter-I b. curl for curl upon 441 q  
 Bartered-b. as the brute for. 560 z  
 Base-about to commit a b. 712 j  
 b. is the slave that pays\*. 559 s  
 nothing b. to the temple. 802 s  
 fly from its firm base. 70 h  
 great, the b., the coward. 135 k  
 imitate what is b. and. 714 z  
 incline to nothing base. 802 t  
 to what b. ends and by\*. 486 t  
 Baser-the poorer and the b. 606 p  
 Bases-b. seem to float upon. 99 l  
 Bases-last to b. things\*. 13 j  
 Bashaw-a b. ? at Belgrade's. 457 i  
 magnificent three-tailed b. 635 p  
 Bashful-b. maid her head. 217 f  
 b. maiden's cheek appear'd. 486 u  
 b. stream hath seen its God. 649 c  
 b. virgin's sidelong looks. 358 p  
 he wore a bashful look. 579 q  
 I pity b. men, who feel. 62 l  
 to the maiden of b. fifteen. 604 r  
 Bashfulness-blush of b. 63 i  
 full of b. and truth. 758 o  
 guilty of downright. 514 r  
 lay bashfulness aside. 355 m  
 Basil-descant upon B. and. 516 f  
 the basil tuft. 293 c  
 Basilisk-b. unto mine eye\*. 209 u  
 Basis-b. of good in life. 7 u  
 Basked-b. him in the sun\*. 252 k  
 Basket-at hand, the b. stood. 395 c  
 he held a basket full. 234 o  
 Baskets-fill your b. high. 218 o  
 Bass-b. of Heaven's deep. 94 k  
 b., the beast can only. 557 b  
 it did b. my trespass\*. 508 n  
 Basso-soprano, b., even the. 404 p  
 Bassoon-grows the hoarse b. 408 a  
 Bastard-a b. mirth which. 369 e  
 proves himself a b. by his. 480 b  
 shows but a b. valour. 583 c  
 that soft bastard Latin. 353 e  
 Bastards-do not call them b. 329 j  
 live like Nature's b.\*. 411 p  
 some call nature's b.\*. 329 j  
 Bastion-b. fringed with fire. 100 g  
 Bastions-curves his white b. 505 a  
 Bat-ere the b. hath flown\*. 42 j  
 on the b.'s back I do fly\*. 42 k  
 the b. takes airy rounds. 42 h

Bats-bats and clubs\*. 667 j  
 but silent b. in drowsy. 42 i  
 the startled b. flew out. 52 n  
 Batty-b. wings doth creep\*. 502 x  
 Bate-b. a jot of heart\*. 110 f  
 Bath-a b. of boiling water. 175 p  
 nymph to the bath. 243 k  
 sour labour's bath\*. 562 u  
 Bathe-barely to b. them in. 43 o  
 b. the drooping spirits in\*. 162 o  
 dine, Labelus, not to b. 179 d  
 rhetorician Sabinaus to b. 175 p  
 Bathed-eagles having lately. 46 p  
 O Earth! all b. with blood. 669 j  
 Bathing-b. their beauties. 350 f  
 Baths-dipt in b. of hissing. 351 m  
 freeze the warm b. of Nero. 175 p  
 the baths of Ponticus. 179 d  
 Battalion-but firm b.\*. 214 j  
 Battalions-b. against the. 582 c  
 but in battalions\*. 570 h  
 of the heaviest battalions. 582 m  
 side of the largest b. 582 c  
 Battered-b. with the shocks. 351 m  
 Battery-incessant b. to her. 663 i  
 make a b. in his breast\*. 659 g  
 Battle-a battle's a sirloin. 422 a  
 again to the b., Achaians. 483 f  
 battle and the breeze. 214 b  
 b. is more full of names\*. 639 m  
 b. rages loud and long. 636 h  
 b. render'd you in music\*. 462 n  
 b.'s magnificently stern. 636 b  
 bear thee to the b. back. 443 e  
 by doom of battle\*. 637 w  
 fall in b. while with. 119 b  
 few die well that die in b. 640 a  
 fought his last battle. 134 m  
 he that is in battle slain. 121 l  
 he who is in battle slain. 636 r  
 in a pitched b., heard\*. 639 e  
 in battle lost away. 444 t  
 in conquering battles. 214 q  
 in the lost b., borne down. 638 q  
 melancholy as a b. won. 640 q  
 nothing except a b. lost. 640 q  
 or in the battle's van. 638 d  
 overcome in b., and\*. 638 d  
 perilous edge of battle\*. 296 c  
 presence at a battle. 319 i  
 slaughter rather than a b. 724 q  
 that battle ever knew. 639 q  
 that the b. is the Lord's. 551 q  
 the b. and the breeze. 444 v  
 the b. rages loud and long. 647 e  
 there is no b. unless. 636 b  
 to feasts of broil and b.\*. 574 m  
 turn the tide of b. 104 p  
 who is in battle slain. 121 h  
 win our b. by its aid. 267 o  
 won the b. for the free. 301 f  
 Battle-cry-flap to the b.-c. 214 q  
 Battlefield-b. and patriot. 460 a  
 charger on the battlefield. 635 p  
 grave on the battlefield. 286 h  
 march to the battlefield. 637 q  
 Battle-ground-b. g. of heaven. 668 o  
 winds along their b. g. 545 p  
 Battles-all his battles won. 315 n  
 and battles long ago. 466 q  
 as from a thousand b. 384 x  
 b. of wave and blast. 350 d  
 battles, sieges, fortunes\*. 350 h  
 fought all his b. o'er again. 629 f  
 surely than the proudest b. 338 s  
 Battlements-b. hang o'er. 100 f  
 Duncan under my b.\*. 55 f  
 on these dark battlements. 206 z  
 Baubles-other b. in the. 535 l  
 Bay-bring the madding Bay. 232 f  
 bays instead of bay. 23 e  
 each dweller on the Bay. 97 o  
 in yonder land-locked bay. 460 o  
 like the bay of Portugal. 364 j  
 punctual tide draws up the. 508 q  
 Bayed-bay'd from afar. 215 f  
 b. the whispering wind. 419 n

every stag hound b. . . . . 451 s  
 Bayes-drunk o' th' b. to-day. 176 z  
 Bay-leaves—with eating b-l. . . . 176 z  
 Bayonet-blade-rifle and the. . . . 635 p  
 Bayonets—chains are worse. . . . 470 m  
 feared than a thousand b. . . . 436 d  
 Bay-trees—b-t. in our\*. . . . . 639 s  
 Be-better not to be at all. . . . . 418 n  
 cared not to be at all\*. . . . . 91 t  
 cease to do and be. . . . . 10 r  
 had as lief not be as live to\*. 350 f  
 it was a luxury to be. . . . . 368 v  
 I would rather be than. . . . . 799 cc  
 nor are, nor e'er will be. . . . . 84 x  
 such as be the same as be. . . . 62 a  
 such to be as be we would. . . . 19 a  
 to be, contents his natural. 349 p  
 to be is more of wonderful. 386 r  
 to be or not to be\*. . . . . 159 f  
 to be rather than to seem. 803 u  
 to be we know not what. we. 139 l  
 what things to be are. . . . . 81 h  
 ye still shall be. . . . . 226 j  
 Be-all—b-a, and the end-all\*. . . . 350 u  
 Beach—across the narrow b. . . . . 56 n  
 all night the thirsty b. has. 598 p  
 a stroll upon the beach. . . . . 351 o  
 b. a poor Exile of Erin. . . . . 117 q  
 behold! the barren b. of. . . . . 560 d  
 bordering the beach. . . . . 298 d  
 dote upon it—from the b. . . . . 459 u  
 down the beach we fit. . . . . 56 n  
 Beaches—on sandy beaches†. . . . 221 l  
 Beacon—b, kindling from afar 31 q  
 beacon of the wise\*. . . . . 159 b  
 Beads—I saw a fie within a b. 661 k  
 Bead-roll—on fame's eternal b. 450 p  
 Beads—amber bracelets, b.\*. . . . 24 i  
 Ave-Maries on his beads\*. . . . 480 e  
 beads of morning strung†. . . . 309 e  
 beads, pictures, rosaries. . . . . 587 c  
 beads they told. . . . . 173 g  
 b. while she numbered. . . . . 81 m  
 how many beads there are. 855 i  
 jewels for a set of beads\*. . . . 434 p  
 men are at their beads\*. . . . . 109 d  
 telling b. in penance. . . . . 55 a  
 tell their beads in drops. . . . . 514 t  
 yon alder's crimson b. . . . . 510 y  
 Beak—bird of the amber beak 44 b  
 good morrow to thy sable b. . . . 44 c  
 thy tiny b. the gory points. . . . 55 n  
 toil of b. and added claw. . . . . 43 p  
 Beaks—their grasping b. . . . . 54 b  
 Beaker—b, full of the warm. . . . . 640 n  
 beam—b, not so fierce. . . . . 543 f  
 beam propitious shines. . . . . 624 d  
 doubtful b, long nodds from. 158 p  
 evening b, that smiles the. 492 y  
 fancy's beam enlarges†. . . . . 203 t  
 fretful at the obtrusive b. . . . 369 d  
 kiss the beam he sends to. . . . . 401 c  
 no one beam of comfort. . . . . 290 a  
 not a b., nor air, nor leaf. . . . . 346 g  
 of th' eternal coeternal b.\* 852 n  
 rest stand on a beam. . . . . 804 y  
 Beams—and in his latest b. . . . . 624 r  
 b. do soonest captivate. . . . . 192 e  
 candle throws his beams\*. . . . 147 d  
 gay b. of lightsome day. . . . . 398 r  
 gilt the ocean with his b.\*. . . . 584 s  
 his hasty beams would do. . . . 585 d  
 hurls his glistering beams. . . . 29 q  
 keeps his golden beams. . . . . 235 l  
 kissed her with his beams. . . . . 584 k  
 scattered with all its b. . . . . 338 l  
 sun, whose b. adorn the. . . . . 584 o  
 the hoist-up of beams. . . . . 431 k  
 tricks his b., and with\*. . . . . 576 k  
 whence are thy b., O sun. . . . . 583 v  
 Beam-fields—scent of b-f. . . . . 223 d  
 Beams—abstain from beams. . . . . 404 f  
 blue b. in one blue bladder. 665 f  
 'tis three blue beams. . . . . 665 f  
 Bear—authority be a stubborn\* 29 t  
 bear another's misfortunes. 388 i  
 bear his own grievances. . . . . 701 m

bear like the Turk†. . . . . 328 b  
 bear the brunt in a minute. 346 b  
 b. the miseries of a people. 584 o  
 bear those ills we have\*. . . . . 467 o  
 bear up and steer\*. . . . . 198 c  
 bear what is ordained. . . . . 466 u  
 bear what man has borne. 416 b  
 borne, and yet must bear. . . . 72 o  
 bush suppos'd a bear\*. . . . . 209 v  
 bush we see's a bear. . . . . 300 w  
 flesh and blood can't b. it. . . . 311 b  
 friend should bear his\*. . . . . 362 c  
 gave pain to the bear. . . . . 126 i  
 it gave pain to the bear. . . . . 521 k  
 look on it, lift it, bear it. . . . . 348 h  
 monarch, warm'd a bear†. . . . 19 i  
 savageness out of a bear\*. . . . 557 s  
 seeming to bear it lightly\*. 644 b  
 still b. up and steer right\*. 61 f  
 the rugged Russian bear\*. . . . 130 j  
 to bear is to conquer. . . . . 205 v  
 to b. is to conquer our fate. 467 a  
 to learn to b. is easier than. 667 p  
 what happens let us bear. . . . . 110 n  
 when doubly arm'd to bear. 346 z  
 Bearable—hell is more b. . . . . 398 v  
 Bearing—Puritan hated b. 126 i  
 Bearing—b, boughs may live\*. 266 p  
 the b. and the training†. . . . . 402 h  
 Bear-gardens—mystical b-g. . . . 520 e  
 Bear-like—b-l, I must fight\*. . . 149 u  
 Bears—bears her down. . . . . 551 o  
 b. keep at peace with one. . . . 731 h  
 bears leisurely lick their. . . . . 289 m  
 let bears and lions growl. . . . 157 i  
 Beard—another b, springs up. 177 p  
 b. be shook with danger\*. . . . 120 a  
 b. is white, Olu, your hair. 173 e  
 by its soft brown beard. . . . . 588 k  
 chin the springing b. began. 588 b  
 dye your b., though you. . . . . 176 e  
 long chin with beard. . . . . 157 j  
 loose his b., and hoary hair. 291 e  
 own beard full grown. . . . . 178 o  
 shook his beard of snow. . . . . 548 d  
 what a b. hast thou got\*. . . . . 458 g  
 when the mind (like a b.). . . . 476 n  
 whisker on his hoary b, his. . . . 546 l  
 whiskers and a fork y b.†. . . . 458 a  
 whose b. descending swept. 88 l  
 whose b. they have sing'd. 458 h  
 Bearded—b, like the pard\*. . . . . 444 k  
 the tears of b. men. . . . . 591 i  
 Beards—b, of Hercules and\*. . . . 121 s  
 Beast—a black sheep is a. . . . . 494 d  
 a wild beast or a god. . . . . 567 k  
 and presently a beast\*. . . . . 326 k  
 bird, beast, and flower. . . . . 410 t  
 both man and bird and b. . . . . 487 q  
 brave beast is no flatterer. . . . 584 i  
 each savage furious beast. . . . 670 c  
 little better than a beast\*. . . . 84 o  
 while the beast lived was\*. . . . 21 j  
 Beasts—a mixture of wild b. . . . 60 k  
 fled to brutish beasts\*. . . . . 391 t  
 kin to the beasts by. . . . . 38 u  
 learn from the beasts the. 440 o  
 not God's, and not the b.'s. . . . 492 d  
 of all wild b. on earth or in. 657 m  
 transform ourselves into\*. . . . 326 m  
 wild b. came forth the\*. . . . . 416 l  
 Beat—b, them or Betty Stark. . . . 698 m  
 beat with fist instead of a. . . . 449 u  
 beat upon mine little heart. 82 j  
 b. your pate, and fancy wit. 653 u  
 hast beat me out\*. . . . . 161 e  
 quickly found to b. a dog\*. 461 m  
 two hearts that b. as one. . . . . 627 a  
 Beaten—he that is b. may be. 305 u  
 have been b. till they know. 512 b  
 Beattie—enjoyed in vision\*. . . . 360 g  
 Beating—b, of my own heart. . . . 296 y  
 he heats me with beating\*. . . . 549 f  
 Beatings—b, at the heart. . . . . 402 a  
 upon the b. of my heart†. . . . 669 u  
 Beats—b, on forever as of old. 588 f  
 b. with his blood and trust. 402 g

it beats in the heart. . . . . 348 t  
 light which beats upon at. . . . 535 o  
 Beau—beau is one who. . . . . 254 l  
 here comes Monsieur le B.\* 414 t  
 Beaumont—as witty as B.†. . . . 411 i  
 bid Beaumont lie a little. . . . . 550 k  
 Beauties—admire by far thy. 456 f  
 all his b. could survey. . . . . 74 o  
 and his beauties are best. . . . . 586 e  
 bathing their beauties. . . . . 250 f  
 beauties in vain their. . . . . 36 c  
 beauties of exulting Greece. 452 r  
 b. of your mind adore. . . . . 60 c  
 beauties that appear. . . . . 245 f  
 flowers unfold their b. . . . . 401 c  
 guard their b. from the. . . . . 458 k  
 like birds whose b. languish. 60 w  
 many beauties in a poem. . . . 753 j  
 meaner b. of the night. . . . . 577 k  
 modestly conceals her b. . . . . 35 s  
 they please as b., here†. . . . . 633 a  
 to copy beauties forfeits. . . . . 513 y  
 Beautifier—the b. of the. . . . . 593 i  
 Beauty—and b, as sweet. . . . . 661 h  
 and young as beautiful. . . . . 661 h  
 appears in a b. person. . . . . 678 p  
 b. all round thee lying. . . . . 39 m  
 beautiful are never desolate. 33 l  
 b. as God meant you. . . . . 300 i  
 b. as is the rose in June. . . . . 453 m  
 beautiful as woman's blush. 222 b  
 beautiful, but none alike. . . . . 247 k  
 b. in form and features. . . . . 35 c  
 b. object in the world. . . . . 657 l  
 b. only blooms in song. . . . . 769 c  
 beautiful seems right. . . . . 33 o  
 b. through frost and cold. . . . . 600 p  
 become b. in the inner man. 37 g  
 befriended the beautiful. . . . . 700 a  
 calm, how b. comes on. . . . . 470 s  
 clear, and purely beautiful. 557 w  
 death is b. as feet of†. . . . . 186 c  
 feathers are more b.\*. . . . . 102 b  
 God's prophets of the b. . . . . 473 h  
 how b. if sorrow had not. . . . . 569 h  
 how calm, how beautiful. . . . . 71 g  
 is beautiful woman. . . . . 250 l  
 is beautiful is good. . . . . 280 n  
 most beautiful things in the 86 h  
 name of which b. from every. . . . 83 q  
 nothing is b. from every. . . . . 678 k  
 O daughter more beautiful. 678 j  
 she's b. and therefore to\*. . . . . 659 s  
 she was beautiful\*. . . . . 215 l  
 soon also be beautiful\*. . . . . 280 n  
 the beautiful rests on the. . . . . 84 m  
 true, the wise, the beautiful. 260 v  
 was sacred, but the b. . . . . 755 q  
 yet all how beautiful. . . . . 545 k  
 young, and one was b. . . . . 671 v  
 Beautifuler—far b. than its. . . . . 186 n  
 Beautifully—blue, darkly. . . . . 490 m  
 Beauty—all beauty void. . . . . 417 t  
 all His glory and inspire. . . . . 92 n  
 all kinds of b. do not inspire. 756 c  
 all the beauty of the sun\*. . . . . 364 k  
 all the b. of the world 'tis. . . . . 37 r  
 all things of beauty are not 36 j  
 amarantus all his b.\*. . . . . 221 i  
 and beauty of the soul. . . . . 631 x  
 and b. should be kind as well 34 p  
 a thing of b. is a joy forever 34 w  
 autumn beauty stood. . . . . 246 b  
 beautiful than B's. self. . . . . 569 h  
 Beauty and her chivalry. . . . . 211 c  
 beauty and sadness always. . . . 85 h  
 beauty and the silent note. 355 p  
 b. and virtue shine forever. 654 n  
 b. and wisdom are rarely. . . . . 678 m  
 beauty apprehended from. . . . . 33 p  
 beauty as the first of May\*. 393 g  
 beauty beautiful seem\*. . . . . 556 a  
 b. born of murmuring†. . . . . 413 m  
 beauty but skin deep. . . . . 329 h  
 beauty but skin-deep. . . . . 36 b  
 b. comes, we scarce know. . . . . 36 n  
 beauty cost her nothing. . . . . 34 d

b. dead, black chaos comes\*139 *g*  
 beauty doth varnish age\*...36 *o*  
 b. draws more than oxen. 495*gg*  
 beauty draws us with at...291 *l*  
 beauty's ensign yet is\*...36 *l*  
 b. fires the blood how love. 34 *k*  
 beauty for ashes, and oil...330 *d*  
 b. for confiding youth\*...466 *d*  
 beauty for the feeling heart\*756 *a*  
 b. immortal awakes from. 315 *o*  
 b. indemnifies the want of. 175 *r*  
 beauty is a witch\*...36 *p*  
 beauty is bought by\*...36 *q*  
 beauty is but a vain\*...36 *r*  
 beauty is fading...690 *l*  
 beauty is its own excuse...240 *c*  
 beauty is nature's brag\*...35 *m*  
 beauty is nature's coin\*\*...35 *n*  
 b. is the index of a larger...34 *l*  
 beauty is truth...35 *a*  
 b. like wit, to judges should 35 *f*  
 beauty makes this vault\*...36 *w*  
 beauty more than queenly 327 *f*  
 b. no pencil, b.'s truth\*...623 *q*  
 b. of a lovely woman is like. 656 *c*  
 beauty of the lilies...358 *n*  
 beauty of thy mind\*...147 *j*  
 beauty passeth praise...225 *g*  
 b. provoketh thieves\*...36 *s*  
 beauty richly fraught...117 *a*  
 Beauty's midnight hair...244 *o*  
 beauty soon grows familiar 33 *j*  
 beauty's secret nearer...247 *d*  
 beauty stands in the\*\*...35 *o*  
 B's. tears are lovelier than. 590 *k*  
 b.'s veil doth cover every\*...690 *r*  
 b. that accompanies what is 7 *s*  
 beauty that addresses itself 36 *i*  
 beauty that has awakened. 28 *g*  
 beauty that shocks you\*...82 *p*  
 B. to forego her wretched...8 *p*  
 b. too rich for use for earth\* 37 *a*  
 b. was lent to nature as the 34 *r*  
 Beauty watched to imitate! 74 *h*  
 b., wit, high birth, vigor of 602 *h*  
 b. within itself should not\* 602 *m*  
 bright the tear in B's. eye! 590 *g*  
 brightest that b. or revelry 641 *n*  
 brilliant beauty glows...247 *g*  
 come to behold thy beauty. 36 *a*  
 conscious stone to beauty...28 *c*  
 dally beauty in his life\*...89 *m*  
 deathless b. take no wrong 574 *s*  
 dissolves the b. of the...600 *g*  
 does its beauty refine...292 *i*  
 dreamed that life was b...163 *i*  
 dream of beauty glides...545 *d*  
 dust swept from their b...367 *f*  
 Elysian b. melancholy\*...37 *w*  
 enamour'd and beheld b.\*...35 *p*  
 essence of all beauty...35 *p*  
 expression is action, b. is...107 *l*  
 fatal gift of beauty!...116 *l*  
 flower of glorious beauty...34 *j*  
 for beauty being poor and 375 *u*  
 forth in thy awful beauty. 583 *v*  
 from partial beauty won...370 *k*  
 gypsy beauty full...225 *e*  
 hangs from Beauty's ears. 590 *n*  
 hasten to her task of b...340 *o*  
 her match in b. was not...612 *f*  
 her pensive beauty\*...234 *s*  
 holiday time of my beauty\* 449 *g*  
 hour with beauty's chain. 155 *n*  
 hues of b. such as Heaven. 545 *f*  
 I have my b.—you your art. 660 *s*  
 I like their beauty...657 *b*  
 in b. faults conspicuous...34 *o*  
 in matchless beauty...229 *f*  
 in matchless b. shining...192 *e*  
 in youth and b. wisdom is! 650 *u*  
 Isr'el's b. on the mountains. 570 *l*  
 just as one beauty\*...254 *m*  
 light from her own beauty. 37 *f*  
 lines where beauty lingers! 132 *w*  
 loving both b. and utility\* 643 *m*  
 love beauty at first sight...34 *e*

make beauty attractive...88 *l*  
 make his beauty disappear. 367 *l*  
 marble grows to beauty...452 *j*  
 meek beauty dost lean...234 *n*  
 much beauty as could die. 183 *g*  
 music even in the beauty. 404 *m*  
 naked b. more adorn'd\*...35 *q*  
 Nature thought beauty too 35 *h*  
 of March with beauty\*...226 *n*  
 on beauty's breast, was seen 494 *l*  
 or eye, we beauty call\*...36 *d*  
 our serious beauty show...238 *m*  
 perspective of vegetable b. 425 *i*  
 power yet upon thy b.\*...139 *e*  
 preserves her beauty 'mid\* 235 *d*  
 queen devoid of b. is not...34 *v*  
 rail against her beauty\*...398 *k*  
 rare is the union of b. and. 676 *p*  
 rather than of beauty...681 *f*  
 robe of terror and of beauty 531 *f*  
 royalty of beauty's mien...34 *v*  
 see the beauty of virtue...750 *h*  
 she in beauty, education\*...185 *b*  
 she was Beauty's self...37 *q*  
 shine with beauty, breathe. 661 *u*  
 shrines of beauty...382 *a*  
 solidity or exactness of b. 667 *g*  
 soon as a sweet beauty...33 *m*  
 spirit of all beauty...163 *r*  
 spring up into beauty...270 *s*  
 strength and radiant b...79 *t*  
 style of beauty to which...755 *p*  
 such beauty should be...719 *m*  
 summer vine in b. clung§. 546 *e*  
 teaches such beauty as\*...193 *n*  
 the beauty of the world\*...372 *r*  
 then b. is its own excuse for 34 *l*  
 there's b. all around our...34 *s*  
 the parallels in b's. brow\*. 602 *v*  
 the power of b. I remember 34 *i*  
 they have lost their beauty 475 *p*  
 thick, bereft of beauty\*...659 *b*  
 thou art all beauty or all...472 *b*  
 thou a type of beauty...337 *r*  
 thy marvelous beauty...2312 *l*  
 thyself what beauty is...355 *c*  
 'tis beauty calls, and glory...35 *b*  
 'tis b. that doth oft make\* 659 *v*  
 'tis b. truly blent whose red\* 37 *e*  
 to die for b. than live for...193 *s*  
 to draw true b. shows...446 *k*  
 true beauty dwells in\*...88 *a*  
 truest truth, the fairest b...478 *q*  
 trust not to too much b...678 *q*  
 upon the altar of her b.\*...663 *l*  
 walking in beauty to her...387 *m*  
 walks in b. like the night!...33 *t*  
 what beauty is her dole...37 *m*  
 what's female beauty, but...38 *b*  
 who gave thee O B. the keys 34 *n*  
 who his spoil of b. can\*...692 *p*  
 wife can see her beauty...24 *p*  
 will lose his beauty\*...434 *q*  
 with b. we can virtue join...36 *e*  
 with him is beauty slain\*...77 *f*  
 with storied beauty...220 *i*  
 withers the b.'s transient...156 *q*  
 yon in its highest beauty, 729 *b*  
 yet beauty, tho' injurious\* 35 *r*  
 youth and beauty's pride...69 *p*  
 youth, talents, b. thus decay 11 *h*  
 BeauX—where none are b. 'tis 35 *g*  
 while punctual b. reward! 454 *l*  
 Beaver—dear the b. is to him 424 *v*  
 Beavers—reputations, like b. 524 *i*  
 Beheaded—lie b. by the shores 80 *n*  
 Because—because it was he...361 *b*  
 Beck—far too slight a beck...240 *m*  
 Beckons—and b. us away...137 *f*  
 which beckons me away...141 *q*  
 Becks—nods, and becks, and\* 389 *r*  
 Beclouding—b. here leads to...78 *n*  
 b. here leads to dissipation 34 *v*  
 Become—conveniently b. you\* 663 *h*  
 humble things become...718 *e*  
 ill white hairs b. a fool\*...328 *s*  
 what is become of him...326 *l*

Becomes—nothing so b. a man\* 471 *e*  
 well b. her when she speaks 478 *e*  
 Becoming—do what is b...720 *p*  
 Bed—a bed by night, a chest. 503 *r*  
 accept my b., or narrow or 530 *i*  
 and hastes to bed...217 *k*  
 angels guard thy bed...32 *o*  
 approach a bed may show. 38 *d*  
 are the weans in their b. for 32 *b*  
 as my tears fill her bed...366 *b*  
 back on his chintz bed...283 *b*  
 becomest thy b. fresh lily\* 234 *e*  
 bed he dreams upon...243 *b*  
 bed of thy repose...36 *a*  
 born in bed in bed...38 *d*  
 brimstone bed at break of...153 *r*  
 brooding in their liquid b. 47 *d*  
 buried in beds of moss...249 *s*  
 but sups and goes to bed...183 *c*  
 couched in a curious bed\*...112 *e*  
 delicious banquet by his b. 369 *f*  
 down a rocky bed...224 *l*  
 driven bed of down\*...127 *p*  
 earth in an earthy bed\*...366 *q*  
 fashionable owls to bed...53 *e*  
 goes to bed w' the sun\*...235 *n*  
 goes to bed thirstily rises...499 *j*  
 go to bed by day...90 *t*  
 go to bed with the lamb...38 *e*  
 grave's a quiet bed...286 *g*  
 his bed shall seem a school\* 589 *o*  
 holy angels guard thy bed 563 *s*  
 hue as red as the rosy bed 649 *i*  
 in bed we laugh in...38 *d*  
 I were safe at home, in bed 586 *i*  
 kissed and put to bed...90 *u*  
 lamp and gone to bed§...464 *o*  
 lies in his bed\*...288 *k*  
 limbs on the wished for...739 *b*  
 lovers to bed 'tis almost\*...384 *z*  
 maker of the dead man's...458 *p*  
 near on her lowly bed his...94 *g*  
 O bed! O bed! delicious bed 38 *g*  
 on a thorny rose bed...396 *a*  
 on my grave, as now my...560 *n*  
 on our own delightful bed 416 *q*  
 or up in my bed now...590 *u*  
 our bed of boughs is...617 *j*  
 our own delightful bed...38 *h*  
 pendent bed and procreant\* 50 *h*  
 smooth the bed of death\*...11 *a*  
 steal out of his wholesome\* 532 *r*  
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 sweetly warbles o'er its bed 531 *b*  
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 b., book, and candle shall\*. 594 *d*  
 b. of Atri famous for all§. . . . 40 *f*  
 b. set in the rushing shoals. 41 *i*  
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 sleep sound till the b. brings 135 *i*  
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 the bell never rings of itself. 675 *g*  
 the b. strikes one. We take. 604 *e*  
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 under the Old South bell. . . . 54 *l*  
 was but moral of this bell. 41 *b*  
 will bear away the bell. . . . 451 *s*  
 with a bee in every bell. . . . 611 *i*  
 Bell-man-fatal b-m. which\*. 52 *q*  
 Bells-and streaky bells of. . . . 222 *d*  
 bells are the voice of the§. . . . 40 *d*  
 bells call others, but. . . . 495 *jj*  
 b. have been anointed and. . . . 40 *d*  
 bells in your parlours\*. . . . 660 *q*  
 bells of clearest blue . . . 230 *h*  
 b. of Rylstone seemed to\*. 490 *d*  
 b. on Christmas Day§. . . . 94 *i*  
 b. that rang without a hand† 25 *l*  
 b. that waste the moments. 573 *t*  
 b. themselves are the best§ 41 *a*  
 bid the merry bells ring\*. . . . 41 *a*  
 blue bells at whose birth. . . . 220 *f*  
 cheerful Sabbath bells. . . . 40 *b*  
 Christmas b. from him tot. 95 *f*  
 church b. ringing clear. . . . 40 *p*  
 Easter bells be ringing. . . . 165 *y*  
 flung from its b. a sweet. . . . 231 *k*  
 for a cap and b. our lives†† 102 *u*  
 glows with purple bells. . . . 219 *l*  
 hang porcelain b. that§. . . . 449 *m*  
 hark! the loud-voiced bells. 41 *g*  
 instruments to melancholy\* 75 *z*  
 its stately bells. . . . 219 *f*  
 light of its tremulous bells. 234 *p*  
 loud vociferous b. and§. . . . 40 *q*  
 mellow wedding b. golden. 40 *k*  
 merry bells below were. . . . 135 *i*  
 of our leader's bells. . . . 127 *h*  
 of those Shandon bells. . . . 40 *l*  
 of those village bells. . . . 39 *r*  
 ring, happy bells, across†. 41 *e*  
 ring out wild bells, to the†. 41 *f*  
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 sweet b. jangled out of\*. . . . 40 *q*  
 sweet the tuneful bells. . . . 30 *p*

those evening bells, those. . . . 40 *j*  
 tune of the b. ring-a-ding. . . . 39 *u*  
 uppe, O Boston bells. . . . 39 *v*  
 we ring the b. and we raise. 94 *e*  
 when the bells do chime. . . . 536 *n*  
 with a tower and bells. . . . 95 *n*  
 with thy bells of Shandon. 531 *a*  
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 Belle-boarding-school b. in a. 628 *f*  
 'tis vain to be a belle. . . . 35 *g*  
 Belles-ye b. and ye flirts, and. 114 *o*  
 Bellies-the shining bellies. . . . 53 *l*  
 Bellow-b. through the vast\* 508 *l*  
 deigned to hiccup or to b. 488 *d*  
 the beast can only bellow†. 423 *o*  
 Bellowed-so strutted and b\*. 423 *j*  
 Bellows-b. blows up sin\*. . . . 215 *o*  
 Belly-b. is the commanding. 504 *cc*  
 belly is the teacher of art. 729 *f*  
 but belly, God send thee. . . . 162 *w*  
 does not mind his b. will. . . . 167 *c*  
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 Belongs-that which b. to. . . . 649 *d*  
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 Beloved-and 'tis b. by many. 19 *d*  
 creature that is beloved\*. . . . 108 *o*  
 die for their beloved. . . . 361 *l*  
 grief for a man so beloved. 710 *c*  
 He giveth His b. sleep. . . . 590 *c*  
 knew she was by him b.†. . . . 356 *i*  
 same, b. contented thing†. 693 *f*  
 Beloveds-behind living b. . . . 107 *m*  
 Below-like a little heaven b. 208 *u*  
 Belshazzar-B. had a letter. . . . 448 *a*  
 Belt-b. of an amethyst ring. 541 *n*  
 drawn for belt about. . . . 227 *b*  
 let go belt and all. . . . 20 *m*  
 Belted-mak a belted knight. 370 *d*  
 Ben Adhem-B. A's. name led. 409 *g*  
 Ben Battle-B. B. was a soldier. 443 *i*  
 Ben Bolt-fallen to pieces, B.B. 614 *i*  
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 Bench-b. of heedless bishops. 459 *s*  
 Bend-b. and take my being. . . . 243 *l*  
 Bend brightly o'er my. . . . 217 *g*  
 bend its stately summit. . . . 767 *n*  
 break, but not bend me. . . . 801 *a*  
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SHAKESPEARE\*; MILTON\*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

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 school-boys from their b.\*. 303 *q*  
 small number of choice b. 68 *n*  
 some b. are drenched sands 63 *i*  
 some b. are only cursorily. 65 *q*  
 soul-forward, headlong. . . . 64 *g*  
 starres are poore books, and 593 *w*  
 tenets with books and†. . . . 75 *r*  
 that does contain my books 64 *e*

that fro my b. maketh me. 65 a  
 that which is in books. . . . . 339 e  
 the best books of all kinds. 66 n  
 their books of stature small 68 g  
 their books they read . . . . . 173 z  
 the lover of books is . . . . . 66 o  
 the pleasant books that §. . . . . 66 s  
 the spectacles of books. . . . . 65 k  
 they lard their lean b. with. 474 j  
 think. Books think for me. 44 k  
 treasures that in books are. 49 n  
 through b. that we enjoy. . . . . 64 r  
 to look at his books. . . . . 344 u  
 toil o'er books consum'd. . . . . 341 z  
 we call some b. immortal. 67 j  
 we may live without books. 167 l  
 we prefer books to pounds. 353 x  
 we prize b., and they prize. 65 o  
 we quote not only books. . . . . 514 b  
 we turned o'er many b. \*. . . . . 614 f  
 wise man will select his b. 66 n  
 wiser grow without his b. . . . . 341 u  
 with books and music. . . . . 211 s  
 worthy books are not. . . . . 64 d  
 written three b. on the soul. 570 y  
 Bookseller- b. happens to. . . . . 452 h  
 Booksellers- nor gods nor b. s'. 733 e  
 yon second-hand bookseller. 452 f  
 Book-shelves- glance round. . . . . 344 u  
 Book-worm-kill this gnawing. 649 s  
 Boon- a b., an offering heaven. 344 a  
 double boon to such as we. 561 h  
 friendship peculiar boon. . . . . 264 u  
 little bird, this boon confer. 56 i  
 yea, a boon to all. . . . . 345 h  
 Boot- jack b. with double. . . . . 453 c  
 Booted- b., and spurred to. . . . . 510 q  
 Bootless- good for a b. bene. 490 f  
 Boots- b., and shoes are torne. 454 a  
 b. it at one gate to\*. . . . . 638 e  
 dares this pair of boots. . . . . 130 g  
 with spatter'd b., strapp'd. 435 r  
 Booth- at the devil's b. are't. 102 u  
 Bo-peep- play at bo-peep. . . . . 253 n  
 they played at bo-peep. . . . . 253 o  
 Borage- borage gleams more. 223 j  
 Border- and to the b. comes\*. 463 r  
 aye be your border. . . . . 208 o  
 to Arno's myrtle border. . . . . 530 c  
 Border-land- b. l. of old §. . . . . 533 h  
 Bore- bore is usually. . . . . 68 t  
 that old hereditary b. the. . . . . 69 a  
 that ushers in a bore. . . . . 69 b  
 therefore b. it not about. . . . . 652 q  
 Bored- from fear of being b. 789 i  
 Bores- augurs because they † 68 u  
 tribes the B. and Bored. . . . . 68 s  
 Boreas- B. foe to human. . . . . 646 r  
 cease, rude B., blustering. 446 b  
 sharp Boreas blows, and †. 546 f  
 Born- also b. first to forget. 657 n  
 all concord's born of. . . . . 494 gg  
 all things can be borne. . . . . 189 r  
 and virgin mother born \*. . . . . 94 l  
 babe is royal- b. by right †. 102 h  
 better had they ne'er been. 539 b  
 better sit still where born. 607 f  
 bless'd who ne'er was b. . . . . 349 s  
 b. and forgot ten thousand. 352 a  
 born but to banquet. . . . . 211 h  
 born first to betray. . . . . 657 n  
 born for courts or great †. 310 s  
 b. for success, he seemed. 551 t  
 born for the universe . . . . . 270 m  
 born in a bower. . . . . 322 k  
 born in a cellar and living. 347 o  
 born in bed, in bed. . . . . 38 d  
 born in my father's . . . . . 261 c  
 born in the garret, in the §. 150 k  
 born in the purple §. . . . . 228 k  
 b. not for ourselves alone. 802 aa  
 born of sun and shower §. 532 h  
 born on Christraas day. . . . . 94 n  
 this happy night. . . . . 94 n  
 born to do benefits\*. . . . . 87 b  
 b. to joy and pleasure §. 223 k  
 born to other things †. . . . . 155 u

b. under a rhyming planet\* 663 i  
 b. within the sound of. . . . . 499 p  
 critter born of woman †. . . . . 251 t  
 ery not to be b. or being. . . . . 132 c  
 dearest hopes in pangs are. 619 h  
 doth right deeds is twice. . . . . 146 c  
 eldest was b. half an hour. 324 b  
 ennui was born from. . . . . 764 o  
 every house the Christ is. . . . . 300 q  
 father was born before. . . . . 15 q  
 glad I was not b. before tea. 530 a  
 good to be born on †. . . . . 280 o  
 gracious creature born\*. . . . . 288 e  
 had they ne'er been born. . . . . 516 p  
 happy is he b. and taught. 305 q  
 have b. and yet must bear. 72 o  
 hero born in better dayst. 10 c  
 he was b. not for himself. 679 p  
 he was not b. to shame\*. . . . . 551 l  
 house where I was born. . . . . 280 b  
 in a golden clime was b. †. 451 a  
 I, too, was b. in Arcadia. . . . . 758 e  
 I was born an American. 469 p  
 I was born in a cellar. . . . . 581 p  
 I was born in a wood to be. 497 d  
 made as well as born. . . . . 550 g  
 men are born to feast. . . . . 210 x  
 men are to be born so. . . . . 18 o  
 no man is b. an artist. . . . . 18 c  
 no man is born into the †. 667 b  
 not born where 't grows\*. . . . . 377 g  
 other powerless to be born. 667 q  
 pleasure which is born of. 475 n  
 poet's made as well as b. . . . . 479 o  
 Prince of Peace was born. . . . . 94 b  
 profaned what was born. . . . . 136 v  
 should have been b. dumb. 726 s  
 some are born great\*. . . . . 287 f  
 that were not born to die. . . . . 201 e  
 the fortune to be born. . . . . 61 w  
 the new Day is born. . . . . 604 u  
 thing that I was born to do. 146 i  
 though born in chains. . . . . 769 a  
 'tis better to be lowly b. \*. 112 f  
 'tis to be b. a helpless babe. 349 w  
 to die as to be born. . . . . 132 a  
 to the manner born\*. . . . . 127 l  
 we are all born for love. . . . . 357 u  
 we are born in others' pain. 463 j  
 were b. for immortality †. . . . . 408 p  
 when thou wast b. sweet. . . . . 94 d  
 when we are born we cry\*. 350 z  
 where that saying was b\*. 493 t  
 who, born for the universe. 482 o  
 who lives is born to die. . . . . 110 n  
 whose work is not born †. 667 b  
 who were but borne. . . . . 239 n  
 woman, b. first to believe. . . . . 657 n  
 Borrow- b. from the good. . . . . 245 b  
 b. their behaviours from\*. 526 a  
 but to beg or to borrow. . . . . 669 a  
 days that need borrow. . . . . 605 a  
 go borrow some. . . . . 509 t  
 half of what he wishes to b. 175 b  
 help is none to borrow. . . . . 570 n  
 in bitter need will borrow. 410 g  
 inventor knows how to b. 327 a  
 sorrow! why dost borrow. 569 i  
 who borrow much, then. . . . . 69 i  
 Borrowed- amongst so many. 474 q  
 with borrow'd silver shine. 390 g  
 Borrower- a b. of the night\*. 417 h  
 bettered by the borrower\* 474 p  
 neither a borrower nor a\*. 69 f  
 Borrowers- is that of the b. 69 e  
 Borroweth- b. till no man. . . . . 83 f  
 Borrowing- b. dulls the edge\*. 69 f  
 b. is not much better. . . . . 756 e  
 such kind of b. as this\*. 474 p  
 who goeth a b. goeth a. . . . . 69 h  
 Borrow- it gives, but b. . . . . 538 p  
 Bosom- and her b. snowy §. . . . . 57 l  
 and her bosom white as §. . . . . 25 d  
 bosom of his Father. . . . . 86 g  
 b. of old night on fire. . . . . 577 n  
 b. of the ocean buried\*. . . . . 532 g  
 bosom of the roset. . . . . 243 p

bosom of the year. . . . . 245 f  
 b. up my counsel, you'll\*. . . . . 7 m  
 b. weight, your stubborn\*. 473 m  
 calm on the bosom of thy. 530 j  
 cheek, and rising bosom. . . . . 358 s  
 cleanse the stiff'd bosom\*. 441 c  
 dyled her tender b. red. . . . . 55 k  
 earth's bosom bare. . . . . 239 b  
 enamoured bosom to his. . . . . 240 m  
 fade upon that bosom. . . . . 233 m  
 fills my b. when I sigh. . . . . 379 g  
 fill your bosom †. . . . . 245 m  
 follow with my bosom bare. 318 c  
 from thy full b. to thy. . . . . 36 f  
 glory in his bosom. . . . . 239 a  
 go to your bosom; knock\*. 547 m  
 growth in an aged bosom. 104 j  
 how broad thy b. heav'd. . . . . 532 k  
 lie in a great queen's b. . . . . 355 t  
 Lord of my bosom. . . . . 296 q  
 make every bosom gay. . . . . 532 l  
 mighty spirit in a narrow. 758 n  
 mutinies in a man's b. \*. . . . . 106 r  
 O bosom black as death\*. 523 p  
 out of the b. of the air\*. 565 b  
 plant in that b. a thorn. . . . . 618 c  
 pure bosom of its nursing. 532 g  
 slips into the bosom †. . . . . 250 i  
 that vale in whose b. the. . . . . 411 t  
 the bosom of her Lord. . . . . 182 o  
 the b. of that harmony. . . . . 405 v  
 things within its b. sleeps. 588 b  
 trusting bosom, when. . . . . 608 i  
 wring his bosom, is- to die. 551 c  
 Bosom- friend- b. f. of the. . . . . 544 c  
 Bosoms- accord in their\*. . . . . 98 s  
 brush their bosoms. . . . . 230 v  
 fleecy clouds their chilly b. 564 v  
 from brassy b. and rough\*. 442 m  
 frozen bosoms of our part\*. 639 n  
 pastime to harder bosoms\*. 412 i  
 quiet to quick b. is a hell. 523 b  
 swan-like bosoms §. . . . . 211 b  
 to men's business and b. . . . . 496 j  
 turn into your bosoms\*. 382 s  
 Bosom- serpent- a b- s., at. . . . . 645 j  
 Bosphor- America to B's. . . . . 382 a  
 Boston- a solid man of B. §. . . . . 97 q  
 Boston State-house is the. . . . . 97 p  
 fold Boston in his heart. . . . . 97 o  
 I wish to go to Boston. . . . . 516 d  
 out of a Boston man. . . . . 97 p  
 Bosworth- was proved in B. †. 640 s  
 Botanize- b. upon his\*. . . . . 85 t  
 Both- both were young, and †. 67 i  
 Bottle- a little for the bottle. 78 v  
 bottle of Burgundy. . . . . 22 n  
 bottle our parents twain. . . . . 28 l  
 b's, the sun of our table. . . . . 162 u  
 bottle to give him. . . . . 200 d  
 needle in a bottle of hay. . . . . 562 k  
 out of his leathern bottle\*. 112 e  
 wine in the b. does not. . . . . 506 s  
 Bottled- b. in the consul's. . . . . 177 o  
 Bottles- for b. after dinner. 180 m  
 he damn'd the bottles. . . . . 180 n  
 sweet is old wine in b. §. . . . . 648 l  
 Bottom- an unknown b. \*. . . . . 384 f  
 could sound thy bottom\*. 379 j  
 into the b. of my grief\*. . . . . 474 e  
 stand upon his bottom. . . . . 497 h  
 Bottoms- draw the huge b. \*. 445 u  
 Bough- bee reels from b. to. 382 g  
 on the swaying bough. . . . . 50 j  
 that hangs on the bough\*. 384 m  
 then one from b. to bough. 59 k  
 though b. with bough be. 544 n  
 touch not a single bough. . . . . 609 l  
 Boughs- clasp the b. above. 232 a  
 fair bird sits the b. between. 618 o  
 a firm b. the nightingale's 50 e  
 hear among their furry b. † 617 n  
 high amid the boughs. . . . . 56 l  
 his bared b. were beaten. . . . . 616 h  
 hour when from the b. §. . . . . 384 t  
 lazily hang from the b. . . . . 394 f  
 lift upward all their boughs. 618 b

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON ‡; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

lowlier droop their boughs. 618 *b*  
 'mongst b. pavilion *c*. . . . . 567 *c*  
 on lofty boughs to build. . . . . 49 *r*  
 our bed of b. is built. . . . . 617 *f*  
 stooping boughs above me. 239 *d*  
 the bare b. are sighing. . . . . 544 *o*  
 the sheltering boughs. . . . . 662 *g*  
 when the sappy boughs. . . . . 609 *m*  
 Bought—because you b. them? 559 *t*  
 b. it with an hundred\*. . . . . 279 *f*  
 b. with nothing but with. . . . . 361 *s*  
 but is not bought. . . . . 359 *y*  
 fidelity b. with money. . . . . 700 *d*  
 God's own image b. and. . . . . 560 *i*  
 is b. endless renowne. . . . . 351 *e*  
 life is not to be b. with. . . . . 347 *y*  
 names were to be b. . . . . 524 *p*  
 never to be bought. . . . . 293 *g*  
 Bounce—comes our master B. 422 *g*  
 Bound—b. in earth, in sea, in. 344 *f*  
 bound me to thee. . . . . 259 *g*  
 mark, without a bound. . . . . 459 *k*  
 shall Death be bound. . . . . 268 *b*  
 too small a bound\*. . . . . 13 *x*  
 wherewith we are darkly. . . . . 587 *p*  
 Boundaries—had b. in old time. 78 *t*  
 Boundary—a b. between the. . . . . 560 *r*  
 Boundary-line—b-l. between. . . . . 588 *a*  
 Bound—b. o'er the swelling. 445 *s*  
 b. by the St. John's. . . . . 469 *u*  
 Boundless—b. as the sea\*. . . . . 364 *h*  
 b. in magnificence and. . . . . 577 *m*  
 sources of wealth be. . . . . 380 *b*  
 Bounds—b. his narrow'd reign. 369 *o*  
 b. of freedom wider yet. . . . . 454 *i*  
 from vulgar b. with. . . . . 283 *l*  
 He fills, He bounds. . . . . 275 *p*  
 partitions do their b. . . . . 553 *a*  
 pass'd the flaming b. of. . . . . 415 *o*  
 stepping o'er the b. of\*. . . . . 389 *i*  
 to due b. confined. . . . . 386 *b*  
 Bounties—nature pour her\*. . . . . 630 *a*  
 Bountiful—b. blind woman\*. . . . . 272 *h*  
 Bount'y—b. had not eyes\*. . . . . 343 *g*  
 b. is beyond my speaking. . . . . 594 *t*  
 daily owe the b. of thy. . . . . 382 *k*  
 fed by the b. of earth. . . . . 424 *c*  
 for his b. there was no\*. . . . . 41 *s*  
 for what its b. spares. . . . . 525 *e*  
 his former bounty fed. . . . . 319 *l*  
 kindest b. of the skies. . . . . 60 *e*  
 largest b. may extend\*. . . . . 365 *e*  
 large was his bounty and. . . . . 41 *l*  
 my b. is as boundless as\*. . . . . 364 *h*  
 open hand scatters its b. . . . . 95 *a*  
 those his former b. fed. . . . . 388 *d*  
 Bourbon—Bourbon or Nassau. 183 *q*  
 Bourn—bourne from which. . . . . 689 *g*  
 bourne of time and placet. 268 *j*  
 from whose bourn\*. . . . . 268 *h*  
 Bow—accompanied with a b. . . . . 103 *e*  
 better is to b. than break. 496 *f*  
 bid kings come b. to it\*. . . . . 569 *v*  
 b. of cupid will lose. . . . . 723 *g*  
 b. our heads before thee. . . . . 486 *z*  
 b. that guards the tartar. . . . . 399 *g*  
 b. to any save to the God\*. . . . . 489 *l*  
 b. too tensely strung is. . . . . 504 *ff*  
 b. which hath two strings. . . . . 511 *i*  
 every dew-drop paints a b. . . . . 154 *h*  
 from the Tartar's bow\*. . . . . 294 *u*  
 had two strings to my b. . . . . 511 *e*  
 has two strings t' his bow. . . . . 483 *m*  
 have two strings unto our. . . . . 507 *t*  
 huntress of the silver bow. . . . . 397 *o*  
 like the aerial bow. . . . . 83 *s*  
 many strings to your b. . . . . 509 *u*  
 radiant b. of pillared fires. . . . . 29 *n*  
 rather to bowe than brake. . . . . 503 *u*  
 straining breaks the bow. . . . . 739 *l*  
 the bow is bent. . . . . 205 *p*  
 two strings to a bow. . . . . 87 *i*  
 two strings to my bow. . . . . 701 *h*  
 two strings to one b. . . . . 305 *e*  
 unto the b. the cord is. . . . . 375 *q*  
 when he draws his bow. . . . . 662 *c*  
 Bow-bell—sound of B-b. . . . . 490 *p*

Bowed—bow'd to its idolatries. 317 *s*  
 Bows—aid of Moorish b. and. . . . . 683 *a*  
 b. you to morning's holy\*. . . . . 670 *n*  
 penning b. and making. . . . . 422 *b*  
 Bowels—b. of the harmless\*. . . . . 121 *v*  
 b. of ungrateful Rome\*. . . . . 33 *g*  
 far into the b. of the land\*. . . . . 150 *d*  
 gnaws the bowels\*. . . . . 647 *f*  
 their b. full of wrath\*. . . . . 639 *t*  
 Bower—born in a bower. . . . . 322 *k*  
 bower of roses by. . . . . 242 *n*  
 cliff a narrow bower. . . . . 219 *q*  
 into the pleached bower\*. . . . . 231 *e*  
 jasmine b., all bestrown. . . . . 232 *m*  
 rising from thy b. of green. . . . . 235 *e*  
 Rose sat in her bower. . . . . 243 *o*  
 rosy b. beside a brook. . . . . 355 *l*  
 shadowy woodland bower. . . . . 71 *h*  
 sun through the b. peeps. . . . . 561 *f*  
 thy bower is ever green. . . . . 44 *r*  
 will keep a b. quiet for us. . . . . 34 *w*  
 Bowers—amidst these humble. 307 *t*  
 autumn in his leafless b. . . . . 545 *e*  
 b. a flood of light. . . . . 390 *o*  
 crouching 'midst rosy b. . . . . 522 *q*  
 fills the air and leafy b. . . . . 51 *e*  
 fragrant spirits of the b. . . . . 232 *n*  
 from fair Valchusa's bower. . . . . 530 *c*  
 heaven's happy bowers. . . . . 241 *k*  
 in scented bowers. . . . . 216 *n*  
 in Twit'nham bowers, and. . . . . 532 *o*  
 lodg'd in thy living bowers. 610 *d*  
 softly o'er the bowers. . . . . 568 *g*  
 they their silver b. leave. . . . . 17 *a*  
 to the bowers of bliss. . . . . 85 *l*  
 woven its wavy bowers. . . . . 231 *f*  
 Bowl—fill up the b. then, fill. . . . . 162 *f*  
 give me a bowl of wine\*. . . . . 649 *w*  
 give me a bowl of wine\*. . . . . 650 *a*  
 his b. that sparkled. . . . . 138 *b*  
 in a b. to sea went wise. . . . . 251 *v*  
 inspiring b. made eloquent. 751 *q*  
 the b. between me and. . . . . 544 *f*  
 to drain the bowl. . . . . 211 *h*  
 trusted that the flowing b. . . . . 326 *e*  
 what ask you for the b. . . . . 457 *i*  
 with my friendly bowl. . . . . 517 *j*  
 Box—Arabia breathes from. . . . . 447 *s*  
 b. where sweets compacted. 540 *g*  
 in a wrong box. . . . . 499 *y*  
 Boxes—account of empty b. . . . . 541 *e*  
 Boy—age 'twixt boy and. . . . . 574 *f*  
 a second boy. . . . . 672 *u*  
 beat forever like a b.'s. . . . . 673 *m*  
 b. have not a woman's\*. . . . . 551 *s*  
 b. of five years old serene. . . . . 277 *m*  
 b. stood on the burning. . . . . 301 *h*  
 b.'s will is the wind's will. 646 *j*  
 give to your boy, your. . . . . 357 *v*  
 I call myself a boy. . . . . 91 *b*  
 increase in valor, O boy. . . . . 686 *s*  
 lad of mettle a good boy\*. . . . . 83 *r*  
 lines of my boy's face\*. . . . . 381 *n*  
 lovely living b. my hope. . . . . 88 *t*  
 love is a b. by poets styl'd. . . . . 356 *j*  
 my b. has done his duty. . . . . 163 *g*  
 O lord! my b., my Arthur\*. . . . . 30 *o*  
 see my boy again\*. . . . . 268 *e*  
 some dreamy b., untaught. 590 *e*  
 than when I was a boy. . . . . 314 *j*  
 the b. that minds the mill. . . . . 542 *i*  
 'tis a parlous boy\*. . . . . 90 *p*  
 when I was a tiny boy. . . . . 89 *r*  
 who would not be a boy. . . . . 671 *u*  
 within which dwells a b. . . . . 689 *p*  
 would I were a b. again. . . . . 90 *a*  
 you hear that b. laughing. . . . . 340 *q*  
 Boyhood—b.'s friend hath. . . . . 230 *v*  
 for b.'s time of June. . . . . 91 *d*  
 fruit loved of boyhood. . . . . 267 *a*  
 of boyhood's years. . . . . 673 *b*  
 the b. of the year. . . . . 541 *i*  
 Boyish—even in our b. days. . . . . 163 *n*  
 Boys—as flies to wanton b. . . . . 277 *u*  
 boys, apes, braggarts\*. . . . . 553 *x*  
 b. flying kites haul in their. 573 *n*  
 boys must not have the. . . . . 10 *e*

b. who being mature in\*. . . . . 475 *w*  
 claret is the liquor for b. . . . . 649 *l*  
 like little wanton boys\*. . . . . 273 *d*  
 three merry boys are we. . . . . 557 *a*  
 votive train of girls and b. . . . . 533 *f*  
 wanton b. that put coppers. 328 *p*  
 wooing in my boys. . . . . 90 *f*  
 Bracelet—b. of the trust\*. . . . . 435 *a*  
 Bracelets—b. to adorn the. . . . . 536 *o*  
 braids and bracelets. . . . . 211 *b*  
 with amber b., beads\*. . . . . 24 *i*  
 Brackish—b. with the salt of. . . . . 603 *l*  
 Bradshaw—b. bullied in a. . . . . 432 *r*  
 Brae—primrose down the b. . . . . 216 *o*  
 Braes—among thy green b. . . . . 530 *a*  
 b. o' Balquhither. . . . . 117 *k*  
 run about the braes. . . . . 100 *p*  
 see the braes of Yarrow. . . . . 529 *q*  
 simmer blinks on flowery. . . . . 542 *c*  
 the braes of Balloch. . . . . 144 *j*  
 ye banks and b. o' bonny. . . . . 530 *m*  
 Brag—beauty is nature's b. . . . . 35 *m*  
 brave Spanish soldiers b. . . . . 484 *b*  
 left this vault to brag of\*. . . . . 350 *q*  
 Braggart—b. shall be found\*. 122 *h*  
 knows himself a braggart\*. 122 *h*  
 Braggarts—b. and prince of. . . . . 43 *q*  
 Braggeth—ill-husbandry b. . . . . 424 *l*  
 Brags—b. of his impudence. . . . . 428 *l*  
 brags of his substance\*. . . . . 103 *r*  
 Brahim—the B. talks of. . . . . 15 *a*  
 Braid—tangled in a silver b. . . . . 577 *g*  
 braided—once b. for me. . . . . 292 *c*  
 'twas a thing to be braided. 291 *f*  
 Brain—and burning brain. . . . . 335 *x*  
 blind life within the brain. 489 *u*  
 books the children of the. . . . . 68 *j*  
 bounded in a shallower b. . . . . 642 *b*  
 b. gets as dry as an empty. . . . . 476 *o*  
 b. is the citadel of the. . . . . 726 *e*  
 b. may devise laws for\*. . . . . 532 *w*  
 brain of this foolish\*. . . . . 341 *c*  
 brain too finely wrought. . . . . 596 *g*  
 children of an idle brain\*. . . . . 160 *v*  
 each busy brain creates its. 160 *m*  
 fire enough in my brain. . . . . 430 *t*  
 fumes of it invade the b. . . . . 29 *s*  
 heat-oppressed brain\*. . . . . 25 *q*  
 his b. which is as dry as\*. . . . . 421 *j*  
 it turns the brain like cat. . . . . 456 *i*  
 long is the calm b. active. . . . . 732 *f*  
 madness in the brain. . . . . 17 *g*  
 out of the carver's brain. . . . . 430 *q*  
 poet's heart than brain. . . . . 239 *w*  
 polish our brain. . . . . 795 *g*  
 press the brain a little. . . . . 325 *n*  
 productions of the brain. . . . . 161 *h*  
 schoolmasters puzzle their. 649 *g*  
 should possess a poet's b. . . . . 479 *a*  
 stirrings of the brain of it. 522 *a*  
 the warden of the brain\*. . . . . 381 *p*  
 very coinage of your b. . . . . 315 *f*  
 visions of a busy brain. . . . . 159 *k*  
 whatever comes from the. . . . . 80 *e*  
 written troubles of the b. . . . . 441 *c*  
 Brains—and excise our b. . . . . 454 *d*  
 blew out his b. down in. . . . . 20 *q*  
 brains were out the man\*. . . . . 124 *a*  
 brains with care\*. . . . . 279 *c*  
 busy care draws in the b. . . . . 563 *i*  
 empicks in their brains. . . . . 335 *e*  
 if rack his brains he can. . . . . 133 *f*  
 in the brains of men. . . . . 133 *f*  
 steal away their brains\*. . . . . 325 *m*  
 strains from hard-bound b. . . . . 440 *h*  
 unhappy b. for drinking\*. . . . . 336 *i*  
 when the brains were out. . . . . 403 *o*  
 Brake—b. them to our faces. . . . . 267 *j*  
 bread and brake it. . . . . 92 *j*  
 from the b. the whirling. . . . . 54 *g*  
 scurvy face in it, brake. . . . . 112 *q*  
 Bramble—b. of the brake. . . . . 223 *l*  
 Brambles—sleeps on b. . . . . 163 *f*  
 Bramins—flow'r, which B. say. 591 *d*  
 Branch—a green b. swinging. 540 *n*  
 Branches—bald and leafless. . . . . 611 *j*  
 branches are of an. . . . . 114 *p*

close, uncrowded branches. 236 *f*  
 decked once its b. with. . . . 615 *i*  
 faithful are thy branches. 614 *h*  
 if branches rough. . . . 290 *m*  
 naked b. make a fitful. . . . 394 *f*  
 rippling through thy b. †. 612 *g*  
 storm through his b. . . . 615 *n*  
 that thy dark-waving b. |. 615 *m*  
 the b. downward bent. . . . 647 *o*  
 their b. spread a city. . . . 54 *h*  
 their giant branches toss'd. 459 *g*  
 their green branches shoot. 610 *q*  
 they say its branches hide. 618 *o*  
 thy b. ne'er remember. . . . 613 *l*  
 topmost b. can discern. . . . 616 *g*  
 Branching—b. so broad and\*. 613 *i*  
 Branchless—b. were the|. . . . 325 *o*  
 than yours so branchless\*. 306 *s*  
 Brand—distaff—not the b. |. . . . 109 *e*  
 parts us shall bring a b. \*. 108 *m*  
 the horseman's crooked b. 635 *p*  
 Brands—those he brands to. . . . 537 *o*  
 Brandy—are fou' o' brandy. . . . 101 *d*  
 b. nothing "extenuate". 649 *h*  
 glass of brandy and water. 649 *h*  
 hero must drink brandy. . . . 649 *l*  
 sipped brandy and water. . . . 162 *e*  
 to taste a little brandy. . . . 482 *a*  
 Brass—as well in b. as he has. 550 *m*  
 clouds of iron and brass\*. 490 *f*  
 durable than b. or stone. . . . 12 *r*  
 evil manners live in brass\*. 84 *c*  
 more lasting than brass. . . . 306 *q*  
 stronger guard than brass. 633 *x*  
 the summoning brass. . . . 323 *n*  
 this thy wall of brass. . . . 106 *d*  
 walls of beaten brass\*. . . . 350 *o*  
 was ever writ in brass. . . . 550 *m*  
 Brat—the stolen b. be known. 595 *e*  
 Bravado—gasconade and b. . . . 643 *c*  
 Brave—a b. man's country. . . . 731 *b*  
 a b. man will yield to a. . . . 800 *bb*  
 a brave soul is a thing. . . . 70 *l*  
 Alonzo the brave was the. 359 *s*  
 ask for a brave soul. . . . 800 *w*  
 behold the b. oppressed|. . . . 69 *k*  
 b. any imaginable peril. . . . 588 *e*  
 brave deserve the fair. . . . 69 *p*  
 b. find a home in every. . . . 680 *e*  
 b. love mercy, and delight. 121 *g*  
 bravely is not therefore b. †. 70 *g*  
 brave man is he who can. . . . 70 *e*  
 brave man is not he who. . . . 208 *n*  
 brave man seeks not. . . . 69 *o*  
 brave man struggling|. . . . 306 *w*  
 b. men are brave from the. 756 *q*  
 b. men ought not to be. . . . 675 *o*  
 brave men were living|. . . . 69 *f*  
 brave men would act. . . . 203 *h*  
 b. to camp 'midst rock. . . . 165 *d*  
 bridge in the brave days. . . . 70 *d*  
 but be gentle as brave. . . . 116 *j*  
 combat even with the b. . . . 443 *g*  
 coward and the brave. . . . 135 *k*  
 defying it that the brave. . . . 71 *k*  
 difficult to the brave and. . . . 800 *x*  
 fears of the b. and follies. 348 *d*  
 fortune favors the brave. . . . 680 *g*  
 fortune favors the brave. . . . 702 *y*  
 fortune favors the brave. . . . 800 *e*  
 God helps the brave. . . . 756 *r*  
 God Himself favors the b. 680 *d*  
 home of the brave. . . . 314 *i*  
 hopes of living to be b. \*. 170 *q*  
 how sleep the brave. . . . 403 *i*  
 in the brave days of old. . . . 627 *k*  
 intimidates the brave. . . . 230 *g*  
 misery tries brave men. . . . 727 *e*  
 no man can be brave who. 680 *b*  
 o'er the councils of the b. . . . 680 *b*  
 song of the brave. . . . 756 *s*  
 so that my life be brave. . . . 347 *d*  
 strong, the b. the virtuous. 355 *b*  
 sword the b. man draws. . . . 70 *a*  
 that envious the brave. . . . 703 *g*  
 the b. and bold persist. . . . 680 *f*  
 the brave live on. . . . 121 *n*

the brave love mercy and. . . . 69 *r*  
 the b. make every clime. . . . 803 *c*  
 the brave man chooses†. 622 *n*  
 the b. man indeed calls. . . . 756 *i*  
 the brave man may fall. . . . 800 *aa*  
 the combat deepens. . . . 636 *g*  
 there's a brave fellow. . . . 70 *c*  
 those who b. its dangers. 460 *d*  
 'tis more b. to live than. . . . 70 *f*  
 to arms! to arms! ye brave. 637 *i*  
 toll for the brave. . . . 69 *m*  
 torturer of the brave. . . . 523 *c*  
 truly brave, when they|. . . . 69 *k*  
 truly b. who can endure. . . . 680 *c*  
 what's b. what's noble\*. . . . 70 *k*  
 whoever is b. should be a. 70 *m*  
 Bravely—press b. onward. . . . 674 *n*  
 the work goes bravely on. 581 *o*  
 Braver—a b. soldier never\*. 444 *b*  
 Bravery—double change of b. \* 24 *i*  
 true bravery is shown by. 70 *b*  
 upon malicious bravery\*. 326 *f*  
 Bravest—appal the b. soul. . . . 577 *u*  
 b. are the tenderest. . . . 444 *p*  
 b. at the last she levell'd\*. 583 *e*  
 was disciple of the b. \*. . . . 73 *i*  
 with the bravest mind. †. 373 *q*  
 Bray—he'll bray you in a. . . . 27 *i*  
 Brazen—be this thy brazen. . . . 685 *a*  
 Brazier—be a b. by his face\*. 195 *w*  
 Breach—clos'd the breach. . . . 208 *s*  
 more honor'd in the b. \*. . . . 127 *l*  
 once more into the breach\*. 639 *l*  
 Bread—a crust of b. and. . . . 167 *p*  
 art is indeed not the bread. 755 *f*  
 ate his bread in sorrow. . . . 569 *a*  
 beg bitter b. thro' realms. 444 *t*  
 bitter b. of banishment\*. . . . 33 *h*  
 bread and beefs kept in. . . . 309 *i*  
 b. in independent state. . . . 339 *k*  
 bread is the staff of life. . . . 496 *n*  
 bread which strengthens. 431 *r*  
 brown b. and the gospel is. 538 *t*  
 children ask for bread we. 281 *j*  
 Christ, the living bread. . . . 449 *q*  
 cramm'd with distressful\*. 536 *p*  
 crust of b. and liberty. †. 344 *b*  
 crust of brown b. and a pot. 166 *d*  
 cut the b. another sows†. 279 *b*  
 cutting bread and butter. . . . 366 *u*  
 far to seek thy bread. . . . 44 *b*  
 government for bread. . . . 281 *i*  
 grossly, full of bread\*. . . . 403 *s*  
 half a loafe than no b. . . . 496 *e*  
 half-penny worth of b. \*. 336 *l*  
 He took the bread and. . . . 92 *j*  
 honest bread is very well. 593 *t*  
 I have eaten his bread. . . . 357 *h*  
 is daily bread to thousands. 440 *i*  
 is the reward of virtue b. †. 632 *aa*  
 leaven, the b. of heaven. . . . 166 *a*  
 loaf of b. the walrus. . . . 166 *k*  
 met with home-made b. . . . 304 *a*  
 no b. and butter of mine. . . . 317 *t*  
 not give the b. of life. . . . 450 *k*  
 offers b. with the other. . . . 691 *h*  
 quarrel with my bread and. 513 *q*  
 savor is of other's bread. . . . 705 *s*  
 smell of bread and butter|. . . . 89 *e*  
 some seek b.—no more. . . . 526 *l*  
 that b. should be so dear. 484 *q*  
 touch of holy bread\*. . . . 335 *d*  
 unsavory b. and herbs. . . . 304 *b*  
 you pine for bread. . . . 476 *m*  
 Breadth—for length and b. . . . 427 *d*  
 the breadth of mant. . . . 85 *h*  
 Break—and b. it to our hope\*. 492 *r*  
 bending staff I would not. 198 *q*  
 better is to bow than b. . . . 496 *g*  
 bow than break is. . . . 503 *u*  
 b. an oath he never made. 438 *u*  
 break, but not bend me. . . . 801 *a*  
 break but one of a. . . . 152 *p*  
 break falter and are still. . . . 39 *t*  
 break her to the lute\*. . . . 660 *d*  
 break, like a bubble, at a. 622 *h*  
 break, you may shatter. . . . 242 *g*

but some heart did break. 354 *s*  
 crystal break for fear. . . . 181 *t*  
 heart and bids it break\*. . . . 569 *u*  
 I'd b. her spirit or I'd b. . . . 373 *f*  
 it stands at break o' day. . . . 614 *n*  
 or I'd break her heart. . . . 374 *f*  
 nothing b. our hand but. . . . 375 *s*  
 partings break the heart|. . . . 464 *r*  
 study to break it and not\*. 419 *r*  
 then be not poor, but b. it. 485 *f*  
 to bend, not to break. . . . 800 *v*  
 who shuns not to b. one\*. 419 *p*  
 Breakers—more dangerous b. 459 *h*  
 wanton'd with thy b. |. . . . 459 *d*  
 Breakfast—for her own b. . . . 579 *f*  
 then to breakfast with\*. . . . 26 *e*  
 Breakfasts—dresses for b. . . . 22 *s*  
 Breaking—day is near the b. 138 *g*  
 heart is b. for a little love. 532 *h*  
 that knows not breaking. . . . 562 *f*  
 while my heart's breaking. 464 *q*  
 Breaks—a butterfly upon|. . . . 537 *s*  
 breaks on the soul and by. 343 *b*  
 b. there, and buries its. . . . 459 *b*  
 heart that bleeds and b. . . . 344 *a*  
 man breaks not the medal. 627 *i*  
 Breast—and in my breast|. . . . 249 *n*  
 and tear his helpless b. . . . 522 *q*  
 a sprig her fair breast to. . . . 618 *c*  
 breast—high, amid the corn. 583 *t*  
 b. ne'er learn'd to glow|. . . . 491 *b*  
 breast the wave of life. . . . 135 *e*  
 breast this jewel lies. . . . 293 *a*  
 breast with wounds|. . . . 442 *x*  
 broad breast, full eye\*. . . . 21 *d*  
 bird with the scarlet b. †. . . . 56 *q*  
 crimson of thy breast. . . . 50 *c*  
 descended deep into the b. 592 *t*  
 divinity within our breast. 473 *m*  
 drags a laboring breast. . . . 100 *g*  
 drains the breast|. . . . 329 *l*  
 dwells in the b. of man. . . . 6 *e*  
 dwells in the human b. . . . 463 *m*  
 eternal in the human b. †. 908 *l*  
 gather round an aching b. 416 *q*  
 golden b. bedropped with. . . . 59 *q*  
 her fair young breast. . . . 232 *o*  
 her glowing breast. . . . 243 *k*  
 he rises in my breast|. . . . 646 *k*  
 her open breast. . . . 235 *o*  
 his true maiden's breast. . . . 362 *i*  
 idle wing and smirched b. . . . 47 *j*  
 kindly breast will hold me. 229 *m*  
 lay upon her breast. . . . 243 *m*  
 light within his own\*. . . . 82 *c*  
 lives within the breast. . . . 741 *r*  
 love which heaved her b. . . . 654 *p*  
 make a battery in his b. \*. 659 *g*  
 mood of a much troubled\*. 193 *w*  
 nature's learned breast. . . . 410 *a*  
 of her snowy breast. . . . 37 *s*  
 on beauty's b. was seen. . . . 434 *l*  
 one lone human breast. . . . 597 *q*  
 one sucking on her breast. 374 *c*  
 on her white breast at|. . . . 434 *k*  
 on his b. a bloodie crosse. . . . 513 *m*  
 on the ether's invisible b. 586 *a*  
 on thy b. to be born|. . . . 459 *d*  
 or arm th' obdured b. \*. . . . 467 *m*  
 our breast the living fires. 363 *a*  
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 place me on that breast . . . 241 *g*  
 pleasure on another's b. . . . 641 *r*  
 pure and firm breast. . . . 703 *r*  
 purpose in the glowing b. 456 *a*  
 render back from out thy|. 442 *w*  
 reside within my breast. . . . 759 *s*  
 ribbon round his breast. . . . 447 *u*  
 round its b. the rolling. . . . 102 *q*  
 scarce heaving her b. . . . 531 *n*  
 sober brownness of thy b. . . . 53 *n*  
 sunshine of the breast. . . . 307 *v*  
 swells at my b. and turns. . . . 379 *u*  
 the bird of ruddy breast. . . . 53 *k*  
 the sunshine of the breast. 590 *r*  
 thou tamer of the human. . . . 6 *r*  
 thy head upon my breast|. 334 *d*

to and fro in his breast... 350 z  
 to Chloe's b. young Cupid... 355 j  
 to sooth a savage breast... 405 a  
 trembles in the breast... 408 q  
 with dauntless breast... 401 d  
 within his own clear b.\*... 105 r  
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 Breast-plate-b-p. made of... 227 b  
 Breasts-breasts of the rich... 703 c  
 b. on whose strength they... 640 k  
 in their celestial b... 430 m  
 Breath-a b. may destroy... 668 b  
 a breath revives him\*... 372 z  
 age's breath is short\*... 673 c  
 although thy b. be rude\*... 319 q  
 and yielder up of breath\*... 608 q  
 ardent breath perfume... 245 f  
 as long as thou hast b... 600 u  
 at a b. and the flowers\*... 135 p  
 at everie little breath that... 611 k  
 beard his breath did freeze... 546 l  
 be discharged of breath\*... 149 q  
 borne away with every b... 96 l  
 breath and blueness is... 248 p  
 b. can make them as a... 143 q  
 breathing thoughtful b... 161 d  
 b. may burst his bubble†... 642 n  
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 b. of life his nostrils drew;... 457 j  
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 Cobham! to the latest b... 405 q  
 created by his breath... 370 v  
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 every breath of eve that... 100 h  
 fancy'd life in other's b... 202 o  
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 genial night, w' balmy b... 541 p  
 good man yields his b... 312 n  
 had borne my b. away... 380 b  
 heaven's breath smells\*... 50 h  
 her breath in sudden sighs... 394 o  
 his breath like cauler air... 81 l  
 his b. like silver arrows... 546 b  
 his life a breath of God... 369 q  
 honey of thy breath\*... 139 e  
 hope's perpetual b... 372 l  
 if her b. were as terrible\*... 659 l  
 it taints the breath... 456 i  
 i keep my breath to cool... 118 h  
 kept his breath to cool his... 554 s  
 lightly draws its breath\*... 91 c  
 low breath is gone from me... 590 c  
 not flattered its rank b... 317 s  
 not yield a breath of thee... 619 m  
 or Cytherea's breath\*... 219 s  
 or out of b. with joy... 647 h  
 shall be out of breath... 628 d  
 sighd my English b.\*... 38 h  
 spare your b. to cool your... 504 i  
 such is the b. of kings\*... 665 p  
 suck my last b. and catch;... 137 o  
 summer's honey b. hold\*... 602 p  
 superfluous breath\*... 589 s  
 sweet climate by my b... 450 m  
 sweet is the b. of morn\*... 400 m  
 take my breath from me\*... 583 h  
 takes the breath of men... 654 u  
 the boldest held his b... 553 q  
 the heaven's breath\*... 364 g  
 their departing breath... 248 u  
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the vital breath and die... 75 s  
 this life of mortal breath... 135 r  
 'tis b. thou lack'st, and\*... 7 n  
 twin-brother times my b... 563 n  
 unfortunate, weary of b... 135 d  
 voiceless, fragrant breath... 165 n  
 waits for b. to reinspect him... 57 b  
 which a b. has produced... 668 b  
 whisper above thy breath... 135 q  
 with breath all incense!... 399 q  
 with his prophet breath... 233 h  
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 word had b. and wrought... 92 s  
 your b. first kindled the\*... 640 q  
 you the doors of breath\*... 139 f  
 Breathe-b. a little longer... 136 w  
 b. freely does not mean... 769 b  
 b. such divine enchanting\*... 406 c  
 b. their words in pain\*... 623 n  
 b. truth that breathe their\*... 840 b  
 I breathe Heaven's air... 318 d  
 I could b. on his wings... 509 h  
 slaves cannot b. in England... 559 f  
 they b. truth that breathe\*... 623 n  
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 while I b. I trust in the\*... 799 n  
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 Breathed-and b. a perfume... 611 d  
 b. with joy as they wander... 301 n  
 hardly breathed for feat... 88 j  
 this day I breathed first\*... 350 x  
 Breather-child no b. in the\*... 524 e  
 Breathes-b. rest and comfort... 643 r  
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 b. upon a bank of violets\*... 407 k  
 no life that breathes with... 141 p  
 who breathes must suffer... 349 s  
 Breathing-b. grows more... 646 u  
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 for breathing in their faces\*... 326 j  
 like the tyrannous b.\*... 335 n  
 point of mortal breathing\*... 73 l  
 through which its b. pass... 647 k  
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 Breathings-her b. are not... 563 l  
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 Breaths-in thoughts not b... 345 m  
 Bred-are bred in a book\*... 516 q  
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 Breeces-b. cost him but a... 454 t  
 Macaulay is like a book in... 555 c  
 out of his breeches' pocket... 595 d  
 so have your breeches... 454 k  
 the breeches and all that... 432 u  
 the length of breeches... 205 e  
 women wear the breeches... 374 k  
 Breed-bear them, breed and... 15 t  
 breed for barren metal\*... 265 l  
 breed in the cat's ears... 500 x  
 hopes the scaly breed\*... 18 h  
 breed and haunt I have\*... 50 h  
 of a noble breed... 20 n  
 this happy breed of men\*... 116 b  
 Breeder-and b. of all good\*... 603 b  
 Breeding-to show your b... 471 u  
 Breeze-battle and the breeze... 214 b  
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 breeze can find a tongue... 394 b  
 breeze floats o'er thee... 235 e  
 b. from the northward free... 445 r  
 breeze her sweets\*... 284 s  
 breeze most softly hulling... 298 p  
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 can flowery breeze... 242 m  
 chance sends the breeze... 73 s  
 come at by the breeze\*... 46 a  
 cradle of the western b... 589 p  
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 he felt the soft b. at its... 615 k  
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loved to breast the breeze... 399 p  
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 refreshes in the breeze\*... 414 v  
 ripple with the ruffling b... 446 a  
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 soft the western breeze... 542 s  
 sweet b. that makes the... 609 b  
 the breeze is on the sea... 625 h  
 the summer b. comes by... 501 j  
 wafted by a gentle breeze... 572 p  
 when the breeze has gone... 405 i  
 Breezes-apple-blooms upon... 391 q  
 as the twilight b. bless... 561 n  
 ever-fanning b. on his way... 543 g  
 March breezes blew keen... 226 q  
 merry b. approach them... 616 k  
 no fragrance in April b... 391 n  
 thy first breezes bring... 394 g  
 wandering b. touch them... 404 l  
 when lulling breezes stir... 612 d  
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 Breezy-the b. call of incense... 400 a  
 Breidablick-glimpse of B... 278 i  
 Brembul-sweete as is the b... 223 k  
 Brere-grows upon a brece... 220 m  
 Brethren-amongst my all\*... 412 f  
 father, mother, b. all in... 375 n  
 men that they are brethren... 403 p  
 three brethren named, the... 555 a  
 Brevity-b. is the soul of wit... 654 b  
 for brevity is very good... 573 k  
 to please by brevity... 178 j  
 Brewed-being welly b. long... 650 e  
 Brews-as he b. so shall he... 162 m  
 Briar-on the climbing briar... 541 n  
 Bribe-b. the poor possession... 347 y  
 by b. nor by entreaty... 802 l  
 the small discredit of a b... 437 u  
 too poor for a bribe... 256 h  
 Bribed-brib'd the rage of... 95 s  
 Bribes-b. a senate and the... 390 b  
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 Brick-and every man a b... 506 a  
 mass of brick, and smoke... 98 c  
 Brick-dust-b-d. man with... 113 e  
 Bricklayer-became a b. when... 439 o  
 Bricks-b. are a. at this day\*... 439 n  
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 Bridal-b. of the earth and sky... 131 a  
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 Bridal-chamber-come to the... 134 i  
 Bride-became my glittering... 565 w  
 blooming eastern bride... 69 p  
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 fashioned for himself, a b... 661 a  
 gain a soft and gentle bride... 356 k  
 Germans call the wind's b... 609 g  
 joy of some b. and the... 578 g  
 so, like a bride... 247 c  
 sometimes lovely, like a b... 457 o  
 the judge's bride might be... 629 q  
 the wife is dearer than the... 645 c  
 through the b.'s fair locks... 40 p  
 took the b. about the neck... 335 s  
 who'll be my bride... 228 f  
 Bridegroom-b.'s ear\*... 376 n  
 Phoebus fresh as b. to his... 29 q  
 Brides-brides of summer sun... 233 l  
 lion wools his brides... 662 m  
 play uppe the b. of Enderby... 39 v  
 rivals opium and his brides... 456 f  
 Bridge-arch of London B... 267 n  
 b. that arched the flood... 636 o  
 b. there was not to convey... 362 c  
 broken arch of London B... 95 r  
 cross the b. till you come... 497 b  
 Faith builds a bridge... 198 v  
 February makes a b... 390 q  
 golden b. is for a flying... 518 f  
 looking for over the bridge... 367 c  
 Peschiera when thy b. I... 91 m  
 praise the b. that carried... 503 m

stood in Venice on the B. . . . 99 a  
 there's a bridge below . . . . 855 l  
 throw a bridge between . . . . 485 s  
 to the far-off bridge . . . . 581 d  
 well Horatius kept the b. . . . 70 d  
 Bridges—down the bridges . . . . 401 j  
 Bridle-gae his bridle reins a. . . . 204 h  
 prosperity lets go the b. . . . 508 p  
 Brief—b, as I have known a\*. . . . 422 u  
 b. wherein all marvels . . . . 386 l  
 cruel ones are brief . . . . 108 b  
 human affairs are brief . . . . 708 a  
 I will be brief\* . . . . 654 b  
 life is brief and irrevocable . . . . 750 p  
 Briefly—b, thyself remember\* . . . . 381 h  
 Brier—berries of the b. rose . . . . 217 e  
 brier rose whose buds . . . . 244 q  
 from off this brier\* . . . . 243 f  
 usurping ivy, brier, or idle\* . . . . 300 w  
 Brigand—all than the robber† . . . . 626 b  
 Bright—all that's b, must fade . . . . 143 k  
 as gentle as bright . . . . 653 m  
 best of dark and bright† . . . . 33 t  
 bright and yellow, hard . . . . 278 t  
 clear, more mildly bright . . . . 633 h  
 creature not too b, or good† . . . . 661 c  
 dark with excessive b. . . . 352 m  
 deep and bright within . . . . 101 a  
 region stream so bright\* . . . . 193 o  
 so b, in death I, used to say . . . . 609 p  
 sparkling and b., in liquid . . . . 649 i  
 the bright and glorious sky . . . . 411 i  
 Troy had been b, with fame† . . . . 148 d  
 virtue remains bright and . . . . 750 k  
 Brighten—serves but to b, all . . . . 8 e  
 the blue arch will brighten . . . . 627 i  
 Brightening—prospects b. . . . 525 a  
 Brightens—how the wit b. . . . 407 b  
 it brightens as it burns . . . . 693 l  
 Brighter—b, when we come† . . . . 643 p  
 Brightest—b, still the fleetest . . . . 143 k  
 b, that beauty or revelry . . . . 641 n  
 b, that e'er have blown . . . . 615 d  
 Bright-eyed—b-e, science . . . . 538 j  
 that blue and bright-eyed . . . . 228 n  
 Brightly—glows the air so b. . . . 781 d  
 Brightness—amazing b. . . . 657 y  
 b, of our life is gone† . . . . 308 e  
 call her brightness forth . . . . 242 r  
 his original brightness\* . . . . 153 d  
 mysterious veil of b, made . . . . 397 i  
 scorches with his b. . . . 709 q  
 'tis b, all, save where . . . . 546 p  
 violet less brightness . . . . 249 a  
 Brignall—B, banks are wild . . . . 412 d  
 Brilliantly—honestly rather . . . . 801 f  
 Brim—green mossy b, to . . . . 641 n  
 Quaker loves an ample b. . . . 432 v  
 sparkled to the brim . . . . 138 b  
 sparkles near the brim† . . . . 593 n  
 Brimming—join the b, river† . . . . 523 p  
 Brimstone—memory of fire . . . . 632 r  
 Brine—and stew'd in b. . . . 512 o  
 eye-offending brine\* . . . . 591 m  
 'tis the best b, a maiden\* . . . . 592 i  
 Bring—and bring with thee\* . . . . 383 r  
 b, then back to me swiftly . . . . 3 i  
 so much money as 'twill b. . . . 670 p  
 Bringer—b, of unwelcome\* . . . . 415 b  
 Bringing—children in good b. . . . 435 o  
 Brink—as I gasp'd upon the b. . . . 604 l  
 betwixt the green brink† . . . . 383 k  
 we stand upon its b, whilst . . . . 603 k  
 Britain—B, conscious of her† . . . . 115 q  
 Britain's monarch once . . . . 482 r  
 forgot was Britain's glory . . . . 568 a  
 martial Britain's ground . . . . 443 s  
 where now is Britain . . . . 298 o  
 yet Britain not betray'd† . . . . 454 f  
 Britannia—B, gives the world . . . . 118 b  
 on fair B.'s isle, bright . . . . 55 n  
 rule, Britannia rule the . . . . 116 d  
 British—B, public in one of its . . . . 390 n  
 never but by B, hands . . . . 468 d  
 our ships were British oak . . . . 468 b  
 speck the British Isles . . . . 115 o  
 than they the British lyre . . . . 443 s

Briton—B, still to Britain true . . . . 468 d  
 Britons—B, never will be . . . . 116 d  
 Broad—b, as the world fort† . . . . 81 h  
 Broad-based—b-b, upon her† . . . . 535 n  
 Broadcloth—b, without and a . . . . 78 o  
 Broaden—power to b, the . . . . 356 r  
 Brocade—one flutters in b. . . . 252 m  
 Broil—rare b, of the† . . . . 233 a  
 Broil—provokes a b., and . . . . 163 f  
 Broiled—tripe finely broil† . . . . 168 e  
 Broils—takedelight in broils . . . . 451 n  
 Broken—b, ere the morrow . . . . 569 d  
 is drained is broken . . . . 138 b  
 last link is broken . . . . 259 g  
 more easily broken . . . . 257 h  
 tensely strung is easily b. . . . 504 ff  
 to be so easily broken† . . . . 265 a  
 tongue had b, its chain† . . . . 606 d  
 Broken-hearted—half b-h, to . . . . 464 j  
 Bronx—my own romantic B. . . . 530 e  
 Bronzed—b, and molded . . . . 225 e  
 Brooch—her b, she forgets . . . . 114 h  
 Brooches—wear such b, miss . . . . 237 c  
 Brood—brood so long upon . . . . 316 g  
 of the croaking brood . . . . 368 w  
 shadowy b, thy call obey . . . . 381 a  
 Broodest—b, o'er the troubled . . . . 561 m  
 Brooding—over all things b. . . . 354 r  
 Brook—and he may brook it† . . . . 595 d  
 as doth an inland brook\* . . . . 534 v  
 ashes, little b, will bear† . . . . 158 k  
 beside the b, and on the . . . . 329 h  
 b, can see no moon but this . . . . 309 i  
 brook that turns a mill . . . . 117 j  
 b, whose society† . . . . 71 f  
 could not hear the brook . . . . 71 d  
 fast by a brook . . . . 284 d  
 floweret of the brook . . . . 228 n  
 like a sunflower by a b. . . . 548 s  
 many a babbling brook . . . . 222 n  
 noise like of a hidden brook . . . . 572 t  
 of the sleeping brook . . . . 291 i  
 only from the liquid b. . . . 593 k  
 rosy bower beside a brook . . . . 355 l  
 some pure neighboring b. . . . 25 v  
 sparkling with a brook . . . . 470 l  
 the brook and river meets . . . . 672 r  
 the brook cries like a child . . . . 577 s  
 the brook its music hushes . . . . 539 r  
 the music of the brook† . . . . 71 c  
 the sluggish brook . . . . 240 c  
 too happy, happy brook . . . . 396 f  
 waters of a brook that run . . . . 192 o  
 where the brook is deep\* . . . . 608 p  
 young figures in the brook . . . . 191 p  
 Brooks—as b, make rivers . . . . 230 t  
 books in the running b. . . . 350 f  
 brooks are running over . . . . 245 l  
 b, send up a cheerful tune . . . . 398 o  
 o'er wandering brooks . . . . 248 a  
 of oozy b., which no deep . . . . 395 f  
 shallow b, murmur moete . . . . 555 b  
 sweet are the little brooks . . . . 70 w  
 the moon looks on many b. . . . 398 i  
 the sides of brooks . . . . 246 j  
 to murmuring b, retreat† . . . . 542 p  
 Brook-side—wandered by the . . . . 71 d  
 when the brook-side bank . . . . 661 u  
 Broom—and golden broom . . . . 219 h  
 sent with broom before\* . . . . 402 w  
 yellow of broom . . . . 229 b  
 Broome—flowe—sweet is the . . . . 220 m  
 Broomstick—surely man is a . . . . 372 y  
 Broth—breath to cool my b. . . . 113 h  
 Brother—a b, of the angle . . . . 18 s  
 a brother's love exceeds . . . . 356 b  
 a brother to relieve . . . . 8 f  
 all hail! our younger b. . . . 400 e  
 America! half brother of . . . . 115 a  
 and hurt my brother\* . . . . 3 p  
 a smoker and a brother . . . . 456 b  
 author ever spar'd a b. . . . 428 e  
 author would his b, kill . . . . 490 c  
 before some b, of the sky† . . . . 558 k  
 brother, come home . . . . 303 p  
 brother near the throne† . . . . 328 b  
 b, should a brother dare\* . . . . 73 t

b, should not war with b. . . . 696 k  
 brother to death, in silent . . . . 561 e  
 b, with brother spake no . . . . 157 c  
 call'd my b.'s father dad\* . . . . 665 a a  
 call my brother back . . . . 287 w  
 call the farthest, brother . . . . 371 b  
 crime to injure a brother . . . . 687 u  
 forget the b, and resume† . . . . 371 d  
 gently scan your b, man . . . . 343 c  
 had each a b.'s interest . . . . 538 a  
 like a vera brither . . . . 100 o  
 like my brother's fault\* . . . . 208 j  
 more than a brother . . . . 261 c  
 say my brother heret† . . . . 86 p  
 still to my b, turns, with . . . . 2 n  
 where is my brother gone . . . . 287 u  
 where my brother set . . . . 218 e  
 with brother's blood† . . . . 255 r  
 Brotherhood—b, of venerable† . . . . 610 r  
 common b, in pain . . . . 568 a  
 gleam of b, to send† . . . . 373 z  
 mystic bond of brotherhood . . . . 587 q  
 tender brotherhood of hope . . . . 489 r  
 Brothers—are b, in distress . . . . 8 f  
 b, and sisters lawfully . . . . 333 p  
 b, in peace, not rivals in† . . . . 627 j  
 b, or I will knock you . . . . 768 k  
 forty thousand brothers\* . . . . 363 c  
 like b, commanding one\* . . . . 87 b  
 noble pair of brothers . . . . 729 j  
 ye are brothers! ye are men . . . . 630 x  
 yet be sad good brothers\* . . . . 592 i  
 Brow—a brow of promise . . . . 392 h  
 arched beauty of the brow† . . . . 193 t  
 as he whose b, with homely\* . . . . 562 p  
 beauty of the fairest brow . . . . 600 g  
 brow a shadow fling . . . . 255 e  
 b, bright with intelligence† . . . . 33 s  
 brow never cold . . . . 376 f  
 brow of bragging horror\* . . . . 526 a  
 b, of him who plucks them . . . . 475 p  
 cowslip garland on her b. . . . 393 k  
 dang'rous brow by night\* . . . . 108 b  
 flushing his brow . . . . 596 x  
 furrows on another's brow . . . . 604 i  
 his unembarrass'd brow† . . . . 271 f  
 hollow eye and wrinkled b. . . . 485 b  
 ivy leaves my brow . . . . 232 e  
 lay thy soft hand upon my . . . . 561 p  
 meekly lifted brow . . . . 230 n  
 paint and anguish wring the . . . . 658 r  
 round thy brow and thine . . . . 545 b  
 the brow of sire or lover . . . . 631 c  
 the crystal on his brow . . . . 360 h  
 the parallels in beauty\* . . . . 602 v  
 thy sweet brow is sorrow† . . . . 116 l  
 upon his brow shame was . . . . 551 l  
 wrinkle on fair Venus' b. . . . 327 q  
 wrinkle on thy azure brow . . . . 599 l  
 your bonny brow was bent . . . . 466 g  
 Brows—black b, they say\* . . . . 195 s  
 brows are full of\* . . . . 155 p  
 b, bald since my thirty . . . . 38 n  
 but b, have ached for it . . . . 622 t  
 frown that binds his brows . . . . 455 j  
 on his fair brows . . . . 277 r  
 their brows with roses and . . . . 69 p  
 twisted gracef'ul round her . . . . 614 f  
 who hast not in thy b. . . . 122 a  
 with overwhelming b. . . . 444 e  
 Brown—blood of Old Brown's . . . . 640 e  
 brown with a golden gloss . . . . 391 f  
 drop from Old Brown's life . . . . 604 t  
 in some brown study . . . . 509 v  
 Old Brown, Oswatome B. . . . 640 i  
 Brownness—sober b, of thy . . . . 55 n  
 Bruce—Scots, whom Bruce . . . . 635 q  
 Bruise—b, the curious head . . . . 230 a  
 b, their Master's flower . . . . 321 s  
 Bruised—b, heart was pierced . . . . 665 j  
 buffeted and bruised . . . . 92 i  
 Bruitish—b, form of wolf\* . . . . 326 d  
 Brush—bear the b, in a minute . . . . 846 b  
 Brush—farmer burns his b. . . . 612 c  
 to dip his brush in dyes . . . . 515 o  
 Brushed—being b, against . . . . 247 m  
 Brushes—critics are like b. . . . 126 c

Brushes-b. his hat o'\*. . . . . 587 *h*  
 Brute-Et tu Brute! Then\*. . . . . 608 *l*  
 Brute-a b. I might have been. 464 *a*  
 bartered as the b. for gold. 560 *i*  
 bushes is not quite a brute. 63 *f*  
 Lord let the house of a b.†. 188 *h*  
 lord of the fowl and the b. 566 *q*  
 to brute deny'd, and are\*. 564 *l*  
 Brutes-been b. without you. 657 *y*  
 brutes soon their zenith. . . . . 517 *u*  
 even softens b., and adds . . . 367 *d*  
 force is of brutes, but. . . . . 69 *o*  
 man thinks brutes have no. 650 *n*  
 silent b. to singing men. . . . . 342 *g*  
 Brutus-Cæsar had each his. 188 *p*  
 I am no orator, as B. is\*. . . . . 462 *m*  
 Lord Brutus took to wife\*. 659 *j*  
 sufficeth that Brutus leads†. 198 *h*  
 what, is Brutus sick\*. . . . . 552 *r*  
 Bubble-a dream, a shadow, b. 451 *s*  
 a plunge, a bubble, and§. . . . . 583 *b*  
 break, like a bubble, at a. . . . . 632 *h*  
 burst his bubble shares†. . . . . 642 *n*  
 honour, but an empty b. . . . . 473 *s*  
 like the bubble on the. . . . . 138 *h*  
 now a bubble burst, and†. 510 *n*  
 seeking the b. reputation\*. 444 *k*  
 S. Paul's loomed like a b. . . . . 401 *j*  
 the bubble on the fountain. 354 *p*  
 the world's a bubble. . . . . 345 *j*  
 to a larger bubble with. . . . . 233 *h*  
 whose life is a bubble. . . . . 345 *s*  
 Bubble-like-joys are b-like. . . . . 320 *i*  
 Bubbles-beaded b. winking. 649 *n*  
 borne, like thy b., onward†. 190 *r*  
 b. on the rapid stream. . . . . 352 *a*  
 b. on the sea of matter. . . . . 190 *r*  
 bubbles we buy with at†. . . . . 102 *u*  
 b. winking at the burn. . . . . 649 *n*  
 the earth hath bubbles, as†. 669 *e*  
 Bubbings-bubbings ne'er. . . . . 396 *f*  
 Buccaneers-high-hearted b.†. 238 *e*  
 Buck-each Bond street buck. 23 *n*  
 Buckets-b, into empty wells. 253 *d*  
 buckets into empty wells. 155 *b*  
 Buckler-better buckler I can. 511 *a*  
 Bud-are roses in their bud\*. 659 *c*  
 as the most forward b. . . . . 362 *m*  
 blasting in the bud\*. . . . . 362 *m*  
 brilliant bud that blows. . . . . 245 *f*  
 budded from the bud of. . . . . 542 *f*  
 bud to Heaven conveyed. . . . . 182 *j*  
 bursts its green bud. . . . . 243 *a*  
 evil in the bud is easily. . . . . 694 *s*  
 green bud's as long. . . . . 218 *i*  
 here she lies a pretty bud. . . . . 183 *d*  
 in every bud that blows. . . . . 412 *w*  
 in the sweetest bud the\*. . . . . 143 *l*  
 like a worm i' the bud\*. . . . . 467 *u*  
 lives in sweetest bud\*. . . . . 208 *l*  
 random bud will meet. . . . . 227 *n*  
 the bud to the bee. . . . . 381 *x*  
 unmarked they bud. . . . . 241 *x*  
 white bud! that in meek. . . . . 234 *n*  
 Budded-that freshly b. and. 541 *b*  
 Budding-when 'tis b. new. . . . . 243 *e*  
 Buds-another May new buds. 393 *j*  
 beechen b. begin to swell. . . . . 248 *c*  
 bonny buds that blow. . . . . 236 *p*  
 buds and blossoms liket. . . . . 249 *n*  
 buds into ripe flowers. . . . . 240 *a*  
 buds of purple shows. . . . . 222 *p*  
 buds on Camadæra's. . . . . 221 *p*  
 buds on our willow-tree. . . . . 59 *d*  
 buds that open only§. . . . . 218 *g*  
 buds their od' rous foliage. 651 *g*  
 close-capp'd sister buds. 241 *q*  
 darling buds of May\*. . . . . 393 *i*  
 groves put forth their b. . . . . 614 *g*  
 laurel bursts its buds. . . . . 233 *b*  
 peep through the swelling. 391 *d*  
 shakes all our buds from\*. . . . . 335 *n*  
 summer's velvet buds\*. . . . . 322 *b*  
 tender buds have blown\*. . . . . 222 *e*  
 that b. and withers in a day 74 *o*  
 those buds disclose. . . . . 241 *l*  
 tints the buds and swells. . . . . 390 *p*

two lives grew like two b. . . . . 627 *g*  
 Buddha-B. can guide that. 526 *d*  
 Budget-Lee or Budget I will†. 429 *k*  
 Buff-bided by the b. and the. 367 *o*  
 Buffeted-b., and bruised and. 92 *i*  
 Buffets-vile blows and b. of. 518 *h*  
 Buffoon-a hired buffoon†. . . . . 435 *l*  
 statesman and buffoon. . . . . 212 *a*  
 Buffoonery-gay b. describe. . . . . 50 *k*  
 Bug-like an industrious b.†. 474 *r*  
 snug as a bug in a rug. . . . . 504 *c*  
 wake with a b. in your ear. 367 *k*  
 Bugbear-to the world no b.†. 484 *v*  
 Bugle-blast upon his b. horn. 638 *r*  
 blow, bugle, blow, set the†. 169 *q*  
 the lonely bugle grieves. . . . . 637 *r*  
 waked by bugle notes. . . . . 228 *d*  
 Bugles-blow b. of battle. . . . . 95 *j*  
 b. sound the truce of God. 471 *i*  
 the drums and bugles. . . . . 134 *d*  
 what are the b. blowin'. . . . . 443 *k*  
 Build-b. for him, sow for†. . . . . 313 *g*  
 build me straight, O§. . . . . 551 *u*  
 b. (public edifices) forever. 426 *d*  
 devil would also build a. . . . . 497 *f*  
 he lives to build not boast. 320 *e*  
 in the past alone, I build. . . . . 634 *k*  
 many men b. as cathedrals. 77 *n*  
 nor build, nor sing. . . . . 666 *m*  
 the redbreast loves to b. . . . . 55 *j*  
 to build a new life§. . . . . 189 *g*  
 to build his hanging house. 58 *b*  
 to build the wooden walls. 551 *v*  
 too low they b. who build. . . . . 14 *k*  
 we build it up. . . . . 204 *e*  
 when we mean to build\*. . . . . 426 *h*  
 who b. your homes amidst. 42 *a*  
 who could build a church. 425 *g*  
 Built-b., better than he. . . . . 425 *j*  
 builded, with his own, into†. 325 *n*  
 builded with roofs of gold†. 415 *a*  
 Builder-he can only be a. . . . . 426 *b*  
 true ship is the ship b. . . . . 551 *q*  
 Builders-b., raise the ceiling. 568 *k*  
 b. wrought with greatest. 431 *f*  
 Buildeth-charity b. up. . . . . 336 *l*  
 God b. up His living. . . . . 308 *h*  
 Building-arts of b. from the†. 342 *k*  
 b. is about to fall down all. 508 *t*  
 no man saw the building. . . . . 123 *d*  
 'tis a tall b., with a tower. . . . . 95 *n*  
 Buildings-buildings are but. 140 *w*  
 buildings as from men two. 164 *g*  
 heap of murky buildings. 567 *c*  
 pu† upon great civic b. . . . . 425 *u*  
 Builds-b. in the weather on\*. 50 *g*  
 goes the lowest builds the. 310 *c*  
 his airy city builds. . . . . 56 *l*  
 it builds in holes in. . . . . 48 *e*  
 man who builds his name. 558 *k*  
 mind that builds for aye†. 413 *o*  
 the earth b. on the earth. . . . . 668 *l*  
 the man who builds and. . . . . 304 *t*  
 Built-and built to be lovely. 426 *a*  
 built over the sheer depth. 298 *m*  
 built with divine ambition. 417 *v*  
 built without hands. . . . . 413 *f*  
 dwelling-houses b. to last. 426 *a*  
 gnat who built the sky. . . . . 323 *l*  
 he is almost lost that built. 200 *g*  
 I built my soul a lordly†. 475 *y*  
 Rome was not built in one. 508 *y*  
 they've built (it well may). 98 *a*  
 we have b. do we discern. 345 *i*  
 Bulb-yet in that bulb. . . . . 234 *l*  
 Bull-bull attack its foe with. 686 *n*  
 mild bull's golden horn†. . . . . 278 *m*  
 Sabbath Bill or forge a b. 521 *d*  
 Bulls-blood of a hundred b. 707 *k*  
 Bullets-fleeter than arrows. 537 *x*  
 men, like b., go farthest. 754 *b*  
 Bullied-Bradshaw bullied in. 432 *r*  
 Bullocks-bullock's personals. 430 *m*  
 so they sell bullocks\*. . . . . 430 *o*  
 Bully-like a tall b. lifts the†. 397 *a*  
 Bulrush-poised on a b. tipsy. 43 *m*  
 Bulrushes-Nile with b. . . . . 258 *d*

Bulwark-be this thy brazen. 685 *a*  
 bulwark of the island. . . . . 444 *n*  
 Bulwarks-b. who can shock. 522 *m*  
 scale their flinty bulwarks\*. 275 *r*  
 Bumps-b. along the dusk. . . . . 322 *h*  
 man, with his b. upon. . . . . 473 *o*  
 Bunches-three b. a penny. . . . . 239 *k*  
 Bundle-little b. of wailing and. 31 *i*  
 Bungler-features every b. . . . . 446 *k*  
 Bunting-this lark for a b. . . . . 49 *m*  
 Buoy-is as the tossing b. §. . . . . 210 *r*  
 Buoyant-youth! how b. are. 672 *e*  
 Buoyed-a man may be b. up. 588 *e*  
 Burden-a troublesome b. to. 760 *c*  
 awful b. on the wind. . . . . 578 *f*  
 bear the b. and the heat. . . . . 345 *i*  
 bore the b. of the song. . . . . 557 *c*  
 b. is a name that has. . . . . 766 *g*  
 b. which is well borne. . . . . 701 *g*  
 friendship every burden's. 264 *k*  
 idle b. to the ground†. . . . . 313 *k*  
 light burden's heavy. . . . . 493 *p*  
 sacred b. is this life ye bear. 948 *h*  
 the unwieldy burden. . . . . 54 *b*  
 Burdens-honours are great b. 306 *c*  
 light b., long borne. . . . . 501 *h*  
 who weighs his burdens. . . . . 701 *p*  
 Burghers-b. and dames, at. . . . . 536 *i*  
 Burial-burial rite be read. . . . . 137 *i*  
 cheer to a sad b. feast\*. . . . . 75 *x*  
 for their place of burial. . . . . 686 *a*  
 respect and rites of b. . . . . 693 *i*  
 Burial-ground-soul's b-g. . . . . 344 *o*  
 Burials-alas! nor b. few. . . . . 141 *k*  
 Buried-bosom of the ocean\*. 582 *g*  
 b. all the female friends. . . . . 176 *c*  
 b. in a tomb so simple. . . . . 154 *v*  
 b. in the juice which was. . . . . 661 *l*  
 b. this sign in wrinkle\*. . . . . 569 *x*  
 b. was the bloody hatchet§. 470 *o*  
 lastly, safely buried. . . . . 226 *l*  
 leave it b. in this vault. . . . . 183 *g*  
 like Scipio, buried by the†. 98 *b*  
 Nature has b. truth deep. 621 *v*  
 of amber cleanly buried. . . . . 661 *k*  
 'tis buried deep in the next. 51 *f*  
 to be buried in†. . . . . 280 *i*  
 to b. merit raise the. . . . . 580 *b*  
 Buries-b. empires and cities. 256 *g*  
 Burn-and words that burn. . . . . 596 *i*  
 b. above the bounds of\*. . . . . 363 *i*  
 b. my little hour away. . . . . 457 *h*  
 chance to burn your lips\*. 431 *u*  
 dust burns to the socket\*. . . . . 142 *e*  
 lamp holds out to burn. . . . . 623 *r*  
 old wood best to burn, old. . . . . 8 *r*  
 old wood to b., old wine to. 10 *q*  
 Burned-never within him b. 118 *j*  
 stumps that I burned to. . . . . 456 *m*  
 Burning-improved by b. . . . . 39 *g*  
 Burns-b., bright in morning's. 246 *h*  
 b. for love and money too. 485 *m*  
 burns most of all\*. . . . . 213 *c*  
 farmer burns his brush†. 612 *a*  
 he smell fire whose gown. 568 *c*  
 it brightens as it burns. . . . . 698 *l*  
 it b. the head, it blinds. . . . . 456 *i*  
 oil unprofitably burns. . . . . 346 *v*  
 name of Robert Burns. . . . . 285 *j*  
 Burnt-b.; and so is all the\*. 432 *e*  
 burnt the temple of Diana. 200 *g*  
 Christians have b. each†. . . . . 105 *d*  
 the b. child dreads the fire. 504 *g*  
 Burs-frosted b. are dropping. 395 *b*  
 rough thistles, keekies. b. 643 *m*  
 stick on conversation's b. . . . . 113 *p*  
 Burst-breath may burst his†. 642 *n*  
 burst his mighty heart\*. . . . . 320 *a*  
 Bursts-how thick the b. come. 50 *l*  
 makes them b. them too. . . . . 329 *i*  
 Burthen-a grievous b. was\*. 619 *j*  
 ev'n wit's a b. when it talks. 632 *w*  
 public b. of the nation's\*. . . . . 534 *q*  
 to bear her burthen\*. . . . . 467 *v*  
 Burthened-b. with like\*. . . . . 6 *u*  
 Burthens-lay their b. down. 189 *d*  
 Bury-expectation to b. them. 375 *i*

in this I b. all unkindness\* 650 a  
 moments to b. their dead. 601 f  
 Bush-both over bank and b. 507 a  
 bush suppos'd a bear\* 209 i  
 bush we see's a bear. 209 i  
 fear each bush an officer\* 586 q  
 for a bird in the bush. 498 gg  
 good wine needs no bush\* 423 e  
 there needeth no ivie bush. 649 q  
 to beat about the bush. 743 r  
 waves the b., the flower is. 501 j  
 when man in the bush. 103 k  
 worth two in the bush. 494 c  
 Bushels-two bushels of chaff\* 517 o  
 Bushes-skirting blaze of b. 4612 a  
 Busler-he seemed b. than he. 666 l  
 Business-above nor below his. 680 t  
 as our b. prospers or fails. 680 v  
 books should, not business. 65 e  
 b. at their fingers' ends. 454 p  
 business despatched is b. 442 q  
 business for great numbers. 435 h  
 b. hurried is b. ill done. 442 q  
 business in a wicked way]. 397 j  
 b. in the field of flight. 637 c  
 bus'ness is but to inform. 586 m  
 business of other people. 680 j  
 business of the day. 325 u  
 b. will never hold water. 441 t  
 b. with an income at its. 441 v  
 by particular business. 84 r  
 crankiness, than business\* 442 f  
 ends the bloody b. of the. 637 d  
 engage in the business with. 680 q  
 everybody's b. is nobody's. 504 aa  
 fellow no feeling of his b.\* 458 u  
 gang about his bizness. 359 c  
 he detested business. 1 a  
 home to men's business and 496 y  
 hours be set apart for b. 325 v  
 in such business action is\*. 5 p  
 is the soul of business. 441 s  
 let's banish b., banish. 604 v  
 make business a pleasure. 475 d  
 men some to b., some to. 658 h  
 mind at the bottom of b. 435 m  
 mode o' doin' business. 437 e  
 of b., care, or pleasure\*. 648 f  
 office, b., and employment. 87 d  
 our grand b. undoubtedly. 4 e  
 part of every business. 680 i  
 prayer all his b., all his. 567 j  
 projects than for settled b. 671 r  
 seldom drive b. home to. 8 q  
 sharpest to his own b. 680 n  
 that are above business. 442 d  
 their business might be\*. 108 p  
 thy business may be done. 4 p  
 to b. that we love we rise\*. 442 n  
 totter on in b. to the last\*. 482 u  
 what's the b. that such\*. 573 f  
 which is everybody's b. 442 s  
 whirl of daily business. 518 n  
 you have seen in business. 680 u  
 zing on my business abroad. 374 f  
 Businesses-customs and its b. 667 t  
 Buskin-player shuffles off. 74 s  
 Bust-merit raise the tardy b. 580 d  
 only give a b. of marriages. 533 q  
 on the pallid bust of Pallas 55 b  
 picture and worse bust]. 200 k  
 urn or animated bust. 134 e  
 Busted-b. hisself in White. 20 q  
 Busts-the busts between. 251 a  
 Busy-as busy as a bee. 495 u  
 b. have no time for tears]. 568 v  
 busy when the corn is ripe. 768 u  
 idle busy rolls their world. 313 i  
 so busy a man as he there was. 666 l  
 too busy with the crowded. 666 n  
 But-but me no buts. 496 r  
 Butcher-a b. gazing at his. 430 m  
 are butcher's meat. 422 a  
 b. in his killing clothes. 430 p  
 sees fast by a butcher with\* 430 n  
 Butchered-b. to make af. 302 o  
 Butchers-gentle with these\*. 404 a

Butler-run off with the b. 11. 2m  
 Butt-here is my butt\*. 139 n  
 Butter-b. wouldn't melt in. 25 s  
 cutting bread and butter. 366 u  
 it's the butter that makes. 593 t  
 no bread and butter of mine. 817 t  
 quarrel with my bread and. 513 q  
 smell of bread and butter]. 89 e  
 swim in butter. 213 p  
 Buttercups-b. across the. 223 r  
 buttercups are blossoming. 223 s  
 buttercups are coming. 220 s  
 buttercups, bright-eyed. 223 o  
 buttercups did nod. 223 p  
 buttercups, the little. 223 n  
 O the buttercups. 223 q  
 stoop for buttercups. 223 m  
 yellow japanned b. 218 d  
 Butterflies-azure b. that flew. 290 h  
 butterflies for crowns. 230 r  
 for men like butterflies\*. 372 q  
 gold-barr'd b. to and. 222 n  
 no butterflies, no bees. 395 i  
 Butterfly-behold the b. 197 q  
 breaks a b. upon a wheel. 537 s  
 butterfly can see it. 226 r  
 butterfly's deep in love. 222 l  
 court b. that flutters. 120 r  
 I'd be a butterfly. 322 k  
 saw a snow-white butterfly. 322 m  
 the butterfly's bed. 224 m  
 Butternut-new leaved b. 609 d  
 Buttock-broad b., tender\*. 21 d  
 Button-did not care a b. for. 498 ff  
 Buttoned-all b. down before. 223 g  
 all buttoned down before. 23 o  
 close button'd to the chin. 78 o  
 Buttons-a soul above buttons. 12 s  
 they're taken of his b. off. 443 k  
 Buz-bubbles we b. with att. 102 u  
 buy it not too deere. 653 f  
 buy them that they may. 174 n  
 I do not buy hope. 713 b  
 inclined to buy them. 117 j  
 Indian mines can buy. 122 l  
 that other men may buy. 512 q  
 twelve hundred dollars. 20 q  
 Buys-buys out the law\*. 438 p  
 love buys not with the. 390 k  
 Buzzard-the middle b. 610 l  
 Buzz-down a b. is no fowl. 26 t  
 Buzzed-quickly b. into his\*. 629 p  
 Buzzing-b. at your lady's\*. 664 b  
 buzzing was the only sound. 322 d  
 By-gone-thochts o' b. years. 551 e

C.

Cabalist-mystic and a c. 276 n  
 Cabin-heard the c. snoring. 446 e  
 Cabinet-from his moist c\*. 49 k  
 Cable-c. that holds so fast. 359 d  
 cable to man's tender tie. 62 d  
 for line a c. that in storm. 18 f  
 no cord nor c. can so. 356 i  
 Cackling-c. save the. 47 h  
 Cactuses-c. a queen might. 223 t  
 Cadence-and golden c. of\*. 477 u  
 ear in cadence sweet. 39 r  
 harsh c. of a rugged line. 653 b  
 its passionate cadences. 634 u  
 notes in cadence. 128 h  
 Cadiz-'T'wixt Rome and C. 660 n  
 Cadmus-letters C. gave]. 143 d  
 Caesar-against young C. 305 m  
 ambition in a C's. mind. 13 r  
 C's. spirit ranging for\*. 638 w  
 C's. wife should be above. 586 n  
 Caesar was ambitious\*. 14 b  
 Et tu Brute! then fall, C\*. 608 l  
 great Caesar fell\*. 320 a  
 grievously hath Caesar\*. 14 b  
 Hall, C. those who are. 686 q  
 imperious C. dead and\*. 152 b  
 in envy of great Caesar\*. 418 l  
 noble C. saw him stab\*. 320 a

not that I loved C. less\*. 368 c  
 Shall I say to C. what you\*. 343 f  
 Show you sweet Caesar's\*. 671 i  
 soldier fit to stand by C.\*. 444 q  
 Where's C. gone now. 200 q  
 yesterday the word of C.\*. 665 k  
 Caesarism-C. is democracy. 776 b  
 Cage-cage cold fancies in a. 563 q  
 I am a darkened c. soug. 3 i  
 Nor iron bars a cage. 491 v  
 passes in a narrow cage. 44 a  
 Cages-it happens, as with c. 376 e  
 nets, not in making c. 377 r  
 Cain-since the birth of Cain\* 268 e  
 that of Cain it makes us. 343 a  
 the first city Cain. 269 s  
 with Cain go wander\*. 106 j  
 Cake-eat thy c. and have it. 4966 b  
 have a c. out of the wheat\*. 431 u  
 in all the wedding cake. 307 y  
 my cake is dough\*. 211 o  
 Cakes-land o' cakes and. 116 n  
 old cakes of roses\*. 441 e  
 Calais-malice lost her C. 116 k  
 Calamities-full of our c. 676 h  
 Calamity-adds to calamity. 292 q  
 boldly bears calamity. 121 j  
 c. can fall upon a nation. 670 d  
 c. is man's true touchstone. 387 x  
 c. is virtue's opportunity. 727 d  
 he that boldly bears c. 583 c  
 his c. the scorn even of. 727 c  
 sticking together in c.\*. 291 q  
 wedded to calamity\*. 8 g  
 Caledonia-O C. stern and. 116 q  
 to support C's. cause. 367 o  
 Calendar-mitred father in. 628 e  
 tides in the calendar\*. 181 m  
 Calendars-all c. with love's. 628 c  
 and not by calendar. 600 h  
 Calf-a calf an alderman. 26 t  
 as wolf to heifer's calf\*. 101 y  
 made of common calf. 453 c  
 Calf's-skin-hang a c-s. on\*. 121 r  
 Caliban-conspiracy of the\*. 108 a  
 sweet eyes at Caliban. 114 e  
 Call-calling, let him nothing. 439 i  
 call things by their right. 649 h  
 c. to him, cry to him. 656 n  
 come not at an earthly c. 634 n  
 come when you do c. for\*. 575 e  
 did you call my love. 168 s  
 go, call a coach and let a. 439 i  
 I'd better call agintt. 334 r  
 if you don't call me spade. 409 u  
 I heard them c. my soul. 391 k  
 knock, or call when just. 643 t  
 leave to c. me anything. 409 u  
 obey the important call. 325 s  
 saints will aid if men will. 487 r  
 shadowy brood thy c. obey. 381 a  
 that which we call a rose\*. 409 s  
 theirs the joyous call. 398 o  
 they troop to his call. 340 q  
 well it calle may. 227 h  
 Called-c. the devil and he. 152 u  
 had c. him early; upward. 49 q  
 I come! ye have c. me. 540 f  
 solitude has been c. for. 566 u  
 though I c. another Abra. 108 l  
 Calleth-man who c. be the. 439 i  
 Calls-hear other calls than. 269 k  
 that calls me Tom. 203 i  
 Callimachus-weep not for C. 277 m  
 Callicous-be c. as ye will. 622 m  
 Calm-and calm, and self. 646 k  
 a pure ethereal calm, that. 633 w  
 calm as a cradled child in. 460 l  
 calm for those who weep. 235 i  
 c. how beautiful comes on. 470 s  
 c. on the bosom of thy God. 526 j  
 calm's not life's crown. 671 q  
 calm which good fortune. 388 v  
 even calm perpetual. 71 j  
 gloomy c. of idle vacancy. 313 l  
 glory and the calm. 16 n  
 green calm below, blue. 558 h

How calm, how beautiful. . . . . 71 g	Candles-blessed c. of the* . . . . . 577 a	the capon burns, the pig* . . . . . 492 d
in calm it glassed the. . . . . 460 o	heaven's pale c. stored. . . . . 156 t	Caprice-knows no laws but. . . . . 626 m
never felt a calm so deep* . . . . . 533 a	night's c. are burnt out* . . . . . 400 w	Capricious-c. than a reigning 236 i
night is c. and cloudless. . . . . 416 c	their candles are out* . . . . . 298 q	gentle, sometimes c. . . . . 558 c
no soothing calm is blest. . . . . 31 g	when the c. are out all. . . . . 508 z	petulant c. sects. . . . . 530 d
now meekly calm, now. . . . . 449 g	Candor-and candor in power. . . . . 513 h	Caps-silken coats, and c., and 624 i
remember to be calm in. . . . . 675 l	candor is the seal of a noble 71 r	the white c. of the sea§ . . . . . 634 s
seas are made c. and still. . . . . 445 o	Cane-nice cane, a sword. . . . . 254 n	they threw their c. as they 283 p
shall bring a kindred c. . . . . 609 b	ance conduct of a clouded; . . . . . 457 k	with their c. and shouts* . . . . . 463 p
slumberous calm are fied. . . . . 470 n	Canker-deadly as the c. . . . . 632 d	Captain-c. counts the image. 520 u
so c. are we when passions. 466 b	eaten by the canker ere it*. 362 m	good attending c. ill*. . . . . 623 f
tracts of c. from tempest. . . . . 598 b	loathsome canker lives in* 208 l	fear of Captain Wattle. . . . . 78 v
treacherous in calm and. . . . . 603 h	the canker which the trunk 73 h	honourable c. there drops*. 6 v
where all was harmony. . . . . 655 h	the eating canker dwells*. 143 l	in the c.'s but a choleric*. 6 v
Calmer-c. moment would. . . . . 674 l	the worm, the c., and the. . . . . 9 e	lost a good c., to make of. 443 m
Calmly-c. he looked on. . . . . 183 l	Cankered-c. not the whole. . . . . 290 b	your captain calls to you. . . . . 214 d
Caltness-c. best enforces. . . . . 706 i	Cankers-c. the whole estate. . . . . 270 a	Captains-some of our city c. . . . . 131 a
Calms-a pilot's part in c. . . . . 670 w	Cannibal-the name of c. flea. 323 a	Captivate-c. her favorite fly. 323 f
much the spirit calms as. . . . . 520 f	Cannibals-each other eat*. . . . . 607 j	while they captivate. . . . . 325 a
powers by deepest c. are. . . . . 485 q	Cannikin-why clink the c. . . . . 161 u	Captive-c. good attending*. 623 f
Calopogon-bright the c. . . . . 539 r	Cannon-c. to left of them. . . . . 640 n	felt our captive's charms. 631 j
Calumniating-envious and*. 602 h	even in the c.'s mouth*. . . . . 444 k	Captivity-power to cancel*. 344 e
Calumnies-c. against which. . . . . 71 m	fatal cannon's womb*. . . . . 140 q	sink in the soft c. together. 355 b
Calumnious-'scapes not c.*. . . . . 71 q	of roaring cannon . . . . . 134 d	Captures-till swola with c. . . . . 54 b
Calumny-back-wounding c.*. 71 p	of red-breathed cannon. . . . . 638 l	Capulets-tombs of the C. . . . . 284 k
c. is only the noise of. . . . . 71 k	the devilish c. touches*. . . . . 639 r	Car-and the gilded c. of day* 585 o
calumny will wear virtue*. 71 o	'tis better than cannon . . . . . 638 h	seated in thy silver car. . . . . 398 a
honor aid, and c. deter . . . . . 682 t	Cannon-ball-c-b. took off his. 443 i	some hang upon his car. . . . . 483 e
nothing is so swift as c. . . . . 681 a	Cannon-balls-hard as c-b. . . . . 107 j	the bright track of his fiery* 625 m
reply to calumny and. . . . . 553 q	cannon-balls may aid . . . . . 267 o	Carcases-a rotten c. of a boat*. 552 i
shalt not escape calumny*. 71 n	Cannoneer-trumpet to the c. 639 d	Carcases-c. bleed at the c. . . . . 403 l
system of c., pursued. . . . . 71 l	Cannons-c. have their*. . . . . 639 t	Carassonne-see fair C. . . . . 97 r
Calvary-Christ toiled up. . . . . 55 n	the c. to the heavens*. . . . . 639 d	Card-conscience is a sure c. 494 j
Calves-quarters-and his c. . . . . 490 m	Canons-religious c., civil*. . . . . 639 b	he's a sure card. . . . . 499 h
Calvinistic-have a C. creed. . . . . 521 q	Canopied-c. by the blue sky. 557 w	reason the c., but passion. 439 m
Cam-Cam his winding vales. 520 h	thou art c. and clothed. . . . . 44 b	Card-players-c-p. wait till. 285 g
Camadera-C.'s quiver. . . . . 221 p	with ivy canopied*. . . . . 231 b	Cards-an old age of card. 349 n
Cambyses-new C. thundering 115 j	Canopies-the c. of costly*. . . . . 563 c	at cards for kisses. . . . . 360 h
Came-I came from God and. 316 j	Canopy-a rich embroider'd*. 614 f	c. were at first for benefits. 14 q
I came, I saw, I conquered. 684 p	beneath a shivering c. . . . . 612 d	patience and shuffle the c. 467 b
I c., saw, and overcame*. . . . . 631 j	c. which love has spread. . . . . 417 p	those of cards and dice. . . . . 269 k
know she came and went. 634 h	c. which love has spread. . . . . 558 f	yet neither spinnes, nor c. 412 r
the first who came away. . . . . 311 k	hung a canopy of state. . . . . 515 k	Cardinal-and, father C., I* . . . . . 268 e
Camel-Death is a black c. . . . . 131 s	my canopy the skies*. . . . . 412 a	C. Lord Archbishop of. . . . . 48 a
desert heard the c.'s bell. . . . . 641 a	string of her lawn canopie. 324 h	Care-a fig for c., a fig for woe. 111 f
e'en the camel feels. . . . . 543 h	Canst-build I am thou c. not. 684 e	age is full of care*. . . . . 673 e
hard to come as for a c.*. 154 l	Can't-what on heavenly c. . . . . 93 h	a load of splendid care . . . . . 534 o
Camomile-though the c.*. . . . . 224 a	can and you can't. . . . . 158 c	and every care resign . . . . . 358 q
wreaths of camomile . . . . . 440 l	c. of criticism is the most. 125 w	and harass'd out with c. . . . . 560 j
Camp-followers of the camp. 751 b	c. of hypocrites may be the. 125 w	and still care not a pin. . . . . 318 i
from c. to c. through the*. 639 c	of this stamp is the cant of. 481 o	and with a care*. . . . . 210 b
here our camp of winter. . . . . 547 a	supplied with c. the lack. . . . . 85 q	appearance of c. is highly. 575 m
Campagne-runs, the fair c. . . . . 533 c	Cants-c. which are canted in. 125 w	begone, old care, and I. . . . . 72 f
Camping-ground-eternal c-g. 272 w	Canvas-artisans on c. or in. . . . . 28 i	beneath the level of all c. . . . . 378 c
Can-if I can. . . . . 808 n	canvas rot entirely away. 446 o	beyond his love and care. . . . . 276 a
short of His can and body. . . . . 326 a	Lely on animated canvas. 447 a	brains with care*. . . . . 279 c
the youth replies, I can. . . . . 163 n	the canvas glow'd beyond. . . . . 28 e	burthen of the nation's c. 534 q
we can not, as we would. . . . . 736 m	Cap-a c. by night a stocking. 23 e	busy c. draws in the brains* 562 i
you can and you can't. . . . . 158 c	cap of black neats' leather. 180 l	care is no cure, but*. . . . . 72 j
Canary-when Christ at C's. . . . . 649 c	cap of velvet could not§. . . . . 201 j	care keeps his watch in*. . . . . 72 j
Canary-cup of rich C. wine. 649 m	fethers in his cappe. . . . . 301 g	care, mistrust, and treason* 112 e
Cancellation-c. of. . . . . 97 a	for a c. and bells our lives† 102 u	care of a large estate. . . . . 739 t
Cancel-c. and tear to pieces*. 417 g	green jacket, red cap. . . . . 196 p	care of the pence. . . . . 169 t
power to c. his captivity*. 344 e	her cap, far whiter than. . . . . 24 j	care that is entered once. . . . . 72 d
Candid-be c. where we can. 373 t	Capable-c. of believing in God. 316 t	c. to our coffin adds a nail. 341 j
be candid where you can. . . . . 124 t	feel capable of doings*. . . . . 331 d	care's an enemy to life*. . . . . 72 l
from the candid friend. . . . . 72 b	ingenious, forward, c.*. . . . . 90 p	care, whom not the gayest. 72 q
Candidly-c. and constantly. 798 u	was capable of knowing. . . . . 314 l	chief and constant care. . . . . 312 j
Candle-bell, book, and c.*. 594 d	Capability-c. and god-like*. 517 r	death came with friendly c. 618 j
candle of the Lord. . . . . 539 a	Capacities-c. of every kind. . . . . 170 m	did not care a button for it. 498 ff
did not see the candle*. . . . . 273 g	Capacity-assistance of. . . . . 681 d	don't care most for those. . . . . 80 d
farthing candle to the sun. . . . . 68 q	capacity for joy admits. . . . . 329 k	doth most abound in care. 555 e
fit to hold a candle. . . . . 112 s	more capacity for love than† 78 a	doth the general care*. . . . . 288 r
game is not worth the c. . . . . 797 q	thy c. receiveth as the sea* 364 l	drudgery and care. . . . . 667 l
here burns my c. out; ay*. 151 u	to my capacity*. . . . . 364 e	finger on the lips of care§. 416 b
hold a c. to light the mines. 643 c	Cap-a-pie-arm'd at point*. . . . . 495 r	from c. and from cash he is. 110 a
how far that little candle*. 147 d	Cape-Andes to the cape. . . . . 649 e	from care I'm free. . . . . 109 z
light a candle to the sun. . . . . 352 u	Caper-provokes the c. which. 129 i	full of trouble and full of§. 304 c
light my candle from their. 352 e	Capers-c. nimbly in a lady's 252 n	God's ever watchful care. . . . . 233 t
lights a candle to the sun. 251 l	Capital-a creation of active c. 142 v	good old age released from. 647 a
light such a candle. . . . . 212 t	ask the patronage of c. . . . . 339 p	half my care and duty*. . . . . 311 w
modesty's a c. to thy merit. 369 f	c. of the orator is in the. . . . . 462 h	hang sorrow, c.'ll kill a cat. 569 g
not worth the candle. . . . . 14 f	c. solicits the aid of labor. 339 p	happiness, and all our c. . . . . 359 g
out, out brief candle*. . . . . 350 r	Capitol-betray'd the c. . . . . 658 a	have a c. o' the main chance. 525 k
that is not worth the c. . . . . 500 z	guardian of the capital. . . . . 54 q	His gracious c. to me and. 510 y
with a candle within. . . . . 267 a	Capitols-stood her c., and. . . . . 268 o	His useful c. was ever night. 41 b
Candle-light-by yellow e-l. . . . . 90 t	Capon-and is equal to c. in. . . . . 54 e	I c. for nobody, not I, if no. 110 b

I'll care for nae body. . . . . 110 *e*  
 incessant care and labour\*. . . . . 72*m*  
 I see weary, fu' o' care. . . . . 530*m*  
 killing c. and grief of heart\*. . . . . 407 *f*  
 let this be all my care†. . . . . 623 *e*  
 life devoid of c. a shadow. . . . . 57 *d*  
 little c. w.; little we fear. . . . . 615 *j*  
 looks my care beguiling. . . . . 540 *e*  
 man's first care should be. . . . . 296 *k*  
 men of books assume the. . . . . 68 *r*  
 mind set free from care. . . . . 739 *b*  
 nature all her cares she lets. . . . . 412 *r*  
 neither could nor care. . . . . 268 *a*  
 nor care beyond to-day. . . . . 89*m*  
 now down care in wine. . . . . 751 *r*  
 O earliest singer! O care. . . . . 49 *e*  
 of business, c., or pleasure\*. . . . . 648 *f*  
 old c. has a mortgage on. . . . . 72 *h*  
 old care, thee and I shall. . . . . 72 *f*  
 one for you shall care. . . . . 227 *f*  
 one is past, another care. . . . . 72 *e*  
 pale my cheeks with care. . . . . 661 *b*  
 past or coming void of care. . . . . 51 *b*  
 perturbation! golden care\*. . . . . 72 *n*  
 perturbation! golden care\*. . . . . 562 *p*  
 portion of the weight of c. . . . . 488 *k*  
 portion with judicious c. . . . . 669 *a*  
 poverty, no smiling care. . . . . 112 *o*  
 retreats from c., that never. . . . . 9 *l*  
 ride over c.'s coming billow. . . . . 339 *j*  
 sat and public care\*. . . . . 153 *j*  
 so to me what care I. . . . . 37 *l*  
 Sport, that wrinkled C.\*. . . . . 340 *l*  
 take care. . . . . 807*m*  
 take care of themselves. . . . . 281 *d*  
 take no care who chafes\*. . . . . 108 *d*  
 tells o' never-ending care. . . . . 48 *l*  
 the ambitious c. of men. . . . . 10 *e*  
 their care and must be. . . . . 277 *g*  
 the ravell'd sleeve of c.\*. . . . . 562 *u*  
 the restless pulse of c.§. . . . . 568 *h*  
 too much c. distraught§. . . . . 561 *p*  
 truce to earthly care§. . . . . 536 *q*  
 weedy crop of care. . . . . 294 *i*  
 weep away the life of care. . . . . 72 *o*  
 we fond of toil and care. . . . . 351 *r*  
 well and with a care\*. . . . . 5 *u*  
 what care I how chaste. . . . . 88 *c*  
 what c. I how faire shee be. . . . . 601 *b*  
 where c. lodges, sleep will\*. . . . . 712 *j*  
 while care forgets to sigh. . . . . 615 *c*  
 whose preventing care†. . . . . 256 *n*  
 with me past care\*. . . . . 506 *e*  
 world is trouble and care. . . . . 347 *j*  
 your sex's earliest, latest c. . . . . 629 *k*  
 you wait upon my care\*. . . . . 553 *f*  
 Care-charmer-c-c. sleep. . . . . 561 *e*  
 Cared-lies one who'er c. †. . . . . 183 *p*  
 Careful-c. ere ye enter in. . . . . 218 *o*  
 careful with fire. . . . . 573 *n*  
 careful with words. . . . . 573 *n*  
 Careless-c. and careful hands. . . . . 181 *t*  
 careless in the mossy. . . . . 248 *p*  
 c. of the damning sin. . . . . 419 *a*  
 where she is careless lay'd. . . . . 603 *o*  
 Care-against eating c. lap\*. . . . . 72 *e*  
 all the cares of gain. . . . . 9 *p*  
 all their cares beguill'd. . . . . 14 *s*  
 and humble cares\*. . . . . 272 *k*  
 and their attendant cares. . . . . 593 *d*  
 brought up to years with c. . . . . 345 *j*  
 c. must still be double to. . . . . 306 *c*  
 cares not a pint. . . . . 183 *p*  
 constant cares were to. . . . . 409 *f*  
 earth where cares abound†. . . . . 49 *s*  
 for light c. speak, when. . . . . 534 *a*  
 he c. for nothing† a king. . . . . 142 *b*  
 his cares dividing. . . . . 16 *u*  
 if no one cares for me. . . . . 318 *g*  
 is depressed with cares. . . . . 056 *l*  
 life's little c. and little pains. . . . . 346 *l*  
 light c. speak, great ones. . . . . 501 *i*  
 loves, and nobler cares†. . . . . 481 *g*  
 miser should his c. employ†. . . . . 387 *k*  
 me cares nor frets. . . . . 412 *r*  
 no parking cares are there. . . . . 493 *d*  
 not subdued by mortal c. . . . . 370 *v*

O mortal c. insensate, what. . . . . 779 *l*  
 one that cares for thee\*. . . . . 311 *x*  
 prints of worrying cares. . . . . 455 *j*  
 rich man's son inherits c. . . . . 642 *n*  
 silken rest, tie all thy c. up. . . . . 526 *e*  
 small c. of daughter, wife. . . . . 304 *h*  
 the c., that infest the day§. . . . . 415 *r*  
 their loves and cares. . . . . 219*m*  
 waste them with vexatious. . . . . 72 *g*  
 with no more cares to think. . . . . 43 *k*  
 world of clouding cares. . . . . 16 *o*  
 Care-wearied-c-w. man. . . . . 595 *a*  
 Career-not quitting the busy. . . . . 526 *g*  
 Caress-no caress invited†. . . . . 321 *e*  
 wooing the caressl. . . . . 456 *f*  
 Caressed-critic, hated yet c. . . . . 124 *f*  
 titter'd, caress'd, kiss'd so. . . . . 358 *w*  
 Caresses-and worldly c. . . . . 578 *g*  
 caresses and does not thrill. . . . . 635 *f*  
 Cargo-groaning c. of despair. . . . . 446 *f*  
 Carnage-c. and his conquests. . . . . 470 *d*  
 strife, and c. drear. . . . . 638 *s*  
 Carnal-rich a pearl for carnal. . . . . 621 *g*  
 Carnation-c. purple, azure\*. . . . . 224 *f*  
 carnation vie with lupin. . . . . 219 *f*  
 Carnations-are our c.\*. . . . . 229 *j*  
 rhetoric of carnations. . . . . 456 *g*  
 Carnegie-Johnny C. lies here. . . . . 183 *s*  
 Carnivorous-man is a c. . . . . 166 *i*  
 Caroling-thou should'st be c. . . . . 43 *p*  
 thy dower is thy caroling. . . . . 44 *b*  
 Carols-carols as he goes. . . . . 88 *n*  
 carols right joyously and. . . . . 59 *j*  
 Christmas c. until morn§. . . . . 94 *j*  
 familiar carols plays. . . . . 94 *i*  
 games and c. closed the. . . . . 625 *g*  
 Carousing-abroad, c. to his\*. . . . . 650 *b*  
 Carp-c. in scales bedropp'd. . . . . 213 *l*  
 Carpenter-c. dresses his plank. . . . . 431 *j*  
 c. puts forth his hands. . . . . 431 *e*  
 c.'s known by his chips. . . . . 494 *e*  
 it is some carpenter\*. . . . . 431 *h*  
 why, sir, a carpenter\*. . . . . 431 *i*  
 Carpentry-c. within himself. . . . . 431 *e*  
 Carpet-c. knights will make. . . . . 211 *a*  
 palm was the carpet spun. . . . . 617 *b*  
 Carpets-c. every stitch of|. . . . . 368 *u*  
 Carriages-carriages he hath\*. . . . . 439 *k*  
 Carried-has c. every point. . . . . 744 *i*  
 Carrier-c.'s not commission. . . . . 1448 *d*  
 Carrotty-Philanis you are c. . . . . 175 *j*  
 Carry-carry all he knew. . . . . 242 *b*  
 Cart-drawn by the cart. . . . . 28 *l*  
 now travelers'd the cart. . . . . 464 *t*  
 set the c. before the horse. . . . . 509*h*  
 Carts-set c. before the horses. . . . . 503 *b*  
 Carve-how c. way i' the life. . . . . 466 *f*  
 run Orlando; carve on\*. . . . . 659 *p*  
 Carved-c. for many a year. . . . . 134 *q*  
 carved out of his domain. . . . . 314*m*  
 c. this graceful arabesque§. . . . . 617 *c*  
 c. with figures strange. . . . . 430 *q*  
 precious jewel carved most. . . . . 476 *v*  
 Carver-out of the c.'s brain. . . . . 430 *q*  
 Carvers-the carvers we; the. . . . . 422 *a*  
 Casa-rent the envious Casca\*. . . . . 126*m*  
 Case-as the case stands. . . . . 495*a*  
 the reasons of the case. . . . . 438 *d*  
 when a lady's in the case. . . . . 656 *j*  
 wrapped up in his casset. . . . . 285 *g*  
 your case can be no worse. . . . . 439 *t*  
 Casement-at my c. sing†. . . . . 56 *i*  
 soul, from thy c. look. . . . . 605 *f*  
 will out at the casement\*. . . . . 653*cc*  
 Cases-circumstances alter c. . . . . 96 *r*  
 piled high with cases in my. . . . . 64 *f*  
 Cash-from care and from c. . . . . 110 *a*  
 the most by ready cash|. . . . . 70 *o*  
 Casket-when the rich casket. . . . . 90 *l*  
 Casks-ten thousand c. forever. . . . . 642 *v*  
 Casques-full casques are ever. . . . . 579 *y*  
 Cassias-while c. blossom. . . . . 224 *d*  
 Cassius-son as that spare C. . . . . 586 *r*  
 Cassock-in a thin silken c. . . . . 543 *e*  
 Cast-elated or cast down. . . . . 680 *v*  
 not cast aside so soon\*. . . . . 461 *e*  
 Caste-stamps the caste oft. . . . . 373 *w*

there is no caste in blood. . . . . 587 *l*  
 Castle-from Sterling Castle. . . . . 629 *q*  
 hung in the castle hall. . . . . 94 *a*  
 man's house is his castle. . . . . 303 *l*  
 old lad of the castle\*. . . . . 659 *a*  
 the air-built c., and the\*. . . . . 634 *l*  
 to him as his castle. . . . . 305*m*  
 Castles-beautiful castles in†. . . . . 315 *a*  
 build castles in Spain. . . . . 496 *p*  
 build castles in the air. . . . . 496 *q*  
 building c. in the ayre. . . . . 496 *q*  
 earth castles and towers. . . . . 668 *l*  
 my castles in the air. . . . . 634 *k*  
 Casualty-force and road of c.\*. . . . . 50 *g*  
 Casuist-Cupid is a casuist. . . . . 276 *n*  
 Casuists-sonndest c. doubt†. . . . . 145 *u*  
 Cat-a cat has nine lives. . . . . 650 *i*  
 a cat may look at a king. . . . . 494 *h*  
 brain like cat in pan. . . . . 456 *i*  
 breed in the cat's care. . . . . 500 *z*  
 c. in gloves catches no mice. . . . . 504*h*  
 cat's averse to fish. . . . . 278 *s*  
 cat will mew and dog\*. . . . . 152 *c*  
 cat would eat fish, and. . . . . 504*h*  
 cat would watch a mouse. . . . . 503*kk*  
 far from mouse, or cat, or. . . . . 21 *t*  
 for my cat and dog. . . . . 19*m*  
 hang sorrow, care'll kill a c. . . . . 569 *g*  
 he'd na't let a cat on the. . . . . 535 *a*  
 I call a cat a cat. . . . . 757 *o*  
 I never do swing a cat. . . . . 19 *k*  
 monstrous tail our cat has. . . . . 19 *j*  
 never shunn'd the cat\*. . . . . 21 *n*  
 play with my cat who. . . . . 14*w*  
 poor cat i' the adage\*. . . . . 122 *i*  
 room to swing a cat there. . . . . 19 *k*  
 thou art a cat and rat. . . . . 78 *i*  
 weasel nor wild cat will her. . . . . 55 *k*  
 woman has nine cat's lives. . . . . 656 *i*  
 Cats-c. of all colours black. . . . . 19 *l*  
 confound the cats. . . . . 19 *l*  
 when cats run home and†. . . . . 53 *d*  
 would rain cats and dogs. . . . . 515 *e*  
 your courtly civet c. can†. . . . . 447 *t*  
 Catalogue-c. of common. . . . . 515*m*  
 figure in the catalogue. . . . . 246 *p*  
 Catapala's-c.'s blossoms flew. . . . . 224 *e*  
 Cataplasm-no c. so rare\*. . . . . 431 *j*  
 Cataracts-beauteous queen. . . . . 541 *e*  
 c. and hurricanes spout\*. . . . . 578 *b*  
 Catch-c., ere she changes†. . . . . 100 *a*  
 c. him once upon the hip\*. . . . . 528 *q*  
 c. me just at dinner-time†. . . . . 480 *i*  
 catch old birds with chaff. . . . . 509*a*  
 fish, the worse the catch. . . . . 656 *u*  
 object that the one doth c. . . . . 653 *z*  
 trying to catch me, Rufus. . . . . 179 *h*  
 Caught-ere they're catch'd. . . . . 251 *d*  
 Catches-sang out of tune. . . . . 453 *e*  
 Catechism-so ends my c.\*. . . . . 306 *y*  
 Cateress-she, good cateress. . . . . 593 *j*  
 Caterpillars-c. and blossoms. . . . . 711 *b*  
 Caters-c. for the sparrow\*. . . . . 560 *s*  
 Cates-feed on cates, and have\*. . . . . 69 *d*  
 Cathay-a cycle of Cathay†. . . . . 496 *d*  
 Cathedral-Gothic c. is a. . . . . 425 *i*  
 like two c. towers these§. . . . . 617 *l*  
 span of some c. roof. . . . . 425*m*  
 Cathedrals-men build as c. . . . . 77 *n*  
 Catholic-Roman Catholic. . . . . 85 *r*  
 traveled mind is the c. . . . . 606 *m*  
 Cato-a vulgar Cato has. . . . . 667 *l*  
 Cato, give his little senate†. . . . . 26*m*  
 heroic, stoic Cato|. . . . . 77 *t*  
 reputed; Cato's daughter\*. . . . . 659 *j*  
 Cattle-go and call the cattle. . . . . 530 *l*  
 mortal c. in a penfold. . . . . 418 *t*  
 storm-pinched cattle lows. . . . . 545 *s*  
 the cattle are grazing†. . . . . 424 *s*  
 Catullus-C. scarcely has a|. . . . . 478 *l*  
 Caught-are ever c. by glare. . . . . 396 *i*  
 I c. my heavenly jewel. . . . . 582 *j*  
 small flies were caught. . . . . 496 *o*  
 Cause-arms deserts his cause. . . . . 69 *o*  
 as our cause is just\*. . . . . 72 *v*  
 breaks in her cause. . . . . 344 *a*  
 c. and not the death that. . . . . 374 *b*

SHAKESPEARE\*; MILTON\*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL ††; POPE †; LONGFELLOW §.

- cause it is just. . . . . 314 *i*  
 c. moved the Creator\*\* . . . 123 *b*  
 c. of all men's misery . . . 387 *q*  
 c. of a long ten years' war. 658 *d*  
 c. of dullness in others. . . 581 *a*  
 c. of strife remov'd so† . . . 498 *b*  
 cause of this defect\* . . . 72 *u*  
 cause of this effect\* . . . 72 *u*  
 c. that wit is in other\* . . . 653 *aa*  
 cause was—all for love. . . 365 *m*  
 c. was lost through you. . . 178 *g*  
 deceit in a holy cause. . . 143 *p*  
 defective comes by cause\*. 72 *u*  
 die in a great cause. . . 581 *n*  
 difference between c. and l. 788 *l*  
 dullness! whose good old. 480 *f*  
 eager to serve the cause. . . 548 *t*  
 effect has its cause. . . 72 *r*  
 effects are in their cause. . . 72 *r*  
 ere her c. bring famet† . . . 632 *n*  
 ever jealous for the cause\*. 328 *c*  
 exist without a cause. . . 73 *y*  
 for what high cause. . . 90 *e*  
 frailty is the cause\*. . . 257 *n*  
 Great First cause of which. 28 *q*  
 grows jealous and with c. 375 *j*  
 have decided the cause. . . 331 *h*  
 hearing a c. between an d. 490 *d*  
 hear me for my cause\*. . . 296 *g*  
 how light a c. may move. 157 *e*  
 kings can cause or cure. . . 172 *w*  
 knows the second cause. 483 *d*  
 little shall I grace my c.\*. 574 *m*  
 magnificent and awful c. 490 *l*  
 make it your cause\*. . . 11 *u*  
 may have forgotten its c. 163 *i*  
 mightiest c. of all is found. 320 *u*  
 mine's not an idle cause\*. 72 *u*  
 our cause'll lose in valley† 900 *h*  
 our cause the best\* . . . 630 *m*  
 plead that cause wherein. 305 *c*  
 report me and my cause\*. 496 *k*  
 see not the First C. entire. 158 *a*  
 so grossly in a natural c.\*. 608 *v*  
 spring from no petty c. . . 113 *c*  
 spur but our own c.\*. . . 547 *t*  
 strive to aid our cause. . . 443 *g*  
 strong in Him whose c. is. 579 *p*  
 the cause is hidden. . . 681 *f*  
 their cause I plead—plead. 333 *h*  
 thou art the c., O reader. . . 679 *t*  
 thou great First Cause† . . 275 *o*  
 to any cause of policy\*. . . 482 *d*  
 to support Caledonia's c. 367 *o*  
 whatever be her cause\*. . . 27 *l*  
 you know the c. too well. 586 *i*  
 your cause doth strike\*. . . 72 *x*  
 your c. of sorrow must\*. 570 *t*  
**Causes for spurious causes.** 205 *t*  
 from amorous c. springs†. 171 *b*  
 from evil causes spring. . . 187 *m*  
 from powerful c. spring. . . 512 *q*  
 is in its causes just. . . 510 *b*  
 learn the causes of things. 681 *k*  
 tampering with the c. . . 325 *q*  
 the result of trivial c. . . 681 *t*  
**Caution—men be this a c. . . 375 *i***  
 pausing Caution's lesson. 346 *e*  
 safe by caution. . . 799 *b*  
 safely retained by a c. . . 734 *i*  
**Caution—c. are the wisest. . . 650 *t***  
 c. farmer burns his† . . . 612 *a*  
 c. of committing a fault. . . 683 *g*  
 hypocritical, be cautious† . 312 *d*  
 the cautious seldom err. . . 185 *i*  
 the coward calls himself c. 609 *r*  
**Cavalry—c. skirmish taken. . . 640 *r***  
**Cave—bony labyrinthean c. . . 295 *w***  
 dragon keep so fair a c.\*. 312 *u*  
 hollow c. and alley lonet. 236 *a*  
 in this our pinching cave. 395 *i*  
 the cave his humble cell. . . 567 *j*  
**Cavern—a falry cavern. . . 235 *e***  
 happy field a mossy c. . . 493 *g*  
 to her somber cavern flies. 399 *j*  
**Caverns—c. measureless to. . . 530 *b***  
 her caverns pure and deep. 379 *l*
- Caves—and the barbarous c.\*. 373 *v***  
 dark unfathomed caves of. 434 *e*  
 from all her caves\*. . . 136 *q*  
 shore's unfathomed caves. 613 *d*  
**Cavil—c. on the ninth part of\* 442 *l***  
**Caw—says—what says he? . . . 667 *t***  
**Cawing—c. at the gun's\*. . . 47 *i***  
**Caws—and ceaseless c\*. . . 56 *l***  
**Cease—c. to be all alone† . . . 141 *o***  
 c. to be that for which. . . 262 *o*  
 cease to inquire. . . 705 *h*  
 when in act they cease† . 475 *s*  
 which doth cease to be\*. 294 *r*  
 would not cease to speak. 644 *w*  
**Ceased—when Lucy c. to be†. 421 *g***  
**Ceasing—c. of exquisite\*. . . 405 *u***  
**Cedar—as the fair c. fallen. . . 479 *j***  
 be kept by cedar oil. . . 677 *e*  
 c., and pine, and fir, and\*. 609 *k*  
 c. that resists and reed. . . 656 *v*  
 from the c. to the hyssop. 337 *m*  
 high on a hill a goodly c. . 612 *j*  
 knoll the pointed cedart† . 612 *h*  
 moonlit c. what a burst. . . 50 *l*  
 on the c.'s topmost bough. 50 *c*  
 yields the c. to the axe\*. 139 *u*  
**Ceiling—builders raise the c. 568 *k***  
 warm f'om floor to c.†. . . 319 *b*  
**Celandine—the little c.† . . . 224 *q***  
**Celebrate—man we c. must. . . 193 *h***  
**Celebrates—and c. his. . . 480 *l***  
**Celerity—c. is never red\*. . . 294 *p***  
**Celestial—glow'd c. rosy red\* 564 *k***  
 in the celestial kingdom. . 365 *v*  
 join blest spirits in c. . . 148 *b*  
 promise of c. worth. . . 492 *u*  
 touch of c. temper\*. . . 199 *j*  
 wisdom, that c. maid. . . 567 *u*  
**Celibate—c. amongst the. . . 374 *i***  
**Cell—around her magic cell. 404 *v***  
 cell so lone and cold. . . 232 *c*  
 dwell on a rock or in a cell. 567 *l*  
 from the prophetic cell\*. . 492 *f*  
 the cave his humble cell. . . 567 *j*  
 with all the world for cell. 669 *m*  
 within his reeky cell. . . 246 *o*  
**Cellar—born in a c. and living. 347 *o***  
 dress drains our c. dry and. 23 *c*  
 grassy and weed-grown c. 611 *m*  
 I was born in a cellar. . . 581 *p*  
**Cellar—old Simon the c. . . 648 *h***  
**Cement—cement of the soul. 263 *m***  
**Censer—a c. in a barber's\*. . . 455 *d***  
 thine eye was on the c. . . 192 *i*  
**Censure—c. is the tax a man. 287 *k***  
 can censure 'scape\*. . . 71 *p*  
 conspire to censure and. . . 124 *o*  
 every trade save censure†. 124 *f*  
 friend, or c. from a foe†. . 486 *k*  
 inventions to his censure. . 327 *b*  
 mouths of wisest censure\*. 287 *i*  
 religion does not c. or. . . 520 *n*  
 take each man's censure\*. 331 *n*  
 ten c. wrong for one who†. 125 *q*  
**Censur'd—works are c., not†. 125 *o***  
**Censurers—cope malicious\*. . 5 *v***  
**Censures—the c. of the. . . 65 *s***  
 while it satisfies it c. . . 386 *v*  
**Cent—not a cent less. . . 22 *r***  
 not one cent for tribute. . . 469 *h*  
**Centre—c. of each and every. 97 *g***  
 John A. Logan is the head. 482 *c*  
 may sit l' the centre and\*. . 82 *c*  
 of the unfathomed centre. 571 *h*  
 the c. all round to the sea. 566 *q*  
 the centre mov'd, a circle†. 96 *j*  
**Centuries—c. passed and his. 370 *p***  
 dusk of c. and of song\*. . 533 *h*  
 midnight, centuries ago. . . 98 *l*  
 sequent c. could hit. . . 550 *b*  
 three centuries he grows. . . 616 *b*  
**Century—defy my c. into. . . 778 *b***  
 eighteenth c. of Time. . . 78 *d*  
 in the eighteenth century. 354 *d*  
 laln for a century dead†. . 366 *q*  
 once in a century†. . . 428 *x*  
 wandered, century on c. . . 531 *l*
- Cerberus—you are not like C. 271 *p***  
**Ceremonies—popish tricks\*. . 106 *l***  
 surrounded with c. . . 324 *d*  
**Ceremony—ceremony, save\*. . 73 *f***  
 c. show me but thy\*. . . 73 *c*  
 c. was but devised\*. . . 265 *f*  
 sauce to meat is ceremony\* 73 *d*  
 thou idol ceremony†. . . 73 *c*  
 useth an enforced c.\*. . . 73 *g*  
**Ceres—here Ceres' gifts Int. . . 424 *i***  
 thanks to Ceres' yield†. . 424 *i*  
**Certain—c. but death and. . . 502 *t***  
 fact is c. because it is. . . 317 *m*  
 never be c. of our courage. 760 *g*  
 nothing c. in man's life. . . 136 *i*  
 nothing is c. except the life. . 694 *q*  
**Certainty—a blissful c., a§ . . . 286 *o***  
 ask for certainty. . . 61 *r*  
 c. of waking bliss\*. . . 61 *r*  
 exchanges hope for c. . . 365 *q*  
 man that will quit a c. . . 74 *b*  
 the certainty to please. . . 304 *n*  
**Cervantes—C. smiled, Spain's. 537 *m***  
**Cesspools—sun, too, shines. . . 583 *o***  
**Chafed—being once c. he\*. . . 17 *q***  
**Chaff—catch old birds with c. 509 *aa***  
 leave the chaff and take. . . 321 *q*  
 tastes like c. in my mouth. 359 *n*  
 two bushels of chaff\*. . . 517 *o*  
**Chain—a lengthening chain. 370 *v***  
 and sparkles o'er his c. . . 590 *i*  
 at once the vital chain. . . 135 *f*  
 c. some furious madman. . . 321 *a*  
 chain that's fixed to the. . . 123 *g*  
 e'er slumber's c. has bound. 880 *n*  
 electric c. wherewith wel. 171 *f*  
 Faith is the subtle chain. . . 198 *k*  
 feel in every smile a chain. 564 *s*  
 fixed place in the c. of. . . 452 *k*  
 grows the earthy chain. . . 264 *q*  
 handled with a chain. . . 320 *s*  
 hanging in a golden c.\*. . . 668 *x*  
 in a silver chain. . . 355 *i*  
 links of a broken chain. . . 466 *m*  
 links of an endless chain. . 58 *m*  
 most deserves a chain. . . 522 *o*  
 no iron c. or outward force. 571 *d*  
 remove a lengthening chain 2 *n*  
 striking the electric chain†. 587 *p*  
 that Homer's golden c. . . 356 *h*  
 thence and chain him near. 367 *l*  
 tongue had broken its c. §. 606 *d*  
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 men by chains confined†. . 648 *f*  
 or stagnant in chains. . . 512 *i*  
 poverty or chains. . . 369 *b*  
 Rome is in chains. . . 789 *f*  
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**Chair—chair a broad pumpkin 267 *a***  
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 feet at the top of a chair. . . 435 *m*  
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**Chair—arm—c. an elbow. . . 435 *m***  
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**Challenge—c. double pity. . . 554 *i***  
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 Challenged-ere I'd have c.\*. 132 b  
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 another golden chamber. . . 132 e  
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 c. purple with the Alps. 532 h  
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 in vacant chambers I could† 265 r  
 many c. seem full of\$. . . 643 r  
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 perfum'd c. of the great\*. 563 c  
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 Chamois-c. from her Alpine. 397 o  
 Champac-c. 's leaves of gold. 324 i  
 Champagne-nature's art. . . 411 l  
 Champain-c. head of a steep\*. 463 r  
 Champion-c. blow hath laid. 165 o  
 c. cased in adamant. . . 572 n  
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 nativity, chance or death\*. 152 d  
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 Chancellor-a c. juster still†. 82 w  
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 to an expiring chancellor. 133 c  
 Chancery-fluw up to heaven‡ 19 v  
 Chances-against ill c. men\*. . . 73 i  
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 Change-a c. came o'er thell. . . 159 m  
 affected by a c. of tone. . . 545 p  
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 all things take place by c. 188 a  
 Almanack to c. her every. 650 g  
 a sudden c. of fortune. . . 682 l  
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 every change shall cease. . . 186 h  
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 man, studious of change. . . 629 i  
 neither to c., nor falter. . . 472 q  
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 or reason cannot change. . . 76 j  
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 will change his neighbor†. 111 p  
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 would not c. for thine. . . 641 d  
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 Changeable-doublet of c\*. . . 76 c  
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 Changed-by no means be c. . . 76 m  
 can one word be changed†. 74 t  
 earth would have been c. . . 75 m  
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 how c. since last her†. . . 74 h  
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 nothing has c. in France. 757 d  
 right cannot be changed. 682 i  
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 the sky is c. !-and such a. 577 p  
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 Changeless-a stable c. state. 74 d  
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 c. half their charms†. . . 212 c  
 changes must we pass. . . 185 aa  
 c. squares into circles. . . 682 b  
 c. with the next block\*. . . 493 b  
 for this "would" c. and\*. 76 d  
 hint of that which c. not. 459 m  
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 musing o'er the c. scene. . . 433 e  
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Changelings-we call c. . . . 89 c  
 Channels-c. deeper as it runs. 380 r  
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 Chansonnette-birds sang the. 353 k  
 Chant-c. we trust in thee. . . 550 e  
 His labor is a chant. . . . 321 n  
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 ye chant, ye little birds. . . 590 m  
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 Chanticleer-c. keeps very still‡ 536 m  
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 Chapel-builds a c. there. . . . 95 o  
 devil will have a chapel. . . 508 bb  
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 go down to the c. and pray‡ 523 d  
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 Chapels-stolen looks are nice. 555 p  
 Chapel-twines the virgin c. 40 p  
 Chaplets-December fragrant‡ 396 h  
 Chapter-chapter of accidents 3 j  
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 c. of the Prince of Denmark‡ 422 q  
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 essential of high character. 118 i  
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 never shows his own c. . . 758 m  
 no author ever drew a c. . . 429 c  
 no talent, but yet a c. . . 758 l  
 purest and holiest c. . . 682 r  
 repair a defect of character 79 f  
 rock of Christ's character. 648 o  
 sign and note and c. . . 309 p  
 spot or two in a character. . . 80 d  
 the c. of an honest man. . . 85 n  
 to judge of the character. 757 p  
 unblemished character. . . 721 j  
 Characteristic-c., and the. . . 114 c  
 Characters-epitaphs but c. . . 143 h  
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Charge-a c. to keep I have. . . . . 572 <i>m</i>	Charmed-charmed with the. . . . . 409 <i>v</i>	Chatter-c. c., as I flow. . . . . 71 <i>e</i>
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Charging-and c. them years. . . . . 600 <i>n</i>	a heaven of charms divine. . . . . 34 <i>u</i>	consider life 'tis all a cheat. . . . . 347 <i>h</i>
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 Cheerful-a c. word for me. . . . 493 *e*  
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 cheerful as the holly-tree. 614 *m*  
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 Chequered-c. shadow\*. . . . 459 *g*  
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 Cherish-heart must have to§ 296 *v*  
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 Cherry-blooms-c-b. will be. 165 *z*  
 Cherry-blossoms-and c-b. . . . 612 *l*  
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 c. or house is more than he. 431 *e*  
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 Chester-charge, C., charge. 631 *h*  
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 Chew-noble friend, c. upon\*. 467 *s*  
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 would eat c. t' the shell\*. . . . 222 *l*  
 Child-c. their wanderings but 38 *l*  
 Chide-c. him for faults, and§ 24 *c*  
 c. no breather in the\*. . . . 524 *e*  
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 Chides-c. himself for longing. 538 *w*  
 Childing-better a little c.\*. . . . 524 *c*  
 c. of the winter's wind\*. . . . 546 *g*  
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 Chief-brilliant c. irregularly. 27 *k*  
 c. among the "blessed. . . . 96 *i*  
 chief from the war. . . . 165 *c*  
 chief of a thousand. . . . 283 *f*  
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 returns like a chief from. 165 *o*  
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 Chiel-c.'s among you taking. 435 *k*  
 Child-c. of our grandmother† 658 *u*  
 a happy Christian child. . . . 93 *v*  
 always to be a child. . . . 719 *f*  
 a mighty mountain child. 532 *e*  
 and a wine-bred child. . . . 495 *k*  
 and scared eye, like a child. 55 *m*  
 art the fondest child. . . . 242 *k*  
 as yet a child, nor yet at. 429 *l*  
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 been any Christian child†. 138 *l*  
 bidding her earliest c. arise. 391 *f*  
 boast, O c. of weakness. . . . 594 *o*  
 but a rascal of a child. . . . 758 *l*  
 calm as a cradled child in. 460 *l*  
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 happy c.! the cradle is still. 758 *u*  
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 he the new world's child. . . . 340 *h*  
 honest man is always a c. 712 *h*  
 hover o'er my happy child. 30 *r*  
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 Childhood-about a holy c. as. 16 *e*  
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 how my c. fleeted by. . . . 380 *s*  
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 purple he from c. wears. . . . 626 *e*  
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 Childhood-age c. makes, thy. 754 *n*  
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 Childless-c. and crownless†. 387 *m*  
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 Children-about her own c. . . . 427 *t*  
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 but your children to you. 691 *o*  
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 c. with the streamlets sing. 302 *e*  
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 God rest ye, little c., let... 94 u  
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 Chin—and his c. new reap'd\*... 458 c  
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the least should be c... 502 cc  
 Choughs—or rooster-pated c.\*... 47 i  
 Christ—but C.'s loose, and his 449 w  
 cheered with thoughts of... 449 q  
 Christ for all shall rise††... 86 p  
 C. hath brought us life... 165 h  
 C. hath risen! O mountain... 165 d  
 Christ is my hope... 804 v  
 Christ is our Passover... 160 a  
 Christ is risen... 164 r  
 Christ is risen and all... 165 l  
 C. is whispering "Peace"... 471 l  
 Christ that gives us light... 62 k  
 C., the child of Nazareth... 84 n  
 "Christ the Lord is risen... 166 b  
 Christ was born... 258 n  
 Christ went agin war an†† 637 m  
 Christ will rise on Easter... 164 u  
 every house the C. is born... 309 q  
 for C. and my country... 808 t  
 for Christ's sweet saket... 88 n  
 gave to earth our C.†... 396 e  
 His life is Christ, his death... 93 c  
 impute to C. conduct which 648 o  
 Jesus Christ is risen to-day 166 c  
 name of Christ—the one... 92 g  
 near the birth of Christ... 95 f  
 part in Christ except thou... 149 b  
 ring in the Easter that ist... 41 c  
 risen C., O Christ Flower... 164 i  
 rock of C.'s character... 648 o  
 salvation through C. the... 804 d  
 see C.'s chosen saint... 93 e  
 soul unto his captain C.\*... 188 n  
 support of C.'s Gospel... 374 c  
 when C., at Cana's feast... 649 c  
 when C. our God, hell's... 165 b  
 while C. passed forth... 65 k  
 while Christ toiled up... 55 n  
 Christendom-king's son in C.\* 419 o  
 worn out Christendom\*... 205 k  
 Christian—a C. j going, gone... 560 g  
 all the Christian world... 534 s  
 by Christian example\*... 528 p  
 C. and thy loving wife\*... 93 m  
 Christian at the heart... 93 i  
 C. can only fear dying... 134 l  
 C. faithful man\*... 161 a  
 C. is God Almighty's... 93 d  
 C. is the highest style of... 93 z  
 Christian-like accord\*... 93 s  
 Christian—like conclusion\*... 93 k  
 C. of a faith like this... 93 h  
 Christian religion doth... 279 l  
 especially a C.'s duty... 588 p  
 every Christian chime§... 40 f  
 for he is a Christian\*... 93 n  
 from C. folds, the one... 95 m  
 garment of the Christian... 285 d  
 happy Christian child... 93 v  
 Hebrew will turn C.: he\*... 93 t  
 he is a Christian\*... 205 f  
 if a Jew wrong a Christian\* 528 p  
 in these Christian days... 93 v  
 life of Christian love... 190 v  
 more than their even C.\*... 588 g  
 no more wit than a C. or\*... 93 p  
 nor the gait of Christian\*... 423 j  
 obedience decks the C. most... 420 h  
 perfectly like a Christian†... 388 i  
 pitied in a C. poverty... 329 e  
 summer as a C. is\*... 329 g  
 the lack of C. grace... 85 q  
 with a C.! O my C. ducats\* 93 q  
 Christianity—C. was musical 93 c  
 discovery of Christianity... 315 s  
 examples of true C.†... 629 e  
 Christians—C. have burnt†... 106 d  
 C. of the best edition... 93 j  
 C. ought to speak\*... 93 o  
 made good C., and by... 93 g  
 making of C. will raise the\*... 93 u  
 makes men good C... 98 w  
 see C., Jews, one heavy†... 537 c  
 the accent of Christians\*... 423 j  
 what these C. are\*... 93 r  
 Christ-like—C-l. is it for sin... 555 w

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON ‡; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

wear his C-I. chain. . . . . 93 c  
 Christmas-a C. gambol oft. . . . . 95 c  
 at C. I no more desire a. . . . . 95 d  
 at C. play, and make good. . . . . 95 h  
 at C. tide the open hand. . . . . 95 a  
 bells on Christmas day. . . . . 94 i  
 born on Christmas days. . . . . 94 n  
 C. bells from hill to hill. . . . . 95 f  
 C. broach'd the mightiest. . . . . 95 c  
 C. brought his sports again. . . . . 95 c  
 C. comes but once a year. . . . . 95 h  
 Christmas is here. . . . . 615 j  
 C. shortens all our days. . . . . 94 f  
 it is the C. time; and up and  
 night before Christmas. . . . . 94 m  
 pies as you taste at C. . . . . 95 b  
 round the C. hearth. . . . . 95 g  
 'twas C. told the merriest. . . . . 95 c  
 welcome merry Christmas. . . . . 95 e  
 Christmas-Eve-fall our C-e-t. . . . . 95 g  
 Christmas-house-kept no. . . . . 300 i  
 Chromatic-katydidd works. . . . . 323 q  
 Chronicle-his own c. . . . . 491 i  
 sexton! hoary-headed c. . . . . 458 p  
 Chronoled-not be c. for\*. . . . . 363 s  
 Chronicles-brief c. of the\*. . . . . 423 c  
 Chrononhotontologos-c.]. . . . . 421 p  
 Chrysalis-winged insect, or. . . . . 483 i  
 Chrysanthemums-c. from. . . . . 224 k  
 bitter-sweet c. . . . . 217 e  
 Chrysolite-perfect c. \*. . . . . 363 j  
 Chuckles-c. and crows, and. . . . . 31 e  
 Church-a c. and no steeple. . . . . 494 b  
 all the church did echo\*. . . . . 335 s  
 and go to c. on Sunday. . . . . 668 m  
 as some to church repair. . . . . 406 s  
 at church with meek and. . . . . 450 m  
 being near to the c. . . . . 95 q  
 bridal party to the church. . . . . 40 c  
 builds a c. to God, and not. . . . . 96 a  
 built a c. in Dublin town. . . . . 95 k  
 c., army, physic, law. . . . . 667 t  
 church without a bishop. . . . . 381 o  
 closet and his church. . . . . 273 r  
 constant at c. and change. . . . . 312 n  
 enter not into the church. . . . . 495 jf  
 glibly of church and state. . . . . 152 u  
 glorious c. the glorious head. . . . . 164 s  
 God never had a c. but. . . . . 95 p  
 have the prayers of the c. . . . . 607 o  
 heard in the church. . . . . 86 e  
 is the spirit of the church. . . . . 759 c  
 nor c. nor state escaped. . . . . 421 p  
 nor in the church with. . . . . 85 q  
 of no church is dangerous. . . . . 521 e  
 once I went to church. . . . . 106 c  
 or the Fathers of the c. . . . . 452 h  
 press too close in church. . . . . 150 j  
 read him out of their c. . . . . 521 q  
 ride out to church from. . . . . 536 i  
 round the church of Brou. . . . . 536 i  
 scab of the church. . . . . 184 k  
 see a c. by daylight\*. . . . . 193 s  
 since into his c. lewd\*. . . . . 451 c  
 so wide as a church door\*. . . . . 671 h  
 than be true to c. and. . . . . 608 g  
 the church alone beyond. . . . . 759 d  
 the church can never fail. . . . . 523 m  
 the Gospel Church secure. . . . . 523 m  
 the Roman Catholic C. . . . . 95 r  
 they go to c. on Sunday. . . . . 80 v  
 they held up the church. . . . . 312 j  
 this no Church rules. . . . . 273 n  
 taught by thee the c. . . . . 594 x  
 thy foot enters the church. . . . . 529 a  
 true Church Militant. . . . . 157 o  
 voice of the church. . . . . 40 d  
 'What is a c.?' let Truth. . . . . 95 m  
 What is a c.?-Our honest. . . . . 95 n  
 what our church can say. . . . . 158 d  
 where God built a church. . . . . 497 ff  
 who could build a church. . . . . 425 g  
 wide as a church door\*. . . . . 112 q  
 Churches-build their c. in. . . . . 95 l  
 prove the scab of churches. . . . . 96 c  
 vaults of churches. . . . . 312 j  
 Church-going-the c-g. bell. . . . . 39 s

Churchmen-if holy c. take\*. . . . . 451 n  
 stand betwixt two c. \*. . . . . 670 m  
 Church-way-sprite in the\*. . . . . 25 i  
 Churchyard-country c. . . . . 284 k  
 lie beneath the churchyard. . . . . 199 l  
 piece of a c. fits everybody. . . . . 493 q  
 the churchyard's peace. . . . . 783 j  
 Churchyards-c. yawn and\*. . . . . 417 o  
 home to churchyards\*. . . . . 22 o  
 Chymist-was c. fiddler. . . . . 73 c  
 Cicero-De mosthenes or C. . . . . 462 d  
 Cigar-as I lit my cigar. . . . . 22 q  
 give me a cigar. . . . . 456 f  
 smoke a cigar through a. . . . . 456 d  
 so I have my cigar. . . . . 456 k  
 "stunning" c. I am smoking. . . . . 456 e  
 Cigarette-would I were a c. . . . . 97 h  
 Cigars-verses, and c. are. . . . . 458 a  
 Cinetara-point of fairy c. . . . . 398 b  
 Cinderella-C's lefts and. . . . . 453 h  
 Cinders-c., ashes, dust. . . . . 350 o  
 cinders of my spirits\*. . . . . 73 v  
 Cinnamon-high nests of. . . . . 53 f  
 tinct with cinnamon. . . . . 167 f  
 Cinquefoil-many fingered c. . . . . 222 q  
 Cipher-certain he could. . . . . 342 d  
 cipher of a function\*. . . . . 208 g  
 emblem in the cipher of. . . . . 96 e  
 Cipher-key-laughter; the c-k. . . . . 340 m  
 Ciphers-written in alternate. . . . . 399 l  
 Circe-who knows not Circe\*. . . . . 277 p  
 Circle-c. bounding earth and. . . . . 280 c  
 circle grazes the confines. . . . . 355 m  
 circle in the water\*. . . . . 273 c  
 circle of a wedding ring. . . . . 375 a  
 circle straight succeeds. . . . . 96 f  
 circle widens in the sky. . . . . 264 q  
 eye is the first circle; the. . . . . 96 e  
 fill the circle mark'd. . . . . 368 c  
 glad c. round them yield. . . . . 384 q  
 God, who is his own c. . . . . 566 c  
 mortal right-lined c. must. . . . . 96 d  
 narrow circle the mind. . . . . 771 h  
 slate the circle rounded. . . . . 96 i  
 spreads in a second c. . . . . 171 a  
 swinging round the circle. . . . . 492 i  
 the c. mark'd by heav'n. . . . . 151 n  
 the circle of another. . . . . 259 n  
 the perfect c. of the year. . . . . 396 d  
 the sinking stone at first. . . . . 171 a  
 within that c. none durst. . . . . 550 a  
 within the circle of its. . . . . 15 n  
 Circled-darkly circled gave. . . . . 396 j  
 Circles-a game of circles. . . . . 113 k  
 around in ceaseless circles. . . . . 46 l  
 changes squares into c. . . . . 682 b  
 circles and right lines limit. . . . . 96 d  
 c. are praised, not that. . . . . 96 j  
 form the c. of our years. . . . . 584 o  
 in airy circles o'er us fly. . . . . 572 p  
 two circles underneath. . . . . 194 a  
 the little circles diet. . . . . 96 h  
 Circling-once c. in its placid. . . . . 622 l  
 Circuit-mystical circuit is. . . . . 377 q  
 runs the great circuit. . . . . 203 n  
 Circuitously-c. by means of. . . . . 477 m  
 Circumference-of vast c. . . . . 619 b  
 Circumlocution-c. office. . . . . 282 b  
 Circumstance-best that c. . . . . 97 c  
 brake of half-pertinent c. . . . . 146 o  
 breasts the blows of c. . . . . 73 w  
 c. which gives authors. . . . . 426 q  
 condition c. is not the. . . . . 61 t  
 depends on circumstance. . . . . 257 f  
 essentially but by c. \*. . . . . 639 n  
 lie with circumstance\*. . . . . 96 y  
 peroration with such c. \*. . . . . 462 o  
 slave of c. and impulse. . . . . 96 l  
 Circumstances-by potent c. . . . . 172 p  
 change of c. and varieties. . . . . 681 n  
 c. alter cases. . . . . 96 r  
 c. are the creatures of men. . . . . 96 o  
 c. being so near the truth\*. . . . . 96 x  
 c. (difficulties) which. . . . . 96 p  
 c. of others seem good. . . . . 685 p  
 circumstances over which I. . . . . 97 b  
 c. seem the sport of men. . . . . 96 m

c. therefore of time. . . . . 22 g  
 concatenation of c. . . . . 97 a  
 creature of circumstances. . . . . 96 o  
 for better circumstances. . . . . 730 k  
 fortuitous circumstances. . . . . 96 v  
 from trifling c. . . . . 694 p  
 if c. lead me, I will find\*. . . . . 623 l  
 leave frivolous c. . . . . 96 w  
 may c. being so near the\*. . . . . 39 j  
 no change of c. . . . . 724 l  
 regulated by the c. . . . . 79 l  
 same moral c. which. . . . . 96 s  
 sport of circumstances. . . . . 90 m  
 Citadel-their winged seal. . . . . 444 w  
 tower'd c., a pendant rock. . . . . 387 i  
 town and c. of night. . . . . 384 v  
 Cities-and crowded c. wall. . . . . 134 i  
 cities as great as this. . . . . 377 j  
 even cities have their. . . . . 367 j  
 far from the gay c. and. . . . . 117 f  
 human art built the c. . . . . 413 e  
 hum of human c. torture. . . . . 97 e  
 remote from c. lived a. . . . . 9 p  
 scattered c. crowning. . . . . 532 a  
 seven c. vied for Homer's. . . . . 97 d  
 seven c. warr'd for Homer. . . . . 201 i  
 seven rival c. claim. . . . . 202 q  
 sparks from populous c. in. . . . . 577 n  
 these are cities and walls. . . . . 281 d  
 towered cities please us\*. . . . . 97 j  
 white swan of cities. . . . . 99 c  
 Citizen-every c. is king. . . . . 787 m  
 I am a c. of the world. . . . . 668 e  
 Citizens-before man mad. . . . . 371 n  
 doth pour out her c. \*. . . . . 597 m  
 makes them good citizens. . . . . 93 w  
 of his fellow citizens. . . . . 80 u  
 preserve the life of c. . . . . 731 d  
 the c. with terror dumb. . . . . 636 a  
 Citron-blows the c. grove\*. . . . . 613 a  
 Citron-tree-c-t. or spicy. . . . . 233 k  
 City-and every town or city. . . . . 97 g  
 been long in city pent. . . . . 117 g  
 c. his several gymnics. . . . . 383 o  
 c. of dreadful night. . . . . 97 l  
 city of the soul. . . . . 98 j  
 every palace, every city. . . . . 14 m  
 goes to the c. Ispahan. . . . . 166 e  
 guide to that c. of Peace. . . . . 526 d  
 became to a strange city. . . . . 669 y  
 in the city of God. . . . . 236 u  
 language is a city to the. . . . . 339 u  
 lovely city-Carcassonne. . . . . 97 r  
 men residing in the city. . . . . 371 s  
 nothing more hostile to a. . . . . 626 c  
 on the waves built a city. . . . . 99 d  
 people are the city\*. . . . . 97 k  
 that handsome city. . . . . 98 a  
 the fair c. 's clamorous jars. . . . . 264 l  
 the first city Cain. . . . . 269 s  
 whole city is affected by. . . . . 318 o  
 whole universe is one city. . . . . 506 ff  
 Civet-I cannot talk with c. . . . . 447 o  
 your courtly c. cats cant. . . . . 447 t  
 Civil-c. laws are cruel\*. . . . . 639 b  
 dire effects from c. discord. . . . . 526 u  
 he was so generally civil. . . . . 373 r  
 land rent with civil feuds. . . . . 283 e  
 man of the world and c. . . . . 152 u  
 native land in civil wars. . . . . 638 o  
 over violent, or over civil. . . . . 79 b  
 rude sea grew civil at her\*. . . . . 383 j  
 that shall civil sayings\*. . . . . 606 j  
 too civil by half. . . . . 120 p  
 Civilities-taught the sweet c. . . . . 551 f  
 Civility-c. plays the rest. . . . . 201 h  
 I see a wild civility. . . . . 23 j  
 show of smooth civility\*. . . . . 120 o  
 Civilization-c. succeeds. . . . . 729 c  
 founders of human c. . . . . 424 p  
 Civilized-but c. mau cannot. . . . . 167 l  
 Civilizes-sex whose presence. . . . . 456 g  
 Clad-has that is clad\*. . . . . 88 a  
 Claes-auld c. look amais. . . . . 22 o  
 Claim-by this the Jew may\*. . . . . 332 v  
 conscious of her claim. . . . . 115 j  
 personally I lay my claim\*. . . . . 438 n

is all that I claim. . . . 379 w  
 Claimed—that may be c. . . . 69 g  
 Claiming—then claiming. . . . 595 e  
 Claims—smile at the c. oft. . . . 418 o  
 Clamour—and c. moistened\*. 592 f  
 an hour in clamour\*. . . . 381 m  
 a quick and merry c. . . . 454 b  
 big in c. came there in. . . . 505 q  
 c. keep her still awake\*. . . . 377 m  
 c. of the crowded street. . . . 81 c  
 with the c. keep her\*. . . . 377 m  
 Clapper—me the purple c. . . . 225 f  
 tongue is the clapper\*. . . . 556 g  
 Clapper-clawing—one another 156 w  
 Claps—still with after claps. 386 w  
 Claret-c. is the liquor for. . . . 649 l  
 swim in good claret. . . . 213 p  
 Clarion—pen became a c. §. . . . 471 r  
 sound the c. fill the fife . . . 350 c  
 Clarity—the hillsides with c. 583 r  
 Clashed—they never clash'd. 374 n  
 Clasp—eager to c. hands. . . . 482 p  
 Clasps—gold c., lock in the\*. 68 e  
 Classic—classic literature is. 516 l  
 of a few classic tragedies. 329 a  
 Classical—his c. reading is. 516 m  
 Claw—beak and added claw. 43 p  
 sharp-edged tooth and c. . . . 17 k  
 Clay—all are made of clay §. 449 o  
 a mortal made of clay\*. . . . 203 w  
 any shape like soft clay. . . . 682 s  
 blind his soul with clay\*. 402 q  
 Caesar dead and turned to\*. 152 b  
 c. and clay differs\*. . . . 154 s  
 clay at thy feet. . . . 241 h  
 clay will be remoulded. . . . 182 c  
 foolish-compounded clay\*. 341 c  
 formed of common clay §. 35 c  
 from our dull clay these. . . . 139 f  
 gilded loam or painted c. §. 524 s  
 he took the clay for the. . . . 449 l  
 mere clay wherein thett. . . . 151 j  
 o'er-inform'd the tenement. 571 j  
 of such quicksilver clay. 317 n  
 porcelain c. of human kind. 418 b  
 porcelain of human clay. 370 h  
 temper'd clay was made. . . . 182 h  
 this c., well mixed with §. 449 o  
 thou art moist and soft c. 683 i  
 though all are made of c. §. 184 q  
 was moulded out of clay §. 452 l  
 woman! mere cold clay. . . . 654 u  
 yet, thy moist c. is plant. 449 k  
 Clean—as clean as you cant. 188 h  
 c. your finger before you. 496 x  
 grew more c. and white. . . . 333 t  
 keep clean be as fruit. . . . 99 h  
 keep clean, bear fruit. . . . 289 l  
 wash her clean again\*. . . . 290 m  
 Cleanliness-c. is indeed next 99 i  
 Cleanly—leavesack and live\*. 99 g  
 Cleanliness-c. of body was. . . . 99 e  
 Cleanse-c. the stuff'd bosom\*. 441 c  
 cleanse the tainted blood. 275 q  
 Cleansed—occasionally c. . . . 492 b  
 Clear—always c. and serene. 651 f  
 as clear and as manifest. 495 v  
 as clear as a whistle. . . . 495 w  
 c., more mildly bright. . . . 693 h  
 the coast was clear. . . . 504 j  
 Clearness-c. is the ornament. 791 l  
 Clematis—the wild c. comes. 224 l  
 Clemency-c. is the surest. . . . 787 g  
 mildness and clemency. . . . 683 i  
 Cleobulus—the Lindian C. . . . 650 p  
 Cleon—Cleon dwelleth in a. . . . 483 q  
 C. hath ten thousand acres. 483 q  
 Cleopatra—if the nose of C. . . . 75 m  
 with less than Cleopatra. . . . 857 v  
 Clergy—and an Arminian c. . . . 531 q  
 their c. with lustrations. . . . 52 l  
 Clergyman—and that goodt. . . . 525 t  
 God preaches, a noted c. . . . 450 d  
 Clerical—arms of the clerical. 63 u  
 Clerk—goes the clerk. . . . 450 d  
 Clothra-flower—white-spiked. 250 k  
 Clever-c. men are good but. . . . 78 c

its clever, but is art. . . . 28 l  
 let who will be clever. . . . 280 h  
 we can be more c. than. . . . 759 g  
 Click—click of the trowels. . . . 439 p  
 Clients-c's' causes hereafter. 436 q  
 to make clients lay. . . . 400 u  
 Cliff—as some tall cliff that. 102 q  
 cliff a narrow bower. . . . 219 q  
 grow I from the c., sweet. 367 a  
 high cliff's ragged edge. . . . 229 s  
 on this wild cliff unseen. . . . 531 e  
 Cliffs—could ken thy chalky\*. 578 a  
 hoar c. the loud sea-waves. 327 m  
 laughs inly behind her c. . . . 327 l  
 there on the cragged cliffs. 54 b  
 Climate—but every c., every §. 551 v  
 sweet c. by my breath. . . . 459 m  
 writ in the c. of heavens. . . . 405 w  
 Climb-c. upward to what\*. . . . 152 f  
 faln would I climb. . . . 209 j  
 fearless minds c. soonest\*. . . . 119 j  
 hard it is to c. the steep. . . . 200 d  
 he knows how to climb. . . . 190 p  
 how I may climb to heaven. 539 c  
 shall not climb to heaven. 297 k  
 Sinais c. and know it not. 555 x  
 the shining angels climb. . . . 94 o  
 to c. steep hills requires\*. . . . 582 i  
 'twas strong to climb. . . . 231 r  
 Climber—the c. upward\*. . . . 14 d  
 Climbing—and c. shakes his. 48 n  
 down, thou c. sorrow\*. . . . 569 q  
 weariness of c. heaven. . . . 399 b  
 Climb-c., like airy acrobat. 643 i  
 climbs the upland lawn. . . . 246 f  
 climb'st the skies. . . . 399 e  
 climbs up the desolate blue. 398 k  
 devil c. into the belfrys. . . . 450 r  
 he climbs, he pants, he. . . . 12 u  
 he that c. the tall tree has. 582 d  
 Clime—cold in clime are cold. 356 u  
 in every clime ador'd. . . . 489 a  
 In every age and c. we see. 442 a  
 in some brighter clime. . . . 345 n  
 our tongue is known in. . . . 468 s  
 poet in a golden c. was born. 481 a  
 soft as her c., and sunny. . . . 655 i  
 sweet golden clime. . . . 245 n  
 thou art is clime for me. . . . 321 p  
 welcome in every clime. . . . 120 f  
 Climes—humours turn with. . . . 75 r  
 to traverse c. beyond the. . . . 172 e  
 Cling-c. closer, closer, life. . . . 375 s  
 c. closer heart to heart. . . . 375 s  
 closest cling to earth. . . . 218 p  
 Clings—man c. because the. 385 c  
 Clink—clink the cannakin. . . . 161 v  
 tinsel c. of compliment\*. . . . 103 i  
 Cloak-a-c., which altho' coars. 665 k  
 better than a cloak §. . . . 360 a  
 face be like a wet cloak\*. . . . 341 b  
 in his sad-colored cloak. . . . 396 a  
 martial cloak, around him. 444 s  
 thine old cloak about thee. 23 s  
 thoughts and all, like a c. . . . 561 a  
 with his martial c. around. . . . 142 c  
 Cloaks—reputations, like. . . . 524 i  
 wise men put on their c\*. 189 n  
 Clock—clock does strike by. . . . 341 q  
 c. hath stricken twelve\*. . . . 432 d  
 clock upbraid me with\*. . . . 434 r  
 c. worn out with eating time. 9 m  
 count the slow clock. . . . 349 o  
 finger of a clock. . . . 208 r  
 hour by Shrewsbury c\*. . . . 199 p  
 varnish'd clock that. . . . 308 r  
 Cloaks—fairly c. strike their. . . . 217 t  
 like c., they must be this. . . . 492 b  
 Clock-work—goings of. . . . 372 c  
 Clod—has earth a clod. . . . 284 n  
 lifeless c. outstretched lie. 87 f  
 Clods—cumbrous clods that. 542 a  
 not one of nature's c. . . . 311 s  
 Clod-c. the last sands of life. 464 h  
 Cloister—chantled from his c. 49 e  
 Cloistered—flown his c. flight\*. 42 j  
 Cloisters—peculiar walks, c. . . . 14 m

walk the studious c. pale\*. 352 l  
 Close—at every c. she made. . . . 557 c  
 souls sit c. and silently. . . . 587 s  
 still at every close. . . . 227 j  
 Close-buttoned-c-b. to the. . . . 370 r  
 Closet—closet and his church. 273 r  
 do very well in a closet. . . . 373 l  
 one by one back in the c. . . . 348 i  
 Cloth—according to her c. . . . 511 d  
 O' the cloth of gold. . . . 223 q  
 speech is like c. of Arras. . . . 574 i  
 Cloth-I c. my naked villainy\*. 631 p  
 Clothed-c. on with chastity. 83 j  
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 Clothing-c. the palpable and. 400 s  
 proud of new c. springeth. 52 f  
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 Cloud-a c., and a rainbow's. 392 n  
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 c. mantled around thy feet. 531 f  
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 love of my c. leads me. 799 z  
 love our c., our country. 117 l  
 loves his native c. best†. 604 s  
 love the c. and none. 117 d  
 my c. and while yet a. 118 a  
 my c. is the world. 469 g  
 my c., 'tis of thee. 469 n  
 nobly given for our c. 730 n  
 no men but his c.'s cause†. 70 a  
 not for self but for c. 802 d d  
 nothing but our country. 469 q  
 old-fashioned c. seat. 117 r  
 one c., one constitution. 632 r  
 one day in the country. 542 q  
 ought to see his country. 783 d  
 our c. I in her intercourse. 468 j  
 our c. is that spot to. 783 c  
 our country is the world. 468 m  
 our country right or wrong. 468 j  
 our c. whether bounded. 469 u  
 peasantry, their c.'s pride. 143 d  
 people of one c. cannot. 340 g  
 puts the country downe. 23 s  
 ready for my country. 808 j  
 ridiculous in the c. as\*. 102 f  
 rooms of thy native c. 606 u  
 she is my country still. 115 l  
 slain fighting for his c. 443 f  
 spare your country's flag. 409 t  
 stillness of the country. 580 d  
 that the ago or c. makes. 530 r  
 the accent of one's country. 775 b  
 the c. round imbrown. 610 n  
 their c. conquers with†. 491 t  
 their c.'s wishes blest. 468 i  
 their king or c. harm. 518 a  
 there is my country. 348 u  
 they touch our country. 559 f  
 'tis your country bids. 649 a  
 to God thy country. 812 r  
 to remember our country. 805 g  
 travelth into a c. before. 606 o  
 'twas for the good of my c. 648 k  
 undiscovered c. from\*. 208 h  
 undone his country. 631 t  
 unmapped country within. 79 d  
 who serves the c. best. 482 q  
 wish for my c. in vain. 118 i  
 'twas awaits a c., when. 591 i  
 Country—dance—c. d. forego†. 128 b  
 Countrymen—c. are all. 608 m  
 friends, Romans, c.\*. 288 f  
 hearts of his countrymen. 80 t  
 what work's, my c.\*. 667 j  
 Counts—who counts thy cost. 425 o  
 County—ah C. Guy the hour. 625 h  
 Couple—couple too this day. 628 b  
 couple with my valentine. 628 b  
 wood-birds but to c. now\*. 628 g  
 Coupled—c. together for the. 634 r  
 went c. and inseparable\*. 262 l  
 Couplets—golden c. are\*. 45 q  
 Courage—a c. to endure and†. 646 a  
 a man of courage is also. 118 o  
 by courage and faith. 738 j

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON ‡; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

- by faith and courage..... 800m  
 by wisdom and courage..... 790 h  
 carried new strength and..... 318 u  
 c. and courage beauty and..... 101 l  
 c. and his mercy strive..... 83 e  
 courage and prudence..... 798 k  
 courage—an independent..... 118 s  
 c. as roused with rage\*..... 119 r  
 c. conquers all things..... 686 h  
 c. in danger is half the..... 686 l  
 courage, is on all hands..... 118 t  
 courage leads to heaven..... 686 p  
 c. moutheth with occasion\*119 k  
 c. never to submit or\*\*..... 638 f  
 courage, the highest gift..... 118 s  
 courage, the mighty..... 118 s  
 c. to the sticking\*..... 119 t  
 courage without fear..... 806aa  
 coward boasting of his c..... 687 d  
 direst foe of courage..... 209 e  
 fear to die but courage..... 119 h  
 few persons have courage..... 118 u  
 have courage to declare..... 121 d  
 he himself wants courage..... 686m  
 if our courage could refuse..... 118 q  
 immortal c. in the human..... 165 d  
 is want of courage..... 121 b  
 lack courage to tell truth..... 121 k  
 motto, "c. and strength..... 391 a  
 never be certain of our c..... 760 g  
 ofttimes the test of c..... 777 i  
 riches, but not courage..... 686 o  
 the man had c. was a..... 311 q  
 to bear his courage up..... 118 n  
 truth is courage..... 199 a  
 'twill make your c. rise..... 648 i  
 was his courage green..... 760 h  
 we see great courage..... 760 f  
 why courage then what\*..... 119 u  
 worth, c. honor, these..... 84 v  
 Courageously-c. and..... 800cc  
 Courages—charm of the best..... 118 r  
 Courier—the c.'s feet delayed..... 564w  
 Course-c. of Nature is the..... 413 t  
 c. of true love never did\*..... 362 o  
 determine on some course\*145 w  
 in his steep course..... 575 s  
 lovely and joyful the c..... 586 e  
 our course is chosen..... 445 t  
 runs a headlong course..... 358 j  
 that whose course is run..... 6 f  
 thou what c. thou wilt\*..... 387 c  
 time rolls his ceaseless c..... 602 f  
 Westward the c. of empire..... 492 c  
 Courser—c. paw'd the ground 20 p  
 Coursers—c. of themselves..... 388 w  
 Courses—hold different c..... 552 a  
 honorable c. with a sure..... 104 c  
 Court—and c. the flower..... 240 c  
 a virtuous c. a world to..... 534 h  
 c. a mistress she denies..... 662 o  
 court of appeal against..... 330 v  
 court where hourly..... 64 e  
 farewell the hopes of c\*..... 308 i  
 fill the c. with quarrels\*..... 607 l  
 glorious c. where hourly..... 344 n  
 good manners at the court\*102 f  
 into a royal court with..... 232 q  
 it cometh into court and§..... 40 j  
 keeps death his court\*..... 140 s  
 let her alone, she will c..... 662 o  
 love rules the court..... 362 g  
 man may range the court|..... 356 q  
 mockable at the court\*..... 102 f  
 never saw the court..... 287 n  
 never sway in court\*..... 444 b  
 other Members of the c..... 530 e  
 peril than the envious c\*..... 610 c  
 sun that shines upon his c.\*584 i  
 the court is like a palace..... 787 h  
 to court the sky..... 246 g  
 Venus chime their annual..... 628 a  
 Courted—are obsequiously c..... 177 d  
 girls again be courted..... 90 j  
 Courteous—all such is c..... 130 z  
 courteous and well-bred..... 120 g  
 courteous, though coy, and§5 i  
 old age is c.—no one more. 9 q  
 the Retort Courteous\*..... 120 n  
 Courteously—to hear c..... 330 p  
 Courtesy—but none for c\*..... 20 j  
 c. grows in court; news in..... 120 i  
 c. was in him more..... 120 h  
 c. would invent some\*..... 326 i  
 dissembling c. I How fine\*..... 120 k  
 honest offer'd courtesy\*..... 120 j  
 in a heart of courtesy..... 120 q  
 mirror of all courtesy\*..... 120m  
 scant this breathing c.\*..... 644 f  
 siege of tenderest courtesy..... 663 c  
 time enough for courtesy..... 120 e  
 very pink of courtesy\*..... 120 l  
 which men call courtesy..... 120 j  
 Courtier—whose c.'s face..... 235 g  
 Courtiers—gaudy clouds like..... 585 p  
 Courtly—cream of c. sense†..... 451 e  
 Courts—and c. of princes\*\*..... 120 j  
 as other c. o' the nation..... 105 c  
 born for courts or great..... 310 s  
 courts to be closed..... 129 n  
 pleasure in despotic c..... 1 g  
 sang they in your courts..... 165 a  
 shown in c., at feasts\*\*..... 35m  
 who courts the flattery..... 215 e  
 Courtship—a c. flowing here..... 117 e  
 they dream in courtship†..... 663 d  
 to c. and such fair ostents\*663 h  
 Court-virtue-c-v. bear, like†..... 663 a  
 Cousin-o'er every angry c. |..... 662 g  
 your c., too, John Bull†..... 637 l  
 Covenant-c. with death..... 559 h  
 God's glowing covenant..... 515 g  
 minds the c. between all..... 515 s  
 Cover-c. his mind decently..... 386 k  
 cover of an old book..... 162 q  
 c. up the embers that§..... 464 o  
 man cannot c. what God..... 528 c  
 to cover my head now..... 580 u  
 who cover faults, at least\*..... 603 d  
 Covered-c. it all over with..... 167 u  
 Covering—a c. overhead..... 244 h  
 Coverings—old moth-scented..... 344 v  
 Coverlet—according to his..... 497m  
 grassy coverlet of God..... 141 k  
 neatness c., downy and soft..... 545m  
 on the green coverlet\*..... 292 n  
 Covers—night's black mantle..... 415 f  
 oft covers a good man..... 290 p  
 Covert—and from its covert..... 87 f  
 what the covert yield†..... 87 p  
 Covert-sin to covert honor\*..... 120 v  
 we covet what is guarded..... 686 u  
 Covetous—am not c. for gold\*120 v  
 courts you is a covetous..... 177 d  
 c. man is ever in want..... 686 t  
 c. of the property of others687 a  
 Covetousness—cause of c..... 120 u  
 confound their skill in c\*..... 120 w  
 covetousness is rich..... 686 w  
 much c. constant..... 111 i  
 Covets-c. less than misery\*..... 147 c  
 covets that of another..... 686 v  
 who c. more is evermore..... 111 d  
 Cow-c. is a very good animal..... 19 o  
 curst c. hath short horns..... 494 n  
 excellent c. that furnishes..... 759m  
 killed the parson's cow..... 451 s  
 stomachs like a cow..... 166 p  
 Cowbind—green c. and the..... 612 q  
 Cows—kiss till the c. come..... 393 q  
 the c. are in the corn..... 542 i  
 the c. be well cared for..... 737 e  
 Coward—a c., a most devout\*..... 121 o  
 a slanderous coward\*..... 172 q  
 conscience is a coward..... 105 p  
 c. boasting of his courage..... 687 d  
 c. never on himself relies..... 121 e  
 c. sneaks to death..... 121 n  
 c. that would not dare..... 121m  
 each c. shadow eastward..... 555 h  
 flattery to name a c..... 122 n  
 fool solely a coward\*..... 68 u  
 he lives a c., or a fool..... 522 o  
 I was a c. on instinct\*..... 324 p  
 live a c. in thine own\*..... 122 i  
 O c. conscience, how\*..... 106 o  
 rat and a coward to boot..... 78 i  
 the base, the coward..... 135 k  
 the c. calls himself cautious699 r  
 the c. only threatens when..... 758 h  
 the c. stands aside†..... 622 n  
 thou wretch, thou c.\*..... 122 f  
 vain for the c. to flee..... 176 k  
 wish for death is a c.'s..... 687 c  
 Cowardice—c. in noble \*..... 122 e  
 c. to rest mistrustful\*..... 121 t  
 distrust is c. and prudence..... 4 u  
 falsehood is cowardice..... 199 a  
 is pale, cold c. in noble\*..... 467 x  
 twit with c. a man\*..... 109 n  
 Cowardize—can c. his breath..... 118 p  
 Cowardly—c. cur barks..... 687 e  
 timid and c. rush to..... 680 f  
 Cowards—c. are cruel, but..... 121 q  
 c. die many times before\*..... 121 q  
 c. fight when they can fly\*..... 122 d  
 c. may fear to die..... 119 h  
 c. mock the patriot's fate..... 468 t  
 c., whose hearts are all as\*..... 121 s  
 does make c. of us all\*..... 106 q  
 hide your heads like c\*..... 119 o  
 tell truth—the cowards..... 121 k  
 word that cowards use\*..... 106 i  
 would be c. if they dare..... 121 d  
 Cowled—there the c. night..... 585 b  
 Cowslip-c. is a country..... 225 q  
 cowslip's velvet head\*\*..... 226 a  
 even in cowslip time..... 225 r  
 first wan cowslip, wet..... 225 s  
 freckled cowslip, breath\*..... 226 c  
 holds a cup of c. urnets..... 540 a  
 ilk cowslip cup shall..... 225 o  
 in a cowslip's bell I lie\*..... 197 h  
 May, with c.-braided locks..... 393 k  
 nesh yonge cowseples..... 225 p  
 pearl in every c.'s ear\*..... 154 g  
 the cowslip springs..... 220 o  
 yellow c., and the pale\*\*..... 393 e  
 Cowslip-garland-c-g. on her..... 393 k  
 Cowslips-c. bedeck the..... 225 n  
 c. deck the plain..... 225m  
 c. gild the level green..... 225 l  
 cowslips on the hillt..... 226 e  
 c. paint the smiling..... 217 t  
 c. tall her pensioners\*..... 226 b  
 knot of cowslips..... 225 k  
 talk of to-morrow's c..... 70 u  
 tall cowslips nodding..... 225 t  
 Coxcomb—a c. is one whom..... 768 c  
 c. claims distinction..... 254 k  
 O murderous c\*..... 252 s  
 Coxcombs-c. vanquish..... 537 l  
 some made coxcombs†..... 252 c  
 Coy—and one too coy..... 174 t  
 courteous though coy, and§5 t  
 he would be coy..... 327 q  
 lips are coy to tell..... 218 s  
 uncertain, coy, and hard to..... 658 r  
 Coz—my pretty little coz\*..... 364 j  
 Crab-tree—hard c. and old..... 572 q  
 Crack—eat the kernel must c..... 729 g  
 hear the mighty crack..... 535 r  
 will sure crack both\*..... 419 p  
 without crack or flaw§..... 40 h  
 Cracked—c. and never well..... 498 e  
 it be cracked or not..... 573 r  
 Cracker—what c. is this\*..... 589 s  
 Cracking—c. of the gorse..... 280 c  
 Cradle—baby in his c. in the..... 135 i  
 bed and procreant c.\*..... 60 h  
 bending by the c. of her..... 25 l  
 between the c. and the..... 347 i  
 c. first he fostered was..... 123 p  
 c. of the western breeze..... 539 p  
 c. stands in our grave..... 134 h  
 cradle where it lies\*..... 204 d  
 cradle from his cradle..... 345 j  
 curst round my c. their..... 40 l  
 hand that rocks the cradle..... 402 i  
 happy child! the c. is still..... 758 u  
 not changed in my cradle..... 74 l

rocked in the c. of the deep. 460 r  
 rock the c. of reposing age† 11 a  
 the cradle and the tomb. . . . . 349 r  
 Cradled—a cloud lay c. near. . . . . 100 h  
 cradled in the winds. . . . . 239 p  
 c. into poetry by wrong. . . . . 480 o  
 like a c. creature lies. . . . . 459 k  
 peerless as e'er was c.†. . . . . 46 r  
 Cradle-c. rock us nearer to. 604 j  
 Craft—passions in his c. of\*. . . . . 606 h  
 the trade of the gentle c. . . . . 453 d  
 Crag—castle of Drachenfels. 532 a  
 eagle's on the crag. . . . . 111 o  
 he clasps the crag with†. . . . . 46 m  
 up the low c. and ruin'd†. . . . . 251 d  
 Crags—peak the rattling c.†. . . . . 598 i  
 the rattling c. among†. . . . . 577 p  
 weather-beaten c. retain. . . . . 219 q  
 Crankiness—from all risk of†. 442 j  
 Cranks—quips and c. and\*. . . . . 383 r  
 Crannies—creep in c. when\*. . . . . 584 j  
 Cranny—every c. but the right†. 354 j  
 Crape—a saint in c. is twice†. . . . . 82 w  
 Crease—coast thy sluggish c\*. 379 j  
 Crave—my mind forbids to c. 385 f  
 will, not what they c\*. . . . . 603 e  
 Cravens—that c. my weak†. . . . . 583 d  
 Craving—c. for sympathy is. . . . . 588 a  
 Crawl—c. offensive to mine. . . . . 334 i  
 Crawl—in where ye gain, ye c. 324 a  
 Crawls—quiet which c. round. 614 j  
 Crazy—to a c. ship all winds. 507 q  
 Creaking—c. of a country. . . . . 589 a  
 Cream—all the well-whip'd. 451 e  
 Create—c. a soul under the\*. . . . . 396 d  
 c. phantoms that seem to†. 452 m  
 kindle and c. the whole. . . . . 417 t  
 morning, new c. thee. . . . . 454 q  
 'tis God-like to create. . . . . 345 b  
 why did God c. at last\*. . . . . 657 s  
 Created—all c. and goes. . . . . 306 g  
 created by his breath. . . . . 370 v  
 c. in the image. . . . . 500 a  
 c. me out of mingled air. . . . . 760 i  
 c'er c. solely for itself. . . . . 413 r  
 joint-stools were then c. . . . . 431 a  
 man is so c. that as to his. . . . . 316 t  
 that all men are c. equal. . . . . 529 i  
 to the end they were c\*. . . . . 602 n  
 when thou wast created. . . . . 460 p  
 Creates—c. from its own. . . . . 308 z  
 c. preserves destroys. . . . . 352 d  
 what it fears creates. . . . . 309 g  
 Creating—of Nature's own c. . . . . 418 q  
 Creation—amid its gay c. hues. 412 w  
 at the creation I would. . . . . 132 o  
 behold the world's c. . . . . 123 e  
 bodiless c. ecstasy\*. . . . . 315 j  
 come so near creation\*. . . . . 447 g  
 c. is great, and. . . . . 122 p  
 c. of a thousand forests. . . . . 370 y  
 c.'s blot, creation's blank. . . . . 79 m  
 c. sleeps. 'Tis as the. . . . . 618 h  
 essential vesture of c\*. . . . . 658 x  
 every scene of the c\*. . . . . 428 i  
 fairest creation can bring. . . . . 330 k  
 her delicate creation†. . . . . 315 k  
 her ploughshare o'er c. . . . . 536 d  
 in his rich creation. . . . . 406 p  
 ink dissolved, the whole c. . . . . 123 p  
 mars C.'s plan. . . . . 369 o  
 mind a false creation\*. . . . . 25 g  
 new c. of my tailor's. . . . . 454 n  
 new c. rises to my sight†. . . . . 446 h  
 of the king's c. you may be 372 f  
 shut up from all the fair c. 87 f  
 such as c.'s dawn beheld†. 590 l  
 the lords of the creation. . . . . 26 s  
 the sole author of c. . . . . 73 q  
 the whole creation moves†. 123 j  
 Creates—acts his own c. . . . . 273 t  
 Creator—C. drew his spirit. . . . . 182 n  
 depends on his Creator. . . . . 356 h  
 endowed by their Creator. 529 i  
 great C. from his work\*. . . . . 132 v  
 his great Creator drew. . . . . 133 m

moved the C. in his\*\* . . . . . 123 b  
 singing their great C.\*\*. . . . . 670 j  
 weary knees to your C. . . . . 670 c  
 worship his Creator. . . . . 370 o  
 Creators—they have new c. . . . . 454 s  
 Creature—c. female as the. . . . . 654 v  
 c. not too bright or good†. . . . . 661 c  
 c. of circumstances. . . . . 96 o  
 c. of habits and infirmities. 326 u  
 c.'s at his dirty work†. . . . . 644 m  
 c. shall be purified. . . . . 267 p  
 drink, pretty c., drink†. . . . . 163 c  
 every c. is annexed. . . . . 356 h  
 every c. lives in a state of. 640 l  
 gay c. as thou art†. . . . . 322 o  
 impulse every c. stirs. . . . . 400 x  
 lovely, lordly creature†. . . . . 254 q  
 noble c. in her\*. . . . . 552 j  
 no creature loves me\*. . . . . 148 u  
 not a creature but myself\*. 491 w  
 not a c. was stirring. . . . . 94 m  
 of their c. comforts. . . . . 100 j  
 on such a blessed creature†. 657 j  
 so fair a creature formed†. 35 c  
 there is no c. loves me\*. . . . . 474 d  
 Creatures—c. dumb and†. . . . . 40 f  
 creatures you dissect†. . . . . 349 l  
 destroy all c. for thy†. . . . . 510 k  
 good c. may be living†. . . . . 311 r  
 heaven from all c.†. . . . . 206 y  
 human creatures' lives. . . . . 126 g  
 life which all c. love. . . . . 345 h  
 meaner creatures kings\*. . . . . 303 w  
 millions of spiritual c\*. . . . . 675 c  
 of creatures rational\*. . . . . 627 l  
 the creatures of men. . . . . 96 o  
 who serve his creatures. . . . . 549 d  
 Credence—I feyth and ful c. . . . . 65 a  
 Credit—blest paper c.† last†. 114 u  
 corpse of Public Credit. . . . . 123 j  
 c. requires still more time. 104 d  
 man's c. is proportioned. . . . . 728 e  
 pay severely who . . . . . 653 q  
 private credit is wealth. . . . . 123 h  
 than to fill with credit. . . . . 260 l  
 the one ne'er got me c\*. . . . . 595 q  
 you c. anything the light. . . . . 654 t  
 Creator—soul counts thee\*. . . . . 572 f  
 Credulities—those old c. to†. . . . . 302 m  
 Credulity—folly of c. . . . . 251 p  
 Credulous—Incredulous are. . . . . 760 j  
 love is a c. thing. . . . . 723 b  
 Creed—Athanasian C. is the. . . . . 158 b  
 code or creed confined. . . . . 285 a  
 deed, and not the creeds†. . . . . 451 a  
 hands the creed of creeds†. . . . . 92 s  
 have a Calvinistic creed. . . . . 521 q  
 life to thy neighbor's c. . . . . 518 s  
 Pagan suckled in a c.†. . . . . 92 e  
 put your c. into your deed. 146 l  
 sapping a solemn c. with†. 157 q  
 was the creed of slaves. . . . . 414 f  
 whatever c. be taught†. . . . . 105 i  
 Creeds—c. but men's actions. . . . . 146 p  
 if our creeds agree. . . . . 150 h  
 than in half the creeds†. . . . . 235 a  
 Creep—every winding c.†. . . . . 235 a  
 Creeps—among flowery c.†. . . . . 71 f  
 Creep—c. in crannies when\*. . . . . 584 j  
 c. in service where it\*. . . . . 549 h  
 c. it made me creep. . . . . 252 p  
 how some men creep\*. . . . . 236 v  
 teach him to creep till. . . . . 190 p  
 thro' the moss the ivies c.†. 412 i  
 Creeping—c. where no life. . . . . 232 c  
 Creeps—c. in this petty\*. . . . . 605 o  
 it flies as well as creeps. . . . . 558 m  
 Creole—C. of Cuba laughs. . . . . 296 w  
 Crept—c. in at Myra's pocket. 355 j  
 Crescent—eastern hanging c. . . . . 400 r  
 thin clear c. lustrous. . . . . 397 q  
 Cresces—c. from the rill. . . . . 284 o  
 Crest—and crowned with one†. 627 n  
 beneath its snowy crest. . . . . 223 a  
 dogged war bristle his\*. . . . . 630 k  
 gentle curve of its lowly c. 54 m  
 God's c. upon his azure. . . . . 583 l

high c., short ears\*. . . . . 21 d  
 joy brightens his crest\*. . . . . 308 g  
 rears her snaky crest. . . . . 523 q  
 shoulders and white his c. 43 h  
 with silver crest. . . . . 227 p  
 Crew—his undaunted crew. . . . . 182 m  
 mirth, admit me of thy c. . . . . 383 s  
 Crews—the c., at England's. . . . . 630 x  
 Cribs—sleep, liest thou in\*. . . . . 563 c  
 Cricket—c. on the hearth\*. . . . . 304 d  
 the cricket's chirr. . . . . 304 m  
 Cried—c. him up and down. . . . . 358 h  
 c. out God, God, God three†. 138 l  
 Crier—a crier of green sauce. 494 l  
 Cries—and hear their cries. . . . . 272 t  
 c. of pain are music for his. 139 q  
 echoes with unvaried c. . . . . 43 z  
 first c. "Hold, enough". . . . . 639 i  
 laughs and c., and eats. . . . . 311 e  
 the brook c. like a child. . . . . 577 s  
 with my assiduous c\*. . . . . 488 n  
 with the c. they make. . . . . 636 m  
 Crime—abash the front of c. . . . . 732 s  
 a life of injury and crime. 338 h  
 bethink yourself of any c. 489 j  
 consecrate a crime†. . . . . 423 c  
 c. deemed innocent on. . . . . 123 l  
 c. destroys more Edens. . . . . 123 n  
 crime has been without. . . . . 687 v  
 c. has to be concealed. . . . . 658 c  
 crime is everlasting. . . . . 687 q  
 crime is not punished. . . . . 123 m  
 c. is punished it yet. . . . . 687 t  
 c. is taught from early. . . . . 687 p  
 c. to injure a brother. . . . . 687 u  
 crime to love too well†. . . . . 361 n  
 face to face with my own†. 527 x  
 fear follows c. and is its its. 760 n  
 follows close on crime. . . . . 736 p  
 every c. will bring remorse. 687 h  
 excuse for c. is indeed. . . . . 123 p  
 imputed to them as a c. . . . . 402 u  
 instigator of a c. is worse. 687 n  
 it is more than a crime. . . . . 760 l  
 man's mortal c., and\*. . . . . 518 j  
 now madden to crime†. . . . . 596 b  
 numbers sanctified the c. . . . . 408 p  
 one bears a cross for his c. 687 i  
 on through every crime. . . . . 737 k  
 or consecrate a crime†. . . . . 470 f  
 punishment, but in the c. 760 s  
 secures happiness by c. . . . . 760 t  
 share the c. of your friend. 688 d  
 she will shrink from no c. 688 e  
 stayed,—forgive the c. . . . . 608 p  
 successful c. is dignified. . . . . 688 a  
 that persuades to crime. . . . . 229 u  
 the c. makes the shame. . . . . 760 p  
 the c. of a mother is a heavy. 760 o  
 to be at peace in crime. . . . . 760 m  
 want exasperated into c. . . . . 41 t  
 who does not prevent a c. 688 b  
 whoever meditates a c. . . . . 687 j  
 who profits by c. is guilty. 687 s  
 will o'ertake the crime. . . . . 408 n  
 without the owner's c.†. . . . . 466 d  
 Crimes—all his c. broad blown†. 408 s  
 as crimes do grow. . . . . 277 g  
 c. chew'd swallow'd†. . . . . 123 i  
 c. sopsiedly can venge†. . . . . 332 x  
 c. that scape or triumph†. 337 v  
 guilt of enforced c. links. . . . . 687 r  
 justice while she wins at. 332 g  
 liberty! how many c. . . . . 344 c  
 many commit the same c. 687 i  
 men blush less for their c. 756 n  
 other c. may pass for. . . . . 320 c  
 picture of human crimes. . . . . 302 k  
 poverty is the mother of c. 548 h  
 reach the dignity of c. . . . . 290 s  
 register of crimes and. . . . . 772 c  
 successful c. alone are. . . . . 607 t  
 success makes some c. . . . . 744 n  
 these have c. accounted. . . . . 123 o  
 truth warns of threatening. 703 q  
 undivulged c., unwhipp'd†. 124 b  
 vice atone for c. by prayer†. 487 m

SHAKESPEARE\*; MILTON\*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

virtue and a thousand c. l. . . . . 408 r  
 Criminal-ideas of c. justice. . . . . 332 e  
 Criminality-in atrocious c. . . . . 559 h  
 Crimson-a gleam of c. . . . . 100 h  
 earth with c. beam. . . . . 530 j  
 Cringe-with souls that c.††. . . . . 555 x  
 Crinoline-and nothing for c. . . . . 23 p  
 Cripples-if they have like c. . . . . 655 c  
 Crisis-crisis both portend. . . . . 267 h  
 Crispin-serve at C.'s shrine. 453 m  
 Criterion-c. of judgment. . . . . 197 m  
 c. of the attachment of. . . . . 6 b  
 Critic-and be each c. the. . . . . 124 t  
 attribute of a good critic††. 125 e  
 booth as critic and sell††. 125 f  
 c., hated yet caress'd. . . . . 124 f  
 c. is not the antagonist. . . . . 124 r  
 c., you have frowned†. . . . . 551 d  
 each day a c. on the last†. 125 n  
 generous c. fann'd thef. . . . . 125 r  
 in logic, a great critic. . . . . 124 e  
 knew the critic's part. . . . . 124 m  
 nor in the c. let the mant. . . . . 125 j  
 view me with a critic's eye. 462 d  
 Critical-easier to be c. than. . . . . 124 p  
 nothing if not critical\*. . . . . 125 l  
 Criticise-assume a right to c. 125 h  
 cease to c. mine or else. . . . . 175 c  
 Criticised-rarely merit to bec. 124 s  
 Criticising-all the c. elves. . . . . 124 i  
 Criticism-cant of c. is the. . . . . 125 w  
 c. his prime vizier. . . . . 125 i  
 criticism is easy. . . . . 761 a  
 c. often takes from the tree†. 761 b  
 I read rules of criticism. . . . . 124 d  
 read criticism will rarely. . . . . 124 r  
 spirit of criticism. . . . . 319 c  
 the most noble c. is. . . . . 124 r  
 Criticisms-pass no c. . . . . 260 h  
 Critics-before you trust in c. 124 g  
 by wits, than c. in ast. . . . . 514 i  
 cheats the eyes of gallery c. 144 f  
 c. all are ready made†. . . . . 124 f  
 c. are like brushers. . . . . 126 c  
 c. are sentinels in the§. . . . . 125 d  
 c. have no partial. . . . . 126 a  
 c. l. in the chequer'd shade†. 125 k  
 c. should pervert the text. . . . . 68 m  
 c. to their judgment too†. 429 e  
 poets are bad critics. . . . . 125 g  
 suffer so much from c. . . . . 427 a  
 the most fastidious critics. 67 k  
 there are some critics so. . . . . 124 n  
 they turn critics. . . . . 124 l  
 who critics are? the men. . . . . 124 q  
 Critique-day a c. on the last†. 185 r  
 Croak-his ill-betiding c. . . . . 54 s  
 Croaks-is hoarse that c.\*. . . . . 55 f  
 Crocodile-falls would prove a. 501 r  
 the Pyramid and c. . . . . 531 h  
 Crocus-c. bed is a quivering. 541 n  
 c. cannot often kiss her. . . . . 540 h  
 c. fires are kindling one. . . . . 540 q  
 c. for the gem of his§. . . . . 94 h  
 snow drop and the c. . . . . 541 k  
 Crocus-cups-c. of gold and. 219 g  
 Crocuses-c. to crown your. . . . . 189 h  
 Croesus-been richer than C. 176 k  
 Cromwell-C. guiltless of. . . . . 284 s  
 C. I charge thee fling away\* 14 a  
 see Cromwell, damn'd†. . . . . 202 k  
 some C. guiltless of. . . . . 201 d  
 the first his Cromwell. . . . . 188 p  
 Crony-tear to some old c. . . . . 436 m  
 trusty, drouthy cron. . . . . 100 o  
 Crook-attaine by hook or c. 309 a  
 by hook or crooke. . . . . 496 v  
 by hook or c. has gather'd. 508 g  
 Crooked-c. or straight. . . . . 127 h  
 deformed, c., old and\*. . . . . 83 n  
 Crop-a c. of blighted grain. 525 e  
 weedy crop of care. . . . . 294 i  
 Cross-a beautiful c. it is I. . . . . 434 l  
 advantage on the bitter c.\* 92 r  
 bearing His c. while Christ. 55 k  
 bravely support the cross. 800 d  
 c. is the touchstone of faith 800 o

c. the bridge till you come§. 497 b  
 deliver'd me to my sour c.\* 556 r  
 had no c. deserves no crown. 61 v  
 it is the cross. . . . . 237 r  
 last at his c., and earliest. 654 r  
 no cross, no crown. . . . . 502 q  
 one bears a c. for his. . . . . 687 i  
 on his breast a bloodie c. . . . . 518 m  
 planting the c. on high. . . . . 165 d  
 sparkling cross she wore†. 434 k  
 the c. leads generations on. 532 d  
 the c. of suffering bore§. . . . . 582 r  
 the c. ! there, and there only. 520 p  
 though it be a cross. . . . . 487 c  
 under the fair cross. . . . . 804 bb  
 upon the c. suffer to redeem. 166 c  
 very dust by the vile c. . . . . 55 n  
 wear his c. upon the heart. 312 p  
 while I breathe I trust in. . . . . 790 m  
 Cross-beam-on the c-b. under 54 l  
 Cross-bearers-not c-b. here. 619 l  
 Cross-bow-with my c-b. I. . . . . 42 f  
 Crossed-spirits twain have c. 141 r  
 Crosses-c., relics, crucifixes. 587 c  
 Crouch-came I to crouch. . . . . 356 l  
 c. beneath his foot. . . . . 598 o  
 Crow-blackest of them all§. 44 k  
 croak of a c. on the desolate. 396 a  
 c. had been satisfied to eat. 741 h  
 c. makes wing to the\*. . . . . 417 j  
 many-winter'd c. that least†. 44 n  
 rarer than a white crow. . . . . 737 i  
 the c. doth sing as sweetly\* 44 m  
 the c. makes wing to the\*. . . . . 44 l  
 think thy swan a crow\*. . . . . 195 t  
 you and I must pull a c. . . . . 525 k  
 Crow-bar-out for a c-b. . . . . 97 p  
 Crowing-hear the c. of the§. 605 j  
 Crows-chuckles and crows\*. 31 e  
 dove trooping with crows\*. 45 s  
 rous'd the ribald crows\*. . . . . 400 y  
 shoot at crows in powder. . . . . 44 i  
 two black crows flew out. . . . . 44 j  
 Crowd-adore only through the. 669 w  
 a social crowd in solitude. 567 r  
 but 'midst the crowd, the§. 566 e  
 crowd is not company. . . . . 566 a  
 crowd not on my soul. . . . . 634 e  
 c. to feel itself well treated. 785 o  
 c. who foremost shall†. . . . . 202 i  
 far from the madding c.'s. 567 b  
 folly of the crowd. . . . . 355 c  
 high up the c. of worlds. . . . . 667 r  
 not feel the crowd. . . . . 110 k  
 until they c. the sky§. . . . . 576 c  
 until we crowd it thence. . . . . 198 k  
 taking sanctuary in the c. 428 l  
 we met—'twas in a crowd. 378 l  
 women and men in the c. . . . . 148 q  
 Crowded-your halls are c. . . . . 609 q  
 Crowds-c. of glorious actions. 635 i  
 c. that beset fortune. . . . . 433 a  
 c. without company. . . . . 565 h  
 I live in the c. of jollity. . . . . 565 i  
 tabors, crowds, bagpipes. . . . . 14 n  
 Crown-abdicated his crown. 1 a  
 a c., golden in show\*\* . . . . . 534 l  
 a c. it is that seldom\*. . . . . 112 a  
 a crown! what is it? . . . . . 534 o  
 all the force of the crown. 304 l  
 and an immortal crown. . . . . 674 a  
 and my crown. . . . . 276 g  
 a sorrow's c. of sorrow list. 570 q  
 better than his crown\*. . . . . 382 p  
 bigger than a silver c. . . . . 237 d  
 bird took from that c. one. 55 k  
 both divide the crown. . . . . 16 k  
 by my spear, a crown. . . . . 798 b  
 calm's not life's crown. . . . . 671 q  
 cross deserves no crown. . . . . 61 v  
 c. cures not the headache. 506 c  
 crown is called content\*. . . . . 112 a  
 crown the maids. . . . . 221 k  
 discharged the triple c.††. 119 e  
 Edward Confessor's c.\*. . . . . 585 c  
 emperor without his c. . . . . 354 u  
 entwind' with his crown. . . . . 236 k

every noble crown is, and. . . . . 533 o  
 finished her own crown. . . . . 297 s  
 floating c. of lily flowers. . . . . 223 r  
 forehead by the mock c. . . . . 55 k  
 forever be a c. of thorns. . . . . 532 o  
 from out his c., didst tear. . . . . 55 n  
 from the c. of our head to. 498 a  
 full on its c., a fig's green†. 613 h  
 head that wears a crown\*. 535 g  
 I give away my crown\*. . . . . 1 c  
 iron c. of anguish crowned. 561 p  
 I wove a crown before†. . . . . 220 r  
 leak already in thy crown. 449 k  
 likeness of a kingly c.\*. . . . . 153 b  
 lover or crown to thee. . . . . 241 h  
 many a crown covers. . . . . 533 l  
 men c. the knave, and. . . . . 489 o  
 my c. is in my heart\*. . . . . 112 a  
 no cross, no crown. . . . . 502 q  
 o'er the despot's crown. . . . . 614 p  
 of a golden crown. . . . . 223 i  
 scepter and crown must. . . . . 141 b  
 shall crown the end. . . . . 632 a  
 sharp c. of thorns upon§. . . . . 479 v  
 singer with the c. of††. . . . . 480 a  
 stately shaft and its. . . . . 613 b  
 the c. or Paris is well. . . . . 797 p  
 there are no c. wearers in. 619 l  
 the sun had on a crown. . . . . 584 e  
 through a c.'s disguise. . . . . 369 n  
 virtues as a crown. . . . . 227 f  
 who guess thy certain c. . . . . 544 p  
 with a crown of thorns. . . . . 92 i  
 within the hollow c. that\*. 140 s  
 win a new world's c.\*. . . . . 303 g  
 Crowned-are c. with thorn. 619 h  
 crowned with immortality. 316 e  
 no tyrant but the c. one. . . . . 798 k  
 that thou art c., not that\*. 41 a  
 the moment he is crown'd. 535 l  
 Crown-c.'s quest law\*. . . . . 438 j  
 Crownless-childless and c. 1. 387 m  
 Crows-butterflies for c. . . . . 250 r  
 c. for all the queens. . . . . 191 m  
 from crowns to kicks! . . . . . 70 o  
 noses and crack'd crowns\* 640 f  
 not victor crowns. . . . . 351 d  
 prices from c. to kicks! . . . . . 620 h  
 sleeping in our crowns. . . . . 228 m  
 starry c. of Heaven. . . . . 576 r  
 the c. o' the world. . . . . 549 v  
 the end c. all and that\*. 602 t  
 what are shades and c. . . . . 232 e  
 who c. in kings like these. 9 t  
 Crucified-his Lord is c.††. . . . . 622 n  
 Crucifixes-crosses, relics, c. 587 c  
 Cruel-comparisons are cruel. 107 h  
 towards are c., but the. . . . . 121 g  
 cruel as death and hungry. 311 j  
 cruel as winter. . . . . 330 r  
 cruel only to be kind\*. . . . . 126 k  
 do with cruel death§. . . . . 135 n  
 fear is cruel and mean. . . . . 208 x  
 Cruell'st—cruell'st she alive†. 126 n  
 Cruelly-none but tyrants\*. . . . . 474 h  
 Cruelly-c. to be humane to. 761 c  
 c. to load a falling man\*. . . . . 126 l  
 delegated c. surpasses! . . . . . 626 a  
 he devoted to cruelty. . . . . 747 f  
 humanity is cruelty. . . . . 761 c  
 parent of cruelty. . . . . 209 a  
 world's c. is bitter bane. . . . . 463 a  
 Crumb-keeps nor crust, nor. 490 n  
 Crumpled-c., fold on fold. . . . . 243 m  
 Crush-c. down with heavy\*. 665 o  
 crush it harshly and. . . . . 240 n  
 the crush of worlds. . . . . 317 m  
 Crushed-as odours c. are. . . . . 6 t  
 crushed and stone-cast. . . . . 86 r  
 c. beneath the furrow's. . . . . 227 d  
 c. or trodden to the ground. 6 q  
 stones are c. upon the road. 325 k  
 Crushes-c. in the birth a. . . . . 486 e  
 he crushes in the birth. . . . . 604 f  
 Crust-crust of bread and†. 344 b  
 crust of brown bread. . . . . 166 d  
 her crust may be raised. . . . . 182 l

keeps nor crust nor crumb\*499 *n*  
 live merely on the c. or...347 *q*  
 our upper crust.....513 *c*  
 share her wretched c.††.....622 *n*  
 underneath this crust.....182 *l*  
 Crutch-shoulder'd his c.....443 *d*  
 Crutches-lean on c. made of.290 *n*  
 time goes on c. till love\*.602 *w*  
 Cry-all cry and no wool.....502 *jj*  
 and have a good cry.....590 *u*  
 and the wailing cry.....638 *l*  
 begins the scandal and the440 *x*  
 call to him, cry to him.....656 *n*  
 choice to cry or laugh].182 *f*  
 cry did knock against\*.552 *j*  
 cry not to be born.....352 *c*  
 cry not when his father.....210 *q*  
 dismal cry rose slowly.....276 *l*  
 him with the cry of blood.640 *s*  
 ill-boding cry, portends.....52 *p*  
 it do cry out itself enough\* 8 *h*  
 language but a cry†.....32 *k*  
 laugh or cry or take more..80 *d*  
 moche crye and no Wull.....502 *a*  
 mock the cry that she had..52 *n*  
 shall cry to Heaven.....382 *k*  
 she never will c. till she's††470 *w*  
 take up the cry and send.....396 *e*  
 war, war is still the cry!.....630 *f*  
 when we are born we cry\*.356 *z*  
 when we hear it cry\*.....6 *u*  
 with no language but a c.†372 *d*  
 with that boding c. along..42 *l*  
 Cry'd-Peter deny'd his Lord.591 *h*  
 Crying-an infant c. in thet.372 *z*  
 infant crying for the light.32 *k*  
 Crystal-cased in the pure c.545 *j*  
 crystal break for fear.....181 *t*  
 crystal by the fancy†.....203 *p*  
 crystal of the azure seas..330 *l*  
 in c. vapor everywhere†.....613 *g*  
 into transparent crystal§.370 *t*  
 languid o'er the c. flood.....616 *m*  
 shallop of crystal†.....278 *j*  
 the crystal on his brow.....360 *h*  
 Crystal-pointed-c-p. tents.....640 *f*  
 Cubs-lick their c. into shape.289 *m*  
 Cuckold-c. lives in bliss\*.....328 *e*  
 Cuckoo-before the shallow\*.51 *n*  
 c. builds not for himself\*.44 *t*  
 fed the cuckoo so long\*.57 *h*  
 he sings cuckoo, cuckoo\*.44 *u*  
 list!—twas the cuckoo!.....45 *b*  
 note the hollow c. sings.....45 *a*  
 responsive to the c.'s note.....44 *o*  
 the c.'s bird useth the\*.44 *s*  
 the cuckoo sings unseen\*.....44 *s*  
 the c. then on every tree\*.44 *u*  
 the merry c. messenger.....44 *v*  
 Cuckoo-flowers-sweet c.f.†.326 *d*  
 Cuckoo-pint—O c. toll me.....225 *f*  
 Cucumbers-as cold as c.....405 *x*  
 in a garden of cucumbers.542 *l*  
 sunbeams out of c.....253 *f*  
 Cud-as with the cud an.....166 *p*  
 Cuddles-she c. low behind.....53 *h*  
 Cudgel's-wood a c.'s of by.512 *b*  
 Cue-motive and the c. for\*.422 *m*  
 Cuff-this cuff was but to\*.353 *t*  
 Cuffs-c. and farthingales\*.24 *i*  
 Cull-c. me from the bower.....241 *q*  
 Cullamine-and purple c.....220 *k*  
 Culled-c. from the flowers..5136 *b*  
 Culminate-and c. above.....284 *p*  
 Culmination-union and c. of.421 *q*  
 Cultivate-c. a small state.....676 *v*  
 c. literature on a little.....354 *h*  
 Cultivation-c. of the mind.....719 *c*  
 time spent in the c. of.....676 *u*  
 Culture-blame the c. not†.....424 *j*  
 c. which smooth the whole.762 *s*  
 what culture will entice.....266 *d*  
 without culture they.....115 *m*  
 Cunning-c. in fence, I'd\*.122 *b*  
 cunning in music and the\*.453 *n*  
 c. sin cover itself withal\*.556 *n*

c. woman is a knavish fool.657 *k*  
 hence, bashful cunning\*.320 *l*  
 plighted cunning hides\*.503 *d*  
 prudent flight and c. save.511 *a*  
 the cunning know†.....465 *s*  
 to c. men I will be very\*.455 *o*  
 very c. of the scene\*.423 *f*  
 virtue and cunning were\*.316 *q*  
 Cup-a charmed cup, O Fame.301 *q*  
 a cup of cold Adam from.640 *t*  
 between the c. and the lip.502 *aa*  
 bursts her twin cup in.....238 *j*  
 cup of curious dyes.....238 *r*  
 cup of rich canary wine.....649 *m*  
 cup that shall be death....31 *h*  
 cup to the dead already.....604 *m*  
 dipped its cup in the.....339 *b*  
 dregs of fortune's cup.†.....256 *j*  
 filched a cup belonging.....179 *i*  
 fill its little cup twice.....326 *r*  
 freely welcome to my cup.323 *c*  
 from the cup of mad.....592 *x*  
 give a cup of water.....57 *e*  
 inordinate c. is unblessed\*.326 *h*  
 leave a kiss but in the cup.334 *o*  
 life's enchanted cup but†.559 *n*  
 matrons, who toss the cup.580 *v*  
 moonlight-colored cup.....234 *g*  
 round as to a golden cup.....397 *r*  
 shade-blossoming cup.....238 *a*  
 sparkling in a golden cup\*.112 *e*  
 though the c. that I drain.142 *b*  
 thy verdant cup does fill.....323 *m*  
 to give a cup of water.....641 *m*  
 tongue like Della's o'er her.606 *l*  
 when the secret cup\*.598 *g*  
 whose charmed cup\*.377 *p*  
 Cupid-bolt of Cupid fell\*.237 *m*  
 bow of Cupid will lose.....723 *q*  
 Cupid and my Campaspe.360 *h*  
 Cupid archer of archers.....87 *h*  
 Cupid blind did rise.....80 *t*  
 Cupid is a casuist.....276 *n*  
 Cupid is a knavish lad\*.278 *b*  
 Cupid is a murderous boy.....277 *n*  
 Cupid kills with arrows\*.364 *p*  
 C. 't has long stood void.....237 *e*  
 giant-dwarf Dan Cupid\*.378 *f*  
 note which Cupid strikes.355 *p*  
 silent note which C. strikes.404 *m*  
 wind-swift Cupid wings\*.364 *a*  
 winged C. painted blind\*.365 *v*  
 with Cupid's curse.....75 *n*  
 young Cupid slyly stole.....355 *j*  
 Cupids-c. every one dear.....359 *k*  
 Cupola-a huge dun c., like a†.98 *c*  
 Cups-be in their flowing c.\*.409 *q*  
 c. make any guilty men.....162 *l*  
 c. that cheer but not.....241 *q*  
 c. with tears\*.221 *i*  
 give me the c.; and let\*.639 *d*  
 over their cups.....711 *f*  
 turns wooden c. to gold.....612 *l*  
 Cur-'bout the ears of the old.500 *j*  
 cowardly c. barks more.....687 *e*  
 when a cur doth grin\*.....629 *a*  
 Curagoa-punch! O potent c.649 *s*  
 Curb-as poised on the c. if.....641 *n*  
 c. thou the high spirit in.....511 *h*  
 rusty c. of old father antic\*438 *i*  
 your c. and whip in their\*.505 *o*  
 Curded-c. by the frost from\*398 *v*  
 Curdled-curdled the blood.....231 *o*  
 Curds-shepherd's homely c.\*112 *e*  
 Cure-ambition is no c. for.....13 *t*  
 and shall admit no cure.....519 *e*  
 care is no c. but\*.....72 *i*  
 cheap and universal cure.....307 *o*  
 condition for a c. might be.440 *f*  
 cure is bitter still†.....357 *a*  
 doctors c. by letting blood.518 *a*  
 he wounds to cure.....83 *e*  
 ill c. for life's worst ills.....603 *t*  
 ills demand a speedy cure.....4 *u*  
 king can cause or cure.....172 *w*  
 postpone the c. for a year.726 *f*

the c. to wish to be cured..688 *h*  
 'tis an ill cure for life's...403 *i*  
 to cure, it easy\*.....156 *n*  
 we for cure apply.....127 *i*  
 wise for cure on exercise..440 *b*  
 Cured-c. yesterday of my.....440 *q*  
 difficulty be cured.....763 *g*  
 in time, had cur'd me\*.100 *n*  
 madman is not cured.....324 *r*  
 the cure to wish to be c.....688 *h*  
 wound will perhaps be c.....688 *g*  
 Cures-crown c. not the.....506 *c*  
 c. in me thoughts that\*.....88 *r*  
 Curfew-c. must not ring.....417 *u*  
 Curfew tolls the knell.....186 *s*  
 Curing-c. of a strong disease\*41 *a*  
 Curiosity-always excite c.....436 *a*  
 by way of curiosity.....373 *l*  
 for too much curiosity\*.....127 *b*  
 heed of a gluttonous c.....379 *t*  
 mine own jealous c.\*.....126 *x*  
 stirs my c. nor spleen.....281 *p*  
 that low vice—curiosity].126 *q*  
 Curious-amazed and curious.383 *m*  
 and curious are to hear\*\*..126 *w*  
 Curl-I barter curl for curl...441 *q*  
 in a golden curl†.....383 *l*  
 on your curls† full.....560 *q*  
 Curled-more c. state unfold.234 *k*  
 Curlew—the curlew call§.....598 *u*  
 Curlier—his hair became c.....370 *p*  
 Curly-ambrosial curls upon.276 *t*  
 auburn locks, ye golden c.....479 *l*  
 dry the moistened c.'s that.646 *u*  
 golden curls, and quiver.....358 *h*  
 'mid thy clustering curls.232 *e*  
 shakes his ambrosial curls.277 *c*  
 Curly-headed-c.-headed].89 *d*  
 Curran-c. must escape.....266 *t*  
 Current-along the mazy c.....546 *p*  
 and pass them current too\*.640 *f*  
 but must be current\*\*.....35 *n*  
 genial current of the soul.484 *o*  
 sweet is thy c. by town.....532 *f*  
 tossing c. white with foam.606 *v*  
 Currents-corrupted c. of\*.438 *p*  
 Curs-as curs mouth a bone..573 *p*  
 curs of low degree.....319 *q*  
 like to village curs\*.....172 *u*  
 Curs-blest leisure is our c.343 *a*  
 cancelled that curse.....237 *r*  
 concludes with Cupid's c.....75 *n*  
 but a c. is like a cloud.....60 *l*  
 c. of an evil deed is that.....765 *f*  
 c. on all laws but those†.....438 *a*  
 c. on his ill-betiding croak.....64 *s*  
 curse on his virtues.....651 *t*  
 c. the bones of every†.....645 *f*  
 curse the hopeless world..206 *e*  
 c. upon thy venom'd stang.432 *m*  
 ignorance is the c. of God\*.327 *y*  
 I know how to curse\*.....340 *f*  
 open foe may prove a c.....312 *h*  
 record with a c. annexed.....123 *l*  
 the bitterest c. of human.....645 *s*  
 the dear-bought c., and†.....645 *j*  
 the curse of greatness.....771 *r*  
 there not some chosen c.....608 *r*  
 tongue to curse the slave..608 *j*  
 Cursed-c. be that wretch.....430 *d*  
 c. be the man the poorest.374 *g*  
 each curs'd his fate.....206 *h*  
 this dullness was he cursed.581 *a*  
 Curses-blessings for curses\*.86 *x*  
 c. are like young chickens.496 *cc*  
 c. not loud, but deep\*.....11 *r*  
 curses not unfrequently.....432 *k*  
 Curst-chariot wheels are c.....696 *l*  
 curst be ye ty moves.....183 *t*  
 c. be the verse, how well†.477 *q*  
 curst by Heaven's decree..368 *x*  
 curst from his cradle.....345 *j*  
 is intolerable curst\*.....208 *k*  
 the spot is curst†.....76 *r*  
 Curtain-Anarch! let the c†.....77 *d*  
 breast the c. of repose.....38 *h*  
 closing her c. up above.....625 *f*

c. drops, slow falling to the. 423 o  
 c. her sleeping world. .... 417 p  
 curtain round the vault. .... 99 v  
 dreads a c. lecture worse. .... 374 j  
 the curtain of repose. .... 416 q  
 twilight lets her c. down. .... 575 q  
 twilight's c. gathering far. .... 575 r  
 Curtained—close c. in a gloom. 153 y  
 Curtains—fringed c. of thine. 193 v  
 let fall the curtains. .... 186 q  
 opening c. of the clouds. .... 397 m  
 Curve—c. drawn on a paper. .... 425 m  
 Cushion—a c. where you lean. 666 c  
 c. and soft dean invite. .... 299 n  
 lay your golden cushion. .... 126 u  
 Custard—custard of the day. 160 p  
 Custards—have tea and toast. 168 r  
 Custom—ancient c. is always. 688 l  
 c. calls me to 't\*. .... 127 m  
 c. hath made it in him a\*. .... 458 u  
 c. in all line of order\*. .... 462 z  
 c. is held to be as a law. .... 688 j  
 c. is the best interpreter. .... 688 k  
 c. makes both familiar. .... 127 f  
 custom more honor'd\*. .... 127 l  
 c. ought to be followed. .... 127 k  
 custom still commands. .... 292 h  
 custom will render it easy. .... 91 v  
 custom wills in all things\*. 127 m  
 digest with it a custom\*. .... 211 p  
 dupes are men to custom. .... 127 q  
 habit had made the custom. 711 d  
 invent some other custom\*. 326 i  
 it is c. and not because it. .... 127 k  
 man yields to c. as he bows. 127 i  
 monster, c., is angel yet\*. .... 127 o  
 nor c. stale her infinite\*. .... 658 v  
 observe the c. of the place. 481 l  
 old c. made this life more\*. 610 c  
 proceed from custom. .... 127 j  
 slaves to custom old. .... 293 y  
 the custom of the manor. .... 688 i  
 the slaves of c. and. .... 127 h  
 the tyrant c., most grave\*. 127 p  
 till custom make it\*. .... 439 b  
 Customers—he keeps all his. 600 n  
 raising up a people of c. 442 q  
 sign brings customers. .... 506 h  
 Customs—but names and c. 632 k  
 conform to (tyrant) c. .... 127 e  
 c. and fashions of men. .... 761 g  
 c., when their reasons. .... 674 m  
 its c., and its businesses. .... 667 i  
 meaning often lies in old c. 761 e  
 new c. though they be\*. .... 127 x  
 strange c. do not thrive. .... 761 f  
 tyrants and evil customs. .... 365 o  
 Cut—all his fellow foxes c. off. 811 p  
 beard has a "formal c.". .... 476 n  
 cut and come again. .... 496 dd  
 c. him out in little stars\*. 363 e  
 cut men's throats with. .... 558 n  
 cut off my head. .... 218 k  
 c. the bread another sows. 379 b  
 diamonds c. diamonds. .... 497 a  
 her cloth she cut her coat. 511 d  
 most unkindest c. of all\*. 320 a  
 scuttled ship or c. a]. .... 373 k  
 such a Pagan cut too\*. .... 305 k  
 sure if they cannot cut. .... 431 g  
 used to c. faces for many. 432 i  
 with an axe I seem c. out. 473 c  
 Cut-purse—c. p. of the\*. .... 595 i  
 Cuts—c. off those means by. .... 581 r  
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 Cycle—a cycle of Cathay\*. .... 496 f  
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 Cygnets—c.'s down is harsh\*. 292 l  
 I am the c. to this pale\*. .... 45 f  
 Cygnets—swan her downy c. \*. 45 g  
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 Cymbal—but a tinkling c. .... 566 a  
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 Cynthia—C. mistress of the. .... 53 e  
 C. of this minute. .... 100 a  
 Cypress—c. tree as freedom's. 253 o  
 for there no yew nor c. .... 618 q

in sad cypress let me\*. .... 138 p  
 sweet is the cypress. .... 220 m  
 where the c. and myrtle]. .... 336 v  
 with c. promaded]. .... 610 l  
 Cypress—tree—no shady c. .... 138 c  
 Cypress—trees—shine through. 150 f  
 Cytherea—or C.'s breath\*. .... 219 s  
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Dad—called my brother's\*. .... 665 aa  
 to meet their dad. .... 303 i  
 Daffadowillies—with d. .... 220 l  
 Daffodil—a daffodil I see. .... 226 l  
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 the daffodil, the. .... 226 m  
 the shining daffodil diest. 226 o  
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 Daffodil—and drooping d. t. 220 r  
 Daffy—down-dilly—d-d-came. 226 q  
 Daffodils—and gaudy d. \*. .... 219 a  
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 in clever d. and pinks. .... 448 f  
 sweet the d., so fair to see. 303 r  
 Dagger—a d. of the mind a\*. .... 25 g  
 is this a d. which I see\*. .... 25 h  
 my dagger muzzled\*. .... 381 n  
 smiles at the drawn d. .... 118 m  
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 Daggers—been at d. drawing. 156 v  
 I will speak d. to her\*. .... 312 s  
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 Daily—before us lies in d. \*. 651 c  
 flowers—to the daily life. .... 96 s  
 Daintier—bath the d. sense\*. 421 n  
 Dainties—fed of the d. that\*. 369 a  
 such d. to them their. .... 516 q  
 I hold your d. cheap\*. .... 644 d  
 Dainty—d. bits make rich\*. 211 m  
 Dairy—taste the smell of d. .... 144 n  
 Dairy—maid—d-m. inquires if. 218 r  
 Daiseyd—yun d. mantels. .... 227 g  
 Daisies—and daisies rank. .... 218 g  
 breast-plate made of d. .... 227 b  
 buttercups and d. spun. .... 217 o  
 daisies are rose-scented. 218 n  
 d. infinite uplift in. .... 227 m  
 d. on the aguish hills. .... 218 k  
 d., those pearly Arcturl. .... 220 g  
 kingcups and daisies. .... 232 s  
 men callen daysyes. .... 227 i  
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 one story no two daisies. .... 227 o  
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 sunbeams strike the d. .... 400 q  
 that meadow, those d. .... 217 c  
 the daisies blow. .... 218 i  
 tuft of daisies on a. .... 227 k  
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 daisy's for simplicity. .... 227 e  
 daisy's mocking spell. .... 227 o  
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 mours't the d.'s fate. .... 227 d  
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Dale—hawthorn in the dale\*. 614 d  
 Dalliance—primrose path\*. .... 451 j  
 Dally—d. with wrong that. .... 596 i  
 Dam—d. up the waters of the. 256 d  
 if it never made a dam. .... 432 w  
 like an unnatural dam\*. .... 284 b  
 Damask—dismask'd their d. \*. 659 c  
 Dame—d. to whom the sound. 645 d  
 La belle d. sans mercy. .... 568 f  
 mourn'd the d. of Ephesus. 662 k  
 will win his d. must do. .... 662 c  
 Dames—burghers and d., at. .... 536 i  
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 stoutly struts his d. \*. .... 44 d  
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 Damm—d. and perjure all the. 525 l  
 d. it with improvements. .... 69 i  
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 d. with faint praise\*. .... 537 r  
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 pettifoggers d. their souls. 436 s  
 strong but to damn. .... 574 s  
 Damnation—d. of his taking\*. 633 l  
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 Damned—better be d. than. .... 203 b  
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 d. be him that first cries\*. 639 i  
 d. beneath all depth in hell. 832 t  
 d. for never a king's son\*. 419 o  
 damn'd if you do. .... 158 c  
 d. minutes tells he o'er\*. .... 328 e  
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 deed of death art thou d. \*. 123 r  
 devil will not have me d. \*. 299 r  
 glorify what else is d. to. 409 m  
 he damn'd the bottles. .... 180 n  
 is damn'd to fame. .... 273 a  
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 many of the rich are d. .... 485 c  
 seen him d. ere I'd have. .... 122 b  
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 Damp—accidents, besides. .... 69 e  
 a demd, damp, moist. .... 513 d  
 day is wrapped in damp. .... 394 n  
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 when a d. fell round the. 451 f  
 Damps—amid these earthlys. 298 c  
 in Damps Comforters. .... 68 o  
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 Damsel—d. that walks in the. 367 k  
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 Dan—travel from D. to. .... 607 n  
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 feet in the dance twinkle. 128 q  
 have the Pyrrhic dance]. 143 d  
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 make senates dance. .... 129 b  
 moved down in the dance. 123 k  
 new figure to d. with my. 127 q  
 on with the dance let joy]. 128 e  
 pipe, and Jill shall dance. 500 ii  
 soon should dance again. 557 m  
 the rain-drops' showery d. 514 q  
 when you do dance, I\*. .... 129 h  
 white-linked dance. .... 277 i  
 would to dance with girls. 422 h  
 Danced—and then he d.:—all. 127 r

d. along the dingy days . . . 65 *i*  
 danced, I say, right well! . . . 127 *r*  
 danced without theatrical! . . . 127 *r*  
 late they dance'd before . . . 445 *h*  
 when she d.—oh, heaven . . . 129 *d*  
 Dancer—be, perfect d. climbs . . . 129 *e*  
 Dancers—d. whirl round . . . 128 *j*  
 Dances—d. about the sun . . . 100 *e*  
 d. ended all the fairy! . . . 196 *t*  
 dances in the golden sun . . . 643 *i*  
 d. here and she dances . . . 322 *p*  
 dances with the hours . . . 242 *s*  
 in hamlets d. on the green . . . 362 *g*  
 not walk, but it dances . . . 282 *i*  
 of the dizzying dances! . . . 128 *l*  
 she dances such a way . . . 253 *v*  
 their hushing d. languished . . . 674 *q*  
 to midnight dances and . . . 387 *t*  
 to their dances more than . . . 277 *f*  
 Dancing—comes d. from . . . 576 *j*  
 dancing has begun now . . . 128 *j*  
 dancing in the breeze! . . . 226 *s*  
 d. in the chequer'd shade . . . 128 *p*  
 dancing in yonder green . . . 324 *b*  
 ever d. round the pole . . . 390 *g*  
 can't go on dancing . . . 127 *q*  
 master of dancing so slow . . . 127 *q*  
 men and women dancing . . . 128 *g*  
 merry, dancing, drinking . . . 383 *p*  
 singing and d. alone will . . . 790 *l*  
 twelve dancers are dancing . . . 128 *k*  
 we are d. on a volcano . . . 129 *o*  
 Dandelion—said young D. . . . 228 *f*  
 Dandelions—queerly called d. . . . 228 *c*  
 star-disk'd dandelions . . . 218 *d*  
 the dandelions shine . . . 220 *s*  
 Danger—and fear her danger! . . . 648 *m*  
 bravely dares the danger . . . 208 *n*  
 companions in their d. . . . 208 *v*  
 could danger brave . . . 654 *r*  
 courage in danger is half . . . 686 *l*  
 danger comes the sooner . . . 688 *t*  
 d. of our former tooth . . . 129 *u*  
 danger of violent death . . . 347 *w*  
 d. to give the best advice . . . 574 *a*  
 danger will wink on . . . 461 *j*  
 delay always heels d. . . . 496 *ii*  
 even in the jaws of d. . . . 639 *h*  
 extreme d., fear turns a . . . 688 *m*  
 extreme to equal d. tends . . . 191 *b*  
 great d. to such as be sick . . . 599 *a*  
 he sees the d., and feels . . . 588 *e*  
 in so great a danger the . . . 772 *q*  
 keep aloof; there's d. . . . 571 *y*  
 last of danger and distress . . . 132 *w*  
 man come in danger by it . . . 86 *d*  
 neither by glory or by d. . . . 699 *j*  
 nettle, danger, we pluck . . . 129 *q*  
 no form of danger shakes . . . 118 *p*  
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 overcome without danger . . . 688 *r*  
 pleas'd with the d., when . . . 129 *m*  
 quailed to danger's brow! . . . 129 *l*  
 safe from d. who is on his . . . 688 *s*  
 shape of d. can dismay . . . 85 *v*  
 share one common danger . . . 749 *e*  
 should boldly meet the d. . . . 688 *u*  
 strength; in times of danger . . . 391 *a*  
 there's d. on the deep . . . 444 *u*  
 to a blank of danger . . . 185 *v*  
 to bring it into danger . . . 638 *n*  
 undergo, or tempt a d. . . . 628 *l*  
 until we have faced d. . . . 790 *g*  
 we conquer without d. . . . 759 *p*  
 worthy d. and deserved . . . 76 *e*  
 your danger is in discord . . . 282 *l*  
 Dangerous—are they very d. . . . 174 *g*  
 delays are d. in war . . . 147 *k*  
 delays have d. ends . . . 496 *jj*  
 d. is that temptation . . . 594 *j*  
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 forms a dangerous strait . . . 613 *h*  
 in d. times true worth . . . 670 *w*  
 insincerity is the most . . . 144 *h*  
 learning is a d. thing . . . 342 *t*  
 not d. for some one . . . 761 *i*  
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nothing is so d. as an . . . 773 *a*  
 of no church is dangerous . . . 521 *e*  
 silent people are d. . . . 788 *r*  
 something in me d. . . . 129 *p*  
 turns up more d. breakers! . . . 459 *h*  
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 Dangerously—d. dear! . . . 590 *e*  
 Dangers—brings dangers . . . 534 *l*  
 constant exposure to d. . . . 688 *q*  
 d. that threaten him every . . . 688 *n*  
 d. thou canst make us . . . 325 *n*  
 himself often to dangers . . . 703 *e*  
 it is in great d. that we . . . 760 *f*  
 lov'd me for the dangers . . . 365 *a*  
 sing the dangers of the sea . . . 446 *b*  
 the dangers of the seas . . . 304 *j*  
 those who brave its d. . . . 460 *d*  
 Daniel—D. come to judgment . . . 931 *l*  
 well languag'd Danyel . . . 339 *g*  
 Danny—they're hangin' D. . . . 443 *k*  
 Dante—and D. nodded his . . . 409 *e*  
 Dante sleeps afar! . . . 99 *t*  
 on Dante's track . . . 299 *t*  
 purple lilies D. blew . . . 238 *h*  
 Dapples—d. the drowsy east . . . 625 *j*  
 Dare—are slaves who d. not . . . 559 *d*  
 onwards if they dare . . . 121 *o*  
 coward that would not d. . . . 469 *k*  
 dare, and yet I may not . . . 158 *q*  
 dare the elements to strife! . . . 551 *p*  
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 d. to be true, nothing can . . . 622 *g*  
 dare to do our duty as we . . . 529 *j*  
 dare to malign him . . . 276 *n*  
 d. to write as funny as I . . . 310 *y*  
 fain would I but I d. not . . . 158 *q*  
 former d. but what it can . . . 651 *o*  
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 I dare do all that may . . . 119 *n*  
 "I dare not" wait upon . . . 725 *m*  
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 no, no, I dare not . . . 464 *r*  
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 the hearts that dare are . . . 85 *d*  
 truest valour to d. to live . . . 628 *i*  
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 what they d. to dream of . . . 119 *o*  
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 you must not dare for . . . 382 *s*  
 Dared—and dared the sturdy . . . 239 *p*  
 none hath d., thou hast . . . 187 *u*  
 thought he nobly dared . . . 130 *d*  
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 Dares—bearing all mischance . . . 582 *v*  
 bravely dares the danger . . . 208 *n*  
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 'Tis much he d.; and to . . . 628 *o*  
 who dares do more is none . . . 119 *n*  
 Dareth—d. most, he wisest . . . 760 *d*  
 Daring—d. great fears are . . . 689 *c*  
 high for the d. of mortals . . . 677 *b*  
 high position without d. . . . 689 *d*  
 loving are the daring . . . 444 *p*  
 more dazlingly when d. . . . 456 *f*  
 Dar'st—d. thou then to beard . . . 190 *h*  
 Dark—and after that the d. . . . 465 *d*  
 best of dark and bright! . . . 33 *t*  
 betwixt the d. and light . . . 25 *l*  
 d. and doubtful love to run . . . 427 *p*  
 dark as pitch . . . 466 *ee*  
 d. as winter was the flow . . . 530 *o*  
 d. green and gemm'd . . . 236 *j*  
 d. the night with breath all . . . 415 *m*  
 d. with excessive bright . . . 352 *l*  
 days must be dark and . . . 514 *u*  
 ever-during d. surrounds . . . 149 *m*  
 going to leap into the dark . . . 490 *kk*  
 green to sooty dark . . . 610 *n*  
 he travels safest in the d. . . . 606 *s*  
 hunt it in the dark . . . 339 *l*  
 in the dark a glimmering . . . 777 *m*  
 irrecoverably d.! total . . . 61 *d*  
 is a dark profound . . . 8 *t*  
 leave us d., forlorn and gray . . . 11 *h*

may trust him in the dark . . . 620 *j*  
 mournful rustling in the . . . 380 *g*  
 no rest—no dark . . . 398 *k*  
 now travels that d. path . . . 686 *g*  
 O, d., d., amid the . . . 61 *d*  
 o'er the d. her silver . . . 416 *m*  
 O radiant dark! O darkly . . . 415 *m*  
 or the abysmal dark . . . 571 *h*  
 so dark as sages say . . . 345 *q*  
 softly d. and darkly pure! . . . 186 *p*  
 stronger than the dark . . . 164 *u*  
 that for ways that are d. . . . 144 *l*  
 the dark was over all . . . 391 *k*  
 the day is cold, and dark . . . 515 *a*  
 the enchanted dark . . . 159 *j*  
 through the dark . . . 323 *k*  
 what dark days seen . . . 3 *f*  
 what in me is d., illumine . . . 610 *h*  
 wide o'er the d., by . . . 399 *h*  
 worse than the d. before . . . 90 *b*  
 your light grows dark by . . . 352 *l*  
 Darken—natures double d. . . . 81 *j*  
 Darkened—d. room to muse . . . 429 *k*  
 darken'd with her shadow . . . 256 *l*  
 hushed and d. room . . . 135 *o*  
 though d. with sulphur . . . 627 *t*  
 Darker—d. than the darkest . . . 237 *p*  
 long for one d. than night . . . 175 *f*  
 Darkest—the d. day live till . . . 511 *t*  
 Darkly—blue, d. deeply . . . 460 *m*  
 Darkness—against the d. . . . 352 *h*  
 ask what is darkness . . . 355 *e*  
 canopied in darkness . . . 193 *p*  
 come d., moonrise . . . 51 *r*  
 cried out in the d. . . . 488 *j*  
 d. again and a silence . . . 150 *v*  
 d. bends down like . . . 190 *o*  
 d. came the handst . . . 207 *r*  
 darkness from light . . . 132 *o*  
 darkness had no need! . . . 130 *l*  
 darkness how profound . . . 418 *a*  
 darkness is fled. Now . . . 401 *c*  
 darkness itself appear . . . 352 *v*  
 d. now rose as daylight . . . 416 *j*  
 darkness of slumber and . . . 130 *m*  
 darkness rooted there . . . 246 *i*  
 day is ended d. shrouds . . . 416 *t*  
 death has made his d. . . . 141 *m*  
 defining night by d., death . . . 100 *s*  
 distant voice in the . . . 150 *v*  
 encounter d. as a bride . . . 139 *s*  
 falter in the darkness . . . 30 *l*  
 from d. until dawn . . . 514 *s*  
 in darkness there is no . . . 92 *k*  
 in my darkness and tears . . . 10 *p*  
 in silent darkness born . . . 561 *e*  
 instruments of d. tells us . . . 145 *g*  
 jaws of d. do devour . . . 130 *q*  
 let us weep in our d. . . . 409 *j*  
 melting the darkness . . . 130 *s*  
 midst of its own darkness . . . 619 *c*  
 no d., but ignorance . . . 314 *r*  
 no light but rather d. . . . 299 *e*  
 of pain, darkness and cold . . . 346 *b*  
 of the primitive darkness . . . 398 *i*  
 passed the door of d. . . . 135 *g*  
 pray in the d. if there . . . 487 *n*  
 prince of d. is a gentleman . . . 153 *o*  
 rather darkness visible . . . 190 *p*  
 raven down of darkness . . . 16 *r*  
 ring out the darkness of . . . 41 *c*  
 scatters the rear of d. . . . 44 *d*  
 second bidding d. fed . . . 462 *s*  
 slope thro' d. up to God . . . 268 *l*  
 the dungeon of darkness . . . 512 *c*  
 the jaws of d. do devour . . . 171 *h*  
 to darkness and to me . . . 186 *s*  
 to thy state of darkness . . . 190 *r*  
 universal d. buries all . . . 77 *d*  
 war with the lines of d. . . . 415 *e*  
 what thick d. pervades . . . 718 *q*  
 where light in darkness . . . 352 *l*  
 Darling—Spring's last born . . . 392 *s*  
 the poet's darling . . . 227 *s*  
 this darling of the gods . . . 90 *e*  
 Darlings—darlings of June . . . 238 *l*  
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- darlings of the forest.....222 *c*  
 Dart—a dart the present.....602 *c*  
 and shook a dreadful d.\*...637 *u*  
 death his d. shook, but\*...136 *l*  
 eagle stricken with a dart...205 *o*  
 feather on the fatal dart...205 *u*  
 he that threw the dart...538 *a*  
 points the dart.....328 *g*  
 shook a dreadful dart\*...153 *b*  
 Darts—d. or poison'd arrows...632 *g*  
 Dash—d. themselves to pieces\*287 *g*  
 Date—art thou of eternal d....407 *w*  
 d. below; the fatal hour...150 *o*  
 date is not so past.....218 *a*  
 frail in its date, eternal...515 *r*  
 Love's whose date always...628 *c*  
 no distant date.....227 *d*  
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 Dealings-whose own hard d.\* 93 r  
 Deals-d. on his own soul.....105 h  
 Dean-cushion and soft d.†.....299 n  
 Deans-dowagers for d.t.....660 t  
 Dear-Ah youth! forever d.†.....672 m  
 all my soul held dear.....312 o  
 art more dear to me†.....228 s  
 ask not a life for the d. ones.487 t  
 be a d. fool for an hour.....653 f  
 both very old and very d.....605 k  
 convincing—dangerously||.....590 e  
 cost you d. before he's.....427 s  
 d. as the light that visits.....358 r  
 d. as the raptured thrill.....655 a  
 d. as the ruddy drops that.....358 r  
 d. as they grow old.....429 f  
 d. congenial to my heart.....555 n  
 d. for his whistle.....351 m  
 d. to a man than his life.....321 f  
 d. to me as light and life.....356 q  
 emblem of my dear.....238 f  
 forever sad! forever dear\*.....409 l  
 makes the remembrance\*.....460 x  
 more d. is meadow breath.....91 r  
 my d., my better half.....645 r  
 my d. that love of.....387 g  
 oh how fondly dear.....380 c  
 resting-places for the dear.....136 k  
 so dear I love him that\*.....361 a  
 so desolate but something||348 p  
 sorrow shall be d. to me.....530 k  
 tales that to me were so d.....474 g  
 that bread should be so d.....389 n  
 the thoughts to memory d.....597 k  
 to me more d. congenial to||411 c  
 what thy soul holds dear\*.....315 f  
 wonderful d. and pleasant.....345 h  
 your welcome dear\*.....644 d  
 Dearer-an d. than a friend\*.....548 d  
 dearer than his horse.....466 a  
 dearer than self possesser's||148 p  
 leather was not dearer than 453 f  
 man is dearer to them.....708 a  
 own as d. far than they.....393 o  
 the land is d. for the sea.....460 c  
 Dearest-d. and the best made||17 r  
 things of dearest value.....671 b  
 Dearie-o'er me and my d.....356 g  
 Dears-swears, the lovely d.....654 w  
 Death-men expect a d.\*.....189 n  
 Death-absence d. to those†.....544 k  
 accelerates my death.....187 a  
 a close exploit of death\*.....504 i  
 adjudged to d. and hell\*.....518 i  
 a doleful hymn to his own\* 45 f  
 after death has the body.....690 h  
 after his patient's death\*.....441 i  
 a lump of death—a chaos||.....76 v  
 amiable lovely death\*.....139 c  
 ancients dreaded death.....134 l  
 and cried out Death\*\*.....136 q  
 and death unloads thee\*.....642 v

and if in death still lovely.142 m  
 and look on d. itself\*.....562 s  
 and my life in death.....276 g  
 an honorable d. is better.....690 p  
 are but monuments of d.....140 w  
 as, also in birth and death.654 v  
 at the point of death\*.....139 q  
 a useless life is an early d.....137 p  
 base the fear of death.....210 l  
 be absolute for d.; either\*.....145 v  
 became precious by death.....176 s  
 before the voice of death.....134 k  
 behind her Death crown\*.....136 n  
 beyond d. shall close the.633 a a  
 beyond the reach of d. He.....164 s  
 big with death.....105 a  
 birth is nothing but our d.....604 j  
 bitterness of d. is hope.....308 a a  
 blaze forth the d. of\*.....140 p  
 breaker d. that soldereth.....375 s  
 bridge across the gulf of d.198 v  
 brother to Death, in silent.561 e  
 but a death more slow.....324 f  
 but our death begun.....351 x  
 call our own but death\*.....139 v  
 can this be death?.....137 p  
 cause and not the d. that.....374 b  
 certain but d. and taxes.....502 t  
 cherish'd still the nearer\*.....138 o  
 cold, appear like death\*.....563 a  
 come away, come away. d.\*138 p  
 come, D., and snatch me.....156 u  
 confessor like unto D. §.....135 q  
 count it death to falter.....141 d  
 covenant with death.....559 h  
 coward sneaks to d., the.....121 n  
 cruel as death and hungry.311 f  
 cruel d. is always near.....349 q  
 danger and deserved d.\*.....76 e  
 danger of violent death.....347 w  
 death after life.....526 q  
 d. aims with fouler spite.....137 t  
 D., all eloquent! you only! 137 n  
 d. alone discloses who.....689 r  
 death and his brother sleep.140 v  
 death and sleep and thou.....553 a  
 death a necessary end\*.....121 g  
 d. approaches, which is.....745 b  
 d., as the Psalmist saith\*.....139 b  
 D. be merciful and pass.....32 c  
 D. be not proud though.....133 k  
 d. betimes is comfort not.....137 h  
 death borders upon our.....134 h  
 D. broke at once the vital.....135 f  
 death by dust.....130 s  
 D. calls you to the crowd of||40 z  
 D. came with friendly care.182 j  
 death cannot be denied.....174 q  
 Death cannot kill.....601 t  
 D. comes to all. His cold.....137 f  
 d. cometh soon or late.....136 e  
 death confounds 'em all.....138 v  
 d.-counterfeiting sleep.....562 z  
 death crowns life.....527 l  
 d. denied ev'n fools would.142 i  
 d. denied poor man would.142 i  
 d. does not put an end.....705 k  
 d. follows close behind.....761 k  
 death follows life and.....648 u  
 death grinned horrible\*\*.....136 o  
 Death had the majority.....132 m  
 D. has made his darkness||41 m  
 D. has so many doors to let.132 i  
 D. hath a thousand doors to.136 h  
 death hath ten thousand.....141 u  
 death his fopperies.....254 p  
 d. his soule do from his.....316 s  
 D., if thou wilt, fair would||41 i  
 Death in a whiteness.....231 o  
 death in itself is nothing.....133 l  
 death in my hand\*.....528 t  
 death in the wood.....231 o  
 d. is a black camel which.....131 s  
 death is a guest divine.....142 b  
 death is another life.....132 e  
 d. is beautiful as feet of||136 c  
 d. is delightful. D. is dawn||36 j

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON ‡; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

d. is not grievous to me. . . . 690 c  
 death is not rare, alas ! . . . 141 k  
 d. is the crown of life. . . . 142 i  
 d. is the king of this. . . . 133 q  
 death is the last limit. . . . 689 n  
 d. is the privilege of. . . . 138 d  
 d. is the universal salt. . . . 132 d  
 Death lays his icy hand. . . . 207 n  
 death levels all things. . . . 689 m  
 d. lies on her, like an\*. . . . 139 d  
 d. loves a shining mark. . . . 142 j  
 d. makes equal the high. . . . 111 f  
 death makes no conquest\*. . . . 202 s  
 d. never takes one alone. . . . 135 m  
 death or joyful victory. . . . 702 g  
 d., or life shall thereby be\*. . . . 145 v  
 death presses heavily. . . . 713 u  
 death proud to take us\*. . . . 70 k  
 death rides on every. . . . 134 n  
 d. 's a pleasant road that. . . . 632 o  
 death's approach is seen\*. . . . 106 g  
 d. 's but a path that must. . . . 137 d  
 death seek and shun. . . . 604 h  
 d. separates, but it also. . . . 133 f  
 death's extreme disgrace. . . . 463 i  
 death's factor sure. . . . 430 d  
 death shall be no more. . . . 316 a  
 d. smote silence when he. . . . 544 q  
 d. 's mysterious stream. . . . 603 k  
 d. so called is a thing. . . . 132 t  
 d. 's own brother sleep. . . . 299 u  
 death's pale flag is not\*. . . . 36 t  
 death's power were mean. . . . 448 e  
 death's sober lamp-lighter. . . . 323 i  
 death's untimely frost. . . . 132 p  
 d. that hath suck'd the\*. . . . 139 e  
 death thee shall call. . . . 134 c  
 death the journey's end. . . . 110 n  
 death thou shalt die. . . . 316 a  
 death to his publisher. . . . 427 h  
 death too high a price. . . . 178 n  
 d. ! to the happy thou art. . . . 141 f  
 d. treads in pleasure's. . . . 476 a  
 d. was now armed with a. . . . 133 c  
 death was safety. . . . 297 k  
 death we daily pray for. . . . 396 m  
 d. we fear that makes\*. . . . 140 o  
 d., when he shuts up the\*. . . . 563 a  
 D. ! which is thy sting\*. . . . 137 q  
 d., which though due to. . . . 790 n  
 death will have his day\*. . . . 140 t  
 d. will seize the doctor\*. . . . 441 b  
 death within my view\*. . . . 139 k  
 death without phrases. . . . 761 j  
 d. with wonderful patience. . . . 374 c  
 death your daylight finish. . . . 345 u  
 desired such a death. . . . 176 d  
 desperately run to death. . . . 582 v  
 devise a death as cruel\*. . . . 136 j  
 die an equal death. . . . 135 a  
 die not, poor death. . . . 133 k  
 done to d. by slanderous\*. . . . 558 r  
 doors that lead to death. . . . 132 n  
 do with cruel deaths. . . . 135 n  
 down on the vale of death. . . . 552 f  
 drawing near her death. . . . 32 b  
 dull cold ear of death. . . . 134 e  
 e'en before our death\*. . . . 202 o  
 enemy put himself to d. . . . 175 m  
 ere the first day of d. is. . . . 132 v  
 evil life is a kind of d. . . . 695 d  
 ev'n in our death ye bid us. . . . 67 f  
 every d. its own avenger. . . . 155 k  
 expect, but fear not death. . . . 601 t  
 eyes grow heavy in sweet d. . . . 138 f  
 faint in death below. . . . 301 h  
 fame comes after death. . . . 696 t  
 fools the way to dusty d\*. . . . 292 c  
 for in that is it crowned. . . . 292 c  
 for in that sleep of death\*. . . . 563 b  
 for they quaffed death. . . . 141 b  
 forth to meet his death. . . . 118 p  
 full of life or death. . . . 135 n  
 gaps of d. in the middle of. . . . 316 j  
 glory nor reprieve from d. . . . 119 b  
 gone to her death. . . . 135 d  
 gone to his death bed. . . . 403 d

grief than that of her d. . . . 771 e  
 grim death, my son\*\*. . . . 136 m  
 her black attendant d. \*\*. . . 25 w  
 he who does not fear d. . . . 761 n  
 his death eclipsed the. . . . 403 h  
 his death is gain. . . . 93 e  
 how Death, the consoler. . . . 135 l  
 how'er protracted death. . . . 136 w  
 hunger so after my death. . . . 366 b  
 if it be death so to drink. . . . 141 h  
 in death a hero as in. . . . 80 h  
 in death's hand, the. . . . 266 a  
 in d. th' attentive eyes. . . . 183 f  
 in order to escape death. . . . 690 b  
 instant d. on every wave. . . . 577 r  
 in the bonds of d. he lay. . . . 165 h  
 I triumph in d., as in life. . . . 805 b  
 its favorites early death. . . . 132 v  
 I would fain die a dry d\*. . . . 140 f  
 I just and mighty death. . . . 137 u  
 keeps Death his court\*. . . . 140 s  
 lay as I lay my pains by d. . . . 690 c  
 led victim to my d. I'll go. . . . 133 n  
 liberty or give me death. . . . 343 v  
 life hath more awe than d. . . . 345 l  
 life is more terrible than d. . . . 628 i  
 life is perfected by death. . . . 345 t  
 lighted me the way to d. . . . 628 d  
 lighten death's appalling. . . . 168 n  
 lightning before death\*. . . . 139 q  
 look on death unterrified. . . . 197 q  
 lovely in d. the beautiful. . . . 142 m  
 lovely was the d. of Him. . . . 92 h  
 lurking principle of d\*. . . . 156 j  
 majestic in life or d†† . . . 81 g  
 man after death is not a. . . . 141 g  
 man yields to death. . . . 535 f  
 many years of fearing d. \*. . . . 583 f  
 meetest for death\*. . . . 149 p  
 men fear death as children. . . . 132 b  
 mercy often inflicts death. . . . 735 t  
 met d. as he went forward. . . . 443 n  
 'midst the forms of death. . . . 370 v  
 might pierce me unto d. . . . 619 x  
 misnamed d. and existence. . . . 1346 i  
 my d. and I life my bane and I. . . . 150 i  
 my part of d. no one so\*. . . . 138 p  
 nativity chance or death\*. . . . 152 d  
 near her d., she sent most. . . . 133 t  
 next to d. is sleepe to be. . . . 563 j  
 no dispensation from d. . . . 761 m  
 no one d.; a thousand. . . . 690 l  
 nor all of death to die. . . . 349 d  
 nor pain which d. does not. . . . 792 l  
 not fearing death nor\*. . . . 191 i  
 nothing but the image of d. . . . 690 d  
 nothing terrible in death. . . . 136 u  
 one eye on death. . . . 198 w  
 one near d. to those that\*. . . . 594 w  
 on the cold cheek of Death. . . . 815 o  
 on victory or death. . . . 637 i  
 O proud D., what feast\*. . . . 140 a  
 or later d. comes to all. . . . 690 i  
 O sleep, thou ape of d\*. . . . 562 r  
 pain of d. would hourly\*. . . . 139 x  
 pale d. with impartial step. . . . 689 q  
 pluck'd for d. mature\*\*. . . . 10 s  
 poets by d. are conquer'd. . . . 478 q  
 poverty and death††. . . . 16 n  
 put one admiral to d. in. . . . 482 e  
 putting him to death. . . . 383 b  
 raise from death. . . . 244 i  
 ready for the way of life\*. . . . 525 g  
 rueful harbingers of d. . . . 194 a  
 ruling passion strong in d. . . . 445 o  
 sad stories of the d. of\*. . . . 535 a  
 save d., was mute! . . . . 696 c  
 save the thing from death\*. . . . 512 t  
 seasons for thine own, O D. . . . 134 p  
 seems a course of death. . . . 409 z  
 seen thy look in death. . . . 138 o  
 see they suffer death. . . . 512 a  
 set honour in one eye and\*. . . . 313 k  
 shall death be bound; . . . . 268 b  
 should it know of death\*. . . . 91 e  
 shriek of d. comes in the. . . . 552 h

silent since her death\*. . . . 674 x  
 slander'd to death by\*. . . . 558 z  
 sleep and d., two twins. . . . 561 j  
 sleep but the image of d. . . . 690 e  
 sleep, death's counterfeit\*. . . . 562 s  
 sleep, d. 's twin-brother†. . . . 563 z  
 sleep is a death, O make. . . . 560 n  
 sleep of d. what dreams\*. . . . 139 l  
 slumbering chill of death. . . . 242 m  
 smooth the bed of death. . . . 11 a  
 snares of d. surround us. . . . 136 d  
 so bright in d. I used to. . . . 609 p  
 sometimes d. is a. . . . 690 n  
 sons with purple d. expire. . . . 638 j  
 so peace instead of d. let us. . . . 630 z  
 sorrows flouted at is\*. . . . 570 g  
 sorrow unto death\*. . . . 570 p  
 suffering and d. inhabit. . . . 299 u  
 taste of d. show itself. . . . 115 c  
 thank God for death. . . . 133 g  
 that as his d. condemned. . . . 165 e  
 that d. is best which comes. . . . 690 j  
 the blast of death. . . . 248 u  
 the bridal-chamber, death. . . . 134 i  
 the d. of each day's life\*. . . . 562 u  
 the death tokens of it\*. . . . 491 h  
 the groan of death. . . . 640 h  
 the least a d. to nature\*. . . . 140 b  
 the long sleep of d. closes. . . . 761 o  
 the post—their death. . . . 251 n  
 there is an image of death. . . . 464 l  
 there is no d. ! what seems. . . . 135 r  
 the sense of d. is most in\*. . . . 138 r  
 the sting of life and death. . . . 85 x  
 this is death and the sole. . . . 132 o  
 though d. 's image, to my. . . . 564 b  
 thou was not born for d. . . . 51 g  
 threaten me with d. is\*. . . . 438 f  
 through the gates of d. . . . 488 j  
 thus d. is nobly waited on. . . . 140 w  
 thy summons be, O Death. . . . 132 k  
 till his d. be called. . . . 666 f  
 till it cry sleep to death\*. . . . 562 g  
 time flies, death urges. . . . 130 v  
 'twixt birth and d. . . . 600 u  
 'tis death to us. . . . 590 jf  
 to beat assailing d. from\*. . . . 6 v  
 to d. 's own quietness. . . . 563 r  
 to engrossing death\*. . . . 139 f  
 to what we fear of death\*. . . . 140 e  
 true love has been my d. t. . . . 366 j  
 truly long'd for death\*. . . . 141 p  
 under the ribs of death\*. . . . 236 d  
 urn of d. shaken for all. . . . 689 p  
 valiant never taster of\*. . . . 121 q  
 weary d. with bearing. . . . 239 d  
 we have is but d. 's livery. . . . 140 w  
 we owe God a death\*. . . . 138 m  
 where d. denied, to live. . . . 142 t  
 what place d. may await. . . . 690 m  
 when d. is our physician\*. . . . 380 k  
 when the d. of a human. . . . 692 b  
 where d. like love, divinely. . . . 452 h  
 who can take d. 's portrait. . . . 147 k  
 whom d. hath sundered. . . . 268 z  
 wish them to a fairer d\*. . . . 444 f  
 year smiles as it draws. . . . 394 k  
 years of fearing death\*. . . . 139 o  
 Death-bed-d-b. of a day, how. . . . 588 f  
 d-b. 's a detector of heart. . . . 142 g  
 he dreads a d-b. like†. . . . 70 g  
 her d-b. steep in tears. . . . 391 p  
 on the earth her d-b. . . . 544 o  
 thy d-b. is no lesser\*. . . . 534 t  
 Death-beds—its world, ask. . . . 678 q  
 Death-river—mysterious d-r. . . . 638 l  
 Deaths—but in their d. . . . 512 a  
 die ten thousand deaths. . . . 305 r  
 in their deaths had not. . . . 230 s  
 life lie hid more thousand\*. . . . 140 c  
 thousand d. in fearing one. . . . 92 l  
 two d. hath been thy fee. . . . 201 n  
 vulgar d. unknown to†. . . . 361 a  
 with him all d. I could\*. . . . 361 a  
 Debate—gold in families d. . . . 278 r  
 Rupert of debate. . . . 27 b  
 Rupert of debate. . . . 27 k

their right and wrong d. . . . 768 *i*  
 well skill'd in debate. . . . 152 *u*  
 Debauch-sick of the night's. 369 *d*  
 Debauchee-and d. of dev. . . . 169 *i*  
 Debility of weakness and d.\* 12 *a*  
 Debonair-easy debonair and. 78 *s*  
 Debt-ambitions d. is paid\*. . . . 13 *v*  
 are in debt you hate. . . . 203 *g*  
 by physic some by debt. . . . 430 *b*  
 cancel my debt (too great). 255 *i*  
 dead the debt is due. . . . 140 *u*  
 d. being a public blessing. 142 *v*  
 d. if it is not excessive. . . . 142 *u*  
 double debt to pay. . . . 303 *r*  
 funding our national d. . . . 142 *v*  
 I'm still in debt. . . . 334 *i*  
 in prison for debt. . . . 424 *m*  
 not such a word as debt. . . . 263 *u*  
 pay every debt as if God. . . . 142 *t*  
 payment for so great a d.\* 377 *p*  
 produce their d. instead of. 16 *c*  
 slender d. to Nature's. . . . 143 *a*  
 three-quarters of his d. . . . 178 *d*  
 two ways of paying debt. 169 *s*  
 Debtor-am I your debtor. . . . 188 *h*  
 every man a d. to his. . . . 421 *n*  
 Debts-d. to his authors. . . . 550 *e*  
 dies pays all debts\*. . . . 139 *p*  
 I pay my debts, believe†. . . . 310 *s*  
 other debts than those. . . . 269 *k*  
 we call our old debts. . . . 105 *e*  
 words pay no d., give her\*. 665 *y*  
 Decalogue-hear the D. and†. 106 *v*  
 Decay-accumulates, and men‡ 43 *g*  
 age is not all d. it is the. . . . 10 *n*  
 are subject to decay. . . . 206 *b*  
 before d.'s effacing. . . . 132 *w*  
 cold gradations of d. . . . 135 *f*  
 d. and growth of it. . . . 521 *a*  
 d., nor fading knows. . . . 219 *l*  
 d. of all our ideas. . . . 143 *j*  
 d. of its principles. . . . 770 *o*  
 fares it still in our decay†. 12 *n*  
 grave with unperceived d. 525 *a*  
 growth to meet decay. . . . 226 *k*  
 halo hovering round d. . . . 143 *c*  
 hastes to swift decay. . . . 442 *e*  
 is growing to decay. . . . 289 *l*  
 mark the d. and growth. . . . 547 *k*  
 open only to decays. . . . 218 *q*  
 sign of a general d. of virtue‡ 673 *r*  
 so my hopes decay†. . . . 376 *i*  
 sympathy for its decay. . . . 543 *k*  
 talents, beauty, thus d. . . . 11 *h*  
 this muddy vesture of d.\* 576 *w*  
 time makes these decay. . . . 143 *e*  
 to decorate decay. . . . 231 *q*  
 too slowly ever to decay†. 619 *b*  
 with unperceived decay. . . . 143 *i*  
 with its swift decay††. . . . 187 *s*  
 yet still majestic in d. ‡. 535 *u*  
 Decays-age unconscious of†. 10 *c*  
 and in three more d. . . . 616 *b*  
 and now decays. . . . 349 *r*  
 from life by slow decays. † 470 *k*  
 Deceased-he first d. she for. 142 *f*  
 Deceit-d. should dwell\*. . . . 145 *f*  
 d. should steal such gentle† 145 *d*  
 God is not averse to d. . . . 143 *p*  
 men favour the deceit. . . . 347 *h*  
 quicksand of deceit\*. . . . 145 *c*  
 rumor of oppression and d. 566 *r*  
 show means most d.\* . . . 145 *k*  
 w. hug the dear deceit. . . . 144 *d*  
 Deceitful-d. shine, d. flow. . . . 623 *b*  
 false deceitful sudden\*. . . . 83 *t*  
 fires covered by d. ashes. . . . 690 *u*  
 Deceive-at length d. 'em. . . . 39 *h*  
 bad man to d. by falsehood‡ 60 *r*  
 between speaking to d. . . . 724 *e*  
 can deceive a lover. . . . 724 *e*  
 d. not thy physician. . . . 496 *f*  
 d. the deceiver. . . . 762 *a*  
 d. us, seeming to be. . . . 410 *t*  
 first appearances d. many. 691 *g*  
 first we practice to d. . . . 144 *x*  
 her sweet tongue could d. 144 *w*

nothing is more easy than. 144 *g*  
 thyself no more d. thy. . . . 10 *u*  
 we d. and flatter no one by. 702 *k*  
 we d. ourselves. . . . 762 *j*  
 we never d. for a good. . . . 762 *f*  
 you can't deceive me. . . . 691 *i*  
 Deceived-d. in your true. . . . 144 *m*  
 d. the mother of mankind\* 153 *i*  
 d. the whole world. . . . 691 *j*  
 d. with ornament\*. . . . 145 *h*  
 fortune has never d. . . . 702 *i*  
 men find pleasure to be d. 144 *r*  
 the silly when d. exclaim. 762 *c*  
 trust all and be deceived. 396 *e*  
 we are never deceived. . . . 762 *j*  
 Deceivers-men were d.\* . . . 212 *e*  
 Deceives-friend that never d. 769 *i*  
 love d. the best of women‡ 359 *e*  
 the daisy but deceives. . . . 227 *o*  
 Deceiving-allowable in d. a. 762 *g*  
 habit of lying or d. his. . . . 691 *o*  
 hope but deceiving. . . . 167 *l*  
 roof in words d.\*\* . . . 461 *t*  
 those arts of deceiving. . . . 144 *r*  
 trust and that d. . . . 630 *e*  
 December-a drear-nighted. 396 *f*  
 D. drops no weak relenting. 396 *d*  
 D. fragrant chaplets blow† 396 *h*  
 D.'s bareness everywhere\*. 3 *f*  
 D. seem sweet May. . . . 189 *h*  
 D. when they wed\*. . . . 377 *f*  
 depths of drear D. . . . 391 *e*  
 hail to D. I say they all. . . . 396 *e*  
 in D. ring every day. . . . 396 *g*  
 meetings made D. Junet. . . . 627 *p*  
 mirth of its December. . . . 380 *s*  
 soon seek roses in D. . . . 124 *g*  
 sun that brief D. day. . . . 396 *j*  
 wind beat dark D.\* . . . 12 *c*  
 Decencies-dwell in d. †. 633 *g*  
 those thousand d.\*\* . . . 5 *h*  
 Decency-and die with d. . . . 137 *c*  
 emblem right meet of d. . . . 24 *j*  
 for decency and truth. . . . 747 *s*  
 want of d. is want of sense. 359 *e*  
 Decent-appears more d. ast. 581 *i*  
 came of decent people. . . . 95 *k*  
 Decide-and to d. impartially. 390 *p*  
 come the moment to d. ††. 145 *q*  
 d. not rashly. . . . 145 *p*  
 d. when doctors disagree. 145 *u*  
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 sweetness in the d. air. . . . . 586 s  
 this shadowy desert\*. . . . . 230 u  
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 to please the desert. . . . . 240 c  
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 Deserted-d. at his utmost. . . 319 l  
 Saviour of the world felt d. 612 c  
 Deserter-upon him as a d. . . 78 k  
 Deserts-antres vast and d. \* 607 j  
 arms, d. his cause. . . . . 69 o  
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 of Arab d. brought§. . . . . 600 v  
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 Sempronius we'll d. it. . . . . 255 l  
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 Deserved-has d. to suffer. . . 693 c  
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haste is of the devil. . . . . 204m  
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 Devilish—otherwise it were d. 643 c  
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 Devours—d. himself and. . . . . 21 p  
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 Dew-drops—d-d. are the gems. 154 b  
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 twilight's soft d. seal o'er. 625 g  
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 Dewy—dewy as the morning. 243 b  
 Dexterite—d. in his profession. 544 p  
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 numbered on the floral d. 393 p  
 ride upon a dial's point\*. . . . . 350 q  
 tedious than the d. eight\*. 365 b  
 then my d. goes not true\*. 40m  
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 Diamond—diamond cuts d. . . . . 270 d  
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 emulate the diamond\*. . . . . 193 t  
 like a great rough d.\*. . . . . 373 l  
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 sense is the d., weighty. . . . . 548 n  
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 Diamonds—bright as young d. 590 o  
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 diamonds cut diamonds. . . . . 497 a  
 like d. all the rain-drops. . . . . 393 b  
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 Diana—D.'s rangers false\*. . . . . 270 g  
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 Diapason—the d. closing full. 122 r  
 Diary—d. of the human race. 344 r  
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 Dickens—d. his name is. . . . . 409 o  
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 and die so too. . . . . 259 b  
 and die with decency. . . . . 137 c  
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 a serious thing to die. . . . . 132 l  
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 bachelor don't die at all. . . . . 102 j  
 be an awful thing to die. . . . . 582 w  
 beautiful it is for a man to. 142 a  
 beggars die there are no\*. . . . . 140 p  
 brave to live than to die. . . . . 70 f  
 broke the d.—in moulding. 519 d  
 but by annihilating die\*. . . . . 316 k  
 but to do and diet. . . . . 6 a  
 but we cannot die. . . . . 189 r  
 but when they are to die. . . . . 346 c  
 can rightly d. needs no. . . . . 137 h  
 claims dust—and we die. . . . . 140 u  
 towards d., many times\*. . . . . 121 q  
 death thou shalt die. . . . . 316 a  
 death to falter, not to die. . . . . 141 d  
 deserves to d. in a ditch. . . . . 499 i  
 die all die merrily\*. . . . . 119 i  
 die and endow. . . . . 251 x  
 die as soon as we are born. 690 a  
 die at last in ignorance. . . . . 314 l  
 d. at the command of. . . . . 690 o

die at the top . . . . .143 *n*  
 d. because a woman's faire.661 *b*  
 die before our time. . . . .133 *e*  
 d. but once to save our. . . . .468 *a*  
 d. by famine die by inches.311 *f*  
 die for his country. . . . .730 *q*  
 die for one's country. . . . .730 *q*  
 die for their beloved. . . . .361 *l*  
 die in a great cause. . . . .581 *n*  
 die in the last ditch. . . . .500 *g*  
 die of a rose in†. . . . .242 *l*  
 d. of nothing but a rage†. . . . .463 *f*  
 die to make men free . . . . .258 *n*  
 die to save charges. . . . .387 *f*  
 D. two months ago, and\*. . . . .381 *i*  
 d. unmarried ere they can\*219 *s*  
 die well must always look. . . . .141 *l*  
 d. with harness on our\*. . . . .638 *v*  
 die without fear of death. . . . .690 *l*  
 distinguish'd from to die. . . . .349 *r*  
 do anything but die. . . . .457 *a*  
 downward here to die\*. . . . .130 *q*  
 dying, O how sweet to die.564 *b*  
 expect to d.of mortification.629 *h*  
 eye of Nature let him die†.413 *f*  
 fall and die that night. . . . .289 *j*  
 fear we d. before we laugh340 *j*  
 few d. well that die in a\*. . . . .640 *a*  
 first our pleasures die. . . . .243 *u*  
 fools they cannot die. . . . .253 *j*  
 fools would wish to die. . . . .142 *i*  
 for I shall die whose. . . . .290 *v*  
 for that will I die\*. . . . .306 *v*  
 for the truth he ought to d.622 *c*  
 for thou must die . . . . .131 *a*  
 for we must die alone. . . . .346 *x*  
 good to die for and to†. . . . .280 *i*  
 go, since I needs must die.572 *a*  
 great and good do not d. . . . .429 *u*  
 greatly think or bravely d.361 *n*  
 harder lesson! how to d. . . . .92 *q*  
 Heaven has willed, we d. . . . .567 *d*  
 Hector in the field to die§.119 *d*  
 heroes undistinguished d. . . . .635 *i*  
 he shall not die, by God. . . . .419 *v*  
 he's not valiant that dares.558 *v*  
 how sweet it is to die. . . . .689 *i*  
 how to live and how to d.451 *p*  
 I d.—but first I have†. . . . .483 *j*  
 I die but first will do. . . . .146 *n*  
 I d. content, I d. for the. . . . .783 *b*  
 I do not wish to die. . . . .689 *i*  
 if I, do no soul shall pity me†48 *u*  
 if you do not dare to d.you.755 *m*  
 I'll die of old age. . . . .92 *c*  
 immortality to d.aspiring.315 *t*  
 in their triumph die, like\*147 *v*  
 is a tear for all who die†. . . . .590 *h*  
 is fittest far to die. . . . .303 *d*  
 I shall die an American. . . . .409 *p*  
 I shall not entirely die. . . . .714 *l*  
 is not to die. . . . .379 *p*  
 just to look about us and†.349 *k*  
 know how to die . . . . .701 *g*  
 lesson! how to die. . . . .137 *s*  
 let us do or die. . . . .4 *d*  
 let us do or die. . . . .343 *m*  
 live and die is all I have†. . . . .259 *b*  
 live as they would die. . . . .500 *m*  
 look about us and to die†.371 *v*  
 look for anything, but d. . . . .180 *k*  
 lot of man but once to die.500 *ee*  
 love on till they die. . . . .376 *f*  
 madness—to die for fear.175 *m*  
 man can d. but once\*. . . . .138 *m*  
 may fear to die. . . . .134 *o*  
 meditating that she must\*.140 *l*  
 meet and either do or die. . . . .3 *l*  
 men die, but sorrow never.568 *x*  
 much beauty as could die.183 *g*  
 must all die! all leave. . . . .139 *j*  
 my name shall never die. . . . .714 *m*  
 natural to die as to be born132 *a*  
 nor all of death to die. . . . .349 *d*  
 now the poet cannot die. . . . .480 *x*  
 now to d. 'twere now to\*. . . . .111 *u*  
 oft renew'd, seem'd oft to d.523 *v*

old man do but die. . . . .10 *d*  
 on the ground to die. . . . .351 *v*  
 or being born to die. . . . .132 *c*  
 or dare to die†. . . . .293 *s*  
 or I moote dye. . . . .295 *x*  
 or like Douglas die. . . . .104 *u*  
 O sir! the good die first†. . . . .142 *e*  
 our mightiest grief die. . . . .150 *o*  
 parting was to die†. . . . .627 *p*  
 prescription to d. when\*. . . . .350 *k*  
 quits us when we die†. . . . .308 *m*  
 rather d, than be debased.801 *x*  
 rather have eleven die\*. . . . .469 *l*  
 rather than die at once\*. . . . .139 *x*  
 rather to live than to die. . . . .777 *i*  
 rustic moralist to die. . . . .183 *a*  
 said, I would d. a bachelor\*377 *h*  
 see it ere I die. . . . .116 *m*  
 should d. before I wake. . . . .488 *v*  
 should she die they deem.134 *b*  
 should teach men to die. . . . .188 *t*  
 since thus ordained to d. . . . .414 *a*  
 sink or swim, live or die. . . . .469 *r*  
 so we die well. . . . .132 *j*  
 study how to d. not how to.378 *g*  
 taught us how to die. . . . .189 *b*  
 teach this mortal how to d.316 *o*  
 teach us how to die†. . . . .566 *k*  
 that shall not die†. . . . .382 *b*  
 that thou may'st d. so too.346 *aa*  
 that we shall die we know†40 *c*  
 that were not born to die. . . . .201 *e*  
 the best die first. . . . .206 *e*  
 the courageous alike must.689 *s*  
 the die is cast. . . . .697 *l*  
 the envious will d., but. . . . .765 *a*  
 the liberty to die. . . . .296 *s*  
 the little circles die†. . . . .96 *h*  
 the man would die\*. . . . .403 *q*  
 then so sad a thing to d. . . . .690 *q*  
 therefore I die in exile. . . . .332 *l*  
 the souls of those that d.§.571 *r*  
 the vital breath and die†. . . . .75 *s*  
 they die an equal death. . . . .135 *a*  
 thou must die . . . . .241 *m*  
 thousands d. without or†. . . . .137 *l*  
 thou shouldst d. before§. . . . .135 *n*  
 thy lord shall never die. . . . .316 *s*  
 'tis a bliss to die . . . . .61 *p*  
 'tis a vile thing to die\*. . . . .140 *h*  
 to die before you please\*. . . . .583 *h*  
 to die by one's own hand. . . . .582 *w*  
 to d. for her is serving Thee368 *a*  
 to d. is landing on some. . . . .133 *u*  
 to d.—to sleep; no more\*. . . . .140 *f*  
 to die twice. . . . .690 *o*  
 to fear to live or die. . . . .666 *n*  
 to feel all feeling die\*. . . . .355 *e*  
 to itself it only live and d.\*643 *a*  
 to live and die is all we . . . . .346 *aa*  
 understand him, "Die" . . . . .178 *i*  
 unlamented let me die†. . . . .421 *c*  
 usefully, and not die old. . . . .488 *a*  
 vaultant that dares die . . . . .121 *j*  
 victorious deeds to die. . . . .568 *l*  
 wandering on as loath to†.408 *p*  
 was sure to die. . . . .155 *f*  
 well is to d. willingly. . . . .721 *r*  
 we must be free or die†. . . . .259 *j*  
 we must die Messala\*. . . . .140 *l*  
 were out, the man would\*. . . . .124 *a*  
 we shall die we know\*. . . . .207 *e*  
 we will die free men. . . . .259 *c*  
 what it is to die. . . . .560 *n*  
 when God cuts the die. . . . .627 *i*  
 when he shall die\*. . . . .363 *e*  
 who die in youth. . . . .443 *n*  
 who lives is born to die. . . . .110 *n*  
 willingly die there. . . . .545 *a*  
 wolf must d. in his own skin506 *t*  
 wring his bosom, is—to die.551 *g*  
 Xerxes the great did d.; . . . .133 *p*  
 yet die we must\*. . . . .140 *r*  
 you die with envy. . . . .296 *f*  
 Young may d., but the old136 *b*  
 Died—an hour before\*. . . . .350 *g*  
 d. as firm as Sparta's king.236 *n*

died at Azan sends. . . . .131 *v*  
 d. full of honor and years.403 *f*  
 died in virtue's cause\*. . . . .202 *l*  
 died most wretchedly. . . . .92 *l*  
 died of utter want. . . . .857 *g*  
 died to make men holy. . . . .258 *n*  
 grief but when he died†. . . . .183 *o*  
 had no poet, and they d.†.450 *j*  
 have lived and died§. . . . .16 *m*  
 heroes as great have died†.301 *i*  
 I died last night of my. . . . .440 *q*  
 lik'd it not and died. . . . .142 *f*  
 many d., slain by the truth622 *t*  
 men have died from time\*.372 *o*  
 mldest abundance died. . . . .387 *f*  
 of no blast he died. . . . .133 *o*  
 scorpion d. of the bite. . . . .481 *g*  
 so groan'd and died. . . . .307 *r*  
 some they have died. . . . .135 *b*  
 thought thou couldst have.142 *d*  
 Dies—a good man never dies.315 *r*  
 alas! how soon he dies. . . . .348 *b*  
 and by inches dies. . . . .440 *d*  
 and dies if one be gone. . . . .351 *s*  
 as when a giant dies\*. . . . .322 *j*  
 best married that dies\*. . . . .377 *n*  
 candle out; ay, here it d.\*.151 *u*  
 daisy never dies. . . . .227 *q*  
 dies among his worshippers621 *f*  
 dies, and makes no sign\*.139 *l*  
 dies ere he knows it. . . . .4 *a*  
 d. in his own too much\*. . . . .280 *q*  
 d. in single blessedness\*. . . . .293 *w*  
 d. like the dolphin whom†.624 *g*  
 dies pays all debts\*. . . . .139 *p*  
 d. slowly throbbing like a.666 *a*  
 fear embalmed before he.141 *a*  
 feeble wings, and flutt'ring 47 *c*  
 guard d. but never. . . . .638 *n*  
 he lives who dies to win.409 *d*  
 he only half d. who leaves.761 *r*  
 his own tomb ere he dies\*.981 *m*  
 hurrah for the next that d.604 *m*  
 married man d. in good. . . . .102 *j*  
 meaner part that dies. . . . .100 *k*  
 most perfect dies. . . . .240 *g*  
 so d. her love, and so my†.376 *i*  
 surely nothing d. but some132 *s*  
 the artist never dies§. . . . .183 *k*  
 the good man never dies. . . . .816 *n*  
 then dies the same. . . . .401 *p*  
 we are for law; he dies\*. . . . .488 *y*  
 when a great man dies§. . . . .319 *a*  
 when a man dies they who.80 *a*  
 when his father dies. . . . .210 *q*  
 when honor d., the man. . . . .373 *f*  
 where he dies for man. . . . .132 *h*  
 who dies for virtue. . . . .750 *i*  
 whom the gods love dies. . . . .690 *g*  
 Diet—d. his sickness for it\*. . . . .311 *u*  
 d. shall be in all places\*. . . . .211 *l*  
 sober in your diet. . . . .23 *r*  
 Differ—agreed to differ. . . . .494 *x*  
 agreeing to differ. . . . .676 *z*  
 all things d., all agree†. . . . .462 *u*  
 differ in the race of. . . . .251 *n*  
 people d. in their. . . . .519 *u*  
 Differ—d. in all climes and.399 *o*  
 Difference—all nature's d.†. . . . .293 *r*  
 but like in difference†. . . . .660 *r*  
 d. betwixt day and night\*. . . . .562 *o*  
 d. is as great betwixt†. . . . .203 *t*  
 d. of things which are. . . . .654 *j*  
 d. 'twixt wake and sleep\*. . . . .562 *o*  
 makes the least d. . . . .520 *r*  
 small diff'rence made†. . . . .259 *m*  
 such d. in years. . . . .375 *u*  
 the difference to me†. . . . .421 *g*  
 this d. should be. . . . .112 *s*  
 Differences—d. as might suit.426 *a*  
 the d. between things. . . . .92 *k*  
 Different—like—but oh! how†.169 *r*  
 praises those who follow a.692 *s*  
 the thing itself is d. . . . .684 *h*  
 Differs—differs in dignity\*. . . . .154 *s*  
 Difficult—d. at once to. . . . .722 *o*  
 d. for a man to know him.682 *q*

difficult to design . . . . . 154 *j*  
 easy in itself but grows d. . . . . 692 *c*  
 never so d. to speak as . . . . . 574 *f*  
 not d., if thou hearken\*\* . . . . . 13 *l*  
 Difficulties—choice of d. . . . . 154 *m*  
 d. to grandeur . . . . . 803 *k*  
 for intellectual d. . . . . 399 *k*  
 knowledge under d. . . . . 336 *n*  
 stars through d. . . . . 798 *c*  
 the greatest d. lie where . . . . . 763 *b*  
 virtue in difficulties . . . . . 805 *y*  
 Difficulty—d. and labor\*\* . . . . . 154 *k*  
 excellence without d. . . . . 720 *b*  
 pretext of difficulty . . . . . 715 *h*  
 solves one d. by raising . . . . . 692 *n*  
 Dig—they d., up the soil, and . . . . . 619 *m*  
 we dig and heap . . . . . 345 *z*  
 you dig about its roots . . . . . 298 *e*  
 Digest—and d. of anarchy . . . . . 529 *c*  
 feeders digest with it\* . . . . . 211 *p*  
 labour and d. things most . . . . . 427 *s*  
 other things I shall d. it\* . . . . . 589 *p*  
 stomach to d. his words\* . . . . . 654 *a*  
 writers cannot to d. . . . . 125 *b*  
 Digested—chewed and d. . . . . 64 *c*  
 science when well d. is . . . . . 538 *n*  
 Digestion—d. wait on appetite\* 205 *r*  
 from pure d. bred\*\* . . . . . 561 *r*  
 good d. wait on appetite\* . . . . . 26 *d*  
 ill-gotten goods the right d. 750 *d*  
 mutton better for d. . . . . 166 *i*  
 prove in d. sour\* . . . . . 506 *aca*  
 spoil the d. thereof . . . . . 379 *t*  
 Digestions—unquiet meals\* . . . . . 507 *bb*  
 Dight—windows richly d. by\*\* . . . . . 352 *l*  
 Dignified—the place is d. by\* . . . . . 147 *a*  
 Dignity—virtue d. a woman . . . . . 665 *e*  
 Dignities—above all earthly\* . . . . . 105 *k*  
 Dignity—clay and clay differs\* 154 *s*  
 d. compos'd and high\*\* . . . . . 144 *s*  
 d. increases more easily . . . . . 692 *q*  
 d. of being we ascend\* . . . . . 351 *w*  
 d. of truth is lost . . . . . 154 *a*  
 ease with dignity . . . . . 692 *p*  
 every gesture d. and love\* 269 *b*  
 poet's d. and ease\* . . . . . 255 *b*  
 proper d. and proportion . . . . . 154 *n*  
 reach the d. of crimes . . . . . 290 *s*  
 shall the d. of vice\* . . . . . 154 *q*  
 the dignity of history . . . . . 301 *q*  
 the dignity of history . . . . . 302 *h*  
 there dignity begins . . . . . 273 *m*  
 very flower of dignity . . . . . 740 *r*  
 Washingtonian dignity . . . . . 154 *r*  
 wear an undeserved d. \* . . . . 154 *i*  
 weed outraves his d. \* . . . . 643 *o*  
 Digression—lang d. about the . . . . . 26 *s*  
 Dilemma—the d. s' even . . . . . 251 *k*  
 Diligence—honors come by d. 102 *n*  
 impossible to d. and . . . . . 317 *k*  
 Diligent—see'st how d. I am\* . . . . . 88 *s*  
 Dim—dim are such beside . . . . . 321 *h*  
 dim religious light\*\* . . . . . 352 *l*  
 the d. but living ray . . . . . 404 *d*  
 Diminished—hide their d.\*\* . . . . 490 *d*  
 Dimness—d. in thine eyes . . . . . 601 *d*  
 Dimple—a pretty dimple\* . . . . . 154 *v*  
 folds the dimple inly . . . . . 560 *q*  
 love to live in d. sleek\*\* . . . . . 393 *r*  
 the dimple of his chin . . . . . 390 *h*  
 the d. that thy chin contains 34 *q*  
 thy waves as they d. smile 532 *f*  
 Dimpled—trembled but d. not 542 *s*  
 Dimples—make wrinkles and 357 *o*  
 pretty dimples of his chin\* 90 *n*  
 ripple of d. that, dancing . . . . . 340 *o*  
 Dimpling—d. of his skin . . . . . 154 *u*  
 shallow streams run d. † . . . . 564 *m*  
 Din—attunes to order the . . . . . 408 *a*  
 deepest rivers make least . . . . . 555 *e*  
 has followed the olden din 614 *i*  
 little din can daunt mine\* . . . . . 119 *s*  
 the din of arms, they'll . . . . . 640 *d*  
 Dine—Amphytrion with . . . . . 764 *d*  
 and dine exact at noon\* . . . . . 349 *o*  
 as he did never dyne . . . . . 485 *g*  
 dine at all, except when . . . . . 176 *m*

d. at other people's houses. 179 *b*  
 dine Sabellus not to bathe. 179 *d*  
 fear ye dine but sparely . . . . . 324 *a*  
 I dine at five, gentlemen . . . . . 437 *d*  
 I do not like to dine alone . . . . . 390 *i*  
 that jurymen may dine† . . . . . 180 *g*  
 Dined—harm me, I have d. . . . . 168 *i*  
 in love, or had not dined† . . . . . 75 *q*  
 never dined at home . . . . . 176 *m*  
 Diners—ye d. out from whom . . . . . 511 *l*  
 Dines—dines to-day at the . . . . . 434 *h*  
 Lucullus d. with Lucullus. 167 *n*  
 Dining—d. on next to nothing 176 *p*  
 man that can live without. 167 *l*  
 Dinky—call her "Little D." . . . . 31 *j*  
 Dinner—a warmed-up d. was. 764 *f*  
 he's somewhere gone to d. 168 *j*  
 like the Hidalgo's d. § . . . . . 167 *i*  
 make an ead of my dinner† 168 *g*  
 mend our dinner here\* . . . . . 168 *o*  
 much depends on dinner† . . . . . 166 *h*  
 neither asks anyone to d. 179 *l*  
 never take a nap after d. 561 *l*  
 no doubt is a d. of herbs . . . . . 107 *j*  
 not stay a jot for dinner\* . . . . . 168 *i*  
 on their dinner turn . . . . . 210 *x*  
 others stay dinner then . . . . . 183 *c*  
 paunch or jolly dinner . . . . . 194 *c*  
 picked up d. must serve . . . . . 166 *o*  
 please at the dinner table . . . . . 177 *a*  
 sending up a bad dinner . . . . . 178 *h*  
 take his temper from his d. 311 *s*  
 than he does of his dinner 167 *b*  
 Dinners—blessed hour of our 167 *k*  
 breakfasts, and dinners . . . . . 22 *s*  
 such excellent dinners . . . . . 179 *d*  
 Dinner-time—at d-t. I pray\* . . . . . 168 *b*  
 catch me just at d-t. † . . . . . 480 *i*  
 Dip—dip down upon the . . . . . 541 *e*  
 Diplomatist—a d. too well . . . . . 152 *u*  
 Dipt—d. in western clouds his 585 *s*  
 Direct—d. his ways by plain . . . . . 654 *h*  
 direct not him, whose way\* . . . . . 7 *n*  
 the understanding to direct 80 *q*  
 to direct the eternal will† . . . . . 632 *l*  
 who can d. when all pretend 337 *h*  
 Directed—to yours to be d\* . . . . . 645 *n*  
 Direction—all chance d. † . . . . . 510 *i*  
 and give direction\* . . . . . 444 *g*  
 Dirge—ad. for her, the doubly 137 *i*  
 forms unseen their dirge is 468 *i*  
 singer of its own dirge . . . . . 58 *h*  
 whose d. is whisper'd by . . . . . 405 *c*  
 with dirge in marriage\* . . . . . 145 *m*  
 Dirges—hoarse owl his woful . . . . . 42 *h*  
 to sullen dirges change\* . . . . . 75 *x*  
 Dirt—and make a dirt pie . . . . . 182 *l*  
 dirt was trumps what hands 99 *f*  
 gold and silver rather turn 642 *u*  
 I hate the country's dirt . . . . . 117 *e*  
 leather met the dirt . . . . . 24 *q*  
 loss of dirt . . . . . 293 *g*  
 poverty, hunger, and dirt . . . . . 484 *r*  
 Dirty—all dirty and wet . . . . . 326 *t*  
 creature's at his d. work† . . . . . 644 *m*  
 d. and dusty, but as wide† . . . . . 98 *c*  
 his dirty linen to wash . . . . . 540 *i*  
 Disadvantage—we fight to . . . . . 794 *r*  
 Disagree—men only d. of\* . . . . . 627 *l*  
 world will disagree\* . . . . . 86 *s*  
 Disagreeable—marquise has . . . . . 690 *e*  
 nothing so disagreeable . . . . . 730 *i*  
 Disagreement—exists in d. . . . . 676 *q*  
 Disappear—make his beauty . . . . . 367 *l*  
 Disappointed—hopes have . . . . . 702 *s*  
 still are disappointed . . . . . 159 *t*  
 Disappointment—d. of . . . . . 9 *k*  
 feeling of disappointment 436 *a*  
 knows no disappointment 212 *k*  
 lest disappointment follow 909 *g*  
 Disaster—rise from d. and § . . . . . 619 *g*  
 shall laugh at all disasters § 551 *u*  
 Disasters—day's d. in his . . . . . 194 *t*  
 weary with d. tugg'd with 9350 *t*  
 Disastrous—in the issue d. . . . . 680 *m*  
 Disbelief—d. in great men . . . . . 370 *l*  
 Disbelieve—the strength to d. 626 *o*

Discern—we have built do we 345 *i*  
 Discerning—drink with d. . . . . 376 *g*  
 gives genius a better d. . . . . 649 *g*  
 to a discerning eye . . . . . 320 *s*  
 Discernment—next to a spirit 763 *c*  
 Discerns—discerns, compares, 652 *b*  
 Discharge—instead of their d. 16 *c*  
 Discharged—d. perchance . . . . . 143 *a*  
 Discipline—children by severe 663 *q*  
 d. through which we . . . . . 185 *h*  
 Disclose—received it d. it . . . . . 679 *o*  
 Discolor'd—come d. through 203 *t*  
 Discomfort—d. guides my\* . . . . . 149 *n*  
 Disconsolate—of Eden stood . 463 *s*  
 Discontent—brows are full of 155 *q*  
 in pensive discontent . . . . . 155 *f*  
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 d. to-day and drown all. . . 161 s  
 d. to England, every guest. 604 s  
 d. to me only with thine. . . 604 o  
 drink to the lass. . . . . 604 r  
 drink when I have occasion. 162 b  
 drink with discerning. . . . 376 g  
 drink with him that wears. 169 a  
 drink with me and drink. . . 329 e  
 drink you with no doctor. 177 h  
 eat little flesh, and drink. . . 168 r  
 eat they drink and in\*. . . 316 m  
 every creature drink but I. 162 f

every one offers him drink. 598 u  
 excessive food and drink. . . 606 c  
 fountain, it is sweet to d. . . 597 j  
 given us the use of drink. . . 326 p  
 he brews, so shall he d. . . 162 m  
 his cold thin drink out of†. 112 e  
 his drink the crystal well. 567 j  
 if it be death so to drink. . . 141 h  
 I never drink no spirit††. . . 593 h  
 invited to d. at any man's. 162 d  
 is another's meat or d. . . . 508 q  
 it strengtheneth d. and it. 650 e  
 kill a constable and drink. . . 78 q  
 let them heartily drink. . . 340 s  
 more than food and drink. 485 r  
 need have you of drink. . . 179 i  
 never taste who always d. 162 r  
 nor any drop to drink. . . 641 b  
 old wine to drink. . . . . 8 r  
 old wine to drink. . . . . 10 q  
 such drink deserves to be. 181 l  
 that I may d. thy tidings\*. 589 n  
 they eat, and drink, and. . . 668m  
 they eat, they drink\*. . . . 211 i  
 to thee that I would drink†. 604 l  
 'twas meat, and d. and. . . 457 n  
 where the d. goes in, there. 508dd  
 whose d. was only from\*. . . 593 k  
 will drink to him†. . . . 211 s  
 wine, I know, was made to 650 d  
 wines he liked to drink. . . 649 d  
 with you I will drink to. . . 142 b  
 Drinking--d, hot punch. . . 162 h  
 d. largely sobers us again. 342 i  
 d. makes wise but dry. . . 161 p  
 harm in d. can there be. . . 161 t  
 red-hot with drinking\*. . . 326 j  
 merry, dancing, drinking. 388 p  
 that d. thirsteth still. . . 400 h  
 unhappy brains for d.\*. . . 326 i  
 with constant d. fresh. . . 162 g  
 Drinks--and d. and stares. . . 212 i  
 drinks and gapes for drink. 162 g  
 drinks it only with a triot. 181m  
 drinks my spirit up. . . . 327 t  
 drinks till morning. . . . 174m  
 now the king d. to Hamlet\*. 604 q  
 strongest d. our chief\*. . . 593 k  
 yet only eats and drinks. . . 427 v  
 Drink--st--eat'st and d.\*. . . 593 l  
 what drink'st thou of\*. . . 215 p  
 Drip--drip in my hand. . . 239 h  
 drops the light d. of the†. . . 63 h  
 Drips--it d. its misty light. . . 576 i  
 Drive--doth d. out another. . . 465 j  
 Driveller--swift expires a d. 348 d  
 Driven--better to be d. out. . . 89 f  
 Driveth--go that the dyvell d. 499 a  
 Drives--by strength d. out\*. . . 317 p  
 drives him to and fro. †. . . 287 x  
 who d. fat oxen should. . . 509 g  
 Driving--and driving out. . . 129 f  
 Drooping--d, for thy sigh. . . 231 h  
 drooping heavy eyed. . . 217 e  
 snowdrops drooping early. 219 g  
 Drop--a drop of patience\*. . . 467 p  
 all will drop out of it. . . 379 t  
 d. from old Brown's life. . . 640 i  
 drop of manly blood. . . . 358 e  
 d. of pure and pearly light. 633 h  
 drop overfills it†. . . . 293 l  
 dropp to quenche a thirst. 334 q  
 each drop she falls would†. 591 r  
 every drop hinders needle. 590 t  
 first swete dropp of our. . . 334 q  
 keep "a drop serene". . . 238 i  
 keeps its ain drop o' dew. . . 541 p  
 memory, like a drop that. . . 3 a  
 men drop so fast ere life's. 142 n  
 nor any drop to drink. . . 641 b  
 single drop of sweetness. . . 321 m  
 take a drop in water. . . 440 a  
 the last drop in the well. . . 604 l  
 Drops--darning d, that fall. 331 f  
 dear as the ruddy d. that. . . 79 v  
 d. earliest to the ground\*. 149 p  
 d. of anguish falling fast\*. 479 v

d. that from his purpled. . . 546 l  
 in drops of sorrow\*. . . . 329 z  
 liquid d. of tears that you\*. 592 d  
 million drops of gold. . . . 223 q  
 minute d. from off the\*. . . 541 q  
 my d. of tears I'll turn\*. . . 697 o  
 prelude's d., let all their. . . 515 f  
 red drops fell like blood†. . . 223 e  
 store of childish drops\*. . . 592 h  
 the drops will slacken so. . . 619 e  
 what precious d. are those. 590 o  
 Dropped--a d, honour\*. . . . 147 a  
 Drop--d, on the world a. . . 499 b  
 Dross--each ounce of dross†. 102 u  
 gold can separate thy d.†. . . 586 f  
 it is dross, usurping ivory\*. 300 w  
 Drover--spoken like an d\*. . . 490 o  
 Drown--an elephant would†. 538 u  
 drown all sorrow. . . . . 161 s  
 drown him by your talk. . . 743 s  
 d. me in thy sister's flood\*. 383 i  
 drown me on my return. . . 174 k  
 d. or hang themselves\*. . . 583 g  
 feather or to drown a fly. 460 s  
 I'll drown my book\*. . . . 67 v  
 Drowned--chance of being d. 551 s  
 d. far greater numbers. . . 648 j  
 like a d. man, a fool\*. . . 326 o  
 ships have been drowned. 445 h  
 Drownest--d, nature's sweet†. 637 j  
 Drowning--dog is d. every. . . 508 u  
 Drowns--a third d, him\*. . . 326 o  
 Drowse--d, on the crisp†. . . 612 h  
 Drowsy--dull ear of a d.\*. . . 350 n  
 makes heaven d. with\*. . . 392 l  
 Drudge--condemn'd to d.†. . . 435 l  
 Drudgery--dry d. at the. . . 666 w  
 unremitting d. and care. . . 667 l  
 Drudging--is always d. . . 427 v  
 Drug--no Lethean drug for. 446 f  
 Druid--yonder gravea d. lies. 284 q  
 Druids--D. did the savages. . . 254 o  
 Drum--beat of the alarming†. 636 a  
 chamber-door I'll beat the. 562 g  
 d. now to drum did groan. 636m  
 follow thy d. with man's\*. 639 b  
 melancholy's an unbraced. 372 u  
 muffled d.'s sad roll. . . . 278 w  
 noise of threat'ning drum\*. 639 j  
 not a d. was heard, not a. 444 f  
 pulpit, drum ecclesiastic. 449 u  
 spirit-stirring drum\*. . . 204 t  
 stormy music in the drum. 404 r  
 Drum--beat--morning d-b. . . 116 e  
 Drummer--d, strike up, and\*. 444 c  
 Drums--as if old d. worn out. 157 j  
 like muffled drums are†. . . 348 k  
 the drums and bugles. . . . 134 d  
 Drunk--Acacias having d. . . 609 a  
 all learned and all drunk. 325 r  
 drunk with cheer\*. . . . 17 v  
 d. with that sweet food. . . 53 f  
 get d. with that divine. . . 592 x  
 get very drunk; and when†. 325 o  
 gloriously d. obey the. . . 325 s  
 he hath not drunk ink\*. . . 516 q  
 little makes you both d. . . 162 d  
 pleasure to be drunk. . . . 325 v  
 queen shall be as d. as we. 325 v  
 reasonable must get d.†. . . 325 o  
 state, majestically drunk†. 556 g  
 then hasten to be drunk. . . 325 u  
 though he never was d. . . 162 e  
 Drunkard--d. clasp his teeth. 325 q  
 d. reeling from a feast . . . 163 f  
 I am a drunkard\*. . . . 326 k  
 one d. loves another\*. . . . 326 n  
 we blame the drunkard. . . 325 q  
 Drunkards--d, most devoutly. 180 n  
 Drunken--d, deep of joy. . . 326 b  
 o'en drunken Andrew felt. 326 h  
 he that is drunken. . . . 325 w  
 quarrels with a d. man. . . 701 e  
 what's a d. man like\*. . . . 326 o  
 Drunkenness--d, an expression. 325 t  
 d. is an immoderate. . . . 326 p  
 drunkenness is nothing. . . 717 d

d. not accomplish . . . . . 717 c  
 Drury-old D.'s pride and . . . . . 422 p  
 Dry-brain gets as dry as an . . . . . 476 n  
 dry as the remainder\* . . . . . 421 f  
 I being dry sit idly sipping . . . . . 161 q  
 if the river were d., I am\* . . . . . 592 k  
 I would fain die a d. death\* . . . . . 140 f  
 I keep your powder dry . . . . . 510 b  
 I love half regrets to kiss iſ. . . . . 590 n  
 my very roof was dry\* . . . . . 362 k  
 they whose hearts are d. . . . . 142 e  
 waves the bush, the flower . . . . . 591 f  
 Dryad's-where is the D. . . . . 609 f  
 Dryden-e'en copious D. . . . . 429 g  
 Drying-d, upon a single tear . . . . . 107 n  
 Ducats-daughter! O my d.\* . . . . 93 q  
 O my Christian ducats\* . . . . . 93 q  
 Duck-the duck decoys you . . . . . 181 d  
 well aimed at d. or plover . . . . . 528 b  
 with a goose or a duck . . . . . 18 e  
 you d. them ne'er so long . . . . . 538 b  
 ducks and drakes with . . . . . 501 cc  
 ducks to the golden fool\* . . . . . 631 r  
 Due-due in tithe and time . . . . . 274 o  
 give the devil his due . . . . . 498 d  
 restore to God His due in . . . . . 523 h  
 that to us alle is due . . . . . 413 v  
 will give the devil his d.\* . . . . 499 t  
 Duke-a marquis, d., and a' . . . . . 370 d  
 and the Duke of York . . . . . 535 k  
 bears a d.'s revenues on\* . . . . . 491 o  
 D. of Norfolk deals in malt . . . . . 442 c  
 Dukedom-prize above my\* . . . . . 345 d  
 Dukedoms-grant no d. . . . . 258 k  
 Dulcet-d, sounds in break\* . . . . . 376 n  
 uttering such dulcet and\* . . . . . 383 f  
 Dull-beyond all conception . . . . . 581 d  
 changes of studies a dull . . . . . 580 m  
 he is not only dull himself . . . . . 581 a  
 he must be a dull fellow . . . . . 652 n  
 Jack a dull boy in the end . . . . . 495 m  
 more dull and negligent . . . . . 281 k  
 Peter was dull; he was at . . . . . 581 d  
 see two dull lines with . . . . . 386 u  
 sense and venerably dull . . . . . 580 v  
 she is not bred so dull but\* . . . . . 645 n  
 stuff so fat and dull\* . . . . . 120 a  
 Dulness-cause of dulness . . . . . 581 a  
 this dullness was he cursed . . . . . 581 d  
 d. whose good old cause . . . . . 480 f  
 Dumb-a beggar that is d. . . . . 554 t  
 a thing to strike us dumb . . . . . 599 p  
 but ah! d., dumb forever† . . . . . 612 q  
 but, alas, she is d., and† . . . . . 479 w  
 but the deep are dumb . . . . . 465 v  
 d. jewels often in their\* . . . . . 663 q  
 dumb men throng to see\* . . . . . 483 q  
 God is not dumb, that he† . . . . . 452 h  
 handles or moves it it is d. . . . . 675 g  
 how dumb the tuneful . . . . . 546 n  
 mighty griefs are dumb . . . . . 554 a  
 modern thought are dumb . . . . . 595 t  
 modest men are dumb . . . . . 383 c  
 no such thing as a d. poet . . . . . 447 f  
 poor, poor d. mouths\* . . . . . 671 z  
 should have been born d. . . . . 726 s  
 the oracles are dumb\* . . . . . 461 t  
 though my mouth be d. . . . . 594 t  
 to write I should be dumb . . . . . 753 l  
 voice of the desert never . . . . . 411 e  
 Dumb-bells-with frivolous . . . . . 181 o  
 Dumbness-speech in their\* . . . . . 540 d  
 Dumpling-I should never of . . . . . 169 a  
 Dumps-joke to cure the d. . . . . 328 w  
 Dumpty-I hate a d. woman . . . . . 655 f  
 Dun-dreaming darkly of a d. . . . . 374 o  
 Duncan-D. Gray can here . . . . . 662 b  
 Duuce-d, awakens hence . . . . . 251 h  
 d. that has been kept at . . . . . 170 g  
 d. that has been sent to . . . . . 170 g  
 how like a very duuce . . . . . 473 o  
 like a well-meaning d.† . . . . . 402 m  
 the puff of a duuce . . . . . 215 c  
 Ducees-a wit with d. and . . . . . 653 o  
 Dunge-fly that feeds on dung . . . . . 326 o  
 Dungeon-d, grate he shakes . . . . . 321 a  
 dungeon horrible, on ail\* . . . . . 229 e

d. oped its hungry doort† . . . . . 373 z  
 d. that I'm rotting in . . . . . 491 u  
 heart is the d. of darkness . . . . . 512 c  
 himself is his own d.\* . . . . 82 c  
 nor airless d. nor strong\* . . . . . 350 o  
 worse than chains d. or\* . . . . . 61 e  
 Dungeons-brightest in d. . . . . 491 t  
 the hue of dungeons\* . . . . . 229 p  
 Dunge-hill-sun shineth upon . . . . . 588 u  
 Dunge-hills-tulips upon d-h . . . . . 247 e  
 Dupe-greater d., he or you . . . . . 762 t  
 head is always the d. of . . . . . 505 j  
 we begin by being dupe . . . . . 757 g  
 woe to the dupe that . . . . . 206 j  
 you think him to be your . . . . . 762 z  
 Dupes-d. are men to custom . . . . . 127 q  
 Duration-in d. exile, Bedlam† . . . . . 429 k  
 Duration-d, depends on the . . . . . 600 i  
 duration we cannot hope . . . . . 390 m  
 state of duration as was . . . . . 596 d  
 Dusk-bumps along the dusk . . . . . 322 h  
 but at dusk—he's abroad . . . . . 52m  
 d. of centuries and of . . . . . 533 h  
 rich dusk through . . . . . 223 j  
 through the pale dusk . . . . . 285 e  
 Dust-and kissed the dust . . . . . 92 c  
 and much learned dust . . . . . 112 t  
 a piece of valiant dust\* . . . . . 660 f  
 be crumbled into dust . . . . . 401 m  
 blended in dust together . . . . . 284 r  
 blossom in the dust . . . . . 5 w  
 blows dust in others' eyes\* . . . . . 630 l  
 but noble souls through d. . . . . 619 g  
 cinders, ashes, dust . . . . . 359 o  
 come to dust\* . . . . . 139 h  
 condemned thee to dust . . . . . 165 e  
 death by dust . . . . . 100 s  
 down to the dust and as† . . . . . 132 u  
 down to the d. with them . . . . . 512 i  
 d. and painted fragments . . . . . 209 h  
 dust claims dust—and we . . . . . 140 u  
 d. of servile opportunity . . . . . 461 s  
 dust on thy mantle† dust . . . . . 542 g  
 d. swept from their beauty . . . . . 267 f  
 dust to its narrow house . . . . . 134 o  
 d. we tread upon was once† . . . . . 346 f  
 dust would hear her and† . . . . . 366 q  
 eyes are full of dust . . . . . 490 j  
 fashioned of the self-same . . . . . 382 h  
 father's d. is left alone† . . . . . 298 e  
 faults were thick as dust . . . . . 265 r  
 flourish when he sleeps in . . . . . 381 u  
 frail as dust it meet thine . . . . . 327 j  
 grains of titillating dust . . . . . 457 j  
 heap of d. alone remain† . . . . . 137 k  
 he resign his very dust . . . . . 401 q  
 hid in the d. from sight . . . . . 241 d  
 holds the dust . . . . . 401 m  
 hour may lay it in the d. . . . . 281 l  
 indeed down into the dust . . . . . 601 g  
 in the dust, be equal made . . . . . 114 b  
 in the d. they raise the . . . . . 118 e  
 is this quintessence of d.\* . . . . 372 r  
 lifts a pinch of mortal d. . . . . 579 u  
 nigh is grandeur to our d. . . . . 193 n  
 or but writes in dust . . . . . 345 j  
 pays us naught but age . . . . . 601 v  
 plume is trailing in the d. . . . . 443 e  
 precious d. is laid . . . . . 182 h  
 provoke the silent dust . . . . . 134 e  
 road, whose dust is gold\* . . . . . 576 f  
 sleep in dust through . . . . . 317 u  
 sleeping in the dust . . . . . 260 v  
 sweep the d. behind thee† . . . . . 463 w  
 the dust is old upon my . . . . . 382 a  
 the dust on antique time\* . . . . . 127 m  
 the mouldering dust . . . . . 162 l  
 to digg HE d'vst . . . . . 183 t  
 together have one dust\* . . . . . 185 a  
 to the vile d., from whence . . . . . 547 s  
 turns me "dust to dust" . . . . . 674 r  
 we turn to d. and all our . . . . . 150 o  
 what d. we dote on, when† . . . . . 237 j  
 when we are dust . . . . . 523 u  
 which dust was Bill and . . . . . 570 u  
 whose dust is both alike\* . . . . . 154 s  
 Wickliff's d. shall spread . . . . . 530 d

wrote the characters in d. . . . . 658 t  
 wrote them in the dust . . . . . 420 z  
 Dusty-dirty and d., but as† . . . . . 96 c  
 Duties-light household d. ever† . . . . . 645 t  
 new occasions teach new† . . . . . 163 v  
 on duties well performed . . . . . 411 i  
 property has its d. as well . . . . . 483 m  
 Dutifulness-d. of children . . . . . 683 o  
 Dutifully-d. trod until now . . . . . 453 h  
 Duty-a duty not a sin . . . . . 99 i  
 a judge's duty is to . . . . . 763 r  
 and found that life was d. . . . . 163 t  
 aw'd to d. by superior sway† . . . . . 163 k  
 but what is your duty . . . . . 763 s  
 constitutes a pledge of d. . . . . 163 x  
 dare to do our duty as we . . . . . 529 j  
 doing their practical duty . . . . . 104 g  
 duty as we understand it . . . . . 163 u  
 d. becomes a part of his . . . . . 490 i  
 d. grows thy law enjoyment† . . . . . 164 h  
 d. is the path that all may . . . . . 164 c  
 d. requires we calmly wait . . . . . 582 x  
 d's a slave that keeps the . . . . . 361 h  
 d. hath no place for fear . . . . . 142 n  
 d. whispers low, thou must† . . . . . 163 n  
 endeavor to do thy duty . . . . . 164 f  
 especially a Christian's d. . . . . 588 p  
 faith for duty . . . . . 807 l  
 false to present duty . . . . . 163 i  
 God helps us do our duty . . . . . 164 a  
 half my care and duty\* . . . . . 311 w  
 her child-like duty\* . . . . . 164 k  
 hold, in high poetic duty . . . . . 478 i  
 import from all duty free† . . . . . 128 d  
 in his d. prompt at every . . . . . 450 n  
 itself another form of d. . . . . 164 g  
 I've done my d. and I've . . . . . 594 q  
 kissed you in the path of d. . . . . 163 r  
 legislate each duty . . . . . 72 r  
 man will do his duty . . . . . 164 d  
 my boy has done his duty . . . . . 163 g  
 perceive here a divided d. . . . . 164 j  
 performance of duty . . . . . 740 k  
 performing a public duty . . . . . 163 l  
 rank for her meant duty . . . . . 163 l  
 reward of one duty is the . . . . . 163 m  
 simple duty hath no place . . . . . 164 n  
 subject's duty is the king's . . . . . 534 a  
 such d. as the subject owes . . . . . 164 l  
 the form of positive duty . . . . . 163 p  
 the path of d. was the way† . . . . . 164 m  
 thy sum of duty let two . . . . . 164 e  
 toil and heavenward duty . . . . . 79 t  
 wears in grace of d. done . . . . . 609 p  
 where d. leads, my course . . . . . 163 s  
 with mirth to lighten d. . . . . 547 a  
 zeal and duty are not slow\* . . . . . 164 b  
 Dwarf-a dwarf on a giant's . . . . . 494 q  
 d. sees farther than the . . . . . 2 d  
 feeble dwarf, dauntlessly . . . . . 104 p  
 stirring d. we do allowance . . . . . 107 a  
 Dwell-anchorite, who didst d. . . . . 669 n  
 at ease for aye to dwell† . . . . . 475 y  
 content to d. in decencies . . . . . 633 g  
 Dame Truth delights to d. . . . . 623 z  
 d. in such a gorgeous\* . . . . . 145 f  
 d. in the midst of alarms . . . . . 566 s  
 d. with me to heighten† . . . . . 382 c  
 dwell with you there . . . . . 374 a  
 fiend-like is it to d. therein . . . . . 555 w  
 let the damn'd one dwell . . . . . 512 j  
 nothing ill can d. in such\* . . . . . 37 d  
 rest can never dwell\* . . . . . 308 i  
 shining orbs his choice\* . . . . . 668 w  
 there he delights to dwell . . . . . 92 n  
 there would I dwell . . . . . 613 e  
 will strive to d. with† . . . . . 37 d  
 ye who dwell at home . . . . . 610 d  
 Dwelling-far from all† . . . . . 490 n  
 here a goodly dwelling† . . . . . 426 f  
 that canopies my dwelling . . . . . 542 b  
 Dwelling-houses-d. h. built to . . . . . 426 a  
 Dwelling-place-blest is thy . . . . . 48 o  
 deserts were my d-p . . . . . 356 s  
 dwellings-among the d.† . . . . . 59 p  
 visit oft the dwellings\* . . . . . 16 q  
 Dwells-hell d. within myself . . . . . 296 m

joy forever dwells\*\* . . . . . 204 *n*  
 man d. apart, though not. . . . . 371 *g*  
 Dwelt—dwelt among the¶. . . . . 421 *f*  
 dwelt from eternity\*\* . . . . . 352 *n*  
 Dwindled—d. one by one§. . . . . 264 *w*  
 Dye—berries of sanguine. . . . . 615 *l*  
 pass'd the Tyrian dye. . . . . 24 *b*  
 tinged in transport's dye. . . . . 381 *t*  
 d. your beard, though you. 176 *e*  
 Dyed—covered with d. locks. 177 *c*  
 d. her tender bosom red. . . . . 55 *k*  
 nature dyed this colour. . . . . 181 *u*  
 Dyes—brush in d. of heaven. 515 *o*  
 burn with roseate dyes. . . . . 242 *o*  
 cup of curious dyes. . . . . 238 *r*  
 displays her purple d. †. . . . . 230 *l*  
 in dull terrestrial dyes. . . . . 446 *t*  
 of unnumbered dyes. . . . . 220 *i*  
 suffusion of celestial dyes. . . . . 62 *k*  
 ten thousand dyes†. . . . . 203 *t*  
 Dyet—and Dr. Dyet. . . . . 440 *a*  
 Dying—and now he is dying. 544 *a*  
 as he, defeated, dying. . . . . 630 *y*  
 but who, living and d. †. . . . . 183 *p*  
 Christian can only fear d. 134 *l*  
 doubly d., shall go down. 547 *s*  
 d., bless the hand that gave! 133 *n*  
 dying for their love of. . . . . 247 *n*  
 dying for twenty years. . . . . 315 *q*  
 d. he could wish to blot. . . . . 479 *q*  
 d. man to dying men. . . . . 449 *r*  
 d. mention it within\*. . . . . 284 *a*  
 faith beholds the d. here. . . . . 308 *j*  
 not in music dying. . . . . 350 *k*  
 so dying live, and living do. 663 *t*  
 the conscience of the d. 759 *r*  
 thought her d. when she. . . . . 135 *e*  
 to whom his mistress d. . . . . 534 *a*  
 with groans of the d. . . . . 384 *g*  
 yet is never dying. . . . . 360 *s*  
 Dynasty—d. of dead gods. . . . . 240 *b*

**E.**

Eager—and wild in e. flow. . . . . 641 *j*  
 Eagerness—life, what glorious! 483 *j*  
 Eagle—as bright as is thee's\* 535 *i*  
 as high as the eagle. . . . . 59 *o*  
 at that close tread the e. . . . . 46 *d*  
 but he not less the eaglet. 46 *n*  
 e. nestles near the sun. . . . . 111 *o*  
 eagle of flowers. . . . . 246 *i*  
 e.'s fate and mine are. . . . . 207 *s*  
 eagle's on the crag. . . . . 111 *o*  
 e. stricken with a dart. . . . . 205 *o*  
 e. suffers little birds\*. . . . . 46 *k*  
 fierce e. cleaves the liquid†. 45 *p*  
 flies an eagle flight bold\*. 46 *i*  
 gaze an eagle blind\*. . . . . 362 *j*  
 imbibes with eagle eye. . . . . 246 *f*  
 in the eagle's down†. . . . . 278 *l*  
 Jove's bird the Roman e.\*. 46 *j*  
 like a young e. who has. . . . . 114 *s*  
 like the eagle free. . . . . 445 *b*  
 like this own e. that soars! 316 *b*  
 lover's eyes will gaze an e.\* 362 *t*  
 pinion that the Theban e. . . . . 46 *c*  
 shelter to the princely e.\*. 612 *i*  
 struck eagle stretched†. . . . . 205 *u*  
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 that the exalted eagle spy. 45 *l*  
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 to the wonder of the eaglet. 46 *n*  
 to the princely eagle\*. . . . . 139 *u*  
 Eagles—baited like e. having\* 46 *p*  
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 and she shall lean her ear† 413 *m*  
 applying to his ear the¶. . . . . 127 *d*

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 did you get that pearly e. 296 *b*  
 dreaming bridegroom's e.\* 376 *n*  
 dull e. of a drowsy man\*. 350 *n*  
 e. a stranger to thy\*. . . . . 108 *e*  
 eare did hear that tong. . . . . 83 *h*  
 ear has grown familiar§. . . . . 647 *n*  
 ear hath not heard its. . . . . 297 *t*  
 ear is ever open\*\*. . . . . 255 *o*  
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 ear of him that hears it\*. . . . . 328 *r*  
 fearful hollow of thine e.\*. 52 *b*  
 few that only lend their e. 668 *d*  
 flea which I have in my e. 506 *cc*  
 for my e. thou art singing 377 *q*  
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 so early o' mornings. . . . . 286 *g*  
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 Earnest—better off than e.\*\*. 145 *t*  
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 dew-bead gem of e. and. . . . . 154 *c*  
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 e. bears no balsams for. . . . . 459 *o*  
 e. changes but thy soul. . . . . 74 *c*  
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 e. doth like a snake renew. 669 *i*  
 e. felt the wound, and\*. . . . . 555 *y*  
 e. flits fast and time. . . . . 138 *h*  
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 e. groans as if beneath a†. 577 *o*  
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 e. is here so kind, that just 24 *d*  
 e. lies laughing where. . . . . 225 *c*  
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 e. proudly vears the. . . . . 425 *h*  
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SHAKESPEARE\*; MILTON\*\*; WORDSWORTH †; BYRON ‡; TENNYSON †; LOWELL ††; POPE ‡‡; LONGFELLOW §.

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no light in e. or heaven§..... 576 d	what region of the earth..... 676 h	golden progress in the e.* 625 l
none on e. above her..... 361 u	what were all earth else..... 536 j	hard E. blows over their..... 76 n

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 in the e. doth rise 253 e  
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 rejoicing in the East 585 c  
 the e. and western bars 492 f  
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 Eastern-e. conduits ran 239 b  
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 custom will render it e 91 v  
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 nothing is more e. than to 144 g  
 thinks, good easy man 151 r  
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 e. a bushel of salt with him 495i  
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 e. in dreams the custard 160 p  
 e. like wolves and fight 444 e  
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 e. they drink and in 36m  
 e. thy cake and have it 496bb  
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 now eat up her own 284 b  
 shal eat with a feed 505cc  
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 some hae meat and canna 594 p  
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 that must e. with the devil 498j  
 they eat and drink and 668m  
 they eat, they drink 211 i  
 they e. your service like 548 x  
 think that I could e. one 166 p  
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 to e. at another's table is 713 h  
 to eat no fish 83 s  
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 Eaten-e. me out of house 319 r  
 e. on the insane root 321 j  
 I have eaten his bread 357 h  
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 Eater-e. of broken meats 396 g  
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 Fat'st-what thou e. and 593 l  
 Eaves-e. were dripping yet 416 h  
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 Ebb-mathematic, and flow 459 m  
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 Ebony-image-cut in e. as if 520 p  
 Eccentric-takes the most e 397 u  
 Ecclesiastic-pulpit, drum e 449 u  
 Ecclesiastical-e. lyric 158 b  
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 a softened e. to thy tread 617 l  
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 left an e. in the sense 694 t  
 let e., too, perform her part 169 b  
 like the voice and echo 536 g  
 living e., bird of eve 50 j  
 render back an echo 413 h  
 seek an e. to the sense 573 e  
 sink while there's an e 408 e  
 sweetest e., sweetest 169 h  
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 e. be choked with snows 97 o  
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 million horrible bellowing 69 o  
 multitudinous e. awoke 169 g  
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 our e. roll from soul to 169 q  
 pursuing e. calling 'mong 169 c  
 so e. answered when her 51 q  
 the e. of their glee 395 d  
 the echoes that remain 406m  
 tires their e. with unvaried 48 i  
 voice in sullen echoes 206 z  
 when the e. had ceased 169 g  
 Echoing-e. walks between 613 i  
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 e. disastrous twilight 624 u  
 gardens e. you 'tis 217 d  
 In dim e., disastrous 75 g  
 silver'd in the moon's e. 619 a  
 soft and sweet eclipse 385 v  
 Eclipsed-his death e. the 403 h  
 ise. in the first 766 i  
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 Eclipses-clouds and e. stain 208 l  
 Economy-e. is a great 693 j  
 e. the poor man's mint 170 b  
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 Ecstasies-dissolve me into 406 g  
 Ecstasy-and warm as e 78 p  
 bodiless creation e.\* 315 j  
 great poet's hidden e 476 v  
 lie in restless ecstasy 106 h  
 or waked to ecstasy the 79 s  
 very ecstasy of love 394 v  
 Eddy-swift the feather'd e 58 c  
 Eden-E., where delicious 463 r

make our earth an E. like 146 u  
 of E. stood disconsolate 463 s  
 other E., demi paradise 116 b  
 through E. took their 38 e  
 Edens-crime destroys more 123 n  
 Edge-e. is sharper than the 559 b  
 e. of tempestuous years 385 p  
 even to the e. of doom 108 t  
 finest e. is made with the 505 d  
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 no jesting with e. tools 505ee  
 on the e. of the world, and 607 f  
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 Edges-sharp or subtle e. 251 b  
 Edict-spurn at his e. and 404 b  
 Edicts-e. are of less power 695 r  
 Edifice-hail, glorious e 535 k  
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 Edinburgh-I westward 95 p  
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 Editions-e. of Baibee and 268 n  
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 Educated-e. beyond his 482 v  
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 Education-ability without e 718 l  
 a liberal education 342 e  
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 Eel-adder better than the e 102 q  
 eel, in shining volumes 213 l  
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 Eels-dressing e. or shoeing 589 j  
 Effect-cause of this effect 72 u  
 e. has its cause and I 72 s  
 e. of plate and lacquey's 180 n  
 e. with a thousand years 484 g  
 for this e. defective 72 u  
 gentleness has no effect 788m  
 ill e. because they shock 102 i  
 steals ere we can e. them 602 l  
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 Effects-again in its effects 105 k  
 dire e. from civil discord 526 u  
 effects are in their cause 72 r  
 e. that seem to flow forth 28 f  
 Effluence-e. of his wild 588 e  
 Effluence-bright e. of 352 n  
 Effort-by vigorous e. and an 85 x  
 e. of a valiant mind 190 c  
 e. will deserve praise 696m  
 Effulgence-e. of the noontide 446 t  
 Effusion-flow in large e 541 l  
 in large e., o'er the 515 f  
 Egg-as an e. is full of meat 513 o  
 dropped into the yoke of 447 k  
 full as an egg of wisdom 484 c  
 learned roast an egg 431 t  
 the egg of democracy 521 i  
 think him as a serpent's e 511 t  
 trifling with a plover's e 374 o  
 yolk of an addled egg 28 l  
 Eggs-flat sands hoard your e 42 a  
 full of eggs 167 e  
 going as if he trod upon e 498 n  
 like nest e., to make clients 460 u  
 the more the e. the worse 656 u  
 those bright blue eggs 57 i  
 who sat hatching her e 43 a  
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 dew-sweet eglantine 244 l  
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rain-scented eglantine. . . . . 244 m  
 sweet is the eglantine. . . . . 220 m  
 sycamores with e. . . . . 244 h  
 warm hedge grew lush e. . . . . 612 l  
 yet here's eglantine. . . . . 244 e  
 Egoism-e. is hateful. . . . . 757 q  
 Egotism-exclusiveness and. . . . . 606 m  
 love is an e. of two. . . . . 777 r  
 Egotist-the devil is an e. . . . . 762 t  
 Egress-e. out of the world. . . . . 347 j  
 Egypt-E., Greece, Rome. . . . . 370 y  
 E. from whose all dateless 115 j  
 flows through old hushed. . . . . 531 q  
 last, when E.'s fall. . . . . 634 b  
 o'er E.'s land of memory. . . . . 531 k  
 Egyptian-of great E. lands. . . . . 531 l  
 tap'ring pyramid the E.'s. . . . . 396 k  
 Egyptians-the E. in their fog 314 r  
 Eighteen-the roses of e. . . . . 7 t  
 Eightieth-for my e. year. . . . . 676 n  
 Either-happy could I be with 114 i  
 Ejaculations-e. are short. . . . . 488 d  
 Elated-e. or cast down. . . . . 680 v  
 e. while one man's. . . . . 588 z  
 when e. by prosperity. . . . . 726 r  
 Elation-of that insane e. . . . . 592 x  
 Elbow-chair-arm an elbow. . . . . 435 m  
 in the midst an elbow it. . . . . 430 r  
 one e. at each end. . . . . 430 r  
 Elbow-chairs-suggested e-c. . . . . 431 b  
 Elbows-with e. idly pressed. . . . . 433 e  
 Elder-e. of them being put\*. . . . . 499 o  
 I said an e. soldier, not a\*. . . . . 444 i  
 woman take an elder than\*. . . . . 377 f  
 Elder-bloom-leave the e-b. . . . . 613 d  
 Elders-e. break all reason't. . . . . 125 o  
 e., deputies, church. . . . . 530 e  
 Eldest-e. was born half an. . . . . 324 b  
 Night eldest of things\*. . . . . 416 o  
 Eldorado-E. in the grass. . . . . 228 e  
 Elect-when to elect there is. . . . . 92 d  
 Election-in the e. of a wife. . . . . 64 e  
 Elections-biennial e. as a. . . . . 482 f  
 Electric-e. chain wherewith 171 f  
 e. telegraphs, printing. . . . . 327 c  
 leaps one electric thrill. . . . . 622 m  
 striking the e. chain. . . . . 587 p  
 they dread the e. shock. . . . . 511 q  
 Electricity-by means of e. . . . . 171 q  
 Elegant-an elegant. . . . . 112 j  
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 e. simplicity of the. . . . . 268 u  
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 Element-light is thy e. . . . . 246 i  
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 time is itself an element. . . . . 792 d  
 Elements-amidst the wars of. . . . . 315 m  
 become our elements\*. . . . . 512 q  
 dare the e. to strife. . . . . 551 p  
 elements be kind to thee\*. . . . . 204 r  
 elements in order brought. . . . . 598 b  
 elements of whom you\*. . . . . 207 m  
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 the e. of saving policy. . . . . 481 s  
 Elephant-an e. would drown 538 u  
 e. hath joints, but none\*. . . . . 20 j  
 half-reasoning elephant. . . . . 324 n  
 Th' unwieldy e. to make\*. . . . . 20 i  
 where an e. would drown. . . . . 538 u  
 Elevation-merit without e. . . . . 780 b  
 Elms-blue-bell banks rose. . . . . 196 q  
 Ell-inch, he'll take an ell. . . . . 498 b  
 Elm-cooling shadow of a. . . . . 613 e  
 maple and elm and. . . . . 230 s  
 mimic, flowering elm. . . . . 229 q  
 no rustling in the lofty e. . . . . 542 b  
 thou art an e., my husband\* 377 a  
 three on the mossed elm. . . . . 609 f  
 watch the shaken e. boughs 391 l  
 Elms-above the green elms. . . . . 470 i  
 and the great e. o'erhead. . . . . 540 k  
 doves in immemorial e. . . . . 412 u  
 god of elms and birches. . . . . 394 q  
 irregular line of elms by. . . . . 611 b  
 shading elms along the. . . . . 531 c  
 Elm-tree-a robin on the old. . . . . 56 f

elm-tree for our king. . . . . 239 d  
 from the elm-tree on. . . . . 42 n  
 topmost elm-tree gather'd. . . . . 613 k  
 windy tall elm-treet. . . . . 56 k  
 Eloquence-action is e\*. . . . . 171 r  
 actions are their e. . . . . 371 p  
 and eloquence of eyes. . . . . 472 t  
 books be then the e\*. . . . . 68 b  
 dew of pulpit eloquence. . . . . 451 c  
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 e. consists in saying all. . . . . 171 q  
 e. in the tone of voice. . . . . 171 p  
 e. is a painting of the. . . . . 782 q  
 e. is to the sublime. . . . . 782 f  
 eloquence may be found in. . . . . 171 k  
 eloquence of pantomime. . . . . 127 r  
 even an eloquence in it. . . . . 554 o  
 for eloquence the soul\*. . . . . 109 b  
 for golden e. I pray. . . . . 567 q  
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 maze of eloquence. . . . . 172 d  
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 Eloquent-any man may be e. . . . . 639 k  
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 Death, all eloquent! you. . . . . 137 n  
 e. of infinite affection. . . . . 591 q  
 give him e. teachings. . . . . 411 z  
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 inspiring bowl made e. . . . . 751 q  
 O e., just, and mighty. . . . . 137 u  
 report that old man e\*. . . . . 171 n  
 silence is more e. than. . . . . 553 i  
 Elves-all the criticizing e. . . . . 124 i  
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 elves that sported nigh. . . . . 249 k  
 shy elves hiding from. . . . . 249 e  
 Elysian-is but a suburb of. . . . . 135 r  
 O'er the Elysian flow'rs. . . . . 222 k  
 Elysium-and lap it in e\*. . . . . 557 j  
 elysium have ye known. . . . . 433 q  
 Emanation-e. from the. . . . . 339 d  
 how, as an emanation. . . . . 36 n  
 Emancipation-e. is but half. . . . . 170 w  
 Embalmed-eglantine e. the. . . . . 219 q  
 embalmed in books, their. . . . . 429 u  
 master-spirit embalmed\*. . . . . 67 m  
 when embal'm'd in tears. . . . . 219 r  
 Embalming-e. of the body of. . . . . 323 c  
 Embark-when I embark. . . . . 465 d  
 Embarrassed-awkward e. . . . . 30 n  
 Jack was e.-never herol. . . . . 418 v  
 Embarrassment-e. when the. . . . . 777 t  
 Embers-cover up the e. that. . . . . 544 o  
 e. glowing in the darkness. . . . . 20 n  
 e. on the hearth are dead. . . . . 415 k  
 e. through the room\*. . . . . 352 q  
 fill him full of smoke and e. . . . . 456 l  
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 Emblem-e. in the cipher of. . . . . 96 e  
 emblem o' my dear. . . . . 238 f  
 Emblems-all such e. laid\*. . . . . 535 c  
 e. of deeds that are done. . . . . 336 v  
 e. of instructive duty. . . . . 220 i  
 emblems of punishment. . . . . 219 q  
 e. of the sovereign power. . . . . 535 l  
 emblems o' the free. . . . . 246 o  
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 Embrace-caught a star in its. . . . . 177 i  
 embrace me she inclin'd\*. . . . . 155 e  
 its neighbor to embrace. . . . . 412 j  
 let us e., and from this. . . . . 419 b  
 neck in their tender e. . . . . 89 h  
 once to his embrace. . . . . 274 c  
 your last embrace\*. . . . . 139 f  
 Embraces-body more with\*. . . . . 126 j  
 Embroidered-e. canopy\*. . . . . 614 f  
 monument is one e. . . . . 396 p  
 Embroidery-and rich e\*. . . . . 220 a

Embryo-e. good to reach. . . . . 492 j  
 there a chancellor in e. . . . . 455 r  
 Emerald-in emerald tufts\*. . . . . 220 a  
 men of the Emerald Isle. . . . . 116 j  
 waves of e. and gold. . . . . 423 q  
 Emeralds-e. of the spring on. . . . . 59 d  
 Emergencies-mind in. . . . . 81 l  
 Emergency-cave in the e's. . . . . 454 j  
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 rise up to the emergency. . . . . 454 j  
 Emergent-to God on e. . . . . 488 d  
 Emerson-E. first, whosett. . . . . 664 w  
 Emigravit-e. is the. . . . . 189 k  
 Eminence-kings climb to e. . . . . 636 l  
 to that bad eminence\*. . . . . 153 f  
 Eminent-public for being e. . . . . 202 x  
 to bark at e. men. . . . . 174 c  
 Emir-like an e. of tyrannic. . . . . 575 w  
 Emotion-e. precipitated. . . . . 203 p  
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 sang in tones of deep e.s. . . . . 557 h  
 Emotions-e. whence our lives. . . . . 776 o  
 raised e. both of rage and. . . . . 109 q  
 Emperor-ancient days by e. . . . . 51 g  
 e. without his crown. . . . . 354 u  
 than a buried emperor. . . . . 756 d  
 Emperors-confer with kings. . . . . 344 n  
 souls of e. and cobblers. . . . . 101 s  
 Emphasis-glides on without. . . . . 635 f  
 with e. and also with good. . . . . 127 r  
 Empire-curse of the e\*. . . . . 505 i  
 dread e., Chaos is restored. . . . . 77 d  
 e. is too narrow for two. . . . . 109 v  
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 French the e. of the land. . . . . 483 k  
 great Empire of the West. . . . . 117 r  
 held the scale of e. . . . . 424 k  
 immense e. of Charles V. . . . . 483 r  
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 survey our empire, and. . . . . 444 x  
 the empire is peace. . . . . 783 e  
 the empire means peace. . . . . 470 u  
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 westward the course of e. . . . . 492 c  
 westward the star of e. . . . . 492 a  
 Empires-as yourselves your. . . . . 594 b  
 e. are far below thy aim. . . . . 468 l  
 e. in their brains. . . . . 385 x  
 everlasting hostile e. . . . . 571 c  
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 single talent well e. . . . . 588 q  
 Employment-e. of a. . . . . 28 f  
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 man who gives me e. . . . . 559 i  
 Employments-chase brave e. . . . . 437 l  
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 Enchant—I will e. thine ear\*. 462 k  
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 and Fear her danger†. . . . . 648 m  
 as hope and fear alternate. 75 u  
 as this term of fear\*. . . . . 209 y  
 balances your f. and hope. 129 e  
 banish that f.; my flame. . . . . 357 k  
 base the fear of death . . . . . 210 l  
 beg nor f. your favours\*. . . . . 318 b  
 best safety lies in fear\*. . . . . 496 k k  
 blanch'd with fear\*. . . . . 210 h  
 but we f. to be we know. . . . . 183 l  
 concessions of f. and danger. . . . 641 o  
 continual f. and danger of. 347 w  
 courage without fear. . . . . 806 a a  
 creating awe and fear\*. . . . . 73 c  
 despair through f. alone. . . . . 680 f  
 desponding f. of feeble. . . . . 210 j  
 die without f. of death . . . . . 699 l  
 dread and fear of kings\*. . . . . 382 p  
 duty hath no place for f. . . . . 164 n  
 eat our meal in fear\*. . . . . 209 n  
 e'en in the midst of fear. . . . . 767 j  
 exempt themselves from f.\* . . . 5 u  
 expect, but fear not, death. 601 i  
 extreme danger, f. turns a. 688 m  
 faint and f. to live alone. . . . . 567 d  
 faint cold fear thrills\*. . . . . 209 s  
 fear always springs from. . . . . 208 w  
 fear each bush we see's. . . . . 209 i  
 fear embalmed before he. 141 a  
 f. everything from time. . . . . 767 e  
 fear feels no pity . . . . . 698 q  
 f. follows crime, and is its. 769 n  
 fear, for their scourge. . . . . 523 c  
 f. God as long as you. . . . . 806 c c  
 fear has many eyes. . . . . 767 k  
 f. has seized upon the mind 699 i  
 f. in children is increased. 182 b  
 f. in the world first. . . . . 699 n  
 f. is affront; and jealousy. 656 q  
 f. fear is an ague. . . . . 208 p  
 f. is cruel and mean. . . . . 208 x  
 f. is not a lasting teacher. 698 r  
 fear is the parent of . . . . . 209 a  
 f. is the proof of a . . . . . 699 i  
 f. itself not the object. . . . . 209 e  
 f. made the gods, audacity. 755 l  
 f. makes men believe . . . . . 699 q  
 f. many, whom many f. . . . . 699 k  
 fear not, but trust in. . . . . 509 f f  
 fear not in a world§. . . . . 209 c  
 f. not the anger of the†. . . . . 524 b  
 fear of death drives . . . . . 734 r  
 fear of hell's the . . . . . 208 o  
 f. of Hin who is a†. . . . . 378 e  
 f. on account of his deeds. 685 b  
 f. oppresseth strength\*. . . . . 210 f  
 f. or hope may be inspired. 152 n  
 f. stared in her eyes†. . . . . 210 i  
 fear, the last of ills. . . . . 208 i  
 f., the very worst prophet. 699 o  
 f. this, for it will come\*. . . . . 182 h

fear though fleetier than . . . 208 q  
 f. to cope malicious\*. . . . . 5 v  
 fear, to death. . . . . 686 p  
 fear was greater than . . . . . 208 q  
 f. we die before we laugh. 340 j  
 foolish to fear. . . . . 699 q  
 have nothing else to fear. . . . . 528 v  
 he who does not f. death. . . . . 761 n  
 he who feels no fear . . . . . 208 n  
 his breast hope or fear. . . . . 105 w  
 I f. I am not in my perfect\* 11 v  
 I f. the Greeks, even. . . . . 699 u  
 imagining some fear\*. . . . . 209 w  
 increased through fear. . . . . 699 h  
 I neither f. nor despise. . . . . 802 o  
 in f. to lose what they\*. . . . . 639 s  
 innocence a fear†. . . . . 477 q  
 I scorn to change or f. . . . . 802 j  
 is the tender f. of wrong . . . . . 671 n  
 it is tormenting to fear. . . . . 698 p  
 knight without fear and. . . . . 757 l  
 last of all our evils, f. . . . . 307 d  
 lest I should f. and fall. . . . . 519 j  
 little care we, little we f. . . . . 615 j  
 littlest doubts are fear\*. . . . . 365 d  
 love can fear no one. . . . . 723 r  
 madness—to die for f. . . . . 175 m  
 men converts to fear\*. . . . . 76 c  
 mixed with fear. . . . . 723 s  
 mother of Form and F. . . . . 520 q  
 my name were liable to f.\*. 586 r  
 neither desire nor fear. . . . . 802 g  
 neither f. nor wish for. . . . . 738 o  
 no more may fear to die. . . . . 134 o  
 O word of f. displeasing to\* 44 u  
 often the f. of one evil leads† 65 f  
 others did him fears. . . . . 541 b  
 paradise shall cast out f. . . . . 469 j  
 part of men to fear\*. . . . . 209 v  
 persuasion do the work\*. . . . . 472 v  
 pierce through pride and† 477 j  
 poise of hope and f.\*. . . . . 82 h  
 regret, or there to fear†. . . . . 183 l  
 shrink away with fear. . . . . 36 a  
 sinks the note of fear. . . . . 552 h  
 small at first through f. . . . . 740 r  
 so kings should f. and. . . . . 584 e  
 soon as I have begun to f. . . . . 767 g  
 sordid birth from fear . . . . . 118 s  
 stop with the f. I feel. . . . . 541 m  
 sudden hope and fear. . . . . 247 b  
 superstition is a senseless f. 586 g  
 than fear of life. . . . . 210 l  
 then f. to hate and hate\*. . . . . 76 e  
 that men should fear\*. . . . . 121 q  
 the antidote to fear. . . . . 337 e  
 the f. of some divine and. . . . . 420 a  
 the fear that kills†. . . . . 150 g  
 there his fear prevails. . . . . 551 j  
 there is no f. of anything. 702 o  
 there's f. in his frown when 615 n  
 the virtuous nothing fear. 632 o  
 thief doth f. each bush an\* 586 q  
 those who f. not guilt, yet 370 n  
 those who have no fear . . . . . 448 c  
 thyself all reverence and f. 529 a  
 till guilt created fear. . . . . 632 q  
 time to f. when tyrants\*. . . . . 385 f  
 to-day is ours; what do we. 604 v  
 to f. the birds of prey\*. . . . . 439 b  
 to fear the foe\*. . . . . 210 f  
 to f. to live or die. . . . . 666 n  
 to hope rather than f.\*. . . . . 82 h  
 'twas a fear which oft\*. . . . . 209 r  
 trembl'd with f. at your. . . . . 379 s  
 truth without fear. . . . . 808 c c  
 you wish to f. nothing. . . . . 699 m  
 we fear nash evil. . . . . 325 n  
 we Germans f. God, but. . . . . 707 i  
 what should be the fear\*. . . . . 351 a  
 which we often fear\*. . . . . 235 g  
 who can f. too many stars. 355 u  
 who have, fear it . . . . . 704 i  
 whose being I do fear\*. . . . . 371 a  
 why should we f.; and what 537 n  
 with anxious fear I wait. . . . . 390 q  
 with hope farewell fear\*. . . . . 149 j

Fear'd—everything is to be f. 699 m  
 feared than a thousand. . . . . 436 d  
 'is feared by every one. . . . . 767 h  
 issue are to be feared\*. . . . . 210 b  
 man feared would happen. 731 q  
 the numbers of the fear† 536 g  
 times was Peter feared†. . . . . 210 k  
 Fearful—and goodness never\*. 633 q  
 it is a fearful thing|. . . . . 183 a  
 lovely and a fearful thing|. 356 n  
 makes it fearful\*. . . . . 288 s  
 pale, f., and pensive one. . . . . 721 d  
 Fearing—by f. to attempt\*. . . . . 159 d  
 f. what thine eyes behold. 402 a  
 in fearing to be split\*. . . . . 328 f  
 thousand deaths in f. one. 142 h  
 Fearless—apt to fear for the. 206 v  
 fearless and first, and§. . . . . 90 c  
 Fears—all my fears are laid§. 16 m  
 allow his fears to rise. . . . . 209 k  
 and delicate fears\*. . . . . 272 k  
 base, fears nothing known. 81 s  
 daring, great fears are. . . . . 689 c  
 dawns from fears. . . . . 243 e  
 fears he make be poor\*. . . . . 485 d  
 fears do make us traitors\*. 209 p  
 f. of the brave, and follies. 348 d  
 fears our hopes belied. . . . . 135 e  
 f. that only which he first. 699 i  
 fears to sit at ease. . . . . 666 d  
 feels nor fears ideal pains. 467 e  
 full of anxious fears. . . . . 723 k  
 full of fears\*. . . . . 209 o  
 heated hot with burning f. 351 m  
 he only f. men who does. . . . . 779 j  
 hopes and then our fears. . . . . 140 u  
 hopes belied our fears. . . . . 135 e  
 hopes in adversity and f. . . . . 735 a  
 humanity with all its f. . . . . 469 c  
 into what abyss of fears\*. . . . . 105 u  
 it dawns from fears. . . . . 219 r  
 loves the man whom he f. . . . . 208 m  
 man must have some fears. 769 o  
 man who f. nothing is not. 767 h  
 master who f. his slaves. . . . . 699 p  
 miser acquires, yet fears. . . . . 698 s  
 more pangs and f. than\*. . . . . 535 b  
 naturally born to fears\*. . . . . 209 o  
 nor fears torment. . . . . 111 b  
 not without many fears. . . . . 107 l  
 perform according to our. 492 q  
 present fears are less\*. . . . . 209 x  
 sailors freeze with fears†. 577 r  
 saucy doubts and fears\*. . . . . 158 s  
 scalded dog f. cold water. 506 d  
 sick and capable of fears\*. 209 o  
 to avoid misery, fears it. . . . . 553 c  
 tyrant's f. decrease not\*. . . . . 626 i  
 without our fears. . . . . 370 k  
 what it fears creates. . . . . 209 g  
 when it dawns from fears. 308 r  
 when little f. grow great\*. 305 d  
 whoever f. God, fears to. . . . . 666 d  
 who fears not to do ill. . . . . 200 i  
 who fears to speak of. . . . . 408 t  
 whom he f. would perish. 699 e  
 Feast—a great feast of\*. . . . . 514 l  
 and f. and frolic—and then. 94 e  
 and protracted feast. . . . . 326 e  
 an old accustom'd feast\*. . . . . 211 q  
 cheerful look makes a dish. 494 i  
 chief nourisher in life's f. 562 u  
 city feast of it\*. . . . . 211 l  
 enough is as good as a f. . . . . 437 f  
 enough's a feast†. . . . . 167 s  
 feast and your halls are. . . . . 669 g  
 f. of reason and the flow†. 517 j  
 feast to-day makes fast. . . . . 693 i  
 flutters from feast to feast. 254 l  
 gap in our great feast\*. . . . . 290 a  
 going to a feast. . . . . 23 m  
 his rest and makes up his. 166 d  
 let them freely f., sing and. 114 n  
 lights are out his feast. . . . . 138 b  
 men are born to feast. . . . . 210 x  
 my share of the feast\*. . . . . 211 o  
 Nature's temperate f. rose† 183 l

SHAKESPEARE\*; MILTON\*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

on his stores do daily feast. 670 c  
orders a f. in his favorite. . . 166 e  
or else a feast\*. . . . . 257 d  
perpetual f. of nectar'd\*\* . . . 473 h  
spleen a grateful feast† . . . 547 o  
the song, the f., the ball. . . . 95 e  
to the joyous f. invite. . . . . 40 p  
you are, mistress o' the f. . . . 62 v  
you were going to a feast. . . 462 r  
welcome makes a merry\*. . . 644 g  
we will keep the feast. . . . . 166 a  
what f. is toward in thine\*. 140 a  
when Christ, at Cana's f. . . 649 c  
when I make a feast. . . . . 125 b  
who riseth from a feast\*. . . 211 r  
Feasting—grew fat with f. . . 211 k  
in feasting as in fighting. . . 211 a  
this vault a feasting\*. . . . . 36 w  
Feasts—blest be those feasts. 211 e  
exercises, May games, f. . . 383 o  
feasts and off ring, and . . . 424 h  
fools make f., and wise. . . . 497 a a  
in courts, at f., and\*\*. . . . 35 m  
joyous feasts and draughts. 276 q  
our feasts in every mess\*. . . 211 p  
public feasts where meet a. 375 d  
Feat—trade of war no feat. . . 635 u  
Feats—in that day's f., he\*. . . 579 l  
recounts the f. of youth. . . . 12 i  
to f. of broil and battle\*. . . 574 m  
wonderful his feats|. . . . . 543 o  
Feather—a f. in hand is better. 494 s  
am not of that feather\*. . . 262 f  
birds of a f. will gather. . . 496 l  
blow this f. from my face\*. 84 b  
does not matter a feather. . . 686 m  
espied a feather of his own. 207 s  
feather in the hat. . . . . 128 g  
feather so lightly blown\*. . . 212 f  
f. that adorns the royal. . . . 123 h  
feather to the heel. . . . . 646 c  
his own feather on the|. . . 46 b  
moon was like a little f. . . 398 p  
none should wear a feather. 301 g  
prune the other's feather. . . 46 q  
swan's down feather that\*. . . 58 m  
the f., whence the pent. . . . 471 v  
view'd his own feather|. . . 205 u  
waft a f. or to tow a fly. 460 s  
Feather-bed-f-b. bedwinn a. . . 38 f  
Feathered—her wing'd spirit. . . 7 g  
swift speedy Time f. . . . . 600 g  
Time is a feathered thing. . . 601 d  
well I feathered my nest. . . 498 g g  
Feathers—an animal without. 495 l  
beat all your feathers as. . . 495 ff  
because his f. are more\*. . . 48 c  
doves did sit with f. softly. . . 45 i  
f. are more beautiful\*. . . 102 g  
fethers in his cappe. . . . . 301 g  
f. which they will set up. . . 54 f  
his feathers so black. . . . . 43 a  
periwigs, and feathers. . . . 205 e  
see their own f. pluck'd to. . . 114 s  
she plumes her feathers\*. . . 567 g  
umbrellas, with their f. . . 458 j  
with our own feathers. . . . 205 o  
words and f. the wind. . . . 509 q  
Feathery—come all ye f. . . . 42 a  
Feature—virtue her own f. . . 412 l  
weeds of glorious feature. . . 412 q  
Features—form and the f. . . 398 g  
hard f. every bungler can. . . 446 k  
his features play'd. . . . . 75 v  
homely f. to keep home\*. . . 304 e  
regularity of f. is in. . . . . 755 p  
shadow on those f. fair|. . . 135 o  
some by f. are bought up|. . . 70 o  
February—excepting f. . . . . 390 j  
February bears the bier. . . . 539 h  
F. eight-and-twenty all . . . 300 l  
February last, my f. . . . . 224 h  
F. makes a bridge, and. . . . 300 q  
F. sunshine steeps your. . . . 390 p  
slant sun of F. pours. . . . 300 o  
such a February face\*. . . . 196 a  
to F. twenty-nine. . . . . 390 l

Fecondity—fountain of. . . . . 641 e  
Fed—and being fed by us\*. . . 44 s  
and well it fed him. . . . . 313 d  
dinner then depart full fed. 183 c  
fed a rout of yeoman with. 309 j  
f. by spoonfuls, else they|. . . 95 e  
fed by the bounty of earth. 424 c  
fed like a farmer. . . . . 168 w  
f. of the dainties that are\*. 516 q  
fed with the same food\*. . . 329 g  
his former bounty fed. . . . 319 l  
hero is not fed on sweets. . . 301 e  
is unwilling to be fed|. . . 150 q  
one who fed on poetry. . . . 477 l  
on honey dew hath fed. . . 166 m  
those his former bounty f. . . 388 d  
while vice is fed†. . . . . 388 j  
with gazing fed\*. . . . . 204 d  
your house shall be duly f. 666 j  
Federal—our f. Union; it. . . 468 u  
Fee—alone who hold the fee. . . 36 j  
deaths had been thy fee. . . . 92 l  
despairing of his fee. . . . 440 e  
golden fee for which I\*. . . 462 l  
lie still without a fee. . . . 437 n  
my life at a pin's fee\*. . . . 139 r  
priest hath his fee whott|. . . 102 u  
Fees—are the proud man's\*. . . 491 m  
contentions and flowing\*. . . 437 r  
Feeble—f. wrong because. . . 33 o  
help the feeble up\*. . . . . 300 o  
if virtue feeble were\*. . . . 632 u  
strength of feeble arms. . . 443 g  
Feed—and we shall feed like\*. 138 o  
apple that will cleanly feed 499 b  
asses might upon thee f. . . 240 f  
be but to sleep and feed\*. . . 372 s  
doth the ravens feed\*. . . . 100 l  
f. fat the ancient grudge|. . . 528 m  
feed his sacred flame . . . . 357 m  
feed it with such over\*. . . 17 t  
f. on her damask cheek\*. . . 467 u  
f. on prayers, which are. . . 470 w  
f. thee out of my own. . . . 53 r  
feed upon my cost\*. . . . . 120 v  
not so much to feed on\*. . . 147 u  
patient and myself be feed 440 f  
pigeons f. their young\*. . . 414 t  
should feed this fire\*. . . . 640 g  
sit down and feed, and\*. . . 168 k  
temp'rance f. on pulse\*. . . 593 i  
than f. on cates, and have\*. 69 d  
to f. on flowres and weeds. 412 q  
to f. were best at home\*. . . 73 d  
wife may f. of a conger. . . 494 t  
will f. my revenge\*. . . . . 528 r  
Feeding—hare was out and f. 135 i  
starve with feeding\*. . . . 17 p  
there are forty f. like one|. . . 424 s  
with eager feeding\*. . . . . 294 q  
Feeds—and f. her grief. . . . 163 m  
f., and is fed. . . . . 457 h  
f. three, himself hist†. . . 41 r  
fy that feeds on dung. . . . 328 o  
mock the meat it feeds on\*. 328 c  
my father feeds his flocks. 409 f  
Feed—a tragedy to those who. 663 p  
can Sporus feel|. . . . . 537 s  
comfortable f. in any. . . . 395 i  
dare are quick to feel. . . . 85 d  
f. again as I was wont . . . 56 f  
f. it and hate it in silence. 301 p  
f. the friendly stroke 'tis. . . 138 u  
feel the grassy sod. . . . . 229 m  
feel what wretches feel\*. . . 441 t  
f. within him that which. . . 588 e  
I feel within me. . . . . 106 k  
I only feel, but want. . . . 678 c  
love them, and they feel. . . 548 c  
men only f. the smart, but 496 o  
more we feel of poeste. . . 476 c  
no time to feel them. . . . 603 i  
passion we feel than in. . . 359 q  
space to think and feel. . . 484 j  
themselves not feel\*. . . . 288 o  
to f. those tempests which. 642 i  
those who feel it most. . . . 365 i

too much pain to f. much. . . 17 j  
to think and to feel. . . . . 270 j  
we f. the tenderest touch. . . 587 s  
which they themselves not\*. 100 m  
who feel great truths. . . . 478 g  
who shall f. them most. . . . 446 u  
who would make us f.—. . . 124 i  
with a feel of heaven. . . . 536 j  
world that we f. with our. 668 k  
worst that man can feel†. . . 387 p  
Feeling—and petrifies the f. . . 555 q  
beauty for the f. heart. . . . 756 a  
bring back the feeling. . . . 381 f  
can tell love's feeling. . . . 219 k  
feeling and fancy. . . . . 226 f  
feeling deeper than. . . . . 210 o  
f. is deep and still|. . . . . 210 r  
f. of eternity in youth. . . . 672 l  
f. of sadness and longings. 537 g  
f.—pass your proper jest|. . . 124 j  
feeling than song. . . . . 296 w  
fellow no f. of his business\*. 458 u  
for there is no f. perhaps. 405 d  
frame some f. line\*. . . . . 429 r  
heart was full of feeling. . . 266 e  
high mountains are a f.|. . . 587 n  
no nobler f. than this of. . . 6 e  
rate of thought and feeling 600 i  
river of f. overflows|. . . . 302 q  
that F. born of flame. . . . 62 k  
to feel all feeling die. . . . 355 e  
to hide the feeling heart. . . 312 a  
you know the feeling. . . . 791 a  
where f. plays in ten†. . . . 37 u  
Feelings—common f. of. . . . 437 i  
feelings are to mortals. . . . 210 v  
f. not in figures on a dial. . . 345 m  
f. rush'd upon my heart. . . 532 k  
great f. came to them. . . . 81 u  
new feelings to impart. . . . 658 d  
shock it gives their f. . . . 516 k  
that kindred f. might. . . . 309 t  
tinctured by the feelings. . . 270 f  
wealth of rich feelings. . . 210 t  
with blind feelings. . . . . 279 h  
with kindred feelings. . . . 210 v  
would hurt our feelings. . . 679 k  
Feels—and f. a thousand. . . 142 h  
f. at each throw, and†. . . 324 l  
f. for all who live. . . . . 255 s  
f. it instantly on every side. 324 j  
feels nor fears ideal pains. 467 e  
f. not at that sight, and f. 672 d  
f. the noblest acts the best. 345 m  
meanest thing that feels. . . 310 b  
sleeps f. not the tooth-ache\*. 562 k  
that never feels a pain. . . . 569 l  
what he f., and not what. . . 772 m  
who'e feet feels deeply. . . . 355 s  
Foot—a cool mouth, and. . . 494 k  
a lamp unto my feet. . . . 397 k  
and bleeding feet. . . . . 345 i  
a skin for her feet. . . . . 453 i  
at my f. learn the harping. . . 3 i  
bar my constant f. to trace. 413 c  
bathe your feet in a. . . . . 175 k  
before whose f. the world's 16 f  
clay at thy feet. . . . . 216 f  
close at your feet. . . . . 335 r  
creep to her dancing feet. . . 217 p  
down at my feet. . . . . 290 q  
easiest for his feet. . . . . 117 g  
feet are guided. . . . . 190 k  
f. are shod with silence|. . . 277 j  
f. as a doorstep into|. . . . 415 e  
f. at the top of a chair. . . . 435 m  
feet beneath her petticoat. 253 v  
f. in the dance twinkle. . . 128 q  
feet slip than the tongue. . . 496 i  
feet that run on willing|. . . 253 p  
f. where the red is meshed. 545 b  
f. whereunto it falleth. . . . 545 b  
finds his f. uncovered. . . . 785 m  
for kissing of their feet\*. . . 326 j  
for weary f., the gift of. . . 526 t  
fouled my f. in quag-water. 231 c  
friends' departing feet†. . . 136 c

from beggars' f. and heads. 449 *l*  
 from his f. as one designed 661 *a*  
 give the feet for alms ..... 504 *n*  
 ground with restless f. .... 20 *p*  
 has wings, but no feet. .... 773 *c*  
 her state with oary feet\*. 58 *i*  
 innocent feet do ever. .... 253 *u*  
 it soaks the passer's feet. 514 *s*  
 leap of fairy feet ..... 231 *n*  
 led by Morn with dewy f. 585 *a*  
 let my due f. never fall\*. 352 *l*  
 liberal of f. and lavish of. 182 *b*  
 lie about our feet. .... 224 *h*  
 lie close about his feet. .... 60 *r*  
 many twinkling feet. .... 128 *h*  
 mountains with swift feet. 605 *b*  
 my feet are parched. .... 674 *r*  
 oary f. bears forward. .... 58 *o*  
 on his forehead's feet ..... 203 *d*  
 pause and cleanse his f. †. 31 *n*  
 pretty blue eyes to your f. †. 32 *j*  
 pretty feet like snails ..... 253 *o*  
 rosy little f. of a baby. .... 380 *a*  
 sacred f. of her Saviour\$. 521 *f*  
 scattered at the f. of man. 104 *p*  
 sees what is before his f. 765 *f*  
 set my printless feet\*. 226 *a*  
 shoes were on their feet. .... 20 *r*  
 six feet of earth†. .... 285 *g*  
 sprung upon its feet. .... 123 *j*  
 standing with reluctant f. 872 *r*  
 star-fleeced f. of Paradise. 572 *j*  
 strew'd before your feet\*. 638 *u*  
 the daisy at thy feet. .... 227 *n*  
 their feet are cold. .... 579 *t*  
 their feet through. .... 24 *q*  
 the man sprang to his feet. 487 *j*  
 thy naked f. unsaddled. 545 *b*  
 time's iron f. can print no. 460 *f*  
 twinkling of innumerable f. 514 *q*  
 to kiss thy feet. .... 328 *l*  
 track those worn feet. .... 380 *a*  
 treads on them, kiss his f. 748 *h*  
 two pale f. cross'd in rest. 137 *b*  
 under whose feet. .... 770 *k*  
 walk'd those blessed feet\*. 92 *r*  
 with ambitious f., secure. 672 *q*  
 with naked f. stands on a. 381 *u*  
 with white twinkling feet. 392 *s*  
 would not wet her feet. .... 504 *ii*  
 your hands and your f. .... 687 *n*  
 Feign—he ceased to feign. .... 177 *l*  
 Feigning—friendship is f. .... 365 *i*  
 since lowly f. was\*. .... 103 *g*  
 verses of feigning love\*. 557 *t*  
 with f. voice verses\*. .... 557 *t*  
 Felicities—Nature's old f. †. .... 173 *i*  
 Felicity—boast sincere f. .... 110 *n*  
 f. can fall to creature. .... 412 *q*  
 our own felicity we make. 172 *u*  
 their green felicity. .... 613 *l*  
 Fell—by field and by fell. .... 231 *i*  
 f. as the mighty archangel. 608 *a*  
 fell at even-song. .... 243 *c*  
 f. from the patriot's. .... 608 *a*  
 f. out, I know not why†. .... 518 *r*  
 great Caesar fell\*. .... 320 *a*  
 I do not love you, Dr. Fell. 723 *a*  
 a morn to noon he fell\*. .... 153 *c*  
 ran to help me when I fell. 402 *f*  
 though the brightest fell\*. 16 *w*  
 Follow—a f. in a market-town 458 *i*  
 all his f. foxes cut off theirs 481 *p*  
 a spruce little f. as ever. .... 49 *a*  
 f. of a good respect\*. .... 306 *a*  
 good tall f. had destroy'd\*. 121 *v*  
 hail fellow, well met. .... 326 *t*  
 he must be a dull f. indeed. 652 *n*  
 I shot his f. of the self\*. 511 *r*  
 lean fellow beats all. .... 133 *g*  
 Magna Charta is such a f. 497 *a*  
 sweet hay hath no fellow\*. 148 *g*  
 the best f. in the world. .... 757 *j*  
 there is no fellow in the\*. 108 *n*  
 touchy, testy, pleasant f. 259 *k*  
 want of the fellow†. .... 670 *t*  
 Fellow-citizens—esteem of his 387 *g*

Fellow-countrymen—f. c. in. .... 560 *h*  
 Fellow-creature—finding a. .... 210 *p*  
 Fellow-creatures—purchasing | 70 *o*  
 Fellow-fault—f. came to\*. 208 *h*  
 Fellow-feeling—f. f. makes one 633 *h*  
 help others out of a f. f. .... 300 *c*  
 Fellow-men—associate with. 684 *b*  
 bondage their f. m. .... 86 *a*  
 Fellows—fram'd strange f. in\*. 84 *d*  
 good fellows together. .... 280 *l*  
 young f. will be young f. .... 671 *t*  
 Fellowship—good f. in thee\*. 84 *i*  
 no f. with virtue. .... 732 *b*  
 sweet f. in shame\*. .... 326 *n*  
 this half-fac'd fellowship\*. 265 *j*  
 titles of good f. come\*. .... 384 *i*  
 Felonious—for some f. end\*. 416 *n*  
 Felony—f. to drink small\*. 493 *m*  
 Felt—as if it f. with\*. .... 569 *r*  
 felt along the heart. .... 210 *w*  
 felt how sadly sweet. .... 304 *q*  
 felt like an odour within. 231 *k*  
 felt the witching of. .... 558 *i*  
 he felt as a man ..... 210 *m*  
 he pray'd and felt for all. 450 *n*  
 only on what is deeply felt. 635 *f*  
 pray'd and felt for all. .... 587 *x*  
 that ever felt another's. .... 590 *s*  
 till then he felt himself\*. .... 6 *w*  
 Female—a f.; or, for thy\*. 658 *u*  
 and sets a female name. .... 535 *q*  
 creature, f. as the male. 654 *v*  
 f. heart can gold despise. .... 278 *s*  
 over his f. in due awe\*. .... 876 *c*  
 rounded under f. hands†. .... 96 *i*  
 same manner as f. warriors 660 *d*  
 some f. errors fall†. .... 195 *m*  
 thou art a f., Katydid ..... 323 *p*  
 Females—deeds are males. .... 490 *g*  
 make poor f. mad\*. .... 278 *b*  
 Feminine—eternal f. doth. .... 796 *d*  
 men as angels without f. 657 *s*  
 the vision feminine. .... 852 *u*  
 Fence—cunning in f. I'd have. 73 *i*  
 f. the roots they grow by\*. 610 *e*  
 through a fence. .... 240 *o*  
 Fennel—with fennel green. .... 218 *o*  
 Ferlie—ye crawl in ferlie. .... 324 *a*  
 Fern—every f. is tucked and. 545 *m*  
 f. and moss to creep. .... 339 *d*  
 hidden to the knees in f. 616 *g*  
 Ferns—and shrinking ferns. 221 *q*  
 f. bend her steps to greet. 217 *p*  
 of f. and blossoms and. .... 545 *g*  
 Fern-tufts—yellow f. t. flock. 329 *h*  
 Ferny—and f. plumes. .... 218 *g*  
 Ferocity—insanity, or f. in. 320 *b*  
 Ferryman—f. which poets\*. 140 *q*  
 Fertility—suck the soil's f. 643 *l*  
 Fertilizer—master's eye was. 661 *e*  
 Fester—lilies that f. smell far. 643 *o*  
 Festival—great anniversary f. 302 *n*  
 hail to thy returning f. old. 628 *e*  
 I cannot woo in f. terms\*. 668 *i*  
 night before some f. \*. .... 24 *f*  
 we ordained festival\*. .... 75 *x*  
 Festive—gay and f. scenes. .... 211 *t*  
 Festivity—place of all f. |. .... 211 *d*  
 Festoons—court with green f. 232 *q*  
 Fetlocks—short-jointed, f. \*. .... 21 *d*  
 Fetter—f. strong madness\*. 288 *o*  
 Fettered—poor bird now f. .... 43 *p*  
 Feters—f., and the damp. .... 491 *t*  
 for faith and fetters laws. 369 *o*  
 sons to f. are consign'd. .... 491 *t*  
 the rattling of his fetters. .... 23 *d*  
 throws its last f. off. .... 257 *v*  
 Fever—after life's fitful f. \*. 138 *k*  
 and the f. of the world. .... 669 *u*  
 fever of pale\*. .... 174 *h*  
 fever of the soul. .... 202 *a*  
 f. when he was in Spain\*. 552 *p*  
 keep life's f. still within his. 528 *m*  
 when a raging f. burns. .... 156 *r*  
 Fevered—f. the progress of. 381 *e*  
 Feverish—drain'd by f. lips. .... 641 *m*  
 f. men thy calm. .... 237 *g*

Fevers—f. take an opera in. .... 553 *a*  
 of f. unto truth and life. .... 136 *j*  
 Few—blame that is due to a f. 718 *b*  
 few and far between. .... 307 *j*  
 few are they who speak. .... 391 *b*  
 few our Father sends. .... 260 *f*  
 f. that only lend their ear. 668 *d*  
 f. will always do the will of. 774 *d*  
 like angel visits f. and far. .... 61 *k*  
 that f. is all the world. .... 668 *d*  
 though but few. .... 261 *a*  
 Fib—destroy his f., or†. .... 644 *m*  
 Fibs—I'll tell you no fibs. .... 126 *s*  
 Fickle—f. as a changeful. .... 212 *d*  
 men call thee fickle\*. .... 256 *c*  
 shows most f. and strange. 397 *p*  
 votes of the fickle mob. .... 744 *s*  
 woman is often fickle. .... 796 *a*  
 Fickleness—exclaim on\*. .... 444 *h*  
 fickleness has always. .... 700 *a*  
 fickleness of an April day. 392 *c*  
 Fiction—f. always increases. 740 *n*  
 fiction lags after truth. .... 441 *r*  
 f. rises pleasing to the eye. 621 *o*  
 player here, but in a f. \*. 423 *q*  
 strange, stranger than f. |. 621 *l*  
 the f. pleased; our†. .... 666 *u*  
 Fictions—all the f. they. .... 480 *u*  
 something more than f. .... 160 *b*  
 Fictitious—f. sources of. .... 732 *c*  
 Fiddle—his f. and his frisk. .... 78 *s*  
 of flute and fiddle. .... 129 *d*  
 squeaks the fiddle sharp. .... 408 *a*  
 teach kings to f. |. .... 129 *b*  
 Fiddler—chymists, fiddler. .... 212 *a*  
 Fiddlers—challenged the f. .... 421 *o*  
 Fidelity—f. bought with. .... 700 *d*  
 fidelity is of God. .... 807 *j*  
 f. of barbarians. .... 700 *b*  
 pawn for his fidelity. .... 212 *h*  
 prosperity asks for f. .... 700 *c*  
 Fidgets—give me the f., and. 578 *i*  
 Field—action in the tented f. 574 *m*  
 a field becomes exhausted. 676 *t*  
 beat this ample field†. .... 87 *p*  
 bene the king of the field. 616 *h*  
 business in the f. of fight. 637 *c*  
 by field and by fell. .... 321 *i*  
 consider the lilies of the f. 443 *n*  
 could f. or grove, could†. 413 *h*  
 dead on the f. of honour. .... 306 *d*  
 field fare is the greatest. .... 181 *j*  
 field is full as it. .... 228 *b*  
 field is not far off. .... 146 *f*  
 field is shining white. .... 321 *t*  
 field of drooping oats. .... 238 *n*  
 field that has rested gives. 730 *d*  
 flower of all the field\*. .... 130 *d*  
 free love—free f.—we love† 610 *m*  
 fresh field calls us\*. .... 618 *a*  
 good animal in the field. .... 19 *o*  
 happy f. or mossy cavern. 438 *g*  
 hardly moists the field. .... 514 *p*  
 little f. well till'd. .... 494 *o*  
 mistress of the field\*. .... 234 *f*  
 my household stuff, my f. 645 *o*  
 Napoleon's presence in. .... 319 *i*  
 no man's field brings. .... 179 *p*  
 o'er hill and f. October's. 394 *j*  
 of Flodden's fatal field. .... 638 *s*  
 paint the smiling field. .... 217 *t*  
 plough'd field or flowery. 117 *h*  
 prov'd best man 'i' the f. \*. 579 *l*  
 that felds hath even. .... 504 *x*  
 that in the field is slain. .... 305 *u*  
 the f. as certain as a gun. 630 *u*  
 the physic of the field. .... 342 *k*  
 though the field be lost\*. .... 109 *a*  
 to side the field of words. 574 *d*  
 verdure of the f., and leads 410 *n*  
 what though the f. be lost\*. 638 *f*  
 ye field flowers! the. .... 217 *d*  
 Fields—babbled of green f. \*. 138 *l*  
 brown f. were herbless. .... 395 *e*  
 cultivation of the fields. .... 676 *u*  
 Divine Nature gave the f. 418 *e*  
 farewell happy fields\*. .... 204 *n*

f. and trees are not . . . . . 371 s  
 f. are sweet with clover . . . . . 245 l  
 fields deserted lies . . . . . 40 c  
 fields have lost their . . . . . 225 a  
 f. might spill their dew . . . . . 611 a  
 f. where sacred Isis glides . . . . . 530 h  
 f. which promise corn . . . . . 532 a  
 f. with green were clad . . . . . 183 r  
 f. with Plenty crowned . . . . . 666 s  
 floods the calm f. with . . . . . 397 f  
 for oute of olde f., as men . . . . . 9 i  
 from brightening f. of . . . . . 543 g  
 hunt in f. for health . . . . . 440 b  
 in joyless f. and thorny . . . . . 56 d  
 in those holy fields\* . . . . . 92 r  
 'midst the desert fruitful . . . . . 230 l  
 mortgages our fields . . . . . 15 d  
 o'er your flowing fields . . . . . 234 j  
 on the f. of heaven . . . . . 575 j  
 pass'd o'er empty fields . . . . . 543 d  
 show'd how f. were won . . . . . 443 d  
 smiles on the f. until they . . . . . 585 l  
 stern in the joyless fields . . . . . 396 a  
 the f. his study, nature . . . . . 546 p  
 their treasures to the f. . . . . 579 q  
 through the azure f. of air . . . . . 417 b  
 what more happy fields . . . . . 219 n  
 yonder argent f. above . . . . . 277 t  
 Fiend-and defy the foul f.\* . . . . 47 x  
 f. lumbago jumps upon . . . . . 589 e  
 hell contains no fouler f.\* . . . . 656 e  
 knows a frightful fiend . . . . . 208 r  
 man to catch the fiend . . . . . 784 h  
 no fiend in hell can . . . . . 109 i  
 O most delicate fiend\* . . . . . 659 n  
 shal ete with a fiend . . . . . 505cc  
 since the f. pass'd\*\* . . . . . 290m  
 thou marble-hearted f.\* . . . . 319 v  
 ugliest fiend of hell . . . . . 327 t  
 Fiend-like-f-l. is it to dwell . . . . . 555 w  
 Fiends-call f. and spectres . . . . . 586 k  
 from the f. that plague . . . . . 42 f  
 juggling f. no more . . . . . 492 r  
 Fierce-beam not so f. . . . . 543 f  
 f. as frenzy's fever'd . . . . . 212 d  
 f. as ten furies, terrible\*\* . . . . . 173 b  
 lion is not so f. as they . . . . . 505m  
 safer being meek than f. . . . . 101 b  
 Fierceness-call'd us for our\* . . . . . 122 c  
 for fierceness makes . . . . . 27 g  
 Fiercer-f. by despair\*\* . . . . . 149 k  
 Fiercest-f. agonies hath . . . . . 470 b  
 Fiery-no f. throbbing pain . . . . . 135 f  
 Five-fill the life . . . . . 273 b  
 sound the clarion, fill the f. . . . . 350 c  
 the ear-piercing five\* . . . . . 204 t  
 Fifteen-to the maiden of . . . . . 604 r  
 Fifth-the fifth did whirl\* . . . . . 426m  
 Fifty-a fifty chides his . . . . . 401 p  
 forty or fifty how can I tell . . . . . 59 r  
 here's to the widow of f. . . . . 604 r  
 Fifty-four-f-f., forty or eight . . . . . 525 j  
 Fig-a fig for care . . . . . 318 h  
 a fig for the vicar . . . . . 318 h  
 a fig for woe . . . . . 318 h  
 full on its crown, a fig'st . . . . . 613 h  
 praise the f. we are free . . . . . 616 j  
 that you want a fig . . . . . 266 b  
 Figs-love long life better\* . . . . . 350 p  
 name of the prophet, figs . . . . . 500 s  
 Fig-tree-leaf of a young ft. . . . . 447 k  
 they chose the fig-tree\*\* . . . . . 613 i  
 Fig-trees-ft. knowing no . . . . . 63 u  
 Fight-business in the field . . . . . 637 c  
 chide and fight . . . . . 113 f  
 cowards f. when they can\* . . . . . 129 d  
 dare to f. for such a land . . . . . 121m  
 dark and desperate fight . . . . . 130 m  
 feast and not to fight . . . . . 210 x  
 fifty-four, forty or fight . . . . . 525 j  
 f. against imaginary giants . . . . . 674m  
 fight, an other date . . . . . 121 f  
 f. begins within himself . . . . . 77 o  
 fight, bold yeomen\* . . . . . 630 a  
 fight for two or seven . . . . . 521 u  
 f. gentlemen of England\* . . . . . 630 a

f. it out on this line . . . . . 636 s  
 fight like devils\* . . . . . 444 e  
 f. our own shadows forever . . . . . 549 n  
 f. thou with shafts of . . . . . 389 r  
 fight virtue's cause . . . . . 341 h  
 fought the better fight\*\* . . . . . 93 f  
 f. when I cannot choose\* . . . . . 83 s  
 gird us for the coming f. . . . . 579 p  
 good at a fight but better . . . . . 82 i  
 harder matter to fight\* . . . . . 199bb  
 hath no stomach to this f.\* . . . . 639 g  
 high above the f. the lonely . . . . . 637 z  
 I give the f. up; let there . . . . . 430 t  
 let graceless zealots fight . . . . . 349 i  
 live to fight another day . . . . . 636 r  
 lures thee from that fight . . . . . 367 f  
 must fight the course\* . . . . . 149 u  
 never rise and fight again . . . . . 636 r  
 never rise to fight again . . . . . 121 l  
 ready for the fight . . . . . 226 h  
 rise to fight again . . . . . 121 h  
 say it was in fight\* . . . . . 122 g  
 stump me to a f. John† . . . . . 637 l  
 they now to f. are gone . . . . . 639m  
 those that fly may f. again . . . . . 635 s  
 to fight for such a land . . . . . 469 k  
 to spirit up the others to f. . . . . 482 e  
 turn and fight another day . . . . . 121 l  
 warrior famoused for f. . . . . 444 l  
 in the heat of f. . . . . 119 b  
 we cannot f. for love, as\* . . . . . 663 p  
 we f. to great disadvantage . . . . . 794 r  
 we'll forth and fight\* . . . . . 147 b  
 will f. her young ones in\* . . . . . 50 n  
 Fighting-dream of f. fields . . . . . 443 r  
 for want of f. was grown . . . . . 470 c  
 fyghtyng for Kynge . . . . . 442 c  
 in feasting as in fighting . . . . . 211 a  
 slain f. for his country . . . . . 135 b  
 two dogs are fighting . . . . . 113 a  
 Fights-eats the sword it f.\* . . . . 629 b  
 fights and runs away . . . . . 121 l  
 fights and runs away . . . . . 121 h  
 fights in love's name . . . . . 367 f  
 gain'd a hundred f. t . . . . . 444 q  
 more in bloody f. engaget . . . . . 650 r  
 whoever f. whoever falls . . . . . 332 i  
 who fights by my side . . . . . 158 f  
 Figure-a fixed f. for the\* . . . . . 109 o  
 f. that thou here seest put . . . . . 550m  
 new f. to dance with my . . . . . 127 q  
 primary figure is repeated . . . . . 96 c  
 resolvetth from its figure\* . . . . . 189 k  
 see the f. of the house\* . . . . . 426 h  
 sky, thy figure floats along . . . . . 56 p  
 want of f. and a small t . . . . . 484 v  
 Figures-carved with figures . . . . . 490 q  
 feelings not in f. on a dial . . . . . 345m  
 f. that almost move . . . . . 449 n  
 heav'nly f. from his pencil . . . . . 446 h  
 'midst all the gorgeous f. . . . . 458 q  
 no figures nor no fantasies\* . . . . . 562 i  
 pencil'd figures are ev'n\* . . . . . 447 f  
 Filbert-hedge-f-h. with . . . . . 250 r  
 Filches-f. from me my good\* . . . . . 524m  
 Files-files of pins extend . . . . . 629m  
 said Files-on-Parade . . . . . 443 k  
 Filial-untie the filial band . . . . . 118 k  
 Fill-f. a pit as well as better\* . . . . . 640 e  
 fill up the bowl . . . . . 162 f  
 he only can fill it . . . . . 522 k  
 the gust hath blown his f.\* . . . . 607 k  
 to fill it with my tears\* . . . . . 592 k  
 world can never fill . . . . . 379 r  
 Filled-f. with fury, rapt . . . . . 405 k  
 Fills-he fills he boundst . . . . . 275 p  
 thrills as it f. every animate . . . . . 348 t  
 Filthy-but a f. piece of work\* . . . . . 447 h  
 Find-fast bind, fast find\* . . . . . 497 u  
 find out, if you can . . . . . 326 t  
 f. the thing we fled to-day . . . . . 605 p  
 if I could f. a wife I need . . . . . 644 q  
 if it f. heaven, must f. it\* . . . . . 572 e  
 I shall find one . . . . . 196 h  
 safe bind, safe find . . . . . 503aa  
 search will f. it out . . . . . 326 s  
 shall never find it more\* . . . . . 461 r

stay a little, and news will . . . . . 504m  
 sure to find something . . . . . 663 a  
 time enough to f. a world† . . . . . 668 r  
 to f. the other fourth . . . . . 511 r  
 to help you f. them\*\* . . . . . 298 f  
 when you find him out\* . . . . . 490 n  
 which always f. us good . . . . . 672 g  
 who can find out yod . . . . . 707 h  
 world can't find me out . . . . . 96 g  
 Finding-f. a fellow-creature . . . . . 210 p  
 of finding an idea . . . . . 210 p  
 Finds-f. too late that men . . . . . 656 o  
 the eye of Paul Pry often . . . . . 1766 b  
 Fine-fine by Defect, and . . . . . 513 e  
 fine by degrees and . . . . . 36 f  
 fine stands in record\* . . . . . 208 g  
 there's none so f. as Nelly . . . . . 660m  
 things were as f. as could . . . . . 356m  
 to fine the faults\* . . . . . 308 g  
 touch, how exquisitely f. . . . . 324 l  
 fineness-f. which a hymn . . . . . 568 e  
 Finest-wish them finest . . . . . 247 c  
 Fingal-F. king of shields . . . . . 557 k  
 Finger-by the Midas f. of the . . . . . 649 a  
 clean your f. before you . . . . . 496 x  
 finger of a clock . . . . . 208 n  
 f. on all flowing waters . . . . . 546 b  
 f. wet the letters fair . . . . . 68 g  
 God's finger touched him . . . . . 141 n  
 in her little finger . . . . . 280 t  
 layest thy f. on the lips . . . . . 416 b  
 point as with silent f. to the . . . . . 95 l  
 pointed at with the finger . . . . . 687 c  
 point his slow unmoving\* . . . . . 106 o  
 pointed out with the f. . . . . 524 k  
 spires whose silent f. points\* . . . . . 96 b  
 Fingers-a dying miser's f. . . . . 394 i  
 business at their f.'s ends . . . . . 454 p  
 fingers burn with roseate . . . . . 242 o  
 fingers down, to feel in . . . . . 247 d  
 fingers weary and worn . . . . . 339 c  
 f. were made before forks . . . . . 497 x  
 God laid his f. on the . . . . . 401 o  
 how her f. went when they . . . . . 408 e  
 kiss'd the fingers of this . . . . . 333 t  
 inust move the fingers . . . . . 780 s  
 on his fingers sardonyxes . . . . . 176 j  
 rings put upon his fingers\* . . . . . 369 f  
 sew, prick our f. dull our . . . . . 666 c  
 slight f. full of leaves . . . . . 541 o  
 smile upon his fingers' end\* . . . . . 138 l  
 taper f. catching at all . . . . . 238 c  
 touch me with thy golden . . . . . 465 s  
 unwearied f. drawing out . . . . . 580 g  
 where my weary f. stray . . . . . 597 i  
 whose gentle f. bound it . . . . . 454 b  
 with trembling f. did wet . . . . . 376 t  
 written by f. ghostly . . . . . 318 v  
 written by God's fingers . . . . . 449 n  
 Finished-begun, and finished . . . . . 160 c  
 finished by such as she\* . . . . . 376 t  
 thou wilt have finished . . . . . 678 s  
 Finisher-of greatest works\* . . . . . 331 o  
 Finite-bury under the finite . . . . . 286 k  
 Fins-perch with f. of Trian† . . . . . 213 l  
 Fir-cedar, and pine, and f.\* . . . . 609 k  
 cones that tremble on the f. . . . . 612 d  
 fir and branching palm\*\* . . . . . 609 k  
 ground of sombre fir . . . . . 222 p  
 kindles the gummy bark\*\* . . . . . 613m  
 the fire that weepeth . . . . . 610 h  
 Firebloom-sweet is the f. . . . . 230m  
 Fir-tree-lonely f-t. is standing . . . . . 613 j  
 Fir-trees-ft. dark and high . . . . . 613 k  
 Fire-a clear f. a clean hearth . . . . . 14 v  
 a glass of liquid fire and . . . . . 649 h  
 a little fire is quickly\* . . . . . 465 x  
 all the fat's in the fire . . . . . 495 f  
 as fire is of light . . . . . 396w  
 ashen olde is fyr yreke . . . . . 212 s  
 a tempest dropping fire\* . . . . . 578 d  
 a thousand years of fire . . . . . 144m  
 autumn's f. burns slowly . . . . . 431 o  
 be fire with fire\* . . . . . 526 a  
 beheld a huge f. shine . . . . . 431 o  
 being purg'd a f. sparkling\* . . . . . 963 r  
 blew the fire that burns\* . . . . . 174 e

bosom of old night on f. .... 577 n  
 " careful with f. " is good. .... 573 n  
 celestial fire to change§. .... 370 t  
 chestnut in a farmer's f. .... 119 s  
 clay, and baked in fire§. .... 452 l  
 crooked leg makes a fire. .... 494 m  
 envy like f. soars upward. 694 b  
 ere f. consumes it whole. .... 18 f  
 essence is spiritual fire. .... 365 t  
 fall into billows of fire. .... 584 q  
 figure 'gainst the fire\*. .... 139 k  
 f. and every one doth\*. .... 577 b  
 f. enough in my brain†. .... 315 a  
 fire in each eye†. .... 251 y  
 f. in her dusky blooms. .... 225 e  
 f. in the West fades out. .... 615 n  
 fuel on his fire. .... 286 m  
 f. that existence consists. .... 572 i  
 fire that's closest kept\*. .... 213 c  
 f. us hence like foxes\*. .... 108 m  
 f. was not by water to be. 757 i  
 f. when thrown into water. 682 r  
 fire with the sword. .... 700 p  
 fretted with golden fire\*. .... 558 e  
 fringed with fire†. .... 100 g  
 from the f. a coffin flew. .... 586 i  
 frying pan into the fire. .... 500 L  
 full of f., and full of bone. .... 20 n  
 'gins to pale his ineffectual\* 3625 k  
 good luck beside his fire. .... 368 g  
 gusts will blow out fire\*. .... 191 g  
 hands against the f. of life. 473 f  
 has two irons in the fire. .... 500 y  
 her pale f. she snatches\*. .... 595 o  
 he smells f., whose gown. .... 508 c  
 his club to make the fire\*. .... 377 c  
 his torch of purple fire. .... 393 k  
 I am on fire to hear\*. .... 317 f  
 if by f. of sooty coal th\*\*. 424 t  
 ignorance like a f. doth. .... 342 r  
 I'll turn to sparks of fire\*. .... 591 o  
 in a fruitless fire†. .... 103 c  
 in his Maker's steps of f. .... 583 c  
 in never-quenching f.\*. .... 139 j  
 involved in rolling fire†. .... 638 j  
 it is a f., it is a coal. .... 361 k  
 kindle fire with snow\*. .... 362 t  
 let us by the f. ever§. .... 396 g  
 like a yawn of fire. .... 239 b  
 like flakes of fire. .... 236 o  
 little f. grows great with\*. .... 191 q  
 little fire is quickly\*. .... 213 b  
 living ray of intellectual f. 325 i  
 love is all in f. and yet is. 360 s  
 love is like fire. .... 355 n  
 make a dull fire burn§. .... 580 m  
 meat, f., and clothes†. .... 642 s  
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 more useful than fire. .... 700 f  
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 much puts out the fire. .... 494 ff  
 neighbor's house is on f. .... 700 e  
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 O for a muse of f., that\*. .... 477 l  
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 sat by his fire, and talked. .... 443 d  
 seemed all on f. at the§. .... 585 n  
 set around the kitchen f. .... 578 p  
 set the heart on fire\*. .... 8 c  
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 should feed this fire\*. .... 640 g  
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 'tis won as towns with f.\*. 580 q  
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 with f. that he arms. .... 700 f  
 with quivering fire. .... 400 r  
 with the sunset's fire. .... 399 d  
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 Helen, f. another Troy. .... 655 w  
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 false f., that others may†. .... 552 k  
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 died as f. as Sparta's king. 286 n  
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Firmness-f. gains the prize. 337 w  
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 pleasant'st angling is to\*\*. 18 j  
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 belching outrageous f. \*. 290 m  
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 Flamen-arch f. of Hymen. 628 x  
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 it is the f. which appears. 790 k  
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now, you are too flat\*. 557 r  
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 Flatter-brave beast is no f. 534 i  
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 Flatterers-by f. besieged. 215 f  
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 f. and blood can't bear it. 311 b  
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 Flies-as f. to wanton boys\*. 277 u  
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 it f. as well as creeps. 558 m  
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 f. said, "Take it, my dear!...541 h  
 flower, she touched on†...197 j  
 flower so strangely bright...224 b  
 f. that blooms and dies...766 k  
 f. flower that cheapens his...240 c  
 f. that first appeared†...235 d  
 f. flower that one would be...244 f  
 flower that shall be mine†...224 q  
 flower that's like thy face\*290 k  
 flower that smells of honey...223 c  
 flower that smiles to-day...241 n  
 flower that sweetly shows...359 g  
 flower the dews have†...186 p  
 flower whence came thy...229 g  
 f. with base infection\*...643 o  
 from every opening flower...322 f  
 gave us a soulless flower...231 f  
 gives scent to every f...410 n  
 glory in the flower†...406 r  
 God's own home to f. on...81 r  
 hast thou the f. there\*...224 n  
 hear the opening of a f...617 j  
 humble flower long time...249 p  
 just like the f. that buds...74 o  
 keep my faded flower...7 y  
 latest flower of Spring...224 n  
 let it flower first, then...206 b  
 liberty alone that gives...543 p  
 like a sun-f. by a brook...548 s  
 like the midnight flower...187 f  
 little western flower\*...237 m  
 lone flower hemmed†...245 i  
 look like the innocent f.\*...482 c  
 lovely little flower is free†...259 i  
 lurks in every flower...134 n  
 majestic flower! bow...235 e  
 man a flower...348 b  
 meanest f. that blows†...121 p  
 nipt my flower sae early...232 p

no other flower I see†...227 r  
 nor prest a flower...254 b  
 not a flower but shows...217 l  
 O fairest f.; no sooner\*...196 r  
 orange f. perfumes the...625 h  
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 purest flower that blows...219 l  
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 rind of this small flower\*...223 g  
 same flower that smiles...74 q  
 seasons flower and fadet...559 j  
 see the perfect flower...243 c  
 seize the f. its bloom is...475 c  
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 sweetest f. of all the field\*...139 d  
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 the constellated flower...220 g  
 there is a flower, a...227 p  
 the sculptured flower...132 c  
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 'tis but a little faded f...380 c  
 very flower of dignity...240 q  
 waves the bush the f. is...501 j  
 what a beautiful flower...243 t  
 white f. of a blameless†...351 n  
 wit is the flower of the...653 l  
 Flower-apples—about her...240 m  
 Flower-cups—white f.-c. hung...235 c  
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 many flowering islands lie...327 k  
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 sweetest of all the f...230 p  
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 Flowers—above all the f...243 t  
 all f. of Spring are not...540 h  
 and fulfilling flowers...393 n  
 another May new buds and...393 j  
 are human flowers...224 h  
 at a breath and the f.‡...185 p  
 at shut of evening f.\*...187 d  
 awake to the flowers...349 e  
 blossom two flowers...241 k  
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 brilliant f. are pale and...395 m  
 broken f. and crushed...52 j  
 buds into ripe flowers...240 a  
 but weary way with f...658 d  
 do bring May flowers...392 o  
 dreams and f. will fade...605 l  
 eagle of flowers...246 i  
 either flowers or veil...264 p  
 even in the simplest f...223 t  
 fair vernal f. laugh forth...164 r  
 fairest f. o' the season\*...220 c  
 far day silences flowers...563 p  
 flooding the earth with f.‡...540 l  
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 f. before the blast! what...197 q  
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 f. for the sick girl's silent...611 l  
 flowers grow in the vale...248 r  
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SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON ‡; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

flowers have an expression. 216 e  
 f. have a soul in every leaf. 615 d  
 f. illumined by the sun's. 449 m  
 f., in fading, leave us but. 540 s  
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 flowers leaves, fruit are. 781 b  
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 flowers of all books. 5180 b  
 flowers of all hues\*. 219 d  
 flowers of the forest. 217 s  
 flowers of the shadows. 397 q  
 floures ouver fade or falle. 432 q  
 flowers preach to us. 219 o  
 flowers, purple, blue\*. 230 a  
 flowers reveal when lips. 218 s  
 flowers richly blooming. 117 k  
 f. so blue and golden\*. 218 r  
 floures so fresh at morn. 372 w  
 f. that are not gathered in\*. 602 m  
 flowers that come and go. 236 p  
 flowers that press best in. 80 d  
 flowers that skirt the. 217 h  
 flowers took thickest root. 657 e  
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 f. unfold their beauties. 401 c  
 flowers were all from the. 334 j  
 floures white and rede. 227 i  
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 flowers, would drift away. 195 a  
 f. would spring where'er. 520 m  
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 for the thirsting flowers. 100 e  
 from the flowers exhaust. 321 r  
 fruit and f. crowned†. 321 u  
 gathered f. to deck the. 55 i  
 gather thorns for flowers. 393 k  
 gemm'd with f. of snow. 236 j  
 gentlewomen handle their. 67 c  
 grave with rising flow'rst. 285 l  
 grow like f. and bear. 148 k  
 here's flowers for you\*. 235 n  
 idle flowers I brought. 222 l  
 lonely and bare of its f. 615 i  
 long-leaved flowers weep. 412 t  
 low white flowers. 233 j  
 more than herbs and f. 111 h  
 morning star of flowers. 245 g  
 mournful f. her pure. 133 g  
 nosegay of culled flowers. 514 h  
 odor of the human f. 148 k  
 of stars and flowers. 381 y  
 o'er the Elysian flower†. 322 k  
 on chalic'd f. that lies\*. 49 h  
 one by one the f. close. 187 h  
 our bridal flowers serve\*. 75 x  
 O yellow flowers. 226 j  
 pale Autumn flowers. 220 j  
 path has fewest flowers. 566 w  
 perling flowers atwene. 292 b  
 pickes out their flowers. 514 e  
 playing with f. lost its way. 302 d  
 play with flowers\*. 138 l  
 queen among the flowers. 39 v  
 rain-awakened f. all that. 39 v  
 raise the flowers now†. 2 j  
 settling on the sick f. 542 b  
 she rears her flowers and. 413 q  
 shut of evening flowers\*. 219 c  
 snowy and red the flowers. 392 d  
 some bitter o'er the f. 74 g  
 song of fruits and flowers. 543 j  
 Spring unlocks the f. to. 540 c  
 steps have pressed the f. 414 e  
 strew thy green with f. 290 e  
 sweetest flowers that in. 220 k  
 sweet flowers are slow\*. 288 q  
 sweet f. are springing no. 488 r  
 tassels of the maple f. 392 p  
 that only treads on f. 803 p  
 the first o' flow'rs. 216 n  
 the flowers fair ladies\*. 315 f  
 the f. of poesy bloom§. 490 f  
 the flowers of Scotland. 218 c  
 the lovellest flowers. 218 p  
 the pale f. are dying. 544 o  
 they talk in flowers. 219 m  
 those shining flowers. 217 j

time did beckon to the f. 600 m  
 to feed on f. and weeds. 412 q  
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 turned into flowers. 216 i  
 upon her hier of flowers. 393 p  
 up w' the flowers. 246 o  
 voiceless f.—how quietly. 415 k  
 waking f. at morn'ing. 583 s  
 we are f. of the sea. 643 h  
 what flowers are these. 237 e  
 when the f. grow few. 615 l  
 whether to weeds or f. 371 j  
 white petals from the f. 564 u  
 wild flowers wave. 285 c  
 with breath all flowers. 415 l  
 with flowers renewing. 276 l  
 with leaves and f. do cover. 56 e  
 with May's fairest f. 539 h  
 wreathed with flowers. 595 b  
 ye f., that drop, forsaken†. 344 k  
 Flowery—f. style is not. 581 k  
 I scent no flowery gust. 674 r  
 no flowery road leads to. 770 e  
 Fluctuates—f. o'er this. 307 w  
 Fluctuation—world-wide f. t. 528 b  
 Fluctuations—f. that went. 597 a  
 its f., and its vast. 340 w  
 Flush—f. of scarlet flowers. 391 o  
 wings of gentle f. o'er. 238 c  
 Flushing—f. his brow. 539 z  
 f. in her galled eyes\*. 376 q  
 Flute—gauger played the f. 408 d  
 not to play on the flute. 780 s  
 soft complaining flute. 405 c  
 sound of f. and fiddle. 129 d  
 too-tout the flute. 408 a  
 Flute-note—velvet f-n. fell. 408 p  
 Flutes—tune of f. kept\*. 552 b  
 Fluttered—f. down in lucky. 31 f  
 Fluttering—f. and dancing\*. 296 s  
 f. far down the gulf. 398 p  
 f. of its silken wings§. 390 b  
 in and out f. all day long. 59 q  
 Flutters—one f. in brocade†. 356 m  
 Fly-busy, curious, thirsty fly§§  
 buzzing file stir but. 324 h  
 by which we fly to heaven\* 314 q  
 captivate her favorite fly. 329 j  
 dead f. in a dusty window. 420 r  
 feather, or to drown a fly. 460 s  
 fly away, f. away breath\*. 138 p  
 f. betimes, for only they. 104 s  
 fly from its firm base. 119 s  
 f. not where we would. 664 n  
 fly not yet 'tis just. 187 f  
 f. swifter, ye minutes. 569 h  
 fly that feeds on dung. 328 o  
 f. that sips treacle is lost in§§  
 f. to him, bid him delay. 656 n  
 fly to the light in thef. 449 h  
 f. to others that we know\*. 268 h  
 f. with the smoke out at\*. 653 cc  
 hours f. along in a circle. 746 i  
 I can f., or I can run\*. 339 j  
 I cannot fly\*. 149 u  
 I'll make the fur fly 'bout. 500 j  
 I saw a f. within a beade. 661 k  
 lose a f. to catch a trout. 509 z  
 man is not a fly†. 193 f  
 oh could I f., I'd fly. 44 q  
 on the bat's back I do fly\* 197 h  
 outstretch'd as he would f. 603 a  
 Paris, turn and fly§. 119 d  
 rally here, and scorn to fly. 69 s  
 run away and fly. 121 a  
 said a spider to a fly. 324 k  
 seem to f. it, it will pursue. 662 o  
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 shoot them as they fly. 672 f  
 stay nor dares she fly. 672 f  
 those that f. may fight. 635 s  
 those that run away, and f. 635 t  
 which f. over ditches. 642 i  
 wound him as they fly. 466 s  
 you pursue, I f., you fly. 176 r  
 Flying—borne down by the f. 638 q  
 came f. all abroad†. 294 o

f. at top of the roofst. 214 q  
 something in a f. horse\*. 661 r  
 when you're f. words. 573 n  
 Foam—and the running f. t. 383 k  
 drifting f. of a restless sea. 408 j  
 flashing and feathery f. 57 a  
 like foam or sand. 391 i  
 like the f. on the river. 354 p  
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 white as the foam itself. 47 j  
 wild and dank w' foam. 530 l  
 Fobbed—resolution thus f. \*. 438 i  
 Foe—a f. to God was ne'er true. 623 h  
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 a tim'rous f., and a†. 537 r  
 Boreas f. to human kind. 646 r  
 Byzantium's conquering f. 9 f  
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 each brave foe was in†. 113 b  
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 I was angry with my foe. 17 e  
 make one worthy man my† 47 q  
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 meet the insulting foe. 69 g  
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 Philistia, lest our haughty. 570 l  
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 the erect, the manly foe. 72 b  
 the foe is now before us. 637 q  
 there stood the foe. 638 m  
 thy f. to cross the sweet. 386 q  
 Time, the f. of man's. 601 p  
 to fear the foe\*. 601 p  
 to tyrants ever sworn the f. 470 a  
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 Foesmen—f. worthy of their. 443 p  
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 fall over to my foes\*. 121 r  
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 ghosts of our f. are many. 638 i  
 hate the foes of God. 274 k  
 his foes he dreads. 215 b  
 let his f. triumph in his. 385 o  
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 'mongst all f. that a\*. 671 j  
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 strangers and f. do sunder. 335 o  
 thrice he routed all his f. 490 u  
 worst f. cannot find us. 457 c  
 Fog—the Egyptians in their. \* 314 r  
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 Fogs—ray may chase these f. 131 j  
 Foibles—misery from our f. 548 u  
 Foll-f., and spoil the tyrant† 116 c  
 hath no f. to set it off\*. 519 a  
 put it to the foil\*. 283 m  
 the conquest but one. 466 o  
 Foid—grand thief into God's\* 451 c  
 nestled still in every fold. 235 b  
 the sheep are in the fauld. 560 m  
 the wolf on the fold†. 636 e  
 till, fold after fold. 243 k  
 Folded—America lie f. already 370 y  
 Folds—f., the dimple in. 560 q  
 Foliage—buds their od'rous f. 651 g  
 fadeless f. round our head. 395 l  
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October's f. yellows with. . . 395 a  
 through the dewy f. drips 398 e  
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 Follies-and f. of the wise. . . 348 d  
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 count their youthful f. o'er 11 g  
 follies naturally grow. . . 115 m  
 for the f. of the great. . . 767 r  
 hidden faults and follies. . . 343 h  
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 it must f., as the night\*. 623 o  
 I will f. thee alone. . . 321 p  
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 Followed-first he f. it. . . 449 w  
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 Follower-f. of the Sun. . . 246 m  
 Followers-advance her f. . . 256 c  
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 f. by a late repentance. . . 700 j  
 folly grow romantict. . . 352 f  
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 uot the slightest folly\*. . . 363 k  
 rout is folly's circle. . . 128 f  
 save me from folly, vanity. 148 m  
 shoot f. as it flies†. . . 373 t  
 shortest f. is always the. . . 767 q  
 stunn't the noise of f.\*. . . 51 m  
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 than folly more a fool. . . 652 e  
 that hinder folly's wish. . . 487 v  
 the fabric of his folly\*. . . 253 b  
 'tis folly to be wise. . . 314 h  
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 waiting on superfluous f.\*. 351 k  
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 Fondler-and thus grow f. . . 531 a  
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 f. for powder, food for\*. . . 640 e  
 f. nor the medicine of. . . 521 l  
 f. of saddest memory kept. 335 x  
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 if music be the f. of love\*. 407 k  
 last f. was, that he on earth 19 e  
 live by f. I met\*. . . 252 k  
 music moody food\*. . . 407 g  
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 physic and f. in sour. . . 110 f  
 pined and wanted f. . . 102 k  
 power give more than f. . . 485 r  
 sea full of food, the. . . 459 m  
 serves for f. and raiment‡. 360 a  
 some f. for thought. . . 705 e  
 stomach, and no food\*. . . 257 d  
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 Fool-a fool always finds one. 768 e  
 a f. at forty is a fool indeed. 652 a  
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 a fool his whole life long. . . 509 f  
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 a fool with judges. . . 251 j  
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 appear like a f. but be wise. 790 q  
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 because the motley f. so. . . 451 s  
 become a f. and jester\*. . . 291 u  
 be merciful to me a fool. . . 489 o  
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 but every fool describes|. . . 427 h  
 by and by a fool\*. . . 326 k  
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 fool his whole life long. . . 763 h  
 f. is happy that he knows†. 252 d  
 f. is like those people who. 767 b  
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 fool not, for all may. . . 437 l  
 fool not to know that. . . 357 v  
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 f. or knave that wears a. . . 418 r  
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 fool's paradise he drank\*. 147 s  
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 he is a fool who thinks†. . . 251 q  
 he is a fool who only. . . 660 w  
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 I am a fool, I know it. . . 652 t  
 I find the f. when I behold. 25 l  
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 is not fool is rogue. . . 78 y  
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 more knave than fool. . . 502 c  
 must play fool to sorrow\*. 442 k  
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 nicks him like a fool\*. . . 458 h  
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 on a f.'s head—and there|. . . 98 c  
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 opinion's but a fool that\*. . . 461 f  
 or a fool expires. . . 522 o  
 own nose is lyke a foole. . . 514 e  
 peculiar quality of a fool. 700 n  
 pious fool that rais'd it. . . 200 p  
 play'd the fool. . . 251 u  
 play the fool nowhere\*. . . 252 q  
 right to be a cursed fool†. 251 i  
 she makes him a fool. . . 703 l  
 smarts so little as a fool†. 252 b  
 stops every f. that passes. . . 52 p  
 suspects himself a fool. . . 401 p  
 than folly more a fool. . . 652 e  
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 the mind turns fool. . . 253 k  
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 'tis the fool's ignorance. . . 324 o  
 to admire a fool. . . 759 h  
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 travelling is no f.'s errand. 606 n  
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 will live, the fool does say. 605 k  
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 y woman is a knavish fool. . . 657 k  
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 Fooled-f. by that which we. 762 e  
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- foolish as to anticipate. . . . . 727 *g*  
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 foolish to admire him. . . . . 763 *e*  
 foolish to blame the sea. . . . . 703 *d*  
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 more f. and more wise. . . . . 754 *g*  
 never said a foolish thing. . . . . 333 *g*  
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 once been very foolish. . . . . 795 *i*  
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 the f. and vulgar are. . . . . 765 *c*  
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 are the money of fools. . . . . 664 *q*  
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 do very oft prove fools\*. . . . . 654 *c*  
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 fools are my theme. . . . . 251 *f*  
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 government let f. contest. . . . . 349 *i*  
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 Fortunate-called good than. 709 c  
 f. who should extol fortune. 68 t  
 inspire it most are f. 385 i  
 moderation of f. people. 388 v  
 you are f., you will have. 702 n  
 Fortune-a f.-make a f. 738 c  
 all other goods by f. †. 645 i  
 arbiter of every one's f. 85 b  
 arrows of outrageous f. \*. 159 f  
 a sudden change of f. 682 l  
 balance f. by a just. 170 a  
 blind f. pursues. 768 q  
 buckle f. on my back. 487 v  
 calm which good fortune. 388 v  
 chance of great f. is short. 692 h  
 conqueror of fortune. 752 d  
 crested Fortune wears. 590 n  
 dreg's of Fortune's cup. 256 j  
 exclaim on f.'s fickleness. 444 h  
 f. | all men call\*. 256 z  
 fortune and good sense. 702 j  
 f. assists the boldest. 493 p  
 f. awaits the deserving. 708 k  
 f. befriends the bold. 497 dd  
 f. brings in some boats\*. 256 r  
 fortune can bear the. 256 f  
 f. cannot change her. 256 n

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fortune cannot take. .... 703 j  
 f. can take away riches. .... 686 o  
 fortune comes well to. .... 256 k  
 fortune does not observe. .... 177 g  
 fortune empty her whole. .... 256 e  
 f. favors a man too much. .... 703 l  
 fortune favors the brave. .... 680 g  
 fortune favors the brave. .... 702 c  
 fortune favors the brave. .... 800 y  
 fortune from others. .... 716 t  
 fortune gives too much. .... 702 l  
 f. has never deceived. .... 702 i  
 f. has not changed your. .... 727 s  
 f. has raised to a height. .... 703 i  
 fortune has rarely. .... 370 g  
 fortune helps the bold. .... 689 j  
 f. help them not again. .... 257 g  
 fortune in men has. .... 582 m  
 f. is always on the side. .... 582 e  
 f. is gentle to the lowly and. .... 703 f  
 fortune is god. .... 257 j  
 fortune is in my hand\*. .... 13 l  
 fortune is like glass. .... 703 m  
 fortune is merry\*. .... 256 e  
 f. is the comrade of virtue. .... 806 l  
 fortune is usually changed. .... 702 q  
 f. keeps an upward course\*. .... 631 l  
 fortune knows we scorn\*. .... 256 t  
 flood leads on to fortune\*. .... 461 o  
 fortune means to men\*. .... 257 c  
 fortune, men say, doth. .... 256 i  
 f. moulds and circumscribes. .... 702 r  
 fortune, my friend. .... 257 r  
 fortune never come with\*. .... 257 d  
 f. never remains long. .... 703 a  
 fortune never seems so blind. .... 768 s  
 f. not wisdom, that rules. .... 702 c  
 fortune, now see, now. .... 256 a  
 fortune of war is always. .... 751 e  
 fortune places within. .... 703 c  
 f. ripens with thy love\*. .... 381 l  
 f. rules in all things. .... 703 b  
 fortune's angry frown. .... 111 c  
 f.'s champion, that dost\*. .... 122 f  
 fortune seldom spares men. .... 703 e  
 f. sells what she is thought. .... 768 r  
 fortune's false lottery. .... 582 r  
 f.'s ice prefers to virtue's. .... 13 a  
 f.'s malice lost her. .... 116 k  
 fortune's sharpe adversite. .... 387 y  
 f.'s wheel is on the. .... 257 j  
 f.'s wheel to roll about. .... 297 k  
 f., that arrant whore\*. .... 256 u  
 f., that envious the. .... 703 g  
 fortune, the great. .... 256 c  
 f. to-morrow will bring. .... 702 k  
 f. turns on her wheel. .... 703 h  
 f., wilt thou prove. .... 257 i  
 friends of my f., not of me. .... 691 b  
 from God, not fortune. .... 799 u  
 gift of which fortune. .... 256 b  
 given hostages to fortune. .... 374 e  
 gold is the gift of fortune. .... 709 c  
 good man's fortune\*. .... 256 p  
 hopes I had while fortune. .... 713 d  
 housewife fortune from\*. .... 272 h  
 I care not f., what you. .... 413 a  
 if fortune favors. .... 702 a  
 ill f., that would thwart. .... 457 c  
 is the gift of fortune\*. .... 170 t  
 it is the f. of France. .... 768 p  
 last piece of good f. .... 766 p  
 leaves for fortune's ice. .... 286 v  
 lend to fortune. .... 679 q  
 let fortune follow. .... 800 f  
 man's f. does not fit. .... 702 f  
 method of making a f. .... 256 h  
 most exalted fortune. .... 702 h  
 mould of a man's f. .... 255 v  
 nor is fortune stable. .... 690 i  
 not envy your fortune. .... 703 o  
 of his own fortune. .... 256 o  
 one's present fortune. .... 702 u  
 pays where f. smiles. .... 564 e  
 perpetual good fortune. .... 702 t  
 pipe for f.'s finger\*. .... 257 b  
 possession of a great f. .... 740 b

rail'd on Lady Fortune\*. .... 256 g  
 retorts to chiding f.\*. .... 119 r  
 satisfied with his fortune. .... 788 a  
 a sense among men of f. .... 740 a  
 shall see fortune. .... 255 u  
 sit nature, f., motion. .... 770 k  
 skins in Fortune's sun. .... 143 q  
 skittish Fortune's hall\*. .... 256 v  
 storms at f.'s gates. .... 308 g  
 take his f. by the arm\*. .... 888 m  
 the day of f. is like a. .... 768 u  
 the effects of good fortune. .... 735 g  
 the fortune to be born. .... 61 w  
 the frowns of fortune. .... 262 a  
 the lowest fortune. .... 703 d  
 then was his f. as proud. .... 709 b  
 they make their f., who are. .... 767 b  
 'tis f. gives us birth. .... 670 v  
 tugg'd with fortune\*. .... 350 t  
 turn fortune's wheel. .... 701 t  
 very wretched fortune. .... 703 n  
 vicissitudes of fortune. .... 256 g  
 wanting to incomplete f. .... 692 r  
 what use is f. to me. .... 723 b  
 who should extol fortune. .... 768 t  
 wisdom and f. combating\*. .... 651 o  
 with his own fortune. .... 702 p  
 within his own fortune. .... 702 p  
 wretched f. is safe. .... 702 o  
 youth to f. and to fame. .... 379 c  
 Fortune-architect of his. .... 467 t  
 build up great fortunes. .... 492 g  
 f., and our sacred honor. .... 419 d  
 f. equal to the rich. .... 126 r  
 f. lavishly can pour. .... 643 f  
 f. must be wrought. .... 348 v  
 f. that I have pass'd\*. .... 350 h  
 fortunes will ever after\*. .... 256 w  
 happy ye, whose f. are. .... 683 q  
 least rub in your f.\*. .... 262 m  
 manners with f., humors. .... 373 s  
 man's f. are according. .... 288 z  
 mistake my fortunes\*. .... 262 d  
 of his f. you should\*. .... 343 f  
 one another's fortunes\*. .... 87 b  
 parcel of their fortunes\*. .... 331 r  
 should with our f. change. .... 76 g  
 some men make fortunes. .... 676 h  
 wisely come to mend their. .... 116 p  
 Fortune-tellers-rods of f.-f. .... 162 n  
 Forty-a fool at f. is a fool. .... 652 a  
 fat, fair, and forty. .... 497 v  
 fifty-four, f., or fight. .... 525 j  
 f., or fifty how can I tell. .... 59 r  
 knows it at forty. .... 401 p  
 look young till forty. .... 656 a  
 there are f. feeding like. .... 424 s  
 Forty-parson for a f.-p. .... 312 e  
 Forward-f., forward let ust. .... 76 o  
 forward to be sounded\*. .... 103 z  
 look f. to posterity. .... 484 f  
 men should press forward. .... 208 e  
 moves not f., goes. .... 499 s  
 push forward. .... 806 z  
 right and forward. .... 807 b  
 the ages roll forward and. .... 10 r  
 to look f. and not back. .... 492 h  
 too f., as too slow. .... 499 p  
 who never looking f. are. .... 151 b  
 Fosset-seller-wife and a\*. .... 439 d  
 Fossil-language is f. poetry. .... 330 v  
 Fossils-among the giant f. .... 64 f  
 Foster-child-f.c. of silence. .... 554 i  
 Foster-nurse-f.n. of nature\*. .... 523 z  
 Fought-better to have f. .... 91 m  
 fiercest spirit that f. in\*. .... 149 k  
 fought a long hour by\*. .... 199 p  
 f. and bled in freedom's. .... 301 j  
 fought the better fight\*. .... 93 f  
 notions with each other f. .... 27 p  
 so f., so followed and so\*. .... 131 k  
 than never to have fought. .... 91 m  
 that the heavens fought\*. .... 638 i  
 under whose colours he\*. .... 138 n  
 Foul-f. must thou appear\*. .... 200 i  
 f. strange and unnatural\*. .... 403 i  
 I doubt some foul play\*. .... 586 p

no object so foul that. .... 352 f  
 nothing can seem f. to\*. .... 631 k  
 nothing f. to either eye or. .... 683 p  
 'tis so very f. it won't go. .... 538 f  
 Fouled-fouled my feet in. .... 231 c  
 Found-f., oftenest in what. .... 206 a  
 found you an argument. .... 27 h  
 more wisdom than is f. .... 761 o  
 my latest f., Heaven's\*. .... 657 r  
 staff is quickly found to\*. .... 461 m  
 when found make a. .... 260 d  
 Foundation-f., on which. .... 290 f  
 permanent f. can be. .... 317 n  
 Founder-author and f. of. .... 620 n  
 f. and world-builder. .... 666 i  
 founder fashioned it. .... 40 n  
 the f.'s you; the table. .... 422 a  
 Four-found of deep strong. .... 401 s  
 f. that first burst frae this. .... 380 r  
 lonely path, by sylvan f. .... 609 i  
 that issue from one fount. .... 72 r  
 the fount of life. .... 221 j  
 Fountain-at learning's f. it. .... 597 j  
 at once the f. stream and. .... 61 s  
 beside it the f. flows. .... 618 e  
 bubble on the fountain. .... 338 h  
 desert a f. is springing. .... 587 o  
 f. never to be play'd. .... 260 w  
 f.'s murmuring wave. .... 284 d  
 fountain's silvery column. .... 476 i  
 hither, as to their f.\*. .... 576 i  
 knowledge is the only f. .... 338 m  
 like a fountain troubled\*. .... 659 b  
 near the f. of Salsabil. .... 463 p  
 nurse and f. of fecundity. .... 641 e  
 returns again to the f. .... 5 b  
 spray from Eden's f. .... 591 d  
 that which the f. sends. .... 8 b  
 the bubble on the f. .... 354 p  
 voice rise like a fountain. .... 480 u  
 Fountain-heads-f.h. and. .... 465 g  
 Fountains-bids the sweet f. .... 588 b  
 from little fountains flow. .... 462 d  
 of fountains spouted up. .... 270 c  
 opened new fountains in. .... 406 r  
 perpetual dwells in f. .... 162 n  
 silver fountains mud\*. .... 208 l  
 there's life in the f. .... 391 m  
 Founts-sweet f. that only. .... 31 h  
 Four-f., times happy they. .... 711 n  
 upon the stroke of four\*. .... 603 i  
 Four-in-hand-the fery f.-h. .... 476 k  
 Four-score-f., and upward. .... 11 v  
 Fowl-a large and lovely f. .... 54 q  
 and roosts the fowl. .... 52 m  
 he'd prove a buzzard is. .... 26 t  
 the wild f. nestled in the. .... 47 d  
 though f. now be scarce. .... 167 e  
 Fowler-vainly the f.'s eye. .... 56 p  
 Fowls-fesaunt exceedeth all. .... 54 e  
 f. in their clay nests\*. .... 416 l  
 fowls of heaven. .... 294 j  
 I here the f. synge. .... 65 a  
 Fox-as fox to lamb as\*. .... 101 y  
 but trusted like the fox\*. .... 608 w  
 cunning fox beneath thy. .... 691 e  
 fox hath once got in his\*. .... 496 l  
 fox, when he had lost his. .... 481 p  
 of the fox's must be used. .... 508 a  
 Foxes-associate foxes with. .... 180 e  
 fire us hence like foxes\*. .... 108 m  
 Foxglove-bee from the f. .... 567 c  
 foxglove with its stately. .... 219 f  
 grow on like the f. and. .... 317 e  
 purple of foxglove. .... 229 b  
 Foxgloves-f. fair to see. .... 216 n  
 Fragment-the f. of his blade. .... 631 h  
 Fragments-dishonored f. .... 283 e  
 dust and painted f. lie. .... 209 h  
 f. of an intellect are. .... 325 k  
 Fragrance-bestow no spicy. .... 6 q  
 breathe rich fragrance. .... 219 l  
 fragrance fills the night. .... 233 n  
 fragrance from the lilies. .... 233 e  
 f. o'er the desert wide. .... 290 c  
 f. of celestial flowers to. .... 96 s  
 f. of old Falerian. .... 100 f

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f. smells to heaven.....524 x  
 f. through the room.....614 r  
 f. to the shade.....238 s  
 fragrance with the.....225 a  
 gave a balsamic f.....609 d  
 grateful fragrance yield.....217 t  
 in the woods a fragrance.....222 q  
 its f. through our open.....611 l  
 kindles into fragrance.....248 g  
 lavish fragrance of the.....248 u  
 men scent our fragrance.....240 f  
 no f. in April breezes.....391 m  
 your fragrance sweet.....216 c  
 Fragrant-f, as the first.....615 h  
 f. o'er all the western.....283 y  
 f. when they are incensed.....681 y  
 none more fragrant.....293 s  
 o'er the fragrant loam.....222 i  
 their fragrant slope.....220 p  
 Frail-*art* very frail as well.....256 t  
 contribute to make us f.....96 k  
 f. as dust it meet thine eye.....323 l  
 frail as flesh is—so.....101 a  
 frail in its date, eternal.....515 r  
 how frail is human trust.....347 r  
 not as frail man\*.....316 k  
 so f. a thing is man.....349 q  
 Frailties—draw his f. from.....86 g  
 unthought of frailties.....257 m  
 Frailty—and his frailty find.....385 l  
 frailty is the cause\*.....257 n  
 f., thy name is woman\*.....659 d  
 tempt the frailty of our\*.....257 p  
 the organ-pipe of frailty\*.....45 f  
 Frame—as in th' ethereal f.†.....411 v  
 could frame in earth.....412 p  
 could frame my will to it\*.....438 l  
 ever out of frame\*.....484 o  
 f. the law unto my will\*.....438 l  
 glorious, goodly, f. of man.....369 s  
 his frame was dust.....65 i  
 this universal f. began.....122 r  
 to lift this earthly frame.....301 g  
 universal f. is without a.....385 a  
 whole f. of nature round.....635 r  
 Frames—pictures suit in f.....107 b  
 thrill our tuneful frames.....392 b  
 France—advance! hope of f.....635 m  
 between F. and England is.....460 a  
 F. robs marshes of the.....368 w  
 France set up his lilies.....223 q  
 it is the fortune of France.....768 p  
 King of F. went up the hill.....534 p  
 maids in France to kiss\*.....335 j  
 nobler arts from France†.....129 b  
 nothing has changed in F.....757 d  
 unhappy F. I unhappy.....787 l  
 we conquered F., but felt†.....631 f  
 ye sons of France.....272 t  
 Frank-f, as rain on cherry.....72 a  
 Franks—onward! Gauls and.....635 m  
 Frankincense—herrings nor.....677 e  
 Frantic—half frantic in its.....641 j  
 Fraud—a pious fraud.....690 t  
 discovered in his fraud\*\*.....257 r  
 his heart as far from f.\*.....83 p  
 into fraud led Eve\*\*.....257 s  
 nor f. mistrusts in virtue†.....666 u  
 some cursed f. of enemy\*\*.....257 t  
 Frauds—worst of all frauds.....257 q  
 Fray—and eager for the fray.....572 s  
 bitter waxed the fray.....157 c  
 mingle in the filthy fray.....523 z  
 Freaked—pansy f. with jet\*\*.....237 j  
 Frecked-f, with iron-brown.....219 f  
 Freckle-f, streak or strain.....217 l  
 'tis but a freckle.....115 o  
 Freckles-f, live their\*.....276 d  
 Free—any man f. except the.....704 b  
 assure freedom to the ev.....559 m  
 blue, the fresh, the ever f.....459 k  
 bought but always free†.....293 q  
 die to make men free.....258 m  
 ever set him free again.....291 d  
 everywhere could be free.....258 p  
 for two days hold thee f.....600 u  
 frae monie a blunder f. us.....421 h

free as nature first.....258 t  
 f. from sorrow as he was.....655 y  
 f. love—free field—wet.....610 m  
 free men freely work.....606 d  
 free soil, free men.....259 d  
 f. soul will never grow.....709 d  
 free speech, Freemont.....259 d  
 go free when multitudes.....704 b  
 Greece might still be free!.....116 i  
 great, glorious and free.....652 t  
 half slave and half free.....350 l  
 hath made our Nation f.....363 a  
 have rendered me free.....259 g  
 land of the free.....214 i  
 land of the free.....253 e  
 leaves the judgment free.....475 h  
 left f. the human will.....646 l  
 love f. as air at sight of.....361 o  
 lovely little flower is free†.....259 i  
 man and maid be free†.....116 c  
 man is created free.....769 a  
 man is f., who is a slave.....743 c  
 misery travels f. through.....780 k  
 reason is left f. to combat.....460 w  
 resolve, and thou art f. §.....525 s  
 soul, that struggling to be free\*.....623 p  
 that moment they are free.....559 f  
 the land of the free.....468 f  
 the thoughtful and the f.....398 c  
 thy mercy set me free.....457 d  
 till thou at length art free.....571 n  
 way of setting the will f.....646 h  
 we must be free or die†.....259 j  
 we will die free men.....259 c  
 when the mind's free\*.....259 f  
 who is pure in life, and f.....683 a  
 who then is free.....752 a  
 won the battle for the f.....301 f  
 would be f. themselves||.....257 z  
 you are too f. spoken is.....175 a  
 Freedom—and the cause of f.....469 f  
 assure f. to the free.....559 m  
 bastard Freedom waves.....214 l  
 bled in Freedom's cause.....301 j  
 bounds of f. wider yet.....454 i  
 call it the idea of F.....282 s  
 each heart is F.'s shield.....637 c  
 earns his freedom.....258 l  
 for f. and for man†.....81 h  
 for f. only deals the.....470 a  
 for f. they rushed upon.....801 l  
 f. from her mountain.....214 f  
 f. has a thousand.....258 g  
 freedom is its child.....333 d  
 f. is only in the land.....769 c  
 f. needs all her†.....258 q  
 freedom's battle once||.....257 w  
 f.'s flower is shown.....258 o  
 freedom shrieked as.....258 c  
 f.'s tree is known.....258 o  
 f. to worship God.....670 f  
 giving f. to the slave.....559 m  
 have a new birth of f.....469 b  
 if freedom fail.....258 k  
 in f.'s hallowed shade.....470 a  
 in that freedom bold†.....259 u  
 let freedom ring.....469 n  
 name is Freedom.....258 j  
 new birth of freedom.....282 k  
 oath of freedom.....259 h  
 of servitude into freedom.....596 q  
 rear altars to freedom.....258 e  
 restraint upon the f.....437 f  
 suckled by freedom.....755 i  
 the storm of F.'s war.....560 h  
 to deny the f. of the will.....646 g  
 when Freedom from her.....258 h  
 yet Freedom! yet thy||.....258 b  
 Freed-woman—would be a.....175 r  
 Freely—as he got it freely.....372 a  
 breathe f. does not mean.....769 b  
 Frees-f, him from her jesses.....318 t  
 Freeman—but execute a f. s.....482 t  
 freeman whom the truth.....258 f  
 freeman who wishes.....704 c  
 the f. casting, with.....452 g  
 Freeman—corrupted f. are.....589 g

millions of freemen.....170 w  
 mountaineers are always f.....802 d  
 to freemen, threats are.....708 p  
 Freemont—free speech, F.....259 d  
 Free-trade-f, one of the.....482 s  
 Freewill—empires, necessity.....571 c  
 fixed fate freewill\*\*.....206 u  
 f. would not admit\*.....405 p  
 Freeze-f, the warm baths of.....175 p  
 freeze thy young blood\*.....209 q  
 lips might I, to my teeth\*.....432 g  
 Freezes—colder than the.....608 i  
 f. up the heat of life\*.....309 s  
 virtue is praised and f.....750 e  
 Freezing—yet is ever freezing.....360 s  
 Freezings—what f. have I\*.....3 f  
 Freight—thy dark f., at.....448 d  
 French-F, the empire of the.....483 k  
 French we conquer'd once.....205 e  
 line or two of F. in a.....513 u  
 praise to our F. ladies.....680 n  
 French-horn—winds the F-h.....408 a  
 Frenchman-F, in the academy.....520 r  
 only a F., the more.....757 d  
 the F. easy, debonaire.....76 s  
 Frenchmen—march three F\*.....209 t  
 Frency-f.'s fever'd blood.....212 d  
 in a fine rolling\*.....480 n  
 'is the nurse of frenzy\*.....379 h  
 'tis youth's frenzy—but||.....357 a  
 Frequency—staled by f.†.....203 k  
 Frequent—men who there f.....\*303 c  
 Frequently—what he sees f.....697 h  
 Fresh—blue, the f., the ever.....459 k  
 that all be f. and new.....781 m  
 Freshened-f, from the wave.....531 c  
 Freshness-f, and strength.....616 e  
 f. fills the silent air.....417 r  
 freshness of childhood§.....542 n  
 Fret-f, me yet you cannot\*.....109 p  
 love is hurt with jar and†.....366 k  
 Fretful-f, at the obtrusive.....369 d  
 Frets-f, against the boundary.....460 h  
 from life's many frets.....296 e  
 he f. at the narrow limits.....692 t  
 ne cares nor frets.....412 r  
 Fretted-f, the pygmy-body.....571 j  
 majestic roof f. with crystal.....558 e  
 Fretting—stay thy crystal f.....396 f  
 Friar-f, preached against.....505 f  
 half so well as a holy f.....167 g  
 haste, holy friar.....290 k  
 of Tuck, the merry f.....578 j  
 the friar hooded†.....256 m  
 Friars—hooded clouds, like f.....514 t  
 Friday-F, too! the day I.....586 i  
 Friend—a book is a f. that.....769 i  
 act the part of a true f.....260 l  
 advice of a faithful friend.....327 b  
 a friend above all price.....262 p  
 a friend in need.....704 o  
 a friend to lend a hand.....579 o  
 am dearer than a friend\*.....548 d  
 and a suspicious friend†.....537 r  
 and corrupts the friend†.....390 b  
 and each man a friend§.....672 p  
 and expell'd the friend†.....440 n  
 and thy friend be true.....212 r  
 and who lost no friend†.....454 g  
 angry with my friend.....17 e  
 annoying than a tardy f.....692 e  
 any well-deserving friend\*.....442 l  
 a pretended f. is worse.....312 h  
 as an ignorant friend.....773 a  
 a servant or a friend†.....82 u  
 as in life a friend†.....80 h  
 at all a friend to truth\*.....330 m  
 a world without a friend.....667 v  
 author as you choose a f.....427 r  
 before you make a friend.....405 i  
 bosom of a friend.....251 u  
 boyhood's f. hath fallen.....260 v  
 cast away a virtuous f.....262 o  
 choose for your friend.....263 a  
 choose my friend.....263 b  
 countervail a friend.....260 t  
 days in a f.'s house.....704 n

dear is my friend—yet. . . . 262 b  
 even if a friend prevail. . . . 173 r  
 faults of a friend. . . . 704 s  
 favourite has no friend. . . . 260 r  
 find a f. sincere enough. . . . 261 j  
 for a friend is life. . . . 260 m  
 for my friend alone. . . . 264 c  
 friend ahoy, farewell. . . . 204 m  
 f. and lover of the pipe. . . . 457 n  
 f. he now dare trust. . . . 625 r  
 f. is worth all hazards. . . . 263 i  
 friendless name the f. . . . 80 p  
 friend may profess, yet. . . . 263 t  
 friend more divine. . . . 260 j  
 f. must not be injured. . . . 704 t  
 friend, my well-spring. . . . 260 i  
 friend! O best of friends. . . . 261 g  
 f. of all who have no. . . . 141 f  
 friend of my better days. . . . 79 u  
 friend of my bosom. . . . 261 c  
 f. received with thumps. . . . 203 l  
 friend's a friend till. . . . 259 l  
 friend should bear his\*. . . . 262 c  
 f. should be the worst\*. . . . 671 j  
 friend shows what I can. . . . 262 b  
 friend to human race. . . . 309 r  
 f. to public amusements. . . . 14 u  
 from the candid friend. . . . 72 b  
 give up the f. I have. . . . 158 f  
 good man is the best f. . . . 262 t  
 guide, philosopher, and f. . . . 219 e  
 had gained a new friend. . . . 516 h  
 hand of an old friend. . . . 261 d  
 has not a f. to spare. . . . 262 s  
 he makes no f. who never. . . . 85 f  
 her f. Mrs. Harris. . . . 23 a  
 his dear f.'s secret tell. . . . 374 j  
 house to lodge a friend. . . . 652 l  
 I had a f. that lov'd her\*. . . . 663 m  
 intimate f. seems pleasant. . . . 704 i  
 in want a hollow friend\*. . . . 262 e  
 is fame's best friend. . . . 623 aa  
 I would wish a friend. . . . 259 i  
 keep thy friend under\*. . . . 511 s  
 kind f. to read upon. . . . 324 s  
 leave your left f. at the. . . . 553 f  
 lent his lady to his friend. . . . 259 r  
 lies the friend most lov'd. . . . 183 o  
 lose a f. is the greatest. . . . 705 a  
 lose his friend for a jest. . . . 228 l  
 lose your friend. . . . 722 l  
 make use of ev'ry friend. . . . 261 u  
 me still a f. in my retreat. . . . 566 p  
 not a f. to close his eyes. . . . 388 d  
 man's most faithful f. . . . 105 n  
 metal of his friend\*. . . . 265 l  
 mould of a f.'s fancy. . . . 99 k  
 my f. must hate the. . . . 264 r  
 my own true friend. . . . 259 o  
 ne'er as f. the swift one. . . . 651 i  
 never lack a friend\*. . . . 262 e  
 newest f. is oldest friend. . . . 260 y  
 not a f. to close his eyes. . . . 319 l  
 nothing to a pleasant f. . . . 704 j  
 not one f. to take his\*. . . . 388 m  
 old f. in old wine in an old. . . . 10 o  
 old without a friend. . . . 349 n  
 one faithful friend is. . . . 259 p  
 praise from a f., or. . . . 486 k  
 prevaricated with thy f. . . . 312 o  
 rais'd themselves a friend. . . . 83 d  
 religious book or friend. . . . 522 n  
 require a soothing friend. . . . 261 o  
 satire is always virtue's f. . . . 537 n  
 see a friend's face. . . . 261 g  
 shake off my friend\*. . . . 262 f  
 share the crime of your f. . . . 488 d  
 sleep, the friend of woe. . . . 563 i  
 statesman, yet f. to truth. . . . 454 g  
 stop not unthinking, every. . . . 589 e  
 striking sometimes a f. . . . 653 f  
 that I am your friend. . . . 262 q  
 the friend and foe. . . . 90 m  
 then came your new f. . . . 263 c  
 this is your devoted f., sir. . . . 353 m  
 thou art not my f., and I'm. . . . 133 r  
 thou dost conspire against\*. . . . 108 c

to her virtues be a friend. . . . 328 a  
 to serve my friend. . . . 264 c  
 those who call them f. . . . 485 u  
 true friend is forever a f. . . . 261 k  
 true friend to man. . . . 263 h  
 'twas all he wish'd, a friend. . . . 41 l  
 unto a faithful friend. . . . 262 a  
 very much his friend. . . . 260 c  
 voice of faithful friend. . . . 261 p  
 want a friend in need. . . . 261 d  
 was in his soul a friend. . . . 113 b  
 way to have a friend. . . . 260 o  
 welcome as a friend. . . . 245 i  
 welcome, my old friend. . . . 643 s  
 where were thy friend. . . . 259 q  
 with my friend I desire. . . . 259 n  
 without one friend, above. . . . 118 b  
 your departed friend. . . . 330 v  
 yours gave to me a friend. . . . 60 e  
 Friendless-f., sons of men. . . . 588 g  
 no man so friendless. . . . 261 j  
 the fatherless, the f. . . . 382 k  
 Friends-adversity of our best. . . . 6 s  
 age still leaves us f. and. . . . 10 i  
 all f. shut out, the. . . . 564 u  
 are friends in heaven. . . . 261 q  
 as f. and companions as. . . . 66 m  
 backing of their friends\*. . . . 265 e  
 bear with the faults of a f. . . . 698 i  
 been friends in youth. . . . 17 g  
 best f. do not know us. . . . 457 d  
 boldness ever meets with. . . . 130 c  
 buried all the female f. . . . 176 c  
 choice makes our friends. . . . 769 b  
 comments of our f. upon. . . . 388 g  
 dearest f., alas! must part. . . . 464 m  
 dearest f. are the auldest. . . . 262 r  
 dearest friends must part. . . . 465 f  
 dear five hundred friends. . . . 260 b  
 defend me from my f. . . . 263 d  
 farewell, my friends. . . . 530 f  
 few know so many f. . . . 142 n  
 find few real friends. . . . 261 i  
 for company the best f. . . . 68 o  
 forgive our friends. . . . 255 h  
 for thy dearest friends\*. . . . 107 p  
 f. are either old or ugly. . . . 176 p  
 friends are like melons. . . . 261 l  
 friends but newly found\*. . . . 262 j  
 f. depart, and memory. . . . 379 l  
 f. early appear to us. . . . 260 n  
 friends given by God. . . . 261 r  
 friends go sighing round. . . . 141 c  
 friends I have made. . . . 259 i  
 friends in Spirit Land. . . . 363 f  
 friends of enemies\*. . . . 257 a  
 f. of my fortune, not of me. . . . 691 n  
 friends out of sight. . . . 261 b  
 f., Romans, countrymen\*. . . . 296 f  
 f. so link'd together. . . . 380 p  
 f. suspect for traitors\*. . . . 106 p  
 f. those relations that one. . . . 769 j  
 friends, who can alter or. . . . 67 r  
 friends whose lives are. . . . 264 u  
 hard to part when f. are. . . . 345 n  
 has a thousand friends. . . . 262 s  
 have been f. together. . . . 261 n  
 have congenial friends. . . . 705 i  
 heavy-pursed friends. . . . 162 k  
 he cast off his friends. . . . 212 b  
 hunger, and request of f. . . . 414 g  
 if your friends are sore. . . . 340 v  
 in making thy f. books and. . . . 66 i  
 laugh at your f., and if. . . . 340 v  
 let us be friends, Cinna. . . . 769 h  
 loved my friends as I do. . . . 259 m  
 many friends I've met. . . . 379 m  
 mental f. and mental. . . . 642 d  
 money brings honor, f. . . . 390 a  
 more his friends. . . . 215 b  
 multitude of friends. . . . 261 a  
 my Cornish f. be well. . . . 586 i  
 my friends in every season. . . . 844 q  
 my list of friends. . . . 260 a  
 news, my gossiping friends. . . . 414 e  
 of humblest f., bright\*. . . . 549 j  
 of the attachment of f. . . . 6 b

old f. are best, King James 11. . . . i  
 old f. to trust, and old. . . . 8 r  
 old f. to trust! Old authors. . . . 10 q  
 one of our f. will certainly. . . . 172 g  
 or friends with the best. . . . 387 a  
 our very best friends. . . . 259 v  
 poets like friends to whom. . . . 263 g  
 polished f. and dear. . . . 304 r  
 poor make no new f. . . . 390 f  
 prosperity makes few f. . . . 585 e  
 prosperity makes f. and. . . . 508 q  
 reprove your friends. . . . 705 b  
 reserved to your friends. . . . 769 k  
 shall I try friends\*. . . . 262 d  
 sure tie between friends. . . . 749 b  
 ten thousand wiry f. . . . 291 q  
 that's old: old friends. . . . 9 s  
 the choice of friends. . . . 260 p  
 the sacred name of friends. . . . 66 n  
 the zeal of f. it is. . . . 707 s  
 those friends thou hast\*. . . . 262 i  
 those you make friends\*. . . . 262 m  
 thy well-made choice of f. . . . 66 i  
 to be real friends. . . . 259 u  
 to comfort f. and foes. . . . 41 j  
 to wait friends lost\*. . . . 262 j  
 troops of friends. . . . 11 r  
 true friends appear lest. . . . 260 z  
 true value of friends. . . . 160 u  
 trust our secrets to our f. . . . 788 d  
 two friends, two bodies. . . . 260 w  
 two friends whose lives. . . . 184 h  
 very far, were the f. . . . 532 j  
 want, can separate f. . . . 191 b  
 wealthy in my friends\*. . . . 262 d  
 we may live without f. . . . 167 l  
 we must ever be f. . . . 261 h  
 where you have friends. . . . 260 k  
 whole world in his f. . . . 769 j  
 wisdom picks friends. . . . 201 h  
 with friends there is not. . . . 263 u  
 would be f. with you\*. . . . 262 g  
 you will have many f. . . . 702 n  
 Friendship—a generous f. . . . 264 r  
 an eternal friendship. . . . 264 i  
 bands of friendship. . . . 265 p  
 but f. might divide. . . . 89 b  
 constitutes true f. . . . 704 q  
 contending with f. . . . 359 z  
 court his barren f. . . . 179 l  
 did friendship take\*. . . . 265 l  
 divides a friendship. . . . 265 d  
 duties of friendship can. . . . 704 h  
 f. always benefits. . . . 704 r  
 f. between me and you. . . . 263 l  
 friendship between those. . . . 704 k  
 friendship but a name. . . . 264 m  
 f. by its advantages. . . . 704 m  
 friendship closes its eye. . . . 264 o  
 friendship equal-poised. . . . 265 s  
 friendship every burden's. . . . 264 k  
 friendship is a plant of. . . . 265 t  
 friendship is a sheltering. . . . 263 v  
 f. is constant in all\*. . . . 263 d  
 friendship is feigning\*. . . . 265 i  
 friendship is like rivers. . . . 265 o  
 friendship is love. . . . 263 s  
 friendship is love. . . . 264 p  
 f. is something which. . . . 263 q  
 f. itself is only a part. . . . 633 d  
 friendship like love. . . . 264 j  
 f., love, and peace combine. . . . 644 u  
 f. makes prosperity. . . . 704 g  
 friendship might divide. . . . 183 o  
 f. must be seen. . . . 704 l  
 friendship: mysterious. . . . 263 m  
 f. new is neither. . . . 265 u  
 friendship of itself a. . . . 264 a  
 friendship peculiar boon. . . . 264 u  
 friendship requires more. . . . 264 d  
 friendship's crown above. . . . 264 q  
 friendship's full of dregs\*. . . . 265 h  
 f. sounds too cold. . . . 265 b  
 friendship's tears. . . . 216 m  
 friendship's the wine. . . . 265 u  
 friendship we only see. . . . 263 o  
 friendship with a knave. . . . 264 l

gift from wine what sudden f. 643 f  
 gift of friendship. . . . . 224 j  
 gold does friendship. . . . . 278 r  
 greatest ornament from f. 727 o  
 I burned to friendship. . . . . 456 m  
 in friendship burn. . . . . 263 j  
 in friendship I early. . . . . 263 i  
 joys of benevolent f. . . . . 387 g  
 literary friendship is a. . . . . 263 w  
 love and f. exclude. . . . . 263 p  
 of female friendship. . . . . 264 v  
 O friendship, flavor of. . . . . 264 n  
 pure f.'s well-feigned. . . . . 62 h  
 quiet friendship, books. . . . . 112 j  
 rate that f. bears. . . . . 264 c  
 sake of the friendship. . . . . 265 a  
 should keep his f. . . . . 264 i  
 speak to thee in f.'s name. 662 u  
 such a friendship ends. . . . . 263 k  
 there is true friendship\*. . . . . 265 f  
 the leaves of f. fall. . . . . 307 x  
 those in friendship bound. 40 o  
 time which strengthens f. 599 e  
 'tis f., and 'tis something. . . . . 358 k  
 true friendship's law. . . . . 264 s  
 virtue and friendship. . . . . 263 d  
 who offer you friendship. . . . . 261 h  
 wrong our friendship. . . . . 263 u  
 Friendships-acquired f. by. 679 l  
 come back! ye friendships. 264 w  
 friendships begin with. . . . . 264 b  
 f. in the days of time. . . . . 261 q  
 friendships of the world. . . . . 263 k  
 some friendships are made. 265 q  
 Frieth-f. in her own grease. 497 h  
 Frieze-frieze with bossy\*. . . . . 425 q  
 nothing wear but frieze\*. . . . . 593 i  
 Fright-and forms of fright. 25 d  
 recover'd of her fright. . . . . 208 i  
 Frighted-being thus f.\*. . . . . 209 l  
 f. of the reign of chaos\*. . . . . 573 b  
 Frightened-f. at seeing all. 608 i  
 f. by sudden terrors. . . . . 609 s  
 f. by the least movement. 609 f  
 f. out of my seven senses. 499 ii  
 Frights-to Geraldine's were. 453 h  
 Frill-disturbed his frill. . . . . 160 p  
 Fringe-a fringe of reeds. . . . . 233 r  
 fringe their disk. . . . . 246 i  
 Fringing-f. the dusty road. . . . . 228 e  
 Frisk-frisk i' the sun\*. . . . . 320 o  
 we frisk away . . . . . 346 e  
 Frisked-f. beneath the. . . . . 89 k  
 Frivolous-leave frivolous\*. . . . . 96 w  
 Fro-whereon go to and fro. . . . . 572 j  
 Frock-f. or livery that aptly. 127 o  
 Frog-thus use your frog. . . . . 19 f  
 tie the frog's leg above the. 19 f  
 Frogging-and a f. doth go. . . . . 18 e  
 Frogs-by night the f. are. . . . . 632 k  
 Frolic-a frolic scene, where. 224 g  
 and feast and f.-and then. 84 e  
 make the sage frolic, and. . . . . 649 j  
 Frolics-a youth of frolics. . . . . 349 n  
 Frolicsome-this f. round. . . . . 114 a  
 Front-cannon in f. of them. 640 n  
 deep on his f. engraven\*. . . . . 153 j  
 his fair large f. and eye\*. . . . . 554 m  
 looked upon the f. of God. . . . . 16 n  
 smoothed his wrinkled f\*. . . . . 630 o  
 woman show a f. of iron. . . . . 635 e  
 Frontier-f. town and citadel. 384 v  
 Frost-autumn's earliest f. . . . . 545 f  
 beautiful through f. and. . . . . 609 p  
 comes a frost, a killing\*. . . . . 76 f  
 dwells perpetual frost. . . . . 431 p  
 fatal pestilence of frost. . . . . 610 i  
 fell the frost from the. . . . . 216 l  
 f. from purest snow\*. . . . . 398 v  
 f. has wrought a silence. . . . . 546 a  
 f. performs its secret. . . . . 545 l  
 harvest, heat and hoary\*. . . . . 601 h  
 in the winter's f. and rime. 614 h  
 introduces hunger f. and. . . . . 23 c  
 like an untimely frost\*. . . . . 139 d  
 secret ministry of frost. . . . . 110 h  
 skirt the eternal frost. . . . . 217 h

so full of frost of storm\*. . . . . 196 a  
 the days of frost are o'er. 610 m  
 wild work of frost and life. 547 b  
 Frosts-early frosts to turn. . . . . 224 l  
 fury, and encroaching f. . . . . 24 a  
 frosts congeal the rivers. . . . . 277 l  
 hoary-headed frosts\*. . . . . 243 g  
 Frosty-as a lusty winter f.\*. . . . . 12 a  
 Frosty-spirited-f-s. rogue\*. . . . . 84 m  
 Frown-an angry frown's f. . . . . 55 n  
 before the awful frown. . . . . 455 j  
 convey a libel in a frown. . . . . 524 u  
 disclose the frown of one. . . . . 624 h  
 f. is sufficient correction. . . . . 512 c  
 f. was full of terror. . . . . 208 s  
 grew darker at their f.\*. . . . . 638 a  
 if clouded with a frown. . . . . 621 o  
 if she do f. 'tis not in hate. 659 m  
 I'll f. and be perverse and. 663 k  
 say that she frown, I'll say. 659 q  
 scorn her frown. . . . . 119 e  
 sneer and yesterday's f. . . . . 668 p  
 there's fear in his f. when. 615 n  
 to f. at pleasure, and to. . . . . 476 b  
 trembl'd with fear at your. 379 s  
 trick of 's frown\*. . . . . 90 n  
 under the frown of night. 668 v  
 Frowned-f. the mighty\*. . . . . 638 a  
 Miss frowned and blush'd. 375 k  
 tidings when he frown'd. . . . . 455 i  
 Frowning-behind a frowning. 509 ii  
 ever-frowning present. . . . . 105 k  
 he parted f. from me as if\*. 18 a  
 Frowns-frowns in the storm. 206 a  
 frowns o'er the wide and. . . . . 532 a  
 her very f. are fairer far. . . . . 564 g  
 she same heaven that f. on\*. 298 o  
 self f. do not despond. . . . . 702 a  
 the smiles and f. of fate. . . . . 631 x  
 Froze-f. the genial current. . . . . 484 o  
 Frozen-about the f. time. . . . . 396 f  
 a large piece of f. water. . . . . 565 k  
 nature was frozen dead. . . . . 546 b  
 Frugal-she had a f. mind. . . . . 475 i  
 Frugality-f. when all is spent. 705 d  
 Fruit-autumn, laden with f. 549 j  
 be as f., earn life. . . . . 99 h  
 blooming ambrosial f.\*. . . . . 609 j  
 blossom than the fruit. . . . . 483 i  
 but fell like autumn f. . . . . 133 o  
 but its f. is sweet. . . . . 732 q  
 ceased putting forth thy f. 609 j  
 dead sea f. that tempts. . . . . 296 i  
 digestive cheese and f. . . . . 107 d  
 fill all f. with ripeness to. . . . . 544 c  
 forth reaching to the f.\*. . . . . 555 v  
 fruit and blossoms in the. . . . . 616 l  
 f. and flowers crowned. . . . . 321 u  
 f. in clusters drooping. . . . . 613 b  
 f. loved of boyhood. . . . . 297 a  
 fruit of baser quality\*. . . . . 296 r  
 fruit of lofty trees. . . . . 700 v  
 fruit of sense beneath is. . . . . 665 e  
 f. of the tall black-walnut. 395 d  
 f. that can fall without. . . . . 296 h  
 gently harden into fruit. . . . . 651 g  
 hides her f. under them. . . . . 615 i  
 his fruit of balm. . . . . 617 a  
 laden with fairest f., that. . . . . 434 f  
 life's golden fruit is shed. . . . . 392 g  
 like ripe f. thou drop into\*. . . . . 10 s  
 luscious f. of sunset hue. . . . . 616 j  
 not that kind for fruit\*. . . . . 613 i  
 of that alluring fruit\*. . . . . 296 g  
 pain is not the f. of pain. . . . . 463 a  
 revealed by the leaves, the. 763 h  
 ripest fruit first falls\*. . . . . 266 q  
 stars are golden f. upon a. 575 i  
 the f. derived from labor. 797 g  
 their f. to every wayfarer. 611 m  
 then put forth fruit. . . . . 296 b  
 the ripest fruit first falls\*. 143 m  
 'twas charg'd with f. that. 617 e  
 thy fruit full well the. . . . . 223 l  
 weakest kind of f. drops\*. . . . . 149 i  
 what f. would spring from. 526 p  
 with f. the vines that round. 544 c

with golden fruit\*. . . . . 266 n  
 won right to the fruit. . . . . 130 i  
 Fruitage-ambrosial f. bear\*. 298 i  
 Fruitful-one day bloomed\*. 492 i  
 so fruitful on occasion. . . . . 325 o  
 we call thee fruitful. . . . . 531 h  
 Fruitfulness-mellow f. . . . . 544 c  
 Fruition-enjoying God-like\*. 173 b  
 Fruits-all pleasant f. do grow. 194 j  
 Fruits and poisons spring. 531 k  
 f. are dwindling and small. 615 l  
 f. are not of one season. . . . . 65 d  
 fruits of love are gone. . . . . 9 e  
 f. that blossom first\*. . . . . 266 o  
 f. that the sun's genial. . . . . 266 j  
 his food the f. his drink. . . . . 507 j  
 honest f. of toiling hands. . . . . 442 f  
 latest fruits will ripen. . . . . 792 h  
 other foreign fruits. . . . . 296 u  
 piled with f. awake again. 595 b  
 song of fruits and flowers. 543 j  
 Fry-have here other fish to. 508 a  
 I have other fish to fry. . . . . 500 f  
 in it all thy wanton fry. . . . . 530 n  
 Frying-pan-f-p. into the fire. 500 l  
 Fudge-two-fifths sheer f. . . . . 371 o  
 we call old notions fudge. 595 g  
 Fuel-adding f. to the flame\*. 436 c  
 fuel on his fire. . . . . 286 m  
 Fugitive-false f., and to thy\*. 512 f  
 Fulfillment-faculty to its f. . . . . 163 x  
 waits the fulfillment. . . . . 207 q  
 Full-as full of spirit as the\*. 393 f  
 full as an egg of wisdom. . . . . 484 c  
 fou for weeks together. . . . . 100 o  
 f. inside, that last piece. . . . . 167 h  
 f. ? why this is as it should. 162 a  
 heart is so full that at. . . . . 293 l  
 is ever at the full. . . . . 264 o  
 reading maketh a full man. 341 n  
 serenely full the epicure. . . . . 168 i  
 wicked are f. of treachery. 691 f  
 without o'erflowing full. . . . . 183 l  
 Full-formed-merge, f-f. and. 555 u  
 Fullness and the f. thereof. 447 v  
 fullness makes us wise. . . . . 337 w  
 joys wanton in fullness\*. . . . . 591 x  
 Fuller's-' Fuller's earth\*. . . . . 182 r  
 Fumble-after I saw him f.\*. 138 l  
 Fume-black f. clothe all the. 457 n  
 shall be a fume\*. . . . . 381 p  
 with the fume of sighs\*. . . . . 863 r  
 Fumes-cause the ignorant f. 130 s  
 f. of it invade the brain and. 29 s  
 f. of that insane elation. . . . . 592 x  
 Fun-an' has the mostest f. . . . . 578 p  
 mirth and f. grew fast and. 383 m  
 the fun is great. . . . . 792 s  
 tired out with fun. . . . . 323 o  
 you think he's all fun. . . . . 394 q  
 Function-cipher of a f.\*. . . . . 308 g  
 f. of the first is to teach. . . . . 354 g  
 Fundamental-fact, f. §. . . . . 142 v  
 Funding-f. our national. . . . . 142 v  
 Funeral-a heavy tolling f. bell. 476 v  
 are nature's funeral cries. . . . . 647 j  
 curtain a funeral pall. . . . . 116 l  
 f. dower of present. . . . . 116 l  
 f. made the attraction. . . . . 284 l  
 f. marches to the grave. . . . . 240 k  
 f. of the former year\*. . . . . 60 g  
 funeral song be sung. . . . . 173 i  
 f. torch over the nuptial. . . . . 178 l  
 happy before his funeral. 690 f  
 mirth in f., and with dirge. 145 m  
 mounts from her f. . . . . 188 c  
 neighboring f. terrifies. . . . . 695 g  
 not a funeral note. . . . . 444 r  
 office to black funeral\*. . . . . 75 x  
 Funeral-but sad, f. tapers. 298 c  
 eyes, like two funerals. . . . . 628 d  
 Funeral-above the f.'s roaring. 446 e  
 Funny-dare to write as f. as. 310 v  
 Fur-f. that warms a monarch. 19 i  
 I'll make the f. fly 'bout. . . . . 500 j  
 Furies-fierce as ten f.\*. . . . . 153 b  
 the Fates and F. as well as. 776 m

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

Fury-allaying both their f.\*. 407 *t*  
 beware the fury of a..... 37 *d*  
 blind f. with th' abhorred\*\* 202 *d*  
 fill'd with fury, rept..... 37 *h*  
 fury of the wind defies..... 616 *f*  
 in thy face I see thy fury\*..... 195 *v*  
 my patience to his fury\*..... 467 *r*  
 nor hell a f. like a woman..... 655 *r*  
 pangs and f. of despair..... 149 *s*  
 so much the fury still..... 82 *a*  
 spring up a vengeful f..... 640 *i*  
 such noble f. in so poor\*..... 147 *g*  
 that feeds their fury\*..... 191 *g*  
 whistle in rude f. round his 608 *b*  
 Furnace-as one great f.\*\*..... 299 *e*  
 children in the furnace..... 619 *k*  
 heat not a f. for your foe\*..... 511 *p*  
 Furnace-burning-f-b. heart\*..... 591 *p*  
 Furrow-the f.'s weight..... 227 *d*  
 their f. oft the stubborn..... 423 *s*  
 Furrowing-f. all the Orient..... 401 *g*  
 Furrows-odious f. in my face 600 *f*  
 we see time's f. on..... 604 *i*  
 Further-I've little f. now to 644 *q*  
 Furze-f. unprofitably gay..... 229 *c*  
 Fustian-f.'s so sublimely\*..... 480 *e*  
 her f. flag in mockery..... 559 *q*  
 Future-anxious about the f. 705 *l*  
 a warning for the future..... 190 *v*  
 best of prophets of the f. 466 *i*  
 blindness to the f. 1 kindly 151 *n*  
 deal with me in the f. 524 *z*  
 for the future to grieve!..... 599 *j*  
 future has in store..... 705 *h*  
 future pang can deal that!..... 105 *h*  
 f.'s undiscovered lands..... 81 *k*  
 f. works out great men's 151 *b*  
 God shrouds the future..... 705 *q*  
 I let thy future give color..... 376 *g*  
 in eternity no future..... 186 *k*  
 in you the F. as the Past..... 67 *f*  
 judging the future but..... 331 *b*  
 labor is for future hours..... 424 *a*  
 liv'd ignorant of future\*\*..... 634 *j*  
 loitering slow, the f..... 602 *d*  
 past the f. two eternities..... 186 *g*  
 plan the f. by the past..... 287 *g*  
 present is great with the f. 769 *n*  
 rind of some sweet future..... 351 *q*  
 spins the f. and the past..... 186 *i*  
 the f. keeps its promises..... 298 *v*  
 the hopes of future years..... 469 *c*  
 trust no future, however..... 5 *a*  
 Futures-f. fruits of all the..... 189 *s*  
 Futurity-in the womb of f. 701 *i*  
 Flylythe-f. hys owne nest..... 504 *w*

## G.

Gadding-the g. vine\*\*..... 300 *t*  
 Gaffer-and shake, G. Grey..... 582 *y*  
 Gage-where I throw my g.\*..... 78 *l*  
 Gain-all the cares of gain..... 9 *p*  
 and unbribed by gain..... 436 *n*  
 an evil gain equals a loss..... 705 *o*  
 double gain of happiness\*..... 592 *d*  
 double path of g. and loss..... 673 *t*  
 for g. not glory, wing'd..... 551 *a*  
 gain, justice, judgment..... 190 *n*  
 heard through G.'s silence 105 *i*  
 he who seeks for gain..... 705 *n*  
 his death is gain..... 93 *e*  
 if both gain all\*..... 269 *e*  
 not what we gain..... 268 *q*  
 subserves another's gain..... 103 *c*  
 thou sacerdotal gain!..... 586 *f*  
 to gain or lose it all..... 130 *f*  
 to him from his gain..... 132 *o*  
 Gained-g. a hundred fights..... 444 *q*  
 "think nothing g."..... 581 *v*  
 Gains-counts his sure g..... 269 *a*  
 his gains were sure..... 312 *n*  
 light gains make heavy..... 298 *r*  
 little labour, little are our 338 *x*  
 Gait-air and where's the g..... 128 *g*  
 his gait was slow..... 292 *o*

laxer in their gait..... 84 *s*  
 nor the gait of Christian\*..... 433 *j*  
 Gaiters-lax in their gaiters..... 84 *s*  
 Galaxies-rainbow g. of..... 320 *h*  
 Gale-a fresher g. begins to 648 *d*  
 and partake the gale..... 100 *q*  
 before the fitful gale..... 322 *m*  
 changing gale of spring..... 395 *k*  
 come, evening gale..... 321 *h*  
 gale she stoop'd her side..... 445 *s*  
 is set against the gale..... 54 *d*  
 lightning and the gale..... 214 *h*  
 mountains catch the gale..... 219 *h*  
 oar and catch the driving..... 63 *o*  
 passion is the gale..... 349 *m*  
 plumage to the gale..... 58 *o*  
 sinks the g. when storms..... 132 *f*  
 sonorous as the gale comes 39 *r*  
 that scents the evening g..... 618 *g*  
 wandered, gentle gale to..... 646 *v*  
 wood' by the gale..... 248 *r*  
 Gales-before the favouring..... 446 *a*  
 fresh g. and gentle airs\*..... 376 *d*  
 to the sighing gales..... 614 *q*  
 Gallilee-as on the sea of G..... 471 *l*  
 Gall-a choking gall and\*..... 363 *r*  
 agony unmixed incessant..... 328 *j*  
 and wit that knows no gall 384 *q*  
 be gall enough in thy ink\*..... 471 *t*  
 both its gall and honey..... 723 *m*  
 can tie the gall up in a\*..... 71 *p*  
 dismissed offence would\*..... 332 *s*  
 honey in her mouth, g. in..... 369 *e*  
 love is turn'd to gall..... 327 *q*  
 no g. has ever poisoned my 756 *j*  
 Gallant-haughty, g. gay..... 491 *e*  
 Gallantry-g. of mind..... 215 *d*  
 Gallants-travell'd g. that\*..... 607 *l*  
 Galled-that has gall'd him\*..... 18 *a*  
 Galleries-leafy g. beneath..... 617 *l*  
 round your g. shine..... 418 *e*  
 Gallery-eyes of g. critics..... 144 *f*  
 faces are but a gallery of..... 566 *a*  
 Galligaskins-my g. that..... 24 *a*  
 Gallopaded-by rivers g..... 610 *l*  
 Galloped-Roland g. and..... 20 *m*  
 Gallops-g. the zodiac in his\*..... 584 *s*  
 gallops with him..... 792 *r*  
 Gallows-a thief to the g..... 595 *c*  
 g. standing in England\*..... 498 *i*  
 Gallow-tree-under the g-t..... 557 *a*  
 Gambler-g. is more wicked..... 705 *q*  
 Gambol-a Christmas g. oft..... 95 *c*  
 Game-brown apples gay in..... 544 *h*  
 but war's a game, which..... 636 *j*  
 g. is not worth the candle..... 797 *q*  
 helpless pieces of the g..... 348 *i*  
 little pleasure of the game..... 308 *o*  
 manor full of game..... 543 *o*  
 that ther is game noon..... 65 *a*  
 the game is up\*..... 505 *h*  
 the g. of life looks cheerful..... 776 *j*  
 the rigour of the game..... 14 *v*  
 the royal game of goose..... 14 *r*  
 war, that mad g. the world..... 640 *m*  
 whose game was empires..... 269 *g*  
 Gamecocks-wits are g. to..... 428 *e*  
 Games-g. and carols closed..... 625 *g*  
 games more and less..... 211 *f*  
 gods play g. with men..... 708 *d*  
 shows, g. sports guns..... 302 *n*  
 theaters, pageants, g. and..... 14 *m*  
 Gamester-g. if he die..... 269 *h*  
 it calls me-gamester..... 269 *n*  
 Gaming-ay, rail at gaming..... 269 *m*  
 fight that hydra gaming..... 269 *j*  
 pernicious vice of gaming..... 269 *o*  
 Gander-honest g. for hert..... 376 *j*  
 sauce for a gander..... 508 *l*  
 Gang-gang aft a-gley..... 154 *x*  
 Ganymede-at the side of G..... 180 *f*  
 else flushed Ganymede..... 278 *l*  
 mixed by Ganymede..... 181 *l*  
 Nature's self's thy G..... 323 *m*  
 self's thy Ganymede..... 276 *k*  
 the matchless Ganymede..... 277 *d*  
 Gaoler-"but yet" is as a\*..... 158 *t*

Gap-but in the gap between..... 437 *o*  
 gap in our great feast\*..... 250 *a*  
 Gapes-but gapes and bites..... 213 *i*  
 Gaping-graves all g. wide..... 35 *i*  
 Gaps-gaps of death in the..... 316 *j*  
 Garden-a g. grows for thy..... 511 *f*  
 a garden in her face..... 194 *q*  
 an album is a garden..... 369 *u*  
 a river at my garden's end..... 652 *l*  
 but we turn her out of a g..... 19 *o*  
 by the garden gate..... 255 *h*  
 crowns the garden wall..... 238 *h*  
 fairest blossom of the g..... 500 *gg*  
 first g. of liberty's tree..... 405 *j*  
 first planted a garden..... 269 *r*  
 garden after the rain..... 165 *j*  
 garden is a forest ledge..... 269 *j*  
 g. rich in gillyvors\*..... 229 *j*  
 g. square and walled\*..... 270 *a*  
 garden without them..... 216 *d*  
 God the first garden made..... 269 *s*  
 grew in a little garden..... 240 *h*  
 hail you down my garden..... 189 *h*  
 here in the garden..... 267 *d*  
 in a garden fair..... 255 *f*  
 in a garden of cucumbers..... 542 *l*  
 in our garden grow..... 233 *d*  
 in the poor man's garden..... 111 *h*  
 in thy sweet garden grow..... 307 *i*  
 lives in the garden green..... 618 *e*  
 loves a garden lover..... 217 *m*  
 nor fairer garden yet was..... 240 *h*  
 queen of the garden..... 241 *h*  
 rear a garden in the desert..... 112 *k*  
 rose of the garden..... 242 *j*  
 still to dress this g. still\*\*..... 424 *e*  
 sunny garden play..... 90 *u*  
 the garden grows..... 227 *a*  
 the garden lies a leaguet..... 270 *b*  
 the garden was a wild..... 566 *l*  
 their garden bowers..... 219 *m*  
 the rosebud of g. girls\*..... 660 *s*  
 they'll o'ergrow the g.\*..... 643 *n*  
 Garden-buds-outdo our g-b..... 241 *s*  
 Garden-close-earth's g-c..... 216 *i*  
 Gardener-g. Adam and hist..... 418 *o*  
 pride of the gardener's..... 228 *g*  
 Garden-fence-rose by the g-f..... 244 *e*  
 Garden-pink-improve it to..... 238 *e*  
 Gardens-despoiled the g..... 233 *f*  
 drop about the g. drunk..... 53 *f*  
 gardens eclipse you 'tis..... 217 *d*  
 promises are like Adonis\*..... 492 *t*  
 that in trim gardens\*\*..... 269 *v*  
 the gardens of Malay..... 247 *c*  
 up from the gardens..... 217 *q*  
 Garden-walks-g-w. are..... 392 *b*  
 Garland-g. for the rose..... 35 *u*  
 garland she hath culled..... 33 *n*  
 green willow is my g..... 618 *h*  
 rosie g. and a weary hed..... 563 *h*  
 take at my hands this g..... 141 *j*  
 tell in a garland their..... 219 *m*  
 Garlands-g. the rose odors..... 211 *b*  
 hang up g. everywhere..... 94 *e*  
 the g. fade the vows are..... 376 *i*  
 whose garlands dead..... 380 *p*  
 you may gather g. there..... 412 *d*  
 Garlic-mixture of g. and..... 167 *j*  
 Garment-g. of the Christian..... 285 *d*  
 round it a g. of white..... 613 *j*  
 Garmented-lady g. in light..... 37 *f*  
 Garments-cloud-folds of..... 565 *b*  
 fashion of your garments\*..... 205 *l*  
 keeping their garments..... 242 *d*  
 men my garments wear\*..... 120 *v*  
 of its g. green and yellow..... 424 *d*  
 some in their garments\*..... 273 *f*  
 trailing g. of the night..... 416 *a*  
 vacant g. with his form\*..... 288 *k*  
 Garnished-g. like him\*..... 252 *w*  
 Gariture-its maker seemly..... 24 *m*  
 Garret-born in the g. in the..... 150 *k*  
 drawing-room or garret..... 350 *m*  
 garret four stories high..... 369 *p*  
 living in a garret..... 347 *o*  
 the secret of a g. room..... 64 *f*

Garrick-our G. 's a salad. . . . . 79 *q*  
 Garrulous-g. recounts the. . . . . 12 *i*  
 Gars-gentle dames! it g. mo. 7 *d*  
 Garter-familiar as his g. \*. 482 *d*  
 star or g. does in England. 458 *m*  
 Gartered-cross g. a fashion\*. 24 *e*  
 Garth-G. did not write his\*. 420 *m*  
 Gas-telegraphs, printing, g. 327 *c*  
 Gasconade-full of g. and. . . . . 643 *c*  
 Gashes-twenty trenched g. \*. 140 *b*  
 Gasp-folly thou thee, to the last\*. 968 *b*  
 g. thy gasp and groan. . . . . 188 *q*  
 Gasped-as I gasp'd upon the. . . . . 604 *l*  
 Gasp'ng-g. from out the. . . . . 387 *n*  
 Gate-and near the sacred g. . . . . 189 *p*  
 be bold, first gate. . . . . 119 *c*  
 beckoning at the gate. . . . . 32 *c*  
 before the g. of Paradise. . . . . 154 *w*  
 behold this gate of pearl. . . . . 284 *q*  
 boots it at one g. to make\*. 638 *e*  
 glory's morning gate. . . . . 131 *u*  
 golden orient g. of. . . . . 29 *q*  
 heaven's g. opens when the. 563 *p*  
 Heaven's golden gate. . . . . 284 *q*  
 one morn a Peri at the g. . . . . 463 *s*  
 on the king's g. the moss. . . . . 534 *d*  
 openest the mysterious g. § 1 *k*  
 open thy gate of mercy\*. . . . . 382 *n*  
 passion-flower at the g. †. . . . . 366 *r*  
 rear'd its everlasting gate. 122 *s*  
 sleeps at wisdom's gate\*. . . . . 651 *e*  
 spring's already at the g. . . . . 540 *e*  
 stoop, boys: this g. \*. . . . . 670 *n*  
 the gate of the mind. . . . . 726 *b*  
 the golden gate is fled. . . . . 134 *b*  
 too bold, third gate. . . . . 119 *c*  
 to the g. of holy Rome. . . . . 522 *l*  
 western gate of heavens. . . . . 187 *b*  
 writ on Paradise's gate. . . . . 206 *f*  
 Gates-battering the g. off. . . . . 489 *t*  
 charge of the g. of heaven. 390 *m*  
 gates of golden-rod. . . . . 329 *m*  
 g. that now stood open\*. . . . . 290 *m*  
 gate that open still toward. . . . . 57 *b*  
 hateful to me are the g. . . . . 144 *o*  
 her ever-during gates\*. . . . . 298 *e*  
 his gates were ope. . . . . 309 *i*  
 keeping the g. of light. . . . . 591 *d*  
 kneels at the g. of all. . . . . 131 *s*  
 morning opes her golden\*. 400 *x*  
 nor g. of steel so strong\*. . . . . 602 *p*  
 on Sunday, heaven's g. . . . . 536 *o*  
 shut the g. of mercy on. . . . . 382 *f*  
 storms at fortune's gates. 368 *g*  
 the g. of monarch's\*. . . . . 535 *d*  
 the g. of the grave shall. . . . . 141 *l*  
 their coward g. on\*. . . . . 198 *x*  
 through the g. of death. . . . . 488 *j*  
 to the g. of heaven. . . . . 383 *a*  
 unbar'd the g. of light\*. . . . . 400 *k*  
 Gath-in heathen G., or. . . . . 570 *l*  
 Gather-stoop and gather me. 249 *p*  
 they g. and g. and gather. 416 *c*  
 Gathered-be g. together. . . . . 210 *s*  
 with ease g., not harshly\*. . . . . 10 *s*  
 Gatherer-g. and disposer of. 474 *u*  
 Gathering-g. the rose. . . . . 505 *ad*  
 Gathers-g. port-cannons. . . . . 205 *e*  
 Gaudy-fancy, rich, not g. \*. . . . . 24 *c*  
 neat, not gaudy. . . . . 502 *h*  
 Gauger-g. played the flute. 408 *d*  
 g. walked with willing foot. 408 *d*  
 Gauls-onward! G. and. . . . . 635 *m*  
 Gauntlet-a g. with a gift in. 487 *h*  
 Gauze-owre g. an' lace. . . . . 324 *a*  
 Gave-g. enough to any. . . . . 256 *i*  
 what we gave, we have. . . . . 102 *o*  
 Gay-all will be gay when. . . . . 323 *n*  
 and gay as soft. and. . . . . 661 *h*  
 face that's anything but g. 429 *o*  
 far from the g. cities and †17 *f*  
 from grave to gay. . . . . 757 *c*  
 furze unprofitably gay. . . . . 229 *c*  
 gay and festive scenes. . . . . 211 *t*  
 g. as the gilded summer. 655 *a*  
 gayest of the g. through a. 44 *a*  
 gay little man in gray. . . . . 110 *a*

not, if I could, be gay. . . . . 379 *f*  
 sorrowful dislike the gay. 743 *i*  
 thou makest the sad heart. 540 *o*  
 Gayety-the g. of nations. . . . . 409 *h*  
 the muse of g. brings ill. . . . . 175 *i*  
 Gayly-g. the troubadour. . . . . 404 *j*  
 Gaze-Arab by his earnest g. . . . . 62 *c*  
 gaze on the stars high. . . . . 248 *m*  
 gaze with all the town. . . . . 126 *u*  
 gone from my g. like a. . . . . 2 *v*  
 him sit for poet's gaze. . . . . 456 *i*  
 scans with poetic g. the. . . . . 414 *e*  
 stood and met my gaze†. 694 *h*  
 the g. of fools and pageant. 491 *b*  
 to g. in his eyes, and bless. 483 *e*  
 to gratify the gloating g. . . . . 43 *p*  
 who g. upon her unaware. 654 *u*  
 Gazed-g. each on other\*. . . . . 210 *a*  
 g. on each other with. . . . . 359 *s*  
 still they g., and still the. 342 *b*  
 while I stood and gazed. . . . . 343 *n*  
 wistly on him gazed\*. . . . . 63 *c*  
 Gazelle-nurs'd a dear g., to. 155 *f*  
 to thee, O fair gazelle. . . . . 617 *a*  
 Gazelles-g. so gentle and. . . . . 20 *k*  
 Gazer-g. wipe his eye. . . . . 241 *m*  
 Gazes-infant when it g. on a. 329 *l*  
 Gayest-g. ever true and. . . . . 246 *c*  
 Gazette-big enough for the. 435 *e*  
 Gazing-comfort are. . . . . 540 *d*  
 enraptured g. on her whom. 664 *a*  
 g. up 'mid the dim. . . . . 166 *b*  
 with gazing fed\*. . . . . 204 *d*  
 Geese-all our g. are swans. 494 *kk*  
 as wild g. that the creeping\*. 47 *i*  
 or rob Rome's ancient g. †. . . . . 47 *h*  
 souls of g., that bear\*. . . . . 122 *k*  
 Gelliflowers-with gelliflowers. 229 *k*  
 Gem-any g. that gilds the. . . . . 633 *h*  
 as a g. of the old rock. . . . . 500 *o*  
 best gem upon her zone. . . . . 425 *h*  
 bright g. instinct with. . . . . 408 *l*  
 cast not the clouded g. . . . . 404 *d*  
 first gem of the sea. . . . . 652 *i*  
 full many a g. of purest. . . . . 434 *e*  
 gem of his authority. . . . . 236 *g*  
 glow-worm lights his gem. 323 *k*  
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 night itself does the rich. . . . . 434 *c*  
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 Gems-break into a thousand. 63 *n*  
 court-virtues bear, like g. 633 *a*  
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 gems pave thy radiant. . . . . 401 *d*  
 g. the starry girdle of the. 575 *p*  
 no gems of any kind. . . . . 24 *l*  
 painters gems. . . . . 674 *j*  
 rich and rare were the g. . . . . 494 *j*  
 these g. have life in them. 494 *d*  
 whence the g. were gone. . . . . 766 *e*  
 winter's crystal g. be. . . . . 396 *d*  
 Genealogical-account of g. . . . . 15 *p*  
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 Generations-do g. press on. 309 *f*  
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 the cross leads g. on. . . . . 522 *d*  
 vast g. of man are come. . . . . 527 *o*  
 Generative-as it is g. . . . . 597 *a*  
 Generosity-pulses stirred to. 318 *r*  
 Generous-a g. heart repairs. 558 *l*  
 deep into the g. mind. . . . . 484 *t*  
 generous in its bloom. . . . . 296 *e*  
 our g. train complies\*. . . . . 636 *u*  
 suddenly becomes g. . . . . 706 *a*

the generous prodigal. . . . . 442 *y*  
 Genial-g. as the light. . . . . 180 *j*  
 Genial-young G. and. . . . . 769 *p*  
 Genie-between G. proud. . . . . 125 *i*  
 check your G. . . . . 270 *g*  
 companion of genius. . . . . 270 *g*  
 divisions of men of g. . . . . 270 *j*  
 door on his own genius. . . . . 446 *q*  
 envy depreciates the g. . . . . 694 *c*  
 every thought which g. . . . . 596 *n*  
 every work of genius. . . . . 370 *f*  
 flashes of genius. . . . . 118 *r*  
 genius and its rewards. . . . . 270 *l*  
 genius appears deepest. . . . . 270 *n*  
 g. breaks d., and mind. . . . . 706 *c*  
 genius brightly shine. . . . . 270 *r*  
 g. can never despise. . . . . 271 *d*  
 genius commands the. . . . . 115 *d*  
 genius, grandeur, worth. . . . . 85 *o*  
 genius has been slow. . . . . 270 *s*  
 g. inspires this thirst. . . . . 271 *b*  
 g. is essentially creative. . . . . 271 *c*  
 g. is that in whose power†. 588 *r*  
 g. is the master of nature. . . . . 270 *p*  
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 genius was such. . . . . 270 *m*  
 g., wit, and spirit of a. . . . . 493 *g*  
 gives g. a better discerning. 649 *g*  
 great g. without a spice. . . . . 706 *f*  
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 man of g. returns to. . . . . 326 *u*  
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 no word of genius†. . . . . 270 *u*  
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 obedience, bane of all g. . . . . 485 *y*  
 of a writer's genius. . . . . 514 *d*  
 own g. only could acquire. 549 *t*  
 particular man of genius. . . . . 270 *h*  
 perfection of poetic g. . . . . 310 *x*  
 piety is not inferior to. . . . . 175 *e*  
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 science only will one g. fit. 538 *b*  
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 splendid proof of genius. . . . . 477 *n*  
 that fire is genius. . . . . 270 *t*  
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 the substitute for genius. . . . . 427 *o*  
 the true parent of genius. 566 *u*  
 thing required of genius. . . . . 769 *q*  
 three-fifths of him g. and. ††. 371 *o*  
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 g. and low, an excellent\*. 635 *g*  
 g. as a lamb with mint. . . . . 660 *aa*  
 gentle in manner. . . . . 706 *h*  
 g. in their manner, they. . . . . 656 *e*  
 g. means and easy tasks\*. 271 *w*  
 g. mine by gentle deeds. . . . . 271 *q*  
 g. person made a Jack\*. . . . . 371 *o*  
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 g. ways are best and. . . . . 511 *h*  
 gentle yet not dull. . . . . 188 *l*  
 he is gentil that doth. . . . . 271 *s*  
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 Ghost-and Scipio's g. walks... 24 r  
 especially the ghost... 422 p

g. of a summer that lived... 542 k  
 like an ill-used ghost... 279 m  
 like a sheeted g. the§... 552 g  
 moon, pale g. of night... 415 e  
 O solemn ghost!... 265 s  
 there needs no ghost my\*... 25 j  
 what beck'ning g. along†... 25 f  
 Ghosts-at whose approach\*... 29 o  
 despairing g. complain... 236 i  
 driven like g. from an... 648 a  
 g. and forms of fright§... 25 d  
 g. of defunct bodies... 25 a  
 g. of our foes are many... 638 h  
 look for g. but none will†... 25 m  
 shoals of visionary ghosts... 25 c  
 some haunted by the g... 535 a  
 where light-heel'd g. and... 618 p  
 Giant-a dwarf on a giant's... 494 q  
 a stone the giant dies... 184 q  
 as when a giant dies\*... 322 j  
 before a sleeping giant\*... 107 a  
 excellent to have a giant's\* 579 m  
 g. shoulders to mount on... 2 d  
 g.'s unchained strength... 257 v  
 great as when a g. dies\*... 138 r  
 sees farther than the giant... 2 d  
 tyrannous to use it like a\* 579 m  
 Giants-against imaginary g... 674 m  
 giants that had fled... 104 p  
 shoulders of g. see more... 503 q  
 startled giants by Nile's]... 115 j  
 strength of the ancient g... 679 j  
 that g. may jet through\*... 535 d  
 Gibbets-g. keep the lifted... 404 e  
 Giddy-and make men g... 29 s  
 fancies are more g. and\*... 377 e  
 Gift-a gauntlet with a gift... 487 f  
 a gift unsought... 237 t  
 April's g. to April's bees... 611 h  
 a sacred g. to man... 493 b  
 bosom-weight, your†... 479 m  
 boy have not a woman's g\* 591 s  
 courage, the highest g... 118 s  
 crave of thee a gift]... 599 i  
 dost thou accept the gift§... 145 p  
 fatal gift of beauty]... 116 l  
 for g. or grace, surpassing... 560 p  
 for weary feet, the g. of... 526 t  
 g. derives its value from... 706 n  
 g. doth stretch itself as\*... 269 e  
 gift has autumn poured... 424 r  
 gift of eternal life... 522 q  
 gift of friendship... 224 j  
 gift of noble origin†... 272 l  
 g. of song was chiefly lent... 568 p  
 gift of which fortune... 256 b  
 gift without the giver†... 272 e  
 heaven's last best g., my\*\* 645 f  
 heaven's next best gift... 318 e  
 I live, I consider a gift... 721 n  
 in reality only a gift... 770 b  
 is the best g. of heaven... 631 r  
 life itself the inferior g. of... 343 s  
 loved her own harmless g... 629 j  
 nature's noblest gift my]... 471 p  
 noblest gift of heav'n... 658 d  
 only is the g. of heaven†... 548 k  
 than one great gift... 207 p  
 the gift, to be true... 272 b  
 the giver makes the gift... 798 n  
 the palm is a gift divine... 617 b  
 the will and not the gift... 769 s  
 they have the g. to know\*... 659 i  
 this is a gift that I have\*... 315 h  
 true love's the gift which... 362 k  
 what g. to fools avails†... 272 c  
 which crowns desire with g... 582 l  
 wife is the peculiar g. of†... 645 i  
 Gift-g. with little of the... 319 h  
 Gift-horse-gift-horse in the... 272 a  
 Giftle-wad some power the... 310 f  
 Gifts-all gifts but one the... 563 k  
 bring our precious g. to... 94 c  
 cannot recall their gift†... 592 o  
 gifts and alms are the... 86 c  
 gifts appertinent to man\*... 266 m  
 gifts are ever the most... 706 m

gifts come from above in... 770 c  
 gifts in gracious flood... 280 e  
 g. of an enemy were to be... 764 n  
 g. that cost them nothing... 272 a  
 g. that folly may earn... 768 a  
 gifts that God hath sent... 406 a  
 heaven except by its gifts... 707 h  
 heaven's best gifts to hold... 778 g  
 here Ceres' g. in waving†... 424 g  
 his grace than g. to lend... 522 n  
 largest gifts of heaven... 295 s  
 may be g. from the devil... 642 e  
 mistake in her gifts\*... 272 h  
 of g. there seems none... 271 z  
 rich gifts wax poor\*... 272 i  
 shining g. that took all... 581 t  
 take gifts with a sigh... 272 q  
 tempering her gifts that... 86 j  
 that her gifts may\*... 272 h  
 the heavenly gifts... 260 t  
 the meanest gifts... 706 k  
 when they bring gifts... 699 u  
 win her with gifts\*... 272 j  
 Gild-g. to flout, the... 398 r  
 gild it with the happiest\*... 199 m  
 gild the brown horror... 399 l  
 how to gild the pill... 784 d  
 to gild refined gold\*... 252 y  
 Gilded-gay with gilded wings 50 c  
 gilded by a summer's beam... 520 n  
 men are but gilded loam\*... 524 s  
 Gilding-g. pale streams\*... 625 i  
 Gilds-first gilds the clouds... 585 d  
 love gilds the scene... 660 i  
 Gillian-whoop, Jack! kiss G... 335 c  
 Gills-and out at his gills... 19 f  
 Gillyvors-and streak'd g.\*... 229 j  
 garden rich in gillyvors\*... 229 j  
 Gilt-gilt the ocean with his\* 400 u  
 Ginger-sinament and ginger... 195 n  
 Girle-gems the starry g. of... 575 p  
 g. round about the earth... 607 i  
 g. round about the world... 445 a  
 Girdled-g. round with the... 541 n  
 Girl-each girl when pleased... 455 s  
 flowers for the sick girl's... 611 l  
 girl that loves him not\*... 232 p  
 heretic girl of my soul... 158 f  
 lies in happy sleep a girl... 563 q  
 no good g.'s lip out of... 660 n  
 O Biddowee g. beloved so... 617 a  
 the girl smiled before... 595 a  
 unlesson'd g., unschool'd... 338 c  
 while the bright-eyed girl... 454 b  
 young g. over her hoary... 400 r  
 Girl-graduates-sweet g-g-t... 660 l  
 Girls-all the g. that e'er was... 660 m  
 girls blush sometimes... 62 f  
 girls we love for what they... 778 i  
 in your girls again... 90 j  
 lads and girls all must\*... 139 h  
 the girls all cried... 254 j  
 the girls that are so smart... 655 q  
 the rosebud garden of g. t... 660 s  
 votive train of g. and boys... 533 f  
 would to dance with girls... 422 h  
 wretched un-idea'd girls... 657 d  
 Give-begs to be desired to\*... 343 f  
 counsel, give me mine\*... 7 q  
 give and eke receive it]... 7 j  
 g. place to your betters... 713 f  
 give me liberty or give me... 343 v  
 give to God each moment... 347 b  
 give to the wretched... 679 q  
 g. us their most precious... 64 r  
 give what thou canst... 534 y  
 give, you gods, give to... 357 w  
 he can give little to his... 498 dd  
 if you shall marry, you\*... 376 v  
 more I give to thee\*... 364 h  
 never give her o'er\*... 659 m  
 not that we givett... 272 e  
 she did not give... 272 e  
 to-day I would give§... 281 c  
 to g. is the business of the... 770 a  
 we give and what we... 559 m  
 we receive but what we... 536 z

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

willing to g. all that he has. 337 *f*  
 Given—be given away by a. . . . 375 *o*  
 given them to such a. . . . 643 *u*  
 heaven alone that is g. †. . . . 102 *u*  
 look at what is given. . . . 706 *p*  
 looked a g. horse in the. . . . 496 *cc*  
 that is given away†. . . . 275 *d*  
 Giver—flowing of the g. unto. 272 *b*  
 gift without the giver†. . . . 272 *e*  
 look also at the giver. . . . 706 *p*  
 most acceptable which the. 706 *m*  
 the g. makes the gift more. 738 *n*  
 the g. 's loving thought\$. . . . 380 *i*  
 the mind of the giver. . . . 679 *n*  
 Givers—givers prove unkind\*. 272 *i*  
 Gives—alike in what it gives†. 510 *m*  
 fortune gives too much. . . . 702 *l*  
 g. twice who gives quickly. 706 *q*  
 g. up everything to him. . . . 718 *n*  
 God g. with a sparing hand. 685 *q*  
 he that g. us in these days. 439 *h*  
 hour which g. us life. . . . 722 *f*  
 it blesseth him that gives\*. 382 *p*  
 receives, but nothing g. . . . 79 *m*  
 seasoned timber, never g. . . . 632 *p*  
 what man g., the gods by†. 642 *k*  
 Giving-g. requires good. . . . 706 *o*  
 godlike in giving but the. . . . 82 *i*  
 in giving, a man receives. . . . 272 *f*  
 Givings—his g. rare, save†. 312 *n*  
 Glacier—king of the peak and. 46 *d*  
 Glad—and to be g. or sad I. . . . 10 *r*  
 g. I was not born before. . . . 590 *a*  
 g. of other men's good\*. . . . 111 *t*  
 g. the heathens would have. 539 *d*  
 g. your errand to fulfil\$. . . . 479 *v*  
 grieve or g. mine eye. . . . 606 *q*  
 have been glad of yore†. . . . 330 *e*  
 how I can be glad. . . . 223 *r*  
 make glad and radiant\$. . . . 228 *k*  
 often, glad no more†. . . . 330 *e*  
 thoughts that shall g. the†. 428 *x*  
 to g., me with its soft black. 155 *f*  
 youth is to all the g. season. 672 *a*  
 Gladden—words g. so many\$. . . . 664 *u*  
 Gladdening-g. every one. . . . 225 *e*  
 Gladness—couch'd in seeming\*. 569 *x*  
 face with g. overspread†. . . . 196 *k*  
 glance'd gladness round the†. 74 *h*  
 hospitality sitting with the. 309 *f*  
 laugh forth your ancient g. . . . 164 *r*  
 so full of g. and so full g. . . . 542 *m*  
 sun insists on gladness. . . . 153 *w*  
 Glade—and murky glade. . . . 231 *l*  
 furrowed glade and dell. . . . 237 *g*  
 points to yonder glade†. . . . 25 *f*  
 Glades—and penetrates the†. 552 *f*  
 Gladiator—wounded gladiator. 686 *f*  
 Glance—fleet is a g. of the. . . . 385 *k*  
 of the smooth g., beware. . . . 367 *b*  
 sunshine of glance. . . . 129 *k*  
 Glances-g. of hatred that. . . . 294 *aa*  
 shimmer with angel g. . . . 194 *q*  
 Glare—are ever caught by†. . . . 369 *i*  
 by the g. of false science. . . . 538 *q*  
 Glass—a glass is good. . . . 290 *l*  
 a glass of liquid fire and. . . . 649 *h*  
 brittle g. that's broken\*. . . . 37 *o*  
 clear as a g. the shining†. . . . 615 *f*  
 dome of many-coloured g. . . . 351 *b*  
 drink not of the third glass. . . . 593 *f*  
 drink out of his glass. . . . 177 *a*  
 flesh is but the glass. . . . 477 *m*  
 fortune is like glass. . . . 703 *m*  
 get these glass eyes; and\$. . . . 482 *vv*  
 g. antique twist thee and. . . . 101 *a*  
 g., China and reputation. . . . 498 *e*  
 glass wherein the noble\*. . . . 188 *u*  
 it is a shining g., which a. . . . 668 *b*  
 its pure still g., pictures. . . . 298 *l*  
 last sand twinkled in the. . . . 647 *a*  
 made mouths in a glass\*. . . . 659 *v*  
 nature's a glass off†. . . . 411 *l*  
 Praxiteles did by his glass. 112 *r*  
 pride hath no other g.\*. . . . 491 *m*  
 pride is his own glass\*. . . . 491 *i*  
 prove an excuse for the g. . . . 604 *r*

rising sudden to the g. . . . 313 *o*  
 the glass of fashion\*. . . . 205 *j*  
 till I have bought a glass\*. 584 *g*  
 thou art thy mother's g.\*. 673 *j*  
 whose house is of g. must. 509 *i*  
 within this g. becomes\$. . . . 600 *v*  
 Glasses—and the musical g. . . . 113 *o*  
 fill all the glasses there. . . . 162 *f*  
 mother puts her glasses on. 436 *m*  
 read without its glasses. . . . 448 *a*  
 stand to your g. steady. . . . 604 *m*  
 Glassy—his name to a g. sea. 714 *g*  
 Glean—casts a g. over this\*. . . . 90 *s*  
 gleam as of another life. . . . 532 *k*  
 g. on the years that shall be. 464 *p*  
 Gleaned—she g. upon my†. . . . 661 *g*  
 Gleans—visible in the g.†. . . . 81 *h*  
 Glean-g. the broken ears\*. . . . 294 *h*  
 Glee—stubborn g. has broke. 423 *s*  
 Glee—faith and inward glee†. . . . 46 *a*  
 forward and frolic g. was. . . . 195 *o*  
 running over with glee. . . . 194 *h*  
 the echoes of their glee. . . . 395 *d*  
 with counterfeited glee. . . . 455 *i*  
 Gleemen—loud the g. sing\$. . . . 396 *g*  
 Glean-down the rushy glen. . . . 196 *p*  
 Gleanclair—remember thee G. 379 *o*  
 Glems—treads the sequestered. 258 *d*  
 Glide-g. adown thy stream. . . . 600 *b*  
 g. gently, mortals, weigh. 785 *k*  
 to g. in peace down death's. 608 *k*  
 wish you could g. o'er†. . . . 968 *u*  
 Glides-g. on and will glide. . . . 721 *h*  
 Glimmer-g. the rich dusk. . . . 223 *j*  
 to glimmer in my mind. . . . 307 *j*  
 Glimmering—gone—g. †. . . . 466 *h*  
 Glimmers-g. on the forest\$. . . . 398 *e*  
 Glimpse—give but a g. and. . . . 35 *s*  
 Glimpses—give it some faint†. 384 *ww*  
 g. of forgotten dream†. . . . 161 *j*  
 g. that would make†. . . . 92 *e*  
 shadowy g. disconnect. . . . 132 *e*  
 Glisten—all silence an' all g. †. 416 *f*  
 Glistens—nor all that g. gold. 144 *k*  
 Glisterech—not gold that g. . . . 494 *jj*  
 Glisters—all that g. is not gold. 495 *e*  
 Glimmer—brighter the glitter. . . . 257 *h*  
 g. toward the light. . . . 226 *h*  
 Glittering-g. with the. . . . 228 *p*  
 that the g. generalities. . . . 462 *b*  
 Glitters—which g. is not gold. 369 *m*  
 Gloaming-g. comes, the day. 624 *q*  
 g. treads the heels of day. . . . 366 *c*  
 g. o' the wood, the throssil. 58 *p*  
 then when the g. comes. . . . 48 *o*  
 Gloating-g. upon a sheep's. 490 *m*  
 Globe—all that read the g. . . . 132 *r*  
 annual visit o'er the globe. 44 *q*  
 changeful o'er the. . . . 544 *p*  
 four quarters of the globe. 115 *g*  
 globe is a vast head a. . . . 171 *g*  
 of the whole globe. . . . 116 *e*  
 passport round the globe. 120 *f*  
 rattle of a g. to play. . . . 357 *vv*  
 shows his globe of light. . . . 585 *d*  
 skill'd in the g. and sphere. 445 *c*  
 the great globe itself\*. . . . 634 *m*  
 turns the spotty globe to. 115 *o*  
 we the globe can compass†. 197 *b*  
 Gloom—back ground of the. . . . 617 *j*  
 but a nest of gloom. . . . 43 *n*  
 g. of earthquake and. . . . 447 *i*  
 g. of my bachelor days is. 450 *m*  
 house a sudden gloom\$. . . . 135 *o*  
 iron dug from central g.†. 351 *m*  
 journey through the aery\*. 832 *k*  
 mingled with the gloom. . . . 103 *d*  
 not chase my gloom a way. 373 *t*  
 sunk in the quenching g. . . . 417 *t*  
 to counterfelt a gloom\*. . . . 352 *q*  
 vault's dayless gloom†. . . . 491 *i*  
 who see in twilight's g. . . . 470 *k*  
 Glooms—in shadowy glooms. . . . 228 *e*  
 winter spreads his latest g. 540 *n*  
 Gloomy—but if proud and g. . . . 522 *r*  
 g. as night he stand†. . . . 25 *o*  
 g. calm of idle vacancy. . . . 313 *l*

in such a g. state remain. . . . 563 *o*  
 Glories—and thy young g. . . . 542 *g*  
 field October's g. fade. . . . 394 *j*  
 glories like glow-worms. . . . 273 *k*  
 glories of our blood. . . . 207 *n*  
 hour his glories faded. . . . 125 *i*  
 the glories of our blood. . . . 141 *b*  
 Glorify—a God to glorify. . . . 572 *m*  
 glorify what else is. . . . 273 *a*  
 Glorious—a g. life or grave. 472 *l*  
 all that's good and g. †. . . . 496 *u*  
 great, glorious and free. . . . 632 *i*  
 how g. man's destiny\$. . . . 151 *a*  
 make thee g. by my pen. . . . 202 *e*  
 may be g. to writ†. . . . 428 *x*  
 sweet and glorious to die. . . . 790 *p*  
 Glory—adds new glory to the. 291 *m*  
 all His g. and beauty. . . . 92 *n*  
 all its glory fades. . . . 133 *h*  
 and into glory peep. . . . 598 *d*  
 are warm'd by glory. . . . 285 *b*  
 awake him to g. again. . . . 134 *m*  
 awake to glory. . . . 272 *t*  
 break forth in glory. . . . 217 *u*  
 by the love of glory. . . . 12 *q*  
 chief g. of every people. . . . 428 *q*  
 Columbia to glory arise. . . . 115 *d*  
 difficult it is to retain g. . . . 707 *b*  
 discerning souls was g. . . . 163 *l*  
 do not seek glory. . . . 273 *i*  
 dying glory smiles†. . . . 99 *a*  
 excess of g. obscured\*. . . . 153 *d*  
 for gain, not g., wing'd†. . . . 551 *a*  
 forgot was Britain's g. . . . 568 *a*  
 glimpse of g. infinite. . . . 547 *b*  
 g., and thy name are his. 601 *o*  
 glory built on selfish. . . . 272 *p*  
 g. doth this world put on. 411 *i*  
 g. drags all men along. . . . 706 *s*  
 glory follows virtue. . . . 706 *r*  
 glory from defect arise. . . . 272 *m*  
 g. from his gray hairs gone. 888 *r*  
 g. glids the sacred page. . . . 538 *p*  
 g. gives me strength. . . . 707 *a*  
 g. guards with solemn. . . . 272 *w*  
 glory in his bosom. . . . 258 *n*  
 glory in the flower†. . . . 466 *r*  
 glory in their birth\*. . . . 273 *f*  
 glory is like a circle\*. . . . 273 *c*  
 g. is never where virtue is. 770 *f*  
 g. is the shadow of virtue. 800 *h*  
 glory is the torch. . . . 801 *d*  
 g. jest and riddle of the†. 371 *v*  
 g. nor reprieve from death. 119 *b*  
 g. now to be a man. . . . 273 *f*  
 g. of a firm capacious†. . . . 385 *s*  
 glory of an April day\*. . . . 964 *k*  
 g. of April and May. . . . 245 *t*  
 g. of riches and of beauty. 750 *k*  
 g. of the British queen†. 524 *l*  
 glory of this life\*. . . . 273 *e*  
 g. paid to our ashes. . . . 706 *t*  
 glory's full array. . . . 241 *l*  
 glory shows the way. . . . 35 *b*  
 glory's morning gate. . . . 131 *u*  
 glory then for me. . . . 240 *k*  
 go where g. waits thee. . . . 202 *f*  
 greater g. dim the less\*. . . . 273 *g*  
 great is the glory†. . . . 273 *l*  
 happy trial prove most g. . . . 232 *x*  
 have their glory†. . . . 232 *x*  
 him who walked in g. and†. 481 *h*  
 his glory still gleams. . . . 89 *g*  
 in all thy glory\*. . . . 234 *h*  
 in a sea of glory\*. . . . 273 *m*  
 influenced by glory. . . . 234 *g*  
 in glory are arrayed. . . . 233 *s*  
 into glory peep. . . . 161 *n*  
 kindle g. from the stone. . . . 146 *x*  
 literature is an avenue to g. 354 *a*  
 lived long enough for g. . . . 707 *c*  
 lose the glory of the form. . . . 8 *p*  
 meridian of my glory\*. . . . 152 *a*  
 mightier g. than went†. . . . 214 *q*  
 mine eyes have seen the g. 527 *v*  
 mock'd with glory\*. . . . 273 *h*  
 neither by g. nor by. . . . 609 *j*

no flowery roads leads to g. 770 e  
 no g. in star or blossom. 391 n  
 o'er Glory's dinl. 105 i  
 one g. an' one shامت. 309 v  
 on wings of g. up the. 584 c  
 our glory is vain. 706 u  
 paradise islands of g. 308 y  
 paths of g. lead but. 272 q  
 pitch of human glory\*. 688 d  
 race that led to glory's l. 97 m  
 radiant with the g. and t. 16 n  
 scamp for the g. of God t. 457 p  
 set the stars of glory. 358 h  
 sing of g. to God and of. 95 j  
 slaughter men for g.'s. 687 o  
 so expensive as glory. 273 i  
 still to a deeper g. grew. 491 k  
 summers in a sea of glory\*. 491 k  
 the first in glory. 272 s  
 the glory dies not. 272 n  
 the g. of ancestors sheds. 677 j  
 the glory of Him who's. 272 u  
 the greater glory of God. 708 e  
 the way to glory. 164 m  
 thirst of glory boasts. 135 j  
 this g. and this grief. 544 j  
 this goin where g. waits. 272 v  
 this, like thy g. hitan. 472 q  
 through g.'s morning-gate. 406 k  
 'tis thy glory alone. 472 q  
 track the steps of Glory. 272 o  
 trust you with their glory. 65 j  
 'twas glory once to be. 273 n  
 visions of glory spare my. 684 e  
 we rise in glory. 273 m  
 we triumph without g. 759 p  
 who pants for glory. 272 z  
 who rush to g., or the. 632 g  
 years of its g. outnumber. 616 e  
 Gloss-in their newest gloss\*. 461 e  
 gloss on faint deeds\*. 265 f  
 nor aught of burrowed g. 24 l  
 read every text and g. over. 473 a  
 shining g. that vadeth\*. 36 r  
 to set a g. on faint deeds\*. 73 b  
 Glossier-was g. and flossier. 584 e  
 Glow-ag, upon that hand\*. 364 n  
 were hand and glove. 312 f  
 Gloves-cat in g. catches no. 504 h h  
 g., I'll wear them for\*. 24 d  
 matrons flung gloves\*. 483 g  
 of him a pair of gloves. 335 b  
 pair of kid leather gloves. 663 e  
 Glow-breast ne'er learned. 491 b  
 glow for other's good t. 588 d  
 glow of lofty thought. 117 a  
 in a solid glow. 246 a  
 more brightly g. chastis'd. 61 o  
 one with fiery glow. 241 c  
 to a transparent glow. 38 s  
 touch of Nature's genial g. 412 e  
 Glow-g, in ev'ry heart. 457 a  
 Glow-worm-flery g-w.'s eyes\* 197 e  
 g-w. lights her little spark. 323 j  
 g-w. lights his gem. 323 j  
 g-w. shows the matin\*. 625 k  
 health to the glow-worm. 323 i  
 her eyes the glow-worm. 192 g  
 Glow-worms-do upon g-w. 50 m  
 glories like g-w. 273 k  
 g-w. on the ground. 323 g  
 Glue-g, themselves in\*. 291 q  
 sure sweet sement, g. and. 334 l  
 Glum-among the g. I hold. 113 h  
 fasting makes glum. 161 p  
 Glutton-g., at another's cost. 431 p  
 independent and a g. 179 b  
 of praise a mere glutton. 215 c  
 Gluttony-addicted to g. 178 h  
 g. kills more than the. 498 f  
 Gnat-he form'd this g. who. 323 l  
 the gnat sticks fast. 765 q  
 Gnats-g. around a vapour. 16 e  
 like g. and flare up bodily. 62 f  
 sun shines let foolish g.\*. 584 j  
 Gnaw-g. you so your never\*. 465 w  
 Gnomes-g. direct, to every. 457 j

Go-and g. along with him\*. 388 m  
 and go at last. 218 a  
 before I go, Tom Moorel. 604 k  
 but I go on forever. 71 e  
 but one to bid him go. 464 u  
 come and men may got. 71 e  
 do not go forth\*. 104 o  
 don't let him go to the. 607 b  
 "go not yet". 230 n  
 go we know not where\*. 268 f  
 go where all have gone. 693 d  
 he must needs go that the 499 a  
 I've little further now to go 444 q  
 knowing if we wish to go. 411 j  
 let him go where no man. 83 f  
 man cannot go to Corinth. 715 a  
 not to go along with him. 452 e  
 shall I bid her goe. 464 r  
 'tis time for me to go. 546 d  
 whereon go to and fro. 572 j  
 Goad-temptation that doth\*. 594 j  
 Goad-g. with your fists. 700 u  
 Goal-lose sight of the g. from 756 z  
 or verges to some goal. 371 y  
 pathway that leads to her. 682 z  
 reach the desired goal. 719 t  
 upward, till the g. ye win. 348 h  
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 Gobble-uins-the g-u. 'at gits. 578 p  
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 touch the g. no more. 326 b  
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 a g. out of a machine. 494 v  
 a God to glorify. 572 u  
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 and as God he taught. 93 a  
 and God the soul. 123 c  
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 and more of God. 273 o  
 an angel, and now with G. 18 n  
 an offense against God. 123 m  
 apprehension how like a g.\* 372 r  
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 are farthest from God. 95 q  
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 as a sort of god. 53 k  
 ascends with it to God. 4 x  
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 as G.'s ambassador, the. 450 b  
 as holy men trust God. 619 x  
 a'should not think of G.\*. 138 l  
 as it shall please God. 895 k  
 as it were, G.'s grandchild. 755 j  
 ask G. for temperance\*. 593 m  
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 attribute to G. himself\*. 382 p  
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 bugles sound the truce of. 471 k  
 bush with God may meet. 103 i  
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 captain counts the image. 520 u  
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cold marble leapt to life a. 452 n  
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 cried out G., G., G., three. 138 l  
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 deny a God destroy man's. 38 u  
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 devote ourselves to G. is. 373 w  
 did not G. sometimes. 488 s  
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 echo of the silent voice of. 668 i  
 equal eye, as God of all. 510 n  
 especial revelation from G. 539 e  
 event is a judgment of G. 774 h  
 ever pass to God. 137 d  
 every one is as God made. 758 p  
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 fidelity is of God. 807 j  
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 for God and my country. 802 ee  
 for G., my country, and. 799 v  
 "for G.'s sake," others to. 762 t  
 for G. will deign to visit\*. 16 q  
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 from G. he could not free. 425 j  
 from God, not fortune. 799 u  
 from that good G. who. 8 j  
 from that high count of\*. 325 a  
 gifts that God hath sent. 406 e  
 gift which God has given. 369 h  
 give God thanks, and make\*. 342 p  
 give to God. 709 s  
 give to G. each moment as. 347 b  
 give us a G.—a living. 375 q  
 G. all mercy is a God. 276 c  
 G. Almighty first planted. 269 r  
 G. Almighty's gentlemen. 271 i  
 G. alone can comprehend. 276 d  
 God alone is life. 351 f  
 G. alone was to be seen in. 557 w  
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 G. and Nature met inf. 353 a  
 God—and your native land. 468 p  
 G. answers sharp and. 487 h  
 G. befriend us, as our\*. 72 v  
 G. be thank'd that the dead. 67 c  
 G. blessed once prove. 101 b  
 G. bless (no harm in). 593 m  
 G. bless the man who. 562 e  
 God bless the Regent. 535 k  
 G. bless us all—that's quite. 593 m  
 G. buildeth up His living. 303 h  
 G. calleth preaching holy. 450 o  
 G. can change the lowest. 707 e  
 G. cannot be ignorant. 719 e  
 G. can satisfy the longings. 522 k  
 God closely follows. 737 e  
 G. commanded you to be. 803 bb  
 G. could have made a. 19 g  
 God defend the right\*. 498 g  
 G. doth late and early pray. 522 n  
 G. enters by a private door. 325 f  
 G. erects a house of prayer. 95 o  
 God from a beautiful. 275 z  
 G. gives not kings the stile. 534 e  
 G. gives, since all effects. 72 r  
 G. gives wind by measure. 507 p  
 G. gives with a sparing. 685 g  
 G. give them wisdom that. 651 n  
 G. grants liberty only to. 344 t  
 God had sifted three. 275 b  
 G. has a father's pity. 133 f  
 G. has commanded time. 107 o  
 G. has formed for joyous. 732 f  
 G. has given some gifts. 735 n  
 God has given us. 739 h  
 G. has given us wit and. 654 h  
 G. has given you one face. 312 r

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G. hath already said what<sup>525</sup> b  
 G. hath given liberty to...<sup>343</sup> r  
 G. hath given us the use of<sup>326</sup> p  
 G. hath giv'n me a...<sup>326</sup> p  
 G. hath join'd let...<sup>198</sup> e  
 G. hath set His rainbow...<sup>531</sup> f  
 G. hath sworn to lift on...<sup>310</sup> l  
 God helps the brave...<sup>756</sup> r  
 G. helps those who help...<sup>300</sup> p  
 God helps us do our duty...<sup>164</sup> a  
 God he passed the days...<sup>521</sup> o  
 G. Himself can't kill them...<sup>573</sup> n  
 G. himself, favors the...<sup>680</sup> d  
 G. in his harmony has...<sup>556</sup> v  
 God? inspiring God...<sup>275</sup> w  
 God is abroad and...<sup>274</sup> j  
 G. is always on the side of...<sup>582</sup> m  
 G. is at work on man...<sup>276</sup> f  
 G. is generally on the side...<sup>582</sup> c  
 G. is its author, and not...<sup>404</sup> k  
 God is marching on...<sup>258</sup> n  
 G. is not adverse to deceit...<sup>143</sup> p  
 G. is not dumb, that heft...<sup>521</sup> h  
 G. is not to be worshipped...<sup>707</sup> m  
 G. I sought for was not...<sup>274</sup> p  
 God is our fortress...<sup>275</sup> r  
 God is propitiated...<sup>707</sup> k  
 G. is the author, men are...<sup>776</sup> f  
 G. is the One Miracle to...<sup>386</sup> r  
 G. is the perfect poet...<sup>273</sup> t  
 G. is, they are, man...<sup>492</sup> d  
 G. is thy law, thou mine...<sup>645</sup> h  
 God is truth and light...<sup>275</sup> k  
 God keeps a niche...<sup>267</sup> f  
 G. laid his fingers on the...<sup>401</sup> o  
 God lends to heaven...<sup>536</sup> j  
 G. looks at pure, not full...<sup>750</sup> n  
 G. loves, do not live long...<sup>506</sup> gg  
 G. made a cole-pit to put...<sup>510</sup> a  
 God made all pleasures...<sup>475</sup> q  
 G. made bees, and bees...<sup>510</sup> a  
 G. made him and therefore...<sup>372</sup> i  
 G. made himself an awful...<sup>275</sup> u  
 G. made man, and man...<sup>510</sup> a  
 G. made the country, and...<sup>498</sup> h  
 G. made two great lights...<sup>426</sup> k  
 G. makes sech nights all...<sup>416</sup> j  
 G. mark thee to his grace...<sup>32</sup> g  
 G. may be had for thett...<sup>102</sup> u  
 G. measures the cold to...<sup>785</sup> h  
 God moves in a...<sup>274</sup> e  
 G. move the hero's arm in...<sup>640</sup> k  
 G. never did make a more...<sup>19</sup> g  
 G. never gave man a...<sup>92</sup> o  
 G. never made his work...<sup>440</sup> b  
 God never meant that...<sup>274</sup> f  
 God never repents of...<sup>738</sup> k  
 G. never sendeth mouth...<sup>498</sup> i  
 G. not dishonoured when...<sup>584</sup> l  
 g. of avenues and gates...<sup>277</sup> l  
 G. offers to every mind...<sup>91</sup> p  
 god of love, with roses...<sup>242</sup> s  
 God of their fathers...<sup>254</sup> t  
 God only excepted...<sup>22</sup> g  
 God only, who made us...<sup>233</sup> i  
 G. or Nature hath...<sup>385</sup> f  
 G. preaches, a noted...<sup>450</sup> i  
 G. rewards good deeds done...<sup>770</sup> m  
 G. said "Let Newton be...<sup>1183</sup> m  
 G.'s ancient sanctuaries...<sup>669</sup> w  
 G. save our gracious king...<sup>367</sup> p  
 God save the king...<sup>533</sup> n  
 God save the mark...<sup>498</sup> j  
 G.'s best attribute...<sup>255</sup> t  
 G.'s crest upon His azure...<sup>583</sup> l  
 G. sends cold according to...<sup>498</sup> k  
 God sends good meat...<sup>432</sup> c  
 God sends us meat, yet...<sup>431</sup> l  
 G. send the women sleep...<sup>640</sup> k  
 G. sent his singers upon...<sup>557</sup> f  
 G.'s ever-watchful care...<sup>233</sup> t  
 G.'s finger touched him...<sup>141</sup> n  
 God's glowing covenant...<sup>515</sup> g  
 G.'s great judgment seat...<sup>637</sup> g  
 God shall be my hope...<sup>275</sup> s  
 God shall pardon me...<sup>255</sup> q  
 God should the future...<sup>705</sup> g

God's in His Heaven...<sup>273</sup> u  
 G.'s knowledge, and are...<sup>238</sup> l  
 G.'s light his likeness takes...<sup>352</sup> h  
 G.'s mill grinds slow but...<sup>498</sup> l  
 G.'s own image bought and...<sup>500</sup> i  
 God's own time is best...<sup>198</sup> r  
 G.'s side is a majority...<sup>275</sup> j  
 God's soldier be he...<sup>444</sup> j  
 G. spoke and it came...<sup>296</sup> b  
 G. suffers him to be...<sup>152</sup> w  
 God's universal law...<sup>376</sup> c  
 G. supplies is inexhaustible...<sup>51</sup> s  
 G. sure esteems the...<sup>632</sup> u  
 God's will and ours...<sup>158</sup> a  
 G.'s wisdom and God's...<sup>273</sup> n  
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 G. takes a text, and...<sup>467</sup> g  
 G. tempers the cold to the...<sup>510</sup> z  
 G. tempers the wind to...<sup>510</sup> z  
 G., that all powerful...<sup>744</sup> a  
 G. that forbids crimes...<sup>743</sup> c  
 God that is within us...<sup>351</sup> r  
 G., the best maker of all...<sup>376</sup> r  
 G. the first garden made...<sup>269</sup> s  
 God! there is no God...<sup>275</sup> a  
 God thought about me...<sup>31</sup> o  
 G. to man doth speak in...<sup>566</sup> b  
 G. to punish and avenge...<sup>770</sup> i  
 G. to ruin has designed...<sup>320</sup> t  
 G. was so intensely real...<sup>273</sup> q  
 G. was so often an object...<sup>770</sup> j  
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 G., who is able to prevail...<sup>141</sup> s  
 G., who is his own circle...<sup>566</sup> c  
 G., who loveth all his works...<sup>309</sup> d  
 G. I, who rules mankind...<sup>535</sup> v  
 God, whose puppets...<sup>273</sup> s  
 God will provide...<sup>799</sup> y  
 God will put an end...<sup>705</sup> m  
 God willeth...<sup>293</sup> l  
 God within us...<sup>707</sup> i  
 gone the god to see...<sup>276</sup> o  
 good luck a g. count all...<sup>368</sup> h  
 good of God above...<sup>355</sup> c  
 grand thief into G.'s...<sup>451</sup> c  
 grassy coverlet of God...<sup>141</sup> k  
 great God of heaven...<sup>487</sup> m  
 groves were G.'s first...<sup>609</sup> c  
 has pleased God...<sup>738</sup> q  
 hath ever been G.'s enemy...<sup>626</sup> h  
 hear, O G., hear Him...<sup>488</sup> j  
 heart within and God's...<sup>5</sup> a  
 he died fearing God...<sup>39</sup> l  
 hell is the wrath of God...<sup>298</sup> w  
 he shall not die, by God...<sup>419</sup> v  
 he thanks G. for anything...<sup>594</sup> r  
 he, too, is G.'s minister...<sup>152</sup> w  
 himself, an act of God...<sup>369</sup> q  
 himself and G. for us all...<sup>317</sup> t  
 himself from G. he could...<sup>28</sup> c  
 him was God or devil...<sup>79</sup> b  
 his Father and his God...<sup>86</sup> g  
 his life a breath of God...<sup>369</sup> q  
 his tomb the imprisoned...<sup>165</sup> a  
 hope and God...<sup>807</sup> i  
 hope, he called, belief in...<sup>437</sup> i  
 hope in God...<sup>807</sup> h  
 I came from God and...<sup>316</sup> j  
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 if G. be with us, who shall...<sup>804</sup> l  
 if God did not exist...<sup>770</sup> h  
 if there were no God...<sup>275</sup> y  
 ignorance is the curse of...<sup>337</sup> y  
 image of his God...<sup>284</sup> n  
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 in God is my trust...<sup>807</sup> c  
 in God is our trust...<sup>314</sup> i  
 in God's eternal day...<sup>351</sup> k  
 in man speaks God...<sup>574</sup> b  
 into the love of God...<sup>520</sup> s  
 is like a prayer with God...<sup>652</sup> g  
 is no god but God...<sup>490</sup> b  
 is obedience to God...<sup>518</sup> c  
 is the voice of God...<sup>634</sup> s  
 It is the attribute of God...<sup>339</sup> d  
 I trust in G.—the right...<sup>410</sup> h  
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 kin to God by his spirit...<sup>38</sup> u  
 know my God commands...<sup>274</sup> v  
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 "let us worship God"...<sup>660</sup> z  
 light (G.'s eldest daughter)...<sup>352</sup> g  
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 lol! God is great...<sup>274</sup> k  
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 many are afraid of God...<sup>80</sup> v  
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 mind of G. high-bless'd...<sup>488</sup> o  
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 my God, my guide...<sup>799</sup> i  
 my God to know...<sup>274</sup> p  
 my hope is in God...<sup>804</sup> w  
 nature is and G. the soul...<sup>411</sup> v  
 nature is a revelation of...<sup>523</sup> f  
 nature is the art of God...<sup>410</sup> d  
 nature is the art of God...<sup>413</sup> i  
 nature's good and God's...<sup>410</sup> h  
 nature up to nature's God...<sup>411</sup> s  
 naught but God can...<sup>273</sup> p  
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 negotiates between G. and...<sup>450</sup> b  
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 not the voice of God...<sup>635</sup> d  
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 one sole God...<sup>275</sup> f  
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 our God doth view...<sup>510</sup> p  
 own integrity and God...<sup>85</sup> m  
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 pass into the rest of God...<sup>329</sup> m  
 pious worship of God...<sup>520</sup> j  
 poetry is itself a thing of...<sup>476</sup> c  
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 Quakers please both man...<sup>521</sup> t  
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 right since God is God...<sup>529</sup> g  
 sanction of the God...<sup>277</sup> c  
 scamp for the glory of God...<sup>437</sup> p  
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superstition is a senseless. 586 g  
sure as ever G. puts his. . . . . 619 k  
sword of God's word. . . . . 328m  
taught me the goodness of. 512 c  
thanked my G. for worldly. 642 e  
thank God, bless God. . . . . 287 d  
thank God for grace. . . . . 590 d  
thank God I am not a\*. . . . . 659 k  
thanking God whose§. . . . . 430 f  
thanks to the gracious G. . . . . 670 h  
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the act of God injures no. 675 e  
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the breath of G. has gone. 798 h  
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the image of God. . . . . 707 g  
the interpreter of God. . . . . 29 a  
the Majesty of G. reveren\*. 528 v  
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thro' darkness up to G.†. . . . . 268 l  
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unhappy, God's unjust. . . . . 510 k  
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vndicate the ways of G.†. 373 t  
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 than stamps in g. or sums\*663 s  
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 common g. to all made\*..... 438 l  
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 do a good by chance..... 343 b  
 do evil that g. may come..... 687 m  
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 err, but you are good..... 523 f  
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 g. within the scope of his..... 2 g  
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 luxury of doing good. 280 b  
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 meant, "My son, be g. 7 h  
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 nature equal g. produce. 191 f  
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 never be one lost good. 279 n  
 no g. comes of those that. 317 h  
 nor suddenly good. 501 k k  
 nothing g. or evil save in. 646 f  
 nothing is fair or g. alone. 318 s  
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 of moral evil and of good. 413 l  
 one, and one of good. 122 t  
 one thing is forever good. 581 u  
 O, rank is good, and. 387 j  
 order of good things for. 326 p  
 our greatest g. and what. 307 d  
 out of good still to find\*. 187 u  
 pleasure of doing good. 387 q  
 pleasure the highest good. 680 b  
 poetry, but choicely good. 478 b  
 provision only to the g. 593 j  
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 some g. mingled with it. 765 n  
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 some things are good. 684 f  
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 such as are good men\*. 280 j  
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 that makes true good. 357 z  
 the dead nothing but good. 743 t  
 the evil and the good. 358 g  
 the good, alas! are few. 708 p  
 the g. and bad together\*. 436 i  
 the good die first. 142 e  
 the good hate sin. 749 s  
 the good he scorned. 279 m  
 the good love heavens. 359 v  
 the good man never dies. 316 n  
 the good must associate. 627 b  
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 think not the good. 382 k  
 thou evil for his g. repay. 527 s  
 Thou good Supreme. 148 m  
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 'tis only noble to be good. 418 p  
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 to bring us g. or to work. 191 s  
 to desire good. 808 f  
 to do good sometime\*. 147 e  
 to make bad g. and good\*. 407 u  
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 too much of a good thing. 484 c  
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 truth does not do so much. 793 b  
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 'twas for the g. of my. 468 k  
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 value equally the g. and the. 765 c  
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 what g. came of it at last. 681 n  
 what good I see. 270 k  
 what he finds good of. 439 q  
 what otherwise is good. 701 f  
 what's the good of it?. 708 l  
 what's to me the good. 280 m  
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 who is a good man?. 708 o  
 wilt have me wise and g. t. 570 o  
 wiser being good than bad. 101 b  
 wish to be good. 280 a  
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 works parent of good\*. 275 h  
 worst speaks something g. 450 o  
 would the deed were g. 123 u  
 yet not too g. to be true. 414 r  
 you good men and true\*. 372 f  
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 Good-bye-g-b., my paper's. 448 k  
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 Good-for-nothing-curly. 89 d  
 Good-humour-g-h. can't. 83 a  
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 Good-luck-g-l. a god count. 368 h  
 Goodly-it is a g. sight to see. 117 o  
 Goodman-g. Robin. 107 h  
 g. spanned his plough. 540 i  
 Good-morning-bid me g-m. 345 n  
 Good-morrow-part of their. 130 w  
 to sorrow I bade g-m. 509 j  
 Good-nature-g-n. and good. 255 p  
 Good-natured-the g-n. man. 124 t  
 Goodness-and God's g. 273 n  
 and g. never fearful\*. 633 q  
 a piece of simple g. 448 h  
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 did so magnify goodness. 519 n  
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 g. dares not check thee. 636 f  
 goodness is silent. 770 l  
 g. lead him not. 280 d  
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 greatness, on goodness. 286 v  
 how awful goodness is\*. 354 l  
 imperceptibly advance in. 66 g  
 I thank the g. and the. 93 v  
 recanting goodness, sorry\*. 73 b  
 she has more goodness. 280 t  
 some soul of goodness\*. 280 p  
 taught me the g. of God. 512 c  
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 wisdom and g. are twin. 650 k  
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 Good-night-a fair g-n. 204 q  
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 g-n. I parting is such sweet. 464 p  
 gude nicht, and joy. 204 o  
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 my coach! G-n. ladies\*. 439 j  
 my native land, g-n. 606 r  
 our good-night kiss. 136 g  
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 Goods-all other g. byt. 645 i  
 are stuffed with goods. 77 m  
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 Good-sense-g-s. must ever. 255 p  
 od-wife-g-w. ope'd the. 540 i  
 Good-will-g-w. and peace. 94 d  
 g-w. is of more value than. 787 b  
 g-w. makes intelligence. 325 g  
 good-will to men. 94 i  
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 of good-will to man. 95 j  
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 Goose-a goose, a justice. 26 t  
 but every goose can. 2 i  
 had a g. in his sleeve. 505 f  
 larger than a fat goose. 181 f  
 snap with a g. or a duck. 18 e  
 so screams a g. where was. 47 g  
 there swims no g. so gray. 376 j  
 the royal game of goose. 14 r  
 to see a g. and a belt the. 18 e  
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 when every g. is cackling\*. 52 a  
 Gooseberry-the g. pye. 266 c  
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 Goose-pen-write with a g-p. 471 t  
 Gordian-G. knot of it he will. 482 d  
 Gore-shedding seas of g-l. 107 n  
 the red g. of the dragon. 640 i  
 Gorged-she must not be full\*. 47 b  
 Gorging-g. their hapless. 54 b  
 Gorgons-G., and Hydras\*. 634 a  
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 Gorse-gay g. bushes in their. 230 d  
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 Gorses-mountain g., do ye. 230 a  
 mountain g. ever-golden. 230 b  
 Gospel-brown bread and the. 538 t  
 emanation from the g. 333 d  
 g. of the Golden Rule. 451 a  
 gospel trumpet thunder'd. 521 m  
 lineaments of g. books. 25 q  
 support of Christ's G. 374 c  
 the G. church secure. 522 m  
 under g. colours hid be. 520 a  
 Gossamer-g. stirrs with less. 359 d  
 with tangled g. that fell. 543 r  
 Gossip-a hate of g. parliament. 646 a  
 if my gossip Report\*. 281 a  
 gossip is a sort of smoke. 280 w  
 half the gossip of society. 516 a  
 Gothic-G. cathedral is a. 425 i  
 Gths-now to the G. as swift. 57 o  
 Gout-laboured by the g. 8 d  
 good company-the g. or. 9 t  
 pretend that he had the g. 177 l  
 Govern-divide and govern. 799 x  
 g. my passions with. 465 u  
 govern those that toil. 282 f  
 princes g. all things-save. 647 m  
 riches either serve or g. 739 q  
 stars above us, g. our\*. 577 c  
 syllables g. the world. 665 h  
 teaches us to g. ourselves. 770 r  
 those who think must g. 596 s  
 to govern wrong. 282 v  
 tyrants safely g. home\*. 626 g  
 Governed-g. by grave. 281 o  
 g. by its imagination. 773 d  
 if he had never g. 709 i  
 Governness-moon, the g. of. 399 a  
 Governing-regarded as. 709 i  
 Government-a change of g. 709 g  
 a hated government. 709 h  
 all his g. is groping. 534 q  
 an old, lazy government. 281 k  
 bees for government. 281 f  
 blessings which a g. 482 s  
 Conservative G. is an. 282 c  
 depriv'd of suppl' g.\* 563 a  
 deterioration of a g. 570 o  
 dissension hinder g.\* 157 h  
 do in my government. 281 n  
 for forms of government. 349 i  
 G. at Washington. 281 h

g. cannot endure.....559 l  
 government for bread.....281 i  
 g. is a trust.....281 q  
 g. is more firm.....709 j  
 government is the best.....770 r  
 g. of all the people.....282 s  
 government of the people.....469 b  
 g. of the principles of.....282 s  
 g. through high and\*.....282 z  
 government to be an.....283 f  
 will take the fairest.....282 u  
 g. without a king.....519 o  
 in the government greater.....281 m  
 people's g. made for.....283 d  
 people support the g.....281 s  
 Republican g. is.....281 c  
 strongest g. in the.....281 h  
 that is the best g.....282 m  
 'tis g. that makes them\*.....659 v  
 to destroy the government.....419 h  
 Governments—from foreign g.....282 q  
 Governor—her g. her king\*.....376 s  
 Govern's g. land and sea.....402 i  
 great Spirit g. all.....284 h  
 Gowans—pu'd the g. fine.....100 p  
 Gown—a raveled rainbow g.....584 e  
 arms nor the g., priests||.....421 p  
 but now a velvet g., a.....663 e  
 he smell fire, whose g.....508 c  
 pluck'd his g., to share the v  
 simple rustic gown.....227 f  
 stains in his night-g.....32 b  
 than in any other gown.....23 l  
 thy g. ? why, ay; come\*.....455 d  
 when I put on my new g.....578 g  
 Gownman—a g. learn'd at.....82 w  
 Gowns—robes and furr'd g\*.....556 o  
 Grace—adds a g. to virtue.....367 d  
 a grace, of finer form.....36 k  
 a little grace, a few sad\*.....74 a  
 attractive kinde of grace.....25 q  
 and all above is grace.....79 c  
 and more thy grace\*.....593 n  
 a woman, it is of grace.....357 t  
 begone without our grace\* 90 q  
 but finds her grace.....86 j  
 by the grace of God.....428 a  
 'cause g. and virtue are.....374 l  
 comes into grace again.....205 c  
 dear Thy Grace has grown.....164 t  
 does it with a better g\*.....283 p  
 fancy lent it grace.....517 s  
 feign more simple grace.....247 j  
 for gift or g. surpassing.....560 p  
 for his g., which that poor.....560 q  
 give him grace to groan\*.....283 n  
 gives them decent grace.....30 o  
 giveth g. unto every art's.....296 u  
 God mark thee to his g\*.....32 g  
 goodness and the grace.....93 v  
 g. and music of her face.....195 f  
 g. his closed haud cannot.....563 k  
 g. is founded in dominion.....460 t  
 g. that won who saw\*.....283 k  
 g. the heavens doe to my.....316 s  
 g. to stand, and virtue go\*.....380 k  
 g. was in all her steps\*.....657 q  
 grace your simple rustic.....227 f  
 Heaven's peculiar grace.....128 f  
 heightens ease with grace.....24 o  
 high celestial grace of.....34 h  
 higher a man is in grace.....310 w  
 his boundless grace.....274 q  
 his g. than gifts to lend.....522 n  
 how this g. speaks his\*.....83 q  
 if I am right thy grace.....489 b  
 if possible, with grace.....642 r  
 influence a peculiar grace\*.....319 k  
 inspire ev'ry grace.....106 a  
 let thy grace supply.....488 m  
 lie may do thee grace\*.....199 m  
 lonelier grace to sun.....244 o  
 makes simplicity a grace.....414 o  
 may heaven's grace clear.....760 m  
 meek and unaffected g.....450 b  
 melancholy g. brought\*.....37 v  
 melodie of ev'ry grace.....35 e

messenger of g. to guilty.....450 g  
 minde did minde his grace.....83 h  
 modest grace forget\*.....245 j  
 nature and the living g\*.....480 g  
 noblest grace she ow'd\*.....283 m  
 nothing with a better g.....203 f  
 other grace to prayer.....563 k  
 quench the eye's bright g.....667 q  
 renown and grace is dead\*.....350 g  
 say grace to his meat.....522 h  
 seemed with grace to win.....581 i  
 shall not come in my g\*.....659 o  
 she comes in her matron g.....615 l  
 sign of grace God pours.....55 n  
 silks and gems add grace.....35 u  
 small herbs have grace\*.....280 q  
 snatch a grace beyond\*.....283 l  
 sparrow in high grace.....517 g  
 swears with so much g.....409 f  
 sweet attractive grace\*\*.....82 a  
 tender grace of a dayt.....283 r  
 thank God for grace.....590 d  
 that sweet time of grace.....2 r  
 the grace of heaven\*.....283 o  
 the power of g. the magic.....409 b  
 the prologue is the grace.....422 a  
 the purity of grace||.....34 a  
 th' essential form of grace.....183 f  
 thousand for grace.....283 j  
 tyranny had such a grace||.....194 o  
 unbosoms every grace.....541 k  
 unbought grace of life.....143 b  
 unlooming for such grace.....378 p  
 unrivall'd g. discloses.....35 t  
 wears in g. of duty done.....609 p  
 whom God has granted g.....539 b  
 willow hangs with.....618 m  
 Graced—g. with polish'd.....620 a  
 grace'd with wreaths of\*.....361 k  
 Graceful—most g. all yet.....386 l  
 oh, the green and the g.....613 b  
 they be g. and pleasing.....164 q  
 graceful—g. glides our.....63 n  
 skill of moving g. or.....30 n  
 Graces—all other graces||.....283 g  
 as well as the Graces and.....776 m  
 by their own sweet graces.....191 u  
 coy and dainty graces.....226 l  
 extol their graces\*.....215 n  
 free in sudden graces.....247 b  
 g. in my love do dwell\*.....283 q  
 graces like thine own.....249 q  
 graces sought some holy.....277 s  
 g. which no methods\*.....407 a  
 I shall ne'er see your g.....19 h  
 lead these g. to the grave\*.....126 n  
 little loves and g. spring.....62 s  
 milkmaid shocks the g.....367 k  
 mind's all gentle g. shine.....38 b  
 number all your graces\*.....193 r  
 other graces will follow.....516 u  
 shot forth peculiar g\*\*.....35 p  
 the king-becoming graces\*.....535 e  
 till all graces be in one\*.....659 o  
 Gracious—all his g. parts\*.....288 k  
 be as just and gracious\*.....104 k  
 failing, yet gracious.....583 r  
 gracious as sunshine.....294 b  
 season'd with a g. voice\*.....124 h  
 Tam grew gracious.....271 a a  
 that Heaven is gracious.....451 g  
 Graciously—g. to passing.....244 j  
 Gradations—no pale g.....17 n  
 Graduate—g. of the field's.....90 c  
 Grain—a crop of blighted g.....525 e  
 amber g. shrunk in the.....171 c  
 billowy with its ripened g.....423 q  
 brittle stalk the golden g.....424 n  
 grain shall not be split\*.....306 o  
 g. will grow and which\*.....338 a  
 less privileged than grain.....527 q  
 ooze scatters his grain\*.....131 p  
 reaps the bearded grain's.....595 j  
 'tis in g. sir: 'twill endure\*.....507 j  
 Grains—g. of titillating dust\*.....457 j  
 reasons are two grains of\*.....517 d  
 Grammar—g., which knows.....775 d

heavenly g. did I hold.....574 s  
 with g., and nonsense.....649 g  
 Grammar—tree-climbs the.....573 g  
 Grampan—on the G. hills.....409 f  
 Grand—grand, gloomy and.....82 o  
 g. or superior to the voice.....77 i  
 taken to be grand.....497 n  
 Grandam—grandam ere she\*.....88 q  
 Grandchild—God's grandchild.....755 j  
 Grandee—denotes the g. as.....458 m  
 Grandeur—difficulties to.....893 k  
 disorder augments the g.....575 m  
 grandeur consists in form.....425 m  
 grandeur is a dream.....183 h  
 hate or servile grandeur.....112 o  
 how vain your grandeur.....234 h  
 in silent grandeur stood.....290 s  
 moon's unclouded g. rolls.....417 p  
 nigh is g. to our dust.....163 n  
 Grandfathers—I count.....798 r  
 who is thy grandfather\*.....455 c  
 Grandissimo—Senor G.....643 c  
 Grand-jurymen—g. j. since\*.....438 v  
 Grandmother—a child of our\*.....658 u  
 Grandsire—foes his g. won.....24 b  
 gay g. skilled in gestic.....9 r  
 g.'s chair is empty.....256 h  
 our g. Adam, ere of Eve\*.....658 l  
 Pict his grandsire won.....23 m  
 Granite—builds it in granite.....429 b  
 mountain of g. blooms.....425 i  
 Grant—grant before we can.....487 u  
 Heaven g. any to remain.....685 l  
 I g. the man is vain who.....486 a  
 Grape-clusters imitate the.....266 t  
 devil in every berry of the.....649 o  
 frosted cluster on the g.....395 q  
 g. may have its bacchanal.....616 j  
 in the belly of the grape.....649 e  
 not even the grape or.....266 b  
 out the purple grape\*.....649 r  
 the pure blood of the g.....648 n  
 with the blood of the g.....543 j  
 Grapes—clusters, like.....545 b  
 grapes of the wine-press.....637 n  
 g. of wrath are stored.....527 v  
 ripe black g. ungathered.....395 d  
 Grape-stone—the g-s. proves.....266 a  
 Grapple-g. them to thy\*.....262 i  
 Grapy-g. clusters spread.....277 r  
 Grasp—grasp it like a man.....119 a  
 grasp me not.....243 l  
 men who grasp at praise.....352 a  
 slackened g. doth hold.....229 n  
 Grasping—g. to care for what.....173 g  
 Grasp—he pants; he grasps.....12 u  
 Grass—a league of grass\*.....270 b  
 all flesh is grass and all.....494 h h  
 and green grass covereth.....628 d  
 an' ilka blade o' grass.....541 p  
 bend a blade of grass.....254 c  
 bladed g. revives and lives.....541 m  
 blade of g. is always a.....300 r  
 broods in the g. while her.....43 i  
 carried me about the g.....380 q  
 cool, deep beds of grass.....220 p  
 dropping on the grass.....224 e  
 Eldorado in the grass\*.....228 e  
 flowers and crushed grass.....52 j  
 fresh the wild g. springs.....609 i  
 from the grass it came.....239 b  
 from the growing of grass.....573 d  
 from the long, tall grass.....647 k  
 granite, with g. o'ergrown||.....535 t  
 grass bends its spear-like.....546 k  
 g. floweth like a stream\*.....300 s  
 grass grows at last above.....300 q  
 g. whereon thou tread'st\*.....315 f  
 grass you almost hear it\*.....413 n  
 lay upon the morning g.....542 b  
 lies on the wet grass.....58 j  
 lonely sea of grass that.....616 a  
 lush and lusty the grass\*.....300 v  
 lying in the grass.....218 d  
 of splendour in the grass\*.....466 r  
 on the twinkling grass.....49 o  
 prairies covered with grass.....115 i

SHAKESPEARE\*; MILTON\*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL ††; POPE †; LONGFELLOW †.

snake is lurking in the g. . . 689 a  
 so low e'en g. o'er-topped. . . 57 c  
 the feather'd grass. . . . . 411 f  
 the grass stoops not\*. . . . . 254 f  
 to life the g. and violets. . . . . 51 d  
 with their tangled grass§. . . 285 e  
 with you on this grass\*. . . . . 129 g  
 Grasses-g, through the. . . . . 292 f  
 the o'er hanging g. by. . . . . 646 f  
 Grasshoppers-g, rejoice†. . . . 650 r  
 that is the grasshopper's. . . . 323 o  
 Grass-lawn-green the g-l. . . . . 222 a  
 Grassy-out o'er the g. lea. . . . 539 n  
 Grate-many a smale maketh. 501 ff  
 Grateful-g, mind by owing\*\*283 v  
 g. than this marble sleep. . . 671 q  
 g. will appear her dawning. 605 h  
 oh, grateful think. . . . . 294 j  
 one yet in growth will ever. 780 h  
 who would be grateful. . . . . 709 o  
 Gratefully-g, receives what. . . 110 q  
 Gratis-ekē receive it gratis! . . 7 f  
 I'll endanger my soul g. . . . . 572 d  
 Gratitude-g, brings renewed. 770 u  
 gratitude for benefits. . . . . 709 m  
 gratitude is acquired. . . . . 705 r  
 gratitude is expensive. . . . . 283 t  
 gratitude is the fairest. . . . . 283 s  
 gratitude is the memory. . . . . 770 t  
 g. of place expectants. . . . . 189 q  
 is the gratitude of kings§. . . 534 k  
 small voice of gratitude. . . . 283 u  
 the gratitude of men†. . . . . 284 c  
 unwilling gratitude of base†283 v  
 Gratulation-gave sign of g. . . . 376 d  
 Grave-acts or else our grave†184 d  
 a glorious life or grave. . . . . 437 l  
 a g. to rest in and a fading. 14 i  
 a moving grave\*\* . . . . . 387 s  
 and dig my g. thyself\*. . . . . 41 a  
 and earliest at his grave. . . . . 654 r  
 and he is their grave\*. . . . . 603 e  
 and perhaps her grave\*\*. . . . . 411 q  
 and pompous in the grave. 370 b  
 approach thy grave. . . . . 524 v  
 battlefield and patriot g. . . . 469 a  
 bends to the g. with. . . . . 525 a  
 between the cradle and the. 347 i  
 botanize upon his mother's† 85 t  
 break up their drowsy g. . . . . 386 f  
 but an untimely grave. . . . . 284 o  
 but our marches to the g. . . . 345 o  
 come from the g. to tell us\* 25 j  
 cradle stands in our g. . . . . 134 h  
 dark inn. The Grave. . . . . 285 n  
 ditch in Egypt be gentle g. 104 a  
 eager to anticipate their g-l. 552 e  
 either victory, or else a g. 639 p  
 every kingdom hath a g. . . . . 534 b  
 fame stands upon the g. . . . . 201 f  
 feeble victim to the grave. . . 72 q  
 foot already in the grave. . . . 253 q  
 from grave to gay. . . . . 757 c  
 from grave to light; from. . . 476 p  
 from which g. and earth. . . . . 601 v  
 funeral marches to the g. §. 348 k  
 glided under the grave. . . . . 184 h  
 g., exceeds all pow'r off. . . . . 340 x  
 grave is but a plain suit. . . . . 396 p  
 grave is heaven's golden. . . . . 384 q  
 grave is the master's look. . . . 455 f  
 grave rain'd many a tear\*. . . . 285 u  
 graves's a quiet bed. . . . . 286 g  
 g. was the man in years. . . . 760 h  
 gl where is thy victory†. . . . . 137 q  
 grave where sets the orb. . . . . 284 p  
 grave with rising flow'r§. . . . 285 l  
 green that folds thy g.†. . . . . 296 d  
 hungry as the grave. . . . . 311 j  
 identify beyond the grave. . . 159 i  
 in a common grave. . . . . 256 q  
 inherit in the grave. . . . . 286 b  
 in the cold grave—under the. 554 q  
 in the dark and silent g. . . . . 601 v  
 I were low laid in my g. . . . . 670 u  
 keep a dream or g. apart. . . . 150 j  
 kept on after the grave. . . . . 315 n

lead but to the grave. . . . . 272 q  
 lead thee to thy grave†. . . . . 12 l  
 lead these graces to the g. §. 126 n  
 like a sexton by her g. . . . . 539 h  
 met by a grave, and wept. . . 592 p  
 mourners lean over his g. . . . 134 m  
 mourner o'er the humblest§. 590 h  
 my grave to make. . . . . 284 j  
 nay, the secrets of the g.\*. . . 592 b  
 never the grave gives back. 285 m  
 nigh to a g. that was newly. 458 o  
 night of the grave. . . . . 539 l  
 not even a grave upon. . . . . 47 j  
 o'er some new-open'd g. . . . . 24 s  
 of an unmade grave\*. . . . . 285 s  
 one cold place in the g. . . . . 74 a  
 one foot in the grave. . . . . 502 ff  
 on my g., as now my bed. . . . . 660 n  
 or digs the gravet. . . . . 92 s  
 perhaps the early gravel. . . . 284 m  
 press my grave . . . . . 284 h  
 roads on all sides to the g. . . 689 k  
 root is even in the grave. . . . 241 m  
 secret in the grave, he bade. 420 x  
 she is in her g., and oh! . . . . 421 q  
 something beyond the g. . . . . 705 k  
 so wise, so grave, of so. . . . . 437 n  
 steer from grave to gay†. . . . 114 c  
 step toward the grave. . . . . 776 d  
 stood beside the grave. . . . . 285 j  
 sweetly on my grave. . . . . 284 d  
 the gates of the grave. . . . . 141 l  
 the grave, dread thing. . . . . 284 f  
 the grave there is no work. 492 n  
 the grave unites†. . . . . 285 k  
 the maddock and the g. . . . . 142 p  
 the Persians' gravel. . . . . 258 a  
 there's a nameless grave. . . . 286 h  
 the sexton's hand, my g. . . . . 393 o  
 this g. shall have a living\*. 397 c  
 though they dug a grave. . . . 141 h  
 thy humble g. adorn'd†. . . . . 137 m  
 to his rest in the grave. . . . . 490 w  
 to the grave I turned. . . . . 285 d  
 virtue survives the grave. . . . 806 q  
 was faithful till the grave. . . 534 a  
 we make her grave. . . . . 285 c  
 wet his grave with my\*. . . . . 529 m  
 when the grave hides all. . . . 134 c  
 whether grave or mellow. . . . 259 k  
 white hairs unto a qulet g. 602 n  
 who rush to glory, or the g. 636 q  
 without a g., unknell'd†. . . . 138 b  
 with sorrow to the gravet. 569 f  
 yonder grave a Druid lies. 284 q  
 Grave-digger—if I were a g-d. 421 l  
 Grave-making—he sings at. . . 458 u  
 Graveness—health and g.\*. . . . 673 f  
 Graver—the g. had a strife. . . . 550 m  
 Graves-arise from their g. . . . 245 n  
 at last above all graves. . . . . 300 q  
 bargain for the g. we lett. 102 u  
 blossom over graves. . . . . 323 c  
 carved upon our father's†. 301 n  
 cities have their graves. . . . . 97 i  
 dishonorable graves\*. . . . . 287 h  
 emblems of untimely g. . . . . 14 p  
 good to grow on graves. . . . . 231 r  
 graves as his are pilgrim. . . . 285 a  
 graves stood tenantless\*. . . . 140 d  
 g. they say are warm'd. . . . . 285 b  
 ignoble graves. . . . . 193 h  
 let's talk of graves\*. . . . . 184 e  
 night that the graves\*. . . . . 25 i  
 over men's graves. . . . . 636 l  
 patience gazing on kings\* 467 i  
 sea's face all unthankful g. 63 j  
 started from their graves. . . . 25 d  
 the green g. of your sires. 468 p  
 to our graves we walk. . . . . 141 e  
 Gravestone-g. of a dead§. . . . 131 c  
 without one gravestone. . . . 67 f  
 Gravestones-g. tell truth. . . . 284 i  
 scattered gravestones§. . . . 285 e  
 Graveyards-out of the g. §. . . . 285 e  
 Gravel—green moss that o'er. 614 l  
 Gravitae-tending to g. . . . . 492 b

Gravity-g. is a mystery of. . . . 780 f  
 g. is the ballast of the. . . . . 571 m  
 Gray—are left you are g. . . . . 12 e  
 dark, forlorn and gray. . . . . 11 a  
 gray little man in gray. . . . . 11 a  
 g. are all theories. . . . . 176 q  
 gray mare will prove the. . . . 505 i  
 his locks were gray. . . . . 565 i  
 little man all in gray. . . . . 110 a  
 O good gray head whicht. . . . 12 h  
 Steps in amice gray\*\* . . . . . 400 n  
 tears and love for the g. . . . . 636 p  
 the early g. taps at the. . . . . 400 d  
 there we grow early gray. . . 128 f  
 Gray-beard-crooked g-b. . . . . 134 c  
 Grease-frieth in her own g. . . 497 hh  
 Great-admiration of a g. man. 301 b  
 a g. thing to pursue. . . . . 4 a  
 Ajax the great†. . . . . 286 t  
 be sublimely great or to be. 14 f  
 be unhappy but the great. 388 k  
 borrow from the good and. 345 b  
 burn to be great. . . . . 286 i  
 chief irregularly great. . . . . 27 k  
 compare g. things with. . . . . 684 i  
 contrast with the great. . . . . 102 i  
 embrace equally g. things. 585 u  
 envy of the great. . . . . 567 u  
 ever knew great men. . . . . 287 n  
 for the follies of the great. 767 r  
 good, great, and joyous. . . . . 472 q  
 g. and good do not die. . . . . 423 u  
 great and good. . . . . 807 o  
 g. estates may venture. . . . . 498 r  
 g., glorious and free. . . . . 652 t  
 g. in itself, not praises. . . . . 118 s  
 g. is the tailor, but not. . . . . 454 m  
 great let me call him. . . . . 287 p  
 great love grows there\*. . . . . 365 d  
 great man down\*. . . . . 257 a  
 g. man helped the poor. . . . . 627 k  
 g. man is he who does. . . . . 286 y  
 g. man is made up of†. . . . . 286 x  
 g. men all remind us§. . . . . 188 s  
 g. men are they who see. . . . . 506 o  
 g. men may jest with\*. . . . . 653 x  
 g. men rejoice in adversity 675 n  
 great men stand like§. . . . . 286 w  
 great men the models. . . . . 287 a  
 g. mind becomes a great. . . . 710 a  
 g. ones devoured the. . . . . 505 r  
 great ones eat up\*. . . . . 213 o  
 great out of season and. . . . . 810 c  
 g. things astonish us, and. 127 f  
 g. things fashion themselves 535 u  
 g. things thro' greatest. . . . . 104 q  
 g. thing to pursue dies ere. . . 4 a  
 great was ever achieved. . . . 173 n  
 great work always leaves. . . 173 m  
 grow g. by your example\*. 526 a  
 heights by g. men reached 339 g  
 he is great who is what. . . . . 286 p  
 he is truly great that. . . . . 80 r  
 he is truly g. who hath. . . . . 86 k  
 his soul was great. . . . . 286 n  
 hope a g. man's memory\*. 381 i  
 if at g. things thou\*\* . . . . . 18 l  
 I had seen the g. but I had. 757 e  
 I'm as great as they†. . . . . 224 f  
 is good is ever great. . . . . 286 u  
 join'd to make thee g.\*. . . . . 287 d  
 madness in g. ones must\*. . . . 381 e  
 e make others great. . . . . 773 m  
 man was ever great. . . . . 709 p  
 nature doth nothing so g. 639 a a  
 never made a man great. . . . . 15 p  
 no great, no small. . . . . 375 p  
 no really great man. . . . . 286 s  
 nothing g. is produced. . . . . 286 b  
 once was g. is passed†. . . . . 289 e  
 perform'd chambers of the 563 c  
 praise of their g. sires†. . . . . 15 j  
 prerogative of g. men only. 771 a  
 rule of men entirely g. . . . . 471 s  
 some are born great. . . . . 287 f  
 than disbelief in g. men. . . . 370 l  
 that man is great. . . . . 287 b

the g. are only g. because. . . 771 b  
 the result of a g. design. . . 762 n  
 think the great unhappy. . . 287 q  
 things, both g. and small. . . 487 p  
 to please g. men is not. . . 734 o  
 o truly g. who are truly good. 506 w  
 whatever was g. seemed to. 385 y  
 when a great man dies. . . 319 a  
 when little fears grow g. . . 365 d  
 will show themselves g. . . 620 b  
 world's g. men have not. . . 580 a  
 Greater-Brutus makes mine. 362 c  
 greater than themselves\*. . . 174 g  
 must be g. than the rest. . . 462 v  
 to damnation add g. than\*. 149 o  
 Greatest-g. can but blazef. . . 302 f  
 g. happiness of the g. . . 498 s  
 greatest things that have. . . 191 d  
 g. truths are the simplest. . . 555 o  
 its greatest men. . . 287 l  
 make him g. and not best. . . 4 g  
 rocks whereon g. men\*. . . 388 h  
 world knows nothing of its. 421 e  
 Greatly-thinks g. of himself. 286 m  
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SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON ‡; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

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 a hand to execute... 79 *l*  
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 her ivory h. on the ivory...408 *f*  
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 keep your h. out of his§...595 *d*  
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 not by other's hands...205 *o*  
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 while their h. were still...85 *q*  
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 h. sorrow, care'll kill a cat...569 *g*  
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 some hang upon his car...483 *e*  
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 Hanged-be hanged forthwith†387 *f*  
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 Hangs-and thereby h. a\*...350 *e*  
 h. both thief and true man\*†79 *g*  
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 fix'd to no spot is h.†...238 *g*  
 greatest happiness of the...292 *r*  
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 happiness in his path...104 *a*  
 h. is cheap enough...432 *p*  
 happiness is produced...293 *f*  
 happiness lies in the...293 *v*  
 h. no second Spring...398 *j*  
 happiness of existence...205 *m*  
 happiness of the times...704 *f*  
 h. I our being's end†...293 *s*  
 h. resides in things...294 *f*  
 h. seems made to be...771 *j*  
 happiness so short a day...292 *u*  
 happiness springs from...780 *n*  
 happiness that even above...631 *x*  
 happiness the rural maid...110 *q*  
 happiness to lie in these...293 *p*  
 h. too swiftly flies...582 *o*  
 h. was born a twin†...292 *s*  
 happiness we prize...298 *a*  
 knowledge is not h.†...396 *u*  
 look into happiness\*...293 *x*  
 man's social h. all rests on...660 *e*  
 more real h. than kings...731 *n*  
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 of that rare happiness§...634 *g*  
 other men's happiness...354 *b*  
 our pastime and our h.†...68 *p*  
 overthrow heap'd h. upon\*...6 *w*  
 rays of happiness§...293 *j*  
 relish of any happiness...22 *d*  
 secures h. by crime...780 *t*  
 sorrow from h. is oft...789 *l*  
 the happiness of mankind...202 *w*  
 the h. of the wicked...771 *v*  
 the highest happiness...771 *m*  
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 thus happiness depends...293 *c*  
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 to make his happiness, if...461 *n*  
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 ye seek for happiness...293 *y*  
 Happy-a happy accident...494 *y*  
 ah! h. years! once more!...671 *u*  
 at all happy without you...359 *n*  
 be happy but be...294 *c*  
 but h. they the happiest...378 *b*  
 destined to be h. with you...316 *f*  
 earthlier happy is the\*...293 *w*  
 faces happy as fair†...162 *a*  
 for happy hours the rose...238 *i*  
 four times happy they...711 *n*  
 happy am I; from care...109 *x*  
 happy and thrice happy...725 *d*  
 happy are the apples...296 *f*  
 happy are they who die in...443 *n*  
 h. art thou as if every day§...398 *k*  
 h. could I be with either...656 *k*  
 happy, happy, happy pair...69 *p*  
 h. he with such a mother†...402 *g*  
 h. in this she is not yet...645 *n*  
 h. is he born and taught...395 *q*  
 h. is that humble pair...378 *c*  
 h. is the blameless vestal†...431 *b*  
 h. the man who has been...681 *k*  
 h. Mary Anery, looking O...663 *b*  
 happy, nor so unhappy...771 *k*  
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 h. soul, that all the way...571 *i*  
 h. state in this world...293 *h*  
 h. the heart that keeps its...378 *h*  
 h. the man and happy he...605 *c*  
 h. the man to whom God...635 *g*  
 happy the man, of mortals...111 *b*  
 happy the people whose...301 *t*  
 happy through plety...294 *c*  
 h. twenty years hence...294 *b*

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON ‖; TENNYSON ‡; LOWELL ††; POPE ‡; LONGFELLOW §.

h., ye, whose fortunes are. 685 q  
 h. who in his verse can. 470 p  
 how happy he whose toil. 560 l  
 how happy should I be. 365 w  
 in nothing else so happy\*. 351 l  
 is always happy reign. 78 s  
 is happy as a lover\*. 85 s  
 I were but little h., if I\*. 554 z  
 laugh before we are h. 332 g  
 let us be h. down here. 522 o  
 make others happy from. 522 g  
 makes a just man happy. 375 u  
 make them happy now. 294 b  
 make two lovers happy\*. 293 u  
 man lives happy and in. 685 f  
 might have been happy\$. 519 g  
 mindful of the h. time\$. 566 k  
 more h. thou hadst been. 374 g  
 no place each way is h. 117 c  
 not one quite h., no, not\$. 657 h  
 pensive though s h. 37 w  
 remember happy days in. 780 a  
 short our h. days appear. 600 p  
 short to the happy. 722 k  
 so few marriages are h. 377 r  
 strong is to be happy\$. 298 k  
 struggling with adversity. 684 g  
 thou art h., owe to God\*. 420 g  
 thrice happy he, who by. 566 z  
 'tis the h. who have called. 563 i  
 to have been happy. 292 q  
 to make the people happy. 282 m  
 too happy, happy tree. 618 l  
 to the h. thou art terrible. 141 f  
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 to what h. accident is it. 8 l  
 tremble to be h. with the\$. 525 b  
 'twere now to be the h. 111 u  
 we are never so happy. 507 ii  
 we deem those happy. 701 o  
 when high and h. need I. 129 l  
 when we were h., we had\*. 76 h  
 would lie here happy. 287 d  
 Harangue-of this long h. 790 h  
 Harangues-h. so dozy. 298 q  
 Harbinger-h. of Spring. 226 f  
 harbinger of Spring\*. 245 j  
 morning-star, day's h. 398 c  
 of everlasting Spring\*. 56 i  
 perfume her harbinger\*. 447 p  
 rueful harbinger of death. 134 a  
 shines Aurora's harbinger\*. 29 o  
 Harbingers-as h. to heaven. 22 b  
 Harbor-find a h. in the\*. 368 d  
 evil omens from the h. 606 b  
 in life did harbor give. 183 g  
 might easiest harbor in\*. 379 j  
 the common h. where\$. 10 k  
 where doth thine harbour. 109 w  
 Hard-hard is to say\*. 360 u  
 hard to come as for\*. 154 l  
 it seemed so hard at first. 525 i  
 nothing's so h. but search. 326 s  
 very hard one can't enjoy. 422 q  
 Hardened-h. into the bone. 115 b  
 Hardens-och! it h. a' within. 555 q  
 Harder-harder to hit\*. 360 u  
 Hardhack-H. and virgin's. 250 k  
 Hardihood-pethed with h. tt. 81 m  
 Hardships-h. prevent. 379 d  
 Hardy-h. as the Numean\*. 207 h  
 Hare-h. is madness the\*. 562 w  
 hare is snared and dead. 135 i  
 h. of whom the proverb\*. 122 j  
 h. was out and feeding. 135 z  
 mad as a March hare. 501 y  
 made March hare. 501 z  
 than to start a hare\*. 5 t  
 the h. among quadrupeds. 181 j  
 Hares-catching hares with. 499 y  
 Harebell-azur'd h. like thy. 230 k  
 hangeth the harebell. 230 p  
 harebell blooms modest. 230 g  
 h. trembled on its stem. 230 f  
 the first young h. ring. 546 d  
 Harebells-h. nod as she. 217 p  
 harebells nod by the. 230 e

harebells o'er the lea. 216 n  
 Hark-again she plunges. 552 f  
 and hark and bark. 87 m  
 hark! Deep sounds and. 577 o  
 hark! from the tombs a. 573 g  
 hark! hark! the lark at\*. 49 h  
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 Harem-pet of the h., Rose. 166 e  
 Harm-blind zeal can only do. 77 r  
 comes the bird to harm. 57 g  
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 do harm, is often laudable\*. 5 l  
 Fate cannot harm me. 168 t  
 good provoke to harm\*. 40 t  
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 he meant all harm\*. 608 u  
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 or to work us harm. 191 s  
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 their king or country h. 318 a  
 to delight in harm. 84 p  
 to win us to our harm\*. 232 g  
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 Harms-bars a thousand h\*. 384 b  
 of harms two the lesse is. 502 z  
 to redress their harms\*. 354 q  
 washing out harms and. 459 m  
 Harmonies-concerted h. 411 u  
 h. of the afternoon. 43 c  
 her spirit's harmonies. 401 o  
 jarrest the celestial h. 367 j  
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 Harmonious-move h. 597 f  
 Harmonize-magic tints to h. 625 p  
 there to h. his heart. 625 p  
 Harmony-air and h. of shape. 513 f  
 a flood of h. with instinct. 50 a  
 air and harmony of shape. 36 f  
 a midnight h. and wholly. 648 f  
 attention like deep h. 340 b  
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 disposed to harmony. 405 o  
 distinct from h. divine. 559 a  
 drowsy with the harmony\*. 278 r  
 from h., from heavenly. 122 a  
 God in His h. has equal. 656 v  
 harmonie and the daughter. 277 i  
 harmonie in her bright eye. 35 e  
 h. is in immortal souls\*. 576 w  
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 harmony or true delight\*. 184 r  
 hidden soul of harmony\*. 406 h  
 His voice no touch of h. 634 r  
 ravish like enchanting h. 407 n  
 solemn harmony pervades. 555 j  
 the bosom of that harmony. 405 p  
 the harmony to others. 625 p  
 their harmony foretells. 40 k  
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 Harness-die with h. on our\*. 638 v  
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 Harp-a harp of thousand. 351 c  
 an unstringed viol or a h. 606 f  
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 love took up the h. of Life. 547 u  
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 scorn to me to h. on such. 366 p  
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 'tis believ'd that this harp. 406 o  
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 Harper-as a h. lays his opens. 601 b  
 wind that grand old h. 546 j  
 Harpers-h. they were nine. 196 f  
 Harpes-H. and Hydras\*. 214 k  
 Harping-h. on the same. 728 t  
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Harp-and touched their\*. 486 o  
 sonorous h. the shrouds\$. 551 t  
 strung their h. to hail with. 16 t  
 the twang of harps. 231 n  
 to little harps of gold. 383 k  
 Harpsichord-tang goes the. 408 a  
 Harrow-h. up thy soul\*. 309 q  
 Harsh-not h. and crabbed\*. 473 h  
 will be as harsh as truth. 535 n  
 Harvest-a h. of barren. 13 h  
 and shortly comes to h. 531 j  
 foretells the harvest near. 399 j  
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 harvest, heat and\*. 471 h  
 h. of perpetual peace. 471 h  
 h. of the eternal summer. 397 q  
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 h. to their sickle yield. 423 s  
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 the harvest home. 294 g  
 the h. of a quiet eye. 194 i  
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 theirs is the harvest. 398 o  
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 Harvest-fields-over the h-f. 565 b  
 Harvest-hill-golden h-h. 246 p  
 Harvest-home-stubble-land\*. 458 c  
 Harvest-hope-all my h-h. 294 i  
 Harvests-h. nod beneath. 396 h  
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 Has-has been and may be. 570 u  
 whatever a man has. 770 b  
 what h. been has been and. 150 p  
 Hashes-peas to his hashes. 182 k  
 Hasps-undid the h. of gold. 141 h  
 Haste-greater than his h. 208 q  
 haste away so soone. 226 k  
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 h. thee, haste thee to. 138 g  
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 made haste enough to live. 346 s  
 marry 'd in haste we may. 375 b  
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 she sent for me in h. to. 440 f  
 there was mounting in. 636 a  
 to moderate their haste. 388 w  
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 wed raw Haste, half-sister. 605 q  
 why such h.? so groan'd. 307 r  
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 h. slowly, and without. 797 f  
 Hasty-a hasty man ne'er. 498 p  
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 Hasty-pudding-sweets of. 166 f  
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 be the same h. I can know. 432 q  
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Hatched-'ere they're h. .... 251 d  
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 Hatchet-buried was the§. .... 470 o  
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 I hate him for he is a\*. .... 295 f  
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 oblige her, and she'll h. †. .... 658 k  
 or begets him hate\*. .... 538 e  
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 Hateth-who h. me but for. .... 320 e  
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 Have-but what we h. been. .... 331 k  
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 now from h. to foot I am\*. .... 526 b  
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 of other medicine but only\*. 308 v  
 out of hope of all\*. . . 211 o  
 poise of hope and fear\*\* . . . 82 h  
 pray, if thou canst, with h. 487 n  
 promise—hope—believe]. . . 204 j  
 safest hope is in Heaven. . . 804 x  
 setting of a great hope is§ . 306 e  
 sickening pang of hope. . . 308 s  
 so farewell h. and with\*\* . 149 j  
 so is hope changed. . . 257 f  
 sorrow'd after hope† . . . 306 n  
 speak of hope to the. . . 217 u  
 still on hope relies. . . 307 u  
 sweet hope and fear. . . 247 b  
 sweet Hope! celestial. . . 308 b  
 the faintest h. should be. . . 772 q  
 the hope of immortality. . . 714 j  
 there clung one hope like! . 307 h  
 there is life there's hope. . . 307 r  
 the tender leaves of hope\*. 76 f  
 things which you don't h. 308 k  
 though h. be weak or sick. 487 n  
 through the sunset of hope. 308 y  
 thrown from his hope\*\* . . . 257 r  
 to hope is to enjoy. . . 784 t  
 to hope till hope creates. . . 308 z  
 to hope, to know. . . 307 z  
 true h. is swift and flies\*. . . 57 q  
 vain is the h. by colouring. 446 i  
 walk with banish'd hope† . 366 m  
 we h. to grow old and we. 754 k  
 we hope to live. . . 233 o  
 we live by Admission, H. § 352 u  
 we live without hope. . . 772 u  
 we may gain from hope\*\* . 308 h  
 what hope of harmony\*. . . 407 h  
 what is h. but deceiving. . . 167 l  
 whence this pleasing hope. 315 l  
 when hope was born† . . . 401 h  
 when hope was high. . . 155 d  
 when h. was young and. . . 56 f  
 where my own did h. to sip. 484 a  
 where there is no hope. . . 308 a  
 whilst I breathe, I hope. . . 799 a  
 white-handed hope\*\* . . . 198 a  
 who bids me hope, and. . . 308 f  
 with a sure h. and trust. . . 104 c  
 within his breast hope. . . 105 w  
 with Nature, H., and Poesy. 672 c  
 work without h. draws. . . 307 l  
 worth, so also has Hope. . . 307 l  
 you never bade me h., 'tis. 492 p  
 youth, health, and h., may. 620 a  
 Hoped-loved much, h. little. 758 o  
 Hopeful-cheerful and h. than 10 b  
 the mind is hopeful. . . 744 m  
 Hopeless-h. lays his dead. . . 150 f  
 thieves, all h. of their lives! 122 d  
 Hopes-airy h. my children† . 565 w  
 and long hopes joy. . . 501 p  
 between me and my hopes. 312 o  
 dearest h. in pangs are born. 619 h  
 farewell the h. of court\*. . . 308 t  
 high hopes of living\*. . . 170 q  
 his hopes became a part. . . 79 n  
 h. are not always realized. 713 a  
 hopes belied our fears. . . 185 e  
 h. have been disappointed. 702 s  
 h. have precarious life. . . 307 q  
 h. I had white fortune. . . 713 d  
 h. in adversity and fears. . 735 a  
 h. in heaven do dwell\*. . . 308 t  
 h., like tow'ring falcons. . 308 o  
 hopes of honest men. . . 300 f  
 h. on the heart of woman. 796 n  
 h. that fall like flowers. . . 197 q  
 h. that make us ment† . . . 309 c  
 hopes, what are they? . . . 309 e  
 joys but that our h. cease. 754 m  
 laid on hopes depended\*. . 508 x  
 might to inspire new h. . . 751 t  
 mistress dear his h. convey. 628 c

mortal h. defeated and† . . . 592 s  
 my fondest hopes decay. . . 155 f  
 my hopes are flown. . . 558 d  
 new hopes to raise. . . 658 d  
 of all our h. have built. . . 141 i  
 often only by what it h. . . 672 a  
 our hearts, our h., are all. § 118 f  
 our hopes and then our. . . 140 u  
 pays our h. with something. 497 g  
 promise according to our h. 492 q  
 ratifies hopes, and urges. . . 717 c  
 reaps from the h. which. . . 13 h  
 so my hopes decay† . . . 376 i  
 the hopes of all men]. . . 325 o  
 the h. of future years§ . . . 469 c  
 though varying wishes, h. 381 e  
 upon my startled hopes. . . 324 t  
 wholly hopes to be. . . 492 d  
 without our h., without. . . 370 k  
 youth! how buoyant are. . . 672 n  
 Hoping—patience is the art of 782 r  
 Horace-H. giving the poets. 551 b  
 nor suffers H. more in† . . 514 t  
 quote H., Juvenal. . . 510 m  
 then farewell Horace! . . . 307 v  
 Horatio—in my mind's eye H. § 315 e  
 Horizon—and on the h. black. 575 w  
 h. which it forms is the. . . 96 e  
 ruby from the h.'s rings. . . 585 l  
 Horn-basest h. of his hoof is† 273 d  
 blow his wreathed horn† . . . 92 e  
 h. before from age to age. . . 68 m  
 fed her exhausted horn. . . 329 d  
 flower of the golden h. . . 225 g  
 from out her lavish horn. . . 424 r  
 his h. full of good news\*. . . 449 c  
 huntsman winds his horn. . . 67 j  
 huntsman with the cheerful . . . 87 k  
 Moses lends his Pagan h. § . 75 t  
 Plenty with her flowing h. 543 n  
 pour'd through the mellow. 378 v  
 then h. for h. they stretch. 294 l  
 wind the merry horn. . . 87 f  
 with pellucid h. secured. . . 68 g  
 Hornpipes—sings psalms to\*. 557 g  
 Horrid—curst cow hath short. 494 n  
 hang them on the h. o\*. . . 26 p  
 he has hay on his horns. . . 677 m  
 shrilly to the well-tun'd h. 6169 l  
 Horny-blessed are the h. †. 667 b  
 Horrid—except that h. one! . 478 l  
 Horror—after dreams of h. . 470 b  
 brow of bragging h.\* . . 526 a  
 earth shaking with horror. 612 c  
 filled up with horror. . . 105 a  
 gild the brown horror. . . 399 t  
 h. heavy sat on every. . . 208 t  
 h. itself in that fair scene. 767 j  
 horror wide extends his. . . 546 n  
 inward h. of falling into. . . 315 l  
 offence inspires less h. . . 437 i  
 swings the scaly h. of his! 453 h  
 Horrors—abyss of fears and! 105 u  
 hail, horrors, hail\*\* . . . 299 q  
 on horror's head horrors\*. . . 523 d  
 sound of undistinguish'd h. 640 h  
 Horse—a dark h., which had. 20 o  
 a h., a horse, my kingdom† 21 b  
 a h. should have\*. . . 21 d  
 a h. to fly, to swim the. . . 21 a  
 argument, a man's no h. . . 26 t  
 dearer than his horse† . . . 466 a  
 give me another horse\*. . . 21 c  
 G's me, my horse\*. . . 640 f  
 h. doth with the horseman. 389 o  
 h. is drawn by the cart. . . 28 b  
 like a full-hot horse\*. . . 17 o  
 looked a given h. in the. . . 498 cc  
 my h., my ox, my ass\*. . . 645 o  
 my h. without peer. . . 20 m  
 one horse was blind. . . 20 r  
 philosophy is a good h. in. 473 e  
 prove the better horse. . . 505 i  
 run their horse to death\*. . 38 s  
 set the cart before the h. . 503 h  
 some in their horse\*. . . 273 f

hours laid out in harmless. 285 u  
spirited horse, which will. 686 e  
tedious as is a tir'd horse\*. 69 d  
traced to one horse. 371 g  
trumpet-sounds, to h., away 572 s  
villain, a h. — Villain, I say. 21 a  
want of a shoe the h. is lost. 497 ee  
would move a horse. 450 a  
yet on his pale horse\*. 136 n  
Horseback-set a beggar on h. 539 f  
Horseman-the h. run away. 539 f  
the h.'s crooked brand. 635 p  
Horsemanship-the art of h. 534 i  
Horsemen-our chariots and\*. 439 i  
Horses-coach with four h. 663 e  
diseases as two-and-fifty h. 990 g  
dressing sets or shoeing h. 589 j  
hell for horses. 497 e  
his golden-haired h. up. 29 l  
Italy is a paradise for h. 497 e  
sets carts before the h. 503 b  
spur your proud h. hard\*. 639 a  
Horseshoe-picked up a h. s. 868 k  
picked up a horseshoe on. 368 i  
Horse-trappings-o wishes. 682 e  
Hortensius-to his friend H. 259 r  
Hospitable-h. thoughts\*. 309 k  
my h. favours you should\*. 309 l  
old landlord's h. doort. 484 u  
Hospital-skirmish, taken to. 640 r  
Hospitality-doing deeds of\* 309 n  
h. sitting with gladness. 309 j  
where peace and h. might. 23 c  
Host-for such a numerous\*. 536 a  
glorious host of light. 575 l  
heaven's glittering h. and. 585 a  
himself a host. 286 t  
I am your host\*. 309 l  
mingling with the vulgar. 354 e  
not one of all the purple h. 630 y  
scars the host in sight. 329 n  
that h. on the morrow lay. 636 d  
that h. with their banners. 636 d  
the universal h. up sent\*. 573 b  
time is like a fashionable h. 603 a  
Hostages-given h. to fortune. 374 e  
Hostess-h. clap to the doors\*. 854 i  
my h. of the tavern a\*. 659 a  
the h. say "welcome". 644 e  
Hostile-nothing more h. to. 636 c  
Hosts-heavenly h. appeared. 92 i  
h. on hosts of shining ones. 404 h  
Hot-all h. and bleeding\*. 639 u  
extremes of hot and cold\*. 191 h  
hot, alive amid the. 234 b  
h. and still the air was\*. 542 o  
h. temper leaps o'er a cold\*. 592 w  
little pot and soon hot\*. 432 g  
not till a h. January\*. 321 h  
strike the iron whilst it is. 504 o  
strike while the iron is h. 504 p  
Hotter-often makes us. 596 z  
Hound-babe, and beaten h. 21 f  
every stag hound bayed. 451 s  
puppy, whelp, and h. and. 19 q  
Hounds-dog-rel verse of h. 87 m  
echo mocks the hounds\*. 169 l  
hounds all join in. 87 j  
their hawks and hounds\*. 273 f  
Hour-and I have had my h. 466 j  
and so from hour to hour\*. 350 e  
anguish of a torturing h. 15 c  
an h. in clamour\*. 381 m  
at some future hour. 267 k  
at the arrival of an hour. 350 q  
awful h. of the passion. 612 c  
blessed h. of our dinners. 167 k  
blest h. It was a luxury. 368 v  
bring me back one golden h. 380 c  
burn my little hour away. 457 h  
catch the transient hour. 348 b  
crowded h. of glorious life. 350 c  
dead within an hour\*. 36 r  
doth fall that very hour\*. 659 u  
each h.'s joy wrecked with 569 s  
every changing hour. 227 p  
fatal hour was registered. 510 o

for a dark h. or twain\*. 417 h  
from h. to hour we rot and\*. 350 e  
golden hour of invention. 336 u  
has been and I have had. 150 p  
he strikes the hour very. 113 r  
h. after hour departs. 602 a  
h. flies on double wings. 746 u  
h. gives no sure promise. 746 l  
hour in each man's life. 461 q  
h. may lay it in the dust. 281 l  
h. of blind old Dandolo. 9 f  
hour of Fate's serenity. 207 q  
hour of glorious life. 273 b  
hour of his great release. 617 b  
hour of Scotland. 116 m  
hour of virtuous liberty. 343 i  
hour o' night's black arch. 384 s  
hour that tears my soul. 259 i  
h. when from the boughs. 384 i  
hour when lovers' vows. 384 t  
h. which gives us life. 722 f  
improve each shining hour. 322 f  
in a sunny hour fall. 157 e  
in their hour of might. 608 j  
it is a sunny hour of play. 361 g  
it is the hour when. 50 o  
life from hour to hour. 96 a  
lives its little hour. 240 q  
make the h. full complete\*. 602 r  
midnight brought on the\*. 384 y  
my hour at last has come. 146 n  
nor lose the present hour. 110 i  
not an hour more nor less\*. 11 v  
nothing can bring back. 466 r  
now the hour of rest hath. 526 m  
one hour assures not. 151 i  
one h. is theirs, nor more. 382 c  
one hour of sickness or. 642 c  
one self-approving hour. 547 l  
present h. alone is man's. 348 e  
scourge and tort'ring hour. 6 r  
since which proud h. for. 55 n  
soft h. of walking comes. 625 p  
spent an h.'s talk withal\*. 384 h  
stilly h. when storms are. 470 s  
tell what hour o' th' day. 941 q  
ten thousand in an hour. 352 a  
the bounties of an hour. 186 m  
the hour the poet loves. 186 r  
their inaudible hour. 217 k  
the stilly h. when storms. 71 g  
the wonder of an hour. 578 h  
time and the hour runs\*. 602 i  
'tis just the hour. 187 f  
too busy with the crowded. 666 n  
torturing h. calls to us\*. 523 j  
tranquil hour of night. 2 u  
'twas in a blessed hour. 249 p  
was the cooling hour just. 585 g  
watchful minutes to the\*. 333 l  
wee short hour ayont the. 599 g  
who duly weighs an hour. 354 u  
witching hour of night. 415 q  
wraps the present hour. 8 e  
Hour-glass-time's h-g. 600 q  
Hours-action make the h.\* 602 q  
all the days and hours. 2 r  
and hotter H. approach. 543 f  
at all hours, the vivifying. 6 e  
attended by the sultry H. 543 g  
beguile my tedious hours. 67 t  
careful hours with time's\*. 288 t  
chase the glowing H. with 599 m  
cheer the hours away. 294 q  
chosen sacred hours. 261 r  
company with the hours. 116 e  
eight score eight hours\*. 365 b  
feathered with flying h. 600 g  
gold-crowned Hours and. 277 i  
golden h. on angel wings. 356 g  
her h. are numbered on. 393 p  
hopes my latest h. to crown 307 t  
h. and days when both. 30 s  
h. be set apart for business 295 v  
h. bring about the day\*. 602 r  
h. fly along in a circle. 746 i  
something in a flying h. 761 r

h. must I contemplate\*. 602 s  
h. must I take my rest\*. 602 s  
hours once tinged in. 381 t  
h. were nice and lucky\*. 368 r  
h. when life culminated. 65 m  
how slowly the h. pass to. 792 a  
if in the darkest h. of ill. 479 v  
in various talk the\*. 524 l  
life with quiet hours\*. 111 q  
love alters not with his\*. 108 l  
love what h. were thine\*. 610 k  
lovers' absent hours. 365 b  
'mid the cheerless h. of. 565 c  
of all h. the most bless'd. 167 k  
O ye h. I follow with May's. 539 h  
peaceful h. I once enjoy'd. 379 r  
reavishment the listening h. 415 l  
recollect the hours. 217 f  
seven h. to law, to scotching. 600 s  
shall we charm the hours. 393 n  
should be hours for\*. 529 y  
six hours in sleep, in law's. 608 v  
slow fly the h., fast. 600 k  
slumbering the festal h. 522 q  
softly, O midnight hours. 563 q  
spent the darksome hours. 563 u  
steal a few h. from the. 416 r  
such h. 'gainst years off. 346 h  
swift-wing'd h. speed on. 40 n  
the h. are softly calling. 540 p  
the past h. weak and gray. 466 o  
there are set, awful hours. 563 p  
these h. and only these. 356 r  
those bright h., the latest. 624 f  
till the h. of light return. 345 i  
to pass these sweeter h. 541 o  
unheeded flew the hours. 603 p  
wak'd by the circling h.\*. 400 k  
waking flow'rs at morning. 583 s  
waste of wearisome hours. 349 e  
we live! ours are the h. 777 e  
while the jolly h. lead on\*. 51 l  
who consecrates his hours. 85 x  
winged h. of bliss have. 61 k  
wise to talk with our past. 547 p  
woman! in our h. of ease. 653 r  
young romantic Hours. 245 h  
Hour-an h. had rolled a. 468 p  
House-a handsome h. to. 652 l  
a little house well-fil'd. 494 bb  
all through the h. not a. 94 m  
broadly round the house. 611 b  
builds the house or digst. 92 s  
chest or h. is more than he. 431 e  
clouds that lour'd upon\*. 582 g  
disturb this hallow'd h.\*. 462 w  
eaten me out of h. and\*. 319 r  
every man's house. 712 o  
fell upon the h. a sudden. 135 f  
God erects a h. of prayer. 95 o  
goes all over a house. 359 m  
he enter'd in his house. 566 f  
his h. is unto his annex. 563 j  
his house was known to. 38 l  
h. and raiment and food. 617 b  
h. divided against itself. 282 j  
h. is to be let for life. 297 e  
h. of every one is to him. 303 m  
h. of Have and the house. 492 g  
h. of laughter makes a. 341 k  
h. though thou art small. 303 t  
h. to put 's head in has a\*. 426 g  
house where I was born. 380 b  
how, in one house\*. 282 y  
infected h. boding to all\*. 55 d  
in's own house\*. 252 q  
laughter makes a h. of. 341 k  
little pleasure in the house. 2 w  
Lord let the h. of a bruter. 188 h  
man's house is his castle. 303 l  
noddin' at our h. at home. 562 c  
O ancient h.! alas, how. 603 c  
o'er our fallen house. 598 f  
over the lonely house. 396 b  
Raven's house is built. 55 a  
remain quiet within the h. 656 f  
see the figure of the house. 426 h

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

she is my house\*.....645 o  
 such a house broke\*.....388 m  
 the house trimmed\*.....432 i  
 toward the devil's h. we.....796 f  
 up in a mourning house\*.....532 b  
 very welcome to our h.\*.....644 f  
 whose h. is of glass must.....509 i  
 worse than a smoky h.\*.....69 d  
 your h. shall be duly fed.....666 f  
 you take my h. when you\*.....150 b  
 you've a poet in your h.....478 j  
 House-builder-the h-b. at.....431 k  
 Housed-h. beside their.....322 e  
 housed where it gets\*.....558 s  
 Household-among our h.§.....66 s  
 light h. duties, ever more.....645 i  
 mouth as h. words\*.....409 q  
 my h. stuff, my field\*.....645 o  
 never one of a h. only§.....135 m  
 sacred to the h. gods.....56 d  
 than to study h. good\*\*.....645 g  
 Households-hearts and of h.....89 g  
 Housekeeper-h. with but.....180 n  
 Housemates-h. sit around.....564 w  
 House-room-h-r. to the best.....91 q  
 Houses-hives and h. driven\*.....122 c  
 houses are built to live in.....425 d  
 h. that he makes last till\*.....453 v  
 old houses mended.....425 f  
 till the houses' walls.....401 j  
 House-top-on the h-t. one by.....57 j  
 Housewife-germ of a h.....166 o  
 to the h. that's thrifty.....604 r  
 Housewifery-players in\*.....660 q  
 Housewives-h. all the.....458 k  
 housewives in your beds\*.....660 q  
 h. make a skillett\*.....432 b  
 Hovel-a. h. to your dreary.....101 g  
 Hover-off times I hover.....189 p  
 How-and not h. you did it.....428 s  
 Howards-all the blood of all§.....670 f  
 Howling-h. in the face of.....395 l  
 incertain thought imagine\*.....140 i  
 Howlings-h. attend it: how\*.....53 f  
 Howls-Ralph to Cynthia h.‡.....357 n  
 Hub-State-house is the Hub.....97 p  
 the Hub, the King pin.....432 q  
 Hue-add another h. unto\*.....252 v  
 blent with rosier hue.....322 b  
 came thy dazzling hue.....329 g  
 carries the h. of the place.....80 e  
 displayed their melancholy.....614 j  
 distance takes a lovelier h.‡.....610 f  
 flowers of all hue\*\*.....242 c  
 from him draws his hue.....235 l  
 holly leaves a sober hue.....614 m  
 h. as red as the rosy bed.....649 i  
 h. from waning declining green§.....106 n  
 native h. of resolution\*.....106 q  
 one simple hue the plant.....238 u  
 red, love's proper hue\*\*.....564 k  
 though each its h. peculiar.....609 c  
 turns the healthful hue.....327 i  
 with h. like that when.....447 i  
 Hues-hues like hers.....412 w  
 odors, and bright h.....448 f  
 dolphin dies its hues are.....134 k  
 gay h. that wait on female.....53 l  
 hues of ancient promise.....515 r  
 hues of beauty-bright.....238 i  
 hues of the rich unfolding.....400 f  
 h. were born in heaven.....214 e  
 in saddened hues imbuing.....394 p  
 Iris all hues, roses\*\*.....331 p  
 rarest hues of human life.....296 x  
 Hug-hug it in mine arms\*.....139 s  
 we hug the dear deceit.....144 d  
 Hugs-far too h. to be blown\*.....640 g  
 Hugs'd-she hugg'd the.....650 b  
 Hugs-falsehood h. it to the.....198 d  
 Hullah-baloo-able to sing.....39 u  
 Hum-but 'midst the crowd,§.....566 e  
 ever h. the golden beards†.....321 u  
 hear ye not the hum.....236 a  
 h. of either army stilly\*.....639 c  
 h. of human cities torture†.....587 n  
 no voice or hideous hum\*\*.....461 t

so come, come! "hum" +.....541 h  
 stilled is the h. that.....625 g  
 the busy hum of men\*\*.....97 j  
 undefined and mingled.....411 e  
 Humming-h. in calm content§.....321 m  
 the waters clear is h.....45 h  
 Humming-bird-glass the h-b.....393 r  
 humming-bird that hung.....47 s  
 Humming-birds-challies to.....391 o  
 Hums-h. with a louder.....394 a  
 h. with a louder concert.....615 a  
 these hums, and ha's\*.....71 o  
 Human-all h. things of.....671 b  
 all of human race†.....101 o  
 and of the human frame.....485 y  
 applause of a single h.....26 l  
 beside a human door†.....587 b  
 Boreas, foe to human kind.....646 r  
 but h. creature's lives.....23 k  
 consistent to human nature.....429 c  
 clary of the human race.....344 r  
 divested of the human.....560 a  
 every h. being brought a.....339 u  
 every human heart is h.§.....309 u  
 folly there is in human.....700 s  
 forget the human race.....356 s  
 friend to human race†.....309 r  
 glorious thing h. life is§.....151 a  
 gods assigned to human.....697 l  
 happiest they of h. race.....539 b  
 he is grown human.....309 o  
 human affairs are brief.....703 a  
 h. beauty, and human soul.....447 b  
 human heart and soul†.....270 u  
 h. heart finds nowhere.....587 t  
 human in its passions.....558 c  
 h. laws are but the copies.....437 g  
 h. left from human free\*\*.....559 p  
 h. nature's daily food†.....661 c  
 h. race from China to Peru.....475 a  
 h. things are subject.....206 b  
 human things hang.....748 m  
 human things those may.....288 z  
 is at least human.....185 q  
 lord of the human soul.....126 b  
 none the less human.....779 e  
 nothing h. is foreign to me.....80 i  
 nothing that is human do I 373 d  
 odor of the human flowers.....148 k  
 our human griefs\*.....186 q  
 nity distress is but human.....86 q  
 porcelain clay of h. kind.....418 b  
 rarest hues of human life.....296 x  
 respect us, human†.....309 s  
 shelter but in human kind.....587 t  
 so narrow human wit.....538 l  
 seem'd with human form.....28 e  
 tell how h. life began\*\*.....349 a  
 there is a h. being for whom I 48 r  
 there is no evil in h. affairs.....765 n  
 there's a human look in its.....54m  
 to err is human.....786 m  
 to err is human†.....255 p  
 to human race a friend†.....80 f  
 to step aside is human†.....348 c  
 weakness of h. nature.....81 q  
 weakness of human nature.....641 q  
 with h. failings, whether.....311 s  
 Humane-aught h. despiset.....41 p  
 cruelty to be h. to rebels.....761 c  
 just if one is not humane.....774 k  
 yet hold it more humane\*\*.....472 v  
 Humanity-a lesson of h.....309 q  
 concord with humanity†.....227 r  
 genius, like humanity.....270 o  
 h. and immortality consist.....522 a  
 humanity is cruelty.....761 c  
 h. with all its fears§.....469 c  
 imitated h. so abominably\*.....372 l  
 new blossom of humanity.....81 r  
 still, sad music of h. §.....310 a  
 that law-humanity.....275 f  
 these make humanity.....309 p  
 traitor to h. is the traitor†.....608 g  
 Humankind-good or bad for†.....85 s  
 lords of humankind.....490 v  
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Humble-a heart that was h.....470 t  
 bears not a h. tongue\*.....494 z  
 be humble and be just.....164 c  
 be h., learn thyself to scan.....322 r  
 be humble out of pride.....310 o  
 be it ever so humble.....304 k  
 fond of humble things.....586 o  
 humble things become.....713 e  
 in humble life there.....722 h  
 is tame, it's h., and waits\*.....11 m  
 range with humble virtues\*.....112 f  
 temple is an humble heart.....487 e  
 to the humble spot.....226 f  
 wisdom is h. that he knows.....650 j  
 with h. livers in content\*.....570 f  
 yet the humble spares.....374 p  
 Humblebee-burly dozing h.....321 p  
 Humbled-and h. to the very.....55 n  
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 Impostor-i.; do not charge. 593 j  
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 Imposture-without delusion. 344 m  
 Impostures-preach i. to. .... 450 h  
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 Imprisoned-i. in the viewless. 140 i  
 Improptu-i. at my leisure. .... 789 s  
 Improve-an ability to i. .... 454 c  
 born to improve us in every. 28 d  
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 improve each shining hour. 322 f  
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 Improvement-human i. is. .... 79 i  
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 Improvements-damn it with. .... 60 i  
 Imprudent-least i. are they. 786 k  
 Impudence-brags of his i. .... 428 l  
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 Impulse-circumstance and i. 96 l  
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 i. every creature stirs. .... 409 x  
 i. from a vernal wood. .... 413 i  
 Impulsive-made i. to good. .... 512 e  
 Impunity-be done with i. .... 694 r  
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 Impute-done amiss, i. it not. 523 p  
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 Incantations-charms or i. .... 662 q  
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 is that incense of the heart. 524 x  
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 smallest offering of incense. 707 k  
 thy clouds of incense rise. .... 583 s  
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 Incense-breathing-of i-b. .... 400 a  
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 one i. of joy surmounts of. 340 y  
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 Incivility-i. is not a vice. .... 77 p  
 Inclination-overcome your i. 715 c  
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 poor, I live on my own i. .... 733 k  
 Incomplete-spires, forever i. 77 n  
 Incomprehensible-and i. .... 464 e  
 Inconsequence-delightfully. 477 i  
 Inconsiderate-i. enterprises. 680 s  
 Inconsistencies-to it many i. 429 c  
 Inconsistent-thankless, i. .... 373 h  
 Inconsolable-i. to the minutest. 150 e  
 Inconstancies-feign'd tears. i. 658 b  
 Inconstancy-I hate i. l. .... 317 n  
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 Increase-adds i. to her truth. 601 j  
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 Increases-love of self i. with. 678 g  
 Increasing-youth waneth by. 601 j  
 Incredible-i. are the most. .... 760 j  
 Indebted-i. and discharg'd\*. 283 v  
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 Indenture-i. of my love\*. .... 335 t  
 Independence-and i. forever. 318 f  
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 Hail I Independence, hail. .... 318 e  
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 produces independence. .... 773 j  
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 independent and a glutton. 179 b  
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labor in this country is i. .... 339 p  
 Index-index is a necessary. .... 844 b  
 marble i. of a mind. .... 452 s  
 owe the most to a good i. .... 544 a  
 third is a dab at an index. 428 h  
 works a good index. .... 844 d  
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 India-isles of India's sunny. .... 525 c  
 necklace, an India in itself. 211 b  
 the maid of India. .... 224 i  
 Indian-I. pipes are gleaming. 231 m  
 little Indian sleepy head. .... 90 w  
 Lo, the poor Indian. .... 275 n  
 on the Indian sea, by the. .... 617 b  
 song's the Indian summer. .... 563 r  
 the I. summer, the dead. .... 542 e  
 their way to Indian Ridge. 531 d  
 up the pale Indian Pipe. .... 231 n  
 Indians-at this day to I\*. .... 614 i  
 Indication-no i. of what's. .... 354 k  
 Indictment-i. against a whole. 332 e  
 Indies-come from the Indies. 456 j  
 home the wealth of the I. .... 607 a  
 I. does this morrow live. .... 605 k  
 Indifference-ease under i. .... 629 g  
 indifference certes don't. .... 173 k  
 mood of vague i. .... 616 a  
 morn and cold i. came. .... 318 j  
 Indifferently-look on both i. 318 h  
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 Indignation-incens'd with i. 513 e  
 i. produces the verse. .... 732 q  
 their iron i. 'gainst\*. .... 639 i  
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 greatness of the i. .... 84 y  
 halt's the individual ere. .... 309 j  
 stamp of the individual. .... 271 c  
 Individuality-i. is every where. 758 k  
 Individuals-i. approach one. 511 g  
 Indolence-i. is the sleep of. .... 773 i  
 this man by indolence. .... 715 j  
 Indolent-the i. not to know. 720 p  
 Induce-i. him the vile trash. 512 q  
 induce you to believe\*. .... 90 z  
 Inducement-lose every i. .... 712 m  
 Indus-waft a sigh from I. to. 588 j  
 Industry-bones with i. .... 279 c  
 by one's own industry. .... 790 p  
 by virtue and industry. .... 806 c  
 increase of i. in raising. .... 169 s  
 indoor note of i. is still. .... 415 k  
 nothing is impossible to i. 506 d  
 reward that sweetens i. .... 102 p  
 'tis industry supports us all. 666 q  
 Industrious-come to the i. .... 530 n  
 like an industrious bug. .... 474 r  
 Industriously-learned i. to. .... 530 n  
 Inebriate-i. of air am I. .... 162 i  
 that cheer but not i. .... 186 q  
 to cheer but not inebriate. 593 b  
 Inebriety-a moral inebriety. 173 k  
 Inevitable-arguing with the. 27 j  
 Infamies-greatest of all i. .... 712 m  
 Infamous-an i. history. .... 310 e  
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 rich, quiet, and infamous. .... 81 p  
 Infamy-give infamy renown. 14 j  
 his i. was prepetuated. .... 175 o  
 lived without i. or praise. .... 777 h  
 prefer any load of infamy. 283 a  
 to brand man with infamy. 776 c  
 Infancy-age at play with i. .... 616 l  
 historian of my infancy. .... 322 o  
 learning hath his infancy. 341 m  
 wayward was thy infancy. 619 j  
 Infant-brows an i. crown. .... 30 r  
 couch where i. beauty. .... 31 b  
 glad i. sprigs of bloom. .... 611 i  
 infant crying for the light. 32 k  
 infant crying in the night. 32 k  
 i. on first opening his eyes. 783 d  
 i. perhaps the one is as. .... 132 a  
 i. when it gazes on a light. 329 l  
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while the rich infant nurs'd 672 *i*  
 Infatuated-i, and besotted. . . . . 593 *p*  
 Infect-sickness doth infect\*. 156 *q*  
 would i, to the north star\*. 659 *i*  
 Infected-i, some chairs and. . . . . 114 *p*  
 i, that the infected spy †. . . . . 586 *o*  
 i, with the same disease. . . . . 716 *h*  
 raven o'er the i, house\*. . . . . 55 *d*  
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 Infection-against i, and the\*. 116 *b*  
 flower with base i, meet\*. . . . . 643 *o*  
 Infects-off i, the wisest\*. . . . . 209 *r*  
 Inferior-i, is he to a gold mine 643 *e*  
 the last is i, to the first. . . . . 679 *f*  
 Inferiority-admits his i. . . . . 803 *dd*  
 those pangs of inferiority. . . . . 580 *u*  
 Infidel-a daring i, (and such. . . . . 522 *o*  
 i, I have you on the hip\*. . . . . 528 *s*  
 Infidels-Jews might kiss and 434 *k*  
 Infinite-binds us to i. . . . . 198 *k*  
 for both are infinite\*. . . . . 364 *h*  
 how infinite in faculty\*. . . . . 372 *r*  
 is an Infinite in him. . . . . 286 *k*  
 sees the I, shadowed forth. 670 *b*  
 things seemed Infinite\*. . . . . 39 *n*  
 Infinitude-stood vast i\*. . . . . 462 *s*  
 Infinity-divine in its infinity. 558 *c*  
 of a sort of infinity. . . . . 575 *m*  
 Infirm-infirm and weary. . . . . 10 *l*  
 Infirmities-bear his friend's\*. 262 *c*  
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 Infirmity-infirmity doth\*. . . . . 295 *q*  
 last i, of noble mind. . . . . 385 *b*  
 last i, of noble mind\*. . . . . 202 *d*  
 Inflict-those who inflict. . . . . 582 *u*  
 Influence-bereaves of their†. 819 *f*  
 born where Heav'n's i. †. . . . . 633 *a*  
 bright eyes rain influence\*\* 192 *w*  
 celestial i, round me shed. 308 *b*  
 circle of its influence. . . . . 15 *n*  
 constant i, a peculiar grace\* 319 *k*  
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 i, of the most received\*. . . . . 207 *c*  
 i, on the public mind. . . . . 427 *e*  
 shed their selectest i. \*\* . . . . 376 *d*  
 sing their i, on this lower. . . . . 577 *h*  
 unawed by influence and. . . . . 496 *n*  
 vivifying i, in man's life. . . . . 6 *e*  
 with softest i, breathes. . . . . 539 *k*  
 Influenced-i, even by the. . . . . 125 *h*  
 Influences-ideas, atoms, i. . . . . 396 *q*  
 its changefull i, given. . . . . 619 *f*  
 potent in their own i. . . . . 151 *c*  
 Inform-bus'ness is but to i. 586 *m*  
 inform the mind. . . . . 325 *a*  
 Information-find i, upon it. . . . . 337 *l*  
 Informations-i, against this\* 174 *e*  
 Informed-where we desire to 26 *r*  
 Informing-judges without i. 331 *c*  
 Infortune-worse kynde of i. 387 *y*  
 Infraction-prize the i, of. . . . . 43 *p*  
 Ingeener-does tire the i\*. . . . . 658 *x*  
 Ingenious-bold, quick, i\*. . . . . 90 *p*  
 for those ingenious men. . . . . 354 *a*  
 Inglorious-mute i, Milton. . . . . 284 *s*  
 Ingloriously-is overcome i. . . . . 688 *r*  
 not i, or passively. . . . . 146 *e*  
 Ingots-*ass* whose back with\* 642 *v*  
 chests containing ingots†. 389 *l*  
 Ingrateful-multitude to be\*. 310 *u*  
 Ingratitude-as man's i. \* . . . . 319 *q*  
 hate i, more in a\*. . . . . 319 *i*  
 i, calls forth reproaches. . . . . 770 *u*  
 ingratitude is monstrous\*. 319 *u*  
 i, more strong\*. . . . . 320 *a*  
 ingratitude of those who. 319 *o*  
 i's, a weed of every clime. . . . . 319 *m*  
 i, thou marble-hearted\*. 319 *v*  
 Ingratitudes-monster of i\*. 602 *x*  
 Ingredient-i, is a devil\*. . . . . 326 *h*  
 necessary i, of genius. . . . . 467 *f*  
 Ingredients-i, of our\*. . . . . 332 *w*  
 Ingress-a man's i, into the. . . . . 347 *j*  
 Inhabitant-pile without i. . . . . 518 *r*  
 Inhabitants-i, have the. . . . . 526 *d*  
 inhabitants o' the earth\*. . . . . 25 *k*

Inherit-doth inherit pain\*. . . . . 463 *h*  
 inherit in the grave. . . . . 286 *b*  
 i, righteousness then. . . . . 342 *h*  
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 Inheritance-by the right of. 552 *n*  
 i, of free descent\*. . . . . 438 *n*  
 inheritance of i\*. . . . . 252 *u*  
 your i, in luxuries. . . . . 179 *q*  
 Inheritor-succeed as his i. \* . . . . 570 *b*  
 thou little young i, of all i. . . . . 30 *s*  
 Inherits-i, every virtue. . . . . 535 *l*  
 rich man's son i, caress†. . . . . 642 *n*  
 Inhuman-ev'rythin' thet's††. 309 *v*  
 Inhumanity-i, is caught. . . . . 126 *o*  
 man's i, to man. . . . . 370 *e*  
 Iniquities-scourge his own i. 635 *r*  
 Iniquity-and hated iniquity. 332 *l*  
 brother of iniquity. . . . . 269 *q*  
 monster of iniquity. . . . . 637 *o*  
 Injure-I ne'er could i, you. . . . . 199 *x*  
 i, the property of another. 715 *s*  
 Injured-forgiveness to the i. 255 *f*  
 friend must not be injured. 704 *t*  
 he who has injured thee. . . . . 716 *c*  
 the man who seems to have 677 *l*  
 those whom we have i. . . . . 711 *t*  
 Ingers-i, all on 'em thet†. . . . . 309 *v*  
 Injures-hate the man that i. †. 264 *r*  
 the act of God i, no one. . . . . 675 *e*  
 Injuries-neck under your i. \* . . . . 33 *h*  
 prefer his i, to his heart\*. . . . . 628 *n*  
 resent injuries or make. . . . . 638 *g*  
 saints in your injuries\*. . . . . 660 *q*  
 Injury-a life of i, and crime. 338 *h*  
 benefit and an injury\*. . . . . 548 *e*  
 hast added insult to injury 716 *i*  
 injury done to character. . . . . 683 *d*  
 no injury is done. . . . . 716 *a*  
 strong sense of i, often. . . . . 716 *b*  
 than to revenge an injury. 507 *k*  
 ungrateful man does an i. 715 *q*  
 Injustice-and jealousy i. . . . . 656 *q*  
 authority for their i. . . . . 574 *t*  
 i, in the end produces. . . . . 773 *j*  
 justice is extreme i. . . . . 717 *k*  
 i, swift, erect and. . . . . 330 *f*  
 mortgage his injustice. . . . . 212 *h*  
 the fear of suffering i. . . . . 774 *j*  
 the severest injustice. . . . . 720 *q*  
 with i, is corrupted\*. . . . . 333 *a*  
 Ink-all whites are ink\*. . . . . 292 *l*  
 a small drop of ink |. . . . . 427 *i*  
 be gall enough in thy ink. . . . . 471 *t*  
 dipt me i, in my parents †. 429 *l*  
 fallen into a pit of ink\*. . . . . 290 *m*  
 kept from paper, pen, and. 429 *n*  
 he hath not drunk ink\*. . . . . 516 *q*  
 much water with their ink. 783 *l*  
 the i, of the scholar is more. 429 *d*  
 to drown in ink. . . . . 471 *n*  
 until his i, were temper'd\*. 490 *m*  
 worse for ink and thee. . . . . 471 *n*  
 write till your ink be dry\*. 663 *l*  
 Inlaid-i, with patines of\*. . . . . 576 *w*  
 Inland-though i, far we be†. 317 *b*  
 tract of inland ground\*. . . . . 353 *v*  
 Inlating-i, their intricate. . . . . 394 *f*  
 Inn-by a good tavern or inn. 433 *f*  
 dark in the grave. . . . . 325 *n*  
 for the next inn he spurs. . . . . 609 *m*  
 harbour'd in one inn. . . . . 493 *p*  
 not a home, but an inn. . . . . 728 *d*  
 reached a village inn†. . . . . 439 *l*  
 take mine ease in mine inn\*. 433 *j*  
 the world's an i, and death 668 *r*  
 the worst i's worst room†. 433 *h*  
 to gain the timely inn\*. . . . . 625 *n*  
 warmest welcome, at an i. 433 *h*  
 world's an i, and death. . . . . 110 *n*  
 Inn-keeper-a crafty i-k. at. 176 *b*  
 Inns-from i, of molten blue. 162 *i*  
 should not go to inns. . . . . 260 *k*  
 Innocence-betrayed my\*\* . . . . . 608 *h*  
 blow that i, can give. . . . . 320 *h*  
 but innocence shall make\* 320 *m*  
 can innocence hope for. . . . . 320 *i*

even i, loses courage. . . . . 71 *m*  
 glides in modest innocence. 143 *i*  
 her innocence a child. . . . . 78 *z*  
 innocence a fear †. . . . . 477 *q*  
 i, has nothing to dread. . . . . 773 *k*  
 innocence has record made. 90 *s*  
 innocence in genius, and. . . . . 513 *h*  
 i, is not accustomed to. . . . . 756 *o*  
 mind conscious of i. . . . . 681 *b*  
 Mirth and Innocence |. . . . . 292 *t*  
 narrow innocence it is. . . . . 716 *e*  
 O, white i, that thou. . . . . 320 *p*  
 plain and holy innocence\*. 320 *l*  
 sense, sweet, of my i. \* . . . . 320 *n*  
 stumbles on i, sometimes. 332 *q*  
 surest guard is i. . . . . 632 *q*  
 temper joined with i. . . . . 88 *l*  
 was innocence for i. \* . . . . 320 *o*  
 where glad i, reigns. . . . . 117 *k*  
 Innocency-of our lost i. . . . . 25 *d*  
 Innocent-and innocent as gay 661 *h*  
 both are cheering and i. |. . . . . 30 *s*  
 crime deemed i, on earth. 123 *l*  
 half, or altogether i. . . . . 523 *i*  
 illusions, however innocent 622 *d*  
 innocent, though free. . . . . 77 *k*  
 God made all pleasures i. . . . . 475 *q*  
 minds i, and quiet take. . . . . 491 *v*  
 noble and innocent giri. . . . . 87 *t*  
 O God, keep me innocent. 773 *m*  
 oh, keep me innocent. . . . . 320 *j*  
 that's innocent within †. . . . . 106 *d*  
 to slay the innocent\*. . . . . 644 *n*  
 we become i, when we. . . . . 773 *l*  
 Innocuous-i, desuetude these\* 436 *x*  
 Inordinate-every i, cup is†. 320 *h*  
 Inquisitive-not so i, nor so. 93 *q*  
 shun the inquisitive person 716 *f*  
 Inquisitor-will of its i. . . . . 296 *s*  
 Insane-eaten on the i, root\*. 321 *j*  
 fumes of that i, elation. . . . . 592 *x*  
 more insane than to vent. 701 *d*  
 one vast insane asylum. . . . . 321 *v*  
 Insanity-power to charm. . . . . 320 *b*  
 Inscription-emigrant is the†. 183 *k*  
 i, moulders from the. . . . . 143 *h*  
 let there be no i, upon my. 182 *p*  
 th' i, value but the rust†. . . . . 22 *i*  
 Inscriptions-in lapidary i, a. 419 *e*  
 Insect-amber enveloped the. 176 *s*  
 fair insect! that, with. . . . . 334 *d*  
 happy insect! what can be. 323 *m*  
 i, midst his works I view. . . . . 321 *r*  
 the i's gilded wings†. . . . . 46 *s*  
 winged i, or the chrysalis. 484 *i*  
 Insects-i, of each tiny size. 394 *b*  
 insects there is stirred. . . . . 405 *q*  
 plants, pursuing insects. . . . . 45 *d*  
 silken-wing'd i, of the sky. 391 *o*  
 Insect-tribes-compared your. 424 *k*  
 Insect-youth-the i-y, are on. 672 *k*  
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 can insult like hissing..... 191 x  
 hast added i. to injury..... 716 u  
 hear some I. or some threat\*... 511 n  
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a want of intellect..... 774 d  
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 heart is wiser than the i..... 650 q  
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 more in Shakespeare's i..... 549 x  
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 Intelligence-bright with i.†... 33 s  
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 intelligence is to genius..... 270 e  
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 Interchange-and i. with mine..... 588 l  
 Intercourse-dreary i. of..... 565 v  
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 but oh, I du in interest†... 491 s  
 had each a brother's i..... 538 a  
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 and powerful interests..... 281 m  
 Interim-interim is like a\*... 123 q  
 Interlacement-wondrous i..... 286 e  
 Interline-enlarge, diminish..... 480 i  
 Internal-as to his i. he cannot..... 316 i  
 Interposition-I., for a time..... 599 d  
 Interpret-gesture one might\*... 83 g  
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 Interpreter-and base i..... 125 c  
 i. is the hardest to be..... 353 n  
 Interpreter of that law..... 275 f  
 Interpreters-by sick i.\*... 351 v  
 fools consult i. in vain..... 161 h  
 soft interpreters of love..... 448 o  
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 Interprets-I. motions, looks\*... 534 l

Interred-I. with their bones\*... 187 y  
 Interval-charm the i. that... 2 r  
 Intimates-i. eternity to man..... 315 l  
 Intimidates-I. the brave..... 209 g  
 Intolerable-I. deal of sack\*... 326 l  
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 sometimes sad, sometimes..... 152 n  
 Intoxication-life is but i.†... 325 o  
 that divine intoxication..... 592 z  
 Intrepid-faithful and i..... 800 t  
 Introduction-I. to any..... 428 r  
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 Intruders-these same i. nev..... 129 f  
 Intrusion-with i. infect thy\*... 300 w  
 Intuition-a passionate i.†... 198 t  
 Intuitions-i. which distribute..... 65 n  
 Inurned-saw thee quietly i.\*... 285 i  
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 Invades-who I. our rights..... 625 i  
 Invetives-I. 'gainst the\*... 122 d  
 Invent-courtesy would i.\*... 326 i  
 I must invent and paint..... 446 p  
 i. anything that tends to\*... 341 c  
 invent a shovel, and be..... 282 p  
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 young men are fitter to i..... 671 r  
 Invented-first i. kissing..... 386 a  
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 Invention-age so eat up my\*... 11 s  
 an exquisite invention this..... 448 f  
 brightest heaven of i.\*... 477 t  
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 faith is a fine invention..... 197 o  
 from his own invention rise..... 635 a  
 golden hour of invention..... 326 u  
 grins of his own invention..... 452 i  
 invention is unfruitful..... 144 r  
 labour aught in sad i.\*... 181 c  
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 weak i. of the enemy..... 490 d d  
 wit nor i. in applying..... 513 t  
 Inventions-by his own i..... 508 g g  
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 true rules for old i.\*... 76 b  
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 Inventory-not complete i. of..... 190 d  
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 invisible as Echo's self is†... 45 b  
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 Invitation-I. than command..... 84 w  
 Invite-charge thee, I. them\*... 309 m  
 i. some three hundred..... 180 g  
 I who invite you to be so..... 769 h  
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 Invited-dine at all, except..... 176 m  
 her father lov'd me; oft i.\*... 350 h  
 i. and gladly entertained..... 104 f  
 Invites-his wit i. you by his..... 652 u  
 Investigate-i. systematically..... 326 e  
 if you judge, investigate..... 718 e  
 Investments-the only i. worth..... 185 p  
 Invoked-though oft i.\*... 186 l  
 Invulnerability-I. of man..... 448 h  
 Inward-habit by the i. man\*... 461 f  
 Ire-as the ire of sin..... 105 l  
 Iris-iris all hues, roses\*... 281 p  
 in the spring a livelier iris..... 541 f

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Irish-upon the Irish shore....204 h  
 Irsksome-an I. word and....423 o  
 I. is this music to my heart\*....407 h  
 Iron-are strong as I. bands§....490 h  
 clods of iron and brass\*....490 j  
 hard crab-tree and old i....373 g  
 I. did on the anvil cool\*....430 k  
 I. dug from central gloom\*....351 m  
 iron enter into his soul....289 c  
 meals of beef and I. and\*....444 e  
 nor iron bars a cage.....491 v  
 nor strong links of iron\*....350 o  
 strike the I. whilst it is hot.504 o  
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 that meddles with cold i....472 i  
 through his I., through his.756 t  
 women show a front of i.....556 e  
 you draw not iron\*.....212 p  
 Irons-bruising i. of wrath\*....639 o  
 has two irons in the fire.....500 y  
 Irreclaimable-I. time flies.....746 w  
 Irreligious-view an I. one.....520 h  
 Irrepressible-I. conflict.....113 d  
 Irresolute-be not too long i.....541 d  
 Irreverent-I. to ponder.....92 o  
 Is-he only is so by being so.....534 n  
 of what he was, what is\*\*.....380 m  
 thinks what ne'er was, nor472 d  
 whatever is, is in its causes.510 b  
 whatever is, is not.....281 g  
 Isabel-crown'd I., thro' all.....646 a  
 Isar-of Isar, rolling rapidly.....590 o  
 Isis-fields where sacred I.†.....590 h  
 Islam-foreheads of I. are.....617 b  
 Island-bulwark of the i.....444 v  
 honor is like an island.....772 j  
 island of bliss! amid.....327 m  
 island salt and bare\*\*.....327 h  
 snug little island.....327 g  
 tight little island.....327 g  
 twice in our rough island†.164 m  
 Islands-I. that wandered far.....590 j  
 loved little islands.....350 d  
 many flowering islands lie.327 k  
 paradise i. of glory gleam.....308 y  
 Western islands have I been 607 d  
 where his islands lift.....576 a  
 Isle-and guards his osier i.....38 o  
 a shining i. in a stormy sea.....605 g  
 being in a lone I., among†.....621 j  
 fast-anchor'd i.....327 f  
 in this our spacious i. I.....578 h  
 isle is full of noises\*.....327 i  
 lone barren Isle where.....134 m  
 men of the Emerald Isle.....116 j  
 of the silver-coasted islet.....469 o  
 soft green isle appears.....107 p  
 this scepter'd isle\*.....116 b  
 your isle, which stands\*....327 j  
 Isles-blue I. of heaven.....613 g  
 by the isles of balm.....617 b  
 from the sprinkled isles.....327 e  
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 i. of India's sunny sea.....225 j  
 ships that sailed for sunny.551 r  
 the i. of Greece, the isles†.....542 d  
 throned on her hundred i.†.99 a  
 touch the Happy Islest.....268 k  
 Israel-I's beauty on the.....570 l  
 not more submissive I.....455 j  
 Issue-issue are to be fear'd\*.....5 u  
 lives in his issue.....550 g  
 the issue doubted\*.....209 r  
 Issues-great issues good or†.85 s  
 search to vaster issues.....318 r  
 touched but to find issues\*.....575 f  
 Isthmus-narrow I. twist.....186 g  
 vain, weak-built I., which.....370 q  
 Italia-O I. thou who hast†.....116 k  
 Italian-Italian song†.....422 o  
 Italy-graved inside of it "I".....116 k  
 I. is a paradise for horses.....497 e  
 my I.† Queen Mary's saying 116 k  
 the masque of Italy†.....211 d  
 Itch-had catch'd the itch.....2 b  
 itch for scribbling.....753 k  
 itch of disputing will prove 96 e

itch of disputation.....184 k  
 sex have still an Itch.....126 r  
 Itches-my right eye I., some.....586 h  
 Itching-to have an I., palm\*.....595 m  
 Itinerary-toll the silver I.....355 u  
 Itinerary-I. along with him.....606 n  
 Itself-I. the singer of its.....58 h  
 Ivories-Ivories of her pure.....401 o  
 Ivory-ebony as if done in I.....520 u  
 her i. hands on the Ivory.....408 j  
 plank of the Ivory floor.....408 e  
 Ivy-before they grow the Ivy 231 s  
 clasping ivy twin'd†.....232 g  
 clasping ivy where to\*\*.....232 d  
 creeping, dirty, courtly i.†.232 f  
 hang no I. out to sell my.....648 g  
 here's ivy-take them.....244 e  
 I like such ivy.....231 r  
 ivy climbs the crumbling.....231 q  
 ivy climbs the laurel.....232 a  
 ivy clings to wood or stone.232 b  
 ivy darkly-wreath'd†.....230 r  
 ivy flings its grapes.....233 b  
 ivy leaves my brow.....232 e  
 ivy's darker green.....239 g  
 ivy thy trunk with its†.....615 m  
 limbs with sombre i. twine.395 f  
 oak and ivy stand.....151 o  
 pale ivy creeps†.....232 h  
 pluck away an i. branch.....11 d  
 rare old plant is the ivy.....232 c  
 that headlong ivy.....231 r  
 there needeth no ivie bush.649 q  
 the ivy mesh.....218 h  
 usurping i., briar, or idle\*.....300 w  
 with ivy canopied\*\*.....231 b

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Jacinth-setting a J. bell.....322 g  
 Jack-gentle person made a\*....271 o  
 I am no proud Jack\*.....83 r  
 Jack a dull boy in the end.495 m  
 Jack shall pipe and Jill.....500 i v  
 Jack was embarrassed †.....418 u  
 Jacks, milksops\*.....558 x  
 makes a J. a gentleman.....456 i  
 Jackal-j's troop, in gather'd † 21 f  
 Jackanapes-whoreson j.\*.....419 k  
 Jack-boots-shook off both.....20 m  
 Jackdaw-miser kept a tame.48 b  
 the Jackdaw sat in the.....48 a  
 Jacket-green j. red cap.....196 p  
 sportsman beats in russet†.643 o  
 Jackson-J. standing like a.....77 l  
 Jacob's-ladder J-I. of the.....378 h  
 Jade-an arrant jade on a.....473 e  
 Jail-in a ship is being in a j.....551 f  
 the patron, and the jail.....342 s  
 Jails-chambers of the great.301 e  
 owners now to jails.....269 l  
 Jane-J. borrow'd maxims.....621 u  
 January-J. grey is here.....539 h  
 not till a hot January\*.....321 h  
 that blasts of January\*.....390 n  
 Janus-J. am I, oldest§.....277 l  
 Janus was invoked at the.....390 m  
 Jar-love is hurt with j. and†.366 k  
 may syllables j. with time.477 d  
 paining jar through all.....153 p  
 strange, quick j. upon the†.163 e  
 united j. and yet are loth.....373 f  
 when such strusses jar\*....407 h  
 Jargon-all j. of the schools.....455 m  
 curse on the brutish j. we.574 s  
 noisy j. of the schools.....455 l  
 sounding j. of the schools.....455 g  
 Jars-j. were made to drain.....650 d  
 Jas-jas in the Arab.....232 n  
 Jasmine-cried the j. among.....232 n  
 j. bowen, all bestrown.....232 m  
 j. flower in her fair young.....232 o  
 jasmine is sweet, and.....232 l  
 jessamine peeps in.....232 i  
 meshes of the jasminet\*.....270 c  
 roses and jessamin\*\*.....231 p

smell of that j. flower.....232 o  
 stars of the jasmine glow.....232 k  
 woods the jasmine burn.....232 j  
 Jasmin-thick j. twined.....232 j  
 Jaundiced-yellow to the j.†.586 o  
 Javelin-in his hand a j. he.....541 b  
 Jaw-he worked his jaws.....166 p  
 Jaws-even in the jaws of\*.....630 h  
 gaunt j. works at his case.....452 d  
 j. of darkness do devour\*.....130 q  
 opens wide her j. for gold.....678 f  
 pierce their slimy jaws\*.....18 i  
 ponderous and marble j.\*.....285 t  
 redeem truth from his j.....437 t  
 the jaws of darkness\*.....171 h  
 were shronke into his j.....485 g  
 with greedy j. her ready.....53 j  
 Jay-admires the jay thet.....46 s  
 glen, the screaming jay\*.....45 d  
 j. more precious than the\*.....102 g  
 Jealous-ever j. for the\*.....328 c  
 eyeing with j. glance.....250 p  
 grows j. and with cause.....375 j  
 jealous for they are j.\*.....328 c  
 jealous in honour\*.....444 k  
 j. lookout as a rival.....208 b  
 jealous queen of heaven\*.....335 m  
 j. souls will not be\*.....328 c  
 love united to a j. thought.327 q  
 my j. heart would break.....658 q  
 to the j. confirmations\*.....328 h  
 yet he was j., though †.....327 n  
 Jealousies-his pettier j.†.....125 f  
 what your j. awake\*.....328 d  
 Jealousy-and j. injustice.....656 q  
 anger and jealousy can.....327 o  
 beware, my lord, of j.\*.....328 e  
 dread penalty-jealousy.....327 u  
 full of artless j. is guilt\*.....328 f  
 in jealousy I rede eek.....54 n  
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 j. dislikes the world †.....327 n  
 j. is never satisfied.....327 p  
 jealousy is said to be.....327 r  
 j. its venom once diffuse.....323 j  
 j. shapes faults that\*.....328 g  
 j. their dawn of love.....374 h  
 j. thou ugliest fiend.....327 t  
 nor j. was understood\*\*.....327 v  
 O j! thou magnifier.....774 b  
 sad distrust and jealousy.....378 c  
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 Jeanie-Dear Jeanie Morrison.591 e  
 Jeer-least propensity to jeer.490 u  
 Jeffersonian-J. simplicity.....154 r  
 Jehovah-J., Jove, or Lord†.489 a  
 Jeopardy-the place of j.....41 i  
 Jerk-with a dexterous jerk.....12 u  
 Jerkin-like a j. and a.....372 x  
 Jerome-descant upon Basil.....516 m  
 from Jerome, or from.....451 g  
 Jesses-frees him from her j.....318 i  
 Jessie-give 'em Jessie.....482 n  
 Jest-a bitter j. when it comes 717 g  
 a j. loses its point when.....774 e  
 a j's. prosperity lies in\*.....328 r  
 anything is spoken in j.....717 f  
 bitter is a scornful jest.....328 q  
 ere the jest they hear.....120 s  
 glory, j. and riddle of the†.371 v  
 great men may jest with\*.....653 x  
 j., and youthful jollity\*\*.....383 r  
 jest is clearly to be seen.....427 o  
 j. not with the two-edged.....328 m  
 lest in the j. thy person.....340 p  
 life is a jest and all.....182 i  
 lose his friend for a jest.....328 l  
 man's life is but a jest.....451 s  
 Nestor swear the jest be\*....84 d  
 no such virtue in a jest.....621 u  
 pass your proper jest †.....124 f  
 prepares a dreadful jest†.256 n  
 stabs you for a jest.....163 f  
 still with jest and jibe.....50 k  
 tell another's jest, therein.....578 l  
 turns to a mirth-moving j.\*653 z  
 very serious things to j.†.....421 p

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or out of breath with joy. 647 h  
 our joy is dead and only. 329 o  
 pain for promised joy. 154 x  
 perfect joy therein I find. 385 f  
 promise of exceeding joy. 394 g  
 quaff immortality and j. 316 m  
 remember days of joy. 287 u  
 renews the life of joy in. 641 m  
 rose on her cheek is my j. 355 k  
 second bliss in joy. 261 r  
 short is his joy; he feels. 54 g  
 sighs which perfect joy. 553 g  
 smiles of joy, the tears. 633 b  
 snatch a fearful joy. 329 q  
 Sol in joy is seen to leave. 530 j  
 song of great joy that the. 95 j  
 source of every joy. 109 y  
 stars weep, sweet with joy. 153 x  
 stern joy which warriors. 443 p  
 still the secret j. partaket. 633 c  
 such joy ambition finds. 13 m  
 sung in my halls of joy. 557 k  
 sweetest present joy. 569 n  
 sweetest joy, the wildest. 355 g  
 sweet joy which comes. 330 c  
 sweet Robin is all my joy. 329 v  
 tell me not of joy. 57 e  
 their pleasure takes joy. 293 d  
 the j. of youth and health. 655 t  
 the joy is mutual, and I'm. 354 i  
 the joy, that it may bring. 374 e  
 the perfectest herald of joy. 190 u  
 the power of imparting joy. 190 u  
 the raptured thrill of joy. 655 a  
 there's j. in the mountains. 301 m  
 the touch of joy. 560 r  
 this is alone life, joy. 472 q  
 till joy shall overtake. 138 a  
 to joy and play. 346 e  
 treasury of everlasting j. 298 s  
 true joy are reaping. 329 l  
 turns at the touch of joy. 548 q  
 'twill heighten all his joy. 648 i  
 variety alone gives joy. 630 c  
 variety's the sources of joy. 629 v  
 wear a face of j., because. 330 c  
 what music, breathing joy. 605 n  
 will give joy to me. 290 e  
 wish you all the joy that. 329 w  
 with all that joy can give. 463 f  
 with careless j. we tread. 236 d  
 with joy and love. 146 s  
 work of joy and require. 733 h  
 world no joy but this. 131 e  
 writhed not at passed joy. 329 r  
 Joyous-j, let the poet be. 478 n  
 Joyous-God has formed for. 732 f  
 Joyousness-half frantic in. 641 j  
 Joys-and half our j. renew. 380 q  
 a spirit-voice, and vocall j. 489 u  
 but breathes, like perfect j. 41 h  
 chief of all love's joys. 358 a  
 consoling music for the j. 692 d  
 Dely believed, is joy. 276 b  
 delay that postpones our j. 692 d  
 fading are the j. we dote. 329 t  
 hide our joys no longer. 400 y  
 if you'd dip in such joys. 162 k  
 in youth to petty joys. 387 n  
 joys are bubble-like. 329 i  
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l. be but young and fair\*...659 h  
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Lag-end-entertain the l-e\*...111 q  
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Lagoons-banks of dark l...232 z  
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Laid-laid on with a trowel\*..504 z  
Lair-lion from his lair...21 z  
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lady with a l. shall stand§.657 g  
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Lamps-burning l. to be over..63 u  
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Hermian's bright lamps\*...192 e  
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lamps are the meridian sun|.411 c  
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those glorious lamps were.576 u  
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Lamp-light-l. o'er him...55 b  
Lamp-lighter-Death's sober l.323 i  
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know ye the land where|.336 v  
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land that height Cokaigine.522 l  
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my own, my native land...118 j  
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plunge his native l. in civil.638 o  
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 so larded with my matter\*. 449 *b*  
 Larder—keeps our larder lean. 22 *c*  
 Large—heaven not so large as. 297 *n*  
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 twice as large, measured. . . 101 *t*  
 Largeness—abound in l. . . . 98 *g*  
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 lark that singest like. . . . 159 *r*  
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 rise with the lark. . . . 38 *e*  
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 Lassitude—a pleasing l. . . . 560 *l*  
 Last—after l. returns the. . . 101 *b*  
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 I drain should be my last. . 142 *b*  
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 l. extend the shoe too wide. 453 *b*  
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 l. piece of good fortune. . . 760 *p*  
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Liquor—claret is the l. for boys 649 l  
good l. I stoutly maintain.....649 g  
scot free, with my liquor.....162 k  
the liquor's out why clink.....161 u  
with his l. slide into his.....325 w  
Liquors—home-made l. and.....304 a  
hot and rebellious liquors\* 12 a

Lisp—its wild ascending lisp. . . . 431 *f*  
 l. and wear strange suits\*. . . . 007 *h*  
 Lisped—I lisp'd in numbers. . . . 429 *l*  
 Lispering—childhood's l. tone. . . . 547 *a*  
 List—observed in the list. . . . 20 *o*  
 to list and hear. . . . 290 *c*  
 Listen—and listen to my lay. . . . 613 *d*  
 angels l. when she speaks. . . . 638 *q*  
 every one that listen may. . . . 353 *r*  
 for what listen they. . . . 415 *q*  
 l., and it cheers me long. . . . 047 *n*  
 listen in breathless silence. . . . 416 *c*  
 listen to the speech of God. . . . 273 *r*  
 the stars come forth to l. . . . 576 *c*  
 'tis sweet to l. as the night. . . . 591 *t*  
 Listened—as he nearer drew. . . . 253 *o*  
 but yet she listened. . . . 383 *o*  
 deep air listened round. . . . 88 *f*  
 his very soul listened. . . . 427 *d*  
 soul listened intensely. . . . 353 *h*  
 that no more must say l. . . . 370 *g*  
 Listeners—lack of l. are not. . . . 341 *q*  
 Listening—and beseech l\*. . . . 353 *h*  
 l. in mood she seemed. . . . 353 *h*  
 listening in their fall. . . . 557 *m*  
 l. still they seemed to. . . . 353 *q*  
 planets in their station l. . . . 576 *l*  
 sat list'n'ing in the shade. . . . 490 *d*  
 shall listening in mid-air. . . . 49 *d*  
 Listens—intellect to which one. . . . 429 *u*  
 l., and needs must obey. . . . 479 *t*  
 l. like a three years' child. . . . 353 *p*  
 whol. once will listen twice. . . . 353 *o*  
 Litany—to the solemn litany. . . . 576 *c*  
 Literary—literary men are l. . . . 353 *v*  
 lives of l. men teach. . . . 428 *w*  
 Literature—hyphs of l. . . . 32 *t*  
 classic l. is always modern. . . . 516 *l*  
 cultivate l. on a little. . . . 354 *h*  
 in literature and art. . . . 124 *q*  
 in literature, the oldest. . . . 516 *l*  
 l. is an avenue to glory. . . . 354 *a*  
 l. is called rich in the. . . . 329 *a*  
 literature is the thought of. . . . 353 *w*  
 literature of knowledge. . . . 354 *q*  
 patrimony of literature. . . . 354 *b*  
 praise enough of literature. . . . 516 *e*  
 romance is the poetry of l. . . . 533 *h*  
 sort of rule in literature. . . . 474 *o*  
 the literature of power. . . . 354 *q*  
 Litigious—l. and busy here on. . . . 436 *q*  
 litigious terms, fat\*. . . . 437 *r*  
 Liturgy—popish liturgy. . . . 521 *q*  
 Little—a little learning is at. . . . 342 *t*  
 a little thing comforts us. . . . 792 *p*  
 ancestors, with little blest. . . . 424 *h*  
 are great to little man. . . . 619 *o*  
 blessedness of being little\*. . . . 6 *w*  
 contented w' little. . . . 110 *d*  
 eat up the little ones\*. . . . 213 *o*  
 great that is l. in himself. . . . 80 *r*  
 he had a little soul. . . . 571 *t*  
 how to live upon a little. . . . 705 *c*  
 large aggregate of l. things. . . . 304 *h*  
 l. boats must keep near. . . . 498 *r*  
 little can make great. . . . 287 *f*  
 l. labour, l. are our gains. . . . 338 *x*  
 little makes you both. . . . 162 *d*  
 little may contrast with the. . . . 102 *i*  
 l. ones gather around me. . . . 89 *h*  
 little ones spend the day. . . . 170 *e*  
 l. pitchers have wide ears. . . . 501 *l*  
 l. tasks inake large return. . . . 342 *r*  
 love me little, love me long. . . . 360 *o*  
 man wants but l. here below. . . . 652 *f*  
 man wants but little here. . . . 110 *r*  
 man wants but l. nor that. . . . 401 *q*  
 mighty instrument of l. . . . 471 *p*  
 pleas'd too l. or too much. . . . 191 *e*  
 pray love me little. . . . 359 *b*  
 rest were little ones. . . . 265 *v*  
 seeks a little thing to do. . . . 4 *a*  
 shows how l. mortals know. . . . 342 *s*  
 so l. done, such things to. . . . 669 *m*  
 these l. things are great to. . . . 619 *o*  
 there was a l. man, and he. . . . 571 *t*  
 'tis a little thing to give. . . . 641 *m*

to wish is of little account. . . . 677 *d*  
 whatever was l. seemed to. . . . 335 *y*  
 when l. fears grow great\*. . . . 365 *d*  
 you'll much in little see. . . . 650 *p*  
 Littleness—I was not; the least. . . . 379 *n*  
 Live—always beginning to l. . . . 679 *e*  
 a man may live long. . . . 314 *l*  
 and l. and die, make love. . . . 637 *w*  
 and live without thee. . . . 354 *v*  
 and she must live alone. . . . 395 *o*  
 and warm feet, live long. . . . 494 *k*  
 and wrote to live. . . . 429 *p*  
 an equal right to live. . . . 547 *f*  
 anything but—live for it. . . . 530 *l*  
 bad men l., that they may. . . . 130 *u*  
 but one short moon to l. . . . 395 *o*  
 but to live well. . . . 722 *e*  
 can't l. upon love deserves. . . . 439 *d*  
 does not mean to live. . . . 739 *b*  
 drink that they may live. . . . 168 *u*  
 eat to l.; not live to eat. . . . 689 *q*  
 existence is to live twice. . . . 713 *c*  
 fishes live in the sea\*. . . . 213 *o*  
 get to l. then live and use it. . . . 389 *q*  
 God loves, do not live long. . . . 506 *g*  
 good to live on. . . . 290 *f*  
 had as lief not be as l. to\*. . . . 350 *d*  
 he cannot l. like woodcocks. . . . 311 *t*  
 he knows to live who keeps. . . . 388 *x*  
 hell, that they must live. . . . 299 *v*  
 how to live upon a little. . . . 705 *c*  
 I could l. in the woods with. . . . 567 *r*  
 if I live or die to serve\*. . . . 264 *c*  
 I live an American. . . . 469 *p*  
 I live by is with the awl\*. . . . 453 *n*  
 I live, I consider a gift. . . . 721 *n*  
 I l. not in myself, but l. . . . 687 *n*  
 ill report while you live\*. . . . 314 *r*  
 immortal dead who l. again. . . . 181 *r*  
 in that I l., and for that\*. . . . 306 *v*  
 I should l. till I were\*. . . . 377 *h*  
 is to live twice. . . . 379 *n*  
 I took care to live well. . . . 721 *r*  
 I've hope to live\*. . . . 308 *v*  
 I would not live always. . . . 349 *f*  
 learn to l., and live to learn. . . . 342 *r*  
 learn to l. well, or fairly. . . . 349 *f*  
 learn to l. well that thou. . . . 346 *a*  
 let him live usefully. . . . 488 *a*  
 let me live my own. . . . 259 *b*  
 let's learn to l., for we must. . . . 346 *x*  
 let us live and love. . . . 722 *q*  
 live according to nature. . . . 722 *i*  
 l. again if not to meet. . . . 212 *q*  
 l. all the days of your life. . . . 351 *h*  
 live and die is all I have. . . . 259 *d*  
 live and let live. . . . 777 *d*  
 live and reign since I. . . . 732 *e*  
 live and think. . . . 501 *n*  
 live as they would die. . . . 500 *m*  
 live by an invisible sun. . . . 345 *r*  
 live by thy light, and earth. . . . 409 *q*  
 l. in hearts we leave behind. . . . 379 *p*  
 l. in pleasure when I live to. . . . 347 *b*  
 l. in the applause of. . . . 446 *o*  
 l. is scarce distinguish'd. . . . 349 *r*  
 live like a wretch. . . . 320 *r*  
 live like yourself was soon. . . . 167 *q*  
 l. merely on the crust or. . . . 347 *q*  
 l. no longer in monument\*. . . . 381 *m*  
 l. so that you may live. . . . 806 *p*  
 l. to please must please to. . . . 508 *h*  
 live to see the day. . . . 267 *o*  
 live upon their praises. . . . 221 *c*  
 live we how we can\*. . . . 140 *r*  
 l. while you l., the epicure. . . . 347 *b*  
 l. with me and be my love. . . . 360 *o*  
 live with that small. . . . 111 *d*  
 l. with them is far less. . . . 380 *o*  
 living should live. . . . 292 *o*  
 long live our noble king. . . . 533 *n*  
 long live the king. . . . 505 *l*  
 love is not to live. . . . 358 *k*  
 made haste enough to live. . . . 346 *s*  
 make haste to live. . . . 722 *g*  
 man cannot live all to this. . . . 82 *m*  
 man desires to live long. . . . 12 *f*

man may l. as quiet in hell\*. . . . 377 *c*  
 man that can l. without. . . . 107 *l*  
 matters not now long we l. . . . 345 *k*  
 men may live fools. . . . 253 *f*  
 merrily shall I live now\*. . . . 384 *m*  
 mortal man may live\*. . . . 602 *r*  
 neither l. with you nor. . . . 715 *b*  
 never live but we hope. . . . 463 *o*  
 nothing but a rage to live. . . . 463 *f*  
 not live with the living\*. . . . 306 *y*  
 now I am going to live. . . . 315 *q*  
 on how little man may l. . . . 729 *e*  
 on the earth doth live\*. . . . 510 *r*  
 pleasure tol. on that bright. . . . 399 *c*  
 poor man would l. in vain. . . . 149 *t*  
 rather l. with cheese and\*. . . . 68 *d*  
 rather to live than to die. . . . 777 *t*  
 say do ne'er live long. . . . 434 *e*  
 see my selfe now live. . . . 111 *c*  
 she for a little tried to live. . . . 142 *f*  
 sickness to l. when to live. . . . 230 *o*  
 sink or swim, live or die. . . . 469 *r*  
 so dyng live, and living do. . . . 663 *t*  
 so may'st thou l., till like\*. . . . 10 *s*  
 soul will be strong to live. . . . 79 *e*  
 strange that thou shouldst. . . . 352 *b*  
 surely it shall live for ever. . . . 316 *s*  
 take the means whereby I\*. . . . 150 *b*  
 taught them how to live. . . . 451 *p*  
 taught us how to live. . . . 189 *b*  
 teach him how to live. . . . 92 *q*  
 than live for bread. . . . 133 *s*  
 than to l.—and to live on. . . . 323 *a*  
 than to live still\*. . . . 184 *q*  
 that thou shouldst live at. . . . 352 *b*  
 that to l. by one man's will. . . . 387 *q*  
 the more we l., more brief. . . . 599 *o*  
 the whole of life to live. . . . 349 *d*  
 then you begin to live. . . . 85 *c*  
 think I could not live. . . . 19 *m*  
 thirty years how to live. . . . 451 *i*  
 those that wish him live\*. . . . 594 *u*  
 those whol. on vanity must. . . . 629 *h*  
 thus let me live, unseen. . . . 421 *c*  
 thyselfe herein shalt also. . . . 316 *s*  
 time teach them to live. . . . 188 *t*  
 'tis more brave to live than. . . . 70 *f*  
 to conquer is to l. enough. . . . 806 *o*  
 to fear to live or die. . . . 666 *n*  
 to itself it only live and die. . . . 643 *a*  
 to live and die is all we. . . . 346 *a*  
 to l. at ease, and not be. . . . 485 *r*  
 to live forgotten, and love. . . . 141 *o*  
 to l. with her, and live\*. . . . 383 *s*  
 to live without him. . . . 184 *l*  
 to-morrow with thee and be. . . . 361 *t*  
 to-morrow I will l., the fool. . . . 605 *k*  
 to-morrow you will l., you. . . . 605 *k*  
 to say, "I will live". . . . 721 *l*  
 to such as shall live. . . . 599 *a*  
 truth should l. from age to. . . . 623 *k*  
 valour to dare to live. . . . 628 *i*  
 very good world to l. in. . . . 669 *a*  
 very spice of life. . . . 629 *u*  
 we bear to live. . . . 293 *s*  
 we l. not in our moments. . . . 351 *q*  
 we live one day asunder. . . . 658 *q*  
 we live lours are the hours. . . . 777 *e*  
 we live through all things. . . . 189 *r*  
 we may live without poetry. . . . 167 *l*  
 we that l. to please, must. . . . 422 *i*  
 what thou liv'st live well\*. . . . 349 *b*  
 wish to live with you. . . . 316 *f*  
 without him live no life\*. . . . 361 *a*  
 would'st thou l. long? keep. . . . 601 *t*  
 yet who would live. . . . 354 *v*  
 Lived—can say I have lived. . . . 685 *f*  
 for I have liv'd to-day. . . . 605 *c*  
 had not liv'd for thee. . . . 92 *l*  
 Heaven that he had lived. . . . 183 *l*  
 I have lived and loved. . . . 771 *o*  
 I know as I have lived. . . . 190 *e*  
 in the eye of Nature he has. . . . 413 *j*  
 I've lived and loved. . . . 350 *a*  
 lived near the rose. . . . 200 *r*  
 lived, nor in the watches. . . . 519 *h*  
 men lived like fishes. . . . 665 *r*

so I, our sires ere doctors. . . 440 c  
 such as these have I, and §. . . 16m  
 there Love I., and there he\* 154 v  
 the wise lived yesterday. . . 605 k  
 while she lived she shone. . . 201 o  
 Lively—from lively to severe. 757 c  
 gray from lively to severer. . . 114 c  
 Liver-l. is swollen larger than 181 f  
 I. rather eat with wine\*. . . 384 p  
 Livers—free I. on a small scale. 511 j  
 I. livers white as milk\*. . . 121 s  
 spotted I. in the sacrifice\*. . . 1m  
 with humble I. in content\*. 570 f  
 Lives—a cat has nine I. and a. 656 i  
 a light heart lives long. . . 88 q  
 all that lives must die\*. . . 140 q  
 Arctic regions of our lives §. 10 j  
 as she forms our lives. . . 86 t  
 but never lives. . . 319 n  
 coal, then chiefly lives. . . 80 a  
 he I. a coward, or a fool. . . 522 o  
 he most I. who thinks most. 345 m  
 he who lives after nature. . . 499 r  
 he who lives without. . . 768 b  
 history in all men's lives\*. 493 i  
 hope dead lives nevermore. 308 p  
 how many I. we live in one. 246 o  
 human creature's lives. . . 23 k  
 immortal part with angels\* 572 c  
 in the wreck of noble lives §. 645 b  
 its men's lives. . . 213 n  
 last, but never lives. . . 79m  
 lengthened out your lives. . . 12 j  
 lesson which the I. of §. . . 428 v  
 lilies of our lives may. . . 223 i  
 lives along the line\*. . . 324 l  
 lives are but our marches. 345 o  
 lives as angels do. . . 207 x  
 lives but in her smile and. 645 t  
 lives but one hour. . . 324 b  
 lives half so well as a holy. 167 q  
 lives in fame though not\*. 202 s  
 lives not to act another\*. . . 332 s  
 lives obscure the starriest\*. 420 u  
 lives of great men all §. . . 188 s  
 I. of Priam and of Nestor. . . 177 f  
 lives there the man with. . . 677 e  
 lives were undivided. . . 184 h  
 I. well is the best preacher. . . 777 j  
 lives whom we call dead †. 316 i  
 lovely in their lives. . . 259 s  
 make our lives sublimes\*. 388 s  
 making their lives a prayer. 490 c  
 men do lives after them\*. . . 187 y  
 nine lives instead of one. . . 19 n  
 once she gave our lives. . . 393 k  
 one of these I. is a fancy. . . 349 t  
 our I. are albums written. . . 351 t  
 our lives like ships. . . 207 o  
 our lives' sweetness\*. . . 189 x  
 pledge to each other our I. 419 d  
 same old lives again. . . 94 e  
 since it lives and lets me\*. 785 o  
 to saints whose lives are. . . 520 u  
 to the I. of coarsest men †. 477 j  
 traced the lives of these †. 471 v  
 two I. grew like two buds. . . 627 g  
 two lives that once part. . . 464 p  
 we have two lives. . . 351 c  
 whoever lives true life will. 621 e  
 who lives as they desire. . . 403 k  
 whosoever lives, loses. . . 790 u  
 who well lives, long lives. . . 599 c  
 woman has nine cat's lives. 656 i  
 Liveth—how the other half I. 327 v  
 Living—living to the I. and §. . . 531 i  
 and living do adore her. . . 663 t  
 a spirit living 'midst the. . . 370 v  
 becomes a living mould. . . 452 i  
 better a living beggar than. 756 d  
 between the I. and the §. . . 25m  
 but who, living and dying †. 183 p  
 common to now the living. 352 d  
 earned a living ever. . . 453m  
 envy feeds on the living. . . 694 d  
 every man gets his living. 432 n  
 good creatures may be I. §. 311 r

good undone for the living. 667 c  
 have a living monument\*. 397 c  
 hour of living as he ought. 721 h  
 I call the L.—I mourn the. 40 a  
 kind of comfortable living. 387 g  
 life is not mere living. . . 721m  
 living and the noble dead † 565 x  
 living from hand to mouth 501 o  
 living in a garret. . . 347 o  
 living just as though no. . . 273 v  
 I. that would serve his †. 642 n  
 of daily virtuous living. . . 324 s  
 O I. poets, who are dead §. 479 v  
 serves to prove the I., vain. 458 l  
 there's no I. with thee. . . 180m  
 there's no I. with thee. . . 259 k  
 there were no I. near her\*. 659 l  
 Livered-l. angels lucky her\* 87 u  
 Livery—a good I. of honour\* 306 m  
 careless livery that it\*. . . 673 f  
 gives a frock or I., that\*. 127 o  
 on thy livery of green. . . 542 g  
 sober I. all things clad\*. . . 187 e  
 stole the I. of the court. . . 312m  
 we have is but death's I. . . 140 w  
 Lizard—lizard cool doth creep. 231 n  
 the I. wrought upon this. . . 175 u  
 Load—a load of splendid care. 534 o  
 an the last load hoam †. . . 212 q  
 life! thou art a galling I. . . 346 f  
 I. becomes light which is. . . 688 n  
 I. the May-wind's restless. 611 l  
 nor lift your I., before |. . . 427 j  
 patience to endure the I.\* 467 v  
 ring under the I. of sorrow\* 447 z  
 we drag the load of life. . . 343 a  
 Loaded—hangs I. o'er the land. 459 b  
 Loads—all his grievous I. . . 466 i  
 doth bear two loads. . . 306 c  
 I. of learned lumber in his † 581 b  
 Loadstars—thy eye on highest 667 x  
 Loaf—half a loaf than no. . . 496 e  
 Loam—men are but gilded I.\* 524 n  
 Loan-l. oft loses both itself. \* 69 f  
 lose your loan or lose. . . 722 l  
 their loan with interest\*. 592 d  
 Loathing—is mad in loathing. 360 s  
 I. to the stomach brings\*. 168 a  
 Loaves—seven half-penny I.\* 493m  
 Lobby—marched the lobby. . . 254 j  
 Lobster—like a I. boil'd, the. 584 p  
 Lobsters—eagerly the I. . . 213 f  
 Local-l. habitation and a\*. 480 n  
 Loch—to purple changed L. 542 s  
 Lochaber—for L. no more. . . 204 p  
 Lochiel—L. beware of the. . . 528 c  
 Lock-cry'n' at the lock. . . 32 b  
 envy as the I. you lost †. . . 291 m  
 its lock o' siller gray. . . 613 n  
 lock them careful by. . . 255 a  
 love is a I. that linketh. . . 358 l  
 this lock the Muse shall †. 291 m  
 Locks and frozen locks. . . 435 r  
 and her sunny locks\*. . . 291 p  
 and hyacinthine locks\*\* 534m  
 arranges his curled locks. 254 l  
 auburn locks, ye golden. . . 479 l  
 bride's fair I. so dear. . . 40 p  
 comes with sunny locks. . . 546 d  
 familiar with his hoary I. 460 q  
 few locks which are left. . . 12 e  
 from its force, nor doors. 482 i  
 golden I. in breezy play. . . 392 s  
 her long, loose, yellow I. . . 292 b  
 his golden I. Time hath to. 601 q  
 his locks were gray. . . 760 h  
 honour by the locks\*. . . 306 l  
 in my sister's locks. . . 241 d  
 knotted and combined I.\* 209 q  
 locks which still grow. . . 180 b  
 locks in the golden story\*. 68 e  
 locks so aptly twin'd. . . 290 v  
 locks were like the raven. 466 g  
 magic of her locks. . . 291 d  
 May with cowslip-braided. 393 k  
 radiance from her dewy I. 624 d  
 shake light from his I., and 95 i

shake thy gory locks at\* . . . 210 c  
 shaker his languid I. all. . . 543 r  
 tender locks do tremble. . . 611 k  
 the locks of Spring. . . 245 f  
 thy boist'rous I. no\*\* . . . 457 r  
 time wears all his locks. . . 603 n  
 wreathes her braided locks. 625 o  
 yellow locks adorning. . . 342 s  
 Locust-leaves of the I. and. . . 234 f  
 Lodge—a summer I. amid. . . 618 h  
 house to lodge a friend. . . 652 l  
 I will not lodge thee by. . . 550 k  
 knowledge will come to I. 664 f  
 I. in some vast wilderness. 470 q  
 O for a I. in a garden. . . 542 l  
 Lodged—lodg'd in thy living. 610 q  
 Lodgings—as take I. in a head 385 e  
 Lodore—come down at L. . . 641 l  
 Lofty-l. and sour to them\*. 580 f  
 the lone and the lofty. . . 613 b  
 Log-crooked I. makes a. . . 494 m  
 fall a log at last. . . 289 j  
 Logs—Tom bears logs into\*. 546 h  
 turning the I. will make §. 580m  
 Logic—adamantine logic of † 477 i  
 in logic, a great critic. . . 124 e  
 logic and rhetoric, able to. 580 i  
 Logic-mortar—also in good. 664 f  
 Loire—the murmuring Loire. 531 c  
 Loiter-loiter,—enjoy. . . 672 u  
 Loiters—liege of all I.\* . . 278 f  
 Loitering—l. slow, the Future 602 d  
 Loll—they sit, they I., turn. 313 o  
 London—gone thro' L. street. 430m  
 London doth pour out her. 597 m  
 L'l the needy villain's. . . 98 d  
 L.'s well-known ground. . . 162 q  
 there is London Town |. . . 98 c  
 where L.'s column †. . . 397 a  
 Lone—the I. and the lofty. . . 613 b  
 Loneliness—in I. sublime he. 118 p  
 I. is more lonely. . . 157 l  
 Lonely—a lonely place, with. 613 e  
 by myself a lonely §. . . 567 s  
 depressed and lonely §. . . 16m  
 each lonely scene shall. . . 403 p  
 for him who lonely loves. 625 e  
 lonely and bare of its. . . 615 i  
 I. because I am miserable. 475 k  
 so lonely 'twas that God. . . 566 o  
 thy balm upon the lonely. 561 n  
 Long—and long another for. . . 1 d  
 a poem should be long. . . 476 r  
 art is long, and time is §. . . 348 k  
 brought too long a day. . . 380 b  
 else shame will be too I.\* 350 l  
 give me a lever I. enough. 485 i  
 how long a time lies in\*. 665 p  
 how long the night seems. 792 b  
 how long the sorrowful. . . 600 p  
 I still should long for more 652 f  
 it is long enough. . . 722 j  
 it matters not how long. . . 345 k  
 letter is too I. by half a\*. 449 f  
 life is short, art long. . . 347 v  
 life we think I. and short. . . 674 n  
 long ago, long, long ago. . . 309 z  
 long as twenty days are †. . . 91 f  
 long, how short, we know. 582 x  
 long or short permit to §\*. 349 b  
 love me little, love me long 360 o  
 merry as the day is long\*. 384 e  
 night is long that never\*. 417 m  
 nor wants that little long. 110 r  
 precariously subsists too †. 422 o  
 short and the long of it\*. 506 e  
 so you love me long. . . 359 b  
 that life is I. which answers. 352 c  
 there is love too long for. . . 359 l  
 the thing we long for †. . . 148 a  
 time divided is never long. 609 q  
 what though not long. . . 347 d  
 witty and it shan't be long. 568 c  
 Longed—when it was I. for. . . 733 j  
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 Mandragore—childhood's m. . . 560 *o*  
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 Manger—that in a m. cries. . . 94 *g*  
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 m. only had one neck. . . 655 *k*  
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 meant for mankind. . . 270 *m*  
 o'erstock'd m. enjoy but. . . 413 *s*  
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- perpetuity of mankind. . . 548 *g*  
 relics of m., secure of rest. . . 45 *k*  
 respect of mankind. . . 115 *h*  
 study of m. is mant. . . 371 *x*  
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 that seduces all mankind. . . 656 *m*  
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 tenth of m. would hang\*. . . 645 *p*  
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 they may mend mankind. . . 325 *a*  
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 what was meant for m. . . 482 *o*  
 who upraised mankind. . . 342 *g*  
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 Manliness—silent m. of grief. . . 287 *v*  
 Manly—honor rests on manly. . . 660 *o*  
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 Mann—here lies Anne Mann. . . 182 *d*  
 Mana—the m. was not good. . . 563 *p*  
 tongue droll manna\*. . . 517 *d*  
 Manner—an agreeable m. . . 215 *d*  
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 gentle in their m. they. . . 656 *c*  
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 know it was her m. at all. . . 373 *n*  
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 resist her coaxing manner. . . 373 *n*  
 to the manner born\*. . . 127 *l*  
 Manner'd—mildest m. man. . . 373 *k*  
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 as by his manners. . . 271 *q*  
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 English minds and m. . . 118 *a*  
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 fine m. need the support. . . 373 *o*  
 good m. are made up of. . . 373 *p*  
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 have looks for good m.\*. . . 68 *c*  
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 his manners our heart. . . 28 *d*  
 his manners were gentle. . . 28 *d*  
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 m. had not that repose. . . 373 *v*  
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 m. ne'er were preach'd\*. . . 373 *v*  
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 manners of women are. . . 251 *c*  
 manners take a tincture. . . 203 *t*  
 m. that they never mend. . . 668 *m*  
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 mildest m. with. . . 373 *g*  
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 saw the m. in the face. . . 183 *f*  
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 Man-shaped—m-s. like thee. . . 367 *f*  
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 Mansions—stately m., O my. . . 571 *n*  
 Man-slaughter—infinite m-s.\*. . . 638 *d*  
 Mantle—dust on thy m. l. dust. . . 542 *g*  
 In his mantle muffling up\*. . . 320 *a*  
 in saffron-colored mantle. . . 276 *s*  
 lyke a golden mantle her. . . 202 *b*
- mantle of the Prophets. . . 624 *r*  
 morn in russet m. clad\*. . . 400 *v*  
 Nature hangs her m. green. . . 539 *n*  
 night's black m. covers all. . . 415 *f*  
 night's sable m. labor'd o'er. . . 417 *v*  
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 prophet's m. ere his fight. . . 403 *b*  
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 whose pitchy mantle\*. . . 40 *f*
- Mantles—dight with m. gay. . . 536 *i*  
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 pure purple mantles. . . 250 *b*  
 Manufacture—our paper m. . . 435 *h*  
 thy manufacture, mant. . . 371 *f*  
 Manufactures—aliment of. . . 142 *v*  
 m., ornament must hold. . . 28 *s*  
 Manufacturing—a m. district. . . 442 *b*  
 Manuscript—eyes blurr. . . 452 *d*  
 old print to zigzag m. . . 154 *f*  
 Manuscripts—m. better than. . . 353 *x*  
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 can't have too many for. . . 259 *p*  
 fear m. whom many fear. . . 699 *k*  
 m. a worthier son than. . . 310 *g*  
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 m. still must labor for the. . . 388 *q*  
 m. strokes, though with a\*. . . 744 *f*  
 of m. thorns only one be. . . 544 *c*  
 rule of the m. is not well. . . 734 *f*  
 Many-headed—m-h. monster. . . 212 *d*  
 many-headed multitude. . . 501 *h*  
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- Map—but a m. of busy life. . . 346 *w*  
 cheek the m. of days out\*. . . 195 *x*  
 m. me no maps, sir. . . 110 *o*  
 my head is a map. . . 110 *o*  
 Maple—m. and elm and. . . 230 *s*  
 maple burst into a flush. . . 391 *o*  
 m. swamps glow like at. . . 612 *a*  
 shade of the maple trees. . . 612 *p*  
 tassels of the m. flowers. . . 395 *b*  
 the maple seldom inward. . . 610 *h*  
 Maples—every turn the m. . . 395 *b*  
 Mar-off we m. what's well\*. . . 185 *t*  
 Maraschino—O M! M. O. . . 649 *s*  
 Marathon—M. looks on the. . . 238 *a*  
 mountains look on M. l. . . 116 *i*  
 spares gray Marathon. . . 9 *b*  
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 a palace built of marble. . . 787 *f*  
 cold m. leapt to life a god. . . 452 *n*  
 marble to retain. . . 236 *o*  
 mark the m. with his. . . 96 *a*  
 perce the hard marble. . . 619 *p*  
 pierce into a m. heart\*. . . 659 *g*  
 she stood as a m. would. . . 86 *r*  
 sleep in dull cold marble\*. . . 455 *q*  
 split the m. walls of Wrong. . . 614 *p*  
 the more the m. wastes. . . 452 *i*  
 then m., soften'd into. . . 452 *p*  
 the stricken m. grows. . . 452 *j*  
 the yielding m. of her. . . 37 *s*  
 through her m. halls. . . 416 *a*  
 under this marble, or. . . 188 *p*  
 water writ but this in m. . . 146 *d*  
 write their wrongs in m. . . 420 *x*
- Marble—constant—I am m-c.\*. . . 526 *b*  
 Marbles—the mossy marbles. . . 134 *q*  
 the mournful m. play. . . 150 *f*  
 March—and M. breaks it. . . 390 *q*  
 hear the dead m. play. . . 449 *k*  
 heavens began their m. . . 584 *c*  
 ices of March are come\*. . . 391 *h*  
 in fierce March weather. . . 591 *i*  
 in the wild M. morning. . . 391 *k*  
 it is the wind of March. . . 391 *l*  
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 mad as a March hare. . . 501 *y*  
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 or March fluds thro'stles. 391 d  
 stormy March is come at. 391 c  
 take the winds of March\*. 226 n  
 Techelles, let us march. 299 d  
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 the march of intellect. 325 l  
 the unloved march. 326 p  
 things hold their march. 492 k  
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 March'd-march'd without\*. 640 d  
 Marches-funeral m. to the. 6348 k  
 lives are but our m. to the. 345 o  
 the marches of peace. 99 j  
 Marching-God is m. on. 258 n  
 m. to the uplands fair. 400 q  
 Mare-gray m. will prove the 505 i  
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 Marge-page having ant. 68 l  
 m. enclosing in the midst. 68 l  
 Margin-a meadow of m. 68 h  
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 Marigold-fair is the m. 235 r  
 fiery-flaming marigold. 235 p  
 marigold abroad her leaves. 235 h  
 m. that goes to bed\*. 235 n  
 m. unmentioned die. 235 l  
 marigold, whose courtier's. 235 g  
 obsequious marigold. 235 o  
 sun-observing marigold. 235 k  
 Marigolds-m. yet closed are. 235 i  
 turn like m., towards the. 272 n  
 violets and marigolds\*. 220 e  
 ye ardent marigolds. 235 j  
 Mariner-came to the m.'s. 42 f  
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 which rounds the m.'s sail. 54 d  
 Mariners-ah! wretched m. 552 h  
 mariners of England. 214 b  
 pilots have need of m. 445 i  
 slow sail'd the weary mt. 383 k  
 ye Mariners of England. 444 y  
 Marjoram-mints, savory\*. 235 n  
 Mark-always been my mark. 481 r  
 a man of marks. 371 m  
 both the archer and the m. 312 g  
 death loves a shining m. 142 j  
 God save the mark\*. 498 j  
 has it been my lot to m. 580 i  
 it is an ever-fixed mark\*. 317 o  
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 man's distinctive m. alone. 492 d  
 mark no mortal wit. 295 t  
 m. of virtue on his outward. 630 s  
 m. the archer little meant. 665 g  
 m. the marble with hist. 96 a  
 Matthew, Mark, Luke and. 38 c  
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 nearer, and a broader m. 570 t  
 poets who are first to m. 479 k  
 slander's m. was ever yet\*. 559 a  
 without a m. without a. 459 k  
 Mark Antony-when my own. 365 m  
 who lost M. A. the world. 658 a  
 Marked-m. him for his own. 141 s  
 melancholy m. him for his. 379 c  
 she mark'd thee there. 318 m  
 Market-Americans to m. 560 i  
 chief good and m. of his\*. 372 s  
 commeth into the Market. 429 a  
 Market-place-the pride thes. 97 t  
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 victim of the m-p. 458 g  
 Market-town-a fellow in a. 456 j  
 father's gone to m-t. 542 i  
 Marks-being the surest m. 363 c  
 marks where stood her. 368 o  
 spite at fairer marks. 387 c  
 t'raunt by his marks. 358 h  
 Marl-cloud of wayward m\*. 660 f  
 mixed with marl and sand. 449 o  
 steps over the burning m. 654 h  
 Marlborough's-m.'s eyes. 346 d  
 Marmon-the last words of. 631 h  
 Marquis-m., duke, and a' that. 370 d

Marquise-m. has a. 607 e  
 Marred-marr'd the lofty line. 579 k  
 marred by fouling stains. 92 i  
 Marreth-so marreth what he. 486 h  
 Marriage-bond of society is. 725 c  
 ended not by marriage. 366 g  
 joys of m. are the heaven. 375 h  
 loves is often a fruit of m. 777 s  
 marriage an open question. 375 j  
 merry as a marriage bell. 128 a  
 m. is a desperate thing. 376 m  
 m. is like a beleaguere. 779 m  
 m. is the life-long miracle. 375 p  
 m. of the Lord and the. 365 s  
 queen of m., a most perfect. 646 a  
 schoolmate's m. with a. 436 m  
 summon him to marriage\*. 376 n  
 that second m. move\*. 377 o  
 the fruits of a second m. 791 c  
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 with dirge in marriage\*. 145 m  
 Marriage-bond-stamp the. 644 u  
 Marriage-robbs-m-r. for. 296 a  
 Marriages-best maker of all\*. 376 r  
 m. are made in Heaven. 378 a  
 only give a bust of m. 533 g  
 so few marriages are happy. 377 r  
 Married-and then was-m. 375 k  
 best m. that dies married\*. 377 n  
 galled eyes, she married\*. 376 g  
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 m. men be this a caution. 375 t  
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 m. to morning, by a. 49 e  
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 see thee married once\*. 32 g  
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 that lives married long\*. 377 n  
 to sit happy married lovers. 374 o  
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 Marrow-said, my winsome. 529 q  
 Marry-but proper time to m. 375 c  
 cried she, I'll marry. 375 e  
 If you shall m., you give\*. 376 v  
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 m. ancient people merely. 189 e  
 m. her, sir, at your request. 377 b  
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 m. in hasty recklessness. 779 n  
 m. this man and woman. 377 s  
 marry twenty husbands\*. 311 t  
 Priscy will not m. you. 178 q  
 they that m. ancient people. 375 i  
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 Mars-dam, while fond of M. 377 n  
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 majesty, this seat of M. 116 b  
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 tall as Mars, and steller. 568 k  
 to the red planet Mars. 416 d  
 Marshall-a jolly yeoman. m. 36 h  
 Marshes-France robs m. of. 368 w  
 yonder marshes burns. 235 p  
 Marsh-mari-gold-the wild. 235 q  
 Marsh-plant-a little m-p. 236 a  
 Mart-restores the world-wide. 97 o  
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 too close in church and m. 150 j  
 Martial-and m. exercises. 379 r  
 martial airs of England. 116 e  
 martial in his sir. 443 a  
 with his m. cloak around. 142 c  
 Marten-sacred held a m's\*. 56 a  
 Martlet-m. builds in the\*. 50 g  
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 Martyr-conceals a m. s§. 617 l  
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give the truth one m.††. 373 z  
 martyr to his profession. 269 h  
 pale m. in his shirt of fire. 374 d  
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 Martyrdom-m. of Fame. 251 e  
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 Martyrs-m. who left for our. 374 a  
 Marvel-no m. he is so\*. 301 z  
 Marvels-brief wherein all m. 386 l  
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 Philip and M. on a shilling. 389 k  
 sitting on the stile, Mary. 357 y  
 Mary-buds-M-b. begin\*. 235 m  
 Mask-as he removes the m. 423 o  
 wear the m. of guilt to. 320 p  
 Mask'd-fair ladies m. are\*. 659 c  
 hate is m. but to assail. 624 h  
 Masks-lift their frowning m. 416 n  
 Masonry-hung His masonry. 272 u  
 see the north-wind's m. 565 a  
 Masons-crowded line of m. 439 p  
 Masque-the m. of Italy. 211 d  
 Masquerade-the truth in m. 119 c  
 Mass-a m. enormous. 641 s  
 live as models for the m. 565 e  
 m. of objects quite a bar. 98 h  
 Paris is well worth a mass. 797 p  
 the m. very honorable. 737 r  
 Masses-and saves no m. 200 w  
 the shapeless masses. 270 t  
 Mast-bends the gallant m. 445 b  
 cloud on m. or shroud. 42 f  
 nail to the mast. 214 h  
 Master-acts of one energetic. 626 a  
 a master or a servant or. 82 u  
 ashamed of my master. 742 l  
 as the m. so the valet. 759 l  
 by the master's spell. 210 u  
 genius is the m. of nature. 270 p  
 gentlemen, we have a m. 758 b  
 give place to thy master. 793 m  
 grave is the Master's look. 455 j  
 kindled by the M.'s spell. 407 d  
 love is your master\*. 363 s  
 love the m. goes in and. 361 o  
 master and make crowd. 593 o  
 master of his fate. 373 b  
 Master of the universe. 374 m  
 m. of what is mine own\*. 645 o  
 m.'s eye was the best. 681 e  
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 me their master waited for. 91 d  
 mind is the m. over every. 726 p  
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 out his m.'s undoing\*. 696 e  
 pupil imitates his master. 755 j  
 shows a master's hand. 446 k  
 slave who should be m. 738 v  
 so noble a master fallen\*. 388 m  
 succeeding master proud. 656 v  
 that man is my master. 559 i  
 the Eternal M. found. 421 m  
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 the storm is master. 790 m  
 to the M. of all music. 426 s  
 who's master, who's man. 305 t  
 wishes to be my master. 704 c  
 wound their master's fame. 201 c  
 Masterdome-force else can. 389 r  
 Master-hand-m-h. alone can. 407 a  
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 Masterpiece-a m. of art has. 452 k  
 Nature's chief m. is. 429 s  
 woman to be her m. 796 k  
 Masters-all m. cannot be\*. 507 j  
 are m. of their fates\*. 372 n  
 as dogs upon their m.\*. 382 s  
 call their masters fools. 440 p  
 knows the old m. by heart. 516 n  
 masters of our own fate. 766 m  
 m. of the things they. 342 l  
 some for hard masters. 444 t  
 we cannot all be masters\*. 507 j

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

Mastery-and m. of appetite. 651 j  
 m. over that delightfully. 477 i  
 Mastodon-between the ribs. 64 f  
 Masts-howl o'er the masts. 577 r  
 shrouds and m. of ships. 551 t  
 the forestry of masts. 98 c  
 with a thousand masts. 350 b  
 Mat-with mat half hung. 433 h  
 Match-fellow-fault came to. 308 h  
 her m. in beauty was not. 612 j  
 sparks the worse the m. 656 u  
 Matches-m. are made in. 501 ii  
 Matchless-of m. swiftness. 185 c  
 style the divinest the m. 551 a  
 Mate-are dreaming of a m. 540 q  
 choose not alone a proper. 375 c  
 clamors for his running m. 648 d  
 come one swallow, his m. 542 r  
 from a mob to choose a m. 656 u  
 high and low mate ill. 367 j  
 his mate will follow. 57 m  
 honest gander for her m. 376 j  
 so is no mate for me. 233 p  
 Mated-mated with a clown. 377 t  
 Material-whole m. medica. 440 h  
 Material-a fool has not m. 768 d  
 and other material. 22 s  
 earthy and material things. 77 m  
 stronger than any m. force. 596 o  
 Materials-former perishable. 182 c  
 materials lie everywhere. 270 t  
 Mates-abroad, carousing to. 303 a  
 bird of the forest o'er m. 52 m  
 birds chuse their mates. 628 b  
 leaves his shivering mates. 56 d  
 mates were blithe. 89 r  
 they won their mates. 662 q  
 when grief hath mates. 288 f  
 Mathematics-m. he was. 341 r  
 music and the m. 455 n  
 so like the mathematics. 18 p  
 the mathematics, subtle. 170 c  
 Matin-glow-worm shows. 625 k  
 Matin-chime-on Sundays at. 536 i  
 Matrimonial-m. cooings. 533 q  
 Matron-as a grave m. would. 422 h  
 modest matron, and the. 172 e  
 she comes in her m. grace. 615 l  
 worn m. smiles where the. 595 a  
 Matrons-m. flung gloves. 483 g  
 matrons who toss the cup. 589 v  
 Matter-common mass of m. 354 e  
 instinct is a great matter. 324 p  
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 m. that should feed this. 640 q  
 m. they had no concern in. 296 i  
 m. whereon it works. 352 d  
 mind moves matter. 726 q  
 nothing's the m. with it. 400 h  
 pour out the pack of m. 436 i  
 so larded with my matter. 449 b  
 the m.? speak, I pray. 667 j  
 there was no matter. 385 i  
 the sea of matter born. 190 r  
 the wrecks of m., and the. 570 w  
 'twas no m. what he said. 385 i  
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 Matters-make my m. meet. 110 f  
 matters go badly now. 682 c  
 Matthew-M., Mark, Luke. 38 c  
 Mature-being mature in. 475 w  
 Maturity-time to arrive at. 104 d  
 Maud-M., Muller looked and. 639 q  
 Maunders-she but m. and. 200 n  
 Mavis-heard the M. singing. 400 e  
 Maxim-m. in the schools. 215 r  
 scoundrel maxim. 503 cc  
 'twas a m. he had often. 529 f  
 Maxims-Jane borrowed m. 621 a  
 little hoard of maxims. 451 q  
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 May-another M. new buds. 393 j  
 April steps aside for May. 393 b  
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 darling buds of May. 393 i  
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 December seem sweet M. 189 h  
 do bring May flowers. 392 o  
 fair month of M. was then. 384 j  
 flowery M. who from her. 393 e  
 flow'ry meads in May. 361 b  
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 Hebe's here, May is here. 392 q  
 hours lead on propitious. 51 l  
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 May stands confest the. 393 m  
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 spirit as the month of M. 393 f  
 the delicate footed May. 541 o  
 the M. of life blossoms once. 776 l  
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 waiting for the May. 393 d  
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 May-flower-shy little M-f. 222 i  
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 May-thorn-m-t. greening. 230 i  
 May-time-drawn from M-t. 37 x  
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 m. of giant stems nor. 87 q  
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 Mead-breathe along the m. t. 18 h  
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 Meadow-cheeks of the m. 228 c  
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 dear is meadow breath. 91 r  
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 Meadow-flower-m-f. its. 259 i  
 Meadow-grass-burns in m-g. 393 k  
 Meadow-lands-broad m-ls. 98 f  
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 Meagre-m. were his looks. 441 e  
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 Meander's-by slow M. \*. 169 h  
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 God hath giv'n me a m...326 a  
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 Measure—be m. by his\*...570 j  
 life is not m. by the...346 y  
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 Measures—better than all m...49 n  
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 measures back his way...606 v  
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 both guests and meate...26 h  
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 Meddles—m. with cold iron†...442 v  
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 I need never meet or...264 g  
 in heaven shall one day m...138 e  
 I will go meet them\*...5 n  
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 live again if not to meet...212 j  
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 meet him everywhere...262 s  
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 to meet their Dad...308 i  
 we meet thee like a†...228 a  
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 most musical most m...50 p  
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 there is nothing m...50 p  
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 Mellow—speeches when half...483 d  
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 Mellowness—age a mature m...9 f  
 Melodies—air with m. vernal§...540 l  
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 sweetest m. are those†...408 n  
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 Melodious—along m. ways...43 o  
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 Melody—and a ringing sweet...51 e  
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 could you view the m...195 f  
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 luve's like the melodie...656 f  
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 senses with charmed m...406 k  
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 Melons—friends are like m...261 l  
 Melrose—view fair M. aright...398 r  
 Melt—melt and soon must†...882 c  
 melt at others' woe†...491 b  
 melt at other's woe†...588 d  
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 Melting—each in the other m...515 p  
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 Memnon's—new M. singing in...377 f  
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 Memorize—not m. a spirit... 574 s  
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 at last she sought out M.†... 866 m  
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 but a majestic memory§... 380 h  
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 cells where M. slept... 39 r  
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 m. of a well-spent life... 721 a  
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 m. plays an old tune on the... 379 q  
 m. serves him with a word... 514 a  
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 memory takes them... 379 l  
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 O, it comes o'er my m.\*... 55 d  
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 so let their memory be... 184 h  
 some call her Memory... 517 a  
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 there sits a blessed m... 381 b  
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 thoughts to m. dear... 851 d  
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aged men., that had been... 592 p  
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 all men have their price... 70 t  
 all men make faults\*... 208 l  
 all m., nor for all times... 423 z  
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 and men to soart... 131 o  
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 but the shadows of us m... 662 o  
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 dear to gods and m. is†... 477 b  
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 for m. like butterflies\*... 372 g  
 for m. may come and men†... 71 e  
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 he only fears m. who does... 779 j  
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 if you do love old men\*... 11 u  
 impossible to know men... 664 i  
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 intelligence in m. is what... 755 p  
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 justify the ways of God to\*\*... 510 j  
 Literary M. are a perpetual... 353 v  
 Lord over m. on earth, and... 485 j  
 made m. and not made\*... 372 l  
 makes m. good Christians... 93 w  
 makes slaves of m., and of... 485 y  
 married m. be this a... 375 l  
 measures, not m., have... 481 r  
 m. and women merely\*... 669 b  
 men are April when they\*... 377 f  
 men are but children of... 501 j  
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 m. are merriest when\*... 384 f  
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 m. are the cause of women... 774 a  
 men are the sport of†... 96 m  
 men are we, and must\*... 289 g  
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 m. below, and saints above... 362 g  
 men, by their example... 354 h  
 m. dare trust themselves†... 372 m  
 men deal with life as... 346 t  
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 men fear Death as children... 132 b  
 men have all these things... 356 q  
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 m. have lost their reason\*... 331 d  
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 m., like bullets, go farthest... 754 b  
 m. like children move... 206 p  
 m. may rise on stepping†... 373 c

m. must be taught as if†... 325 c  
 m. must reap the things... 76 j  
 m. must work and women... 666 v  
 m. of polite learning and a... 342 e  
 m. of sense never tell it... 519 u  
 m. only disagree of\*\*... 627 l  
 m. only feel the smart†... 630 o  
 m. prize the thing\*... 663 r  
 m. residing in the city... 371 s  
 m.'s faiths are wafer-cakes\*... 511 u  
 m. should be what they\*... 556 z  
 m. should put an enemy\*... 326 m  
 men smile no more... 331 a  
 m. some to business, some†... 658 h  
 m. some to quiet, some to... 658 h  
 m.'s plans should be... 724 l  
 men still had faults... 207 x  
 m.'s vows are women's\*... 377 g  
 men that keep a†... 324 f  
 m. that make envy and\*... 372 p  
 m. that they are brethren... 403 p  
 m. their best apparel do... 652 q  
 m. the most infamous are... 370 n  
 m. the weak anxieties of... 10 e  
 men were deceivers\*... 212 e  
 m. were developed from... 371 q  
 m. who grasp at praise... 352 a  
 men who undertake... 2 a  
 men willingly believe what... 679 j  
 m. would be angels†... 491 a  
 most men are bad... 509 d  
 no m. like Englishment... 116 c  
 not m. but measures... 481 o  
 O friends, be men; so act... 69 s  
 oh, shame to men! devil\*\*... 627 l  
 part of men to fear\*... 209 v  
 period men in common... 135 k  
 port for men... 649 l  
 remember they are men... 512 a  
 roll of common men\*... 103 s  
 schemes o' mice an' men... 154 z  
 silent brutes to singing m... 242 g  
 society is the union of m... 789 g  
 takes the breath of men... 654 u  
 tears of bearded men... 591 i  
 than the best of men\*... 311 v  
 that all men are created... 529 j  
 the doings of men... 679 s  
 the hopes of all men†... 325 o  
 the race of men obey... 358 i  
 think less of men... 273 o  
 this happy breed of men\*... 116 b  
 though m. determine, the... 506 i  
 thy men of might†... 97 m  
 tide in the affairs of men†... 348 q  
 tide in the affairs of men\*... 461 o  
 Time's the king of men\*... 263 e  
 to men and angels only... 264 u  
 tongues of dying men\*... 340 b  
 to the general sense of m.†... 648 f  
 touch the hearts of men§... 557 f  
 transform men into... 379 b  
 upon the paths of men§... 319 a  
 venerable m! you have... 12 j  
 ways of God to men\*\*... 275 g  
 we count the act of men\*... 490 p  
 were God Almighty's m... 370 v  
 were worth a thousand m... 688 r  
 when m. are rul'd by\*... 382 z  
 where m. are who know... 281 d  
 which show what m. are... 96 p  
 why don't the m. propose... 661 s  
 wise men say nothing in... 509 n  
 with m. as if God saw you... 685 d  
 with twenty thousand men... 534 p  
 women and m. in the... 148 q  
 women as well as men... 364 x  
 words are men's daughters... 364 x  
 words are women, deeds... 569 r  
 worst m. often give the... 7 c  
 wouldst thou other men... 371 p  
 young m. soon give and... 421 l  
 Mend—and scorns to mend... 421 l  
 foot gear to mend on his... 453 i  
 lacks time to mend... 403 i  
 living now begins to mend\*... 552 q  
 mend when thou canst; be\*... 342 z

SHAKESPEARE\*; MILTON\*\*; WORDSWORTH‡; BYRON‡; TENNYSON†; LOWELL††; POPE‡; LONGFELLOW §.

mourn lacks time to mend . . . 603 *t*  
 nearer they are to mend§ . . . 75 *c*  
 physicians m. or end us! . . . 439 *u*  
 they may mend mankind . . . 325 *a*  
 things always mend . . . 256 *l*  
 to mend or be rid on t\* . . . 350 *t*  
 work for man to mend . . . 440 *b*  
 Mendacious-splendidly m . . . 696 *o*  
 Mendacity-tempted into m . . . 41 *t*  
 Mend-crack'd and never . . . 498 *e*  
 little said is soonest m . . . 501 *m*  
 m. from that tongue† . . . 451 *d*  
 mended that were worse § . . . 73 *c*  
 nothing else but to be m . . . 530 *c*  
 old houses mend . . . 425 *f*  
 Mender-a m. of bad soles\* . . . 453 *p*  
 Mendicity-m. shall not be . . . 41 *t*  
 Mendic-it m. their morals! . . . 455 *e*  
 Menial-pamper'd m. drove . . . 549 *c*  
 Mental-imperfect m. vision . . . 28 *i*  
 m. friends and mental . . . 642 *d*  
 m. joys and mental health . 642 *d*  
 mental stains cannot be . . . 751 *o*  
 our mental constitution . . . 79 *o*  
 Mention-we never m. her . . . 408 *q*  
 Mentioned-m. not at all . . . 203 *b*  
 Mercer-god tailor and god m . 454 *s*  
 Merchandise-m. went on . . . 23 *a*  
 no merchandise of sin . . . 446 *f*  
 privilege for his m. . . . 452 *h*  
 Rialto hath its merchandise 41 *q*  
 scintless merchandise . . . 224 *k*  
 where looks are m. . . . 70 *q*  
 Merchant-m. of great traffic\* 442 *j*  
 m. over-polite to his . . . 482 *a*  
 m. to secure his treasure . . . 442 *h*  
 press a royal m. down\* . . . 442 *m*  
 Merchants-m. venture trade\* 322 *b*  
 Mercies-get very great m . . . 489 *q*  
 m. bloom in sweet relief . . . 103 *d*  
 m. of a moment leaves . . . 604 *d*  
 when all thy m. O my God . 382 *d*  
 Merciful-be m. as well as § . . . 382 *h*  
 be merciful to me, a fool . . . 489 *o*  
 then in being merciful\* . . . 278 *g*  
 Mercury-clown a winged M . . 646 *c*  
 like a Mercury to charm . . . 550 *h*  
 mercury of man is fix'd † . . . 289 *o*  
 Mercy-and his mercy strive . . 83 *e*  
 angel voices sung the m . . . 16 *t*  
 boundless reach of mercy\* . 123 *r*  
 brave love m., and delight . . 121 *q*  
 flower of Mercy . . . . . 238 *l*  
 God all is, a God . . . . . 276 *c*  
 good unask'd, in m. grant . 488 *m*  
 have m., mighty angel . . . 382 *g*  
 in her heart did m. come\* . 382 *o*  
 m. but murders pardoning\* 382 *l*  
 m. ever hope to have . . . 382 *t*  
 m. I askt, mercy I found . . . 330 *u*  
 m. is above this scepter'd\* . 382 *p*  
 m. is not itself that oft\* . . . 382 *m*  
 mercy I to others show† . . . 343 *e*  
 m. often inflicts death . . . 725 *t*  
 m. show her better eye . . . 382 *j*  
 mercy sighed farewell . . . 149 *f*  
 m. stood in the cloud with . 382 *i*  
 m. to him that shows it . . . 382 *e*  
 m. weeps them out again . . . 381 *f*  
 not m. unto others show . . . 382 *t*  
 of judgment and of m . . . 450 *b*  
 open thy gate of mercy\* . . . 382 *n*  
 quality of m. is not\* . . . 382 *p*  
 render the deeds of m . . . 382 *q*  
 shut the gates of m. on . . . 382 *f*  
 sweet m. is nobility's\* . . . 278 *g*  
 sweet Mercy! to the gates † . 383 *a*  
 temper so justice with m\* . 332 *p*  
 that mercy show to met . . . 343 *e*  
 the gentle deeds of m . . . 382 *k*  
 thy mercy set me free . . . 487 *d*  
 to talk of mercy\* . . . 383 *s*  
 trust His m. humbly for . . . 164 *a*  
 we cry for mercy to the . . . 15 *d*  
 we do pray for mercy\* . . . 382 *q*  
 when m. seasons justice\* . . . 382 *p*  
 where his mercy shines . . . 274 *f*

whereto serves mercy\* . . . 382 *r*  
 whom no mercy's shown . . . 530 *t*  
 withhold in m. what we ask . 488 *s*  
 Mere-lady of the M., sole† . . . 533 *j*  
 Meridian-m. of my glory\* . . . 152 *a*  
 Merit-appearance of m . . . 780 *e*  
 but merit wins the soul . . . 82 *q*  
 by merit, not by favor . . . 726 *a*  
 by m. raised to that bad\* . . . 153 *f*  
 dare be just to m. not their . 332 *h*  
 deny him m. if you can . . . 332 *c*  
 displays distinguished m . . . 418 *q*  
 envy will merit as† . . . 174 *g*  
 fault, all merit yours . . . 328 *a*  
 hope to merit Heaven! . . . 297 *l*  
 merit wins the soul . . . 36 *c*  
 modesty is to m. what . . . 389 *c*  
 modesty's a candle to thy . 389 *f*  
 nature doth with merit\* . . . 365 *e*  
 of my m. on that pint you† . 593 *h*  
 oft got without merit\* . . . 524 *r*  
 of your great merit . . . 260 *c*  
 one m. of poetry few . . . 478 *a*  
 or amplet merit\*\* . . . 860 *u*  
 purchas'd by the m. of the\* 806 *t*  
 rest on outside merit . . . 252 *e*  
 season for man's merit . . . 780 *d*  
 silence that accepts m . . . 26 *k*  
 sufficiency of m. is to know . 383 *g*  
 test of merit . . . . . 200 *m*  
 the existence of merit . . . 780 *c*  
 the merit of poetry, in its . 477 *m*  
 there is merit without . . . 780 *b*  
 thy father's m. sets thee . . . 383 *h*  
 to be a man of merit . . . 780 *c*  
 to buried m. raise the . . . 586 *d*  
 to neglect a man of merit . 759 *h*  
 to true m. should they have 632 *m*  
 wish to m. the people's . . . 677 *e*  
 Meritorious-m. but virtue† . 265 *c*  
 Merits-careless their m. or . 473 *u*  
 causes, noblest merits . . . 205 *t*  
 his merits to disclose . . . 86 *g*  
 lost on hearers that our m . 486 *k*  
 merits all his own . . . 383 *c*  
 obtain that which he m . . . 383 *d*  
 on their own m. modest . . . 388 *e*  
 values the merits of others . 293 *d*  
 Mermaid-m. on a dolphin's\* . 383 *j*  
 than the M. Tavern . . . 433 *g*  
 train me not, sweet m . . . 383 *i*  
 which is the m.'s now . . . 649 *m*  
 would be a mermaid fair† . 384 *l*  
 Merrier-but a merrier man\* . 383 *h*  
 m. than the nightingales . . . 353 *r*  
 the more the merrier . . . 505 *r*  
 Merriest-men are m. when\* . 384 *f*  
 Merrily-and each m. goes . . 128 *k*  
 go then merrily to heaven . 383 *n*  
 matter, m. set down\* . . . 33 *c*  
 merrily hent the stile-a\* . . . 384 *l*  
 merrily shall I live now\* . 384 *m*  
 Merrinack-stream the M . . . 521 *d*  
 Merriment-in harmless m . . . 295 *u*  
 no other m. dull tree . . . 618 *p*  
 the merriment of May . . . 699 *i*  
 Merry-a merry monarch . . . 534 *r*  
 be m. all, with holly dress . . 95 *c*  
 be m. and employ your\* . . . 663 *h*  
 drink and be merry, lads . 376 *g*  
 England was m. England . . . 95 *c*  
 fool to make me merry\* . . . 252 *o*  
 guid to be m. and wise . . . 367 *o*  
 have they been merry\* . . . 139 *q*  
 he was nor sad nor merry\* . 191 *h*  
 how oft, with m. heart . . . 458 *s*  
 I am not m. but I do\* . . . 384 *j*  
 if you can be merry then\* . 384 *c*  
 I'll be merry and free . . . 110 *e*  
 man do but be merry\* . . . 384 *n*  
 m. as a marriage bell! . . . 128 *a*  
 m. as the day is long\* . . . 384 *e*  
 merry both night and day . 110 *a*  
 merry, dancing, drinking . . 383 *p*  
 m. heart goes all the day\* . 384 *l*  
 merry if you are wise . . . 693 *o*

merry lark was up . . . . . 135 *t*  
 m. nimble, stirring spirit\* . . 88 *q*  
 simple m., tender knock . . . 88 *v*  
 this priest he merry is . . . 400 *f*  
 three m. boys are we . . . 557 *a*  
 'tis good to be merry . . . 268 *r*  
 'tis well to be m. and wise . 75 *d*  
 welcome makes a m. feast\* . 644 *g*  
 what, shall we be merry? . . 384 *t*  
 Merry-mn-next Dr. M-m . . . 440 *t*  
 Meshes-m. of good counsel\* . 562 *u*  
 Mesmerized-they m. and . . . 47 *s*  
 Mess-favorite of full many! . 483 *d*  
 Message-bearer of the m . . . 45 *k*  
 carrying a m. that is . . . 405 *c*  
 from the East glad m . . . 415 *c*  
 give to a gracious m . . . 415 *a*  
 message to him every wave . 190 *p*  
 my m. will go kissing to . . 448 *q*  
 the message of despair . . . 538 *h*  
 Messages-fair speechless m . 193 *u*  
 m., that pass from land § . . 448 *j*  
 your m. I hear but faith . . . 766 *f*  
 Messenger-loud, the m. of . . . 49 *p*  
 m. of grace to guilty men . 450 *g*  
 music sweeps by me as a . . . 405 *e*  
 Messengers-send his winged\* . 16 *q*  
 the messengers of God . . . 17 *b*  
 Messes-other country m . . . 431 *s*  
 Messmates-m., hear a . . . 446 *b*  
 Met-as when we innocently . 162 *l*  
 fools as we m., so fools . . . 493 *p*  
 hail fellow, well met . . . 498 *t*  
 if we had never met . . . 374 *g*  
 know how first he m. her . . 366 *u*  
 many friends I've met . . . 379 *m*  
 m. and then drifted from . 378 *k*  
 night that first we met . . . 240 *d*  
 no sooner m., but they\* . . . 364 *t*  
 part of all that I have met . 319 *g*  
 twain have m. like the ships 262 *n*  
 we have m. the enemy and . 631 *d*  
 we met, hand to hand . . . 151 *o*  
 we m.-'twas in a crowd . . . 378 *l*  
 when they m. in the way . . . 157 *c*  
 you know I m. you, kist . . . 644 *a*  
 Metal-bright m. on a sullen\* 519 *a*  
 here's m. more attractive\* . 499 *d*  
 metal better or heavier . . . 373 *g*  
 metal of a man is tested† . . 81 *l*  
 metal of his friend\* . . . 265 *l*  
 no metal can, no\* . . . 174 *f*  
 sonorous m. blowing\* . . . 573 *b*  
 Metals-m. of drossiest ore\* . . 424 *t*  
 Metamorphosis-writer m. and 551 *b*  
 Metaphysic-dark as sciences . 457 *n*  
 m. wit can fly . . . . . 336 *s*  
 Metaphysical-physical and . 478 *m*  
 Metaphysics-he has read m . 516 *m*  
 this is metaphysics . . . 793 *p*  
 Meteor-flaming m. shone for . 290 *x*  
 like a swift-fleeting m . . . 490 *u*  
 meteor flag of England . . . 214 *a*  
 shone like a m. streaming\* 638 *c*  
 stream'd, like a meteor . . . 291 *e*  
 Meteor-ray-misled by Fancy's 465 *i*  
 Meteors-m. fright the fixed\* . 639 *s*  
 Meter-making-m . . . . . 476 *q*  
 Method-he had not the m . . . 70 *p*  
 into a slower method\* . . . 27 *m*  
 m. in man's wickedness . . . 644 *j*  
 m. is not less requisite . . . 112 *g*  
 mind has its own method . . 385 *n*  
 the m. of drawing up . . . 436 *p*  
 there is method in t\* . . . 332 *g*  
 Methods-graces which not . . 407 *a*  
 Metre-lives redress in m . . . 254 *o*  
 Metres-for it is not m., but . 476 *q*  
 Mettle-Corinthian, a lad of\* . 83 *r*  
 I see there's m. in thee\* . . . 84 *p*  
 like a man of mettle . . . 119 *a*  
 Mew-cat will mew and dog\* . 152 *c*  
 on the Sabbath say "mew" . 537 *a*  
 Mice-all the mice desert it . . 508 *t*  
 cat in gloves catches no m. 604 *h*  
 like little mice . . . . . 253 *v*  
 schemes o' m. an' men . . . 154 *x*

Microscopes-m. are prudent.197 o  
 Microscopic-man a m. eye. .193 f  
 Midas-by the M. finger of. .649 a  
 Middle-companions for m. .644 p  
 down the middle. . . . .129 d  
 keeps the middle state. . . . .388 x  
 middle course is best. . . . .727 l  
 my middle's left. . . . .213 k  
 the m. station is the safest.802 a  
 Midge-m.'s wing beats to. . . . .324 c  
 Midge-swarm of young m. . . . .324 b  
 Mid-harvest-in m-h. while the 424 n  
 Midnight-a m. harmony. . . . .648 f  
 a m. park is sov'reign. . . . .553 a  
 at m., or vellel virgin's. . . . .49 e  
 at the hour of midnight. . . . .612 b  
 beneath this roof at m.§. . . . .404 o  
 call their midnight taper|. . . . .200 k  
 consum'd the midnight oil.341 z  
 gaze the m-heaven. . . . .414 e  
 in the solemn m., centuries 98 l  
 iron tongue of m. hath told\*384 z  
 m. brought on the dusky\*\*384 y  
 m. hags by force of potent.586 k  
 m. is the noon of thought. . . . .384 r  
 midnight oil. . . . .501ll  
 m. the outpost of§. . . . .384 v  
 might on a wild midnight. . . . .615 n  
 one hour's sleep before m.502gg  
 softly, O midnight hours. . . . .563 q  
 stars of m. shall be dear\*. . . . .413m  
 still her woes at m. rise. . . . .51 k  
 the midnight hurries by. . . . .558 d  
 through the m. dark and§. . . . .552 q  
 'tis m. now. The bent and384 x  
 'tis now dead midnight\*. . . . .316 r  
 voices to the m. air\*\*. . . . .670 f  
 what love! this m. pomp. . . . .417 v  
 wild and wondrous m.†. . . . .384 w  
 with my hand at m.\*. . . . .333 l  
 Mid-noon-risen on m-n. . . . .344 k  
 Midst-chariot in the midst. . . . .45 e  
 in the midst of things. . . . .675 c  
 Mien-her m. carries much. . . . .84 w  
 of so frightful mien†. . . . .680 p  
 with a sickly mien†. . . . .7 t  
 Might-and measure might. . . . .370 t  
 be in God's own might. . . . .579 p  
 do with m. and main what. . . . .4 l  
 exceeds man's might\*. . . . .363 b  
 faith that Right makes M. . . . .103 u  
 he showeth his m. on a. . . . .615 n  
 honest man's aboon his m.370 d  
 in their hour of might. . . . .608 j  
 it might have been. . . . .519 j  
 might have been. . . . .381 k  
 might makes right. . . . .688 a  
 m. was the measure of. . . . .740 g  
 no might nor greatness\*. . . . .71 p  
 should do with all his m. . . . .675 a  
 there is a might in thee†. . . . .384 w  
 thy men of might|. . . . .97 m  
 transcends thy m. even. . . . .485 j  
 us'd all his m., and\*. . . . .20 i  
 would not when he might. . . . .104 i  
 would not when he m. . . . .461 l  
 Mightier-pen is m. than the. . . . .471 s  
 the m. man, the mightier\*538 e  
 Mightiest-'tis mightiest in\*. . . . .382 p  
 Mighty-all the proud and. . . . .347 i  
 as he then was, mighty\*. . . . .492 s  
 how are the m. fallen. . . . .570 l  
 mean and m. rotting\*. . . . .185 a  
 m. and dreadful for thou. . . . .183 k  
 m. things from small. . . . .410 q  
 m. to inspire new hopes. . . . .751 t  
 say that man is mighty. . . . .402 i  
 shadow of a m. name. . . . .696 k  
 shrine of the mighty|. . . . .182 q  
 so m. long ere it arrive. . . . .605 k  
 the end of the mighty. . . . .735 l  
 we are mighty in war. . . . .638 i  
 Mignonette-beds of fragrant.236 c  
 on breath of mignonette. . . . .395 m  
 Milan-when I am at M. I do. . . . .481 l  
 Mild-more manly and mild. . . . .89 q  
 of a nature so m. and. . . . .593 b

others more mild.\*\*. . . . .637 w  
 so mild, so merciful§. . . . .81 c  
 Mildest-m. manners with †. . . . .873 q  
 Mildly-justly and mildly. . . . .804 a  
 Mildness-ethereal m. come. . . . .541 j  
 mildness ever attend. . . . .271 y  
 my m. hath allay'd their\*. . . . .474 g  
 Mile-measured many a m.\*. . . . .129 g  
 your sad tires in a mile-a\*384 l  
 Miles-does the pilgrim count.792 n  
 miles of golden green. . . . .246 a  
 sail the thousands of. . . . .607 f  
 twelve m. from a lemon. . . . .266 s  
 villain and he be many m.\*631 o  
 Military-full m. array. . . . .170 f  
 m. posts, whose morning. . . . .116 e  
 Milk-adversity's sweet m.\*. . . . .473 k  
 drunk the m. of Paradise.166 m  
 feast on m. and honeycomb 17 k  
 flowing with the m. and†. . . . .381 v  
 in snowy m. the bashful. . . . .195 k  
 m. comes frozen home in\*.546 h  
 milk of concord into hell\*. . . . .77 g  
 milk of human kindness\*. . . . .333 m  
 milk of human kindness\*. . . . .783 o  
 m. that flows from the leaf.447 k  
 oh, Milk and Water|. . . . .292 t  
 Milk-bloom-m-b. on the tree†.611 f  
 Milkmaid-m. shocks the. . . . .967 k  
 saucy milkmaid's cheek. . . . .185 c  
 the milkmaid's song. . . . .536 l  
 Milkshops-Jacks, milkshops\*. . . . .558 x  
 Milk-white-before m-w.\*. . . . .237 m  
 milk-white is the slae. . . . .216 o  
 Milky-milky way i' the sky. . . . .196 f  
 Mill-brook that turns a m. . . . .117 j  
 I wandered by the mill. . . . .71 d  
 listened to Appleton's mill.614 i  
 m. will never grind with. . . . .505 q  
 more water gideth by the\*.641 i  
 the boy that minds the m.542 i  
 water that goes by his m. . . . .505 p  
 Mills-God's m. grind slow but498 l  
 though the m. of God. . . . .527 w  
 Miller-honest m. has a golden497 i  
 m. sees not all the water. . . . .505 p  
 than wots the miller of\*.641 i  
 was a jolly miller once. . . . .110 b  
 Millers-Bone and Skin, two. . . . .311 b  
 Millet-turn out the golden. . . . .666 j  
 Million-treble that m., and. . . . .394 k  
 Millions-millions a hero. . . . .403 p  
 m. for defence, but not. . . . .469 h  
 thanks of m. yet to be. . . . .301 f  
 the abodes of happy m. . . . .54 c  
 Mill-remember the m-w. has. . . . .614 i  
 Milo-remember M.'s end. . . . .527 u  
 Milstone-look through a m. . . . .192 r  
 Milton-many a rustic M. has.667 l  
 mute inglorious M. here. . . . .201 d  
 round the path of M†. . . . .61 j  
 the divine Milton\*. . . . .481 i  
 which Milton held†. . . . .359 j  
 Mimic-Arthur struts in m.†. . . . .421 p  
 winged m. of the woods. . . . .50 k  
 Mirkicked-in the streets m. . . . .25 p  
 Min-m. the darkest meaning.222 n  
 Mind-a base ignoble mind\*. . . . .386 j  
 advices, our better mind. . . . .7 i  
 a feeble body weakens the. . . . .780 g  
 a firm capacious mind†. . . . .385 s  
 a great m. is a good sailor. . . . .4 k  
 a man's body and his mind.372 z  
 a m. conscious of rectitude.802 c  
 a m. once formed, is never.780 h  
 a mind that is charmed. . . . .726 e  
 and a blameless mind†. . . . .385 q  
 and mind to mind. . . . .362 h  
 a noble m. disdains to hide.385 o  
 anything affects your mind.726 f  
 a pure m. is the most. . . . .801 p  
 a torture to my mind. . . . .460 o  
 banquet of the mind. . . . .113 q  
 beauties of your m. adora. . . . .60 c  
 beauty of m. and body. . . . .723 e  
 bend thy mind to feel. . . . .440 k  
 blotted from his mind. . . . .420 z

body, the m., and the heart. 9 a  
 bring the philosophic m.†. . . . .386 n  
 brought to mind. . . . .263 r  
 but the mind's disease. . . . .379 a  
 m. with the mind\*. . . . .363 v  
 care and labour of his m.\*597 o  
 centres in the mind. . . . .61 n  
 conformation of his m. was.385 y  
 cook were of my mind\*. . . . .432 j  
 cover his mind decently. . . . .386 k  
 cultivation of the mind. . . . .716 c  
 daily work of body or m.\*666 d  
 dauntless temper of his m.\*628 o  
 destroys their mind. . . . .206 c  
 diseases of them. are more.726 d  
 diseases of the m. impair. . . . .693 b  
 do move a woman's mind\*.663 q  
 drop into the mind. . . . .596 y  
 equal poverty of mind. . . . .269 l  
 eye directs our mind\*. . . . .185 o  
 eyes are in his mind. . . . .357 o  
 face the index of a feeling.194 s  
 fairer was her mind. . . . .35 v  
 faithful mate to mind'em. . . . .48 f  
 fire from the mind|. . . . .9 h  
 firmness of m. and mastery.651 j  
 first destroys their mind. . . . .320 t  
 fleet is a glance of the m. . . . .375 k  
 flowering moments of the. . . . .574 c  
 forms the common mind. . . . .180 s  
 frame your m. to mirth\*. . . . .384 b  
 from your m.'s chilled sky.420 r  
 gives to her m. what he. . . . .601 f  
 golden mind stoops not\*. . . . .269 c  
 grand prerogative of m.\*. . . . .597 y  
 grief softens the mind\*. . . . .288 s  
 habit of mind which. . . . .197 l  
 hardest conquest of the m.†385 r  
 haunts the guilty mind\*. . . . .586 q  
 have their image in the m.587 f  
 heart to heart, and m. to. . . . .588 m  
 his m. a thought, his life. . . . .369 q  
 his m. his kingdom and. . . . .78 r  
 imagination is the air of. . . . .314 v  
 immortal mind remains†. . . . .316 c  
 in a disturbed mind. . . . .726 c  
 inform the mind. . . . .325 a  
 in my mind's eye, Horatio\*315 e  
 is without a mind. . . . .835 a  
 it never through my m. . . . .142 d  
 Jacob's-ladder of the mind.778 h  
 keeps the mind steady. . . . .571 m  
 last infirmity of noble m.\*202 d  
 last infirmity of noble m.\*385 b  
 lethty m. still be bent. . . . .4 p  
 little body lodged at. . . . .385 t  
 magic of the Mind|. . . . .596 b  
 making, worse in mind\*. . . . .83 n  
 man but chang'd his m.†. . . . .75 q  
 man's m. a mirror is of. . . . .386 l  
 marble index of a mind\*. . . . .452 s  
 march of the human m. is. . . . .385 d  
 measure your in.'s height. . . . .385 c  
 medicine for a troubled m. . . . .410 c  
 m. alone cannot be exiled. . . . .726 l  
 m. annihilates, and calls. . . . .643 f  
 m. at the bottom of business.435 m  
 m. begins to boggle at. . . . .464 e  
 m. conscious of innocence. . . . .681 b  
 m. cultured and capable. . . . .117 d  
 m. aspire to higher things. . . . .338 f  
 m. did minde his grace. . . . .83 h  
 m. embarks in great and. . . . .104 c  
 m. for meditation's meant. . . . .91 r  
 m. from vain desires is. . . . .111 b  
 m. has its own method. . . . .385 n  
 m. is bent to holiness\*. . . . .803 k  
 m. is like a sheet of white. . . . .385 p  
 mind is not debauched. . . . .337 f  
 m. is sicker than the sick. . . . .726 j  
 m. is soft, contemplative. . . . .203 v  
 m. is the great lever of all. . . . .385 m  
 m. is the master over. . . . .726 p  
 mind may hover till it. . . . .240 a  
 mind moves matter. . . . .726 q  
 m. much sufferance doth\*. . . . .288 f  
 mind of desultory man. . . . .629 t

mind of each man is. . . . .105 *w*  
 mind of man is ignorant. . . . .726 *r*  
 m. quite vacant is a mind. . . . .526 *f*  
 mind receives a secret. . . . .88 *k*  
 m., relaxing into needful. . . . .515 *w*  
 mind's all-gentle graces. . . . .38 *b*  
 m.'s construction in the\*. . . . .195 *x*  
 m. serene for contemplation110 *p*  
 mind, set free from care. . . . .739 *b*  
 mind's evil lusts and deadly299 *u*  
 mind steady on its keel†. . . . .442 *f*  
 m.'s the standard of the. . . . .886 *m*  
 m. strengthens and decays.726 *g*  
 m. that builds for aye†. . . . .413 *o*  
 mind that can embrace. . . . .385 *u*  
 m. that makes the body\*. . . . .386 *g*  
 m., that very fiery particle385 *h*  
 m. the music breathing |. . . . .34 *a*  
 m. to me a kingdom |s. . . . .385 *f*  
 m. to suffer with the body\*321 *i*  
 mind which is the proper. . . . .386 *e*  
 m. wishes for what it has. . . . .726 *m*  
 mind would be diseas'd. . . . .117 *l*  
 minister to a m. dispos'd\*. . . . .441 *c*  
 monarch of his mind. . . . .356 *l*  
 move a woman's mind\*. . . . .272 *j*  
 my mind forbids to crave. . . . .385 *f*  
 narrow circle the mind. . . . .771 *h*  
 narrow'd his mind. . . . .270 *m*  
 nature of the human mind.385 *w*  
 next for health of mind. . . . .489 *d*  
 noble mind is here\*. . . . .386 *h*  
 noble mind's delight. . . . .264 *u*  
 no blemish but the mind\*. . . . .627 *u*  
 nor cheer of mind\*. . . . .649 *w*  
 not his haughty mind\*. . . . .155 *o*  
 not in my perfect mind\*. . . . .11 *v*  
 not less than m. and body. . . . .19 *c*  
 not mind his belly. . . . .167 *c*  
 not to enslave the mind. . . . .14 *q*  
 offers to every m. its choice 91 *p*  
 of the new-born mind. . . . .402 *e*  
 off the mind discovers. . . . .23 *n*  
 on the fetterless m. | how it597 *u*  
 our mind had sketched. . . . .100 *c*  
 out of m. as soon as out. . . . .503 *c*  
 out of syght, out of mynd. . . . .503 *d*  
 pen is the tongue of the m.789 *d*  
 permit the m. to look out. . . . .385 *l*  
 poppies for a weary mind. . . . .239 *c*  
 power to broaden the m. . . . .326 *r*  
 prevalent as to concern\*. . . . .488 *o*  
 pure mind sees her forever.651 *v*  
 put us still in mind. . . . .41 *b*  
 quiet mind is richer than. . . . .111 *c*  
 rarer sene, the lesse in m. . . . .553 *j*  
 reading is to the mind. . . . .515 *f*  
 reason rules the mind. . . . .470 *f*  
 recall the mind from the. . . . .745 *k*  
 refresh the mind of man\*. . . . .407 *p*  
 ruled—mind, body and. . . . .127 *i*  
 saine m. as Thou art. . . . .524 *z*  
 seal of a noble mind. . . . .71 *r*  
 shades which sep'rate m. . . . .629 *u*  
 she had a frugal mind. . . . .475 *i*  
 sick mind cannot bear. . . . .726 *k*  
 sin is a state of m., not an. . . . .556 *h*  
 sound mind in a healthy. . . . .734 *q*  
 sound mind in a sound. . . . .293 *i*  
 speech beneficent of mind† 80 *g*  
 spirit of the chainless m. |. . . . .491 *t*  
 spoke the vacant mind. . . . .340 *n*  
 strength of m. is exercise.386 *c*  
 sufferings touch the mind.745 *o*  
 summer m. snowhid in†. . . . .81 *k*  
 supports the mind. . . . .307 *c*  
 talk only to conceal the m. . . . .340 *i*  
 teach the m. its proper. . . . .422 *j*  
 the balance of the mind†. . . . .386 *b*  
 the beauty of thy mind\*. . . . .147 *j*  
 the gate of the mind. . . . .726 *b*  
 the health of the mind. . . . .515 *t*  
 the heaven of her mind. . . . .37 *m*  
 the human mind in ruins. . . . .385 *m*  
 the immortal mind of man.370 *v*  
 the largeness of his mind. . . . .80 *j*  
 the Meccas of the mind. . . . .285 *a*

the mind is hopeful. . . . .744 *m*  
 the mind is in a state of. . . . .748 *n*  
 the mind is its own place\*. . . . .886 *a*  
 the m. one end pursues. . . . .629 *v*  
 the mind that grows. . . . .325 *f*  
 the mind turns fool. . . . .253 *k*  
 the powers of the mind. . . . .726 *h*  
 the torch of the m. is the. . . . .600 *i*  
 they have no mind to. . . . .555 *r*  
 thy mind is a very opal\*. . . . .76 *c*  
 to change the mind. . . . .108 *i*  
 to communicate their m. . . . .574 *p*  
 to dissipation of mind. . . . .341 *r*  
 torture of the m. to lie\*. . . . .106 *h*  
 travelled m. is the catholic.606 *m*  
 troubled sea of the mind. . . . .561 *m*  
 true poem is the poet's m. . . . .476 *l*  
 true, strong, and sound m. . . . .385 *u*  
 use the mind aright. . . . .696 *c*  
 virtue, but repose of mind.633 *w*  
 virtue is a habit of the m. . . . .632 *b*  
 weakness of mind is the. . . . .507 *h*  
 wears the active mind. . . . .385 *j*  
 well-balanced mind is the. . . . .736 *n*  
 well-prepared mind hopes. . . . .735 *a*  
 what is matter? never m. . . . .385 *v*  
 what is mind? no matter. . . . .385 *v*  
 when the m. is quicken'd\*. . . . .386 *f*  
 when the m. (like a beard). . . . .476 *n*  
 when the mind's free\*. . . . .259 *f*  
 whispers to the willing m. . . . .598 *s*  
 whose untutored mind†. . . . .275 *n*  
 wisser mind mourns less. . . . .12 *n*  
 with a body filled and \*. . . . .526 *p*  
 with equal mind, what. . . . .110 *u*  
 with mind serene. . . . .112 *o*  
 with the bravest mind†. . . . .373 *q*  
 woman, when to ill thy m. . . . .656 *u*  
 wounds of the mind. . . . .725 *n*  
 wretched for his mind\*. . . . .343 *g*  
 write to the m. and heart. . . . .426 *r*  
 years steal fire from the|. . . . .599 *n*  
 your absence of m. we. . . . .2 *t*  
 Mindful—m. of the happy|. . . . .569 *k*  
 Minds—and corrupted minds. . . . .658 *b*  
 balm of hurt m., great\*. . . . .562 *u*  
 by music m. an equal†. . . . .406 *t*  
 can corrupt perverse m. . . . .695 *f*  
 can heavenly m. such. . . . .677 *u*  
 experience of innumerable.337 *f*  
 fearless minds climb\*. . . . .119 *j*  
 high m., of native pride. . . . .523 *c*  
 infected m. to their deaf\*. . . . .523 *e*  
 in m. the most retentive. . . . .143 *j*  
 law of all men's minds. . . . .409 *x*  
 linketh noble minds. . . . .358 *t*  
 men's m. are as variant as. . . . .402 *n*  
 m. are not ever craving. . . . .65 *f*  
 m. could then meet minds. . . . .448 *e*  
 m. innocent and quiet. . . . .111 *k*  
 m. made better by their. . . . .318 *r*  
 m. that have nothing to†. . . . .386 *o*  
 m. which are naturally. . . . .305 *s*  
 monument of vanished m. . . . .65 *g*  
 myself in other men's m. . . . .66 *f*  
 on whose wings great m. . . . .14 *f*  
 spur of noble m., the end. . . . .26 *i*  
 sweet content such minds. . . . .111 *c*  
 there is in human minds. . . . .713 *r*  
 the richest minds need not 344 *l*  
 to exhilarate their m. and. . . . .14 *m*  
 whose sluggish minds. . . . .210 *x*  
 wisdom in m. attentive to. . . . .336 *z*  
 Mine—all m. from your pretty 32 *j*  
 beat upon m. you are mine† 32 *j*  
 inferior is he to a gold m. . . . .643 *e*  
 in thy exhaustless mine. . . . .381 *a*  
 it was mine—it is not I. . . . .131 *v*  
 I will pledge with mine. . . . .604 *o*  
 may be mine no longer. . . . .174 *n*  
 pure—from Pity's mine|. . . . .590 *i*  
 she is m. own, and I as\*. . . . .377 *k*  
 thou art m., thou hast. . . . .377 *g*  
 wed her for a m. of gold\*. . . . .208 *k*  
 what is thine is mine. . . . .704 *p*  
 what is yours is mine. . . . .508 *n*  
 what thou art is mine\*. . . . .376 *a*

while in the mine. . . . .270 *r*  
 why, man, she is mine own\* 645 *q*  
 Minerva—owle the wise M. s. . . . .53 *c*  
 Mines—candle to light the M. . . . .643 *c*  
 Lord Stafford mines for. . . . .442 *c*  
 mountains big with mines. . . . .413 *c*  
 richer than Peruvian m. . . . .652 *e*  
 Mingle—sorrow all m. into. . . . .101 *x*  
 to mingle with our own. . . . .588 *c*  
 Mingled—m. and yet separate|374 *n*  
 mingled into one. . . . .99 *j*  
 Mingles—where mingles war's.638 *q*  
 Minister—by the weakest m. . . . .331 *o*  
 heavens do make their m. . . . .639 *n*  
 he too is God's ministers\*. . . . .152 *w*  
 minister, but still a man†. . . . .771 *t*  
 m. to a mind diseas'd\*. . . . .441 *c*  
 minister to himself\*. . . . .441 *c*  
 spirit for my minister|. . . . .356 *s*  
 statue of a celebrated m. . . . .104 *d*  
 the minister of Thought|. . . . .600 *v*  
 Ministering—a m. angel thou. . . . .658 *r*  
 Ministers—are but m. of Love.357 *m*  
 are ministers of Fate\*. . . . .207 *m*  
 bleed gold for m. to sport. . . . .649 *a*  
 m. present and to come. . . . .781 *o*  
 set the m. of hell at work. . . . .586 *k*  
 so long by watchful m. . . . .114 *t*  
 Ministry—frost performs its. . . . .245 *l*  
 Minnows—m. sporting in the. . . . .520 *i*  
 this Triton of the minnows\* 29 *u*  
 Minor—when the brisk minor† 673 *d*  
 Minister—silent in our m. of. . . . .184 *j*  
 Minstrel—hear the m. play. . . . .625 *g*  
 m. | pilgrim of the sky†. . . . .49 *s*  
 no minstrel needs. . . . .409 *j*  
 that the minstrel has told. . . . .376 *f*  
 this M. lead, his sins†. . . . .383 *a*  
 Minstrelsy—brayed with m. . . . .384 *o*  
 loved in thy wild m. . . . .530 *g*  
 Mint—from the m. walks forth|480 *i*  
 lamb, with mint sauce. . . . .660 *a*  
 savory latter-mint. . . . .218 *o*  
 that hath a m. of phrases\*. . . . .171 *s*  
 the poor man's mint. . . . .170 *b*  
 were each wish a m. of. . . . .652 *f*  
 Mints—hot lavender, mints\*. . . . .25 *n*  
 Minuet—inconceivable to the. . . . .150 *e*  
 Minute—bear the brunt in a. . . . .346 *o*  
 one m. of Heaven is worth. . . . .475 *b*  
 show the minute hand. . . . .113 *r*  
 still work for the m. and. . . . .417 *r*  
 Minutes—but what m. | count 600 *m*  
 damned m. tells her o'er\*. . . . .328 *e*  
 earth in forty minutes\*. . . . .607 *g*  
 fly swifter, ye m., bring. . . . .590 *t*  
 here two and a half m. . . . .776 *k*  
 lending them m. and. . . . .600 *n*  
 m., hours, days, months\*. . . . .602 *n*  
 see the m. how they run\*. . . . .602 *r*  
 watchful m. to the hour\*. . . . .333 *l*  
 Miracle—accept a m. instead. . . . .386 *f*  
 believer is God's miracle. . . . .386 *p*  
 dearest child of Faith is. . . . .786 *j*  
 God is the One M. to man. . . . .386 *r*  
 greatest m. of love is the. . . . .114 *l*  
 literally a miracle. . . . .599 *p*  
 man is the m. in nature. . . . .386 *r*  
 marriage is the life-long. . . . .375 *p*  
 m. of weird transforming. . . . .547 *b*  
 this is a m. and that no. . . . .352 *b*  
 thy life's a miracle\*. . . . .350 *y*  
 what is a m? 'tis a reproach 386 *v*  
 wine of m. answered to. . . . .648 *o*  
 Miracles—believe the m. of. . . . .780 *f*  
 for miracles are ceased\*. . . . .386 *t*  
 m. have by the greatest\*. . . . .386 *s*  
 m. of power whose fame. . . . .29 *i*  
 Miraculous—m., because of. . . . .433 *d*  
 with most m. organ\*. . . . .433 *f*  
 Mire—cast into the mire. . . . .341 *o*  
 great pails of puddled m. . . . .458 *h*  
 ne'er left man in the m. . . . .641 *h*  
 were it made out of mire. . . . .388 *u*  
 Mirrh—the m. sweete. . . . .610 *h*  
 Mirror—behaviour is a m. in. . . . .735 *e*  
 consulting the mirror. . . . .178 *o*

- hold the faithful m. up to. 422 *j*  
 jewel in the mirror. . . . . 27 *c*  
 lives of all as at a mirror. . . . . 625 *u*  
 man's mind a mirror is of. 386 *l*  
 mirror of all courtesy. . . . . 120 *m*  
 mirror of constant faith. . . . . 17 *s*  
 m. that an honest wife. . . . . 24 *p*  
 the mirror up to Nature\*. 412 *l*  
 themselves in that just m. 604 *i*  
 warped m. to a gaping age. 423 *n*  
 Mirrored—none are mirrored. 351 *t*  
 Mirrors—these faces in the. . . . . 195 *e*  
 Mirth—a bastard mirth which. 369 *c*  
 and sunburnt mirth. . . . . 649 *n*  
 be large in m. anon we'll\*. 384 *g*  
 cheerful without mirth|. . . . . 655 *h*  
 ears and full of mirth. . . . . 20 *d*  
 earth must borrow its m. . . . . 669 *r*  
 frame your mind to mirth\*. 384 *b*  
 from all resort of mirth\*. 304 *d*  
 grief and solemn mirth. . . . . 94 *o*  
 his blood inclined to m.\*. 524 *d*  
 is like that m. faith turns\*. 569 *x*  
 let's be red with mirth\*. 200 *x*  
 make them mirth\*. . . . . 20 *i*  
 May's new-fangled mirth\*. 95 *d*  
 M., admit me of thy\*. . . . . 383 *s*  
 mirth and fun grew fast. . . . . 383 *m*  
 mirth and innocence|. . . . . 292 *t*  
 m. and laughter, sermons|. 648 *k*  
 mirth can into folly. . . . . 252 *i*  
 m. cannot move a soul in\*. 582 *s*  
 m. in funeral, and with\*. . . . . 145 *m*  
 mirth of its December. . . . . 380 *s*  
 not a string attuned to m. . . . . 383 *q*  
 pick out of tales the mirth. 578 *l*  
 the limit of becoming m.\*. 384 *h*  
 the m. whereof so larded\*. 449 *b*  
 they that love m., let them. 340 *s*  
 usual manager of mirth\*. . . . . 15 *c*  
 waned in its mirth|. . . . . 564 *f*  
 where work and mirth. . . . . 294 *g*  
 wisdom with mirth. . . . . 208 *a*  
 with m. and laughter let\*. 384 *p*  
 with m. to lighten duty. . . . . 54 *a*  
 yield their souls to festive. 384 *q*  
 Mirthful—uttered at our m. . . . . 519 *f*  
 Mirth-moving—turns to a\*. . . . . 653 *z*  
 Miscellanists—m. are the. . . . . 495 *s*  
 Mischance-bearing all m. . . . . 582 *v*  
 Mischief—blunt truths more|. 625 *d*  
 devil's in the moon for m|. 397 *j*  
 do you the most mischief. 387 *a*  
 him to do him mischief. . . . . 141 *l*  
 mischief could be wrought. 327 *q*  
 m. meant most harm\*. . . . . 632 *z*  
 mischief than despair. . . . . 158 *n*  
 mischief, thou art afoot\*. 387 *c*  
 m. when it is past and. . . . . 386 *x*  
 mourn a m. that is past\*. 387 *e*  
 O m., thou art swift\*. . . . . 387 *d*  
 opportunity for doing m. . . . . 782 *a*  
 plaguy m. and mishaps. . . . . 386 *v*  
 Satan finds some m. still. . . . . 497 *cc*  
 signs of coming mischief. . . . . 499 *e*  
 the father of mischief. . . . . 263 *q*  
 way to draw new m. on\*. . . . . 387 *e*  
 when to mischief mortals|. 387 *b*  
 women with a m. to their. . . . . 7 *t*  
 Mischief-making—and m-m-|. 89 *d*  
 Mischiefs-m. that are past. . . . . 251 *q*  
 Mischievous-kind, grow m.\*. 511 *t*  
 Mis-defne-fyng m-d. thee. . . . . 273 *n*  
 Miser—a dying m.'s fingers. 394 *i*  
 an old miser kept a tame. . . . . 48 *b*  
 heaps of m.'s treasures\*. . . . . 387 *i*  
 if I knew a m., who gave. . . . . 387 *i*  
 like a mlser, spoil his coat. 172 *r*  
 mean ambitions, O mlser. . . . . 693 *d*  
 miser acquires, yet fears. . . . . 698 *s*  
 m.; base lgnoble wretch\*. 387 *l*  
 miser becomes generous. . . . . 442 *y*  
 miser drops his hoard. . . . . 284 *r*  
 m. filling his most hoarded|. 329 *l*  
 miser is as much in want. . . . . 750 *q*  
 m. should his cares employ. 387 *k*  
 m.'s pensioner—behold|. . . . . 152 *q*  
 m. who always wants. . . . . 600 *n*  
 the miser thrifty. . . . . 699 *r*  
 twice a m. and his wealth\*. 471 *c*  
 Miserable—lonely because I. . . . . 476 *h*  
 make the other part m. . . . . 476 *h*  
 man is only m. so far. . . . . 780 *l*  
 m. have no other medicine\*. 398 *v*  
 O yet more miserable\*. . . . . 387 *s*  
 renders it m., overcasting. 699 *c*  
 to be weak is miserable\*. 641 *u*  
 who can endure to be m. . . . . 70 *e*  
 Miserablest—the m. day we. . . . . 583 *a*  
 Miser-bees—the m-b. are busy. 392 *q*  
 Miseries—bear the m. of a. . . . . 534 *o*  
 many real miseries in life. 387 *o*  
 men's forepassed miseries. 302 *j*  
 shallows and in miseries\*. 461 *o*  
 tear in all my miseries\*. 591 *q*  
 while human m. abound. . . . . 642 *c*  
 Miserly—m. soldiers are like. 442 *y*  
 Misers—by dying m. giv'n|. . . . . 95 *s*  
 terrifies sick misers. . . . . 695 *s*  
 Misery—are Misery and Man|. 347 *x*  
 cause of all men's misery. 387 *q*  
 child of m., baptized in. . . . . 387 *r*  
 delightful misery no more. 328 *j*  
 half our m. from our foibles. 48 *u*  
 happy time in misery|. . . . . 569 *h*  
 has all the misery of it. . . . . 784 *r*  
 in m.'s darkest cavern. . . . . 41 *q*  
 might not see her misery. . . . . 1 *f*  
 m. acquaints a man with\*. 387 *v*  
 m. (all he had) a tear. . . . . 41 *l*  
 misery itself would give\*. 147 *c*  
 m. makes sport to mock\*. 387 *u*  
 m. of others is slight. . . . . 727 *a*  
 m. travels free through. . . . . 780 *e*  
 misery tries brave men. . . . . 727 *e*  
 relation of distant misery. 587 *w*  
 remember happy days in. . . . . 780 *a*  
 sense of mis'ry far away. . . . . 718 *s*  
 shame and m. not to learn. 62 *r*  
 sharp m. had worn him\*. 441 *e*  
 so perfect in their misery\*. 329 *d*  
 tears are due to human m. 745 *o*  
 the worst of m. is when. . . . . 387 *n*  
 this, this is m! the last|. . . . . 387 *p*  
 to avoid misery, fears it. . . . . 583 *c*  
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 what splendid misery. . . . . 643 *f*  
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 Misfortune—a great m. to die|. 133 *e*  
 alleviation in misfortune. 738 *r*  
 deprived m. of its power. 703 *d*  
 do not yield to misfortune. 802 *h*  
 ignorance is the root of m. 314 *o*  
 in sour misfortune's book\*. 388 *l*  
 m. had conquered her. . . . . 388 *h*  
 m. is to be subdued. . . . . 780 *l*  
 m. made the Throne her. . . . . 388 *k*  
 swift of foot misfortune is. 388 *e*  
 Misfortunes—bear another's|. 388 *i*  
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 learn from the m. of others. 692 *d*  
 m. and palms of others. . . . . 147 *r*  
 m. are more supportable. 388 *b*  
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 see in the m. of others. . . . . 727 *i*  
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 yield not to misfortunes. 805 *d*  
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 Mislike—if thou m. him, thou. 450 *o*  
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 Misrule—mad abbot of m. . . . . 50 *k*  
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 millions of my brothers. . . . . 61 *w*  
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 Missed—m. by any that entreats|. 519 *h*  
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 few who have a missions|. 440 *j*  
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 Missouri—flashing Missouri|. 115 *i*  
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 magnified by the purple m. 853 *h*  
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 m. m. obscures, nor cloud. 417 *r*  
 rolling m. came down and. 598 *s*  
 rose in a m. when his race. 586 *e*  
 the m. is dispell'd when a. 656 *l*  
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 then comes a m. and a. . . . . 151 *d*  
 through earth's dull mist. 479 *k*  
 through such a m. dost. . . . . 457 *d*  
 'twas a beautiful mist. . . . . 391 *f*  
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 Mistake—any man may make. 694 *k*  
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 error and m. are infinite. 621 *h*  
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 Mistletoe—m. hung in the. . . . . 94 *a*  
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 as a lover of his mistress. 780 *p*  
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 m. of mine own self|. . . . . 318 *d*  
 mistress of the field\*. . . . . 234 *f*  
 mistress of the night. . . . . 247 *c*  
 more we love a mistress. . . . . 359 *p*  
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 Mocked-as if he mock'd\*... 564 q  
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 Mocks-comforts while it m. 404 a  
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 learn of the mole to†.... 342 k  
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 each moment is a day..... 600 h  
 enjoy every moment of it. 599 q  
 face some awful moment\*... 85 s  
 for one transcendent m.†. 148 a  
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 grasps the moment's gift. 728 q  
 improve each m. as it flies. 348 l  
 in the flash of the m.†.... 411 l  
 lucky m. when it is..... 66 g  
 mercies of a m. leaves.... 604 d  
 moment in which I am..... 791 q  
 moment sped too soon..... 131 b  
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 m. when we say "twill.... 151 g  
 never idle a m. but§.... 667 a  
 pay no m. but in purchase. 673 q  
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 swallow at the same m. .... 507 s  
 to be a m.'s ornament\*... 661 g  
 to seize the moment..... 661 t  
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 what m. love begins§.... 359 x  
 years shall as a m. be.... 61 l  
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 leave the dead m. to bury. 601 f  
 love shall my m. employ... 355 k  
 make an eternity of m. |... 464 h  
 m. lost have no room..... 782 d  
 moments make the year.... 619 v  
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 Britain's m. once..... 482 r  
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 every m. is subject..... 740 r  
 flutters in the pageant off. 130 r  
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 large the forest's m. .... 614 a  
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 m. of the universal earth\*.. 551 l  
 monarch of the wood..... 615 o  
 monarch's bags and coffers. 279 i  
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 proof of a true monarch... 787 n  
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 the monarch hears..... 276 m  
 the m. oak, the patriarch. 616 b  
 the monarch of a shed.... 303 q  
 tired m. fann'd to rest... 585 p  
 with a monarch's voice\*... 638 w  
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 m. through poverty..... 770 p  
 weight of mightiest m\*\*.. 154 p  
 Monarchs-eastern m. show... 458 k

fate of mighty monarchs... 73 x  
 fear of change perplexes\*\* 75 g  
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 books and m. plac'd for... 460 u  
 burns for love and m. too. 485 m  
 cannot pay with m. must. 728 f  
 contemplate the m. in my. 727 t  
 despise m. on some..... 728 i  
 get money, money still\*... 158 g  
 glad you have the money\*. 390 d  
 if m. go before, all ways. 390 e  
 lay out money on a rope. 387 f  
 lends out money gratis\*... 295 f  
 m. brings honor, friends\*. 390 a  
 m. gives birth and beauty. 727 r  
 m. is a good soldier, sir\*... 390 f  
 m. is to be sought..... 728 a  
 money lost is bewalded.... 728 d  
 m. not a contemptible.... 889 q  
 m. now-a-days is money.... 728 b  
 m. was made not to..... 389 o  
 m. which he has in his.... 728 e  
 no money, no service.... 780 q  
 nothing comes amiss, so\*. 390 g  
 old sack is our m. old sack. 649 u  
 part with it as with m. .... 673 q  
 pleasant it is to have m. 389 n  
 ready m. is Aladdin's lamp. 889 l  
 so much m. as 't will bring. 670 p  
 still get money, boy..... 889 t  
 strut proud of your m. .... 727 s  
 the loss of money..... 728 g  
 the money of fools..... 664 q  
 thy called lack of money. 390 c  
 thy purse full of money... 342 h  
 time is money..... 507 e  
 traveler without money... 733 m  
 we care not for m. riches... 649 u  
 without m. honor is..... 722 k  
 wit like m. bears an extra. 653 g  
 would you know what m. 509 t  
 wrote except for money... 423 p  
 Money-bags-dream of m-b\*. 161 c  
 Money-box-eye of my m. .... 780 p  
 Money's-public m. for the... 630 r  
 Monitor-m. of fleeting\*... 245 j  
 the monitor expressed\*... 353 u  
 Monk-a m. in the Sorbonne. 748 r  
 devil a monk would be.... 153 k  
 dress does not make the m. 763 o  
 dwell in a m. or light upon. 633 f  
 many a monk and many... 48 a  
 m. scarce known beyond†. 119 e  
 the solitary m. who shook. 521 m  
 Monkey-mischief-making m. 639 d  
 Monkeys-men were..... 371 q  
 Monks-all hoods make not\*. 494 t  
 I envy them, those monks. 173 x  
 Köln, a town of monks.... 97 s  
 Monopoly-m. by patent-right. 562 g  
 such m. of fame..... 202 q  
 Monotone-I hear thy m. deep. 59 b  
 Monster-a m. of iniquity... 637 o  
 a very weak monster\*... 121 p  
 devil, and no monster\*... 153 p  
 green-eyed m. which doth\* 338 e  
 many-headed m. of the†... 422 m  
 many-headed m. thing.... 212 d  
 marvelous m. whose eyes. 699 a  
 m., but monarch there... 231 n  
 m. dwelt whom I came.... 323 a  
 m. of ingratitude\*..... 602 x  
 m. of the multitude\*.... 819 u  
 m. with uncounted heads\* 536 h  
 poor, credulous monster\*.. 121 p  
 that m. called Paine..... 463 i  
 the monster of Aetolia.... 177 k  
 this many-headed m. .... 506 dd  
 thou m., Ignorance\*..... 314 s

SHAKESPEARE\*; MILTON\*\*; WORDSWORTH †; BYRON ‡; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

very shallow monster\* . . . . . 121 *y*  
 vice is a m. of so frightful\* 630 *p*  
 well drawn m. in good\* . . . . . 121 *p*  
 what a monster . . . . . 371 *r*  
**Monsters**—miserly soldiers . . . . . 442 *y*  
 m. of the deep are made l. 459 *g*  
 transform men into m. . . . . 379 *b*  
**Monstrous**—ingratid is m. 319 *u*  
 science ranks as m. things. 16 *j*  
**Month**—a little m., or ere\* . . . . . 659 *d*  
 a welcome month to me . . . . . 391 *b*  
 except the second m. alone. 390 *i*  
 first m. in the year was . . . . . 390 *m*  
 in the leafy m. of June . . . . . 572 *t*  
 is worth a month in town . . . . . 542 *q*  
 it is the month of June . . . . . 393 *s*  
 little m. or ere those shoes\* 659 *d*  
 merry month of May . . . . . 392 *r*  
 month of leaves and roses . . . . . 393 *s*  
 month! in praise of thee . . . . . 391 *b*  
 m. when they who love . . . . . 392 *v*  
 Neptune's sullen m. . . . . 395 *l*  
 O mother-month, where . . . . . 541 *d*  
 spirit as the m. of May\* . . . . . 393 *f*  
 than he will stand to in a\* 589 *l*  
 this is the m., and this the\* 94 *l*  
 wild, stormy m. in praise . . . . . 391 *b*  
**Monthly**—m. changes in her\* 317 *g*  
**Months**—among the changing. 393 *m*  
 come, m., come away . . . . . 544 *o*  
 earn well the thrifty m. t. . . . . 605 *q*  
 happy m. will you have . . . . . 95 *b*  
 months that fill the year . . . . . 222 *b*  
 m. with loud acclaim . . . . . 396 *e*  
 scarce three m. have . . . . . 23 *a*  
 teeming months advance . . . . . 294 *k*  
 two m. dead; nay not\* . . . . . 149 *i*  
**Monument**—built thyself a\* . . . . . 396 *r*  
 completed a m. more . . . . . 396 *q*  
 early but enduring m. . . . . 186 *j*  
 have a living monument\* . . . . . 397 *c*  
 her sense but as a m\* . . . . . 562 *r*  
 I've reared a m. alone . . . . . 12 *;*  
 like patience on a m\* . . . . . 467 *u*  
 live no longer in m. . . . . 381 *m*  
 m. becomes a ruin . . . . . 371 *h*  
 m. is one embroidered . . . . . 396 *p*  
 m. is superfluous . . . . . 725 *p*  
 o m. of vanished minds . . . . . 65 *g*  
 m. without a tomb . . . . . 550 *k*  
 see his m. look around . . . . . 184 *m*  
 thyself a livelong m\* . . . . . 550 *q*  
 your family's old m\* . . . . . 184 *f*  
**Monumental**—in m. mockery\* 472 *p*  
 monumental alabaster\* . . . . . 96 *x*  
 monumental pomp of age\* . . . . . 12 *m*  
**Monuments**—her m. shall last. 634 *b*  
 let m. and rich fabrics . . . . . 396 *l*  
 m. of the safety with which. 460 *w*  
 m. themselves memorials . . . . . 396 *n*  
 m. upon my breast . . . . . 396 *o*  
 our memories by m. . . . . 396 *m*  
**Mood**—as a woman's mood . . . . . 212 *d*  
 in any shape, in any mood! 133 *a*  
 in frolicsome mood . . . . . 20 *k*  
 in listening m. she seemed. 353 *s*  
 in pleasant mood . . . . . 279 *r*  
 in this mood will give\* . . . . . 256 *s*  
 I saw thee in a mood . . . . . 616 *a*  
 time for moralizing mood . . . . . 638 *m*  
 to the last a sunny mood† . . . . . 88 *o*  
 unused to the melting m\* . . . . . 591 *e*  
 vainly in a plaintive mood . . . . . 287 *s*  
**Moods**—m. of love are like . . . . . 361 *f*  
 put thy harsher m. aside† . . . . . 570 *o*  
 tenderer in its moods . . . . . 543 *i*  
**Moody**—music, moody food\* . . . . . 407 *g*  
**Moon**—all things journey, sun 492 *f*  
 art the man in the moon . . . . . 644 *i*  
 beneath the moon away! . . . . . 186 *p*  
 beneath the wain, cold m. . . . . 618 *p*  
 bent and broken moon . . . . . 384 *x*  
 brook can see no m. but . . . . . 398 *i*  
 but one short m. to live . . . . . 395 *o*  
 course of one revolving m. . . . . 78 *x*  
 crimson m. and azure eye . . . . . 44 *c*  
 crimson m. uprising from. 399 *i*

devil's in the moon for! . . . . . 397 *j*  
 dog and bay the moon\* . . . . . 109 *r*  
 fishing up the moon . . . . . 251 *v*  
 forth the lonely moon . . . . . 397 *m*  
 from the pale-fac'd moon\* 306 *u*  
 full m. beams upon it so . . . . . 612 *b*  
 full m.'s frozen stare . . . . . 189 *h*  
 good even, good fair moon. 398 *g*  
 if the moon shine at . . . . . 251 *c*  
 it is the Harvest Moon\* . . . . . 398 *d*  
 kill the envious moon\* . . . . . 174 *d*  
 lantern the moon . . . . . 267 *a*  
 little m. drops down\* . . . . . 416 *d*  
 maids who love the moon . . . . . 187 *f*  
 meet the m. upon the lea . . . . . 59 *d*  
 m. and the stars by night . . . . . 234 *j*  
 m. care for the barking of. 397 *g*  
 m., cold and pale, sinks in. 583 *v*  
 moon from the wolves . . . . . 252 *g*  
 m. glimmers down through 59 *h*  
 m. has filled her horn . . . . . 165 *k*  
 m. hung like a vapor in the 398 *n*  
 m. is a silver pin-head vast. 397 *e*  
 m. look'd forth as tho' in . . . . . 416 *h*  
 m., now show to me . . . . . 398 *g*  
 moon of fire . . . . . 541 *n*  
 moon oppress'd with . . . . . 250 *e*  
 m., pale ghost of night . . . . . 415 *e*  
 m. pull'd off her veil of . . . . . 397 *i*  
 moon put forth a little . . . . . 398 *b*  
 m., rising in clouded\* . . . . . 398 *h*  
 m.'s fair image quaketh . . . . . 397 *n*  
 m. shine at full or no . . . . . 397 *h*  
 moon sits arbitress\* . . . . . 196 *s*  
 m.—so called—of honey . . . . . 397 *p*  
 moon so silver and cold . . . . . 397 *p*  
 m.'s unclouded grandeur . . . . . 417 *p*  
 m. (sweet regent of the . . . . . 398 *f*  
 m. takes up the wondrous. 397 *d*  
 m., the governess of foods\* 399 *a*  
 m. their mistress had! . . . . . 130 *l*  
 m. was like a little feather. 398 *p*  
 m. was made of green . . . . . 398 *m*  
 mortals call the moon . . . . . 399 *c*  
 moving m. went up the . . . . . 397 *l*  
 now the fleeting m. no\* . . . . . 108 *q*  
 of sun or moon or star\* . . . . . 61 *f*  
 on the horns o' the moon\* . . . . . 26 *p*  
 orb'd is the m. and bright. 415 *s*  
 pale fac'd m. looks bloody\* 639 *s*  
 petals from the moon . . . . . 187 *h*  
 resemble the horns of a m. 175 *k*  
 reverence to yond peeping . . . . . 398 *g*  
 sadder light than waning . . . . . 396 *j*  
 scarr'd the moon with\* . . . . . 363 *p*  
 see the moon eclips† . . . . . 264 *o*  
 she gloats on the moon . . . . . 40 *k*  
 she's the m., and thou art. 644 *i*  
 shines the moon . . . . . 398 *c*  
 shining to the quiet moon . . . . . 110 *h*  
 shone like the moon in\* . . . . . 193 *k*  
 silver'd in the m.'s eclipse\* 619 *a*  
 sky the midnight moon . . . . . 47 *l*  
 slow this old moon wanes\* . . . . . 398 *s*  
 softly lucent as a rounded† 47 *k*  
 such a slender m. going up 397 *r*  
 suddenly the m. withdraws 399 *j*  
 sun and m. were in the\* . . . . . 632 *v*  
 sun obeys them, and the . . . . . 462 *p*  
 swear not by the moon\* . . . . . 317 *q*  
 swifter than the wand† ring† 197 *b*  
 the auld m. in hir arme . . . . . 398 *l*  
 the Inconstant moon\* . . . . . 317 *q*  
 the man i' the moon\* . . . . . 121 *p*  
 the moon above the tops! . . . . . 415 *j*  
 the m. arose; she shone . . . . . 399 *f*  
 the moon has set . . . . . 558 *d*  
 the moon into salt tears\* . . . . . 595 *o*  
 the moon is at her full . . . . . 397 *f*  
 the m. is hid; the night is† . . . . . 95 *f*  
 the m. looks on any . . . . . 398 *i*  
 the moon of Mahomet . . . . . 522 *d*  
 the m. of Rome, chaste\* . . . . . 398 *v*  
 the m. will wax, the moon† 605 *d*  
 the m.'s an arrant thief\* . . . . . 595 *o*  
 the regions above the m. . . . . 651 *f*  
 the slow moon climbst . . . . . 187 *j*

the wofy beholds the m.\* . . . . 417 *l*  
 to obey the moon\* . . . . . 253 *b*  
 to the red rising moon\* . . . . . 51 *j*  
 under the m. can save\* . . . . . 512 *t*  
 very error of the moon\* . . . . . 398 *u*  
 virtue under the moon\* . . . . . 441 *j*  
 when the moon shall rise . . . . . 577 *k*  
 when the moon shone\* . . . . . 273 *g*  
 when the m. was setting† . . . . . 391 *k*  
 with how sad steps, O m. . . . . 399 *e*  
 years in one brief moon . . . . . 91 *d*  
 yestreen I saw the new m. . . . . 398 *l*  
 yonder fire! It is the m. . . . . 398 *e*  
 young moon has fed . . . . . 399 *d*  
**Moonbeam**—the mellow m. . . . . 781 *d*  
**Moonlight**—along the m. . . . . 25 *f*  
 by m. at her window sung\* 557 *t*  
 by moonlight skies . . . . . 99 *k*  
 clusters of blossomed m. . . . . 611 *d*  
 facies in a m. snare . . . . . 563 *q*  
 m. sleeps upon this bank\* . . . . . 398 *t*  
 music and m. and feeling . . . . . 557 *u*  
 sweet the m. sleeps upon\* . . . . . 634 *f*  
 the m. in his room . . . . . 643 *f*  
 visit it by the pale m. . . . . 398 *r*  
**Moonlight**—colored—m-c. May 612 *l*  
**Moonlit**—come o'er the m. sea 459 *t*  
 of m. wae and willow . . . . . 381 *y*  
**Moon**—mountain—old m-m . . . . . 531 *h*  
**Moonrise**—melted soon in . . . . . 397 *k*  
 m., everything that is so . . . . . 51 *r*  
 m. wakes the nightingale . . . . . 51 *r*  
**Moons**—both with m. and . . . . . 371 *b*  
 five m. were seen to-night\* 426 *m*  
 now some nine m. wasted\* 574 *m*  
 old m. and my new moons. 600 *c*  
 twelve moons together . . . . . 236 *p*  
**Moonshine**—hours of m. . . . . 397 *j*  
 m. an' snow on field† . . . . . 416 *f*  
 white glimmered the white . . . . . 42 *f*  
**Moon**—struck—m's. madness\* 379 *e*  
**Moor**—m. your bark with . . . . . 500 *f*  
 the M. has done his work . . . . . 775 *a*  
 the Moor may go . . . . . 775 *a*  
**Moorish**—aid of M. bows and . . . . . 683 *a*  
**Moorlands**—m. perfuming . . . . . 117 *k*  
**Moors**—in the blackest M. he . . . . . 520 *u*  
 slopes, and stony moors . . . . . 648 *c*  
 teaching barren m. to . . . . . 540 *a*  
 these radiant moors . . . . . 169 *d*  
**Moral**—any m. shut† . . . . . 243 *p*  
 development of the moral. 80 *m*  
 entertains himself with m. . . . . 66 *g*  
 every scene some m. let it! 422 *l*  
 love of m. beauty and . . . . . 80 *j*  
 m. and immortal creatures 484 *j*  
 m. and political science . . . . . 477 *v*  
 moral nature of man . . . . . 520 *t*  
 m. of time's vicissitude . . . . . 611 *m*  
 m. system of the universe . . . . . 399 *l*  
 of m. evil and of good\* . . . . . 413 *d*  
 one moral's plain without . . . . . 660 *i*  
 so m. when he shall endure\* 467 *j*  
 speaking a moral to . . . . . 224 *z*  
 the moral page and Fancy . . . . . 517 *s*  
 to point a moral . . . . . 301 *r*  
**Moralist**—rustic m. to die . . . . . 183 *a*  
**Morality**—make m. impossible 64 *g*  
 m. when vigorously alive . . . . . 399 *k*  
 m. without religion is† . . . . . 399 *m*  
 on what is pure morality . . . . . 399 *o*  
 periodical fits of morality . . . . . 399 *n*  
 unawares morality expires! 245 *c*  
 wholesome sharp morality. 125 *c*  
**Morals**—Anacreon's m. are al. 478 *l*  
 and a book of morals . . . . . 539 *e*  
 faith and morals hold† . . . . . 259 *j*  
 foundation of m. and . . . . . 292 *r*  
 in morals than in art . . . . . 190 *f*  
 it mends their morals! . . . . . 455 *e*  
 Man of M., tell me why . . . . . 162 *f*  
 musty morals on the . . . . . 254 *o*  
 times are these! what m. . . . . 746 *b*  
 what point of m. of . . . . . 550 *d*  
**More**—a little more than kin\* 494 *cc*  
 and calls for more . . . . . 643 *f*  
 and yet she cries for more . . . . . 89 *s*

better the more than less §. 119 d  
 hurries back for more..... 269 a  
 I still should long for more 652 f  
 it says more and in fewer. 478 a  
 it was nothing more? ..... 239 g  
 makes my number more\*. 211 q  
 my more-having would\*. 113 b  
 no m. of that Hal an thou! 143 b  
 of days that are no more. 380 d  
 the more the merrier. .... 503 r  
 the m. we live, more brief. 509 o  
 Morion-a gullit, engraven m. 541 b  
 Morn-always in, somewhere § 102 t  
 and greets the dappled m. 87 k  
 another morn risen on..... 344 k  
 approach of even or morn\*\* 149 m  
 as the modest morn. .... 230 n  
 blessed m. has come again. 400 d  
 blushing like the morn\*\*.. 376 d  
 came peeping in at morn. 380 a  
 changless m. succeeds to. 108 b  
 descry the m.'s approach. 48 r  
 dew-drops in the breeze of. 154 f  
 do mislead the morn\*..... 385 p  
 each new m., new widows. 569 p  
 fair laughs the m., and soft 672 j  
 flours so fresh at morn. 372 z  
 fresh as the roseate morn. 238 u  
 from m. to night, my friend 607 g  
 from m. to noon he fell\*\* 153 c  
 glory of the morn is shed §. 31 k  
 golden sun salutes the m. 400 u  
 grey-ey'd m. smiles on the\* 401 i  
 he cheers the morn\*..... 193 g  
 her last dewy morn ..... 391 p  
 I came at morn. .... 183 r  
 in the dewy morn. .... 243 d  
 led by M., with dewy feet. 585 a  
 love-song to the morn. .... 400 e  
 meek-eyed Morn appears. 401 i  
 m. and cold indifference. 318 j  
 m. foretold a cloudy noon. 349 w  
 m. from black to red. .... 584 p  
 m. her earliest tears bestow† 285 l  
 m., in russet mantle clad\*. 400 v  
 m., in the white wake of†. 401 g  
 m. is up again, the dewy |. 399 q  
 morn leaves for the. .... 243 l  
 morn of toil, nor night of. 443 r  
 Morn! she is the source of. 400 c  
 morn the cherry-blooms. 165 j  
 m., wak'd by the circling\*\* 400 k  
 night that had no morn. .... 416 s  
 no morn shall break..... 138 a  
 now m., her rosy steps in\*\* 400 l  
 of horn and m. and bark. .... 87 m  
 of incense-breathing morn. 400 a  
 on the pinions of the morn. 597 h  
 opening eyelids of the m. \*\* 400 o  
 rise, happy morn, riset. .... 401 h  
 rivers on that sacred morn. 94 b  
 salutation to the morn\*.... 44 g  
 summer m. is bright and. 399 p  
 suns that gild the vernal m. 590 n  
 sweet is the breath of m. \*\* 400 m  
 that knows not morn†. .... 141 o  
 the golden light of morn. .... 583 l  
 the morn not waking till. .... 48 q  
 the rich unfolding morn. 400 j  
 this the happy morn\*\*..... 94 l  
 ushers in the morn. .... 87 j  
 wet o' the morn. .... 217 a  
 Morning-a fine m., nothing's § 400 h  
 all in the m. betime\*.... 628 h  
 a m. sun, and a wine-bred. 495 k  
 and the day has no morning 544 b  
 and wakes the m., from\*. 49 k  
 April day in the morning. 392 n  
 awake! the m. shines\*\*.. 613 a  
 beads of morning's strung†. 309 e  
 bows you to m.'s holy\*. .... 670 n  
 breath of the m. is flinging. 628 f  
 brightly breaks the m. .... 400 q  
 burns up the m.'s chill. .... 395 j  
 dewdrops are the gems of. 154 b  
 dewy m.'s gentle wine. .... 323 m  
 each morning ope. .... 220 p

each m., when my waking. 56 f  
 every m. she displays. .... 235 o  
 hailed the morning ray. .... 242 f  
 happy May morning §. .... 393 c  
 high-domed of morning. .... 57 b  
 how beautiful is morning. 400 v  
 in life's happy m. hath hid. 136 q  
 in morning's beam. .... 246 h  
 in the m. stick them in. .... 67 e  
 in the m. what thou hast. 547 k  
 laughed in the m.'s eyes. 187 k  
 light of the morning. .... 214 r  
 makes the night morning\*. 570 e  
 modest as m. when she\*... 62 i  
 morning blossoms out of. 141 c  
 morning climbs to find. .... 131 b  
 m., faintly touched with. 400 r  
 m. fair came forth with\*\*. 400 n  
 morning left behind. .... 131 b  
 m. of the hallowed day. .... 536 l  
 m. opes her golden gates\*. 400 z  
 m. paints the Orient. .... 242 o  
 morning shows the day\*. .... 90 h  
 m. somewhere in the world 102 t  
 m. steals upon the night\*. 130 s  
 morning to bring light. .... 276 s  
 m. wake us to no new joys. 150 r  
 never m. wore to evening. 354 s  
 oft a little morning rain. 345 g  
 oft as the morning ray. .... 90 o  
 or come in the morning. 643 g  
 pleasant is thy morning. 346 e  
 rain low in the morning. .... 515 n  
 saw two clouds at morning. 95 j  
 some praise at m. what. 461 d  
 stars of m. dew-drops\*\*.. 154 e  
 the clear October morning. 395 b  
 the dew of the morning. 613 o  
 the m. came, there stood. 638 m  
 the morning gray. .... 311 g  
 the morning lowers. .... 205 n  
 the morning sky the lark. 445 r  
 'tis almost morning\*. .... 364 z  
 welcome m. with its rays of 470 b  
 when did m. ever break. .... 400 p  
 with the m. cool reflections 518 p  
 with the m. cool repentance 528 l  
 Morning-gate-glory's m-g. .... 463 l  
 Morning-glory-blossoming. 396 f  
 sturdy morning-glory. .... 230 e  
 Mornings-brushes his hat o' 587 h  
 many bright mornings. .... 610 g  
 to give her music o' in\*. 407 j  
 Morning-star-charm to stay. 575 s  
 m.-s., day's harbinger\*\*. 576 j  
 Morrison-dear Jeanie M. .... 591 e  
 Morrow-broken ere the m. 569 d  
 country does this m. lie. .... 605 k  
 for the coming morrow. 769 o  
 he rose the morrow morn. 388 a  
 Indies does this m. live. .... 605 k  
 m. came I answered still. .... 605 f  
 m. was a bright September § 394 h  
 of the night for the m. .... 148 j  
 part of their good morrow. 605 a  
 say good-night till it be m. 464 v  
 'tis so far-fetched, this m. 605 k  
 trusting very little to the. 698 n  
 watching for the morrow. 569 a  
 Morrows-my morrows, noons 600 k  
 Morsel-his tongue as a sweet 499 e  
 Mortal-abjure the m. made |. 317 n  
 all men think all men m. 401 p  
 amongst my brethren m. 412 f  
 a mortal made of clay\*. .... 203 w  
 bestows on most of mortal |. 78 a  
 depart when m. voices bid† 634 n  
 fates of mortal ment. .... 206 m  
 gay, and m. as ourselves. 601 n  
 informs our mortal part †. 411 v  
 know the m. through a. 369 n  
 laugh at any mortal thing |. 340 l  
 little more than mortal. .... 528 w  
 man's m. crime, and just\* 518 j  
 may say of the mortal †. .... 183 p  
 more than mortal eyest. .... 571 v  
 mortal cattle in a penfold. 418 t

m. mixture of earth's\*\* ... 406 c  
 m. part suggests its every. 401 o  
 mortal right-lined circle. .... 96 d  
 m. to cut it off; to cure it\*. 156 n  
 mortal vision is a grievous. 380 s  
 no mortal can see. .... 488 r  
 no mortal hath won. .... 316 b  
 no m. thing can bear so. .... 442 i  
 purest treasure m. times\*. 524 z  
 raised a mortal to the skies 16 k  
 shuffled off this m. coil\*. 563 b  
 so mortal that, but dip\*. 512 t  
 spot where I am mortal. .... 780 r  
 stirs this mortal frame. .... 357 m  
 teach this m. how to die. .... 316 o  
 that thou couldst mortal be 142 d  
 the m. race is far too weak. 795 b  
 to mortal it were given. .... 515 o  
 what mortal knows hist. .... 206 x  
 why should the spirit of m. 490 w  
 will be mortal to redeem \* 518 j  
 with mortal thing it may be 442 z  
 years a m. man may be\*. 602 r  
 Mortality-child of trial, to m. 619 f  
 child of m. whence comest. 537 e  
 claspest the limits of m. .... 603 l  
 frame above mortality. .... 201 g  
 hold m.'s strong hand\*. .... 140 k  
 I've shook off old mortality 454 n  
 m.'s too weak to bear. .... 359 i  
 nothing serious in m. .... 350 g  
 thoughts of m. cordial. .... 401 l  
 to frail m. shall trust. .... 345 j  
 watch o'er man's m. .... 100 i  
 would I meet mortality\*. 149 i  
 Mortals-and in the sweets of 410 b  
 are m. urged through. .... 486 t  
 are to mortals given m. .... 210 c  
 compel mortals to do. .... 708 k  
 ere m. all his beauties. .... 214 o  
 happy the man of mortals. 111 b  
 high for the daring of m. 677 b  
 how little mortals know. 643 g  
 in m. to command success. 581 l  
 mortals always to be blest. 60 f  
 m. are all asleep below. .... 536 m  
 mortals bend their will. .... 387 b  
 mortals call the moon. .... 399 c  
 raise mortals to the skies. 319 s  
 shows how little m. know. 342 h  
 to mortals is a providence. 190 j  
 vital movement m. feel. .... 307 c  
 we are all m., and each one 761 l  
 what fools these m. be\*. 501 u  
 where wretched m. sigh. .... 148 b  
 Mortar-bray you in a m. .... 27 i  
 Mortgage-m. his injustice. 212 h  
 old care has a m. on every. 72 h  
 Mortgages-amusement m. .... 15 d  
 Mortification-die of m. .... 629 h  
 Mortified-seeming m. men. 312 j  
 Mortify-remains to m. a wit 422 m  
 Mosaics-dead leaves there. .... 395 k  
 ye bright Mosaics. .... 220 i  
 Moses-Moses' sister over M. 223 h  
 not believe those of M. .... 760 j  
 Pan to Moses lends hist. .... 75 t  
 passed from Mahomet to. 589 j  
 Moslem-M's ottoman |. .... 456 f  
 Moss-bind the m. in leafy. .... 248 q  
 brown beard, the moss. .... 583 k  
 drowse on the crisp, gray† 612 h  
 fern and moss to creep. .... 239 d  
 gray m. mared his rine. .... 616 h  
 green m., that o'er the. .... 614 l  
 how true she warp'd the. .... 58 s  
 'mid creeping moss and. .... 239 q  
 moss shines there with ice. 546 k  
 o'ercome with m. and\*. .... 610 a  
 on the king's gate the m. .... 534 d  
 rolling, can gather no m. .... 76 p  
 rolling stone gathers no m. 74 u  
 rolling stone gathers no m. 495 s  
 the m. his bed, the cave. .... 567 j  
 thro' the m. the iviest. .... 412 t  
 through winter's m. and. 541 m  
 with golden moss. .... 232 m

with hoary moss, and . . . . . 55 *i*  
 with moss and mould . . . . . 231 *l*  
 Moss-beds—purpled the m-b. . . . . 217 *v*  
 Mosses—here are cool m.t. . . . . 412 *l*  
 m. creep to her dancing . . . . . 217 *p*  
 stains these m. green and. . . . . 510 *y*  
 the pines and mosses of . . . . . 71 *a*  
 Moss-rose—for the moss-rose. . . . . 240 *k*  
 Note—blame the m. that. . . . . 330 *y*  
 Notes—m. that people the\*. . . . . 324 *e*  
 Moth—desire of moth for. . . . . 148 *j*  
 moth to the flame. . . . . 465 *m*  
 moth with vain desire†. . . . . 103 *c*  
 so man, the moth is not. . . . . 370 *t*  
 what gained we, little m. . . . . 324 *f*  
 young moth flutters by. . . . . 239 *j*  
 Moths—as the m. around a. . . . . 16 *e*  
 maidens like m. are ever]. . . . . 369 *i*  
 silly moths that eat . . . . . 559 *e*  
 you night m. that hover. . . . . 618 *f*  
 Mother—a kiss from my m. . . . . 336 *d*  
 a. m. is a mother still. . . . . 401 *r*  
 a m.'s secret hope outlives. . . . . 307 *x*  
 and no dear mother. . . . . 569 *e*  
 baby smiled m. wailed. . . . . 32 *l*  
 beautiful than thy lovely. . . . . 678 *j*  
 bed his happy m. lies. . . . . 94 *g*  
 care-wearied man seeks. . . . . 505 *a*  
 children of one mother. . . . . 308 *x*  
 come home to my mother. . . . . 89 *a*  
 drop into thy m.'s lap\*. . . . . 349 *c*  
 earth, a fatal mother. . . . . 141 *j*  
 education commences at. . . . . 170 *d*  
 Eve, our credulous m.\*. . . . . 257 *s*  
 every m's heart forlorn. . . . . 309 *g*  
 extend a mother's breath†. . . . . 11 *a*  
 father m. brethren all int. . . . . 375 *n*  
 features of the m.'s face‡. . . . . 28 *n*  
 happy he with such a m.t. . . . . 402 *g*  
 he's all the mother's from\* . . . . . 90 *p*  
 ignorance is the mother. . . . . 314 *l*  
 I make presents to the m. . . . . 783 *q*  
 its mother was weeping. . . . . 31 *l*  
 kiss of m. and of sister. . . . . 335 *y*  
 make it well? My mother. . . . . 402 *f*  
 man before thy mother. . . . . 370 *s*  
 man before your mother. . . . . 370 *s*  
 m. from the kitchen door. . . . . 542 *i*  
 m. may forget the child. . . . . 379 *o*  
 m. of all wickedness. . . . . 678 *f*  
 mother of Dews. . . . . 401 *i*  
 m. of light! how fairly dost! . . . . . 397 *o*  
 m. of the mighty Wine. . . . . 648 *g*  
 m. puts her glasses on. . . . . 436 *m*  
 m. said to her daughter. . . . . 401 *i*  
 mother's heart is weak†. . . . . 402 *c*  
 m.'s love grows by giving. . . . . 31 *h*  
 m. smiled, baby wailed. . . . . 32 *l*  
 mother's when she feels. . . . . 134 *i*  
 mother wandered with her. . . . . 565 *c*  
 m. who talks about her. . . . . 427 *t*  
 mother came into my\*. . . . . 591 *u*  
 necessity is the m. of. . . . . 414 *c*  
 necessity, thou mother of. . . . . 414 *l*  
 O, stricken m.'s soul. . . . . 640 *r*  
 pine is the m. of legends††. . . . . 617 *m*  
 Poverty is the m. of. . . . . 548 *h*  
 Poverty is the m. of health. . . . . 503 *l*  
 remove its m. luxury. . . . . 678 *e*  
 rest on their m.'s breast. . . . . 100 *e*  
 sacred religion! Mother of. . . . . 520 *g*  
 silence is the m. of Truth. . . . . 554 *t*  
 sit down, every m.'s son\*. . . . . 423 *b*  
 so loving to my mother\*. . . . . 364 *o*  
 the crime of a mother is a. . . . . 760 *o*  
 their Dacian mother]. . . . . 302 *o*  
 the mother made no sound. . . . . 31 *f*  
 the mother of invention. . . . . 414 *m*  
 thou art thy m.'s glass\*. . . . . 673 *j*  
 watch the mournful m. . . . . 31 *b*  
 water is the mother of the. . . . . 641 *e*  
 within a mother's heart. . . . . 401 *s*  
 Mother-mouth—O m-m. . . . . 541 *d*  
 Mothers—heads against their. . . . . 88 *v*  
 m. from their children. . . . . 560 *i*  
 m. what a holy charge. . . . . 402 *e*  
 suck as mortal m. can. . . . . 196 *q*

wives and m. to fulfil. . . . . 657 *f*  
 Mother-tongue—was his m-t. . . . . 486 *g*  
 Mother-wit—Nature by her. . . . . 412 *p*  
 Motion—cooks in m. with]. . . . . 431 *o*  
 devoid of sense and m.\*. . . . . 316 *l*  
 end motion here\*. . . . . 149 *r*  
 his motion like an angel\*. . . . . 576 *w*  
 magic of m. and sunshine. . . . . 129 *k*  
 m. all the interim is\*. . . . . 123 *q*  
 m. and long-during\*. . . . . 667 *k*  
 m. nor sound was there. . . . . 546 *b*  
 m. so swift, we know not. . . . . 539 *g*  
 motion there was rest. . . . . 100 *h*  
 m. were that minute. . . . . 548 *s*  
 our proper m. we ascend\*. . . . . 492 *l*  
 the m. of a muscle this†. . . . . 6 *c*  
 the motion of my hand‡. . . . . 449 *o*  
 two stars keep not their\*. . . . . 577 *e*  
 Motions—blinder m. bounded†. . . . . 642 *b*  
 interprets m., look‡. . . . . 524 *l*  
 m. of the forming wheel. . . . . 449 *k*  
 Motive—judged by the m. . . . . 330 *r*  
 m. and the cue for passion†. . . . . 423 *m*  
 path, m., guide, original. . . . . 274 *s*  
 want of motive. . . . . 402 *k*  
 Motive-hunting—m-h. of a. . . . . 402 *j*  
 Motives—m. of their action. . . . . 402 *n*  
 m., that Judas moved. . . . . 522 *s*  
 sinister and interested m. . . . . 259 *v*  
 ten thousand m. to adore. . . . . 538 *i*  
 Motley—m.'s the only wear\*. . . . . 252 *i*  
 world with all its m. rout. . . . . 667 *t*  
 Motto—m. "Courage and. . . . . 391 *a*  
 motto of all quarrels. . . . . 513 *s*  
 principle is ever my m. . . . . 491 *q*  
 this be our motto. . . . . 214 *i*  
 Mould—becomes a living m. . . . . 452 *i*  
 be of vulgar mould. . . . . 429 *w*  
 cast in the same mould. . . . . 101 *s*  
 heavenly and spiritual m. . . . . 515 *k*  
 m. of a man's fortune. . . . . 255 *v*  
 now take the mould. . . . . 449 *k*  
 shaft of Orient mould. . . . . 217 *v*  
 the mould of form\*. . . . . 205 *j*  
 through the brown mould. . . . . 226 *q*  
 to m. a pin, or fabricate a. . . . . 667 *l*  
 very m. and frame of\*. . . . . 90 *n*  
 whitens the fresh-drawn. . . . . 542 *a*  
 will this perishing mould. . . . . 358 *u*  
 with moss and mould. . . . . 231 *l*  
 Moulder—m. piecemeal on]. . . . . 91 *l*  
 Moulding—moulding ment. . . . . 207 *r*  
 Moulds—cast into these. . . . . 418 *b*  
 Mount—high m. of God\*. . . . . 625 *a*  
 I mount! I fly! O Grave†. . . . . 137 *q*  
 mount of consecration. . . . . 359 *l*  
 whether they fall or m. . . . . 510 *p*  
 Mountain—along the m. side†. . . . . 481 *h*  
 a mighty mountain child. . . . . 532 *e*  
 anon becomes a m.\*. . . . . 494 *d*  
 blackness in the m. glen. . . . . 545 *o*  
 by mountain gorge. . . . . 231 *i*  
 Cintra's m. greets them]. . . . . 532 *l*  
 come o'er the m. with. . . . . 540 *f*  
 dew on the mountain. . . . . 138 *h*  
 forked mountain or blue\*. . . . . 587 *i*  
 Freedom from her m. . . . . 214 *f*  
 from a high mountain. . . . . 799 *g*  
 from every mountain side. . . . . 469 *n*  
 from the m.'s bosom]. . . . . 577 *o*  
 into that m. mystery. . . . . 447 *l*  
 make a m. of a mole-hill. . . . . 507 *t*  
 m. at a given distance. . . . . 557 *x*  
 mountain peaks attest. . . . . 165 *d*  
 m. sheep are sweeter, but. . . . . 21 *r*  
 m. summit sparkles. . . . . 532 *b*  
 one m., one sea, one river. . . . . 410 *k*  
 on every mountain height. . . . . 526 *i*  
 robs the mountain in its. . . . . 402 *p*  
 set a huge m. 'tween my\*. . . . . 108 *r*  
 small sands the mountain. . . . . 619 *v*  
 storm be but a m-birth. . . . . 561 *c*  
 the dew on the mountain. . . . . 354 *p*  
 the mountayne dyghte. . . . . 227 *g*  
 throws down one m.\*. . . . . 509 *e*  
 to the mountain saith‡. . . . . 672 *q*  
 trod the mountain height. . . . . 414 *e*

up the airy mountain . . . . . 196 *p*  
 wood and wild and m. dell. . . . . 40 *m*  
 Mountain-crescent—far m-c-l. . . . . 585 *g*  
 Mountaineer—shod like a m. . . . . 367 *k*  
 Mountaineers—in, are always. . . . . 802 *d*  
 Mountains—amid the voiceless. . . . . 169 *m*  
 blue Franconian m.§. . . . . 68 *f*  
 comest o'er the m. with. . . . . 606 *b*  
 do the mountains now. . . . . 557 *p*  
 fit for the mountains and\*. . . . . 373 *v*  
 green mountains round. . . . . 284 *j*  
 high m. are a feeling]. . . . . 97 *e*  
 his native mountains more. . . . . 118 *d*  
 make mountains level\*. . . . . 207 *t*  
 mountains are in labor. . . . . 437 *a*  
 m. are the beginning. . . . . 403 *e*  
 mountains big with times. . . . . 413 *c*  
 mountains catch the gale. . . . . 219 *h*  
 mountains Interposed make. . . . . 402 *r*  
 m. kiss high heaven. . . . . 460 *k*  
 mountains look on]. . . . . 116 *i*  
 mountains of Switzerland. . . . . 258 *d*  
 m. piled on m. to the skies†. . . . . 13 *q*  
 moving m. hear the†. . . . . 557 *m*  
 one of the mountains‡. . . . . 635 *h*  
 rivulets from the m.§. . . . . 162 *n*  
 steepy mountains yield. . . . . 360 *n*  
 the broad blue m. lift. . . . . 43 *o*  
 the monarch of mountains]. . . . . 402 *o*  
 there's joy in the m. §. . . . . 391 *m*  
 waves and mountains‡. . . . . 118 *g*  
 Mountain-tops—m-t. that\*. . . . . 407 *o*  
 Mountbank—unction of a m. . . . . 512 *t*  
 Mountbanks—cheating m. . . . . 512 *s*  
 Mounted—high as we have m. . . . . 76 *s*  
 m. are they to spit forth\*. . . . . 639 *t*  
 mounted on his back. . . . . 254 *r*  
 not mounted yet on his\*. . . . . 136 *n*  
 Mounting—there was m. in]. . . . . 636 *a*  
 Mounts—m. no higher than a\*. . . . . 386 *j*  
 Mourn—countless thousands. . . . . 370 *e*  
 he that lacks time to m. . . . . 603 *t*  
 m. a mischief that is past\*. . . . . 287 *e*  
 mourn little harebells. . . . . 316 *n*  
 m. thy ravish'd hair†. . . . . 291 *m*  
 mourn you for him\*. . . . . 235 *o*  
 that lacks time to mourn. . . . . 403 *i*  
 whiles she doth mourn\*. . . . . 659 *g*  
 who thinks must mourn. . . . . 349 *s*  
 wonder how they mourn. . . . . 205 *s*  
 you must m. first yourself. . . . . 728 *j*  
 Mourned—and forever m†. . . . . 403 *g*  
 are m. by man, and not by. . . . . 592 *s*  
 m. the dame of Ephesus. . . . . 662 *k*  
 m. till Pity's self be dead. . . . . 403 *e*  
 Mourner—constant m. . . . . 613 *c*  
 I know—is all the mourner. . . . . 345 *t*  
 m. o'er the humblest grave]. . . . . 590 *h*  
 Mourners—like fond weeping. . . . . 134 *m*  
 Mournful—m. looks the†. . . . . 658 *l*  
 Mourning—m. her ravished. . . . . 51 *p*  
 often left me mourning†. . . . . 284 *c*  
 up in a mourning house\*. . . . . 592 *b*  
 Mourns—always m. the dead. . . . . 244 *s*  
 Eternity mourns that. . . . . 403 *k*  
 he m. the dead who lives. . . . . 403 *k*  
 mourns less for what age†. . . . . 120 *n*  
 Nature m. her worshipper. . . . . 489 *l*  
 nothing dies but something]. . . . . 322 *s*  
 Mournt—m. the daisy's fate. . . . . 137 *d*  
 Mouse—a mouse of any soul†. . . . . 21 *m*  
 a wylie m. that should. . . . . 500 *x*  
 cat would watch a mouse. . . . . 503 *k*  
 entered, far from m., or cat. . . . . 21 *l*  
 m. never shunn'd the cat\*. . . . . 21 *n*  
 m.'s herte nat' worth a leek. . . . . 21 *m*  
 mouse that always trusts†. . . . . 21 *m*  
 m. that hath but one hole. . . . . 505 *v*  
 nimble m. between the ribs. . . . . 64 *f*  
 not a mouse shall disturb\*. . . . . 462 *w*  
 quiet as a mouse. . . . . 43 *d*  
 ridiculous m. will be born. . . . . 747 *e*  
 stirring—not even a mouse. . . . . 94 *m*  
 there was a mouse. . . . . 21 *l*  
 Mouser—grave thinking m. . . . . 215 *u*  
 Mouth—a cool m., and warm. . . . . 494 *k*  
 and gaping mouth, that. . . . . 580 *w*

and purple-stained mouth. 649 n  
 as the greyhound's mouth\* 654 f  
 a tongueless mouth\* 184 d  
 could not ope his mouth. 461 v  
 curves of a perfect mouth. 340 o  
 familiar in his mouth. 409 q  
 flew out of his mouth. 44 j  
 gift-horse in the mouth. 272 a  
 given horse in the m. 498cc  
 God never sendeth m. but. 498 i  
 had but one rosy mouth|. 655 k  
 his mouth full of news\*. 414 i  
 if you m. it, as many\*. 423 k  
 is the mouth of Heaven. 621 q  
 I will touch my m. unto. 448 q  
 kisses from a female m. |. 353 e  
 living from hand to mouth. 501 o  
 made thy mouth, in vain. 419 c  
 melt in her mouth. 25 s  
 most beautiful mouth. 215 i  
 m. all glowing and blest. 324 j  
 m. of Ali is the golden door. 651 s  
 mouth of their pot. 625 v  
 m. that speaks it, is the m. 621 q  
 m. was oozing, and he. 166 p  
 my dagger in my mouth\*. 70 j  
 seeded is her crimson m. 196 j  
 shall with full mouth\*. 184 d  
 so often in their mouth. 317 h  
 sweet, rosy, darling m. 335 y  
 take the cork out of thy m. 589 n  
 the mouth expresses. 789 u  
 the m. obeys poorly when. 763 i  
 though my m. be dumb. 594 t  
 through his m., and out at. 49 f  
 tun'd be its metal m. alone. 40 n  
 'twas slander filled her m. 558 q  
 with burnt mouth red. 239 b  
 Mouthpiece-smoke a cigar. 456 d  
 Mouths-enemy in their m.\*. 326 m  
 found in the m. of kings. 793 f  
 he m. a sentence as curs. 578 p  
 made mouths in a glass\*. 659 v  
 many mouths as Hydras\*. 326 k  
 meat was made for m.\*. 311 h  
 mouths a sentence as curs. 461 x  
 mouths of wisest censure\*. 287 i  
 mouths without hands. 443 c  
 poor, poor, dumb mouths\*. 671 i  
 smiling m. or pleading. 285 c  
 speaking truth to m. like. 27 y  
 Move-but it does move. 797 l  
 cease to move. 246 d  
 do move a woman's mind\*. 663 q  
 eat, speak, and move\*. 207 c  
 fall, that strive to move. 151 f  
 figures that almost move. 449 n  
 limbs will quiver and m. 571 n  
 move but gently on. 388 w  
 move one, move all. 492 k  
 pleasures might me move. 361 t  
 prayers would move me\*. 108 n  
 single-handed m. the world 485 i  
 stones have been known\*. 661 p  
 sweet to m. at summer's. 530 j  
 those m. easiest who have. 429 j  
 thou move, good luck\*. 368 s  
 Moved-a woman m. is like a. 659 b  
 I could be well m. if I were. 108 n  
 moved on with difficulty. 154 k  
 m. with concord of sweet\*. 407 s  
 Movement-his form and m. 443 a  
 they are without m. 792 c  
 vital m. mortals feel. 307 c  
 Movements-a hundred m. 372 c  
 m. of a puppet show. 281 p  
 Moves-hither and thither m. 348 i  
 moves in an Instant. 324 h  
 moves this grand machine. 281 p  
 moves with silent peaceful. 307 n  
 prayer m. the Hand which. 490 a  
 she m. a goddess, and she. 656 e  
 still m. with thine, joined\*. 588 h  
 where'er he movest. 277 e  
 Moving-form and m. how\*. 372 r  
 push on-keep moving. 5 i  
 Mower-he the mower strong. 637 f

Much-but 'tis how m., that. 429 o  
 desire too m. of a good. 496 w  
 dies in his own too much\*. 280 q  
 does not have too m. of it. 424 o  
 if I could say how much\*. 553 a  
 love thee dear, so much. 360 d  
 much of a muchness. 502 d  
 so much to do, so little. 663 m  
 the rule of not too much. 593 l  
 too much of a good thing. 484 c  
 too much of anything. 741 e  
 who love too much, hate. 359 f  
 you'll much in little see. 650 p  
 Muchness-much of a m. 503 d  
 Mucklewraith-says Mr. M. 478 f  
 Mud-an-ke-deep you stick in. 539 q  
 evolution in the mud. 388 e  
 silver fountains mud\*. 208 l  
 Muddy-m. ill-seeming, thick. 659 b  
 Mudsills-the very m. of. 559 j  
 Mugwump-a m. is a person. 482 v  
 mogul and mugwump of. 482 q  
 Mulberry-tree-highest upon. 615 l  
 O the m-t. is of trees. 615 l  
 Muller-Maud M. looked and. 629 n  
 Multiply-increase and m. 799 k  
 m. each through endless. 483 o  
 m. your lovely selves. 194 b  
 to multiply its strength. 710 a  
 Multitude-a m. of books. 680 a  
 blown to and fro as this m. 212 f  
 discordant wavering m.\*. 536 h  
 hoofs of a swinish m.\*. 341 o  
 many-headed multitude. 501 h  
 m. admiring entered\*. 298 g  
 m. is always in the wrong. 671 m  
 m. the blame that is due. 718 b  
 m. to be ingrateful\*. 319 u  
 monster of the multitude\*. 319 u  
 to thy great m. a way. 488 j  
 Multitudes-barbarous m.\*. 91 z  
 pestilence-stricken m. 648 a  
 Mummy-lic the m. authors. 345 f  
 Mummy-m. is half unroll'd. 332 p  
 Munich-wave, M., all thy. 636 q  
 Murder-is murder in mine\*. 193 x  
 Macbeth does m. sleep\*. 562 m  
 m., like talent seems. 403 o  
 m. may pass unpunish'd. 403 n  
 most foul, as in the\*. 403 t  
 m. the finest and most. 574 r  
 m., though it have no\*. 423 f  
 murder whiles I smile\*. 145 l  
 mordre wol out, that see. 502 b  
 one m. made a villain. 403 p  
 one to destroy is murder. 404 e  
 raise no cry of murder. 294aa  
 should m. sanctuarize\*. 403 u  
 strange than such a m.\*. 403 q  
 that thou shalt do no m.\*. 404 b  
 to m. thousands takes a. 404 e  
 treason and m. ever kept\*. 608 v  
 war, I call it m. |††. 637 k  
 Murder'd-kill'd, all m. 535 a  
 Murderer-I hate the m.\*. 106 j  
 sight of the murderer\*. 403 l  
 what m., what traitor\*. 641 v  
 Murderers-gods no m. fix. 403 m  
 Murders-doing more m. in\*. 279 e  
 mercy but m. pardoning\*. 382 l  
 m. have been perform'd\*. 403 q  
 murders of your eye. 291 m  
 twenty mortal m. on their. 403 q  
 who m. time, he crushes in. 604 f  
 Mure-wrought the m. that\*. 597 o  
 Murmur-dost m., as thou. 324 d  
 murmur at his case. 156 t  
 m. invites one to sleep. 412 n  
 the murmur that springs. 573 d  
 the shallow murmur, but. 465 v  
 Murmuring-their m. and ††. 521 g  
 Murmuring-heard m. †. 353 u  
 Murmurs-as for m. mother. 358 o  
 hollow m. died away. 404 t  
 ruden m. to mine ear. 531 m  
 rustle m. of the North. 539 m  
 to hear their murmurs. 534 o

Muscle-the motion of a m. †. 6 c  
 to keep thy m. trained ††. 525 t  
 Muscles-m. and the bones. 426 s  
 m. of his brawny arms. 430 h  
 Muscular-Christianity was. 93 c  
 Muse-by the Muse he lov'd. 454 q  
 companion but the. 490 r  
 darken'd room to m. †. 429 k  
 every m. attend her in her. 520 m  
 for his chaste m. employed. 679 q  
 her for some Scottish muse. 614 j  
 in faith to muse. 261 b  
 m., and spill her solitary. 349 o  
 muse does not allow. 714 k  
 m. not that I thus\*. 659 l  
 m., that presides o'er. 295 w  
 O for a m. of fire, that\*. 477 t  
 take my muse and me. 649 m  
 the m. invoked, sit down. 480 t  
 the muse might tell. 286 d  
 the m. of gayety brings ill. 175 i  
 the tragic muse a routing. 432 g  
 tragic m. first trod thee. 422 n  
 with the worst-humour'd. 473 f  
 with whom my muse. 480 f  
 Muses-at last the m. rose. 530 c  
 by turns the muses sing. 614 e  
 muses still were in their. 550 h  
 proclaim the muses in. 276 k  
 that to the muses' bowers. 414 e  
 to where the muses haunt. 532 z  
 where stray ye muses. 530 h  
 Music-along the Psalmist's. 560 p  
 a m. club and music. 98 a  
 and music in its roar. 475 f  
 and music too-dear m. 406 j  
 architecture is frozen m. 780 t  
 battle render'd you in m.\*. 462 n  
 bright gem instinct with. 408 l  
 but the music theret. 406 s  
 by m. minds an equal. 406 t  
 ceasing of exquisite m. §. 405 u  
 choicest m. of the\*. 407 r  
 composed, that m. still. 49 s  
 compulsion doth in m.\*. 466 f  
 consoling m. for the joys. 568 p  
 cries of pain are m. for his. 133 q  
 cunning in m. and the\*. 455 n  
 discourse most eloquent\*. 407 e  
 ere m.'s golden tongue. 405 u  
 exquisite m. of a dream. 406 j  
 fading in music\*. 407 l  
 find relief in music. 405 d  
 fled is that m.-do I wake. 51 f  
 foot has music in 't. 81 t  
 fresh, thy m. doth surpass. 49 o  
 full soul of all its music. 51 a  
 give her m. o' mornings\*. 407 q  
 give me some m.; music\*. 407 g  
 grew more of the music. 634 p  
 heard in his soul the m. 405 v  
 how soft the m. of those. 39 r  
 how sour sweet m. is\*. 407 m  
 if m. be the food of love\*. 530 k  
 in sweet m. is such art\*. 407 f  
 irksome is this m. to my\*. 407 h  
 jocund m. charm his ear. 196 s  
 keep step to the m. of the. 468 g  
 leave his music as of old. 480 z  
 let m. sound while he doth. 407 l  
 let the sounds of music\*. 407 i  
 light quirks of m. broken. 406 w  
 liquid m. of her voice. 557 e  
 man that hath no m. in\*. 407 d  
 many a tale their music tells. 40 f  
 mind, the m. breathing|. 385 g  
 m. and moonlight and. 557 u  
 m. and the banquet|. 211 b  
 m. arose with its|. 128 a  
 m. but our passing bell. 140 w  
 m. do I hear? ha! I ha!\*. 407 m  
 m., even in the beauty. 355 p  
 music even in the beauty. 404 m  
 m. exalts each joy, allays. 404 g  
 m. from the chords of life. 406 q  
 m. has charms to soothe. 405 a  
 m. in all things if men|. 404 q

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL ††; POPE †; LONGFELLOW §.

m. in itself, whose sounds §. 568 b  
 m. in my heart I bore†. 408 o  
 m. in the air that dulle. 549 z  
 m. in the sighing of a reed §. 404 q  
 m. in the stirring wind. 646 s  
 m. is in all, growing. 405 q  
 m. is the poetry of the air. 780 u  
 m. is the Prophet's art §. 406 a  
 m. is the universal §. 405 t  
 m. is well said to be the. 404 s  
 m. meets not always now §. 98 p  
 m. melted in the throat. 557 c  
 music, moody food\*. 407 g  
 m. of a summer bird §. 634 u  
 m. of his own vain tongue\*. 407 n  
 m. of kind voices ever nigh. 647 a  
 m. oft hath such a charm\*. 407 u  
 m. of the southern breeze. 290 i  
 m. of the spheres above. 555 f  
 m. of the woodland depths. 394 a  
 m. religious heat inspires. 404 f  
 m. resembles poetry †. 407 a  
 m. revives the. 408 c  
 m. should never be dated. 9 u  
 music so delicate, soft. 231 k  
 m. soft charm of heav'n. 407 w  
 m. sweeps by me as a. 405 e  
 m. tells no truths. 404 i  
 m. that brings sweet†. 408 g  
 m. that gentler on thet. 408 h  
 m. to attending ears\*. 363 n  
 m. to the lonely ear §. 186 i  
 m. was a thing of the soul. 405 k  
 my m. playing far off †. 18 i  
 my m. shows ye have your. 540 q  
 nightingale's sweet m. fills. 51 c  
 night shall be filled with §. 415 r  
 no m. in the nightingale\*. 362 u  
 no m. more for him. 198 b  
 of all the arts great m. 405 r  
 pass'd in m. out of sight†. 547 u  
 rich celestial n. thrilled. 404 h  
 rush of blossoms and m. §. 540 l  
 sculpture and m. are but. 28 h  
 shrill m. reach'd them out. 383 k  
 so dischord I oft in m. 408 b  
 soft is the m. that would†. 408 m  
 soul of m. slumbers in. 210 u  
 still sad m. of humanity §. 310 a  
 stormy music in the drum. 404 r  
 strings steal nobler m. 296 x  
 such floods of delirious m. §. 50 i  
 such m. as shall save. 299 w  
 sweet m. breathes. 406 p  
 sweet m. sounds over. 293 i  
 the brook its m. hushes. 539 r  
 the ears by music. 678 a  
 their music is no more†. 610 m  
 the music at his heart. 49 q  
 the music book ready. 32 p  
 the music of the brook §. 71 c  
 the m. of the spheres. 404 m  
 the music soars within. 48 k  
 the one has music and the. 351 c  
 there's no m. to a knell. 41 b  
 the setting sun, and m. at\*. 586 b  
 the soul of music shed. 406 m  
 the soul of m. slumbers. 407 d  
 this m. crept by me upon\*. 407 i  
 "this must be m." said he. 406 n  
 'tis all the m. of the wind. 404 l  
 'tis angel's m. therefore. 536 n  
 to hear the sea-maids m. \*. 383 j  
 to his m., plants and \*. 407 o  
 to the Master of all music §. 405 s  
 to the m. of the sea §. 416 c  
 vocal m. "God us ayde†. 490 d  
 warbling of music. 216 b  
 waste their m. on the. 413 q  
 what fairy-like m. steals. 408 k  
 what laughter and what. 605 n  
 when M., heavenly maid. 404 v  
 where m. dwells lingering †. 408 p  
 whistle to sweet m.'s. 112 m  
 why m. was ordain'd\*. 407 p  
 will make the music mute†. 408 f  
 wilt thou have m. † hark\*. 52 c

wiser law of music sway†. 258 q  
 with books and music. 211 s  
 with joyous m., wake the. 42 e  
 with such stirring music. 56 f  
 with what pretty music. 393 n  
 woman is like music. 636 c  
 Musical—as sweet and m. \*. 278 a  
 most m., cried Razors. 458 i  
 most m., most melancholy. 50 p  
 most m., most melancholy\*. 51 m  
 most perfect m., drama §. 101 n  
 m., as is Apollo's lute\*. 473 h  
 m., than the pipe of\*. 278 d  
 silence more m. than any. 554 u  
 Musician—dead the sweet m. §. 405 s  
 m., who always plays. 728 k  
 no better a m. than\*. 52 a  
 tobacco's a musician. 456 j  
 Musicians—singing birds m. \*. 315 f  
 musics—with m., of all sorts\*. 557 p  
 Music-spark—glittering m.s. 51 o  
 Musing—in a state of musing. 173 m  
 m., o'er the changing scene 43 e  
 m., on companions gone. 507 n  
 musing there's an hour. 358 a  
 serious musing I behold. 255 o  
 Musk-amber the m., and civet 205 b  
 look not for m. in a dog's. 501 t  
 m., of the rose is blown†. 250 s  
 on swirls of musk. 322 h  
 Muskets—as some m. 322 b  
 Musk-rose—and the musk-rose 240 k  
 fresh-blown musk-rose. 244 c  
 the coming musk-rose. 244 d  
 Musk-roses—sweet m.r. \*. 220 b  
 Muslin—silk, m., and lace. 22 s  
 Must—but sing because I m. †. 57 s  
 duty whispers low thou m. 163 n  
 if—we must—we must. 465 c  
 things which must be. 164 a  
 what needs he m., yet. 486 h  
 what we m., and not what. 151 i  
 Mustard—beef and mustard\*. 168 n  
 Muster—m., all from twelve\*. 83 g  
 take a muster speedily\*. 119 l  
 Mutability—endure but m. 76 k  
 Mute—as m. on Tara's walls. 406 m  
 like Turkish mute\*. 184 d  
 mute and will not speak\*. 171 u  
 mute inglorious Milton. 284 s  
 say she be m., and will not. 659 q  
 there, save death, was m. §. 636 c  
 which hath been m., and. 554 q  
 yet mute for ever. 213 k  
 Mutines—spirit that m. \*. 106 r  
 Mutter—to m., and mock a. 196 i  
 Muttered—'twas m. in hell. 287 u  
 Mutters—m., of dissembling\*. 485 u  
 Mutton—ushering the m. 167 e  
 Mutual—meet a mutual heart 257 i  
 mutual wants conduct to. 309 i  
 the joys mutual, and I'm 394 i  
 Mutually—m., pledge to each. 419 d  
 Myriad-handed—m-h., his wild 655 a  
 Myriad-minded—Shakespeare. 549 y  
 Myriads—m., bid your rise. 272 t  
 that of the myriads. 135 q  
 the purple m., of her race. 615 l  
 Myrrh—m., doth still smell in 175 h  
 what drops the myrrh\*. 613 a  
 Myrtle—holly-bower and m. 387 d  
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 myrtle mixed in my. 216 k  
 myrtle now idly entwined. 236 k  
 myrtle rear'd its head. 236 j  
 myrtle shades despairing. 236 i  
 myrtle shades oft sings. 236 i  
 m.—which means chiefly. 236 g  
 oak than the soft myrtle\*. 578 e  
 the myrtle is motionless. 795 l  
 there's myrtle in your hair 603 b  
 winding m., round your. 476 m  
 wreath's of brightest m. 219 j  
 Myrtles—grove of m., made. 392 r  
 limes, m., purple-beaded. 609 a  
 our myrtles blossomed. 236 h  
 Myself—awe of such a thing\*. 350 j

if I know myself at all. 502 u  
 I live not in myself, but I. 587 n  
 immortal part of myself\*. 524 q  
 in myself no pity to m. \*. 474 d  
 I to m., am dearer than\*. 548 d  
 lose thee were to lose m. \*. 376 a  
 myself am hell\*. 299 j  
 myself like him too by. 356 l  
 to myself alone do I owe. 766 h  
 you give away m., which\*. 376 v  
 Mysteries—explains all m. 628 d  
 Mysterious—in a m. way. 274 e  
 Mystery—all the rest is m. §. 448 j  
 awful mystery of God. 296 q  
 comprehend its mystery §. 460 d  
 gravity is a m. of the body. 780 f  
 history! unfathomed m. 31 e  
 love, and silence, and m. 617 a  
 Lucifer, the son of m. §. 152 w  
 m. has he not signified his. 550 d  
 m. of folded sleep†. 550 m  
 mystery of mysteries. 291 i  
 solved the m. of sleep. 500 k  
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 being put to nurse\*. . . . . 439 o  
 best n., Contemplation\*. . . . . 567 g  
 meet nurse for a poetic. . . . . 116 q  
 melancholy is the n. of\*. . . . . 379 h  
 n. and fountain of fecundity 641 e  
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 n. of manly sentiment and. 143 b  
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 peace, dear n. of arts\*. . . . . 471 f  
 recollect a n. called Ann. . . . . 380 p  
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 solitude is the nurse of. . . . . 566 u  
 the nurse of second woe\*. . . . . 382 m  
 Time is the n. and breeder\*. 603 b  
 will scratch the nurse\*. . . . . 363 h  
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 Nurses-and old men's n. . . . . 644 p  
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Nursing-n. her wrath to keep 17 f  
 Nurst-must be slowly n.]. . . . . 311 d  
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 Nut-brain gets as dry as an. 476 n  
 sweet is the nut. . . . . 220 m  
 Nut-brown-n-b. maid. . . . . 161 r  
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 spicery nut-brown ale\*. . . . . 162 p  
 Nutmeg-be rough as n. . . . . 420 c  
 Nutmegs-n. and cloves. . . . . 195 n  
 Nuts-a man for cracking n.\* 513 n  
 before green n. embrown. . . . . 542 q  
 his n. larded many swine. . . . . 616 h  
 n. from brown October's. . . . . 395 c  
 nuts were falling. . . . . 267 a  
 take the n. from the fire. . . . . 507 x  
 Nutriment-with double n. . . . . 560 l  
 Nutrition-draw n. †. . . . . 349 h  
 Nymph-a n. more white than. 175 f  
 beloved n. fair Dove. . . . . 530 n  
 Grecian chisel trace a n. . . . . 86 k  
 haste thee, N., and bring\*. 333 s  
 like a quiver'd nymph\*. . . . . 68 a  
 nymph to the bath. . . . . 243 k  
 a pluing n. had prisoned†. 612 g  
 Nymphs-but tell me, nymphs 97 s  
 fresh n. encounter every\*. 302 u  
 of his drill'd n., but like†. 127 r  
 ye nymphs that reign. . . . . 97 s

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Oak-a goodly O. sometime. . 616 h  
 and hearts of oak our men. 468 b  
 and one upon the old oak. . . . . 609 f  
 a song to the o., the brave. 615 n  
 bend a knotted oak. . . . . 405 a  
 close as oak and ivy stand. 151 o  
 convulsion rends the solid o. 532 f  
 English oak, which dead. . . . . 615 o  
 fell the hardest timber'd o. 339 l  
 fruit of many an oak. . . . . 177 k  
 hearts of oak are our ships 79 k  
 many an oak that grew. . . . . 398 f  
 o. from a small acorn grows. 380 g  
 oak of Sumner-chacet. . . . . 616 g  
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 old noted oak! I saw thee. . . . . 616 a  
 our ships were British oak. 468 b  
 overthrow the tallest Oke. . . . . 619 p  
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 sturdy o. shakes that n'er 616 e  
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 the monarch oak, the. . . . . 616 b  
 the ruins of their ancient o. 625 g  
 took a sturdy oak. . . . . 318 f  
 twisted round the barren†. 546 e  
 unwedged oak and gnarled\*. 578 e  
 was brow-bound with the\*. 579 l  
 young O. I when I planted. 615 m  
 Oak-leaf-the purple o-l. falls. 394 l  
 Oaks-across the gray-green. 583 k  
 beneath our o. hast slept. . . . . 584 g  
 have riv'd the knotty o\*. . . . . 578 d  
 knotted oaks adorn†. . . . . 242 u  
 oaks that flourish for a. . . . . 270 s  
 o. with solemnity shook. . . . . 616 c  
 tall o., branch-charmed. . . . . 616 d  
 tall o. from little acorns. . . . . 463 d  
 widely waving o. enclose. . . . . 616 m  
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 Oar-drip of the suspended o. 63 h  
 ply every oar and cheerly. . . . . 48 f  
 second an oar or a sail. . . . . 354 g  
 soft moves the dipping oar. 63 g  
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 Oars-but o. alone can n'er. . . . . 63 i  
 by science, sails and oars. . . . . 678 d  
 cut with her golden o. the\* 18 j  
 like a pair of oars. . . . . 440 d  
 oars were silver which\*. . . . . 552 b  
 our oars keep time. . . . . 63 m  
 with falling oars they kept. 63 k  
 Oath-break an o. he never. . . . . 418 u

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 deny each article with o.\* ..... 103 v  
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 I'll take my oath on it\* ..... 363 o  
 imposes an Oath makes it ..... 418 s  
 infringe an oath\* ..... 365 g  
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 man is not upon oath ..... 419 e  
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 oath to keep a sinful oath\* ..... 556 l  
 sworn too hard a keeping\* ..... 419 r  
 take my corporal o. on it ..... 418 r  
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 with many an oath! ..... 157 a  
 with the oath blushed as ..... 419 v  
**Oaths**-borrowed mine o.\* ..... 419 k  
 for oaths are straws\* ..... 611 u  
 his oaths are oracles\* ..... 83 p  
 liar is always lavish of o. .... 779 a  
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 o. like rivets forced into ..... 419 b  
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 standers-by to curtail his\* ..... 419 u  
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**Oats**-field of drooping oats ..... 238 n  
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**Obedience**-as honor, love, o.\* ..... 11 r  
 in obedience to God ..... 518 c  
 keeps men in obedience ..... 420 a  
 looks, and true obedience\* ..... 377 p  
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 o., decks the Christian most ..... 420 h  
 o. is the key to every door ..... 420 e  
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 reverence and o. implicitly ..... 93 g  
 that is, to thy obedience\* ..... 420 q  
 who blind obedience pay ..... 124 h  
 your sweet sway allow o.\* ..... 11 u  
**Obey**-and we'll obey ..... 367 s  
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 cause her to obey ..... 256 f  
 gosling to obey instinct\* ..... 318 a  
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 knows but to obey ..... 420 k  
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 listens, and needs must o.\* ..... 479 t  
 monarchs must obey ..... 206 b  
 subjects ought them to o. .... 534 e  
 the race of men obey ..... 358 i  
 the rogues obey you well ..... 420 c  
 they first or last obey ..... 82 v  
 unargu'd I obey, so God\* ..... 645 h  
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**Obeys**-by their enactor ..... 717 m  
**Obedy**-by constant o. him ..... 644 y  
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**Obeys**-better law than he o. .... 79 h  
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 humour most when she o.\* ..... 645 k  
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 sun o. them and the moon ..... 462 p  
 the mouth o. poorly when ..... 763 i  
 they first or last obey ..... 465 r  
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**Object**-beautiful o. in the ..... 657 l  
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 general o. of desire is ..... 632 u  
 gold becomes her object\* ..... 594 q  
 hope without an object ..... 307 l  
 let our o. be our country ..... 469 q  
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 men of age o. too much ..... 8 q  
 newer o. quite forgotten\* ..... 317 p  
 no o. worth its constancy ..... 399 b  
 o. of the labor was small ..... 697 g  
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referred to any other o. .... 95 l  
 the o. of punishment is ..... 512 e  
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**Objectives**-with powerful o. .... 321 l  
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 mass of o. quite a bar is ..... 98 h  
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**Obligation**-may receive an ..... 698 m  
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**Oblige**-o. her, and she'll ..... 658 k  
**Obliged**-I am not obliged to ..... 27 h  
 o. by hunger and request ..... 414 g  
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**Obliging**-o. a man of the ..... 152 u  
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**Oblique**-all is oblique\* ..... 631 r  
**Oblivion**-and rasure of o.\* ..... 602 j  
 formless ruin of oblivion\* ..... 420 q  
 he puts alms for oblivion\* ..... 602 z  
 kisses honeyed by o ..... 394 h  
 o. and memory are wise ..... 420 o  
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 o. take their daily birth ..... 629 r  
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**Obnoxious**-o. first or last\* ..... 13 j  
**Obscene**-sailing on o. wings ..... 520 k  
**Obscure**-I become obscure ..... 743 o  
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 points o. are of small use ..... 158 d  
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**Obscurely**-o. and quietly ..... 729 n  
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**Obscurity**-more bright from ..... 729 d  
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**Obsequies**-celebrates his o. .... 480 l  
**Obsciousness**-o. begets ..... 725 b  
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**Observant**-o. of justice ..... 717 m  
**Observation**-a man's own o. .... 439 q  
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 comes under thy o. .... 326 r  
 cramm'd with observation\* ..... 421 j  
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**Observatory**-steep-nature's ..... 567 c  
**Observe**-careful to observe\* ..... 106 l  
 Well o. the rule of Not\* ..... 593 l  
**Observed**-o. of all observers\* ..... 205 j  
**Observer**-common o. of life ..... 452 q  
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**Obstacle**-o'er every o. to ..... 532 e  
**Obstacles**-fills one full of o.\* ..... 106 r  
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**Obstinacy**-obstinacy and ..... 658 p  
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**Obstruct**-o. the straggling ..... 395 f  
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**Obtain**-o. that which he ..... 383 d  
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**Occasions**-face to all o.\* ..... 145 l  
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 blends with the o. of Years ..... 603 s  
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 flung from the rock on O.'s ..... 1150 l  
 gilt the o. with his beams\* ..... 584 s  
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 O. of Time, whose waters ..... 603 l  
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**Odious**-comparisons are o. .... 486 z  
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 O'er-leaps-ambition which o.\* 13 w  
 O'erlook-her husband to o. .... 661 a  
 O'er-shoot-sure never to o.s. 324m  
 O'erstep-o. not the modesty\* 5 s  
 O'erthrown-noble mind is\*. 386 h  
 O'erthrows-a breath o.†..... 272 z  
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 Off-off the hinges..... 407 c  
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 Offence-all's not o. that\*..... 493 c  
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 appear offence in us\*..... 84 g  
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 there the Pope, for my o. .... 522 l  
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 Offend-fearful to offend†..... 295 i  
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 o. her, and she knows not. 608 k  
 to o., and judge, are\*..... 438 z  
 Offended-devils being o.\*..... 660 q  
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 Offends-o. no law and is a..... 436 u  
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 Offers-you are liberal in o.\* 38 q  
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hast stolen both mine o.\* 595 q  
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 let the tender o. long†..... 11 a  
 men's o. to speak patience\* 467 z  
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 public o. is a public trust. 620 u  
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 seekers of o. are sure off† 285 g  
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 Officer-fear each bush an o.\* 586 q  
 Officers-invectives 'gainst\*..... 122 d  
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 Offices-distinct o. and of\*..... 438 z  
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 Official-I take the o. oath..... 419 g  
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 Offsprings-spare not the..... 651 g  
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 consumed the midnight oil. 580 l  
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 o., vinegar, sugar, and..... 79 q  
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 Oily-fat, oily man of God..... 451 r  
 Old-a good o. man, sir: he\* 653 w  
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 and old men's nurses..... 644 p  
 an old man, broken with\* 86 u  
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 as you are o. and reverend.\* 11 l  
 a while the o. thought..... 596 h  
 because they're old..... 22 j  
 blessing of the Old..... 60 k  
 both get so. and withered. 375 l  
 both very o. and very dear. 605 k  
 confess yourself an o. man. 180 b  
 dear as they grow old†..... 429 f  
 die, but the old§..... 136 b  
 draws into port the old..... 350 b  
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 for we are o., and on our\* 602 l  
 free soul will never grow..... 769 d  
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 he is, old Jack Falstaff\*..... 33 i  
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 if you yourselves are old\*..... 11 u  
 in conduct to be old..... 673 n  
 in the brave days of old..... 627 k  
 is not o. wine wholesomest. 12 k  
 know how to be old..... 10 g  
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love everything that's old.. 9 s  
 may be o. in body, but can. 672 b  
 Nature abhors the old..... 1 f  
 new is older than the old..... 260 y  
 no man would be old..... 12 f  
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 of the o. man in him..... 672 b  
 o. age is slow in both..... 671 p  
 o. as aught of time can be. 618 e  
 o. as I am for ladies love..... 34 i  
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 o., long life and treasure..... 604 p  
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 old man, God bless you..... 457 i  
 old men are fools..... 251 g  
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 old wood burn brightest... 12 k  
 one is never too old, Thais. 176 g  
 persons know how to be o. 754 l  
 pleased with an old man..... 672 b  
 ring out the old, ringt..... 41 e  
 sad, revives the o. inspires 648m  
 said he in times of old†..... 76 r  
 she is not yet so old\*..... 645 n  
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 subject we old men are to\* 199 o  
 the old men's dream..... 634 d  
 the soul never grows o.§..... 571 s  
 think old men fools..... 251 v  
 though an old man, do..... 695 t  
 though I look old, yet I\*..... 12 a  
 though old the thought†. 514 g  
 thou hadst grown old§..... 135 n  
 thou shouldst not have\*..... 651 l  
 thyself as old as Fate..... 407 w  
 to be forty years old..... 10 b  
 very foolish, fond, o. man. 11 v  
 we call o. notions fudge..... 595 q  
 we hope to grow o. and we 754 k  
 what is it to grow old..... 8 p  
 when men grow old..... 754 h  
 when we are o., we must..... 755 a  
 when young and o., and..... 605 p  
 woman-like and shuns the 553 l  
 yes, I'm growing old..... 11 e  
 you are o., Father..... 12 e  
 you are old: Nature\*..... 12 d  
 Old age-sad old age and fear. 299 u  
 Oldest-commit the o. sins\* 556 i  
 Old-fashioned-o. poetry..... 478 b  
 sake of o-f. folks..... 216 d  
 Olive-in war the o. branch..... 751 d  
 of o., aloe, and maizet..... 610 k  
 the fruitful olive..... 610 h  
 the o. grove of Académ\* 616 i  
 vine and o. lovely Spain..... 117 a  
 Olives-fruitful o. vines of..... 63 u  
 Olive-woods-wan, grey o-w..... 609 a  
 Olympain-O. bards who sung 557 d  
 Olympus-mighty mount O..... 276 t  
 on O. tottering Ossa†..... 402 i  
 Omar-the diver O. plucked† 47 k  
 Omen-o. but his country't..... 70 a  
 Omens-evil o. from the..... 608 b  
 Omission-o. to do what is\* 185 v  
 Omnipotence-labor of o..... 323 l  
 o. of God shines forth..... 486 a  
 to span omnipotence and..... 370 i  
 Omniscience-short of an o..... 327 p  
 On-keeps you on and off-ingl 114 g  
 on, Stanley, on..... 638 p  
 you are on with the new. 360 q  
 Once-I am not what I once. 682 d  
 once in each man's life..... 368 g  
 once to every man and†..... 145 q  
 Ondines-sylphs and o. and..... 99 d  
 One-a flea in one's ear..... 404 u  
 grow one in the sense..... 263 n  
 how many lives we live..... 346 o  
 I owe you one..... 500 u  
 just between twelve and o.\* 198 l

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

many still must labor for!..505 o  
no more than to say one\*..350 d  
of many thorns only o. be.744 j  
one could bloom for me. .244 j  
one far-off, divine event.123 j  
one only speak your.....227 f  
one should our interest.264 r  
seeks one thing in life.....134 h  
seven times one to-day.....60 b  
we are one, a flesh\*\*..376 a  
we are o. people and will..794 d  
were one in Nature's plan..79 t  
yet one as the sea.....460 e  
One-eyed-Philanis? you are..175 j  
Ones-suffer these little ones..90 l  
Onion-o. will do well for\*..591 s  
the tears live in an onion\*.592 g  
Onward-my course be o. still.163 s  
steer right onward\*\*..198 c  
Ooze-find the ooze, to show\*.379 j  
Oozes-juices and pulped o..545 b  
Oozing-I feel it oozing out..122 l  
Opacous-round this o.\*\*..352 p  
Opal-thy mind is a very o.\*.70 c  
Ope-ope in whiteness.....216 h  
year's fair gate, doth o..151 j  
Open-in hearts kept o.....621 p  
on a sudden open fly\*\*..299 l  
open to adorn the day\*..193 p  
speech was made to o. man's74 g  
to-morrow we will o., I..605 f  
try what the open what?..87 p  
which I with sword will o.669 h  
Opened-o. at the matin hour.243 c  
Opener-as the o. of the day..390 m  
Opens-o. to the morning sky.351 v  
takes, o., swallows it..438 b  
Opera-fevers take an o. in..553 a  
she went from o., park.349 o  
Operation-mere mechanic o..587 c  
Nature's cunning operation 123 e  
surgical operation to get..328 v  
Ophiucoo-length of O.\*..153 e  
Opiate-o. of idle weariness..68 o  
Opinion-and confirmed o.....25 r  
backed his opinion with..514 j  
build on thee a better o.\*..84 p  
empty bladders; o. fools..509 k  
errors of opinion may be..460 j  
force and not o. is the..768 f  
for his false opinion pay..460 u  
for to err in opinion.....185 q  
good opinion of advice!...7 f  
good opinion of the law..439 f  
he adopts the o. of others..793 r  
in public opinion.....781 o  
is of his own opinion still..646 d  
law, or sect, or o. did..519 n  
o. is of force enough.....461 a  
o. of the great body of the..125 h  
o.'s but a fool, that\*..461 f  
o., shall never be rich..499 r  
o. with Pythagoras\*..198 i  
think the last o. right\*..461 d  
'tis an orthodox opinion..460 t  
your o., Mrs. Grudny\*..536 p  
Opinions-back their own o.460 v  
bought golden opinions\*..461 e  
divided by opposite o.....729 s  
establish our opinions..26 r  
grave o. brought forward..63 i  
many men, so many o.....729 r  
our speculative opinions..79 h  
stiff in opinions.....212 a  
two opinions alike.....461 b  
Opium-rivals o. and his!..456 f  
Opponent-no o. in all the..282 r  
Opposition-dust of servile\*461 s  
for age is o. no less than\$..10 i  
his skill with opportunity..593 q  
know thy opportunity.....509d o  
o. for doing mischief.....782 a  
o. is seldom presented.....730 b  
O o., thy guilt is great\*..461 n  
will wink on opportunity\*\*461 f  
Oppose-obstacles its course..641 c  
Opposes-yield to him who..684 q

Opposing-by o. end them\*..159 f  
Opposite-the o. of what is..793 c  
Opposition-eyes in o. sits\*\*..136m  
o. embitters the enthusiast.764 t  
Oppositions-o. of colors.....102 z  
Oppressed-elated while one!588 i  
nature being oppress'd\*..321 i  
o., but not subdued, by...370 v  
Oppression-rumor of o. and.566 r  
Oppressor-blended lie th' o.285 k  
Optics-o. seeing as the?..203 t  
o. sharp it needs, I ween..553 p  
turn their o. in upon 't...471 w  
were finer optics given?...198 j  
Option-by fate, not o. frugal!410 t  
Oracle-an o. to somebody...301 d  
I am Sir O., and when\*..461 u  
man's conscience is the o.105 i  
o. pronounc'd wisest of\*\*..651 d  
Oracles-his oaths are o.\*..89 p  
in doubt my oracles.....261 r  
the oracles are dumb\*\*..461 t  
Orange-in o. tubs, and beds..448 q  
o. flower perfumes the...266 x  
o. from its glossy green...266 x  
orange leaves shining...266 x  
with the lime-tree vies..616 k  
swelling like an o. flower..397 r  
the love-sick o. blooms...543 q  
'twas noon and every o...616 n  
Orange-blossom-of o-b-f...610 k  
Oranges-the golden o.....795 l  
Orange-scented-o.s. tide...230 c  
Orange-tree-if I were yonder!610 m  
the glorious orange-tree..616 j  
the song of the orange-tree.616 j  
Orange-trees-beneath some..616 l  
Orange-wife-o-w. and a\*..489 d  
Orator-capital of the o. is in.462 h  
dear friend Orator Prig...462 a  
I'll play the orator\*..462 l  
I am no o., as Brutus is\*..462 m  
no true o. who is not a...462 c  
the O. persuades and...461 w  
thy own shame's orator\*..462 j  
whatever poet, o., or sage!..10m  
Orators-passions are the only462 e  
plagiarism of o. is the art..474 n  
through delivery o. succeed?82 h  
to the famous o. repair\*\*..462 g  
Oratory-object of o. alone is.462 f  
o., he answered, "Action"462 i  
the first part of oratory...462 a  
Orb-and shake the orb\*..534 y  
changes in her circled o.\*..317 q  
in vnder pensile orb..575 p  
orb which thou behold'st\*.576 v  
orb within orb, and line..194 a  
sets the orb of being...284 p  
that mighty orb of song!..484 i  
the orb of day.....246 f  
upon each orb of light...2 u  
Orbed-o. is the moon and...415 q  
o. maiden, with white fire..399 c  
Orbit-love is that o. of the..365m  
o. and sum of Shakespear's550 d  
Orbs-his palm these spacious577 n  
of all these shining o\*\*..608 w  
shining orbs his choice to\*\*668 w  
what are ye orbs.....575 k  
Orchard-beneath the o.'s...43 l  
green, sunny orchard.....222 c  
grew amid the happy o...344 v  
reddening orchard blow...394 k  
Orchard-row-from the o-r...611 l  
Orchard-trees-under the o-128 l  
Orchid-pink o's faces.....236 l  
Orchids-o. cuing, in rose...236 n  
Orchis-of orchis spires.....218 q  
orchis died amid.....216 l  
purple orchis lasteth...236m  
Oreus-vestibule of opening..239 u  
Ordained-bear what is o...466 u  
every man lawfully o.....511 i  
o. the Sabbath loves the...484 p  
Orams-what Heaven o.....467 e  
Orac-act of o. to a peopled\*322 b

attunes to o. the chaotic...408 a  
blot out order and.....77 e  
custom, in all line of o.\*..462 z  
elements in o. brought...598 b  
goes after order.....206 g  
order confounded lies.....417 i  
o. from disorder sprung\*\*462 s  
o. in variety we see!..462 u  
o. is Heaven's first law!..462 v  
o. of good things for which 826 p  
prose-words in their best..476 j  
stand not upon the order\*..294 t  
the best words in their...476 j  
the wretch in order.....208 o  
where o. in variety we see!..630 b  
world was built in order..462 p  
words or in good order...578 j  
Ordering-marr'd in the o...431 l  
Orders-it's harmless o.....565 i  
pleas'd th' Almighty's o..509ee  
to execute o. is not to...620 o  
Ordinary-reach of o. men!..574 u  
Ordnance-heard great o.\*..119 s  
Ore-drossiest o. to perfect\*\*424 t  
life is not as idle ore!...351 m  
ore, and called it gold...279 h  
weigh not the thin o.1..389 l  
with new-spangled ore\*\*..576 k  
Organ-Heaven's deep o\*\*..494 k  
let the pealing o. blow\*\*..406 g  
man is an organ of life...351 f  
most miraculous organ\*..405 r  
no o. but the wind here!..617 l  
o. from one blast of wind\*\*406 b  
silent o. loudest chants...405 g  
the blast of War's great o.470 p  
the keys of some great o...394 a  
the Organ's music rolls...756 s  
through the o. of the nose..456 j  
with most miraculous o\*..423 f  
Organically-o. I am incapable405 o  
Organization-proximate o...282 s  
Organ-pipe-dreadful o-p\*..598 n  
the organ-pipe of frailty\*..45 f  
Organs-o. though defunct\*..386 f  
Oriflamb-his oriflamb...223 q  
Original-a thought is often o.596 v  
capable of o. writing.....474 o  
have become so original...513 z  
original and end.....274 s  
original than his originals..550 e  
their great O. proclaim..675 h  
when the original is dust!..200 k  
Originality-of his awful o...82 o  
o. provokes originality...502 ii  
Originals-defects of bad o..446 r  
multiply their originals...426 q  
reading all my books in o..516 d  
valuable as the originals..426 q  
Originates-what he o.....514 d  
Originator-next to the o. of..514 c  
Orion-O. sheds unwholesome!546 f  
Orisons-midnight o. said...160 r  
Orlando-run O.; carve o...659 p  
Ornament-Argoan ship's...617 p  
clearness is the ornament..791 l  
deceived with ornament\*..145 h  
esteem't the o. of life\*\*..122 i  
foreign aid of ornament...37 p  
greatest defence and o...444 v  
help and o. thereunto...421 k  
if not an o. to society...565 j  
native ornament of hair...555 p  
o. and pride of man.....71 r  
o. and the reward of...799d d  
o. interferes with utility..443 b  
ornament it carried none..443 b  
o. of his cheek hath\*..458 f  
ornament which hath\*..556aa  
placed for o. and use...14 r  
shall not be a single o...425 u  
substance not of ornament\*103 r  
the foreign aid of o.....23 a  
to be a moment's o.\*..661 g  
with fair ornament\*..145 h  
Ornamentation-o. is the...426 c  
Ornaments-and flashing o.1..211 b

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hide with o. their want of. 480 g  
 ornaments of rhyme §. . . . . 306 q  
 prove as ornaments of. . . . . 381 n  
 Orphan-wronged o.'s tears. . . . . 637 p  
 Orphaned-with an o. heart. . . . . 621 v  
 Orphans-new o. cry, new†. . . . . 569 r  
 Orpheus-and rival O. strain†. . . . . 557 m  
 O.'s lute as poets tell. . . . . 41 b  
 O. with his lute made trees†. . . . . 407 t  
 the soul of O. sing\*. . . . . 557 t  
 Orthodox-more o. kiss. . . . . 158 f  
 orthodox Christian well†. . . . . 128 m  
 prove their doctrine o. . . . . 157 o  
 'tis an orthodox opinion. . . . . 460 t  
 Orthodoxy-o. Is my doxy. . . . . 158 t  
 Osiris-dark Osiris sprung. . . . . 235 b  
 Ossa-Olympus tottering O. †. . . . . 402 t  
 on Ossa Pelion nods with. . . . . 402 t  
 Ossa on Pelion. . . . . 503 a  
 Pelion on the top of Ossa. . . . . 579 j  
 Ostentatious-o. parade of it. 657 v  
 Ostentatiously-grieve so o. . . . . 691 m  
 Ostens-such fair o. of love\*. 663 h  
 Ostrich-nodding plume of o. 458 t  
 wings of an ostrich. . . . . 315 b  
 Other-of other men's stuff. . . . . 474 u  
 Others-and pains of others. . . . . 147 r  
 easier to be wise for o. . . . . 795 h  
 encroaches upon the rights. 674 q  
 fly to o. that we know\*. . . . . 268 h  
 observe how others act. . . . . 774 t  
 others aver, that he to. . . . . 112 s  
 o., not so satisfied, unhorse. 483 e  
 Otherwise-some are o. . . . . 504 d  
 Ottoman-Moslem's o. divides†. 456 f  
 Ought-a man can do what he. 784 q  
 in doing what we o. we. . . . . 163 h  
 to draw men as they o. . . . . 446 m  
 what they ought to do. . . . . 145 s  
 Ounce-not a single o. of love. 451 s  
 Ours-not o., or not allowed†. 331 u  
 so nigh and yet not ours\*. . . . . 317 f  
 we see in Nature that is\*. . . . . 669 t  
 Ourselves-born not for o. . . . . 802 aa  
 knowledge is o. to know†. . . . . 337 v  
 neighbours to ourselves. . . . . 101 t  
 ourselves are choleric\*. . . . . 17 t  
 steal us from o. away†. . . . . 601 s  
 we are devils to ourselves\*. 594 k  
 we are not ourselves\*. . . . . 321 i  
 Out-mordre wol o., that see. 502 b  
 not in a man cannot come. 508 k  
 out, out, brief candle\*. . . . . 350 r  
 such as are o. wish to get. 375 f  
 those within want to get. 0.779 m  
 who's in or o., who moves. 281 p  
 Outcast-and a curs'd o. . . . . 607 f  
 Outface-and o. the brow of. 526 k  
 Outgrown-hath o. me far\*. . . . . 289 s  
 Outlaw-is the outlaw's day. . . . . 416 g  
 Outlawed-is o. by himself. . . . . 325 v  
 Outlive-memory may o. his\*. 381 i  
 wretched man o. his\*. . . . . 485 b  
 Outlook-o. is a part of his. . . . . 631 v  
 Outpost-o. of advancing\*. . . . . 384 v  
 Outrage-license to o. his soul. 665 a  
 Outrun-o. by violent\*. . . . . 511 p  
 o. the constable at last. . . . . 132 q  
 Outside-goodly o. falsehood\*. 145 b  
 he is but outside\*. . . . . 447 f  
 my outside to behold\*. . . . . 145 a  
 Outsideth-their painted o. . . . . 658 b  
 wrongs his o., to wear\*. . . . . 628 n  
 Outvenoms-tongue o. all the. 559 b  
 Outward-angel on the o. side. 312 v  
 outward things dwell not. 120 v  
 scan the outward habit\*. . . . . 461 f  
 things o. do draw the\*. . . . . 331 r  
 trust not to outward. . . . . 690 v  
 Outweighs-far o. the pain. . . . . 569 o  
 surging sea outweighs. . . . . 358 e  
 Oven-heating of the oven\*. . . . . 431 u  
 lucrative trade of the oven. 182 l  
 Over-O. the hills and far. . . . . 367 s  
 Overarch'd-pillar'd shade\*. 613 i  
 Overboard-leap'd o. with†. . . . . 552 e  
 Overcame-I came, saw, and\*. 631 j

Over-canopied-quite o-c\*. . . . . 220 b  
 Over-cautious-he that is o. . . . . 757 b  
 Overcoat-put on your o. †. . . . . 27 j  
 Overcome-being o. by them. 701 o  
 hath o. but half his foe\*. . . . . 631 b  
 overcome his own terror. . . . . 209 e  
 o. in battle, and subdue\*. . . . . 636 d  
 o. us like a summer's\*. . . . . 636 n  
 overcome without danger. . . . . 638 r  
 overcome your inclination. 715 c  
 what is else not to be o. \*. . . . . 638 f  
 Overcomes-by its weakness†. 405 f  
 who overcomes by force\*. 631 b  
 Overdress-these o. self-lovers 23 n  
 Overflow-a kind o. of. . . . . 591 l  
 Over-full-o-f that it cannot. . . . . 379 t  
 Overlooks-o. the highest\*. . . . . 584 s  
 Overmastered-o. with a\*. . . . . 636 f  
 Over-polite-merchant o-p. to. 482 a  
 Over-running-and lose by\*. . . . . 511 p  
 Overthrow-his o. head†. . . . . 6 w  
 let his foes triumph in his. 285 o  
 think'st thou dost o. . . . . 433 k  
 Ovid-O.'s a rake, as half his. 478 l  
 Ouwaissa-the O. on the§. . . . . 43 e  
 Owe-can't pay why I can o. 111 f  
 continue such, o. to\*\*. . . . . 420 q  
 daily o. the bounty of thy. 382 k  
 for every kiss I owe. . . . . 335 a  
 I owe you one. . . . . 500 u  
 owe no man hate\*. . . . . 111 t  
 we do not owe\*. . . . . 207 d  
 we owe God a death\*. . . . . 183 m  
 Owes-by owing owes not\*\*. . . . . 283 v  
 Owest-lend less than thou\*. 511 q  
 Oweth-a woman oweth to\*. . . . . 164 l  
 Owling-o. her than is paid\*. . . . . 332 u  
 Owl-a Lord may be an owl. . . . . 26 t  
 and white owl's feather. . . . . 196 p  
 city walls an owl. . . . . 52 l  
 clamorous o. that nightly\*. 53 b  
 consorts with the owl. . . . . 777 k  
 hoarse o. his woeful dirges. 42 h  
 hooting of the screech o. . . . . 59 i  
 it was the o. that shriek'd\*. 52 q  
 mousing o. hawk'd at and\*. 47 a  
 nightly sings the staring o. 546 h  
 o. more blind than a lover. 376 g  
 O you virtuous o. the wise. . . . . 53 c  
 re'ign of the horned owl. . . . . 52 m  
 sings the staring owl\*. . . . . 53 a  
 the large white o. that. . . . . 52 k  
 the o., for all his feathers. . . . . 52 o  
 the screech o. overhead. . . . . 52 n  
 the screech owl, with. . . . . 52 p  
 the spectral o. doth dwell. . . . . 52 m  
 the white o. in the†. . . . . 53 d  
 to be afraid of an owl. . . . . 497 d  
 Owlet-the owlet Atheism. . . . . 357 r  
 Owls-answer him, ye owls†. 557 n  
 couch when owls do cry\*. . . . . 197 h  
 fashionable owls to bed. . . . . 53 c  
 like sending owls to Athens. 501 f  
 Owl-songs-sadder than o-s. †. 493 a  
 Own-April knows her o., and. 391 q  
 because it is their own. . . . . 118 e  
 brought nothing of my o. . . . . 514 h  
 call our own but death\*. . . . . 139 v  
 call these things our own. . . . . 806 r  
 each believes his own†. . . . . 331 g  
 I own it too†. . . . . 125 o  
 marked him for his own. . . . . 141 s  
 mine o. when I praise thee\*. 670 v  
 more than he knew would. 396 r  
 rose upon his face his own. 158 m  
 o' to get a man's own. . . . . 669 a  
 own so much a year ago. . . . . 464 f  
 o. the soft impeachment. . . . . 103 y  
 pleasure o. your errors†. . . . . 185 r  
 that I may call my own. . . . . 652 h  
 they were your own. . . . . 174 n  
 they would wish their o. . . . . 644 v  
 though 'twere his own. . . . . 293 d  
 was already your own. . . . . 176 h  
 we are our own fates. . . . . 146 p  
 we can scarcely call our o. 767 i  
 well to know her own\*\*. . . . . 111 m

who o., are sweetest uses. . . . . 36 j  
 why, man, she is mine o\*. . . . . 645 q  
 Owned-not own'd with. . . . . 400 b  
 own'd when 'tis described. . . . . 407 t  
 Owner-when the o. home. . . . . 455 r  
 Owners-and kick their o. . . . . 528 b  
 Owsn-he who owns the soil. . . . . 676 s  
 owns up to the sky. . . . . 676 s  
 pauper whom nobody o. . . . . 484 u  
 Own-self-to thine o-s. be\*. . . . . 308 f  
 Ox-my horse, my ox, my\*. . . . . 645 o  
 ox wishes for horse. . . . . 632 e  
 plain ox, that harmless. . . . . 21 e  
 Oxen-beauty draws more. . . . . 495 gg  
 lower than his o. or his†. . . . . 102 h  
 we shall feed like o\*. . . . . 138 o  
 who drives fat o. should. . . . . 509 g  
 Oxlips-faint oxlips. . . . . 220 f  
 Oyster-first eat an o. . . . . 168 v  
 found too in an o. shell. . . . . 434 a  
 o. may be crossed in love. . . . . 165 s  
 then the world's mine o\*. . . . . 610 h  
 to eat an oyster. . . . . 213 o  
 transform me to an o\*. . . . . 616 c  
 'twas a fat o.—live in†. . . . . 368 b  
 two trav'lers found an o.†. 438 b  
 Oysters-with o. we combine. . . . . 94 f  
 you're ready O, dear. . . . . 166 k  
 Oyster-women-o-w. lock'd. . . . . 515 s

P.

Pace-creeps in this petty\*. . . . . 605 o  
 following pace for pace\*. . . . . 136 n  
 pace as swift as light. . . . . 202 n  
 requires slow p. at first\*. . . . . 582 i  
 swiftness, but of silent p. 561 j  
 with a snaffle you may p. 645 m  
 with equal pace. . . . . 206 n  
 with idle heedless pace. . . . . 375 p  
 with such eager pace. . . . . 672 u  
 Paces-time travels in divers\* 603 g  
 two p. of the vilest earth\*. . . . . 13 x  
 Pacing-slow p., soon homing. 589 r  
 Pack-emptying your. . . . . 589 e  
 p. up my baggage before. . . . . 436 i  
 pour out the p. of matter\*. 436 i  
 Packs-p. and shuts up her. . . . . 325 g  
 Packthread-remnants of\*. . . . . 441 e  
 Paddocks-golden p. on†. . . . . 632 m  
 Pagan-back in pagan night. . . . . 93 h  
 p. suckled in a creed†. . . . . 92 e  
 such a pagan cut too\*. . . . . 205 k  
 world from p. slumber. . . . . 521 m  
 Page-blotted from life's p.l. . . . . 9 g  
 by dint of page and line. . . . . 451 j  
 gives a light to every p. . . . . 538 p  
 glory glides the sacred p. . . . . 538 p  
 hath but one page†. . . . . 301 r  
 history's purchased p. to†. 301 s  
 in his own p. his memory. 479 j  
 Lemprière's dazzling p. . . . . 327 c  
 of white across the page§. . . . . 4 z  
 on a beautiful quarto page. 68 h  
 p. rising an ample margin 68 l  
 p. rise odors of ploughed§. 117 h  
 signet which marks the p. 787 d  
 the moral p. and fancy. . . . . 517 s  
 the page which is yours. . . . . 174 s  
 truthful p. is childhood's. . . . . 90 s  
 thy invulnerable page. . . . . 638 m  
 Pages-from Nature's golden. 412 s  
 the pages of our years. . . . . 351 t  
 unfold these pages, and. . . . . 67 f  
 wisely write, that p. white. 471 n  
 Pageant-flutters in the p.l. . . . . 120 r  
 pageant of a day†. . . . . 491 b  
 this insubstantial p.\* . . . . 634 m  
 Pageants-are black vesper\*. 587 i  
 presents more woful p.\*. . . . . 669 g  
 theaters p., games and. . . . . 144 m  
 Paid-he is well p. that is\*. . . . . 111 r  
 is not paid with moan. . . . . 463 j  
 men give to be paid. . . . . 272 g  
 owing her than is paid\*. . . . . 332 u  
 p. her than she'll demand\*. 332 u  
 some certain shot be p.\*. . . . . 644 e

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON ‡; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

we are p. the worth of our. 666 c  
 Pails—great p. of puddled\*. 458 h  
 Pain—after a great deal of p. 44 j  
 all earth's little pain. 316 d  
 a mighty pain to love it. 357 r  
 and short-lived pain. 683 f  
 and so full of pain's. 542 m  
 and to smile in pain. 476 b  
 and with a secret pain. 408 i  
 breathe their words in pain\* 340 b  
 but grief and pain. 154 x  
 common brotherhood in p. 568 x  
 die of a rose in aromatic. 447 u  
 error wounded, writhes in. 621 f  
 eternal passion! eternal p. 50 l  
 excuse from pain. 296 s  
 extremity of his p. and. 463 d  
 far outweighs the pain. 569 o  
 find a pain in that. 326 a  
 gave p. to the bear. 126 i  
 grief the family of pain. 386 b  
 heart then knew of pain. 90 a  
 heedless of your pain. 419 b  
 her face is full of pain. 395 o  
 he's free from all pain. 134 m  
 in p., in sickness, we for. 127 i  
 leisure is p.; take off our. 343 a  
 lesse in mynde, the lesser. 553 j  
 lesson of your own pain. 190 v  
 lies comfort for my pain. 671 c  
 long ailments wear out p. 501 p  
 lover's p. to attain the. 530 i  
 making pain his joy. 277 n  
 may feel too much pain. 17 j  
 moon look'd forth as tho'. 416 h  
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 neither love nor sense of p. 188 o  
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 no fiery, throbbing pain. 135 f  
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 of p., darkness and cold. 346 b  
 opine they feel the pain. 208 p  
 p. and anguish wring the. 658 r  
 p. can't bless heaven quits. 150 h  
 p. in every peopled spheret. 188 f  
 p. is no longer pain when. 463 g  
 p. is not the fruit of pain. 463 a  
 p. is unmerited, the grief. 744 p  
 p. of finite hearts that. 465 h  
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 place but keep the pain. 156 r  
 place farthest from pain\*. 91 u  
 pleasure bought by pain. 732 d  
 pleasures to another's p. 126 f  
 pleasure which is born of p. 475 n  
 pulse of pain to calm. 242 p  
 recant vows made in pain\*. 419 i  
 relief'd their pain. 38 l  
 rest itself becomes a pain. 526 k  
 sacred, shed for other's p. 590 i  
 sad moments of her pain. 598 p  
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 sleep that no p. shall. 138 a  
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 sweet is pleasure after p. 475 j  
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 that monster called Pain. 463 i  
 that never feels a pain. 569 l  
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turns the past to pain. 379 u  
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 we delight in, physics p.\*. 351 p  
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 are according to his pains. 338 x  
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 titillate the p. of Silenus. 166 n  
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Palm-trees—first the high . . . 616 p  
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 P. is well worth a mass. . . 797 p  
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 Parsley—our wreaths of p. . . 395 l  
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 joined let no man part. . . 198 e  
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 kiss before we part. . . 334 k  
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 tongues can poison truth. . . 17 g  
 to ranking p. hast thou. . . 783 o  
 weeps only tears of poison. 522 r  
 what's one man's poison. . . 508 q  
 which is poyson to serpents. 481 k  
 within the poison chalice. . 321 m  
 Poison-draught—nor p-d. for. 446 f  
 Poisoned—darts or p. arrows. 632 q  
 has poisoned the parent. . . 327 r  
 like a poisoned rat. . . . 18 c  
 no gall has ever p. my pen. 756 j  
 p. by the serpent's sting. . . 53 s  
 some poison'd by their. . . 535 a  
 Poisonous—shall perish on. . 132 u  
 Poisons—fruits and p. spring. 531 k  
 universal plodding p. up\*. . 667 k  
 Pole-beloved from pole to p. 561 b  
 ever dancing round the p. . 398 g  
 flanking your bare pole. . . 180 o  
 heads the end of pole. . . . 18 f  
 needle to the pole. . . . 212 g  
 needle trembles to the p. . 548 v  
 pleasure trip up to the p. . 542 l  
 so tall to reach the pole. . . 386 m  
 wait a sigh from Indus to. 588 j  
 Pole-hills—o'er those little p-h. 473 o  
 Poles—life is true to the p. of. 347 n  
 Policy—empty reasoning on. 435 i  
 honesty is the best policy. . 305 b  
 kings will be tyrants from. 451 n  
 of an erroneous policy. . . 322 i  
 p. no less wise than eternal. 302 j  
 p. sits above conscience\*. . 474 c  
 standing p. of civil society. 332 f  
 suspicion of being no p. at. 332 f  
 the elements of saving p. . 451 s  
 to any cause of policy\*. . . 483 d  
 Polish—rub and p. our brain. 795 g  
 Polished—hard but very p. . 787 h  
 if it is not polished. . . . 373 i  
 poet must be alike p. by. . . 478 w  
 p. by the hand divine. . . . 590 i  
 Polite—both polite and wise. 114 d  
 correct the vices of the p. . 65 r  
 in a p. age almost every. . . 516 g  
 men of p. learning and a. . . 342 c  
 modern ladies call polite. . 589 i  
 Political—it is a p. fault. . . 482 m  
 moral and p. science. . . . 477 v  
 p. executive magistracy. . . 620 o  
 Politician—like a scurvy p. . 482 w  
 wine had warm'd the p. . . 440 q  
 Politicians—p. chew on. . . 482 u  
 Politics—counsels and dark p. 631 o  
 slipped from p. to puns. . . 589 j  
 Polity—dream their p. shall. . 322 c  
 Poll—storm do beat down on. 374 f  
 talked like poor Poll. . . . 182 s  
 Polluted—and is not p. . . . 583 o  
 Pollutes—p. what'er it. . . . 485 y  
 Pollution—from sin's p. §. . . 316 i  
 Pollutions—passeth through. 583 j  
 Polly—oh, where's Polly. . . 542 i  
 Pollywog—like a p.'s tail. . . 102 j  
 Polyanthus—polyanthus of. . 220 i  
 Pomegranate-p. cut in. . . . 196 j  
 the red pomegranate falls. 611 c  
 yon pomegranate tree\*. . . 52 b  
 Pomp—all the p. of power. . . 53 k  
 all the pomp to fight. . . . 361 r  
 beyond the pomp of dress. . 24 n  
 grinning at his pomp\*. . . . 140 s  
 lettered pomp to teeth. . . . 203 a  
 lick absurd pomp\*. . . . 215 q  
 monumental p. of age. . . . 12 m  
 plain without p., and. . . . 79 a  
 pomp of harvest. . . . . 21 o  
 p., rule, reign but earth\*. . 140 r  
 sepulchred in such pomp\*. 285 h  
 take physic, pomp\*. . . . 441 k  
 than that of painted p. . . 610 c  
 what love! this midnight. . 417 v  
 with dazling p. descending. 94 d  
 worthless p. of homage. . . 403 f  
 Pompey—base of P.'s statue\*. 320 a

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON ‡; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

Pompous-and p. in the grave. 370 b  
vile conceit in p. words†. . . 581 i  
Ponder-I, where'er I wander. 531 a  
p. how the Son of God. . . . 92 o  
take heed, and p. wells. . . . 428 w  
Poniards-she speaks p. and\*. 659 i  
Pool-by the drowsy pool. . . . 290 e  
down upon that p. of tone. . . . 493 f  
not a stagnant pool. . . . 293 f  
shaking on the dimpled p. 541 l  
sweeps the slimy p. to. . . . 58 b  
Pools-browned pools of. . . . 194 d  
Poop-poop was beaten gold\*. 552 b  
Poor-and relieve us, poor†. . . . 309 s  
and the poor are sent†. . . . 41 n  
apt the p. are to be proud\*. 491 l  
backward steward for the†. 369 l  
can make us poor . . . . . 293 i  
cheer the p. man's heart. . . . 95 c  
country, and be poor†. . . . 118 h  
ever fears he shall be poor. 485 d  
for beauty being p. and. . . . 375 u  
found'st me poor at first. . . . 454 n  
fury in so poor a thing\*. 147 g  
God's suffering p.††. . . . 373 z  
great man helped the p. . . . 627 k  
guise to slight the poor†. . . . 41 y  
he is not poor who has. . . . 733 l  
how p. are they that have\*. 467 q  
how poor a thing is man. . . . 372 d  
how poor a thing is man. . . . 370 u  
how poor, how rich. . . . 373 i  
I am as p. as Job, my lord\*. 485 a  
if thou art rich, thou art\*. 642 v  
I'm p. enough to be a wit. . . . 652 i  
in the p. man's garden. . . . 111 h  
is as poor as winter\*. . . . 485 d  
laws grind the poor. . . . 437 j  
leave the poor some time. . . . 484 j  
makes me poor indeed\*. . . . 524 m  
monarchs are too p. to buy. 379 r  
monarch, scandalous and p. 534 g  
more that he was poor. . . . 65 i  
most rich, being poor\*. . . . 84 k  
none so p. to do him\*. . . . 665 k  
plenty makes us poor. . . . 454 m  
p. in abundance, famish'd. 155 v  
p. and content is rich and. . . . 485 d  
poor away unalmsd. . . . 387 j  
poor change nothing but. . . . 733 i  
p. estate scorns fortune's. 111 c  
p. I live on my own income†. 733 k  
poor, in health\*. . . . 257 d  
poor make no new friends. 260 f  
poor man's barren walks. . . . 229 p  
poor man's mint. . . . 170 b  
poor man that knows him. . . . 89 o  
poor things of the world. . . . 223 m  
poor trying to imitate. . . . 733 s  
rich and poor around it. . . . 254 q  
rich and p., through joy. . . . 605 p  
rich, not making poor†. . . . 594 c  
Sabbath loves the poor. . . . 484 p  
save farthings to the poor†. 312 n  
ten poor men sleep in peace. 109 v  
that p. man that hangs\*. . . . 535 b  
the key to the poor\*. . . . 256 u  
then be not p., but break it. 485 f  
the poor advanced makes\*. 257 a  
the poor be flatter'd\*. . . . 215 q  
the poor man is down. . . . 728 h  
the poor man's wealth, the. 563 g  
the p. must be wisely visited 41 i  
the poor the prisoner. . . . 382 k  
the Scots are poor, cries. . . . 116 p  
thither the poor the pris'ner. 138 d  
'tis not so well that I am p. 485 c  
'tis thy soul is poor†. . . . 521 h  
too poor for a bride. . . . 256 h  
when poor, Tom was . . . . 180 n  
where are those troops of†. 484 w  
whose plenty made him p. . . . 485 h  
who wishes for more, is p. . . . 733 u  
without thee we are poor. . . . 524 y  
Poorer-the p. and the baser. 606 p  
Poorest-by the p. comert†. . . . 102 u  
p. man may in his cottage. 304 l

the poorest wretch in life. . . . 374 j  
Pop-home-made p. that will. 304 a  
Pope-appointing power of. . . . 620 u  
for their Pope implore. . . . 532 o  
I am Pope of a Sec. . . . 535 p  
Pope with St. Peter's key. . . . 535 p  
than the Pope of Rome. . . . 336 t  
there the P., for my offence. 522 l  
Popery-Inclines a man to P. 520 v  
Popish-Popish liturgy. . . . 521 q  
Poplar-quivering p. to the. . . . 609 d  
silver gleam when the p. . . . 408 j  
trees that, like the p., lift. 618 b  
Poplars-gently rock you p. . . . 186 t  
poplars showed the white. 171 c  
the p., in long order due. 610 l  
the p. showed the white. . . . 514 o  
Poplar-trees-p-t. their§. . . . 117 i  
Poppies-are slumbrous p. . . . 238 m  
drowsiest p. from above. . . . 238 s  
like red poppies grown with. 62 q  
pleasures are like poppies. 238 k  
poppies for a weary mind. 239 c  
poppies show their scarlet. 238 n  
sleepy poppies nod. . . . 216 g  
the poppies hung. . . . 238 o  
through the dancing p. . . . 238 p  
Poppy-find me next a poppy. 238 q  
flame from the poppy's leaf. 238 l  
flushed print in a poppy. . . . 239 b  
I sing the Poppy. . . . 238 i  
not p. nor mandragora\*. . . . 562 n  
poppy grows upon the. . . . 238 j  
poppy hath a charm for. . . . 238 i  
poppy's bonfire spread. . . . 239 a  
the poppy hangs in sleep†. 412 i  
where the poppy blows. . . . 250 m  
Popularity-a synonyme of. 524 h  
p. is always suspicious. . . . 483 f  
seeks p. in art closes. . . . 446 q  
Populace-p. always change. 681 p  
Populous-the p. and the. . . . 76 v  
Porcelain-p. clay of human. 418 b  
porcelain of human clay†. 370 h  
the tower of porcelain§. . . . 449 m  
Porch-across the porch. . . . 232 j  
honeysuckle round the p. †. 231 f  
passing in porch and niche. 624 f  
the deep shadow of the p. 643 i  
Pork-dreamt of eating pork. 451 f  
raise the price of pork\*. . . . 93 l  
Pork-eaters-be p.e., we shall. 93 u  
Porpoise-the fretful p\*. . . . 209 q  
Porpoise-grow as fat as a p. 168 w  
porpoise close behind us. . . . 213 f  
Porridge-breath to cool your. 504 i  
into other men's porridge. . . . 317 i  
Port-comfortably from a safe. 754 f  
draws into port the old. . . . 350 b  
port after stormie seas. . . . 526 q  
port for men. . . . 649 l  
pride in their p., defiance in. 490 v  
same port-heaven. . . . 261 m  
wafts us towards the port. . . . 73 s  
Ports-keep'st the ports of\*. . . . 562 p  
ports and happy havens\*. . . . 298 n  
Portagas-been prest of P. . . . 456 m  
Portal-p. thou dost stand§. . . . 81 k  
whose portal we call death's. 135 r  
Portals-arching p. of the. . . . 390 o  
are the portals of the night. 624 i  
from its brazen portals§. . . . 470 p  
might leave their portals. . . . 3 i  
p. of our earthly destinies. 151 j  
portals open to receive me. 206 z  
Porta Riqua-them sail for. . . . 321 p  
Portends-ill-boding cry p. . . . 52 p  
Portentous-p. is prosperity. 493 o  
Portents-strange and erratic. 151 c  
these are p.; but yet\*. . . . 465 w  
Portico-across its antique p. §. 117 i  
Portion-I become p. of that. . . . 97 e  
p. of a good man's life\*. . . . 333 n  
portion of that around me. 587 j  
p. of the weight of care§. . . . 488 k  
Portrait-portrait of the soul. 743 k  
who can take Death's p. . . . 142 q

Portraits-or the display of. . . . 677 h  
the glowing p., fresh. . . . 446 h  
Portugal-Flanders, Portugal. 367 s  
like the bay of Portugal\*. . . . 364 j  
Posies-dew-sprung p. . . . 229 k  
thousand fragrant posies. . . . 242 b  
thousand fragrant posies\*. 243 j  
Position-a p. one does not. . . . 797 o  
raised to a high position. . . . 681 o  
Positive-one single p. weighs. 27 o  
Positivist-he was a man and. 437 y  
Possess-aught p. thee from\*. 300 v  
for those which we possess. 568 p  
man does not p. his estate. 483 l  
possess what I now have. . . . 685 l  
thing you possess is worth. 783 s  
we do not possess. . . . 793 q  
Possessed-brute was p. with. 323 a  
I die-but first I have p. . . . 443 j  
riches are p., but not†. . . . 642 l  
Possesses-but his estate p. . . . 483 l  
Possessing-p. all things with. 343 n  
Possession-bliss in p. will not. 61 s  
cease from its p., and. . . . 601 n  
chosen possession of men. . . . 64 k  
full p. falls from this. . . . 483 i  
housed where it gets p.\*. . . . 558 s  
object in p. seldom. . . . 733 j  
petals, trembles in p. . . . 237 q  
poor p. of the day†. . . . 347 y  
p. added to the best things. 490 v  
possession ere it rest. . . . 72 d  
possession is eleven points. 436 v  
p. to my holy prayers\*. . . . 130 r  
virtue that p. would not\*. 483 s  
Possessions-ease in his p. . . . 132 k  
globe with her possessions. 116 e  
most precious possessions. . . . 66 n  
Possessor-receive thy new\*. 209 g  
Posses-less pleasing when p. 307 v  
Possible-that it were p.†. . . . 317 a  
Possibility-provide for future. 511 i  
Post-maintain your p.: that's. 163 j  
next p. some fatal news. . . . 586 i  
post o'er land and ocean\*. 275 i  
post of honour shall be mine. 110 p  
there's a p. come from my\*. 449 e  
two penny p.'s in despair. . . . 628 f  
Posterity-contemporeaneous. 484 i  
descend even to posterity. . . . 188 r  
give you to posterity. . . . 188 r  
has posterity done for us. 484 h  
look forward to posterity. . . . 15 f  
obligation to posterity. . . . 15 t  
p. can hardly trace. . . . 267 j  
posterity gives to every. . . . 712 p  
p. of those who are yet. . . . 63 q  
posterity pays for the sins. 739 a  
p. will say of Washington. . . . 424 q  
retail'd to all posterity\*. . . . 628 k  
sheds a light around p. . . . 677 j  
think of your posterity. . . . 484 e  
what has posterity done. . . . 15 t  
what's genuine shall p. . . . 759 n  
Posthumous-ere these p. . . . 628 d  
Postman-packet of the p. . . . 448 c  
Postscript-is yet a p.\*. . . . 449 c  
Posy-I made a p. while the. . . . 600 m  
Pot-even from a sot, a pot. . . . 775 r  
greasy Joan doth keel the. . . . 546 h  
little pot and soon hot\*. . . . 482 g  
though it sticks to the pot. 481 q  
three-hooped p. shall have\*. 493 m  
to a boiling p. flies come to. 507 o  
Pot-boiling-p.b. varlets stay. 211 x  
Pots-green earthen pots\*. . . . 440 e  
take the size of pots of ale. 341 r  
Potato-ancestors is like a p. . . . 15 m  
Potatoes-Papa, p., poultry. . . . 73 a  
Potency-on their changeful\*. 594 k  
Potentates-oldest of p.§. . . . 277 l  
Potion-soon as the p. works\*. 326 d  
Potomac-all quiet along the. 495 b  
all quiet along the P. . . . 442 u  
P. flowed calmly, scarce. . . . 551 n  
Pottage-breath to cool his p. 534 s  
for pottage meet. . . . 235 r

serves only to spoil the p. . . 654 *i*  
 Potter-centre of the p.'s . . . 97 *t*  
 easy to the p.'s hand . . . 449 *k*  
 p. near his modest cot . . . 449 *l*  
 whirled like a p.'s wheel\* . . . 597 *n*  
 Pouch-by his side a p. he . . . 439 *s*  
 Poulterer-scape the p.'s knife 94 *f*  
 Poultrice-silence, like a p. . . 554 *e*  
 Pound-claim a p. of flesh\* . . . 332 *v*  
 penny wise, pound foolish. 503 *e*  
 Pounds-in a thousand p. of. 451 *s*  
 pounds will take care of. . . 169 *t*  
 six hundred pounds a year. 652 *l*  
 three hundred p. a year\* . . . 643 *a*  
 we prefer books to pounds. 353 *x*  
 Pour-p. the shame, which it. 593 *f*  
 they pour they overflow . . . 58 *t*  
 Pours-how it pours, pours. . . 514 *s*  
 Pouter-p., tumbler, and . . . 371 *q*  
 Poverty-all p. was scorn'd\*. 147 *u*  
 an age of poverty\* . . . 485 *b*  
 contented even p. is joy . . . 111 *i*  
 content with p., my soul. . . 110 *l*  
 equal poverty of mind . . . 269 *l*  
 excludes but one evil. -p. 484 *s*  
 great is Poverty. . . . . 287 *o*  
 I pay thy p., and not thy\*. 485 *f*  
 madness to live in poverty. 793 *n*  
 monarchies through p. . . 770 *p*  
 my p., but not my will\*. . . 485 *f*  
 no splendid poverty, no. . . 112 *o*  
 nothing is not poverty. . . 733 *r*  
 penny in the urn of p. . . 144 *u*  
 pitied in a Christian p. . . 329 *e*  
 poverty and death†. . . . . 16 *n*  
 p. has no harder trial. . . 733 *p*  
 poverty, hunger, and dirt. . . 484 *r*  
 p. is in want of much but. . . 80 *m*  
 poverty is no sin. . . . . 503 *k*  
 poverty is shunned. . . . . 793 *q*  
 p. is the mother of crimes. 548 *h*  
 p. is the mother of health. 503 *l*  
 poverty or chains . . . . . 369 *b*  
 p. of the soul is irreparable. 784 *b*  
 p. stood smiling in my†. . . 41 *o*  
 poverty, thy thousand ills. 484 *t*  
 poverty wants much. . . . . 678 *i*  
 repressed by p. at home. . . 733 *o*  
 rich in greatest poverty. . . 112 *l*  
 rich in poverty, enjoys . . . 110 *q*  
 sharp-edged rock of p. . . . 633 *u*  
 she scorns our poverty\*. . . 491 *o*  
 slave of poverty and love. . . 531 *m*  
 slow rises worth by p. . . . 670 *r*  
 steep'd me in p. to the\*. . . 485 *e*  
 with p. everything becomes 784 *c*  
 Powder-food for p., food for\* 640 *e*  
 keep your powder dry. . . . 511 *b*  
 violently as hasty p. fir'd\*. 149 *q*  
 where's the p. for the hair. 128 *g*  
 with strange hermetic p. . . 439 *s*  
 Powdered-p. th' inside of his. 456 *e*  
 to be p. still perfum'd†. 23m  
 Powders-puffs, p., patchest. 629 *m*  
 Powder-addition to human p. 337 *p*  
 aim beyond our pow'r . . . 110 *t*  
 and candor in power. . . . 513 *h*  
 and of power's excess. . . . 626 *e*  
 a kindly power their love. . . 402 *e*  
 a little p. a little transient. 14 *i*  
 all-enslaving power. . . . . 279 *h*  
 a p. ethereal, only not. . . . 604 *f*  
 a p. they by Divine. . . . . 574 *v*  
 appointing p. of the Pope. 620 *v*  
 art and p. will go on as. . . 150 *q*  
 art is power§. . . . . 28m  
 birth a power ethereal. . . . 496 *e*  
 blessed power deliver us. . . 144 *y*  
 but well our p. to use†. . . . 83 *a*  
 chief p. of honest men . . . 623 *i*  
 clothes itself with sudden. 402 *l*  
 desire of power in excess. . . 86 *d*  
 despite those titles, power. . . 547 *s*  
 dost thou thy p. display. . . 540 *o*  
 earthly p. doth then show\*. 382 *p*  
 emblems of the sovereign p. 535 *l*  
 enjoy that p. which suits†. . . 173 *e*

equal has no p. over an. . . . 694 *f*  
 exercise of a new power. . . 485 *o*  
 exerting an unwearied p. . . 410 *n*  
 fools thy power despise. . . 365 *v*  
 for a forty-parson p. tol. . . 312 *e*  
 fortified by power divine. . . 522 *m*  
 for wealth, for pow'r. . . . 638 *o*  
 gray-flits the shade of p. . . 485 *n*  
 hath strange power\*\*. . . . 35 *r*  
 he hath no p., that hath not. 485 *k*  
 he who has great power. . . 734 *c*  
 highest p. may be lost by. . . 734 *e*  
 holds in her hand the p. . . 656 *v*  
 holy with power He on the. 92 *h*  
 how p. could condescend†. 53 *k*  
 I found no power to vie. . . 414 *e*  
 if there's a p. above us. . . 409 *v*  
 in a cruel wantonness of p. 325 *s*  
 inexplicable and fated p. . . 361 *b*  
 in whose power a man ist†. 588 *r*  
 is a p. behind the eye. . . . 320 *v*  
 is loss of vital power. . . . 556 *t*  
 its highest p. in woman. . . 654 *o*  
 its power to prove. . . . . 3 *h*  
 knowledge is power . . . . 336 *m*  
 knowledge that is not p. . . 337 *g*  
 lies not in our power. . . . 306 *s*  
 life and p. are scattered. . . 338 *l*  
 like God in love and p. . . 470 *t*  
 loosens every power. . . . 210 *j*  
 lover of letters loves p. too. 428 *c*  
 lust of p. is the most. . . . 734 *f*  
 man who has the p. and . . . 656 *h*  
 more the heavenly power†. 541 *g*  
 mutters of dissembling p. . . 485 *u*  
 no lover has that pow'r. . . 485 *m*  
 nymphs I what p. divine . . . 87 *s*  
 ocean hath no top of p. . . 233 *o*  
 pains of power are real. . . . 485 *p*  
 patience and gentleness is. 485 *t*  
 peace the offspring is of p. 471 *g*  
 power above with ease†. . . 374 *q*  
 power acquired by guilt. . . 734 *t*  
 p. and privilege of a parent. 695 *t*  
 p. be wanting, yet the wish. 734 *b*  
 p. be within the recesses. . . 28 *q*  
 p. can do by gentleness. . . 706 *i*  
 power confronted power\*. . . 184 *e*  
 power give more than food. 485 *r*  
 power has arisen up in the. 281 *m*  
 p. in his eye that bow'd they. 30 *e*  
 power is felt of melancholy. 543 *e*  
 p. is more safely retained. 734 *i*  
 p., like a desolating. . . . 485 *y*  
 power no power resists. . . 274 *n*  
 p. of thought—the magic†. 596 *b*  
 power that bred it\*. . . . 231 *e*  
 power that brought me. . . 240 *c*  
 power that grinds them. . . 279 *h*  
 p. that is to overcome it. . . 588 *e*  
 p. to bind and loose to. . . 621 *q*  
 power to broaden the mind. 326 *r*  
 p. to cancel his captivity\*. 344 *e*  
 p. to charm down insanity. 320 *v*  
 power to dismiss itself\*. . . 350 *o*  
 p. to shame him hence\*. . . 623 *i*  
 p. unknown to you of. . . 572 *k*  
 power which has dotted. . . 116 *e*  
 p., which in a sense belongs. 621 *q*  
 p. which the vilest of the. . . 777 *f*  
 praise the Power that. . . . 214 *i*  
 princes and p. so splendid. 74m  
 rather in power than use\*. 511 *s*  
 ravished me away by a p. 517 *s*  
 Roman p. slowly built. . . . 719 *r*  
 secret of its power . . . . . 7 *y*  
 severity of the public p.\*. . 498 *m*  
 shadow of some unseen p. . . 485 *x*  
 subjects to their p. obey. . . 510 *v*  
 sun's and her power is. . . 235 *h*  
 supreme in power. . . . . 231 *o*  
 take who have the power†. 486 *c*  
 that all power is a trust. . . 620 *q*  
 that hath not p. to use. . . 485 *k*  
 that P. that pities me. . . . 473 *v*  
 that p. which erring men\*. 73 *p*  
 the balance of power. . . . 486 *b*

the devil hath power\*. . . . 485 *x*  
 the force of temporal p.\*. . 382 *p*  
 the literature of power. . . . 354 *g*  
 the miracles of p. whose. . . 29 *i*  
 the pomp of power it was†. 53 *k*  
 the power of habit. . . . . 711 *h*  
 the p. of self-recovery. . . . 628 *k*  
 there is no p. in Venice\*. . . 438 *q*  
 th' eternal p. convinc'd. . . . 8 *e*  
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 Racine-r. will pass away. 791 t  
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 Robin Hood-in praise of R.H. 573 j  
 R. H. the English ballad\*. . . . 33 d  
 Robins-and Jamie's after r. . . . 542 i  
 robins call robins through. 332 d  
 sing, robins, sing. . . . 224 n  
 the robins wait. . . . 224 n  
 Robinson-could say Jack R. 495 h  
 Rock-and founded on a Rock 222 m  
 as a gem of the old rock. . . . 500 o  
 assail the stern rock and. . . . 134 m  
 clefts of the rock 'mid the. 390 j  
 close by a rock, of less†. . . . 613 h  
 come all this r. shall fly. . . . 70 h  
 cradles r. us nearer to the. 604 j  
 down from the rifted rock. 648 c  
 dwell on a rock or in a cell. 567 l  
 flung from ther. on ocean's| 150 u  
 moulder piecemeal on the|. 91 l  
 on each rifted rock. . . . 219 f  
 Plymouth Rock that had§. 115 e  
 rapid change from r. to. . . . 589 j  
 rifts of the sunbeam pours 648 c  
 rifts of the rock. . . . 220 u  
 r. of Christ's character. . . . 648 o  
 r. of the national resources. 123 j  
 see, a rock appears. . . . 571 y  
 sharp-edged r. of poverty. 638 u  
 split at the r., and together. 530 i  
 spots of rock and verdure. . . . 54 c  
 this rock shall fly. . . . 119 i  
 tower'd citadel, a pendant\*. 587 i  
 who leaps from a rock. . . . 723 p  
 Rocked-r. by tempests§. . . . 532 h  
 r. in the cradle of the deep. 460 r  
 rock'd in the cradle of the. 539 p  
 r. to rest on their mother's. 100 e  
 Rocks-about the lichen'd r. . . . 233 b  
 and the rocks pure gold\*. . . . 377 k  
 but desert r. and fleeting. . . . 411 a  
 by scattered rocks. . . . 237 g  
 calling 'mong the rocks. . . . 169 n  
 clouds appear like rocks. . . . 99 u  
 fast in the rocks below. . . . 618 e  
 hand that r. the cradle. . . . 402 i  
 is like rocks under tide. . . . 547 e  
 is it from the hollow rocks. 647 k

low-brow'd rocks hang†. . . . 232 h  
 on a throne of rocks|. . . . 402 o  
 our rocks are rough, but. . . . 611 e  
 rocks did overwhelm. . . . 613 e  
 r. impede thy dimpling. . . . 531 b  
 r. impregnable are not\*. 602 p  
 r. left bare on every hand§. 598 l  
 r. moan wildly as it passes. 148 o  
 rocks rich in gems and. . . . 413 c  
 r. whereon greatest men\* 388 h  
 r., where sits the siren. . . . 445 t  
 skirting the rocks. . . . 225 e  
 sprinkled on the rocks. . . . 222 d  
 to soften rocks or bend a. . . . 405 a  
 white, when r. are near. . . . 493 n  
 who sleep midst r. or on. . . . 42 a  
 with rocks unscaleable\*. . . . 327 j  
 yon rocks the stream inurn. 229 i  
 Rocky-lonely on the r. ledge. 229 s  
 rocky are her shores†. . . . 579 h  
 Rod-all humbled kiss the rod\* 363 h  
 a rod to check the erring†. 164 q  
 a r. twelve feet long and a. 18 c  
 banished the rule and the r. 512 c  
 by the tingling rod. . . . 353 g  
 hands, that the r. of empire 79 s  
 spare the r. and spoil the. 356 j  
 the rod, and bird of peace\* 535 c  
 to spare the rod. . . . 512 p  
 without his rod revers'd\*\* 485 u  
 Rods-r. of fortune-tellers§. 162 n  
 Rode-he rode beyond all price† 87 h  
 rode forth, clothed on†. . . . 88 j  
 round her as she rodet. . . . 88 j  
 Roger-Roger's my dog. . . . 607 g  
 Rogue-and Rollet a rogue. . . . 757 o  
 busy and insinuating r.\*. 558 v  
 end by being rogue. . . . 757 g  
 frosty-spirited r. is this\*. . . . 84 m  
 is not fool is rogue. . . . 78 y  
 rogue is growing a little old 20 g  
 Rogues-are r. individually. . . . 757 r  
 the rogues obey you well. . . . 420 c  
 when rogues like these. . . . 114 r  
 Roll-a roll of honor. . . . 281 r  
 as they roll grow deep§. . . . 529 m  
 roll darkling down the. . . . 206 o  
 r. on, thou deep and dark|. 459 f  
 Rolled-two single gentlemen. 627 e  
 Rolling-of Isar, r. rapidly. . . . 530 o  
 stone that is r., can gather. 506 j  
 Rolls-mouldy r. of Noah's Ark 118 c  
 r. it under his tongue. . . . 499 e  
 Rollet-and Rollet a rogue. . . . 757 o  
 Roman-after the high R.\*. . . . 70 k  
 noblest R. of them all\*. . . . 418 l  
 O R. punch! O potent. . . . 649 s  
 R. power slowly built. . . . 719 r  
 than such a Roman\*. . . . 109 r  
 to act a lover's or a R's†. 361 n  
 to be a Roman. . . . 273 j  
 Romanism-Rum, Romanism. 482 h  
 Romans-fast as the R. do. . . . 481 l  
 last of all the Romans\*. . . . 287 c  
 Romans were like brothers. 627 k  
 two R. living such\*. . . . 287 c  
 Romance-border-land of old§ 533 h  
 golden dreams, romance|. . . . 533 f  
 heaven of poetry and r. §. . . . 298 b  
 r. is the poetry of literature§ 533 i  
 romance since it's over. . . . 129 c  
 the shores of old romance†. 533 j  
 Romances-r. paint at full|. . . . 533 g  
 Romancing-young hearts r. 126 d  
 Romantic-folly grow r. †. . . . 232 f  
 most romantic schemes. . . . 100 b  
 Rome-aisles of Christian R. . . . 28 c  
 Coliseum, Rome shall fall. 98 k  
 Egypt, Greece, Rome, Gaul. 370 y  
 had R. been growing up to. 98 l  
 I am in R. l' oft as the. . . . 98 o  
 noise of prosperous Rome. 675 k  
 of R. † say rather lord of. . . . 354 u  
 O R. I my country city of|. 98 j  
 our renowned Rome\*. . . . 284 l  
 R. can give no dispensation. 761 m  
 R. her own sad sepulchref. 98 n

Rome is in chains. . . . 789 f  
 Rome's far-reaching bolts† 119 e  
 R.'s whole world was set in. 365 m  
 R., thou art no more as. . . . 535 b  
 R. was not built in one day. 506 y  
 sword whose handle is at. . . . 786 j  
 than the Pope of Rome. . . . 336 t  
 that I loved Rome more\*. . . . 368 c  
 the moon of Rome, chaste\*. 308 v  
 to the gate of holy Rome. 522 l  
 thou art in R.! a thousand. . . . 96 o  
 'twixt Rome and Cadiz. . . . 660 n  
 two, that's Rome and I. . . . 103 l  
 varletry of censoring R.\*. 104 x  
 when at R. I do fast on. . . . 519 l  
 when I am at Rome I fast. 481 l  
 Romeo-and thou and R.\*. . . . 149 r  
 give me my Romeo\*. . . . 363 e  
 O gente R., if thou dost\*. 663 k  
 R. sticks in his ear a rose. 476 n  
 R. I therefore art thou\*. . . . 127 a  
 Roof-beneath my shady roof. 543 j  
 comforts that the lowly r. . . . 545 n  
 its roof may shake. . . . 304 l  
 living had no r. to shroud. 201 i  
 love the high embowed r.\* 352 l  
 majestic r. fretted with\*. 558 e  
 my very roof was dry\*. . . . 362 k  
 runs thro' the arched r.\*. 461 i  
 spread the r. above them. . . . 609 c  
 upon the topmost roof†. . . . 214 q  
 Roofs-and roofs of tiles§. . . . 449 m  
 at Worms as tiles on the r. 525 u  
 builded with r. of gold†. . . . 315 a  
 flying at top of the roof†. 214 q  
 plain r. as piety could raise† 95 s  
 roofs of Summer-placet. . . . 616 g  
 shake not thy roofs. . . . 545 h  
 under roofs that our frail. 669 w  
 vases and r. of villages§. . . . 398 d  
 washes the roofs and the. 583 r  
 Rook-invite ther. who high. . . . 56 l  
 rook'll eave from the windy† 56 k  
 Rookery-leads the clanging†. 44 n  
 Rooks-and r., committee-men 26 i  
 the r. with clamorous call. 56 m  
 those r., dear from morning 56 j  
 Room-all round the r. my. . . . 344 q  
 a prison of larger room. . . . 308 n  
 black fume clothe all the r. 457 n  
 earth is room enough\*. . . . 13 x  
 embers through the room\* 352 g  
 every r. hath blaze'd with\*. 384 o  
 fill another room in hell\*. 139 j  
 fools to fill a room†. . . . 252 e  
 fragrance through the r. 614 r  
 give her larger room. . . . 245 k  
 grief fills the room up\*. . . . 288 k  
 heart with r. for every joy 296 l  
 infinite riches in a little r. 642 o  
 in the worst inn's worst r. 433 h  
 make room, my heart. . . . 296 q  
 no wit for so much room. . . . 653 c  
 paradise hath r. for you. . . . 463 i  
 pleasures to make r. for. . . . 580 o  
 room for, yours sincerely. 448 k  
 room than your company. 496 j  
 room to swing a cat there. . . . 19 k  
 r. whereinto no one enters. 381 b  
 round the glitt'ring room|. 74 h  
 smallest cot there is room 778 r  
 sweet love into my little r. 159 v  
 the moonlight in his room. 634 f  
 there was no room in it. . . . 235 l  
 the sick girl's silent room. 611 l  
 to make thee room. . . . 550 k  
 verdure, yet find r. enough. 611 c  
 very r. coz she was in†. . . . 319 b  
 Rooms-r. are filled with. . . . 77 m  
 r. of thy native country. . . . 606 u  
 r. where children sleep. . . . 398 d  
 Root-come home to root. . . . 496 c  
 Root-at the root of age. . . . 143 f  
 but his root is ill. . . . 230 m  
 down to its root\*. . . . 259 i  
 eaten on the insane root\*. 321 j  
 flowers took thickest root. . . . 637 e

honored as the root of all. 758 k  
 its root in reason, is. 357 s  
 nips his r., and then he falls\* 376 f  
 perish to the foodless root. 367 a  
 r. away the noisome weeds\* 643 l  
 root is even in the grave. 241 m  
 root of all our wees\*. 257 s  
 such root she took. 543 s  
 sure r. but in the religion. 636 i  
 the bended twigs take r.\*. 613 i  
 the root stands fast in the. 618 e  
 this takes the deepest r. 315 u  
 tree of deepest r. is found. 351 p  
 with more pernicious r.\*. 30 l  
 Roots-by the roots upturn. 424 n  
 fence the r. they grow by\*. 610 e  
 its r. went searching deeply 614 p  
 roots are left in mine. 244 e  
 roots of peony bushes. 218 f  
 roots that can be pulled up. 264 b  
 shaken to their roots. 597 p  
 tangled r. of pendant trees. 18 l  
 you dig about its roots. 238 e  
 Rope-climbs the rope. 129 e  
 hempen r. around my waist 196 q  
 lay out money on a rope. 623 z  
 never want rope enough. 509 cc  
 the windlass and the rope. 623 z  
 Rosaries-heads, pictures, r. 587 c  
 Rose-all beneath the. 614 a  
 and the dulcet rose. 216 g  
 and the guelder rose. 241 r  
 a rose with all its]. 39 r  
 be a rose upon the wall. 355 t  
 beautiful as is the r. in. 459 m  
 beautiful, royal rose. 241 h  
 bees around a rose. 16 e  
 bless the r. that shines. 242 l  
 blood to the rose. 216 i  
 bloom, or summer's r.\*. 149 m  
 bosom of the roset. 243 p  
 breast of the rose. 624 n  
 budding r. above the roset. 244 b  
 bud o' the rose as. 218 b  
 cheeks as fresh as r. in June 464 u  
 damask rose by the. 244 q  
 dew-drop on the rose. 591 j  
 die of a r. in aromatic paint 447 u  
 every r. a thorn doth bear. 511 f  
 fair under the rose. 37 k  
 flaming rose gloomed. 223 j  
 flung r., flung odours\*. 376 d  
 for happy hours the rose. 238 i  
 full-blown rose 'mid. 240 g  
 garden rose may richly. 244 o  
 garland for the rose. 35 u  
 garlands, the rose odors]. 211 b  
 gathered the blushing rose. 243 r  
 gathering the r. without. 505 dd  
 gather the rose of love. 365 o  
 give the flaunting rose. 250 c  
 go, lovely rose. 243 s  
 happy is the rose distill'd\*. 376 p  
 he rose the morrow morn. 388 a  
 him that loved the rose. 243 q  
 how fair is the rose. 243 l  
 I am not the rose. 300 r  
 I bound the rose in. 240 p  
 I flourish in the rose. 307 e  
 is the rose distill'd\*. 393 v  
 milk the bashful rose. 195 k  
 lap of the crimson rose\*. 243 g  
 last rose of summer. 242 q  
 like a full-blown rose. 536 z  
 like the summer rose. 351 v  
 lily and dewy rose. 187 h  
 lived near the rose. 300 r  
 love's like a red red rose. 356 f  
 near the rose all flushed. 234 i  
 ne'er the r. without the. 496 s  
 no doubt they r. up early\*. 398 h  
 no more desire a rose\*. 95 d  
 nothing but a rose. 245 m  
 not the rose for me. 240 e  
 on a thorny rose-bed. 365 a  
 on the Alpine rose. 242 l  
 queen r. of the rosebud\*. 660 a

queen rose, so fair. 241 h  
 pluck a white r. with me\*. 243 f  
 pluck that rose for me. 355 i  
 poor rose and poet too. 240 i  
 praise!—like summer rose. 486 u  
 pu' the budding rose. 241 a  
 red rose cries "she is near" 366 r  
 rich as a rose can be. 584 q  
 rose as fair as ever. 240 h  
 rose at an instant\*. 262 l  
 rose blendeth its odor. 218 m  
 rose by rose I strip the. 240 p  
 r. distills a healing balm. 242 p  
 r. does not bloom without. 776 n  
 rose growing on's cheek. 360 h  
 rose has but a summer. 227 q  
 rose has one powerful. 243 i  
 rose herself has got. 218 n  
 rose is fairest when 'tis. 219 r  
 rose is sweetest wash'd. 219 r  
 rose I gave her. 243 m  
 r. in a mist when his race. 586 e  
 rose just newly born. 400 e  
 rose leaf cull'd by love. 219 j  
 rose leaves herself upon. 218 j  
 rose like a nymph to the. 243 k  
 rose may bloom as sweet. 216 p  
 rose might somehow be a. 405 p  
 rose of enjoyment adorns. 249 e  
 rose, of orient glow. 219 i  
 rose of the desert. 242 d  
 rose of the desert. 242 d  
 rose of the garden. 242 j  
 rose of thine own being. 402 a  
 r. on her cheek is my joy. 335 k  
 rose on triumphant brier\*. 243 i  
 rose propt at the cottage. 243 a  
 rose saith in the dewy. 243 d  
 rose sat in her bower. 243 o  
 rose, so fair and sweet. 241 h  
 rose's lips grow pale. 241 f  
 rose's scent is bitterness. 243 q  
 r.'s trembling leaves will. 544 l  
 rose's wither'd leaf. 219 k  
 rose that all are praising. 240 e  
 r., that blossoms for a day. 219 p  
 rose that lives its little. 240 q  
 rose! the joy of heaven. 242 s  
 rose! the sweetest blossom 242 s  
 rose up at the dawn of day. 369 h  
 rose, vast as the heavens. 584 q  
 rose was awake all night. 611 f  
 rose, what is become. 217 c  
 rose who dares to name. 240 l  
 rose with all her pride. 242 r  
 rose with fading core. 242 a  
 royal-dusk rose. 240 k  
 royal-hearted rose. 217 f  
 royal rose sometimes. 244 f  
 scent to the rose. 381 x  
 shed the rose's bloom. 242 m  
 she wears a r. in her hair. 37 k  
 smell a rose through a. 240 o  
 spoken under the rose. 604 e  
 sticks in his ear a rose. 476 n  
 sweet brier rose. 219 i  
 sweetest rose where all. 35 t  
 sweet is the rose. 230 m  
 sweet rose, whose hue. 241 m  
 the crimson rose. 231 h  
 the gathered rose. 241 j  
 the milk-white rose\*. 243 h  
 the rose and thorn the. 101 x  
 the rose full blown. 244 b  
 the rose her grateful. 217 i  
 the rose is fairest when. 243 e  
 the rose is fragrant. 217 r  
 the rose looks out in the. 52 i  
 the rose's glowing breast. 321 m  
 the rose still blushes, and. 540 b  
 the rose, the queen. 35 t  
 the sweetbriar rose. 244 j  
 the unrivalled rose. 217 b  
 the wayside rose. 244 j  
 the wild rose nods. 244 r  
 this guelder rose at far. 240 m  
 thorny rose! that always. 402 a

thus to the rose. 240 f  
 thy small white rose. 233 l  
 till she bloom like a rose. 335 c  
 turn'd when he rose. 361 f  
 'twas a yellow rose. 240 n  
 vermeil rose had blown. 241 t  
 vying with the r. leaves]. 30 t  
 wee white rose of all the. 32 a  
 when the rose is blown. 250 b  
 which we call a rose\*. 409 s  
 white rose in red rose. 76 n  
 white rose weeps, "she ist. 366 r  
 within the rose I found a. 153 y  
 without thorn the rose\*. 219 d  
 with the half-blown rose. 36 y  
 with the r. the butterfly's. 322 l  
 written on the rose. 241 l  
 year of the rose is. 243 n  
 yet still a sister rose. 244 o  
 Roseate—no longer r. now. 240 l  
 Rose-bed—from the world's r. 466 t  
 Rose-buds—spread r.-b. to. 241 c  
 Rosebud—a r. set with litle. 660 q  
 might a rosebud grow. 241 g  
 no rosebud is nigh. 242 h  
 r. breaks into pink on. 541 n  
 rosebud for a guerdon. 240 j  
 the r. garden of girlst. 660 s  
 watched a rosebud. 243 c  
 Rosebuds-gather ye r. while. 74 q  
 rosebuds fill'd with snow. 432 l  
 rose-buds in the morning. 241 b  
 rosebuds lay their crimson. 244 a  
 rose-buds scarcely show'd. 242 e  
 Rose-carnation—a r.-c. feed't. 246 l  
 Rose-grove-come from the r. 243 r  
 rose-grove blushing in. 243 r  
 Rose-leaves-my r.-l. fall into. 584 q  
 rose-leaves with the air]. 194 l  
 Rosemary-dreary rosemary. 244 s  
 rosemary, that's for\*. 244 u  
 the humble rosemary. 244 t  
 Roses-amid the roses, fierce. 523 q  
 and roses so gay. 230 g  
 are opening r. in the lily's. 62 o  
 are roses in their bud\*. 659 c  
 as morning r. newly\*. 659 q  
 as the roses they twine]. 370 j  
 bearing hence thy roses. 542 j  
 beautiful fresh roses. 243 b  
 bower of roses by. 242 n  
 buy roses and pinks. 216 j  
 change from rock to roses. 589 j  
 first roses of the year. 235 l  
 for those roses bright. 241 d  
 for women are as roses\*. 659 u  
 full of sweet dayes and r. 540 g  
 gather r. while they bloom. 782 d  
 gather the roses where. 661 t  
 god of love, with roses. 242 s  
 hates the smell of roses. 241 p  
 heavenly r. in our earthly. 796 h  
 here bloom red roses. 236 c  
 let opening roses knotted. 242 u  
 lilies and r. were all awake. 611 f  
 lips were four red r. on a\*. 335 r  
 make our peds of roses\*. 243 j  
 make thee beds of roses. 242 b  
 never will rain roses. 241 i  
 nor yet the flaky roses. 233 d  
 old cakes of roses\*. 441 e  
 only r. which do not retain. 475 p  
 or roses blown\*. 659 c  
 perfumed tincture of the\*. 447 aa  
 plant thou no roses. 198 c  
 roses all the way. 216 k  
 roses and jessamin\*. 231 p  
 roses and lilies are fair. 233 i  
 roses and white lilies blow. 194 j  
 r. blossom'd by each rustic. 618 q  
 roses bloom alway. 332 k  
 roses do not shed their. 242 o  
 r. fade and shadows shift. 347 l  
 r. for the flush of youth. 311 d  
 roses have thorns\*. 306 l  
 roses kindled into thought. 62 r  
 roses lean with smiling. 235 c

SHAKESPEARE\*; MILTON\*\*; WORDSWORTH †; BYRON ‡; TENNYSON ††; LOWELL †††; POPE †††; LONGFELLOW §.

roses musky-breathed . . . 220 r  
 roses of earth which fell . . . 222 j  
 r. of pleasure seldom last . . . 475 p  
 roses on one slender spray . . . 242 f  
 f roses on your thorny . . . 216 n  
 roses plenty, roses . . . 240 k  
 roses red and violets . . . 220 k  
 roses red and white . . . 218 e  
 roses, that in yonder hedge . . . 241 s  
 roses that in desert . . . 242 v  
 roses that in desert hedge . . . 241 s  
 roses that thee bere . . . 241 e  
 roses were sette of swete . . . 241 e  
 r. yellow, red, and white . . . 511 f  
 scent of the roses will hang . . . 242 g  
 shower of Persian roses . . . 220 q  
 smiles and r. are blending . . . 315 o  
 soon seek r. in December . . . 124 g  
 spring to revel in the roses . . . 62 s  
 sweet June roses died . . . 222 f  
 sweet the roses in their . . . 308 r  
 their brows with roses and . . . 69 p  
 the roses blow, the . . . 220 o  
 the roses from your cheek . . . 673 a  
 the roses of eighteen . . . 7 t  
 the time of roses . . . 241 o  
 thy roses came to me . . . 241 u  
 till time for roses be . . . 240 k  
 to sit in the roses . . . 242 n  
 touch not the r. growing . . . 511 f  
 want to have more roses . . . 241 i  
 we are blushing roses . . . 241 q  
 we bring roses . . . 243 b  
 when the r. scattered lie . . . 42 b  
 wreath of roses . . . 240 d  
 youth gave love and roses . . . 10 t  
 Rose-scented-daisies are r.-s. 318 n  
 Rose-thought-God's r.-t. . . 242 a  
 Rose-water-r-w. on a road . . . 280 f  
 Rosin-swift rides the r. o'er . . . 408 a  
 Rostrum-mount the r. with . . . 450 e  
 Rosy-cause another's r. are . . . 661 b  
 r. and round as an apple is . . . 110 a  
 Rot-and to rot\* . . . 268 f  
 better r. beneath the sod†† . . . 608 g  
 hour to hour we rot and r. . . 350 e  
 r. and consume themselves\*602 m  
 Rote-he understood by r. . . 513 v  
 words learn'd by rote a . . . 580 a  
 Rots-sort of r. away like a . . . 102 j  
 Rotten-goodly apple r. at\* . . . 145 b  
 r. in the state of Denmark\*483 b  
 small choice in r. apples\*. 505:k  
 thou pruned a rotten tree\* . . . 610 b  
 Rottenness-and turned to r. . . 307 q  
 Rot't-as-thou rott'st away† . . . 132 u  
 Rough-be r. as nutmeg . . . 420 c  
 fares as rough as we . . . 443 j  
 nor r., nor barren, are the . . . 22 k  
 of Chartres much too r.† . . . 587 u  
 rough as nutmeg-graters . . . 80 b  
 rough is the road, your . . . 484 k  
 shook the tree too rough . . . 240 n  
 the best, however rough . . . 91 v  
 though he was rough§ . . . 333 j  
 Roughest-runs through the . . . 602 i  
 Rough-hew-r-h. them how\* . . . 510 u  
 Rouleaus-beauteous ar r. . . 389 l  
 Round-a little, r., fat, oily . . . 451 r  
 and round about . . . 96 g  
 attains the upmost round\* . . . 14 d  
 heaven a perfect round . . . 279 n  
 light fantastic round\*\* . . . 128 o  
 round and round we run . . . 332 n  
 round as to a golden cup . . . 367 r  
 round at the top he has . . . 403 f  
 so runs the r. of life from† . . . 96aa  
 the exactly round . . . 96 j  
 Roundabout-sees that this . . . 607 i  
 Rounded-who r. in his palm . . . 577 n  
 Roundelay-a woodland r. you . . . 44 a  
 sing a roundelay . . . 234 n  
 sing unto my roundelay . . . 403 d  
 Rounds-perform their mystic§ . . . 618 p  
 rounds by which we may§ . . . 280 k  
 Rout-for putting to r., and . . . 120 f  
 keep a mighty rout† . . . 234 f  
 rout is folly's circle . . . 128 f

rout on rout\*\* . . . 536 a  
 your rout send forth a . . . 637 n  
 Routed-thrice he r. all his . . . 400 u  
 Rover-tempt the r. through . . . 323 j  
 you're a terrible rover . . . 129 c  
 Rovers-shoots atr., shooting . . . 457 c  
 Roving-inconstant r. have no . . . 67 r  
 Row-row, brothers, r., the . . . 63 m  
 row on whatever happens . . . 784 s  
 we do but row . . . 205 t  
 Rows-proudly, r. her state\*\* . . . 58 i  
 r. the songless gondolier . . . 98 p  
 where in venerable r. widely . . . 56 m  
 Rowan-r. waves his scarlet . . . 609 i  
 Roy-R's. wife of Aldivalloch . . . 144 j  
 Royal-a cotter's babe is r.† . . . 102 h  
 execute laws is a r. office . . . 620 o  
 no other royal path which . . . 341 z  
 royal, took her own way\* . . . 583 e  
 still appear as royal . . . 225 t  
 Royally-sorrow so r. in you\* . . . 537 i  
 Royalty-r. of beauty's mien . . . 34 v  
 the royalty of virtue . . . 15 n  
 Rub-rub and polish our brain . . . 795 g  
 there's the rub\* . . . 563 b  
 you rub the sore\* . . . 441 o  
 Rubs-little rubs which . . . 510 c  
 Rubbish-r. of the shops . . . 456 c  
 Rubble-temple to Fame in r. . . 429 b  
 Rubies-rubies, fairy favours\* . . . 226 b  
 rubies were less bright . . . 334 p  
 where the rubies grew . . . 194 u  
 Rubric-thy name in the r. . . 628 e  
 Ruby-r. from the horizon's§§ . . . 585 l  
 ruby of your cheeks\* . . . 210 h  
 Rude-although thy breath\* . . . 319 q  
 rude am I in my speech\* . . . 574 m  
 sweetens toil however r. . . 476 u  
 you are rude; I pretend . . . 180 k  
 Rudeness-r. is a sauce to his\* . . . 654 a  
 Rudest-r. work that tells a . . . 425 d  
 Rudder-rhyme the r. is of . . . 476 u  
 the first is a rudder . . . 354 q  
 their tail the r., and their . . . 410 q  
 Rudiments-an old man in his\* . . . 676 k  
 sweet rudiments of future . . . 609 m  
 Rue-with euphras and rue\*\* . . . 553 m  
 Rue la Paix-walked up ther . . . 98 h  
 Ruff-touched the ruff that . . . 6 l  
 Ruffs-with r., and cuffs, and . . . 24 i  
 Ruffle-hoop without a ruffle . . . 128 g  
 Ruffled-were all too r., and\*\* . . . 507 q  
 Ruffles-laced r. to a man that . . . 22 n  
 like sending them ruffles . . . 369 a  
 next time Juno r. thee . . . 457 g  
 Ruffing-kissing, not r., the . . . 647 j  
 Ruffians-r. dance and leap\* . . . 639 s  
 Rug-snug as a bug in a rug . . . 504 c  
 Ruin-adornor of the ruin† . . . 599 i  
 as if r. leap'd from his eyes\* . . . 18 a  
 a temple in ruin stands† . . . 585 t  
 feet can print no r. trace . . . 400 f  
 final Ruin fiercely drives . . . 536 d  
 fires of ruin glow . . . 258 c  
 formless ruin of oblivion\* . . . 420 q  
 God to ruin has obliged . . . 320 t  
 greatness to his country's . . . 207 r  
 hides the r. that it feeds . . . 232 b  
 identical with ruin . . . 935 t  
 in r. and confusion hurl'd . . . 535 r  
 lovely in death the . . . 142m  
 lures men to their ruin . . . 445 t  
 made his way by ruin . . . 748 i  
 majestic though in ruin\*\* . . . 153 j  
 man marks the earth with† . . . 459 f  
 monument becomes a ruin . . . 371 h  
 prostrate the beauteous r. . . 536 b  
 ruin or to rule the state . . . 382 c  
 ruin's ploughshare drives . . . 227 d  
 save, to ruin, to curse, to . . . 620 z  
 shapes of hideous ruin . . . 209 g  
 spreads in r. o'er the tide . . . 552 f  
 systems into ruin hurl'd . . . 259 j  
 that it would r. another . . . 731 q  
 the precursor of ruin . . . 509d  
 to ruin has designed . . . 206 c  
 to ruin runs . . . 518 r

what numbers ruin shun . . . 654 m  
 with r. upon ruin, rout\*\* . . . 536 a  
 woe, destruction, ruin and\* . . . 140 t  
 Ruined-all men that are r. . . 77 q  
 along the ruined way . . . 247 b  
 and that that ruin'd me . . . \* 14 a  
 I is doubly ruined . . . 269 h  
 I should be a ruined man . . . 452 g  
 my round with thee hath r.\* . . . 257 t  
 myrtle touch your r. shed . . . 476 m  
 r. at our own request . . . 488 s  
 than arch-angel ruined\*\* . . . 153 d  
 Ruins-amid the ruins of the . . . 532 c  
 awful ruins of others . . . 267 j  
 creepeth o'er ruins old . . . 232 c  
 flout the ruins gray . . . 398 r  
 love these ancient ruins . . . 536 c  
 on ruins of another's fame . . . 558 k  
 r. of himself I now worn† . . . 585 u  
 ruins of St. Paul's . . . 267 n  
 ruins of St. Paul's . . . 268 n  
 ruins of the noblest man\* . . . 404 a  
 site:-chaos of ruins! . . . 76 t  
 sitting amid their ruins . . . 382 a  
 solitary amid silent ruins . . . 268 m  
 the human mind in ruins . . . 385 m  
 the r. of their ancient oak . . . 625 g  
 the ruins of Iona . . . 468 w  
 Rule-a little r., a little sway . . . 347 i  
 are thenceforth to rule . . . 553 u  
 banished the r. and the . . . 512 c  
 before mayst r. it, as thou . . . 593 f  
 by a rule in nature teach\* . . . 322 b  
 by this rule express'd . . . 264 s  
 declared absolute rule\*\* . . . 534 m  
 earth, and rule the day\* . . . 576 g  
 follow rule and climb the . . . 306 g  
 good old r. sufficeth them\* . . . 486 c  
 gospel of the Golden Rule§ . . . 451 a  
 greater to have r. by day\* . . . 426 j  
 heads of all that rule . . . 455 j  
 he over thee shall rule\*\* . . . 311 m  
 ill can he rule the great\* . . . 283 c  
 long level'd rule of . . . 352 r  
 no r. is so general, which . . . 502 s  
 notion of the rule of right . . . 462 q  
 obey that know not how to\* . . . 420 j  
 Rule, Britannia, r. the . . . 116 d  
 rule by patience, Laughing§ . . . 467 j  
 rule of men entirely great . . . 471 s  
 rule of my life is to make . . . 475 d  
 r. of the many is not well . . . 534 c  
 rule our spirits from their† . . . 670 a  
 rule so fine and high . . . 15 n  
 r. us by their present want§ . . . 873 n  
 ruin or to rule the state . . . 282 e  
 rule the fountains of the . . . 402 e  
 shut them for breaking a r. . . 512 c  
 sort of rule in literature . . . 474 o  
 the scanty r. and standard . . . 370 t  
 Ruled-fate is r. by chance . . . 267 k  
 her that ruled the rostr in . . . 499 f  
 in all things r., mind, body . . . 127 i  
 r. the storm of mighty war . . . 424 k  
 the sword ruled all things . . . 768 m  
 thou thyself hast ruled . . . 485 j  
 when men are r. by women\* . . . 282 z  
 Ruler-be learned by a ruler . . . 740 k  
 full-orb'd r. of the skies . . . 446 t  
 gaze of the ruler of heaven . . . 624 m  
 one sole ruler-his Law . . . 275 f  
 winter 1 r. of the inverted . . . 545 n  
 Rulers-character of its r. . . 83 z  
 r. always hate and suspect . . . 734 j  
 Rules-a few plain rules\* . . . 324 q  
 and rules in scorn . . . 379 h  
 a woman sometimes rules . . . 651 v  
 by any hypercritical rules . . . 419 g  
 by rules severe his life he . . . 450 j  
 change true rules for old . . . 76 b  
 fortune rules in all things . . . 703 b  
 God, who rules mankind . . . 535 v  
 hand that rules the world . . . 402 i  
 Him who rules the thunder§ . . . 377 s  
 if she r. him never showst . . . 658 f  
 imagination r. the world . . . 315 c  
 I read rules of criticism . . . 124 d

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love rules the court.....362 g  
 practice of mistaken r.†.....440 p  
 r. and precepts are of no.....681 d  
 rules the mighty gods.....723 h  
 r. the unreined ambition.....14 h  
 slaves to musty rules.....134 h  
 the twelve good r. the royal 14 r  
 with strongest bias rules.....491 c  
 who rules will always be.....704 k  
 woman rules us still.....657 t  
 Ruleth-a king r. as he ought.....625 g  
 he ruleth all the roste.....499 g  
 Ruling-r. passion strong int.....465 g  
 we various r. passions find.....450 r  
 Rum-rum and true religion.....525 f  
 Rum, Romanism, and.....482 h  
 take a little rum.....440 a  
 Rumbles-r. reluctant o'rap'er our.....598 j  
 Rumination-often r. wraps\*.....607 k  
 Rumor-every r. is believed.....740 p  
 rumour doth double, like\*.....536 g  
 rumour is a pipe blown\*.....536 h  
 rumor does not always err.....740 q  
 r. of oppression and deceit.....566 r  
 rumor ;—the report of evil 740 r  
 that pitiful r. may report\*.....107 s  
 Rumors-flying r. gather'd.....536 b  
 idle rumors were also.....740 m  
 Rumble-r. the one—you r.....372 z  
 Run-and the creature run\*.....30 b  
 conquer love, that r. away.....357 f  
 damnation to run through.....326 q  
 desirous seems to r. away.....30 n  
 far we r. before the wind.....445 l  
 from which to run away.....304 t  
 I can fly, or I can run\*.....339 h  
 it enabled him to run.....315 b  
 like whelps, we crying run\*.....122 c  
 love never did r. smooth\*.....362 o  
 of themselves will run too.....388 w  
 run about the braes.....100 p  
 stumble that run fast\*.....294 v  
 the horseman run away.....389 o  
 those that r. away, and fly.....635 t  
 tied to run afoot\*.....172 q  
 'tis time to r., 'tis time to.....540 i  
 to-morrow's cowslips as.....70 u  
 whose course is run.....6 f  
 who shall behold it run.....460 q  
 Runneth-man, that r. awake.....121 f  
 Runs-he that r. may read.....2 j  
 he that runs, may read.....621 r  
 he that fights and r. away.....121 l  
 he who fights and r. away.....121 h  
 runs close by the ground\*.....48 j  
 runs the great circuit.....203 n  
 runs the world away\*.....151 t  
 Rupert-rash—the Rupert of.....27 k  
 the Rupert of debate.....27 b  
 Rural-happiness the r. maid.....110 q  
 nor rural sights alone, but.....410 o  
 Rush-madman! r. over the.....716 k  
 the rush of a storm.....137 j  
 Rushes-rushes lean over the.....459 l  
 rushes strewed, cobwebs\*.....432 i  
 Rushing-r. now adown the.....641 g  
 r. of the arrowy Rhone.....532 g  
 Rust-a tarnish as of rust.....542 g  
 but the rust adores.....22 i  
 dark rust assaleth.....339 i  
 sacred rust of twice text.....22 i  
 wear out than to rust out.....4 h  
 which never taketh rust.....398 f  
 Rustic-like the r. who waits.....721 h  
 many a rustic Milton has.....667 l  
 sons of rustic toil.....116 o  
 Rustics-amaz'd the gazing r.....342 c  
 where yet few r. reap.....532 l  
 Rustling-mournful r. in the.....380 j  
 rustling in unpaid-for silk\*.....491 n  
 Rusty-fighting was grown r.....470 c

S.

Sabbath-break the S. of my†.....11 b  
 eternal Sabbath of his rest.....297 o  
 he who ordained the S. loves.....484 p

one heavy Sabbath kept\*.....537 c  
 one sabbath deep and†.....537 d  
 on the Sabbath say "mew".....537 a  
 S. bill or forge a bull.....531 d  
 Sunday shines no S. day\*.....537 b  
 thus was Sabbath kept\*.....536 r  
 to keep the Sabbath's rest.....536 p  
 too much S. into Sunday.....536 p  
 when on Sabbath mornings.....40 c  
 Sabbathless-S. Satan.....666 w  
 Sabbathless-the s. of Eternity.....537 d  
 Sabidius-do not love thee, S.....723 a  
 Sable-purchase of the s's.....53 l  
 Sables-have a suit of sables\*.....153 m  
 shrouds herself in sables.....546 c  
 sighs for sables which.....189 c  
 than settled age his sables\*.....673 f  
 Sacerdotal-thou s. gain, but.....586 f  
 Sack-heaves his ponderous s.....113 e  
 old s. is our money, old.....649 u  
 old sack is our wealth.....649 u  
 purge and leave sack\*.....99 q  
 this intolerable deal of s\*.....326 l  
 Sacramentarians-way of the.....521 j  
 Sacramental-like s. wine.....55 n  
 Sacraments-too little of s.....273 q  
 Sacred-a sacred gift to man.....493 b  
 as a sacred thing.....120 m  
 for those sacred powers.....432 m  
 men divine and s. call.....670 p  
 sacred to be so easily.....265 a  
 things sacred should not.....738 e  
 those stones will be held s.....426 d  
 was s. but the beautiful.....755 q  
 Sacrifice-fires of sacrifice.....234 l  
 flame of sacrifice breaks.....245 a  
 law of s. takes the form of.....163 p  
 prayers one sweet s\*.....459 h  
 s. is the first element of.....520 s  
 spirit of self-sacrifice.....148 n  
 spotted livers in the s\*.....1 m  
 the Patriarch's sacrifice.....404 d  
 turn delight into a sacrifice.....476 w  
 unpitied sacrifice in a.....622 b  
 you sacrifice your tears\*.....663 l  
 Sacrifices-love s. all things.....360 k  
 made up of petty sacrifices.....373 p  
 Sacrilegious-incestuous, s\*.....641 v  
 Sad-be more profoundly sad.....775 h  
 cheers the s., revives the.....648 m  
 dark tree! still s. when.....613 c  
 experience to make me sad\*.....884 k  
 has something sad to say.....481 e  
 he was nor sad nor merry\*.....191 h  
 I'll be sad for nae-body.....110 e  
 impious in a good man to.....537 k  
 make us sad next morning.....519 f  
 of all s. words of tongue.....519 j  
 O name forever s. ! forever.....409 l  
 rich men look sad and\*.....639 s  
 sad as angels for the good.....555 s  
 sad because it hath been.....381 q  
 sad in the midst of every.....177 g  
 sad, sometimes intoxicated.....152 m  
 sad when he sets.....246 n  
 so s., so tender, yet so true.....578 s  
 then so sad a thing to die.....690 q  
 the world was sad; the.....506 l  
 thou makest the sad heart.....540 o  
 to be glad or sad I care no.....10 r  
 to-day is s. In the bland.....605 g  
 very face to make us sad.....400 c  
 what makes old age so sad.....754 m  
 who is not wise is sad.....759 j  
 yet to be sad, good brothers\*.....537 i  
 Sadders-s. in a senseless din.....239 c  
 Sadder-a s. and a wiser man.....388 a  
 s. than owl-songs or the.....493 a  
 Saddest-of all tales 'tis the s.....1537 f  
 s. thing that can befall.....198 j  
 the saddest of the year.....543 m  
 Sadness-beauty and s.....35 h  
 be no sadness of farewell.....465 d  
 fate turns to sudden s\*.....569 z  
 feeling of s. and longings.....537 g  
 fling off thy sadness.....164 r  
 in a most humorous s\*.....607 k

I with sadness wept.....183 r  
 songs of s. and of mirth.....557 f  
 your sad tires in a mile-a\*.....384 l  
 Saddled-millions ready s. and.....510 g  
 Safe-bees, whose wishes roam.....593 c  
 be silent and safe-silence.....654 q  
 blushes; all is safe.....741 b  
 confidence is nowhere safe.....684 n  
 I were s. at home, in bed.....586 t  
 it is not safe to know.....287 t  
 safe bind, safe find.....503 a z  
 s. from danger who is on.....683 s  
 s. from temptation safe.....816 t  
 safe in the hallowed quiet.....466 k  
 'tis man's perdition to be s.....622 c  
 what has been lost is safe.....908 z  
 when he is safe.....758 h  
 when safe, is on his guard.....751 m  
 Safeguard-doves will peck in\*.....119 q  
 Safest-he travels s. in the.....606 s  
 honorable is also safest.....712 n  
 who stands safest.....256 k  
 Safety-best safety lies in\*.....495 k k  
 death was safety.....297 k  
 deserve neither liberty nor.....343 t  
 doubtful safety to those in.....676 g  
 monuments of the s. with.....460 w  
 only s. is in serving God.....904 q  
 pluck this flower, safety\*.....129 q  
 pot of ale and safety\*.....121 w  
 purchase a little temporary.....343 t  
 safety for the conquered.....751 j  
 safety of the state.....741 a  
 s. walks in its steps.....393 d  
 there is always s. in valor.....628 j  
 the safety of leaders.....900 z  
 to act in safety\*.....651 m  
 to teach thee safety\*.....122 f  
 valour to act in safety\*.....628 o  
 Safron-the saffron flower.....245 a  
 Sagacious-s. in making.....752 c  
 Sage-experience made him s. 9 p  
 homely, make you sage.....601 m  
 make the sage frolic\*.....649 j  
 sage may say of it.....10 m s  
 s. or cynic prattle as he.....356 r  
 smokes, thinks like a sage.....457 f  
 the s. is no better than the.....547 r  
 thought as a sage.....210 m  
 what s. has he not out-seen.....550 d  
 Sager-till by losing rendered.....460 v  
 Sages-ancient sages sought.....110 f  
 brilliant wits and musing s.....65 j  
 charm, by sages often told.....112 k  
 chief's, the sage's pride.....480 j  
 converse with the old s.....64 e  
 dozing sages drop the.....456 h  
 holy sages once did sing\*.....94 l  
 of the seven great ancient s.....650 p  
 sages have seen in thy face.....566 s  
 so dark as sages say.....345 o  
 so have all sages said.....657 a  
 than all the sages can.....413 l  
 the doctors and the sages.....389 o  
 the high gods and the s.....412 s  
 the old s. and philosophers.....344 n  
 Said-little said is soonest.....501 m  
 never been said before.....428 g  
 never said a foolish thing.....533 q  
 nothing is said nowadays.....744 e  
 that's as well said as if I.....103 o  
 the less is said the better.....465 c  
 'tis well said again\*.....665 u  
 said on both sides.....26 q  
 what they s., or may say.....318 i  
 when the least is said.....492 o  
 when they're said.....573 n  
 who never to himself hath s.....118 j  
 Sail-and flapped the sail.....322 m  
 bark attendant sail.....100 q  
 every threadbare sail.....214 h  
 haul my s. look up around.....162 q  
 Heaven must swell the s.....63 i  
 here and there a sail just.....98 c  
 knowledge the sail.....73 v  
 in mark of my utmost sail\*.....139 n  
 ocean diversely we sail\*.....349 m

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ray what glimmering sail...552 h  
s. for Porta Rique.....321 p  
s. forth into the sea of life.645 b  
sail he spreads for Heav'n.674 f  
sail on even keel.....445 g  
s. on, O Union, strong and.469 c  
s. the thousands of watery.607 f  
sail through life towards.....261 m  
s. where'er the surge may.150 l  
second an oar or a sail.....354 g  
so low a sail to strike\*......109 s  
spread the sail.....445 i  
the little nautilus to sail... 63 o  
the whirring sail goes†.....53 d  
Sailed-sail'd with me before.300 b  
slow sail'd the weary†.....383 k  
Sailed-s. wide to other lands.42 g  
Sailing-lazily s. o'er the blue.93 n  
Sailor-before Noah was s.\*493 v  
brings the s. to his wife.446 d  
hear a brother sailor.....446 b  
mind is a good sailor.....449 k  
s. when the prize has.....329 l  
Sailors-s. freeze with fears.577 r  
winds that's sail at\*.564 o  
Sails-behold the threaden s.\*445 u  
by science, s., and oars.....678 d  
head-winds right for royal.301 e  
majestic with her swelling.446 a  
purple the sails, and so\*.552 b  
s. forth the striping bold.350 b  
ships rigged out with s. of.585 k  
the white and rustling s.....445 b  
winds shift, shift our sails!667 w  
Saint-as, in crape is twice†. 82 w  
by s., by savage, and by\*.489 a  
Edinburgh's Saint Giles.....95 p  
idol, s., virgin, prophet].586 f  
in white, like a saint.....233 p  
is a saint run mad†.....674 h  
low St. James' up to†. 158 g  
might become a saint†.....129 a  
patron saint in armor shines.68 m  
sail abroad and a devil.....312 c  
St. John mingles with my†.517 j  
see Christ's chosen saint.....93 e  
seem as., when most I play.691 p  
sinner it or saint it†.....252 f  
therefore no true s. allows.374 l  
the rigid saint, by whom no.520 n  
the ruins of St. Paul's.....297 n  
the ruins of St. Paul's.....298 n  
thou be saint or sinner.....134 c  
to catch a s., with saints\*.172 t  
up to high St. Paul†.....158 g  
weakest s. upon his knees.487 s  
whither saint or sinner.....311 s  
Saintlike-Innocent, s. air.....31 c  
Saintlike-hait to draw s. from†.128 m  
conjure thee by all the s.\*.130 r  
contracting with the saints.670 e  
crew of errant saints.....157 o  
great men may jest with s.\*653 a  
images of canonized saints.303 e  
men below, and s. above.....362 g  
no silver s., by dying misers.95 s  
relics of the ancient saints.344 m  
saints in your injuries\*.660 g  
saints only have such faces.195 d  
s. out of heaven with palms.561 k  
saints themselves will.....272 a  
saints who taught and led. 85 k  
s. will aid if men will call. 487 r  
teaches s. to tear and cant.673 u  
to s. whose lives are better.520 i  
Saintship-s. of an anchorite.303 a  
Sake-but would be for your.666 c  
dear child Jesus' sake.....94 c  
for Christ's sweet sake††.....86 o  
"for God's s.," others to.....762 t  
for thy sake, tobacco, I.....457 a  
for whose sweet sake that.518 m  
sake of the friendship\*.295 a  
Salad-hat that bows to no.432 w  
Salad-better s. ushering the.107 e  
his fingers in the s. bowl.....168 t  
make a capital salad.....239 l

my salad days; when I\*...673 h  
our Garrick's a salad.....79 g  
Sale-s. of chapmen's tongues.496 g  
to things of sale a seller's\*.442 o  
Salles-noble s. of the soul.....507 l  
Sallow-the s. for the mill.....610 h  
Sallowness-to haggard s.....827 t  
Sally-there's none like pretty.655 g  
Sally Lunn-with a grace the.374 o  
Salmon-and the first salmon†.97 q  
the salmon vault.....213 g  
Salt-abundance of Attic salt.177 a  
call it Attic salt]......124 f  
death is the universal salt.132 d  
eat a bushel of s. with him.495 i  
its beauty and. of truth.....64 g  
many pecks of salt.....704 h  
ne'er knew salt, or heard†.314 i  
not one salt drop o'er wets.538 b  
salt is spilt, to me it fell.....586 i  
salt of most unrighteous\*.376 q  
table, a dish of salt.....685 k  
the salt of human tears.....603 l  
valor is the s. t' his o'er.628 l  
wit is the s. of conversation.653 e  
Saltiness-relish of the s. of\*. 11 w  
Saltpetre-s. should be digg'd.121 v  
Salutation-receives high s.....54 n  
salutation to the morn\*.44 g  
Salutations-loud shouts and.608 n  
Salute-about to die s. thee.....686 q  
I often s. you, you never.....176 n  
s. thee with our early\*.308 e  
salute you with an eternal.176 n  
Salutes-dog s. the smiling.....19 p  
golden sun s. the morn\*.584 s  
Salvation-errand of s. sent.....94 d  
fee-simple of his s.\*.....252 u  
Salvation by means of.....798 a  
s. through Christ the.....804 d  
tools of working out s.....587 c  
Salve-lips covered with s.....179 m  
patience is sorrow's salve.467 d  
"salvo" is writ beneath.....394 m  
Samaritan-acts like a S.....457 f  
to the Samaritan without.....87 c  
Same-always and never the.410 u  
another and the same.....188 c  
another yet the same†.....101 w  
by the s. means we do not.764 j  
leave us and find us the s.....75 e  
s. with common natures.....420 c  
things are still the s. they.....22 g  
Sample-his speech was a fine.573 m  
Sancho Panza-S. P. by name.74 l  
so S. P. said and so.....562 e  
Sanctified-numbers s. the.....403 p  
Sanctifies-breath s. the air.....233 n  
Sanctimonious-s. face I pull.521 d  
Sanction-received the s.....215 t  
sanction of the god†.....277 c  
to sanction vice and hunt.630 i  
Sanctities-day's dead s.....187 k  
Sanctity-Indu'd with s. of\*.517 e  
kissing is as full of s.\*.....335 d  
to place no sanctity\*.303 c  
Sanctuaries-God's ancient s.669 w  
Sanctuarize-should murder\*.403 u  
Sanctuary-desire to raze the.389 h  
quiet in hell as in a s.\*.....377 r  
taking s. in the crowd.....428 l  
the eastern sanctuary stair.585 b  
Sanctum-editor sat in his s.435 m  
study in my s. supercilious.521 d  
Sand-a handful of red sand.600 v  
and wrote upon the sand.....459 o  
but heaps of sand.....143 h  
crept up along the sand.....598 s  
if all their s. were pearl\*.377 k  
last s. twinkled in the glass.644 a  
like foam or sand.....391 i  
o'er and o'er the sand.....598 s  
petals dipped in sand.....234 v  
shells upon the sand.528 t  
sows the sand.....796 n  
wrote on in the sand.....86 r

Sandal-shoon-upon my "s-s."382 a  
Sandals-with winged s. shod. 17 b  
Sand-piper-one little s-p. and 56 n  
Sands-across the s. o' Dee.....530 l  
books are drenched sands. 68 i  
clog the last sands of life.464 h  
footprints in the sands.....508 u  
life's latest sands are.....279 s  
on the fiat sands hoard.....42 a  
passed over the whitesands.553 z  
s. are number'd that make.850 v  
small sands the mountain.619 v  
the shining sands below†.....615 f  
through the silent sands.....531 l  
Sandy-just above yon s. bar.576 a  
Sane-assent, and you are s.....320 s  
after being sane than mad.101 b  
Sang-all s. "Annie Laurie".568 a  
he worked and sang from.....110 b  
how s. they in your courts.165 a  
laughed and s., any noise.....202 o  
sang every night as he.....292 o  
s. in tones of deep emotion.587 h  
s. of love and not of fame.563 a  
sang out of tune, ancient.....453 e  
sang with many a change.94 j  
she s. ful loud and clear.....45 j  
so sang they, and the\*.536 r  
what song the Syrens sang.143 r  
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 kissing full s. into empty. . . . 88 w  
 learn'd without sense . . . . 580 v  
 left an echo in the sense. . . . 634 t  
 lose the sin yet keep the s. 556 f  
 lost to all the s. of shame. . . . 551 h  
 madness is divinest sense. . . . 330 s  
 men of sense approve. . . . 6 j  
 men of sense are really . . . 519 u  
 men of sense never tell it. . . . 519 u  
 more betray our sense\* . . . 389 h  
 my sense with their. . . . 241 u  
 mystic Sense is found. . . . 235 w  
 odour within the sense. . . . 231 k  
 palls upon the sense . . . . 33 j  
 palter with us in a double\*. 492 r  
 pleasure, all the joys of s. . . . 475 t  
 proceeds from want of s. . . . 490 t  
 prompt sense of equity . . . . 548 t  
 quiet s. of something lost. 354 r  
 sans s. sans taste, sans eyes. 676 i  
 seem or sense, alast. . . . 557 a  
 seem an echo to the sense. 573 e  
 sense in Lethe steep\* . . . . 204 a  
 s. is our helmet, wit is but. 548 n  
 s. is the diamond, weighty. 548 n  
 sense of justice is a noble. 333 e  
 s. of pain was the silence. 169 g  
 s., these thoughts, these. . . . 129 j  
 sense the starkest madness. 320 s  
 strike pleasant on the sense 40 b  
 take the sense, sweet, of\*. 320 n  
 than mislead our sense. . . . 429 i  
 the want of sense. . . . 251 r  
 thin partitions sense from. 548 m  
 through s. and nonsense. . . . 476 o  
 to the general s. of men. . . . 648 f  
 to the inward sense. . . . 33 p  
 unblless'd with sense above 429 y  
 violenteth in a s. as strong\* 939 a  
 virtue and sense are one . . . 631 u  
 want of Sense is the Father 548 h  
 whose weighty sense. . . . 548 j  
 wit, accompanied by good. 653 j  
 wives have sense like them\* 877 d  
 word in its Pickwickian s. 548 i  
 words that make no sense. 88 w  
 work of skill, surpassing s. 323 l  
 Senseless-s. and deformed . . . 18 d  
 the most s. and fit man\* . . . 84 q  
 vent on senseless things. . . . 701 b  
 Senses-bless my s. with the. 238 s  
 entrancing our senses with 408 k  
 huzzaed out of my seven s. 499 h h  
 I keep my senses. . . . 704 j  
 it ravishes all senses. . . . 635 b  
 knowledge than our senses 737 q  
 on his senses burst. . . . 1 q  
 out of my seven senses. . . . 499 i i  
 perspective of the senses. . . . 314 a  
 power to touch our s. so\*. 406 e  
 scared out of his seven s. . . . 503 b b  
 senses gradually wrapt . . . 159 r  
 slays all senses with\* . . . 223 g  
 so their rising senses\*. . . . 130 s  
 steep my s. in forgetfulness\* 562 q  
 Sensible-s. in the duller\* . . . 516 q  
 sensible of in himself . . . . 472 g  
 sensible men on the earth. 796 b  
 sensible people find nothing 759 f  
 s. seemeth their conference\* 537 x  
 to be now a sensible man\*. 326 k  
 Sensibility-wanting s. . . . 260 a  
 want of sensibility. . . . 251 r  
 Sensitive-s. of their faults. . . . 260 u  
 sensitive, swift to resent. . . . 81 d  
 Sensitive-plant-s-p. has no. . . . 245 c  
 sensitive-plant in a garden. 245 b  
 Sensual-not to the s. ear, but 405 m

Sent-she s. for me in haste to 440 j  
 Sentence-half a s. at a time. 456 h  
 he mouths a s. as curs . . . . 573 p  
 my s. is for open war\*\* . . . 637 v  
 originator of agood s. . . . 514 c  
 soon the sentence sign. . . . 330 i  
 with some rhyme, rotten s. 493 r  
 Sentences-and honeyed s.\* . . . 172 c  
 Sententious-Cato, the s. . . . 259 r  
 Sentiment-nurse of manly s. 156 s  
 s. is intellectualized† . . . . 203 p  
 the nobler the truth or s. . . . 622 b  
 worth one s. of women. . . . 660 v  
 Sentimentalities-the highest. 462 h  
 Sentimentally-I am . . . . 405 o  
 Sentiments-all the beautiful. 5 c  
 Sentinel-s. angel sitting high. 382 g  
 s. stars set their watch in. 575 o  
 watch-worn and weary s. . . . 142 a  
 Sentinels-critics are in the. 125 d  
 starrs, bright s. of the. . . . 575 u  
 Sentry-sun shall be sentry. . . . 234 j  
 Separate-forever s., yet† . . . 324 n  
 mingled and yet separate. 374 n  
 Separately-shall all hang s. . . . 627 h  
 Separates-reunites whom it. 133 f  
 September-a bright S. morn. 304 h  
 September thy first . . . . 394 q  
 thirty days hath S. . . . 390 j  
 Sepulchre-myself my s. a\*\* . . . 387 e  
 no s. conceals a martyr's. 617 l  
 Rome her own sad s. . . . 98 n  
 sepulchre in amber. . . . 323 c  
 the sepulchre, where† . . . 285 i  
 watch by her sepulchre. . . . 544 o  
 Sepulchred-s. in such\*\* . . . 285 h  
 Sequestered-s. path has. . . . 566 w  
 Seraph-behold the s.'s face†. 16 n  
 brightest s. tell, in which\*\* 668 w  
 no seraph's fell. . . . 349 p  
 s. may pray for a sinner . . . 487 i  
 spake the seraph Abdiel\*. 212 m  
 Seraphim-and sworded s.\*\* . . . 16 s  
 for the seraphim high veil. 165 o  
 s. her to hymn, might. . . . 3 i  
 Seraphs-s. share with thee. . . . 29 d  
 where s. might despair. . . . 369 i  
 Serene-always clear and s. . . . 651 f  
 breaks the s. of heaven . . . 417 r  
 conscience makes one so s. . . . 1105 d  
 serene amidst alarms. . . . 77 k  
 s., and resolute, and still. . . . 646 k  
 serene, still, and free. . . . 183 p  
 stoop'd down s., and wrote. 420 x  
 Serenities-s. unthawed, and. 234 k  
 Serenity-journeying in long. 647 a  
 Serious-attend to serious . . . 680 l  
 nothing s. in mortality\*. . . . 550 q  
 serious words suit the . . . 753 b  
 the serious smile. . . . 649 j  
 trifles will lead to serious. 747 d  
 very serious things to jest. 421 p  
 would rather handle s. ones. 679 t  
 Seriously-late, but seriously 804 h  
 take life too seriously and. 150 r  
 Sermon-a living s. of the. . . . 450 j  
 a sermon on a hat. . . . 433 a  
 fool so wise a sermon made. 451 s  
 him who a sermon flies. . . . 476 w  
 in thy own s. thou that the 57 g  
 many a s. made in praise. . . . 578 j  
 now a s. and now a prayer. 40 h  
 perhaps turn out a sermon. 73 n  
 s. never sald or showed. . . . 451 g  
 the sermon is never long. . . . 450 i  
 Sermons-resort to s., but to. 670 g  
 s. and soda-water the day. 648 k  
 sermons in stones and good\* 350 f  
 splte of s., farmers would. 525 e  
 two sermons weekly. . . . 618 v  
 Serpent-but be the s. under\*. 482 c  
 more of the serpent than. . . . 386 e  
 O serpent heart, hid with a\* 312 u  
 poison'd by the s.'s sting. . . . 53 s  
 s. grasped that through. . . . 202 g  
 serpent sting thee twice\*. . . . 320 b  
 sharper than a s.'s tooth\*. . . . 319 s

SHAKESPEARE\*; MILTON\*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL †; POPE †; LONGFELLOW §.

spit on a s., and his vigor. . . . 21 p  
 take a s. by the tongue\* . . . 553 z  
 the bee and the s. often sip. 759 o  
 the infernal s. he it was\* . 153 i  
 think him as a s.'s egg\* . . . 511 t  
 trail of the s. is over them. 556 c  
 Serpents—no s. in the world. . . 143 q  
 which is poison to serpents 481 k  
 Servant—a master, or a s., or 642 a  
 he can give little to his s. 408dd  
 I have been servant of love. 456m  
 pleasure the s. virtue . . . 475 l  
 s. of God well done, well\*. 93 f  
 Servants—admired by their s. 758 d  
 bad servants wound their. . . 201 c  
 my silent servants wait. . . . 344 q  
 public officers are the s. . . . 620 p  
 s. of his providence. . . . 410 d  
 s. that fly when she's. . . . 578 g  
 Serve—a thing which all things 70 l  
 but 'tis enough, 'twill s.\*. . . 671 h  
 eager to serve, the cause. . . . 548 t  
 hearts that scorn'd to s.\*. . . 472 f  
 him we serve's away\*. . . . 202 r  
 must now s. on his knees. . . 470 w  
 numbers who wills. instead 644 v  
 one I will serve. . . . 808aa  
 serve him truly that will\*. . . 83 s  
 s. his time to every trade. . . 124 f  
 s. it thus to me that love it\* 432 e  
 e serve their God againe. . . . 534 e  
 s. thy generation, this thy. . . 485 p  
 s. who only stand and\*\* . . . 549 b  
 than serve in heaven\*\* . . . 13 i  
 they serve God well, who. . . 549 d  
 they serve him best\*\* . . . 275 i  
 this bids to s., and that to. 342 j  
 though but few can serve. . . 548 u  
 to serve the Devil in. . . . 312m  
 we are his, to serve him. . . . 548 w  
 what serve for the thunder\* 598m  
 who serve his creatures. . . . 549 d  
 Served—s. him from the hour\* 549 f  
 s. my God with half the\*. . . 549 e  
 zeal I serv'd my king\*. . . . 549 e  
 Serves—but s. when prest. . . 517 h  
 he serves his party best. . . . 482 q  
 who s. the country best. . . . 482 q  
 Serveth—s. not another's will. 905 q  
 Service—bone, desert in s.\*. . . 602 h  
 cares not for service\*. . . . 517 h  
 command was service. . . . 163 l  
 creep in s. where it cannot\* 549 h  
 done the state some s.\*. . . 332 r  
 for my service but blows\* . 549 f  
 from a friend in service. . . 704 c  
 heart is ever at your s.\*. . . 549 g  
 in s. high, and anthems\*. . . 406 g  
 made of faith and service\*. 363 f  
 morning s. of Thanksgiving 594 y  
 no money, no service. . . . 780 q  
 service is the same with. . . 273 s  
 service was of great array. 211 f  
 show how s. sought can be. 548 x  
 small service is true s. . . . 549 j  
 strong for services still. . . . 291 a  
 the service of the time\*. . . 70 i  
 they eat your s. like apples. 548 x  
 what was the s. for which I 34 n  
 Servile—a s. race who in mere. 124 h  
 Serving—or s. and losing. . . . 766 s  
 s. man's wife may starve. . . 494 t  
 to die for her is s. Thee. . . . 368 a  
 Servitors—nimble and airy s. 665 c  
 Servitude—base laws of s. . . . 258 i  
 of servitude into freedom. 596 q  
 servitude, the worst of ills. 127 g  
 Set—all, except their sun is s. 542 d  
 a rich stone, best plain set. 631 z  
 just as they're set, too fast 318 l  
 e. less than thou throust\*. 511 q  
 sun hath made a golden s.\* 625 m  
 they're set, too fast or slow 436 r  
 Settee—devised the soft s. . . . 430 r  
 Settling—haste now to my s.\*. 152 a  
 Sets—flower that never sets. . . 220 g  
 my sun sets to rise again. . . 345 u

sun ne'er sets on my. . . . 534 s  
 sunne never sets in the. . . . 484 b  
 sun never sets on the. . . . 483 r  
 sun never sets upon their. . . 483 u  
 sun that sets upon the sea. 606 r  
 the sun never sets. . . . 483 o  
 when the sun s., o doth\* 586 c  
 Seven-nay, we are seven\*. . . 198 s  
 seven times one to-day. . . . 60 b  
 set all at six and seven. . . . 503gg  
 Sever—half broken-hearted to 464 j  
 though we sever, my fond. 464 k  
 Severe—be as holy as severe\*. 330 k  
 from lively to severe. . . . 757 c  
 from pleasant to severe. . . 476 p  
 or, if severe in aught. . . . 342 d  
 then be severe. . . . 437 l  
 who is not just is severe. . . 759 j  
 Severed—I s. from thy side. . . 259 q  
 our state cannot be s.\*. . . 376 a  
 Severity—s. is allowable. . . . 788m  
 s. of the public power\*. . . . 438im  
 with such a look of severity 742 c  
 Severn—Avon to the S. runs. 530 d  
 Severn to the narrow\*. . . . 158 k  
 Sew—apple dumplings sew. . . 169 a  
 s., prick our fingers, dull. . . 666 c  
 Sewer—common s. of Paris and 98 d  
 Sewers—reign o'er s. and sinks 97 s  
 Sex—either sex assume, or\*\*. 575 b  
 I love the s., and sometimes 655 k  
 poorest of the sex have. . . . 126 r  
 sex is ever to a soldier\*. . . 443 h  
 sex to the last. . . . 656 b  
 s. whose presence civilizes. 456 q  
 taxed their wholes, withal\* 659 j  
 yours.'s earliest, latest care 629 k  
 Sexes—the sexes at once to. . . 114 o  
 Sexton—beheld thee play the. 458 s  
 leaned a sexton old on his. 458 o  
 like a sexton by her grave. 539 h  
 our honest sexton tells. . . . 95 n  
 s., hoary-headed chronicle. 458 p  
 sexton's hand, my grave. . . 284 j  
 the s.'s hand, my grave to. 393 o  
 Shackles—shake off the s. . . . 269 k  
 their shackles fall. . . . 559 f  
 Shad—the s-bush, white with 609 d  
 Shade—a blacker depth of s. . . 399 f  
 above s., a woody theatre\* 609 k  
 a shade immense. . . . 417 t  
 as soon dislodge a shade. . . 344 v  
 beneath the quivering s. . . . 18 h  
 boundless contiguity of s. . . 470 g  
 by the shade it casts. . . . 385 c  
 checkered s. and sunshine. 348m  
 Cinthia, mistress of the s. . . 53 e  
 dark shade escapes from. . . 705 k  
 folds of deepest shade. . . . 561 h  
 fragrance to the shade. . . . 233 s  
 give no shade and no shelter 618 b  
 gray flits the s. of power. . . 485 n  
 green thought in a green s. 567 b  
 grieve when even the s. . . . 289 e  
 half in shade and half. . . . 243 o  
 hawthorne bush a sweeter\* 614 f  
 her lustre and her shade. . . 397 i  
 I bear light shade for the. . . 515 d  
 in her starry s. of dim and 415 j  
 in the chequer'd shade\*. . . . 128 p  
 in the chequer'd shade\*. . . . 125 k  
 its shade scarce cools me. . . 542 b  
 lain in the noonday shade. 614 i  
 lengthen'd ev'ry shade\*. . . . 625 d  
 light and s. spring both\*. . . 625 a  
 no shade, no shine, no. . . . 395 i  
 or in thy waving shade. . . . 567 u  
 or more welcome shade. . . . 85 l  
 pillar'd s. high over arch'd\* 613 f  
 pines a noxious s. diffused\* 546 j  
 pleasant s. which agree. . . . 50 n  
 Pompey's shade complains. 24 r  
 rising thro' the mellow s. 577 g  
 scarce cast a shade. . . . 221m  
 seats beneath the shade. . . . 614 c  
 shade deep'n'ing over shade 610 n  
 s. is to figures in a picture. 389 c

s. for the leaves when laid. 100 e  
 s. of the maple-trees under. 614 k  
 shade that follows wealth. . . 204m  
 shining youth into the s. . . . 142 s  
 silence and its shade. . . . 117 d  
 sings in the shade when. . . . 49 b  
 sitting in a pleasant shade. 392 r  
 strength of s. and light. . . . 446 h  
 sun had lengthen'd ev'ry. 544 j  
 sunshine and in shade. . . . 261 n  
 that, in tracing the shade. . . 620 h  
 the calm s. shall bring a. . . 609 b  
 this sacred s. and solitude. . . 567 v  
 throw a little shade. . . . 56 o  
 throws his army shade. . . . 614 a  
 'tis the shade by Victory. . . 631 c  
 under whose shade the\*. . . 139 u  
 variable as the shade. . . . 658 r  
 wander'd in the solitary s. 658 l  
 Shades—and visionary shades. 618 p  
 closer s. the panting flocks. 542 p  
 crowns, in shades like these 9 t  
 doleful s. where peace\*. . . . 299 e  
 ere the s. of evening close. 351 v  
 false fitting s. our minds. . . 161 h  
 hov'ring shades of night. . . 160m  
 of darkness and of shades\* 77 a  
 send me to the s. before. . . . 150 u  
 s. all the banks, and seemst. 615 f  
 shades of everlasting night. 601 p  
 shades of forty ages stood. 115 j  
 s. that met above the merry 305 e  
 s. which sep'rate mind. . . . 629 w  
 soon as the evening shades. 397 d  
 welcome, ye s. ye bowery. . . 610 p  
 Zamara's shades. . . . 221 k  
 Shadow—a dream, a s., bubble 451 s  
 and shadow of a shade. . . . 634 o  
 an emerald shadow fell. . . . 540 i  
 a shadow on the snow. . . . 57 d  
 beneath their palmy s. . . . 229 h  
 brow a shadow fling. . . . 255 e  
 chequer'd shadow\*. . . . 549 p  
 cooling s. of a stately elm. . . 613 e  
 daisy, by the s. that it\*. . . 549 j  
 darken'd with her shadow. 356 t  
 disdains the s. which\*. . . . 585 h  
 each coward s. eastward. . . 588 h  
 find e'en in the shadow. . . . 52 j  
 fluttering s. wraps us. . . . 617 a  
 follow a s., it still flies you. 668 o  
 glory is the s. of virtue. . . . 801 d  
 have but a s.'s bliss\*. . . . 549 s  
 have just enough shadow. . . 487 t  
 hemlock's fragrant shadow. 230 e  
 history casts its s. far. . . . 302 f  
 in itself a shadow. . . . 203 c  
 life's but a walking s.\*. . . 350 r  
 light such shadow fling. . . . 32 a  
 love is sunshine, hate is s. 348m  
 love like a shadow flies\*. . . 363 u  
 may see my s. as I pass\*. . . 584 g  
 one shadow of night. . . . 515 l  
 shadow from a soul on fire. 297 w  
 shadow of a dream. . . . 316 g  
 shadow of a leafy bough. . . . 201 o  
 shadow of a mighty name. 696 k  
 shadow of a starless night. 150 d  
 shadow of a wilful sin. . . . 555 v  
 s. of some unseen power. . . 485 z  
 s. on those features fair. . . . 135 o  
 s. owes its birth to light. . . . 549 l  
 s. proves the substance\*. . . 174 b  
 s., that lies floating on. . . . 55 b  
 slight shadow alarms. . . . 600 d  
 smallest hair thro'ws its s. . . 702 q  
 standeth God within the. 510 f  
 swift as a s., short as\*. . . . 171 h  
 takes no shadow from them 351 z  
 the deep s. of the porch. . . 354 i  
 the shadow of a dream\*. . . 14 c  
 the shadow on the dial. . . . 619 e  
 throws his s. on the floor. . . 55 b  
 truth is—'tis her shadow. . . 621 c  
 warm s. of her loveliness. . . 584 k  
 where in the s. of a great. . . 8 l  
 Shadowed—sees the Infinite s. 670 b

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Shadowless-s. like silence...543 r  
 Shadows-a thousand s. go... 37 u  
 beck'ning shadows dire\*\*...575 d  
 best in this kind are but s.\*315 g  
 but the s. of us men...662 o  
 come like s., so depart\*...549 q  
 coming events cast their s. 528 c  
 cool large shadows lying...131 f  
 dark s. wove on their§...540 k  
 driving back s. over\*...364 a  
 ere yet the shadows fly... 49 p  
 fight our own s. forever...549 n  
 fling their s. over my path.591 e  
 hath twenty shadows\*...288 g  
 knoll the pointed cedar s.†.612 h  
 lengthening s. wait... 624 o  
 like dim shadows watch by.544 o  
 like our shadows...259 l  
 misty shadows float... 59 g  
 motionless the sleeping s.§.542 o  
 much light, the shadows...777 l  
 our fatal s. that walk by us 4m  
 poplar-trees their s.§...117 i  
 roses fade and s. shift...347 l  
 seemed changed to s... 401 j  
 shadows and phantoms of.195 e  
 shadows are in reality... 549 o  
 s. brown that Sylvan loves\*617 o  
 shadows cool lie dreaming.231 m  
 shadows ever man pursue... 56 o  
 shadows great appear...235 i  
 shadows grow more dreary§ 10 l  
 shadows in a shadowy...263 f  
 shadows, not substantial...141 b  
 s. to-night have struck\*...549 r  
 s. to the unseen grief\*...288 p  
 silent as the shadows... 553 z  
 softened to s., silvery... 624 c  
 sweet shadows of twilight.624 n  
 takes false s. for true\*...288 c  
 the land of shadows...344 o  
 there be that shadows kiss\*...549 s  
 the twilight shadows hie...624 n  
 vary as the shadows fall...190 h  
 what shadows we are, and.549 k  
 what shadows we pursue...549 k  
 Shadow-world-s-w. of song...568 m  
 Shadowy-earth lies s. dark...358 n  
 Shady-fill the shady places...233 b  
 Shaft-and wing'd the s. that 46 b  
 fashion of the shaft... 205 o  
 fledge the s. by which he...114 s  
 learned to hew the shaft...609 c  
 let the shaft pass by...206 d  
 many a s., at random sent...665 g  
 saw the fashion of the s... 46 g  
 shaft of orient mould... 217 v  
 stately s. and its verdant...613 b  
 the shaft that made him die 207 s  
 thy shaft flew thrice...142 l  
 when I had lost one shaft\*...511 r  
 winged shaft of fate... 205 p  
 wing'd the shaft that 205 u  
 Shafts-fatal s. unerring move 695 l  
 hath spent his s.\*...598 l  
 shafts of amethyst...584 r  
 Shake-former times s. hands.476 e  
 gae his bridle reins a shake.204 h  
 he seems to shake a lance...550 g  
 shake hands with a king...118 e  
 shake the downy blow-ball.254 c  
 shake thy gory locks at me 210 c  
 this god did shake\*...552 p  
 when two men s. hands...672 t  
 would endure a shake... 201 h  
 why dost thou shiver and...582 p  
 Shaken-and is never shaken\*...317 o  
 by chance it be shaken§...210 s  
 shaken by thy naval arm...327 m  
 shaken to their roots... 597 p  
 when taken to be well s...439 v  
 wither'd and shaken... 10 d  
 Shaker-S. of o'er-rank states.635 l  
 Shakes-slightly shakes his s...603 a  
 vote that shakes the turrets 482 r  
 Shaking-s. on the dimpled...541 l  
 Shakt-s. with every winde...324 h

Shakespeare-an honour to S.550 i  
 for gentle Shakespeare cut.550 m  
 If so, the less S. he... 549 w  
 more in S.'s intellect... 549 z  
 myriad-minded S... 549 y  
 my Shakespeare rise! I will 550 k  
 needs my S. for his\*\*...550 q  
 o sweetest Shakespeare\*\*...550 p  
 our younger brother! S...409 e  
 passages of S. that we...550 c  
 pictures, taste, S...113 o  
 race of Shakespeare's...550 g  
 S. he had said it all... 550 f  
 S. is charged with debts...550 e  
 Shakespeare is not our poet 550 o  
 S., on whose forehead... 549 v  
 S. puts them all down... 551 b  
 S. sang or laughed... 549 z  
 S.'s magic could not... 550 a  
 Shakespeare spake\*... 259 j  
 S. unlocked his heart... 549 w  
 S. (whom you and every... 551 a  
 Shikspur! who wrote it... 551 c  
 sum of Shakespeare's wit... 550 b  
 that Shakespeare drew†... 320 f  
 this was S.'s form... 551 d  
 with this key S. unlocked... 551 d  
 Shall-as he was he shall be.183 p  
 mark you his absolute s.\* 29 u  
 shall not when he wold-a...104 i  
 s. remain Hear you this\* 29 u  
 Shallow-shallow of crystal...478 j  
 Shallow-and s. in himself\*\*...516 n  
 s. brookes murmur mozte...555 b  
 s. draughts intoxicate the; 342 i  
 s. streams run dimpling...564 m  
 the shallow murmur, but...465 v  
 they are found shallow... 103 t  
 vain or shallow thought...596 p  
 verse'd in books and s\*\*...67 p  
 Shallower-in a s. braint...642 b  
 Shallows-bound in s. and in\*.461 o  
 gasping from out the s...387 m  
 purple s. of the night... 576 t  
 s. where a lamb could wade.538 u  
 Shame-a nightingale dies for 551 e  
 as shame a woman... 556 s  
 ashamed with the noble s...632 s  
 at last s. them derides\*...603 d  
 avoid shame but do not...273 i  
 but life with shame... 632 o  
 dead to save the shame... 62 f  
 else shame will be too long\*350 l  
 fear shame...806bb  
 for him foul shame... 246 e  
 hangs his head for shame...468 t  
 he fears shame... 805 a  
 here shame dissuades him...551 j  
 he was not born to shame\*...551 l  
 hide her s. from every eye.551 g  
 honorable s. acquires a... 389 d  
 honour and s. from no;...306 i  
 is't not for s. of what he...585 j  
 less shame a greater fault.788 o  
 let us leave the shame...287 s  
 lost to all the sense of s.†...551 h  
 love taught him s., and...551 f  
 loyalty has no shame...807aa  
 lures thee to shame...367 f  
 offspring of s. is shyness...551 n  
 of needless shame, and self 62 l  
 oh, shame to men! devil\*\*627 l  
 one glory an' one shame†.309 v  
 our feet each deed of s.§...630 n  
 our neighbor's shame...538 c  
 pour the shame, which it...593 f  
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 smiles from reason flow\*. 564 l  
 smiles in such a sort\*. . . . 564 q  
 s. in yee face while it picks. 437 q  
 smiles of joy, the tears. . . . 623 q  
 smiles of other maidens are. 564 b  
 s. on her slumbering child. 81 b  
 s. on the fields until they s|. 585 l  
 s. sae sweetly on her knee. 879 o  
 smiles that are halos. . . . 89 h  
 smiles that make wrinkles. 387 o  
 s. that seem akin to tears. 408 i  
 smiles the clouds away|. . . . 492 v  
 smiles with pleasant light. 708 b  
 than others in their smiles. 591 f  
 the robb'd that smiles\*. . . . 595 n

the s. and frowns of fate. . . . 631 x  
 the smiles, the tears. . . . 673 b  
 the smiles of love adorn. . . . 370 e  
 thy sweet s. we ever seek. . . . 605 p  
 welcome ever smiles\*. . . . 644 i  
 with gentle voice and s. . . . 656 v  
 with sunny smiles between. 349 w  
 wreath your crisped smiles. 459 a  
 worn matron s. where the. 695 a  
 year s. as it draws near its. 394 k  
 Smile-smoothing-s-s., heart. 589 g  
 Smilest—thou s. and art still. 549 u  
 will think thou smilest\*. . . . 139 c  
 Smilets—s. that play'd on her. 193 y  
 Smiling—by your s. you seem\* 372 r  
 caught from man from. . . . 126 o  
 fair pleasure's s. train†. . . . 386 b  
 he hides a smiling face. . . . 509 i  
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 s. at the sale of truth. . . . 400 a  
 still smiling though the. . . . 360 m  
 we cannot help smiling at. 387 o  
 with a smiling cheek\*. . . . 145 b  
 with smiling plenty and\*. 268 g  
 yokes a smiling with a sigh\* 664 o  
 Smily-kin' o' s. round theft|. 690 w  
 Smit—smit with exceeding|. 570 p  
 Smith—I saw a s. stand with\*. 430 k  
 s. and his penny both are. 606 i  
 the payneful smith, with. 430 l  
 the smith a mighty man|. 430 h  
 the s. his iron measures|. 430 f  
 Smithfield—he went towards. 374 c  
 Smiths—grim smiths ranking. 430 e  
 taught smiths who before. 430 d  
 Smithy-village s. stands|. 430 h  
 Smitten—are we now smitten. 205 o  
 Smoke—above s. and stir of\*. 668 u  
 cease to admire the smoke. 675 k  
 fill him full of s. and embers 456 l  
 give weight to smoke. . . . 747 g  
 glimpses through the s. . . . 268 p  
 gossip is a sort of smoke. 320 w  
 held out in the smoke. . . . 216 j  
 he who doth not s. hath. . . . 457 e  
 I knew by the smoke that so 470 t  
 love is a smoke rais'd with\*. 363 r  
 no great s. arise, but there. 505 b  
 smoke a cigar through a. 456 d  
 s. the monstrous rubbish. 456 c  
 sweet smoke of rhetoric\*. 340 c  
 the s. of hell—that monster. 463 i  
 the s. out at the chimney\*. 653 cc  
 Smoked—puddings s. upon†. 367 q  
 Smoker—a s. and a brother. 456 b  
 Smokes—the man who smokes 457 f  
 Smoking—cigar I am s. . . . 456 c  
 Smoky—worse than a s. house\* 69 d  
 Smooth—how pure, how s. . . . 532 k  
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 s. as those that mutually. 120 t  
 s. runs the water where\*. 608 p  
 s. speeches of the wicked. 691 f  
 so smooth he daub'd\*. . . . 313 a  
 Smoothest—streame runneth. 508 f  
 when they are smoothest. 754 b  
 Smoothing—s. the raven\*. . . . 16 r  
 Snaffle—with a s. you may\*. 645 m  
 Snail—creeping like snail\*. . . . 580 e  
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 like snail, with silver track. 644 z  
 on the slug and snail|. . . . 44 k  
 whitening to a snail. . . . 213 f  
 Snails—like snails did creep. 253 o  
 Snake—bright skin yearly like 74 f  
 earth doth like a s. renew. 660 i  
 glistered the dire snake\*. 257 s  
 if slander be a snake. . . . 558 m  
 slain a wounded s., drag†|. 477 p  
 scotch'd the s., not killed\*. 120 u  
 s. is lurking in the grass. 689 a  
 Snakes—ere the s. her sweet. 144 w  
 Snap—wher our artists call s. 18 e  
 Snapper—up of unconsider'd 619 r  
 Snare—careless of the snare†. 470 c  
 delusion, a mockery, and a 494 p  
 springe to snare them all. . . . 114 e

therewith a youth to snare.318 t  
 Snares—life hath snares§. . . . .348 l  
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 s. of death surround us. . . . .136 d  
 Snaring—the ordinary s. . . . .18 e  
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 Snatch—snatch a fearful joy.329 g  
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 Snatched—all at once; then s. 74 o  
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 Sneer—and wither'd to a s.].564 f  
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 though Witlings sneer and. 13 d  
 who sneer in health]. . . . .439 u  
 who can refute a sneer. . . . .509 d  
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 Sneering—without s., teach†.537 r  
 Sneers—escaped his public s.].421 p  
 Snore—can s. upon the flint†.526 o  
 Snored—he snored like a pig.462 a  
 Snores—s. out the watch of\*.562 p  
 the heavy ploughman s.\*.417 l  
 Snoring—heard the cabin s. . . . .446 e  
 was s. serenely near the.463 p  
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 arrives the s., and, driving.564 w  
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 as snow in harvest\*. . . . .84 f  
 betwixt the tufts of snow.110 h  
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 chaste as unsmn'd snow\*. . . . .88 d  
 cold as the snow. . . . .390 r  
 comes the soft and silent s.564 u  
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 ere sunset all is snow†. . . . .539 f  
 from his wide wings of s. . . . .546 b  
 frost from purest snow\*. . . . .88 e  
 glazed the s. and clothed. . . . .390 o  
 harvests nod beneath the†.396 h  
 just covered with lightest†.612 k  
 kindle fire with snow\*. . . . .362 t  
 morning's s. is gone by. . . . .395 j  
 O excellent snow. . . . .177 h  
 peaks of perpetual snow. . . . .322 n  
 rosebuds fill'd with snow.432 l  
 shook his beard of snow. . . . .546 d  
 singer with the crown of†.480 a  
 skin of hers than snow\*. . . . .36 x  
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 snow lay in many a place.226 q  
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 spotless ermine of the s.].532 h  
 than whiteness to snow, or101 t  
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 through sleet and snow. . . . .547 a  
 tinged its braided snow. . . . .100 h  
 waiting for the winter's s.545 e  
 whiter than the driven snow24 j  
 whiter than new snow\*. . . . .88 h  
 winter's drizzle snow\*. . . . .12 b  
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 with a diadem of snow†. . . . .402 o  
 yon piles of snow. . . . .374 b  
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 Snow-drop—behold the s-d. . . . .245 h  
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 Snow-drops—frozen s-d. feel.540 q  
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 s-d. that plead for pardon. . . . .76 n  
 Snow-flake—s-f. white and. . . . .247 o  
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Snowhid—summer mind s.††. . . . .81 k  
 Snows—as through the. . . . .565 c  
 bloom not in the snows. . . . .237 b  
 echoes be choked with s. . . . .97 o  
 leavings of the snows. . . . .541 d  
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 silent under other snow†.226 e  
 snows and white as they†.245 i  
 the snows of yester year. . . . .782 n  
 through freezing s., and. . . . .453 b  
 Showyard—dead beside the.135 i  
 Snuff—a charge of s. the wily†457 j  
 only took snuff. . . . .109 j  
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 Snuff-box—a snuff-box gilt. . . . .254 n  
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 of amber s-b. justly vain†.457 k  
 Snuffed—be s. out by an]. . . . .385 h  
 Snuffing—s. with a wrythed. . . . .205 b  
 Snug—s. as a bug in a rug. . . . .504 c  
 snug little island. . . . .327 g  
 Snuggess—little wren's in s.†.59 p  
 Soaks—it s. the passer's feet.514 s  
 Soap—hands with invisible s.314 w  
 Soap-boiler—heads like a s-b's.790 o  
 Soar—alike unfit to sink or s.].370 f  
 and men to soar†. . . . .131 o  
 rolling clouds to soar†. . . . .205 u  
 soar not too high to fall. . . . .651 b  
 than when we soar†. . . . .651 c  
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 wise whos, but never roam†50 a  
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 Sob—a sob, a storm, a strife. . . . .401 k  
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 that will to bed go sober. . . . .598 a  
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 Soberest—was the s. man. . . . .180 n  
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 Sociability—rarest virtue of s. 71 r  
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 Social—a s. crowd in solitude.667 r  
 capacity in social life. . . . .260 l  
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 social friend, I love thee. . . . .457 m  
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 being lifted into high s.]. . . . .621 j  
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 great s. alone on earth†. . . . .565 x  
 half the gospel of society. . . . .516 a  
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 if sorrow can admit s.\*. . . . .569 v  
 in proportion as society. . . . .66 a  
 in solitude, or in society†.580 d  
 make society the sweeter\*.565 p  
 no arts, no letters, no s. . . . .347 v  
 not an ornament to society.665 f  
 obey the law of society. . . . .565 t  
 prejudicial to society. . . . .123 m  
 reverence to God, to society 99 e  
 shunn'd my abhor'd s.\*. . . . .565 q  
 standing policy of civil s. . . . .332 f  
 s. as is quiet, wise, and. . . . .567 o  
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 s. in the deepest solitude. . . . .566 u  
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 s. is no comfort to one\*. . . . .565 o  
 s. is now one polished l. . . . .68 s  
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 sometimes flees from s. . . . .789 i  
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 the vanilla of society. . . . .565 s  
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 writers charge S. with. . . . .788 a  
 Sod—as snow-flakes fall upon.482 t  
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 better rot beneath the s.††.608 g  
 feel the grassy sod. . . . .229 m  
 idols tumble to the sod. . . . .490 b  
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 Soda-water—sermons and s-w.1648 k  
 Sofa—luxury the accomplish'd431 b  
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 Soft—and soft as young. . . . .661 h  
 be soft as sinews of the\*. . . . .489 g  
 own the s. impeachment. . . . .103 y  
 soft as a kiss. . . . .584 q  
 s. as her clime, and sunny].655 i  
 soft as silk remains. . . . .119 a  
 s., as some song divine†. . . . .578 o  
 s. as the memory of buried†550 n  
 s. is the strain when zephyr†674 v  
 s. o'er the shrouds aerial†.674 w  
 s. to the weak and noble. . . . .345 h  
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 Soften—sign and s. out the. . . . .409 h  
 Softened—then marble, s. into†452 p  
 Softens—even s. brutes and. . . . .367 d  
 Soft-eyed—from the soft-eyed†477 q  
 Soft-heartedness—s-h., in††. . . . .641 i  
 Softness—for s. she and sweet\*\*82 a  
 s. in the upper story††. . . . .641 t  
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 Soil—blame the culture, not†.424 f  
 but every climate, every s.551 v  
 cultured soil and genial. . . . .244 o  
 free soil, free men. . . . .259 d  
 grows on mortal soil\*\*. . . . .302 c  
 He who owns the soil. . . . .676 s  
 if that soil grow sterile. . . . .367 a  
 nor soil it much. . . . .233 g  
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 s. out of which such men†230 i  
 soil where first they trod. . . . .258 m  
 s. whose air is deemed too.559 n  
 suck the soil's fertility\*. . . . .643 l  
 that soil may best deserve\*\*642 q  
 the soil the virtues like†. . . . .638 a  
 the s. where first they trod,†70 f  
 they dig up the soil, and let†19 m  
 where soil is, men grow. . . . .371 j  
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 Soiled—s. with all ignoble use†271 r  
 truth is as impossible to\*\*.622 v  
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 Soils—bad conduct s. the finest695 h  
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 Solace—been their mutual s. . . . .47 e  
 find some solace for it. . . . .730 i  
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 Sold—all are to be sold if†. . . . .47 e  
 all virtue now is sold. . . . .389 u  
 merely sold you what was.176 h  
 not have sold her for it\*. . . . .363 j  
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SHAKESPEARE\*; MILTON\*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

were never to be sold† . . . 279 a  
 your hearts have sold . . . 293 y  
 Soldier—point-blank would s. 439 s  
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 Soldiereth—breaker Death that 375 s  
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 every lover is a soldier . . . 723 d  
 God's soldier be he\* . . . 444 f  
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 if soldier, chase brave . . . 437 l  
 I said an elder soldier, not\* . 444 i  
 king was a successful s. . . . 787 i  
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 O that a soldier so glorious, 608 a  
 relish him more in the s.\* . 444 o  
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 sex is ever to a soldier† . . . 443 h  
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 soldier among sovereigns . 443 o  
 s. arm'd with resolution . . . 662 k  
 s. fit to stand by Caesar\* . 444 g  
 s., full of strange oaths\* . . . 444 k  
 s. in full military array . . . 170 f  
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 s.'s honour was compos'd . 401 h  
 soldier's last tattoo . . . 272 w  
 soldier wake, thy war-horse 443 c  
 soldier without ambition . . . 12 o  
 the broken soldier, kindly . 443 d  
 'tis the soldier's life\* . . . 444 m  
 vouchsafe to teach a s.\* . . . 663 j  
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 braves, triumph in war . . . 675 n  
 brave Spanish soldiers brag 484 b  
 miserly s. are like monsters 442 y  
 old soldiers, are surest . . . 12 k  
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 soldiers armed in proof\* . 449 r  
 s. armed in their stings\* . . . 322 b  
 s. out of the highlands of . . . 8 k  
 ye living soldiers of the . . . 134 d  
 Sole—jack-boot with double s. 453 c  
 now shape the sole . . . 451 b  
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 Soles—a mender of bad soles\* 453 p  
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 Solemn—heard s. o'er the s. . 578 f  
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 Solemnity—oaks with s. shoo 616 c  
 Solemnized-s, with pomp and 302 n  
 Solicit-s. for it straight\* . . 489 j  
 Solicitor—best-moving fair s.\* 488 g  
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 Solid—nothing more s. to say 581 k  
 s. pudding against empty 486 s  
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 solitary side of our nature, 518 n  
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 enforcing his own solitude . 41 i  
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 In solitude, or in society\* . 580 d  
 In s., when we are least† . . . 566 i  
 is the bliss of solitude† . . . 62 c  
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 man doth speak in solitude 566 b  
 men perceive what s. is . . . 566 a  
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 s. is as needful to the† . . . 567 e  
 s. is the nurse of enthusiasm 566 u  
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 s. sometimes is best\*\* . . . 565 m  
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 sorrow preys upon its s. . . . 568 w  
 talent is nurtured in s. . . . 758 i  
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 Solomon—S. he lived at ease 873 a  
 Thou wert not, Solomon . . . 234 h  
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 Solution—solution sweet . . . 218 m  
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 Somber—the s. human troop . 656 v  
 Sombred—moon looks s. . . . 47 l  
 Some—some things are good . 684 f  
 Somebody—meet my ain dear 366 c  
 somebody is with you now 663 b  
 Something—if thou art s. . . . 588 l  
 something given that way . 504 f  
 s. must be done for May . . . 446 p  
 steals trash; 'tis s., nothing\* 63 l  
 that something still† . . . 293 s  
 'tis something, nothing\* . . . 595 r  
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 Somewhat—s. which we name 275 z  
 Somewhere—always morn s. 102 t  
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 s. or other there must . . . 588 k  
 Son—and keep his only son . 409 f  
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 every one is the son of . . . 78 g  
 execrable s. ! so to aspire\* 559 p  
 from the sire the son shall . 698 s  
 hear My Son in heaven† . . . 86 p  
 my Arthur, my fair son\* . . . 90 o  
 I her frail s., amongst my\* . 412 f  
 in the person of his Son . . . 521 n  
 is England's greatest son . . . 44 q  
 made his eldest s., one day 534 d  
 me, that never had a son\* . 109 q  
 my s. has not fallen without 443 y  
 no'er entail'd from son to s. 81 n  
 rich man's son inherits† . 642 n  
 sit down, every mother\*s . 423 b  
 son of heaven and earth\*\* . 420 q  
 Son of Heaven's eternal\*\* . . 94 l  
 son of his own works . . . 797 h  
 son of the desert, 'en the . 543 h  
 s. of the old moon-mount . 531 h  
 that son, who on the quiet\* 1 h  
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 Sons—amidst the s. of reason 418 q  
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 and friendless s. of ment† . 588 g  
 but God's sons are things . 664 z  
 desks Apollo's sons repair . 408 a  
 earth's degenerate son† . . 641 s  
 few s. attain the praise oft . 15 j  
 forth the sons of Belial\*\* . 416 i  
 had I a dozen sons—each\* . 469 l  
 his sons, the fairest\*\* . . . 81 v  
 image of himself in his son 761 r  
 many sons as I have hairs 444 f  
 our wiser sons, no doubt† . 673 c  
 sons of Columbia be slaves 559 r  
 s. of earth! attempt yestill! 13 q  
 sons of wrong and strife . . 594 o  
 s. with purple death expire† 638 j  
 s. to fetters are consign'd† . 491 t  
 strong are her sons† . . . 579 h  
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 and her s. is the sweetest . . . 55 h  
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 Arcadians skilled in song . . 728 n  
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 Atlas we read in ancient s. 579 o  
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 bore the burden of the s. . . . 557 c  
 burden of the song . . . . . 227 j  
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 our life's succeeding stages. 690 o  
 Stagers-s. thus my person\*. 319 j  
 Stagnant—or s. in chains. . . . . 512 i  
 'sap is stagnant. . . . . 313 e  
 Stagnation—all is soon s. . . . . 295 n  
 Staid—joyous time will not. . . . . 603 o  
 Stain—heart without a stain. 785 s  
 hues with every stain. . . . . 219 q  
 stain my man's cheeks\*. . . . . 591 w  
 Stained—noblest character is. 729 i  
 Stains—guilt stains it equals. 710 n  
 marred by fouling s. and. . . . . 92 i  
 mental stains cannot be. . . . . 751 o  
 stains the white radiance. 351 b  
 Stair—as he comes up the s. . . . . 81 t  
 foot on the golden stair. . . . . 32 c  
 path was like a stair. . . . . 297 k  
 Stairs—ass. of sand, wear yet. 121 s  
 descend another's stairs. . . . . 765 s  
 stairs, as he treads on them. 483 h  
 up s. and doon s. in his. . . . . 32 b  
 Stake—have tied me to a s.; I\*. 149 u  
 honour's at the stake\*. . . . . 513 l  
 Stakes—he stakes his quiver. 360 h  
 stakes were thrones|. . . . . 269 g  
 Stalacites-s. bright from the. 545 k  
 Stale—nor custom stale her\*. . . . . 658 w  
 weary, stale, flat and\*. . . . . 669 c  
 Staled—staled by frequent. 203 k  
 Stalk—from his stalk. . . . . 254 c  
 kindling every twig and s. . . . . 618 l  
 nor bow'd a stalk. . . . . 254 b  
 trembles on its arid stalk. . . . . 222 p  
 Stalks—danced on their s. . . . . 221 m  
 gay with his red stalks\*. . . . . 56 h  
 stalks with honeyed sap. . . . . 237 o  
 why he s. up and down\*. . . . . 53 p  
 Stamboul—magnificent in S. 456 f  
 Stampmer-s. one letter. . . . . 255 n  
 Stamp—but the guinea s. . . . . 513 b  
 king's s. can make the metal. 873 g  
 of this stamp is the cant. of. 481 o  
 s. the marriage bond divine. 644 u  
 value from the stamp. . . . . 68 k  
 Stamped—s. with the image of. 629 z  
 when I was s.; some\*. . . . . 145 j  
 Stampin'-s. an' he's jumpin'. 449 i  
 Stamps—than s. in gold or\*. . . . . 663 g  
 Stand—by uniting we s., by. . . . . 627 f  
 farewell and stand fast\*. . . . . 204 s  
 grace to s., and virtue go\*. 451 k

keep my stand. . . . . 206 d  
 serve who only s. and wait\*. 549 b  
 slide, not stand. . . . . 286 v  
 stand by each other. . . . . 212 i  
 stand by thee lest thou. . . . . 212 l  
 s. to thee maine chance. . . . . 501 b  
 stand in our own light. . . . . 549 n  
 stand not upon the order\*. 204 i  
 stand on a broken. . . . . 207 n  
 s. through ages yet unborn. 109 f  
 stand upon his bottom. . . . . 497 h  
 take his s. on a broken arch. 95 r  
 than he will stand to in a\*. 589 j  
 that men stand upon\*. . . . . 207 e  
 to stand against the deep\*. 598 o  
 united we stand. . . . . 214 m  
 Standard—and s. of his own. . . . . 370 i  
 have a correct standard. . . . . 83 i  
 love, by a standard. . . . . 158 f  
 low standard of it in. . . . . 286 r  
 mind's the s. of the man. . . . . 386 m  
 standard for the measure. 253 r  
 unfurled her standard. . . . . 258 h  
 Standers-by-s-b. to curtain\*. 419 u  
 Standing—cheap sitting as s. 507 g  
 grace speaks his own s.\*. . . . . 83 q  
 keep you s. at that door. . . . . 493 a  
 Stands—as the case stands. . . . . 695 aa  
 here she stands, touch her. 645 o  
 he stands erect; his slouch. 443 a  
 s. upon a slippery place\*. . . . . 495 n  
 Stang—thy venom'd stang. . . . . 432 m  
 Stanley—charge! on, S., on. 631 h  
 Staple—the staple of his\*. . . . . 665 n  
 Star—and a star or two beside. 397 l  
 and pins it with a star. . . . . 575 q  
 and there some gem-like s. 530 j  
 a s. new-born that drops|. 622 l  
 a two-edged sword, a star. 476 v  
 bar and every star. . . . . 214 c  
 caught a s. in its embrace. 577 i  
 constant as the northern s. 1108 n  
 dark she brings the mystic. 415 l  
 desire of the moth for the. 148 j  
 each separate star seems. . . . . 577 j  
 ev'n as we name a star. . . . . 275 z  
 eye of a yellow star. . . . . 355 i  
 fair as a star when. . . . . 249 u  
 finding of a star|. . . . . 224 f  
 gleaming like a lovely star. 71 h  
 He is risen, a later star of. 677 j  
 her shining station as a s. 587 r  
 if a s. fell to set their thatch. 525 e  
 image of the vanished star. 201 o  
 jovial's reign'd at his birth. 676 g  
 light of the Maeonian star. 576 p  
 like a falling star\*. . . . . 153 c  
 like a glimmering star. . . . . 237 d  
 lonely and lovely, a single. 576 a  
 lovers love the western s. . . . . 362 f  
 man is his own s., and the. 370 z  
 morning star, day's\*. . . . . 393 e  
 morning star of flowers. . . . . 245 g  
 most auspicious star\*. . . . . 256 w  
 name to every fixed star\*. 420 n  
 no glory in star or blossom. 391 n  
 of God shall rise a star. . . . . 373 y  
 one naked star has waded. 576 t  
 one s. another far exceeds. 140 m  
 one star over the tower. . . . . 232 o  
 one s. sparkling through it|. 583 g  
 pilot to find the Polar star. 777 m  
 poem round, and perfect as. 477 w  
 radiant as the air around a. 375 g  
 sole as a flying star. . . . . 278 l  
 s. calls up the shepherd\*. . . . . 577 d  
 star, earliest herald of day. 626 a  
 star for every state. . . . . 214 s  
 star had called the lazy. . . . . 226 r  
 star of Eternity! The only. 539 a  
 s. of the unconquered wild. 646 k  
 s. or garter does in England. 458 m  
 s. that bids the shepherd\*. 576 m  
 star to every wandering\*. 317 o  
 star unto star speaks light. 92 g  
 sun and every vassal star. 274 i  
 till the fiery star. . . . . 234 g

SHAKESPEARE\*; MILTON\*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

than an unobserved star . . . 396 b  
 the most received star\* . . . 207 c  
 the nebulous s. we call the 584 m  
 the silver evening start†. . . 360 e  
 the twinkle of a star . . . 351 k  
 thy dark up like a star . . . 31 q  
 tongue in every star that . . . 384 r  
 twinkles like a star§. . . 192 n  
 twinkling of a star . . . 101 f  
 wake of the morning start 401 g  
 westward the s. of empire 492 a  
 while he gazes on a star . . . 426 i  
 white star made of memory 233 c  
 with a single diamond star 575 r  
 would infect to the north\* 659 t  
 Star-chamber—make a s-c\* . . . 472 w  
 Star-eyed—s-e, intelligence 435 o  
 O s-e. Science, hast thou . . . 538 h  
 Starless—night s. expos'd\*\* . . . 668 v  
 Starlight—behind the cloud . . . 309 d  
 cloudless s. on he treads . . . 576 o  
 let starlight fade away . . . 576 r  
 Starry—beneath this s. arch 492 k  
 first of all the starry choir 584 c  
 round of starry folds . . . 235 j  
 starry cope of heaven\*\* . . . 298 h  
 Stars—above the lofty stars . . . 714 m  
 all the stars of heaven . . . 413 f  
 amid her kindred stars†. . . 571 v  
 and made the s., and set\*\* 576 g  
 and pavement stars\*\* . . . 576 f  
 and the stars are old . . . 396 e  
 as night, the life-inclining 420 u  
 as night to s. woe lustre . . . 8 m  
 as stars look on the sea . . . 576 e  
 at whose sight all the\*\* . . . 576 h  
 beauty of a thousand stars. 35 i  
 bids countless stars pursue 575 w  
 blesses his stars, and think 536 t  
 blossomed the lovely stars 576 b  
 Brutus is not in our stars\* . . . 372 n  
 build beneath the stars . . . 14 k  
 but a myriad scattered s. 577 f  
 but the cold light of stars 416 d  
 by the luckiest stars\* . . . 368 p  
 certain s. shot madly from 383 j  
 changeless march the stars 108 j  
 cheerfully from the s. he . . . 530 m  
 come are the stars . . . 624 t  
 count the stars of Heaven 577 h  
 cry out upon the stars for 575 n  
 cut him out in little stars\* 363 e  
 day stars! that ope . . . 220 h  
 duties shine aloft like s. †. 164 p  
 ere the stars were visible†. 433 l  
 glows in the stars and†. . . 411 v  
 head shall strike the stars 733 f  
 high souls, like those far†. 438 x  
 him who never sees the s. 159 f  
 in yonder stars . . . 287 m  
 Jove and my s. be praised\* 449 c  
 kings are like s.—they rise 535 j  
 lantern thus close up the\*\* 416 n  
 like stars by day . . . 216 j  
 like the voice the stars . . . 635 e  
 like yonder s. so bright and 40 n  
 'midst the stars inscrib'd . . . 201 m  
 moon and the s. by night . . . 234 j  
 night and all her stars . . . 492 f  
 night brings out stars as . . . 568 v  
 night followed, clad with s. 625 o  
 night shows s. and women 415 h  
 night, with all her stars . . . 417 w  
 of nature and their stars . . . 427 g  
 of stars and flowers . . . 381 y  
 on the field of stars . . . 307 q  
 other stars repairing\*\* . . . 576 i  
 our heads the faint few s. 624 l  
 pierce the night like stars. 318 r  
 sentinel s. set their watch 575 o  
 set the stars of glory . . . 258 h  
 shooting s. attend thee . . . 102 g  
 silence and the wakeful s. 351 c  
 sky is filled with s. invisible 10 i  
 sky the stars are met† . . . 186 p  
 s. are poor books, and . . . 588 v  
 stars above us, govern our\* 577 c

stars are forth, the moon†. 415 j  
 s. are golden fruit upon a . . . 575 l  
 s. are in the quiet skies . . . 576 c  
 stars are the daisies that . . . 576 n  
 stars arise and the night is 416 e  
 s., bright sentinels of the . . . 575 u  
 stars come forth to listen§ 416 c  
 s. come out to watch the . . . 624 i  
 stars fade one by one . . . 416 p  
 s. hang bright above her . . . 561 c  
 stars have lit the welkin . . . 214 e  
 s. hide their diminish'd\*\* . . . 310 n  
 s. hide themselves in the . . . 583 v  
 stars lie in such apparent . . . 575 m  
 s. of midnight shall be†. . . 413 m  
 starsof morning\*\* . . . 154 e  
 stars of the jasmine glow . . . 232 k  
 stars shall fade away . . . 315 m  
 stars that beam on high . . . 264 g  
 stars that have a different 399 b  
 stars that in the earth's§. . . 218 r  
 s. their dying Lord could . . . 612 c  
 stars through difficulties . . . 798 c  
 stars to set—but all . . . 134 p  
 s. united in their spheres†. 374 n  
 stars were glittering in the 397 q  
 s. were more in fault than 658 o  
 s. which Night's blue arch 590 n  
 stars will blossom . . . 248 e  
 studded with stars Odin's . 278 i  
 studded with stars . . . 417 p  
 taken thes. from the night† 148 v  
 tears which stars weep . . . 153 x  
 thanks his stars he was†. 251 a  
 the countless stars in the . 762 o  
 the first pale s. of twilight 624 o  
 the fixed stars of heaven\* . 639 s  
 the frosty stars are gone . . . 401 f  
 the s. of the night will lend 575 v  
 the s. are images of love . . . 575 i  
 the s. come forth to listen§ 576 c  
 the s. rush forth in myriads 415 e  
 the s. they glisten, glisten 415 q  
 the s., which stand as thick 575 j  
 this book of s. lights to . . . 538 w  
 till the blue stars twinkle . 18 k  
 two eyes like stars\* . . . 209 q  
 two stars keep not their\* 577 e  
 upward to the stars . . . 724 n  
 vision clear for s. and sun 590 d  
 when stars illumine the sky . 2 u  
 who can fear too many s. 355 u  
 who have the s. survey'd . 576 u  
 whom gentler stars unite . 378 b  
 with golden stars above†. 481 a  
 ye little stars hide your†. 576 q  
 Star-spangled—s-s. banner . . . 214 i  
 Stared—and s. with his foot†. 47 r  
 Stares—of stupid s. and off . . . 547 l  
 Stares—and drinks, and stares 213 i  
 s. foolish, hazed, rubicund 584 n  
 Stark—shall, stiff and s. and\* 563 a  
 Start—start at wagging of a 423 d  
 start at shame . . . 370 n  
 without a timely start . . . 786 d  
 Started—s. and threw yourself 333 r  
 s. like a guilty thing\* . . . 290 l  
 Startled—startled by the leap 240 a  
 Startles—s. at destruction . . . 315 l  
 Starve—serving man's wife . . . 494 t  
 starve us all, or near it . . . 311 b  
 starve with feeding\* . . . 17 p  
 starve with nothing\* . . . 168 m  
 Starved—drank and starved . . 207 g  
 Starves—hopes s. without . . . 267 e  
 modesty starves . . . 686 w  
 sometimes virtue starves†. 388 f  
 Starving—the s. chemist int. 425 a  
 State—all were for the state 632 k  
 artisans make a state . . . 281 d  
 asked what State he halls . . . 469 j  
 broken with the storms of\* 11 t  
 by the Midas finger of the . 649 a  
 commiseration of his s.\* . . 442 m  
 confession of his true s.\* . . 103 c  
 cultivate a small state . . . 676 v  
 deny my sacred state\* . . . 1 c

done the s. some service\* . . . 332 r  
 eastern monarchs show . . . 458 k  
 her s. is like that of things 651 f  
 hides from himself its s . . . 348 c  
 his pre-existent state†. . . 206 x  
 his state empties itself\* . . . 534 v  
 his state is kingly\*\* . . . 275 i  
 hung a canopy of state . . . 515 k  
 I am the state . . . 770 q  
 in such a gloomy s. remain 563 o  
 is the state of man\* . . . 151 r  
 keep a stable changeless s . . 74 d  
 knows no interest of state . 281 k  
 laws preserve each state†. 462 i  
 man by delay restored the 691 v  
 man's wretched state that . 372 v  
 meddling with great affairs 653 v  
 might our state improve . . . 309 i  
 mould a mighty s's decrees† 454 h  
 nor church nor s. escap'd†. 421 p  
 of each corrupted state . . . 98 d  
 on the quiet state of men\*\* . 1 h  
 our s. cannot be sever'd\*\* . 376 a  
 O wretched s. O bosom\* . . . 523 p  
 palace, then in awful state 122 s  
 rotten in the s. of Denmark 483 b  
 ruin or to rule the state . . . 282 e  
 safety of the state . . . 741 a  
 sail on, O Ship of State§ . . . 469 c  
 scandalous waits on greatest . 598 e  
 scoffing his s. and grinning† 140 s  
 secrets of s. no more I wish 281 p  
 seem'd a pillar of state\*\* . . 153 j  
 see sin in s., majestically†. 556 q  
 serve to form a state† . . . 281 l  
 sin is a s. of mind, not an . 556 h  
 so vanishes our state . . . 349 r  
 star for every state . . . 214 r  
 s. beneath the firmament . 381 f  
 state far worse than it is\* . 208 k  
 s. in wonted manner keep . 398 a  
 s. is one vast immense asylum 321 b  
 state of duration as was . . . 599 d  
 s. without kings or nobles . 281 o  
 stays supreme in state . . . 616 b  
 than be true to church†. . . 608 g  
 the canopies of costly s.\* . . 563 c  
 the king and the state . . . 807 t  
 the more corrupt the state 686 g  
 the state!—it is I . . . 787 k  
 the s. of man is inconstancy 776 e  
 this is the state of man\* . . . 76 f  
 was a great plot of state . . . 282 p  
 whatever state a man be . . . 644 v  
 when the sun in all his s . . . 463 l  
 will rush into the state\* . . 498 q  
 wounds the body of a state 125 c  
 you keep your s. Heaven is 17 d  
 State-house—s.l. is the hub of 97 p  
 States—equal and sovereign s. 627 c  
 goodly s. and kingdoms . . . 607 d  
 in s. unborn and accents\* . 602 k  
 no more slave S. and no . . . 559 d  
 of indeluctable States . . . 627 d  
 on States dissever'd . . . 283 c  
 say to the seceded States . . 282 u  
 shaker of o'er-rank states . 635 l  
 states are great engines . . . 281 e  
 the eye and ear of states . . . 770 s  
 thinn'd states of half their 625 s  
 union of S. none can sever 627 m  
 values, like great states . . . 652 p  
 Statesman—chymist, fiddler, s. 78 x  
 no s. e'er will find it worth 454 d  
 so great a statesman should 454 e  
 standard of a statesman . . . 454 c  
 statesman and buffoon . . . 212 a  
 s., yet friend to truth† . . . 454 g  
 the statesman's scheme† . . 634 l  
 too nice for a statesman . . . 79 r  
 you show us s. who . . . 454 j  
 Statesmen—adored by little s. 107 i  
 s. at her council mett . . . 454 i  
 village s. talk'd with looks 589 d  
 Station—any other station or 280 l  
 give me, a private station . . 110 p  
 her shining station as a star 667 r

planets in their s. list'ning\*\*576 l  
 republic her station, . . . . .214 m  
 stay in that s. in which . . . . .685 m  
 Stations-high s., tumult. . . . .287 q  
 Statuaries-s. loved to copy. . . . .25 p  
 Statue-base of Pompey's s.\*. 320 a  
 ere humane statue purg'd. 408 q  
 fix'd statue on the pedestal|109 f  
 nobles bended, as to Jove's\*483 g  
 stands the s. that enchants. 452 r  
 s. falls from the pedestal. 143 h  
 s. of a celebrated minister. 104 d  
 the more the statue grows. 452 i  
 Statues-are statues, and not 452 i  
 deface their ill-placed s. . . . .344 n  
 dumb statues or breathing\*\*210 a  
 the lumpy statues. . . . .28 i  
 trees cut in statues†. . . . .269 w  
 Statute-a s. undressed in†. 12 m  
 her s. tall-I hate a dumpty|655 j  
 reason is upright statute. . . . .517 j  
 stature somewhat low. . . . .301 c  
 their books of stature small. 68 g  
 to reach full stature††. . . . .442 j  
 Statutes-we have strict s.\*. 439 a  
 Stay-and I'll still s., to have. 304 o  
 come and stay with thee. . . . .570 r  
 I asked not to stay. . . . .340 f  
 I s. a little longer, as one\*. 464 o  
 I stay too long by thee\*. 652 j  
 I must I stay and here\*. 350 v  
 my stay, my guide and\*. 275 s  
 nor would she s. nor dares. 53 h  
 nothing that is can pause. 605 d  
 no vile hold to stay him up\*483 n  
 now it seems as hard to s.†. 535 i  
 says I must not stay. . . . .141 q  
 so his stay with us†. . . . .31 n  
 s. a little, and news will find 504 m  
 stay awhile that we may. . . . .294 n  
 s. him no longer than to. . . . .19 a  
 s. in that station in which. 685 m  
 stay the cooling too\*. . . . .431 u  
 stay yet here awhile. . . . .218 a  
 to wish her stay\*. . . . .283 k  
 time and tide for no man s. 603 m  
 wear it but only stay. . . . .434 l  
 wish at least, with us to s. 604 v  
 Stayed-s., forgive the crime. 603 p  
 Stays-adjourn'd have many s. 603 n  
 s. for us at the park gate\*. 439 m  
 stays till we call. . . . .517 h  
 as the lower rooted stays. . . . .358 e  
 yet He stays His car. . . . .274 t  
 Steadfast-be s. as a tower. 767 n  
 Steady-keeps the mind steady 571 m  
 Steaks-greasy steaks from. 180 n  
 Steal-and bid her steal\*. . . . .231 e  
 as silently steal away †. . . . .415 r  
 cunningly did steal away. 347 u  
 glad if I can steal one. . . . .474 q  
 I will not steal them. . . . .60 b  
 I judges steal themselves\*. 189 a  
 a maiden herself will steal. 297 a  
 most authors s. their works†420 m  
 steal a few hours from the. 416 r  
 s. away give little warning. 345 n  
 s. from the world, and not†421 c  
 steal from the writings of. 474 o  
 steal himself into a man's\*. 490 n  
 s. pieces of money and hide 48 b  
 s. the hog, and give the feat. 504 n  
 steal! to be sure they may. 474 s  
 s. us from ourselves away†601 s  
 steal young children out of 89 c  
 they steal in and out. . . . .253 n  
 they steal my thunder. . . . .421 r  
 to steal away your hearts\* 462 m  
 when judges s. themselves\* 595 p  
 years following years s.†. . . . .601 s  
 Stealer-the stand o' the s.\*. 279 g  
 Steals-rob'd that smiles s.\*. 595 n  
 s. ere we can effect them\*. 602 l  
 steals from her youth. . . . .601 j  
 s. my purse steals trash\*. . . . .595 r  
 time who s. our years away 380 q  
 year after year it s., till all 604 d

Stealing-friar preached. . . . .505 f  
 honest but for stealing. . . . .454 o  
 so gently o'er me stealing. 381 f  
 stealing and giving\*. . . . .249 g  
 s. will continue stealing. . . . .505 g  
 Stealth-do good by stealth†. 202 l  
 Steam-balloons and steam. . . . .327 c  
 steam of the golden-rods. . . . .229 r  
 thy height'ning steam. . . . .457 c  
 travelled like steam. . . . .267 a  
 Steam-engine-s-e. in trousers 84 t  
 Steamy-throws up a steamy 186 q  
 Steed-Gamaun is a dainty s. 20 n  
 he mounts the warrior's s. 362 g  
 my steed obeys. . . . .87 g  
 s. and mustering squadron|636 a  
 a steed that knows his rider| 459 e  
 steed threatens steed in\*. . . . .21 e  
 the neighing steed\*. . . . .204 t  
 travel far spares his steed. 737 a  
 Steeds-curb thy fierce steeds 541 q  
 his steeds to water\*. . . . .49 h  
 loud 'larums, neighing s.\*. 659 e  
 turning loose his steeds. . . . .483 e  
 Steel-blade was the bright s. 430 i  
 clad in complete steel\*\* . . . . .88 a  
 divorce of steel falls on me\*489 h  
 foeman worthy of their s. 443 p  
 heart with strings of steel\* 489 g  
 impell'd the steel| . . . . .519 c  
 lock'd up in steel\* . . . . .338 a  
 my man's as true as steel\* 502 f  
 nor gates of s. so strong\*. 602 p  
 no workman steel, no. . . . .425 l  
 patience as with triple s.\*. 467 m  
 though cloven with steel. . . . .267 i  
 with hoops of steel\* . . . . .262 i  
 Steep-climb with me the s. 567 c  
 how often from the s.\*\*. 670 j  
 resounding o'er the steep. 610 p  
 vaulting up the terraced s. 228 f  
 Steep'd-s. me in poverty to. 485 e  
 Steeple-church and no steeple 494 b  
 on it put a steeple. . . . .95 k  
 Steeples-s. are loud in their. . . . .39 u  
 wilderness of s. peeping on| 98 c  
 with spire steeples. . . . .95 f  
 you have drench'd our s.\*. 578 b  
 Steer-in his verse can gently. 470 p  
 I steer my bark, and sail. . . . .445 g  
 I like ships, they steer their. 476 d  
 steer from grave to gay†. . . . .118 c  
 steer right onward\*. . . . .61 c  
 steer 'twixt fertile shores|. 532 l  
 up and down doth he steer. 58 f  
 Steer'd-we're s. by fate. . . . .205 t  
 Steering-s. with his fleets. . . . .90 c  
 Steers-where Wisdom steers. 573 q  
 Steersman's s.'s part is. . . . .70 s  
 Stem-hangs from thy ladens. 229 q  
 moulded on one stem\*. . . . .262 k  
 s. the torrent of a woman's 656 h  
 that out-bound stem has. 618 e  
 whose brittle stem. . . . .223 e  
 Stems-all on their drooping s. 616 g  
 poppies nod upon their s. 216 g  
 their stems in furry white. 618 l  
 Stenches-two and seventy s. 97 s  
 Step-a single s., and all is†. 583 b  
 a step more true. . . . .254 e  
 by him one step below \*. . . . .174 h  
 fetter the step of freedom. 258 d  
 first step engulfs him. . . . .608 c  
 first step that costs. . . . .756 h  
 first step to self-knowledge 337 i  
 from hell one s. no more\*\* 299 k  
 I hear that creaking step. . . . .69 b  
 keep s. to the music of the. 468 g  
 know his step and touch. . . . .237 d  
 one s. above the ridiculous. 75 l  
 one s. from the sublime to. 581 h  
 so every step, exemplated \*. 174 h  
 step, a blow†. . . . .6 c  
 step and dress alike. . . . .128 g  
 take a single step. . . . .260 n  
 trace my step o'er the. . . . .540 f  
 to step aside is human. . . . .343 c

walks with level step the. . . . .401 f  
 with majestic step goes. . . . .118 p  
 with zealous step he. . . . .246 f  
 wrench the unwary step. . . . .453 b  
 your step be light. . . . .184 a  
 Stepdame-like to a s. or a\*. 398 s  
 stepdame to her son\*. . . . .101 y  
 Stepped-stepped to the sky. 403 j  
 Stepping-s. o'er the bounds\* 389 i  
 Stepping-stones-rise on s.-†. 373 c  
 Steps-ask the number of s. . . . .126 i  
 beware of desperate steps. 149 g  
 charm his pained s. over. . . . .654 h  
 each day my s. grow slow. 395 j  
 ferns bend her s. to greet. 217 p  
 forth with pilgrim steps\*\* 400 n  
 grace was in all her steps\*\* 667 q  
 grief thy steps attend. . . . .261 o  
 he steps right onward. . . . .443 a  
 his feeble s. he stayed still. 546 l  
 impell'd with steps. . . . .280 c  
 in his Maker's steps of fire. 584 c  
 invites my s. and points to †. 25 f  
 meekly with reverent s.†. 521 f  
 no steps backward. . . . .677 c  
 now morn, her rosy s. in\*\* 400 l  
 sad s. by which it hath†. . . . .413 h  
 steps are of light that. . . . .128 q  
 steps of the sun. . . . .245 n  
 thy steps I follow with my 318 o  
 thy steps no more than a\*. 315 f  
 tottering steps and slow. . . . .310 o  
 wandering steps and slow\*\* 85 e  
 with how sad steps, O moon 398 e  
 Sterling-modern reigning s. 1389 i  
 Stern-magnificently s. array|636 b  
 stern in the joyless fields. . . . .390 a  
 s. men with empires int†. 385 z  
 Steward-backward s. for the 360 l  
 hereditary bore, the s. . . . .50 a  
 Stew'd-and stew'd in brine\*. 513 o  
 Stews-savour of certain s.†. 431 n  
 Stick-beat with fist instead. 449 u  
 but the forked s. with a. . . . .15 e  
 twirled my stick. . . . .254 j  
 sticketh-but sticketh here. . . . .220 m  
 Sticking-place-courage to\*. 119 t  
 Sticks-though it s. and stark and pot 481 q  
 Stiff-shall, s. and stark and 563 a  
 Stiff-s. the speechless. . . . .667 l  
 Stigmatical-s. in making\*. . . . .83 n  
 often turn the stile. . . . .753 f  
 sitting on the stile, Mary. 357 y  
 the stile of Gods in vaine. 534 e  
 Still-and still as still can be 416 c  
 he s. sad heart and cease. 514 u  
 better sit s. where born. I. 607 f  
 hot and still the air wash. 542 o  
 still as in the silent deep. 610 f  
 s. as night or summer\*\* 150 p  
 still small voice is wanted. 105 m  
 take heed of still waters. 504 q  
 'tis the still water faileth. 339 i  
 Stillness-great s. dropped. . . . .241 r  
 modest s. and humility\*. . . . .471 e  
 soft s., and the night\*. . . . .407 i  
 s. first invades the ear. . . . .554 c  
 stillness of the country†. 580 d  
 s. round the homes of men. 545 o  
 summer winds the s. broke 546 e  
 Still-off in the stilly night. 380 n  
 Stimulus-gives an immense. 697 a  
 Sting-and a sting in her tail. 369 e  
 death! where is thy sting† 137 q  
 he draws the sting of life. 85 x  
 it is a prick, it is a sting. . . . .361 k  
 leave a sting within. . . . .297 j  
 left a sting behind. . . . .202 g  
 serpent sting thee twice\*. 320 b  
 sharp sting behind it. . . . .717 c  
 sting the luckless foot. . . . .143 q  
 sun, and sting the soul. . . . .143 q  
 Stinger-tis a stinger. . . . .507 h  
 Stings-soldiers armed in\*. . . . .322 b  
 stings you for your pains. 119 a  
 Stink-thou'dst stink and be. 454 q

Stinks—defined and several s. 97 s  
 Stint-s. our necessary actions\* 5 v  
 you stint the flame. . . . . 264 j  
 Stir—above the smoke and\*\* 668 u  
 best not stir the rice. . . . . 481 q  
 I'll make a stir†. . . . . 224 f  
 more thou s. it the worse. 505 t  
 nor dare to stir till Heaven.528 x  
 stir the stream, sweeping. 648 d  
 to see the stir . . . . . 110 k  
 when the fretful stir†. . . . . 669 u  
 would not s. for thousands.309 o  
 you make this mighty stir. 458 q  
 Stirring—be s. as the time\*. 526 a  
 s. dwarf we do allowance\*. 107 a  
 Stirrings-s. of the brain of it.522 a  
 Stirs—divinity that s. within. 186 a  
 gossamer stirs with less. . . . . 359 d  
 Stirling—from S. Castle w. . . . . 539 q  
 Stirrup—betwix the s. and. . . . . 390 u  
 stood up in the s., leaned. . . . . 20 m  
 Stitch—one s. to the arming. . . . . 19 f  
 [Stitch] stitch† [stitch]. . . . . 484 r  
 Stitcher—and cross-legged s. 134 c  
 Stitching—the fairy s. gleams. 453 j  
 Stock—dreamer of a kindred†473 n  
 how his stock went on. . . . . 153 r  
 how small a stock is there. 688 h  
 our stock be very small. . . . . 110 i  
 stock of History †. . . . . 302 m  
 stock representing it was. 142 v  
 Stocks—fathers worshipped\*\* 622 u  
 Stocking—a s. all the day. . . . . 23 e  
 Stockings-s. were hung by. . . . . 94 m  
 to her in yellow stockings\*. 24 e  
 Stoic—a s. of the woods.—a. . . . . 590 j  
 stoic husband was the†. . . . . 311 q  
 Stole—memory of all be s.†. . . . . 474 r  
 s. the livery of the court†. 312 m  
 the precious diadem stole\*. 595 i  
 wonder where you s. them. 514 m  
 Stolen—and stolen the scraps\*514 l  
 by a beggar-woman stolen\*459 o  
 gypsies do stolen children. 474 s  
 hast s. both mine office\*. 595 q  
 stolen be your applier. . . . . 595 h  
 stol'n by my daughter\*. . . . . 494 m  
 s. kisses much completer. 595 h  
 s. looks are nice in chapels. 595 h  
 stolen sweets are always. 595 h  
 stolen sweets are best. . . . . 595 f  
 the stolen brat be known. 595 e  
 thou hast stolen my will†. 595 s  
 Stomach—loathing to the s.†. 168 a  
 my stomach is not good. . . . . 163 a  
 no s. to this fight\*. . . . . 639 g  
 stomach, and no food\*. . . . . 257 d  
 s. that is seldom empty. . . . . 693 h  
 s. to digest his words\*. . . . . 654 a  
 takes away the stomach\*. 257 d  
 'tis the s.'s solid stroke. . . . . 372 c  
 Stomachs—grudging s. be. . . . . 157 q  
 minds are like our s. . . . . 682 k  
 stomachs will make what s.†911 i  
 two stomachs like a cow. 166 p  
 Stone—a base foul s., made\*. 626 h  
 are not to give a stone. . . . . 281 j  
 as the rolling s. gathers. . . . . 74 u  
 at his heels a stone. . . . . 137 q  
 a very plain brown s. will. 652 h  
 carries a stone in one hand. 691 h  
 concensions s. to beauty grew425 j  
 durable than brass or stone 12 j  
 each stone will wrench the. 453 b  
 easy to draw back a stone. 664 y  
 every human being brought330 u  
 fling but a stone the giant. 134 q  
 fable toads hath a faire s. . . . . 505 e  
 gazed upon the stone. . . . . 285 j  
 heart is turn'd to stone\*. . . . . 297 f  
 I only wish a hut of stone. 652 h  
 its stone, bloodstone. . . . . 391 a  
 lay stone on stone. . . . . 345 i  
 many a rich s. laid up in. 434 f  
 many a stone, marble|. . . . . 535 t  
 money not a contemptible. 389 q  
 not a s. tell where I lie†. . . . . 421 c

one pure white stone. . . . . 201 o  
 plain brown stone will do. 111 q  
 precious stone set in the\*. 116 b  
 rap! upon the well-worn s. 454 d  
 rolling s. gathers no moss. 495 s  
 Sisyphus rolling his s. up§. 5 b  
 standing like a stone wall. 77 l  
 s. that is rolling, can gather 76 p  
 stone walls do not a prison. 491 v  
 that s., philosophers in\*\* 473 i  
 the gout or stone|. . . . . 9 d  
 the sinking stone at first a†171 a  
 the stone unhewn and cold. 452 i  
 underneath this s. doth lie. 183 g  
 virtue is like a rich s., best. 631 j  
 wish a hut of stone. . . . . 111 g  
 within a s.'s throw of it. . . . . 509 o  
 Stone-built—place, s-b. . . . . 298 x  
 Stone-cutter'd—depths of the. 527 o  
 Stone-cutter—a s-c. or a\*. . . . . 455 b  
 Stones—bones over the stones 484 u  
 intermingled stones†. . . . . 238 h  
 jewels, two s., two rich\*. 434 m  
 must not throw stones at. 509 i  
 not stones nor wood, nor. 281 d  
 of an age in piled stones\*\* 550 q  
 or breathing stones\* . . . . . 210 a  
 or weight to stones. . . . . 101 i  
 sermons in stones and good\*350 f  
 spares 'Ties stones. . . . . 183 t  
 s. are crushed upon the. . . . . 325 k  
 stones are hollowed out. 746 j  
 s. have been known to\*. 661 p  
 s. of small worth may lie. 434 c  
 than precious stones while. 270 r  
 there no stones in heaven\*. 598 m  
 those s. will be held sacred. 426 d  
 with murderous stones. . . . . 97 s  
 Stool—like one in prayer I s. 488 l  
 long s. the noble youth. . . . . 61 j  
 more stood upon than any. 453 f  
 she stood as marble would. 86 r  
 stood against the world\*. 665 k  
 sufficient to have stood\*\* 259 a  
 while I stood and gazed. . . . . 343 n  
 Stool—as immortal Alfred sat451 a  
 a curse that stool. . . . . 606 c  
 each man to his stool\*. . . . . 211 l  
 on my three-foot s. I sit\*. 431 d  
 s. to stumble over and vex. 606 c  
 Stools—necessity invented s. 403 i  
 push us from our stools\*. 443 q  
 Stoop—blush as much to s. 422 h  
 but stoop to rise. . . . . 651 b  
 Heaven itself would s. to\*. 632 v  
 makes his owner stoop\*. 288 i  
 nearer when we stoop†. . . . . 651 z  
 pleases him to stoop. . . . . 223 m  
 ready to s. and seize them. 45 l  
 s., boys; this gate instructs\*670 n  
 stoop where thou wilt. . . . . 227 n  
 'till she s., she must not be\* 47 b  
 Stoops-s. from the clouds, and 47 c  
 Stop—cannot stop their tears. 88 v  
 easy and so plain a stop\*. 536 h  
 must have a stop\*. . . . . 603 f  
 sound what stop she\*. . . . . 257 b  
 s. not unthinking, every. 589 e  
 Stops—stops and turns, and 606 v  
 Store—and still hath store. 355 f  
 cellarer keeps a rare store. 648 h  
 his fragrant winter store. 321 m  
 mammon pine amidst his†. 369 l  
 to increase his store. . . . . 409 f  
 Stores—on his s. do daily feast. 670 c  
 stores laid up in our human. 190 d  
 thunder in the s. of heaven. 607 r  
 Stories—nature hath built. . . . . 314 e  
 sad s. of the death of kings\* 535 a  
 s. from the land of spirits. 383 d  
 Storm—and directs the storm. 500 e  
 and terrible in storm. . . . . 603 l  
 a sob, a storm, a strife. . . . . 401 k  
 a storm in a teapot. . . . . 696 e  
 braved many a storm. . . . . 616 e  
 calm, that knows no storm. 633 v  
 emerging from the storm. 188 c

frowns in the storm. . . . . 206 a  
 grief is like a summer s. . . . . 654 q  
 heard in loudest storm. . . . . 261 p  
 heed the s. that howls along. 318 c  
 he mounts the storm†. . . . . 275 l  
 infuriate storm descend. . . . . 424 n  
 midway leaves the storm. 102 q  
 nods to the storm|. . . . . 617 f  
 pilot that weathered the s. 444 z  
 proved war, s. or woman's|. 6 o  
 rides upon the storm. . . . . 274 e  
 shut out in the awful storm 647 j  
 still before the storm. . . . . 609 g  
 stood the s. when waves. . . . . 157 e  
 s. after storm rises dark o'er349 f  
 s. be but a mountain-birth. 561 c  
 s. do beat down on my poll. 374 f  
 s. heaven itself in our folly. 677 b  
 s. it lashed its sullen spray. 460 o  
 storm nor in the strife|. . . . . 420 n  
 s. through his branches. . . . . 615 n  
 the rush of a storm. . . . . 137 j  
 the storm is master. . . . . 790 m  
 the s. is up, and all is on\*. 578 c  
 the storm of freedom's war. 660 h  
 the storm of war broke out. 620 d  
 the sun doth light a storm\*. 569 z  
 tumultuous privacy of s. . . . . 564 w  
 upon the hatches in the s. 578 a  
 wherever the storm carries 731 o  
 Storm-cloud—s-c. lurid with|. 598 k  
 Storming-s. now heave the 645 a  
 Storms—broken with the s. of\* 11 t  
 coming on of storms§. . . . . 392 f  
 gale when storms are o'er. 132 f  
 he sought the storms. . . . . 129 m  
 in the storms of fate|. . . . . 206 w  
 rainbow to the s. of life|. . . . . 492 v  
 savage s. infuriate driven. 395 l  
 storms of winter fly. . . . . 276 l  
 storms prepare to part. . . . . 515 j  
 storms, sailing from†. . . . . 245 i  
 sudden storms are short\*. 173 o  
 than storms or quicksands. 809 b  
 the stilly hour, when storms 71 g  
 tree-toad that harbinger. . . . . 59 i  
 to the God of storms. . . . . 214 h  
 untimely s. make men\*. 189 n  
 vapors, and clouds, and s. 546 o  
 where wide the s. their. . . . . 40 f  
 who wings the storm†. . . . . 13 r  
 with the storms of state\*. 86 u  
 with storms of prayer|. . . . . 489 i  
 Stormy—live upon the s. main. 445 q  
 s. seas and stormy women|. 655 l  
 Story—and empty story. . . . . 285 b  
 a place in story†. . . . . 224 q  
 as, in which native humour 578 i  
 divine, thy story flows|. . . . . 578 o  
 had been read, in story old. 528 n  
 it is an ancient story. . . . . 778 f  
 mighty angel, hear my s. . . . . 332 g  
 one story no two daisies. . . . . 227 o  
 our rough island story†. . . . . 164 m  
 repeats'd me the s. of my 350 h  
 s. of her birth. . . . . 397 d  
 rudest work that tells a s. 425 u  
 shuts up the s. of our days. 601 v  
 sof'ness in the upper s.†. 641 i  
 s. flower-like closes ths. . . . . 132 e  
 story without end|. . . . . 672 p  
 teach him how to tell my\*. 663 m  
 the s. is told of yourself. . . . . 720 i  
 this s. will never go down. 578 k  
 to younger ears the s. back 531 d  
 would some pretty s. tell. 402 f  
 Story-dressers—our s-d. do as. 474 m  
 Stowage—have them in safe\*. 434 s  
 Stradivari-S.'s violins. . . . . 405 f  
 Straight—build me s. O§. . . . . 551 u  
 Straightness-s. does of lines. 5 v  
 Strain—and in a low expiring. 169 b  
 in a sadly pleasing strain†. 406 v  
 richer strain to the song. 347 m  
 soft is the s. when zephyr†. 674 v  
 strain in which the muse. . . . . 68 q  
 sweetest the s., when in. . . . . 557 l

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL ††; POPE †; LONGFELLOW §.

we raise the strain. . . . . 94 *e*  
 Strains—blew soul-animating 481 *f*  
 strains that might create\*\* 296 *d*  
 Strait—as serves a present s. . . . . 281 *k*  
 such a s. the wisest may. . . . . 155 *j*  
 travels in a strait so\* . . . . . 306 *q*  
 Strait-laced—conscience. . . . . 318 *l*  
 Straits—in great straits. . . . . 689 *b*  
 Strand—knits me to thy. . . . . 116 *q*  
 on a foreign strand. . . . . 118 *q*  
 pass to the American s. . . . . 521 *b*  
 to that far distant strand. . . . . 362 *c*  
 to thy rugged strand. . . . . 118 *k*  
 Wapping or the Strand]. . . . . 456 *f*  
 Strange—a s. hand writes for. . . . . 640 *r*  
 but this is wondrous s.\*. . . . . 456 *f*  
 hath s. places cramm'd\*. . . . . 421 *j*  
 more strange than true\*. . . . . 626 *q*  
 new, to something strange 75 *b*  
 often nothing so strange. . . . . 623 *y*  
 so s. do these things seem†. . . . . 103 *g*  
 s.—is it not?—that of the. . . . . 135 *g*  
 s. that thou shouldst live. . . . . 352 *b*  
 s. to the world, he wore. . . . . 579 *q*  
 strange, 'twas passing s.\*. . . . . 661 *q*  
 thoughts beget s. deeds. . . . . 597 *r*  
 'tis s.—but true; for truth]. . . . . 621 *l*  
 what a s. thing is man]. . . . . 655 *o*  
 Stranger—a s. is woman]. . . . . 655 *o*  
 no stranger to suffering. . . . . 679 *r*  
 s. and the poor are sent]. . . . . 41 *n*  
 stranger for a guest]. . . . . 329 *l*  
 s. in these false coasts. . . . . 571 *y*  
 strange, s. than fiction]. . . . . 621 *l*  
 world a s. for thy sake\*. . . . . 608 *m*  
 Strangers—by s. honour'd and]. . . . . 137 *m*  
 little dogs do at strangers. . . . . 174 *c*  
 s. and foes do sunder\*. . . . . 335 *o*  
 we may be better s.\*. . . . . 148 *e*  
 Strangle—to s. the child. . . . . 227 *r*  
 Strangled—s. his language in\*. . . . . 591 *n*  
 Stratagem—her tea without a 579 *f*  
 Stratagems—s. and spoils\*. . . . . 407 *s*  
 s. which errors seem†. . . . . 579 *q*  
 Straw—a pigmy's s. doth\*. . . . . 556 *o*  
 as the light s. and rapid. . . . . 424 *n*  
 in peace on one s. heap. . . . . 493 *k*  
 start at wagging of a s.\*. . . . . 423 *d*  
 take a s. and throw it up. . . . . 647 *y*  
 tickled with a straw†. . . . . 90 *k*  
 tilts with a s. against a†. . . . . 572 *n*  
 to find quarrel in a straw\*. . . . . 513 *l*  
 Straws—errors, like s., upon. . . . . 185 *k*  
 for oaths are straws\*. . . . . 511 *u*  
 of hairs, or straws, or dirt]. . . . . 661 *m*  
 Strawberries—Dr. Boteler said 19 *g*  
 great strawberries at the. . . . . 265 *v*  
 Strawberry—bloomed the s.†. . . . . 321 *e*  
 dainty strawberry flower. . . . . 245 *l*  
 like strawberry wives. . . . . 365 *v*  
 spare the strawberry\*. . . . . 245 *m*  
 s. grows underneath\*. . . . . 266 *r*  
 s. there was so ripe. . . . . 393 *r*  
 Stray—fools discover it, and. . . . . 528 *d*  
 Streaks—s. and shafts of. . . . . 584 *r*  
 Stream—a running stream. . . . . 293 *f*  
 a wonderful s. is the river. . . . . 603 *s*  
 bashful s. hath seen its. . . . . 649 *c*  
 by a slow broad stream†. . . . . 270 *b*  
 by Bendemeer's stream. . . . . 242 *n*  
 by thy pure s., or in thy. . . . . 567 *u*  
 cloudy stream is flowing. . . . . 391 *e*  
 Clyde's meandering s. . . . . 530 *j*  
 come over the s. to me. . . . . 355 *l*  
 death's mysterious stream. . . . . 603 *k*  
 drink the clear s., and\*. . . . . 593 *j*  
 drops of a s. that issue. . . . . 72 *r*  
 far-off stream is dumb†. . . . . 53 *d*  
 glide adown thy stream. . . . . 600 *b*  
 grass fowch like a s.†. . . . . 300 *s*  
 hail, gentle s. forever. . . . . 531 *m*  
 his talk was like a s. which. . . . . 539 *j*  
 his sacred stream. . . . . 236 *b*  
 in the steep Atlantic s.\*. . . . . 585 *o*  
 in the s. the long-leaved†. . . . . 412 *t*  
 its mighty, mystic stream]. . . . . 531 *i*  
 like the stream of Time]. . . . . 532 *c*

oars the silver stream\*. . . . . 18 *j*  
 O darling s. | on balanced]. . . . . 533 *e*  
 of the broad s., the mighty. . . . . 531 *d*  
 pure stream! in whose. . . . . 531 *b*  
 rapid stream of time. . . . . 352 *a*  
 shy, yet unreluctant stream 646 *t*  
 softly stooped to kiss the s. 646 *t*  
 soft stream did glide. . . . . 250 *g*  
 stir the s., sweeping with. . . . . 648 *d*  
 stream auriferous plays. . . . . 413 *c*  
 stream from Wisdom's well 651 *s*  
 stream has overflowed]. . . . . 71 *b*  
 s. is always purer at its. . . . . 785 *r*  
 stream my great example. . . . . 188 *l*  
 stream of rich distill'd\*. . . . . 447 *q*  
 stream of the Pyramid and. . . . . 531 *h*  
 stream which overflowed]. . . . . 382 *b*  
 s. with a perpetual sigh. . . . . 148 *o*  
 the lapsing stream, is heard 47 *l*  
 the meadow and stream. . . . . 2 *v*  
 the next purling stream. . . . . 640 *t*  
 the pretty s., the flattered. . . . . 646 *t*  
 the s. runneth smoothest. . . . . 508 *f*  
 the stream runs fast. . . . . 63 *m*  
 thy banks' purest s. shall. . . . . 530 *k*  
 thy s. my great example. . . . . 78 *u*  
 till the lowest stream\*. . . . . 533 *d*  
 urn a sacred stream. . . . . 351 *i*  
 vapors hug the stream. . . . . 395 *b*  
 view thy silver stream. . . . . 530 *n*  
 what will the s. become in 785 *t*  
 wreaths into her stream\*. . . . . 219 *a*  
 yon rocks the stream inurn 229 *i*  
 Streamers—length the s. play. 446 *a*  
 Streamlet—o'er the crystal s. 542 *c*  
 Streamlets—children with the 392 *e*  
 dream by the drowsy s. . . . . 615 *c*  
 o'er flowing streamlets]. . . . . 264 *w*  
 woodland streamlets flow. . . . . 224 *l*  
 Streams—broad are these. . . . . 87 *g*  
 chiding s. betray small. . . . . 572 *v*  
 gliding pale streams with\* 625 *i*  
 headlong s. hang listening† 557 *m*  
 hundred s. ere the same as 159 *p*  
 in purling s. or hemp. . . . . 356 *k*  
 liquid lapse of\*. . . . . 411 *o*  
 large streams from little. . . . . 462 *d*  
 likened best to floods and s. 465 *v*  
 like small streams. . . . . 157 *b*  
 our plenteous stream†. . . . . 213 *l*  
 shallow s. run dimpling†. . . . . 564 *m*  
 s. from airy mountains. . . . . 647 *t*  
 streams of dotage flow. . . . . 348 *d*  
 s. of revenue burst forth. . . . . 123 *j*  
 streams of truth will roll. . . . . 347 *u*  
 s. rejoiced that winter's. . . . . 70 *n*  
 streams run down her oil'd 458 *n*  
 streams that ever flow†. . . . . 222 *k*  
 s. that keep a summer†. . . . . 81 *k*  
 s. with softest sound are†. . . . . 413 *n*  
 streams with vernal-scent† 222 *d*  
 the seas and the streams. . . . . 515 *d*  
 the streams wake, laughing 392 *p*  
 where gliding s., the rocks. . . . . 613 *e*  
 Street—across the noisy s. I. . . . . 58 *t*  
 back from the village s.]. . . . . 117 *i*  
 clamor of the crowded s.]. . . . . 81 *c*  
 every street has two sides. . . . . 672 *t*  
 street that fronts the sun. . . . . 653 *h*  
 the passers in the city s.]. . . . . 394 *h*  
 threading the s. with idle. . . . . 378 *p*  
 wordy fabric in the street. . . . . 589 *e*  
 Streets—amid thy cloud-built. . . . . 588 *h*  
 gibber in the Roman s.\*. . . . . 140 *d*  
 men about the streets\*. . . . . 453 *q*  
 walls and unpaved streets. . . . . 123 *d*  
 when night darkens the s.\* 416 *i*  
 Strength—all below is s., and. . . . . 79 *c*  
 and spend her s. with\*. . . . . 58 *k*  
 as my strength wears away 465 *u*  
 assurance of s. there is. . . . . 157 *k*  
 breasts on whose s. they. . . . . 640 *k*  
 buries its tumultuous s. . . . . 459 *b*  
 can gain no strength from 701 *c*  
 carried new s. and courage. . . . . 318 *u*  
 excellent to have a giant's 579 *m*  
 fear oppreseth strength\*. . . . . 210 *f*

freshness and s. have. . . . . 616 *e*  
 from strength to strength. . . . . 315 *n*  
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 t. enfold whose lightest\*. . . 209 q  
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 t. which holdeth children. 579 a  
 tedious as a twice-told tale\* 350 n  
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 the tale that I relate. . . 375 c  
 'tis an old t., and often told§ 28 n  
 told his soft tale and. . . 622 k  
 told the merriest tale. . . 96 c  
 turns a Persian t. for half† 480 h  
 were some tale of a tub. . . 39 i  
 Tales—a list 'nin' to the witch. 578 p  
 Dear Ellen, your t. are all. 578 g  
 different tales of love. . . 237 h  
 drank her whisper'd tale§ 366 n  
 ears play triumphant at his t.\* 172 a  
 is increased with tales. . . 132 b  
 of all t. 'tis the saddest]. . . 537 f  
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 so many tales are told. . . 48 e  
 t. that to me were so dear. 379 n  
 telling tales of the fairy. . . 267 n  
 tell tales out of schoole. . . 504 u  
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 Talent—between genius and. . . 709 p  
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 murder, like talent, seems. 403 o  
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 is nurtured in solitude. . . 758 r  
 t. is that which is in att. . . 588 r  
 t. of our English nation. . . 518 u  
 Talents—impartially their t. . . 170 k  
 let them use their talents\*. 651 n  
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 Talk—always talk who never. 589 k  
 and more than echoes talk† 109 b  
 and who talk too much. . . 589 j  
 and witty to talk with. . . 660 l  
 as well as to talk. . . 651 j  
 drown him by your talk. . . 743 s  
 have 'em t. us to silence\*. . . 549 r  
 his talk was like a stream. 589 j  
 however learned you may. 759 f  
 I cannot t. with civet in the 47 o

if I chance to talk a little\*. 589 m  
 I'll talk a word with this\*. 580 p  
 in after-dinner t. across†. 579 b  
 in various t. th' instructive. 524 l  
 it becomes town talk. . . 781 l  
 it needs no talk. . . 358 v  
 it would talk; Lord, how it 588 s  
 let's talk of graves\*. . . 184 e  
 loves to hear himself talk\*. 589 l  
 man would talk to make. . . 113 g  
 not much talk—a great. . . 554 h  
 now for calm, familiar t.†. 589 f  
 quarrels, talk and tailors\*. 607 l  
 spent an hour's t. without\*. 384 h  
 talk but a tinkling cymbal. 566 a  
 talk him out of patience\*. 589 o  
 talk of nothing but high. . . 113 o  
 t. only to conceal the mind. 340 i  
 t. six times with the same]. 374 m  
 talk together still. . . 226 e  
 t. to me, in any summer\*. . . 69 d  
 t. too much of Proserpina. 551 b  
 then he will t.—good gods. 589 g  
 they talk in flowers. . . 219 m  
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 Talked—Adam in the garden. 574 s  
 and talk'd meekly. . . 518 v  
 he t., wrote, or rehearsed. 581 d  
 talked like poor Poll. . . 183 s  
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 village statesmen t. with. . . 589 d  
 what others talked of while 85 q  
 Talker—he is also a talker. . . 716 f  
 Talkers—good t. are only. . . 589 u  
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 Talking—always talking of. . . 777 o  
 for t. age and whispering. . 614 c  
 he will be t., as they say. . 653 w  
 I profess not t.; only this\*. 5 q  
 proud, conceited t. spark. 589 i  
 Talks—for who t. much must. 113 m  
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 he talks to me that never\*. 109 q  
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 tongue when'er he talks. . . 472 r  
 when it talks too long. . . 652 w  
 who t. much must talk in. 589 o  
 Tall—divinely t. and most†. . . 37 l  
 exceeding t. and strong. . . 579 o  
 hero always should be tall. 301 c  
 her stature tall—I hate all. . 655 j  
 so t. and bold as they bet. . . 116 c  
 so tall to reach the pole. . . 386 m  
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 Tally—books but the score\*. . 452 c  
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 Tame—I'll watch him, t. and. . . 589 o  
 ist, it's humble, and waits\* 11 m  
 lust in man no charm can. 551 i  
 ne'er so t., so cherish'd\*. . . 608 w  
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 Tameless—no longer t. then. . . 667 l  
 Tamer—thou t. of the human. 6 r  
 Taming—out a monster t. . . 269 j  
 Tammie—as T. glow'rd. . . 383 m  
 Tampering—guilt lie in the t. 325 q  
 tampering with the cauces. 325 q  
 Tandaradl-T! sweetly sang. . 52 j  
 Tangled—richly t. overhead. . 222 q  
 Tankard—totty with thine. . . 554 n  
 Tantalus—like the stone over. 745 b  
 Taper—call their 'midnight. 200 k  
 curl round his midnight t. 457 n  
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 moths around a taper. . . 16 e  
 the gleaming t.'s light. . . 307 s  
 to husband out life's taper. 523 u  
 yet the taper glows. . . 351 r  
 you taper cheers the vale. . . 300 e  
 Taper—light—or with t-l\*. . . 252 y  
 Tapers—answer, ye evening t. 479 l  
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hold their glimmering t. .... 427 p  
lit her glimmering tapers. .... 187 k  
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Tap-roots-grew on vine. .... 649 e  
Tar-cheers the t.'s labour. .... 456 f  
Tars-gallant t. are our men. .... 79 k  
Tara-once through Tara's. .... 406 m  
Tardy-annoying that a t. .... 682 e  
God's justice t. though it. .... 382 d  
too swift arrives as tardy. .... 364 s  
Tares-and tares grow strong. .... 267 e  
Tarnish-a tarnish as of rust. .... 542 g  
Tarry-tarry a moment my. .... 434 l  
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Tart-draw a pattern, make a. .... 78 q  
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hasten to her t. of beauty. .... 540 p  
light is the task when. .... 300 f  
my task is smoothly done. .... 339 h  
quit the light t., and learn. .... 635 p  
reads as a t. will do him. .... 516 i  
severe task mistress. .... 293 y  
task me to my word\*. .... 215 i  
t. which destiny hath set. .... 150 s  
the task were easy. .... 651 s  
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Tasks-gentle means and\*. .... 271 w  
little t. make large return. .... 342 r  
tasks well ended ere the. .... 398 o  
when the lessons and tasks. .... 89 h  
Tassels-larch has hung all. .... 614 o  
t. of the maple flowers. .... 392 p  
Tasso-in Venice, Tasso'sil. .... 98 p  
Taste-and his t. is refined. .... 516 m  
an instinctive t. teaches. .... 95 l  
ashes to the tastel. .... 265 v  
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find bitter to taste. .... 351 q  
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good sense and good taste. .... 788 l  
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last taste of sweets, is\*. .... 586 b  
let me taste the whole of it. .... 346 b  
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nor taste the fruits. .... 266 j  
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Sans sense, sans t., sans. .... 676 i  
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taste the honied spring. .... 672 k  
taste the luxury of woe. .... 569 m  
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things sweet to t. prove\*. .... 506 aa  
what excellent taste. .... 434 l  
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Tasted-being tasted, slays\*. .... 223 g  
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onely cursorily to be t. of. .... 65 q  
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Tasteless-t. then whatever. .... 295 s  
Taster-t. for himself and. .... 182 b  
Tastes-notion very speedily. .... 344 u  
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Tasting-t. strong of guilt. .... 330 f  
Tattered-tear her t. ensign. .... 214 g  
Tattlers-open ear for tattlers. .... 280 v  
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denied what this had taught. .... 27 p  
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happy is he born and t. .... 325 c  
men must be t. as if you. .... 325 c  
never can be taught. .... 270 k  
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taught he ne'er forgets. .... 289 f  
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t. the sweet civilities of life. .... 551 f  
taught us how to die. .... 189 b  
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Taunt-to t. his valiant age\*. .... 109 n  
Tavern-by a good t. or inn. .... 433 f  
congregation in every t. .... 269 g  
farmers behind the t. screen. .... 433 e  
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Tawny-throated-nightingale. .... 50 l  
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therein, any private party. .... 491 p  
to t. our labours and excise. .... 454 d  
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unnecessary t. is unjust. .... 282 q  
Taxed-manages his t. horse. .... 283 b  
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whips his taxed top. .... 283 b  
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Taxes-certain but death and. .... 502 t  
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Tay-the banks of Clyde and. .... 529 q  
Tea-counsel take-and. .... 589 x  
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her t. without a stratagem. .... 579 f  
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Tea-pot-a storm in a tea-pot. .... 696 e  
Teach-almond blossoms, sent. .... 611 g  
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prudence men should teach. .... 16 j  
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teach the rest to sneer. .... 537 r  
teach the rustic moralist. .... 183 a  
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teach this mortal how to die. .... 316 o  
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Teacher-experience is the t. .... 696 g  
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often the best t. of all. .... 325 b  
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Teaches-it teaches us to do. .... 651 j  
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Teachings-give him. .... 411 i  
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lustre as the t. that flows. .... 590 n  
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soot-eyed virgin steal a t. .... 477 q  
sonnet? 'tis the t. that fell. .... 476 e  
stain it with hypocritic t. .... 403 f  
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t. forgot as soon as shed. .... 307 v  
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t. that we shed, though in. .... 591 c  
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'twill cost a sigh, a tear. .... 345 n  
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 Tear-drop-a t.-d. glisten'd. . . . . 591 d  
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 Tear-glands-grief two t-g. . . . . 17m  
 Tears-accept these grateful. 590 s  
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 and tears, and tortures. . . . . 560 r  
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 as my tears fill her bed. . . . . 366 b  
 away in transient tears. . . . . 90 a  
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 Beauty's t. are lovelier than 590 k  
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 big round t. run down his. 592 q  
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 bursting tears my heart. . . . . 536 f  
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 cannot stop their tears. . . . . 88 v  
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 did he break into tears\*. . . . . 591 l  
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 dipt in baths of hissing t. 351 m  
 drop tears as fast as the\*. . . . . 591 z  
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 ever wept, and in his tears. 591 f  
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 eyes with tears were red. . . . . 366 a  
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 flattered to t. this aged man 405 l  
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 made of sighs and tears\*. . . . . 363 f  
 make it with thy tears. . . . . 571 y  
 mine have draw salt tears. 592 h  
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 morn her earliest t. bestow. 285 l  
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 my drops of t. I'll turn\*. . . . . 591 o  
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sands of life with tears. . . . . 464 h  
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 she sees the t. of bearded. . . . . 591 i  
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 strangled his language in\*. 590 a  
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 sweet tears! the awful. . . . . 591 g  
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 t. are the silent language. 592 r  
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 tears of the sky for the loss. 354 a  
 tears of wrath and strife. . . . . 386 v  
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 tears that you may shed. . . . . 286 g  
 t. to human suffering are. 592 s  
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 teem with woman's tears. . . . . 591 r  
 the big round t. courses\*. 592 c  
 the moon into salt tears. . . . . 565 s  
 the salt of human tears. . . . . 603 b  
 the smiles, the tears. . . . . 673 l  
 the tears live in an onion\*. 592 q  
 the tears of mournful eve. 154 b  
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 those t. will run soon in. . . . . 590 d  
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 to fill it with my tears\*. . . . . 592 k  
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 Tease-thustease me together 114 i  
 Teasing-half t. and half. . . . . 392 s  
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 Tediousness-t, the limbs and. 654 b  
 Teeth-black, Læcanta white. 176 l  
 chattering his t. for cold. . . . . 546 l  
 drunkard clasp his teeth. . . . . 326 q  
 even to the t. and forehead\*. 438 p  
 lips might freeze to my t.\*. 432 g  
 out of the t. of emulation\*. 639 n  
 show their teeth are white. 254 i  
 show their teeth in way of\*. 84 d  
 smash his teeth with. . . . . 181 q  
 spych of his teth. . . . . 500 i  
 tall takes in his teeth. . . . . 218 q  
 teeth of time. . . . . 303 a  
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SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON ‡; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

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t. that follow'd thought. .... 598 *b*  
tides were in their grave! 130 *l*  
Tidings-convey'd the dismal. 455 *i*  
let ill t. tell themselves\*. 415 *a*  
proclaims t. of good to Zion 40 *b*  
ram thou thy fruitful t.\*. 436 *f*  
sweet tidings of the sun's\*. 55 *c*  
that I may drink thy t.\*. 589 *n*  
Tie-a tie and obligation. .... 15 *t*  
careless shoe-string in. .... 453 *g*  
have some common tie. .... 749 *a*  
itself a holy tie. .... 264 *a*  
link'd in one heavenly tie. 376 *f*  
silver link, the silken tie. .... 762 *b*  
sure tie between friends. .... 749 *b*  
tender tie on earthly bliss. .... 62 *d*  
that love endures no tie. .... 357 *v*  
the silver link, the silken t. 588 *m*  
t. my life within this band. 600 *m*  
tie of thy Lord's hand. .... 515 *s*  
Ties-sight of human ties! ..... 361 *o*  
the thread that ties them. .... 514 *h*  
wide world is knit with ties 508 *x*  
Tie-and terror in her tier! ..... 551 *o*  
Tiger-like the shark and t. 311 *c*  
or the Hyrcan tiger\*. .... 130 *f*  
tiger, burning bright in the 22 *a*  
t. will be mild while she's. 659 *g*  
Tiger-lilies-gorgeous t-l. .... 233 *d*  
Tiger-spring-thou with a t-s. 532 *g*  
Tight-tight little island. .... 327 *g*  
Tiles-at Worms as tiles on its. 525 *u*

Tillage-by constant tillage. .... 676 *t*  
when t. begins, other arts. 424 *p*  
Tilt-and tilt at all I meet! ..... 537 *t*  
Tilts-t., with a straw against. 572 *n*  
Tilt-yard-his study is his t-y. 303 *e*  
Timber-like season'd t. never 80 *a*  
wedged in that t. which. .... 527 *u*  
Time-age and body of the t. 412 *l*  
age, but for all time. .... 550 *h*  
all notion of time. .... 385 *p*  
always find t. to grow old. 671 *s*  
and noiseless foot of Time\*. 602 *l*  
and Time the warder. .... 462 *p*  
and turn the key of time. .... 604 *a*  
and unthinking time. .... 383 *g*  
and we must time obey†. .... 546 *f*  
arresting the vast wheel of. 599 *r*  
art is long, and time is. .... 348 *k*  
as aye since time began. .... 479 *g*  
at a certain time. .... 279 *r*  
a time for all things\*. .... 505 *gg*  
at the loss of time. .... 792 *k*  
at T.'s humming loom I ply 792 *g*  
because the time was ripe. .... 64 *f*  
becomes the spy of Time's. 600 *v*  
beguile the time look like\*. 190 *b*  
be stirring as the time\*. .... 526 *a*  
between this t. and that. .... 2 *r*  
bounds of place and time. .... 415 *o*  
bourne of Time and Place†. 368 *f*  
brief chronicles of the t.\*. 423 *g*  
busy have no t. for tears! ..... 668 *w*  
but as time steals onwards. 615 *l*  
but fades in time. .... 319 *m*  
but only time for grief. .... 342 *v*  
but proper time to marry. .... 375 *c*  
by the time we live. .... 346 *y*  
by time and place. .... 80 *j*  
by time and toil we sever. .... 782 *s*  
by time subdued (what will 24 *a*  
cheer'd up the heavy time\* 333 *l*  
chime move in melodious\*\* 94 *k*  
choose thine own time. .... 345 *n*  
circumstances of time. .... 22 *g*  
come Time, and teach me†. 603 *u*  
consuming t. can destroy. 714 *m*  
count time by heart-throbs. 345 *m*  
day is the child of Time. .... 181 *n*  
day out of night, t. out of. 150 *q*  
days of time begun. .... 261 *q*  
destructive time destroy. .... 746 *c*  
do not squander time. .... 347 *p*  
door that time unlocks\*. .... 400 *i*  
doubts no time does give. .... 346 *s*  
dreadful interval of time. .... 105 *a*  
dust on antique time\*. .... 127 *m*  
each time she was there. .... 23 *a*  
earth flits fast and time. .... 138 *g*  
e'en such is time! which. .... 601 *v*  
enrich the time to come\*. 268 *g*  
envious and calumniating\*. 602 *h*  
envy Time transported. .... 90 *g*  
error in the round of time†. 189 *y*  
existence doth depend on t. 599 *g*  
eye of t. beholds no name†. 201 *f*  
fear everything from time. 767 *c*  
fit it with some better t.\*. 574 *k*  
flood of time is rolling on. .... 603 *k*  
fools with the time\*. .... 253 *a*  
forms which T. to touch! ..... 671 *w*  
for the time of scorn\*. .... 109 *o*  
foster-child of Silence and. 545 *i*  
from Time's chest lie hid\*. 602 *p*  
'gainst the tooth of time\*. 602 *f*  
God's own time is best. .... 198 *r*  
God's time is our harvest. 267 *e*  
golden time of our hearts. 602 *a*  
grief which time does not. 710 *b*  
grown old before my time. .... 11 *d*  
hath triumphed over Time. 302 *i*  
he that lacks time to mourn 603 *t*  
his bosom the record of t. .... 190 *p*  
his due in tithes and time. .... 623 *h*  
his golden locks T. hath to 601 *q*  
his time is forever. .... 499 *z*  
his time is spent\*. .... 143 *m*  
his t.'s forever, everywhere 600 *c*

his youth 'gainst Time and. 601 *q*  
how a man should kill time 601 *g*  
however we pass Time, he. 601 *e*  
I count my t. by times that 600 *k*  
I forget all time\*. .... 114 *b*  
if time is precious, no book. 64 *m*  
I had liv'd a blessed time\*. 350 *g*  
illustrious of the days of t. 94 *d*  
improve our time. .... 746 *n*  
in some t., his good time. .... 509 *h*  
interposition, for a time. .... 599 *d*  
in that sweet time. .... 219 *l*  
into time's infinite sea. .... 10 *r*  
in time's great wilderness. 186 *g*  
in time there is no present 186 *k*  
irreclaimable time flies. .... 746 *w*  
is no time like spring. .... 540 *r*  
is the thief of time. .... 604 *d*  
it is always time. .... 801 *h*  
joyous t. will not be staid. .... 609 *o*  
keep Time in high esteem. .... 601 *t*  
know the time to go. .... 217 *k*  
know the true value of t. .... 599 *g*  
labor was to kill the time. .... 313 *o*  
lacks time to mourn. .... 603 *t*  
last syllable of recorded t.\* 605 *o*  
leaves have their t. to fall. 134 *p*  
let time that makes you. .... 601 *m*  
life is short and t. is swift. 347 *l*  
like the stream of Time's. .... 532 *c*  
like wind flies Time 'tween. 600 *u*  
long time ago. .... 618 *n*  
long time you take. .... 178 *c*  
look into the seeds of time\* 335 *a*  
look like the time\*. .... 482 *c*  
love's not T.'s fool though! 103 *t*  
make the time to do so too 434 *t*  
make use of time, let not\*. 602 *m*  
man can tether t. or tide. .... 599 *f*  
may in length of time\*. .... 512 *g*  
may syllables jar with t. .... 477 *d*  
measures all our time. .... 401 *m*  
mock the time with fairest\* 313 *m*  
moral of time's vicissitude. 611 *m*  
more time than poor. .... 264 *d*  
move in melodious time\*. .... 406 *e*  
mourn, lacks time to mend. 603 *f*  
must yield at length to T. .... 525 *f*  
my boast through time. .... 276 *g*  
near to witching t. of night 415 *g*  
never-resting thing called. 599 *p*  
Nick of Time. .... 502 *o*  
noiseless falls the foot of t. 603 *p*  
noiseless foot of time\*. .... 11 *o*  
no remembrance which t. .... 792 *l*  
no time is too short for. .... 746 *i*  
no time to break jests. .... 328 *n*  
no time to feel them. .... 409 *t*  
ocean of T., whose waters. 603 *l*  
old bald cheater, Time. .... 600 *t*  
old common arbitrator, T.\* 602 *t*  
old T., in whose banks we. 600 *n*  
old Time is still a. .... 74 *q*  
on all important time. .... 354 *u*  
one life;—a little gleam of 346 *m*  
on the sands of time\*. .... 188 *s*  
opening door that time's. .... 605 *j*  
O tender t. that love thinks 541 *d*  
O Time in your flight. .... 599 *b*  
O time most accurs'd\*. .... 671 *f*  
O t. the beautifier of thej. 599 *i*  
O t. too swift! O swiftness. 601 *q*  
Our t. is fixed, and all our. 582 *z*  
out of time and harsh\*. .... 40 *q*  
out upon T! it will leave. 599 *g*  
painting T. toil'd after him. 428 *o*  
place and T. are subject to 381 *a*  
prevent waste of time. .... 325 *b*  
provident of his t. that is. .... 100 *r*  
rapid stream of time. .... 353 *a*  
a record the flight of time. .... 40 *n*  
relish of the saltness of t.\*. 11 *w*  
remedy for time misspent. 313 *p*  
requiring a long time. .... 721 *g*  
rich with the spoils of time 600 *g*  
seize time by the forelock. 503 *ee*  
set to true time. .... 492 *b*

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON ‡; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

shall T.'s best jewel from\*. 602 p  
 short time to stay as you. . . . . 226 k  
 showing the unreality of T. 597 d  
 silent power of time. . . . . 792 e  
 slowly time creeps till my. 599 h  
 so silent as the foot of Time 604 c  
 so strong, but Time decays\* 602 g  
 speech is shallow as Time. . . . . 553 w  
 spend the longest time in† 589 h  
 spend the time to end it\*. . . . . 147 c  
 stern fate and time. . . . . 206 e  
 stream is the River Time. . . . . 603 s  
 stretch'd forefinger of all†. 485 c  
 strong force of time. . . . . 706 c  
 such a t. as this it is not\*. . . . . 125 v  
 sunflower, weary of time. . . . . 245 n  
 swiftness of time is infinite. 746 q  
 swift speedy T., feathered. 600 g  
 take time and a little delay. 677 s  
 take Time by the forelock. . . . . 504 r  
 take time enough. . . . . 283 q  
 taught by t., my heart‡. . . . . 588 d  
 tedious waste of time\*\* . . . . . 103 f  
 teeth of Time. . . . . 203 a  
 that defy the tooth of time. 604 b  
 that great mystery of Time. 599 p  
 that lacks time to mourn. . . . . 403 i  
 that time would e'er be o'erlad 4  
 the background of time. . . . . 792 i  
 the dim verge of the time†† 81 h  
 the good time will come. . . . . 807 u  
 the happier the time. . . . . 746 p  
 then is the time for study. . . . . 580 j  
 there's a good time coming 267 o  
 there's a gude time coming 268 d  
 these walls of Time§. . . . . 206 q  
 the time of roses. . . . . 241 o  
 the time is out of joint\*. . . . . 506 l  
 the t. will come my own. . . . . 375 s  
 the wrecks of time. . . . . 250 c  
 this bank and shoal of time 350 u  
 thou chainest time forever. 602 e  
 threefold the stride of Time. 603 d  
 till T. (that first must seal. 601 i  
 time and chance combine. . . . . 357 g  
 t. and change can heap no. 600 o  
 time and the hour runs\*. . . . . 602 i  
 t. and tide for no man stay. 603 m  
 time approves it true! . . . . . 663 h  
 time as he passes us has a. 600 e  
 time be past, present, or to 22 g  
 time both meet to hear\*. . . . . 107 f  
 t. cannot make them more. . . . . 22 g  
 time completely silver'd. . . . . 291 a  
 time conquers all, and we†. 546 f  
 t. destroys the groundless. 746 a  
 t. did beckon to the flowers. 347 u  
 time discovers truth. . . . . 748 e  
 time divided is never long. . . . . 603 q  
 time doth not breathe. . . . . 297 t  
 time doth no present to. . . . . 267 m  
 t. doth transfix the flourish\* 602 v  
 t., oft-soon will tumble. . . . . 601 g  
 time fleeth on, youth. . . . . 75 a  
 t. flies and draws us with it†† 91 q  
 time flies, death urges. . . . . 130 b  
 time flies on restless pinions 602 e  
 time flies so fast, that e'er. 606 a  
 time for moralizing mood. . . . . 638 m  
 time for self-improvement. 484 j  
 time for work—yet take. . . . . 302 v  
 t. goes on crutches till love\* 602 w  
 time goes with rapid foot. . . . . 746 n  
 time has assuaged. . . . . 735 n  
 time has criticized for us†. 67 b  
 time has laid his hand§. . . . . 601 b  
 t. has not cropped the roses 673 a  
 time has touched it in his§. 291 k  
 t. has touched me gently in 600 f  
 time hath made them pure. 67 f  
 t. hath, my lord, a wallet\*. 602 z  
 time hath nothing blur'd. . . . . 84 a  
 time is a feathered thing. . . . . 601 d  
 time is come round\*. . . . . 350 a  
 time is eternity; pregnant. 604 f  
 time is generally the best. . . . . 746 l

time is itself an element. . . . . 792 d  
 time is like a fashionable\*. 603 a  
 time is lord of thee; thy. . . . . 601 o  
 time is money. . . . . 507 e  
 time is short, life is short. . . . . 362 a  
 time is still a flying. . . . . 241 n  
 time is the greatest remedy 746 r  
 time is the life of the souls. 601 c  
 t. is the nurse and breeder\* 603 b  
 t. is the old justice that\*. . . . . 603 c  
 time makes these decay. . . . . 143 c  
 time only strengthens the. 792 f  
 t. rolls his ceaseless course. 602 f  
 time's blest wings of peace. 471 a  
 time's deform'd hand\*. . . . . 288 t  
 time shall not see! . . . . . 259 q  
 time shall unfold what\*. . . . . 603 d  
 t.'s hoar wings grow young. 161 m  
 time short in this world. . . . . 569 d  
 time's iron feet can print no. 460 f  
 time's noblest offspring is. 492 c  
 t. spent in the cultivation. . . . . 676 u  
 t.'s perspective the home. . . . . 68 o  
 time's revolving wheels. . . . . 188 i  
 time stands with impartial. 746 h  
 time steals on and escapes. 746 k  
 time's the king of men\*. . . . . 603 e  
 time, still as he flies, adds. 601 f  
 time that devours all. . . . . 746 m  
 t., that takes survey of all\* 603 f  
 t. the avenger! unto thee! 559 i  
 t. the corrector where our! 599 z  
 time, the foe of man's. . . . . 601 p  
 time the great destroyer of 354 b  
 time, thy name is sorrow. . . . . 570 m  
 time to console the afflicted 107 o  
 t., to the nation, as to the. 600 g  
 t. travels in divers paces\*. . . . . 603 j  
 time tries the truth in. . . . . 603 w  
 time unfolds eternity. . . . . 100 i  
 t. wasted is existence, used. 603 n  
 t. wears all his locks before 604 a  
 time which strengthens. . . . . 559 e  
 time who steals our years. . . . . 380 q  
 time will bring to light. . . . . 746 e  
 time will come when every. 186 h  
 time will come, sweets§. . . . . 189 f  
 t. will run back and fetch\* 601 i  
 time with reckless hands§. 600 w  
 t. writes no wrinkle on l|. . . . . 599 l  
 'tis but the t. and drawing\* 746 c  
 'tis time for me to go. . . . . 546 d  
 'tis time to run, 'tis time to 654 d  
 to beguile the t., look like\*. 482 c  
 together on time's string. . . . . 596 o  
 to part her time 'twixt†. . . . . 349 o  
 to speak before your time\*. 345 u  
 to the shades before my t. . . . . 150 u  
 to the true teacher, time's. 600 q  
 touch us gently, Time. . . . . 600 b  
 true value of time. . . . . 599 q  
 type of time or care. . . . . 282 e  
 urged at a. unseasonable\* 281 b  
 vanish in the chinks that T. 602 d  
 verge of time e'en now. . . . . 166 b  
 very witching t. of night\* 417 o  
 wastes her time and me. . . . . 243 s  
 waste the t., which looks\*. . . . . 619 s  
 we push time from us, and 604 h  
 we see time's furrows on. . . . . 604 i  
 we take no note of time. . . . . 604 e  
 what time hath blur'd. . . . . 487 l  
 wheel of time goes round. 320 u  
 wheel of t. rolls down ward. 746 v  
 when the time comes. . . . . 792 h  
 when t. and need require. . . . . 738 u  
 when time is broke and no\* 407 m  
 when t. is flown, how it fled 601 f  
 whirligig of t. brings in his 602 u  
 who murders t. he crushes. 604 f  
 wise through time, and. . . . . 650 r  
 with the waste of time\* . . . . . 434 r  
 worn out with eating time. 9m  
 yesterday, bid time return\* 602 o  
 yet, do thy worst, old T.\* 603 j  
 yet time who changes all. . . . . 599 n  
 youth is not rich in time. . . . . 673 q

you wish the t. were now. . . . . 464 f  
 Time-honor'd-of a t-h. race! . 566 h  
 Timeless-t. tuneless fellow! . 557 b  
 Time-piece-ancient t-p. says§ 117 i  
 Times—a light for after times 381 s  
 all men, nor for all times. . . . . 623 z  
 all tongues, and times. . . . . 15 a  
 and principles with time†. 75 r  
 bear me back to times. . . . . 466 m  
 brisk and giddy-paced t.\*. . . . . 568 n  
 corrector of enormous t. . . . . 635 l  
 dead times revive in thee†. 322 o  
 dear times dead to me. . . . . 233 c  
 events of times. . . . . 270 f  
 fatness of these pursy t.\*. . . . . 633 k  
 full twenty times was†. . . . . 210 k  
 hopes better t., and sips. . . . . 433 e  
 how many times do I love. . . . . 355 i  
 lived in the tide of times\*. . . . . 404 a  
 many times do I love again. 355 i  
 nature of the t. deceas'd†. . . . . 493 i  
 old times, old manners, old. . . . . 9 s  
 praise they that will times. 111 e  
 principles with times†. . . . . 373 u  
 regardless of our own t. . . . . 676 l  
 seven times one to-day. . . . . 60 b  
 soft-heartedness, in t. liket† 641 i  
 talk six times with the|. . . . . 374 m  
 there are t. when patience. 426 w  
 thousand times ere one can 242 c  
 thou speakest of times that 782 o  
 t. are these! what morals. . . . . 746 b  
 t. change and we change. . . . . 507 f  
 times do shift; each thing. . . . . 74 r  
 times that try men's souls. 601 l  
 times when I remembered†. 249 o  
 Timotheus-T. yield the prize. 16 k  
 Timid-shriek'd the t., and|. . . . . 552 e  
 t. and cowardly rush to. . . . . 680 f  
 woo the timid maiden. . . . . 661 u  
 Timidity-proved his t. . . . . 687 f  
 Timidly—neither rashly nor t. 802 n  
 steals timidly away. . . . . 249 b  
 Timothy-T. learnt sin to fly. 556 e  
 Tinct-will not leave their t.\* 547 n  
 Tincture-manners take a t. 203 i  
 perfumed tincture of the\*. 447 a  
 some tincture of vice. . . . . 632 y  
 tincture of syrup, lotion. . . . . 512 r  
 Tinkling-t. of innumerable. 514 q  
 Tint-tint, Prince Jesus, a. . . . . 194 d  
 Tinted-t. and shadowed by. 100 f  
 Tintings—mystical t. that. . . . . 230 j  
 Tints—magic t. to harmonize. 625 q  
 tints, as when there glows. 195 k  
 tints of rainbow hue. . . . . 237 k  
 tints so gay and bold. . . . . 100 c  
 tints to-morrow with|. . . . . 492 v  
 varied t., all fused in one§. 449 m  
 visionary t., the year puts† 544 f  
 warm tints along the way. 230 q  
 Tiny-tiny, pretty, witty. . . . . 752 n  
 Tip—the tip is jewel of the ear. 435 b  
 t. of his subduling tongue\*. 606 h  
 Tipped-t. these funny tags. 453 j  
 Tippet—w! t. we fear nae. 325 n  
 Tittle-tittle in the deepe. . . . . 213 j  
 Tippy-tippy with his weight. . . . . 437 m  
 Tiptoe—found day stands†. . . . . 400 w  
 on tiptoe Sunday creeps. . . . . 536 m  
 religion stands on tiptoe. . . . . 521 b  
 sweet peas, on tiptoe for a 238 c  
 Tire—does tire the ingener\*. . . . . 658 x  
 tire of all creation. . . . . 49 p  
 tire our patience than†. . . . . 92 i  
 Tired-till t., he sleeps, and†. 137 r  
 Tired-till all the playing. . . . . 560 q  
 tired out with fun. . . . . 323 o  
 to t. limbs and over-busy†. 564 c  
 Fires—he tires betimes that\*. 294 q  
 sad tires in a mile-a\*. . . . . 88 p  
 your sad tires in a mile-a\*. 384 l  
 Tiresome—except the t. kind. 764 q  
 secret of being tiresome. . . . . 764 p  
 Tissue—not of rich tissue, nor. 515 k  
 there's not in thy tissue. . . . . 615 l  
 Tissues—shining t. in the sun. 217 o

SHAKESPEARE\*; MILTON\*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL ††; POPE †; LONGFELLOW §.

Titan-this, like thy glory, T. 472 q  
 Titan spreads his rays. . . . . 235 o  
 Tithe-a t. purloin'd cankers. . . . . 523 h  
 his due in tithe and time. . . . . 523 h  
 tithe purloin'd cankers. . . . . 274 o  
 Tithing-t. time draws near. . . . . 450 f  
 Tiltillate-tiltillate the palate. . . . . 166 n  
 Title-content themselves with 151 f  
 feel his title hang loose\* . . . . . 30 a  
 knave that wears a t. lies. . . . . 418 r  
 such title to himself\*\* . . . . . 559 p  
 than a successive title. . . . . 118 c  
 title and profit I resign. . . . . 110 p  
 title of present right and. . . . . 511 i  
 undoubted t. to the first. . . . . 671 a  
 weigh the man, not his t. . . . . 373 g  
 who gain'd no title? . . . . . 454 q  
 Title-page-plan, or a t-p. . . . . 428 h  
 Titles-an honour to his titles. 905 y  
 despite those titles, power. . . . . 547 s  
 most enviable of all titles. . . . . 85 n  
 of dusty and old titles. . . . . 635 s  
 thy titles shame thee. . . . . 240 l  
 t. marks of honest men. 418 r  
 t. do not reflect honor on. . . . . 772 o  
 t. of good fellowship come\* 884 i  
 titles of honour add not to. 305 y  
 Titter'd-t., caress'd, kiss'd so 855 w  
 Tittering-comes t. on and t. . . . . 10 v  
 Title-tattlers-your t-t., and. 742 z  
 Toade-foule t. hath a faire. . . . . 505 e  
 like the toad, ugly and\*. . . . . 7 a  
 pearl may in a toad's. . . . . 494 a  
 rose-water on a toad. . . . . 280 f  
 Toads-hate the engendering\* 491 j  
 Toast-have tea and toast. . . . . 168 r  
 let the t. pass,—drink to. 604 r  
 praise and t. me at his wine. 629 q  
 Tobacco-divine tobacco. . . . . 457 l  
 for thy sake, tobacco, I. . . . . 457 a  
 he turns his quid of tobacco 452 d  
 sublime t. ! which from! . . . . . 456 f  
 taking their rough t. . . . . 456 l  
 t., an outlandish weed. . . . . 456 i  
 tobacco, balloons. . . . . 327 c  
 tobacco is a traveler. . . . . 456 j  
 tobacco's a musician. . . . . 456 j  
 Tobacco-pipes-dirty t-p. . . . . 280 w  
 To-be-in the bland To-be. . . . . 605 g  
 Toby-by God, cried my uncle 419 v  
 Tocsin-tocsin of the soul. the. 39 q  
 To-day-and forget to-day. . . . . 559 o  
 a satire on to-day. . . . . 605 t  
 bring to me, O fair to-day. . . . . 605 b  
 distant then as 'tis to-day. . . . . 605 e  
 echoes through the long. . . . . 605 n  
 find the thing we fled—T-d. 605 q  
 for I have liv'd to-day. . . . . 605 e  
 friend and fair! to-day. . . . . 189 g  
 idol of to-day pushes the. . . . . 301 k  
 in to-day already walks. . . . . 600 a  
 live to-day. . . . . 721 l  
 make to-morrow cheerful. 502 v  
 nor care beyond to-day. . . . . 89 m  
 therefore, not to-day in vain 605 i  
 things of to-day. . . . . 146 k  
 to-day can say I have lived. 685 f  
 to-day he puts forth the\*. . . . . 151 r  
 to-day is not yesterday. . . . . 74 k  
 t-d. is ours; what do we. . . . . 604 v  
 to-day is sad. In the bland 605 q  
 t-d. itself's too late !—the. 605 k  
 to-morrow be to-day§. . . . . 605 d  
 to-morrow cheerful as t-d. 658 j  
 to-morrow, not to-day. . . . . 784 p  
 "to-morrow" proves. . . . . 606 a  
 to-morrow yet would reap? 605 q  
 to speed to-day. . . . . 155 i  
 use to-day while you may. 362 a  
 what you can do to-day. . . . . 599 q  
 which you can do to-day. . . . . 502 l  
 who can call to-day his own 605 c  
 youth we can have but t-d. 671 s  
 Toe—from heel to toe. . . . . 128 g  
 mother's from the top to t.\* 90 p  
 on the light fantastic toe\*\* 128 n  
 to each fantastic toe! . . . . . 128 b

Toes-funny tags and these t. 453 j  
 reason stands on its. . . . . 476 n  
 through the door of thy†. 128 m  
 Toga—the wearers of thy toga 179 l  
 Together—thus tease me t. . . . . 114 i  
 we must all hang t. or. . . . . 627 h  
 Toil-a day for toil. . . . . 260 m  
 all this toil and trouble\*. . . . . 360 m  
 alone, through bitter toil. . . . . 567 p  
 are the horny hands of t.†† 667 d  
 bear the toil of writing. . . . . 753 e  
 best repaid all the t. you†† 477 h  
 by time and toil we sever. . . . . 782 s  
 by virtue and toil. . . . . 806 b  
 day's long toil is past. . . . . 303 v  
 dost not toil nor spin§. . . . . 228 k  
 govern those that toil. . . . . 190 i  
 hard t. can roughen form. 667 i  
 hath thy toil o'er books. . . . . 580 l  
 honor lies in honest toil. . . . . 305 w  
 how happy he whose toil. . . . . 560 l  
 humble toil and heavenward 79 z  
 if vain our toil†. . . . . 424 j  
 leave what with his t. he. . . . . 320 d  
 lighten every toil. . . . . 67 i  
 makes weariness forget his! 648 m  
 many share the toil. . . . . 300 f  
 morn of t., nor night of. . . . . 448 r  
 patient of thirst and toil. . . . . 543 h  
 patient of toil; serene. . . . . 77 k  
 pile with servile toil. . . . . 396 o  
 sleepe after toyle, port after 528 q  
 sons of rustic toil. . . . . 116 o  
 so weary of toil and of tears 8 n  
 swell the sail or all the toil. 63 l  
 the spoil which their toil. . . . . 466 o  
 they waste their toil. . . . . 215 q  
 t., envy, want, the patron. 342 f  
 toil he wins his spirits light 642 h  
 toil is the lot of all. . . . . 206 k  
 toil o'er books consum'd. . . . . 341 z  
 t.'s reward, that sweetens. 102 p  
 toil to gain a flight. . . . . 42 g  
 t. without recompense tears 8 n  
 toil with rare triumph†. . . . . 101 o  
 unapt to toil and trouble\*. 660 c  
 vain toil surveys†. . . . . 13 q  
 verse sweetens t., however. 476 v  
 war, he sung, is toil and . . . . . 630 n  
 we fond of toil and care. . . . . 351 r  
 winding up days with t. . . . . 563 d  
 with too much t., with too§ 561 p  
 weaths for each toil. . . . . 307 i  
 Toll'd-panting time t. after. . . . . 600 r  
 rest forgot for which he t. 444 l  
 with him toll'd his children§ 425 m  
 Toiler—joy to the t. !—him that 666 s  
 to the t. his hour of release. 624 n  
 Tolling-t. on and on and on§ 657 h  
 tolling upward in the night§ 330 p  
 Toils—I watch'd her secret t. . . . . 58 s  
 night reversed the t. of day† 666 v  
 others' t. despair to reach. 414 p  
 repays such toils as these. 739 b  
 reward for its great toils. 322 a  
 t. of honour dignify repose. 523 v  
 weight from off our waking! 159 n  
 Token-by that same token. . . . . 614 j  
 this token serventh\*. . . . . 214 p  
 token of an April day. . . . . 230 q  
 Tokens-mighty gods by t.\*. 209 v  
 Told—all truths are not to be. 495 h  
 phrase, "I told you so" !. . . . . 493 a  
 t. it added something new† 536 e  
 Toledo-trenchant blade T. . . . . 470 c  
 Toll-pays a toll to the devil. 187 q  
 toll the silver iterance. . . . . 355 u  
 Tolling-remember'd t. a\*. . . . . 415 b  
 Toll-keeper—the t-k., Hymen. 355 l  
 Tom-alas, poor T. ! how oft. . . . . 458 s  
 that calls me Tom. . . . . 203 i  
 T. bears logs into the hall\* 546 h  
 Tom-Fool-to light T-F. to bed 576 u  
 Tom Moore-before I go, T.M. 1604 k  
 Tomb-and beyond the tomb. 297 t  
 an epitaph upon her tomb\* 184 c  
 awakes from the tomb. . . . . 315 o

buried in a tomb so simple\* 154 v  
 cold, insensate tomb. . . . . 242 m  
 cold shadow, of the tomb. . . . . 131 e  
 cradles rock us nearer to. . . . . 604 j  
 earth contained no tombj. . . . . 399 q  
 e'en from the t. the voice. . . . . 411 d  
 his own tomb ere he dies\*. 381 m  
 his t. the imprisoned God. . . . . 165 a  
 inscription upon my tomb. 182 p  
 kings for such a t. would\*\* 285 h  
 look beyond the tomb. . . . . 205 s  
 many a year on the tomb. . . . . 134 q  
 monument without a tomb. 550 k  
 more than royal tomb. . . . . 324 g  
 must find a tomb. . . . . 133 h  
 no marble bishop on his t. 617 l  
 of the great tomb of man. . . . . 459 c  
 roses blossom'd by each. . . . . 618 q  
 the cradle, and the tomb. . . . . 349 r  
 the veil of the tomb. . . . . 136 v  
 to a splendid tomb. . . . . 270 l  
 tomb cannot bind thee. . . . . 316 b  
 tomb may be unhonoured. 182 e  
 t. thou shalt not hold Him. 164 u  
 womb so to the tomb. . . . . 345 j  
 Tombs-gilded t. do worms\*. . . . . 285 p  
 hark ! from the tombs. . . . . 286 f  
 register'd upon our brazen\* 302 u  
 sunlight over tombs. . . . . 250 c  
 the tombs a doleful sound. . . . . 573 g  
 thro' the rending t. rebound 527 n  
 t. are the clothes of the. . . . . 396 p  
 t. now vanish'd like their†. 98 n  
 t. of her seven husbands. . . . . 179 c  
 tombs of the Capulets. . . . . 284 k  
 touch but tombs,—look up 590 d  
 whose all dateless tombs! . . . . . 115 j  
 Tombstone-pretty upon a t. . . . . 183 j  
 stands on a tombstone. . . . . 381 v  
 tombstone where he lies§. . . . . 183 k  
 your ordinary tombstone. 183 i  
 To-morrow-already walks. . . . . 600 a  
 answered still "t-m."§. . . . . 605 f  
 art thou, beloved, T-m. . . . . 605 p  
 breathing of t-m. creeps§. . . . . 605 j  
 come again to-morrow. . . . . 570 r  
 defer not till t-m. to be. . . . . 605 h  
 dreaming of a to-morrow. . . . . 605 e  
 ere t-m.'s sun go down. . . . . 370 t  
 fortune t-m. will bring. . . . . 702 k  
 gods belongs to-morrow. . . . . 604 v  
 gods will add to-morrow. . . . . 748 k  
 if to-morrow never came. . . . . 606 a  
 independent on to-morrow. 456 s  
 live till t-m. will have. . . . . 149 g  
 lovely To-morrow lies. . . . . 605 g  
 make t-m. cheerful as†. . . . . 592 v  
 never leave that till t-m. . . . . 502 l  
 never put off till t-m. . . . . 599 q  
 on to-morrow's dawn. . . . . 605 r  
 our yesterday's to-morrow. 705 j  
 perhaps not do it t-m. . . . . 184 e  
 pray to-morrow\*. . . . . 384 i  
 put back to-morrow. . . . . 355 t  
 shall t-m. then be call'd. . . . . 601 k  
 should t-m. chance to cheer 605 h  
 the destiny of to-morrow. . . . . 150 r  
 time to say t-m.'s coming. . . . . 606 a  
 tints t-m. with prophetic. 644 s  
 t-m. and to-morrow\*. . . . . 605 o  
 to-morrow be to-day§. . . . . 605 d  
 t-m. blossoms and bears\*. . . . . 706 f  
 t-m. cheerful as to-day†. . . . . 658 j  
 to-morrow, do thy worst. . . . . 605 c  
 to-morrow is, ah, whose. . . . . 605 m  
 t-m. is a satire on to-day. . . . . 605 s  
 t-m. is St. Valentine's day\* 628 h  
 to-morrow is yet far away. 782 d  
 t-m. I will live, the fool. . . . . 605 k  
 to-morrow let us do or die. . . . . 4 d  
 to-morrow will be dying. . . . . 74 q  
 to-morrow may fail. . . . . 362 a  
 to-morrow never comes. . . . . 606 a  
 to-morrow, not to-day. . . . . 784 p  
 t-m. not yet come, not far. 601 k  
 "t-m." proves "to-day". . . . . 606 a  
 t-m.'s fate, though thou. . . . . 605 i

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON ‡; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

t-m. shall be yesterday. . . . 601 *k*  
 to-morrow's life is too late. 721 *l*  
 to-morrow speak what. . . . 107 *j*  
 t-m.'s sun to thee may. . . . 605 *h*  
 to-morrow the dreams and. 605 *l*  
 t-m.l the mysterious§. . . . 525 *b*  
 t-m. we will open, I replied 605 *f*  
 t-m., what delight is in. . . . 605 *n*  
 t-m. will be as distant then. 605 *c*  
 to-morrow will be better. . . . 713 *c*  
 to-morrow will be dying. . . . 241 *n*  
 to-morrow will give. . . . 705 *e*  
 t-m. yet would reap to-day 605 *q*  
 t-m. you will live, you. . . . 605 *k*  
 what will happen t-m. . . . 714 *a*  
 where is to-morrow. . . . 605 *r*  
 yesterday t-m. nam'd. . . . 601 *k*  
 To-morrows-confident t-m. 712 *m*  
 Tone-affected by a change of 548 *p*  
 a tone of some world. . . . 557 *u*  
 down upon that pool of t. 405 *p*  
 I can hear a deeper tone. . . . 618 *j*  
 its t. could reach the rich. 484 *r*  
 the tone of languid Nature. 410 *o*  
 tone in which we discuss it. 587 *m*  
 Tones- in its hollow t. are. . . . 493 *d*  
 perfect joys, tender tones. . . . 41 *h*  
 singing in soothing tones. . . . 70 *w*  
 smiles and tones more dear 881 *y*  
 stole from the varying t. §. 430 *q*  
 t. that touch and search§. . . . 40 *d*  
 whose tones are sweet and § 880 *k*  
 Tongs-sure the shovel and t. 375 *r*  
 Tongue-and the dawning, t. 300 *j*  
 a maiden hath no t. but\*. . . . 597 *l*  
 and kepe weth thy tongue. . . . 632 *a*  
 and the tongue of strife. . . . 538 *a*  
 a pter than thy tongue. . . . 210 *d*  
 as if a living tongue spake§ 66 *r*  
 a tongue to persuade. . . . 78 *l*  
 attend thy tongue. . . . 271 *y*  
 a woman's tongue. . . . 655 *s*  
 barr'd the aidence of the\*. 606 *e*  
 bears not a humble tongue\* 494 *z*  
 before the t. hath spoke. . . . 182 *a*  
 be not thy tongue thy own\* 462 *z*  
 blisters on the t. would. . . . 457 *b*  
 breeze can find a tongue. . . . 394 *b*  
 child to hold his tongue. . . . 89 *j*  
 close to the speaking t. . . . 104 *f*  
 denied him with unholy t. . . . 654 *r*  
 discomfort guides my t.\*. . . . 149 *n*  
 drop e'er wets their tongues§ 308 *b*  
 dwells on every tongue. . . . 409 *j*  
 eare did heare that t. . . . 83 *h*  
 ere music's golden tongue. 405 *l*  
 every pinion a biting t. . . . 740 *r*  
 every shepherd's tongue. . . . 361 *t*  
 every tongue brings in a\*. 106 *m*  
 every t. that speaks but\*. . . . 171 *t*  
 faster than his tongue\*. . . . 193 *m*  
 feet slip than the tongue. . . . 496 *i*  
 from his sweet tongues. . . . 450 *q*  
 glum I hold my tongue. . . . 113 *h*  
 godlike t. to move a stony. 567 *q*  
 he rolls it under his tongue 499 *e*  
 her t. one moment's rest. . . . 589 *t*  
 his prating t. had changed. 54 *q*  
 his t. is now a stringless\*. 557 *q*  
 his t. sounds ever after as 415 *b*  
 if with his t. he cannot win\* 663 *n*  
 in a neat's tongue dried\*. . . . 554 *y*  
 in the slanderous tongue\*. . . . 71 *p*  
 in a tongue no man could t. 275 *u*  
 Iron t. of midnight hath\*. . . . 384 *z*  
 I speak without a tongue. . . . 169 *n*  
 kindred's fit and cognate t. 574 *s*  
 letter gives me a tongue. . . . 753 *l*  
 let the candied tongue\*. . . . 215 *q*  
 Lord of the golden tongue. . . . 85 *o*  
 love's t. proves dainty\*. . . . 364 *d*  
 man that hath a tongue\*. . . . 215 *n*  
 many a man's t. shakes\*. . . . 606 *e*  
 mended from that tongue. 451 *d*  
 mountain 'tween my heart\* 108 *r*  
 murder, though it have no 423 *f*  
 music of his own vain t.\*. . . . 407 *n*

my tongue and soul in this\* 312 *s*  
 my t.'s use is to me no\*. . . . 606 *f*  
 my t., though not my\*. . . . 606 *g*  
 my tongue within my lips. . . . 113 *m*  
 nor ear can hear nor t.l. . . . 105 *g*  
 no tongue to wound us. . . . 293 *n*  
 no tongue will speak\*. . . . 419 *r*  
 of a woman's tongue\*. . . . 113 *s*  
 of so perplex'd a tongue. . . . 437 *n*  
 or tongue express. . . . 313 *j*  
 our t. is known in every. . . . 468 *s*  
 pen is the t. of the mind. . . . 780 *i*  
 persuasion tips his tongue. 472 *r*  
 pray together, in whatever. 489 *r*  
 put your t. in your purse. . . . 503 *t*  
 repairs a slanderous t.†. . . . 558 *l*  
 restreyned and kepen well. . . . 606 *b*  
 school'd in a strange t. |. . . . 455 *f*  
 skillful alike with tongues. 451 *a*  
 speak the tongue\*. . . . 259 *j*  
 speak with double tongue. 146 *l*  
 still his t. ran on, the less. . . . 588 *t*  
 sufferings which have no t. 582 *t*  
 take a serpent by the t.\*. . . . 558 *z*  
 tell me of a woman's t.\*. . . . 659 *e*  
 that he had held his tongue. 554 *r*  
 that man that hath a t.\*. . . . 663 *n*  
 that my t. were in the\*. . . . 465 *z*  
 that t. that more hath\*. . . . 68 *b*  
 the angel tongue. . . . 216 *c*  
 thinks his tongue speaks\*. . . . 556 *y*  
 though his t. dropped\*\*. . . . 312 *k*  
 tip of his subduing tongue\* 606 *h*  
 to give it then a tongue. . . . 604 *e*  
 tongue dropt manna\*\*. . . . 517 *d*  
 t. had broken thy chains\*. . . . 606 *d*  
 t. in every star that talks. . . . 384 *r*  
 tongue is the clapper\*. . . . 556 *y*  
 tongue is the vile slave's\*. . . . 743 *p*  
 t. like Delia's o'er her cup. 606 *l*  
 tongue must be confuted. . . . 305 *c*  
 t. of him that makes it\*. . . . 328 *r*  
 tongue of his fore-plane. . . . 431 *j*  
 tongue of leaping flame. . . . 579 *u*  
 tongue outvenoms all the\*. 559 *b*  
 tongue soe'er speaks false\* 199 *u*  
 tongue to curse the slave. . . . 608 *j*  
 t. victorious as her eyes†. . . . 361 *q*  
 t. within my lips I rein. . . . 589 *c*  
 tripping on the tongue\*. . . . 423 *k*  
 understanding, but no t.\*. 547 *f*  
 vibrant on every iron t.§. . . . 490 *q*  
 wagging of your t. to win\* 606 *k*  
 what words of t. or seraph 123 *a*  
 windy satisfaction of the t. 266 *c*  
 with a faltering tongue. . . . 58 *h*  
 with his tongue he cannot\* 215 *n*  
 with mine own t. deny\*. . . . 1 *c*  
 words of tongue or pen. . . . 519 *j*  
 Tongueless-a t. mouth\*. . . . 184 *d*  
 deed dying t. slaughters\*. . . . 147 *h*  
 Tongue-running-thou female 589 *w*  
 Tongues-all t. speak of him\* 486 *v*  
 an host of tongues\*. . . . 415 *a*  
 by slanderous tongues\*. . . . 558 *r*  
 by their t., the latter by. . . . 742 *s*  
 envious t. will spare†. . . . 645 *j*  
 finds tongues in trees\*. . . . 350 *f*  
 from innumerable t.\*\*. . . . 109 *k*  
 hands and not our tongues\* 589 *q*  
 here are met all tongues. . . . 15 *a*  
 lovers' tongues by night\*. . . . 363 *n*  
 name blisters our tongues\* 626 *k*  
 sale of chapmen's tongues\* 36 *q*  
 small griefs find tongues. . . . 572 *v*  
 ten thousand tongues. . . . 92 *m*  
 ten well-developed tongues. 258 *o*  
 there are t. are hands\*. . . . 76 *d*  
 their own tongues\*. . . . 265 *q*  
 the tongues of soothers\*. . . . 215 *i*  
 thousand several tongues\* 106 *m*  
 thousand t. t' allure him. . . . 464 *u*  
 t. I'll hang on every tree\*. . . . 606 *j*  
 tongues of dying men\*. . . . 340 *b*  
 t. of mocking venches\*. . . . 537 *z*  
 t. that syllable men's\*. . . . 575 *d*  
 t. unto the silent dead§. . . . 66 *r*

to silence envious tongues\* 471 *g*  
 use their own tongues\*. . . . 363 *d*  
 voiceless to scholars' t. no. 549 *z*  
 walls have t., and hedges. . . . 505 *ff*  
 whispering t. can poison. . . . 17 *g*  
 women have t. of craft. . . . 796 *m*  
 Tongue-tied-t. simplicity\*. 364 *e*  
 To-night-child again, just for 599 *b*  
 curfew must not ring t-n. . . . 417 *u*  
 else shall hap to-night\*. . . . 547 *f*  
 end were of "to-night". . . . 606 *a*  
 must find it out to-night\*. . . . 572 *e*  
 never till t-n., never till\*. . . . 578 *d*  
 watch-n. pray to-morrow. 384 *i*  
 Tool-and scourge the tool. . . . 489 *o*  
 a tool of him ne'er make. . . . 651 *i*  
 Tools-and t. to work withal†. 667 *b*  
 are the t. without, which. . . . 431 *e*  
 been the devil's tools. . . . 656 *p*  
 coiner with his t. made\*. . . . 145 *j*  
 great use out of evil tools. . . . 187 *t*  
 no jesting with edge tools. 500 *dd*  
 no jesting with edge tools. 505 *ee*  
 sin has many tools. . . . 199 *e*  
 tools of sharp or subtle. . . . 251 *b*  
 t. of working out salvation. 587 *c*  
 t. to him that can handle. . . . 2 *h*  
 Tooth-Adonis hath a sweete t. 499 *ij*  
 against the tooth of time\*. 602 *j*  
 a tooth drawer was a kind. 432 *n*  
 by treason's tooth\*. . . . 608 *o*  
 old trot with ne'er a t.\*. . . . 390 *q*  
 records that defy the t. of. 604 *b*  
 sharp-edged t. and claw. . . . 17 *k*  
 sharper than a serpent's t.\* 319 *y*  
 thy tooth is not so keen\*. . . . 319 *q*  
 with tooth and nail. . . . 509 *p*  
 Toothache-endure the t.\*. . . . 432 *o*  
 sigh for the toothache\*. . . . 432 *p*  
 sleeps feels not the t.\*. . . . 563 *k*  
 Toothless-his saws are t.†. . . . 431 *g*  
 Toothpicks-supply of t. . . . 291 *s*  
 Top-above the streamful top. 213 *q*  
 his t. was bald, and wasted. 616 *h*  
 Instant by the forward top 602 *l*  
 I shall die at the top. . . . 143 *n*  
 mother's from the t. to toe\*. 90 *p*  
 once attain'd unto the top. 581 *r*  
 on her ungrateful top\*. . . . 319 *p*  
 round at the top he has. . . . 403 *j*  
 spiky t. has wounded the. 396 *k*  
 the t. of heaven doth hold\* 576 *m*  
 Tops-fires the proud t. of the\* 584 *t*  
 more but as the t. of trees\*. 610 *e*  
 to think their slender tops. 612 *k*  
 Toper-the sopped sun-t. as. . . . 584 *n*  
 Topic-'tis a rich topic. . . . 269 *m*  
 Topics-authors! suit your t. 142 *j*  
 fashionable topics such as. 113 *o*  
 Torch-his t. of purple fire. . . . 393 *c*  
 quenched my torch's ray. . . . 160 *q*  
 the torch of the mind is. . . . 800 *i*  
 Torch-dance-in the t-d. . . . 325 *g*  
 Torches-candles from their. . . . 352 *c*  
 kindle but a torch's fire§. . . . 622 *k*  
 knots did his torches shine. 617 *h*  
 teach the t. to burn bright\* 37 *a*  
 Torles-save the monarchy of† 47 *h*  
 Torment-hopes deceive nor. . . . 111 *b*  
 live when to live is torment 350 *k*  
 spar'd one, when we fell. . . . 656 *p*  
 t. your disgraceful life. . . . 693 *d*  
 Tormenting-it is t. to fear. . . . 698 *p*  
 she sits t. every guest. . . . 589 *t*  
 Tormentor-let his t.\*\*. . . . 105 *s*  
 Torments-our t. also may\*. . . . 512 *g*  
 torments dwell about thee. 374 *v*  
 t. lie in the small circle. . . . 335 *a*  
 Torn-t. out half the leaves\*. 600 *w*  
 torn, trampled under feet. . . . 495 *o*  
 Torpedo-thank it becomes a t. 113 *t*  
 Torrent-hark what a t. gush! . . . 58 *t*  
 nought but the t. is heard. 410 *b*  
 on his heart the t. softness. 367 *b*  
 sharp air a flaky t. flies. . . . 514 *v*  
 so the loud torrent and the. 158 *d*  
 stemm'd the torrent of a. . . . 130 *c*

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON |; TENNYSON ‡; LOWELL ††; POPE ‡; LONGFELLOW §.

stem the t. of a woman's. . . . 656 h  
 the torrent of his fate. . . . 206 o  
 very t., tempest, and, as I\* 423 k  
 Torrents—like t. gush the. . . . 541 m  
 t. stain thy limpid source. . . . 531 b  
 Torrid-zone—thou animated. . . . 321 p  
 Tortoise—in his needy shop \* 441 e  
 Torture—a t. to my mind. . . . 460 o  
 but torture without end\* 299 e  
 deform and torture man. . . . 633 w  
 hum of human cities t. . . . 587 n  
 in torture's inventionst. . . . 402 m  
 torture his invention. . . . 215 s  
 torture one poor word ten. . . . 664 m  
 torture souls feel in hell. . . . 299 v  
 Torture—do and I am t. . . . 711 o  
 Torturer—t. of the brave. . . . 523 c  
 Tortures—and fancy'd t. . . . 287 r  
 and tears and tortures]. . . . 560 r  
 make their t. grievous. . . . 512 a  
 that which tortures nor. . . . 174 t  
 t. of that inward hell]. . . . 105 g  
 Torturing—anguish of a t.\*. . . . 423 h  
 t. hour calls to us penance\* 523 j  
 Toss—good enough to toss\*. . . . 640 e  
 matrons, who toss the cup. 582 v  
 Toter-t. on in business to]. . . . 482 u  
 Totty-t. with thine October. 584 n  
 Touch—dare not t. so early. . . . 236 g  
 fear not to touch the best. 572 a  
 hearts whence one same t. 588 b  
 here she stands, touch her\* 645 c  
 know his step and touch. . . . 237 d  
 know the inly t. of love\*. . . . 362 t  
 might touch that cheek\*. . . . 364 n  
 nothing can t. him further\* 138 k  
 now do I play the touch\*. . . . 84 e  
 oh! for the touch of a. . . . 148 l  
 one t. of nature makes the 412 k  
 outward t. as the unbeam\* 622 v  
 prepared to touch. . . . 233 g  
 puts it not unto the touch. 354 o  
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 truths as refined as ever. 449 p  
 t. divine came mended†. 451 d  
 t. on which depends our. . . 621 r  
 t. that wake to perish†. . . 624 a

t. which are not for all men. 623 z  
 truths would you teach†. 300 k  
 t. you had sown in your. . . 374 a  
 who feel great truths. . . 478 g  
 Try-guiltier than him they t\* 331 u  
 have, if they dare try. . . 13 c  
 learned, industriously to t. 520 n  
 little soul, let us t., try, try. 571 t  
 must a hundred try. . . 261 l  
 I shall I try friends\*. . . 262 d  
 times that t. men's souls. 601 l  
 Trysting-tree on our t-t. . . 59 d  
 on the angler's t-t. . . 59 d  
 Tub-were some tale of a tub. 39 i  
 Tube-rose-the tube-rose with. 247 c  
 Tuck-of T., the merry friar. 573 j  
 Tufts-scarlet t. are glowing. 236 o  
 Tug-wen was the t. of war. 637 h  
 Tuileries-Louvre and the T. 98 h  
 Tuition-madness without t. 343 j  
 Tulip-and tulip blows. . . 216 g  
 bring the tulip and. . . 247 g  
 tulip is a courtly quean. . . 247 h  
 tulip's petals shine in dew. 247 k  
 wild tulip at end of its. . . 247 f  
 Tulip-beds-t-b. of different. 247 l  
 Tulips-Dutch t. from their. 247 i  
 in puns of tulips. . . 448 f  
 ladies, like variegated t-t. 658 g  
 men plant tulips upon. 247 e  
 tulips, children love to. . . 247 d  
 Tulip-tree-the t-t., high up. 391 o  
 'tis shadowed by the t-t. . . 618 h  
 Tumble-another t. that's. . . 89 g  
 timeoftoon will tumble. . . 601 g  
 Tumbler-pouter, t., and. . . 571 q  
 Tumbles-t. on his nose; but. 20 d  
 Tumult-depth and not the. 572 o  
 lie in the earthly t. dumb. 776 o  
 seasons of t. and discord. 683 k  
 t. of the earth can shakett. 622 l  
 Tune-above the pitch, out of. 407 c  
 and tune his merry note\*. 610 d  
 his idleness a tune. . . 321 n  
 incapable of a tune. . . 405 o  
 let the air strike our tune. 398 g  
 old tune on the heart. . . 379 q  
 prayer is the world in tune. 489 w  
 sang out of tune, ancient. 453 e  
 should keep in t. so long. 351 s  
 singeth a quiet tune. . . 572 t  
 soft, melodious tune. . . 447 l  
 sweet as the sovereign t. . . 44 j  
 sweetly played in tune. . . 256 f  
 that sings so out of tune\*. . . 49 f  
 the atoms march in tune. 462 p  
 tune the rural pipe to low. 551 b  
 t. to which the planets roll. 406 p  
 upon this bank and shoal\*. 350 u  
 various tones to tune. . . 408 a  
 with Nature's heart in t. . . 411 u  
 Tune†-calls up the t. . . 49 p  
 Tuneless-timeless, t. fellow. 557 b  
 Tunes-devil have all the good 405 j  
 the birds tunes are no t. . . 600 k  
 tunes amongst the leaves. 647 k  
 Turbans-keep their impious\* 585 d  
 white silken t. wreath d\*. 195 h  
 Turbid-it is to be turbid at its. 785 t  
 Turbot-dish that holds the t. 181 h  
 Turbots-t. dignify my boards. 213m  
 Turf-a green grass turfe. . . 137 g  
 green be the t. above thee. 79 u  
 green grassy turf. . . 284 d  
 green turf lie lightly on†. 285 l  
 mountain t. should break. 284 j  
 oft on the dappled t. at†. 587 j  
 or under this turf†. . . 183 p  
 rich, green mountain turf. 393 o  
 smell to a t. of fresh earth. 401 l  
 stream of tender turf. . . 611 b  
 turf has drank a. . . 184 i  
 turf is warm beneath her. 288 d  
 Turk-bear like the Turk†. . . 328 b  
 Turkey-been in Turkey or in 641 a  
 t. smokes on every board. 109 f  
 Turkey-cock-makes a rare\*. 94 c

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

Turkeys-man, on t. preys. . . . . 94 *f*  
 Turn—each thing his t. does. . . . . 74 *r*  
 it may turn out a sang. . . . . 73 *n*  
 or holds it possible to t. . . . . 424 *t*  
 perhaps turn out a sermon. 73 *n*  
 the sudden t. may stretch. 453 *b*  
 to turn you out, to turn. . . . . 443 *k*  
 turn over a new leaf. . . . . 507 *y*  
 turn the adamantine. . . . . 206 *t*  
 t. the current of a woman's. 660 *w*  
 turn, turn, my wheel! . . . . . 449 *o*  
 world must t. upon its axis! 667 *w*  
 worm will t. being trodden. 119 *q*  
 Turn'd-t. astray, is sunshine. 584 *d*  
 we turn'd him right. . . . . 204 *h*  
 Turning—but t., trembles too. 548 *q*  
 by never turning back. . . . . 472 *o*  
 lane where there is no t. . . . . 370 *q*  
 Turns—by t. his aching heart. 551 *j*  
 by turns the Muses sing. . . . . 614 *e*  
 he flies he turns no more. . . . . 603 *n*  
 men their turns to speak. . . . . 573 *t*  
 stops and t., and measures. . . . . 600 *v*  
 turns noiselessly in. . . . . 249 *l*  
 turns no more his head. . . . . 208 *r*  
 turns with onward might. . . . . 599 *r*  
 Turnip—have a turnip than. . . . . 210 *q*  
 man who turnip cries. . . . . 210 *q*  
 Turrets—shakes the t. of the. 482 *r*  
 Turtle-love of the turtle. . . . . 436 *v*  
 turtle beats them hollow. . . . . 166 *p*  
 Turtle-dove—to the t-d that. . . . . 40 *k*  
 Turtle-doves-fat t-d. a fig for! 181 *e*  
 two twin turtle-doves. . . . . 225 *f*  
 Turtles—turtles all advance. . . . . 213 *f*  
 Tutors—events are their t. . . . . 371 *p*  
 it tutors nature. . . . . 447 *d*  
 Tu-whit-tu-whit; tu-who, a. . . . . 59 *a*  
 Tuzzes-kemb'st the t. on thy. 457 *o*  
 Twaïn—there are but twain. . . . . 363 *t*  
 Tweed—with the T. had. . . . . 529 *q*  
 Tweedle-dee-tweedle-dum. . . . . 112 *s*  
 Twelve—between t. and one. . . . . 138 *l*  
 sworn t. have a thief or. . . . . 331 *u*  
 wee short hour ayont the. . . . . 599 *q*  
 Twenty-t., adde a hundred. . . . . 334 *k*  
 years ago? twenty or thirty 59 *o*  
 Twenty-one—confidence of t-0. 672 *o*  
 minor pants for t-0. . . . . 673 *d*  
 Twenty-eight-hath but t-e. . . . . 390 *j*  
 Twenty-nine—leap year gives. 390 *j*  
 Twice-conquers twice who. . . . . 684 *s*  
 gives t. who gives quickly. 706 *q*  
 Twice-told-tedious as a t-t. . . . . 578 *m*  
 Twig—just as the t. is bent. . . . . 170 *s*  
 kindling every t. and stalk. 618 *l*  
 slip from out the t.'s weak. 394 *i*  
 t. is so easily bended. . . . . 512 *c*  
 Twigs—the bended t. take. . . . . 613 *i*  
 twigs of the birch-trees. in 616 *c*  
 Twilight—arched walks of t. . . . . 617 *o*  
 as twilight melts beneath. 186 *p*  
 changed to grateful t. . . . . 625 *a*  
 dew of the twilight wet. . . . . 248 *r*  
 disastrous twilight sheds. . . . . 75 *q*  
 evening t. fades away. . . . . 10 *i*  
 evening t. of the heart. . . . . 296 *i*  
 eyes as stars of t. fair. . . . . 37 *x*  
 hair at the t.'s dreamy. . . . . 37 *k*  
 in the twilight gray. . . . . 223 *b*  
 into twilight soft and dim. 624 *e*  
 keeps its twilight hour. . . . . 378 *h*  
 like t.'s too her dusky hair. . . . . 37 *x*  
 night unto day through t. . . . . 10 *o*  
 no twilight dews his wrath. 17 *n*  
 sweet shadows of twilight. 624 *n*  
 sweet t. just before the. . . . . 625 *b*  
 the first pale stars of t. . . . . 624 *o*  
 the twilight shadows lie. . . . . 624 *j*  
 'twas t. and the sunless! . . . . . 624 *f*  
 twilight and evening bell. . . . . 465 *d*  
 t., ascending slowly from. . . . . 625 *o*  
 t. darkens, the curlew calls. 589 *u*  
 twilight gray had in her. . . . . 187 *e*  
 t. is sad and cloudy. . . . . 624 *s*  
 t. lets her curtain down. . . . . 575 *q*  
 t. of morning to climb. . . . . 624 *m*

t.'s curtain gathering far. . . . . 575 *r*  
 t.! Spirit that does render. . . . . 625 *c*  
 t.'s soft dews steal o'er. . . . . 625 *q*  
 twilight that surrounds. . . . . 539 *h*  
 under the pall of twilight. . . . . 624 *k*  
 who see in t.'s gloom the. . . . . 479 *k*  
 Twin-happiness was born al. 292 *s*  
 Twin-born-wisdom and . . . . . 650 *k*  
 Twins—producest t. of widely 697 *o*  
 Sleep and Death, two twins 135 *c*  
 t. ev'n from the birth are. 347 *x*  
 two twins of winged race. 135 *c*  
 Twined-t. amorous round. . . . . 530 *e*  
 Twinkle—life is scarce the t. . . . . 351 *k*  
 twinkle shone in his eye. . . . . 292 *o*  
 Twinkles-moving radiance t. 323 *k*  
 Twinkling-t. of a star. . . . . 101 *f*  
 Twist—in whose blossomy t. . . . . 669 *o*  
 Twisted-t. round a comb. . . . . 231 *r*  
 Twists—jerk soon t. him down 12 *u*  
 Twit-twit others with their. 698 *h*  
 Two-two among them wading. 229 *b*  
 two by two in fairyland. . . . . 541 *c*  
 two may keep counsel. . . . . 547 *i*  
 t. may keep counsel, when. 547 *f*  
 t. of a trade can ne'er agree. 42 *a*  
 two you may have in the. . . . . 783 *s*  
 when two persons do the. . . . . 684 *h*  
 Two-legged-t-l. creatures. . . . . 517 *c*  
 unfeather'd t-l. thing, a son. 320 *d*  
 Two-prince-without the oil. . . . . 87 *c*  
 Tycho Brahe-greater than. . . . . 341 *r*  
 Type—a noble type of goods. . . . . 657 *q*  
 loose t. of things through. 587 *j*  
 the type of heaven's. . . . . 34 *r*  
 type of all the wealth. . . . . 229 *n*  
 type of his harangues. . . . . 228 *q*  
 type of time or care. . . . . 302 *e*  
 Types—itsself the types of all. 81 *h*  
 Tyrannic-like an emir of t. . . . . 575 *w*  
 Tyrannous—I knew him t. . . . . 626 *i*  
 like the t. breathing. . . . . 335 *n*  
 t. to use it like a giant. . . . . 579 *m*  
 Tyranny-great T.! lay thou. 626 *f*  
 in nature is a tyranny. . . . . 326 *q*  
 law ends, there t. begins. . . . . 437 *t*  
 there is no t. but that. . . . . 626 *a*  
 tyranny absolvs all faith. 625 *t*  
 tyranny had such a grace. 194 *o*  
 tyranny is far the worst. . . . . 626 *b*  
 t. tremble at patience. . . . . 320 *m*  
 very t. and rage of his. . . . . 467 *r*  
 who doubting tyranny, and 582 *v*  
 Tyrant—a tyrant as he lists. 625 *q*  
 at t. only to please a few. . . . . 625 *q*  
 a t., under whom in the. . . . . 626 *c*  
 bloody t., and a homicide. 626 *h*  
 death's portrait? the tyrant 142 *q*  
 fly that tyrant thought. . . . . 343 *a*  
 foil and spoil the tyrant. . . . . 116 *c*  
 from a tyrant to a tree. . . . . 650 *q*  
 Hell's grim tyrant feel th. 4268 *b*  
 little tyrant of his fields. . . . . 201 *d*  
 love is the t. of the heart. 358 *j*  
 more cruel than a tyrant's. 748 *h*  
 necessity, the t.'s plea. . . . . 414 *d*  
 no t. but the crowned one. 793 *k*  
 old age is a t. who forbids. 754 *i*  
 reverse the tyrant's wish. 655 *k*  
 sovereign is called a tyrant. 626 *m*  
 the t. now trusts not to. . . . . 625 *r*  
 this tyrant can tickle. . . . . 130 *k*  
 thist., whose sole name. . . . . 626 *k*  
 t., step from the throne. . . . . 793 *m*  
 untitled t. bloody scepter. 626 *j*  
 vassal to the tyrant wife. . . . . 374 *j*  
 Tyrants—a company of t. is. . . . . 626 *l*  
 be it always to tyrants. . . . . 804 *k*  
 be wasted for tyrants. . . . . 512 *i*  
 clever t. are never punished. 793 *j*  
 hand is an enemy to t. . . . . 801 *b*  
 hearts bid the t. defiance. 468 *f*  
 kings will be t. from policy 451 *n*  
 none but tyrants have. . . . . 793 *i*  
 none but t. use it cruelly. 474 *h*  
 rebellion to tyrants is. . . . . 518 *c*  
 slaves would be t. if the. . . . . 626 *e*

subjects' good, t. their. . . . . 626 *d*  
 ten thousand tyrants. . . . . 626 *a*  
 the argument of tyrants. . . . . 414 *f*  
 this hand to tyrants ever. . . . . 470 *a*  
 to t. ever sworn the foe. . . . . 470 *a*  
 a tremble, ye tyrants for ye. 793 *i*  
 'twixt kings and t. there's. 626 *d*  
 tyrants and evil customs. . . . . 285 *o*  
 tyrants fears decrease not. 626 *i*  
 tyrants of the wat'ry. . . . . 213 *l*  
 t. safely govern home. . . . . 626 *q*  
 tyrants seem to kiss. . . . . 385 *f*  
 t. whose delegated cruelty. 626 *a*  
 watered by the blood of t. . . . . 776 *a*

## U

Ugliest-gold gives to the u. . . . . 793 *n*  
 ugliest of trades have their. 421 *l*  
 Ugly-life that makes me u. . . . . 83 *m*  
 make an u. deed look fair. . . . . 464 *d*  
 not ugly and is not lame. . . . . 152 *u*  
 Ulysses—once to wise U. . . . . 277 *o*  
 'Unble-u. we are, 'umble we 310 *j*  
 'Umblest—the 'u. person going 310 *i*  
 Umbrage-crowded u., dusk. 610 *n*  
 Umbrella—let Persian dames. 458 *k*  
 oil'd umbrella's sides. . . . . 458 *n*  
 shiny new u. proved a sieve. 458 *m*  
 the inseparable gold u. . . . . 458 *l*  
 the umbrella's oily shade. 458 *k*  
 when my water-proof u. . . . . 458 *l*  
 Umbrellas-u., with their. . . . . 458 *j*  
 Unadvised-too unadvis'd. 209 *r*  
 Unaffected—and u. air. . . . . 227 *e*  
 Unalmsed-poor away u. . . . . 387 *j*  
 Unanimity-u. among the. . . . . 695 *a*  
 Unanimously-get on very u. . . . . 437 *d*  
 Unargu'd-u. I obey; so God. 645 *h*  
 Unarmed-unarmed perished. 768 *n*  
 unarmed traitor instantly. 719 *r*  
 urges even the u. to battle. 717 *c*  
 Unassuming-commonplace. 227 *i*  
 Unattained—for the far-off u. . . . . 36 *m*  
 Unavenged-will not return u. 802 *cc*  
 Unaved-u. by influence and. 436 *n*  
 Unbeautifl-though int. . . . . 412 *v*  
 Unbecoming-thinking u. in me. 373 *d*  
 Unbelief-is no strength in u. 626 *o*  
 unbelief in denying them. . . . . 38 *w*  
 unbelief is blind. . . . . 626 *p*  
 u. is unbelief in yourself. . . . . 626 *n*  
 u. of what is false is no. . . . . 626 *o*  
 Unbelov'd-boast if she weds. 578 *g*  
 Unblam'd-I express thee u. 332 *n*  
 Unblemish'd-u. let me live. 202 *n*  
 Unblessed-inordinate cup is. 326 *h*  
 u. thy hand! if in this low. 16 *l*  
 weak soul, within itself u. 641 *r*  
 Unbloodied-soar with u. . . . . 53 *i*  
 Unborn-better unborn than. 170 *j*  
 better to be unborn than. 310 *q*  
 in states u. and accents yet. 602 *k*  
 the man is yet unborn. . . . . 354 *u*  
 ye u. ages, crowd not. . . . . 634 *e*  
 Unbrech'd-saw myself u. . . . . 381 *n*  
 Unbrided—and u. by gain. . . . . 436 *n*  
 Unburied-bodies of u. men. . . . . 56 *e*  
 Unbusy—the sole u. thing. . . . . 666 *m*  
 Uncertain-u., coy, and hard. 658 *r*  
 u. ways unsafe are. . . . . 158 *n*  
 world u. comes and goes. . . . . 358 *e*  
 Uncertainty—a state of u. . . . . 748 *n*  
 certainty for an uncertainty 74 *v*  
 cloaca of u. and error. . . . . 371 *r*  
 glorious u. of it is of malr. 437 *q*  
 Uncle-married with my u. . . . . 653 *d*  
 prophetic soul! my uncle. 493 *h*  
 Uncluable—a very u. man. . . . . 80 *n*  
 Uncoffin'd-unknell'd, u. l. . . . . 133 *b*  
 Uncommon—be hy no u. lot. . . . . 632 *f*  
 Uncompromising-as u. as. . . . . 525 *n*  
 Unconcern—looks with u. . . . . 300 *g*  
 Unconcerned—he, u., would. 535 *r*  
 Unconsidered-of u. rifles. . . . . 619 *r*  
 Uncontrolled-as though u. . . . . 28 *f*  
 Uncorrupt-u., sufficient. . . . . 538 *q*

Uncourted-shining u. .... 242 *d*  
 Uncovers-Corydon u. with a. 374 *o*  
 Union-an union of a\*. 512 *t*  
 flattering union to you\*. 215 *k*  
 Undefined-hand and therefore 91 *a*  
 purest wells of English u. 340 *h*  
 Underfoot-brilliant u. with. 532 *n*  
 Undergo-u., or tempt a. .... 628 *l*  
 Underlings-that we are u.\*. 372 *n*  
 Undermakers-and power. .... 476 *c*  
 Understand-and few u. .... 300 *k*  
 babe may understand. .... 217 *n*  
 do not themselves u. .... 480 *d*  
 duty as we understand it. 529 *j*  
 full of sleep to understand. 411 *j*  
 I understand thy kisses\*. 335 *k*  
 our duty as we u. it. .... 163 *u*  
 read it well, that is to u. .... 66 *h*  
 speaks does not understand. 793 *p*  
 u. an author's character. 428 *t*  
 u. it, despite it, love it. .... 667 *z*  
 what we can understand. 197 *t*  
 what we do not understand. 793 *q*  
 who did not u. them. .... 451 *g*  
 you wish to u. others. .... 774 *t*  
 Understanding-a Scotch u. 619 *m*  
 a secret influence on the u. 66 *g*  
 devoid of understanding. .... 719 *m*  
 find you an understanding. 27 *h*  
 give it an understanding\*. 547 *f*  
 improvement of the u. .... 337 *m*  
 man of moderate u. .... 427 *b*  
 mere discursive u. .... 354 *g*  
 more sweet understanding. 658 *u*  
 my understanding another. 715 *k*  
 passing all understanding. 92 *n*  
 power of understandings. 479 *s*  
 the understanding to direct 80 *u*  
 Understandings-blind their. 713 *p*  
 persons of mean u., not so. 98 *g*  
 u. can make no. .... 190 *d*  
 Understands-u. her own. .... 411 *r*  
 Understood-are, or are not u. 573 *k*  
 being sufficiently u. .... 522 *f*  
 cannot be understood. .... 122 *p*  
 dear before he's understood. 427 *s*  
 good by us not understood. 352 *w*  
 hardest to be u. of the two. 353 *n*  
 is ill understood. .... 58 *g*  
 talk to make himself u. .... 113 *g*  
 u. belongs to every one. 621 *q*  
 understood b' implicit faith. 473 *a*  
 which he understood by rote. 513 *g*  
 who understood, admired. 451 *g*  
 Undertake-men who u. .... 2 *a*  
 u. to prove by force. .... 26 *t*  
 Undertaker-does as an u. .... 174 *r*  
 is now an undertaker. .... 174 *r*  
 Undertakers-u. walk before. 422 *c*  
 ye undertakers, tell u. .... 458 *g*  
 Undertakes-he u. with. .... 638 *l*  
 Undertakings-to desperat\*. 364 *v*  
 Undervalue-u. me what care. 103 *o*  
 Undeserved-praise u. is. 538 *d*  
 Undesirable-lawful is u. .... 732 *h*  
 Undeveloped-woman is not. 600 *r*  
 Undevout-u. astronomer is. 426 *p*  
 Undivided-spreads u. .... 411 *v*  
 Undo-and not undo'em. .... 326 *q*  
 should undo a man\*. 527 *h*  
 u. what thou thyself hast. 485 *f*  
 Undone-better to leave u.\*. 302 *r*  
 is to be undone forever. 645 *e*  
 never u. till he be hanged\*. 644 *e*  
 thinks himself undone. .... 91 *h*  
 undone his country. .... 681 *t*  
 victory, we are undone. .... 681 *e*  
 want of wit to be undone. 654 *m*  
 what's done cannot be u.\*. 508 *p*  
 Undoing-out his master's u. 4006 *e*  
 that was my undoing. .... 756 *b*  
 Undress-did she u. and lay. .... 84 *g*  
 Undue-pleasure admitted in. 475 *h*  
 Undutiful-an u. daughter. .... 455 *o*  
 Uneasy-soul, u. and confin'd. 571 *w*  
 u. lies the heads of all that. 455 *j*  
 u. lies the head that wears\*. 535 *g*

you are uneasy. .... 209 *b*  
 Unemployed-no moment u. .... 276 *f*  
 Unending-u. years nor the. 714 *l*  
 Unendurable-u. its weight. 268 *i*  
 Unenvied-and praised'd, u. .... 454 *g*  
 you live unenvied. .... 705 *i*  
 Unequal-made by nature u. .... 184 *n*  
 not unequal to many. .... 802 *k*  
 Unequals-among u. what\*. 114 *r*  
 Unexpected-by how much u. .... 189 *k*  
 favours u. doubly please. 605 *h*  
 so unexpected a visit. .... 3 *l*  
 Unexpressed-thoughts u. .... 573 *n*  
 Unexpressive-chaste, and u. 659 *p*  
 Unfaithful-u. in aught is want. 198 *m*  
 Unfanned-they sink u. .... 674 *q*  
 Unfathomed-flow on u. .... 531 *j*  
 Unfeathered-u. two-legged. 320 *d*  
 Unfeeling-u. age of ours left. 694 *t*  
 th' unfeeling for his own. 569 *c*  
 Unfilmed-keeps u. the lately. 226 *p*  
 Unfit-alike u. to sink or soar. 130 *f*  
 for all things unfit. .... 79 *r*  
 Unfold-dare u. them without. 255 *a*  
 time shall u. what plighted. 603 *d*  
 Unfortunate-against the u. .... 740 *p*  
 more u. than the man who. 727 *f*  
 one more u., weary. .... 135 *d*  
 Unfriendly-remote, u. .... 532 *i*  
 Unfriendly-u. to society's. .... 456 *g*  
 Unfurnished-cockloft is u. .... 386 *d*  
 to be let unfurnished. .... 385 *e*  
 u. for that world to come. 132 *k*  
 Ungained-men prize the\*. 663 *r*  
 Ungenerous-no good by being. 64 *g*  
 Ungentle-u. spirit learn. .... 548 *u*  
 vicious ungentle foolish\*. 83 *n*  
 Ungrateful-he is u. who. .... 715 *p*  
 he that's u., has no. .... 320 *c*  
 on her ungrateful top\*. 819 *p*  
 u. man does an injury. .... 715 *q*  
 u. of all is he who forgets. 715 *p*  
 worse than an u. man. .... 715 *m*  
 Unhallowed-day nor night u. 594 *y*  
 Unhappy-man's u. as I. .... 286 *k*  
 this u. will one day. .... 748 *q*  
 Unhappy-alas for the u. man. 450 *k*  
 an u. gentleman resolving. 375 *l*  
 be unhappy but the great. 388 *k*  
 death be called unhappy. .... 666 *f*  
 happy, nor so unhappy. .... 771 *k*  
 happy, or so unhappy, as we. 507 *ii*  
 if man's unhappy, God's. 510 *k*  
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 beauty, we can virtue join...36 *e*  
 because they love virtue...749 *s*  
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 by constancy and virtue...799 *i*  
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 by virtue and industry...806 *c*  
 by virtue and toil...806 *b*  
 by virtue, not by craft...806 *e*  
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 ceases to be a virtue...466 *x*  
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 wedded to calamity\*... 8 g  
 widowed wife and w. maid 376 l  
 you wedded all the world\* 639 i  
 Wedding-In all the w. cake. 307 y  
 never wedding, ever wooing 602 j  
 our w. cheer to a sad\*... 75 x  
 Wedding-coat-a bright black. 43 h  
 Wedding-day-barefoot on\* 377 l  
 weep upon his w-d\*... 384 c

Wedding-dresses-w-d. ready |.374m  
 Wedding-garlands-to decay. .546 c  
 Wedding-garment-ours is hers26 z  
 Wedding-gown-about a w-g. .23 l  
 Wedding-ring-circle of a w-r.375 a  
 Wedding-song-hear the w-s...568 k  
 like a w-s. all-melting . . . . .51 c  
 Wede-are a' wede away . . . . .217 s  
 Wedges-cleft with wedges. .251 b  
 Wedlock-but in w. wakef. .668 d  
 honest w. is a glorious; . . . . .376 h  
 wedlock indeed hath oft. . . . .375 d  
 w.'s a lane where there is. .376 g  
 Weds-boast if she weds. . . . .578 g  
 Wednesday-he that died o'\*.306 y  
 Wee-baloo, baloo my w., wee 31 d  
 she is a winsome w. thing. .644 r  
 this sweet w. wife o' mine. .644 r  
 th' expectant wee things. .303 i  
 Weed-basest w. out-braves\*.643 o  
 beneath some pleasant w. .323 o  
 flower is only a weed§. . . . .160 q  
 frail snowy weed. . . . .238 i  
 from a mistress than a w. .456 n  
 gather honey from a weed.650 h  
 O Jupiter, try the weed. . . . .457 g  
 ought law to weed it out. .528 s  
 pernicious weed: whose. . . . .456 g  
 secret of a w.'s plain heart††643 k  
 tobacco, an outlandish w. .456 i  
 weed flung from the rock§. . . . .150 m  
 weed of every clime. . . . .319 m  
 woman, in this scale, in. . . . .457 g  
 Weeds-bittern booming in. . . . .268 o  
 call us not weeds, we are. . . . .643 h  
 her winter weeds outworn.669 i  
 idle w. are fast in growth\*.289 s  
 ill weeds on to the surface.619 m  
 I noted in tattered weeds\*.441 e  
 like weeds uplifted. . . . .391 i  
 memory, in widow's weeds821 w  
 noxious weeds he sips. . . . .321m  
 plucking up the w. of sin. .667 n  
 root away the noisome w. .643 i  
 smell far worse than w. \*. . . . .643 o  
 we are weeds without it. . . . .343 p  
 weeds are shallow-rooted\*.643 n  
 weeds do grow apace\*. . . . .289 q  
 weeds make haste\*. . . . .289 q  
 weeds of glorious feature. .412 q  
 whether to weeds or flowers371 j  
 Week-and the week is gone. .507 c  
 days that's in the week. . . . .536 k  
 for a week escape a great\*.490 n  
 keep a week away\*. . . . .365 b  
 one meal a week will serve.606 p  
 wreathed with w. of teen\*.569 s  
 Week-day-his w-d. meal†. . . . .167 r  
 Weeks-been foul for weeks. . . . .100 o  
 spent six consecutive w. . . . .23 a  
 Weep-a man may w. upon\*.384 c  
 and unapt to weep\*. . . . .444 h  
 and women must weep. . . . .666 v  
 as make the angels weep\*.491 g  
 as well as eyes that weep. .561 d  
 calm for those who weep. . . . .283 z  
 cannot weep for them. . . . .283 z  
 deed, than weep it done. . . . .187 v  
 doe ye weep, sweet babes. .239 n  
 eyes that wake to weep. . . . .561 i  
 fair daffadils, we weep. . . . .226 k  
 foolish ones shall weep. . . . .141 c  
 I am about to weep; but\*.591 o  
 I cannot w.; for all my\*.591 p  
 if you wish me to weep\*.728 j  
 I might not weep for thee.142 d  
 it is some relief to weep. . . . .745m  
 laugh, the laugher weep\*.606 h  
 leaves the wretch to weep. .264m  
 let us weep in our darkness403 j  
 long-leaved flowers weep†.412 l  
 men weep over may be|. . . . .284m  
 more, because I weep in. . . . .590 p  
 my hier ye come to weep. . . . .590 c  
 nature loves to weep. . . . .153 w  
 no, I'll not weep\*. . . . .591 y  
 old women weep for joy. . . . .483 e

tears which stars weep. . . . .153 x  
 that he should w. for her\*.423m  
 thing to weep for. . . . .255 c  
 'tis that I may not weep|. . . . .340 l  
 to w., to sleep, and weep. . . . .349 w  
 to weep, yet scarce know. . . . .153 n  
 weep and you weep alone.669 r  
 w. no more, lady, weep no.466 l  
 weep not for him. . . . .408 j  
 w. not for those whom the.136 v  
 w. on; and, as thy sorrows.569m  
 weep that trust and that. . . . .620 e  
 weep to record, and blush.555 s  
 weep, weep-and the watch19 e  
 w. with them that weep\*.570 g  
 were cause indeed to weep.74 d  
 what we should weep for. . . . .744 q  
 will weep on Sunday. . . . .775 q  
 words that w. and tears. . . . .590 l  
 ye who weep only |f, as. . . . .590 d  
 you desire him to weep. . . . .177 d  
 Weeper-to make the weeper\*606 h  
 Weeping-April stops at last.392 c  
 for you will have weeping.32m  
 hear the children weeping.88 v  
 I have full cause of w. \*. . . . .591 y  
 let us go weeping. . . . .133 i  
 long years of weeping. . . . .374 a  
 smile, but your weeping. . . . .32m  
 thine eyes red with w. . . . .537 e  
 thy weeping is in vaine. . . . .138 e  
 w. at the feet and head. . . . .131 v  
 Weeps-and the widow w. \*.381m  
 April w. while these are so.392 d  
 comic stage deserted w. . . . .714 o  
 her weeps, he is grown. . . . .309 o  
 mercy w. them out again. .331 f  
 w. like a tired child who. . . . .392 d  
 white rose w. "She is late†366 r  
 Weigh-bar to w. true worth.390 s  
 weigh less than a single†. . . . .5 c  
 w. not the thin ore where†.389 l  
 weigh the man, not his titles373 q  
 Weigh'd-hast thou ever w. a.592 j  
 Weigh'st-w. thy words\*. . . . .665 q  
 Weighing-in equal scale w. \*.145m  
 Weights-Jove w. affairs of. . . . .277 b  
 weighs upon the heart\*. . . . .441 c  
 who duly weighs an hour.354 v  
 who weighs his burdens. . . . .701 p  
 Weight-falling with soft\*.562 a  
 for our offense by weight\*.30 c  
 less of weight it bore. . . . .588 t  
 the w. of seventy years†. . . . .12m  
 thrice their weight in gold.22 f  
 too great weight and . . . . .240 e  
 unendurable its weight. . . . .268 i  
 weight from off my head\*. . . . .1 c  
 w. of any misery, before it.22 d  
 what w. your shoulders |. . . . .427 j  
 with too great a weight. . . . .555 d  
 Weights-a noise of falling†. . . . .25 l  
 sink with their own w. . . . .652 p  
 Weke-w. | so cries a pig\*. . . . .432 f  
 Welcome-a table full of w. \*.644 a  
 bay deep-mouth'd w. as|. . . . .643 p  
 bear welcome in your eye\*.482 c  
 bid that w. which comes\*.644 b  
 coming with w. at our†. . . . .130 c  
 freely welcome to my cup.325 e  
 hail with welcome sweet. . . . .10 t  
 is w. to my soul. . . . .474 k  
 kisses and w. you'll find. . . . .643 q  
 one more, most welcome\*.211 e  
 say "Welcome a friend w. . . . .73 h  
 small cheer and great w. \*.644 g  
 society the sweeter w. \*. . . . .567 p  
 so welcome a guest that. . . . .704 n  
 sweet will thy welcome and.45 o  
 the hostess say "W. ". . . . .644 c  
 unclouted w. of a wife. . . . .644 b  
 very w. to our house\*. . . . .644 f  
 warmest w., at an inn. . . . .443 i  
 welcome as a friend†. . . . .245 i  
 welcome ever smiles\*. . . . .644 f  
 w. in every clime as breath.120 f  
 welcome make the rest. . . . .289 u

welcome merry Christmas.95 e  
 welcome, my old friend§. . . . .643 a  
 w. my return at night. . . . .87 g  
 w. peaceful evening in. . . . .186 g  
 welcome the coming†. . . . .289 v  
 w. thee, and wish thee\*. . . . .393 e  
 welcome thy entering. . . . .390 o  
 w. to a foreign frides§. . . . .643 a  
 welcome to our table. . . . .168 k  
 welcome to the north again43 l  
 w. to the weary and the§. . . . .536 q  
 welcome to your gory bed.635 q  
 without a welcome|. . . . .566 f  
 worth is warrant for his\*.644 c  
 yet art thou welcome\*. . . . .245 i  
 yet I pick'd a welcome\*.644 h  
 your welcome dear\*. . . . .644 d  
 Welcomes-deeds, hollow w. \*.73 b  
 seem full of welcomes. . . . .643 r  
 w. and farewells been said.394m  
 welcomes every changing. . . . .227 p  
 w. in the shivering pair. . . . .474 a  
 Welcomest-w. when they are\*390 d  
 Well-all is not well; I doubt\*586 p  
 all's well that ends well\*. . . . .495 d  
 another is wise, yet I am\*.659 o  
 another virtuous, yet I am\*659 o  
 be digging a well. . . . .745 q  
 but to live well. . . . .722 e  
 have ye done well. . . . .603 k  
 his drink the crystal well.567 j  
 if we do w. here we shall do347 j  
 in the bottom of a well. . . . .623 z  
 in the heart's deep well. . . . .574 e  
 it is not done well; but you450 p  
 looking w. can't move her.365 r  
 may be he is not well\*. . . . .295 q  
 must fast till he is well. . . . .451 a  
 my Cornish friends be well.586 i  
 not so deep as a well, nor\*112 g  
 oft we mar what's well\*. . . . .527 j  
 one woman is fair, yet I am\*659 o  
 speak sometimes merely w.179 q  
 stream from wisdom's well615 s  
 the burden which is w. . . . .701 q  
 the devil was w. the devil.153 k  
 the last drop in the well. . . . .604 l  
 'tis not so deep as a w. nor\*671 h  
 walnut-tree over the well.323 q  
 we all, when we are well. . . . .676 d  
 well of English undefyled.480 p  
 w. to be off with the old love860 q  
 what's well begun, is half.679 c  
 where truth is-in a well. . . . .641 a  
 who well lives, long lives.590 c  
 Well-bred-and well-bred man.120 d  
 courteous and well-bred. . . . .120 g  
 sensible, and w-b. man. . . . .373m  
 Well-done-servant of God\*.549 a  
 Well-endowed-a w-e. girl . . . . .779 o  
 Well-filled-a little house w-f.494bb  
 Well-made-is a w-m. man. . . . .145 o  
 Well-meaning-w-m. dunce††402m  
 Well-read-respect for a w-r.516 e  
 Well-reputed-a woman w-r.\*659 j  
 Wells-into empty wells . . . . .155 b  
 purest wells of English. . . . .340 h  
 Well-spent-as rare as a w-s.346 l  
 Well-spring-a well-spring of. . . . .32 n  
 friend, my well-spring. . . . .290 i  
 Well-timed-when love's w-t.355 b  
 Welkin-amaze the w. with\*.639 a  
 stars have lit the welkin. . . . .214 c  
 Welsh-devil understands w.\*210 c  
 Welch-a most sweet wench\*650 a  
 wooed his w. with a pair. . . . .663 c  
 Wences-tongues of\*. . . . .537 z  
 Wener-of W. or of Wetter. . . . .440 a  
 Went-know she came and†.634 h  
 made a finer end and w. \*.188 l  
 where she w., the flowers.657 e  
 Wept-behold who ever wept.591 f  
 eye that w. essential love.382 i  
 he watch'd and wept, he. . . . .450 n  
 I wept for memory. . . . .381 c  
 I w. thy absence-o'er and. . . . .3 a  
 men o'er him wept|. . . . .403 c

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON |; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

met by a grave, and wept...592 p  
 therewithal, wept bitterly\*591 v  
 watch'd and w., he pray'd...587 x  
 wept again the loss of all...592 p  
 wept for the roses of earth...222 j  
 w. o'er his wounds, or tales44 d  
 who w. with delight when...379 s  
 Were-dream of things that...97 m  
 remember such things\*...381 k  
 they were—they are—they...61 s  
 things that ne'er were...84 x  
 upward to what they were\*152 f  
 Werther-W. had a love for...366 u  
 West-along the w. the golden624 l  
 deserted the west...59 h  
 east is east, and w. is west...637 g  
 eyes sought the west afar...362 f  
 fair traveller's come to the...586 e  
 fire in the west fades out...615 n  
 from east and from west...595 a  
 from east to w. his course...426 o  
 fronts the golden west...515 r  
 glows in yonder west...585 e  
 go West, young man! go...498 g  
 her blue eyes sought the w...576 v  
 in his palace of the west...585 p  
 softly out in the red west...624 f  
 spear-like rays in the west...684 k  
 the east and western bars...492 f  
 the w. was paved with sullens586 d  
 topples round the dreary100 g  
 to the beautiful west...100 h  
 west explains the east...100 t  
 west has opened its gates...36 a  
 west is broken into bars...624 t  
 w. yet glimmers with some625 n  
 Western-Him of the w.dome...548 j  
 lovers love the w. star...576 v  
 western giant smiles...115 o  
 w. world believe and sleep537 c  
 Westminster-thrive at W...438 f  
 try Westminster and view182 f  
 Westward-eastward and w...404 h  
 then westward-ho\*...204 w  
 w. the course of empire...492 c  
 w. the star of empire...492 a  
 West-wind-baskin' w-w...1161 v  
 Wet-all dirty and wet...326 t  
 are they wet even yettt...248 s  
 roads are wet where'er one577 s  
 some because 'tis wet...490 b  
 Wether-tainted w. of the...449 p  
 Wetter-of Wener or of W...440 a  
 Whale-stood to bob for w...18 f  
 who says a whale's a bird...168 s  
 Wharfs-of the adjacent w...403 i  
 What-he knew what is what...493 i  
 he knew what's what...386 s  
 tell us w. and where they...317 a  
 w. I am thou canst not be...684 e  
 Wheat-chaff and take the w...321 q  
 harvest of w. is most...710 j  
 have a cake out of the w\*...431 o  
 reasons are two grains of w\*...517 o  
 short emerald wheat...247 f  
 wheat for this planting...275 b  
 Wheat-ear-out from the w...238 l  
 Wheeling-taught the w. arts656 m  
 Wheel-arresting the vast w...599 r  
 bound upon a wheel of fire\*8 i  
 butterfly upon a wheel...537 s  
 fortune's w. to roll about...797 k  
 motions of the forming w...443 k  
 shaped by the glowing w...683 i  
 shoulder to the wheel...4 c  
 so close to the rapid wheel...54 m  
 the noisy wheel was still...71 d  
 the world is a w., and it will663 f  
 this quick revolving wheel...186 h  
 touches some wheel...371 y  
 turn, turn my wheel§...449 o  
 twirl your wheel with...292 d  
 wheel of time goes round...329 u  
 w. of time rolls downward...746 v  
 while she turns the giddy...476 u  
 whirled like a potter's w\*...597 n  
 your wheel is out of order...484 k

Wheeled-fiery-w. throne\*\*...109 a  
 Wheels-and the madding\*\*...637 t  
 before the w. of Phebus\*...625 j  
 hesitating w. of life glibber8 o  
 off our chariot wheels...943 a  
 Time's revolving wheels...186 i  
 w. around in ceaseless flight601 p  
 wheels her pale course\*...496 s  
 wheels of the dizzying\*...128 l  
 w. of weary life at last stood9 m  
 Wheel-work-was man made...289 f  
 Wheeze-wit began to wheeze440 q  
 Whelp-puppy, w. and hound...19 q  
 the foulest whelp of sin...558 q  
 Whelps-like w., we crying\*...122 c  
 Where-echo answers—"W..."149 e  
 tell us what and w. they be317 a  
 where in the world are we...707 p  
 Wherefore-every why hath\*497 o  
 for every why he had a...26 v  
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 Whetstone-with the blunt w...605 d  
 Whim-thought by w., envy...124 j  
 Whip-deserves a slight whip736 q  
 w. me such honest knaves\*336 i  
 your curb and w. in their\*695 o  
 Whipp'd-shalt be w. with\*...512 o  
 w. the offending Adam\*...107 b  
 Whipping-should 'scape w.\*333 c  
 Whip-poor-will-moan of the...59 i  
 mysterious whlp-poor-will59 g  
 w-p-w. wails on the moor...59 h  
 Whirl-w. in narrow circling...795 r  
 Whirled-w. together at...391 i  
 Whirlig-w. of time brings\*602 u  
 Whirlpool-w. full of depth...655 o  
 Whirlwind-Odin, thou w...485 e  
 rides in the whirlwind...509 j  
 the whirlwind of passion\*423 k  
 wave and w. wrestles...551 u  
 what a w. is her head!...655 o  
 whirlwind's fickle gust...579 u  
 Whirlwinds in dark'ning w...424 n  
 w. of tempestuous\*\*...212 u  
 Whisper-full well the busy...455 i  
 Nestor you whisper into 1t,175 q  
 secrets, and we must w...49 d  
 shape the w. of the throne454 h  
 smile and whisper this...131 v  
 the trees began to w.t...391 k  
 whisper above thy breaths135 q  
 w. softness in chambers\*\*...406 i  
 whisper-solitude is sweet...566 p  
 with a well-bred w. close...450 e  
 with its whisper of peace...624 n  
 Whisped-Sunday w., 'twas...536 m  
 sweet in every w. word...384 t  
 'twas whispered in Heaven...297 q  
 whisper'd it to the woods\*376 d  
 whisper'd of peace...241 u  
 w. promised pleasure...307 n  
 whose dirge is whisper'd by405 c  
 Whispering-and w. lovers...614 c  
 angels are w. with thee...31 m  
 as winds come w. lightly...647 b  
 each heart is whispering...303 v  
 or w. with white lips...636 a  
 whispering gloomily to you618 o  
 whispering into some one's254 l  
 w., "I will ne'er consent"1655 f  
 w. to each other half...388 k  
 world goes w. to its own...149 c  
 Whispersings-foul w. are\*...280 y  
 throats with whisperings...553 n  
 w., woings, liquid ripples...415 l  
 Whispers-aerial w. breathe747 u  
 light as the w. of a dream...646 t  
 weird w., bells that rangt...25 l  
 what w. so strange at the...612 b  
 w. the o'er-fraught heart\*...569 u  
 whispers the small voice...105 i  
 w. to the willing mind...538 s  
 Whist-winds with wonder\*\*...647 p  
 Whistle-as clear as a whistle...495 w  
 blackbird 't is to whistle...353 d  
 could whistle them back...212 b  
 dear, for his whistle...251 m

hir jolly w. wel y-wette...504 h  
 homely whistle to sweet...112 l  
 hush'd the ploughboy's w...536 l  
 pay too much for your w...587 g  
 nae birdie maun whistle...537 a  
 w., and I'll come to you, my509 a  
 w., and she'll come to you...609 b  
 w. in rude fury round his...608 b  
 whistle them back...260 q  
 Whistle-w. as he went, for...314 b  
 Whistles-pipes and w. in his\*11 j  
 Whistling-quail is w. free...395 b  
 whistling aloud to bear...118 n  
 w. down the hollow goes...542 i  
 whistling of a name?...202 k  
 whistling to keep myself...208 u  
 Whitbread-W.'s best entire...162 q  
 White-are white over with...412 n  
 a soul as white as Heaven...570 x  
 as seas do laugh show w...493 n  
 a white so perfect...234 d  
 black look w., and white...691 c  
 black, red and white...113 e  
 every white will have its...101 v  
 grew more clean and white333 l  
 in white and gold...228 b  
 less and less w. its mark...60 f  
 livers white as milk\*...121 s  
 makes you look so white...443 k  
 my thoughts of white...238 q  
 nor white so very white...553 h  
 one as white as snow...241 k  
 one has in black and white...784 a  
 pale and white and cold...131 v  
 red or white as snow...238 d  
 round it a garment of w...613 j  
 shroud of white, stuck\*...138 p  
 their stems in furry white...618 l  
 w. as the blossoms which...611 j  
 white as the foam...228 b  
 w. as the whitest dove's...54 q  
 white doth hide the green...391 e  
 white man was bound to...560 c  
 white rose in red rose...76 n  
 white with blossoming...612 k  
 white with the drift...228 b  
 winter-robe of purest white46 p  
 Whiteness-death in a w...231 o  
 in angel w. beat away\*...62 u  
 pearl less whiteness...249 a  
 the whiteness of his soul...403 c  
 whiteness in thy cheek\*...210 d  
 White-thorn-ere yet a w-t...391 d  
 fixed in a w-t. bush its...57 c  
 White-throat-happy w-t. on...59 j  
 White-wash'd-the w-w. wall...303 r  
 Whither-w. away, Robin...56 c  
 Whiting-whiting to a snail...213 f  
 Whittle-to-w. the Eden Tree...28 l  
 Whoe'er-w. she be, that not...655 u  
 Whole-half, and then the w...399 g  
 is this the whole?...97 m  
 one stupendous whole?...123 c  
 parts of one stupendous...411 v  
 proportion of the w. to its...769 p  
 survey the w., nor seek...125 l  
 to save the whole sawes off...439 r  
 whole in himself...287 b  
 whole is in proportion...270 e  
 whole is to its part...782 f  
 Wholesome-see thy w. days\*626 j  
 society is w. for thy...567 c  
 w. as air and genial as the...120 f  
 Whom-not by whom, but in...802 bb  
 Whoops-not the devil w., as...28 l  
 Why-causes why and\*...27 u  
 every w. hath a wherefore\*497 o  
 for every why he had a...26 v  
 we know not why...127 i  
 Wick-a kind of wick\*...280 q  
 Wicks-there are three wicks...325 n  
 Wicked-became very w. all...687 l  
 cause I've wicked,—I is...644 o  
 he of their wicked ways\*\*...451 b  
 I's mighty wicked, anyhow644 o  
 never, w. man was wiset...650 s  
 show compassion on the w...474 b

smooth speeches of the w. .691 f  
 success of the wicked. . . .744 k  
 sun shines even on the w. .694 h  
 the happiness of the w. . . .771 i  
 the majority is wicked. . . .644 k  
 the wicked prize itself\*. . . .438 p  
 veriest wicked rest in peace. .67 f  
 w. acts are accustomed. . . .694 r  
 w. are always surprised. . . .754 a  
 w. deeds are generally done.687 o  
 wicked in their flight. . . .717 n  
 wicked things are done. . . .711 j  
 w. to injure their neighbors.746 i  
 Wickedness—all w. is\*. . . .641 v  
 how cowardly is w. . . .695 n  
 method in man's w. . . .644 j  
 mother of all wickedness. .678 f  
 no w. has any ground. . . .751 p  
 punishment of wickedness.737 c  
 the way to wickedness. . . .695 f  
 wickedness has it shunned.694 i  
 world loves a spice of w. .644 i  
 Wicket—while the w. falls. . . .644 d  
 Wickliff—w.'s dust shall. . . .590 q  
 Wide—so w. as a church door.671 h  
 wide and universal theatre.669 g  
 wide or short in human wit.624 m  
 Widened—thoughts of ment. . . .598 c  
 Widening—w. slowly silences.408 f  
 Widow—and the w. weeps\*. . . .881 m  
 here's to the w. of fifty. . . .604 r  
 memory in widow's weeds. 881 v  
 undone w. sits upon mine. .697 p  
 w., husbandand, subject\*. .209 o  
 w. of an imperial people. . . .787 n  
 Widow-comfort—my w. c\*. . . .90 o  
 Widowed—w. wife and wedded.376 l  
 Widowhood—in w. to-night. . . .638 m  
 Widows—new widows howl\*. .569 r  
 Wife—Adam's first w. is she. .318 t  
 a fishmonger's wife may. .494 i  
 aid, like man and wife\*. . . .653 p  
 a light wife doth make a\*. .645 l  
 and the faithful wife. . . .374 h  
 appear like man and wife. .634 r  
 as for my w., I would you\*.645 m  
 as the husband is the w. is.377 t  
 a w. I need not blush to. . . .644 q  
 bracelets to adorn the wife.536 o  
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 my wife is one of the best.660aa  
 nature of women is closely.796 e  
 night shows stars and w. in].45 h  
 not left us women, or not.....656 p  
 old women weep for joy.....483 e  
 prevalent humor of women!14 j  
 revenge—especially to w.l.....528 h  
 say are not w. truly, then.....662 o  
 she excels all women.....291 d  
 souls of w. are so small.....655 c  
 stormy seas and stormy w.].655 b  
 than wars and w. have\*.....535 b  
 the rarest of all women\*.....660 e  
 the society of women is the.796 g  
 trusts himself to w., or to.657 z  
 two w. plac'd together\*.....660 b  
 very learned w. are to be.....660 z  
 vows are women's traitors\*377 g  
 when men are rul'd by w.\*.282 z  
 wine and women, old age.....721 j  
 w. and w., which have.....593 p  
 women always have some.....795 s  
 w. and men in the crowd.....148 q  
 w. and music should never.....9 u  
 w. are all justly accounted.752 r  
 women are angels, wooing\*663 r  
 women as well as men.....361 l  
 w. find it difficult to keep.....788 e  
 w., from Eve, have been.....656 p  
 women guide the plot.....660 i  
 women have many faults.....752 q  
 w. have characters at†.658 i  
 w. have tongues of craft.....796m  
 w. know no perfect love.....358 c  
 w. know not the whole of.....114n  
 women know the way to.....88w  
 women, like princes, find.....261 i  
 w. not loving one another.....774 a  
 w. pardoned all, except].194 o  
 w. show a front of iron.....656 e  
 w.'s weapons, water-drops\*501 u  
 women wear the breeches.374 k  
 w. we do use to praise even†.84 s  
 w. will love her that she\*.....660 e

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON †; TENNYSON †; LOWELL ††; POPE †; LONGFELLOW §.

w. with a mischief to their. 7 i  
 words are w., deeds are w. . . . . 509 r  
 works of w. are symbolical. 666 e  
 worn than women's are\*. 377 e  
 worth one sentiment of w. 660 y  
 Womb—the foul w. of night\*. 639 z  
 the womb of Nature and\*\*. 411 q  
 wide womb of uncreated\*. 316 l  
 womb of pia mater\*. . . . . 315 i  
 womb so to the tomb. . . . . 345 j  
 Won—all is won that all desire! 662 h  
 and so fairly won\*. . . . . 181 k  
 faint heart ne'er won fair. 497 r  
 leave what with his toil he. 320 d  
 melancholy as a battle won 640 q  
 neither won nor lost. . . . . 206 h  
 not by vaunts is won\*. . . . . 582 b  
 not unsought be won\*. . . . . 662 t  
 she that with poetry is w. 662 d  
 therefore may be won\*. . . . . 659 r  
 the shore is won at last. . . . . 581 v  
 they won and pass'd away! 97 m  
 they won their mates\*. . . . . 662 q  
 things won are done, joy's\* 663 r  
 think 'st I am too quickly\*. 663 k  
 'tis won as towns with fire\* 580 q  
 wanton thing is won by! . . . . . 662 f  
 who thought he 'ad won. . . . . 630 w  
 who w. it—now what think 457 i  
 with fire, so won, so lost\*. 580 q  
 woman in this humour w.\* 663 o  
 Wonder—all mankind's w. . . . . 327 m  
 a man does not wonder at. 697 h  
 at once the wonder. . . . . 327 m  
 day of delight and wonder. 615 k  
 how passing wonder He. . . . . 373 i  
 I'm lost in wonder, love. . . . . 382 d  
 on the white wonder\*. . . . . 292 m  
 our w. and astonishment\*. 550 q  
 self-begetting w. daily. . . . . 375 p  
 still the wonder grew. . . . . 342 b  
 that no wonder waits him! . 9 c  
 the mute wonder lurketh\*. 172 c  
 the wonder of an hour! . . . . . 578 h  
 the w. of the eagle weret. . . . . 46 n  
 to hear was wonder. . . . . 636 m  
 winds with wonder whist\* 647 p  
 without our special w.\* . . . . 661 n  
 with wonder his form did I 152 u  
 wonder by her was formed. 231 o  
 wonder how you fill us. . . . . 321 l  
 wonder of our stage. . . . . 550 k  
 wonder of the world. . . . . 306 k  
 w. of this western world. . . . . 531 e  
 wonder on, till truth make\* 623 h  
 w. why the setting sun. . . . . 585 j  
 Wondered—doth make thee\*. 659 w  
 Wonderful—very w. things no 81 e  
 w. dear and pleasant. . . . . 345 h  
 wonderful is man. . . . . 373 i  
 Wonders—here as w. striketh. 633 a  
 the land strange w. breed. 456 i  
 the wonders of the lane. . . . . 614 b  
 w. of the world abroad. . . . . 313 n  
 w. that I yet have heard\*. . . . . 121 q  
 wonders to perform. . . . . 274 e  
 Wondrous—stupid at the w. 661 j  
 think what w. beings these. 42 d  
 wondrous in his ways. . . . . 274 j  
 Won't—a woman will, or w. 656 q  
 if she won't, she won't. . . . . 656 h  
 if she won't, since safe and 656 q  
 will and you won't. . . . . 153 c  
 Woo—and that would w. her\* 663 m  
 Duncan Gray came here to. 662 b  
 great king himself doth\*. 447 w  
 I cannot woo in festival\*. 663 z  
 men are April when they\*. 377 f  
 so thou wilt woo\*. . . . . 663 k  
 teach me how to woo thee 662 q  
 wed or cease to woo. . . . . 662 j  
 were not made to woo\*. . . . . 663 p  
 won that all desire to woo! 662 h  
 w. her as the lion woos his 662 m  
 woo honour, but to wed it\* 306 w  
 woo on, with odour. . . . . 242 a  
 woo the fair one when. . . . . 661 u

woo the timid maiden. . . . . 661 u  
 would toy and woo. . . . . 57 e  
 Wooded—pensively he woodeth. 46 a  
 that would be wooed and\*\* 82 b  
 therefore may be woo'd\*. 659 r  
 we should be w. and were\* 663 p  
 woman in this humour w.\* 663 o  
 wo'd by the gale. . . . . 248 r  
 w. his wench with a pair. . . . . 663 e  
 Woer—the w. who can flatter 451 s  
 was a thriving woer. . . . . 662 k  
 Wooes—lion woos his brides. 662 m  
 woos him to be wise. . . . . 384 r  
 w. it with enamor'd sighing 647 s  
 woos like a lover. . . . . 612 e  
 Wooing—go w. in my boys. . . . . 90 j  
 Ha, ha, the wooing o'. . . . . 662 b  
 if I am not worth the w. §. 662 p  
 never wedding, ever w. . . . . 662 j  
 to cross their wooing. . . . . 575 n  
 women are angels, wooing\* 663 r  
 won by wooing thee\*. . . . . 663 q  
 wooing the caress! . . . . . 456 f  
 w. thee I found thee of\*. 663 s  
 Wooings—full-length people's 533 q  
 whisperings, w., liquid. . . . . 415 l  
 Wood—all round the wood's't 612 a  
 and wode hath eres. . . . . 504 x  
 aster in the wood. . . . . 216 l  
 begins to wave the wood. 648 d  
 brown October's wood. . . . . 395 c  
 death in the wood. . . . . 231 o  
 enter this wild wood. . . . . 609 b  
 found me in a gloomy w. . . . . 777 q  
 he talks of w.; it is some\*. 431 h  
 hollow behind the woodt. 169 o  
 impulse from a vernal w. 543 l  
 in every wood and dell. . . . . 412 j  
 in the darkling w., amidst. 609 c  
 into the thickest wood\*. 613 i  
 I was born in a w. to be. 497 d  
 monarch of the wood. . . . . 615 o  
 mountain of felled wood. 177 k  
 not stones nor wood, nor. 281 d  
 old w. best to burn, old wine 8 r  
 old wood burn brightest. . . . . 12 k  
 old w. to burn! Old wine to 10 q  
 over wood and stream. . . . . 71 h  
 set out to plant a wood. . . . . 652 l  
 stately children of the w. 230 s  
 ten in the wood. . . . . 496 h  
 the dull gray wood. . . . . 249 t  
 through the w.'s fullstrains 50 b  
 till she's out of the wood't 479 w  
 why in the lone w. sings it. 612 b  
 wing to the rooky woodt. . . . . 44 l  
 w. a cudgel's of by th' blow 512 b  
 wood's warm side. . . . . 239 g  
 Woodbine—climb the w. leaves 58 a  
 clumps of woodbine. . . . . 250 r  
 folds of dark woodbine. . . . . 230 s  
 with luscious woodbine\*. 220 b  
 with the w. alternating. 393 d  
 w. through the windows. 250 q  
 w. wreaths that bind her. 610 l  
 Woodbines—w. hanging. . . . . 216 n  
 Wood-birds—w-b. but to\*. 628 g  
 w-b. sang the chansonnettes 533 e  
 Woodcocks—like w. upon! . . . . . 311 c  
 live like woodcocks. . . . . 106 i  
 Wood-grapes—w-g. were. . . . . 267 a  
 Woodland—glooming w. art so 52 h  
 music of the w. depths. . . . . 394 a  
 rings the w. loud and long 610 j  
 rings the w. loud and long 610 j  
 to her woodland home. . . . . 222 i  
 tremulous w. things. . . . . 221 q  
 woodland hollows thickly. 394 p  
 Woodlands—in firry w.t. . . . . 45 u  
 our woodlands adorn. . . . . 217 a  
 over the w. brown and bare 565 b  
 wander through the w. . . . . 545 d  
 Woodlark—sweet warbling w. 48 l  
 Woodman—the w.'s axe that. 666 s  
 woodman, spare that tree. 609 l  
 w., spare that beechen tree. 612 f  
 Wood-notes—warble his\*. . . . . 530 p  
 Wood-nymph—the w-n. wild. 342 k

Wood-robin—the w-r. sings at. 55 h  
 Wood Street—at the corner ¶. 59 f  
 Woods—all the w. are alive. 541 n  
 all the woods are still\*. . . . . 51 l  
 and smote the woods. . . . . 395 e  
 a stoic of the woods, —a man 590 j  
 bare and wintry woods. . . . . 614 m  
 bending above the spicy w. 639 q  
 delay in the gay woods. . . . . 647 a  
 fading many-colored w. . . . . 610 n  
 feet to trace the w. and. . . . . 413 a  
 fill the woods with light. . . . . 71 a  
 float from the woods and. 605 n  
 gaunt w., in ragged scant. 395 f  
 glorious are the w. in their. 543 l  
 Greta woods are green. . . . . 412 d  
 how bow'd the w. beneath. 423 s  
 I could live in the w. with. 567 r  
 in the woods a fragrance. 222 q  
 loved the shady w. so well. 613 e  
 matted woods where birds. 42 i  
 November w. are bare and. 395 j  
 o'erhung with wild woods. 530 e  
 out in the lonely woods. 232 q  
 pleasure in the pathless w. 1475 f  
 rain in the woods, rain. . . . . 515 b  
 senators of mighty woods. 616 d  
 soon as the woods on shore. 63 m  
 thee the wild woods await. 43 p  
 the woods and the waves. 50 i  
 the w. appear with crimson 610 i  
 the w. are hush'd, their. 610 m  
 the woods are in full leaf. 729 b  
 the w. grow still and dim. . . . . 52 m  
 through the gaunt w. the. 648 c  
 through the w. I revert. 395 j  
 to-morrow to fresh woods\* 75 h  
 to roam the woods. . . . . 453 c  
 to the sleeping w. all night. 572 t  
 to the woods below. . . . . 545 f  
 touching all the darksome. 585 l  
 unfrequented woods. . . . . 290 u  
 walling winds, and naked w. 543 m  
 when wild in woods. . . . . 258 i  
 whisper'd it to the woods\* 376 d  
 wide are these woods. . . . . 87 g  
 woods against a stormy sky 459 q  
 woods are glad with song. 245 l  
 w. more free from peril\*. 610 c  
 woods of autumn burn. . . . . 224 l  
 woods the bluebird's. . . . . 248 c  
 Woof—we know her hoof. . . . . 515 m  
 Wool—like footsteps upon w.t. 417 i  
 many go out for w., and. 501 gg  
 moche crye and no wull. . . . . 502 a  
 shear swine, all cry and no. 502 jj  
 Wool-gathering—ran a w-g. 254 r  
 thoughts ran a w-g. . . . . 502 g  
 wits from wool-gathering. 498 bb  
 Woolly—w. fleeces spread. . . . . 99 t  
 Word—a cheerful w. for me. 493 e  
 a honest man's word. . . . . 305 a  
 and every word stabs\*. . . . . 659 t  
 alone!—that worn-out word 567 f  
 a single little w. can strike. 797 r  
 a single word often betrays 796 r  
 as to recall a word once. 664 y  
 at every w. a reputation. 624 l  
 audience for a word\*. . . . . 107 d  
 before thy uncreating w. §. 77 d  
 be true to your w. and your 108 k  
 bring in a new w. by the. 665 d  
 choice word and measured\* 574 u  
 Christ—the one great word. 92 g  
 drops some careless word §. 210 s  
 end in a w.; such is the\*. 665 p  
 every ship brings a word. 448 c  
 every w. was once a poem. 476 r  
 for a tricky word\*. . . . . 252 w  
 for every word I speak\*. 592 j  
 give me but one kind w. to. 464 q  
 good w. informs my soul. 539 c  
 he sinks without a word. 385 h  
 He was the word that. . . . . 92 j  
 I live in the word. . . . . 807 f  
 I'll talk a w. with this same\* 50 p  
 ill w. may empoison liking\* 558 w

it is not a lucky word. . . . 317 *h*  
 keep the w. of promise to\*. 493 *r*  
 knells in that word—alone. 567 *f*  
 last w. pricked him like a††. 334 *r*  
 lies in one little word\*. . . . 665 *p*  
 lightest w. would harrow\*. 547 *g*  
 made answer to my word. . . . 588 *k*  
 may a word at random. . . . 665 *g*  
 neither my good word\*. . . . 106 *j*  
 never wanted a good word. 486 *j*  
 no simple word that shall. . . . 519 *j*  
 no such word as—fail. . . . 196 *n*  
 not such a word spoke\*. . . . 209 *y*  
 one word be chang'd butt. . . . 74 *l*  
 repeating your ultimate w. 169 *k*  
 sharp's the word with her. . . . 503 *ii*  
 she spoke no evil word. . . . 183 *o*  
 sorry that I spell'd the w. . . . 367 *i*  
 speak a word of great. . . . 790 *e*  
 speak one simple word††. . . . 588 *g*  
 spoke no evil word. . . . 279 *u*  
 subsidies the infrequent w. 666 *a*  
 suit the action to the word\*. 5 *s*  
 sweet in every whisper'd w. 1384 *t*  
 sword of God's word. . . . 328 *m*  
 take thy word for faith\*. . . . 419 *p*  
 task me to my word\*. . . . 215 *t*  
 that charming word. . . . 308 *f*  
 that once familiar word. . . . 408 *q*  
 that word did make it. . . . 92 *j*  
 that word—that fatal word. 204 *j*  
 that word, that kiss shall. . . . 335 *x*  
 their word's sufficient. . . . 124 *k*  
 the Word had breath. . . . 92 *s*  
 they spake not a word\*. . . . 210 *a*  
 thou has given thy word. . . . 377 *q*  
 to neither a w. will I say. . . . 656 *k*  
 torture one poor word ten. 664 *m*  
 to the hearing of the Word. 319 *c*  
 unfold whose lightest w\*. . . . 209 *q*  
 urging of that word\*. . . . 331 *v*  
 voice sounds like a. . . . 493 *d*  
 wait on his word. . . . 274 *i*  
 what; gone without a w\*. 554 *bb*  
 what is honour? A word\*. 306 *y*  
 what is in that w. honour\*. 306 *y*  
 when that w. was brought. 409 *e*  
 whose w. no man relies on. 533 *q*  
 will not speak a word\*. . . . 171 *u*  
 wisest word man reaches. . . . 310 *a*  
 with that word—banished\*. 38 *f*  
 w. by seers or sybils told. . . . 538 *s*  
 w. for word without a book\* 353 *l*  
 w. impossible is not in my. 506 *w*  
 w. in its Pickwickian sense. 548 *i*  
 word is as good as the bank 306 *b*  
 w. of God abounds in such. 528 *e*  
 w. once escaped can never. 753 *a*  
 word that floats on the s. . . . 210 *r*  
 word that must be. . . . 204 *i*  
 word that's quickly spoken 664 *d*  
 word the vessel brings. . . . 448 *c*  
 word they wish to hear. . . . 448 *c*  
 word to the wise. . . . 752 *k*  
 w. unto the prophet spoken 538 *s*  
 w. which knaves and fools. 205 *f*  
 yesterday the w. of Caesar\* 665 *k*  
 Words—affected by the words 730 *e*  
 a fine volley of words\*. . . . 665 *i*  
 agony with words\*. . . . 288 *o*  
 all very good words. . . . 73 *a*  
 all words ever spoken. . . . 554 *n*  
 and words that burn. . . . 596 *t*  
 appear in other ways than\* 644 *f*  
 appears in the form of w. 664 *r*  
 army of good words\*. . . . 252 *w*  
 art is built of words. . . . 28 *h*  
 betwixt two charming w\*. 335 *n*  
 boldest in w. and tongue. . . . 687 *f*  
 breathe their w. in pain\*. . . . 340 *b*  
 burning words and praises. 217 *j*  
 but words are things, and. 427 *i*  
 but words are words\*. . . . 665 *j*  
 by hir wordes no hir face. . . . 467 *c*  
 by ten w., my lord, it is\*. . . . 422 *u*  
 by the w. which we hear. . . . 790 *e*  
 by winning w. to conquer\*\* 472 *v*

"careful with w." is ten. . . . 573 *n*  
 catches the main w. only. . . . 640 *r*  
 controll'd by the words he. 665 *a*  
 cunningly built of words. . . . 664 *f*  
 dark w. begins my tale\*. . . . 490 *f*  
 dearth of w. a woman need 114 *d*  
 deeds are males, w. females 496 *gg*  
 deeds find me the words\*\* 146 *i*  
 deeds, not words. . . . 496 *hh*  
 deeds than w. to grace it\*. 554 *bb*  
 desire to confine our w. . . . 664 *e*  
 drank the precious words. . . . 65 *i*  
 Emerson first, whose rich†† 664 *w*  
 employ w. to disguise their 789 *r*  
 fair words make fools. . . . 493 *p*  
 far too big for words. . . . 591 *g*  
 few of the unpleasant w\*. . . . 648 *r*  
 few were their w. but if. . . . 550 *p*  
 few words he spoke. . . . 638 *m*  
 fine w. I I wonder where. . . . 514 *m*  
 fire of love with words\*. . . . 362 *i*  
 flowers are words. . . . 217 *n*  
 flow from all her words\*\*. . . . 5 *h*  
 flows in fit words and. . . . 548 *j*  
 foolish words and empty. . . . 285 *b*  
 for of all sad w. of tongue. 519 *j*  
 frames my w., accelerates. 159 *a*  
 give sorrow w.; the grief\*. 567 *u*  
 good words are better than\* 665 *m*  
 growing one's own choice. 448 *g*  
 hard words again. . . . 107 *t*  
 heaven hath my empty w. 489 *n*  
 he that raged the words. 664 *p*  
 his w. are bonds, his oaths\* 83 *p*  
 his words like so many\*\*. 665 *c*  
 honest words have suffered 665 *b*  
 how sweet the w. of truth. 621 *d*  
 if only words he hears. . . . 797 *c*  
 if she respect not words\*. 663 *g*  
 immodest w. admit of no. 389 *e*  
 into every heart his words. 318 *u*  
 into w. his longing gushes. 62 *e*  
 in words that kindle glory. 148 *x*  
 it says more and in fewer w. 476 *a*  
 jewels five-words-long†. . . . 435 *c*  
 know all words are faint. . . . 82 *j*  
 know thee not no w. can. . . . 82 *j*  
 labor'd words could speak. 374 *q*  
 lie in three words, health†. 475 *t*  
 little words of love. . . . 146 *u*  
 long-tailed w. in osity and. 389 *w*  
 make his w. rather serve. 573 *l*  
 make our actions and w. . . . 651 *j*  
 mouth as household words\* 665 *l*  
 more eloquent than words. 563 *i*  
 more than quick w. do\*. . . . 663 *q*  
 my w. fly up, my thoughts\* 665 *s*  
 not in the words—but in. . . . 427 *o*  
 not words duly hallow'd\*. 489 *k*  
 not words, for they. . . . 219 *e*  
 no w. suffice the secret soul†† 621 *k*  
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 our w. have wings, but fly. 664 *n*  
 poem without words. . . . 446 *i*  
 poetry—the best w. in their 476 *j*  
 preach without words of. . . . 451 *h*  
 proof of deeds not words. . . . 146 *f*  
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 putting all his w. together. 665 *j*  
 repeats his words\*. . . . 288 *k*  
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 say nine words in ten hours. 173 *c*  
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 seek for things in words. . . . 664 *l*  
 serious words suit the. . . . 753 *b*  
 she respect not words\*. . . . 665 *a*  
 so bethump'd with words\* 665 *aa*  
 soft w. with nothing in them 368 *s*  
 some ten words long\*. . . . 422 *u*  
 sorrowful words become. . . . 753 *b*  
 speak in good w. or in good 573 *j*  
 stomach to digest his w\*. . . . 654 *a*  
 stringing pretty words that 88 *w*  
 sweet the words repeat\*. . . . 184 *i*  
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the artillery of words. . . . 665 *dd*  
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 there is no need of words. . . . 747 *v*  
 these words are razors to\*. 665 *t*  
 the silent-speaking wordst. 449 *i*  
 the words of God. . . . 575 *k*  
 the words move slow†. . . . 125 *s*  
 the world is satisfied with. 796 *q*  
 though words and things\*. 486 *d*  
 thy w. I grant a bigger\*. . . . 70 *j*  
 to be slow in words is a\*. . . . 660 *a*  
 a told me words of peacet. . . . 525 *i*  
 to side the field of words. . . . 574 *d*  
 two narrow w. He jaect. 137 *u*  
 two words to that bargain. 505 *ll*  
 unpack my heart with w\*. 665 *v*  
 use of words unsuitable to. 339 *s*  
 vent their rage in words. . . . 797 *b*  
 voice so sweet, the w. so. . . . 634 *t*  
 weigh'st thy w. before\*. . . . 665 *q*  
 weighty as words. . . . 745 *n*  
 what words of tongue or\*. 123 *a*  
 when we speak words. . . . 665 *bb*  
 when you're flying words. 573 *n*  
 where words are scarce\*. . . . 340 *b*  
 while w. of learned length. 342 *c*  
 whose household w. are s. . . . 42 *d*  
 why do not words and kiss 378 *e*  
 with heavenly words. . . . 7 *g*  
 without knowing the force. 664 *i*  
 with what words to pray\*\* 488 *p*  
 woman's gentle words. . . . 796 *i*  
 w. and feathers the wind. . . . 509 *q*  
 w. are but empty thanks. . . . 664 *h*  
 words are but holy as the. 665 *cc*  
 w. are but the signs of ideas 339 *x*  
 w. are grown so false, I\*. . . . 665 *x*  
 words are like leaves†. . . . 665 *e*  
 words are men's daughters 664 *x*  
 w. are put together for the 664 *l*  
 words are so no more. . . . 573 *q*  
 words are the daughters of 664 *i*  
 w. are wise men's counters. 664 *q*  
 w. are women, deeds are. . . . 509 *r*  
 w. as hard as cannon balls. 107 *j*  
 words could e're have. . . . 219 *k*  
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 words flow with ease. . . . 782 *e*  
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 words little wisdom. . . . 753 *d*  
 w., mere words, no matter\* 665 *x*  
 w. of affection, howso'er\*. 664 *c*  
 w. of comfort availed not\*. 664 *v*  
 w. of endearment wher's\*. 664 *v*  
 w. of love then spoken. . . . 673 *b*  
 w. once spoke can never be 664 *k*  
 w. pay no debts, give her\*. 665 *y*  
 w. sweet as honey from his† 664 *o*  
 w. that dropped from his. 450 *q*  
 w. that weep and tears that 590 *l*  
 w., though ne'er so witty. . . . 554 *t*  
 words thou hast spoken. . . . 259 *g*  
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 like a worm i' the bud\*. . . 467 u  
 the darkness and the worm 42 p  
 the worm she preferred. . . 43 a  
 the w., the canker, and the 9 e  
 the worm to weave\*. . . 342 k  
 trifle for a w. to part with\*. 469 f  
 worm is in the bud of youth 43 f  
 worm of conscience still\*. . 106 p  
 w. will turn being trodden 119 q  
 Worms-as many devils at W. 525 u  
 dainty fattings for the w. 140 w  
 damp, the w., and the rats. . 69 e  
 even w. shall perish on. . . 132 u  
 food alike for worms. . . 135 k  
 gilded tombs do worms\*. . 285 p  
 lies here food for worms. . . 182 q  
 of worms and epitaphs\*. . 184 e  
 or grubs, or worms\*. . . 661 m  
 out-venoms all the w. of\*. . 559 b  
 poor w., they hiss at me. . . 642 m  
 slackness breeds w. but the 4 p  
 w. have eaten them but not 372 o  
 Wormwood-hyssop and w. . . 148 o  
 Worm-never be w., nor shine. 373 l  
 sooner lost and worn\*. . . 377 e  
 worn away with age\*. . . 535 u  
 w. now in their newest\*. . . 461 e  
 worn out Christendom\*. . . 205 k  
 w. some twenty years ago. . . 205 c  
 Worry-w., and devour each. . 636 k  
 Worry-gees by the worse\*. . 27 l  
 I have seen worse\$. . . 400 h  
 make the worse appear\*. . . 517 d  
 often a great deal worse. . . 758 p  
 remedy is w. than the. . . 526 z  
 the worse for the fishes. . . 440 h  
 the worse for the texts. . . 781 n  
 the worse for wear. . . 432 s  
 the w., the nearer they\$. . . 75 a  
 the w. the scrawl, the dose. 440 r

the worst are no worse\*. . . 315 g  
 things, I follow the worse. 683 c  
 though an old man, do w. . . 695 i  
 to be worse than worst. . . 140 i  
 what must be worse\*\*. . . 380 m  
 w. unto that is worst of. . . 388 p  
 your case can be no worse. 490 l  
 Worse-bodied-ill-faced, w-b. 83 n  
 Worship-every one's true w. 670 k  
 forced w. shuts evils in. . . 670 c  
 freedom to worship God. . . 258 m  
 less a worship than before. 359 v  
 let us worship God. . . 669 z  
 pious worship of God. . . 520 j  
 silent w. of the great off. . 670 a  
 than the loss of worship. . 670 d  
 the worship of the world. . 535 j  
 to compel man to Divine W. 670 o  
 too fair to worship. . . 35 k  
 we that w. him, ignoble. . . 133 h  
 who from true w.'s gold. . . 586 f  
 who worship dirty gods\*. . . 542 u  
 work, w. therefore let us. . 487 i  
 w. by all means the gods. . . 669 y  
 w. idols, wood and stone. . 539 d  
 worship not the true God. . . 82 m  
 worship of a hero. . . 301 b  
 w. to the garish sun\*. . . 363 e  
 worship without words\$. . . 617 l  
 your pragmatical w. . . 101 h  
 Worshipped-fathers w. \*\*. . 628 u  
 more w., the rising than. . 670 l  
 that I worshipped the devil. 442 e  
 w. at innumerable shrines. 882 a  
 worshipp'd while blooming. 242 j  
 w. with a waxen epitaph\*. . 184 d  
 worshipped with sacrifices. 707 m  
 Worshipp-nature mourns. 480 l  
 Worshippers-dies among his. 621 f  
 than do thy worshippers\*. . 73 e  
 Worshipping-w. God through 651 v  
 Worships-all nature w. there 413 f  
 man always w. something. . 670 b  
 worships his creator. . . 370 o  
 Worst-better than the very. . 709 f  
 by seeing the w., which\*. . 508 z  
 for when at worst. . . 255 l  
 men believe the worst. . . 699 g  
 the w. is not so long as we\*. 388 n  
 the worst of me is known. . 788 n  
 the worst pursue. . . 641 z  
 the w. speak something. . . 467 g  
 things at the w. will cease\*. 152 f  
 to-morrow, do thy worst. . . 605 c  
 when he is worst, he is\*. . . 84 o  
 worst come to the worst. . . 501 e  
 worst of rebels never arm. . 518 a  
 w. speaks something good. 450 o  
 w. that man can breathe\*. . 628 n  
 worst that may befall\*. . . 517 j  
 Worst-humour'd-with the. . . 479 f  
 Worth-bar to weigh true w. 390 s  
 be measur'd by his worth\*. 570 j  
 bids afflicted w. retire to. . 10 f  
 buds the promise of. . . 492 u  
 can count their worth\*. . . 103 r  
 can judge a poet's worth. . . 478 l  
 endues the soul with w. . . 670 q  
 gold which is worth gold. . 504 y  
 how thy w. with manners\*. 670 v  
 I am not w. this coil that\*. 670 u  
 if I am not w. the wooings. 668 p  
 if wanting worth. . . 14 j  
 inborn worth his act\*. . . 80 f  
 in dangerous times true w. 670 w  
 in purchase of its worth. . . 673 q  
 is worth an age. . . 273 b  
 it's worth, ask death-beds. . 378 g  
 more worth than any man\*. 660 e  
 none was worth my strife. . 478 f  
 raise my worth too high. . . 322 r  
 slow rises w. by poverty. . . 670 r  
 stones of small w. may lie. 494 c  
 takes half his w. away. . . 559 g  
 the conscience of her w. \*\*. 82 b  
 the thought of worth. . . 274 g  
 the worth and choice. . . 261 a

they are not w. the search\* 517 o  
 thousand kinsmen of more. 587 v  
 thy worth the greater\*. . . 559 a  
 till in consummate w. you. 673 k  
 'tis virtue, wit, and worth. 670 p  
 total worth of man. . . 388 j  
 various yet equal in its w. 163 l  
 were it w. one's while a. . . 370 aa  
 were it w. a thousand men. 688 r  
 whatever is w. doing at all. 508 i  
 what is w., in anything. . . 670 p  
 whose worth's unknown\*. . . 317 o  
 worth a gooseberry\*. . . 260 m  
 w., courage, honor, these. . 84 v  
 worth is warrant for his\*. . 644 c  
 w. makes the man, and. . . 670 i  
 w. of our work perhaps. . . 666 c  
 worth of the treasures. . . 452 f  
 worth two in the bush. . . 494 c  
 worth, unless united with. 730 p  
 Worthier-many w's soul. . . 319 g  
 Worthiness-bold of w. . . 643 g  
 virtue and to worthiness\*. . 84 g  
 Worthless-a w. woman! mere 654 u  
 man is w. who knows. . . 698 l  
 Worthy-I find thee w.; doth. 525 t  
 it is easier to appear w. . . 707 o  
 I will be worthy of it. . . 670 c  
 worthy of this noble wife\*. 377 j  
 worthy of thy loving. . . 553 g  
 write anything worthy. . . 753 j  
 Wot-wot not what they are\*. 426 n  
 Would-but what man w. do. 146 e  
 "I dare not" wait upon". 1122 i  
 not what we would be. . . 151 i  
 shall not when he hold-a. . 104 i  
 should do when we would\*. 76 d  
 would not when he might. . . 104 i  
 "would" changes and hath\* 76 d  
 would not when he might. 461 l  
 Would'st-what thou would'st\* 84 n  
 Wound-a little failing wound 760 a  
 cleansed, and wound up. . . 492 b  
 earth felt the w., and\*. . . 556 y  
 ever cure this wound. . . 449 c  
 feel th' eternal wound. . . 268 b  
 felt a stain like a wound. . . 87 s  
 forgetting his former w. . . 686 j  
 grief of a wound\*. . . 306 y  
 gun-shot w. in the breast. . 640 r  
 he feels the fiery wound. . 54 g  
 limb, each w. and scar. . . 134 d  
 no tongue to wound us. . . 293 n  
 of the w. he made light. . . 481 j  
 shoe has power to wound. . 453 k  
 soothe or w. a heart that's. 665 g  
 straight wound up anew. . . 289 j  
 than wound my honour. . . 305 r  
 that never felt a wound\*. . 498 h  
 the hands that wound are. . 85 d  
 the private w. is deepest\*. 671 j  
 the wound is for you but. . 769 e  
 the w. of peace is surety\*. 671 k  
 virtue flourishes from a w. 805 v  
 willing to w. and yet. . . 537 r  
 w. did ever heal but by\*. . 467 q  
 wound him as they fly. . . 466 s  
 wound the loud winds\*. . . 207 m  
 w. will perhaps be cured. . . 688 g  
 Wounded-a man deep-w. may 17 j  
 error w., writhes in pain. . 621 f  
 he in peace is w., not in\*. . 671 g  
 like a w. snake, drags\*. . . 477 p  
 thou hast w. the spirit. . . 671 f  
 w. limb shrinks from. . . 699 d  
 Wounds-balm to heal their\*. 474 g  
 bind up my wounds\*. . . 21 c  
 conceals their open w. . . 700 r  
 discern the w. within. . . 555 u  
 fate never w. more deep. . . 328 q  
 flies through these w. to\*. . 382 n  
 he wounds to cure. . . 83 e  
 his breast with wounds. . . 442 z  
 kiss dead Cæsar's wounds\*. 284 a  
 over thy wounds now do I\*. 404 a  
 show you sweet Cæsar's\*. . 671 i  
 than deep wounds before. . . 305 t

the bleeding lover's w. †. . . . 406 t  
 the short sleep of life our. 761 o  
 wept o'er his w., or tales. . . . 443 d  
 what deep w. ever clos'd. . . . 671 e  
 with wounds in His side. . . . 185 o  
 wounds cannot be cured. . . . 688 f  
 w. nine miles point-bank. . . . 439 s  
 wounds of civil war. . . . 750 u  
 wounds of deadly hate\*. . . . 395 e  
 wounds of fire are hard to. . . . 355 n  
 wounds of the mind. . . . 725 n  
 wounds the body of a state. 125 c  
 w. with incessant strokes. . . . 105 v  
 Wrack-blow, wind come, w\*. 638 v  
 Wrangle-and w. and jangle. . . . 56 j  
 men will w. for religion. . . . 520 l  
 people, how they wrangle. . . . 668 m  
 that makes us wrangle. . . . 101 s  
 Wrap-wrap myself up in w. 740 r  
 Wrapp'd-w. away from life. 220 n  
 w. in the spotless ermine§. 532 h  
 Wrapper-your folded w. . . . 225 f  
 Wrath-bruising Irons of w\*. 639 o  
 dew's his wrath allay. . . . 17 n  
 grapes of wrath are stored. 527 v  
 heat, O Intermit thy wrath. 543 f  
 I told it not, my w. did grow 17 e  
 I told my w., my w. did end 17 e  
 measure of my wrath\*. . . . 17 r  
 now wild in wrath. . . . 449 i  
 nursing her w. to keep it. . . 17 f  
 red with uncommon wrath. 607 r  
 their bowels full of wrath\*. 690 t  
 wan with w. of wind and. . . . 444 q  
 wrath consume me quite. . . . 352 i  
 Wrath-beauty to forego her 8 p  
 fan with pensile w. their. . . . 615 e  
 is but a wreath of thorns\*. 534 l  
 rosy-tinted wreath. . . . 222 h  
 Sir Proteus to w. your\*. . . . 56 b  
 thinking of a wreath. . . . 231 r  
 wild-flower wreath. . . . 219 l  
 wreath of Harmodius. . . . 296 k  
 wreath of roses. . . . 240 d  
 w.'s of brightest myrtle. . . . 219 j  
 Wreaths-blooming w. from. 530 c  
 entwined in dusker w. . . . 625 o  
 grac'd with w. of victory\*. 631 l  
 our w. of parsley spread. . . . 395 l  
 sweet garland wreaths\*. . . . 219 a  
 woodbine w. that bind her 610 i  
 wreaths for each toil. . . . 307 i  
 wreaths of camomile. . . . 440 l  
 wreaths that endure†. . . . 198 u  
 Wreck-creates from its own. 308 z  
 escapes the w. of worlds. . . . 572 g  
 in the w. of noble lives§. . . . 645 b  
 own wreck the thing it. . . . 308 z  
 the wreck of power to rest. 396 o  
 till o'er the wreck. . . . 188 c  
 Wrecked-men have often\*. 388 h  
 w. with a week of tees\*. . . . 569 s  
 Wrecks-rising on its w. at§. 190 l  
 the w. of matter, and the. 570 w  
 the wrecks of time. . . . 250 c  
 vomiteth thy wrecks on its. 608 l  
 Wren-a musician than the\*. 52 a  
 and then the wren can. . . . 59 l  
 I took the w.'s nest, Heaven 59 m  
 poor wren the most\*. . . . 59 n  
 robin-redbreast and the w. 56 e  
 the wren with little quill\*. 58 g  
 with the little wren's†. . . . 59 p  
 w. mounted as high as the. 59 o  
 Wrens-as little w. but newly. 59 k  
 wrens be wrenst. . . . 46 n  
 wrens make prey where\*. . . . 187 z  
 Wrestled-w. with him as the. 141 s  
 Wrestles-he that w. with us. 112 q  
 Wretch-curs'd be that wretch 430 d  
 is a wretch whom it were. 122 n  
 live like a wretch. . . . 320 r  
 meanest wretch they scorn. 61 w  
 miser; base, ignoble w.\*. . . . 387 l  
 O dishonest wretch\*. . . . 630 q  
 the poorest wretch in life. 374 j  
 vengeance on the w. who. . . . 528 m

w., concentrat all in self. . . . 547 s  
 wretch condemn'd with life 807 u  
 Wretched-can not be w. . . . 738 p  
 forsakes the wretched. . . . 736 e  
 give to the wretched. . . . 679 q  
 in his conception wretched. 345 j  
 it is a wretched thing to. . . . 696 q  
 life I long to the wretched. 722 k  
 most w. men are cradled. . . . 480 o  
 never to scoff at the w. . . . 780 j  
 only wretched are the wise. 314 p  
 peace may be so wretched. 737 k  
 the wretched he forsakes. 564 e  
 very wretched fortune. . . . 703 n  
 was wretched ev'n as we. . . . 183 e  
 w. are the minds of men. . . . 712 p  
 wretched before evening. . . . 701 t  
 wretched for his mind\*. . . . 343 g  
 wretched fortune is safe. 702 o  
 wretched hasten to hear of. 748 r  
 wretched is that poor man\* 535 b  
 w. love to think of thee. . . . 141 f  
 wretched thing forlorn†. . . . 246 q  
 wretched, un-idea'd girls. 657 d  
 w. whom none can please. 478 p  
 Wretchedness-estate of. . . . 488 s  
 waves of w. swell. . . . 325 p  
 Wretches-feel what w. feel\* 441 k  
 to wretches such as I. . . . 346 f  
 w. hang that juryment. . . . 330 i  
 Wrinkle-sigh in w. of a smile 569 a  
 time writes no w. on thy l. 599 l  
 what stamps the w. deeper. 1 g  
 with the first wrinkle. . . . 656 a  
 w. on fair Venus' brow. . . . 327 q  
 Wrinkled-are w. like my§. . . . 10 h  
 smoothed his w. front\*. . . . 639 a  
 Wrinkles-and w., the d-∞. 121 e  
 despite of w. this thy\*. . . . 673 j  
 let old wrinkles come\*. . . . 384 p  
 make w. and not dimples. 387 o  
 thick rows of wrinkles. . . . 455 j  
 try to conceal your w. . . . 175 v  
 Wrist-earth a trinket at my. 669 o  
 falling down to your wrist. 291 f  
 gave a thumb to his wrist. 370 p  
 ladies ride with hawk on§. 533 h  
 the shoulder to the wrist. 647 u  
 Writ-holy saws of sacred w.\* 803 e  
 one writ with me in sour\*. 388 l  
 proofs of holy writ\*. . . . 328 h  
 so holy writ in babes\*. . . . 331 o  
 stol'n out of holy writ\*. . . . 631 p  
 was ever writ in brass. . . . 580 m  
 whose name was writ in. . . . 183 h  
 words writ in waters. . . . 664 g  
 Write-a man may w. at any. 428 n  
 and write mine epitaph\*. 184 q  
 as though I lived to write\*. 429 p  
 but to w. and read comes\*. 170 t  
 certain he could write and. 342 d  
 could souls to bodies, write 448 e  
 dare to write as funny as I. 190 y  
 devise, wit; write, pen\*. . . . 429 q  
 for this men write, speak. 200 k  
 hand wherewith I write. . . . 333 t  
 he can write and read and\* 170 u  
 he who would write and†. 125 f  
 he will write a book. . . . 427 c  
 into thine heart and write. 438 u  
 is but a desk to write upon 602 d  
 look in thy heart and w. . . . 429 t  
 masters of the things they. 342 l  
 may be glorious to write†. 428 x  
 no man can write anything 428 b  
 provoke the skew'r to w. . . . 429 k  
 sit down to write. . . . 480 t  
 so may he cease to write. . . . 429 n  
 some w. confin'd by physic 430 b  
 speak or write to him. . . . 364 g  
 that w. in rhyme still make 476 e  
 the Angel says "write" §. 479 t  
 their stars, to write. . . . 427 g  
 though an angel should w. 452 a  
 to write I should be dumb. 753 l  
 virtues we write in water\*. 84 c  
 why did I write? what sin† 429 l

write anything worthy. . . . 753 f  
 write his own Dispensary†. 429 m  
 write much, and to write. . . . 428 s  
 w. so fast as men run mad. 430 a  
 w. the characters in dust. . . . 658 t  
 write till your ink be dry\*. 663 l  
 write to the mind and heart. 426 r  
 write with a goose-pen\*. . . . 471 t  
 yourself w. nothing, your. 175 d  
 ye who write, choose a. . . . 753 h  
 you w. with ease, to show. 471 u  
 Writer-of a writer's genius. 514 d  
 one w. for instance, excels. 423 h  
 regard the writer's end†. . . . 125 p  
 smell too much of that w. 551 b  
 so must the writer, whose. 429 w  
 that writer does the most. 427 l  
 work regard the w.'s end†. 429 h  
 w., like a priest, must be. . . . 428 d  
 Writers-in ink what w. think. 471 n  
 most popular writers. . . . 435 s  
 souls of all the writers that 344 v  
 style! why, all w. will tell. 581 g  
 that reath'd good writers. 514 e  
 the greater part of our w. . . . 513 z  
 turn to w. of an abler sort. 515 w  
 writers against religion. . . . 519 t  
 writers cannot then digest 125 b  
 w., especially when they. . . . 427 e  
 Writes-a strange hand writes 640 r  
 but he writes nothing who. 175 n  
 but writes in dust. . . . 345 j  
 for one who writes amiss; 126 g  
 is vain who w. for praise. 426 a  
 thinks he writes divinely. . . . 427 b  
 thinks he w. reasonably. . . . 427 b  
 think that what he w. is. . . . 428 b  
 w. because his father writ. 430 b  
 w. himself "Armigero"\*. . . . 271 j  
 writes them in return. . . . 254 l  
 w. to make his barrenness. 480 h  
 Writest-what w. thou? . . . 634 f  
 Writing-an art of writing. . . . 28 a  
 angel, w. in a book of gold. 634 f  
 appear in writing or int. . . . 429 i  
 art of writing billet-doux. 448 f  
 bear the toil of writing. . . . 753 e  
 conversation than in w. . . . 113 g  
 easy w.'s curst hard. . . . 471 u  
 for your w. and reading\*. 542 p  
 masterpiece is w. well. . . . 429 s  
 no talent at writing. . . . 427 c  
 quick hand in writing. . . . 753 n  
 source of good writing. . . . 753 g  
 true ease in w. comes from. 429 j  
 writing an exact man. . . . 341 n  
 w. comes by the grace of. 428 a  
 w. well; I say nothing. . . . 753 e  
 Writings-comprehension of. 428 t  
 publishing of his own w. . . . 452 e  
 steal from the writings. . . . 474 o  
 writings survive the years. 753 m  
 w. that convict you of theft 80 e  
 Written-a well-written life is 346 l  
 erased nor w. o'er again§. 428 w  
 refuse to be written. . . . 621 a  
 should be written on air. . . . 722 p  
 whatever hath been w. §. . . . 428 w  
 "w. in water," swiftly. . . . 435 p  
 Writeth-w. not at passed joy 329 r  
 Wrong-all right and wrong. 707 n  
 almost seems a wrong. . . . 97 r  
 always in the wrong. . . . 212 a  
 and other than the wrong. 410 h  
 answering one foul wrong\* 332 s  
 both are w. but in different 694 n  
 by going wrong all things† 75 c  
 condemn the w. and yet. . . . 82 k  
 cradled into poetry by w. . . . 480 o  
 dally with w. that does no. 596 i  
 day of w. through the little\* 156 a  
 despite thy w., my love\*. . . . 603 j  
 do wrong to none\*. . . . 511 s  
 easily things go wrong. . . . 151 d  
 every one is in the wrong. 765 e  
 find herein a wrong. . . . 69 g  
 fight to do thee wrong. . . . 56 p

SHAKESPEARE \*; MILTON \*\*; WORDSWORTH †; BYRON ‡; TENNYSON †; LOWELL ††; POPE ‡; LONGFELLOW §.

for every social w. there...565 g  
 have a wrong sow by the...586m  
 have done the wrong...255 j  
 he rises early to do wrong...416 g  
 his can't be w. whose life?...349 i  
 if I am w., O teach my?...489 b  
 in a wrong Boxe...499 d  
 inflicts no sense of wrong...448 d  
 is the tender fear of wrong...671 n  
 lawful that law bar no w...439 c  
 may gang a kennin' wrang...343 c  
 make w. conduct appear...691 n  
 memory of a wrong...255 l  
 multitude is always in the...671m  
 of right and w. he taught...449 p  
 on w. swift vengeance...528 j  
 opposing wrong affords...79 o  
 our country, right or wrong...468 j  
 people once are in the w...185 s  
 read you not the w. you're...662 f  
 receive than to do a wrong...749 g  
 right of an excessive w...500 r  
 silent man still suffers w...553 y  
 sons of wrong and strife...594 o  
 sorrow and from wrong...229m  
 split the marble walls of w...614 p  
 stronger than the wrong...164 u  
 than the abolition of the w...565 g  
 the heart hath treble w...606 i  
 the year goes wrong...267 e  
 to stand and suffer wrong...616 f  
 we are both in the wrong...185m  
 we wrong with mournful...139 g  
 when one's w. they smile...456 j  
 who if once wrong...185 r  
 wrong because of weakness...39 o  
 wrong done her is righted...631bb  
 w. forever on the thronet...622 o  
 w. in a connubial kiss...538 g  
 Wrong-doing-yoke of our...512 d  
 Wronged-but think'st him\*...108 e  
 Wronger-loves not his w...328 e  
 Wrongs-clearing thorny w...667 n  
 good for righting wrongs...102 l  
 heaviest w. get uppermost...667 u  
 oppress'd with wrongs\*...209 o  
 redress of unexamined w...548 l  
 when I think of all my w...528 o  
 write their w. in marble...420 x  
 w. his outsiders, to wear\*...628 n  
 wrongs of base mankind?...385 r  
 w. unredressed, or insults\*...388 s  
 Wrote-agayne I wrote it...255 d  
 and wrote upon the sand...459 o  
 he talked, w., or rehearsed...881 d  
 I wrote her name...255 d  
 reading what they never w...450 e  
 Shikspur! who wrote it...551 c  
 who wrote like an angel...182 s  
 who wrote with ease?...496 e  
 wrote except for money...428 p  
 wrote on in the sand...86 r  
 wrote them in the dust...420 x  
 Wroth-weakness to be w.t...642 b  
 wroth with one we love...17 g  
 Wrought-brain too finely w...596 g  
 fortunes must be wrought...348 p  
 that first he wroughte...188 k  
 to have w. or relgned...386 r  
 w. with attributes divine...417 v

X.

Xanadu-X. did Kubla Khan...530 b  
 Xarifa-rise up, X.1 lay your...126 u  
 Xerxes-or X. the splendid...300 q  
 X. the great did die, and so 133 p

Y.

Yarn-mingled y. good and\*...350 w  
 Yarrow-see the braes of Y...1329 q  
 thy genuine image Y...382 e  
 Yawn-churchyards y. and\*...417 o  
 everlasting yawn confess...313m  
 like a yawn of fire...239 b  
 Yawning-I dozing lay and y...440 e

y. make another yawn...188 j  
 Year-all the daughters of the...543 j  
 almanacs of the last year...4 i  
 and the year on the earth...544 o  
 a y. hence, but this evening...681m  
 bier of the dead cold year...544 o  
 birds of this y. in the nests...502m  
 comes but once a year...95 h  
 crowns the youthful year...540 b  
 days will finish up the y...602 r  
 decorate the fading year...319 f  
 each shall crown the year...355 u  
 every y. and month sends...300 z  
 first roses of the y. shall...285 l  
 funeral of the former year...60 g  
 gems the starry girdle of...575 p  
 hear it in the opening y...647 n  
 heaven's eternal y. is thine...297 p  
 in the circling year...40 n  
 in the year of our Lord...98 i  
 leap year is never a good...21 q  
 long year through the...227 r  
 many a year ago...323 a  
 months that fill the year...222 b  
 moments make the year...619 v  
 newe corn from y. to yere...9 i  
 nc winter in thy year...44 r  
 of that glad y. that onet...449 i  
 opens all the year...276 l  
 opes the y.'s fair gate...151 j  
 passing year robs us of...746 j  
 pleasure of the fleeting y...3 f  
 preach a whole year...347 j  
 rolling year is full of Thee...275 v  
 ruler of the inverted year...545 n  
 six hundred pounds a year...652 l  
 so Life's year begins and...10 i  
 so rolls the changing year...539 g  
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 the snows of yester year...782 n  
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 the year's in the wane...544 b  
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 y. after year it steals, till...604 d  
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 Cascellius numbers sixty y...177 i  
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 crowding y. divide in vain...568 x  
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 cuts off twenty y. of life\*...583 f  
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 dim with the mist of years...485 n  
 edge of tempestuous years...326 p  
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 fifty years are past...8 t  
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 nine y. have brought him...91 b  
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 O tide of the years...8 n  
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 twice ten hundred yearst...22 i  
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 Yielded-y. with no discontent 69 g  
 Yields-and y. up of breath\*608 q  
 Yields-conquers when it y.\*7059 q  
 Yoke-best bear his mild y.\*275 i  
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 Yoked-is so yoked by a fool\*363 s  
 you are y. with a lamb\*...18 b  
 Yoke-devils-as two y-d.\*...608 v  
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 done it from my youth...290 q  
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 Hope and Y. are children...308 x  
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 nature of tender youth...753 p  
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 y. dreams a bliss on this...671 q  
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 youth is hot and bold\*...673 e  
 y. is nimble, age is lame\*673 e  
 youth is not rich in time...673 q  
 y. is to all the glad season...672 a  
 y. is too hasty with words...737 d  
 y. is wild, and age is fame\*673 e  
 youth like summer morn\*...673 e  
 y. makes so fair and passion 234 p  
 youth of earlier days...733 q  
 y. of labour with an age...9 i  
 youth of pleasure wasteful.345 u  
 Y. on the brow, and...672 j  
 youth perpetual dwells in§.162 n  
 youth pined away with...245 n  
 youth replies I can...163 n  
 youth should be a savings-bank673 l  
 y. should watch joys and...672 f  
 youth soon is gone...75 a  
 youth, talents, beauty, thus 11 h  
 y. to that pursuest with such 672 u  
 y. to age a reverend hermit567 j  
 y. to fortune and to fame...379 o  
 y. wane by increasing...601 q  
 y. we can have but to-day...671 s  
 y. what man's age is like to 672 e  
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 Youthful-word had in my y...60 f  
 Youths-heard both y. and...628 b  
 O happy unown'd youths...672 i

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Yron-hardest y. soone doth. 490 *l*  
 Yulenight-on blithe Y. when. 602 *b*  
 Yvette-O lovely river of Y. §. 533 *e*

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 Zeal-all zeal for a reform. . . . . 518 *i*  
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 build me altars in their z. . . . . 674 *f*  
 but zeal moved thee\* . . . . . 674 *e*  
 desperate in my zeal†. . . . . 47 *h*  
 have more zeal than wit†. . . . . 674 *i*  
 his zeal, none seconded\*\* . . . . . 674 *d*  
 lest z., now melted by the\*. 461 *q*  
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 serv'd my God with half\*. 549 *e*  
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 too much zeal be had†. . . . . 674 *h*  
 virtue's self may too much† 521 *r*  
 want of z. in its inhabitants 673 *r*  
 we do that in our z. our. . . . . 674 *l*

with commutal z. we both†. 627 *j*  
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 zeal and duty are not slow\*\* 461 *k*  
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 Zealots-graceless z. fight†. . . . . 349 *i*  
 while z. fast and frown. . . . . 521 *u*  
 Zealous-a spirit, z. as he\*\* . . . . . 674 *c*  
 zealous, yet modest. . . . . 673 *s*  
 stirred up many z. souls. . . . . 674 *m*  
 sweet is z. contemplation\*. 109 *d*  
 who is zealous for nothing. 674 *b*  
 zealous, yet modest. . . . . 77 *k*  
 Zed-z. ! thou unnecessary\*. 340 *e*  
 Zenith-all the z. seemed to. . . . . 584 *r*  
 brutes soon their z. reach. . . . . 517 *u*  
 dropt from the z. like a\*\* . . . . . 153 *c*  
 z., doth depend upon\*. . . . . 256 *w*  
 wisdom mounts her zenith. 384 *r*  
 Zephyr-faint the flagging Z. 674 *r*  
 let Zephyr only breathe. . . . . 674 *o*  
 soft the zephyr blows. . . . . 672 *j*

the zephyr flew . . . . . 531 *c*  
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 z.'s cool breezes I burn. . . . . 599 *h*  
 Z. with Aurora playing\*\* . . . . . 29 *m*  
 Zephyrs-as the z. swoon. . . . . 674 *q*  
 blow, zephyrs, blow. . . . . 214 *c*  
 but z. to the train beneath† 674 *w*  
 lull'd by soft zephyrs thro† 674 *u*  
 on the balmy z. tranquil. . . . . 674 *s*  
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 vernal zephyrs breathe in. 417 *p*  
 z. bland breathe'd o'er. . . . . 71 *j*  
 zephyrs blowing below\*. . . . . 271 *v*  
 zephyrs gently play†. . . . . 674 *t*  
 Zest-gave life a zest. . . . . 457 *n*  
 z. and flavour to the dish. . . . . 654 *i*  
 Zeus-Zeus came to earth to. 276 *o*  
 Zion-die upon the walls of Z. 142 *a*  
 Zodiac-gallops the z. in his\*. 584 *s*  
 Zone-each zone obeys thee†. 459 *g*  
 the zone of calms. . . . . 224 *d*  
 Zones-to z., though more†. . . . . 596 *c*  
 Zurichers-council of the Z. . . . . 521 *f*  
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CONCORDANCE

'O

LATIN AND MODERN

FOREIGN QUOTATIONS.

A.	PAGE
Abest-nescio quid semper a.	692 r
Abgeklättet-wenn sie a. sind.	754 b
Abierunt-Abiturus illuc.	693 d
Abime-Abime tout pôtôt.	759 c
Abiturus-a. illuc priores.	693 d
Absence-L'absence diminue.	782 j
Absentem-A. tædit cum.	701 c
Absenti-A. nemo ne nocuisse?	743 u
Absicht-die A. so klar in die.	754 c
Absolvi-est quam absolvi.	717 q
Absterii-L' a. pour jouir.	764 e
Abstinet-ita peccatis a.	683 d
Accent-L' a. du pays où l'on.	775 b
L' a. est l'âme du discours.	775 c
Accepti-narret, qui accepit.	679 o
Acceptissima-A. semper.	706 m
Accidente-a. della fortuna.	781 k
Accipe-A. nunc Danaum.	683 m
Accipere-A. quam facere.	749 g
Accipiter-columba unguibus.	699 f
Accomplir-Prêt d'accomplir.	808 i
Accusari-improbum non a.	717 q
Acer-A. et ad palmae per se.	686 e
Acerbum-Nihil tam a. est.	730 i
Acheronta-A. movendo.	694 k
Acheruntis-A. agendus.	739 c
Achivi-reges, plectuntur A.	697 j
Acta-columbra-a. haec el.	765 c
Actua-per star nell' a. il focos?	751 b
Acquiscesimus-a. lecto.	739 b
Acrum-Acrum sui memoriam?	717 g
Acta-Acta deos nunquam.	691 p
exitus acta probat.	800 d
Action-que soit une action.	762 n
Actione-Virtus in a. consistit?	805 x
Actions-Les belles a. cachées?	762 m
Actum-Actum ne agas.	675 h
Actus-A. del nemini facit.	675 i
Adde-Adde reperto.	689 u
Addivien-Che sovente a.	768 v
Adfectus-qui dat adfectus?	676 g
Adieu-dire, adieu, prudence?	777 n
Adjuvat-Quamlibet infirmas.	677 p
Admirari-Nil a. propere est?	767 j
Admire-sot qui l'admire.	768 c
Admirez-sait encore a. un sot?	759 h
Admirez-Peu d'hommes ont.	758 d
Admone-Secretæ amicos a.	705 b
Admonet-otogessimis a. me.	676 n
Adolescenti-diligent a.	690 q
Adsentatio-mos est a.	700 l
Adspicere-a. in alieno malo.	737 i
Adulandi-gens prudentissima?	700 i
Adversa-explorant a. viros.	750 m
Adverso-A. nudare solent.	706 b
A. res admonent.	675 m
Adversam-virique a.	675 p
Adversis-A. etenim frangi.	675 o
adversis probitas exerata.	738 h
conflictari a. videantur.	684 g
virii rebus, a. non aliter.	675 n

	PAGE
Adversité-s' aigrît dans l' a.	785 f
Aechte-Das Aechte bleibst der?	750 n
Ædificat-Diruit, æ. mutat.	682 b
Æger-Intemperans æ. facit.	731 s
Ægra-durum sustinet ægra.	726 k
Ægrescit-que A. medendo.	725 j
Ægro-mens est a. magis ægra?	726 i
Ægros-vicinum funus et æ.	695 s
Ægrotis-recta consilia æ.	676 d
Æmula-Stimulos dedit æ.	686 d
Æmulari-quisquis studet æ.	714 q
Æneus-Hic murus æ. esto.	685 a
Æquales-omnes homines æ.	694 f
Æquam-A. æquanimiter.	798 j
vestris qui scribitis æquam?	753 h
Æquilor-enim lex est æ. ulla?	718 o
Æquitas-tamen in jure, æ.	694 j
Æquo-æ. animo pœnam.	730 y
debet æquo animo pati.	730 h
Æquum-æ. licet statuerit.	718 d
Æquus-æ. animus salatum.	730 i
haud æquus fuerit.	718 d
Si animus est æ. tibi satis.	685 o
Ære-Ære non certo corpora.	693 a
Ære-non habet in ære.	728 c
sum pauper in ære.	733 k
Aergste-das A. weiss die.	786 n
Æstuat-æ. infelix angusto.	692 i
Ætas-æ. quid intactum.	694 i
cito pedelabitur ætas.	746 n
fallitque volubilis ætas.	746 k
in apicium profert ætas.	746 e
lubrica moribus ætas.	753 p
Ætate-Utendum est ætate.	746 n
Ætati-inhumanitas omni æ.	682 p
Ætatis-æ. spatium sibi vir.	721 k
Æterna-que virtus clara æ.	750 k
Æternâ-Memoria in æternâ.	802 b
reformidas æ. natilis est.	690 k
Æternum-Nec forma æ., aut.	690 i
Æther-semper sine nubibus.	708 b
Ætheris-est ex ætheris oreis.	712 b
Æthelein-Veilchen der A.	766 c
Ævi-cæsis rota volvitur ævi.	746 v
Quod superest ævi.	685 l
Ædificat-que comitas a.	738 p
Ædificat-On a. toujours tout?	795 a
Affabilis-On a. toujours tout?	795 a
Affanno-ciascum l'intero a.	735 l
Affecte-celles que l'on a.	758 g
Affecter-d'a. de cacher le.	788 b
Afflige-peu de chose nous a.	792 p
Agamemnona-fortes ante A.	728 l
scriptis A. ramemnona nosti?	753 m
Agas-qui quid a., agere pro.	675 a
Age-cet âge est sans pitié.	758 i
n' a pas l'esprit de son âge.	784 r
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Agendo-Spectemur agendo.	804 s
Agendum-Intelligendum et.	734 i
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Ager-Continuâ besse senescit?	676 t
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Agimus-Victuros a. semper.	679 c
Agnel-E si dilegua come a.	765 b
Agricola-diligens a., quarum?	719 p
Agrorum-Tempus in a. cultu?	676 u
Agunt-Quicquid a. homines.	679 s
Agrit-s' a. dans l'adversité.	785 f
Ailles-a., et n'a pas de pieds.	773 c
on sent qu' il a des ailes.	735 d
Aimable-L'a. siècle où.	768 k
Aime-jamais a. quelqui-même?	788 k
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Aiment-les femmes ne s'a.	774 a
Aimer-cognoistre avant qu'.	777 q
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Aisé-pas être bien aisé.	775 e
Aisée-La critique est aisée.	761 a
Alas-Candor dat viribus alas?	799 a
Alca-Alca jacta est.	697 i
Aleator-A. quantam in arte.	705 q
Alga-cum re, villior algæ.	739 p
Alget-Probitas laudatur et a.	750 e
All-in basso batter l'ail.	779 l
Aliena-Aliena negotia curo.	680 j
Allena nobis, nostra plus.	685 p
sum aliena laudet.	677 k
Alienum-humani nihil a me.	724 s
Humani nihil alienum.	801 i
Alis-ambiguis mobilis a. hora?	746 u
Allégorie-L' a. habite un.	755 b
Allein-der ist bald allein.	789 j
Alles-der, den alles fürchtet.	767 h
Alma-es lengua del alma.	780 i
Alpina-Dalla pendice alpina.	785 u
Alsit-puer, sudavit et alsit.	719 d
Alt-Seele wird nicht alt.	769 c
Wenn man a. ist, muss man?	755 a
Alter-wie in den alten Zeiten?	768 m
Alter-Das A. ist nicht trübe.	754 m
Das Alter macht nicht.	754 n
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Altercum-Nimium a.	686 c
Alteri-cum dicas inest a.	681 c
Altum-altum alii inest a.	730 u
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Amans-Militat omnis amans.	723 d
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Amar-Che amar chi t' odia . . . 778 s	Amore-Fide et amore . . . . . 800 l	Apprende-se a. el hacerle . . . 765 p
Amari-Si vis amari, ama . . . 723 v	in amore et ira, jurgia . . . . . 724 b	Appris-ils n' ont rien appris. 775 p
Surgit amari aliquid . . . . . 727 b	in amore præcipitavit . . . . . 723 p	Approbrâ-pudet hæc a. . . . . 742 j
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Amatorum-cedo modestum a. 723 n	finem quæris amoris. . . . . 723 i	Aquâ-a. dulci non invidiosa. 742 p
Ambasciadori-Gli a. sono l'. 720 s	Amour-al quand tu nous. . . . . 777 n	scribere oportet aquâ. . . . . 722 p
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Ameise-Was der A. Vernunft. 754 d	Amours-ses premiers a. . . . . 777 p	Arbores-a. ferit diligens. . . . . 719 p
Amemus-Lesbia atque a. . . . . 722 q	Amphitryon-Le véritable A. . . 764 d	Arborum-fructus magnarum 700 v
Ameris-a., amabilis esto. . . . . 723 l	Amphora-a. cœpit institui. . . 682 a	Arbos-omnis parturit arbos. 720 b
Amet-feri desideriosus, amet. . 723 j	Amplius-nihil amplius optet. 685 j	Arboscello-il docile a. . . . . 759 q
Ami-un ignorat ami. . . . . 773 a	Anblick-der Nothwendigkeit. 781 g	Arbe-L' a. de la liberté ne. . . . . 776 a
Un livre est un ami qui ne. 769 i	Anfang-Verliert man bald. . . . 756 i	Arca-dives a. veram laudem. 740 d
Amici-a. vitium ni feras. . . . . 698 i	Anguis-Latet a. in herba. . . . . 689 a	Arcades-Cantabitis, Arcades. 728 n
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Amicus-Deo, Patriæ, Amicis. 799 v	Anima-dum a. est, spes est. 712 q	Arde-Ment' ardè la tenzon. . . 768 i
Non ille pro caris amicis. . . 730 q	L' a. mia gustava di. . . . . 764 q	Arde-paries cum proximo. 700 e
Amicitias-Vulgus a. utilitate. 704 m	Animali-qua sit natura a. . . . . 743 l	Ardor-a. prava jubentium. . . 701 n
Amicitia-a. munus expletum. 704 h	Animal-a. est tres méchant. . . 757 k	Ardua-Ardua molimur. . . . . 730 b
Amicitia semper prodest. . . . 704 r	Anime-Tengon l' a. triste di. . . 777 h	Ardua-nisiardua virtus. . . . . 720 b
demum firma amicitia est. 704 q	Animi-animi Cultus quasi. . . . 719 c	Arduis-memento rebus in a. 675 l
illud quod amicitia. . . . . 709 j	a. labes nec diuturnitate. . . 751 o	virtus in arduis. . . . . 805 y
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Amicitia-certius a. vinculum. 749 b	Imago animi vultus est. . . . . 743 k	Areus-periere, cupidinis a. . . 723 g
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Amicitias-a. et tibi junge. . . . 705 i	Animis-a. opibusque parati. 798 i	sans a. l'honneur n'est. . . . . 772 k
Amicitus-amico est oportuno 704 o	Consilio et animis. . . . . 799 h	Argentum-Vilius a. est auro. 750 a
Amico-Juendum sanus amico 704 j	Quantum animis erroris. . . . 713 r	Argillâ-a. quidvis imitaretur. 682 s
Nihil homini amico esto. . . . 694 e	Tantæna. celestibus iræ. 677 u	Argwohen-A. folgt auf. . . . . 791 d
Tardo a. nihil est quidquam. 702 o	Animo-animo et fide. . . . . 798 j	Ariete-virtus ariete fortior. . . 805 w
Amicos-Secrete a. admone. . . 705 b	animo si bono utare. . . . . 701 r	Arkadien-ich war in Arkadien. 758 e
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illum amicum amiseris. . . . . 722 l	Animula-a., vagula, blandula. 721 d	Arma-Cedant arma togæ. . . . . 731 e
Amicus-amissas ibit a. opes. 736 j	Animum-aufferre, non a. . . . . 686 o	Furor arma ministrat. . . . . 677 i
Amigos-encobria de tus a. . . 769 k	animum, differens curandi. . . 726 f	Silent leges inter arma. . . . . 750 s
Amis-hors nous et nos amis. 791 f	animum præferre pudori. . . 712 m	Armati-Il profeti a. vinsero. . 768 n
La prospérité fait peu d'a. 785 e	brevis est: animum rege. . . . . 677 n	Armee-Ich fühle eine A. in. 784 i
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Les a-ces parents que l' on. 769 f	Tu si animum vicisti. . . . . 715 c	Armes-le bruit des armes. . . . 775 l
Soyons a., Cinna, c'est. . . . . 769 h	Animus-Acclinis falsis a. . . . . 726 e	Armis-experiri verbis quam. 736 l
Amisit-amisid dignitatem. . . 727 c	A. æquus optimum est. . . . . 726 n	Virtuti nihil obstat et armis. 806 h
Amissa-Quæ amissa, salva. . . 803 z	animus et prudentia. . . . . 798 k	Virtuti non armis fido. . . . . 806 i
Amittit-L' on confie son secret. 788 d	A. quod perdidit optat. . . . . 726 m	Arrière-Jamais arrière. . . . . 807 q
Amittit-A. merito proprium. 686 v	A. tamen omnia vincit. . . . . 686 h	quelque arrière-pensée. . . . 795 s
Annem-a. quærere comitem. 740 h	Bonus a. in mala re. . . . . 686 l	Arrive-et l' on arrive à tout. 790 r
Annus-admissis labitur a. . . . 746 k	Dum in dubio est animus. . . 748 n	Ars-A. fit ubi a teneris criemen. 687 p
dum defuit annis. . . . . 721 h	Malamens, malus animus. 695 p	ars longa, vita brevis. . . . . 721 e
Amo-Ego verum amo. . . . . 748 a	Si a. erat æquus tibi satis. . . 685 o	Art-et l' art est difficile. . . . . 761 a
Odi et amo. Quare id. . . . . 711 o	Sperat quidem animus. . . . . 744 m	La patience est l' art. . . . . 782 r
Non amo te Sabidi, nec. . . . . 723 a	Valentior omni fortuna a. . . . 726 p	Arte-arte citæ veloque rates. 678 d
Amor-A. animi arbitrio. . . . . 723 a	Ankündigt-Jüngling was er. 778 j	arte levis currus. . . . . 678 d
Amor, ch' al cor gentil ratto. 778 q	Annalium-Præcipium munus. 712 d	arte regendus Amor. . . . . 678 d
A. ch' a nullo amato amar. 778 r	Anni-fugaces labuntur anni. 746 d	eâ conterat arte diem . . . . . 680 q
amor cum timore miseri. 723 s	Multi ferunt a. venientes. 684 j	illa quæ arte perfecta sunt. 728 o
a. etiam aliquando nocet. 704 r	nobis anni prædantur. . . . . 746 f	quæritur arte favor. . . . . 705 r
amor et melle et felle. . . . . 723 m	Annis-Dum vires a. sinunt. 720 c	Si che vostro' arte a Dio. . . . . 755 j
amor nec patitur moras. . . . . 723 n	Annis-plenus a. abfit, plenus. 712 o	Artem-quisque novit artem. 680 h
Amor patriæ rationale. . . . . 730 r	Annos-Scripta ferunt annos. 753 m	Artes-artes emollit mores. . . 716 p
Amor timere neminem. . . . . 720 r	Annun-ad a. sed ad vesperam. 681 m	artes, quæ ad humanitatem. 749 a
arte regendus Amor. . . . . 678 d	Antan-où sont les neiges d'a. 782 n	Hæ tibi erunt artes. . . . . 709 k
citius solvet amor die. . . . . 725 d	Antei-rique nemo nemo et. . . 690 f	præcepta atque artes valere. 681 d
Credit amor rebus. . . . . 723 i	Anthropologie-Theologie ist. 791 j	Artifex-artifex sequi voces. 720 g
Credula res amor est. . . . . 723 b	Antiqua-domus a., heu, quam. 693 g	Artifice-tromper un rival. . . . 762 g
Crescit amor nummi. . . . . 678 g	Aper-L' ape, et la serpe spesso. 759 o	Artifices-necis artifices arte. 718 o
Ducit amor patriæ. . . . . 799 z	Aper-sæpe tenetur aper. . . . . 734 a	Artis-scire aliquid, artis est. 719 d
formâ conciliadus amor. . . . . 723 e	Apes-ut apes geometram. . . 805 j	Arznei-es ist A., nicht Gift. . . 783 n
Majestas et amor . . . . . 723 f	Apparences-ses a. y font de. 793 b	Ascerbum-ascerberum est, pro. 715 s
nullis amor est medicabilis. 723 c	Apparere-a. si sumas potest. 733 i	Aspera-Ad astra per aspera. 798 c
Omnia vincit amor. . . . . 724 d	Appella-Credat Judæus A. . . 687 g	Aspergunt-A., neque nix acri. 708 b
Quilquid Amor jussit. . . . . 723 h	Appelle-J' a. un chat un chat. 757 o	Asperinus-A. nihil est humili. 681 b
quicquid ineptus amor. . . . . 731 l	Appetit-L' appétit vient en. . . 764 c	Asperis-In rebus a. et tenul. 689 b
Sæviti amor ferri. . . . . 751 i	Appetens-Alieni a. sui. . . . . 687 a	Aspetto-D'ogni pianta pialesa. 763 h
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tempore longus amor. . . . . 732 j	Appetit-qui alienum a. . . . . 686 v	Assal-Brama a., poco spera e. 758 o
Vincit amor patria. . . . . 805 s	Appetit-us a. rattioni parat. 798 l	Assassins-people nos forêts. 776 c
Virtutis amor . . . . . 806 j	Appingit-Delphinum a. sylvis. 714 f	Assentatio-A., vitorum. . . . . 700 h

Asseta-di sò s' asseta. . . . . 764 g  
 Assiduitas-periculorum a. . . . . 688 g  
 Assomme-ou je t'a . . . . . 768 k  
 Astra-Ad astra per aspera. . . . . 798 c  
 Non est ad astra mollis. . . . . 712 c  
 sic itur ad astra . . . . . 686 s  
 super alta perennis astra. . . . . 714 m  
 virtus in astra tendit. . . . . 686 p  
 Astutam-A. vapidò servas. . . . . 691 e  
 Astutia-Virtute non astutia. . . . . 806 e  
 Athmen-frei a. macht das. . . . . 769 b  
 Attaque-quand on l'a. il se. . . . . 757 k  
 Atteindre-sür de pouvoir a. . . . . 754 j  
 Attendre-çom danno l'a. . . . . 791 h  
 Attendre-il faut tout a. et. . . . . 767 e  
 Attenti-ad rem in senectà a. . . . . 676 m  
 Attire-attire de nouveaux. . . . . 770 u  
 Auctor-A. pretiosa facit. . . . . 798 n  
 Plus peccat a. quam actor. . . . . 687 n  
 Auctorem-A. parere sibi. . . . . 717 m  
 Auctoritas-a. apud liberos. . . . . 703 p  
 gliscit auctoritas. . . . . 737 g  
 Audace-de l'a., encore de l'a. . . . . 755 k  
 et l'a. impunie enfe trop. . . . . 773 n  
 l'audace a fait les rois. . . . . 755 l  
 Audaci-Son più a. gli ottimi. . . . . 770 d  
 Audacia-Consilia callida et a. . . . . 680 m  
 nulla in pectore est a. . . . . 686 m  
 vires, audacia certe. . . . . 696 m  
 Audaciter-A. et sincere. . . . . 798 o  
 Audax-A. omnia perpeti. . . . . 737 k  
 Fidus et audax. . . . . 800 t  
 Audeas-que non a. optare. . . . . 681 l  
 Audendi-poets quidlibet a. . . . . 678 b  
 Audendo-a. magnus tegitur. . . . . 689 c  
 Audendum-Audendum est. . . . . 689 e  
 Audentes a. dens ipse juvat. . . . . 680 d  
 audentes fortuna juvat. . . . . 689 f  
 Fors juvat audentes. . . . . 702 e  
 Audentum-a forsque Venus. . . . . 686 e  
 Audiant-tanquam homines. . . . . 685 d  
 Auditores-Gestores linguas, a 742 s  
 Auditus-Crescit et a. aliquid. 740 n  
 Audiunt-qui audiunt, audita. 735 c  
 Aufrechtig-A. zusein kann ich 756 f  
 Augen-was nur Augen hat. . . . . 796 j  
 Wenn ich in deine A. seh'. . . . . 766 d  
 Augenblick-A. gewährt die. . . . . 778 h  
 Der den Augenblick ergreift 782 c  
 für den Augenblick geboren 759 n  
 Augenblicks-des mächt'gen A 779 j  
 Angescent-corpore lente a. . . . . 679 n  
 Auras-mieux que deux tu l'a 783 s  
 Aurea-aurea rumpunt tecta. 703 c  
 Auream-Auream quisquis. . . . . 727 k  
 Aurem-Difficile oportet a. . . . . 736 i  
 Aureo-oculi et aures non. . . . . 751 k  
 tenentur aures cantibus. . . . . 678 a  
 Auri-Auri sacra fames? . . . . . 708 k  
 Auro-Auro pulsa fides. . . . . 708 j  
 Aurum-a. fortuna invenitur. 709 c  
 A. lex sequitur, mox. . . . . 708 j  
 Aurum per medios ire . . . . . 708 i  
 faucus a. . . . . 678 f  
 Ausgang-aller A. ist ein. . . . . 774 h  
 Ausurus-Turpe quid a. . . . . 712 j  
 Autre-plus fin qu' un a. . . . . 739 g  
 Autres-sage pour les autres. . . . . 795 h  
 Auxilia-A. humilia firma. . . . . 749 d  
 Sociis atque amicis auxilia. 679 l  
 Auxilium-A. non leve vultus. 678 l  
 Avancant-en rétrogradum en a. 784 q  
 Avant-Droit et avant. . . . . 807 b  
 Avantage-d' a. sur l'épée. . . . . 739 k  
 Avaritiæ-avaritiæ omnia. . . . . 678 i  
 Avaritiam-aurum, truidis a. . . . . 678 f  
 avaritiam si tollere vultis. 678 e  
 Avaritia-superbia, invidia ed. 765 o  
 Avaro-deest a. quod habet. . . . . 730 q  
 Avarus-Semper avarus eret. . . . . 686 i  
 Ave-ave, Caesar, mortui. . . . . 686 q  
 Avenir-Le présent est gros de 679 n  
 Averno-Facilis descensus A. . . . . 720 d  
 Aveugle-Portune a. suit. . . . . 768 q  
 si aveugle qu'à ceux a. . . . . 768 s  
 Avi-avi memorantur avorum 798 r  
 Aviditas-verum est a. dives. . . . . 686 v  
 Avidus-Vitæ est a. quisquis. . . . . 738 s  
 Avis-Rara avis in terris . . . . . 737 j

quelquefois ouvre un avls. . . . . 754 e  
 Arito-Decori decus addit a. . . . . 799 o  
 Avoir-celles que l'on affecte. . . . . 758 c  
 Avorum-Spes durat avorum. 804 u  
 virtutis avorum premium. 806 k  
 Avallia-Cima di giudizio non 774 m  
 Avven-Che spesso a. che ne'. 760 d  
 Axe-curas et in axe secundo. 696 l  
 Azioni-nobile caratterizzano. 781 k

## B.

Ball-spielen Ball mit dem. . . . . 790 m  
 Bändigst-Was uns alle b. . . . . 794 c  
 Bannie-b. du reste du monde. 793 f  
 Barbarum-Civitas successit. 799 c  
 Bartum-Male b. male disperit 695 g  
 Baukunst-B. ist eine erstarrte 780 t  
 Baum-Lebens goldner Baum. 776 q  
 Bième die B. nicht in den. . . . . 785 j  
 Beat-Cælo Musa beat. . . . . 714 k  
 Beata-Fabro a se stesso è de b 768 h  
 Beatum-Bonam ego, quam b. 709 c  
 Beate-potesit quisquam beate 711 m  
 Beati-querque beati. . . . . 711 n  
 Beatum-ab omni parte b. . . . . 678 k  
 possit facere et servare b. . . . . 675 j  
 Beatus-Quivis b., versâ rotâ. 701 t  
 Beauté-c'est le genre de b. . . . . 735 p  
 donne un teint de beauté. . . . . 784 c  
 Bedankt-niemand b. sich. . . . . 785 p  
 Bedenkt-Wer gar zu viel b. . . . . 762 p  
 Bedeutung-mit B. auch. . . . . 781 m  
 Beglückete-erhebe billig der B. 768 t  
 Begütertes-ein b. Mädchen. . . . . 779 o  
 Behagen-und viel Behagen. . . . . 795 r  
 Bekehr-aber b. sie nie. . . . . 764 t  
 Bel-esprit-Une femme b-e. est 796 c  
 Belle-Bonne et belle assez. . . . . 806 y  
 Belli-Belli ferratos postes. . . . . 750 t  
 Fortuna belli semper. . . . . 751 e  
 Jus belli ut qui vicissent. . . . . 684 o  
 scelerata insania belli . . . . . 751 i  
 Bellis-quam fortes milites b. 675 n  
 Bello-apartit idonea bello. . . . . 734 v  
 B. in si bella vista anco è. . . . . 767 j  
 bello pacatæ ramus olivæ. . . . . 751 d  
 In bello parvis mentis. . . . . 681 i  
 Miseram pacem vel bello. . . . . 751 f  
 Bellum-Bellum autem ita. . . . . 750 r  
 Bene-abbia congiunto seco. . . . . 765 n  
 bene ac velociter scribendi. 753 n  
 B. vult, nisi qui benefacit. 691 t  
 sed bene vivere. . . . . 722 e  
 Benefacit-bene vult, nisi qui. 691 t  
 Benefactis-b. cum mali. . . . . 715 o  
 Beneficia-b. in calendario. . . . . 691 u  
 beneficia usque eo læta. . . . . 715 r  
 Beneficium-Pars b. est, quod. . . . . 719 a  
 Beneficis-quam accipiuntis. 679 l  
 Beneficium-ibi b. locus est. . . . . 718 r  
 Beneficium-animo b. debetur 679 n  
 Beneficium accipere. . . . . 698 n  
 B. non in eo quod. . . . . 679 m  
 dedit beneficium taceat. . . . . 679 o  
 homo qui b. scit sumere. . . . . 698 l  
 Ingratus est, qui beneficium 715 p  
 Inopi beneficium bis dat. . . . . 718 t  
 Benigno-Benigno numino. . . . . 798 t  
 Bescheiden-Wenn jemand . . . . . 780 o  
 Beschönen-Nicht zu b. wüsst 679 l  
 Besiegt-besiegt den Schmerz. 771 f  
 Besitzt-besitzt man nicht. . . . . 793 q  
 Besser-ich bin b. als mein. . . . . 786 n  
 Beste-an das Beste nicht. . . . . 786 e  
 welche Regierung die b. . . . . 770 c  
 Bétail-C'est un b. servile et. . . . . 773 f  
 Bête-qui la firent si bête. . . . . 790 n  
 Bêtes-les gens d'esprit sont. . . . . 795 q  
 Betragen-B. is ein Spiegel. . . . . 755 e  
 Betrogen-Man wird nie b. . . . . 762 j  
 Betrügen-Wir betrügen und. 762 k  
 Betrügt-man b. sich selbst. . . . . 762 j  
 Betteln-nicht viel besser als. 756 e  
 Bettler-Der wahre B. ist. . . . . 756 f  
 Bibulus-dum b. dum certa. . . . . 721 j  
 Bien-celle de faire du b. . . . . 782 a  
 de bien dans le monde. . . . . 793 b  
 Je prends mon bien où je. . . . . 785 a

Pensez à bien. . . . . 808 e  
 Tout bien ou rien. . . . . 808 z  
 Bien-faits-attire de nouveaux. 770 u  
 Biens-La pavreuté des b. est. 784 b  
 Bild-nur ein Bild von Gott. . . . . 779 h  
 Bildet-der b. die Welt sich. . . . . 767 m  
 Bilen-dementius quam b. . . . . 701 b  
 Bis-Bis dat qui cito dat. . . . . 706 q  
 Bis emori est alterius. . . . . 690 o  
 Bis vincit qui se vincit. . . . . 684 s  
 Inopi beneficium bis dat. . . . . 718 t  
 Bisogna-b. che i giudici siano 774 i  
 Bitter-Des Schicksals Zwang. 766 r  
 Blandiendò-a. dulce nutrit. 723 v  
 Blanditiæ-hominis b. mali. . . . . 691 f  
 Blandus-large b. est dives. . . . . 718 q  
 Blasen-B. ist nicht flöten. . . . . 780 s  
 Blätter-Blumen, B. Früchte. 781 b  
 Blauen-Die b. Veilchen der. . . . . 766 c  
 Blesse-c'est qu'elle b. la nôtre 94 e  
 Blessure-La b. est pour vous. 766 e  
 Blick-Der Blick des Forschers. 769 b  
 Blinder-B. Eifer schadet nur. 797 r  
 Blindings-B. that er blos. . . . . 766 o  
 Blitze-schlafen des Rächers. 785 q  
 Blumen-B., Blätter, Früchte. 781 b  
 Blut-B. ist ein ganz besonderer 756 m  
 Durch sein Eisen, durch. . . . . 750 t  
 Nicht Fleisch und Blut. . . . . 778 j  
 Blüthen-Raupen und B. mit. . . . . 761 b  
 Bon-d'étoffe pour être bon. . . . . 768 d  
 Haut et bon . . . . . 808 o  
 hasarder un bon mot. . . . . 786 b  
 Il est b. de froter et limer. 795 q  
 Bona-b. quam mala sentiunt. 709 a  
 bona sua satis cautus est. . . . . 735 q  
 Mens regnum bona. . . . . 712 j  
 neque bona neque mala in. . . . . 677 j  
 Omnia bona bonis . . . . . 803 d  
 sine auxilio fugiunt bona. . . . . 803 a  
 sunt bona, sunt quedam. . . . . 684 f  
 Qui uti scit, ei bona. . . . . 803 ff  
 Bouam-B. ego, quam beatam. 709 c  
 Bonamque-fortunam b. . . . . 702 j  
 Bonheur-Le b. des méchants. 771 i  
 Il est b. semble fait pour être. 771 j  
 Boni-feicit quam prudens b. . . . . 709 d  
 nullius boni sine sociis. . . . . 741 d  
 Rari quippe boni. . . . . 708 p  
 sontibus parent boni. . . . . 688 a  
 Bonis-Bonis nocet quisquis. . . . . 718 f  
 Fama b., et si successu. . . . . 709 b  
 lætari b. rebus, et dolere. . . . . 708 m  
 Bonitas-B. non est pessimis. . . . . 709 f  
 Bonne-B. et belle assez. . . . . 806 y  
 Bonnet-Il opine du b. comme 793 r  
 Bono-Bono ingenio me esse. . . . . 709 c  
 Bonos-Omnes b. bonasque. . . . . 710 r  
 Bons-l'habileté dans le bons. 754 a  
 Tous les genres sont bons. . . . . 764 q  
 Bonum-ad legem bonum esse 716 c  
 Bonum necessarium extra. 708 q  
 De mortuis nil nisi bonum. 743 z  
 homini perpetuum bonum. 702 t  
 Bonus-B. animus in mala re. 686 l  
 bonus homo tiro est. . . . . 712 h  
 Esse quam videri bonus. . . . . 709 e  
 Vir bonus est quis? . . . . . 708 o  
 Borgen-B. ist nicht viel besser 756 e  
 Bos-Optat ephippia b. piger. 682 e  
 Bösen-Den B. sind sie los. . . . . 765 l  
 geht es zu des Bösen Haus. 796 f  
 Böses-immer Böses muss. . . . . 765 j  
 Botschaft-Die B. hör ich wohl 766 f  
 Bouche-dans la b. des rois. . . . . 793 f  
 la bouche exprime. . . . . 789 u  
 La b. obéit mal lorsque le. . . . . 763 i  
 Bougies-le vent éteint les b. 782 f  
 Boutez-Boutez en avant. . . . . 806 z  
 Boutiquière-Une nation b. . . . . 792 m  
 Brama-P. assal, poco spera. . . . . 758 o  
 Brauch-Nicht fremder B. . . . . 761 f  
 Bräuchen-wohnt in den alten. 761 e  
 Brav-Gleich schenken? das. . . . . 778 d  
 Brave-la défont que le brave. 761 k  
 Braven-das Lied von b. Mann 750 s  
 Brebis-la a brebis contue. . . . . 785 h  
 Breve-breve et irreparable. . . . . 760 p  
 Breves-B. et mutabiles vices. 703 a

somnos hæc tibi cura. .... 677 d  
 Brevis-ars longa, vita brevis. 721 e  
 Brevis a naturâ nobis vita. .... 721 a  
 Brevis esse laboro. .... 743 o  
 brevis est magni fortuna. .... 692 h  
 Quidquid præcipies esto b. 676 b  
 Vita summa brevis spem. .... 721 g  
 Brevitatè-b. vita præstitit. .... 728 r  
 Brevis-Tanto b. omne. .... 746 p  
 Brille-Tel b. au second rang. 766 i  
 Le bruit est pour le fat. .... 772 c  
 Le b. des armes l'empeschoit. 775 l  
 Le bruit est pour le fat. .... 772 c  
 sans lumière et sans bruit. 792 c  
 Brult-gens sans bruit sont. .... 788 r  
 B. Le contraire des b. qui 793 c  
 Brust-Gelst in einer engen B. 758 n  
 wohen, ach! in meiner Brust 759 p  
 Brutta-era più brutta. .... 763 p  
 Bueno-De la b. y lo malo 763 q  
 Butter-die ihn mit B. versorgt 759 m

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Caballus-optat, arare c. .... 682 e  
 Cachées-Les belles actions c. 762 m  
 Cacher-cacher les défauts de. 780 f  
 d'affecter de cacher le sien. 788 d  
 de savoir c. son habileté. .... 759 e  
 Cacothès-Scribendi c. .... 753 k  
 Cada-Quanto mas que c. uno. 797 h  
 Cadendum-Pavidò fortique c. 689 s  
 Cadere-Si cadere necesse est. 688 u  
 Cadit-Cadit statim simulas. 686 b  
 Cæca-c. nocentum consilia. .... 695 n  
 pectora cæca. .... 713 p  
 Cæci-Sed vitio cæci propter. 678 h  
 Cædi-manet sorci tertia cædi. 799 e  
 Cædis-stimulus pugnis c. .... 700 u  
 Cælo-E cælo descendit. .... 719 i  
 Cælum-Quæ vos ad c. fertis. 732 e  
 Cæsar-ave, C., moriturus. .... 686 q  
 Cætera-C. fortuna, non mea. 691 b  
 Café-Racine passera comme. 791 i  
 Calamitas-C. virtutis gloria. 727 d  
 Calcar-Immensus oceanus c. .... 697 a  
 Calces-Adversum stimulum. 714 e  
 Calceus-sua res, ut calceus. 702 f  
 Calendario-beneficia in c. .... 691 u  
 Calices-Fœcundi c. quem. .... 751 q  
 Calle-e com' è duro calle. .... 765 s  
 Callida-consilia c. et audacia. 690 m  
 Calomnie-calomnie leur vie. 759 r  
 Calvo-C. turpis est nihil. .... 699 a  
 Cammin-del c. di nostra vita. 777 g  
 Cammino-Nel lungo suo c. .... 785 t  
 Candida-C. de nigris, et de. .... 691 c  
 Sub cruce candida. .... 804bb  
 Candide-C. et constanter. .... 798 u  
 Candidus-C. imperti, si non. 719 h  
 Candor-C. dat viribus alas. .... 709 a  
 Cane-cane non magno sæpe. 734 a  
 Canis-C. timidus vehementis. 687 e  
 cantilenam eandem canis. .... 748 t  
 Cantabit-C. vacuus coram. .... 733 m  
 Cantabitus-C. arcades. .... 728 n  
 Canthum-frustra septempera c. 696 l  
 Cantibus-tenentur, aures c. .... 678 a  
 Cantilenam-C. eandem canis. 748 t  
 Canute-in fresco vigor chiome. 760 h  
 Capill-non sine lege capill. 711 l  
 Capillum-luctu c. sibi evellere. 743 h  
 Caput-c. est in omni negotio. 680 i  
 c. Inter nubila condit. .... 740 r  
 Caractère-mauvais c. .... 774 c  
 Carent-c. quia vate sacro. .... 728 c  
 Caret-C. periculo qui etiam. 688 s  
 Cari-Tam cari capitis. .... 710 c  
 Carior-Carior est illis homo. 708 a  
 Carmen-Tale tuum c. nobis. .... 732 t  
 Carmina-Carmina lætum. .... 733 h  
 cujus carmina nemo legit. .... 733 g  
 Carmine-plura nitent in c. .... 753 j  
 Carpe-c. diem, quam minime. 693 n  
 Carpite-Carpite florem. .... 730 a  
 Carrière-la carrière ouverte. 2 h  
 Casare-y la conviene Casare. 796 p  
 Casette-beaux yeux de ma c. 790 p  
 Castigatione-c., sed sine ira. 737 a

Castra-viris qui c. sequuntur. 751 b  
 Casu-Nulli sapere c. obtigit. 752 j  
 Casus-Casus ubique valet. .... 702 m  
 parvis momentis magni c. 681 i  
 Præcipites regum casus. .... 708 h  
 Catulos-Sic canibus catulos. 684 i  
 Causa-Causa latet. .... 681 j  
 frequenter tamen causa. .... 677 f  
 In causa facili cuius licet. 693 k  
 Nulla fere causa est. .... 752 m  
 Causam-pejorem c. meliorem. 738 a  
 Causas-erum cognoscere c. 681 k  
 Cause-différence de la c. à. .... 788 l  
 J'ay bonne cause. .... 807 r  
 Cautis-Potential c. quam. .... 784 i  
 Cautum-Cautum est in horas. 688 n  
 Timidus se vocat cautum. .... 699 r  
 Cavendi-Serum est c. tempus. 695 k  
 Cavendo-Cavendo tutus. .... 799 b  
 Caver-qui etiam tutus caret. 751 m  
 Caveto-fortuna juvat, c. tolli. 702 a  
 Multis terribilis, c. multos. 735 p  
 Cede-Cede repugnanti. .... 684 q  
 Che vince alior che cede. .... 759 q  
 Tu ne cede malis. .... 805 d  
 Cedere-Fortis cadere, c. non. 800aa  
 Cedit-C. item retro, de terra. 712 b  
 Cedro-et c. digna locutus. .... 677 e  
 Cedunt-Ultima primis cedunt. 679 f  
 Celant-Vitæ postscena c. .... 741 n  
 Cerebrum-c. sensus arcem. .... 726 o  
 quanta species c. non. .... 719 m  
 Certamine-magno c. magnas. 685 r  
 Certis-Certis legibus omnia. 720 m  
 Certis rebus certa signa. .... 694 o  
 Certum-nisi quod preterit c. 694 q  
 Cervelle-limer notre c. contre. 795 q  
 Césarisme-Le C., c'est la. .... 776 b  
 Chacun-C. chez soi, chacun. 788 i  
 Chacun son métier. .... 797 e  
 et chacun est pour soi. .... 761 l  
 Chagrin-jamais donné d'autre. 771 e  
 Le c. monte en croupe. .... 792 r  
 Chaleur-degrés de la c. et de. 782 k  
 Chandelle-Le Jeu ne vaut pas. 797 q  
 Changé-Il n'y a rien de c. en. 757 d  
 Nous avons c. tout cela. .... 757 f  
 Changer-font c. de manières. 757 m  
 Sans changer. .... 808 l  
 Chansons-Tout finit par des. 789 e  
 Chante-on le chante. .... 789 d  
 Qui bien c. et bien danse. .... 790 t  
 Character-den eignen C. .... 758 m  
 Kein Talent, doch ein C. .... 758 l  
 Sich ein C. in dem Strom. .... 758 i  
 Charme-certain c. pour plaire. 793 n  
 Chartâ-Pro magna chartâ. .... 803 w  
 Charta-La c. sera désormais. 775 j  
 Chassez-C. le naturel, il. .... 781 a  
 Chat-J'appelle un c. un chat. 757 o  
 Châtiment-c'est son c. .... 760 n  
 Chemin-Aucun c. de fleurs. .... 770 e  
 le c. est long du projet à. .... 764 i  
 L'oreille est le c. du cœur. 772 a  
 Par un chemin agréable. .... 772 p  
 Chemins-Les rivières sont. .... 787 f  
 Chercher-Je m'en vay c. un. 769 m  
 Chevalier-C. sans peur et. .... 757 l  
 Chez-chacun c. soi, chacun. 788 i  
 Chiara-si che c. per essa. .... 760 b  
 Chiede-poco spera e nulla c. 758 o  
 Choisis-et choisis, si tu l'oses. 759 a  
 Choix-le choix fait les amis. 769 g  
 Chordâ-Citharæus ridetur. 728 k  
 Chose-du projet à la chose. 764 i  
 Peu de chose nous console. 792 p  
 Christo-Pro C. et patriâ. .... 803 t  
 Christum-Salus per C. .... 804 d  
 Christum-Spes mea Christus. 804 v  
 Ciascum-Se a c. l'interno. .... 771 g  
 Cibo-mia gustava dl quel c. 764 g  
 Ciel-étel composées dans le c. 776 f  
 Le ciel me prive d'une. .... 771 e  
 que le ciel autorise. .... 759 e  
 Cielo-bien providde il cielo. .... 760 t  
 Ciencla-La ropa no da c. .... 763 q  
 Cineri-Cineri gloria sera est. 706 i  
 Suppositos cineri doloso. .... 690 u

Cima-la cima per soffiar de'. 767 n  
 Circumspectu-In c. stat sine. 726 i  
 Citæ-Arte c. veloce rates. .... 678 d  
 Citharæus-C. ridetur. .... 728 k  
 Citius-Citius venit periculum. 688 t  
 Citoyen-Tout c. est roi. 670 m  
 Citronen-w die C. blühen. .... 795 l  
 Cives-Servare cives, major. .... 731 d  
 Civilis-c. vulnera dextra. .... 750 y  
 Civilitas-Civilitas successit. 799 c  
 Clarescit-excitatur et urendo. 693 l  
 Clarior-Clarior et tenebris. .... 799 d  
 Clarum-C. et venerabile. .... 696 r  
 Clarit-La c. orna les pensées. 791 l  
 Claudicat-C. ingenium. .... 706 c  
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 Clusum-magnis ingenis c. .... 706 g  
 Cœlestia-miseris c. numina. 676 f  
 Cœlestibus-Tantæ animis. 677 u  
 Cœli-nisi c. munera nosse. 707 h  
 sunt commercia cœli. .... 743 n  
 Cœlis-Spes tutissima Cœlis. 804 z  
 Cœlum-C. ipsum petimus. .... 677 b  
 C., non animum mutant. .... 746 z  
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 Fiat justitia, ruat cœlum. 800 k  
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 ipsum est penetrabile c. .... 726 h  
 Cœno-turpes mores pejus c. 695 h  
 Cœpisti-C. melius quam. .... 679 f  
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 L'oreille est le chemin du. 772 a  
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 Colpi-Chi conta i c. e la. .... 768 i  
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 Nec placida c. quiete est. .... 802 j  
 Contingere-cursu c. metam. 719 l  
 Contingit-cuivis homini c. .... 715 a  
 Continuâ-C. messe senescit. 676 t  
 Contraire-Le c. des bruits qui 793 c  
 Contraria-studia in c. vulgus 729 s  
 Contulerim-Nil ego c. .... 704 j  
 Contumeliam-addidisti c? .... 716 u  
 ad c. omnia accipiunt magis 745 h  
 Convalescere-c. non potest. .... 701 e  
 Convalescent-non omnes c. .... 725 g  
 Convalueru-mala per longas. 679 g  
 Conveniens-C. homini est. .... 705 r  
 Conveniet-non c. sua res. .... 702 f  
 Convenit-inter se c. ursis. .... 731 h  
 Convertere-perniciem c. .... 726 s  
 Convie-c'est moi qui t'en c. .... 769 h  
 Conviva-ut conviva satur. .... 721 f  
 Copula-irrupta tenet copula. 725 d  
 Cor-Amor, ch' a' cor gentili. 778 q  
 Cor unum, via una. .... 799 j

speranze fonda in cor di. .... 796 n  
 Cori-che hanno i cori accessi. 765 o  
 Corinthum-contingit adire C. 715 a  
 Cornu-Fœnum habet in cornu 677 m  
 Corona-A cuspidis corona. .... 798 b  
 Coronat-Fides probata c. .... 890 s  
 Corporis-Hospes comesque c. 721 d  
 Corps-Le corps d'un ennemi. 764 m  
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 Corpus-domus hoc corpus sed 722 d  
 viribus evl corpus. .... 706 c  
 Corpuscula-Sint hominum c. 689 r  
 Corrigendus-C. est, qui peccet 737 a  
 Corrigere-Quoiquid c. est. .... 730 f  
 Corruptant-ignavum c. otia. 715 q  
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 Corvus-pasci si posset corvus 741 h  
 Cosciencia-O dignitosa c. e. .... 760 a  
 Cosecha-de natural cosecha. 765 p  
 Costumi-come l' buoni c., per. 775 o  
 Cotiçula-Fidel cotiçula crux. 800 o  
 Coucha-C. salis puriet, toga. 685 k  
 Coup-le sont au premier c. .... 756 q  
 Coups-Coups de fourches ni. 757 m  
 Cour-La c. est comme un. .... 787 h  
 Courage-Courage sans peur. 806aa  
 et, sans perdre courage. .... 797 f  
 On ne peut répondre de son 760 g  
 Courages-qu'on voit les. .... 760 f  
 Courir-Rien ne sert de c. .... 786 d  
 Couronne-La c. vaut bien une 973 p  
 Courte-La plus c. folie est. .... 767 q  
 Cortes-Les plus c. erreurs. 765 d  
 Coûte-le premier pas qui. .... 756 h  
 Craignez-Craignez honte. .... 806bb  
 Craindre-semblaient trop â. 764 n  
 tout c. du temps et des. .... 767 e  
 Crains-C. Dieu tant que. .... 806cc  
 Craint-L'on c. la vieillesse. .... 754 j  
 l'on craint la vieillesse. .... 754 k  
 ne craint point les menaces. 761 n  
 Qui ne c. point la mort ne. 761 n  
 Crainte-crainte de souffrir. .... 774 j  
 d'être toujours en crainte. 793 i  
 La crainte fit les dieux. .... 755 l  
 La crainte suit le crime. .... 760 n  
 Crastina-adjucliant hodiernæ. 748 k  
 Quid crastina volveret. .... 714 a  
 Sera nimis vita est c. .... 721 l  
 Crastinum-C. ut possit sibi. 746 s  
 Crastinus-aliquid c. dies. .... 705 e  
 Crebro-c. videt non miratur. 697 h  
 Creditat-C. Judæus Apella. .... 687 g  
 Credens-Nil actum credens. 719 u  
 Credideras-quod c. perdas. .... 722 l  
 Credita-Tarde quæ c. lædunt 679 k  
 Credite-Experto credite. .... 696 j  
 Credula-C. res amor est. .... 723 b  
 vitium credula turba. .... 681 b  
 Crédules-Incrédules les plus. 760 j  
 Crédunt-quod volunt, c. .... 679 f  
 Crepidam-Ne sutor ultra c. 680 p  
 Crescendi-C. posuere modum 697 l  
 Crescere-Crescere sentimus. 726 g  
 Crescit-Crescit amor nummi. 678 g  
 Crescit sub pondere virtus. 739 l  
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 Du repos dans le crime. .... 760 m  
 La crainte suit le crime. .... 760 n  
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 C. habet, quanto major. .... 710 l  
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 diffundere crimen in omnes 718 b  
 Facti crimen habet. .... 687 j  
 Crimes-moins de leurs c. que 756 n  
 tableau des crimes et des. .... 772 e  
 Critique-La c. est aisée. .... 761 a  
 Croie-Voulez-vous qu'on c. .... 790 d  
 Croire-ne pas croire ceux de. 760 j  
 Croit-n'est pas si sage qu'il. 768 b

Qui se croit sage, ô ciel. .... 768 a  
 Cruanté-c'est c. que d'estre. .... 761 c  
 Cruce-A cruce salus. .... 798 a  
 Cruce, dum spiro, fido. .... 799 m  
 Nil nisi cruce. .... 802 w  
 Sub cruce candida. .... 804bb  
 Cruce-Fortiter geret c. .... 800dd  
 Ille c. sceleris pretium. .... 687 i  
 Cruel-et humanité d'estre. .... 761 c  
 Crux-Crux est si metuas. .... 698 p  
 Fidel cotiçula crux. .... 800 o  
 Cul-Cul bono? .... 708 l  
 Culpa-C. enim illa, bis ad. .... 694 l  
 Culpa tenet suos auctores. 698 g  
 demi, culpa perennis est. .... 687 q  
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 C. pena premit comes. .... 736 p  
 Invitat c. qui delictum. .... 698 j  
 levandum culpam nimio. .... 710 m  
 Suspicionem et culpam. .... 710 r  
 Cultu-Tempus in agrorum c. 676 r  
 Cultus-Animi cultus quasi. .... 679 c  
 Cunctando-nobis c. restituit. 691 v  
 Cunctatio-nulla est c. longa. 692 b  
 Nulla unquam de morte c. 692 a  
 Cupias-c. ut potiaris. .... 677 d  
 Nec cupias nec metuas. .... 802 g  
 Cupidinis-periere c. areus. .... 723 g  
 Cupiditas-c. veri vendendi. .... 747 m  
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 Cupido dominandi cunctis. 734 f  
 cupido gloriæ novissima. .... 697 e  
 ignoti illa cupido. .... 713 s  
 Opum furia cupido. .... 740 c  
 Cupientibus-Imperium c. .... 734 c  
 Cupimus-Quoiquid servatur. 696 u  
 Cura-O insensata cura dei. .... 779 u  
 Cura-Curæ leves loquunter. 710 g  
 Curandi-differs c. tempus in. 726 f  
 Curarum-C. eluere efficac. .... 751 t  
 Curas-c. et in axe secundo. .... 696 l  
 Nunc pellite vno curas. .... 751 r  
 Curavi-c. ut bene viverem. .... 721 r  
 Curis-solutis est beatus c. .... 739 b  
 Curre-Idemem! et sevas c. .... 716 k  
 Curras-Arte levis currus. .... 678 d  
 Curtae-C. nescio quid semper. 692 r  
 Custodie-A cuspidis corona. 798 b  
 Custodia-Misera est magni. 798 t  
 Cute-te intus et in cute novi. 719 k

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Da-Da locum melloribus. .... 713 f  
 Da spatium, tenuemque. .... 677 s  
 Dabit-D. deus his quoque. .... 705 m  
 Dædaleâ-D. nititur pennis. .... 714 g  
 Dames-est difficile aux d. .... 788 e  
 Damna-D. minus consueta. .... 676 c  
 Damnum-perdere est d. .... 708 a  
 Damnum-pecunie damnum. 728 g  
 Danaum-accipe nunc D. .... 683 m  
 Dangereux-gens sans bruit. 788 r  
 personne qui ne soit d. .... 771 i  
 rien n'est si d. qu'un. .... 763 a  
 Dangers-C'est dans les grands 760 f  
 Danse-Qu'il bien chante et. .... 790 t  
 Dant-dant otia mentem. .... 715 f  
 Dantem-et dantem adspice. .... 706 p  
 Dantis-ipsô d. aut facientis. 673 m  
 res data dantis habet. .... 706 n  
 Dapis-Plus d., et rixæ multo. 741 h  
 Dare-Res est ingeniosa dare. 706 o  
 Dat-Bis dat qui cito dat. .... 706 q  
 Fortuna multis dat nimis. 702 l  
 Data-Data fata secutus. .... 799 n  
 res data dantis habet. .... 706 n  
 Date-Deo date. .... 799 s  
 Dato-gratum est, quod dato. 718 s  
 Datur-beneficium debetur. .... 679 n  
 Misero d. quodcumque. .... 679 q  
 quod datur spectabis. .... 706 p  
 Davusne-D. loquatur an. .... 790 d  
 Debetur-animo beneficium d. 799 d  
 Debut-Mieux vaut goujat d. 676 d

Decens-Quid verum atque d. 803cc  
verum atque decens curo. . . 747 s  
Decent-Parvum parva decent 713 e  
Decepisse-spem d. multos. . . 702 s  
Decepit-fortuna nunquam. 702 i  
Decertandum-d. manu est. . . 738 u  
Decet-quod decet; non, quod. 720 p  
Decidunt-suspice, etiam si d. 700 k  
Decipere-errare, me d. haud. . . 691 i  
Decke-nicht nach der Decke. 785 m  
Declamatio-pueris placeas. . . 716 k  
Déclin-le déclin de l'amour. . . 777 t  
Decor-Ipse decor, recti facti. 691 r  
Decor-D. decus addit avito. 739 o  
Decorum-d. est pro patriâ. . . 732 p  
Decouvre-méd. son existence 770 g  
Decrevi-Decrevi. . . . . 799 p  
Dérict-la véritable jouissance 763 j  
Decus-d. posteritas rependit. 712 p  
et decus et pretium recti. 799ad  
Periere mores, jus, decus. . . 732m  
Virtus, fama, decus, divina. 739 r  
Dederit-quis mutuum quid d. 732 l  
Dedit-d. beneficium taceat. . . 679 o  
dedit fortuna non eripit. . . 703 j  
Quisquis magna dedit. . . 706 l  
vitam dedit hora, carpit. . . 732 f  
Deest-d. avaro quod habet. . . 750 q  
Défaut-est un défaut. . . . . 794 k  
Défauts-cacher les d. de . . . 780 f  
d'avoir de grands défauts. 771 a  
Défend-on l'attaque il se d. . . 757 k  
qui défend, sur peine de. . . 754 i  
Défiant-C'est en la d. que le. 761 k  
Déficient-Quod si d. vires. . . 696 m  
Déficit-Déficit omne quod. . . 679 h  
Primo avulso, non d. alter. 685 i  
Degener-patriâ non d. artis. 691 c  
Degeneres-D. animos timor. 699 t  
Deglubere-pecus non d. . . 681 g  
Déguiser-d. leurs pensées. . . 789 r  
Dehors-ceux qui sont dehors. 779 m  
Dei-Actus Dei nemini facit. . . 675 e  
Ad majorem Dei gloriam. . . 798 e  
dei quisque est in imagine. 707 g  
Estne d. sedes nisi terra. . . 707 f  
Quicquid dei dicunt. . . . . 724 g  
Victorosque d. celant. ut. . . 689 t  
victam, munus habere dei. 721 n  
Deliberando-D. sæpe perit. . . 692 i  
Deliberandum-D. est diu. . . 736 h  
Delicats-d. sont malheureux. 763 j  
Delinquunt-Alli simul d. . . 741 t  
Delirant-Quidquid d. reges. . . 697 j  
Delitto-Ch' uom per d. mai. 760 i  
D'un d. è chi'l pensa. . . . . 760 r  
Nel delitto è la infamia. . . 760 s  
Dell-riso dell' universo. . . . . 775 i  
Delphinum-D. appingit sylvis 714 f  
Déluge-Après nous le déluge 769 l  
Demens-I d. l. et sævas curre. 716 k  
Dementia-sine mixtura d. . . 706 f  
Dementius-d. quam bilem. . . 701 b  
Démètre-soumettre ou se d. 759 b  
Demeurant-Au d. le meilleur 757 j  
Demeure le moucheron d. . . 765 q  
Demigrare-hinc nos suo d. . . 689 l  
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Denkart-Milch der frommen. 783 o  
Denken-auch was d. lassen. . . 797 c  
Denkendes-d. Geschlecht. . . 791 o  
Denk-t. wie ein Seifensieder 790 o  
Deo-A Deo et rege. . . . . 798 d  
D. adjuvante non timendum 799 r  
Deo date. . . . . 799 s  
Deo duce, ferro comitante. 799 t  
Deo, non fortunâ . . . . . 799 u  
Deo, Patriâ, Amicis. . . . . 799 v  
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Laus Deo. . . . . 801 v  
Sola salus servire Deo. . . 804 q  
Spes mea in Deo. . . . . 804 v  
suppositumque deo. . . . . 707 j  
Ut cumque placuerit Deo. . . 805 k  
Deorum-mentem avertere d. 707 n  
Mundus est Ingens deorum. 708 f  
Dece-Acta deos nunquam. . . 691 p  
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Deos agere curam rerum. . . 736 u

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Deos placatos pietas. . . . . 738 d  
deos quoniam propius. . . . . 707 t  
deos, tunc hominem esse. 708 e  
Homines ad deos nullâ. . . . 708 n  
jus habet ille deos. . . . . 723 h  
orbe deos fecit timor. . . . . 699 n  
prava religio inserit deos. 745 e  
sperate deos memores. . . . . 725 s  
Deridentur-et d. turpiter. . . 676 c  
Descensus-Facilis d. averno. 720 d  
Désespoir-Par un prompt d. 779 n  
Desiderio-d. sit pudor aut. . . 710 c  
Desidia-improba syren-d. . . 715 e  
Desidia-Blandoque veneno. . . 715 i  
Desidiosus-vult fieri d., amet 723 j  
Desine-Desine fata deum. . . 708 g  
Desinis-Cœpisti melius quam 679 f  
Desinit-Quidquid cœpit, et. 679 i  
Desio-Senza speme vivemo. 772 u  
Desipere-Dulce est desipere. 700 q  
Désirer-On ne peut d. ce. . . . 795 k  
Pour bien désirer. . . . . 808 f  
Desperandum-Nil d. . . . . 802 v  
Nil d. Teuro duce. . . . . 692 l  
Desperatio-D. magnum ad. . . 692m  
Desperationem-d. formidine. 690 f  
Dessain-l'effet d'un grand d. 762 n  
Souvent d'un grand dessin. 96 r  
Dessous-d. de ce qu'on peut. 763 n  
Destin-Che l'uomo il suo. . . 767 c  
Destins-Tes destins sont d'un 766 n  
Desunt-D. inopia multa. . . 678 i  
D. multa; bene est cui. . . . 685 g  
Detail-Les hommes, fripons. 757 r  
Detegere-solet d. vultus. . . 710 t  
Deteriora-Deteriora sequor. 683 e  
Detrahendum-commodis d. 701 m  
Detrorum-Ille sinistrorum. 694 n  
Deum-Et reperire deum. . . 707 h  
Desine fata deum. . . . . 708 g  
Deum non immolationibus. 707 m  
Deus-Afflavit Deus et. . . . . 798 h  
Dabit d. his quoque finem. 705 m  
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Deus ille princeps, parens. 744 a  
deus intersit nisi dignus. . . 707 r  
Deus nobis hæc otia fecit. 739 h  
d. obtulit parca quod satis. 685 g  
d., occultos spes qui vetat. 743 c  
Deus quædam munera. . . . . 735 n  
dominus ille in nobis d. . . 689 l  
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Est perfectio deus. . . . . 707 l  
ferit leviora deus. . . . . 703 f  
hominibus, tanquam deus. 685 d  
Homo proponit et Deus. . . 499ee  
insignem attenuat deus. 707 e  
ipse deus lætos generavit. 732 f  
Nec enim ignoret deus. . . 719 e  
nocte premit deus. . . . . 705 g  
Puras deus non plenas. . . 750 n  
premere felices deus. . . . . 735 l  
Quem te deus esse jussit. . . 803bb  
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Si D. nobiscum, quis contra 804 r  
superbos ultor a tergo d. . . 737 e  
thuris honore deus. . . . . 707 k  
Deutschen-Wir D. fürchten. 767 i  
Deux-mieux que deux tu. . . 783 s  
Devine-Devine, si tu peux. . . 759 a  
Devise-Diversité, c'est ma d. 794 h  
Devoir-Foy pour devoir. . . . 807 l  
Le devoir des juges. . . . . 763 r  
savent leur devoir. . . . . 763 r  
Devot-pour être d., je n'en. . . 779 e  
Dévôts-dans l'âme des dévôts 756 k  
Dl-Di me tuentur. . . . . 707 q  
Di nos quasi pilas. . . . . 708 d  
Quem di diligit. . . . . 690 g  
quid superesse voluit d. . . 685 l  
summæ tempora, di superf. 748 k  
Diadème-tyran qu'avec un. 793 k  
Diamants-les d. et les perles. 763 c  
Dicas-cum d. injuste alteri. 681 c  
Dicendi-quam d. facultate. 744 a  
Dicitis-gestus d. affigit. . . 790 e  
Dichter-Werden D. willt. . . 783m

Dictons-Et tous vos beaux d. 790 a  
Dictu-Nil d. fœdum visuque. 683 p  
severum, seria dictu. . . . . 763 b  
Dictum-D. sapient! sat est. . . 752 k  
Nullum est jam dictum. . . 744 e  
Dedicere-jactare jugum vitâ. 701 o  
Diem-Carpe d., quam minime 693 n  
Diem perdidit. . . . . 732 n  
nitidum sæpius lisse diem. 735 i  
Dienen-Order d. und verlieren. 766 s  
Dies-Cum volet illa d. quæ. . . 714m  
d. non nostri extinctionem. 689 j  
enim commenta delet. dies. 746 a  
Jamque dies, ni fallor. . . . 708 h  
Longissimus dies cito. . . . . 746 o  
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Veritatem dies aperit. . . . . 748 e  
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Dieu-Craîns D. tant que. . . 806cc  
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D. est le poète, les hommes. 776 f  
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En Dieu est tout. . . . . 807 d  
Espérance en Dieu. . . . . 807 h  
Espérance et Dieu. . . . . 807 i  
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Tout vient de Dieu. . . . . 808 z  
Dieux-La crainte fit les d. . . 755 l  
La faute en est aux dieux. 790 n  
Difetto-palesa l'aspetto il d. 763 h  
Difficile-Difficile est longum. 722 o  
et l'art est difficile. . . . . 761 a  
Il est d. d'estimer quelqu'un 794 f  
Difficilis-facilis res, qui d. . 692 o  
Difficillime-d. de se quisque. 682 g  
Difficultas-d. patrocina. . . . 715 h  
Diffida-Ursupator d. di tutti. 763 k  
Digito-pulchrum est digito. 697 c  
Digne-paraitre d. des emplois 797 o  
Dignitas-Facilius crescit d. 692 q  
Dignitas-Otium cum d. . . . . 692 p  
Dignitatem-amisit d. . . . . 732 c  
Dignitatis-ipsium florem d. 749 h  
Dignus-D. laude virum. . . 714 k  
Dignus-deus intersit nisi d. 707 r  
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Ita me dii amant. . . . . 714 d  
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Diis-Diis proximus ille est. . . 717 l  
eveniat, diis in manu. . . 744m  
Dijudicent-melius videant et. 718 i  
Dilecto-Es! d. come agnel. 765 b  
Diletto-La tema esce il diletto 677 j  
necessità c'induce, e non d. 781 i  
Diliguntur-D. immodice sola. 732 k  
Diluxisse-tibi d. supremum. 738 n  
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Diner-Un d. réchauffé ne. . . 764 f  
Dio-Si che vostr' arte a Dio. 755 j  
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Dipendono-che d. da molti. 791 b  
Dirai-je te dirai ce que tu es. 764 a  
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Dirvere-Imptones possit d. . . 714 l  
Dis-a dis plura feret. . . . . 707 s  
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Disarmati-li d. rovinarono. 688 n  
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Disce-Ad uno disce omnes. . . 716 s  
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Disce, puer, virtutem ..... 716 t  
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 Discente—come'il maestro fa. 755 j  
 Disceret—Domi habuit unde d. 716 r  
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 Discipulus—D. est priori. .... 720 u  
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 Discolora—equi la discolora. 766 k  
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 Feige-Der F. droht nur, wo. .... 758 h  
 Feinde-nicht der Hass der F. .... 797 s  
 Feinheit-die weibliche F. .... 778 c  
 Feint-s'il feint de l'être. .... 762 i  
 Felice-ricordarsi del tempo f. .... 780 a  
 Felices-F. ter et amplius. .... 725 d  
 Hos quoque f. qui ferre. .... 701 o  
 premere felices deus. .... 735 l  
 Vivite felices, quibus est. .... 685 q  
 Felici-felici brevis. .... 722 k  
 Quid datur à divis felici. .... 707 o  
 Felicibus-f. difficilis. .... 735 j  
 Felicitas-obijct magna f. .... 735 k  
 Felicitate-Rarâ temporum f. .... 704 f  
 Felice-Donec eris felix. .... 702 n  
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 Prosperum ac felix scelus. .... 688 a  
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 Felle-Amor et melle et felle. .... 723m  
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 Une f. bel-esprit est le féau. .... 796 c  
 Femmes-et soignez les f. .... 783 p  
 le livre des femmes. .... 797 i  
 les femmes ne s'aiment. .... 774 a  
 Les f. ont toujours quelque. .... 735 s  
 Femmina-F. è cosa garrula. .... 796m  
 Ferat-Palmam qui meruit f. .... 803 g  
 Feremus-f. æquo animo. .... 701 s  
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 Ferma-Sta come torre ferma. .... 767 n  
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Ferne-in der F. sehen sie...789m  
 Ferrago-uostri est f. libelli...679 s  
 Ferro-Deo duce, f. comitante...799 t  
 ferro populiter et igni...751 a  
 Ferrum-In f. pro libertate...801 l  
 Fers-et Rome est dans les f...789 f  
 Fertig-Schnell f. ist die...797 d  
 Wer f. ist, dem ist nichts...780 h  
 Fertur-Leve fit quod bene f...791 q  
 Fest-Aber wer fest auf dem...707 m  
 Festina-Festina lente...800 j  
 Festinas-ladunt oculos f...736 f  
 Festo-Festo die si quid...693 i  
 Fete-passés ces jours de fête...782m  
 Feuillet-elle tournera le f. et...787 d  
 Fiance-En Dieu est ma fiance...807 c  
 Fiat-F. justitia ruat cœlum...718m  
 Picta-F. voluptatis causâ...732 c  
 Fide-Fide et amore...800 l  
 Animo et fide...798 j  
 Fide et fiducia...800m  
 Fide et fortitudine...800 n  
 in fide quid senseris...712 l  
 Virtute ac fide...806 a  
 Fidei-Fama ac f. damna...683 d  
 Tantum habet et fidel...728 e  
 Fideli-Fideli certi merces...800 p  
 Forti et fideli nil difficile...800 z  
 Fidelis-Fidelis ad urnam...800 q  
 In utroque fidelis...801 q  
 Nunquam est fidelis...688 o  
 Patrie infelici fidelis...803 i  
 Semper fidelis...804 f  
 Fidelité-F. est de Dieu...807 j  
 Fideliter-Fideliter...800 r  
 Fidem-adversam ostentare...675 p  
 fidem in pecunia...680 u  
 Poscunt fidem secunda...700 c  
 Servavo fidem...804 t  
 Fides-Auro pulsa fides...708 j  
 est insipientia fides...704 l  
 ex fortunâ pendet fides...700 b  
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 Fronti nulla fides...680 v  
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 Nulla f. pietasque viris...751 b  
 Nulla fides regni sociis...704 k  
 Nusquam tuta fides...684 n  
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 Servata fides cineri...804 j  
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 Fido-Cruce, dum spirâ, fido...799m  
 Fiducia-Fide et fiducia...800m  
 Fides-Fidus et auidax...800 c  
 Fie-Bien fol est qui s'y fie...796 a  
 Fiel-Aucun fiel n'a jamais...756 j  
 Tant de f. entre-t-il dans...756 k  
 Fieri-f. quod vis non potest...738 t  
 Figli-immagine di se stesso...761 r  
 Filia-Mater pulchra filia...678 j  
 Fille-Tout f. letrêce restera...796 b  
 Filo-tenui pendencia filo...748m  
 Fils-le meilleur f. du monde...757 j  
 Fin-Avisé la fin...806 v  
 commencement de la fin...756 q  
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 Finden-als er zu f. wünschte...766 b  
 Finem-Dabit deus his quoque 705m  
 finem quaris amoris...723 i  
 Finem respice...800 u  
 Fines-sunt certi denique f...675 b  
 Findendus-F. sine fine rotâ...683 d  
 Finger-müss die F. bewegen 780 s  
 Finis-bonorum ut initium f...682m  
 ne sont pas les plus finis...775 q  
 Finit-On f. par être fripon...757 q  
 Fins-toujours aux mêmes f...704 j  
 Firma-demum f. amicitia...704 q  
 Firmum-f. est cui periculum...688 p  
 Fit-Qui f., Mæcenas, ut nemo 682 e  
 Fittige-F. zu grossen Thaten 778m  
 Flume-Qual diverrà quel f...785 i  
 scenda della mente il f...760 b  
 Flagello-horribili setere f...736 q  
 Flagitio-Imperium flagitio...734 h

Flamma-Magna eloquentia...693 l  
 Flatter-la manière de flatter...767 o  
 qui peut s'en flatter...760m  
 Flatterie-quelquefois haïr la...767 o  
 Fléau-est le f. de son mari...796 c  
 Flectas-Frangas non flectas...801 a  
 Flecti-Flecti non frangi...800 y  
 Fleisch-Nicht F. und Blut...778 j  
 Flere-quædam f. voluptas...745m  
 Si vis me flere, dolendum...728 j  
 Flers-Aucun chemin de f...770 e  
 Florem-Carpite florem...730 a  
 Ipsum florem dignitatis...749 h  
 Flosculus-velox f. angustas...721 j  
 Flöten-Blasen ist nicht f...780 s  
 Fluch-der F. der bösen That...765 j  
 Es ist der Fluch der Hohen 771 d  
 Fluctus-Excitabit enim f...696 e  
 Flumina-Altissima quæque...742 d  
 Rocundi-F. calices quem...751 q  
 Pœcunia-mutabile semper...752 v  
 Pœnum-F. habet in cornu...677m  
 Fil-Gardez la foi...807 n  
 Si la bonne foi était bannie 793 f  
 Fois-aura acé une f. bien fol 795 e  
 fois æqua merentes...703 k  
 Fol-Bien fol est qui s'y fie...796 a  
 une fois bien fol...795 i  
 Folle-La plus courte f. est...787 q  
 Qui vit sans f. n'est pas si...768 b  
 Folle-à f. uom chi sen fida...796m  
 Fonds-Du même f. dont on...759 h  
 Forte-Medio de f. leporum...727 b  
 Force-La f. est la reine du...788 j  
 plus que force ni que rage...782 s  
 qui use de la force...788 j  
 Forderung-F. des Tages...763 s  
 zu streng F. ist verborgner 788 n  
 Fortis-peuple nos forêts...776 c  
 Forma-cum sapientiâ forma...678m  
 Moribus et f. conciliatus...723 e  
 Nec forma æternum, aut...690 i  
 Formæ-adeo concordia f...676 p  
 Formæ gloria fluxa atque...750 k  
 Formicæ-f. tendunt ad...726 j  
 Formosus-F. levitas semper...700 a  
 Formosissimus-nunc f. annus 729 b  
 Foro-in solitudine, aliter in f...691 l  
 Fors-Fors dierum cunque...702 e  
 Fors juvat audentes...702 e  
 f. objecri, illâ contentus...692 e  
 Forscher-Der Blick des F...766 b  
 Fort-raison du plus fort est...786 q  
 Forte-F. scutum, salus...800 o  
 Manu forte...801a  
 sœpè fortâ temerè eveniunt 681 l  
 sagrio èl forte...768 v  
 Fortin-F. posse animum...800 u  
 Fortesse-une f. assiégée...779m  
 Fortes-f. adjuvat ipsa Venus 689 z  
 fortes ante Agamemnona...728 l  
 F. et strenuous etiam contra 689 f  
 Fortes fortuna adjuvat...689 q  
 Fortes fortuna juvat...800 y  
 probat, misera fortes viros 727 e  
 Forti-F. et fideli nil difficile...800 z  
 Omne solum forti patria...803 c  
 solum forti patria est...689 e  
 Fortioribus-Deos f. adesse...744 o  
 Fortis-F. cadere, cadere non 800a o  
 Fortis sub forti fatiscet...800bb  
 Fortis vero, dolorem...689 b  
 vir fortis sedem elegerit...731 b  
 Fortissima-f. quæque...689 b  
 Fortiter-Fortiter et recte...800cc  
 Fortiter gerit crucem...800dd  
 F. ille facit qui miser...689 c  
 modo, fortiter in re...706 h  
 Fortitudine-Fide et f...800 n  
 Fortitudine et prudentia...800ee  
 Periculum fortitudinis evasit 803 l  
 Fortuna-accidente della f...781 k  
 agit fortuna metus...703 c  
 Audentes fortuna juvat...689 f  
 Aurum fortuna inventur...709 c  
 brevis est magni f. favoris...692 h  
 casus fortuna rotat...703 h  
 communis in illâ fortunâ...740 a  
 cuiquam est f. perennis...690 i

dedit fortuna non eripit...706 j  
 Deo, non fortunâ...799 u  
 Dum fortuna fuit...713 d  
 Fortes fortuna adjuvat...689 q  
 Fortes fortuna juvat...800 y  
 Fortuna belli semper...751 e  
 Fortuna facies muta...678 o  
 Fortuna humana fingit...702 r  
 fortuna in omni re...703 b  
 fortuna juvat, caveto tolli...702 a  
 Fortuna miserrima tuta...702 c  
 Fortuna multis dat nimis...702 l  
 Fortuna nlmum quem...703 l  
 Fortuna non mutat genus...727 s  
 fortuna numquam deceptio...702 i  
 f. nunquam simpliciter...703 a  
 Fortuna opes auferre...686 o  
 fortuna peracta jam sua...685 q  
 Fortuna sequatur...800ff  
 Fortuna, viris invida...703 g  
 Fortuna vitrea est...703m  
 in altum, fortuna tulit...703 i  
 Majorum, fortuna ful...709 b  
 Miserrima est fortuna...703 n  
 mutata subito fortunâ...682 l  
 parvis Fortuna furit...703 f  
 Præsentè fortunâ pejor...702 u  
 Superanda omnis fortuna...730 l  
 Virtutis fortuna comes...806 l  
 virtutibus fortuna parcit...703 e  
 Vitam regit fortuna...702 c  
 Fortunæ-Actum f. solent...702 q  
 Cætera fortuna, non mea...691 b  
 fortunæ datur...679 q  
 fortunæ maxime poenitet...702 b  
 Maximæ cuique fortunæ...702 h  
 possessione magnæ f...740 b  
 versâ rotâ fortunæ...701 t  
 Fortunam-est f. quam vehat...702 k  
 f. bonamque mentem...702 j  
 Fortunam ex aliis...716 t  
 fortunam quisque debet...702 p  
 Quo mihi fortunam...728 b  
 Fortune-C'est la f. de France 768 p  
 content de sa fortune...788 a  
 F. aveugle suit aveugle...768 q  
 La f. ne paraît jamais si...708 s  
 Que la f. vaud ce qu'on...768 r  
 Fortune-F. 's Spielraum...797 k  
 Fou-Avoir l'air f. et être sage 790 q  
 Est bien fol du cerveau...787 p  
 est un grand fou...788 p  
 plus fol et plus sage...784 k  
 Foudre-la foudre va partir...790 k  
 Fourberie-f. ajoute la malice...782 f  
 Fourches-coups de f. ni d'...757 m  
 Foveam-metuit foveam lupus 45 f  
 Fovet-qui fovet illâ novat...725 n  
 Spes fovet et fore cras...713 c  
 Foy-Foy en tout...807 k  
 Foy pour devoir...807 l  
 Tiens à ta foy...808 t  
 Un Roy, une foy, une loy...808bb  
 Fracta-at spes non fracta...798m  
 Frage-unhöflicher als eine...786 a  
 Français-qu'un F. de plus...757 d  
 France-de changé en F...757 d  
 fortune de France...768 p  
 Malheureuse France...787 l  
 Frangas-Frangas non flectas...801 a  
 Frangat-nucleum esse vult...729 q  
 Frange-si f., e mormora...785 u  
 Frangi-Flecti non frangi...800 y  
 frangi non esse virorum...675 o  
 Fraus-f., etiamsi initio cautior 747 b  
 Pia fraus...690 t  
 Fratri-Nefas nocere vel malo...687 u  
 Fratrum-Par nobile fratrum 729 j  
 Frauen-Ehret die F. l sie...796 h  
 gutes Wort der Frauen...796 i  
 Naturell der Frauen...796 e  
 Umgang mit F. ist das...796 g  
 Frei-Der Mensch ist frei...769 a  
 F. athmen macht das Leben 769 b  
 F. geht das Unglück durch...780 k  
 Freie-eine f. Seele wird nicht...769 d  
 Freiheit-F. ist nur in dem...769 c  
 Von der Freiheit gesücht...755 i  
 Fremden-einen F. zu zeichnen 758m

Frena-No f. animo permitte. 677 s  
 Frères-Soyons frères, ou je. 768 k  
 Freude-Die F. macht drehend 774 f  
 ewig ist die Freude. 789 n  
 Freuden-darin unsere F. 754m  
 Freudenste-Nicht seine F. 777 a  
 Freude-Der F. Eiferist's der 797 s  
 Freunden-in seinen F. sieht. 769 j  
 Frieden-nicht im F. bleiben. 783 g  
 Fripon-flint par être fripon. 757 g  
 Rollet un fripon. 757 o  
 un fripon d'enfant. 758 t  
 Fripons-Les hommes, f. en. 757 r  
 Frisch-dass alles f. und neu. 781m  
 Froid-Dieu mesure le f. à la. 785 h  
 Frömmste-Es kann der f. 783 g  
 Fronda-uso deimortalie' come 761 g  
 Fronde-Per le f., dai frutto. 763 k  
 Frondes-in venerem frondes. 722 r  
 Frons-Frons prima multos. 691 g  
 Front-Il lit au f. de ceux. 768 r  
 Fronti-F. nulla fides. 690 v  
 Frotter-Il est bon de f. et. 735 q  
 Früchte-die späts'ten F. 792 h  
 Fructus-stultus est qui f. 700 v  
 Frühlings-Schein-bleibt F. 773 d  
 Frui-vitā posse priore frui. 721 k  
 Fruium-Vita ipsa quā f. 721 q  
 Fruit-Le f. du travail est le. 797 g  
 son fruit est doux. 782 q  
 Fruits-f. les plus communs. 791 c  
 Frumenti-f. quum alibi. 710 j  
 Frustra-Nisi Dominus, f. 802 x  
 Frutto-Per le fronde, dal f. 763 k  
 Fugaces-f. labuntur anni. 746 d  
 Fuge-sit futurum cras, fuge. 705 k  
 Fuge-suo destin f. di raro. 767 c  
 Fugienda-vehementer f. sunt 712 j  
 Fugitur-Paupertas fugitur. 733 q  
 Fühl-Ich f. es wohl noch ein. 782 d  
 Fühnd-Schönheit für ein f. 756 a  
 Führt-Wenn ihr's nicht f. 791 a  
 Führer-der keinen F. hört. 786 c  
 Fulvus-Fulvus. 801 b  
 Fulgente-Fulgente trahit. 706 s  
 Fulgore-Urit enim f. suo. 709 g  
 Fulgura-sommos f. montes. 697 k  
 Fülle-im Alter die Fülle. 735m  
 Fulmina-f. mittit Jupiter. 736 t  
 Fulmineo-Ictu fulmineo. 708 t  
 Fulvam-Sclitit ut fulvam. 704 l  
 Fumo-pondus idonea fumo. 747 g  
 Fumus-Omitte mirari beatæ 675 k  
 Functus-perfecto f. est. 683 q  
 Fundamentum-Pietas f. est. 683 q  
 Funditus-F. qui humanam. 699 c  
 Fundo-Sena parsimonia in f. 705 d  
 Funera-Vivi post f. virtus. 806 q  
 Funeste-n'en est que plus f. 788 q  
 Funus-vicinum f. et aegros. 695 s  
 Furca-Naturam expellas f. 728 p  
 Fürchten-Etwas f. und hoffen 769 o  
 Wir Deutschen f. Gott. 767 t  
 zu fürchten aufgehört. 767 g  
 zu fürchten angefangen. 767 g  
 Fürchtet-Die Menschen f. 779 j  
 Wer nichts f. ist nicht. 767 h  
 Furor-Cum f. haud dubius. 733 n  
 Furor arma ministrat. 677 t  
 Furor fit laesa sapiens. 730 f  
 Hic ego non furor est. 690 b  
 Ira f. brevis est: animum. 677 n  
 tegatur proditur vultu f. 677 r  
 Furoris-Trahit ipse f. Impetus 677 o  
 Füsse-bleiben die Füsse. 785m  
 Futura-f. sunt prospicere. 752 l  
 Futuri-animus futuri anxius 705 l  
 Prudens futuri temporis. 705 q  
 Futurum-sit f. cras, fuge. 705 h

G.

Gabe-Die G. zu beten ist. 784 l  
 nicht die Gabe macht den. 769 s  
 Gaben-Die G. kommen von. 770 c  
 Noth und Jammer sind die. 708 q  
 sind's am Ende Gaben. 770 b  
 Gährung-feine G. kräftig. 792 f  
 Galant-saurait passer pour. 791 e

Galère-Vogue la galère. 784 s  
 Galope-et galope avec lui. 792 r  
 Garde-une importune garde. 760 c  
 Garde-toi-G. t. tant que tu. 755 c  
 Gardées-seront bien gardées. 797 e  
 Gardez-Gardez bien. 807 m  
 Gardez la foi. 807 n  
 Gardez-vous bien de lui les. 791 h  
 Garrula-Femmina è cosa. 796m  
 Garrulus-garrulus idem est. 716 f  
 Gäter-peut gäter une affaire. 785 l  
 Gaudant-Ut malls g. alienis. 724 h  
 Gaudensque-G. viam fecisse. 748 i  
 Gaudent-G. magni viri rebus. 675 n  
 se laudari gaudent. 700 j  
 Gaudia-dedit bona gaudia. 732 f  
 Gebären-Böses muss g. 765 j  
 Geben-Geben ist Sache des. 770 a  
 Gebiete-Entzwei und gebiete. 794 a  
 Geliebten-Bösen sind g. 765 l  
 Geboren-in Arkadien geboren 758 e  
 würd' er in Ketten g. 769 a  
 Gedacht-die Vorwelt schon. 782 p  
 Gedanke-Zwei Seelen und. 778 p  
 Gedeiht-g. in einem Lande. 761 f  
 Gefahr-grosser G. kommt. 772 q  
 Gefallen-sie allem g. wollen. 796 j  
 vielen gefallen ist schlim. 787 r  
 Gegenwart-Die G. ist eine. 784 o  
 Gehalt-G. bestimmt seinen. 776 t  
 Geheimnisses-Teil eines G. 788 g  
 Geht-was geht's dich an. 778 o  
 Geist-Ein stiller G. ist Jahre. 792 f  
 Ich bin der G. der stets. 762 q  
 Welch hoher G. in einer. 758 n  
 Geister-Sunder und böse G. 777 k  
 Gekränktes-ein g. Herz. 763 g  
 Gelebt-habe g. und geliebt. 771 o  
 Gelehrt-noch so hoch gelehrt 765 r  
 Gelehrter-Ein G. hat keine. 764 r  
 Gelesen-schrecklich viel g. 786 e  
 Geliebt-gelebt und geliebt. 771 o  
 Gemeine-bändigt, das G. 794 c  
 G. Naturen zahlen mit. 758 j  
 Geminos-G., horoscope, varo. 697 o  
 Gemittis-Ponamus nimis g. 710 d  
 Genie-Das Licht des G.'s. 769 r  
 vom Genie gefordert wird. 769 q  
 Genium-sed totū genium. 679 p  
 Genossen-g. das irdische. 771 o  
 Genoux-nous sommes à g. 771 c  
 Genre-hors le g. ennuyeux. 764 q  
 Genres-Tous les g. sont bons. 764 q  
 Gens-gens sans bruit sont. 788 r  
 les gens d'esprit sont bêtes. 793 q  
 Gentī-e lascia dir le genti. 697 n  
 Genus-G. est mortis male. 695 d  
 genus et formam regina. 727 r  
 Nam g. et proavus et quæ. 677 k  
 Qui genus hietat suum. 677 k  
 Geometriam-Ut apes g. 805 j  
 Gesang-blüht nur im G. 769 g  
 den loht Gesang. 768 s  
 wein, Weib, und Gesang. 768 h  
 Gesüht-der Freiheit g. 755 i  
 Geschäftig-Man muss g. sein. 788 u  
 Geschichte-macht eine G. 770 l  
 eine alte Geschichte. 770 f  
 Geschickes-Willen des G. 766 o  
 Geschlecht-anders denkendes 791 o  
 Das sterbliche G. ist viel. 795 b  
 Geschmack-ohne Geschmack. 773 e  
 Geschöpfe-hat nur Geschöpfe 755 g  
 Gesetz-erben sich G. und. 775m  
 Gesorht-Es ist dafür g., dass. 785 j  
 Gestalten-ihren eignen G. 770 c  
 Gestant-Homines qui g. 742 s  
 Gestores-G. linguas, auditores 742 s  
 Gewalt-in unserer Gewalt. 784 l  
 mehr in der Gewalt. 788 g  
 Gewinnen-herrschen und g. 766 s  
 Gewissenswurm-G. schwärmt 777 k  
 Gewitterwolken-wie die G. 789m  
 Gewühle-in dem irdischen G. 776 o  
 Giammai-non crolla giammai 767 n  
 Gift-Arznei, nicht G. was ich. 783 n  
 Giudici-Bisogna che i g. siano 774 i  
 Giudizio-Cima di giudizio non 774m  
 Giurar-a g. prestī i mentitor. 779 c

Glacies-Ut fragilis g. intet ira 677 q  
 Gladiator-egurat pugnam g. 686 j  
 Gladio-ignem g. scrutare. 700 p  
 in quam gladio ducimus. 709m  
 sibi gladio hung junculo. 718 j  
 Glanz-Wie aus Duft und G. 760 i  
 Glänzt-Was g. ist für den. 759 n  
 Glaube-allein mir fehlt der G. 766 f  
 Glaubens-des G. liebtes Kind 766 f  
 Glaubt-glaubt der Mensch. 797 c  
 mehr als er glaubt. 788 h  
 Glisser-glisser sur bien des. 791 k  
 Glissez-g., mortels n'appuyez 785 k  
 Glockenklang-Wie Orgelton. 756 s  
 Gloire-conduit à la gloire. 770 e  
 La gloire n'est jamais où la 770 f  
 triomphe sans gloire. 759 p  
 Gloria-Cineri gloria sera est. 706 t  
 constrictos gloria curru. 706 s  
 dati mihi gloria vires. 707 a  
 fata venit gloria. 696 t  
 formæ gloria fluxa atque. 750 k  
 g. neque pericula excitant. 693 j  
 gloria virtutum tanquam. 706 r  
 gloria virtutis umbra. 801 d  
 Immensum gloria calcar. 697 a  
 Majorum g. posteris lumen 677 j  
 maxime gloria ducitur. 734m  
 Scit eum sine gloria vinci. 688 r  
 sed tenuis non gloria. 697 g  
 stulta est gloria. 706 u  
 Gloria-cupido g. novissima. 697 e  
 difficilis g. custodia est. 707 b  
 Gloriam-Ad majorem Dei g. 798 e  
 quantum ad g., longissimum 707 c  
 Glück-aus dem G. entwickelt 789 l  
 Das beste G. des Lebens. 771m  
 Das G. erhebe billig der. 768 t  
 das ist sein Glück. 771 n  
 Ein letztes G. und einen. 768 p  
 entspringt ein reines Glück 780 n  
 genossen das irdische Glück 771 o  
 Gnadengebilde-zum fernen G. 792 n  
 Gold-Den lohnt nicht Gold. 756 s  
 Gott-Bild von Gott. 779 h  
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 Jouisance-la véritable j. ne...783 j  
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 Jour-Car il n'est si beau jour789 k  
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 Judæus-Credat J. Apella...687 g  
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 Jugulo-gladio hunc jugulo...718 j  
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 Jussit-Quicquid Amor jussit...723 h  
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Justa-Omnia dat qui j. negat 718 n  
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 Justitia-Fiat j., ruat caelum.....800 k  
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 Justitia soror fides.....801 t  
 Justitiam-Discite j. moniti.....718 k  
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 Justum-alias bonum et j.....701 f  
 J. et tenacem propositi.....701 n  
 Juvabit-olim meminisse j.....725 q  
 Juvat-fortuna j., caveto tolli. 702 a  
 Quid te exampia juvat.....744 j  
 Juvavi-Juvavi lingua.....745 i  
 Juveni-j. parandum seni.....876 k

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Kammerdiener-keinen Helden 772 d  
 Kampf-Der rasche Kampf.....766 j  
 Kann-kann nicht so will er.....784 g  
 Kärner-die Kärner zu thun. 757 o  
 Katzen-Wie junge K.mit dem 795 r  
 Kennst-K. du das Land wo die 795 l  
 Ketten-würd' er in K.geboren 769 a  
 Keule-auf der K. des Hercules 758 h  
 Kind-Glaubens liebtes Kind. 766 g  
 Kinder-alle wahre Kinder.....754 m  
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 Kind-schön-Das Alter macht.....754 n  
 Kind-schen-in K. Spiel.....758 v  
 Krankheit-aus der Krankheit.....750 v  
 Kirch-Im K. allein, meine. 759 d  
 Kirchhofs-Die Ruhe eines K. 763 f  
 Klar-die Absicht so k. in die. 754 c  
 Klinge-Klinge noch alles that 768 m  
 Kluges-wer was K. denken.....782 p  
 Kommt-Spät k. ihr-doch ihr 791 g  
 König-allein der wahre König 756 f  
 Könige-Wenn die K. bau'n.....787 o  
 Kornfeld-K. in der flachen. 784 j  
 Krabbeln-Da k. sie nun.....758 g  
 Kraft-des Lebens schönste K. 771 m  
 Krankheit-Wie eine ew'ge K. 775 m  
 Kreis-Im engen K. verengert. 771 h  
 Kritik-Die K. nimmt oft dem. 761 b  
 Kuh-dem andern eine tüchtige 759 m  
 Kühner-wird unbewusst k.....778 e  
 Kultur-Auch die K., die alle. 762 s  
 Kunst-Ist so nah mit Kunst.....796 e  
 K. ist die rechte Hand der. 755 g  
 K. ist zwar nicht das Brod. 755 f  
 Mit wenig Kunst sich selber. 782 i  
 i muss die K. entweichen.....781 c  
 Schwer ist die Kunst.....755 h  
 Kunst-ewachsen die K. der.....755 i  
 Kunstgriffe-so feine K. als uns 762 k  
 Kurz-K. ist der Schmerz, und 789 n

L.

Labes-Animi labes nec.....751 o  
 Labitur-Labitur et labetur.....721 h  
 Labor-Hic labor, hoc opus.....730 d  
 Labor est etiam ipsa.....719 v  
 Labor ipse voluptas.....801 u  
 Labor omnia vincit.....720 e  
 Stultus l. est ineptiarum.....730 a  
 Labora-Ora et labora.....808 f  
 Laborare-Laborare est orare. 488 t  
 Veritatem laborare nimis.....747 u  
 Labore-Virtute ac labore.....806 b  
 Laborem-scribendi ferre l.....753 e  
 Labores-Jucundi acti labores. 719 c  
 sinunt, tolerate labores.....720 q  
 Laboribus-est pro l. tantis.....739 b  
 Laboris-non plena laboris.....876 h  
 Laborum-alterius spectare l. 724 m  
 laborum est praeteritorum.....719 q  
 O laborum dulce lenimen.....719 s  
 Läche-Le läche fuit en vain. 761 k  
 Lächeln-eine zu lächeln.....776 k  
 Lächelt-wer zu viel lächelt.....775 h  
 Lacht-der Spassmacher selber 774 e

Lacrymae-Hinc illae lacrymae. 745 l  
 lacryma pondera vocis.....745 n  
 Sunt lacrymae rerum.....745 o  
 Lacrymis-l'egeriturque dolor 745 m  
 Laedere-Amicum l. ne joco.....704 t  
 Laedunt-Tarde qua credita l. 679 k  
 Laeseris-Idisse quem laeseris. 711 t  
 Laesit-te, aut imbecillior l.....716 c  
 Laesos-Nec semper l., et sine. 676 f  
 Laetari-laetari bonis rebus, et. 708 m  
 Laetatur-qui maxime laetatur. 691 m  
 Laetetur-igitur l. amantes.....732 j  
 Laetis-Sollicitique aliquid l.....732 i  
 Laetos-ipse deus l. generavit. 732 f  
 Laidere-L'or même à la l.....784 c  
 Laidis-L'or donne aux plus l. 793 n  
 Lampo-Fra l'ombre n l. solo 777 m  
 Land-Kennst du das L. wo die 795 l  
 Lande-geht in einem Lande 761 f  
 in Dichters Lande gehen.....789 m  
 Länder-alle L. gute Menschen 770 n  
 nennt sich Herr der Länder 756 t  
 Languro-certo corpora l.....893 a  
 Lapidem-manu fert lapidem. 691 h  
 Lapsus-Ubi l.?-Quid feci.....805 f  
 Laerem-venimus l. ad nostrum 739 b  
 Lagritor-ingenique l. venter 729 f  
 Largus-donare novas largus. 751 t  
 Lascia-e lascias dir le genti.....797 t  
 Lasciate-L. ogni speranza.....772 t  
 Latens-Vile latens virtus.....749 p  
 Latere-Latere scopus patere 741 p  
 Latet-Quod l. ignotum est.....713 s  
 Latuit-vehementius l. quam. 687 r  
 Laudantes-inimicorum.....729 n  
 Laudari-qui, qui sine morte.....696 s  
 Qui se laudari gaudet.....700 j  
 Laudat-l. sermonem indocti. 700 j  
 Laudato-l. ingentia rura.....876 v  
 Laudator-l. temporis acti.....734 n  
 Laude-Dignum l. virum Musa 714 k  
 Laudem-ad l. virtus interrita 750 m  
 Laudis-omnes laudis studio. 734 m  
 Laus-facere l. est quod decet. 734 p  
 Laus Deo.....801 v  
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 laus ibi esse integrum.....712 k  
 non ultima laus est.....734 o  
 Laver-l. faut l. son lingè sale 788 e  
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 ein Narr sein L. lang.....768 h  
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 Rosen in's irdische Leben.....796 h  
 setzet ihr nicht das L. ein.....755 m  
 unnißt L. ist ein früher Tod 776 p  
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 wir leben! Unser sind.....777 e  
 Lebende-Und der L. hat Recht 777 e  
 Lebens-Des Lebens Mal blüht 776 o  
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 grün des L. goldner Baum.....776 q  
 Lebens schönste Kraft.....771 m  
 Licht des Lebens.....769 r  
 Regen-Ecke seines Lebens.....776 s  
 Spiel des L. sieht sich.....776 j  
 Tummelplatz des Lebens.....776 i  
 Wein des Lebens.....755 f  
 Lebt-weil sie lebt und leben. 785 o  
 wer lebt, verliert.....790 u  
 Legion-est la legion des rois.....788 s  
 Lector-causa es lector.....879 t  
 Lege-Pro rege, lege, et grege 803 y  
 Légère-d'une voix légère.....757 c  
 Leges-aliquando leges.....730 l  
 Quid leges sine moribus.....730 k  
 republica, plurima leges.....686 g  
 Sifent leges inter arma.....750 s  
 Leggere-non lo sa leggere.....797 m  
 Leggesse-Sil. in fronte scritto 771 g  
 Leggi-bisogno delle leggi.....775 o  
 Ove son l. tremar non dee. 775 n  
 Legi-equitatem strictae legi. 694 i  
 legi sint scripturus.....753 f

Legibus-Certis legibus omnia 720 m  
 Leht-l. uns selbst zu regieren 770 r  
 Leichter-dem Menschen l. und 677 p  
 Leid-schwindet all mein Leid. 766 d  
 Leiden-Die L. sind wie die.....789 m  
 Leiden oder triumphieren.....766 s  
 Leisten-wird wenig leisten.....757 b  
 Leite-Verein und leite.....794 a  
 Lengua-La pluma es l. del.....780 i  
 Lenimen-laborum dulce l.....719 s  
 Lente-Festina lente.....800 j  
 Lementem-Hâtez-vous l.....797 f  
 Lepore-contingens cuncta l.....732 r  
 Leporum-Medio de fonto l.....727 b  
 Lesbia-Vivamus, mea Lesbia. 722 q  
 Letrée-Toute fille l. restera. 796 b  
 Letum-l. non omnia finit.....705 k  
 Letusque-Letusque deget.....688 f  
 Letzte-Das erste und l., was 769 q  
 Letzte meines Stamms.....784 l  
 Leurre-un dangereux leurre. 765 q  
 Leute-immer trüge Leute.....784 p  
 Schad' um die Leut'.....790 p  
 Levantem-l. malorum.....738 r  
 Levandam-l. culpam nimio. 710 m  
 Leve-Auxilium non l. vultus. 678 l  
 Leve fit quod bene fertur.....701 q  
 Leviora-ferit leviora deus.....708 j  
 Levitas-Formosis l. semper. 700 a  
 Levitatis-L. est inanem.....747 c  
 Lex-Aurum lex sequitur.....708 j  
 enim lex est aequivala.....713 o  
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 populi suprema est lex.....804 c  
 Salus populi suprema lex. 741 a  
 Libelli-Postri est ferrago l.....879 s  
 Libenter-mori est l. mori.....721 r  
 Liber-est alius liber.....704 d  
 nam igitur liber.....752 a  
 nemo liber est, qui corpori. 743 e  
 Sit liber, dominus qui.....704 c  
 Liberalis-Repente l. stultis. 706 a  
 Liberalitate-simplicitas ac.....683 j  
 Liberalitate-Pudore et l.....691 o  
 Liberi-Montani semper liberi 802 d  
 Liberos-apud liberos est.....703 p  
 liberalitate liberos.....683 r  
 qui nolunt l. suos severa.....683 q  
 Libertas-Libertas.....801 u  
 cara, carior libertas.....803 h  
 l. est qua pectus purum.....708 r  
 libertas et populis.....743 d  
 libertas gratior extat.....703 q  
 Libertas ultima mundi.....704 a  
 Libertas sub rege pio.....801 x  
 Libertate-Pro l. patriae.....803 v  
 pro libertate ruebant.....801 l  
 sub libertate quietem.....799 b  
 Libertatem-L. naturâ etiam. 704 e  
 Liberté-L'arbe de la l. ne.....776 a  
 Liberté toute entière.....807 x  
 pour la liberté.....783 b  
 sans la liberté.....776 b  
 Libido-Ira est l. puniendi.....677 l  
 Libitnam-pars mei vitabit.....714 l  
 Libre-et le laisser libre.....776 c  
 Libro-l. mondo è un bel libro 797 m  
 Librorum-animum librorum. 680 a  
 Liceat-Nec tibi quid l. sed.....687 b  
 Licentia-Nimia illa licentia. 695 g  
 Licet-quod decet; non, quod l. 720 p  
 vitam cui licet.....704 d  
 Licht-Das Licht des Genie's. 769 r  
 Licht des Lebens.....769 r  
 Wo viel L. ist, ist stärker.....777 l  
 Lichts-Kinder des Lichts.....781 b  
 Lieb-Wenn ich dich l. habe. 778 o  
 Liebe-gewährt die Liebe.....778 h  
 ist Wahrheits-Liebe.....769 q  
 L. vermindert die weibliche 778 c  
 Liebe wintert nicht.....778 d  
 Lust und Liebe sind die.....778 m  
 Zeit der jungen Liebe.....778 k  
 Zeiten der Liebe rollen.....778 a  
 Lieben-eine halbe zu lieben.....778 k  
 Liebesglanz-Leben ohne L.....778 n  
 Liebt-liebt Wein, Weib.....768 h  
 Man Hebt an dem Mädchen. 778 i  
 Lied-das Lied vom braven.....756 s

preiset ihn das Lied. . . . 766 j  
 Lieder-Melodie eines Liedes. 780 v  
 Lieto-delitto mal l. non sia. 760 z  
 Lignes-six lignes écrites. . . . 763 c  
 Limer-et limer notre cervelle. 795 f  
 Limpide-L. ist maît ve. . . . 795 e  
 Limpida-Ma limpida si fa. . . . 785 u  
 Linea-Mors ultima l. rerum. 689 n  
 linge-laver son linge sale en 788 c  
 Lingua-L. mali pars pessima 743 p  
 Lingua-L. totidem ora. . . . 740 r  
 Lingua-mihi littera l. . . . 753 l  
 lire-lire au cœur des. . . . 788 b  
 lit-Il lit au front de ceux. . . . 768 r  
 litem-exemplum. litem. . . . 692 n  
 littera-mihi littera linguam. 753 l  
 lividus-l. et mordax vider. 693 r  
 Livor-detrahet livor Homeri 694 c  
 Fascitur in vivis livor. . . . 694 d  
 Summa petit livor . . . . 694 e  
 Livoris-Rabiem livoris acerbis 693 q  
 Livre-Ce livre n'est pas long. 767 q  
 livre des femmes. . . . 797 f  
 Un livre est un ami qui ne. 769 i  
 Love-nicht beim L., sondern. 780 o  
 Loben-als zu loben. . . . 767 p  
 Loca-exilium faciunt loca. . . . 731 t  
 Loco-mutar per mutar loco. 757 i  
 Locuples-l. moriaris egentis. 733 n  
 Locutum-Sapient. nunquam 744 c  
 Lohnt-Denn Gott l. Gutes. . . . 770 m  
 Lol-La loi permet souvent. . . . 775 k  
 Loïn-De loïn, c'est quelque. 767 d  
 Loisir-impromptu à loisir. . . . 789 s  
 Lois-la voix des lois. . . . 775 l  
 Long-livre n'est pas long. . . . 767 q  
 Longa-L. mora est nobis. . . . 692 d  
 Longa quiescendi tempora. 690 e  
 vita, si scias uti, longa. . . . 722 j  
 Longinquitas-l. temporis. 710 b  
 Longue-paraît longue à la. . . . 792 b  
 Loos-das L. des Schönen auf. 755 r  
 Loquaces-l. stultitiam . . . . 735 q  
 Loquaces-l. merito omnes. . . . 752 r  
 Loqui-longinquam loqui. . . . 743 r  
 Turpe est alud loqui. . . . 691 k  
 Lorbeer-hoch der L. steht. . . . 795 l  
 Los-Den Bösen sind sie los. 765 l  
 Loué-m'aviez loué moins. . . . 784 k  
 Louterais-je vous l. davantage 784 k  
 Lourdaud-l. quoi qu'il fasse. 791 e  
 Loy-une foy, une loy. . . . 808 b b  
 Loyal-L. je serai durant ma. 807 y  
 Loyauté-Ayvez loyauté. . . . 806 z  
 Loyauté-m'oblige. . . . 807 z  
 Loyauté n'a honte. . . . 807 a a  
 Luat-Luat in corpore. . . . 728 f  
 Lubrica-l. moribus ætas. . . . 753 p  
 Lucrum-L. malum æquale. 705 o  
 Luctu-luctu capillum sibi. . . . 743 h  
 Ludend-L. etiam est quidam 732 a  
 Ludimus-operam ludimus. 700 t  
 Ludis-L. in humanis divina. 748 l  
 Ludo-culpam defigere ludo. 732 s  
 queramus seria ludo. . . . 680 l  
 Ludum-non incidere ludum. 717 e  
 Luft-Aus Luft gewebte. . . . 781 u  
 Poesie der Luft. . . . 780 u  
 Lüge-wenn ich Lüge, nicht. . . . 779 b  
 Luget-comœdia luget scena. 714 o  
 Lui-même-aimé qui l-m. . . . 788 k  
 Luisset-Nec luisset pudet. . . . 717 e  
 Lumen-cui lumen adeptum 699 a  
 Lumière-sans l. et sans bruit. 792 c  
 Lumine-Illeus lumine solem. 801 j  
 Lupus-Homo homini lupus. 724 q  
 metuit foveam lupus. . . . 745 f  
 Luridaque-L. evictose effugit. 705 k  
 Lust-Künste der Lust. . . . 755 i  
 kurze Lust die Quelle. . . . 783 k  
 Lust und Liebe sind die. . . . 772 m  
 mit Worten Lust. . . . 797 b  
 Lutum-Udum et molle l. es. 683 i  
 Lux-Cum altera lux venit. . . . 705 j  
 semel occidit brevis lux. . . . 689 h  
 Luxe-finissent par le luxe. 770 p  
 vain luxe environne. . . . 768 r  
 Luxurios-est tollenda l. . . . 678 e  
 Lynx-L. envers nos pareils. . . . 763 d

## M.

Maera-se stessa maera. . . . 765 b  
 Macht-Da m. wieder jemand. 768 f  
 Der stillen Macht der Zeit. 792 e  
 Mächtigt-nicht weniger m. . . . 767 h  
 Macte-M. novâ virtute puer. 684 s  
 Mädchen-ein begühtes M. . . . 779 o  
 Ein liebendes M. ist. . . . 778 c  
 ein wanderndes M. ist. . . . 786 o  
 lieb an dem Mädchen sein. 796 j  
 Mädchen wie angeboren. . . . 796 j  
 Mæcenas-Qui fit, M. ut. . . . 692 j  
 Mærore-Nulla dies m. caret. 743 j  
 Mæstro-come il m. fa il. . . . 755 j  
 Maggior-M. difetto men. . . . 788 o  
 Magister-M. artis ingenique. 713 j  
 Stultorum eventus m. . . . 696 q  
 Magistratum-m. nostrorum 718 h  
 Magistratus-M. indicat. . . . 801 y  
 Magna-Fuge m., licet sub. . . . 731 n  
 In se magna ruunt. . . . 697 l  
 M. inter molles concordia. 695 a  
 parvis componere magna. 694 i  
 Pro magna chartâ. . . . 803 w  
 Quisquis magna dedit. . . . 706 l  
 Magnam-Magnam fortunam. 710 a  
 Magni-ita m. atqua humiles. 680 v  
 Misera est magni custodia. 739 i  
 Stat magni nominis umbra. 696 k  
 Magnum-M., atque in magnis 675 p  
 Magnus-Nemo vir m. alioqu. 709 p  
 Mal-Des Lebens Mai blüht. . . . 776 l  
 la m. haute, obéir à ses lois 775 d  
 Main-vérités dans ma main. 793 e  
 Maintiendrons-Nous m. . . . 808 b  
 Maio-Mense malos M. nubere. 725 e  
 Maître-maitre de son sort. . . . 760 m  
 nous avons un maître. . . . 758 b  
 place à ton maître. . . . 799 m  
 Tel maître, tel valet. . . . 759 l  
 Maitresse-amant d'une m. . . . 780 p  
 Maitresses-amants et les m. 773 o  
 Majestas-Majestas et amor. 722 f  
 Majorum-m. gloria posteris. 677 j  
 Mal-al mondo m. non è senza 765 m  
 apparences y font de mal. 793 p  
 Como el hacer m. viene de. 765 p  
 croyons le m. que quand il. 773 p  
 L'occasion de faire du mal. 782 a  
 peur d'un mal nous. . . . 765 i  
 qui mal y pense. . . . 807 p  
 Mala-bona quam m. sentiunt. 709 a  
 facere securos mala. . . . 695 m  
 Inter cætera mala hoc. . . . 701 a  
 M. mens, malis animus. . . . 695 p  
 mediocria, sunt m. plura. . . . 684 f  
 neque bona neque m. in. . . . 677 j  
 nostra mala non possumus. 741 t  
 Male-M. bartum male disperit 695 g  
 M. parta, male dilabuntur. 684 f  
 M. verum examinat omnis. 686 f  
 M. vin cetas, sed vincite. . . . 684 r  
 Nec male notus eques. . . . 802 i  
 ne ob male facta peream. . . . 710 q  
 non è m. alcuno nelle cose. 765 n  
 Non si m. nunc et olun. . . . 682 c  
 Maledicus-m. a malefico. . . . 695 i  
 Maleficio-Maleficus a m. non. 695 i  
 Malevolus-M. animus abditos 739 m  
 Malheur-son âge a tout le. . . . 784 r  
 Malheureux-déliçats sont m. 763 j  
 ni si malheureux. . . . 771 k  
 pour les m. l'heure. . . . 792 a  
 quand on est malheureux. 773 l  
 Mali-benefactis cum mall. . . . 715 o  
 Mille mali species. . . . 695 e  
 Non ignara mall. . . . 679 r  
 Omnes mali sumus. . . . 743 b  
 Malice-la fourberie ajoute la. 762 f  
 Malignis-sermonibus quidem. 708 e  
 Malium-quam videri malum. 799 cc  
 Malin-tribut an Malln. . . . 762 r  
 Malis-in mediis malis. . . . 695 k  
 Mellius in malis sapimus. . . . 752 i  
 Ne cede malis. . . . 802 h  
 Tu ne cede malis. . . . 727 j  
 Ut m. gaudeant alienis. . . . 724 h  
 vires pondusque malis. . . . 703 d

Malitia-summa est malitia. . . . 720 q  
 Malle-Omnes sibi m. melius. 742 a  
 Malo-bueno y lo m. igual. . . . 765 c  
 in alieno malo. . . . 727 i  
 malo committitur. . . . 687 h  
 malo mori quam fedari. . . . 801 z  
 Malorum-M. facinorum. . . . 693 o  
 potuit suadere malorum. . . . 738 q  
 Malum-aliquid malum m. 695 q  
 malum malo æquale. . . . 705 o  
 malum malo aptissimum. . . . 695 b  
 malum suum antecedere. . . . 727 g  
 Non faciat malum, ut. . . . 685 m  
 Notissimum quodque m. 695 c  
 Malvagio-ma dal m. il. buono. 786 m  
 Mancano-Non m. preesti. . . . 762 l  
 Mane-in statione, mane. . . . 685 m  
 Maneri-Consuetudo m. et. . . . 688 i  
 Manes-suos patrum manes. 698 c  
 Sunt aliquid Manes. . . . 705 k  
 Mangeant-L'appétit vient en. 764 c  
 Manges-Dis moi ce que tu m. 764 a  
 Manière-la m. de flatter. . . . 767 o  
 Manières-changer de m. . . . 757 m  
 Mann-der Mann den Teufel. 784 h  
 der rechte Mann. . . . 782 c  
 Ein elder M. wird durch. . . . 799 o  
 ein wackerer M. verdient. 779 e  
 Werde M., und dir wird eng. 788 u  
 Mantice-m., quid in tergo est. 682 o  
 Manu-manu forte. . . . 801 a a  
 Manus-manus hæc inimica. 801 b b  
 Nulla manus belli, mutato. 710 o  
 regibus esse manus. . . . 740 i  
 Romana m. contextuitannis 719 r  
 Marche-quand l'oiseau m. . . . 755 d  
 Märchen-speist man mit M. 760 k  
 Mare-M. quidem commite. . . . 741 j  
 qui trans mare currunt. . . . 746 z  
 Marescit-Invidius alterius m. 693 s  
 Mariage-fruit de mariage. . . . 777 s  
 Le m. est comme une. . . . 779 m  
 Mari-flûve de son mari. . . . 796 c  
 Sauve mari magno. . . . 724 m  
 Marie-souvent on se marie. . . . 779 n  
 Mars-Mars gravior sub pace. 731 f  
 Mass-nur Mass ihm Reiz. . . . 777 b  
 Missigkeit-Aus M. entz. . . . 780 n  
 Mater-m. ejus est tollenda. . . . 678 e  
 M. pulchra filia pulchrior. 678 j  
 m. virtutum omnium. . . . 709 l  
 Matrem-primam scelerum m. 678 f  
 Matrona-m. parendo imperat 715 l  
 Mauri-Non eget M. jaculis. . . . 683 a  
 Mauz-A raconter ses maux. 789 p  
 Et tous m. sont pareils aux 765 h  
 Maximes-Les m. des hommes. 758 a  
 Méchant-animal est très m. 757 k  
 Méchants-bonheur des m. . . . 771 i  
 m. sont toujours surpris. 754 a  
 Mécontent-Nim. deson esprit 788 a  
 Medendo-ægresciturque m. . . . 725 j  
 Medias-In medias res. . . . 675 c  
 Medici-promittunt m. . . . 680 k  
 Medicina-sans nulla m. est. . . . 725 g  
 sero medicina paratur. . . . 679 g  
 Temporis ars medicina. . . . 746 l  
 Medicum-Crudelem m. . . . 731 s  
 Medicus-M. nihil aliud est. . . . 731 r  
 Mediocra-Mediocra firma. . . . 802 a  
 Médiocritat. et rampant. . . . 790 s  
 Mediocritatem-quisquis m. 727 k  
 Meditantes-intereunt allis m. 739 k  
 Meldet-Und wer sie meidet. . . . 779 j  
 Mellen-Zählt der Pilger M. . . . 792 n  
 Meilleure-le m. des mondes. 797 j  
 le meilleur fils du monde. 757 j  
 Meilleure-toujours la m. . . . 786 g  
 Meinung-Das Herz und nicht. 772 m  
 Meister-Der Sturm ist M. . . . 790 m  
 Meisterstücke-zu ihrem M. . . . 796 k  
 Meliora-Spero meliora. . . . 804 t  
 Melioribus-Da locum m. . . . 743 f  
 Mellius-Omnes sibi malle m. 718 a  
 Melle-Amor et m. et felle. . . . 723 m  
 Impia sub dulce m. venena. 691 d  
 Melodia-M. eines Liedes. . . . 780 v  
 Membra-M. reformidant. . . . 689 d  
 Mêmes-Par les m. voies on. 764 j

- Meminerunt-solum m., quod. 698m  
 Meminisse-olim m. juvabit. 725 q  
 Mémoire-bonne m. après. 778 t  
 de sa mémoire. 795 p  
 est la mémoire du cœur. 770 t  
 Mémoires-les m. excellents. 779 p  
 Memores-Quique sui m. 725 r  
 sperate deos memores. 725 s  
 Memoria-in m. vivorum. 725 l  
 longum memoria est. 725 p  
 m. bene reditæ vitæ. 721 a  
 Memoria est thesaurus. 725 k  
 Memoria in æternâ. 802 b  
 memoria nostra durabit. 725 o  
 No ay m. à quien el tempo. 732 l  
 præteritorum memoria. 719 q  
 Menaces-ne craint point les. 761 n  
 Ménage-ménage sa monture. 757 a  
 Mendacem-mendacem odii. 745 a  
 Mendacia-famæ m. risit. 681 b  
 Mendacio-Improbi hominis. 690 r  
 Mendacium-esse optimum m. 724 q  
 quam ad mendacium. 747 p  
 Mendax-juvat et mendax. 682 t  
 Splendide mendax. 696 o  
 Mendosum-m. et mendacem. 682 t  
 Mengo-der M. zu behagen. 785 o  
 Menno-Non menno che saper. 763m  
 Mens-aludque Cupido, mens. 715 k  
 Conscia mens recti. 681 b  
 Conscia m. ut cuique sua. 685 b  
 Corpore sed m. est ægro. 726 t  
 Integra m. augustissima. 801 p  
 Mala mens, malus animus. 695 p  
 Mens agitât molem. 726 q  
 Mens conscia recti. 802 c  
 M. mutatione recreabitur. 682 k  
 mens onus reponit. 739 b  
 Mens regnum bona. 712 i  
 mens sana in corpore sano. 734 q  
 Mens sibi conscia recti. 750 o  
 Mens sola loco non exulat. 726 l  
 Nescia m. hominum fati. 726 r  
 Mensa-Sit mihi m. tripes. 685 k  
 Mensch-Der edle M. ist nur. 779 h  
 Der Mensch erfährt. 766 p  
 Der M. hat hier dritthalb. 776 k  
 Der M. ist, der lebendig. 779 i  
 Der M. ist ein nachahmendes. 773 g  
 Der M. ist frei geschaffenes. 769 a  
 Der M. kann was er soll. 784 q  
 Ein edler M. zieht edle. 781 j  
 Ein guter M. in seinem. 773 q  
 Es wächst der M. mit. 771 h  
 Muss der Mensch für den. 769 o  
 was ein Mensch auch hat. 770 b  
 Menschen-den M. leichter. 767 p  
 Des M. Wille, das ist. 779 a  
 hat Menschen gemacht. 755 q  
 Lânder gute Menschen. 770 n  
 Menschen fürchtet nur. 779 j  
 M. gehen wie Schiesskugeln. 754 b  
 Mensque-M. pati durum. 726 k  
 Ment-Éloge m. après leur. 778 u  
 La satire m. sur les gens. 677 u  
 Mente-m. quidem recte uti. 692 c  
 Quid mente cæca torques. 693 d  
 scenda della m. il fiume. 760 b  
 Mentei-miseras hominum m. 713 p  
 Mentem-Æquam servare m. 795 q  
 arduis servare mentem. 675 l  
 mentem mortalia tangunt. 745 o  
 pariterque senescere m. 726 q  
 Menteur-Un m. est toujours. 779 a  
 Menti-après qu'on à menti. 778 t  
 Mentibus-calginis m. nostris. 735 k  
 Mentiri-m., aut fallere. 691 o  
 Mentis-Fax m. honestæ gloria. 800 h  
 Fax m. incendium gloriæ. 800 t  
 hic mentis est regimen. 726 o  
 sedavit vulnera mentis. 725 n  
 Mentitor-præsti i mentitor son. 779 c  
 Menzoga-la faccesse di m. rea. 779 d  
 Mercedem-m. solve nemo. 720 s  
 Merces-Fidell certi merces. 800 p  
 tuta silentio merces. 742m  
 Mercy-La belle dame sans m. 568 f  
 Mère-Le crime d'une m. est. 760 o  
 Merentes-Fois æqua m. 703 k
- Mereri-republicâ bene m. 730m  
 Mérite-apparences de mérite. 780 e  
 exclut pas le mérite. 780 c  
 homme de mérite. 759 h  
 Le m. des hommes a sa. 780 d  
 mérite sans élévation. 780 b  
 un homme de mérite. 768 c  
 Meruisse-Os populi m. 677 e  
 pœnas quam meruisse. 730 s  
 Messe-continua m. senescit. 676 t  
 vaut bien une messe. 697 p  
 Metam-cursu contingere m. 719 i  
 Métaphysique-c'est de la m. 738 p  
 Metes-fereris, ita metes. 685 e  
 Metucrosa-m., res sit ire. 720 o  
 Métier-Chacun son métier. 737 e  
 font leur métier. 763 r  
 leur m. est de la differer. 763 r  
 Vingt fois sur le m. remettez. 767 f  
 Métiri-Metiri se quomoque. 724 q  
 Metitur-Quil sua m. pondera. 701 p  
 Metu-credenda promi metu. 699 q  
 sine metu mortis mori. 699 q  
 Metuunt-quam quæ m. 748 o  
 Metuas-Crux est si m. quod. 698 p  
 cupias nec metuas. 802 g  
 Summam nec m. diem. 738 e  
 Metuentia-nec scombros m. 677 e  
 Metuit-Infem metuit quisque. 699 e  
 Sperat questus, metuit. 685 a  
 Metum-falsa per m. augent. 699 h  
 Metuunt-solum m., quod. 689 i  
 Metus-Et metus ille, foras. 699 c  
 Meum-st quod tuum'st m. 704 p  
 Meurs-Je m. content, je meurs. 83 b  
 Mezzo-Nel m. del cammin di. 777 q  
 Miedo-El m. tiene muchos. 767 k  
 Mieux-où peut-on être mieux. 771 l  
 pour le mieux dans le. 797 j  
 Miglior-Sempre il m. non è il. 791 p  
 Milch-Die m. der frommen. 783 o  
 Milieu-Juste milieu. 780m  
 Militare-vivere, m. est. 722 a  
 Militat-M. omnis amans. 723 d  
 Milites-quam fortes m. bellis. 675 n  
 Militiam-in, aut pauperiem. 751 s  
 Milie-M. hominum species. 724 o  
 Mille mali species. 695 e  
 Milvius-opertum m. hamum. 745 f  
 Mine-gens sur la mine. 735 c  
 Ministres-les m. présents et. 781 o  
 Ministri-Malorum facinorum. 695 o  
 M. umili; e'l moto e. 770 t  
 Minor-Qui invidet m. est. 803d  
 Minute-von der Minute. 732 j  
 Minuten-hat hier dritthalb. 776 k  
 Miracles-les m. de Vespasian. 760 j  
 Miratur-omnes eadem m. 729 p  
 Mirari-Omittit mirari beate. 675 k  
 Miratur-videt non miratur. 697 h  
 Miror-miror magis. 703 o  
 Misce-M. stultitiam consiliis. 700 q  
 Miser-et Inventis miser. 698 s  
 non miser esse deo. 738 p  
 Tanto à miser l'uom. 780 l  
 Misera-probat m. fortes viros. 727 e  
 Misérable-rendre l'autre m. 776 h  
 Miserables-moquer des. 780 j  
 Miseram-M. pacem vel bello. 731 k  
 Miserere-Miserere Domine!. 445 q  
 Miseri-m. exitium conversa. 731 q  
 Miseria-consolatio ex m. 727 a  
 felice nella miseria. 780 a  
 Nimia est miseria nimis. 678 n  
 Miserias-M. propter suas. 748 r  
 Misericordiam-periculo timor. 698 q  
 Misericors-Mortem m. saepe. 725 i  
 Misericors-Ingratus unus m. 715 q  
 m. cœlestia numina parant. 676 f  
 Miserius-Nihil est m. quam. 685 c  
 Nil est nec miserius. 627 g  
 Misero-M. datur quodcumque. 679 q  
 vita, misero longa. 722 k  
 Miseros-m. prudentia prima. 736 e  
 Miserrima-M. est fortuna. 703 n  
 Miserimus-potest esse m. 701 t  
 Miserum-adeone mori m. est. 690 p  
 m. credo, qui placet nemo. 748 q  
 Miserum est aliorum. 696 q
- Quemcumque m. videris. 727 h  
 Misstrauen-folgt auf M. 791 d  
 Misura-e'l moto e chil' m. 770 k  
 Mobilitate-M. viget, vivesque. 749 r  
 Modeste-Qui modeste pareat. 729 l  
 Modestiam-M. fama neque. 697 f  
 Modestum-cedo m. amatore. 723 n  
 Modica-M. voluptas laxat. 727 m  
 Modo-Questo misero modo. 777 h  
 Modulazione-quamlibet se. 728m  
 Modus-Est modus in rebus. 675 b  
 Modus omnibus in rebus. 737 l  
 Mœrent-jactantius mœrent. 691m  
 Mohr-Mohr hat seine Arbeit. 775 a  
 Mohr kann gehen. 775 a  
 Moi-c'est moi qui t'en convie. 769 h  
 L'état!-c'est moi. 787 k  
 Le moi est haïssable. 757 q  
 Moine-ne fait le moine. 763 o  
 un moine en Sorbonne. 739 r  
 Moïse-voilà ceux de Moïse. 760 j  
 Molem-Mens agitât molem. 726 q  
 Molestum-venire quod m. 747 i  
 Molles-inter m. concordia. 695 a  
 Sape creat m. aspera spina. 684 k  
 Moment-Le m. où je parle est. 791 q  
 Momento-m., cita mors venit. 702 g  
 Monarchies-m., par la. 770 p  
 Monarque-un vrai monarque. 787 q  
 Mondan-Non é il m. romore. 766 l  
 Monde-contenter tout le m. 787 p  
 évite le monde. 789 i  
 la reine du monde. 768 j  
 Le m. est le livre des. 797 i  
 Le m. récompense plus. 780 e  
 Le m. se paye de paroles. 796 q  
 meilleur fils du monde. 757 j  
 plaît à tout le monde. 787 q  
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 tout le monde a raison. 765 e  
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 Mondenglanz-uns M. umweht. 781 d  
 Mondes-le meilleur des m. 797 j  
 Mondo-Al m. mal non è senza. 765m  
 cose del mondo. 757 h  
 Il mondo è un bel libro. 797 m  
 Monstrare-m. et sentio. 678 c  
 Monstrum-M. horrendum. 699 a  
 Monstrum-m. semper liberi. 802 d  
 Monte-De monte alto. 799 q  
 Le chagrin m. en croupe. 792 r  
 Montes-Parturiant montes. 747 e  
 Monture-ménage sa monture. 757 a  
 Monumenti-m., supervacua. 725 o  
 Monumentum-m. are. 714 l  
 Moquer-jamais moquer des. 780 j  
 Se m. de la philosophie. 783 i  
 Moquerie-La m. est souvent. 774 d  
 Mora-Longa mora est nobis. 692 d  
 longa proparanti mora est. 692 f  
 remedium iræ mora est. 746 r  
 saepe sanavit mora. 692 g  
 Moram-tenuemque m. 677 s  
 Moras-nec patitur moras. 723 u  
 Pelle moras. 692 h  
 Tolle m.-semper nocuit. 692 c  
 Veritas odit moras. 748 d  
 Morbi-Morbi perniciores. 726 d  
 Morbo-hominum m. jactatur. 716 h  
 Morbus-Senectus insanabilis. 676 j  
 Mordax-lividus et m. videat. 693 r  
 Morem-ita morem geras. 711 i  
 Morem fecerat usus. 711 d  
 Mores-artes emollit mores. 716 p  
 fuerant vitia mores. 725 a  
 oportet obseri m. malos. 710 j  
 O temporal O mores. 746 b  
 studia in mores. 711 c  
 Morgen-den kommenden M. 769 o  
 Morgen ist nicht heut. 782 d  
 M., nur nicht heute. 784 p  
 Mori-Alterius arbitrio mori. 690 o  
 decorum est pro patriâ m. 730 p  
 Felix est mori. 689 d  
 furor est ne moriare mori. 690 b  
 Interim pœna est mori. 690 n  
 Malo mori quam fedari. 801 z  
 mori est libenter mori. 721 r  
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secum pereunte mori. .... 738 s  
 Usque adeone m. miserum. 690 q  
 Moriar-Non omnis moriar. .... 714 l  
 Moriare-furor est ne m. mori. 690 b  
 Moribus-Moribus et formâ. .... 723 e  
 prava fiunt moribus. .... 711 j  
 Quid leges sine moribus. .... 720 k  
 Morimur-Nascentes mortimur. 690 a  
 Morire-Pitê che il m., il vivere. 777 i  
 Moritur-adolescens m. .... 690 g  
 Moritur-Ave, Cæsar, e m. .... 686 q  
 Moritur-Accedit etiam mors. .... 745 b  
 Mortuata m. quæ, natura. 730 n  
 Infesta mors turpi vitâ. .... 690 p  
 Illi mors gravis incubat. .... 713 u  
 Momento cita mors venit. .... 702 g  
 Mors sola fatetur. .... 689 r  
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 M. ultima linea rerum est. 689 n  
 Nec mihi mors gravis est. .... 690 c  
 Omnia mors æquat. .... 689 m  
 Optima mors parca. .... 690 j  
 Pallida mors æquo pulsât. 689 d  
 quo te loco mors expectet. 690 m  
 Mort-d'un ennemi mort sent. 764 m  
 jusqu'à la mort ne voir. .... 783 d  
 La mort sans phrase. .... 761 j  
 la mort vole à sa suite. .... 761 k  
 pas vers la mort. .... 776 d  
 point la mort ne craint. .... 761 n  
 point pour la mort. .... 761 m  
 Mortali-O insensata cura dei. 779 l  
 Mortalia-mentem m. tangunt. 745 o  
 Morte-Ingens stat sine m. .... 706 d  
 morte hominis nulla est. .... 692 b  
 nec magis a m. sensus ullus. 690 h  
 Nulla unquam de morte. .... 692 a  
 posituro morte dolores. .... 690 c  
 Triumpho morte tam vitâ. 805 b  
 Mortels-Sommes tous mortels. 761 l  
 Mortem-At nemo m.; mille. 690 l  
 Mortem misericos sæpe. .... 725 t  
 Mortis-gelidâ nisi m. imago. 690 e  
 mortis male vivere. .... 695 d  
 nihil est nisi mortis imago. 690 d  
 suffuscans mortis nigrore. 699 c  
 Mortisque-Exanimat, m. .... 695 s  
 Mortuus-De m. nil nisi bonum. 743 t  
 Mortuorum-Vita enim m. .... 725 l  
 Mortuum-m. nihil aestimo. .... 689 i  
 Mot-hasarer un bon mot. .... 786 b  
 un mot nous fait juger. .... 796 r  
 Moto-e'l m. e chi'l misura. .... 770 k  
 Mots-Discur de bon mots. .... 774 c  
 les m. pour le dire arrivent. 782 e  
 Moucheron-le m. demeure. .... 765 q  
 Mouffe-D'un mouffe, d'un. .... 775 r  
 Mourants-La conscience des. 759 r  
 Mourront-Les vieux m. .... 765 a  
 Moutons-Revenons à nos m. 790 b  
 Mouvement-Y sont sans m. 792 c  
 Moverur-rates, remoque m. 678 d  
 Moveo-Moveo et propitior. .... 802 e  
 Movet-Illud tractat est m. .... 675 g  
 Muger-m. que se determina. 796 o  
 ser de la muger. .... 760 e  
 Una muger no tiene. .... 696 p  
 Mûh-Die Mûh ist klein. .... 792 s  
 Mûhe-Was M., kaum in langer. 778 h  
 Mullebris-rebus animus m. .... 706 k  
 Mulier-audit mulier. .... 752 s  
 Mulier cupido quod dicit. .... 722 p  
 Mulieri-M. nimio male facere. 752 p  
 Mulierum-Novl ingenium m. 762 i  
 Multa-Desunt inopie multa. 678 i  
 Multa ferunt anni venientes. 684 j  
 Multa petentibus. .... 685 g  
 Multa sunt mulierum vitia. 752 q  
 Multi-M. committunt eadem. 687 i  
 quem multi timent. .... 699 k  
 Multiplicamini-Crescite, et. .... 799 k  
 Multiplicare-vires m. suas. .... 710 f  
 Multifido-animum librorum. 680 a  
 Multos-M. in summa pericula. 699 b  
 Multum-libere cui m. licet. .... 794 c  
 Mundi-Libertatis ultima m. .... 704 a  
 Munditilis-Munditilis capimur. 711 l  
 Simplex munditilis. .... 711 k

Mundus-Mundus est ingens. 708 f  
 mundus exercet histrionem. 753 c  
 Munera-Acceptissima. .... 706 m  
 nisi oculi munera nosse. .... 707 h  
 Munus-vivam, m. habere dei. 721 n  
 Mure-M., per metâ chi lascia. 761 r  
 Mure-M. Eppur si muove. .... 797 l  
 Mure-M. l'orsque le cœur m. 797 l  
 Mure-Hic m. æneus esto. .... 685 a  
 Mure-nascentur ridiculus nus. 747 e  
 Musa-Cælo Musa beat. .... 714 k  
 Musæo-M. contigens cuncta. 732 r  
 Musik-eine erstarrte Musik. 780 t  
 Musik ist Poesie der Luft. .... 780 u  
 Muta-E m. nome, perchê m. 766 l  
 Mutable-m. semper, femina. 762 v  
 Mutant-Et m. varian faciem. 682 j  
 Mutantem-m. Protea nodo. 682 h  
 Mutantur-Omnia mortali m. 682 j  
 Mutar-Nâ può stato m. per. .... 757 i  
 Mutare-Mutare, et insignem. 802 f  
 Mutare vel timere sperno. 802 e  
 pactis mutari non potest. 682 i  
 Mutata-m. subito fortuna. 682 l  
 Mutatione-Mens mutatione. 682 k  
 Mutatur-Mobile m. semper. 681 p  
 Muthigen-Dem M. hilft Gott. 756 r  
 Muths-Wer hohes M. sich. .... 756 s  
 Mutos-M. enim nasci, et. .... 726 s  
 Mutter-Der M. schen' ich. .... 783 q  
 Mutum-mutum est, tacet. .... 675 s  
 Mutus-licet scribere, mutus. 753 j  
 Myrte-Die M. still und hoch. .... 795 l  
 Mystère-La gravité est un m. 780 f

## N.

Nachahmendes-n. Geschöpf. 773 g  
 Nachbar-dein bösen N. nicht. 783 q  
 Nacht-auf die dickste Nacht. 792 h  
 in der trübsten Nacht. .... 772 r  
 unzählig aus der Nacht. .... 762 o  
 Nachwelt-Echte bleibt der. 759 n  
 Naque-Di qui n. che tutti li. 768 n  
 Naetus-Habeas ut nactus. .... 685 n  
 Naisance-La n n'est rien. .... 794 m  
 Nam-Nam scelus intra se. .... 698 j  
 Nam vitilis nemo sine. .... 689 f  
 Name-mein N. endet mit mir. 764 k  
 Nantes-Rari n. in gurgite. .... 741 k  
 Naples-tout Naples est connu. 774 o  
 Napoleon-d'esprit que. .... 781 o  
 Naquit-L'ennui n. un jour de. 764 o  
 Narben-schliesst unsere N. .... 761 o  
 Narr-ein N. sein Leben lang. 768 h  
 Narrata-Hi n. ferunt alio. .... 740 n  
 Narret-narret, qui acceptit. .... 679 o  
 Nasens-Omne inalum n. .... 694 s  
 Nasci-Mutos enim n., et egeret. 726 s  
 Nascitur-Deficit omne quod. 679 h  
 Natale-n. solum dulcedine. .... 731 a  
 Nati-Nati sumus ad. .... 684 b  
 sed toti mundi nati. .... 802aa  
 Natilis-reformidas æterni n. 690 k  
 Natio-Natio comæda est. .... 721 i  
 Nation-Nichtswürdig ist die. 772 i  
 Une nation, boutique. .... 792 m  
 Natur-rechte Hand der Natur. 755 q  
 Weib wollte die Natur zu. .... 796 k  
 Natura-Consuetudo naturâ. .... 711 b  
 Et quantum natura petat. .... 729 e  
 n. dedit, sic omnis recta. .... 728 s  
 natura hominum novitatis. 729 a  
 Natura semina scientiæ. .... 729 c  
 N. vero nihil hominibus. .... 728 r  
 nisi adjuvante natura. .... 681 d  
 Nunquam aliud Natura. .... 676 o  
 parum cavet natura. .... 753 j  
 sunt ea quæ natura. .... 738 o  
 Nature-N. sequitur semina. .... 715 d  
 Naturam-comparatam esse. .... 718 i  
 Naturam expellas furcâ. .... 728 p  
 Si ad naturam vivas. .... 722 i  
 Nature-Und siegt N., so muss. 781 n  
 Naturel-contre son bon n. .... 795 n  
 Chassez le n., il revient au. 781 a  
 Naturell-Naturell der Frauen. 796 e  
 Naturen-Gemeine N. zahlen. 758 e  
 Natus-natus moriensque. .... 685 h

Ne-ne sutor ultra crepidam. 680 p  
 Nec-Nec forma æternum, aut. 690 i  
 Nec mihi mors gravis est. .... 690 c  
 Nec se cognoscunt terrâ. .... 682 j  
 Nec sibi sed toti genitum. .... 679 p  
 Nec tecum possum vivere. .... 715 b  
 Nec tibi quid liceat, sed. .... 687 b  
 Nec vixit male qui natus. .... 685 h  
 Necem-Timidus est optare n. .... 687 c  
 Nécessaire-chose très n. .... 781 f  
 n. de tenir les choses. .... 793 o  
 Nécessitas-Equa lege n. .... 781 c  
 arte imminens necessitas. .... 729 h  
 N. ultimum et maximum. .... 729 d  
 Nécessitasque-tempus n. .... 738 u  
 Nécessité-Il faisoit de n. .... 781 e  
 Necis-necis artifices arte. .... 718 e  
 Nectus-metuentia carmina. 677 e  
 Nefanda-Omnia fanda, n. .... 707 n  
 Nefas-caruit exemplo nefas. 687 v  
 N. nocere vel malo fratri. 687 u  
 per vetitum nefas. .... 737 k  
 Scire nefas homini. .... 714 a  
 Summum crede nefas. .... 712 m  
 Nefasti-nefasti reliquimus. 694 t  
 Negant-n. redire quemquam. 689 g  
 Negare-rogat, docet negare. 678 r  
 Negaverit-n. a dis plura feret. 685 i  
 sibi plura negaverit. .... 707 s  
 Néglige-n. un homme de. .... 759 h  
 Negligere-in loco negligere. 728 i  
 N. quid de se quisque. .... 742 f  
 Negligi-se credunt negligi. .... 745 h  
 Negotia-Aliena negotia cura. 680 j  
 Negotiis-omnibus n. prius. .... 734 u  
 Par negotiis neque supra. 680 t  
 Negotio-Caput est in omni n. 680 i  
 Neiges-où sont les n. d'antan. 782 n  
 Nemo-N. me impune læssit. 802 p  
 Nemo repente venit. .... 687 l  
 Neptune-Ne trident de N. .... 784 e  
 Neptunum-Improbe N. .... 701 d  
 Nequitia-majore poena n. est. 737 c  
 Nescia-N. mens hominum. .... 726 r  
 Nescio-ast ubi sim nescio. .... 714 d  
 Nescire-Inertis est nescire. .... 720 p  
 Nescire autem quid ante. .... 719 f  
 Nesciveris-quod scies n. .... 713 t  
 Neu-alles frisch und neu. .... 781 m  
 bleibt sie immer neu. .... 778 f  
 Neugigkeit-die beste N. .... 781 l  
 Nicher-vertu va-t-elle se n. .... 794 o  
 Nichts-Verschiedenheit des. 794 i  
 wer n. fürchtet ist nicht. .... 767 h  
 Nichtswürdig-N. ist die Nation. 772 n  
 Niedern-dass die N. sich ihres. 771 d  
 Nigris-Candida de n., et de. 691 c  
 Nihil-Nihil est ab omni parte. 678 k  
 Nihil est autem tam volucere. 681 a  
 Nihil est miserius quam. .... 685 c  
 Nihil ita sublime est. .... 707 j  
 nihil præcepta atque artes. 681 d  
 Nihil-De nihilo nihil, in. .... 714 n  
 Nil-Nil agit exemplum, litem. 692 n  
 Nil conscire sibi. .... 685 a  
 Nil desperandum. .... 802 v  
 Nil desperandum Teucro. .... 692 l  
 Nil est jucundum. .... 722 s  
 Nil nisi cruce. .... 802 w  
 Nil mortalibus arduum est. 677 b  
 Nilil-divitis ostia Nili. .... 706 p  
 Nimia-N. omnia nimium. .... 727 l  
 Nimum-N. ne crede colori. .... 678 q  
 Nitent-plura n. in carmine. .... 753 j  
 Nitimur-N. in vetitum semper. 692 j  
 Nititur-Dædaleâ n. pennis. .... 714 q  
 Nobile-Il sanguine nobile est. 781 k  
 Par nobile fratrum. .... 729 j  
 Nobilit-azioni nobili. .... 781 k  
 Nobilitas-N. sola est atque. .... 750 d  
 Nobilitas virtus. .... 804 p  
 Nobilitat-Virtus sola n. .... 805e  
 Nobilitatis-N. virtus non n. .... 802 u  
 Nobis-dominans ille in nobis. 689 l  
 Non nobis solum sed toti. 802aa  
 Nobiscum-Si Deus n.; quis. .... 804 l  
 Noble-vertu d'un cœur n. est. 794 n  
 Nocchier-Basta al n. fugace. .... 777 m

Nocendum-Nullum ad n. .... 746 t  
 Nocens-Haud est nocens. .... 710 s  
 Se iudice nemo nocens. .... 687 k  
 Nocentem-lenti quæsisse n. .... 677 o  
 Nocentum-cæca n. consilla. .... 685 n  
 Nocere-quod n. possit in. .... 715 s  
 Nocet-Bonis nocet quisquis. .... 718 f  
 Nouissee-Absenti nemo ne n. 743 u  
 Nolo-N. virum facili redimit 696 s  
 Nolunt-Nolunt ubi velis, ubi. 752 t  
 Nom-n'est par ton nom. .... 757 o  
 qu'un nom trop tôt fameux. 766 g  
 Nome-E muta n. perchê muta. 766 l  
 Nomen-ab essequis n. in ora. 697 d  
 Clarum et venerabile n. .... 696 r  
 quam meum nomen. .... 719 f  
 Nomenque n. erit indelebile. .... 714 m  
 Nominanza-La vostra n. é. .... 766 k  
 Nomine-Renovato nomine. .... 804 c  
 Nomer-Je ne puis rien n. si. 757 o  
 Non-Non bene, crede mihi. .... 704 c  
 Non eret Mauri jaculis. .... 683 a  
 Non enim potest quæstus. .... 680 a  
 Non equidem invideo. .... 703 r  
 Non ignara mali. .... 679 r  
 Non quam multis placeas. .... 681 h  
 Non quod dissimilis res sit. .... 684 h  
 Non semper ea sunt que. .... 691 g  
 Non si male nunc et olim. .... 682 c  
 Non soles respicere te. .... 681 c  
 N. solum taurus ferit uncis. 686 n  
 Non sum qualis eram. .... 682 d  
 Nonumque-n. prematur in. .... 732 o  
 Nosce-nosce te ipsum. .... 719 i  
 Nosse-nosse velint omnes. .... 720 s  
 Nosti-scriptis Agamemnona. 753 m  
 Noth-N. und Jammer sind die. 768 g  
 Nothwendigkeit-Anblick der. 781 g  
 Notissima-vis est notissima. .... 681 j  
 Notissimum-N. quodque. .... 695 c  
 Nôtre-qu'elle blesse la nôtre. 794 e  
 Nous-hors nous et nos amis. 791 f  
 Novi-et in cute novi. .... 719 k  
 Novisti-quid n. rectius istis. 719 h  
 Novit-quisque novit artem. .... 680 h  
 Novitatis-natura hominum n. 723 k  
 Nox-n. est perpetua una. .... 689 h  
 Nubere-apte un. nube pari. .... 725 e  
 malos Maionubere. .... 725 e  
 Nubila-anno soles et nubila. 735 i  
 Post nubila Phœbus. .... 803 p  
 Nubila-caput inter n. condit. 740 r  
 Nucleum-n. esse vult, frangat. 729 g  
 Nudare-Adversâ n. solent. .... 706 b  
 Nudus-Nil cupientium n. .... 685 i  
 Nuerte-ni dolor que n. no le. 792 l  
 Nugæ-hæc n. seria ducent. .... 747 d  
 Nugæque-n. canore. .... 732 p  
 Nugas-conatu magnas nugas. 747 h  
 Nugis-potiuê nugis tota illa. 747 f  
 Nuit-dans l'éternelle nuit. .... 792 c  
 qui n'amène sa nuit. .... 789 k  
 Qu'une n. paraît longue à. .... 792 b  
 voit que la nuit. .... 788 p  
 Nulla-N. fides regni sociis. .... 704 g  
 Nulla unquam de morte. .... 692 a  
 Numen-Apparet divom n. .... 705 b  
 Nullam numen habes. .... 736 d  
 Numerabis-multos n. amicos. 702 n  
 Numeres-n. anno soles et. .... 735 i  
 Numi-De' N., e de' Regnanti. 777 f  
 Numini-N. et patriæ asto. .... 802 ee  
 Nummi-Crescit Amor nummi. 678 g  
 Nummorum-n. condit in arca. 723 c  
 Nummos-n. contempler in. .... 727 t  
 virtus post nummos. .... 728 a  
 Nunc-Nunc aut nunquam. .... 803 a  
 Nunquam-N. aut nunquam. .... 803 a  
 Nunquam est fidelis. .... 688 o  
 Nunquam non paratus. .... 803 b  
 Nuova-lor traocanza non è. 755 o  
 Nusquam-N. est, qui ubique. 748 j  
 Nusquam tanta fides. .... 684 n  
 Nutzen-Denn nur vom N. .... 781 h  
 Nützlich-Was einem Andern. 762 t

O.

Obéir-la main haute, o. à ses. 775 d

Obéit-La bouche obéit mal. .... 763 i  
 Obitum-Ante obitum nemo est. 690 f  
 Objurgatione-Parentes o. .... 683 g  
 Obligat-quamlibet sæpe o. .... 698 m  
 Obligo-Ici l'honneur m'oblige. 772 z  
 Oblitus-omnium, qui o. est. .... 715 p  
 Oblivio-remedium est oblivio. 731 p  
 Obliviscaris-Ne obliviscaris. 802 g  
 Oblivisci-oblivisci quod scis. .... 701 j  
 Obras-uno es hijo de sus o. .... 797 h  
 Obscurus-laboro, obscurus flor. 43  
 Obsequi-necessitatibus suis. .... 738 r  
 Obsequium-O. amicos veritas. 725 b  
 Obseri-oportet o. mores malos. 710 j  
 Observantior-O. equi fit. .... 717 m  
 Obsona-Sermoni huic o. .... 743 s  
 Obsta-Principis obsta. .... 673 g  
 Occasio-O. segre offertur. .... 730 b  
 ocase perit occasio. .... 692 i  
 Occasion-L'occasion de faire. 782 a  
 Ocochiaje-Parean l'o. anella. 766 e  
 Ocochio-sono l'occhio. .... 770 s  
 Ocochire-o. quemquam posse. 733 w  
 Occidit-o. et orta senescit. 682 m  
 Occultat-O. inimicitie magis. 741 l  
 Occurrit-und. discrimini. .... 688 u  
 Occurrit-O. mentemque. .... 687 b  
 Octogesima-Annus enim o. .... 676 n  
 Oculatus-oculatus testis unus. 735 c  
 Oculi-oculi et aures non. .... 751 k  
 Oculi picturi tenentur. .... 740 r  
 Tot vigeles oculi subter. .... 740 r  
 Oculos-O. et vestigia domini. 751 l  
 Oculum-lædunt o. festinas. 726 f  
 o. domini esse dixerunt. .... 681 e  
 Odi-Odi et amo. Quare id. .... 711 o  
 Odi profanum vulgus. .... 711 p  
 Odiâ-Acerima proximorum. 711 s  
 Che amar chi l'odia. .... 778 s  
 Odiâ in longum jaciens. .... 739 n  
 Odinus-Virtutem incolumem. 750 c  
 Odi-Discordia est ira acrim. 692 u  
 Odiosum-O. est enim, cum. .... 693 c  
 Odisse-odisse quem læseris. 711 t  
 Odit-amat aut odit mulier. .... 752 s  
 Odit scelus spectatque. .... 711 g  
 Odiom-pro gratia o. redditur. 715 r  
 Oeterni-reformidas c. natilis. 690 k  
 Offensê-L'amour-propre o. ne. 788 f  
 Offenset-invite à l'offenser. .... 768 o  
 Offesa-e la dovuta offesa. .... 768 i  
 Officium-ad ejusofficium non. 675 f  
 Ad officium impellitur. .... 749 k  
 officium liberi esse hominis. 696 o  
 Ohrs-ihres ofnen Ohrs. .... 771 d  
 Oiseau-Même quand l'oiseau. 755 d  
 Ojos-tiene muchos ojos. .... 767 k  
 Olim-male nunc et olim. .... 682 c  
 Olivæ-pacatæ ramus olive. 751 d  
 Ombre-Fra l'o. un lampo solo. 777 m  
 Omisit-repedit quod nuper o. 682 g  
 Omne-O. capax movet urna. .... 689 o  
 Omnes-Disce omnes. .... 683 m  
 Omnes eodem cogimur. .... 689 p  
 Omnia-Animus tamen omnia. 686 h  
 avaritiam omnia. .... 678 i  
 Non o. possumus omnes. .... 675 i  
 Omnia bona bonis. .... 803 d  
 O. dat qui justa negat. .... 718 n  
 Omnia fanda, nefanda. .... 707 n  
 O. mortali mutantur. .... 682 j  
 Omnia perversa possunt. .... 695 f  
 Omnia post obitum fingit. .... 697 d  
 Omnia sunt hominum. .... 748 m  
 Omnibus-falsus in omnibus. 696 p  
 Onda-Quell' o., che ruina. .... 785 u  
 Onde-ne l'onde solca. .... 796 n  
 Onus-mens onus reponit. .... 739 b  
 Opera-O. illius mea sunt. .... 803 e  
 Virtute et opera. .... 806 c  
 Operta-Operta recludit. .... 717 c  
 Ope-O. in visæ merito sunt. 740 d  
 ope strepitumque Romæ. 675 k  
 Opine-II o. du bonnet comme. 793 r  
 Opinion-est l'opinion. .... 781 o  
 l'opinion est celle qui use de. 768 j  
 non pas l'opinion. .... 768 j  
 Opinione-o muta æstimat. .... 734 t  
 Opprobria-aliena o. sæpe. .... 695 s

Optanda-Optanda mors est. .... 699 l  
 Optat-O. ephippia bos piger. 682 e  
 quod perdit optat. .... 736 m  
 Optima-mala res optima. est. 685 n  
 O. mors parca quæ venit. .... 680 j  
 Optimum-Optimum et. .... 693 g  
 Optimus-est vir optimus. .... 749 l  
 non optimus videtur. .... 733 a  
 Optio-duarum rerum. .... 722 l  
 Opum-Opum furata cupido. 740 e  
 Opus-Hic labor, hoc opus. .... 720 d  
 Tamque opus exegi quod. .... 714 m  
 Or-L'or donne aux plus laids. 793 n  
 L'or même à la laideur. .... 784 c  
 Ora-linguæ, totidem ora. .... 740 r  
 Ora et labora. .... 803 f  
 Orandum-O. est ut sit mens. 784 c  
 Orangen-die Gold-O. Glüh. .... 795 l  
 Orare-Laborare est orare. .... 488 t  
 Oratio-est oratio qualis vita. 744 b  
 Odiosa est oratio, cum rem. 743 r  
 Veritatis simplex oratio. .... 748 f  
 Orbem-Volat hora per orbem. 746 i  
 Orbi-An tenebras Orci visat. 743 l  
 Ordicit-merito ne quis orderit. 711 l  
 Ordire-ab infimo ordire. .... 677 g  
 Ordisee-a chi l'ordisee la pena. 760 r  
 Orechio-e l'o. degli stali. .... 770 s  
 Oreille-L'o. est le chemin du. 773 a  
 Orgelton-Wie Orgelton und. 756 s  
 Origine-finesque ab o. pendet. 690 a  
 Orna-La clarité o. les pasées. 791 l  
 Ornata-Che quant' era più o. 763 p  
 Orrore-bella vista anco à l'o. 767 j  
 Orta-occidit et o. senescit. 682 m  
 Orthographia-Falsa o. .... 720 f  
 Os-Os homini sublime dedit. 724 n  
 Os populi meruisse. .... 677 e  
 Oscura-per una selva oscura. 777 g  
 Oses-et choisis, si tu l'oses. .... 759 a  
 Ossa-quam mollior ossa. .... 728 n  
 sit super ossa levis. .... 739 g  
 Ostentum-o. esse censet. .... 692 h  
 Otia-dant otia mentem. .... 715 f  
 Deus nobis hæc otia fecit. .... 793 h  
 ignavum corruptam otia. 715 g  
 Otia si tollas, perire. .... 723 g  
 Otium-Detur aliquando o. .... 739 e  
 Otium cum dignitate. .... 692 p  
 Oubli-l'oubli seul la rend. .... 779 g  
 Oublié-ni rien oublié. .... 775 p  
 Oublier-Oublier je ne puis. .... 808 c  
 Oublierai-Je n'o. jamais. .... 807 s  
 Oubliez-N'oubliez. .... 808 a  
 Outrager-Qui se laisse o. .... 773 n  
 Ouvrage-remettez votre o. .... 797 f  
 Ovis-læsa repugnat ovis. .... 686 n

P.

Paar-glücklich liebend Paar. 778 l  
 Pace-gravior sub pace. .... 731 f  
 pace ut sapiens aptarit. .... 734 v  
 Pacem-faciunt, p. appellant. 731 j  
 Miseram p. vel bello bene. 731 k  
 Nec sidera pacem semper. .... 731 g  
 Sunt opus et pacem mentis. 733 h  
 Pacisque-p. imponere morem. 709 k  
 Pena-factæ injuriæ pena. .... 737 b  
 Paese-esce dal suo paese. .... 784 n  
 mai il tuo paese. .... 792 o  
 Page-la p. où la révolution. .... 787 d  
 Paix-L'empire, c'est la paix. 783 e  
 Palais-L'allégorie habite un. 755 b  
 Pallentes-Ora teres modico. p. 732 s  
 Palescere-nulla p. culpa. .... 685 a  
 Pallida-P. mors equo pulsat. 689 q  
 Pallidula-P., frigida nudula. 721 d  
 Palmæ-Acer et ad p. per se. 680 c  
 Palmam-P. qui meruit ferat. 803 g  
 Pane-sale lo pane altrui. .... 765 s  
 Panem-altera p. ostendat. .... 691 i  
 Pantouffe-mouffe, d'un p. .... 775 r  
 Par-Par in perem imperium. 694 f  
 Parat-C'est l'éclair qui p. .... 790 k  
 Paranti-spes sit peccare p. .... 743 c  
 Parati-Animis opibusque p. .... 798 i  
 Paratus-Nunquam non p. .... 803 b  
 Semper paratus. .... 804 g

- Ut quocumque paratus... 805 m  
 Parca-deus obtulit p. quod... 685 g  
 Parcas-major tandem p... 716 i  
 Parcere-Parcere subjectis... 709 k  
 Parcit-virtutibus fortuna p... 703 e  
 Parcum-parcum sordidus... 699 r  
 Pardonne-offensé ne p. jamais 788 j  
 Qui p. aisément invite... 768 o  
 Parean-P. l'occhiaje anella... 766 e  
 Pareils-Lynx envers nos p... 763 d  
 maux sont pareils alors... 765 h  
 Parens-communis omnium p. 730 o  
 Parentes-P. objurgatone... 683 q  
 pietate in parentes... 753 o  
 Parentis-libertatemque p... 695 t  
 Parents-fait les parents... 769 g  
 Les amis-ces p. que... 769 f  
 Parere-Auctorem p. sibi... 717 m  
 Paret-qui modeste paret... 729 l  
 qui nisi paret Imperat... 677 n  
 Paries-paries cum proximus... 700 e  
 Paris-P. vaut bien une messe 797 q  
 Parla-Chi p. troppo non può... 790 i  
 Parle-à qui l'on parle ne... 793 p  
 Il parle d'elle comme un... 780 p  
 On p. peu quand la vanité... 794 g  
 on parle toujours bien... 790 a  
 Parlent-p. toujours d'eux... 777 o  
 Parler-distinguer entre p... 762 b  
 Parlez-Vous p. devant un... 774 q  
 Parole-En parole je vis... 807 f  
 La parole a été donnée à... 789 i  
 Paroles-emploient les p. que 789 r  
 se paye de paroles... 796 q  
 Parsimonia-Sera p. in fundo... 705 d  
 vectigal est parsimonia... 698 j  
 Partage-fait pour être p... 771 j  
 Parte-P. tamen meliore mei... 714 m  
 Particulam-divinæ p. auræ... 696 d  
 Partie-du tout à sa partie... 769 p  
 première partie de leur... 776 h  
 tout est à sa partie... 782 f  
 Partir-il faut p à point... 786 d  
 Parure-En fait de p. il faut... 763 n  
 Parva-p. metu primo; mox... 740 r  
 rerum principia p. sunt... 679 b  
 Parvenir-Pour y parvenir... 808 g  
 Parvis-ex p. sæpe magnarum 640 p  
 p. alta prestatat quies... 782 h  
 parvis componere magna... 684 i  
 Parvis mobilis rebus... 706 k  
 Parvo-qui parvo nesciet uti... 705 c  
 Parvula-P. pumillo, chapiton... 752 n  
 Parvum-P. parva decent... 713 e  
 Parzen-Die P. und Furien... 776 m  
 Pas-pas vers la mort... 776 d  
 premier pas qui coûte... 756 h  
 Pascl-pasci si posset corvus... 741 h  
 Pascurit-P. in vivis livor... 694 d  
 Passé-Enfants n'ont ni p. ni... 758 s  
 la guêpe a passé... 765 g  
 Passibus-patrem non p... 696 b  
 Passions-les médoctres p... 782 j  
 passions ne sont aurt... 782 k  
 Pastillos-risi quod ineptus p. 693 r  
 Pastoris-Boni p. est tendere... 681 g  
 Patl-debet æquo animo pati... 730 h  
 famulum rogemus pati... 703 d  
 turpe, quod meruit pati... 693 e  
 Pâti-Les petits ont p. des... 767 r  
 Patiantur-Graviora quæ p... 748 o  
 Patiare-p. ferendum est... 744 p  
 Patience-La p. est amère... 782 q  
 La p. est l'art d'espérer... 782 r  
 P. et longueur de temps... 782 s  
 Patientia-læsa sæpius p... 730 j  
 sed levius fit patientia... 730 f  
 Patimur-Si fienda patimur... 744 q  
 suos patimur manes... 698 c  
 Patrem-patrem non passibus 696 b  
 Patrl-virtus patriæ patri... 731 d  
 Patria-P. cara, carior libertas 803 h  
 P. est communis omnium... 730 o  
 Patria est ubicumque vir... 731 b  
 Patria potissimum redita... 730 n  
 patria timidus perire... 730 q  
 Pro Christo et patriâ... 803 i  
 pro patria mori... 730 p  
 Pro roge et patriâ... 803 x  
 solum forti patria est... 680 e  
 solum forti patria... 803 c  
 Patria-Amor patriæ ratione... 730 r  
 Deo, Patria, Amicis... 799 v  
 Ducit amor patriæ... 799 z  
 Non sibi sed patriæ... 802 d  
 Numini et patriæ asto... 802 ee  
 Patriæ infelici fidelis... 803 i  
 patriæ non degener artis... 691 c  
 Patriæ quis exul se quoque 735 m  
 Pro libertate patriæ... 803 v  
 Vincit amor patriæ... 805 s  
 virtus patriæ patri... 731 d  
 Patriam-Præferre p. liberis... 731 c  
 Ubique patriam reminisci... 805 g  
 Patrie-doit voir la patrie... 783 d  
 La p. est aux lieux où l'âme 783 c  
 que la patrie est chère... 803 j  
 Patriis-Patriis virtutibus... 783 a  
 Patrimonium-vitam faciunt p... 678 h  
 Patrimonia-cæci propter p... 678 h  
 Patrum-qui consulta patrum 708 o  
 Pauci-Pauci quod sint alter... 686 u  
 Paucite-Paucite paucarum... 718 b  
 Paullum-P. sepulta distat... 683 b  
 Pauper-dives tibi p. amicis... 741 s  
 et pauper pudor... 686 v  
 Pauper enim non est cui... 733 l  
 pauper ubique jacit... 728 h  
 plus cupit, pauper est... 733 u  
 sum pauper in ære... 733 c  
 Paupere-licet sub p. tecto... 731 n  
 Pauperes-nomen mutat p... 733 t  
 Paupertas-habet infelix p... 733 p  
 Non est paupertas... 733 r  
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 Pauvreté-avec la pauvreté... 784 c  
 la pauvreté de l'âme... 784 b  
 La p. des biens est aysée... 784 b  
 monarchies, par la p... 770 y  
 Pavidò-P. fortique cadendum 689 s  
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 Voluptatem-aut temperans. 680 b  
 v. liquidam puramque. 699 c  
 Voluptates-Sperne v.; nocet. 732 d  
 Voluptates commendat. 732 g  
 Voluptatis-Ficta v. causa. 732 c  
 Vorbereitung-es keiner V. 755 n  
 Vorberste- wer der V. ist. 773 g  
 Vortrag- die V. macht des. 782 h  
 Vorwelt- die V. schon gedacht. 752 p  
 Vota-v. miseris ultimis. 734 r  
 Vota vita mea. 806 u  
 Voto-nec voto vivitur uno. 724 o  
 Votum-agunt homines v. 679 s  
 Vox-Nescit vox missa. 753 a  
 Vox faucibus hæsit. 744 f  
 Voyager- Qui veut v. loin. 757 a  
 Vral-Le v. peut quelquefois. 793 d  
 Vraisemblable-n'être pas v. 793 d  
 Vu-J'avis vu les grands. 757 e  
 n'avis pas vu les petits. 757 e  
 vulgaire-les rois du vulgaire. 784 m  
 Vulgi-Magna pars vulgi leviss. 711 g  
 Vulgo-hæc et vulgo necio. 765 c  
 Vulgus-cum principe vulgus. 681 p  
 Odi profanum vulgus. 711 p  
 studia in contraria vulgus. 720 s  
 Vulnere-civilis v. dextra. 750 s  
 Horrent admotus vulnere. 688 g  
 V. nisi facta tractataque. 688 f  
 Vulnere-virescit v. virtus. 805 v  
 Vulneris-Immemor antiqui. 686 j  
 Vult-Dives fieri qui vult. 730 s  
 Vultu-crimen non prodero. 710 p  
 Vultus-adsidero tollere v. 724 n  
 pictosque ostendere vultus. 677 h

## W

Wächst-es w. der Mensch mit 771 h  
 Wissen wächst der Zweifel 774 r  
 Wahn-bringt der falsche W. 767 f  
 W. ist kurz, die Reu ist. 786 l  
 Wahrheit-nur in der W. 795 j  
 W. ist vorhanden. 756 a  
 Wahrheits-Liebe-ist W. 769 d  
 Wald-wenn in mächt'gen W. 781 g  
 Wanderndes-ein w. Mädchen. 786 o  
 Wasser-thun viel W. in die. 783 l  
 Weibstuhl-W. der Zeit. 792 g  
 Wege-Des Himmels W. sind. 767 b  
 Weges-rechten Weges wohl. 793 h  
 Weib-nicht liebt Wein, Weib. 768 h  
 Weib hat tausend Schritt. 796 f  
 Weib wollte die Natur zu. 796 k  
 Weiberkopf-Was häßt' ein W. 796 l  
 Weile-hat keine Lange-Weile. 764 r  
 Wein-liebt Wein, Weib. 768 h  
 Wein des Lebens. 755 f  
 Wein erfindet nichts. 795 e  
 Weisen-vorhanden für den. 756 a

Weisheit-Die W. ist nur in der 795 j  
 Weiss-Man weiss doch nichts 765 r  
 schwarz auf weiss besitzt. 764 a  
 weiss man nur wenn. 774 r  
 Wer viel weiss hat viel. 774 s  
 Welle-Wind und W. spielen. 790 m  
 Welt-Aergste weiss die Welt. 786 n  
 alles in der W. lässt sich. 785 g  
 bildet die Welt sich. 767 m  
 die alle Welt beleckt. 762 s  
 die W. in seinen Freunden. 769 j  
 die W. von ihm erfahre. 769 j  
 eng die unendliche Welt. 768 u  
 ihm nun die Welt. 797 k  
 Nichts in der Welt. 767 i  
 Nutzen wird die W. regiert. 781 h  
 Strom der Welt. 768 i  
 Weltgericht-ist das W. 772 g  
 Weltgeschichte-Die W. ist das 772 g  
 Werdender-Ein W. wird. 780 h  
 Werth-bestimmt seinen W. 776 i  
 Wetter-schlimme Wetter. 776 s  
 Wiege-Raum noch die Wiege 758 u  
 Will-kann nicht so w. er nicht 784 g  
 Wille-der W. und nicht die. 769 s  
 Des Menschen Wille, das ist 771 n  
 Guter W. ist höher als aller 787 b  
 Willen-Willen des Geschickes? 60 o  
 Wind-Ein sanfter Wind vom. 785 l  
 W. des Zufalls zusammen. 754 d  
 W. und Welle spielen ball. 790 m  
 Wirklichkeit-Schein soll nie. 781 c  
 Witz-Mit wenig W. und viel. 785 r  
 Wort-gutes W. der Frauen. 796 i  
 Jugend mit dem Wort. 797 d  
 spricht ein grosses Wort. 790 e  
 Worte-Der W. sind genug. 786 s  
 haltet euch an Worte. 776 r  
 wenn er nur Worte hört. 797 b  
 Worten-mit Worten Lust. 797 b  
 Wörtlein-Ein W. kann ihn. 797 a  
 Wunder-Lebens unsere W. 761 o  
 Wunder-Das W. ist des. 766 f  
 Wünscht-in der Jugend v. 785 m  
 Wurzel-ehren als W. jedes. 758 k

## Y

Yahrhundert-fordr' ich mein 778 b  
 Yeux-en ouvrant ses y. doit. 783 d  
 leurs beaux yeux. 766 a  
 yeux de ma cassette. 780 p

## Z

Zahlen-Gemeine Naturen z. 758 j  
 Zeichen-einen Fremden zu. 758 m  
 Zeichnet-Nie z. der Mensch. 758 m  
 Zeit-Die Zeit nur macht die. 792 f  
 kommt die Z., so rufen auch 792 h  
 stillen Macht der Zeit. 792 e  
 Weibstuhl der Zeit. 792 g  
 Zeit der jungen Liebe. 792 e  
 Zeit ist selbst ein element. 792 d  
 Zeiten-den alten Zeiten. 768 m  
 der Zeiten Hintergrunde. 792 i  
 die Z. der Liebe rothen. 778 a  
 Du sprichst von Zeiten. 782 o  
 Zieht-Ewig-Weibliche z. uns. 796 d  
 Zirkeltanz-im eng zu. 795 r  
 Zitter-z. vor der langsamen. 792 e  
 Zonam-qu'zonam perdidit. 729 m  
 Zufall-gar keinen Zufall. 790 f  
 unter die Sonne ist Zufall. 754 c  
 Zufalls-Wind des Zufalls. 754 d  
 Zug-Z. des Herzens ist des. 766 g  
 Zurück-keine Ewigkeit z. 792 j  
 Zwang-Schicksals Z. ist bitter 766 r  
 Zwang erbittert die. 764 i  
 Zwecken-seinen grössern Z. 771 h









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